



**Anthropology 211
Revised Spring
2010
Revised #2
Dr. Alice James**



Welcome to COMPARATIVE CULTURES!

You have learned about the nitty-gritty in Introduction to Cultural Anthropology. You know about hunting and gathering, matrilineages, big men, redistribution, and state-type societies. Now comes the fun! We go on a survey of world cultures to see people living out all the basics you have learned. We will start with some very simple societies and work our way through some very complex ones. Around the world in 16 weeks!

Useful Information: My office is Grove Hall 337 and my phone extension is x1339. The Sociology/Anthropology office is Grove 428. Our department secretary is Mrs. Lisa Dubbs and her phone is x1735.

The class web site is at <http://webspace.ship.edu/ajames/> and my email is ajames@ship.edu. If you send me an email and don't get a reply within 48 hours that means I didn't get your email, so try again and contact me in person. If class is canceled due to bad weather I will notify the class via class-list email.

My office hours this semester are:

Monday 1:00 PM – 3:00 PM

Tuesday 11:20 AM – 12:20 PM

Wednesday 1:00 PM – 3:00 PM

Thursday 11:20 AM – 12:20 PM

I'm in my office a lot; even when I don't have hours, but make an appointment just to be sure I'll be there. If you have a problem, come to see me right away. Even if you don't have a problem, come to see me. I like to talk to students!

Assigned Material:

EthnoQuest: An Interactive Multimedia Simulation

Buzkashi, by Robert Brenneman

Reserve Articles available on **Blackboard** under **"DOCUMENTS"**

Grades based on:

3 in-class exams, each 19% (study guides on website)
1 Group Project (on a culture area), 8% (instructions on website)
10 EthnoQuest Assignments, each 2.1% (worksheets in book)
Journal on *Buzkashi*, 12% (instructions on website)
12 discussion cards on reserve readings, worth a total 2%, 10 for full credit
Class Participation, borderline

RESERVE READINGS are on Blackboard under "DOCUMENTS." Hot link on my website to Ship Blackboard

Exam Main Sources: Lectures/Blackboard Reserve Readings/Films
You may bring one handwritten 3x5 card with helpful notes to the exams.

Films will be on reserve in the library for review after they are shown in class. If there are problems with films on reserve, let me know immediately.

Website: You can download assignments and handouts from my website.

Grades devalue 2% for every day material is late without pre-approval. Talk to me about work crunch or emergencies *before* the material is late. *NB: If you are faced with the decision of whether to come to class or complete an assignment, ALWAYS COME TO CLASS. This semester you may have two free late days, no explanation needed, to use as you need.*

Journal Essays: Your assignment is to read the assigned chapter and write a thoughtful, well-written two- to three-page essay summarizing the chapter. Include your own thoughts and reactions. *Essays should be typed in Times 12-point font, 1-inch margins, double-spaced, except the heading, which should be single-spaced. They are due on the dates shown on the syllabus. Essays must be submitted via Turnitin (link on my website) by 10:00 PM, as well as a printed copy IN CLASS.*

Discussion Cards: Make two identical 3x5 cards: on each write a question or comment that could lead to class discussion about the reserve reading assigned for that class. On the other side write a question or comment about the class material or film of the preceding class. Turn in one card and keep the other. Put your NAME and CARD NUMBER on the card, so I can mark it on my sheet.

Attendance Policy: Much material is covered in class that is not available elsewhere. It is very difficult, if not impossible, to do well if class is missed.

Please Note: If you are registered with the Office of Social Equity and have special needs, please let me know early in the semester. I can work with you.

Prerequisite: If you have not had Cultural Anthropology, please talk to me.

CLASS SCHEDULE

January 20 Introduction to the course and film *First Contact*

FAMILY-LEVEL GROUPS

- January 25 **The Shoshone Indians**
Due: Discussion Card 1 on Great Basin (on Blackboard "Documents")
Due: Journal on Buzkashi, Prefaces (1 page only to check format: Times 12 font, double spaced with 1" margins)
SUBMIT TO TURNITIN – link on my web site
- January 27 **The Bushmen**
Due: Discussion Card 2 on The !Kung San
Due: EthnoQuest – Getting There
- February 1 **Film: N!ai, the Story of a !Kung Woman**
Due: Journal on Buzkashi, Chapter 1 (minimum: 2 full pages)
- February 3 **The Mbuti Pygmies**
Due: Discussion Card 3 on The Forest World from Mbuti Pygmies
Due: EthnoQuest – First Encounters
- February 8 **Film: Pygmies of the Rain Forest**
Due: Journal on Buzkashi, Chapter 2
- February 15 **Introduction to the Yanomamö and film: The Feast**
Due: Discussion Card 4 on The Yanomamö
Due: EthnoQuest – Who's Who in Amopan—start early, it's long
Study Guide 1 posted
- February 17 **More about the Yanomamö and film: Magical Death**
Due: Discussion Card 5 on Are Yanomamö Violence and Warfare . ?
Exam Review/Download Study Guide 1
- February 22 **Exam 1**

LOCAL GROUPS

February 24 **The Eskimo** and clip from film: *In the Footsteps of the Inuit*
Student Group Work: Plan project
*Due: Discussion Card 6 on *the Eskimo**

March 1 **Northwest Coast Indians**
*Due: Discussion Card 7 on *Northwest Coast Indians**
*Due: Journal on *Buzkashi*, Chapter 3—start early, it's long*

March 3 **Kapauku Papuans, Highland New Guinea**
*Due Discussion Card 8 on *The Kapauku**
*Due: *EthnoQuest— Working in the Fields**

Spring Break

March 15 **Film: *Kawelka - Ongka's Big Moka***
*Due: Journal on *Buzkashi*, Chapter 4—start early, it's long*
Study Guide 2 posted

March 17 **The Kirghiz of Afghanistan**
Due: Card 9 www.angelfire.com/rnb/bashiri/Kirghiz/Kirghiz.html
*Due: *EthnoQuest—Market Day**
Group Work: Turn in name of interview subject

March 22 **Film: *The Kirghiz***
Exam Review/Download Study Guide 2
*Due: *EthnoQuest—The Day of the Dead**

March 24 **EXAM 2**

REGIONAL GROUPS

- March 29** **The Trobriands (Melanesia)**
Due: Discussion Card 10 on The Trobriand Islanders
Due: EthnoQuest – A Day in the Life of a Midwife
- March 31** **Film: The Trobriand Islanders**
Group Work: Turn in individual background write-up
- April 5** **The Hawaiian Islanders**
film clip from: Hawaii Paradise Sought
Due: Discussion Card 11 on Hawaii
Group Work: Bring in list of interview questions
Due: Journal on Buzkashi, Chapter 5
- April 7** **The Inca**
Due: Discussion Card 12 on the Inca of Peru
Due: EthnoQuest – Local Elections
Compile list of joint questions to turn in next class, typed.
Study Guide 3 posted
- April 12** **Film: The Inca**
Turn in list of joint questions
Due: Journal on Buzkashi, Chapter 6
- April 14** **France and Japan in the Middle Ages**
Due: EthnoQuest – A Feud Escalates
Student Group Work/Discussion: Comparing Cultures
Exam Review/Download Study Guide 3
- April 19** **Exam 3**

Other Cultures Game and Reports

**Attendance required for classes April 21, 26 & 28!!!!
(5% off final grade for missing one of these classes without prior approval)**

- April 21** **INTERVIEW MUST BE CARRIED OUT BY TODAY!!**
BaFa BaFa Game and Group Time
Due: Journal on *Buzkashi*, Epilogue (2 pages)
- April 26** **Groups 1, 2 & 3 report**
Groups 4, 5 & 6 Due: EthnoQuest—Telling Tales, Going Home
- April 28** **Groups 4, 5 & 6 report**
Groups 1, 2 & 3 Due: EthnoQuest—Telling Tales, Going Home
- Exam Week** **Film: *Buzkashi***

This course fulfills a course requirement for the Anthropology Minor. It will describe basic anthropological concepts and theories, apply anthropological concepts and theories, compare and contrast patterns and processes of human behavior across cultures, and assess importance of past and present human diversity.

