

UNIVERSITY OF PUNE

Revised Course Structure of English

S. Y. B. A. Compulsory English (w. e. f- 2014- 2015)

(1) Objectives

1. To develop competence among the students for self-learning
2. To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English
3. To develop students' interest in reading literary pieces
4. To expose them to native cultural experiences and situations in order to develop humane values and social awareness
5. To develop overall linguistic competence and communicative skills of the students

(2) Course Content

Prescribed Text: *Literary Landscapes* (Ed. Board of Editors, Orient Blackswan)

Literature Components

1. Playing the English Gentleman- *Mohandas Karamchand Gandhi*
2. The Homecoming- *Rabindranath Tagore*
3. A Letter by Hazlitt to His Son- *William Hazlitt*
4. Freedom of the Press- *Shashi Tharoor*
5. A Cup of Tea- *Katherine Mansfield*
6. The Last Leaf- *William Sydney Porter*
7. Kalpana Chawla
8. My Lost Dollar- *Stephen Leacock*
9. The Quality of Mercy- *William Shakespeare*
10. The Village Schoolmaster- *Oliver Goldsmith*

11. The Solitary Reaper- *William Wordsworth*
12. O Captain! My Captain!- *Walt Whitman*
13. Laugh and Be Merry- *John Masefield*
14. Still I Rise- *Maya Angelou*
15. Another Woman- *Imtiaz Dharker*
16. My Grandmother's House- *Kamala Suraiyya Das*

Language Components

1. Vocabulary

- Introduction
- Collocations: Words that go together
- Phrasal verbs
- Commonly confused words
- One-word substitutes
- Idioms

2. Grammar

- The passive voice
- Direct and indirect speech
- Negative sentences
- Question tags
- Simple, compound and complex sentences

3. Written Communication

-Paragraph writing

-Report writing

-Letter writing

Term-wise division of the syllabus:

Term-I

Literature components

Unit – 1 to 4 and 9 to 12

Language components

1. Vocabulary

2. Grammar

*(The passive voice and
Direct and indirect speech only)*

Question Paper Pattern (Term-End Exam)

Time:- Two Hours

Total Marks:- 60

- | | |
|--|----------|
| Q 1. Attempt any One from (A) and One from (B) in about 100 words each
(Questions on prose units 01 and 02) | Marks 12 |
| Q 2. Attempt any One from (A) and One from (B) in about 100 words each
(Questions on prose units 03 and 04) | Marks 12 |
| Q 3. Attempt any One from (A) and One from (B) in about 100 words each
(Questions on unit no 9,10,11,12) | Marks 12 |
| Q 4. Refer to the context (any three) | Marks 12 |

Term-II

Literature components

Unit – 5 to 8 and 13 to 16

Language components

2. Grammar: *(Negative sentences,
Question*

*Tags, Simple, compound and
complex sentences only)*

3. Written Communication

(Unit no 9,10,11,12)

Q5. A) Questions on Vocabulary (**any eight**) Marks 08

B) Questions on Grammar (Passive voice, Direct/Indirect speech) (**any Four**) Marks

04

(Questions should be based on the exercises given at the end of each unit of the prescribed textbook)

Question Paper Pattern (Annual Exam)

Time:- Three Hours

Total Marks:- 80

- Q 1. Attempt any One from (A) and One from (B) in about 150 words each
(Questions on prose units 01 to 04- First term) Marks 16
- Q 2. Attempt any One from (A) and One from (B) in about 150 words each
(Questions on poetry units 09 to 12- First term) Marks 16
- Q. 3) Attempt any One from (A) and One from (B) in about 150 words each
(Questions on prose unit no. 5 to 8 of the second term) Marks 16
- Q. 4) Attempt any One from (A) and One from (B) in about 150 words each
(Questions on poetry unit no. 13 to 16 of the second term) Marks 16
- Q5. A) Questions on Grammar (excluding first term items) (Any six) Marks 06
- B) Written communication (Any two) Marks 10

S. Y. B. A. General English (G-2) (w. e. f- 2014- 2015)

Title of the Paper: Study of English Language and Literature

(1) Objectives:

- a) To expose students to the basics of short story, one of the literary forms
- b) To familiarize them with different types of short stories in English
- c) To make them understand the literary merit, beauty and creative use of language
- d) To introduce some advanced units of language so that they become aware of the technical aspects and their practical usage
- d) To prepare students to go for detailed study and understanding of literature and language
- e) To develop integrated view about language and literature in them

(2) Course content:

Prescribed Texts: 1) *Rainbow: A Collection of Short Stories* Ed. Board of Editors, Orient Blackswan

2) *Linguistics: An Introduction*

Ed. Board of Editors, Orient Blackswan

1) *Rainbow: A Collection of Short Stories*

Introduction

What is literature?

Examining some literary devices

Plato and mimesis

Components of a literary piece and approaches to literature

Elements of the short story

Short story: A short history

Short story: The genre

1. The Three Questions- *Lev Nikolayevich Tolstoy*
2. Mother of a Traitor- *Maxim Gorky*
3. The Bet- *Anton Chekhov*
4. My Uncle Jules- *Guy de Maupassant*
5. The Bottle Imp- *R. L. Stevenson*
6. After Twenty Years- *O. Henry*
7. Lawley Road- *R. K. Narayan*
8. The Open Window- *Hector Hugh Munro*
9. Kabuliwallah- *Rabindranath Tagore*
10. A Signal Man- *Charles Dickenson*

2) Linguistics: An Introduction (Only Part – I Prescribed for SYBA General English)

1. Phonology:

-Organs of speech, speech mechanisms,

-Description and classification of consonants and vowels, -Concept of syllable,

-Word accent, sentence accent,

-Tone groups, placement of nuclear/tonic accent, -Concept of intonation, uses/types of tones

2. Morphology:

-What is morphology?

-Concept of morpheme, allomorph, zero allomorph, types of morphemes (free and - bound), Prefixes and Suffixes (class-changing and class-maintaining),

-Inflectional and Derivational suffixes

3. Sociolinguistics:

-National varieties of English: British, American and Indian

-Regional and social dialects, standard dialect, concept of register, formal and informal styles

-Pidgins and Creoles, code-switching and code mixing, borrowings

Term-wise division of the syllabus:

Term-I

1. Introduction (to the form of Short Story etc.)
2. Stories from-**Rainbow : 01 to 05**
3. Phonology part from- **Linguistics: An Introduction**

Term-II

1. Stories from- **Rainbow : 06 to 10**
2. Morphology part from- **Linguistics: An Introduction**
3. Sociolinguistics part from- **Linguistics: An Introduction**

Question Paper Pattern (Term-End Exam)

Time: Two Hours

Total Marks: 60

Q. 1) Attempt any 2 out of 4 questions in about 100 words each

(Questions on Introduction to the **form of Short Story**)

Marks 12

Q. 2) Attempt any 2 out of 4 questions in about 100 words each

(Questions on **Short Stories prescribed** for the First term)

Marks 12

Q. 3) Attempt any 2 out of 4 questions in about 100 words each

(Questions on **Short Stories prescribed** for the First term) Marks 12

Q. 4) A) Write short notes on the following (Any 2 out of 4)

(Questions on **Phonology part, prescribed** for the Ist term) Marks 12

Q.5) Practical/objective questions on **Phonology prescribed** in the Ist term as under:

A) Transcribe the following words according to RP (4 out of 6) Marks 04

(Only monosyllabic/disyllabic words to be given for transcription)

B) Fill in the blanks (4 out of 6) Marks 04

C) Do as directed (4 out of 6) Marks 04

(Practical questions like : Identifying, Giving examples, Placing word accent, Showing tone group division etc can be asked in this section)

Question Paper Pattern (Annual Exam)

Time:- Three Hours

Total Marks:- 80

Q. 1) A) Attempt any 1 out of 2 questions in about 100 words each

(Questions on Introduction to the **form of Short Story**) Marks 08

B) Attempt any 1 out of 2 questions in about 100 words each

(Questions on **Short Stories prescribed** for the Ist term) Marks 08

Q. 2) Short notes on any 4 out of 6 questions in about 100 words each

(Questions on **Phonology part, prescribed** for the Ist term) Marks 16

Q. 3) Attempt any 2 out of 4 questions in about 100 words each

(Questions on **Short Stories prescribed** for the IInd term) Marks 16

Q. 4) Attempt any 2 out of 4 questions in about 100 words each

(Questions on **Morphology** prescribed in the IInd term) Marks 16

Q.5) Attempt any 2 out of 4 questions in about 100 words each

(Questions on **Sociolinguistics** prescribed in the IInd term) Marks 16

S. Y. B. A. Special Paper-I (S-1) (w. e. f- 2014- 2015)

Title of the Paper: Appreciating Drama

(1) Objectives:

1. To acquaint and familiarize the students with the terminology in Drama Criticism (i.e. the terms used in Critical Analysis and Appreciation of Drama)
2. To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world
3. To develop interest among the students to appreciate and analyze drama independently
4. To enhance students awareness in the aesthetics of Drama and to empower them to evaluate drama independently

(2) Course

content:

A) Theory of Drama

- (a) What is Drama?
- (b) Elements of Drama: Theme, Characters, Plot, Dialogue, Stage Properties, The Three Unities, Conflict, Elements of Structure
- (c) Types of Drama: Tragedy, Comedy, Tragi-Comedy, Problem Plays, Absurd Drama
- (d) In addition, other terms related to Drama be considered for background study

B) Texts: 1) *The Merchant of Venice*- William Shakespeare

2) *A Doll's House* - Henrik Ibsen

3) *The Old Stone Mansion*- Mahesh Elkunchwar

Term-wise division of the syllabus:

Term-I- A. Theory of Drama

B. Text-1) *The Merchant of Venice*- William Shakespeare

Term-II- Texts: 2) *A Doll's House* - Henrik Ibsen

3) *The Old Stone Mansion*- Mahesh Elkunchwar

Question Paper Pattern (Term-End Exam)

Time:- Two Hours

Total Marks:- 60

- | | |
|--|----------|
| Q.1) Questions on the theory of drama. (3 out of 5) | Marks 12 |
| Q.2) Questions on the theory of drama. (3 out of 5) | Marks 12 |
| Q.3) Questions on 'The Merchant of Venice'. (1 out of 2) | Marks 12 |
| Q.4) Questions on 'The Merchant of Venice'. (2 out of 3) | Marks 12 |
| Q.5) Practical questions on the application of theory of the drama prescribed (4 out of 6) | Marks 12 |

Question Paper Pattern (Annual Exam)

Time:- Three Hours

Total Marks:- 80

- | | |
|---|----------|
| Q.1) Questions on the theory of drama. (4 out of 6) | Marks 16 |
| Q.2) Questions on 'The Merchant of Venice'. (1 out of 2) | Marks 16 |
| Q.3) Questions on 'A Doll's House'. (2 out of 3) | Marks 16 |
| Q.4) Questions on 'The Old Stone Mansion'. (2 out of 3) | Marks 16 |
| Q.5) Practical questions on the application of theory of the drama prescribed (8 out of 10) | Marks 16 |

S. Y. B. A Special Paper-II (S-2) (w. e. f- 2014- 2015)

Title of the Paper: Appreciating Poetry

(1) Objectives:

1. To acquaint and familiarize the students with the terminology in poetry criticism (i.e. the terms used in critical analysis and appreciation of poems)
2. To encourage students to make a detailed study of a few sample masterpieces of English poetry
3. To enhance students awareness in the aesthetics of poetry and to empower them to read, appreciate and critically evaluate the poetry independently

(2) Course Content: A) Theory of Poetry

- (a) What is poetry? Significant development in the art of poetry during major periods
- (b) Elements of poetry: Rhythm, Metre, Sound structure, Stanza Forms,
- (c) Figures of Speech, Symbols, Imagery, and other Poetic Devices like Repetition, Contrast.
- (d) Types of poetry: Elegy, Sonnet, Dramatic Monologue, Lyric, Ode, Ballad

B) Prescribed Text: *Auroral Musings: An Anthology of English Poetry* Ed. Board of Editors, Orient Blackswan

Introduction

1. The Ballad of Sir Patrick Spens
2. *Edmund Spenser* Men Call You Fair
3. *Sir Philip Sidney* O Grammar Rules
4. *William Shakespeare* Sonnet 130
5. *John Donne* Broken Heart Batter My Heart
6. *Andrew Marvell* The Coronet
The Definition of Love

7. John Milton

The Invocation' (an excerpt from *Paradise Lost*) On His Blindness

8. John Dryden

Alexander's Feast: or the Power of Music; An Ode in Honor of St Cecilia's Day

9. Alexander Pope

Excerpt from Canto 1 of *Rape of the Lock*, 'Toilet Scene'

10. Thomas Gray

Ode on the Death of a Favourite Cat, Drowned in a Tub of Gold Fishes

11. William Wordsworth Expostulation and Reply The Tables Turned

A Slumber did my Spirit Seal

12. Samuel Taylor Coleridge The Nightingale

Kubla Khan: A Vision in Fragments

13. P. B. Shelley

Ode to the West Wind

14. John Keats

La Belle Dame Sans Merci

Ode to Autumn

15. Alfred, Lord Tennyson Ulysses

16. Robert Browning My Last Duchess

17. Matthew Arnold Dover Beach

18. Dante Gabriel Rossetti The Blessed Damozel

19. Thomas Hardy

The Oxen

To an Unborn Pauper Child

20. G.M Hopkins Pied Beauty God's Grandeur

21. W. B. Yeats

Sailing to Byzantium

22. Ralph Waldo Emerson Brahma

23. Walt Whitman

A Noiseless Patient Spider

24. Emily Dickinson

Because I Could Not Stop for Death

Term-wise division of the syllabus:

Term-I

1. Theory of poetry
2. From- Auroral Musings: 01 to 10

Term-II

From- Auroral Musings: 11 to 24

Question Paper Pattern (Term-End Exam)

Textbook:- Auroral Musings

Time:- Two Hours

Total Marks:- 60

Q 1- Questions on the theory of poetry (3 out of 5) [12]

Q 2- Practical questions on the application of theory to the poems prescribed (4 out of 6)

[12]

Q 3-Theme-based questions on the poems prescribed (2 out of 3) [12]

Q 4- Theme-based questions on the poems prescribed (2 out of 3) [12]

Q 5- Reference to context (3 out of 5) [12]

Question Paper Pattern (Annual Exam)

Time:- Three Hours

Total Marks:- 80

Q-1- Questions on the poems prescribed for the first term (3 out of 5) [16]

Q 2- Questions on the poems prescribed for the first term (3 out of 5) [16]

Q 3- Practical questions on the application of theory to the poems prescribed for the second term (2 out of 3) [16]

Q 4- Theme-based questions on the poems prescribed for the second term (2 out of 3)[16]

Q 5- Reference to context- poems prescribed for the second term (4 out of 6) [16]

G-2, Modern Banking

From : June – 2014

PREAMBLE

To create the awareness among the students of Modern Banking System. Banking constitutes important components towards understanding of economics. Clear understanding of the operations of banking their interaction with the rest of the economy is essential to realize how monetary forces operate through a multitude of channels- market, non-market, institutions and among others, the state.

First Term

Chapter No.	Title of the Chapter	Lectures
1	Evolution of Modern Banking 1.1 Meaning & Definition of Bank. 1.2 Banking in Europe, USA & Asia. 1.3 Evolution of Banking in India. 1.4 Structure of Indian Banking System	12
2	Functions of Commercial Banks 2.1 Primary Functions-Accepting Deposits, Granting Loans & Advances. 2.2 Secondary Functions-Agency Functions, General Utility Functions 2.3 Methods of Remittances.	12
3	Principles of Commercial Banks 3.1 Liquidity, Profitability and Safety- Meaning & Concept.	12

	<p>3.2 Multiple Credit Creation-Process & Limitations.</p> <p>3.3 Components of Balance Sheet of Commercial Banks</p>	
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4	<p>Operation & Types of Accounts</p> <p>4.1 Opening and operating of Deposit Account.</p> <p>4.2 Closure and Transfer of Accounts</p> <p>4.3 Types of Account Holders - Individual & Institutional</p> <p>4.4 No Frills Account, Escrow Account</p>	12
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Second Term

5	<p>Negotiable Instruments</p> <p>5.1 Promissory Note, Bill of Exchange and Cheque - meaning, Definition & Characteristics</p> <p>5.2 Types of Cheque – Bearer, Order & Crossed</p> <p>5.3 Types of Crossing- General & Special</p> <p>5.4 Endorsement- Definition, Types & Effects</p>	12
6	<p>New Technology in Banking</p> <p>6.1 E-Banking – Need and Importance</p> <p>6.2 Meaning, concept and operation of -</p> <p>6.2.1 Automated Teller machine- ATM</p> <p>6.2.2 Credit Card</p> <p>6.2.3 Debit Card</p> <p>6.2.4 Tele Banking</p>	12

	6.2.5 Mobile Banking 6.2.6 Net Banking 6.2.7 Society for worldwide Interbank Financial Telecommunication 6.2.8 Core Banking 6.2.9 RTGS	
7	Reserve Bank of India 7.1 Functions 7.2 Money Measures- M0, M1, M2, M3, M4 7.3 Monetary policy- Meaning & objectives	12

	7.4 Instruments of Credit Control	
8	Co- operative banking in India 8.1 Structure of Co-operative banking in India 8.2 97 th Constitutional Amendment in co-operative law 8.3 NABARD- objectives, Functions & working 8.4 Challenges before co-operative Banking	12

BASIC READING LIST

- 2 Day, A.C.L. (1960), Outline of Monetary Economics, Oxford University Press, Oxford.
- 3 De Kock, M.H. (1960), Central Banking, Staples Press, London.
- 4 Due, J.F. (1963), Government Finance, Irwin, Homewood.
- 5 Government of India, Economic Survey (Annual), New Delhi.
- 6 Halm, G.N. (1955), Monetary Theory, Asia Publishing House, New Delhi.

- 7 Harris, C.L. (1961), Money and Banking, Allyn and Bacon, London.
- 8 Laliwala, J.I. (1984), The Theory of Inflation, Vani Educational Book, New Delhi.
- 9 Mishra, S.S. (1981), Money, Inflation and Economic Growth, Oxford & IBH Publishing Company, New Delhi.
- 10 Reserve Bank of India (1983), The Reserve Bank of India: Functions and Working, Bombay.
- 11 Reserve Bank of India, Report on Trend and Progress of Banking in India.
- 12 Reserve Bank of India, Report on Currency and Finance (Annual).
- 13 Datir R.K. (2011), Bhartatil Bank Vayvasay Aani Sahakar, Nirali Prakashan, Pune.
- 14 Rajesh R., Sivaganasithi (2009), Banking Theory – Law & Practice, The Mc Graw – Hill Companies, New Delhi.
- 15 Datir , Lomate, Ushir (2012), Bank Vayvasaychi Multatve, Nirali Prakashan, Pune.
- 16 Annual Report – NABARD -2012-13.
- 17 Parameswaran R. (2010), Indian Banking, S. Chand & Company, New Delhi.

S-1, Micro Economics

From : June – 2014

Preamble

As a foundation course, in this Paper, student is expected to understand the behavior of an economic agent, namely, a consumer, a producer, a factor owner and the price fluctuation in a market. The chapter incorporated in this Paper deal with the nature and scope of economics, the theory of consumer behavior, analysis of production function and equilibrium of a producer, the price formation in different markets structures and the equilibrium of a firm and industry. In addition, the principles of factor pricing and commodity pricing as also the problems of investment and welfare economics have been included.

First Term

Chapter No.	Title of the Chapter	Lectures
1	Introduction 1.1 Micro Economics – Meaning, Nature Scope, importance & limitations,. 1.2 Basic Economic Problems. 1.3 Tools of Economic Analysis – Functional relationships, Schedules, Graphs & Equations. 1.4 Variable – Dependent and Independent variable- Exogenous & Endogenous.	10
2	Demand Analysis 2.1 Utility – Meaning, Concept & Assumptions 2.2 Cardinal Utility- Law of Diminishing Marginal Utility. 2.3 Ordinal Utility – Indifference curve - Concept and Properties, Consumer Equilibrium	18

- 2.4 Demand- concept & law
- 2.5 Elasticity of Demand
 - 2.5.1 Price Elasticity-Definition, Types, Determinants, Importance.
 - 2.5.2 Income Elasticity - Types & Importance,
 - 2.5.3 Cross Elasticity- concept

3 Supply Analysis 08

- 3.1 Meaning, Concept & Determinates.
- 3.2 Law of Supply.
- 3.3 Elasticity of Supply.

4 Theory of Production 12

- 4.1 Production function.
- 4.2 The law of Variable Proportions.
- 4.3 Law of returns to scale.
- 4.4 Revenue concept-Total, Average & Marginal Revenue.
- 4.5 Cost concepts: Fixed & Variable Cost, Opportunity cost, Average & Marginal cost, Total cost.

Second Term

5 Market Structure 20

- 5.1 Meaning & Classification
- 5.2 Perfect Competition: Concept- Characteristics, price determination in short run and long run, equilibrium of the firm and industry
- 5.3 Monopoly- Concept, Characteristics and short and long run Equilibrium. Price discrimination

	<p>5.4 Monopolistic Competition : Concept, Characteristics, short & long run Equilibrium, Selling cost- concept</p> <p>5.5 Oligopoly – Concept, Characteristics</p> <p>5.6 Duopoly – Concept, Characteristics</p>	
6	<p>Factor Pricing</p> <p>6.1 The Marginal Productivity Theory of Distribution.</p> <p>6.2 Rent – Ricardian Theory of Rent, Modern Theory of Rent, Quasi Rent</p> <p>6.3 Wages –Modern Theory of Wages, Collective Bargaining , Supply curve of Labour</p>	20

	<p>6.4 Interest- Loanable Funds Theory , Keynesian Liquidity preference theory</p> <p>6.5 Profit – Risk and Uncertainty Theory , Innovation Theory</p>	
7	<p>Welfare Economics</p> <p>7.1 Definition and meaning</p> <p>7.2 Social Welfare Function.</p> <p>7.3 Pigovian Welfare Economics</p> <p>7.4 Thought of Amartya Sen on Welfare Economics.</p>	08

Basic Reading List

- Bach. G.L. (1977), Economics, Prentice Hall of India, New Delhi.

7. Gauld. J.P. and Edward P.L. (1996), Microeconomic Theory, Richard. Irwin, Homewood.
8. Henderson J. and R.E. Quandt (1980), Microeconomic Theory : A Mathematical Approach, McGraw Hill, New Delhi.
9. Heathfield and Wibe (1987), An Introduction to Cost and Production Functions, Macmillan, London.
10. Koutsoyiannis, A. (1990) Modern Microeconomics, Macmillan.
11. Lipsey, R.G. and K.A. Chrystal (1999) Principles of Economics (9th Edition), Oxford University Press, Oxford.
12. Mansfield, E. (1997) Microeconomics (9th Edition), W.W. Norton and Company, New York.
13. Ray, N.C. (1975), An Introduction to Microeconomics, Macmillan Company of India Ltd., Delhi.
14. D.N. Dwivedi, Micro Economic Theory and Applications, Pearson education.
15. G.S. Maddala And Ellen, Micro Economics Theory and Application, Tata McGraw Hill.
16. R.K. Datir & Other, Sukshma Arthashastra, Nirali Prakashan, Pune.
17. Jhingan M.L., Micro Economic Theory, Virinda Publication, Delhi.

S-2, Macro Economics

PREAMBLE

On account of the growing influence and involvement of the State in economic fields, macroeconomics has become a major area of economic analysis in terms of theoretical, empirical as well as policy-making issues. Macroeconomics has an extensive, substantive as well as methodological content. It deals with the functioning of the economy as a whole, the objective of the course is to familiarize the students the basic concept of Macro Economics and application. Macro economics has an extensive, substantive as well as methodological content. It deals with the functioning of the economy as a whole, including how the economy's total output of goods and services and employment of resources is determined and what causes these totals to fluctuate. The Paper entitled Macroeconomics is designed to make an undergraduate student aware of the basic theoretical framework underlying the field of macroeconomics.

First Term

Chapter No.	Title of the Chapter	Lectures
1	Introduction 1.1 Meaning, Nature, Scope, Importance and Limitation of Macroeconomics 1.2 Difference between Micro and Macro Economics	08
2	National Income 2.1 Concepts: National Income, Gross National Product, Net National Product, Per Capita Income, Disposable Income. 2.2 Importance of National Income. 2.3 Methods of National Income Measurement 2.4 Difficulties in Measurement of National Income 2.5 Circular Flow of National Income	14

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3	<p>Theory of Employment</p> <p>3.1 Say's Law of Market</p> <p>3.2 Classical Theory of Employment</p> <p>3.3 Criticism by Keynes on Classical Theory</p> <p>3.4 Keynesian Theory of Employment</p>	12
4	<p>Consumption and Investment</p> <p>4.1 Meaning of Consumption Function</p> <p>4.2 Average and Marginal Propensity to Consume</p> <p>4.3 Psychological Law of Consumption</p> <p>4.4 Factors influencing Consumption Function</p> <p>4.5 Saving- concept & Function</p> <p>4.6 Investment- Meaning & Types</p> <p>4.7 Investment Multiplier- Concept and Limitations</p> <p>4.8 Principle of Acceleration - Concept</p>	14

Second Term

5	<p>Value of Money</p> <p>5.1 Money- Definition and Functions</p> <p>5.2 Quantity Theory of Money</p> <p>5.3 Cash balance approach</p>	12
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6	<p>Inflation and Deflation:</p> <p>6.1 Inflation - Meaning and Causes</p> <p>6.2 Demand Pull and Cost Push Inflation</p> <p>6.3 Effects of Inflation</p> <p>6.4 Measures to control Inflation</p> <p>6.5 Deflation- Meaning, Causes and Consequences</p>	12
7	<p>Business Cycles</p> <p>7.1 Meaning and Features of Business Cycle</p> <p>7.2 Phases of Business Cycle</p> <p>7.3 Causes and Effects of Business Cycle.</p> <p>7.4 Control of Business Cycles- Monetary and Fiscal Controls</p>	12

8	<p>Macroeconomic Objectives and Policies</p> <p>8.1 Macroeconomic Objectives</p> <p>8.2 Monetary Policy- Meaning and Definitions, Instruments, Advantages and Limitations</p> <p>8.3 Fiscal Policy- Meaning and Definitions, Instruments and Advantages</p>	12
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Basic Reading List

17. Ackey, G (1976) Macro Economics Theory and Policy, Macmillan Publishing Company, New York
18. Ahuja H. L. (2002) Macroeconomics Theory and Policy, Chand and Co. Ltd New Delhi.
19. D'souza Errol (2008) Macroeconomics : Person Publication, New Delhi.

20. Gupta S.B. (1994) Monetary Economics, S. Chand and Co. Delhi
21. Jingan M.L. (2002) Macro Economic Theory, Vrinda Publication, Delhi
22. Vaish M. C. (2002) Macro Economic Theory, Vikas Publishing House, N. Delhi
23. Shapiro E (1996) Macro Economic Analysis; Galgotia Publication, New Delhi

ADDITIONAL READING LIST

- e) Dillard, D. (1960), The Economics of John Maynard Keynes, Crossby Lockwood and Sons, London.
- f) Day A.C.L. (1960) Outline of Monetary Economics, Oxford University Press, Oxford
- g) Higgins, B. (1963), Economic Development: Principles, Problems and Policies, Central Book Depot, Allahbad.
- h) Keynes, J.M. (1936), The General Theory of Employment, Interest and Money, Macmillan, London.
- i) Kindleberger, C.P. (1958), Economic Development, McGraw-Hill Book Company, New York.
- j) Datir, Lomate, Ushir (2012), Sthul Arthashastra, Nirali Prakashan, Pune.
- k) Lucas, R. (1981), Studies in Business Cycle Theory, MIT Press, Cambridge, Massachusetts.

S-1 -A: - Abnormal Psychology

OBJECTIVES:

- 18 To acquaint students with the recent classification of abnormality.
- 19 To help students to acquire the knowledge about the causes, symptoms and treatments of various types of psychological disorders.

TERM –I	Periods
CHAPTER: 1. INTRODUCTION TO PSYCHOPATHOLOGY	14
1.1 Definition of mental disorder and criteria of abnormal behavior.	
1.2 Pre DSM classification of mental disorders and brief history of DSM.	
1.3 DSM based classification of mental disorders (Broad categories only)	
1.4 Perspectives (paradigms) of psychopathology.	
i) Psychoanalytical	
ii) Biological	
iii) Cognitive	
iv) Behaviouristic	
v) Humanistic & Existential	
vi) Diathesis- Stress model.	
CHAPTER: 2 –SCHIZOPHRENIA	14
2.1. Definition and symptoms of schizophrenia.	
2.2 Etiology and treatment of schizophrenia.	
2.3 Other Psychosis: i) Brief psychotic disorder ii) Schizophreniform iii) Schizoaffective disorder.	
2.4 Delusional disorder.	
CHAPTER: 3-. DEPRESSIVE DISORDERS	14
3.1 Definition and symptoms of depression.	

3.2 Types of depression; i) Disruptive Mood Dysregulation Disorder ii) Major Depression iii) Dysthymia and Premenstrual dysphoric disorder.

3.3 Etiology and treatment of depression.

3.4 Bipolar-I, Bipolar –II and Cyclothymic disorder.

CHAPTER: 4 –ANXIETY DISORDERS, OBSESSIVE-COMPULSIVE DISORDERS (OCD), TRAUMA & STRESSOR RELATED DISORDERS. 14

4.1 Definition and symptoms of anxiety disorder.

4.2 Types of anxiety disorders:

18. Separation Anxiety Disorder
19. Selective Mutism
20. Panic Disorder
21. Generalized Anxiety Disorder) Phobia:
 - 1 Specific phobia
 - 2 Social phobia iiiAgoraphobia

4.3 Definition and symptoms of OCD: Subtypes of OCD: Body Dysmorphic Disorder, Hoarding Disorder, Trichotillomania, Excoriation Disorder.

4.4 Trauma and Stressor Related Disorder Types

Reactive attachment disorder.

l) Disinhibited social engagement disorder.

m) Post traumatic stress disorder.

n) Acute stress disorder.

TERM-II

CHAPTER: 5 - DISSOCIATIVE DISORDERS AND SOMATIC SYMPTOM

RELATED DISORDERS

14

5.1 Definition and types of dissociative disorders.

5.2 Somatic symptom disorder.

5.3 Illness anxiety disorder, conversion disorder.

5.4 Factitious disorder.

CHAPTER: 6–SLEEP- WAKE DISORDERS,EATING DISORDERS A ND

NEUROCOGNITIVE DISORDERS.

14

6.1 Insomnia disorder, hyper somnolence disorder, Narcolepsy. Breathing related sleep disorder: Sleep Apnea, Circadian rhythm sleep-wake disorder.

6.2 Parasomnias: Non-REM sleep arousal disorders, sleep terror, nightmare and REM sleep behaviour disorder, restless legs syndrome.

6.3 Eating disorders: i) Bulimia Nervosa ii) Anorexia Nervosa iii) Binge- Eating disorder.

6.4 Delirium and dementia.

4

CHAPTER: 7- SEXUAL DISORDERS AND NEURODEVELOPMENTAL

DISORDERS.

14

7.1 Sexual Dysfunctions and Gender dysphonia

7.2 Paraphilia disorder.

7.3 Intellectual disabilities: Types, causes and treatment.

7.4 Autism, Hyper activity disorder and Learning disorder.

CHAPTER: 8 –PERSONALITY DISORDERS

14

8.1 Definition and characteristics of personality disorder.

8.2 Cluster -A Personality disorder.

8.3 Cluster -B Personality disorder.

8.4 Cluster -C Personality disorder.

BOOKS FOR READING:

Alloy, L. B., Riskind, J. H., & Manos, M. J. (2005) Abnormal Psychology: Current perspectives. 9th Edn. Tata McGraw- Hill: New Delhi, India.

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- World Health Organization (1992). The ICD 10: Classification of mental and Behavioral disorders: Clinical descriptions and diagnostic guidelines: Delhi: Oxford University Press.

Gray, S.W. & Zide, M.R. (2008). Psychology Pathology: A Competency based assessment model for social workers. Cengage learning, India Edition

S-2 -A: - Developmental Psychology

Objectives-

11. To acquaint the students with the basic concepts of human development processes.

12. To help the students to understand influences of various factors on development.

1. Development and Beginning of Life

12

1.1 Developmental Psychology, Definition meaning, Nature and Scope.

Development Key Issues – Nature and Nurture

1.2 How life begins-

3) Genes and Chromosomes.

4) Pre-natal development stages and hazards.
Post Natal Adjustment

Complications

4. Infancy

2.1 Physical Development in Infancy-

5. Physical growth and sensory development in Infancy

6. Motor Development

2.2 Piaget's Approach to Cognitive Development

2.3 Roots of Language and Language Development

2.4 Importance of Nutrition in Infancy

3. Early Childhood

3.1 Physical Development –

(3) Physical changes, brain development.

(4) Health and Illness

3.2 Piaget's Approach to Cognitive Development – Pre operational thinking.

3.3 Social and Personality Development in Early Childhood

C) Sense of self

D)Development of Friendship

3.4 Family Development and Effective Parenting.

4. Middle Childhood

4.1 a) Physical Development

Motor Development

4.2 Cognitive Development

4.3 Social Development

4. Friendship Development

5. Learning Disabilities

4.4 Problems of School going Children-

(3) Sensory Difficulties

(4) Learning Disabilities

5. Adolescence

5.1 Physical Development and maturity

5.2 Threats in Adolescence-

C) Sexually Transmitted Diseases

D) Substance Abuse (Drugs, Alcohol, Tobacco)

7.

8. Self Development

9. Marcia's Approach to Identity Development

Family

Friends

15. Early Adulthood

6.1 Work and Career

6.2 Dealing with Life Challenges

i) Stress and Coping

6.3 Marriage and other relationship choices

6.4 Cognitive development – Perry's approach and Shaie's stages of development

7. Middle Adulthood

7.1 Physical Development and Health

20. Physical changes as per gender differences

21. Preventive health care

7.2 Cognitive development

7.3 Relationships – marriage, divorce, remarriages

24. Isolation, unemployment

25. Leisure time

8. Late Adulthood

8.1 Physical Transitions

25. Signs of Ageing

26. Slowing Reactions

27. The Senses

3. Physical problems

4. Psychological Problems

8.3 Daily life of late adulthood – adjustment to retirement

8.4 Process of Dying

Books for Reading

1. Feldman R. S. and Nandita Babu (2011). Discovering the life span: Pearson Education.
2. Feldman R. S. 4th ed. (2006). Development across the life span. London: Pearson Education.
3. Santrock, J. W. 11th ed. (2007). Adolescence. N.D.: Tata M.C. -GrawHill.
4. Shaffer, D. R. and Kipp, K. 7th ed. (2007). Development psychology: Childhood and adolescence. Haryana: Thomson.
5. Hurlock, E. (1996) Developmental Psychology. Tata McGraw-Hill
6. Berk, L. E. 3rd ed. (2004). Development through the life span. N.D.: Pearson
7. Lynn M. Shelly (2014). Handbook of Psychology: Developmental Psychology, Volume V Viva Books, New Delhi.
8. Jadhav, K. M. (2012). Vaikasik Manasshastra, Diamond Publication, Pune.
9. Kumathekar, Borude, (2012).Vaikasik Manasshastra, Pune Vidyarthi Gruha Prakashan, Pune.

G-2:- Social Psychology

Objectives:

1. Acquaint Students with basic concepts, theories and applications of Social psychology
2. Familiarize students with group behaviour
3. Underline the importance of Close Relationships and Pro- social behaviour

Chapter 1 Understanding the Field of Social psychology

- 1.1 Definition and Three levels of Behaviour
- 1.2 History and Related Fields (Anthropology, Sociology, Gender Studies)
- 1.3 Role of theory in Social Psychology – Cognitive, Learning, Motivation
- 1.4 Social Psychology Research in the areas of Family, Law, Health and Industry
- 1.5 Application – Use of Internet in data collection in Social Psychology

Chapter 2 Understanding Self and Gender 2.1

What is Self? – Real, Ideal and Social Self

2.2 Concepts related to self – Self Concept, Self-Presentation, Self-Regulation and Impression Management

2.3 What is Gender, Gender Role Development?

2.4 Gender Differences in Self Esteem

2.5 Application – Improving Self Esteem (Tests)

Chapter 3 Behaviour in Groups and Social Influence

3.1 Definition, Characteristics and Types of Behaviour

3.2 Group Decision Making, Cooperation v/s Competition

3.3 Leadership- definition and characteristics

3.4 Conformity- nature and factors, Obedience

3.5 Application- Use of Compliance techniques – foot in the door, door in the face,

that's not all, low ball, pique technique

Chapter 4 Attitudes and Prejudice

4.1 Definition, nature, components of attitudes

4.2 Attitude and Behaviour

4.3 Definition and Causes of Prejudice

4.4 Relationship between Prejudice, Discrimination and Exclusion

4.5 Application – Attitudinal Change and Reducing Prejudices

Chapter 5 Interpersonal attraction and Close Relationships

5.1 Internal Determinants of attraction – affiliation, affect

5.2 External determinants of attraction – proximity, observable factors

5.3 Interactive Determinants of Attraction, Effects of Rejection

5.4 Close Relationships –family, friendship, love – theories of Love

5.5 Application – Marriage – preparedness and problems- need for premarital and marital counselling

Chapter 6 Aggression

6.1 Definition and Levels (Irritation, Anger, Aggression, Violence)

6.2 Forms of aggression – inter group, intra group, child sexual abuse, domestic violence, workplace violence, bullying, ragging

6.3 Causes of aggression (theories -biological, Instinct, psycho social cognitive)

6.4 Perspectives – environmental,cultural, media

6.5 Application – Prevention and Control of Aggression

Chapter 7 Pro- social behaviour

7.1 Motives for Pro- social Behaviour

7.2 Dealing with Emergencies and Bystander effect

7.3 Internal and external factors influencing Pro-social behaviour

7.4 Commitment to Socially responsible behaviour

7.5 Application – How to increase pro – social behaviour

Chapter 8 Communication

8.1 Definition, Process and Types- Verbal, Non verbal

8.2 Codes for Non - verbal Communication

8.3 Healthy and Unhealthy communication

8.4 Communication skills – presentation, Group Discussion, Interview

8.5 Application – Tips on how to communicate effectively

Books for reading:

Baron R, Byrne D, Branscombe N(2014), Social Psychology ,13 th edition ,Pearson Publications, New Delhi

Baron R, Byrne D, Branscombe N, BharadwajG (2009), Social Psychology, Indian adaptation ,Pearson , New Delhi

Taylor, Pepleau and Sears(2005) ,Social Psychology, 12th edition, Pearson, New Delhi

Natu S.A, Vaidya A, Rajhans M(2012),Samajik Manasshastra, , Pearson Publications, New Delhi

Golwilkar S , Abhyankar S, Kher T(2012) , Samajik Manasshastra, Narendra Prakashan, Pune

Gadekar(2013), Pragatik Samajik Manasshastra, Diamond Publications, Pune
Deshpande, Sinharay, Vaidya, Samajik Manasshastra,

Tadsare, Tambake, Patil, Darekar (2008) , , Samajik Manasshastra,Phadke Prakashan, Pune

Weiten, W. and Lloyd, M. Indian Edition 8th (2007). *Psychology applied to modern life: Adjustment in the 21st century*. Thomson

University of Pune
History of Civilization : Indian Culture
Revised Syllabus, S.Y.B.A. G-II

First Term

- | | |
|--|-----------|
| 1. Unit I- Introduction to Indian Culture | 10 |
| 1.1. Physical and Geographical Features of India | |
| 1.2. Defining the term culture | |
| 1.3. Features of Indian Culture | |
| 2. Unit II- Ancient Indian Culture | 12 |
| 2.1. Sources- Archeological, Inscriptional, Literary | |
| 2.2. Palaeolithic and Neolithic Culture | |
| 2.3. Harappan Culture | |
| 2.4. Late Harappan Culture | |
| 2.5. Dravidian Culture | |
| 3. Unit III- Main Religions: Philosophy and Teaching | 12 |
| 3.1. Hinduism | |
| 3.2. Jainism | |
| 3.3. Buddhism | |
| 3.4. Sikhism | |
| 4. Unit IV- Indian Culture- 400 BC to 600 AD | 8 |
| 4.1. Cultural Contribution of Ashokan Age | |
| 4.2. Cultural Contribution under the Gupta Age | |
| 5. Unit V- Ancient Indian Science | 6 |
| 5.1. Mathematics | |
| 5.2. Astronomy | |
| 5.3. Medicine | |

Second Term

- | | |
|---|-----------|
| 6. Unit VI – Language and Literature | 10 |
| 6.1. Indo-Aryan Languages- Origin and Phases of Development | |

6.2. Dravidian – Origin and Phases of Development	
6.3. Forms of Literature- Sanskrit, Prakrit, Apabhraunsh and Vernacular Languages	
7. Unit VII- Arts	10
7.1. Sculpture- Caves, Pillars and Temples- Buddhist, Jain, Hindu and Muslim	
7.2. Paintings- Caves, Temples- - Buddhist, Jain, Hindu and Muslim	
7.3. Music- Classical- Hindustani and Karnatik	
7.3.1. Folk Music	
8. Unit VIII- Architecture	10
8.1. Buddhist	
8.2. Hindu	
8.3. Muslim	
8.4. Colonial	
9. Unit IX- Bhakti Movement	8
9.1. Shaiva	
9.2. Vaishnav	
9.3. Sufism	
9.4. Sikhism	
10. Unit X- Socio Religious Reform Movements	10
10.1. Brahma Samaj	
10.2. Arya Samaj	
10.3. Ramkrishna Mission	
10.4. Satyashodhak Samaj	

English Reading List -

1. Basham A .L, Wonder that was India, Oxford University press. 1954

2. Basham A .L., Cultural history of India, Oxford University press, 1975. (Translation available in Marathi)
3. Brown Percy , Indian Architecture, (Buddhist and Hindu period), D. B. Taraporewalla & Co. Bombay, 1965.
4. Mujumdar R.C., Raichudhury N.C. and Kalikinkar Datta, - An Advanced History India, Mcmillan India,1973. (Translation available in Marathi)
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Marathi Reading List-

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2. Dhavalikar Madhukar Keshav,* Maharashtrachi Kulkatha*, Rajhans Prakashan, Pune.
3. Gokhale Shobhana, *Bharatache Sanskriti Vaibhav*, Diamond Publications,Pune, 2009.
4. Gokhale Shobhana, *Purabhilekhavidya*, (2nd Edition), Continental Prakashan, Pune, 2007.
5. Joshi Laxman Shastrai, Vaidik Sanskruteecha Vikas,
6. Kosambi Damodar Dharmanand, (tr. Vasant Tulpule), *Puranakatha Ani Vastavata,* Lokvangmay Gruha Prakashan, Mumbai, 2007.
7. Sankrityayan Rahul, (tr. V. S. Vakeel),*Volga te Ganga*,(10th Edition) Lokvangmay Gruha Prakashan, Mumbai, 2006.