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FALL

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UNIVERSITY OF NEVADA PRESS

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The University of Nevada Press was established in 1961 and continues to produce books for scholarly and general audiences that preserve, study, and celebrate the history and culture of the American West. In addition to regional works, we publish books of global significance in fields such as environmental studies, Basque studies, mining, gaming, and urbanization. The Press also publishes select fiction.

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A show-stopping collection exploring the way we look at celebrity and how celebrities look at themselves

Performance Art

Stories

DAVID KRANES

Performers are raving about *Performance Art!*

“Are some people born with that urge to share themselves in public? To behave privately, emotionally, majestically while strangers watch? To perform? David Kranes in stunningly singular fashion explores this need to expose the gifted self, reinventing the way we look at celebrity. The stories are a raw and intimate journey into the rewards, the risks, and the souls of the stand-ups and fire-eaters, the daredevils and magicians, the people who ‘show off’ for us. And this of course includes Mr. Kranes himself. His prose does backflips; it’s brilliantly manic, beautifully mad, perfectly paced. And very funny.”

—ETHAN PHILLIPS, actor and playwright

“Performers have one foot in this world and one in that of illusion, or maybe better, imagination. It’s the liminal space between the two that David Kranes, in his own sleight-of-hand performance, brilliantly explores. His tough, flintlike prose, unsparing in its search for what is true, reminds us that one person’s sideshow is someone else’s main act, and it gives us new ways to look at the world. Funny, disturbing, and in the end, deeply moving.”

—BILL HARLEY, entertainer and musician

Part of our socialization is the urge to perform. We perform images of ourselves for others. For some, the urge is so great and the talent sufficient that we become performers. *Performance Art* is a series of short stories about performers and performances that are extreme—fire-eaters, knife-throwers, stand-up comedians, escape-artists, weight-loss artists—why we watch them, and why they do what they do. David Kranes dives into the inner lives of these risk-takers, exploring the allures and the costs of “performance.” His characters are unpredictable, quirky, and sometimes bizarre, but Kranes also reveals their humanity and insecurities. The result is a collection that is engagingly unique, sometimes comical, ironic, heart-tugging, and full of unexpected insights and delights.

David Kranes is the author of eight novels and three volumes of short stories, including *Abracadabra* (which received a starred review in *Publishers Weekly*), *Keno Runner: A Dark Romance*, and *The Legend’s Daughter*. He lives in Salt Lake City, Utah, and is professor emeritus of English at the University of Utah.



OCTOBER

192 pages • 5.5 x 8.5
paper 978-1-64779-014-1
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\$22.00

Of related interest

Abracadabra • The World Doesn't Work That Way, but It Could



“This is a novel of unkind sentiment—the colonizer will run; the reviewer will ask for permission to create a blemish of words that tries to substantiate the grief within. But there will not be a way to absorb the novel except to sit with it. It will smolder its way into the reader and leave you there, no solutions, no resolution save the hardened torment of what’s just outside the trailer.”

—SHAUN GRIFFIN, author of *Because the Light Will Not Forgive Me* and *Anthem for a Burnished Land*

“Adrian C. Louis’s *The Ghost Dancers* is like so much of Louis’s work: gritty, mean, and wonderfully honest. It’s true that for the contemporary audience, this novel is a shocker—but there is a tenderness to Louis’s work if one is able to see that Louis desperately wanted a true-to-life portrait of Native existence in the literature, one that you so rarely see, and that, through all of its warts, Louis loved fiercely.”

—ERIKA WURTH, author of *Buckskin Cocaine*

“Adrian Louis has written a profane, hilarious, violent, and brutal novel. Instead of Dark Noir, let’s call it Red Noir. It’s like Raymond Chandler and Kurt Vonnegut had an Indian baby boy who grew up to be a wild poet and novelist. This book will get some people angry because it doesn’t fit in today’s safe and sane literary world. But that’s the point. Adrian didn’t want to belong. He was an outsider and he was half-crazy. And he writes about Indians that all of us half-crazy Indians recognize: the damaged men and women who live at the margins and are fighting to win some damn dignity in a country designed to murder our souls. This book, however unfinished, is a testament to Adrian’s courage, originality, and hard-earned empathy.”

—SHERMAN ALEXIE, PEN Faulkner and National Book Award winner, Spokane/Coeur d’Alene Indian author whose latest book is *You Don’t Have to Say You Love Me*, a memoir



Photo courtesy of the Adrian C. Louis Estate

Louis's authentic and moving novel is a take-no-prisoners tale of life gone bad on the rez

The Ghost Dancers

A Novel

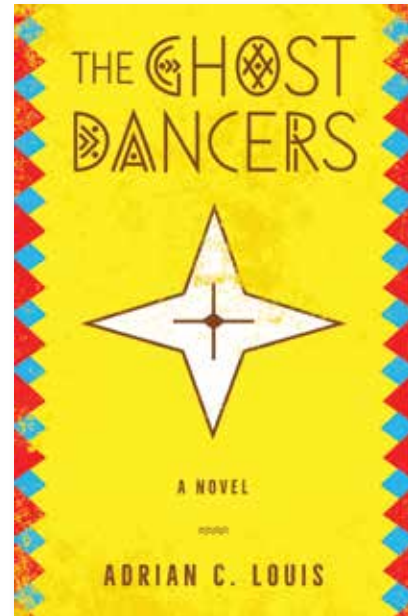
ADRIAN C. LOUIS

Adrian C. Louis's previously unpublished early novel has given us "the unsayable said" of the Native American reservation. A realistic look at reservation life, *The Ghost Dancers* explores—very candidly—many issues, including tribal differences, "urban Indians" versus "rez Indians," relationships among Blacks, Whites, and Indians, police tactics on and off the rez, pipe ceremonies and sweat-lodge ceremonies, alcoholism and violence on the rez, visitations of the supernatural, the aims and responsibilities of journalism, and, most prominently, interracial sexual relationships. Readers familiar with Louis's life and other works will note interesting connections between the protagonist, Bean, and Louis himself, as well as a connection between *The Ghost Dancers* and other Louis writings—especially his sensational novel *Skins*.

It's 1988, and Lyman "Bean" Wilson, a Nevada Indian and middle-aged professor of journalism at Lakota University in South Dakota, is reassessing his life. Although Bean is the great-grandson of Wovoka, the Paiute leader who initiated the Ghost Dance religion, he is not a full-blood Indian and he endures the scorn of the Pine Ridge Sioux, whose definition of Indian identity is much narrower. A man with many flaws, Bean wrestles with his own worst urges, his usually ineffectual efforts to help his family, and his determination to establish his identity as an Indian. The result is a string of family reconnections, sexual adventures, crises at work, pipe and sweat-lodge ceremonies, and—through his membership in the secret Ghost Dancers Society—political activism, culminating in a successful plot to blow the nose off George Washington's face on Mount Rushmore.

Quintessentially Louis, this raw, angry, at times comical, at times heart-breaking novel provides an unflinching look at reservation life and serves as an unyielding tribute to a generation without many choices.

Adrian C. Louis (1946–2018) was a half-breed member of the Lovelock Paiute Tribe. He published over a dozen collections of poetry (including two with the University of Nevada Press), a collection of short stories (*Wild Indians and Other Creatures*, University of Nevada Press), and another novel, *Skins*, which was made into a movie. His work has been translated into French, Hungarian, and other languages. Louis is remembered for his aggressive refusal to romanticize life on or off the reservation.



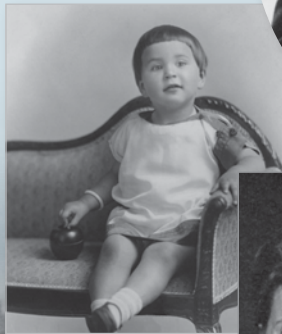
SEPTEMBER

264 pages • 5.5 x 8.5
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Of related interest

This Here Is Devil's Work • Sunland





“This is a story that might have been lost about a woman who might have been lost.... David Horgan skillfully weaves together a family saga that runs from the Pale of Settlement to Reno, Nevada, and an account of his own journey back from Reno to Russia, Shanghai, and Kobe, Japan. The elements of his story are at once the episodes that make up his mother’s life and a mini-history of the twentieth century.”

—MICHAEL NORTH, professor of English, UCLA, author of *Novelty: A History of the New* and *What Is the Present?*

“The story is gripping, and Horgan is an outstanding writer. Given that so much of the literature on Jews in Shanghai is devoted to the refugee community that arrived between 1937 and 1941, the history of the Russian Jews is still, for the large part, overlooked and unknown. Moreover, the depiction of the lives of two Russian Jews living in Kobe, Japan, during the Second World War adds to our knowledge of Jews in Asia. I would recommend this book in a heartbeat.”

—KEVIN OSTOYICH, professor of history, Valparaiso University



The sweeping true story of two courageous women—Russian Jewish refugees who survived World War II in China and Japan and their subsequent life as American immigrants

Helmi's Shadow

A Journey of Survival from Russia to East Asia to the American West

DAVID HORGAN

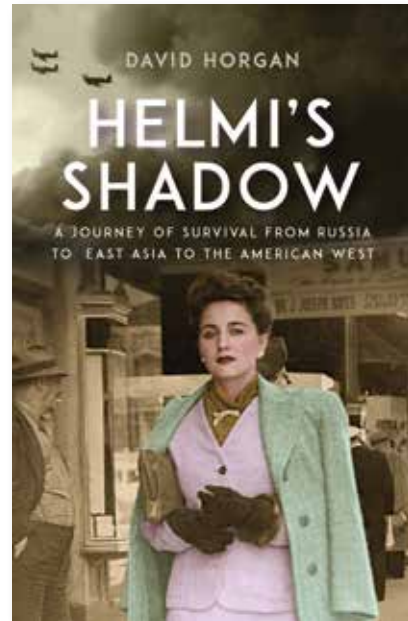
"Helmi's Shadow accomplishes that near-miracle of the best literature: it makes the world new. This beautifully written, riveting account is a treasure and an illumination."

—DEIRDRE MCNAMER, author of five novels, including, most recently, *Aviary*

Helmi's Shadow tells the true story of two Russian Jewish refugees, a mother (Rachel Koskin) and her daughter (Helmi). With determination and courage, they survived decades of hardship in the hidden corners of war-torn Asia and then journeyed across the Pacific at the end of the Second World War to become United States citizens after seeking safe harbor in the unlikely western desert town of Reno, Nevada. This compelling narrative is also a memoir, told lovingly by Helmi's son, David, of growing up under the wings of these strong women in an unusual American family.

Full of lively detail and the struggles of being stateless in a time of war, *Helmi's Shadow* uncovers a history of refugees living in war-torn China and Japan, a history that to this day remains largely unknown. It is also a story of survival during a long period of upheaval and war—from the Russian Revolution to the Holocaust—and an intimate portrait of an American immigrant family. David reveals both the joys and tragedies he experienced growing up in a multicultural household in post-Second World War America with a Jewish mother, a live-in Russian grandmother, and a devout Irish Catholic American father.

As David develops a clearer awareness of the mysterious past lives of his mother and grandmother—and the impact of these events on his own understanding of the long-term effects of fear, trauma, and loss—he shows us that, even in times of peace and security, we are all shadows of our past, marked by our experiences, whether we choose to reveal them to others or not.



David Horgan is a writer and professional musician. His book of short stories titled *The Golden West Trio Plus One* received the Merriam-Frontier Award from the University of Montana. His stories and essays have appeared in a number of publications, including *The New Montana Story*, *The Best of the West*, *Portland Review*, *Quarterly West*, *Northern Lights*, and *The Crescent Review*. Born and raised in Reno, Nevada, he now lives in Missoula, Montana.

AUGUST

288 pages • 5.5 x 8.5 • 33 photos
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Of related interest

Sweet Promised Land • American Commander in Spain



Sandra Cavallo Miller is an author, poet, and retired academic family physician in Arizona who has helped launch hundreds of medical students and residents into their careers. She is the author of four novels, including the Dr. Abby Wilmore series books: *The Color of Rock*, *Where Light Comes and Goes*, and *What the River Said*. She lives in Phoenix, Arizona. For more information, visit her author website at skepticalword.com.

SEPTEMBER

272 pages • 5.5 x 8.5
 cloth 978-1-64779-016-5
 e-book 978-1-64779-017-2
 \$26.00

Of related interest

The Color of Rock • *Going Through Ghosts*

Timely medical mystery featuring the challenges facing public health physicians set during a brutally hot summer in Phoenix, Arizona

Where No One Should Live

A Novel

SANDRA CAVALLO MILLER

“I couldn’t put this down. Dr. Miller makes great use of her expertise in public health, residency training, horses, and Arizona to weave a remarkable tale unique in its Southwestern flavor. An evidence-based mystery with characters that fly off the page. Miller mixes her unique blend of knowledge and humor to keep a reader engrossed.”

—STEVEN R. BROWN, MD, FAAFP, program director, University of Arizona College of Medicine/Phoenix Family Medicine Residency and president, Association of Family Medicine Residency Directors

Dr. Maya Summer works at Arizona Public Health, overseeing and researching a myriad of public health issues. A passionate advocate for a motorcycle helmet law, she also monitors disease-bearing mosquitoes, rabid bobcats, and the opioid epidemic—along with many other concerns. To maintain her clinical skills, she spends time at the nearby family medicine residency, seeing patients and teaching new physicians. Maya also navigates a complicated personal life: a somewhat troubled romantic relationship with a cardiologist; a retired physician-friend searching for new meaning; an undocumented neighbor raising a young son; and a cherished ailing old horse. A new danger looms when she sparks the anger of local biker gangs who want to stop her helmet campaign. As the intimidating warnings reach an unsettling highpoint, a past trauma that had been fueling her work now starts to haunt her—threatening to derail her carefully choreographed life.

Dr. Alex Reddish, a faculty member at the residency, enjoys Maya’s company every week. A former shy chess champion, Alex has worked to remake himself into a more socially engaged person, though he cannot completely shed his reclusive past. His professional life is complicated by two resident physician advisees: a depressed and poorly performing man, and a seductive woman. And now someone seems determined to harm him.

Maya and Alex turn accomplices when they try to unravel a spate of unusual illnesses afflicting residency staff, and discover disturbing trends. As Maya and Alex become closer, they must also tackle their personal pasts and individual demons, and find the courage to move forward.

*Perceptive study of the life of writer
and artist Mary Hallock Foote*

Exile, Nature, and Transformation in the Life of Mary Hallock Foote

MEGAN RILEY MCGILCHRIST

“This is the kind of book more literary and cultural critics should be writing: a book that offers rich and deep analysis but in a novelistic way, a book that fully demonstrates how reading—whether novels, letters, illustrations—enriches our understanding of our own lives.”

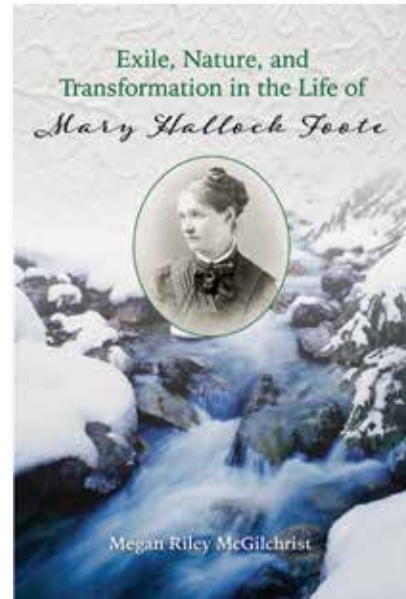
—MELODY GRAULICH, professor of English and American Studies, Utah State University

Combining a breadth of scholarship, insightful critical thinking, and an engaging personal interaction with Mary Hallock Foote’s substantial collection of illustrations and writings, Megan Riley McGilchrist provides a significant contribution to western literature and the lives of western writers.

Exile, Nature, and Transformation in the Life of Mary Hallock Foote opens a window into the remarkable, little-known nineteenth-century personal history of accomplished American author and illustrator, Mary Hallock Foote, a woman both of her time, and ahead of it. When Mary gave up a successful career as an illustrator in New York to follow her husband, a mining engineer, to the West, she found herself in a new, unfamiliar, and often challenging world. The thousands of pages of her unpublished letters, which form the foundation of this book, give rare insight into the process of acculturation and eventually the transformation that she experienced. This wide-ranging analysis also examines the role that nature and Mary’s lifelong connection with the natural world played in her adaptation to the western mining towns where she spent much of the rest of her life.

In many ways, Mary’s life mirrored that of author Megan Riley McGilchrist, whose parallel exile began in 1977 when she left America for England. Drawing equivalences with Mary’s life as an exile and her own life as an expatriate American woman, Megan provides a meditation on her own transformation, as much as on Mary’s.

Comprising elements of biography, literary analysis, history, and personal history, and containing many unpublished excerpts from Mary’s voluminous correspondence, striking original analysis offers insight into the ways Mary perceived the world around her. It also provides insight into the experiences of exiles of any time—people who have left a familiar environment to embark on a new life in a new and not necessarily comfortable setting.



Megan Riley McGilchrist is a native Californian who has lived permanently in England since 1983. She is an English teacher at the American School in London and the author of *The Western Landscape in Cormac McCarthy and Wallace Stegner*.

NOVEMBER

224 pages • 6 x 9 • 14 photos
paper 978-1-64779-018-9
e-book 978-1-64779-019-6
\$40.00s

Of related interest

Savage West • *Becoming Willa Cather*

“An ode to joy of contemplating the starry sky. . . . The wonderful photographs by Beau Rogers will urge you to search for a dark place to see a star filled night sky, and Paul will show how to reconcile yourself with the real night, or discover it for the first time. To savor it, to sip it in its complete essence, with your dark-adapted sight, with its sounds, its scents, its temperature, all different from their day counterparts.”

—FABIO FALCHI, author of *The World Atlas of Light Pollution*,
ISTIL-Light Pollution Science and Technology Institute



“Against a backdrop rich with purples, blues, and shades of black, a blaze of stars glittering across a vast empty sky spurs our curiosity about the past, driving us inevitably to ponder the future. For millennia, the night sky has been a collective canvas for our stories, maps, traditions, beliefs, and discoveries. Over the course of time, continents have formed and eroded, sea levels have risen and fallen, the chemistry of our atmosphere has changed, and yet the daily cycle of light to dark has remained pretty much the same. . . until the last 100 years.”

—KAREN TREVINO, from the foreword

A dazzling panoramic experience of night

To Know a Starry Night

PAUL BOGARD with photography by BEAU ROGERS

“Paul Bogard is the unofficial poet laureate of dark skies.
This is a terrific work.”

—CHRISTOPHER COKINOS, author of *Hope Is the Thing with Feathers* and *The Fallen Sky*

“Paul Bogard brings attention to what we have lost, how
our night skies are fading and growing dimmer over time,
and how we can strive to protect our starry nights.”

—ROBERTA MOORE, co-editor of *Wild Nevada*

“As an astronomer, I think I know the night sky. But Paul and Beau’s book reminds me I mostly know it in small pieces on camera monitors and telescope displays. Through their prose and photographs I am reminded that in reality the night is a multisensory experience, one that includes mind as well as emotion, feeling as well as seeing. Their book is a beautiful testament to how much of ourselves we lose as our city lights obscure the stars.”

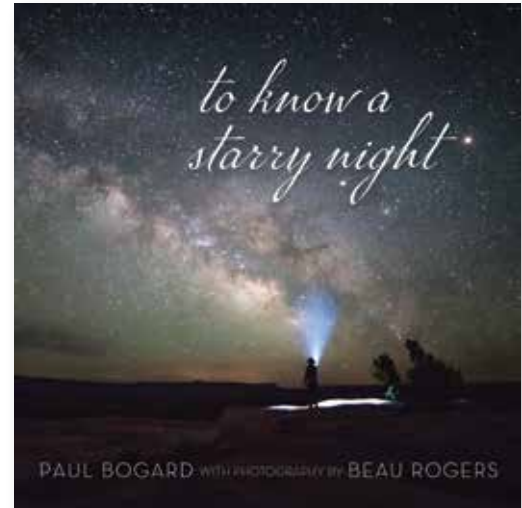
—DR. TYLER NORDGREN, astronomer and artist

No matter where we live, what language we speak, or what culture shapes our worldview, there is always the night. The darkness is a reminder of the ebb and flow, of an opportunity to recharge, of the movement of time. But how many of us have taken the time to truly know a starry night? To really know it.

Combining the lyrical writing of Paul Bogard with the stunning night-sky photography of Beau Rogers, *To Know a Starry Night* explores the powerful experience of being outside under a natural starry sky—how important it is to human life, and how so many people don’t know this experience. As the night sky increasingly becomes flooded with artificial-light pollution, this poignant work helps us reconnect with the natural darkness of night, an experience that now, in our time, is fading from our lives.

Paul Bogard is the author of several books, including *The End of Night* and *The Ground Beneath Us*. He is also the author/editor of *Let There Be Night*. A native Minnesotan, Bogard is now an associate professor of English at Hamline University in Saint Paul, Minnesota, where he teaches writing and environmental literature. For more information, visit paul-bogard.com.

Beau Rogers leads photography workshops across the American West and teaches English at Mohave Community College’s Bullhead City, Arizona, campus. For more information, visit GoWest.photography.com.



OCTOBER

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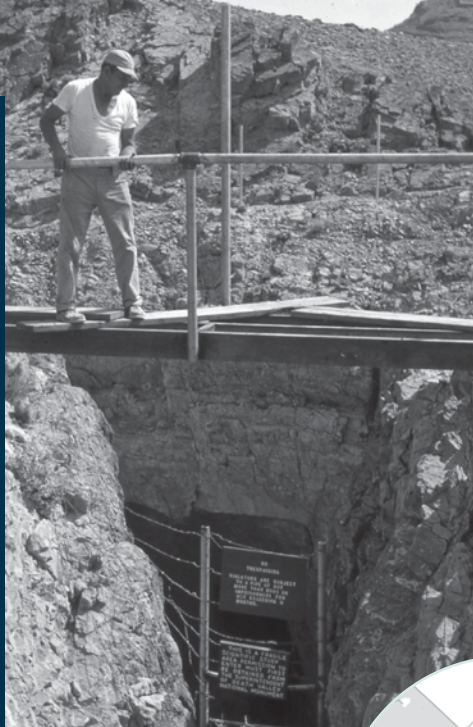
Of related interest

Let There Be Night • *The Sagebrush Ocean*



“In this fine book, Kevin Brown shows convincingly why a tiny fish matters in a big way. By tracking its rich history and the political entanglements it has engendered, he raises essential questions—ones specific to the pupfish, but extensible to other endangered species: Who gets to decide their fate? What survival tactics work best, and how long should those efforts continue? Ultimately, Brown illustrates one of the most important lessons of all: that life can be simultaneously persistent, adaptable, and fragile.”

—DANIEL LEWIS, author of *Belonging on an Island: Birds, Extinction, and Evolution in Hawaii*



“You have probably never heard of the Devils Hole pupfish. In his fine and widely ranging book, Kevin Brown reveals that this ‘one inch long, twitchy blue fish’ is a microcosm of the contentious histories of wilderness, science, water, and policy in the modern American West. This tiny fish contains multitudes.”

—ANITA GUERRINI,
Oregon State University



Illustration ©Joseph Tomelleri.



“A delightful and thought-provoking yarn, rich in good humor—and deep environmental meaning—in the best traditions of the new American West.”

—JOSHUA P. HOWE, professor of history and environmental studies, Reed College, and author of *Behind the Curve: Science and the Politics of Global Warming and Making Climate Change History*



*The extraordinary story of the survival
of one of the world's rarest fish*

Devils Hole Pupfish

The Unexpected Survival of an Endangered
Species in the Modern American West

KEVIN C. BROWN

“This crystalline gem of a book considers the improbable survival of a small, obscure, and critically endangered aquatic animal, the Devils Hole pupfish, that has the most restricted habitat of any known vertebrate species. Deeply researched, engagingly presented, and convincingly argued, this is a remarkable story, one that is important and exceptionally well told.”

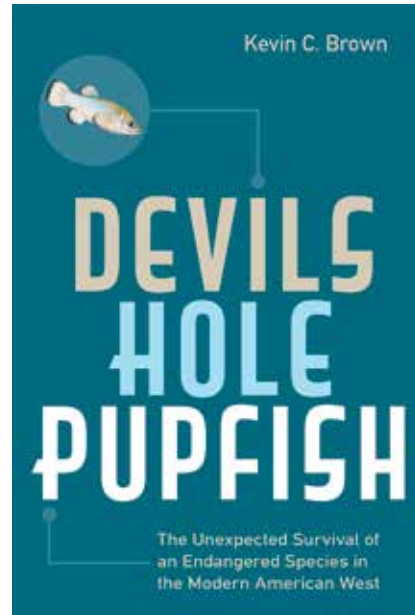
—MARK V. BARROW JR., professor of history, Virginia Tech, and author of *Nature's Ghost: Confronting Extinction from the Age of Jefferson to the Age of Ecology*

***Cyprinodon diabolis*, or Devils Hole pupfish: a one-inch-long, iridescent blue fish whose only natural habitat is a ten-by-sixty-foot pool near Death Valley, on the Nevada–California border. The rarest fish in the world.**

As concern for the future of biodiversity mounts, *Devils Hole Pupfish* asks how a tiny blue fish—confined to a single, narrow aquifer on the edge of Death Valley National Park in Nevada’s Amargosa Desert—has managed to survive despite numerous grave threats.

For decades, the pupfish has been the subject of heated debate between environmentalists intent on protecting it from extinction and ranchers and developers in the region who need the aquifer’s water to support their livelihoods. In *Devils Hole Pupfish*, Kevin C. Brown shows how the seemingly isolated pupfish has persisted through its relationships with some of the West’s most important institutions, and offers lessons for anyone looking to better understand the politics of water in southern Nevada, the operation of the Endangered Species Act, or the science surrounding desert ecosystems. But the story of the pupfish should be considered for more than its peculiarity. It also explores the pupfish’s journey through modern American history and offers lessons for anyone looking to better understand the politics of water in southern Nevada, the operation of the Endangered Species Act, or the science surrounding desert ecosystems.

Kevin C. Brown works with his head and his hands on the east side of California’s Sierra Nevada Mountains. He is a research associate in the University of California, Santa Barbara’s, Environmental Studies Program, and has also worked as a journalist and as a researcher for the National Park Service and the American Society for Environmental History.



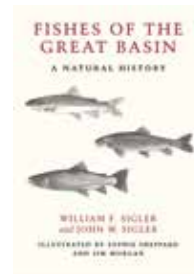
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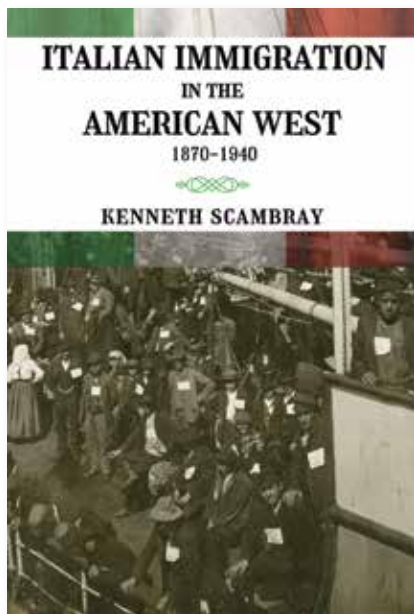
272 pages • 6 x 9 • 19 photos
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e-book 978-1-64779-011-0
\$30.00

America’s National Parks Series

Of related interest

Death Valley National Park • Fishes of the Great Basin





Kenneth Scambray is the author of *A Varied Harvest: The Life and Works of Henry Blake Fuller*, *The North American Italian Renaissance: Italian Writing in America and Canada*, *Surface Roots: Short Stories*, and *Queen Calafia's Paradise: California and the Italian American Novel*. Since 1978 he has served as the book and film critic for *L'Italo-Americano*. He is professor emeritus of English at the University of La Verne in California.

DECEMBER

386 pages • 6 x 9

10 photos

paper 978-1-64779-002-8

e-book 978-1-64779-003-5

\$45.00

Of related interest

Charcoal and Blood • Salud!

A comprehensive study of Italian immigration in thirteen western states

Italian Immigration in the American West

1870–1940

KENNETH SCAMBRAY

“With its breadth of coverage and exhaustive reference to the most current literature, *Italian Immigration in the American West* is likely to become the standard work on Italian immigration to the West. It promises to become the reference work that no one who is interested in how Italians populated the West—or in Italian immigration in general—can afford to be without.”

—LAWRENCE DISTASI, author of *Branded: How Italian Immigrants Became ‘Enemies’ During World War II*

In this carefully researched and engaging book, Kenneth Scambray surveys the lives and contributions of Italian immigrants in thirteen western states. He covers a variety of topics, including the role of the Roman Catholic Church in attracting and facilitating Italian settlement; the economic, political, and cultural contributions made by Italians; and the efforts to preserve Italian culture and to restore connections to their ancestral identity.

The lives of immigrants in the West differed greatly from those of their counterparts on the East Coast in many ways. The development of the West—with its cheap land and mining, forestry, and agriculture industries—created a demand for labor that enabled newcomers to achieve stability and success. Moreover, female immigrants had many more opportunities to contribute materially to their family’s well-being, either by overseeing new revenue streams for their farms and small businesses, or as paid workers outside the home.

Despite this success, Italian immigrants in the West could not escape the era’s xenophobia. Scambray also discusses the ways that Italians, perceived by many as non-White, interacted with other Euro-Americans, other immigrant groups, and with Native Americans and African Americans.

By placing the Italian immigrant experience within the context of other immigrant narratives, *Italian Immigration in the American West* provides rich insights into the lives and contributions of individuals and families who sought to build new lives in the West. This unique study reveals the impact of Italian immigration and the immense diversity of the immigrant experience outside the East’s urban centers.

*A dynamic study of Nevada's government and politics
from the state's inception to the present day*

The Sagebrush State, Sixth Edition

Nevada's History, Government, and Politics

MICHAEL W. BOWERS

"This is a volume that would be a worthwhile addition to the bookshelf of anyone looking for a reliable reference work on Nevada government and politics."

—*Western Historical Quarterly*

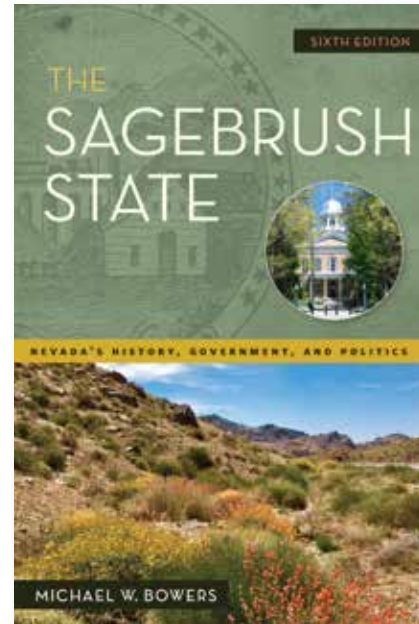
"This concise work explains how Nevada government actually works and how the area's history has shaped its political culture."

—*Journal of the West*

Nevada's politics are in large measure the result of the state's turbulent history and harsh environment. Michael W. Bowers's concise volume explains the dynamics of the state's political formation process, which is strikingly unique among the fifty states. Even today, Nevada is unlike the other states in its politics and culture: economically right, yet libertarian and home to widespread gaming and a 24/7 industry. It has a high percentage of federally owned lands and one of the highest rates of urbanism in the United States, yet is often dominated by rural legislators.

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Michael W. Bowers is professor of political science and public law, and former senior vice provost for academic affairs and executive vice president and provost, at the University of Nevada, Las Vegas. He is the author of *The Nevada Constitution: A Reference Guide* and numerous academic articles on politics and law.



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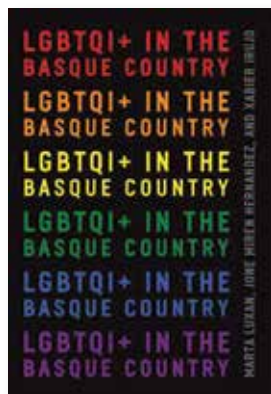
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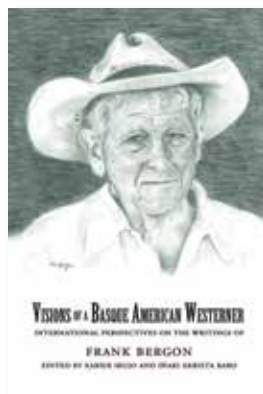


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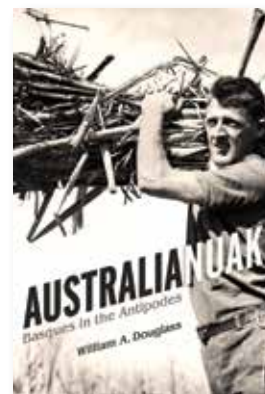
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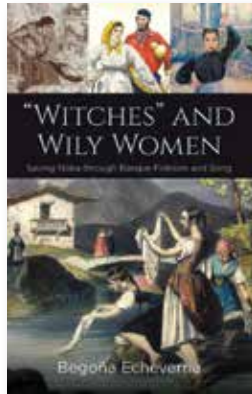
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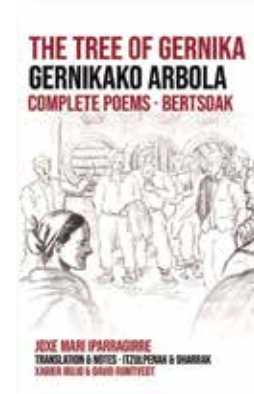
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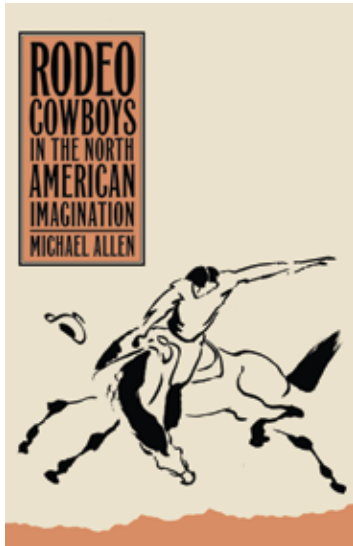
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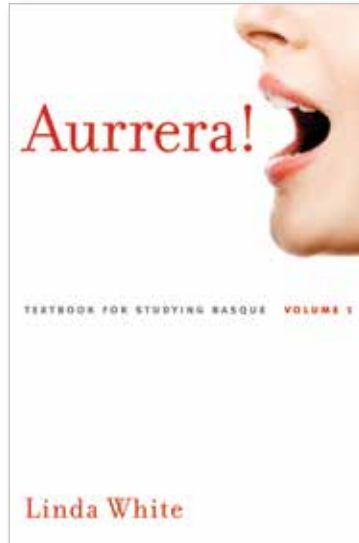
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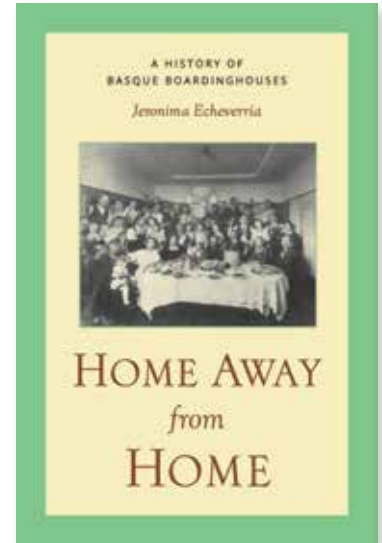
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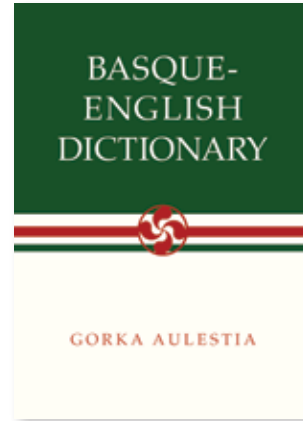
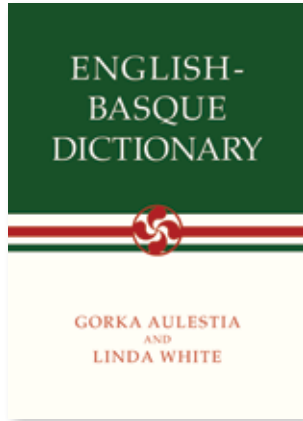
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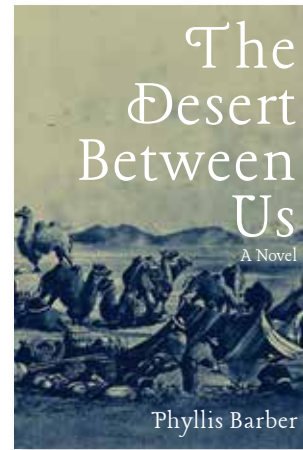
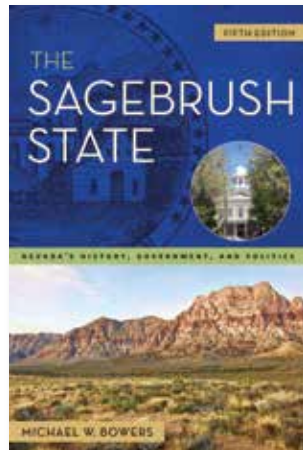
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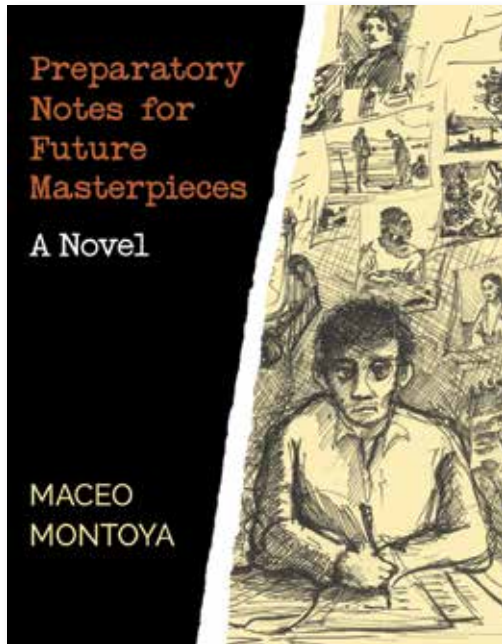
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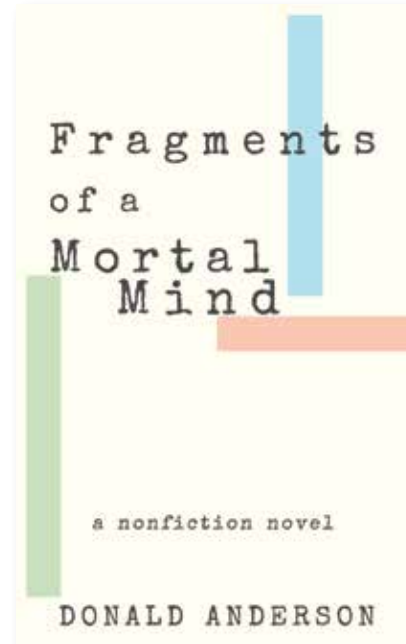
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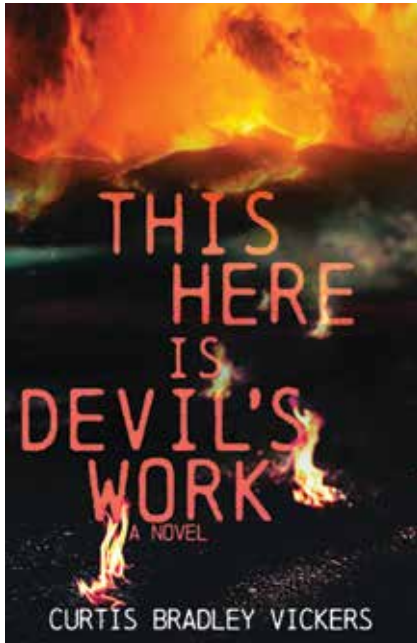
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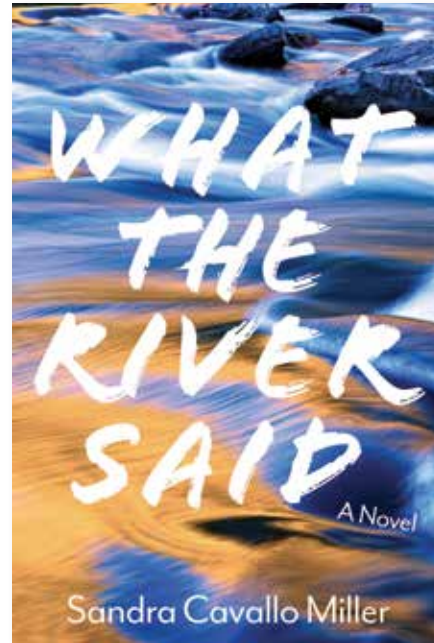
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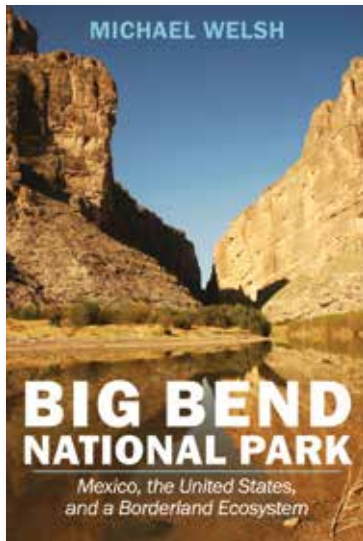
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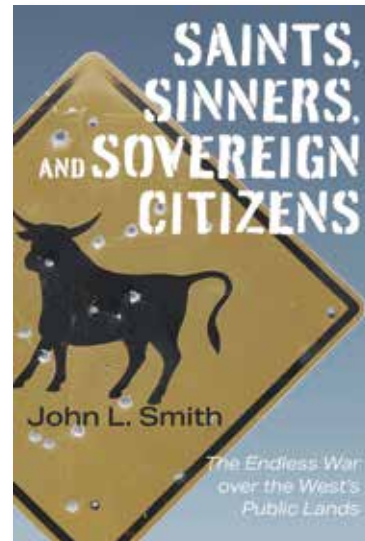
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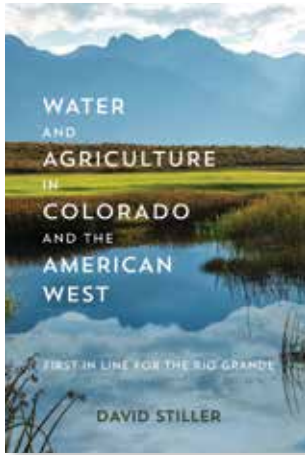
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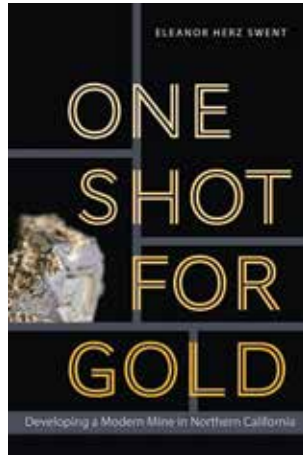
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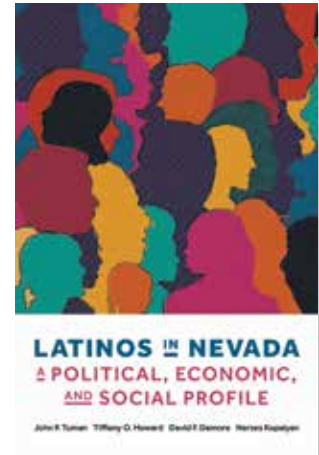
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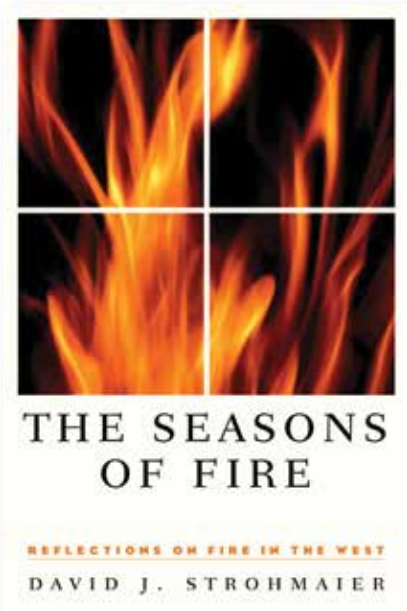
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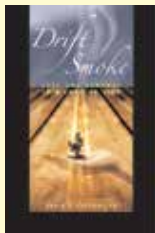
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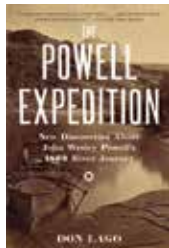
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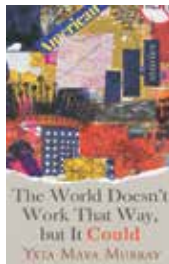
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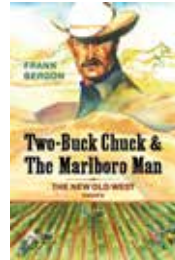
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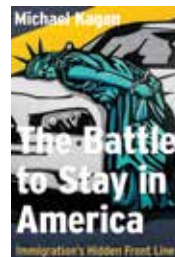
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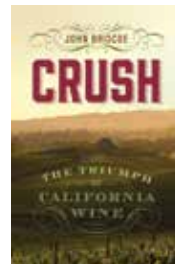
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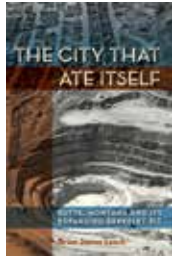


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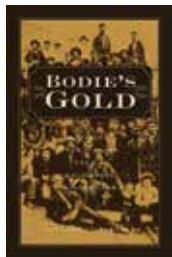
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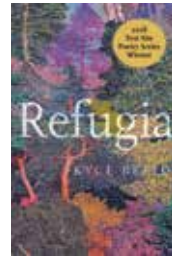
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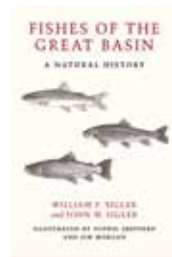
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