

ANGELINA

As recorded by Tommy Emmanuel

(From the 2004 Album ENDLESS ROAD)

Transcribed by Giorgio Maletti

Music by Tommy Emmanuel

A Intro

♩ = 64

TUNING: "DROPPED D"

D F#m G A D F#m G

CAPO 2nd FRET

Gtr I

D F#m G A D F#m G

B Verse A

D F#m G B^b Bm Cadd9 Fadd6 E7 A7sus4

let ring-----|

16

D/A E7 G D/F# Bm7

let ring----|

T 7 0 7 5 3 0 3
 A 7 7 0 1 1
 B (0) 7 0 2 4 2 3 0 3 2 5 3 2 0

sl. 2 (2) 2 4 5 (5) 5 4 4 2 (4) 4 2 0

18

G Em F#7+5 Bm Bb

E Chorus

let ring-----| let ring-|

T 0 2 4 2 3 0 2 (2) 3 2 0 2 0 7 0 7 0 7 0
 A 0 2 4 2 3 (0) 3 3 7 7 7 7 8 7 7 8 0
 B 5 5 x 2 H P x 4 4 9 8 8 8 8 0

sl.

20

D/A E7 G D/F# Bm7

let ring----|

T 7 0 7 5 3 0 3 0 2 4 2 3 (4) 3 5 3 3
 A 7 7 0 1 1 0 0 2 4 2 3 (4) (0) 2 2 (4) 4 2 4
 B 7 7 0 2 4 2 3 5 4 4 2 (4) 4 2 4

sl. 2 2 4 5 (5) 5 4 4 2 (4) 4 2 0

22

E7 Dm/A Aadd9

let ring ring----| let ring
 N.H.N.H.----|

T 4 2 2 4 5 10 10 7 9 7 9 5 7 8 7 5 3 2 0 3 2 0
 A 4 4 7 7 7 9 7 9 (0) (0) 6 6 6 0 2
 B 2 P 2 sl. sl. H 7 0 (0) (0) [7] [7] P P

F Verse A

D F#m G B^o Bm

24

N.H. *let ring*⁻¹

T 0 2 3 0 2 3 2 0 3 0 2 3 5 2 2 x 3 0 4 x 2 (3)

A 0 0 2 x 4 0 4 x 2 0 2 2 4

B 0 4 x 5 x 1 2 2 4

H H P P 0 4 x 5 x 1 2 2 4

Cadd9 Fadd6 E7 A7sus4 D F#m Bm7 B^o

26

let ring *let ring ring*⁻¹

T 2 3 2 3 5 3 3 3 3 0 2 5 x 3 0 3 0 0 2

A 5 5 5 3 0 2 0 0 0 0 2 2 x 2 2 3 0 0 2

B 3 5 3 2 0 2 0 0 0 0 0 4 2 4 1 (1) 3 H

sl. 3 2 0 2 0 H 4 x 2 4 1 (1) H

G Verse B

A E7 A D F#m G B^o Bm

28

P.M.⁻¹ P.M.

T 3 2 3 5 0 2 3 2 0 0 3 2 0 2 5 x 3 0 4 x 2 0 4 4 3

A 4 2 4 6 0 (2) 1 0 1 4 2 3 2 x (4) 0 4 x 2 0 2 0 4 4 3

B 0 0 0 0 2 0 5 0 2 0 0 4 x 5 x 1 2 (1) 2 4 4 3

sl. H 2 0 H 4 x 5 x 1 (1) 2 4 4 3

Cadd9 Fadd6 E7 A7sus4 D Em7 F#m7 Gadd6

30

let ring *let ring ring*⁻¹ *let ring ring*⁻¹ *let ring* *let ring*⁻¹

T 2 3 2 3 5 3 3 x 3 0 2 3 3 5 5 (5) 7 7 7

A 5 5 5 3 0 2 1 x 0 0 3 0 0 5 2 5 5

B 3 3 2 0 0 0 0 0 0 2 0 4 (4) 5 5 5 5 5

sl. H 2 4 (4) 5 5 5 5 5

32

Fmaj7 D

let ring ring----| let ring

P.M.

T 7 5 7 5 7 8 7 5 5 7 5 6 5 3 3 0 3 3 0 0 x

A 7 5 7 7 (6) 5 7 5 6 5 4 3 0 2 (2) 3 0 3 3 3 x

B 5 H P 5 H X P 0 H 0 P 0 H 0 0

[H] Chorus

34

Bm B \flat D/A E7

let ring-| P.M.

let ring-----|

T 7 7 (7) 7 (7) 7 7 0 7 5 3 0 1 3

A 9 7 7 7 7 8 7 8 (7) (0) 7 0 1 1

B 9 8 8 8 0 (0) 7 0 2 2 2 4 5

sl.

36

G D/F# Bm7 G Em7 F#7+5

T 0 2 4 2 3 0 3 5 3 3 2 0 0 (0) 0 2 4 2 3 0 2 3 2 0 2 0

A 0 0 2 4 0 (0) 2 4 2 0 0 (0) 0 2 4 2 3 x 0 (2)

B 5 4 4 2 p 5 5 x x 2 H P x (4) 4

sl.

[I] Chorus

38

Bm B \flat D/A E7

let ring-----| let ring-----|

let ring-----| P.M. P.M.--|

T 7 0 7 0 7 0 7 7 7 7 5 3 0 3 0

A 7 7 7 7 8 7 7 8 7 7 3 0 1 3 0

B 9 9 8 8 8 8 0 7 0 2 2 4 5

sl.

G D/F# Bm7 E7

40

T 0 0 2 4 2 3 0 3 2 5 3 3 3 (5) 4 2 2 4 5 10 10 7 9 7 9

A 0 0 2 4 0 2 2 4 2 4 (4) 4 4 4 4 7 7 7 9 7 9

B 5 4 (4) 2 4 (2) p 2 sl. sl. H 7 0

let ring ring--- let ring

Dm/A Aadd9

42

T 5 7 8 7 5 3 2 0 3 2 0 2 0 2 3 0 2 3 2 0 3 0

A 7 6 6 2 ((7))

B H P [7] [7] [7] P P H H P P

let ring let ring N.H. N.H.

J Verse A

D F#m G B^o Bm Cadd9 Fadd6 E7 A7sus4

44

T (3) 2 5 x x 3 0 2 3 2 (3) 3 2 3 5 3 2 3 x 3

A 0 2 x 4 0 4 x 2 0 4 4 (4) 5 5 0 2 0 x 0 2 0

B 0 4 x 5 x 1 1-2 4 4 (2) 3 5 3 2 2 0 2

let ring let ring let ring

D F#m Bm7 B^o A E7 A

46

T 0 2 3 5 2 3 0 0 0 2 (2) 3 2 3 5 0 2 3 2 0 0 1 3 2

A 0 2 2 2 4 (4) (0) 3 0 0 2 (2) 4 2 4 6 0 (2) 1 0 3 4 2

B 0 4 x 2 4 (4) x 1 3 0 0 2 0 0 0 2 0 0 0 0 0

H 4 x H sl. H 2 sl. sl.

