

# CURRICULUM VITAE

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**SEX:** Male  
**DATE OF BIRTH:** 21 September 1948  
**COUNTRY OF BIRTH:** Zimbabwe.  
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## EDUCATIONAL QUALIFICATIONS

**MA in Theatre Arts (UCLA)1977**  
**BA with Education (UNZA)1974**  
**O Level Certificate (Zambia)1969**

## WORK EXPERIENCE

- General Manager- Kingstons Entertainment (Pvt) Ltd 2004- March 2010
- Principal, Zimbabwe Academy of Arts Education for Development( 2000-present
- Arts and Culture Consultant, 2000-present
- Permanent Secretary- Ministry of Education, Sport and Culture(1997-2000)
- Permanent Secretary - Ministry of Sport, Recreation and Culture(1975-1977)
- Deputy Secretary to the Vice President of Zimbabwe(1988-1995)
- Director of Arts and Craft- Ministry of Youth ,Sport and Culture, Zimbabwe(1983-1988)
- Lecturer in theatre- University of Zimbabwe(1983)
- Producer Culture Programmes-Audio Visual Service Ministry of Education and Culture(1982)
- Director of Zambia Cultural Services- Government of Zambia(1978-1981)
- Lecturer in Literature and Drama ,School of Education, University of Zambia(1977-1978)
- Teacher, Matero Boys Secondary School, 1974-1975

## PUBLICATIONS

- “ Medicine for Love “ published by Mambo Press.1984 (A collection of Plays)
- “Kubika Mapoto (Collaboration with E.Tafa)published by Literature Bureau( A play)1996
- “Hungry Children”-( a radio play )published by Radio Deutsche Welle Training Centre, Germany, 1991

- “To Love is to Care”(a play about HIV/AIDS) published by the Ministry of Education and Culture in association with UNICEF,1995
- “Takura and the Talking Branch”(short stories on the environment)published by Children Media Trust,1996
- “The Ghost car of Chegutu” (a collection of short stories) published by Mambo Press, 2002
- “Tough Choices” ( a collection of plays) published by College Press,2007.
- “Intimate Affairs” (A collection of five plays) published by Cybercard,2008

### **RESOURCE PERSON**

- Theatre for Development Workshop, Chalimbana, Zambia, 1979
- Theatre for Development Workshop, Mhlangano, Swaziland, 1982
- Theatre for Development Workshop, Mbabane, Swaziland, 1984
- International Workshop on Theatre for Development, Murewa, Zimbabwe,1983
- Theatre for Development ,American Workshop ,Association of African Studies ,Edmonton ,Canada, 1987
- Theatre for Development Workshop, Kumba, Cameroon, 1984
- Dance Drama Skills Workshop at the African Centre for Training of Performing Artists,(ACTPA) 1990
- Women in theatre in Southern Africa, Harare, Zimbabwe,1990
- Toyama International Theatre Workshop, Toyama, Japan,1992
- Use of Theatre in Community Building Process Workshops by the Ministry of Community Development,1988,1999
- National Theatre Skills Workshops organised by the Ministry of Youth, Sport and Culture,1984,1985,1987,1988.
- The Use of the performing arts as a tool I national development Workshop,ZCC,Harare,1993
- Theatre for Development (Theatre in Health Education Campaign) UNICEF, Luanda, 1994
- Story Telling in CHIPAWO, Harare,1989-1995
- Theatre in Education/Theatre Across, the curriculum, Curriculum Development Unit, Harare, 1986,1987,1989
- PEDAGOGY OF Children’s Theatre-Zimbabwe Association of Theatre for Children and Young People,Ruwa,1998
- Creative writing -writing drama-organised by Zimbabwe Literature Bureau,1989
- Theatre for Children-Zimbabwe Association of Theatre for Children and Young People,Gweru,1998
- Regional Playwriting Workshop-Southern African Theatre Initiative,Mangoche,Malaawi,2001
- Regional Playwriting on theatre in Human Rights and Democracy by Southern African Theatre Initiative Masvingo, Zimbabwe, 2002

- Regional Workshop on Theatre Management by Southern African Theatre Initiative, Nyanga, Zimbabwe, 2002
- Theatre in media studies, Zimbabwe Academy of Arts Education for Development, Harare, 2002, 2003, 2005
- National Plan of Action for Culture, Gaborone, Botswana, 2004
- Training Workshop on the Intangible Cultural Heritage, UNESCO cluster meeting, Gaborone, Botswana 2007
- National Plan of Action on Culture, Gaborone, Botswana. April, 2008
- Zimbabwe International Book Fair ,Resource Person on Theatre (Youth Indaba, Harare, August 2009
- International Symposium on Oral Traditions in Southern Africa , Great Zimbabwe University, 23-26 August 2010
- Zimbabwe Theatre Association Cluster Skills Training, (The Status of theatre in Zimbabwe) Harare 12<sup>th</sup> August 2010
- Zimbabwe National Film Indaba (History of film in Zimbabwe) Zimbabwe Film Makers Guild, Harare, 19-20 August 2010

#### **MEMBERSHIP ON COMMITTEES OF CULTURAL ORGANIZATIONS**

- Chairman, Culture Committee, Zimbabwe National Commission for UNESCO, 1995-present
- Member, UNESCO Intergovernmental Committee for Safeguarding Intangible Cultural Heritage, 2008-2010
- Chairman, National Intangible Cultural Heritage Committee, 2008-present
- Chairman, National Committee for Intangible Heritage, Zimbabwe, 1995-2000
- Chairman, Zimbabwe Book Development Council, 1995-2000
- Chairman, Culture Committee, Zimbabwe National Commission for UNESCO, 2008
- Chairman, Zimbabwe Writers Union 2004- present
- Member, Steering Committee for the Observatory of Cultural Policies in Africa (OCPA) 2002
- Member, Zimbabwe College of Music Board, 1994-present
- Chairman, Zimbabwe UMOJA Management Committee- 2004 – 2009
- Member, ZIMCOPY Board, 2008-present
- National Arts Council Board, 2004-2008
- Chairman, Zimbabwe Writers Union, Harare Branch, 1993-1996

#### **CHAIRMAN OF PERFORMING ARTS ORGANISATIONS.**

- University of Zambia Dramatic Society (UNZADRAMS) 1973-974
- Zambia National Theatre Arts Association (ZANTAA) 1973-1981
- First Frontline Film Festival ((1984)
- Southern African Film Festival (SAFF) 1992-2000
- Children's Performing Arts Workshop (CHIPAWO) 1989-present

- Union of African Performing Artists(UAPA)(Vice President
- SADC Music Festival Organising Committee 1995

### **CO-FOUNDED ARTS ORGANISATIONS**

- **Zambia Film and Video Association,1973**
- Zambia National Theatre Arts Association(ZANTAA) 1973
- Zambia Centre for the International Theatre Institute, 1975
- Union of African Performing Artists (UAPA)1983
- Children's Performing Arts Workshop (CHIPAWO)1989
- Zimbabwe Dance Council 1992
- Artists Initiative (Zimbabwe) 1992
- Zimbabwe Association of Theatre for Children and Young People ,1993
- Zimbabwe Academy of Arts Education for Development,2001
- Zimbabwe Film and Video Association, 1986
- Zimbabwe Centre of International Theatre Institute(ITI), 1996
- Observatory on Cultural Policies in Africa (OCPA)2004

### **MAJOR CONFERENCES,WORKSHOPS AND MEETINGS ATTENDED**

- 1 World Congress of International Theatre Institute, Paris, France,1979
- 2 UNESCO General Assembly ,Belgrade, Yugoslavia,1980
- 3 World Crafts Council, Vienna, Austria,1980
- 4 Conference on non-formal and indigenous forms of communication for development, Berlin Germany ,1980
- 5 UNESCO Conference on Culture and Education,Geneva,1992
- 6 SADC Council of Ministers of Culture and Information Swakopmund,Namibia,1993
- 7 SADC Summit, Mbabane, Swaziland,1993
- 8 SADC Conference on Cultural Cooperation, Arusha , Tanzania,1992
- 9 Conference on Theatre for Development In Africa, Stockholm, Sweden,1985
- 10 SADC Annual Consultative Conference, Gaborone,Botswana,1994
- 11 Pan-African Colloquium on the living and working conditions of the Artists, Brazzaville, Congo.1994
- 12 SADC Conference on Copyright, Lilongwe, Malawi,1994
- 13 International Seminar on Culture and Development, World Decade for Cultural Development, Harare, Zimbabwe,18-23 May,1994
- 14 World Bank Conference on Education, Seoul, South Korea, 1997
- 15 UNESCO-OAU Inter-governmental Conference on Language Policies in Africa, Harare, Zimbabwe, 17-21 March 1997
- 16 Pan –African Consultation on Cultural Policies for Development, Lome, Togo,10-13 February,1998
- 17 UNESCO World Conference on Cultural Policies for Development, Stockholm, Sweden 1998
- 18 Working Group on Education Meeting, ADEA and the Commonwealth, Zanzibar 20-24 July,1998
- 19 SADC Consultative Conference, Swaziland.10<sup>th</sup>-24<sup>th</sup> February 2000
- 20 OAU Symposium on Policies, strategies and experiences in the financing of culture in Africa,African Union,Abidjan, Cote d'Ivoire, 5-9 June 2000
- 21 DCCD Conference on Cultural Cooperation, Copenhagen, Denmark,2000.

- 22 Consultative Meeting on the Preparation of the Pan African Cultural Congress, African Union,,Nairobi, Kenya, December 2002
- 23 International Seminar on Cultural Indicators of Human Development in Africa, OCPA-UNESCO and Interracts Foundation, Maputo,Mozambique,2-5 March 2004
- 24 1st Pan –African Cultural Congress of the African Union, Addis Ababa, Ethiopia 13-15 November 2006
- 25 UNESCO Sub-regional Capacity Building Workshop on the Implementation of the Convention for Safeguarding of the Intangible Cultural Heritage ,Pretoria, South Africa,27-28 March 2008
- 26 UNESCO Intergovernmental Committee for the Safeguarding of Intangible Cultural Heritage, Abu Dhabi, UAE, November 2009
- 27 UNESCO Windhoek Cluster Meeting on the Implementation of ICH, Windhoek , Namibia, February 2010.

### **FEATURE ARTICLES ON CULTURE**

- 25 articles in Zambian press- Times of Zambia, Weekend World, Chikwakwa Review(1970-1981)
- 41 articles in Zimbabwean press, The Herald, Moto Magazine, Sunday Mail, Sunday News, Southern Times, The Chronicle(1984- 2008)
- “Theatre Corridors”- a weekly column in the Herald9July 2010- present

### **CONTRIBUTIONS ON ZIMBABWEAN THEATRE AND CULTURE**

- 1 **Zimbabwean theatre(Entry into the Tabex Encyclopedia on Zimbabwe)**
- 2 **Zimbabwean theatre(Entry in the Cambridge Encycloedia on theatre)**
- 3 **Zimbabwean theatre(Entry in World [Encyclopedia](#) of contemporary theatre)**
- 4 **Zimbabwean theatre since 1980 (Southen Africa Journal on Culture)**
- 5 **Zimbawe’s rich and diverse dance heritage(in National Merit Awards of Zimbabwe)**

### **PLAYS WRITTEN and PERFORMED**

- 1 **“ Mwaziona “ performed by Matero Boys Secondary School Drama Club, 1973**
- 2 **“Slave Caravan “ Mater Boys Secondary School Drama Club,1973**
- 3 **“The Story of Mankind” Matero Boys Secondary School Drama Club,1974**
- 4 **“Who Will Dance.” Matero Boys Secondary School Drama Club,1974**
- 5 **“Blood” University of Zambia Christian Community, 1974**
- 6 **“The District Governor Come to aVillage” University of Zambia Dramatic Society,1973**
- 7 **“Mojo Comes to the University.” University of Zambia Dramatic Society,1973**
- 8 **“Mr. Polera.”Kanyama Theatre Productions. 1978**
- 9 **“The Retired Ones” Kanyama Theatre Production,1978”**
- 10 **“Love Portion.” Universit of Zambia Dramatic Society, /Zambia Television, 1976**
- 11 **“Thorn in our Flesh” Lusaka Drama Club/Zambia Television.1973**
- 12 **“Hungry Children” Radio Zambia.**
- 13 **“Not for Sale” Zambia Television, 1975**
- 14 **“When Ben Came Back” ZambiaTelevision,1976**
- 15 **“Organised Disorganisation.”Zambia Television,1976**

- 16 "He came on Christmas" Zambia Television,1978
- 17 "A woman of Courage"Zambia television,1978
- 18 "Because of Principles" Zambia Television,1975
- 19 "Solo and Mutsai" ZimbabweTelevison,1984
- 20 "Family Curse-Shocks and Surprises" People Theatre Company,1986
- 21 "Foots Print" African Centre for the Training of Performing Artists,1988
- 22 "Zimbabwean Roots" Ignatius Chiyaka, 1995
- 23 "Dreamland" Zvido Zvevanhu Theatre Company,1996
- 24 "Temporary Market" Glen Norah Women's Theatre Company, 1996
- 25 "Strange bedfellows" Rooftop Promotions, 1995
- 26 "Two Angry Young Men" Rooftop Promotions,1997
- 27 " Waiters" Rooftop Promotions,1998
- 28 " Vicious" New Horizon Theatre Company,CHIPAWO, 2003
- 29 "Peace Always" CHIPAWO,2002
- 30 " Mainstreaming gender" New Horizon Theatre Company
- 31 "Inheriting a wife" RSC Zimbabwe,2002
- 32 " Waiters 2" Rooftop Promotions. 1998
- 33 "Waiters 3" Rooftop Promotions ,1999
- 34 "Waiters 4" Rooftop Promotions, 2000
- 35 "Waiters 5" Rooftop Promotions, 2001
- 36 "Culturally Correct"Rooftop Promotions, 1994
- 37 " Super Model" Actors Theatre, 1994
- 38 " What Super model Did Next" Actors Theatre, 1996
- 39 " In mates" Mhekiya Productions,1994
- 40 " Tawanda"- a dance drama,Zvido Zvevanhu Traditioal Dance Group, 1993
- 41 "May Day" Zvido Theatre Productios 1993
- 42 "Tsotso Stove" – a dance drama Batanai Dance Theatre 1993
- 43 "Industrial Revolution"Alternative Savannah Arts Prodction,1999
- 44 " The Candidate"Rooftop Promotions 2001
- 45 "Face to Face" Adapted by L. Matsa for Rooftop Promotions film 2001
- 46 " Women Suffer" CHIPAWO/RSC Zimbabwe for UNIFEM 2002
- 47 "Wedding Night" Rooftop Promotions
- 48 "Muramu" Rooftop Promotions
- 49 "Intimate Affairs" Rooftop Promotions,2005
- 50 "Love at Cross Roads" Rooftop Promotions,2006
- 51 "Lovers, Friends and Money" Rooftop Promotions2007
- 52 "Soul Sister Comes to Africa"New Horizon Theatre Company CHIPAWO,  
2000
- 53 "Dependence" Rootop Promotions,October 2008.
- 54 " Heal the Wounds" Rooftop Promotions, November 2009
- 55 " Waiting for Constitution" Rooftop Promotions, April 2010

## **MEMBESHIP TO COMMITEES OF ORGANIZATIONS**

**MEMBER** Board of Harare International Festival of the Arts(HIFA) 1995-  
present

**VICE-CHAIRMAN** Zimbabwe College of Music(2007-2009)

**MEMBER** State Procurement Board (Government of Zimbabwe)2003-present

**MEMBER** Hoops for Hope Basket Foundation

**MEMBER** Zimbabwe Copyright Society (ZIMCOPY)2007-present

**CHAIRMAN** Zimbabwe Music Rights Association Social Fund 1994-2008

**MEMBER** Arts and Culture Sector Committee-Zimbabwe Indegenisation and Empowerment Board,2010

**MEMBERSHIP TO ORGANISING COMMITTEES**

**SECRETARY** Entertainment and reception sub-committee of the National Committee for the Summit of the Commonwealth Heads of State and Government,, Lusaka , Zambia,1979

**CHAIRMAN** Entertainment and Reception Sub-Committee of the national Planning Committee for the World Tourism and Travel Association Conference, Lusaka Zambia, 1980

**MEMBER** Entertainment, Accommodation and Reception SUB-committee of the National Organising Committee For the Preferential Trade Area Summit, Lusaka Zambia, 1981

**MEMBER** National Independence Celebrations Committee, Lusaka , Zambia, 1978- 1980

**MEMBER** National Youth Week Coordinating Committee, Lusaka, Zambia,1978-1981

**MEMBER** National Organising Committee for the Non-Aligned Summit, Harare, Zimbabwe, 1986

**MEMBER** National Planning Committee for the 5<sup>th</sup> Biennial Conference of African Council for Communication Education, Harare, Zimbabwe, 1988

**CHAIRMAN** SADC MUSIC Festival National Organising Committee,1995

**CHAIRMAN** SADC Theatre Festival ational Organising Committee. 1997

**CONSULTANCIES**

**1981** UNESCO/ICA Study of cultural policies in Southern African Countries(In preparation for the African report for \_\_\_\_\_MONDICULT 1982 in Mexico(Countries covered-Malawi, Swaziland, Lesotho, Mauritius and Zimbabwe)

**2003** Zimbabwe Book Publishers Association, Prospects for improved textbook publishing in Zimbabwe .

**2002** British Council- Zimbabwe's private education sector's response to proposed Education Reforms

**2002** RSC- Wills and Inheritance Project-use of theatre in wills and inheritance campaign

**2004** Identification of sectors of culture in preparation for a National Plan of Action on Culture for Botswana

**2007** Facilitator- UNESCO Clusture meeting on the Intangible Cultural Heritage, Gaborone, Botswana

