



The Rubric Revolution



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Evaluative Rubrics: The Basics



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Real evaluation is one step harder than descriptive research

- Descriptive research asks "What's So?"
 - What are the outcomes of a particular intervention? (and why, for whom, etc)
- Evaluation also asks:
 - **How good are** the outcomes ...?
 - ... and are those outcomes good enough?



Much so-called 'evaluation' skips this "how good is good" step



"You work it out"



Others do it with smoke & mirrors ...

"I looked upon it and saw that it was good"





Rubrics are an attempt to be systematic and transparent about it





What makes evaluation eVALUation?

What's So?

So What?

Descriptive **Facts**

(qualitative, quantitative & mixed method evidence)

Definitions of "quality" & "value"

(also facts, evidence-based e.g. Needs, potential, aspirations)



(saying something explicit about quality, value)



What are evaluative rubrics?

- Interpretation guides for evidence (qual, quant, mixed; considered as a set)
- "Ladders of change"
- Definitions of "how good is good" and "how good is good enough"
- "Evidence pictures/scenarios" which one is the "best fit" with the evidence we have?





e.g. Parent & whānau engagement in education

No. of the last	Rating	Description			
でクランス アイ・アー・アー・アー・アー・アー・アー・アー・アー・アー・アー・アー・アー・アー・	H i g h I y effective	 □ Parents/whānau are extremely well-informed, confident and highly engaged in their children's education in ways that maximise the children's potential. □ Parent and whānau knowledge and perspectives are well respected, highly valued and fully integrated in ways that benefit the children's education. □ Māori content and language are clearly evident and infused in ways that are appropriate for local whānau. 			
	Minimally effective	Levels of parent/whānau/caregiver engagement are just sufficient to support children's education, although there is significant room for improvement ☐ The school demonstrates understanding of Māori, Pasifika and other cultures including the concepts of whānau, co-parenting and other family structures.			
	Poor or Detrimental	Any one or more of the following: Levels of whānau engagement are extremely low or are deteriorating – to a extent that adversely impacts children's education Whānau report being talked "at" or down to made to feel unwelcome or study.			



Rubrics can also be generic, to be applied across a range of questions/criteria

Performance	Performance Descriptors for Answering Key
Rating	Evaluation Questions
	Performance is clearly very strong or exemplary in relation to the
Excellent	question. Any gaps or weaknesses are not significant and are
	managed effectively.
	Performance is generally strong in relation to the question. No
Good	significant gaps or weaknesses, and less significant gaps or
	weaknesses are mostly managed effectively.
	Performance is inconsistent in relation to the question. Some gaps
Adequate	or weaknesses. Meets minimum expectations/ requirements as far
	as can be determined.
Воск	Performance is unacceptably weak in relation to the question.
Poor	Does not meet minimum expectations/requirements.
Insufficient	Evidence unavailable or of insufficient quality to determine
evidence	performance.

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Source: NZQA's External Evaluation & Review framework



Rubrics demand systematic use of evaluative inference to make ratings

e.g. when rating "Good"		you need to show			
performance descriptors	Performance is generally strong in relation to the question.	Specifically, what evidence led you to believe performance was "generally strong" – as opposed to "clearly very strong or exemplary" (excellent) or "inconsistent" (adequate)? Include the most important examples of BOTH positive and negative evidence.			
from perfor	No <u>significant</u> gaps or weaknesses,	What were the gaps or weaknesses, and why should they be considered "not significant"? Based on what?			
Key points fr	and less significant gaps or weaknesses are mostly managed effectively.	What, specifically, is the tertiary education organisation doing to manage gaps and weaknesses, and why do you consider this "effective management" in most or all instances?			

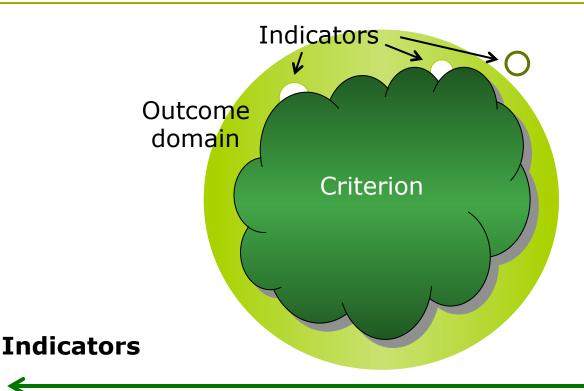


How do you create rubrics?

- Get the right people in the room!
- Clearly identify your evaluation question or criterion
- Brainstorm what distinguishes 'highly effective' from 'ineffective' (or worse) performance
- Draw boundaries around what's in and out
- Facilitate the rubric writing process
- Debate; recalibrate; field test; hone

Why rubrics? Why not just indicators?





True Criteria

Easy to measure Precise Narrow Manipulable

Harder to measure Approximate Broad-brush Unmanipulable



The three kinds of 'subjectivity'

- 1. Arbitrary, idiosyncratic, unreliable, and/or highly personal (i.e., based on personal preferences and/or cultural biases)
- 2. Assessment or interpretation by a person, rather than a machine or measurement device, of something external to that person (e.g., expert judgment of others' skills or performance)
- About a person's inner life or experiences (e.g., headaches, fears, beliefs, emotions, stress levels, aspirations), all absolutely real but not usually independently verifiable

Plus the red herring: Subjective vs. objective measures





Using rubrics to give voice to indigenous values



Nan Wehipeihana



Aotearoa New Zealand





Rubrics is a difficult concept to explain in plain language.

So language matters - how we talk about rubrics, and core rubric concepts of success, levels and progression

Explicit way of defining "quality" and "value" for ourselves and for others.

Compared to

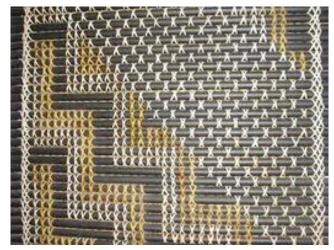
To identify what's important to us, what's important to others, what matters and come to a shared understanding...



Cultural metaphors

In Māori contexts we've found Poutama a stepped pattern seen in tukutuku as a useful metaphor

- Generally referred to as the steps to heaven, pathways
- Also symbolises various levels of learning and intellectual achievement







Cultural metaphors

Māori health provider who are using rubrics with whānau (families) talk about rubrics as 'a ladder'.

Use the rubric as a tool to frame discussion:

- Where an individual or whānau see themselves on the ladder (rubric)
- Planning to move to the next rung of the 'ladder'







So Māori get the concept (poutama) but the language of rubrics (of evaluation) can be hard to get

- An explicit way of defining "quality" and "value" for ourselves and for others:
 - Evaluative criteria (what aspects are important?)
 - Merit criteria (how good is "good"?)
 - Making a judgment, using these criteria, about how good, or excellent (or poor) something is (merit determination)





The "success" language can be problematic

- Use te reo Māori
- Nga moemoea (dreams) Nga wawata (aspirations, desires)

Not just the language but concerns about 'labeling'

- Use different terms for the performance levels
 - Te Kakano (seed, latent potential)
 - Tipuranga (grow, begin to develop)
 - Oranga (well, healthy, fit)
 - Puawaitanga (bloom, come to fruition)

Text dense matrix – is a turn off for some

- Alternative presentation formats
- When they get it conceptually the language makes sense



Giving voice to indigenous values

I learned from my Grandparents...

I learned from my Parents...

Topic

I would like to teach my mokopuna (grandchildren)...

My tamariki (children) learned from me...

Source: Kataraina Pipi and Te Ngaru Learning Systems (n.d.)



Example – an 'as Māori' developmental journey with five dimensions emerging

By Māori	Refers to the extent of control (rangatiratanga) by Māo in the governance, management and delivery of an initiative		
For Māori	Emphasises the importance of family, sub-tribe, tribe (whānau, hapu, iwi), and other Māori collectives bought together for Māori purposes		
With te reo me ona tikanga	Points to the importance of Māori language and customs (te reo me ona tikanga) as central to the survival and affirmation of what it means to live 'as Māori'		
In/on places of cultural significance to Māori	From ancestral places such as meeting houses, rivers, mountains (marae, awa, maunga), to more contemporary places founded on Māori principles such as immersion Māori kindergartens and schools (kōhanga reo, kura) etc.		
Through	Those activities that can be distinguished as traditionally Māori (e.g., nga taonga taakaro, or ki o rahi)		



WITH

Te Reo me ona
Tikanga - elements
central to identity and
survival of unique Māori
identity. Considered a
'normal' and/or expected
part of the activity
or event.

Te Whetu Rehua

Kinnect

A guide to deciding appropriate activities for He Oranga Poutama

Te reo me ona tikanga not likely to occur

BY

Māori - governed, managed and/or delivered by Māori. Bi-lingual Bi-cultural

WHIM* Managed and/or Delivered

Immer Te Rec ona Tik

WHIM* GMD (Governed Managed Delivered)

Total Immersion: Te Reo Me ona Tikanga

Whanau (i.e Kohunga Taiohi Pakeke Whānau whakapapa Kaumatua) whānau kaupapa

Stage-targeted

Mainstream

audiences

For Māori - groups of whānau, hapu, iwi, Māori. Emphasis on whanaungatanga of whakapapa whanau or Kaupapa Māori whānau.

FOR

AS MĀORI

Nga Taonga Täkaro (active) Marae Whenua Awa Maunga

Nga Mahi a te Rehia

Contemporary sports, games and activities e.g. rugby, hip hop, basketball, softball Wahi kaupapa Maori e.g. Kohanga, Kura Kaupapa

> Contemporary sport, recreation and/or community facilities e.g. council rec centre, school hall

THROUGH

WHIM Delivered

mainstream

Supporting

Activity types. HOP focus is on traditional sports and games. Broader SPARC focus is contemporary sport and recreation activities.

- * WHIM: Whânau, Hapu, Iwi, Mâori
- * GMD: Governed, Managed, Delivered

IN/ON

Places, venues and facilities. Ranges from venues of whakapapa significance through to contemporary facilities in the wider community. five-criteria continuum
to help determine 'as
Māori' participation for the
context of the He Oranga
Poutama initiative.

• The closer an activity maps

· This 'Whetu' outlines a

- The closer an activity maps to the criteria in the inner star, closest to the 'As Māori' centre, the more likely it is to contribute to HOP's goal of participating as 'Māori' in sport and recreation.
- Generally three dimensions of the inner star are required for a strong HOP goal connection.
- Dimensions of the outer star are strongly aligned to participation in sport and recreation by Māori in mainstream initiatives or events.





Knowing about rubrics is one thing ... tips, tricks and traps



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Three case examples

Rubrics at:

- Individual level
- Project level
- Programme level



A mental health setting

- Provider is recovery focused
- Has a strong commitment to peer led and peer informed services
- Not satisfied with many of the more 'objective' outcome measures being used in mental health, i.e., bed nights in acute care, readmission rates, etc.
- Wanted a framework that 'valued' what consumers saw as 'recovery' and 'wellness'

Wellink's outcome framework is recovery focused



RECOVERY OF WELLBEING

4 markers that indicate an environment that enhances recovery of well-being Hope
 Personal Power
 Self Determination
 Sense of Belonging

Personal

understand what the experience of mental illness was for me. I know myself better now.

- Making sense of the experience of mental illness
- Understanding roles and identity now
 - Personal growth/ spirituality

Clinical

- I am healthier I can do a lot more
- Physical health changes

physical fitness

Symptom reduction

Cultural

I feel like there was a place I belong and feel accepted

- Understanding cultural identity now
- My feeling of connection with others
 - How I see the world
 - I feel accepted

- Citizenship
- Education / Employment
- Housing
- Relationships

Social

I have resources. relationships and citizenship



A suite of evaluative criteria developed

A Recovery Matrix

Personal

Hope for the future

Quality of life

Spirituality / Personal Beliefs

Cultural

Culture

Relationships (whānau)

Autonomy

Clinical

Daily living skills

Mental Health

Physical Health

Social

Housing and accommodation

Money and finances

Education, training and work (paid and unpaid

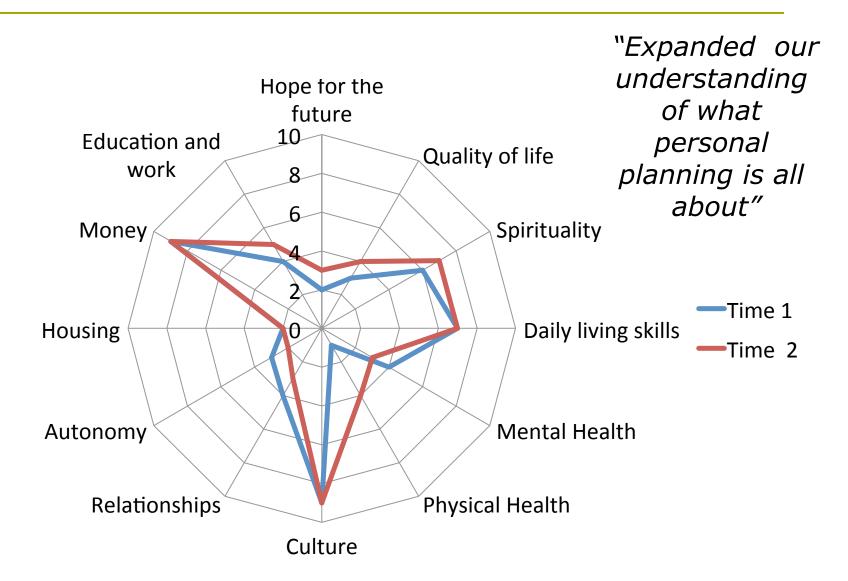
Individual outcome rubric: Housing and accommodation



CrisisAt RiskStable / supportedSelf- sufficientThriving	
I am happy because of my actions or because I can safety is at risk and I am unsafe to remain at home. I am unable to continue living either on my own or with the people I live with. The situation is intolerable I am at risk of eviction, either because of my evicted: my actions or abecause I can at because I can at safety is at rent. I feel at mot affordable. I am safe in my home and affordable and furnished to my living arrangements. I am happy with my housing. I am happy housing. I am happy housing. I am happy with my choice mand affordable, safe and affordable and furnished to my living arrangements. I lack with who I live with but would like to change arrangements.	y in of e, at It is ole, and to I Oy ith with



A graph of change – used for understanding the recovery journey





- Characteristics of peer support evaluative criteria were
 - driven by the literature
 - informed by practice
 - and fine-tuned by stakeholders
- The four key evaluative criteria developed were:
 - There is effective and appropriate client (guest) engagement
 - Peer support workers are able to provide a climate and context which assists guest recovery
 - Peer support workers have the skills and attitudes to assist guest recovery
 - There is effective and appropriate management of peer support teamwork



Then we determined levels of performance

Rating	Performance Descriptors for Answering KEQ
Excellent (Always)	Clear example of exemplary performance or best practice in this domain: no weaknesses
Very good (Almost always)	Very good to excellent performance on virtually all aspects; strong overall but not exemplary; no weaknesses of any real consequence
Good (Mostly, with some exceptions)	Reasonably good performance overall; might have a few slight weaknesses, but nothing serious
Adequate: (Sometimes, with quite a few exceptions)	Fair performance, some serious, but non fatal weaknesses on a few aspects
Poor: Never (Or occasionally with clear weakness evident)	Clear evidence of unsatisfactory functioning; serious weaknesses across the board on crucial aspects
Insufficient evidence	Evidence unavailable or of insufficient quality to determine performance

Source: Adapted from Davidson, E.J. (2010) 'Actionable self-assessment and evaluation for the real world.' Presented at NZQA Self-Assessment for Quality Otago Polytechnic, Dunedin, NZ, December 2, 2010



... For a combination of both quantitative and qualitative data

Rating	Quantitative data	Qualitative data			
Excellent: (Always)	90% or more agree with statement	Clear example of exemplary performance or best practice in this domain: no weaknesses			
Very good: 80% - 90% agree with (Almost Always) statement		Very good to excellent performance on virtually all aspects; storing overall but not exemplary; no weaknesses of any real consequence			
Good: (Mostly, with some exceptions)	60% - 80% agree with statement and no more than 15% disagree	Reasonably good performance overall; might have a few slight weaknesses but nothing serious.			
Adequate: (Sometimes, with quite a few exceptions)	40% – 60% agree with and no more than 15% disagree	Fair performance, some serious, but non fatal weaknesses on a few aspects			
Poor: Never (or occasionally with clear weaknesses evident)	Less than 40% or more agree with statement	Clear evidence of unsatisfactory functioning; serious weaknesses across the board on crucial aspects			

Reporting: can summarise evaluative criteria level overall



	Ratings				
	Poor	Adequate	poog	Very good	Excellent
Overall rating					
Effective and appropriate client (guest)					
engagement					
Peer workers are able to provide a					
climate and context which assists guest recovery					
Peer workers have the skills and attitudes to assist guest recovery					
Effective and appropriate management of peer support teamwork					



Or can summarise at a lower level

Table 4: Summary of evidence of effective and appropriate client (guest)

Evaluative Criteria			Ratings					
		Poor	Adequate	poog	Very good	Excellent		
Effective and appropriate client	Overall rating							
(guest) engagement	Guests are relaxed in peer worker company, happy to see them, ok with physical closeness, positive language							
	Guests accept the service as something special							
	Guests are keen and willing to engage with service							
	Guests feel included in a relationship							
	Guests have a higher value of themselves – visible in body, self confidence and taking responsibility							
	Guests have a greater sense of hope, self efficacy and determination							
	Guests start to advocate for themselves							



Overall evaluative conclusion

"...The service shows great potential to affect significant and lasting change in guests for the following reasons:

- Generally strong on peer skills, relationship building and creating a climate of trust and mutual support focused on recovery
- Some management and supervision weaknesses although these were being actively addressed by the organisation"



Diabetes prevention

- Complex, intractable health issue, at population level
- Among Māori in New Zealand, the profile of disease is much worse than for non-Māori
- Māori health providers looking for innovative ways of tackling the issue

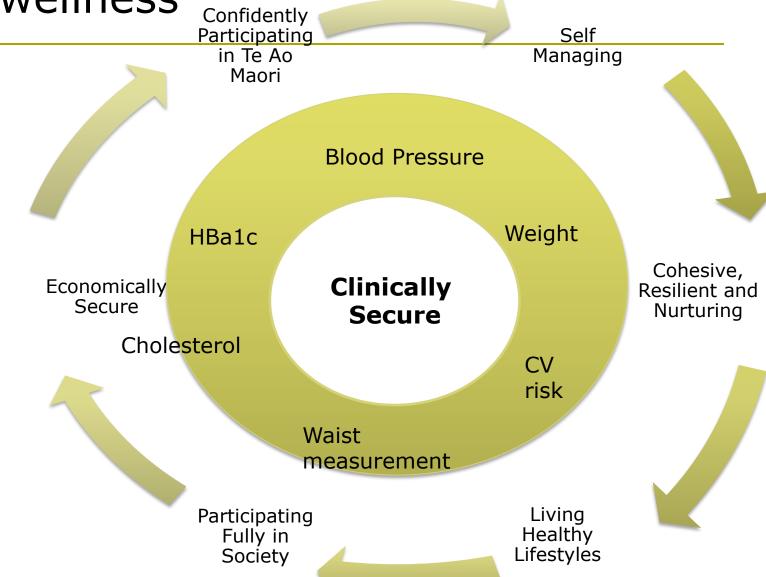


A new model of care

The new programme model of care is intended to created a paradigm shift, transforming the more traditional 15 minute general-practice approach to care, to a care pathway and support programme involving a team working with whānau (families).

7 Outcome Domains – essential for wellness







Each outcome domain has 5 levels

Levels	Evaluativ	e criteria			
	Living healthy lifestyles	Participating fully in society			
Self Reliance / reaching full potential	Increased participation in sport and recreational physical activity Improved choices made about consumption of	Increased recognition of whānau assets and strengths Improved educational opportunities and success			
Wellbeing	healthy food and other substances	among whānau Strengthened ability to connect and engage in and			
Recognition and Belief	Strengthened ability to access support when needed Improved whānau connectedness Greater ability to maintain safety (emotional, mental, spiritual and physical)	with community and whānau activities			
Awakening / awareness		Greater abilities and confidence to advocate for whānau needs and aspirations			
untanned /					

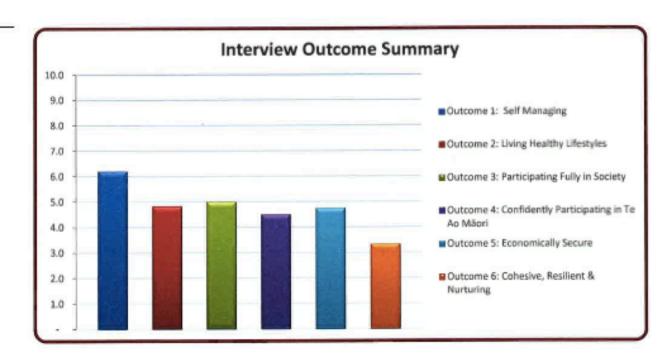


Whānau are self assessing

Kia Rite Outcome Summary

Outcome Assessment

- 10 Self reliance / reaching full potential Manawa
- 9 Self reliance / reaching full potential Hapai
- 8 Wellbeing Manawa
- 7 Wellbeing Hapai
- 6 Recognition and belief Manawa
- 5 Recognition and belief Hapai
- 4 Awakening / awareness Manawa
- 3 Awakening / awareness Hapoi
- 2 Unwakened / untapped potential Manawa
- 1 Unwakened / untapped potential Hapai







- Context really matters
- Getting the right people in the room is important
- Language is important for acceptance and use - Rubrics are sexy. But 'rubrics' is NOT a sexy word!!
- Directionality isn't a trivial issue
- Don't overcomplicate it



The value of rubrics

- Versatile they work well for:
 - participatory or 'independent' evaluation
 - "fairly quick and fairly clean" or in-depth analysis
 - qualitative, quantitative but especially good for mixed methods
 - needs assessment (baseline) and outcomes
 - overviews and drill down
- Build shared understanding of what constitutes effectiveness – provided you get the 'languaging' right!

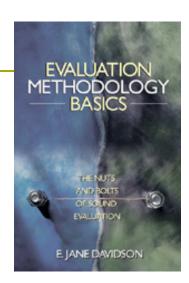


The value of rubrics

- Serious about values perfect for ensuring community, cultural & organizational values/ aspirations incorporated
- Identify multiple levels of performance and progress, not just one vaguely 'acceptable' level
- Cover the vast majority of the process or outcome domain => largely unmanipulable

References and resources

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