

The Karate Kid

ESL Lesson Package

The Karate Kid Lesson Plan

Note: The following is only an example. Instructors should feel free to add or remove activities as needed.

Day One

1. Tell the class they are going to be watching a movie. Introduce the characters and explain the slang expressions for Part One.
2. Assign the Part One **Mix-and-Match** vocabulary exercise (page 8) for homework. If you wish, you can ask them to write ten sentences using ten different words from the list of new vocabulary.

Day Two

3. Mark the **Mix-and-Match** homework in class. If you assigned the students sentences for homework, collect their sentences to mark later.
4. Have students complete the vocabulary **Self-Test** for Part One. (page 6)
5. Split the students into two's or three's and have them discuss the **Conversation Questions** for Part One. (page 7)
6. Watch Part One of the movie. (START 00:00:00 END 00:48:49)
7. As the students watch the movie, have them complete **Who Says It**. Also give the students the **Who is it?** to complete and reference. (page 5 and page 9)
8. Have the students complete the **Listening Close** section once you reach that part of the movie. (page 10) Pause at the appropriate time in the film to have them complete **Back Talk**. (page 12)
9. After the movie, have students complete the **Comprehension Questions** in pairs or assign the questions for homework. (page 11)
10. Assign the **Mix-and-Match** exercise (Pt. 2) for homework. (page 14)

Day Three

11. If you assigned vocabulary sentences to the students, give back their homework. You may want to have the students work in pairs to correct sample incorrect sentences that you have taken from their homework, this can also be done on the board as a whole class.

12. Mark the **Mix-and-Match** vocabulary homework in class. If you assigned the **Comprehension Questions** for homework, you will need to mark these as well and return them to the students.
13. Have the students complete the vocabulary **Self-Test** for Part Two. (page 13)
14. Watch Part Two of the movie. (START 00:48:49 END 01:29:06) Pause at the appropriate time in the film to have them complete the **Listening Close**. (pages 16-19)
15. After they watch Part Two of the movie, have students complete the **Comprehension Questions** in pairs or assign the questions for homework. (page 15)
16. If there is time, you may want to choose one of the supplementary activities (Hot Seat, Typhoon, Murder, etc.) to reinforce the vocabulary you have covered so far. (pages 36-39)
17. Assign the **Mix-and-Match** vocabulary exercise (Pt. 3) for homework. (page 21)

Day Four

18. Mark the **Mix-and-Match** Homework. If you assigned **Comprehension Questions** for homework, mark those in class as well and return to students.
19. Choose a supplementary activity (Hot Seat, Typhoon, Murder, etc.) to reinforce the vocabulary you have covered. (pages 36-39)
20. Have the students complete the **Self-Test** for Part Three. (page 20)
21. Watch Part Three of the movie. (START 01:29:06 END 02:16:30) Pause at the appropriate time in the film to have them complete the **Listening Close** and **What Happens Next?** activities. (page 23) **What Happens Next?** should be completed after before you watch the rest of the movie.
22. Before you resume the movie, have the students share their responses to **What Happens Next?**, they can do this in partners first and then the entire class or in small groups, each group then choosing one to share with the entire class. Collect from the students.
23. Have students complete the **Comprehension Questions** in pairs or assign them for homework. (page 24)

24. Complete the **Story Scramble** in class (pages 33-35) or use it as a warm-up the next day before mark **Comprehension Questions** (if you assigned them for homework).

Day Five

25. Complete the **Story Scramble** in class if you did not use it yesterday this can be done in teams as a race or as a whole class if the class is small.
26. Mark the **Comprehension Questions** for Part 3 if you have not done so already. (page 24)
27. Choose a supplementary activity (Hot Seat, Typhoon, Murder, etc.) to reinforce all the vocabulary you have covered. (pages 36-39)
28. Work through the song activity in **Appendix C** as a class. (pages 50-52)
29. Assign the two **Crossword Puzzles** for homework. (pages 25-26)

Day Six

30. Choose a supplementary activity (Hot Seat, Typhoon, Murder, etc.) to reinforce the vocabulary you have covered. (page 36-39)
31. Mark the **Crossword Puzzles** in class.
32. Return **What Happens Next?** homework, and discuss in class.

Who Is It?

Instructions: Write the name of each character under his or her picture.

Dre Parker

Sherry Parker

Mei Ying

Mr. Han

Cheng

Master Li

Mrs. Po















Self Test – Vocabulary Preview - Part One

Are you ready to watch the movie? Complete the quiz to see if you will understand the vocabulary in Part One of the film.

1. “That’s my fault.”
 - a. prize
 - b. money
 - c. mistake

2. “It’s like we’re brave pioneers on a quest to start a new life in a magical new land.”
 - a. a search for something
 - b. a typical day
 - c. a big playground

3. “Yeah, I should have read up on the dress code.”
 - a. traditional Chinese outfit
 - b. rules about how to dress
 - c. a type of homework

4. “Yeah, I am fluent.”
 - a. happy all the time
 - b. very good at sports
 - c. very good at a language

5. “Fighting’s not tolerated here.”
 - a. wanted
 - b. needed
 - c. allowed

6. “Dre, is that makeup?”
 - a. something applied to the face to improve one’s appearance
 - b. something taken without permission
 - c. something new and out of place

7. “You’re rushing it.”
 - a. being too slow
 - b. being too fast
 - c. being messy

The Karate Kid – Part One

Characters

<i>Dre Parker</i>	A boy who moves to China and learns Kung Fu
<i>Sherry Parker</i>	Dre's mother
<i>Mr. Han</i>	A maintenance man who teaches Dre Kung Fu
<i>Mei Ying</i>	A student at Dre's school who he is friends with
<i>Cheng</i>	A student at Dre's school who is his enemy

Conversation Questions

1. Have you learned something important from someone who wasn't a teacher? Who was it and what did you learn?
2. Growing up have you had disagreements with your parents? What were the disagreements? How did the situation end up? Do you think differently about the decision that your parents made now?
3. Have you ever been in a situation where you couldn't speak the same language as the people around you? How did it make you feel? What did you do?
4. Dre experiences bullying. Have you or someone you know had an experience with a bully? What happened? How was the situation resolved? Why do you think people bully others? How can bullying be stopped?

Slang Expressions

Your teacher will explain what these expressions mean:

"from the top"

"come on"

"I don't play"

"messed up"

"I can handle it"

"you're killing me"

"get out of your hair"

Mix-and-Match

Match the following words to their definitions.

- | | |
|------------------------------|---|
| 1. audition (n) ___ | a. ability to speak and write in a language easily and accurately |
| 2. quest (n) ___ | b. a place of study or training |
| 3. dude (n) ___ | c. expression when something is annoying, impressive or difficult |
| 4. "nah" (slang) ___ | d. slang used to address or refer to someone |
| 5. jet lag (n) ___ | e. a game played with small paddles and a ball bounced on a table with a net |
| 6. "tight" (slang) ___ | f. an action to be free of something or someone |
| 7. fault (n) ___ | g. rules for wearing certain clothes in schools, offices or restaurants |
| 8. dress code (n) ___ | h. a contract between someone who owns a property and someone who uses the property |
| 9. black eye (n) ___ | i. the condition of lacking strength |
| 10. fluent (adj) ___ | j. an informal way to say "no" |
| 11. rental agreement (n) ___ | k. performance by a singer, actor, dancer or musician that is a test for a role |
| 12. maintenance man (n) ___ | l. things put on the face to improve appearance |
| 13. ping pong (n) ___ | m. unpleasant feeling from adjusting to a different time zone after traveling far away by plane |
| 14. Bach (person) ___ | n. a worker who repairs things, often in an apartment building |
| 15. get rid of (v) ___ | o. to accept someone or something |
| 16. tolerate (v) ___ | p. a search for something that usually involves a journey |
| 17. makeup (n) ___ | q. something that is not allowed |
| 18. principal (n) ___ | r. head of a school, college or other institution |
| 19. rush (v) ___ | s. a bruise around the eye from a blow |
| 20. academy (n) ___ | t. a composer who lived in the 1700s and wrote violin music |
| 21. forbidden (adj) ___ | u. very good or excellent |
| 22. Kung Fu (n) ___ | v. to strengthen or support |
| 23. weakness (n) ___ | w. to repeat an activity or skill to get better at it |
| 24. reinforce (v) ___ | x. a Chinese way of fighting without weapons |
| 25. "man" (slang) ___ | y. to move urgently |
| 26. practice (v) ___ | z. error or mistake |

Who says it?

"Dre, I am so excited. It's like we're brave pioneers on a quest to start a new life in a magical new land."

"Can you please go find the maintenance man? I need to take a shower...and the hot water's broken!"

"May I touch your hair?"

"Just stay away from us. All of us."

"Are you trying to get rid of me?"

"No, you have a black eye. You got into a fight?"

"Fighting is not tolerated here."

"You eat and practice at the same time?"

"For the one hundredth time, can you please pick up your jacket?"

"And I don't know what that guy was talking about. I thought you sounded great."

"Yes. I have an audition next month for the Beijing Academy of Music."

"I think it's funny that you have to get my permission to go to the Forbidden City."

"Well, I am not happy! I hate it here! I want to go home!"

"There is nothing left for us in Detroit. This is what we got. This is home."

Listening Close

START 00:34:40 END 00:35:58

Dre: Hey, can you _____ this?

Sherry Parker: You're going to the _____ City? I think it's funny that you have to get my permission to go to the Forbidden City. I got _____ in Beijing.

Dre: That's not funny mom.

Sherry Parker: Cut it out, _____. I am serious, Dre, this ice cream, I don't know what they do to it, but it's more flavor-istic. What?

Dre: Mom, this is you: "Oh, my _____, this ice cream here is so good, and everything in China is so much better than everything else..." Ow, mom, come on!

Sherry Parker: First of all, I don't _____ like that, and I don't move all like that. We should have got you some ice cream, it's really good.

Dre: Mom, Mom, _____ on.

Sherry Parker: Dre!

Dre: Mom, come on!

Sherry Parker: Wait! Wait for me Dre! Wait!

Dre: Mom! Come on!

Sherry Parker: Dre Wait! Wait! Wait! _____, you going to get a nut for running from me. Wow!

Dre: _____.

Comprehension Questions

1. What does Cheng do to Dre at the park?
2. How does Dre try to hide his black eye?
3. What instrument does Mei Ying play?
4. Where do Dre and his class go on a trip?
5. Who helps Dre when he is being attacked by a group of boys?

Extra Activity 1 for Part One

Back Talk

[00:43:00 – 00:48:49]

With an even-numbered class, assign each student to either group A or group B. Have Group A face the screen first, and Group B sit with their back to it. Each student should sit back-to-back with a partner in the opposite group.

Prepare the students by providing some background context. If they've been watching the movie attentively, not much description will be required, but you might want to give a brief overview of what led up to this scene.

Before showing the scene, turn off the sound. When you play the film (silently), Group A should describe the scene to their partner in Group B. Stop the film clip halfway through and have the students switch: Group A now faces away from the screen, while Group B views the clip.

Watch the film: **00:43:00 - 00:48:49**

When the scene is over, tell each pair of students to write down what happened in chronological order. When they are done, you can have the pairs compare results with other students in small group format.

After students have read their descriptions aloud, play the clip again, this time with sound, so that the students can match their answers to the actual movie scene.

***Summary of “Back Talk” Scene for Teachers:**

Dre follows the Cheng and his friends after visiting the Forbidden City and watches them from behind a car. **[Turn off sound]**

Dre notices black liquid filling a bucket. Cheng practices Kung Fu. Dre throws the bucket of liquid on them and runs away. They chase him through the streets between cars. They run down a narrow alley and over rooftops. Dre blocks them by knocking over crates of bottles. Dre locks a door behind him. The boys jump over a wall to get to Dre. Dre is cornered in a yard, he tries to get away, but the boys knock him down. They lock the door to keep Dre inside.

[Students switch.]

Two boys hold Dre while Cheng punches him in the stomach three times. Cheng kicks Dre down to the ground. Cheng's friend tells him to stop, but he tries to punch Dre again. Mr. Han grabs Cheng's hand before he is able to punch Dre. Mr. Han pushes Cheng away and helps Dre. Cheng tries to kick Mr. Han, but Mr. Han grabs his leg and stops him. All of the boys try to attack Mr. Han but he avoids them. Mr. Han throws one boy in a barrel. Mr. Han stops himself from punching a boy. He uses a jacket to tie the boys together. The boys back away and Mr. Han helps Dre get up.