

CCEE California Collaborative for Educational Excellence

### The Critical Role of Curriculum and Learning Progressions in Balancing Assessment Systems

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Jeri Thompson and Scott Marion, Center for Assessment

Webinar #2 of the Webinar Series: *Developing and Implementing Balanced Assessment Systems to Support School Improvement and Student Learning California Collaborative for Educational Excellence* 

April 13, 2021







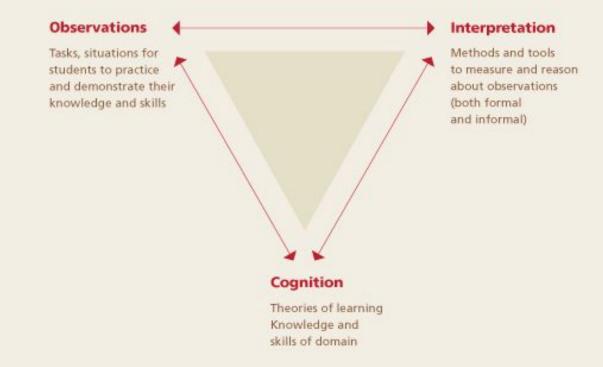
### **Introduction** (This session is being recorded)

- This is the **second** of five webinars designed to support California district leaders and others in designing, developing, and implementing balanced assessment systems.
- This webinar focuses on how to instantiate the coherence criteria through implementing high-quality curriculum and balanced classroom assessment systems
- We have written extensively about balanced assessment systems including this paper well that you can download at: <a href="https://www.nciea.org/node/493">https://www.nciea.org/node/493</a>





### A Call for Balanced Assessment Systems



Assessments at all *levels—from classroom to* state—will work together in a system that is comprehensive, coherent, and continuous. In such a system, assessments would provide a variety of evidence to support educational decision making. Assessment at all levels would be linked back to the same underlying model of student learning and would provide indications of student growth over time (NRC, 2001, p. 9).







### **Criteria for Evaluating Balanced Assessment Systems**

A **balanced** assessment environment should exhibit three properties (NRC, 2001):

- Comprehensiveness "a range of measurement approaches should be used to provide a variety of evidence to support educational decision-making"
- 2. Coherence "the conceptual base or models of student learning underlying the various external classroom assessments within a system should be compatible"
- 3. Continuity "assessments should measure student progress over time"







## Coherence

- Vertical <u>Coherence</u> conceptual base or models of student learning underlying the various external and classroom assessments within a system should be compatible
- Horizontal <u>Coherence</u> alignment among curriculum, instruction, and assessment along a common set of learning goals



The National Academies of SCIENCES • ENGINEERING • MEDICINE

### CONSENSUS STUDY REPORT

Learners

Contexts,

Cultures

one

4 -

## **Coherence – Based on Modern Theories of Learning**

Assessments and assessment systems must be based on research-based models of learning.

Adherence to outdated, naïve, and/or implicit notions of learning are an impediment to assessment literacy and assessment reform.

### A huge PD issue!

National Academies of Sciences, Engineering, and Medicine. 2018. *How People Learn II: Learners, Contexts, and Cultures*. Washington, DC: The National Academies Press. https://doi.org/10.17226/24783.



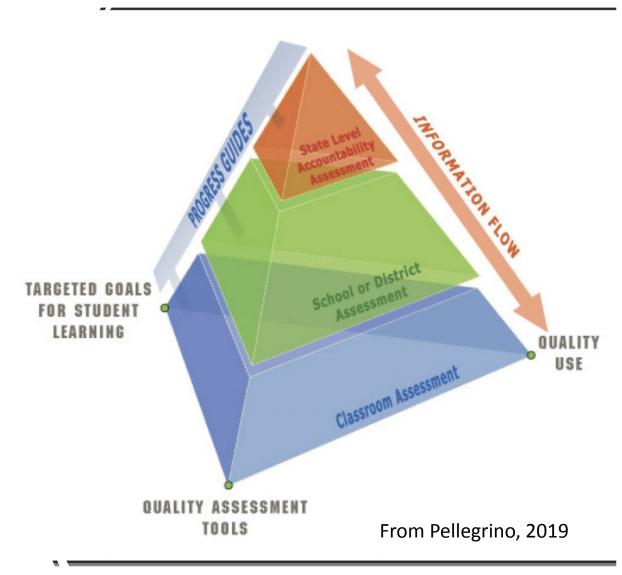


# Vertical coherence

Assessment at all levels should be linked to the same underlying model of student learning (NRC, 2001).

Very hard at the state level because of local control, so districts are the

appropriate locus of control.









## **Horizontal Coherence**

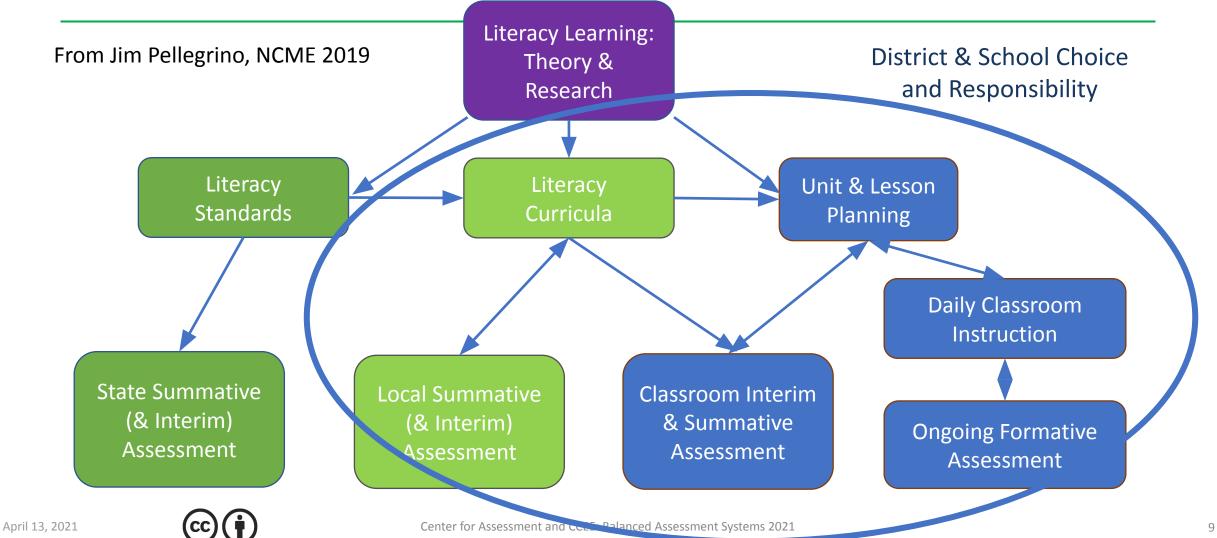
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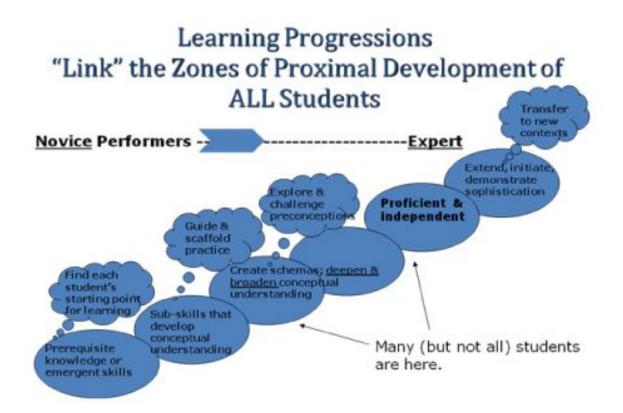


### A "Simple" Model for a Coherent and Coordinated System of Curriculum, Instruction & Literacy Assessments



# **Learning Progressions and Curriculum**

- The authors of *Knowing What Students Know* and subsequent publications referred to learning progressions or trajectories for instantiating these common models of learning.
- We agree that learning progressions are important, but it is more practical to focus on curriculum that is built on quality learning progressions.





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## Let's Hear From the Experts

Rebecca Kockler, Independent consultant and former Louisiana Deputy Commissioner for Teaching and Learning

What is high-quality curriculum and why is it important as a foundation for learning and assessment systems?



Rebecca Kockler

Jeri Thompson

**Jeri Thompson**, Senior Associate, Center for Assessment Using high-quality curriculum as the foundation for classroom balanced assessment systems

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Curriculum's role in Assessment Coherence









## Why start with high quality curriculum?

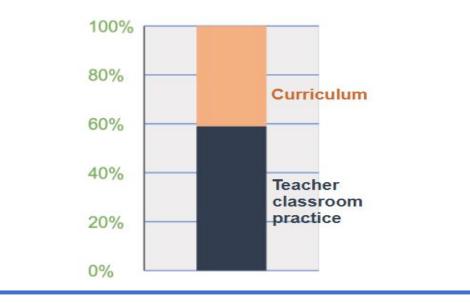
- Ensure more equitable instruction
- Bring concrete coherence to the classroom
- Actively improve a teacher's pedagogy through their use



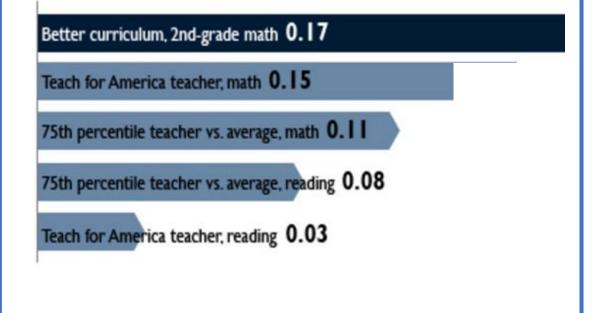


# Research demonstrates high quality instructional materials matter to student outcomes

Students in an integrated improvement model gained an estimated **four months of learning** over two years relative to students in the comparison group, 41% of which was **attributable to instructional materials** 



Research demonstrates high quality instructional materials has the largest effect size of selected interventions on student test scores.



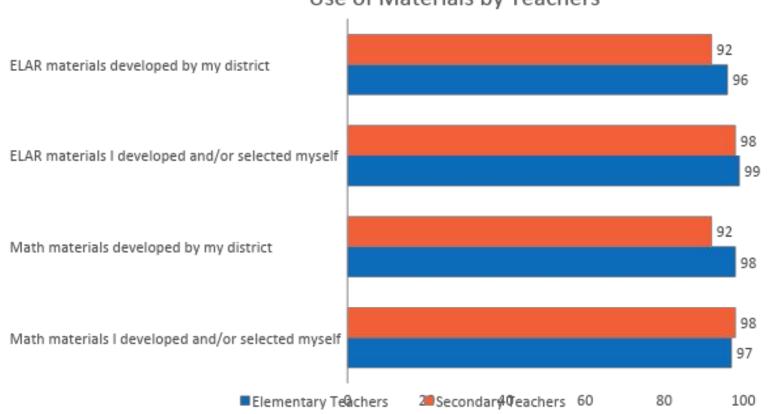
Source: 1) Joseph A. Taylor et al., "An Efficacy Trial of Research-Based Curriculum Materials with Curriculum-Based Professional Development," American Educational Research Journal, 2015, 2) Matthew Chingos and Grover "Russ" Whitehurst, "Choosing Blindly: Instructional Materials, Teacher Effectiveness," Brookings Institution, 2012

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### **Research suggests teachers often use their own materials**



Use of Materials by Teachers

73% of teachers report using materials found online more frequently than packaged instructional materials, although use varies by content area and grade level. More than 93% of teachers report frequently using their own or locally developed materials.

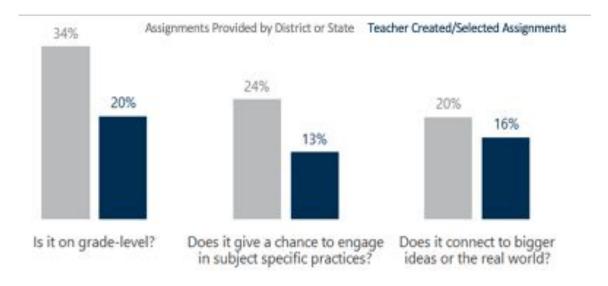






### Teacher developed materials are often below grade level

Of teachers who created/selected their own instructional materials, assignments tended to be lower quality than what the district or state provided. For example, only 20% of assignments were on grade level.

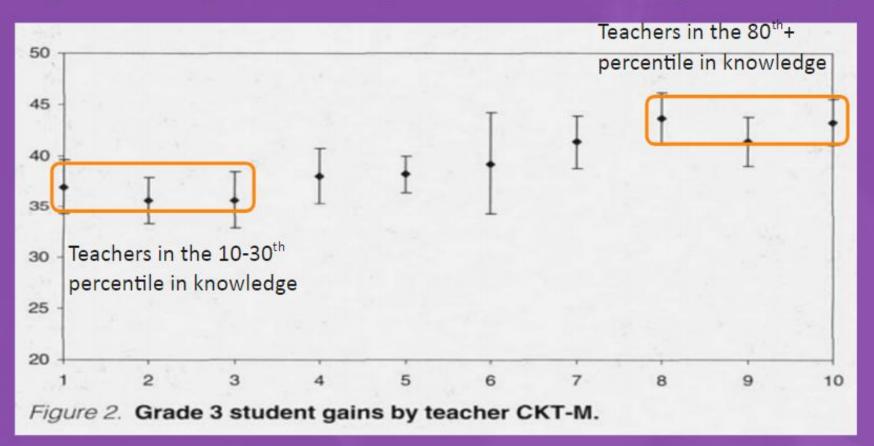






### TEACHERS WITH GREATER CONTENT KNOWLEDGE FOR TEACHING HELPS STUDENTS LEARN MORE

3<sup>rd</sup> grade student gains in math, by teacher content knowledge for teaching



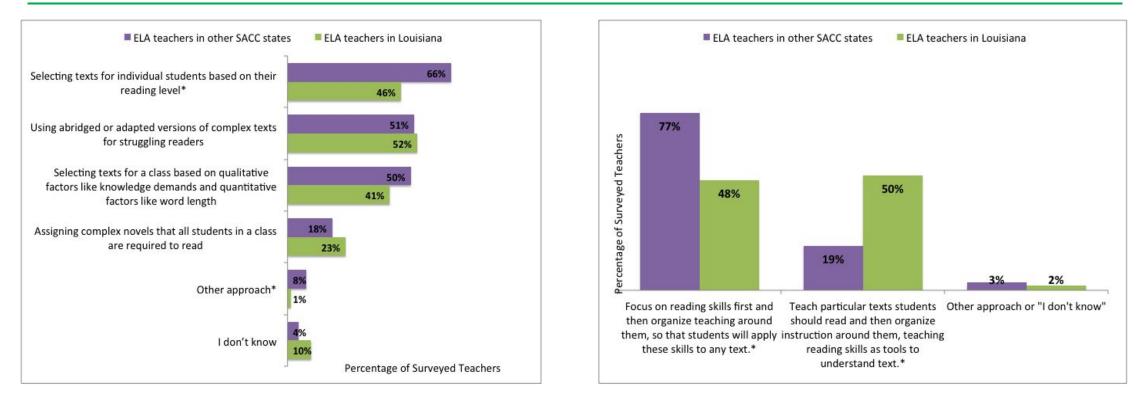
The effect size of teacher math content knowledge for teaching on student learning is similar to that of student SES and ethnicity on their learning.

Source: Hill, Rowan and Ball (2005)





### In 2017, RAND published findings from a study on standards implementation across five states. On a number of indicators, Louisiana's educators showed signs of increased understanding.

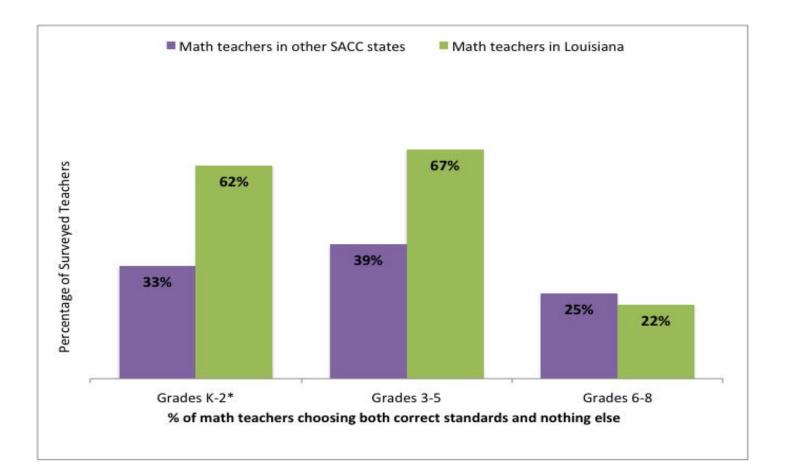


Louisiana ELA teachers at higher percentages were more accurate in their identification of practices to the College and Career Readiness Standards (CCRS), and thought about their instruction in ways that were aligned with CCRS more than when compared to other teachers.









RAND also found that more mathematics teachers in Louisiana, compared to teachers in other states, identified the CCRS-aligned mathematics standards topics at their grade level.

Secondary mathematics teachers in Louisiana were also more likely than those in other states to engage students in some CCRS for Mathematical Practice.







### What makes a curriculum high quality?

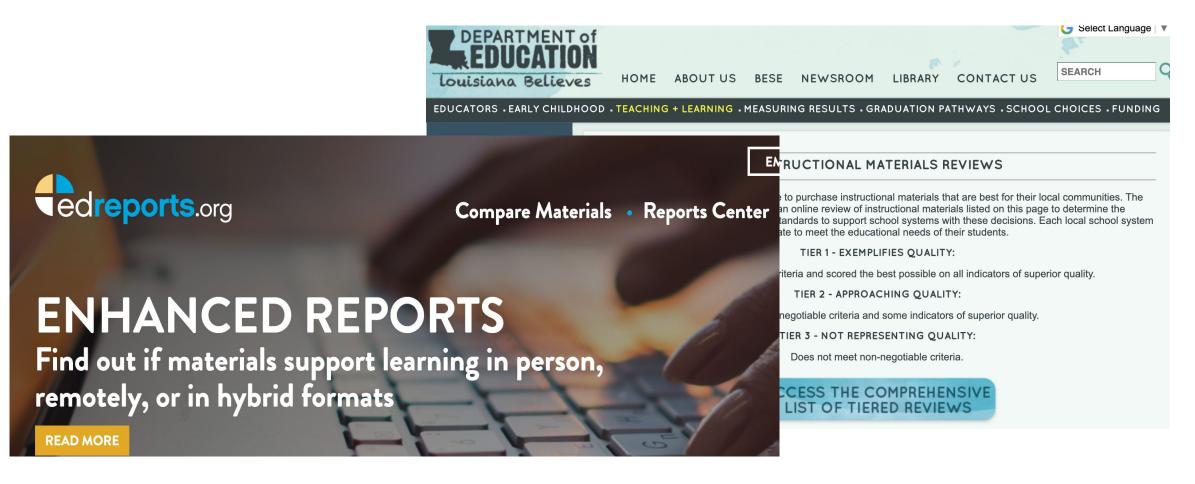
High-quality materials that are <b>aligned to</b> <b>the standards</b>	Support students in accessing grade-level work	Materials that affirm the <b>diverse identities</b> of the nation's students		
Curricula that balance concepts, procedures, and applications	Complex texts on the same topic to <b>build knowledge</b>	Quality, integrated assessments		







# Ed Reports and the Louisiana Department of Education have reviewed curriculum for quality and are helpful resources





### Poor Example

1124581

### MATH CURRICULUM EXHIBIT 1: SAXON MATH.

1124581

- Relentlessly procedural.
- Scattershot focus.

## SAXON MATH 1

### Contents LESSON 80 "Fraction-of-a-Group" Problems, Part 1 272 LESSON 81 Division Answers Ending with Zero 276 LESSON 82 Finding Information to Solve Problems 280 LESSON 83 Measuring Liquids 283 LESSON 84 Fraction of a Set 287 LESSON 83 Pictographs and Bar Graphs • Tallying 290 LESSON 86 Division with Three-Digit Answers 295 LESSON 87 Ounces, Pounds, and Tons 299 LESSON 88 Grams and Kilograms 302 LESSON 89 Tables 305 LESSON 90 Division with Zeros in Three-Digit Answers 309 LESSON 91 Rounding to the Nearest Thousand 313 LESSON 92 Line Graphs 316 LESSON 93 Sales Tax . Change Back 319 LESSON 94 Area, Part 2 323 LESSON 95 Multiplying by Tens, Hundreds, and Thousands 326 Multiplying Round Numbers Mentally 329 LESSON 96 LESSON 97 Multiplying Two Two-Digit Numbers, Part 1 332 LESSON 98 Division Word Problems with Remainders 335 LESSON 99 Mixed Numbers and Improper Fractions 339 LESSON 100 Multiplying Two Two-Digit Numbers, Part 2 342 LESSON 101 Decimal Place: Tenths 346 LESSON 102 Naming Hundredths with Decimal Numbers 349 LESSON 103 Estimating Two-Digit Multiplication Answers 353 LESSON 104 Two-Step Word Problems 356 LESSON 105 "Fraction-of-a-Group" Problems, Part 2 360 LESSON 106 Average 364 LESSON 107 Writing Mixed Numbers as Decimals 368 LESSON 108 Naming Place Value • Naming Decimal Numbers 372

Note: slide from David Steiner of Johns Hopkins Institute for Education Policy and Rachel Leifer of the Bill & Melinda Gates Foundation

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### Strong Example

8.G.A.1

## MATH CURRICULUM EXHIBIT 3: EngageNY

Mathematical topics are presented in appropriate depth and sequence within and across grade levels.

Topic A Definitions and Properties of the Basic Rigid Motions

 Focus Standard:
 8.G.A.1
 Verify experimentally the properties of rotations, reflections, and translations:

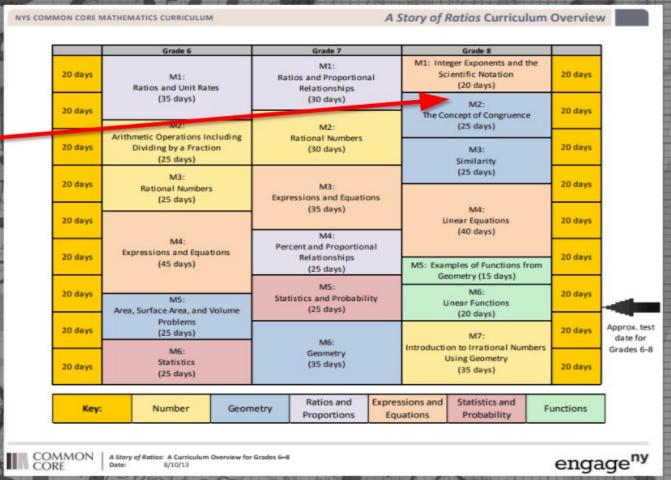
 a. Lines are taken to lines, and line segments to line segments of the same length.
 b. Angles are taken to angles of the same measure.
 c. Parallel lines are taken to parallel lines.

 Instructional Days: 6

 Lesson 1:
 Why Move Things Around? (E)<sup>1</sup>

Lesson 2: Definition of Translation and Three Basic Properties (P) Lesson 3: Translating Lines (S) Lesson 4: Definition of Reflection and Basic Properties (P) Lesson 5: Definition of Rotation and Basic Properties (S) Lesson 6: Rotations of 180 Degrees (P)

Students experience balanced practice with concepts, procedures, and real-world problem-solving.



Note: slide from David Steiner of Johns Hopkins Institute for Education Policy and Rachel Leifer of the Bill & Melinda Gates Foundation

GRADE 8 + MODULE 7

Poor	Spelling	GRAMMAR	WRITING
struggled staggered wobbled collapsed numb shifted <u>Vocabulary Strategies</u> Using Context	elling Principle ort Vowels elling Words sic Words: breath, wobble, blister, crush, direct, promise, grasp, numb, hymn, shovel, gravity, frantic, swift, feather, comic, bundle, solid, weather, energy, stingy Review Words: bunch, district, track, pleasant, odd Challenge Words: instruct, distress, summit, massive, physical	Complete Sentences	Writing Mode Write to Express Writing Form Narrative Paragraph Focus Trait Ideas
Target Vocabulary function delicate adjusted operator flawed acute version axis simulate tethered <u>Vocabulary Strategies</u> Prefixes non-, un-, dis-, mis-	Spelling Principle. Long a and Long e           Spelling Words.           Basic Words: awake, feast, stray, greet, praise, disease, repeat, display, braces, thief, ashamed, sleeve, waist, beneath, sheepish, release, remain, sway, training, niece           Review Words: stale, afraid, freedom, eager, explain           Challenge Words: terrain, succeed, betray, motivate, upheaval	Kinds of Sentences	Writing Mode Write to Express Writing Form Descriptive Narrative Focus Trait Voice
Target Vocabulary debate inflated shaken decorated gradually hesitated scanned stalled beckoned prodded Vocabulary Strategies Multiple-Meaning Words	Spelling Principle Long i and Long o Spelling Words Basic Words: sign, groan, reply, thrown, strike, mighty, stroll, compose, dough, height, excite, apply, slight, define, odor, spider, control, silent, brighten, approach Review Words: sigh, twice, shown, tonight, remote Challenge Words: require, reproach, defy, plight, opponent	Compound Sentences	Writing Mode Write to Express Writing Form Dialogue Focus Trait Word Choice

Note: slide from David Steiner of Johns Hopkins Institute for Education Policy and Rachel

eifer of the Bill & Melinda Gates Fou

### ELA CURRICULUM EXHIBIT 1: JOURNEYS.

- Very modest cognitive demands on students.
- Decontextualized skill practice.
- Lack of scaffolding.
- Disconnected student tasks.





### Strong Example

GRADE	MODULE 1	MODULE 2	MODULE 3	MODULE 4
к	The Five Senses	Once Upon A Farm	America, Then and Now	The Continents
1	A World of Books	Creature Features	Powerful Forces	<u>Cinderella Stories</u>
2	A Season of Change	The American West	Civil Rights Heroes	Good Eating
3	<u>The Sea</u>	Outer Space	A New Home	Artists Make Art
4	A Great Heart	Extreme Settings	The Redcoats Are Coming!	Myth Making
5	Cultures in Conflict	Word Play	A War Between Us	<b>Breaking Barriers</b>
6	<u>Resilience in the Great</u> Depression	<u>A Hero's Journey</u>	Narrating the Unknown: Jamestown	Courage in Crisis
7	Identity in the Middle Ages	Americans All (WWII)	Fever	Language and Power
8	Poetics and the Power of Storytelling	The Great War	What is Love?	Teens as Change Agent

Note: slide from David Steiner of Johns Hopkins Institute for Education Policy and Rachel Leifer of the Bill & Melinda Gates Foundation

## ELA CURRICULUM EXHIBIT 3: WIT & WISDOM.

- Explicit focus on knowledge domains.
- Attention to depth of understanding.
- Links are established across content matter
- Curriculum remains explicitly standards-based.

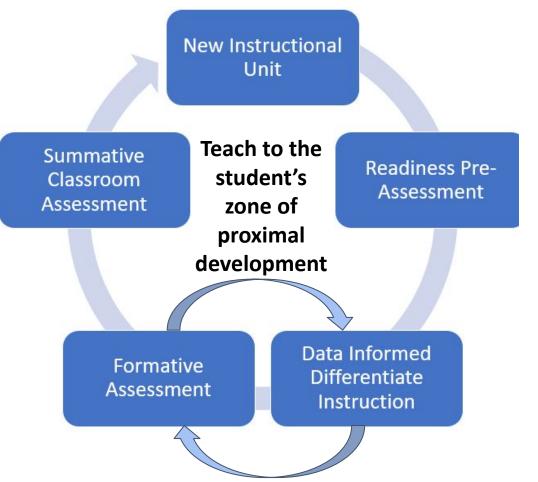
Content Stage	Content Framing Question	Student Thinking and Actions	Standards Explored
Wonder	What do I notice and wonder about this text?	Students read the text with curiosity and attention and ask key questions about what they read.	R.1, R.4 (Determine word meaning.)
Organize	What is happening in this text?	Students organize their thinking on what the text is about, demonstrating their literal comprehension of a text.	R.2 (Summarize key ideas and details.), R.5
Reveal	What does a deeper exploration of [text-specific element] reveal about the text?	Students go deeper into the text, explore the author's craft and word choices, analyze the text's structure and its implicit meaning, and attend to other unique features of the text.	R.3, R.4 (Analyze word choices.), R.5, R.6, R.7, and/or R.8
Distill	What is the essential meaning of this text?	Students synthesize their understanding of a text's elements to discern the full impact of the elements they studied. They seek to understand the text as a sum of its parts, with the goal of achieving a profound understanding of the whole work.	R.2 (Interpret central ideas or themes.)
Know	How does this text build my knowledge of [specific topic]?	Students consider the text in the context of their own knowledge and learning. They examine the impact of the text on their world of knowledge and articulate the transferrable knowledge and skills they have acquired during the course of studying a text.	R.9





### **Classroom Assessment System**

A classroom assessment system is **the collection of** the formative assessment processes and summative classroom assessments administered over the course of a year to gather evidence of student learning.

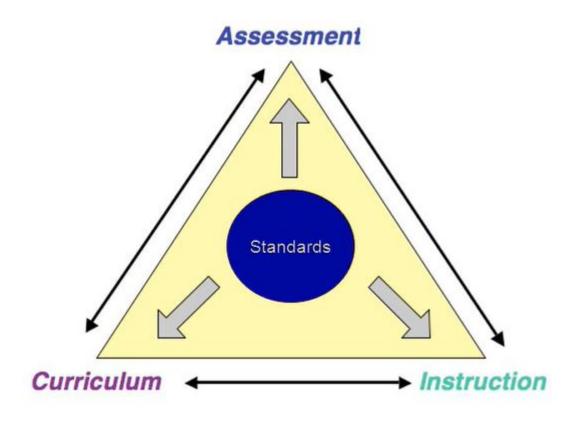








### **Classroom Assessment System**



How do you know if you have a random collection of assessments, or a coherent classroom assessment system?











## **Defining Formative Assessment Process**

"...a planned, ongoing process used by all students and teachers during learning and teaching to elicit and use evidence of student learning to improve student understanding of intended disciplinary learning outcomes and support students to become self-directed learners."

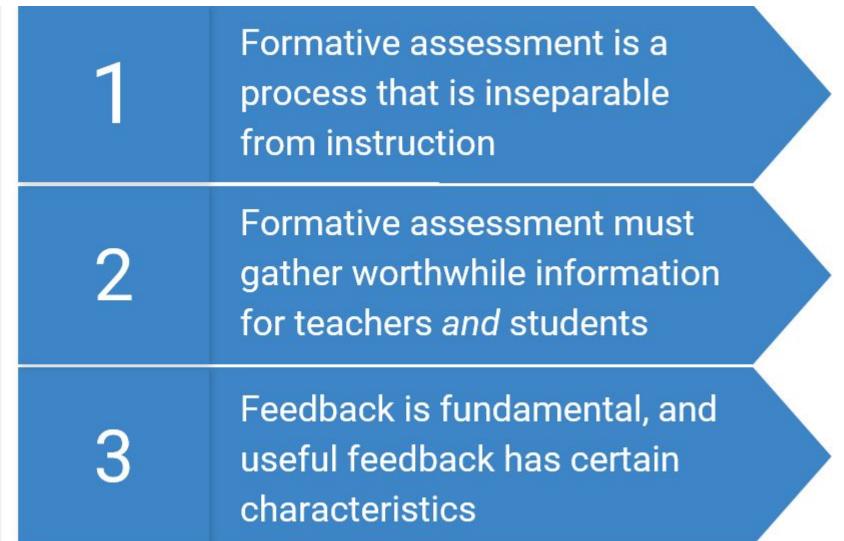
Council of Chief State School Officers (2018, p. 2). Revising the Definition of Formative Assessment. Retrieved from <u>https://ccsso.org/resource-library/revising-definition-formative-assessment</u>







Essential Features of the Formative Assessment Process









## **Embedded Formative Assessment Strategies**

	Where the learner is going	Where the learner is now	How to get there	
Teacher	Clarifying, sharing, and understanding learning intentions and success criteria	Engineering effective discussions, tasks, and activities that elicit evidence of learning	Providing feedback that moves learning forward	
Peer		Activating students as learning resources for one another		
Learner		Activating students as owners of their own learning		

Wiliam, D. (2018). *Embedded formative assessment, 2nd ed*. Bloomington, IN: Solution Tree Press.



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## **Embedded Formative Assessment Strategies**

	Where the learner is going	Where the learner is now	How to get there				
	Big Idea:						
Teacher	"Evidence about student learning is used						
	to <b>adjust instruction</b> to <b>better meet</b>						
Peer	students' needs. In other words, teaching						
Learner	is <b>adaptive</b>	to the <b>learner's</b>	needs."				

Wiliam, D. (2018). *Embedded formative assessment, 2nd ed*. Bloomington, IN: Solution Tree Press, p. 52.

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### **Classroom Summative Assessment Audits**



- Assessment audits are intended to facilitate discussions about the features of balanced assessment systems and the ways the collection of assessments in the classroom layer may need to be changed to support a high-quality system of assessments.
- You can think of classroom assessment maps like an assessment scope and sequence.

What are the interacting set of classroom summative assessments you are using to gather evidence about students' learning relative to the state content standards?





### Assessment maps are meant to be a flexible tool.

Standards	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun
30A1			(a.							
30A2	Short Summative 1 PBA 1									
30A3						-				
30A4						So	me Unit	it of Time		
30A5		DDA 1								
30A6		PBA I				(Semester	s, Months	, Quarter	<b>`S</b> , Etc.)	
30A7	Short			Unit Test 1	1				, ,	
30A8	Summative 2							Short Summative 7		
30A9										
3NBT1										
3NBT2		-	Short		9			1. S		
3NBT3			Summative 3							
3NF1										
3NF2				9 V						
3NF2a					1					
3NF2b					_	Unit Test 2 PBA	PBA 2	7		
3NF3				5	Short					
3NF3a					Summative 4					
3NF3b		-		n						
3NF3c										
3NF3d				h.				7	-	
3MD1								-		
3MD2								Short		PBA 3
3MD3								Summative 5		
3MD4										
3MD5										
3MD6		2		8	2 2					
3MD7									hangen of	
3MD7a					1			Short	Unit Test 3	
3MD7b								Summative 6		
3MD7c					· · · · · · · · · · · · · · · · · · ·			Short		
3MD7d				8						
3MD8										
3G1				2				Summative 7		
3G2					horter class					

What do you notice?

### **Consider:**

Will these assessments provide different types of information about student learning?

Why do we care if they provide different, or the same information?

Does this assessment system appear coherent with learning theory and comprehensive in nature?

Unit Test = longer classroom summative assessment





### **Reflecting on the Quality of the Classroom Assessment System**

# Is this collection of assessments coherent, comprehensive, continuous, efficient and useful?

- 1. What are the strengths and weaknesses of your classroom assessment system given a desire to elicit evidence of higher-order thinking and deeper learning?
- 2. Are the assessments aligned to how you believe people learn?
- 3. Do the assessments probe the depth and breadth of the content standards?
- 4. Are students provided multiple and varied assessment experiences over the course of the year?
- 5. How many summative assessments are administered over the course of the year?
- 6. Are there redundant assessments or assessment that can be removed because the information is not used?

### What about across classrooms within a school or district?

- 1. Is there coherence across grade levels or content areas?
- 2. How would a student experience the assessment system from K-12?







### **Nested Layers of Assessment Systems**

**Classroom assessments are nested** within district and state assessment systems so the decisions made at the district and state layer can have positive or negative effects on teacher instruction (e.g., teaching to the state test; reduced time for instruction).



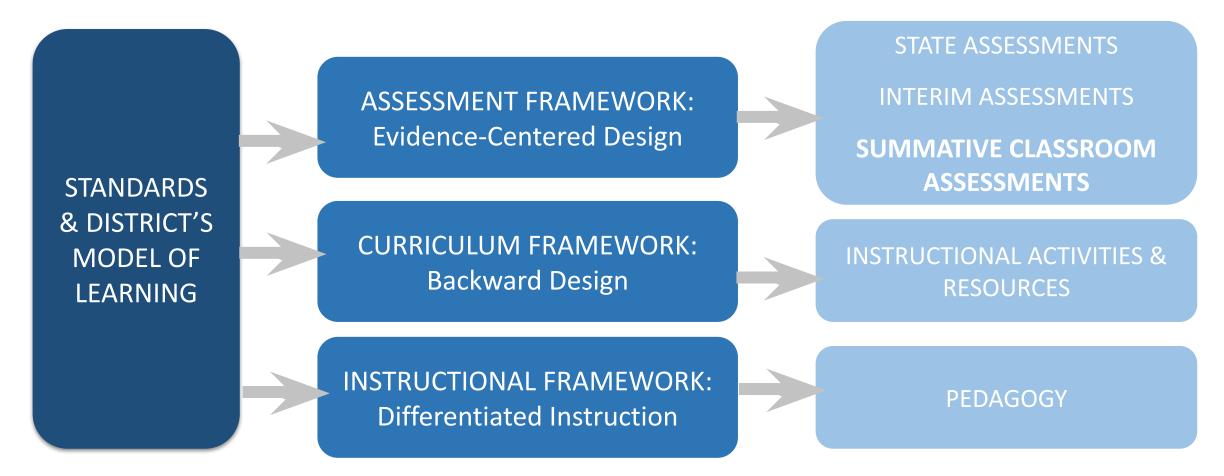








### **Classroom Summative Assessments: Alignment Process**









## How Do You Know if the System is Working Well

### District Assessment System Audits

Examine the number and purpose of district-required assessments over the year and the extent to which the assessments support their intended use. Add, eliminate, or revise assessments based on findings.

### Classroom Assessment System Audits

Examine the number and type of assessments by month of the year and the relationship of those assessments to the depth and breadth of the state content standards. Add, eliminate, or revise assessments based on findings.







## **Concluding Thoughts**



- Developing a high-quality classroom assessment system is not a one-size-fits-all endeavor.
- There is flexibility within the bounds of quality criteria.
- Remember that Rome wasn't built in a day: it will take time to improve the quality of your classroom assessment system.







## **Questions and comments**

- How do you as a district/school leader protect classroom assessment systems from incoherence as a result of incoherent external assessments (district and state)?
- What are your remaining questions, concerns, and comments?







## **Coherence Take Home Message**



Just to recap, here are some of the first things you should do to implement a balanced assessment system:

- 1. Check the quality of curriculum.
- 2. Check the quality of embedded assessments.
- 3. Conduct an assessment audit and streamline your assessment requirements.
- 4. Organize professional learning that integrates curriculum, instruction, and assessment.







DEVELOPING AND IMPLEMENTING BALANCED ASSESSMENT SYSTEMS TO SUPPORT SCHOOL IMPROVEMENT AND STUDENT LEARNING

Facilitated by Scott Marion, Ph.D. Executive Director, Center for Assessment





4/13

Introduction to Balanced Systems of Assessment

The Critical Role of Curriculum and Learning Progressions in Balancing Assessment Systems

The Components of Balanced Assessment Systems



Theories of Action as a Tool for Developing & Implementing Balanced Assessment Systems

7 Does it Quack Like a Duck? Would I Know a Balanced Assessment System if I Saw One?



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