



TexASTA

**American String Teacher's Association
Texas Chapter • Fall 18**



President's Column

Happy New Year!

As we look ahead to 2019, I am excited to announce that we are moving the newsletter to an all-digital format. In the issues to come, look for some changes to layout as we explore the new possibilities a digital layout offer. This move will also allow TexASTA to save approximately \$2000 per year, which we can put directly back into programming and member benefits. It will be a win on many levels!

Before we leave 2018 behind us, however, I want to congratulate Sixto Elizondo IV and the rest TODA State Board for a wonderful TODA Conference this past July. Great clinics and reading sessions were enjoyed by all. I particularly enjoyed **Amanda Su's** (Allen ISD) clinic for new teachers at the TODA Convention in July following our brief TexASTA Business Meeting. Amanda received the 2017 "Marjorie Keller" Outstanding Young Teacher of the Year award. I also wish to extend a special thanks to Dr. Michael Alexander for his dedicated service and leadership to the TexASTA board as he moves into the Past-President position. He continues to be an important voice on the board and we are all grateful for his leadership. I also wish to welcome Penny Meitz, our new President-Elect, and Rebecca Tast, our new Secretary. They have already jumped in and are welcome members to the executive board.

Recognizing the excellent work of our TexASTA colleagues is an important part of what we do. I believe that these are valuable tools that we can use as TexASTA members to support and recognize the hard work of our colleagues. I would encourage you to check out our three teaching awards. Yes—three! In addition to the "Marjorie Keller" Outstanding Young Teacher of the Year and "Phyllis Young" Studio Teacher of the Year awards, the TexASTA Board is pleased to announce the "**Fredell Lack**" Young Studio Teacher Award in memory of Fredell Lack, Professor of Violin at the University of Houston from 1959-2009. This annual award recognizes a young Texas music educator for meritorious service and outstanding promise in the collegiate applied studio. Please take a moment to review the criteria for all three awards and **nominate** someone you feel should be recognized. The nomination forms appear later in this newsletter.

Speaking of awards, this spring and summer resulted in many honors for our colleagues across the state. What follows is a summary of the recent honors bestowed upon them and their students:

TexASTA Chapter Awards: Congratulations to **Creston Herron** (Klein ISD), who was selected as the 2018 "Marjorie Keller" Outstanding Young Teacher of the Year. He will be presented with his award at the Membership Business meeting at TODA in 2019.

Texas Honor Orchestra: The following orchestras were first place winners the Texas Honor Orchestra Competition held in July at the Texas Orchestra Directors Conference (TODA):

H.S. String Orchestra	Plano West SHS (Plano ISD)	Ryan Ross, Director
H.S. Full Orchestra	Martin HS (Arlington ISD)	Jamie Ovalle, Brad McCann, Sammy Branch, and Caitlin Ravkind, Directors
JH/MS String Orchestra	Beckendorff JH (Katy ISD)	Karel Butz, Director
JH/MS Full Orchestra	Doerre IS (Klein ISD)	Rowina Torres McKee, Director

Midwest Performers: Congratulations to the MANY Texas Orchestra who will be representing our state at the Midwest International Band and Orchestra Conference in Chicago this December:

Round Rock High School Symphony Orchestra	Sandra Vandertulip, Director
Stephen F. Austin High School Full Orchestra	Ann Victor, Director
Clear Lake High School Orchestra	Bryan Buffalo and Kevin Black, Directors
Plano West Senior High Chamber Orchestra	Ryan Ross, Director
McMeans Junior High Camerata Orchestra	Amy Williams, Director

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Please feel free to make copies of the application and pass onto to other potential members.

SAVE the Date(s)

Texas Music Educators Association (TMEA) (Feb. 13-16, 2019) San Antonio, TX
ASTA National Conference (March 6-9, 2019) Albuquerque, NM
This is OUR AMAZING National Conference. I hope to see you there!
Young Teacher RoundUp (May 11, 2019) Arlington, TX

We are starting a new tradition here in Texas! We hope you'll **spread the word** to your new colleagues, new hires, or new graduates entering the teaching field. On May 11, we will hold our first annual reading session where we invite everyone to bring a piece they love (UIL Grades 1-5). We will ask you to lead the group, talk about what you like, what is challenging, and what to work on. TexASTA board members will also be on hand to talk about the chapter. It will be an opportunity for everyone to learn new music, meet new colleagues, and come together as a chapter. Please keep an eye on our website and next newsletter for more information!

I'm very excited to begin my term as President of TexASTA. Our chapter continues to grow and develop because of the dedicated work of our membership. If I can do anything to support your efforts, please feel free to contact me!

Martha Walvoord, President

TexASTA



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be e-mailed to ejeffords@tlu.edu

Next deadline is 3/1/19
for the Spring 19 issue.

Why Join TexAsta?

Rebecca Tast

Welcome back to another year filled with opportunities to share the joy of string playing and music making. As we trade the relative calm of summer break for long days of sizing beginners, scheduling studio recitals, writing lesson plans, and selecting repertoire, it can be easy to forget that we are part of a larger community. This community is comprised of studio teachers, performers, and school orchestra teachers, and we are fortunate as members of this community to have the support of the American String Teachers Association. ASTA is the only national organization dedicated to ALL teachers and performers of string instruments. The national ASTA organization and the Texas Chapter of the American String Teachers Association are committed to providing professional development, career services, and a sense of community through a wealth resources, programs, and initiatives all aimed at the betterment of string teaching and playing. Whether you are reading this as a long time ASTA member or as someone who is questioning why you should renew your membership, here are a few reasons why ASTA is the place for you.

1. Joining ASTA automatically makes you a part of the Texas Chapter of the American String Teachers Association. At the 2018 National ASTA Conference, our Texas Chapter was recognized for our membership growth in 2017.

2. The Texas Chapter of the American String Teachers Association sponsors a solo competition, provides ASTACAP guidance, recognizes outstanding private studio teachers, and is currently working on developing new programs to encourage and assist our young school string and orchestra teachers. By joining, you have the opportunity to communicate and network with fellow Texas teachers and teachers from across the nation through the online member directory.

3. As an ASTA member you receive a subscription to *American String Teacher (AST)* and access to the *String Research Journal*. Published quarterly, the *American String Teacher* provides instrument specific forums, feature articles, and news and developments related to all aspects of string playing and teaching. The *String Research Journal* is the only scholarly journal commit-

ted specifically to publishing peer-reviewed research related to string teaching, learning, and performance. You will also receive newsletter updates on the happenings of our TexASTA chapter.

4. ASTA members have the ability to participate in the ASTA Mentor Program. This program connects early career teachers who are looking for guidance in the classroom with highly qualified, experienced mentor teachers from across the nation. Each year ASTA accepts applications from those interested in being a mentee or mentor.

5. ASTA provides members with special rates on instrument insurance, and ASTA members are eligible for numerous other types of insurance coverage including health, dental, life, auto, educator's liability, and others.

The items listed above are just a small sampling of the programs and benefits that ASTA has to offer. I encourage you to visit the ASTA website (www.astastrings.org) and explore the many ways that ASTA can support you. We hope that you will consider joining us!

Sincerely,
Rebecca Tast, TexASTA Secretary



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Private Teacher's Corner

-By Dr. Stephanie Meyers

Dear String Teachers:

I hope that your school year is off to a great start – time is quickly going by as we enjoy our students and days spent immersed in the wonderful world of music performance and education! New and exciting projects are underway, returning students are emerging while new talents are joining us, and there is a general feeling of exhilaration and energy this time of year. As we begin the third year of The String Project at this Fall here in at the University of Texas - El Paso, I am excited to have the newly edited ASTA CAP Handbook available for myself and teachers in our String Project. The Handbook was approved by the national board this summer and took months of hard work to complete.

Although we live in a very large and robust state, ASTA CAP exams have taken place in four locations - Houston, San Antonio, El Paso, and Bryan-College Station. As a first-hand utilizer of ASTA CAP and the Handbook, I encourage each of you to explore the benefits of ASTA CAP. Not only is this program an enormous benefit to students, it is also a fantastic resource for teachers (both old and new) and those of us who wish to refresh and revitalize our curriculum plans in our private teaching studios. In my role as Studio Chair, I am on a mission to promote ASTA CAP because it is amazing. It changes perspectives on string education by stressing a comprehensive approach to teaching that involves scales, etudes, repertoire, and memorization – as well as sight-reading. I am pleased that students at UTEP in the Sun City ASTA Chapter and the String Project have learned to use the ASTA CAP. They are focused on students reaching certain barriers in each level before moving onto the next. The barriers include memorization of repertoire and scales, learning etudes from a large choice of proposed repertoire in each level, and learning the required repertoire for each level. The repertoire is chosen by the teacher from a large suggested pool of music, and many examples are listed in the Handbook.

When I first started the ASTA CAP in El Paso, it was a bit daunting. I was hopeful that it would be successful and well-liked, and persevered in facilitating the exam because of my belief in the program. We started small the first year – I sought out advice and mentorship while figuring out how to put all the pieces together. After the initial exam date, I realized that the ASTA CAP is a truly beneficial program that must become a part of the offerings in other cities. If you have been motivated to start an exam site, might I suggest choosing a date in the early summer to accommodate various competitions and graduation ceremonies while allowing ASTA CAP to serve as a pinnacle accomplishment in a year of hard work and diligence in the practice room.

For the sake of the success of aspiring young string students, we must constantly assess and be open to whether our teaching strategy is providing students with the equipment necessary to venture forward, successfully, into the world of music. Sometimes we teach in a predictable fashion that precludes a full and rich menu of offerings for our students; by this I am referring to the exclusion of various important and worthy etude and scale books. We have an obligation to be multidimensional in the teaching studio and stress the importance of learning a wide array of repertoire including scales, repertoire, and etudes in addition to All-Region/All State preparation. In my experience, young musicians have a thirst for knowledge and are eager to learn everything assigned by their revered teachers. Having said this, we must lead by example and teach our students through our expectations the merits of a well-balanced menu of repertoire.

My goal is to continue to immerse the teachers in El Paso to a culture that embraces the ASTA CAP. I am doing this through education - from the 'ground up'. My students carry the torch forward as they enter the surrounding community as orchestra directors and private teachers while continuing to support the ASTA CAP as young professionals and private studio teachers. The culture here is changing to allow for a full and well-balanced approach to pedagogy. Consequently, the level of playing in our community is better!

It is not too late to implement the ASTA CAP in your area this school year. You can select a date in 2019 and get the word out this semester. If you are considering this and need assistance, please contact me. I want the ASTA CAP to blossom in many cities across Texas, and challenge you to facilitate an exam location in your area!

Musically yours,

Stephanie Meyers

smeyers@utep.edu

Marjorie Keller Winner



Creston Herron is the Director of Orchestras at Klein High School in Klein, TX. Prior to Klein, he was the Director of Orchestras at YES Prep Public Schools (Houston, TX). His groups have enjoyed the success of consistent UIL Sweepstakes awards, first division ratings and “best in class” awards at festivals across the country. Under his direction, the Klein chamber orchestra and symphony orchestra have consistently placed in the finals of the prestigious Texas Music Educators Association Honor Orchestra Competition. In 2017, the Klein Chamber Orchestra was recognized as the TMEA String Honor Orchestra. The Klein Chamber and Symphony Orchestras have both been named National Winners of the Mark of Excellence Competition. In 2018, the Klein Chamber Orchestra earned the title of Grand Champions, claiming the coveted Orchestra Cup at the National Orchestra Cup Finals held in New York City.

Mr. Herron is a graduate of the University of Kansas in Lawrence, Kansas, where he received his Bachelor Degree and Rice University, Shepherd School of Music in Houston, TX, where he received his Master Degree on scholarship as a Provost Fellow and a Brown Scholar. During the summer seasons, he serves on the AFA Summer Conservatory faculty as a faculty artist.

As a violinist, he has performed with various orchestras, and organizations around the world. His orchestral experience includes performances with Trans-Siberian Orchestra, CCM Spoleto festival in Italy, Pasadena Philharmonic, Galveston Symphony, concertmaster of the Eutiner Festspiele Opera in Eutin, Germany, and Houston Latin Philharmonic.

As a conductor, he has participated in master classes with Dr. Clif Evans, Gary Lewis, Larry Livingston, Larry Rachleff and Don Schleicher.

Mr. Herron was recognized in 2017 as the Teacher of the Year at Klein High School and was awarded the 2018 Marjorie Keller Outstanding Young Teacher of the Year Award by the State Board of the Texas Chapter of The American String Teacher’s Association. The Houston Symphony awarded Mr. Herron with the Spec’s Charitable Award for Excellence in Music Education.

He is a proud member of the Texas Music Educators Association, American String Teachers Association, Texas Music Adjudicators Association and serves on the Board of Directors of the Texas Orchestra Directors Association.

In addition to teaching and performing, Mr. Herron is an active clinician and adjudicator, giving numerous professional development workshops and clinics with many orchestras and school districts across the state as well as conducting all-region orchestras, all-state orchestras, judging UIL competitions and solo and ensembles contests.

Mr. Herron currently lives in Tomball, TX with his wife Dawn and daughter Eloise.

TexAsta Membership Roster

ASTA is working hard to protect your information- for a more detailed directory, log in at www.astastrings.org

Joseph Abuso Houston TX	Emma Bittner Denton TX	Hunter Capoccioni Houston TX	Ashley Cooper Austin TX	Nikit Desai Amarillo TX
Ramon Acosta El Paso TX	Josh Bloecher Grapeland TX	Martha Carapetyan Austin TX	Emmanuel Coraza Spring TX	Mia Detwiler Denton TX
Kaitlyn Aldridge Sachse TX	Alyna Bloecher Grapeland TX	Scott Card Willis TX	Kate Corcoran Austin TX	Andres Diaz Dallas TX
Michael Alexander Waco TX	Javier Bocanegra El Paso TX	Isabel Castillo Denton TX	Kimberly Cordon San Marcos TX	Victor Diaz El Paso TX
Alejos Anaya Lubbock TX	Judy Bossuat-Gallic Dallas TX	Sovreyne Chadwick San Antonio TX	Dan Cotton Richardson TX	William Dick Austin TX
Anne Archer San Marcos TX	Janene Bostwick Katy TX	Annie Chalex Boyle Lubbock TX	Heather Couture San Marcos TX	Rosa Dobies Boerne TX
Ames Asbell Austin TX	Gregory Bowen San Marcos TX	Elizabeth Chappell Denton TX	Dr. Michael Craddock Carthage TX	Eugene Dowdy Boerne TX
Ashley Ashton Odessa TX	Tyane Boye North Richland Hills TX	Megan Chartier Austin TX	Janet Crawford Belton TX	Susan Lynn Dubois Denton TX
Jane Aten Dallas TX	Jeffrey Bradetich Denton TX	Shijun Chen San Marcos TX	McLain Cuellar Harlingen TX	Christian Eddins Lubbock TX
Carrie Atkins Denton TX	Rachel Brooks Cat Spring TX	Olive Chen Missouri City TX	Jennifer Dalmás Nacogdoches TX	Eugenie Edmonds Austin TX
Ruben Balboa Austin TX	Erna Buckles Livingston TX	Betty Chen Austin TX	Yvonne Davila Leander TX	Stephen Edwards Austin TX
Johanny Barbosa El Paso TX	Stephen Buckles Austin TX	Nicholas Cheon Lubbock TX	Beverly De La Bretonne Amarillo TX	Paula Eisenstein-Baker Houston TX
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Cathy Fishburn Spring TX	Jenna Galyon Fort Walton Beach TX	Carlos Gonzales San Antonio TX	Mika Hasler Houston TX	Giselle Izaguirre San Marcos TX
Kathy Fishburn Amarillo TX	Kevin Garcia-Hettinger San Antonio TX	Sarah Gonzalez Bedford TX	Natalie Haugeberg Brownsville TX	Tido Janssen Edinburg TX
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Frederick Freeman Sherman TX	Joyce Gill San Antonio TX	Rebecca Hansen Houston TX	Kenneth Holmes Seguin TX	Amanda Kai Leander TX
Christopher French Houston TX	Christine Glass McKinney TX	Julia Hardie Waco TX	Adam Holzman Austin TX	Paul Kantor Houston TX
Eric Fried Lubbock TX	Rebecca Glass Plano TX	Gary Hardie Waco TX	Elisabeth Hope Dickinson TX	Helen Karakas Katy TX
Justin Fulfer New Caney TX	Caroline Glasscock Humble TX	Cora Harnish San Antonio TX	Derrick Horne Dallas TX	Melody Kelley Stafford TX

Peter Kempter Spring TX	Elizabeth Lee Austin TX	Phyllis Malone San Antonio TX	Amy Miller El Paso TX	Hai Zheng Olefsky Austin TX
Anna Kim Lubbock TX	Samuel Lee Garland TX	Daniella Martinez Abilene TX	Camille Mojica San Antonio TX	Catherine Olivier Lubbock TX
Allison King Arlington TX	Hyejin Lee Carrollton TX	Sarah Elizabeth Marts Denton TX	Jessica Moore El Paso TX	Alex Pancheri Houston TX
Kelton Kirschenmann Richardson TX	Rebecca Lester Austin TX	Jessica Mathaes Pflugerville TX	Christine Moore Prairie View TX	Seo Yoean Park Carrollton TX
Haley Kirychuk Lubbock TX	Adrienne Leung Denton TX	Lauren Mathews Katy TX	Katherine Moore Houston TX	Vilma Peguero Dallas TX
Phyllis Kline San Antonio TX	Chiu Lok Li Austin TX	Amy Mathis Sugar Land TX	Margrit Moores College Station TX	Kristen Pellegrino San Antonio TX
Daniel Kobialka San Antonio TX	Maryland Liff Houston TX	Christopher Mattaliano Hurst TX	Owen Morgan Austin TX	Julia Perez San Marcos TX
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Christine Kralik Lubbock TX	Marilyn Llewellyn Spring TX	Mykel McDonald Lubbock TX	Travis Morrison Richardson TX	Deborah Perkins McKinney TX
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Therese Krzyzaniak Webster TX	Ernest Lucio Austin TX	Nancy McHugh San Antonio TX	Kaleb Munoz Dallas TX	Carrie Pierce Corpus Christi TX
Judith Kurnick Houston TX	John David Luker Comanche TX	Payton McIntyre Austin TX	Kathy Murdock San Antonio TX	Antoine Plante Houston TX
David Lamb Dallas TX	Jaime Luna San Marcos TX	Sherry McKenzie Burleson TX	Terry Muska San Antonio TX	Danielle Poblete San Antonio TX
Heather Lambert Plano TX	Julia Lundgren Houston TX	Joey McKenzie Burleson TX	Kathy Ngo Arlington TX	Lauren Pokorzynski Lubbock TX
Ellen Lawrence Katy TX	Anne Lundy Houston TX	Penelope Meitz Houston TX	Shelby Nichols Spring TX	Benjamin Ponder McAllen TX
Beth Lawrence Plano TX	Leslie Lyon San Antonio TX	Melissa Melendez Corpus Christi TX	Stephen Nordstrom El Paso TX	Charles Postlewaite Granbury TX
Lynn Ledbetter New Braunfels TX	Amy Lytle Plano TX	Valera Messer Beaumont TX	Kelsey Nussbaum Denton TX	Mary Powers Cedar Park TX
Tanner Ledford Tomball TX	John Makowski Sunnyvale TX	Stephanie Meyers El Paso TX	Judy Offman Houston TX	Laura Poyzer Austin TX

Hetti Prior Spring TX	Christian Rodriguez El Paso TX	Gayle Garcia Shepard Sugarland TX	Susan Sturman Portland TX	Margaret Van Every Laredo TX
Ilse Puente San Antonio TX	Monica Rodriguez De La Hoz Rockwall TX	Andrew Shiau Houston TX	Amanda Su Allen TX	Gabriel Vazquez-Leon San Marcos TX
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Texas Music Educators Association (TMEA) (Feb. 13-16, 2019)

Henry B. Gonzalez Convention Center
San Antonio, Texas

At the TMEA Clinic/Convention, over 29,000 attendees from around the world experience the best professional development, inspiring performances, and an exhibit hall with the latest music education products and services. Thank you for your interest in the 2019 TMEA Clinic/Convention. Continue to visit this page as it will be updated with more information about this amazing event!
Check tmea.org for more information

2019 ASTA Conference

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Past Recipients Majorie Keller Young Teacher Award

2000-01	Julie Post, North East Independent School District, San Antonio
2001-02	Kerri Harris Keller, Dallas Amy Gearhart, Plano
2002-03	Bryan Buffaloe, Houston Craig Needham, Amarillo Melanie Dockery, Amarillo
2003-04	Matthew Davis, Denton Brenda Garcia, Plano Dennis Langevin, Plano Amy Williams, North East Independent School District, San Antonio
2004-05	Nicole Brown, Irving
2005-06	Darcy Radcliffe, Abilene
2006-07	Kari Zamora, McKinney Jennifer Guffey, Sugarland
2007-08	Brian Coatney, Plano
2008-09	Jennifer Garcia-Hettinger, Northside Independent School District, San Antonio
2009-10	Martha Walvoord, UT Arlington
2010-11	Andrew Davis, North East Independent School District, San Antonio
2011-12	Karina Lindsey, Frisco Independent School District, Frisco
2013-14	Bryan Barrett, Tomball Independent School District, Tomball
2014-15	Beau Benson, Midway Independent School District, Waco
2015-16	Matthew Saltibus, Northside Independent School District, San Antonio
2016-17	Amanda Su, Allen ISD, Allen
2017-18	Creston Herron, Klein ISD, Klein

***Past Recipients Administrators Excellence Award,
presented biennially***

1997	Dr. David Lusk, Conroe Dr. Donald Collins, Klein
1999	David Bishop, Humble Nick Cobos, El Paso Walter Howard, San Antonio
2001	Dr. Danna Rothlisberger, Lewisville Kim Holland, Carrollton
2003	Craig Welle, Spring Branch
2005	McKinney Fine Arts Team: Edith Barton, Elementary Music Specialist, Roy Renzenbrink, Director of Fine Arts, Tom Crow, Superintendent
2009	Robin Burwell, Assistant Principal, Murchison Elementary School, Pflugerville
2011	Bradley Bouley, Director of Fine Arts, Tomball ISD

Recipients of the Phyllis Young Outstanding Studio Teacher Award (first awarded in 2007):

2007	Fredell Lack, University of Houston
2008	Paul Ellison, Rice University, Houston
2009	Henry Rubin, Houston (presented by Phyllis Young)
2010	Donna Kole, San Antonio
2011	Kenneth Goldsmith, Shepherd School of Music, Houston
2015	John Gilbert, Texas Tech University
2016	Lynn Ledbetter, Texas State University
2017	Susan Dubois, University of North Texas



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TexASTA “Phyllis Young” Outstanding Studio Teacher of the Year Award

Begun in 2006, the TexASTA Outstanding Studio Teacher Award is given in recognition of excellence in and contribution to the area of private studio string teaching. Nominees for this award should epitomize every facet of excellence in string teaching in Texas. The TexASTA Executive Board will select one or more award recipient(s) from the nominations submitted.

The requirements for entering a nominee:

*The nominator and/or the nominee must be a current member of TexASTA.

*The nominee must be actively teaching at the time of the award.

*A candidate may receive the award only once.

Outstanding Studio Teacher of the Year Award Nomination

Name _____

Street Address _____

City _____ State _____ Zip Code _____

Phone _____ Email Address _____

Attach a short summary of the reason for the nomination. Specific criteria to address in your written summary may include, but not be limited to the following:

*Evidence of teaching excellence

*Quality of music-making

*Impact on students

*Evidence of professional growth and involvement

*Other contributions to the profession

You are encouraged to submit one or more additional letter of recommendation(s) from another source. Person Submitting Form:

Name _____

Street Address _____

City _____ State _____ Zip Code _____

Phone _____ Email _____

Mail form to: Dr. Martha Walvoord, 725 Hillview Dr., Arlington, TX 76011

Or E-mail to: walvoord@uta.edu

NOMINATIONS MUST BE POSTMARKED NO LATER THAN March 1.

Candidates will not be considered without all the necessary written documentation.



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TexASTA Fredell Lack

Outstanding Young Studio Teacher Award

The 2018 TexASTA Executive Board established the TexASTA Fredell Lack Young Studio Teacher of the Year Award in memory of Fredell Lack, Professor of Violin at the University of Houston from 1959-2009. This annual award recognizes a young Texas music educator for meritorious service and outstanding promise in the collegiate applied studio.

Nominees for this award should epitomize every facet of excellence in string teaching in Texas. The TexASTA Executive Board will select the award recipient from the nominations submitted. The award will be presented at the TexASTA membership meeting during the TMEA Convention in San Antonio.

The requirements for entering a nominee:

- ☐ The nominator and/or nominee must be a current member of TexASTA
- ☐ The nominee must be actively teaching in a collegiate setting at the time of the award
- ☐ The nominee must have completed a minimum of three years up to a maximum of six years of string studio teaching experience (must be in 4th, 5th, or 6th year of teaching)
- ☐ A candidate may receive the award only once

If you wish to nominate more than one person, simply copy this page for additional nominations.

Young Studio Teacher of the Year Award Nomination

Nominee's Name _____ School _____

Address _____ City _____

State _____ Zip Code _____ Phone _____ Email _____

Attach a letter of recommendation supporting the nomination. Specific criteria to address in your letter may include, but are not limited to the following:

- ☐ Evidence of teaching excellence
- ☐ Quality of music-making
- ☐ Evidence of program development
- ☐ Impact on students
- ☐ Evidence of professional growth and involvement

You are encouraged to solicit (an) additional letter(s) of recommendation from another source.

Nominator's information:

Nominee's Name _____ School _____

Address _____ City _____

State _____ Zip Code _____ Phone _____ Email _____

Mail form to: Dr. Martha Walvoord, 725 Hillview Dr., Arlington, TX 76011

Or email to: walvoord@uta.edu

Nominations must be postmarked no later than March 1.

Candidates will not be considered without all necessary written documentation.

TexASTA "Marjorie Keller"

Outstanding Young Music Educator Award

The 2000 TexASTA Executive Board established the TexASTA Marjorie Keller Young Teacher of the Year Award in memory of Marjorie Murray Keller. This annual award recognizes a young Texas music educator for meritorious service and outstanding promise in string education grades K-12.

Nominees for this award should epitomize every facet of excellence in string teaching in Texas. The TexASTA

Executive Board will select the award recipient(s) from the nominations submitted. More than one nominee may receive this award in a given year. The award(s) will be presented at the TexASTA membership meeting during the

TMEA Convention in San Antonio.

The requirements for entering a nominee:

- ☐ The nominator and/or the nominee must be a current member of TexASTA.
- ☐ The nominee must be actively teaching at the time of the award.
- ☐ The nominee must have completed a minimum of three years up to a maximum of seven years of string teaching experience (must be in 4th, 5th, 6th, or 7th year of teaching).
- ☐ A candidate may receive the award only once.

If you wish to nominate more than one person, simply copy this page for additional nominations. You may nominate a teacher in a private studio and/or a teacher in a school setting.

Young Teacher of the Year Award Nomination

Nominee's Name _____ School _____

Address _____ City _____

State ____ Zip Code ____ Phone ____ E-mail Address _____

Check the area(s) of teaching that applies to the nominee:

_____ Private Studio _____ School Teacher

Attach a short summary of the reason for the nomination. Specific criteria to address in your written summary may include, but not be limited to the following:

- *Evidence of teaching excellence
- *Quality of music-making
- *Evidence of program development
- *Impact on students
- *Evidence of professional growth and involvement

You are encouraged to submit an additional letter of recommendation(s) from another source.

Person Submitting Form:

Name _____ E-mail Address _____

Address _____ City _____

State _____ Zip Code _____ Phone _____

Mail form to: Dr. Martha Walvoord, 725 Hillview Dr., Arlington, TX 76011

Or e-mail to: walvoord@uta.edu

NOMINATIONS MUST BE POSTMARKED NO LATER THAN March 1.

Candidates will not be considered without all the necessary written documentation

Please complete all applicable fields on the registration form. If you have any questions, please contact Member Services. We look forward to welcoming you to the ASTA community.



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www.astastrings.org



Fax form: 703-279-2114
Mail form: 4155 Chain Bridge Rd.,
Fairfax, VA 22030

Who recruited you to join ASTA?

RECRUITER NAME _____

RECRUITER CITY/STATE _____

RECRUITER E-MAIL ADDRESS _____

Membership Category

- ☐ Professional member
- ☐ Student member: full time student *[Please provide expected Graduation Date (MM/YY)]* _____ / _____
- ☐ Senior member: age 62 or older
- ☐ Dual: two professionals at same address
[Please complete two separate forms]

Contact Information

- ☐ Mr. ☐ Mrs. ☐ Miss ☐ Ms.
☐ Dr. ☐ Prof. ☐ Other _____

FIRST NAME MIDDLE INITIAL LAST NAME

EMAIL ADDRESS

PRIMARY PHONE: ☐ WORK ☐ HOME

CELL PHONE

Select a primary address where you will receive correspondence & if applicable, *AST Journal*. ☐ Home ☐ School/Work

HOME ADDRESS

STREET

CITY STATE ZIP

COUNTRY

SCHOOL/WORK ADDRESS

(Required for Professional & Student Members)

SCHOOL/ORG. NAME DEPT./MAIL STOP

STREET

CITY STATE ZIP

COUNTRY

Tell Us About You

(Required for professional/senior and dual members)

What is your primary profession?

- | | | |
|-------------------------------------------|-----------------------------------------|----------------------------------------------|
| <input type="checkbox"/> Higher Education | <input type="checkbox"/> Private Studio | <input type="checkbox"/> Music Administrator |
| <input type="checkbox"/> K-12 | <input type="checkbox"/> Performer | <input type="checkbox"/> String Enthusiast |
| <input type="checkbox"/> Student | <input type="checkbox"/> Conductor | |
| | <input type="checkbox"/> Retired | |

What year did you start teaching music? _____

What level do you teach? *(Select all that apply.)*

- | | |
|---------------------------------------------|-------------------------------------------------|
| <input type="checkbox"/> Elementary [K-5] | <input type="checkbox"/> Collegiate |
| <input type="checkbox"/> Middle [6-8] | <input type="checkbox"/> (Undergrad & Graduate) |
| <input type="checkbox"/> High School [9-12] | <input type="checkbox"/> Adult |

What is your primary instrument?

- | | | |
|--------------------------------------|-------------------------------------|-----------------------------------|
| <input type="checkbox"/> Violin | <input type="checkbox"/> Guitar | <input type="checkbox"/> Piano |
| <input type="checkbox"/> Viola | <input type="checkbox"/> Brass | <input type="checkbox"/> Woodwind |
| <input type="checkbox"/> Cello | <input type="checkbox"/> Percussion | |
| <input type="checkbox"/> Double Bass | <input type="checkbox"/> Harp | |

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- | | |
|------------------------------------------------------------|------------------------------------------------------|
| <input type="checkbox"/> \$116: Professional Member | <input type="checkbox"/> \$57: Student member |
| <input type="checkbox"/> \$85: Senior Member | <input type="checkbox"/> \$162: Dual |
- (age 62 or older)*

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- ☐ **\$7:** Membership pin

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 Check No. _____
- ☐ Visa ☐ MasterCard ☐ American Express

CARD NO. EXP. DATE CVV

NAME ON CARD SIGNATURE (PAYMENT AUTHORIZATION)

By completing this form, I confirm that this information is true and accurate to the best of my knowledge. Dues are nontransferable and nonrefundable. There is a \$30 charge for all items returned from the bank.

Texas Chapter of the American String Teachers Association

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