

String Quartet No. 12 in Eb Major

Maestoso

Allegro

sempre p e dolce

11

cresc. - - - - -

21

f

29

sf *sf*

36

cresc. *p* *dim.* - -

47

cresc. *p* *dim.* *cresc.*

56

p *cresc.* - -

64

ten.



73

Maestoso

pp *f* *sf* *sf* *p*

81

Allegro

cresc. - - - *f* *f* *>p*

95

p *cresc.* - - - *f*

109

dim. pp

118

cresc. - - - *ff*

127

135

Maestoso

Allegro

ff *sf* *f* *p*

144

f *sf* *p* *ff* *sf*

152

p *sf* *p* *ff* *p*



161

170

177

185

191

197

206

216

223



231 ten.

241

254

264

273



Adagio, ma non troppo e molto cantabile

The musical score consists of eight staves of music for string instruments. The key signature is C-sharp minor (two sharps). The time signature starts at 12/8. The score includes dynamic markings such as *p*, *pp*, *cresc.*, *dim.*, and *sforzando* (*sforz.*). Measure numbers 1 through 27 are indicated on the left side of each staff. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic variations across the different measures.



30

32

34

37

Andante con moto

40

42

44

46

48



50

52

55

57

59

Adagio molto espressivo

64

71

76

Tempo I

79

81

83

86

88

90

93

96

101

105



109

112

114

116

117

120 pizz.
pp *cresc.*

123 *p* *pp* *p* arco

126 rit. *cresc.* ten. *p pp*



Scherzando vivace

pizz.

arco

1

6

14

20

26

32

37

41

46



52



57



61



65



69

Allegro



75

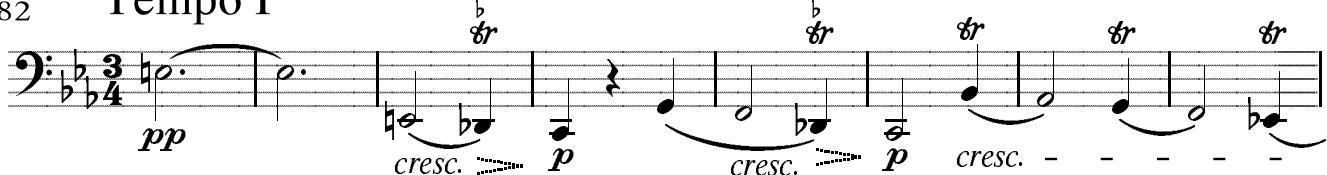
Tempo I

Allegro



82

Tempo I



90



96



102



108



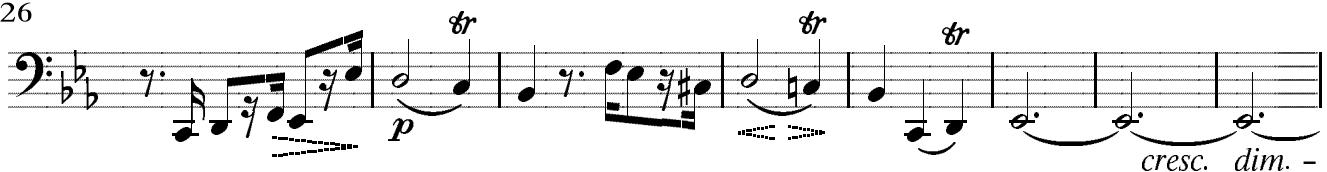
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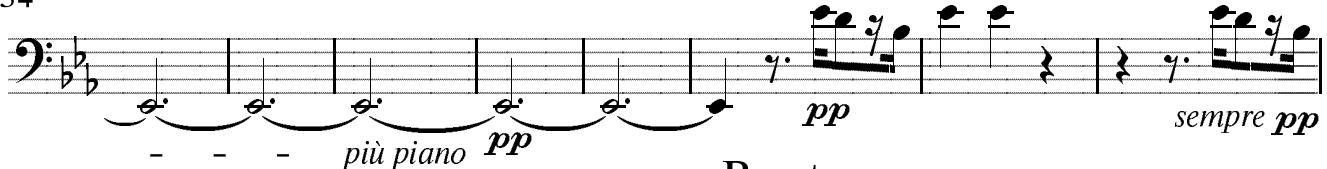
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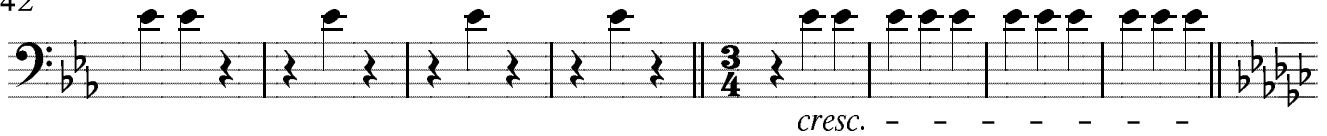
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134

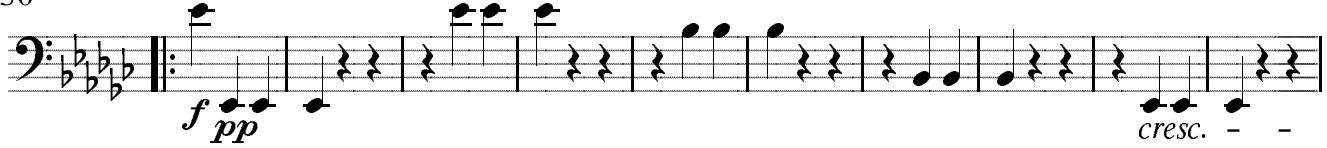


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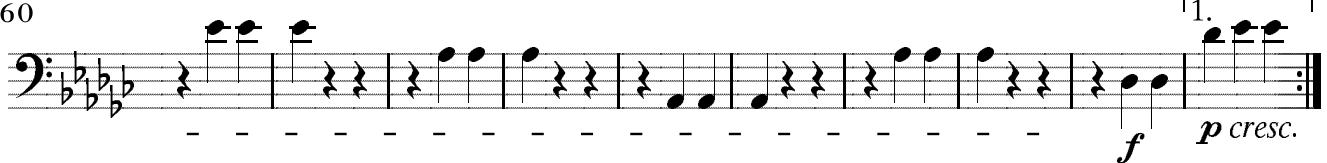


Presto

150



160



170 [2.]

182

195 *cresc.* - - - - -

205

218

232 *cresc.* - - - - - *ff*

241

255

271 **Tempo I**
sempre pp *tr*



281

289

295

301

307

312

316

322

327



332

The musical score shows the bassoon part starting at measure 11. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns consisting of two notes followed by a rest. Measure 11 ends with a fermata over the last note. Measure 12 begins with a dynamic marking 'rinf.' followed by a dash and several short dashes indicating a sustained sound. Measures 13 through 15 show the pattern continuing. Measure 15 concludes with a dynamic marking 'ff' (fortissimo) placed below the staff.

336

A musical score for bassoon, showing two measures of music. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns consisting of sixteenth-note pairs. Measure 11 starts with a B-flat, followed by a G, then a C-sharp, D, E, F, G, A, B-flat, C-sharp, D, E, F, G, A, B-flat. Measure 12 starts with a C-sharp, followed by a D, E, F, G, A, B-flat, C-sharp, D, E, F, G, A, B-flat. The dynamic is marked as *pp*.

340

A musical score for bassoon, showing measures 11 and 12. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns with grace notes. Measure 11 starts with a dynamic of *f*. Measure 12 begins with a dynamic of *p*.

343

Allegro

Tempo I

43 Allegro

p

pp

351

Allegro

Tempo I

51 Allegro Tempo I *b* *gr*
p pp cresc. > p

359

366

A musical score for bassoon, page 10, measure 66. The key signature is B-flat major (two flats). The measure begins with a grace note followed by a half note with a fermata. The bassoon then plays a series of eighth-note pairs, each pair consisting of a sharp note followed by a flat note. The dynamic is forte.

372

A musical score for piano, showing two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time. Measure 11 starts with a quarter note on A4 in the treble staff, followed by eighth notes on G4, F4, and E4. The bass staff has eighth notes on C3, B2, and A2. Measure 12 starts with a quarter note on G4 in the treble staff, followed by eighth notes on F4, E4, and D4. The bass staff has eighth notes on B2, A2, and G2.

377

Musical score for bassoon part, measures 11-12. The score shows two measures of music in 2/4 time. Measure 11 starts with a quarter note followed by a eighth note, then a sixteenth-note pattern of B, A, G, F. Measure 12 starts with a half note. Dynamics include *sf*, *sf*, *p*, *cresc.*, and a series of six dashes indicating a sustained dynamic level. Articulation marks like *tr* and *tr* are placed above specific notes.



383

Bassoon part. Dynamics: *f*, *p*, *f*, *p*

390

Bassoon part. Dynamics: *f*, *p*, *cresc.*, *f*

396

Bassoon part. Dynamics: *tr*, *p*

402

Bassoon part. Dynamics: *cresc. dim.*, *-*, *-*, *-*, *-*, *-*, *-*, *-*, *più piano pp*

411

Bassoon part. Dynamics: *pp*, *sempre pp*

Presto

418

Bassoon part. Dynamics: *cresc.*, *-*, *-*, *-*, *-*, *-*, *-*, *-*, *f pp*

Tempo I

426

Bassoon part. Dynamics: *pp*

433

Bassoon part. Dynamics: *sempre pp*, *cresc.*, *-*, *-*, *-*, *-*, *-*, *ff*



Finale

Musical score for the Cello part of Beethoven's String Quartet No. 14 in C-sharp Minor, Op. 131 [1816]. The score consists of eight staves of music, each starting with a bass clef and two flats (F major). Measure numbers 10, 20, 28, 35, 42, 50, 57, and 65 are indicated at the beginning of each staff. The music features various dynamics (e.g., *sf*, *p*, *f*, *cresc.*, *sempre pp*) and performance instructions (e.g., slurs, grace notes, fermatas).

10

20

28

35

42

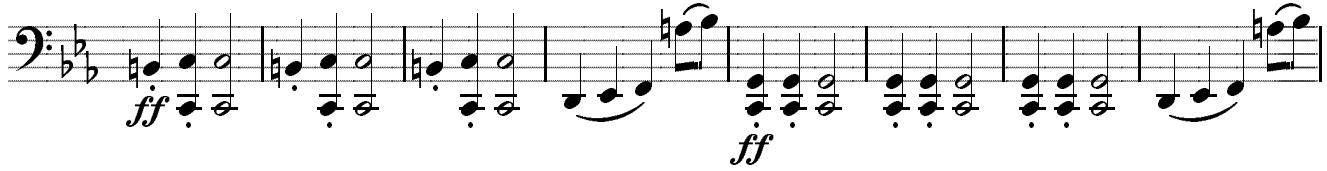
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57

65



73



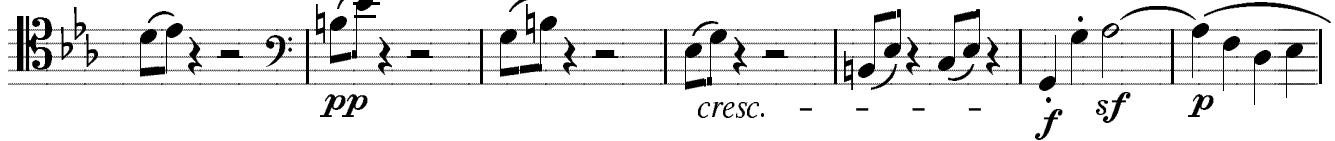
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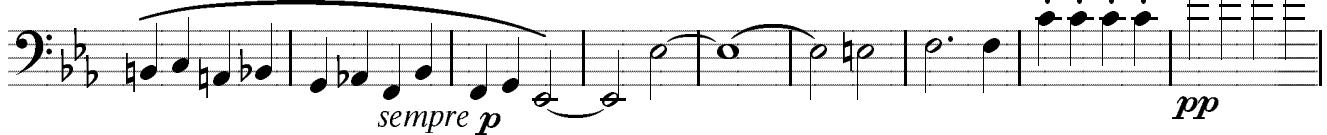
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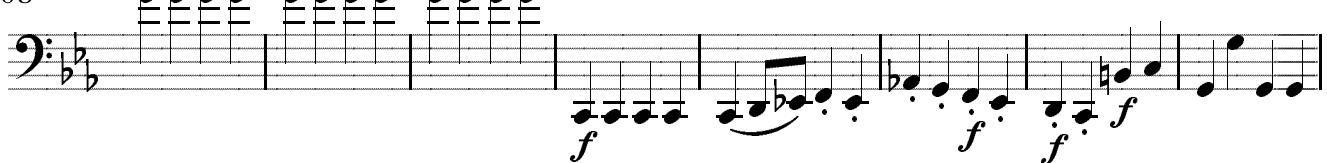
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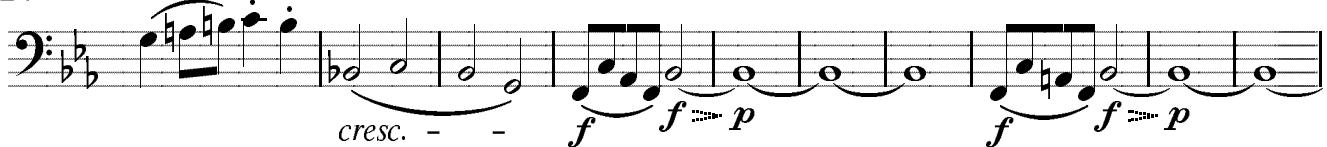
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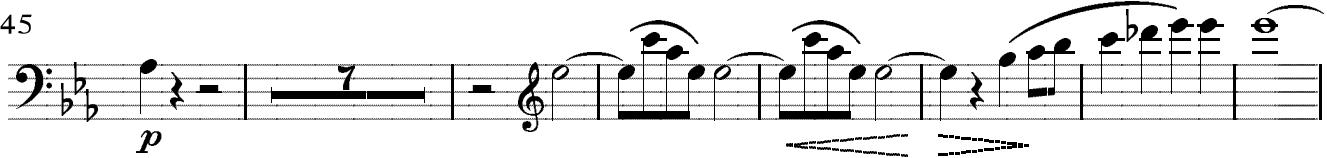
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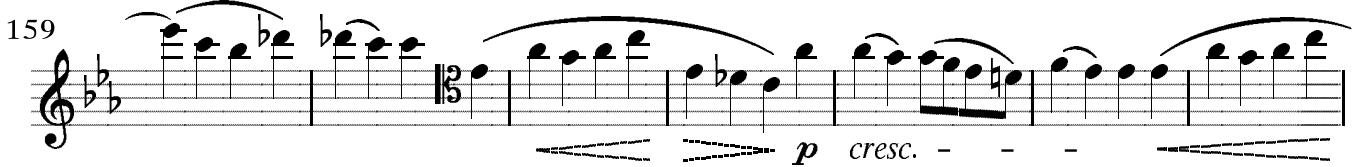
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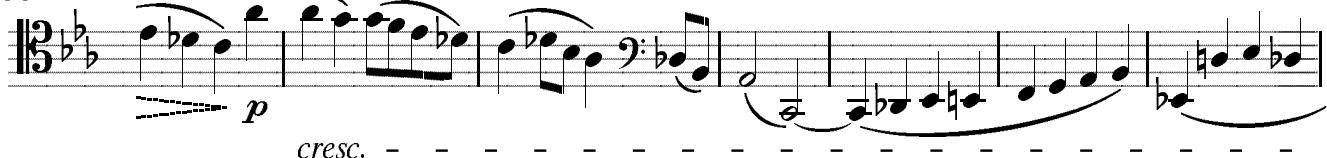
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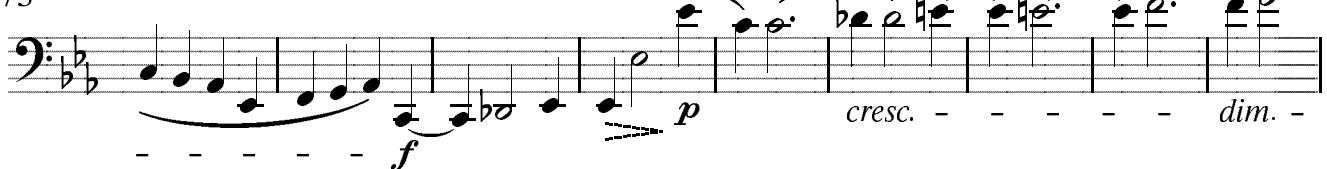
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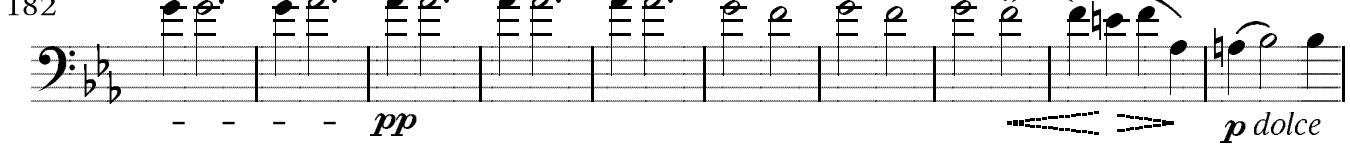
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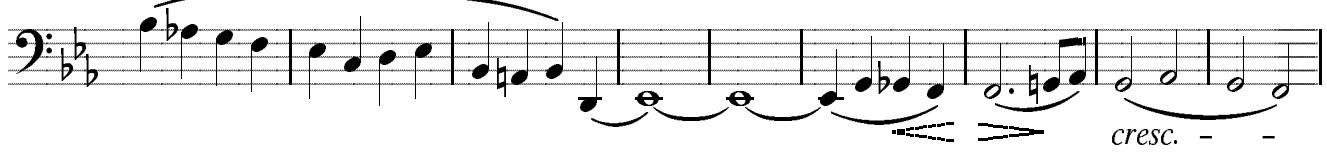
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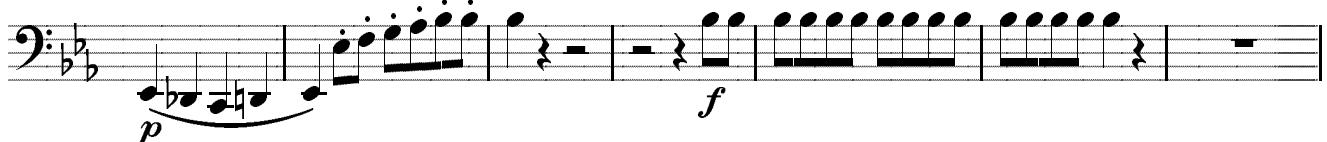
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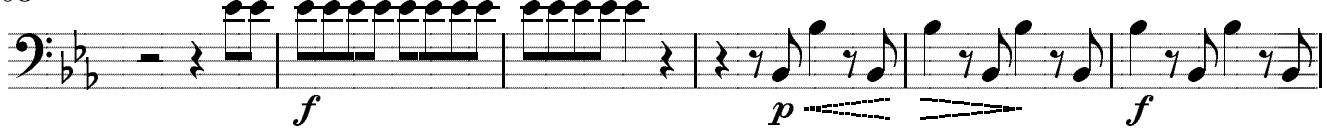
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201



208



214



220

228

237

245

251

ritar - dan - do Allegro con moto

258

264

268

271



274

Bassoon part (Bass clef, 2 flats):

ff sf

277

Bassoon part (Bass clef, 2 flats):

ff sf

279

Bassoon part (Bass clef, 2 flats):

sf sf sf sf

281

Bassoon part (Bass clef, 2 flats):

p cresc.

283

Bassoon part (Bass clef, 2 flats):

f p

286

Bassoon part (Bass clef, 2 flats):

cresc.

289

Bassoon part (Bass clef, 2 flats):

ff non ligato

292

Bassoon part (Bass clef, 2 flats):

pp

297

Bassoon part (Bass clef, 2 flats):

cresc. f ff

