

State Environmental Review Process Information Packet Coversheet

To be completed by Clean Water State Revolving Fund (CWSRF)
Applicants and Recipients and sent to Ecology's Project
Manager and Environmental Review Coordinator

Applicant/Recipient and Project Information	
Applicant/Recipient (Organization):	
Loan number (if known):	
Project Title:	
Project Contact Person:	Telephone:
Address:	
Email:	
Brief Project Description:	
Please submit all documentation listed below with this form to Environmental Review Coordinator for review and approval. Check the boxes below to indicate that the SERP packet inclu Provide comments for additional information when needed.	
State Environmental Policy Act (SEPA), National Environmental Policy Act ¹ (TEPA) documentation	
a. Project description includes the entire area of effe	ect.
b. Project description includes all phases, stages, ar	nd elements of the project.
c. Resource impacts accurately described.	
d. SEPA checklist or TEPA/NEPA document.	
e. The signed SEPA determination or TEPA/NEPA f	finding.

¹ Tribes are not subject to SEPA. Please submit a NEPA document or Tribal equivalent (TEPA). For assistance, see NEPA/TEPA Guide for American Indian and Alaska Native Communities, 2000. Mittelstaedt, G. Suagee, D. and L. H. Nelson.

	f.	Documentation that the lead agency solicited public comments during SEPA, NEPA or	
		the TEPA process (affidavit of publication or similar).	
	g.	Attach comments received during the SEPA/NEPA/TEPA process	
	h.	If you are applying for a SEPA exemption, contact your Ecology Environmental Review	
		Coordinator and request the SEPA certification form.	
	i.	If you are applying for a NEPA categorical exclusion, contact your Ecology Environmental	
		Review Coordinator and request the NEPA Record of Environmental Consideration form.	
		Tribes may also apply for NEPA categorical exclusions.	
Add	dition	nal Information for Ecology:	
	2. T	he Clean Water Act State Revolving Fund requires additional public outreach and	
community engagement beyond SEPA/NEPA/TEPA - even if for exempt projects. Provide			
documentation on how you met the following requirements. Tip: Start outreach during the			
project Planning Phase when reviewing alternatives.			
	а	. Provide your public/legal advertisement of the meeting.	
	b	. Provide information on ways you advertised public meetings or opportunities to provide	
		input to the community.	
	C	. For any in-person or virtual meetings, provide Ecology with a documented history of	
		what occurred at the meeting (record, transcripts, agenda, minutes). $\ \square$	
		Copy of any presentation	
		 Documentation on how you discussed the reasonable alternatives to the 	
		audience.	
		Documentation on how you explained the potential environmental, social and	
		economic impacts of reasonable alternatives, and why the preferred alternative	
		was chosen.	
	d	I. Documentation that the public meeting covered the rate payer (when applicable)	
		impacts of the project.	
	e	e. Documentation that the public had an opportunity to comment on the proposal.	

		 Document, address and submit any comments received during or after the public
		meeting. Include the Ecology Environmental Review Coordinator on this
		correspondence.
		 If you did not receive any comments, submit a statement stating so in the
		"Additional Information for Ecology" section below.
Ad	ditional I	nformation for Ecology:
3.		this project complies with current SERP Public Engagement and Environmental Justice nents. For more information, see the current Funding Guidelines.
		Describe the population demographics and background of the community potentially iffected by the project.
	b. E	Describe how you ensured meaningful public engagement.
	c. E	Describe how you engaged any identified EJ communities.
		mitigation is required, ensure the Ecology Environmental Review Coordinator is avolved. For more information and guidance, see the current Funding Guidelines.
Ad	ditional I	nformation for Ecology:
4.		e a completed Ecology Cultural Resources Review Form or cultural resource survey applete an Inadvertent Discovery Plan using Ecology's template.
		Fill out an Ecology Cultural Resources Review Form and submit to your Ecology Project Manager and Environmental Review Coordinator. ☐
		Submit an Ecology Inadvertent Discovery Plan and submit to your Ecology Project Manager and Environmental Review Coordinator.
		not completed, advise your Ecology Project Manager and Environmental Review Coordinator on the status of your cultural resource compliance.
	Additio	onal Information for Ecology:

5. For Designated Equivalency Projects/Projects with external federal funds

a. Is this a project with federal funding from another agency?
• Yes.
Document the federal agency and contact:
 Who is the lead agency for environmental and cultural review?
○ Ecology □
Agency other than Ecology.
(List):
○ Not sure □
(Contact the Ecology Environmental Review Coordinator)
b. Is this a CWSRF Designated Equivalency Project (DEP)? Yes . No .
If yes, follow the instructions below:

Identify which resources required consultation, coordination and/or permitting in order to ensure protection. Include the appropriate final documentation from each consultation or permit as an upload to EAGL's environmental and cultural review form. Include any required mitigation.

• **Tip**: Ecology has delegated non-federal authority from the EPA for coordination of Section 106 of the National Historic Preservation Act and for consultation under the Section 7(a)(2) of the Endangered Species Act on CWSRF projects, where applicable. If your project triggers one or both of these laws, **confirm the lead agency** prior to entering into consultation. **This may save you time.**

Consult your Ecology Funding Guidelines for a list of commonly referenced federal laws and authorities that may be triggered for a federally funded project. *Only address those laws that are triggered by resources within your project footprint.* For example, if your project is not near a coastal zone, do not reference the Coastal Zone Management Act. Provide the information within the context of your Packet. If a local and/or state and/or tribal law is enacted in order to protect the resource, as with the case of wetlands and floodplains, reference the appropriate

authorities and authorizations. It is more important that you explain how your project may have impacted a resource and what you did to protect it.

- a. Identify which local, state, tribal and/or federal laws and authorities applied to this project, list them, and note which page(s).
- b. Upload any permits, consultation and required mitigation documents in EAGL. Additional Information for Ecology:

6. For all funded projects

Whether a DEP or not, if your project triggers any environmental law, permit, required consultation, or investigation into a potential impact, you must include the outcome as part of your SERP Information Packet. Any mitigation must be reported as a condition of your loan.

If you have questions, contact the Ecology Environmental Review Coordinator, Liz Ellis at 360-628-4410 or liz.ellis@ecy.wa.gov

Resources:

For <u>SEPA Exemptions</u>, request a <u>SEPA Certification (Finding of Categorical Exemption) form</u>
For <u>EPA NEPA Categorical Exclusions</u> (40 CFR 6.204), request a <u>Record of Environmental Consideration form</u>

Combined Funding Guidance

Inadvertent Discovery Plan

Ecology Executive Order Cultural Resources Review form

Elements of Environmental Review by Phase and Loan

Ecology's Environmental Justice Webpage

EJ Tools: EJSCREEN https://ejscreen.epa.gov/mapper/,

Washington Tracking Network

Ecology's Water Quality Atlas

Ecology's What's in My Neighborhood

U.S. Census