

**RANDOM  
HOUSE**



**INTEGRATION  
OF  
KNOWLEDGE  
AND  
IDEAS**

**GRADES 6 UP**

**EDUCATOR GUIDE CORRELATED TO**



**COMMON CORE  
STATE STANDARDS**

**Text Exemplars**

**Extension Activities**

**Multimedia  
Resources**

**Supplemental Texts**

**Book Clusters**



**RHTeachersLibrarians.com/commoncore**

**Dear Educator,**

There is so much opportunity in these upper grades to challenge our students to stretch their skills as active and purposeful readers. In this guide, we're focused on how students can apply their studies inside and outside of the language arts classroom to enhance their understanding and appreciation of the literature that they're reading. And, on the flip side, we're interested in how they can integrate the ideas and craft learned from the literature that they're reading with the rest of their learning—and with their understanding of the world at large. It's about guiding them through the process that comes naturally to us now—seamlessly integrating the knowledge and ideas we gain from great works of literature into our work, conversations, and everyday life.

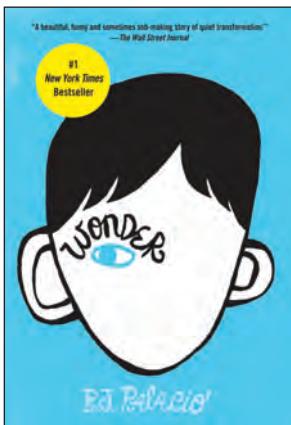
This guide highlights seven wonderful books, some of which are noted in Common Core State Standards (CCSS) as Text Exemplars and others that are just as fitting for your class curriculum. The books range from historical fiction to nonfiction to folktales to contemporary realism. All the highlighted books have extension activities that were written to develop skills outlined in CCSS. We focused on sharing multimedia resources and supplemental texts that range in form and complexity and can be included in your curriculum to round out a student's experience with and understanding of a work, while also providing new opportunities to engage in developing skill sets. You'll find clusters of books with multiple points of view, narrative nonfiction, go-to young adult authors, world literature, books that have been adapted to other mediums, among others. This guide also provides the Fountas & Pinnell (F&P) and Lexile measurements of each title when available, with the understanding that these quantitative measures are just one-third of the necessary evaluations needed to determine text complexity. We hope that knowing these measurements will be useful to you as you engage in your own qualitative evaluations and consider how best to match your students to texts and tasks.

The grade-specific standards being exercised in each extension activity are included herein, but depending on your process, others will most definitely apply. Many of the activities can be slightly adjusted to use with other books, and it is our hope that you will find them useful and inspiring for your practice in general. In addition, we have included several meaningful Internet resources.

We love books. You love books. And we couldn't be happier to be working together with you to ensure that our young people love books too!

**Read On!**

From all of us at Random House Children's Books



Grades 4-7  
Lexile: 790L  
HC: 978-0-375-86902-0  
GLB: 978-0-375-96902-7  
EL: 978-0-375-89988-1

# WONDER

R. J. Palacio

Your students will be drawn to this book because we all know what it is like to be the new kid or to be different in some way. Told from the perspective of several different characters, this coming-of-age novel introduces Auggie, a boy with a severe facial deformity, who helps students question their own unique qualities and opens their eyes to those special qualities in others. *Wonder* is a genuine and candid look at middle-graders, bullying, and how human nature is filled with flaws and beautiful growth.

## Extension Activities

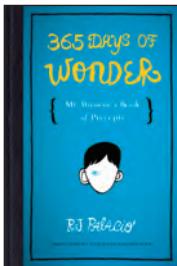
Incorporate interviews, poetry, music, and video into your *Wonder* curriculum.

- R. J. Palacio says in an interview, "To really explore Auggie's complete story, I would have to leave his head for a while." Teach or review the concept of writing from multiple perspectives and discuss how this approach develops Auggie's story more completely. (RL.6.6)
- Explore the themes of challenging oneself and personal growth through a comparison of the novel with the poem "The Road Not Taken" by Robert Frost. (RL.6.9)
- Study how art and human experience served as the author's inspiration by watching the [author video](#) and listening to the song "Wonder" by Natalie Merchant. Use this as a springboard for students to explore which art or personal moments can inspire their creative writing. (RI.6.7)

Correlates to Common Core State Standards:

- RL.6.6: Explain how an author develops the point of view of the narrator or speaker in a text.  
RL.6.9: Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.  
RI.6.7: Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.

## Also by R. J. Palacio



**365 Days of Wonder:  
Mr. Browne's Book  
of Precepts**  
Grades 3-7  
HC: 978-0-553-49904-9  
GLB: 978-0-553-49905-6

More teaching activities available at [RHTeachersLibrarians.com](http://RHTeachersLibrarians.com)

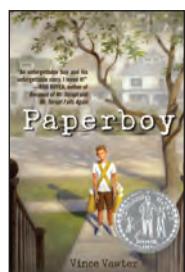
## Internet Resources

- [NCTV17 Authors Revealed Interview with R.J. Palacio: YouTube.com/watch?v=JUJtGHhy4lQ](#)
- [Wonder Book Trailer and Choose Kind Pledge Book: ChooseKind.tumblr.com](#)

## More Coming-of-Age Stories



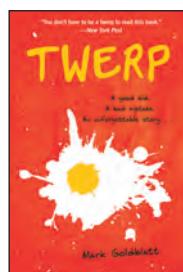
**Moon Over Manifest**  
Clare Vanderpool  
Grades 3-7 • Q  
Lexile: 800 • F&P: U  
PB: 978-0-375-85829-1  
HC: 978-0-385-73883-5  
EL: 978-0-375-89616-3



**Paperboy**  
Vince Vawter  
Grades 5 up • Q  
PB: 978-0-307-93151-1  
HC: 978-0-385-74244-3  
GLB: 978-0-375-99058-8  
EL: 978-0-307-97505-8



**Stargirl**  
Jerry Spinelli  
Grades 7 up • Q  
Lexile: 590L • F&P: V  
PB: 978-0-375-82233-9  
HC: 978-0-679-88637-2  
GLB: 978-0-375-89002-4  
EL: 978-0-375-89002-4

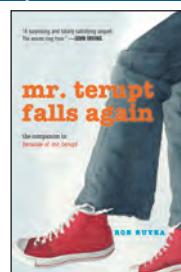


**Twerp**  
Mark Goldblatt  
Grades 4-7 • Q  
PB: 978-0-375-97145-7  
HC: 978-0-375-97142-6  
GLB: 978-0-375-97143-3  
EL: 978-0-375-97144-0

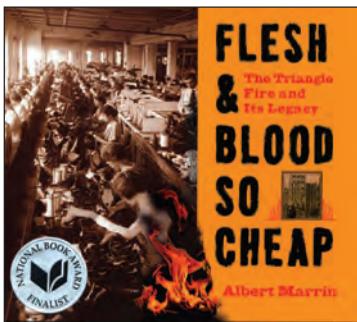
## More Books Told from Multiple Perspectives



**Because of  
Mr. Terupt**  
Rob Buyea  
Grades 3-7  
Lexile: 560L  
PB: 978-0-375-85824-6  
HC: 978-0-385-73882-8  
EL: 978-0-375-89615-6

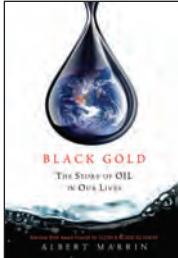


**Mr. Terupt Falls  
Again**  
Rob Buyea  
Grades 4-7  
Lexile: 680L  
PB: 978-0-307-93046-0  
HC: 978-0-385-74205-4  
EL: 978-0-375-98910-0

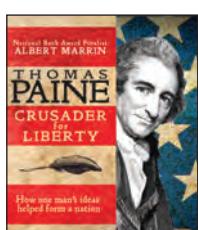


Grades 5 up • ♀  
Lexile: 1000L  
HC: 978-0-375-86889-4 • EL: 978-0-307-97660-4

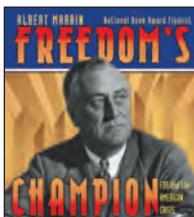
#### Also by Albert Marrin



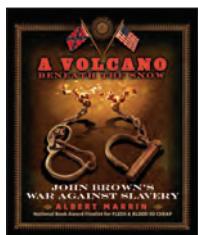
**Black Gold:**  
*The Story of Oil in Our Lives*  
Grades 7 up • ♂  
Lexile: 1070L  
PB: 978-0-375-85968-7  
GLB: 978-0-375-96673-3  
EL: 978-0-375-89686-6



**Thomas Paine**  
*Crusader for Liberty: How One Man's Ideas Helped Form a New Nation*  
Grades 5 up  
HC: 978-0-375-86674-6  
GLB: 978-0-375-96674-3  
EL: 978-0-385-38605-0

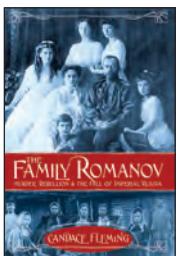


**FDR and the American Crisis**  
Grades 7 up  
HC: 978-0-385-75359-3  
GLB: 978-0-385-75360-9  
EL: 978-0-385-75361-6

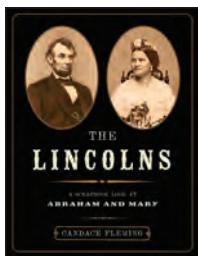


**A Volcano Beneath the Snow: John Brown's War Against Slavery**  
Grades 7 up  
HC: 978-0-307-98152-3  
GLB: 978-0-307-98153-0  
EL: 978-0-385-75340-1

#### More Stellar Nonfiction from Candace Fleming



**The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia**  
Grades 7 up • ♀  
HC: 978-0-375-86782-8  
GLB: 978-0-375-96782-5  
EL: 978-0-375-89864-8



**The Lincolns:**  
*A Scrapbook Look at Abraham and Mary*  
Grades 5 up  
Lexile: 1050L  
HC: 978-0-375-83618-3

## FLESH & BLOOD SO CHEAP: *The Triangle Fire and Its Legacy*

Albert Marrin

Albert Marrin creates a world where readers can see the literal blood, sweat, and tears of immigrants working in American sweatshops in the early 1900s. Take your students back in time through an analysis of Marrin's historical backstories, intimate photographs, and infusion of primary sources. This text can be seamlessly integrated into many curriculum units, including early 20th-century American history or Americans who affected change.

#### Extension Activities

- Read Martin Espada's poem "Who Burns for the Perfection of Paper" from the Poetry 180 site and compare and contrast how the poem and book approach the same themes. (RL.6.9)
- Be a critical reader and identify what aspects of the text reveal Marrin's point of view. Look closely at how Marrin begins his book. Which stories does he choose to include, and what do they reveal about his point of view and intention? (RH.6.8.6)
- Read pages 156–163 together as a class. Bring in recent newspaper articles to study the issue of sweatshops in today's news, such as the Bloomberg Businessweek article from The Debate Room, "Overseas Sweatshops Are a U.S. Responsibility" and excerpts from The New York Times article "In China, Human Costs Are Built Into an Ipad." Explore both sides of the existing debate of whether U.S. companies should regulate the safety measures in their manufacturing factories abroad. Be sure to evaluate the claims of each side, and practice being an "evidence judge" by checking for evidence that supports each claim! (RI.7.8)



Correlates to Common Core State Standards:

RL.6.9: Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

RH.6-8.6: Identify aspects of a text that reveal an author's point of view or purpose (e.g., loaded language, inclusion or avoidance of particular facts).

RI.7.8: Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.

#### Internet Resources

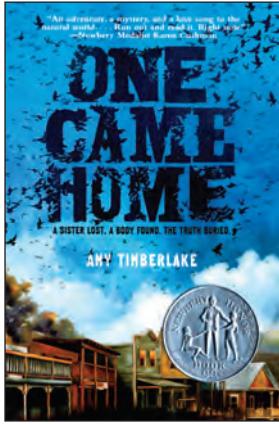
- Martin Espada's "Who Burns for the Perfection of Paper" via Poetry 180 site: LoC.gov/poetry/180/136.html
- Bloomberg Businessweek article from The Debate Room, "Overseas Sweatshops Are a U.S. Responsibility": Businessweek.com/debateroom/archives/2007/06/overseas\_sweats.html
- New York Times article "In China, Human Costs Are Built Into an Ipad": NYTimes.com/2012/01/26/business/ieconomy-apples-ipad-and-the-human-costs-for-workers-in-china.html?pagewanted=all&r=0

♀ = Listening Library Audio Available



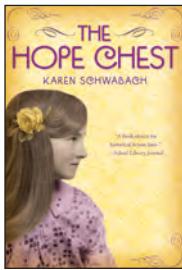
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= Teaching activities available at RHTeachersLibrarians.com

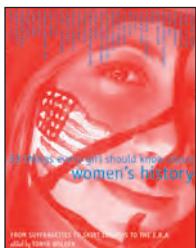


Grades 5 up • ♫  
PB: 978-0-375-87345-4  
HC: 978-0-375-86925-9  
GLB: 978-0-375-96925-6  
EL: 978-0-375-98934-6

### More Books About the Suffrage Movement



**The Hope Chest**  
Karen Schwabach  
A New York Expeditionary Learning List Selection  
Grades 3–7  
Lexile: 800L  
PB: 978-0-375-84096-8  
EL: 978-0-307-49594-5



**33 Things Every Girl Should Know About Women's History: From Suffragettes to Skirt Lengths to the E.R.A.**  
Tonya Bolden  
Grades 3–7  
PB: 978-0-375-81122-7

**More teaching activities available at RHTeachersLibrarians.com**

♫ = Listening Library Audio Available

## ONE CAME HOME

Amy Timberlake

Georgie is devastated when her sister's lifeless body is returned home, and this sets this strong-willed girl on a dangerous journey to discover the mystery of her sister's life. Whether studying the migration patterns of birds, the elements of the mystery genre, or choices that characters make that propel the plotline, *One Came Home* fits the bill for your class! What will Georgie discover about her sister, and how will she grow along her flight?

\* Don't miss the excellent back matter!

### Extension Activities

- Explore how guilt is developed as a theme throughout the novel, and discuss how this theme moves the plot forward. (RL.7.3)
- Read this novel in conjunction with a history unit on the Suffrage Movement. Use essays such as ones from the [National Women's History Museum](#) and charts and graphs such as the ones from [McGraw Hill Higher Education](#) to study how life was changing for women in the late 1800s. Have students integrate information from all the sources to develop a coherent understanding of the issue and characters in the book. (RL.7.9)
- Share the author's note in the back of the book with your students and follow it up with a discussion of how she developed the setting based on her interest in and research of passenger pigeons. Assign your students a creative writing project in which they research one aspect of the natural world that interests them (e.g., tornadoes, crocodiles, rainbows). Encourage them to use details from their research (like Timberlake does!) to develop a setting for their own short story. (W.7.3)



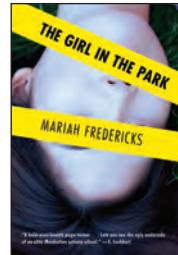
Correlates to Common Core State Standards:

- RL.7.3: Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).
- RL.7.9: Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.
- W.7.3: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

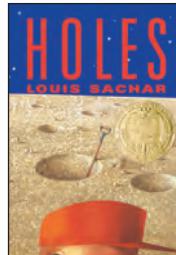
### Internet Resources

- [National Women's History Museum Presents Rights for Women: The Suffrage Movement and Its Leaders: NWHM.org/online-exhibits/rightsforwomen/introduction.html](#)
- [McGraw Hill Higher Education American Women's History: MHHE.com/socscience/history/usa/americanwomen/chart\\_graph\\_map.html](#)

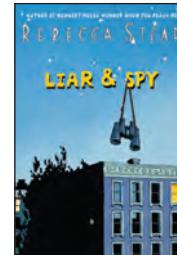
### More Literary Mysteries



**The Girl in the Park**  
Mariah Fredericks  
Grades 9 up  
Lexile: HL510L  
PB: 978-0-449-81591-5  
HC: 978-0-375-86843-6  
GLB: 978-0-375-96843-3  
EL: 978-0-375-89907-2



**Holes**  
Louis Sachar  
Grades 4–7 • ♫  
Lexile: 660L • F&P: V  
PB: 978-0-440-41480-3  
EL: 978-0-307-79836-7



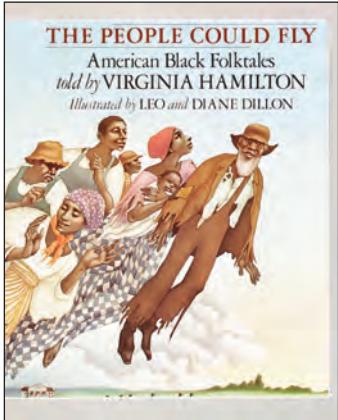
**Liar & Spy**  
Rebecca Stead  
Grades 4–7 • ♫  
Lexile: 670L  
PB: 978-0-375-85087-5  
HC: 978-0-385-73743-2  
GLB: 978-0-385-90665-4  
EL: 978-0-375-89953-9



**Moon Over Manifest**  
Clare Vanderpool  
Grades 3–7 • ♫  
Lexile: 800L • F&P: U  
PB: 978-0-375-85829-1  
HC: 978-0-385-73883-5  
EL: 978-0-375-89616-3



**The Sixty-Eight Rooms**  
Marianne Malone; Illustrated by Greg Call  
Grades 3–7 • ♫  
Lexile: 730L • F&P: U  
PB: 978-0-375-85711-9  
HC: 978-0-375-85710-2  
EL: 978-0-375-89324-7



An Appendix B Text  
Exemplar Selection  
All Grades  
Lexile: AD480L • F&P: X  
PB: 978-0-679-84336-8  
HC: 978-0-394-86925-4

## THE PEOPLE COULD FLY: American Black Folktales

Virginia Hamilton; Illustrated by Leo and Diane Dillon

This book is a must for classrooms of all ages! The title celebrates the hope of black slaves and those fleeing for their lives while enduring relentless struggles, pain, and sadness. This collection of folktales is an essential component to a wide range of units of study, including the Civil War, civil rights, and folklore and oral tradition. Help students celebrate the strength of the human spirit by continuing to retell the stories of our past.

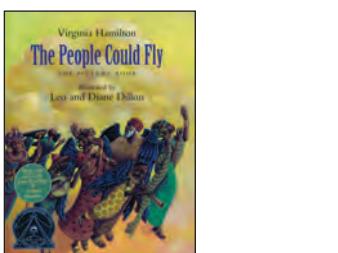
### Extension Activities

- Share this [Plantation Dance/Ring Shout video](#) and explore how both the video and folktale(s) of your or your students' choosing portray hope in the face of struggle. (RL.6.9)
- Study the elements of folktales and compare and contrast folktales across cultures. Some useful resources can be found at [The Kennedy Center's ArtsEdge site](#), [WorldofTales.com](#), and [AmericanFolklore.net](#). (RL.9-10.6)
- Work with students to choose a story that has been orally passed down in their neighborhood, family, school, etc.—one that has made an impact on them and their community. Have students discuss that impact and prepare to pass down the story further by sharing it with [StoryCorps](#) or creating a StoryCorps-like program in their own class, school, or town. This can be as simple as recording each other's stories, and uploading or storing them where others can add their own personal stories over time. (W.7.3) What a gift to give to their ancestors!

Correlates to Common Core State Standards:

RL.6.9: Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

RL.9-10.6: Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.  
W.7.3: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.



The People Could Fly:  
The Picture Book  
All Grades  
Lexile: AD480L  
BK & CD: 978-0-375-84553-6  
HC: 978-0-375-82405-0

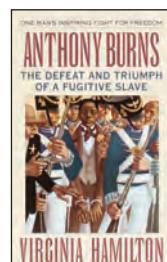


Many Thousand Gone:  
African Americans from  
Slavery to Freedom  
Grades 3-7  
F&P: X  
PB: 978-0-679-87936-7

### Internet Resources

- Plantation Dance/Ring Shout video via PBS Learning Media: [PBSLearningMedia.org/resource/afriam.arts.dance.plantation/africanamerican-culture-plantation-dancing-shout/](https://PBSLearningMedia.org/resource/afriam.arts.dance.plantation/africanamerican-culture-plantation-dancing-shout/)
- Kennedy Center's ArtsEdge site: [ArtsEdge.Kennedy-Center.org/search?q=folktales](https://ArtsEdge.Kennedy-Center.org/search?q=folktales)
- World of Tales: [WorldofTales.com/folktales.html](https://WorldofTales.com/folktales.html)
- StoryCorps: [StoryCorps.org](https://StoryCorps.org)

Also by  
Virginia Hamilton

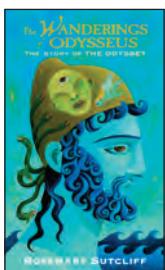


Anthony Burns:  
The Defeat and  
Triumph of a  
Fugitive Slave  
Grades 3-7  
PB: 978-0-679-83997-2



An Appendix B Text  
Exemplar Selection  
Grades 7 up  
Lexile: 1300L • F&P: Y  
PB: 978-0-553-49483-9

### Also by Rosemary Sutcliff



The Wanderings of Odysseus  
Rosemary Sutcliff  
Grades 7 up  
PB: 978-0-553-49482-2

## BLACK SHIPS BEFORE TROY: The Story of the Iliad

Rosemary Sutcliff

*Black Ships Before Troy* has so much action and drama that it feels like an ancient, brutal soap opera! Your students will be engrossed in the battles and will want to debate about the stolen love and who is the fiercest warrior. This epic tale is perfect to help your students explore vocabulary in context, the evolving role of women in society and in books, and the triggers of past wars and conflicts. Who will win the battle, and what does “winning” mean?

### Extension Activities

- Define “pride” as a class and analyze modern-day “warriors” in pop culture (e.g., music, professional sports, military heroes, etc.) who students think exhibit prideful behaviors. Compare those behaviors to characters in *Black Ships Before Troy*. Guide students in analyzing how the characters from the book show pride throughout the story and the effects of their pride on the plot, characters, etc. (RL.9-10.3)
- Greek mythology is as dramatic as modern-day soap operas. Assign your students a scene in the novel to adapt into a script that plays on the tone of soap operas. Students should include the key incidents or dialogue that propel the action forward. Have them perform and film it! Share it on SchoolTube.com. (RL.8.3)
- After reading *The Iliad*, read Langston Hughes’s poem “Mother to Son.” Consider how both writers convey the strength of the women they write about. How do Hughes’s details about the mother’s strength in the poem compare and contrast to the details surrounding the female characters’ strength in *The Iliad*? Do the descriptions of women in *The Iliad* change throughout the text? (RL.9-10.2)

#### Correlates to Common Core State Standards:

RL.9-10.3: Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or the theme.

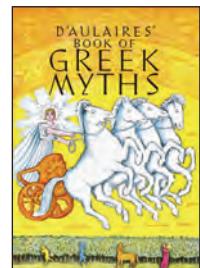
RL.8.3: Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

RL.9-10.2: Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

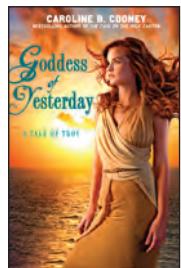
### More Mythology



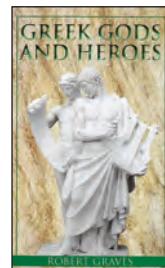
**Beowulf: A New Telling**  
Robert Nye  
Grades 7 up  
Lexile: 790L  
PB: 978-0-440-90560-8  
EL: 978-0-307-80764-9



**D'Aulaires' Book of Greek Myths**  
Ingri d'Aulaire and Edgar Parin d'Aulaire  
A New York Expeditionary Learning List Selection  
Grades 3–7 • ♀  
PB: 978-0-440-40694-5  
HC: 978-0-385-01583-7



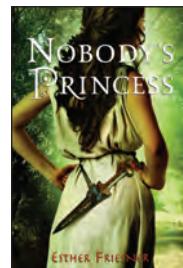
**Goddess of Yesterday**  
Caroline B. Cooney  
Grades 7 up  
PB: 978-0-385-73865-1  
EL: 978-0-307-48549-6



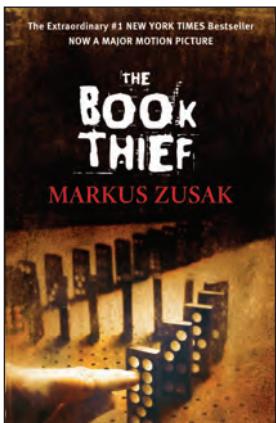
**Greek Gods and Heroes**  
Robert Graves  
Grades 7 up  
Lexile: 990L  
PB: 978-0-440-93221-5



**Heroes, Gods and Monsters of the Greek Myths**  
Bernard Evslin  
Grades 7 up  
Lexile: 800L  
PB: 978-0-553-25920-9



**Nobody's Princess**  
Esther Friesner  
Grades 7 up  
PB: 978-0-375-87529-8  
EL: 978-0-375-84984-8



An Appendix B Text  
Exemplar Selection  
Grades 7 up •

Lexile: 730L • F&P: Z+  
PB: 978-0-375-84220-7  
HC: 978-0-375-83100-3  
GLB: 978-0-375-93100-0  
EL: 978-0-307-43384-8

## THE BOOK THIEF

Markus Zusak

The power of books, the need for understanding words, and the importance of creating one's own story capture readers from page one of Zusak's novel set in Nazi Germany. When Liesel's foster family hides a Jewish man in their basement, the characters grasp on to whatever they can to survive . . . and Death watches and narrates the unfolding story. This novel lends itself to the study of World War II history, first-person perspective narration, and the timeless themes of survival, human compassion, and the influence of words—for good or for evil.

### Extension Activities

- Challenge your students to incorporate their understanding of *The Book Thief* into their conversations or writings on other works of art. Introduce your students to the following two poems about books, "[There Is No Frigate like a Book](#)" by Emily Dickinson and "[And Yet the Books](#)" by Czeslaw Milosz and have them explore how Zusak's novel develops the same themes. (RL.9-10.2)
- Have students analyze the representation of death in multiple mediums. Explore how Zusak's characterization of death compares to others'. (RL.9-10.7)
- Share the recording of [Elie Wiesel's essay "A God Who Remembers"](#) from NPR's This I Believe series with your students. Discuss the importance of bearing witness and keeping memories alive through stories. As a class, list important historical moments, both domestically and internationally, that your students have lived through and believe must be remembered and retold. (W.9-10.3)



Correlates to Common Core State Standards:

RL.9-10.2: Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

RL.9-10.7: Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment

W.9-10.3: Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences

### Internet Resources

- Emily Dickinson's "There Is No Frigate Like a Book": [Poets.org/viewmedia.php/prmMID/19730](http://Poets.org/viewmedia.php/prmMID/19730)
- Czeslaw Milosz's "And Yet the Books": [Caliban.lbl.gov/and\\_yet\\_the\\_books.html](http://Caliban.lbl.gov/and_yet_the_books.html)
- Elie Weisel's essay, "A God Who Remembers": [NPR.org/templates/story/story.php?storyId=89357808](http://NPR.org/templates/story/story.php?storyId=89357808)

More teaching activities available at [RHTeachersLibrarians.com](http://RHTeachersLibrarians.com)

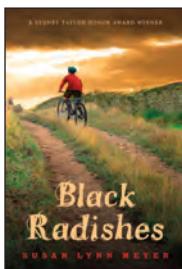


PB: 978-0-385-75472-9

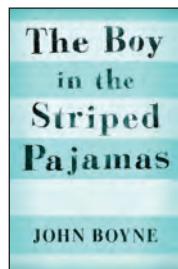
### MULTIMEDIA CONNECTION!

Share the movie version of *The Book Thief* with your students and discuss the similarities and differences between the book and the movie.

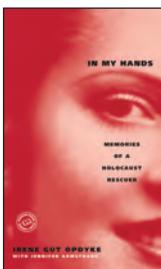
## More Perspectives on the Holocaust



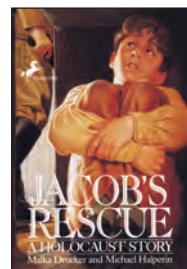
**Black Radishes**  
Susan Lynn Meyer  
Grades 3–7  
PB: 978-0-375-85822-2  
EL: 978-0-375-89614-9



**The Boy in the Striped Pajamas**  
John Boyne  
Grades 7 up • Q  
Lexile: 1080L  
PB: 978-0-385-75153-7  
HC: 978-0-385-75106-3  
EL: 978-0-307-49423-8



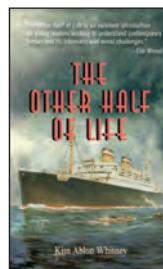
**In My Hands: Memories of a Holocaust Rescuer**  
Irene Gut Opdyke, with Jennifer Armstrong  
Grades 9 up • Q  
PB: 978-0-553-49411-2  
EL: 978-0-307-55702-5



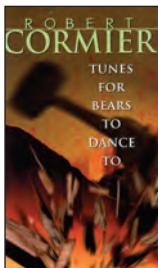
**Jacob's Rescue: A Holocaust Story**  
Malka Drucker and Michael Halperin  
Grades 3–7  
Lexile: 680L • F&P: Y  
PB: 978-0-440-40965-6  
EL: 978-0-307-77898-7



**Milkweed**  
Jerry Spinelli  
Grades 4–7 • Q  
Lexile: 510L • F&P: Y  
PB: 978-0-375-86147-5  
EL: 978-0-375-89037-6



**The Other Half of Life**  
Kim Ablan Whitney  
Grades 7 up  
PB: 978-0-375-84422-5  
EL: 978-0-375-85355-5



**Tunes for Bears to Dance To**  
Robert Cormier  
Grades 7 up  
Lexile: 840L  
PB: 978-0-440-21903-3  
EL: 978-0-307-54844-3



**War Games**  
Audrey Couloumbis and Akila Couloumbis  
Grades 3–7  
PB: 978-0-375-85629-7  
EL: 978-0-375-89302-5

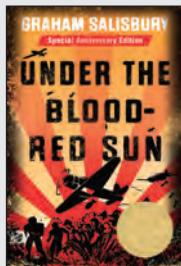


**The Winter Horses**  
Philip Kerr  
Grades 7 up  
HC: 978-0-385-75543-6  
GLB: 978-0-385-75544-3  
EL: 978-0-385-75545-0

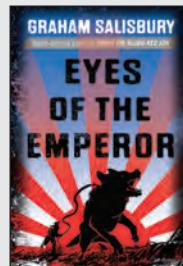
## Perspectives on World War II

### PRISONERS OF THE EMPIRE

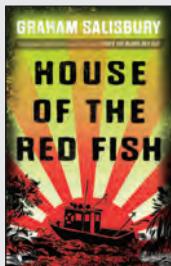
Graham Salisbury • Grades 7 up • Q



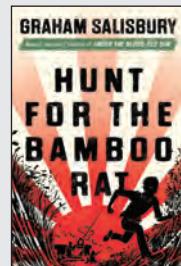
**Under the Blood-Red Sun**  
Lexile: 640L • F&P: W  
PB: 978-0-385-38655-5  
EL: 978-0-307-54852-8



**Eyes of the Emperor**  
F&P: Y  
PB: 978-0-385-38656-2  
EL: 978-0-307-52315-0



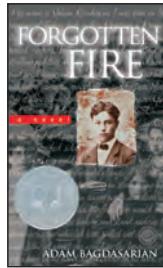
**House of the Red Fish**  
PB: 978-0-385-38657-9  
EL: 978-0-307-53098-1



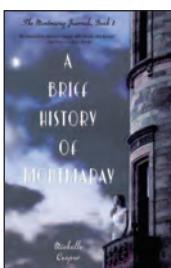
**Hunt for the Bamboo Rat**  
HC: 978-0-375-84266-5  
GLB: 978-0-375-94070-5  
EL: 978-0-307-97970-4



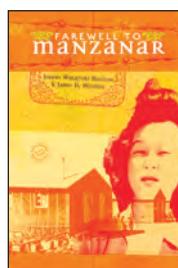
**Like Water on Stone**  
Dana Walrath  
Grades 9 up  
HC: 978-0-385-74397-6  
GLB: 978-0-375-99142-4  
EL: 978-0-385-37329-6



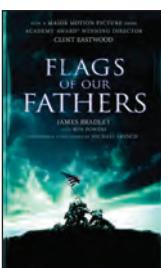
**Forgotten Fire**  
Adam Bagdasarian  
Grades 9 up  
PB: 978-0-440-22917-9



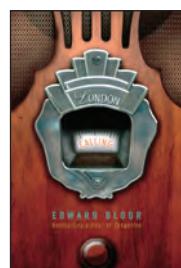
**A Brief History of Montmaray**  
Michelle Cooper  
Grades 7 up • Q  
Lexile: 1000L  
PB: 978-0-375-85154-4  
HC: 978-0-375-85864-2  
EL: 978-0-375-89359-9



**Farewell to Manzanar**  
Jeanne Houston and James D. Houston  
Grades 7 up  
PB: 978-0-307-97607-9



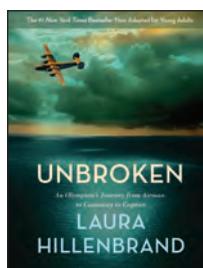
**Flags of Our Fathers: Heroes of Iwo Jima**  
James Bradley and Ron Powers; Adapted by Michael French  
Grades 4–7  
PB: 978-0-440-22920-9  
EL: 978-0-307-97926-1



**London Calling**  
Edward Bloor  
Grades 7 up • Q  
PB: 978-0-375-84363-1  
EL: 978-0-375-84947-3



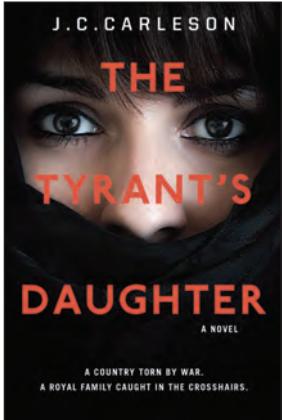
**Mare's War**  
Tanita S. Davis  
Grades 7 up  
PB: 978-0-375-85077-6  
EL: 978-0-375-85359-3



**Unbroken: An Olympian's Journey from Airman to Castaway to Captive**  
Laura Hillenbrand  
Grades 7 up • Q  
HC: 978-0-385-74251-1  
GLB: 978-0-375-99062-5  
EL: 978-0-307-97565-2

More teaching activities available at [RHTeachersLibrarians.com](http://RHTeachersLibrarians.com)

Q = Listening Library Audio Available

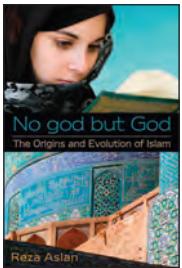


Grades 7 up • Q  
HC: 978-0-449-80997-6  
CLB: 978-0-449-80998-3  
EL: 978-0-449-81000-2

#### More Middle Eastern Perspectives

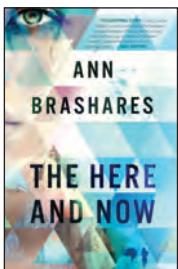


**I Love I Hate I Miss My Sister**  
Amelie Sarn; Translated by Y. Maudet  
Grades 9 up  
HC: 978-0-385-74376-1  
CLB: 978-0-375-99128-8  
EL: 978-0-385-37020-2

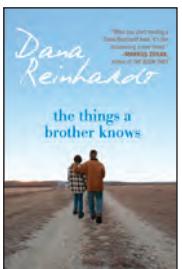


**No god But God: The Origins and Evolution of Islam**  
Reza Aslan  
Grades 7 up  
PB: 978-0-385-73976-4  
EL: 978-0-375-89826-6

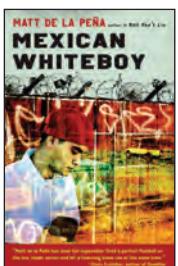
#### More Books Featuring Characters Between Two Worlds



**The Here and Now**  
Ann Brashares  
Grades 7 up • Q • L  
HC: 978-0-385-73680-0  
CLB: 978-0-385-90629-6  
EL: 978-0-307-97615-4



**The Things a Brother Knows**  
Dana Reinhardt  
Grades 9 up • Q  
Lexile: HL650L  
PB: 978-0-375-84456-0  
EL: 978-0-375-89762-7



**Mexican WhiteBoy**  
Matt de la Peña  
Grades 9 up  
Lexile: 680L  
PB: 978-0-440-23938-3  
HC: 978-0-385-73310-6  
EL: 978-0-375-89118-2

## THE TYRANT'S DAUGHTER

J. C. Carleson

Not all students have had an intimate experience with war like the protagonist Laila—but all students can relate to feelings of guilt, to making difficult choices, and to wrestling with where one fits in. *The Tyrant's Daughter* draws readers in through Laila's internal (and external!) conflicts and is so timely that the storyline could have been plucked from the global headlines. What a superb springboard to launch your class into analysis of the ever-changing faces of war, of identity, and of the exploration of "what is reality"!

\* Bonus back matter includes a note about the author's CIA past, and commentary by RAND researcher and president of ARCH International Dr. Cheryl Benard. Recommendations for further reading are also included.

#### Extension Activities

- Explore how Carleson draws on and transforms the Cinderella story specifically on page 78 and more generally through the development of Laila's character. (RL.8.9) You might wish to also read other Cinderella tales from around the world to enrich the discussion. Check out the [University of Pittsburgh's Cinderella resource](#) for a listing of tales.
- Write an analysis of how America is portrayed in the novel through the characterization of Mr. Gansler, Emmy, and Ian. Use specific textual evidence to support your analysis. (RL.8.1)
- Read Dr. Cheryl Benard's commentary in the back of the book. Discuss the novel through the lens of this quote: "And whether you think that someone is a good or bad leader and that their actions were necessary or contemptible depends on who you are and whether or not your group benefited." (RL.9-10.3) Encourage students to continue the conversation by researching world leaders of their choice and considering those leaders' actions through multiple perspectives. (RH.11-12.6)



#### Correlates to Common Core State Standards:

RL.8.9: Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.

RL.8.1: Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

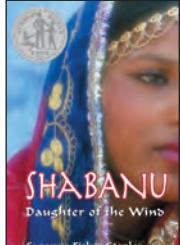
RL.9-10.3: Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

RH.11-12.6: Evaluate authors' differing points of view on the same historical event or issue by assessing the authors' claims, reasoning, and evidence.

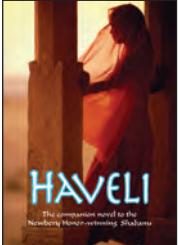
#### Internet Resource

- [University of Pittsburgh: Cinderella: Pitt.edu/~dash/type0510a.html](#)

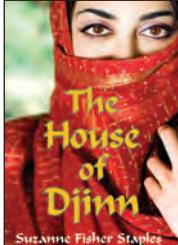
#### From Suzanne Fisher Staples / Grades 7 up



**Shabani: Daughter of the Wind**  
Suzanne Fisher Staples  
Lexile: 970L • F&P: Z  
PB: 978-0-307-97788-5  
EL: 978-0-375-98589-8



**Haveli**  
Suzanne Fisher Staples  
Lexile: 1030L  
PB: 978-0-307-97789-2  
EL: 978-0-375-98588-1

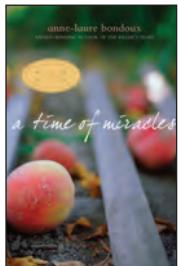


**The House of Djinn**  
Suzanne Fisher Staples  
Lexile: 940L  
PB: 978-0-307-97642-0

# BOOK CLUSTERS

## World Literature

Books can take readers to new lands and create an understanding where there wasn't one before. These novels are sensational for stepping into other cultural shoes and checking out a different perspective (CCRA.R.6).



**A Time of Miracles**  
Anne-Laure Bondoux;  
Translated by Y. Maudet  
Grades 7 up  
Lexile: HL700L  
PB: 978-0-385-86036-2  
HC: 978-0-385-73922-1  
GLB: 978-0-385-90777-4  
EL: 978-0-375-89726-9



**Orchards**  
Holly Thompson  
Grades 7 up  
PB: 978-0-385-73978-2  
EL: 978-0-375-89834-1

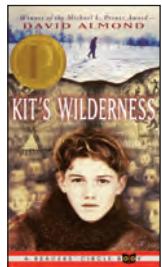


**The Lily Pond**  
Annika Thor;  
Translated by Linda Schenck  
Grades 3-7 • ♀  
Lexile: 740L  
PB: 978-0-385-74040-1  
HC: 978-0-385-74039-5  
EL: 978-0-375-89914-0

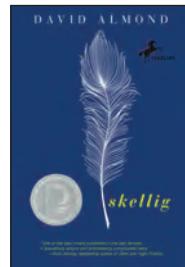


**A Faraway Island**  
Annika Thor;  
Translated by Linda Schenck  
Grades 3-7 • ♀  
Lexile: 680L  
PB: 978-0-375-84495-9  
HC: 978-0-385-73617-6  
EL: 978-0-375-89370-4

### DAVID ALMOND



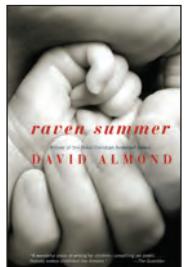
**Kit's Wilderness**  
Grades 7 up • ♀  
F&P: Y  
PB: 978-0-440-41605-0  
EL: 978-0-385-72989-5



**Skellig**  
Grades 3-7 • ♀  
Lexile: 490L  
PB: 978-0-440-41602-9  
MM: 978-0-440-22908-7  
HC: 978-0-385-32653-7  
EL: 978-0-385-72988-8



**My Name Is Mina**  
Grades 3-7  
PB: 978-0-375-87327-0  
HC: 978-0-385-74073-9  
GLB: 978-0-375-98964-3  
EL: 978-0-375-98965-0



**Raven Summer**  
Grades 7 up  
PB: 978-0-385-73807-1  
EL: 978-0-375-89385-8

### MARGO LANAGAN

Grades 9 up



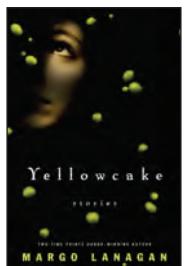
**The Brides of Rollrock Island**  
Lexile: 950L  
PB: 978-0-375-87336-2  
HC: 978-0-375-86919-8  
GLB: 978-0-375-96919-5  
EL: 978-0-375-98930-8



**Tender Morsels**  
Lexile: 950L  
PB: 978-0-375-84305-1  
HC: 978-0-375-84811-7  
EL: 978-0-375-89149-6



**Red Spikes**  
Lexile: 820L  
PB: 978-0-375-84304-4  
HC: 978-0-375-84320-4  
EL: 978-0-375-89074-1



**Yellowcake**  
HC: 978-0-375-86920-4  
GLB: 978-0-375-96920-1  
EL: 978-0-375-98931-5

## Create, Collaborate, and Exchange Ideas Based on Student Reading and Writing

We really appreciate that the CCSS emphasize the skills associated with sharing one's work. Create authentic opportunities for students to share what they've learned and produced in your classroom with an audience that extends beyond your class walls. These sites provide you and your students with either the tools or outlet necessary to publish, post, or show a range of projects across different media platforms. We hope this list helps to develop new creative communities for you and your students!

### Schooltube.com

Share and view student videos (and check out the Random House Children's Books channel!)

### Teenink.com

National teen magazine and website dedicated to teen writing, photos, art, and forums

### Figment.com

Digital writing community for teens

### TCR.org

Submit academic papers written by high school students to *The Concord Review* or share the journal with your students

### Kidblog.com

Create student or class blogs, and read other student blogs

### Edu.Glogster.com

Create multimedia posters and share online

### Shelfari.com

Create a digital class or student bookshelf

### Storybird.com

Use this website to create picture books

### Generationon.org/teens

Develop, participate in, and share community service projects

### ywp.nanowrimo.org

Sign students up for the young writers' program at National Novel Writing Month

### Education.skype.com

Collaborate with other classes, find guest speakers, or take virtual field trips

CCRA.SL.5 Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.

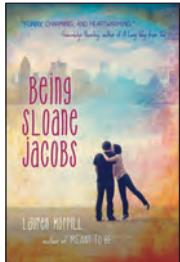
CCRA.W.6 Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

# BOOK CLUSTERS CONTINUED

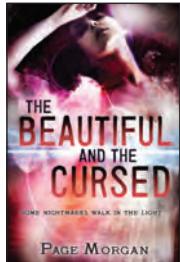
## Novels Told from Multiple Perspectives

Why does the author write this book in multiple points of view? How does this technique affect the story and style of the text (CCRA.R.6)? These are questions that will create rich discussions in the ELA classroom, and these books are the perfect tool to inspire those discussions!

Visit [RHTeachersLibrarians.com](http://RHTeachersLibrarians.com) for a Multiple Perspectives in Young Adult Literature Educator Guide



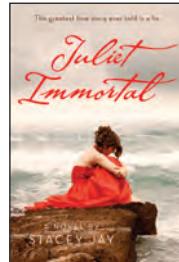
**Being Sloane Jacobs**  
Lauren Morrill  
Grades 7 up • ♀  
HC: 978-0-385-74179-8  
EL: 978-0-375-98712-0



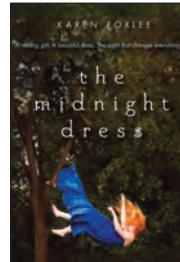
**The Beautiful and the Cursed**  
Page Morgan  
Grades 7 up • ♀  
PB: 978-0-385-74312-9  
HC: 978-0-385-74311-2  
GLB: 978-0-375-99095-3  
EL: 978-0-307-98081-6



**The Glass Casket**  
McCormick Templeman  
Grades 9 up  
HC: 978-0-385-74345-7  
EL: 978-0-449-81315-7



**Juliet Immortal**  
Stacey Jay  
Grades 9 up • ♀  
Lexile: 770L  
PB: 978-0-385-74017-3  
HC: 978-0-385-74016-6  
EL: 978-0-375-89893-8



**The Midnight Dress**  
Karen Foxlee  
Grades 9 up • ♀  
HC: 978-0-375-85645-7  
GLB: 978-0-375-95645-4  
EL: 978-0-449-81821-3



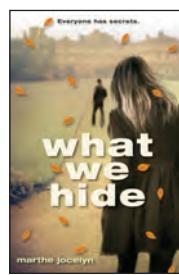
**Revolution**  
Jennifer Donnelly  
Grades 9 up • ♀  
Lexile: HL560L  
PB: 978-0-385-73764-7  
EL: 978-0-375-89760-3



**The Tragedy Paper**  
Elizabeth Laban  
Grades 7 up • ♀  
PB: 978-0-307-93048-4  
HC: 978-0-375-87040-8  
GLB: 978-0-375-97040-5  
EL: 978-0-375-98912-4



**The Waking Dark**  
Robin Wasserman  
Grades 9 up • ♀  
HC: 978-0-375-86877-1  
GLB: 978-0-375-96877-8  
EL: 978-0-375-89962-1



**What We Hide**  
Marthe Jocelyn  
Grades 9 up  
HC: 978-0-385-73847-7  
EL: 978-0-375-89465-7

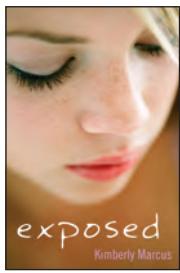


**You Against Me**  
Jenny Downham  
Grades 9 up  
Lexile: HL630L  
PB: 978-0-385-75266-4  
HC: 978-0-385-75160-5  
EL: 978-0-375-98938-4

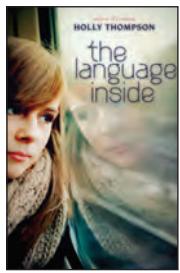
## Novels in Verse

These books will help your students explore how a unique text like a novel in verse uses its structure to enhance its message. Each book in this cluster is an effective vehicle for comparing and contrasting its elements with the traditional novel's elements (CCRA.R.5). How does each genre use its structure to tell its story?

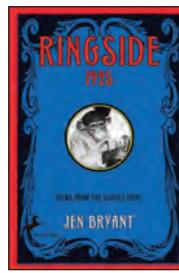
Visit [RHTeachersLibrarians.com](http://RHTeachersLibrarians.com) for a Novels in Verse Educator Guide



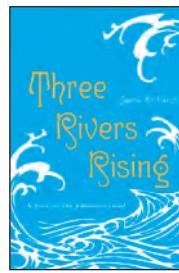
**Exposed**  
Kimberly Marcus  
Grades 9 up  
Lexile: 860L  
PB: 978-0-375-86591-6  
GLB: 978-0-375-96693-4  
EL: 978-0-375-89724-5



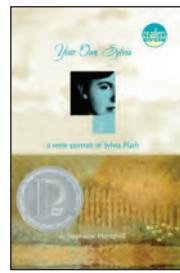
**The Language Inside**  
Holly Thompson  
Grades 7 up  
HC: 978-0-385-73979-5  
EL: 978-0-375-89835-8



**Ringside, 1925: Views from the Scopes Trial**  
Jen Bryant  
Grades 5 up  
PB: 978-0-440-42189-4  
EL: 978-0-375-84938-1



**Three Rivers Rising: A Novel of the Johnstown Flood**  
Jamie Richards  
Grade 7 up  
Lexile: HL780L • F&P: Z  
PB: 978-0-375-85369-2  
HC: 978-0-375-85885-7  
GLB: 978-0-375-95885-4  
EL: 978-0-375-89553-1



**Your Own, Sylvia: A Verse Portrait of Sylvia Plath**  
Stephanie Hemphill  
Grades 7 up • ♀  
PB: 978-0-440-23968-0  
EL: 978-0-307-49359-0

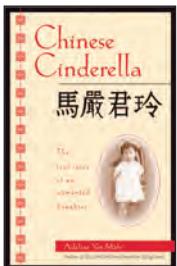
## Narrative Nonfiction

True stories filled with content on a specific subject matter and interesting to read! Great additions to an ELA classroom!

Read fiction texts on the same topic and analyze how each genre addresses similar themes (CCRA.R.9).

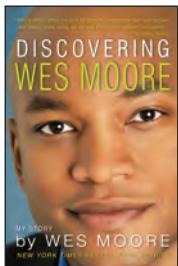
What methods does one genre use compared to the other, and how do those methods affect you, the reader?

Visit [RHTeachersLibrarians.com](http://RHTeachersLibrarians.com) for Educator Guides for these Narrative Nonfiction titles



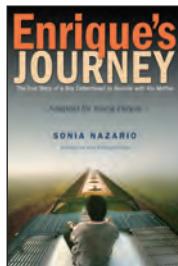
**Chinese Cinderella**

Adeline Yen Mah  
Grade 7 up  
Lexile: 960L  
PB: 978-0-385-74007-4  
EL: 978-0-307-48280-8



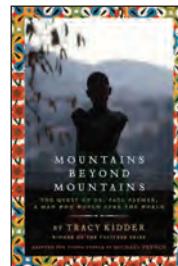
**Discovering Wes Moore**

Wes Moore  
Grades 7 up • ♀  
PB: 978-0-385-74168-2  
HC: 978-0-385-74167-5  
GLB: 978-0-375-99018-2  
EL: 978-0-375-98670-3



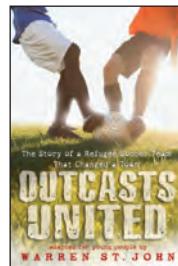
**Enrique's Journey:**

*The True Story of a Boy Determined to Reunite with His Mother*  
Sonia Nazario  
Grades 7 up  
Lexile: 770L  
PB: 978-0-385-74328-0  
HC: 978-0-385-74327-3  
GLB: 978-0-375-99104-2  
EL: 978-0-307-98315-2



**Mountains Beyond Mountains**

*The Quest of Dr. Paul Farmer, A Man Who Would Cure the World*  
Tracy Kidder and Michael French  
Grades 7 up • ♀  
Lexile: 1120L  
PB: 978-0-385-74319-8  
HC: 978-0-385-74318-1  
GLB: 978-0-375-99099-1  
EL: 978-0-307-98088-5



**Outcasts United:**

*The Story of a Refugee Soccer Team That Changed a Town*  
Warren St. John  
Grade 7 up  
Lexile: 980L  
PB: 978-0-385-74195-8  
HC: 978-0-385-74194-1  
GLB: 978-0-375-99033-5  
EL: 978-0-375-98880-6

## Modern Works of Fiction

Use these works to dive into traditional stories and mythology to explore how themes are often universal and timeless.

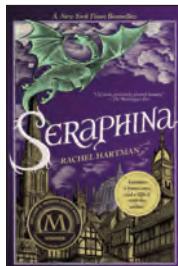
Have your students explore how events and character types are borrowed from these classic tales to construct a whole new story and how these changes affect the story (CCRA.R.9).



**Gil Marsh**  
A.C.E. Bauer  
Grades 7 up  
PB: 978-0-375-87374-4  
GLB: 978-0-375-96933-1  
EL: 978-0-375-98311-5



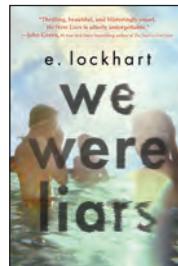
**Guinevere's Gift**  
Nancy McKenzie  
Grades 5 up  
Lexile: 790L  
PB: 978-0-440-24020-4  
EL: 978-0-375-84941-1



**Seraphina**  
Rachel Hartman  
Grades 7 up • ♀  
Lexile: 760L  
HC: 978-0-375-86656-2  
GLB: 978-0-375-96656-9  
EL: 978-0-375-89658-3



**Strands of Bronze and Gold**  
Jane Nickerson  
Grades 9 up • ♀  
PB: 978-0-307-97599-7  
HC: 978-0-307-97598-0  
GLB: 978-0-375-97118-1  
EL: 978-0-307-97606-2



**We Were Liars**  
E. Lockhart  
Grades 7 up • ♀  
HC: 978-0-385-74126-2  
GLB: 978-0-375-98994-0  
EL: 978-0-375-98440-2

## Books Adapted to Film

Students LOVE movies! Use snippets of scenes from the film versions of these texts to motivate students and instill the fun factor!

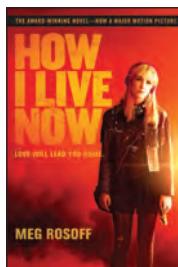
Compare and contrast how writers and directors use similar and distinctive techniques for varying effects (CCRA.R.7) and debate which interpretation is most effective and which they enjoy most and why (CCRA.R.7).



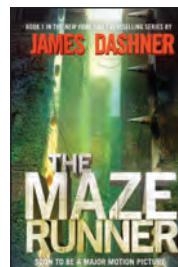
**Eragon**  
Christopher Paolini  
Grades 7 up • ♀ • ⚡  
Lexile: 710L • F&P: Y  
PB: 978-0-375-82669-6  
HC: 978-0-375-82668-9  
EL: 978-0-375-89036-9



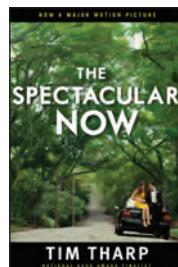
**Fallen**  
Lauren Kate  
Grades 7 up • ♀  
Lexile: 830L  
PB: 978-0-385-73913-9  
HC: 978-0-385-73893-4  
EL: 978-0-375-89675-0



**How I Live Now**  
Meg Rosoff  
Grades 7 up • ♀ • ⚡  
Lexile: NCL620L  
PB: 978-0-553-37605-0  
MTI: 978-0-449-81960-9  
EL: 978-0-375-89054-3



**The Maze Runner**  
James Dashner  
Grades 7 up • ♀ • ⚡  
Lexile: HL770L • F&P: X  
PB: 978-0-385-73795-1  
HC: 978-0-385-73794-4  
EL: 978-0-375-89377-3



**The Spectacular Now**  
Tim Tharp  
Grades 9 up  
Lexile: HL790L  
PB: 978-0-375-86502-2  
MTI: 978-0-385-75430-9  
EL: 978-0-375-89140-3

# BOOK CLUSTERS CONTINUED

## More Mainstays of Young Adult Literature

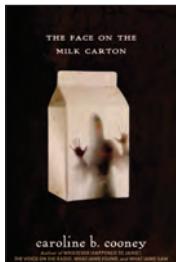
Whether you're looking to grow your school or class library or find the perfect books to build your curriculum around, we recommend you check out these amazing authors. Their novels have become mainstays in school libraries and classrooms across the country and are loved equally by students and educators.

### Caroline B. Cooney

Grades 7 up



Photo © Arty Etta



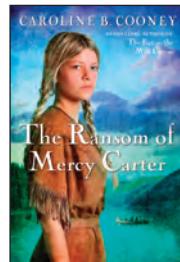
**The Face on the Milk Carton**  
Lexile: 660L • F&P: Y  
PB: 978-0-385-74207-8  
HC: 978-0-385-74206-1  
GLB: 978-0-375-99039-7  
EL: 978-0-307-56750-5



**Janie Face to Face**  
Lexile: HL660L  
PB: 978-0-385-74207-8  
HC: 978-0-385-74206-1  
GLB: 978-0-375-99039-7  
EL: 978-0-307-56750-5



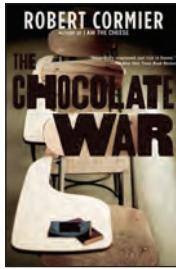
**Code Orange**  
Lexile: 850L  
PB: 978-0-307-97614-7  
EL: 978-0-307-48305-8  
EL: 978-0-375-97997-2



**The Ransom of Mercy Carter**  
Lexile: 730L •   
PB: 978-0-385-74046-3  
EL: 978-0-375-89923-2

### Robert Cormier

Grades 7 up •



**The Chocolate War** •   
Lexile: 820L  
PB: 978-0-375-82987-1  
HC: 978-0-394-82805-3  
EL: 978-0-307-83429-4



**Beyond the Chocolate War**  
Lexile: 810L  
PB: 978-0-440-90580-6  
EL: 978-0-307-83426-3



**Heroes**  
PB: 978-0-440-22769-4  
EL: 978-0-307-53081-3



**I Am the Cheese**  
F&P: Z  
PB: 978-0-375-84039-5  
EL: 978-0-307-83428-7

### David Levithan



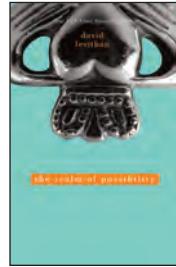
Photo © Jake Hamilton



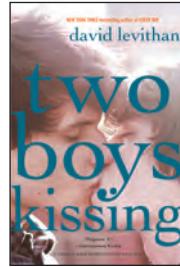
**Boy Meets Boy**  
Grades 7 up  
PB: 978-0-375-83299-4  
EL: 978-0-307-48244-0



**Every Day**  
Grades 7 up •   
Lexile: HL650L  
PB: 978-0-307-93189-4  
HC: 978-0-307-93188-7  
GLB: 978-0-375-97111-2  
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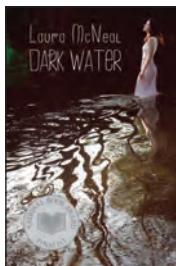
**The Realm of Possibility**  
Grades 7 up  
PB: 978-0-375-83657-2  
EL: 978-0-307-49003-2



**Two Boys Kissing**  
Grades 9 up •   
HC: 978-0-307-93190-0  
GLB: 978-0-375-97112-9  
EL: 978-0-307-97564-5

### Tom and Laura McNeal

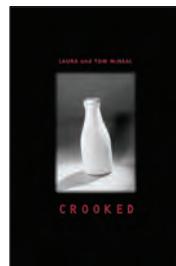
Grades 7 up •



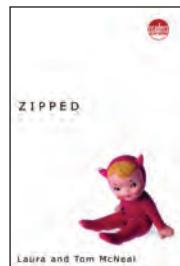
**Dark Water**  
PB: 978-0-375-84330-3  
HC: 978-0-375-84973-2  
EL: 978-0-375-89720-7



**Far Far Away** •   
Lexile: 790L  
PB: 978-0-375-84329-7  
HC: 978-0-375-84972-5  
GLB: 978-0-375-94972-2  
EL: 978-0-375-89699-9



**Crooked**  
Lexile: 790L  
PB: 978-0-375-84191-0  
EL: 978-0-307-43324-4



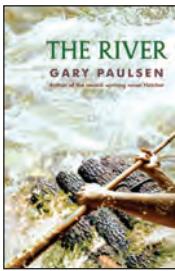
**Zipped**  
Lexile: 810L  
PB: 978-0-375-83098-3  
EL: 978-0-307-43413-5

= Listening Library Audio Available

## Gary Paulsen •

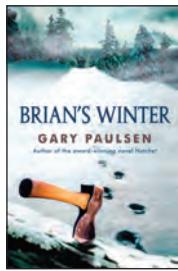


Photo © Brian Adams/Getty



### The River

Grades 7 up •   
PB: 978-0-307-92961-7  
HC: 978-0-385-30388-0  
EL: 978-0-440-22967-4



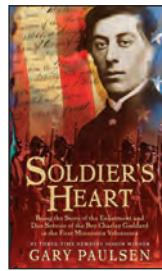
### Brian's Winter

Grades 7 up •   
F&P: R  
PB: 978-0-307-92958-7  
HC: 978-0-385-32198-3  
EL: 978-0-385-72996-3



### Mr. Tucket

Grades 3-7  
Lexile: 830L • F&P: U  
PB: 978-0-440-41133-8  
EL: 978-0-307-80416-7



### Soldier's Heart

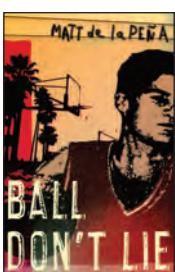
Grades 7 up •   
F&P: V  
PB: 978-0-440-22838-7  
EL: 978-0-307-80424-2

## Matt de la Peña

Grades 9 up • 



Photo © Caroline Sun



**Ball Don't Lie**  
PB: 978-0-385-73425-7  
EL: 978-0-307-43316-9



**I Will Save You**  
PB: 978-0-385-73828-6  
EL: 978-0-375-89742-9

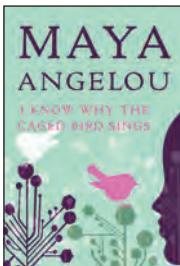


**The Living**  
HC: 978-0-385-74120-0  
GLB: 978-0-375-98991-9  
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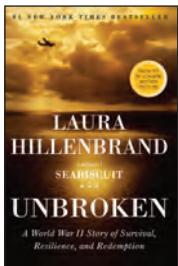


**We Were Here**  
PB: 978-0-385-73670-1  
EL: 978-0-375-89383-4

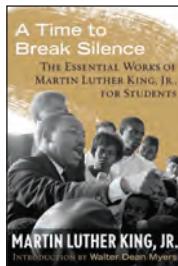
## Adult Books Perfect for the High School Classroom



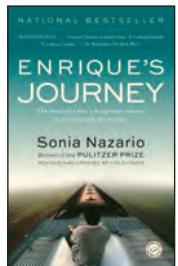
**I Know Why the Caged Bird Sings: A Novel** •   
Maya Angelou  
An Appendix B Text  
Exemplar Selection  
PB: 978-0-8129-8002-8  
HC: 978-0-375-50789-2  
EL: 978-1-58836-925-3



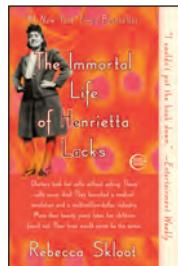
**Unbroken: A World War II Story of Survival, Resilience, and Redemption** •   
Laura Hillenbrand  
HC: 978-1-4000-6416-8  
EL: 978-0-679-60375-7



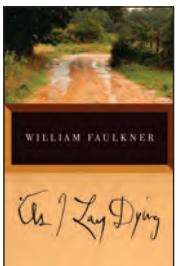
**A Time to Break Silence: The Essential Works of Martin Luther King, Jr., for Students**  
Martin Luther King, Jr.;  
Introduction by Walter Dean Myers  
PB: 978-0-8070-3305-0  
HC: 978-0-8070-3318-0  
EL: 978-0-8070-3306-7



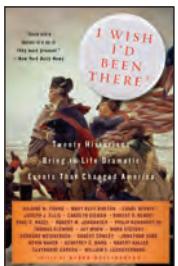
**Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother**  
Sonia Nazario  
Winner of Pulitzer Prize  
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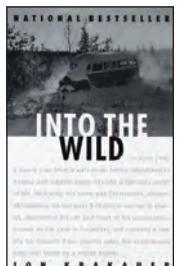
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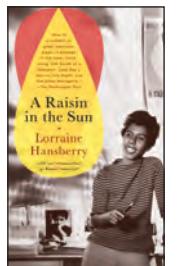
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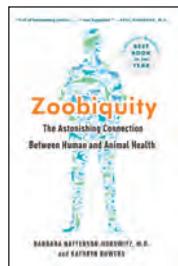
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The screenshot displays the Random House Teachers & Librarians website. At the top, there's a navigation bar with links for HOME, RESOURCES (which is highlighted in red), AWARDS, READING PROGRAMS, SET UP A VISIT, FAQ'S, and BLOG. Below the navigation is a section titled "Common Core Resources". It includes a "Filter by Grade" dropdown menu and a "BROWSE BY: TITLE AUTHOR" search bar. Under "Featured Resources", three book covers are shown: "Exploring Multiple Perspectives in Young Adult Literature with CCSS tie-ins" by Random House, "The Living" by Matt De La Peña, and "Muckers" by Sandra Neil Wallace. To the right, there's a sidebar with a "RESOURCES" menu listing Authors & Illustrators, Book Talks, Common Core Resources (which is also highlighted in red), Educator Guides, Interactive Whiteboards, Picture Books, and Reading Group Guides. Below that is a "SEARCH" field with a "GO" button and a "BROWSE BY THEME AND AGE" button. At the bottom of the sidebar is a "NEWSLETTER" sign-up section.