



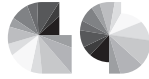
Jessica Warboys

Body Sleep

Film and Painting

November 9 - December 22nd, 2018

Beginnings become lost
when remembering
Tremolo forms slow
light goes
a slope and a wall
heavy rolling
now back
blinking
right angle pose
shift flex
flexy kink
waves
flicker
catch rough
hit
side
chain
a
coloured
picture
powder puzzle
of things.



Works from left to right:

Sea Painting, Dunwich 2016
canvas, mineral pigment
440 x 270 cm

Sea Painting, Spurn Point 2015
canvas, mineral pigment
320 x 580 cm

Hoop Eye Painting
2016
wood, acrylic, plastic pipe
70 x 70 x 5 cm

Sea Painting, Dunwich 2015 (I)
canvas, mineral pigment
330 x 560 cm

Sea Painting, Dunwich 2015 (II)
canvas, mineral pigments
320 x 560 cm

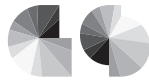
Sea Painting, Dunwich 2015 (III)
canvas, mineral pigment
320 x 570 cm

Tremolo
2017
wood, acrylic, plastic pipe
80 x 80 x 5 cm

Body Sleep
2017
5:40 mins, 16mm digital transfer,
sound
Camera: Ville Piippo
Sound: Morten Norbye Halvorsen
Assistant: Ieva Kabasinskaite

Special thanks to Parikkala
Sculpture Park in Finland the
lifetime project of artist Veijo
Rönkkönen (1942-2010).

Jessica Warboys (1977, Newport) studied at Falmouth College of Arts and Slade School of Art, London. She currently lives between Suffolk and Berlin where she works with film, painting and sculpture. She was selected for Artists Film International, Whitechapel Art Gallery, London, in 2013, and participated in dOCUMENTA 13, 2012. Further afield she participated in 9^a Bienal do Mercosul Porto Alegre, Brazil, 2013. More recently she has exhibited at Gaudel de Stampa, Paris, State of Concept, Athens, 1857, Oslo, 2015 and Kunstverein, Amsterdam, 2016. During 2016-2017 Warboys participated in the British Art Show 8 and in 2017 she had a solo show at Tate St Ives, UK, her exhibition ECHO GAP is currently on view at Towner, Eastbourne, UK.



Notes:

«Sea Paintings are made below the high water line at the sea's edge. After immersion, the sodden canvases are pulled from the sea and stretched out onto the beach. Mineral pigments are thrown directly onto the sea beaten canvas; its folds and creases catching the grains of colour. The process is repeated with the canvas returning to the sea or being left to dry.

Wind, sand and folds create forms through the movement of colours directed onto the canvas surface. The place and date of making is given in the title, emphasising the mirroring of the location and time.

Indexical

folds

sea sand wind

hand

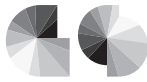
gesture

pigment

Hung or suspended, engulfing or opening into the space, the canvases are not stretched, but retain the freedom to respond to the architecture in which they are installed, maintaining a continuous and open-ended approach to their interpretation. The paintings orientation and proportions can be adapted as the canvases are positioned.

This approach to painting relates to both performance and gestural improvisation, and is parallel to the way I make films, in which narrative is gradually revealed. In a material sense the lengths of painted canvas could be interpreted as analogue film; the sea painting pigment image could be seen to relate to gesture as the grain of film relates to light and time.»

The dynamics of the Sea Paintings reverberate in Warboys' new film *Body Sleep* (2017) which was filmed in Parikkala Sculpture Park in Finland. The Park took almost 50 years to build and is the lifetime project of artist Veijo Rönkkönen (1942-2010). Warboys' film is a meditation on Rönkkönen's strange figures, caught in time, yet both dynamic and petrified. Through nesting moss a mass of limbs are gradually being consumed by nature, these embedded energies mixed with an eerie sense of death and decay are central to the film.



Biography

JESSICA WARBOYS

Born in 1977, UK. Lives and works in London and in Berlin.

EDUCATION

2002-2004 Slade School of Fine Art, London, Master of Fine Art (Sculpture)
1998-2001 Falmouth College of Arts, Cornwall BA (Hons) Fine Art

SOLO SHOWS

- 2017 *ECHOGAP*, Towner Art Gallery, Eastbourne
The Studio and The Sea, Tates St Ives, Cornwall, UK
Tremolo, French Riviera, London
- 2016 *Topo Scenic*, Kunsthall Stavanger
Hill of Dreams, film screening, Tate Britain, London
Allotrope, Casa Masaccio San Giovanni Valdarno
Angle Pose, Kunstverein, Amsterdam
Hoop Eye Dance Trance, SIC, Helsinki
Neap Tide, Schaufenster am Hofgarten, curated by Matthew Post, Kunstverein München
- 2015 *Ad Lib*, State of Concept, Athens
Painting Sculpture Sound, Gaudel de Stampa, Paris
Glade, M - Museum Leuven, Leuven
Films & Performance, Prospectif Cinéma, Centre Pompidou, Paris
- 2014 *Ab Ovo*, part of AV Festival, curated by Rebecca Shatwell, Laing Gallery, Newcastle
Boudica, Outpost, curated by Adam Pugh, Norwich, Oslo
- 2013 *Films*, Gaudel de Stampa, Paris
Ab Ovo, Spike Island, curated by Helen Legg, Bristol
Artists' Films International, Whitechapel Gallery, London
- 2012 *Tails*, Kunsthalle Bielefeld, curated by Thomas Thiel, Bielefeld
Panther Print, Gaudel de Stampa, Paris
A painting cycle, Nomias Foundation, curated by Cecilia Canziani & Ilaria Gianni, Roma
- 2011 *Underlap*, *Volcano Extravaganza*, curated by Milovan Farronato with Rita Selvaggio, Stromboli, Italy
Victory Park Tree Painting, Cell Project Space, London
No More Summer of Incompletion, Sutton Lane, London
A l'étage, Program Satellite 4, Jeu de Paume, curated by Raimundas Malasauskas, Maison d'art Bernard Anthonioz, Nogent-sur-Marne
Land & Sea, Le Crédac, curated by Claire Le Restif, Ivry-sur-Seine
Te Motutapu a Taikehu, BF15, curated by Marie de Brugerolle, Lyon
- 2010 *Ballad of the Green Hoop*, Live/Film event, South London Gallery, curated by Anne-Sophie Dinant, London
- 2009 *Parasol*, Gaudel de Stampa, Paris
- 2008 *Le Chant du Rossignol*, Foundry Darling, Quartier Éphémère, Montréal

SELECTED EXHIBITIONS

GROUP SHOWS (since 2010)

- 2016 *Caught in the Trees*, Gregor Staiger, Zurich
Grands Gestures, Freymond-Guth, Basel
From a Long Thin Wire, a Journey into Sound Fields, curated by Marcella Lista and Marie Muracciole, Beirut Art Centre
Pastoral Myths, curated by Anne-Claire Schmidt, La Loge, Brussels
Sur le motif, Maison d'Art Bernard Anthonioz, Nogent-sur-Marne
- 2015 The British Art Show 8, Leeds
Superior Props, Mia Marfurt and Jessica Warboys, 1857, Oslo
Painting in Time, The Tetley, Leeds
Ab-Stretching the Canvas, Jeanine Hofland, Amsterdam
Rideaux /Blind, IAC, Villeurbanne
- 2014 *Return Journey Home*, Mostyn, curated by Adam Carr, Wales
I Cheer a Dead Man's Sweetheart: Some Recent British Painting, De La Warr Pavilion, curated by David Rhodes and Dan Howard-Birt, Bexhill on Sea
Mystic Fire, curated by Darren Flook, Paradise Row, London
Domesticity V, curated by Lucie Fontaine, Bali, Indonesia
Memory Palaces, carlier | gebauer, Berlin
La Tredicesima Luna, Chiesa della Madonna del Duomo, Arezzo
AV Festival, curated by Rebecca Shatwell, Laing Art Gallery, Newcastle
- 2013 *Jarman Award*, Whitechapel Gallery, London
October Show, with John M. Armleder, Essex Street, New York

Gaudel de Stampa

49, quai des Grands Augustins 75006 Paris \ T +33 1 40 21 37 38 \ www.gaudeldestampa.com



Biography (suite)

- 2013 *Placer*, Walden Affairs, The Hague, Holland
Weather Permitting, 9th Bienal do Mercosul, directed by Sofía Hernández Chong Cuy, Porto Alegre
Painting, Konrad Fischer Galerie, Dusseldorf
Chat Jet, curated by Christian Egger and Sandro Droschl, Künstlerhaus, Halle für Kunst & Medien, Graz
LIGEGYLDIGT HVORHEN, BLOT UDEFOR VERDEN, Nicolai Wallner, curated by Alexander Tovborg, Copenhagen
The Objects, Glasgow Sculpture Studios, curated by Kyla McDonald, Glasgow
- 2012 *dOCUMENTA (13)*, directed by Carolyn Christov-Bakargiev, Kassel
La Demeure Joyeuse II, Francesca Pia, curated by Anne Dressen, Zurich
The Parallax Curtain, S1 ARTSPACE, Sheffield
Camera Britannica, Centre Pompidou, Paris, Film programme, curated by Marie Canet
Les amas d'Hercule, Parc Saint Léger, Pougues Les Eaux
Marcher dans la couleur, Musée Régional d'Art Contemporain, Sérignan
Au loin une île !, Fondation d'Entreprise Ricard, curated by Vanessa Desclaux and Marie Canet, Paris
Into the woods, Galerie des Galeries, Galerie Lafayette, curated by Daria de Beauvais, Paris
Los Pasos Perdidos, Galerie Andreas Huber, Vienna
- 2011 *Au loin une île !*, Frac Aquitaine, curated by Vanessa Desclaux and Marie Canet, Bordeaux
Tableaux, Le Magasin, Centre National d'Art Contemporain, Grenoble
Madam Realism, Marres, Centre for Contemporary Culture, curated by Lisette Smits, Maastricht
Token Took, Chert, Berlin, part of Berlin/Paris exchange
- 2010 *Les Vagues*, Frac Carquefou, curated by Emilie Renard, Nantes
The October Show, Limoncello, London
Monsieur Miroir, Selected for 12th Ricard Foundation Price, curated by Emilie Renard (exhibition: 21th September – 6th November 2010), Espace Ricard, Paris
The old sow sent them out to... they got into it and rolled down the hill., Wiels Project Room, a proposition by Martin Laborde, Brussels
Solar skill, Fluxia Gallery, Milan
Poldhu, 7ème Rencontres Internationales des Arts Multimédia, Buy-Self Art Club, Marseille
The Lark a Book for Two Hands, in collaboration with Morten Norbye Halvorsen Back Lane West, Redruth, Cornwall

PERFORMANCES/TALKS

- 2015 *Films & Performance*, Prospectif Cinéma, Centre Pompidou, Paris
- 2014 *Carte Blanche (Performance & Screening)*, Silencio, FIAC, Paris
- 2013 *Performance & Screening*, Museum of Modern Art, Oxford
Artist's talk with Morten Norbye Halvorsen, Glasgow Sculpture Centre, Glasgow
Vanelephant (performance), Tyntesfield, in the frame of *Ab Ovo*, Spike Island, Bristol
- 2012 *Thunderclap* (performance), collaboration with Morten Norbye Halvorsen, dOCUMENTA 13, Ave Park, Kassel
Artist's talk, Spike Island, Bristol
Conversation with Rita Salvaggio, Nomas Foundation, Rome

PUBLICATIONS

- 2012 dOCUMENTA (13) Catalog 3/3 – The Guidebook
Vanelephant, Sternberg Press, Berlin
- 2011 *A l'étage – Plat Verso*, Éditions du Jeu de Paume
- 2008 *Ne Pas Jouer avec des Choses Mortes*, JRP Ringier, Presses du réel
- 2001 *Bloomberg New Contemporaries*, Bev Bytheway (ed.), (exh.cat.)
- 2001 *Bev Bytheway*, Sacha Craddock and Des Lawrence, Clifford Press, Coventry

PUBLIC COLLECTIONS

Centre Pompidou, Paris, France
Centre National des Art Plastiques, Paris, France
FRAC Aquitaine, Bordeaux, France
FRAC Auvergne
FRAC des Pays de la Loire, Carquefou, France
FMAC Fond Municipal d'Art Contemporain de la ville de Paris

RESIDENCIES

- 2011 Cité internationale des Arts, Paris
Volcano Extravaganza, Stromboli Fiorucci Art Trust, Stromboli Island, Italy
- 2010 *Les Vagues*, 24° ateliers FRAC Pays de la Loire, curated by Emilie Renard, Nantes
- 2007-2008 Point Ephémère, Paris

GRANTS

- 2013 Arts Council, England
2007 Arts Council, England
2002-2004 AHRB, Research Award



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Body Sleep

Currently on view, November 2017, Gaudel de Stampa, Paris

Gaudel de Stampa

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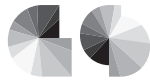


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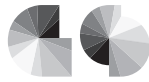
Tremolo
2017
Wood, acrylic, plastic pipe
80 x 80 x 5 cm



Hoop Eye Painting
2016
Wood, acrylic, plastic pipe
70 x 70 x 5 cm

Body Sleep

Currently on view, November 2017, Gaudel de Stampa, Paris



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Sea Painting, Curve, 2017

Sea Painting, Rhossili Bay, 2013

Sea Painting, Spurn Point, 2015

Sea Painting, Dunwich, 2015 & 2016

Sea Painting, Zennor, 2015

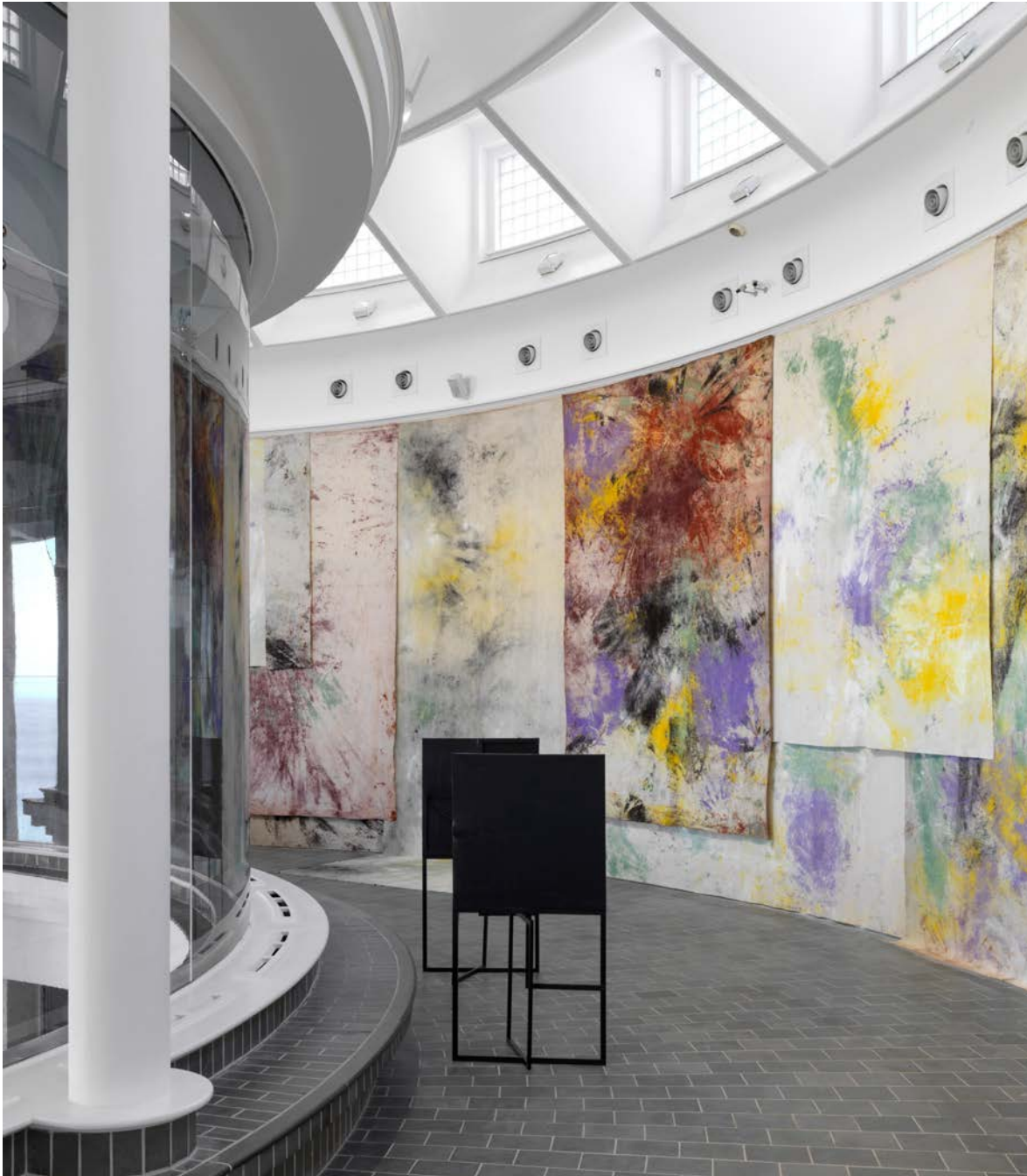
Mineral pigment, canvas

Variable dimension

Installation view, **The Studio and The Sea, Tates St Ives, Cornwall, March 2017**



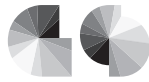
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Sea Painting, Curve, 2017

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Mineral pigment, canvas
Variable dimension

Installation view, **The Studio and The Sea, Tates St Ives, Cornwall, March 2017**



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Sea Painting, Dunwich, 2017

Mineral pigment, canvas

Variable dimension

Installation view, **The Studio and The Sea, Tates St Ives, Cornwall, March 2017**

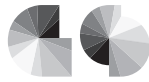


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Sea Painting, Dunwich, 2015
Sea Painting, Spurn Point, 2015
Sea Painting, Skateraw Bay, East Lothian, Scotland, 2016
Mineral pigment, canvas
400 x 725 cm

Installation view, **British Art Show 8, Norwich**, June 2016



Jessica Warboys



Sea Painting, Spurn Point, 2015

Mineral pigment, canvas

575 x 310 cm

Installation view, **British Art Show 8, City Art Gallery, Leeds**, October 2015