

HE OFFICIAL E-NEWSLETTER OF THE GO ARCHAFOLOGICAL CENTER

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SDAC Information

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Director's Message

by Cindy Stankowski

If you have been checking in on our Facebook page, you've seen the wonderful bloom at the San Diego Archaeological Center. Golden poppies, lupine, Clarkia, ceanothus, coast fiddleneck and sages are all looking gorgeous. In



addition, for the past few weeks we've been seeing painted lady butterflies flitting through the valley on their 7,500 mile migration. They often stop to sip nectar from the garden. (They certainly need all that energy.) A visitor came into today and said, "This is a photographer's paradise!" So, if you don't want to face the crowds in the desert, stop by the Center for viewing. Extra points if you pull some weeds. They, too, are quite robust.

Our newest exhibit, By Land and By Sea, explores the different theories of how humans came to the New World. The exhibit also has information of the discovery of the Folsom and Clovis cultures. Whilst doing research for the exhibit, I found a photograph of James R. "Ridgley" Whiteman, a 19-year-old Native American and Eagle Boy Scout living in Clovis, New Mexico. He is the lad who discovered the Clovis Point in association with mastodon bones. He wrote to the Smithsonian and connected with archaeologists, who later came to Clovis to confirm the find. I believe that his image inspired George Lucas and Steven Spielberg's character, young Indiana Jones, in Indiana Jones and the Last Crusade. Young Indie comes upon some treasure hunters illegally ransacking a site and steals the objects back, stating,

"These belong in the museum!" What do you think?

Thank you for your continuing support of the San Diego Archaeological Center.

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Volunteers Make a Difference!

by Stephanie Sandoval, Public Archaeology Director

Maybe you've dreamed of being an archaeologist, enjoy history, or just want to learn new skills. We have a job for you! If you find yourself with a bit of extra time this summer, consider supporting the Center by becoming a volunteer. Volunteers are essential to fulfilling the Center's mission and we promise you will learn something new every day. The Center welcomes all volunteers and will work with you to discover what you enjoy doing most.

- Do you enjoy sharing your love of archaeology and local history with other? Become a Docent!
 Docents welcome visitors, answer general questions regarding the Center and exhibits, and much more.
- Are books your bag? Help in the Center Library by cataloguing and organizing materials.
- Do you have a passion for education? Help kids explore the fascinating world of archaeology by volunteering with our Youth Education programs.
- Do you want to get your hands dirty? Volunteers in Archaeological Collections



help prepare artifacts for curation.

- Are you an IT wiz and love computers? Marketing and Administration volunteers are needed for data entry and tech support.
- Are you the life of the party?
 Special Event volunteers
 support activities at the Center,
 such as the Annual BBQ,
 lectures, workshops, and
 fundraising events. Be a part of
 the fun!

To apply for a volunteer position or for more information, please email vol.intern@sandiegoarchaeology.org or visit https://sandiegoarchaeology.org/volunteer-and-internships/



Annual BBQ Saturday, April 27, 12-3 PM

The Annual BBQ is almost here! This year, local restaurant **H Brothers**, will be serving their barbeque specialties along with beer from **Oceanside Brewing Company**. Relax and enjoy the afternoon with music by **Head First**, a silent auction, photo booth, and more. For more information and tickets, please visit https://sandiegoarchaeology.org/annual-bbg/

Research Projects

by Jessica McPheters, Collections Manager

The San Diego Archaeological Center has a mission to promote the understanding of San Diego County's rich cultural history and the science of archaeology through curation of archaeological collections, facilitation of collections-based research, cultural collaboration, and dissemination of research results to the scholarly and general public. Research is an integral part of what we do here at the Center. The collections curated at the SDAC can be researched and used to answer archaeological questions on local and global levels.

The SDAC has worked with many local organizations and students to facilitate research and collaborate on important topics. One such collaboration happened in September 2013, when the Center received a research grant to bring an international team to local sites in San Diego to study bedrock and boulder features. The project included aerial drone mapping and 3-D digital modeling of the features.

A wide variety of student research projects have been conducted at the Center over the years, using Center collections and/or research equipment. Center staff members facilitate collections-based research by helping to identify, provide access to, and monitor the use of collections materials.

This semester, Katie Hoag, a student at San Diego City College, is completing a research internship at the Center. Katie is exploring the

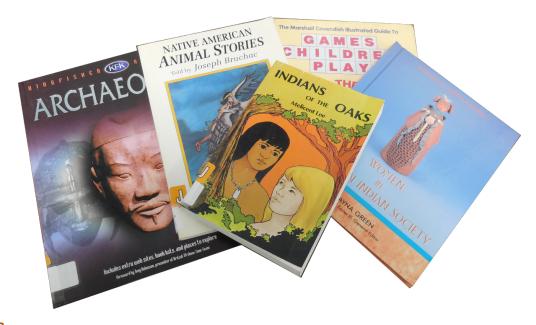


stratigraphy and chronology of habitation at the prehistoric Kumeyaay village of Ystagua in Sorrento Valley by looking at SDAC collections that correlate with those sites. She began by narrowing down her interests and coming up with questions that she thought would be relevant and interesting to find the answers to. When asked about her research. Katie replied, "I've always wanted to work in academic archaeology, so learning about the Center from my instructor at City College, Dr. Timothy Gross, motivated me to connect with this amazing local resource. Being an intern at SDAC has given me the opportunity to do hands-on work with decades' worth of collections, helping me to hone my research design skills, practice artifact analysis, and build my confidence in my ability to plan and conduct a project on my own. I am having a blast, and can think of few better ways to grow as a student of archaeology and aspiring member of the field."

If you are interested in conducting a research project at the SDAC, please contact Jessica_McPheters at jmcpheters@sandiegoarchaeology.org. For more information, visit the Research page here.



These prehistoric shells (left) and scrapers (above) are examples of artifacts preserved at the San Diego Archaeological Center that may be studied by researchers.



From the Stacks

by Suzanne Moramarco, Collections/Library Specialist

Looking for summer reading to occupy your children or grandchildren? The Center Library has a shelf full of books that will appeal to young people. For those wanting to learn more about Native Americans, the titles we have include *Indian of the Oaks* by Melicent Lee (three copies), *Women in American Indian Society* (Indians of North America series) by Rayna Green, and *Native American Animal Stories*, told by Joseph Bruchac (from Keepers of the Animals).

To aid in outdoor or indoor activities, there is The Marshall Cavendish Illustrated Guide to Games Children Play Around the World: Chasing Games by Ruth Oakley. This book gives the origins of age-old children's games and the different variations of it found in many countries.

For the budding archaeologist, check out *Archaeology* by Trevor Barnes. This is a well-illustrated book that starts with "What is Archaeology?", and then visits archaeological sites from around the world from Catal Hüyük in modern day Turkey to Cahokia in the Mississippi River Valley.

For mature readers we have started a Reference section of books dating from the late 1800s to the 1950s: from 1892, *The Mediterranean Shores of America - Southern California: Its Climatology Etc.*, by P.C. Remondino, M.D.; from 1927, *History of Warner's Ranch and Its Environs*, Joseph J. Hill; and from 1957, *California Rancho Days* by Helen Bauer. These books can be looked at, just not checked out due their age and/or condition.

The Library still needs volunteers to inventory all materials on the shelves. If you are interested in helping with this project, please contact Center Library Specialist Suzanne Moramarco at library@sandiegoarchaeology.org or 760-291-0370.





The San Diego Archaeological Center presents its Spring Membership Drive from April 15 - May 18, 2019.

Only with the support of members and donors can the important mission of the Center be accomplished.

Membership at the San Diego Archaeological Center helps you to save our history and heritage and entitles you to Special Membership advantages, such as, free admission to the Museum, borrowing privileges for the Library, invitations to member events, and discounts on lectures and workshops.

Become a Center member or renew your membership!

Don't forget, as a member you can purchase tickets to our upcoming BBQ at the special member price!

Membership has its benefits especially during The Big Exchange, a membership reciprocity program taking place May 1-18, 2019.

The Big Exchange offers members of the San Diego Archaeological Center free general admission to more than 30 participating arts and cultural destinations in San Diego.

Simply head to one of the participating museums, tell the guest services representative that you are there for "The Big Exchange," then show your member card from the San Diego Archaeological Center for

complimentary reciprocal admission. Get free entry to the organizations listed below.

Participating Museums:

- Barona Cultural Center and Museum*
- · Birch Aquarium at Scripps
- Bonita Museum and Cultural Center
- California Center for the Arts, Escondido Museum†
- California Surf Museum
- Coronado Historical Association*
- Flying Leatherneck Aviation Museum
- Gaslamp Museum at the Davis-Horton House
- · Heritage of the Americas Museum
- Japanese Friendship Garden
- La Jolla Historical Society*
- Living Coast Discovery Center
- LUX Art Institute
- · Living Coast Discovery Center
- Maritime Museum of San Diego
- Museum of Contemporary Art of San Diego (downtown)
- Museum of Photographic Arts
- New Americans Museum*
- · Oceanside Museum of Art
- San Diego Archaeological Center
- · San Diego Art Institute
- San Diego Automotive Museum
- San Diego Children's Discovery Museum
- San Diego Chinese Historical Museum*
- San Diego History Center
- San Diego Model Railroad Museum
- · San Diego Museum of Art
- San Diego Natural History Museum (The NAT)
- The Marston House Museum and Gardens
- The New Children's Museum
- Tijuana Estuary Visitor Center*
- Timken Museum*

- · USS Midway Museum
- Visions Art Museum
- Warner-Carrillo Ranch House Museum
- · Whaley House Museum

*Denotes museums that do not charge admission.

† Denotes a museum whose primary exhibit will close before the end of The Big Exchange.

Please check participating museum websites for exhibitions, hours and closures.

Please note: Corporate memberships and Balboa Park Explorer Pass holders are not included in this program.

The number of people that receive reciprocal admission depends on your membership level (e.g. a single membership would enjoy a similar access for one attendee at a participating museum; a family membership might enjoy entrance for up to four guests at another participating museum). Maximum of four people per membership.

The Big Exchange is a collaborative program of the San Diego County Membership Managers Collaborative and the San Diego Museum Council, a 501(c)3 nonprofit organization whose mission is to increase awareness, connect, provide services and advocate for the diverse museums within our membership.

For more information visit www.sandiegomuseumcouncil.org.

JOIN OR RENEW YOUR MEMBERSHIP TODAY!

Friends Circle Student/Senior \$25 Individual \$35 Family/Dual \$50

Curation Circle Supporter \$75 Sponsor \$100 Advocate \$150

Preservation Circle Steward \$250 Benefactor \$500 Patron \$1,000

Corporate Council Membership Corporate \$250 Council Steward \$500 Council Benefactor \$750 Council Patron \$1,000 Executive Circle \$5,000

Membership involves no voting rights.

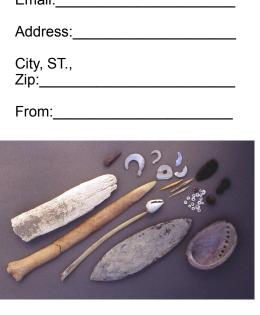
Member
name(s):_____

Address:_____

City,
ST.,Zip:_____
Phone:_____

Email(s):

Payment Methods: O Check O Credit Card O Name on Card:____ O Expiration Date:____/___ O V-Code:_____ Membership Level: Additional Donation:____ Total Amount:_____ If this is a gift membership, please fill out the form below: To:_____ Email:___ Address:_____



Please mail this page along with your donation to:

San Diego Archaeological Center Attn: Membership 16666 San Pasqual Valley Road Escondido CA 92027-7001 You may also visit www.sandiegoarchaeology.org to join the Center!

Your membership card(s) will be mailed to the address provided to the Center.

Thank you for your support!

IN APPRECIATION

We are grateful for the time and talents, membership, donations and in-kind support we received from 1/1/19 - 3/31/19

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Oceanside Brewing Company

Parent Connection

Picaboo

PRP Wine International Stephanie Sandoval

Stronghold Jiu-Jitsu

The New

Children's Museum USS Midway Museum

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Peggy Rossi

Kathy Russell

































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There Are Many Different Ways to Support SDAC

Cash donations may be made to the Center by visiting our **website**, or with a check made to the San Diego Archaeological Center. You may specify where or how your contribution is to be used.

Purvevors of the Past Monthly Donation Program

is an easy and convenient way of supporting the many important projects at the Center. You may determine the amount to donate per month and the specific campaign, project or program to fund.

Become a Center Member! Don't want to use our online form? We've provided a membership form for your convenience on page 6.

In-kind gifts are contributions of goods or services to the organization. If you would like to make this type of donation, please **contact us** with your information.

Shopping on Amazon via smile.amazon.com will guarantee a 0.5% donation to the Center. What an easy and quick way to give back!

C.A.R.S. (Charitable Adult Rides & Services) is a vehicle donation program that will take your old vehicle, provide pick up, manage the sale, and handle all the tax deduction receipts and forms. Just tell them that your charity of choice is the San Diego Archaeological Center!

For information on how to make your important donation, or become a member, please contact the Development & Marketing Department at development@sandiegoarchaeology.org.

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Marketing

Every effort has been made to ensure the accuracy of the information in this e-newsletter. For corrections, please contact the editor, Cherryl Castro-Lector, at ccastro@sandiegoarchaeology.org.

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The City of SAN DIEGO

