Wymondham Ukulele Group Lockdown Songbook 10

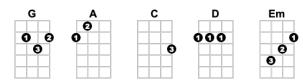
Dec 2020

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As Te	ears	Go	By
Maria	nne Fo	aith	ful



,	1	-2,	1-	.2-	-3	-4
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Intro: C/// C/// D///

G A C D G A C D

It is the evening of the day.
I sit and watch the children play

C D G Em

Smiling faces I can see, But not for me

C D

I sit and watch as tears go by

G A C D G A C D

C D G Em

All I hear is the sound... of rain falling on the ground

C D

I sit and watch as tears go by

Instrumental

G A C D G A C D

It is the evening of the day. I sit and watch the children play

C D G Em

Smiling faces I can see, But not for me

C D

I sit and watch as tears go by

G A C D G A C D

It is the evening of the day.
I sit and watch the children play

C D G Em

Smiling faces I can see, But not for me

C D

I sit and watch as tears go by

G A C D

Mm mm mm mm mm mm mm

G A C D G. STOP

Mm mm mm mm mm mm mm

Though you're gone, your love lives on when moonlight beams

And as long as my heart will beat, sweet lover, we'll always meet,

And as long as my heart will beat, sweet lover, we'll always meet,

C

A7

Ebdim

Ebdim

Fm

Fm

Dm

G7

G7

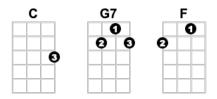
Here in my deep pur..ple dreams.

Here in my deep pur..ple dreams.

A7

Dm

End Of The Line



Travelling Wilburys

1-2, 1-2-3-4

Intro: F/// C/// F/// G7/// C/// F/// G7/// C/// G7/// C//

C G7 F

Well it's all right riding a-round in the breeze

C G7 C

Well it's all right if you live the life you please

C G7 F

Well it's all right doing the best you can

C G7 C

Well it's all right as long as you lend a hand

F C

You can sit around and wait for the phone to ring (at the end of the line)

F C

Waiting for someone to tell you everything (at the end of the line)

F C

Sit around and wonder what tomorrow will bring (at the end of the line)

G7

Maybe a diamond ring

C G7 F

Well it's all right even if they say you're wrong

C G7 C

Well it's all right sometimes you gotta be strong

C G7 F

Well it's all right as long as you got somewhere to lay

C G7 C

Well it's all right everyday is judgement day

F C

Maybe somewhere down the road a-ways (at the end of the line)

F

You'll think of me wonder where I am these days (at the end of the line)

F C

Maybe somewhere down the road when some-body plays (at the end of the line)

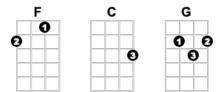
G7

Purple haze

C G7	7	F
Well it's all right even when pu	ish comes to	shove
C G7	C	
Well it's all right if you got som	neone to love	
C G	7 F	
Well it's all right everything'll w	ork out fine	
C	G7	C
Well it's all right we're going to	the end of th	ne line
F	C	
Don't have to be ashamed of the	e car I drive	(at the end of the line)
F C		
I'm glad to be here happy to be	e a-live (at the	e end of the line)
F C		
It don't matter if you're by my G7	side (at the e	nd of the line)
I'm satisfied		
C	G7 F	
Well it's all right even if you're		/
		C
Well it's all right you still got s		
	37 F	,
Well it's all right remember to		ve
C	G7 (_
Well it's all right the best you o	can do is forg	ive
C G7	F	
Well it's all right riding a-round	in the breeze	e
C	G7 C	
Well it's all right if you live the	life you plea	ase
C G7	F	
Well it's all right even if the su	ın don't shine	2
C	G7	C
Well it's all right we're going to	o the end of t	the line
Outro: F/// C/// F/// G7	7/// C/// I	F/// G7/// C/// G7/// C

Feelin' Groovy Simon & Garfunkel

C



1-2, 1-2-3-4 Intro: F/ C/ G/ C/ F/ C/ G/ C/

C

F C G C F C G C

Slow down you move too fast, You gotta make the morning last

Kickin down the cobblestones, Lookin for fun and feelin groovy

F/ C/ G/ C/ F/ C/ G/ C/

F C G C

Hello lamp post, Whatcha knowin'?

F C G C

I've come to watch your flowers growin'

F C G C

Ain'tcha got no rhymes for me?

F C G C

Dootin doo doo Feelin groovy

F/ C/ G/ C/ F/ C/ G/ C/

F C G C

Got no deeds to do, no promises to keep

F C G C

I'm dappled and drowsy and ready to sleep

F C G C

Let the morning time drop all its petals on me

F C G C

Life, I love you, All is Groovy

F/ C/ G/ C/ F/ C/ G/ C/

Dootin doo doo Feelin groovy

F C G C F C G C

Dootin doo doo Feelin groovy

F C G C F/C/G/C.STOP

Dootin doo doo Feelin groovy

Csus4

G

Fields of Gold

Am

Sting

1-2, 1-2-3-4

Intro: Am/// F/// F/// C/// C///

You'll re-member me when the west wind moves, upon the fields of bar-ley C

You'll for-get the sun in his jealous sky, as we walk in the fields of gold

So she took her love for to gaze awhile, up-on the fields of bar-ley

Am

In his arms she fell as her hair came down, a-mong the fields of gold

Will you stay with me, will you be my love, among the fields of bar-ley C

We'll for-get the sun in his jealous sky, as we lie in the fields of gold

Am

See the west wind move like a lover so, upon the fields of bar-ley

Feel her body rise when you kiss her mouth, a-mong the fields of gold C

I never made promises lightly, and there have been some I've broken

But I swear in the days still left, we'll walk in the fields of gold

we'll walk in the fields of gold

Am

Many years have passed since those summer days, among the fields of bar-ley

C

See the children run as the sun goes down, a-mong the fields of gold

You'll re-member me when the west wind moves, up-on the fields of bar-ley

Am

You can tell the sun in his jealous sky,

when we walked in the fields of gold

When we walked in the fields of gold

When we walked in the fields of gold

C Csus4 C C Csus4 C C Csus4 C C Csus4 C

C Csus4 C C Csus4 C C

Harvest Moon Neil Young















Intro: D D6 Dmaj7///, D D6 Dmaj7///

D D6 Dmaj7///, D D6 Dmaj7///

Em7 D

Come a little bit closer. Hear what I have to say

D D6 Dmaj7///, D D6 Dmaj7///

Em7

Just like children sleepin', We could dream this night away

D D6 Dmaj7///, D D6 Dmaj7///

G D

But there's a full moon risin', Let's go dancin' in the light

D D6 Dmaj7///, D D6 Dmaj7///

G D

We know where the music's playin', Let's go out and feel the night

D D6 Dmaj7///, D D6 Dmaj7///

A7sus4 A7

Because I'm still in love with you

A7sus4

I want to see you dance a gain

A7 D

Because I'm still in love with you.....on this harvest moon

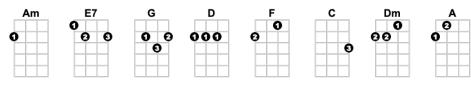
D D6 Dmaj7///, D D6 Dmaj7///

D D6 Dmaj7///, D D6 Dmaj7///

Em7 D When we were strangers, I watched you from a far D D6 Dmaj7///, D D6 Dmaj7/// Em7 D When we were lovers, I loved you with all my heart D D6 Dmaj7///, D D6 Dmaj7/// G D But now it's gettin' late, And the moon is climbin' high D D6 Dmaj7///, D D6 Dmaj7/// G D I want to celebrate, See it shinin' in your eye D D6 Dmaj7///, D D6 Dmaj7/// A7sus4 **A7** Because I'm still in love with you A7sus4 I want to see you dance again **A7** Because I'm still in love with you.....on this harvest moon Outro: D D6 Dmaj7///, D D6 Dmaj7/// D D6 Dmaj7///, D D6 Dmaj7 D.

Hotel California

The Eagles



Intro: Am/// Am/// E7/// E7/// G/// G/// D/// F/// F/// C/// C/// Dm/// Dm/// E7/// E7///

Am E7

On a dark desert highway cool wind in my hair

G D

Warm smell of colitas rising up through the air

= C

Up ahead in the distance I saw a shimmering light

Dm

My head grew heavy and my sight grew dim

E7

I had to stop for the night

Am E7

There she stood in the doorway I heard the mission bell

G D

And I was thinking to myself this could be heaven or this could be hell

F C

Then she lit up a candle and she showed me the way

Dm E7

There were voices down the corridor I thought I heard them say

F C

Welcome to the Hotel California

Dm Am

Such a lovely place such a lovely face

F (

Plenty of room at the Hotel California

Dm E7

Any time of year you can find it here

Am E7

Her mind is Tiffany twisted she got the Mercedes bends

G D

She got a lot of pretty pretty boys that she calls friends

C

How they dance in the courtyard sweet summer sweat

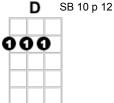
Dm E7

Some dance to remember some dance to forget

Am E7
So I called up the captain please bring me my wine
G D
He said we haven't had that spirit here since 1969
F C
And still those voices are calling from far away
Dm E7
Wake you up in the middle of the night just to hear them say
F C
Welcome to the Hotel California
Dm Am
Such a lovely place such a lovely face
F C
Plenty of room at the Hotel California
Dm E7
Any time of year you can find it here
Am E7
Mirrors on the ceiling the pink champagne on ice
G D
And she said we are all just prisoners here of our own device
And in the master's chambers they gathered for the feast
And in the master's chambers they gathered for the least
P F7
Dm E7 They stab it with their steely knives but they just can't kill the heast
They stab it with their steely knives but they just can't kill the beast
They stab it with their steely knives but they just can't kill the beast Am E7
They stab it with their steely knives but they just can't kill the beast Am E7 Last thing I remember I was running for the door
They stab it with their steely knives but they just can't kill the beast Am E7 Last thing I remember I was running for the door G D
They stab it with their steely knives but they just can't kill the beast Am E7 Last thing I remember I was running for the door G D I had to find the passage back to the place I was before
They stab it with their steely knives but they just can't kill the beast Am E7 Last thing I remember I was running for the door G D I had to find the passage back to the place I was before F C
They stab it with their steely knives but they just can't kill the beast Am E7 Last thing I remember I was running for the door G D I had to find the passage back to the place I was before F C Relax said the nightman we are programmed to receive
They stab it with their steely knives but they just can't kill the beast Am E7 Last thing I remember I was running for the door G D I had to find the passage back to the place I was before F C Relax said the nightman we are programmed to receive Dm E7
They stab it with their steely knives but they just can't kill the beast Am E7 Last thing I remember I was running for the door G D I had to find the passage back to the place I was before F C Relax said the nightman we are programmed to receive Dm E7 You can check out anytime you like but you can never leave
They stab it with their steely knives but they just can't kill the beast Am E7 Last thing I remember I was running for the door G D I had to find the passage back to the place I was before F C Relax said the nightman we are programmed to receive Dm E7 You can check out anytime you like but you can never leave F C
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They stab it with their steely knives but they just can't kill the beast Am E7 Last thing I remember I was running for the door G D I had to find the passage back to the place I was before F C Relax said the nightman we are programmed to receive Dm E7 You can check out anytime you like but you can never leave F C Welcome to the Hotel California Dm Am
They stab it with their steely knives but they just can't kill the beast Am E7 Last thing I remember I was running for the door G D I had to find the passage back to the place I was before F C Relax said the nightman we are programmed to receive Dm E7 You can check out anytime you like but you can never leave F C Welcome to the Hotel California Dm Am Such a lovely place such a lovely face
They stab it with their steely knives but they just can't kill the beast Am E7 Last thing I remember I was running for the door G D I had to find the passage back to the place I was before F C Relax said the nightman we are programmed to receive Dm E7 You can check out anytime you like but you can never leave F C Welcome to the Hotel California Dm Am Such a lovely place such a lovely face F C
They stab it with their steely knives but they just can't kill the beast Am E7 Last thing I remember I was running for the door G D I had to find the passage back to the place I was before F C Relax said the nightman we are programmed to receive Dm E7 You can check out anytime you like but you can never leave F C Welcome to the Hotel California Dm Am Such a lovely place such a lovely face F C They livin' it up at the Hotel California
They stab it with their steely knives but they just can't kill the beast Am

I Love to Boogie

E7 A Ø



Intro: E7/// E7/// A/// A///

A

We love to boogie - we love to boogie

D A

The jitterbug boogie - Bolan pretty boogie

E7 A

We love to boogie - on a Saturday night

Α

Belinda Mae Fender's got a Cadillac Bone

Α

Jenny lost her cherry walking all the way home

D

The passions of the Earth - blasted it's mind

A

Now it's neat sweet ready for the moon based grind

E7

We love to boogie -

Α

We love to boogie on a Saturday night

Α

I said We love to boogie - we love to boogie

D A

High school boogie - jitterbug boogie

E7 A

We love to boogie - on a Saturday night

A

I love to boogie, I love to boogie

D A

Jitterbug boogie, teenage boogie

. 7

Yes, I love to boogie - on a Saturday night

Α

We love to boogie - we love to boogie

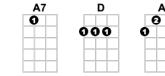
D A

Jitterbug boogie - Bolan pretty boogie

E7 A
We love to boogie - on a Saturday night
A
You rattlesnake out with your tail feathers high
A
Jitterbug left and smile to the sky
D With your black velvet cape and your stovepipe hat
A
Be-bop baby, the dance is where it's at
E7
I love to boogie
A
Yes, I love to boogie on a Saturday night
A
I love to boogie, I love to boogie
D A Jitterbug boogie, Bolan pretty boogie
E7 A
Yes, I love to boogie - on a Saturday night
A
I love to boogie, I love to boogie
D A
Jitterbug boogie, teenage boogie E7 A
Yes, I love to boogie - on a Saturday night
E7 A
Yes, I love to boogie - on a Saturday night
E7 A/// A D A. STOP
Yes, I love to boogie - on a Saturday night

Jambo	ılaya
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Hank Williams



1-2, 1-2-3-4

Intro: A A7 D STOP)

Son of a gun, we'll have big fun on the bayou

NC D A

Good-bye Joe, me gotta go, me oh my oh

A/ D

Me gotta go pole the pirogue down the bayou

My Yvonne, the sweetest one, me oh my oh

A7 D STOP

Son of a gun, we'll have big fun on the bayou

Chorus: NC D A

Jambalaya and a crawfish pie and filet gumbo

D

'Cause tonight I'm gonna see my ma cher amio

Α

Pick guitar, fill fruit jar and be gay-o

A7 D STOP

Son of a gun, we'll have big fun on the bayou

NC D A

Thibodeaux, Fontainenot, the place is buzzin'

A7 [

Kinfolk come to see Yvonne by the dozen

Α

Dress in style and go hog wild, me oh my oh

A7 D STOP

Son of a gun, we'll have big fun on the bayou

Chorus as above

NC D A

Settle down, far from town, get me a pirogue

Δ7 D

And I'll catch all the fish in the bayou

Α

Swap my mon to buy Yvonne what she need-o

A7 D STOP

Son of a gun, we'll have big fun on the bayou

Chorus as above...then (slower and sing higher on last bayou)

Son of a gun, we'll have hig fun on the have

Son of a gun, we'll have big fun on the bayou

Jambalaya WUG 28.11.2020

Living Next Door To Alice Smokie







0

SB 10 p 15

Intro: C/// D/// G/// D7///

G///

Sally called when she got the word.

C/// D/// D///

G/// D7///

She said, "I suppose you've heard

a-bout Alice."

G///

Well I rushed to the window and I looked outside, **C/// C///**

I could hardly believe my eyes,

D/// D///

G///

D7///

As a big Limousine rolled up into Alice's drive.

G///

I don't know why she's leaving or where she's gonna go

C///

I guess she's got her reasons but I just don't wanna know.

D7///

D7///

G/// D7///

'Cos for twenty-four years I've been living next door to Alice.

G/// G///

Twenty-four years just waiting for the chance

C///

To tell her how I feel and maybe get a second glance,

D///

C/

D/

G/// D7///

Now I've got to get used to not living next door to Alice.

G///

G///

We grew up together, two kids in the park.

C///

C///

D/// D///

G

D7

We carved our initials deep in the bark,

me and Alice.

G

Now she walks through the door with her head held high,

C

Just for a moment, I caught her eye.

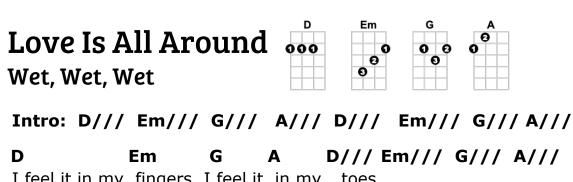
D

G

D7

A big Limousine pulled slowly out of Alice's drive

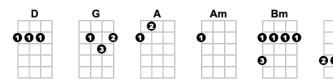
G///
I don't know why she's leaving or where she's gonna go
C///
I guess she's got her reasons but I just don't wanna know.
D7/// D7/// G/// D7///
'Cos for twenty-four years I've been living next door to Alice.
G/// G///
Twenty-four years just waiting for the chance
C///
To tell her how I feel and maybe get a second glance,
D/// C/ D/ G/// D7/// Now I've got to get used to not living next door to Alice.
G///
And Sally called back and asked how I felt,
C/// D/// D/// G/// D7///
And she said: "I know how to help - get over Alice".
G/// G///
She said: "Now Alice is gone, but I'm still here,
C///
You know I've been waiting for twenty-four years "
D NC
* And the big limousine disappeared
G///
I don't know why she's leaving or where she's gonna go
C///
I guess she's got her reasons but I just don't wanna know.
D7/// D7/// G/// D7///
'Cos for twenty-four years I've been living next door to Alice.
G///
Twenty-four years just waiting for the chance C///
To tell her how I feel and maybe get a second glance,
D/// C/ D/ G/// C///
Now I've got to get used to not living next door to Alice.
D/// C/ D/ G/// G.
No I'll never get used to not living next door to Alice.



D/// Em/// G/// A/// I feel it in my fingers, I feel it in my toes G D/// Em/// G/// A/// Love is all a-round me and so the feeling grows Em G Α D/// Em/// G/// A/// It's written on the wind, it's every-where I go D/// Em/// G/// A/// G D Em So if you really love me come on and let it show Em You know I love you I always will My mind's made up by the way that I feel Em There's no beginning there'll be no end 'Cause on my love, you can depend D Em G D Em/// G/// A/// I see your face be-fore me as I lay on my bed D Em G Α D Em/// G/// A/// I kind a get to thinking of all the things you said G D Em Em/// G/// A/// You gave your promise to me and I gave mine to you G D Em/// G/// A/// Em I need someone be-side me in every thing I do G D Em G You know I love you I always will. My mind's made up by the way that I feel G Em There's no beginning there'll be no end, 'cause on my love, you can depend D Em G Em/// G/// A/// I feel it in my fingers, I feel it in my toes Em G Em/// G/// A/// Love is all a-round me and so the feeling grows Em G Α D Em/// G/// A/// It's written on the wind, it's every-where I go G D Em D Em/// So if you really love me come on and let it show A/// D/// Em/// come on and let it show A/// D/// Em/// G/// A/// D. STOP come on and let it show

Moonshadow

Cat Stevens



1-2, 1-2-3-4

Intro: D G A D

Yes, I'm being followed by a moonshadow. Moonshadow, moon-shadow.

Yes, I'm being followed by a moonshadow. Moonshadow, moon shadow.

Leaping and hopping on a moonshadow. Moonshadow, Moon-shadow.

G D G D G A

And if I ever lose my hands, Lose my plough, lose my land.

G D G D G A D
Oh, if I ever lose my hands Oh, ii-i-i i-iii ii

Bm G A D

ii - I won't have to work no more.

G D G D G A

And if I ever lose my eyes, If my colors all run dry.

G D G D G A D Bm

Yes, if I ever lose my eyes. Oh, ii-i-i i-iii ii ii G A D

I won't have to talk no more.

D
Yes, I'm being followed by a moonshadow. Moonshadow, moon shadow.

Leaping and hopping on a moonshadow. Moonshadow, Moon-shadow.

G D G D G D G A

And if I ever lose my legs, I won't moan, and I won't beg.

G D G D G A D Bm Oh, if I ever lose my legs. Oh, ii-i-i i-iii ii ii -

G A D

I won't have to walk no more.

G D G D G A

And if I ever lose my mouth, All my teeth north and south.

G D G D G A D Bm
Yes, if I ever lose my mouth. Oh, ii-i-i i-iii ii ii -

I won't have to talk no more.

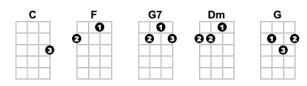
D
Yes, I'm being followed by a moonshadow. Moonshadow, moon shadow.

Leaping and hopping on a moonshadow. Moonshadow, Moon-shadow.

E	A I		Α		
Did it take lon	g to find me?	I asked the fai	thful light.		
E	Α	E		A	
Oh, did it take	long to find m	ne? And, are y	ou gonna sta	ay the night?	
D			G	A D	
Yes, I'm bein	g followed by a	moonshadow.	Moonshado	w, moon shado)W.
D		G		Am D	
Leaping and h	opping on a mo	onshadow. Mo	oonshadow,	Moon-shadow.	
G	A D	G	A D		
Moonshadow,	moon-shadow	. Moonshadow	, moon-sha	dow.	

Moonshadow Page 2 of 2 WUG 17.11.2020

Mr Tambourine Man Bob Dylan



1-2, 1-2-3-4 C/// F/// G7/// C/// C/// In the jingle jangle morning I'll come followin' you Chorus: F Hey Mr Tambourine Man play a song for me I'm not sleepy and there ain't no place I'm going to Hey Mr Tambourine Man play a song for me In the jingle jangle morning I'll come followin' you **G7** Though I know that evenin's empire has returned into sand Vanished from my hand **G7** Left me blindly here to stand but still not sleeping **G7** My weariness amazes me I'm branded on my feet

I have no one to meet

C Dm G G7

And the ancient empty street's too dead for dreaming

Chorus as above

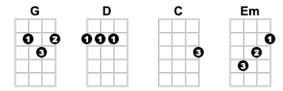
F G7 C F
Take me for a trip upon your magic swirlin' ship
C F C F
All my senses have been stripped and my hands can't feel to grip
C F
And my toes too numb to step
C Dm G G7
Wait only for my boot heels to be wanderin'
F G7 C F
I'm ready to go anywhere I'm ready for to fade
C F C F
Into my own parade cast your dancing spell my way

I promise to go under it

Choru		Tambourine	Man play	a song for	· me	
	,	C	F	Dm	G	67
	I'm not	t sleepy and t				G7
	F	G7	C	F.6.00	F	
	_	Tambourine		a song for		
	-		. <i></i>	G		
	In the	jingle jangle	morning 1	I'll come fo	ollowin' you	
	ı	F	G7			
Tho	ugh you r	might hear lau	ghin' spir	nnin'		
	С		F			
Swi	ngin' mac	lly across the	sun			
	C	F	C		F	
It's	not aime	d at anyone it	s just esc	apin' on th	e run	
	С	_	m	G7		
And	but for t	he sky there	are no fen	ces facin'		
	F	G7	C		F	
And	if you he	ear vague trac	es of ski	ppin' reels	of rhyme	
_	С	F		C	F	
loy		oourine in tim	e it's just		clown behin	d
	C	F	::1. :	C		
I W		y it any mind		snadow		
Vau	Dm	G that halo sha	G7			
		that he's cha	Sing			
Cnoru	s as abov _			_		_
Tho	F n taka ma	G7	a through	the smale	o rings of m	F w mind
me		e disa-ppearin -		the Sillok		y minu,
Dov	C In the foc	F gy ruins of ti	C me far n	ast the fro	F zen leaves	
DOV	C C	F	rric, iai p		F	
The		frightened tre	_		_	
	C	Dm		G7	, 2000,	
Far		twisted reach				
	F		G7	С		F
Yes	to dance	e beneath the	_	_	ne hand wa	ving free,
	С	F	С	F		
Silh	ou-etted b	by the sea, cir	cled by t	he circus	sands,	
	С	F	С		F	
Wit	n all mem	ory and fate	driven de	ep beneath	n the waves	5,
	С	F	(67		
Let	me for-ge	t about today	until to-r	norrow.		
Choru	s to finish	n: ends C///	С.			

Out of Time





G

You don't know what's going on.

D

You've been away for far too long

C G/// G///

You can't come back and think you are still mine

G C

You're out of touch my baby.

My poor old fashioned baby

C D G/// G///

I said baby, baby, baby you're out of time

G D/// D///

Well baby, baby, baby you're out of time

Em C/// C///

I said baby, baby, baby you're out of time

G/// G///

Yes you are left out

C

left out of there without a doubt

G D G/// G///

'Cause baby, baby, baby you're out of time

G

You thought you were a clever girl.

D

Giving up your social whirl

C G/// G///

But you can't come back and be the first in line

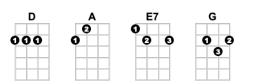
G	C			
You're obsolete	my baby,			
D	G			
My poor unfaith	ıful baby			
C	D		G///	G///
I said baby, bal	oy, baby yo	ou're out	of time	
G			D/// D	///
Well baby, baby	y, baby you			
Em	• •			'C///
I said baby, bal	oy, baby yo	ou're out	of time	
	G/// G/	///		
Yes you are left	out			
C				
left out of there	without a	doubt		
G	D		G //	// G///
'Cause baby, ba	aby, baby	you're ou	it of time	9
Instrumental:	G/// G/	// D//	/ D///	
	C/// C/	// D//	/ D///	
G			D///	D///
Well baby, baby	γ, baby yoι	u're out o		
Em			C///	C///
I said baby, bal	oy, baby yo	ou're out	of time	
	G/// G/	///		
Yes you are left	out			
C				
left out of there	without a	doubt		
G	D		G	
'Cause baby, ba	aby, baby y	ou're out	of time	
G	D		G/// 0	3.
Yes baby, baby	, baby you	're out of	[:] time	

Piano Man	G Q Q	D 000	C	A7	2
Billy Joel					

1-2-3	3, 2-	2-3	Intro:	G //	D//	C //	G//,	C// D)// G	i// G/	′/
G It's ni	. 20'0) lock o	C n a Satu	G	The r		G	chufflec	A7	D	
103 1111	G		D	C	G	cguiai	C	Siluines	D	G	G
There's	_		n sitting	•		e, maki	•	to his	tonic a	_	_
Instru	men	tal: G	// D//	C// G	// 0	:// D /	/ G//	G//			
·	G		D n you pla D	•	С	mory?	G	t really	G sure h	- '	.7 D goes
	sad	and it D	s sweet	_	_	_	nplete				
•		_	ounger n	nan's		G s"					
Em			A7 Em				// Bm	// D 7/	′/		
Lа, іа- G	ia, di- D	-ai aa	La-la d	1-a1 a8	a, da	aum G C	G		47 D		
_	_		ou're the	•	o mar		_				G G
Well, v	_		the mod	od for	a mel		and you	've got	us fee	-	
Instru	men	tal: G	// D//	C// G	// (:// D /	/ G//	G//			
And he	G 's qui	ick wit	bar is a D th a joke	friend or to	C light	up you G// I	G ır smok	·			A7 D
"Well I' Em	G m su	l, I be	D lieve this D at I could A7 A7 E da La-la	d be a Em	C movid	e star D	G C If I cou C// B	Ild get	out of t	om his	G
G Now P	aul is G	D a rea	al estate D	C novel	G ist Wh	C no nev	ver had t	G time for C	A7 ra wif		G G
And he	e's ta	lking	with Dav	vey wh	no's st	till in th	ne Navy	And p	robably	will b	e for life
Instr	umen	tal: 6	6// D//	C// 6	6// (C// D /	// G//	G //			
	/e're	ong, y G	ou're the D the moo		o man C a melo	G ody			7 D ght		
And y	ou've	got us	s feeling	all rig	ght						

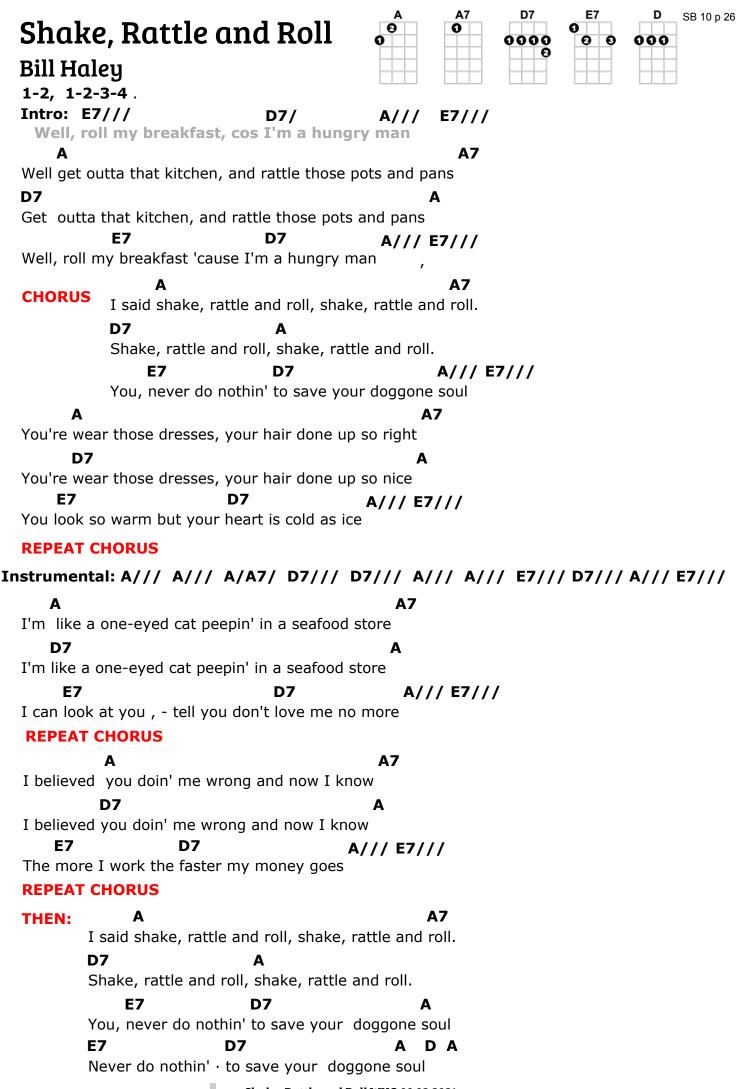
Outro: G// D// C// G// C// D// G// G. STOP

River Deep, Mountain High Ike & Tina Turner



Intro: G/// G/// G/// A/// A/// A.STOP

NC When I was a little girl I had a rag doll. Only doll I've ever owned Now I love you just the way I loved that rag doll. But only now my love has grown And it gets stronger in every way. And it gets deeper let me say And it gets higher day by day And do I love you my oh my. Yeah river deep mountain high **STOP** If I lost you would I cry, Oh how I love you baby - baby, baby - baby NC When you were a young boy, did you have a puppy That always followed you around, Well I'm gonna be as faithful as that puppy, No I'll never let you down Cause it goes on and on like a river flows. And it gets bigger baby and heaven knows And it gets sweeter baby as it grows And do I love you my oh my, Yeah river deep mountain high If I lost you would I cry. Oh how I love you baby - baby baby - baby I love you baby like a flower loves the spring. And I love you baby just like a robin loves to sing And I love you baby like a school boy loves his pie And I love you baby river deep mountain high And do I love you my oh my. Yeah river deep mountain high G A/.STOP **A**/// If I lost you would I cry. Oh how I love you baby - baby, baby - baby!





F 0

SB 10 p 27

Neil Diamond

1-2, 1-2-3-4

Intro: C/// C/// Dm/// G7///

C

Song sung blue, everybody knows one

G7 C

Song sung blue, every garden grows one

C7 F

Me and you are subject to the blues now and then

G7

But when you take the blues and make a song

C Dm G7

You sing 'em out again. You sing 'em out again

C

Song sung blue, weeping like a willow

G7 C

Song sung blue, sleeping on my pillow

C7 F

Funny thing, but you can sing it with a cry in your voice

G7 C G7

And be-fore you know it gets to feeling good, you simply got no choice

. Instrumental

C G G7 C

Song sung blue, everybody knows one Song sung blue, every garden grows one

C7 F

Me and you are subject to The blues now and then

G7

But when you take the blues and make a song

C Dm G7

You sing 'em out again. You sing 'em out again

C

Song sung blue, weeping like a willow

G7 C

Song sung blue, sleeping on my pillow

C7 F

Funny thing, but you can sing it with a cry in your voice

G7 C G7

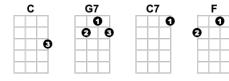
C G
Song sung blue, everybody knows one

G7 C
Song sung blue, every garden grows one

C7 F
Funny thing, but you can sing it With a cry in your voice
G7 C
And be-fore you know it, started feeling good You simply got no choice
G/// C.

You simply got no choice

This Train



Lew Dite

1-2, 1-2-3-4

Intro: C/// C/// C///

C

This train is bound for glory, this train.

G7

This train is bound for glory, this train

C C7

This train is bound for glory,

F

Don't carry nothing but the righteous and the holy

C G7 (

This train is bound for glory, this train

C

This train don't carry no gamblers, this train.

G7

This train don't carry no gamblers, this train

C C7

This train don't carry no gamblers.

F

Liars, thieves, nor big shot ramblers

C G7

This train is bound for glory, this train

C

This train don't carry no liars, this train

G7

This train don't carry no liars, this train

C C7

This train don't carry no liars

F

She's streamlined and a midnight flyer

C G7 C

This train don't carry no liars, this train

C This train don't carry no smokers, this train This train don't carry no smokers, this train This train don't carry no smokers Two bit liars, small time jokers This train don't carry no smokers, this train This train don't carry no con men, this train G7 This train don't carry no con men, this train This train don't carry no con men, No wheeler dealers, here and gone men, This train don't carry no con men, this train This train don't carry no rustlers, this train This train don't carry no rustlers, this train This train don't carry no rustlers, Sidestreet walkers, two bit hustlers, This train is bound for glory, this train This train is bound for glory, this train This train is bound for glory, this train This train is bound for glory, Don't carry nothing but the righteous and the holy **G7 G7** C This train is bound for glory, this train

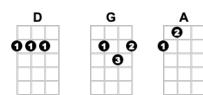
SB 10 p 31

George Baker Selection

1-2, 1-2-3-4	Dudu	Dudu	Dudu ι	ıdu	Dudu	Dudu	Dudu udu	J
Intro:	C///	F///	C///	=	C ///	G///	C///	
С		F	C	(C	F	(C
When the sur	shines	on th	e moun	tains. <i>A</i>	And the	e night i	s on the r	un
C	F	C	C	G		C///		
It's a new day	y, it's a	new w	ay. And	I fly u	p to th	e sun		
C	F	C	С		F		C	
I can feel the	mornir	ng sunli	ight. I c	an sme	ell the r	new mo	wn hay	
C	F	С	С			G	C///	
I can hear Go	d's voi	ces call	ing. Fro	m my (golden	sky ligh	nt way	
C F					C			
Una paloma b	olanca -	· I'm ju	st a bird	in the	sky			
C F					C			
Una paloma b		Over t			fly			
C G			C //	-				
No one can ta	_	_	_			_	•	
Conso I had m	F v char	C of loci	C ina One	so thou	lockod	F I ma an	C	
Once I had m	_	2 01 1051	_		locked	_		
C Yes, they trie	F d to br	aak my	C	C Oh I	still car	G n faal th	C///	
C F	_	cak iiiy	power.	OII, 1 3	C	i ieei tii	е раш	
Una paloma b		· I'm iu	st a bird	d in the	•			
C F	_	- · · · · j ca	J. G. J C		C			
Una paloma b		Over t	he mou	ntain I	_			
C G			C//		,			
No one can ta		freedo						
	•							
Key change:	C ///	D///	ן / עם					
D	G	D	D			G	D	
Once I had m	_	e of losi	_		locked	_		
D	G		D	D Ob. T		A 	D///	
Yes, they trie	d to bro	еак ту	power.	On, I s	still car	n feel th	e pain	
Chorus x2	D		G				D	
(ending)	Una p	paloma	blanca	- I'm ju	ust a bi	rd in th	e sky	
	D		G				D	
	Una p	paloma	blanca	- Over	the mo	ountain	I fly	
	D		A		D/	// A D		
	No or	ne can t	take my	freedo	om awa	ay		

Una Paloma Blanca WUG 28.11.2020

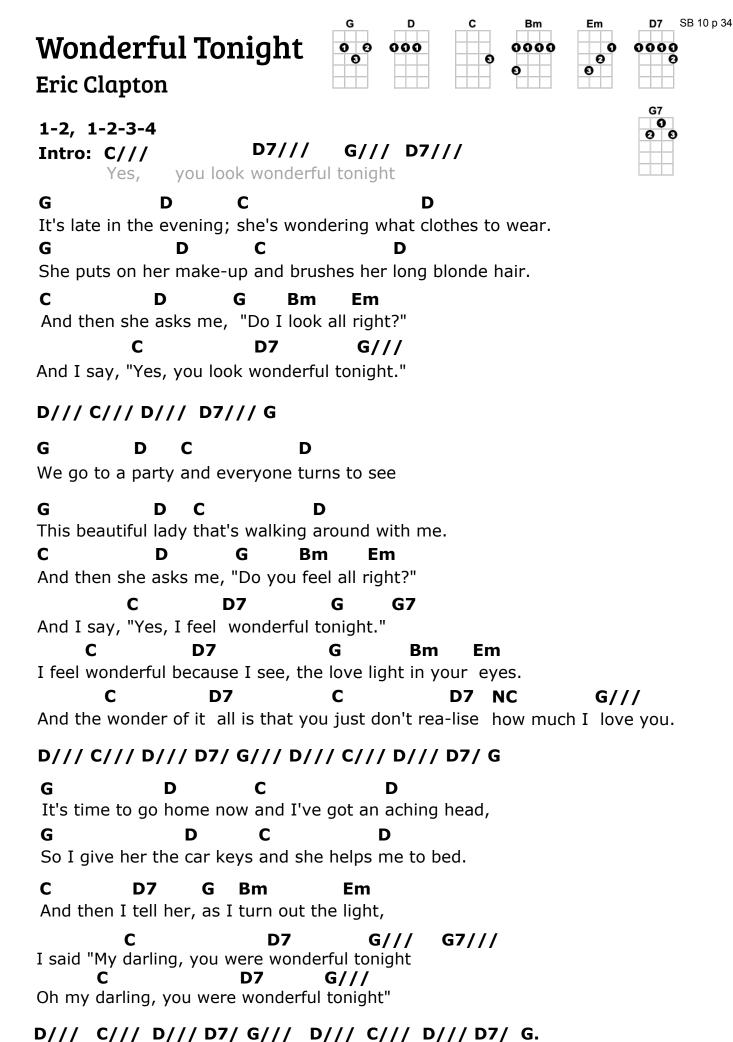
Walk of Life Dire Straits



Intro: D/// D/// G/// G/// A/// G/// A/// D Here comes Johnny singing oldies goldies D Be-Bop-A-Lula Baby What I Say D Here comes Johnny singing I Gotta Woman D Down in the tunnels trying to make it pay G He got the action he got the motion oh yeah the boy can play G Dedication devotion turning all the night time into the day D He do the song about the sweet lovin' woman He do the song about the knife **G**/// He do the walk He do the walk of life **A**/// **D**/// He do the walk of life Riff: D/// G/// G/// A/// G/// A/// D Here comes Johnny and he'll tell you the story D Hand me down my walkin' shoes D Here come Johnny with the power and the glory

Backbeat the talkin' blues

```
G
He got the action he got the motion oh yeah the boy can play
Dedication devotion turning all the night time into the day
He do the song about the sweet lovin' woman
He do the song about the knife
He do the walk He do the walk of life
Α
                  D///
He do the walk of life
Riff: D/// G/// G/// A/// G/// A///
D
Here comes Johnny singing oldies goldies
Be-Bop-A-Lula Baby What I Say
Here comes Johnny singing I Gotta Woman
Down in the tunnels trying to make it pay
G
He got the action he got the motion oh yeah the boy can play
G
Dedication devotion turning all the night time into the day
D
And after all the violence and double talk
D
There's just a song in all the trouble and the strife
D
You do the walk You do the walk of life
Α
                  D///
You do the walk of life
Riff: D/// G/// G/// A/// G/// A///
     D/// D/// G/// G/// A/// G/// A/// D///D.
```



Wonderful Tonight WUG 09.02.2021

SLOW.....