



**MOSS  
ARTS  
CENTER**

Saturday, March 6, 2021, 4 PM EST

**THEATRE LOVETT'S**

*The Girl Who Forgot to Sing Badly*

**VT** VIRGINIA  
TECH™

# THEATRE LOVETT'S

production of

## *The Girl Who Forgot to Sing Badly*

Written by Finegan Kruckemeyer

Presented by Theatre Lovett

Performed by Louis Lovett

Directed by Lynne Parker

Produced by Muireann Ahern Lovett

Originally produced by The Ark in association with Theatre Lovett

Everything on stage—all the boxes and crates and bit and bobs—was designed by **Paul O'Mahony**

Louis' fabulous overalls and underalls (steady on!) were designed by **Joan O'Clery**

All of the music and sounds were made by **Carl Kennedy**

The lighting in the O'Hegarty's home, as well as in the streets of Peggy's city itself, was designed by **Sinead Wallace** and **John Comiskey**

The U.S. Tour Consultant was **Sarah Durcan**

The Stage Director was **Maisie Lee**

The Re-Light Technician was **Eoin McNinch**

The Tour Production Managers were **Aidan Wallace** and **Hugh Roche Kelly**

**Muireann Ahern Lovett** and Louis Lovett are  
Joint Artistic Directors of Theatre Lovett

Theatre Lovett's General Manager is **Jeanine MacQuarrie**



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Culture Ireland operates under the Department of Arts, Heritage and the Gaeltacht and promotes Irish arts worldwide. Culture Ireland creates and supports opportunities for Irish artists and companies to present and promote their work at strategic international festivals and venues.

# Biographies

## THEATRE LOVETT

Theatre Lovett makes work for all ages, both child and adult, young and old. The company tours extensively both nationally and internationally. It has most recently co-produced a large-scale opera with Irish National Opera and the Abbey Theatre, Ireland's National Theatre—Humperdinck's *Hansel and Gretel*. Annually the company produces and directs the family spectacle *This Way to Christmas* with full orchestra at Ireland's National Concert Hall. In 2019 it toured North America with *They Called Her Vivaldi* after a sold out run at the Abbey Theatre.

Theatre Lovett has twice been the opening show of the Edinburgh International children's festival and its shows have been invited/curated to participate in festivals for theatre for young audiences, including On the Edge (U.K.) and IPAY (North America). In 2017 Theatre Lovett was nominated for an *Irish Times* Theatre Judges Special Award, "For the inventiveness of their work... and the company's ongoing contribution to children's theatre."

Theatre Lovett has had five Dublin Theatre Festival premieres and its shows in repertory include: *FRNKNSTN* (2020 touring), *The Girl Who Forgot to Sing Badly* (U.S. tour 2021), *A Feast of Bones*, *Mr. Foley the Radio Operator*, *The House that Jack Filled*, *They Called Her Vivaldi*, and *The Memory Bank*. Theatre Lovett commissioned *B for Baby* written by Carmel Winters and produced by the Abbey Theatre (Best New Play *Irish Times* Theatre Awards 2010 and Best Actor Nomination for Louis Lovett). New works in development include an adaptation of Hans Christian Anderson's *The Tin Soldier*.

Muireann Ahern and Louis Lovett are joint artistic directors of the company and work closely with a family of associate artists who share their ambition, spirit, and love of play. Theatre Lovett shares its findings in performance for young audiences via its actor training course *Playing for Your Audience*. This unique course is hosted at the Gate Theatre and previously at the Abbey Theatre. Theatre Lovett's *Teddy Talks* is a curated series sharing ongoing dialogue on theatre for young audiences.

Theatre Lovett is proud to be supported by the Arts Council of Ireland, Dublin City Council and is grateful to Culture Ireland for the continued generous support of its international touring, which includes The Kennedy Center in Washington, D.C.; the Wallis Annenberg in Los Angeles; the Sydney Opera House; Melbourne Arts Centre; Traverse Theatre Edinburgh; Southbank Centre London; and many other venues.

For more information, please visit [theatrelovett.com](http://theatrelovett.com).

## Biographies (continued)

### MUIREANN AHERN

Muireann Ahern is joint artistic director of Theatre Lovett. For Theatre Lovett, Ahern has directed opera—Humperdinck's *Hansel and Gretel* (Irish National Opera and Abbey Theatre, Ireland's National Theatre), *FRNKNSTN* (Abbey Theatre and Irish tour 2020), *A Feast of Bones* (Dublin Theatre Festival), *The True Story of Hansel and Gretel* (Dublin Theatre Festival), *Mr. Foley the Radio Operator*, *The House that Jack Filled* (Dublin Theatre Festival), and co-directed *They Called Her Vivaldi* (U.S., Abbey Theatre, and Irish tour) and produced *The Girl Who Forgot to Sing Badly* (U.S. 2021 tour). She has worked with many organizations over the years, and prior to her embarking on the Theatre Lovett journey in 2010, she was theatre programmer and producer at The Ark, a Cultural Centre for Children. During her time there she also programmed the family season of the Dublin Theatre Festival and the Children's Season of the Dublin Dance Festival. She curates Theatre Lovett's *Teddy Talks* series and is a regular guest speaker at international conferences focusing on theatre for young audiences. Ahern is a graduate of the Samuel Beckett Centre for Drama and Theatre Studies, TCD.

### LOUIS LOVETT

Louis Lovett is joint artistic director of Theatre Lovett. Lovett has performed in all Theatre Lovett shows to date, including *FRNKNSTN* (Abbey Theatre), *They Called Her Vivaldi* (U.S. tour, Abbey Theatre, and Irish tour), *The True Story of Hansel and Gretel* (Dublin Theatre Festival), *Mr. Foley the Radio Operator*, *The House that Jack Filled* (Dublin Theatre Festival), *A Feast of Bones* (Dublin Theatre Festival, Traverse Edinburgh, Birmingham Rep, and U.K./Irish tour), and *The Girl Who Forgot to Sing Badly* (U.S. and Australia). He has co-directed for the company and writing includes *They Called Her Vivaldi* and *The True Story of Hansel and Gretel*. Louis leads Theatre Lovett's unique actor training course, *Playing for Your Audience*, that specializes in performing for young audiences. He has given master classes in this field across Ireland and internationally, including at the New Victory, New York; Playhouse Square, Cleveland (One World Conference); and the Sydney Opera House. Lovett has worked extensively as a freelance actor with many companies, including the Corn Exchange, Rough Magic, the Gate Theatre, the Abbey Theatre, Siren Productions, Performance Corporation, Barabbas...the Company, and others. Lovett performed in and directed several productions at The Ark, a Cultural Centre for Children since its opening in 1995 to 2010.

# Engagement Events

FRIDAY, FEBRUARY 12, 2021

## SCHOOL-DAY STREAM: *THE GIRL WHO FORGOT TO SING BADLY*

As part of the Moss Arts Center's school-day matinee series, public, private, and homeschool students tuned in to a streamed recording of Theatre Lovett's production and engaged with Louis Lovett in a Q&A after the show.

## Study Guide

For our younger audiences, enhance this fun event by [downloading the study guide](#).

## Go Deeper

How does the performer Louis Lovett use his voice and body to create the colorful characters and settings of *The Girl Who Forgot to Sing Badly*? What are the benefits of having just one actor create the entire world of the play?



# In the Galleries



## **UNBEARABLE BEAUTY**

**James Balog | Daniel Beltrá | Edward Burtynsky | Chris Jordan | Steve Norton**  
Through Saturday, April 24  
All galleries

Expansive in theme and panoramic in scope, this exhibition presents works of art that are visually engaging, impactful, and even beautiful, while conveying the difficult reality that the consequences of human activity have imperiled the Earth. Featuring large-scale photographic works by three nationally and internationally recognized artists, a stunning video installation of one of the largest arctic glacier calving incidents to date, and an arresting soundscape of birdsongs of species that no longer exist, the exhibition articulates in striking, aesthetic terms the damage inflicted on our ecosystems by human activity. This exhibition presents a visual journey, poignantly bringing into focus a number of these critical ecological issues, the enormity of which are difficult for most of us to grasp or fully comprehend.

Nonetheless, as the extraordinary work of these artists reveal—there can be beauty even in the face of the unbearable. Their art stands as a reminder of both the beauty and vulnerability of our planet.

For the most up to date gallery hours, please [visit our website](#).

Edward Burtynsky  
*Nickel Tailings #30*; Sudbury, Ontario, 1996  
Chromogenic print  
48 x 72 inches  
© Edward Burtynsky  
Courtesy of Howard Greenberg Gallery and Bryce Wolkowitz  
Gallery, New York / Nicholas Metivier Gallery, Toronto

# Online Resources

Join us for a special series of events featuring notable artists live from their homes and studios. Not another livestream or pre-recorded performance that's widely available to everyone, our *HomeStage* series is exclusive to the Moss Arts Center and designed specifically to be presented online. [For a full list of our online events and resources, please click here.](#)

# Reopening Updates

The health and wellness of our community is our top priority, and you can be assured that we are doing everything we can to keep you and our staff safe and healthy. [Please visit our 2020-2021 FAQs for more information.](#)

## Box Office Hours

Wednesday-Friday, 10 AM-5 PM

Saturday, 10 AM-4 PM

For more information, please call the box office at 540-231-5300 during these hours, or email us anytime at [mossartscenter@vt.edu](mailto:mossartscenter@vt.edu).

# Land Acknowledgement

The Moss Center acknowledges the Tutelo and Monacan people, who are the traditional custodians of the land on which we work and live, and recognizes their continuing connection to the land, water, and air that Virginia Tech consumes. We pay respect to the Tutelo and Monacan Nations, and to their elders past, present, and emerging.

We also acknowledge the university's historical ties to the indentured and enslaved whose labors built this institution. We pay respect to these people for their contributions to Virginia Tech.

As you engage with one another and the arts we present, we invite you to reflect on the history of this space and its possibilities for reconciliation, truth, and humanity. In the spirit of *Ut Prosim*, let this acknowledgment be but a single step in the Moss Arts Center's commitment to these values.



## Support the Moss Arts Center as we continue setting the stage for the arts in our community.

Our community needs the arts to lift us up and bring us together, and artists need the support of arts organizations and audiences to keep their work alive and relevant. Your continued support of the Moss Arts Center is critical.

**Your gift of any level makes a difference.**

Learn how you can support the Moss Arts Center by texting **"VTArts"** to **41444** or visiting [give.vt.edu/mac](https://give.vt.edu/mac).

The names of donors making any gift by June 30, 2021, will be recognized in the Moss Arts Center's 2021-2022 season programs. We appreciate your friendship and loyalty!



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Thank you to our patrons who declined their ticket refunds for the performances that were cancelled last Spring due to COVID-19.

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