

2014 Class Guide
Denver's Premier Bead Event!

90+ Vendors • Demonstrations • Classes Taught by Nationally Known Instructors

Rocky Mountain
BEAD
BAZZAAR

Saturday, April 26, 2014 10am-7pm

Sunday, April 27, 2014 10am-5pm

Denver Mart – NE Corner of I-25 & 58th Ave
Open to the Public



Entry \$8⁰⁰ (Cash Only)

**Children 12 and
under FREE**

Rocky Mountain Bead Society

Rocky Mountain

BEAD BAZAAR

Welcome to the annual Rocky Mountain Bead Society
Bead Bazaar held each April at the Denver Mart.

The Rocky Mountain Bead Society was formed to:

- Advance the study of and education about beads.
- Encourage and promote public appreciation for beads and the art of beading.
- Disseminate information about beads and beading.
- Develop and administer programs concerning beads and beading.
- Publish and preserve writings about the history of beads and beading.

Please see our web site, rockybeads.org, for meeting information, classes and upcoming events.

We have some fabulous classes offered this year by many nationally known instructors. There are classes for all levels. Please register online to reserve your place in class. The deadline for registrations is April 22, 2014.

I would like to thank the Bead Bazaar Committee and the board members of the Rocky Mountain Bead Society for making this show possible. But most of all, I would like to thank all of the volunteers, without whom there would be no Bead Society or Bead Bazaar. They work tirelessly to make this the best show possible.

Jo Ann Patterson-Lavelly
RMBS Bead Bazaar Chairperson 2014
beadbazaar@rockybeads.org

General Information for All Classes

Rocky Mountain Bead Society – www.rockybeads.org

2014 Bead Bazaar Class Schedule

Saturday, April 26 & Sunday, April 27, 2014

Denver Mart - I-25 & 58th Ave., Denver, Colorado

Before registering for class, you may view the images on the RMBS web site and see class samples at RMBS meetings. Each class description lists skill requirements which are explained below. Please review this information so you can properly prepare for the class.

When determining the skill level for your class, please use the following definitions:

- **Beginner:** No experience in any type of beadwork.
- **Advanced Beginner:** Has experience in similar types of work and is ready to learn this technique.
- **Intermediate:** Has prior experience with this type of work and is ready to learn variations.
- **Advanced:** Has completed several projects using this technique and is ready for a challenge.
- **All:** Open to anyone.

For most bead classes, the student should bring scissors, bead mat or work surface, needles, thread, work light with extension cord, and most important, glasses or magnifier if needed. Please check carefully the list of tools that the student must bring. Most instructors will not provide tools for the entire class, and may not have tools for sale. Please be prepared so you will get the most out of your class.

Each class has a minimum and maximum number of students. If the class does not meet the minimum, the class will be cancelled by RMBS and you will receive a refund of your class fee. There will be no refunds for any other reason than cancellation by RMBS.

Admission to the Bazaar is not included in the class price and it is strongly suggested that you prepay for your admission when you pay for your class. You will receive your admission ticket when you check in for class at the front desk. If you are taking multiple classes, you will only check in one time.



Please register for classes on the Rocky Mountain Bead Society web site: rockybeads.org

RMBS will collect the class fee from you. The kit fee will be payable to the instructor the day of class. Please bring cash or checks as some instructors may not accept credit cards.

All students are required to pay the \$8.00 admission fee to the show; this fee is good for Saturday and Sunday.

Please be prepared for class by bringing the correct tools and supplies as listed in the class guide.

Registration deadline is April 22, so be sure to sign up for your class early! Any class that does not meet the minimum by April 22 will be cancelled. Please don't let that happen! Register now.

Space is Limited - REGISTER EARLY to ensure you get the class you want.

Admission to the Bazaar is NOT included with a class registration

Each class has a minimum number of students and if that number is not met, the class will be cancelled.

All classes include mandatory project kits and those fees are paid directly to the teachers at the beginning of the class. Bring cash or checks, most teachers cannot accept credit cards.

Please note: You must bring your registration confirmation on the day of your class. Please check in at the front desk when you arrive for your class.

During the Bead Bazaar - Hourly Door Prizes!

Register to win valuable Door Prizes by the front entrance!

Please fill out the form on your admission ticket and drop it in the Door Prize Box.

Door Prizes are announced hourly on the speaker system; listen for your name to claim your prize! Prizes can be claimed at the west side of the lobby across from the admission desk.

RMBS would like to thank our vendors for graciously donating items for the door prizes including beads, cabochons, tools, finished pieces, books and much more!

Be sure to visit the vendor's booth to see other products that you may not be able to live without!

Saturday, April 26					
Title and Description	Time	Instructor	Class Fee	Kit Fee	Class Number
SHAPE OF THINGS TO COME BRACELET	9am-4pm	Nikia Angel	\$52.00	\$36.00	26-1
QUIMBY NECKLACE	9am-4pm	Christina Neit	\$60.00	\$45.00	26-14
BEGINNING SILK RIBBON & BEAD EMBROIDERED PURSE	9am-4pm	Hannah Rosner	\$40.00	\$60.00	26-20
SMASH AND DASH	9am-11am	Christine Marie Davis	\$25.00	\$10.00	26-6
BEAD EMBROIDERED PENDANT	9am-12pm	Leah Ready	\$40.00	\$30.00	26-23
YESTERDAY, TODAY, and TOMORROW	9am-12pm	Dale Cougar Armstrong	\$55.00	\$40.00	26-2
COPPER LEAVES AND SEEDS EARRINGS	9am-12pm	Fran Marsh	\$75.00	\$20.00	26-21
HOW TO BUILD YOUR OWN CREATIVE PROCESS	9am-12pm	Janet Dalton	\$30.00	NONE	26-5
POLYMER CLAY FAUX AGATE	9am-12pm	Patricia Moore	\$45.00	\$5.00	26-12
BUTTON CROCHET	9am-12pm	Elaine Teevens	\$20.00	\$20.00	26-16
EDGY MULTI-METAL COLD CONNECTION BRACELET	9am-12pm	Dennis Victor	\$50.00	\$40.00	26-18
KALEIDOSCOPE PENDANT	9am-12pm	Kelly Weise	\$25.00	\$38.00	26-19
MOSAIC EARRINGS	9am-2pm	Heidi Kummli	\$75.00	\$45.00	26-10
DARLING DUETTES THAT DANGLE	1pm-3pm	Janet Kay Skeen	\$15.00	\$10.00	26-15
BEAD EMBROIDERED PIN	1pm-4pm	Leah Ready	\$40.00	\$25.00	26-24
TIMELESS BEAUTY BRACELET	1pm-4pm	Dale Cougar Armstrong	\$55.00	\$45.00	26-3
7 RINGS BRACELET	1pm-4pm	Fran Marsh	\$75.00	\$20.00	26-22
SMASHING CLUSTER MEMORY NECKLACE	1pm-4pm	Christine Marie Davis	\$45.00	NONE	26-7
LIGHT AND MODERN CHAINMAILLE JEWELRY	1pm-4pm	Rex Brown	\$40.00	\$10.00	26-4
WILD WOMAN PENDANT NECKLACE	1pm-4pm	Kate Dowd	\$30.00	\$25.00	26-8
BEGINNING WIRE WORK PART 1	1pm-4pm	Phyllis Kaplan	\$70.00	\$10.00	26-9
SPARKLE FROM THE SEA	1pm-4pm	J-ME Lynn	\$29.00	\$40.00	26-11
POLY CLAY CANES	1pm-4pm	Patricia Moore	\$45.00	\$5.00	26-13
SILVERSILK AND WIRE FUSION	1pm-4pm	Elaine Teevens	\$25.00	\$30.00	26-17

Sunday, April 27					
Title and Description	Time	Instructor	Class Fee	Kit Fee	Class Number
SMASHED BUTTON NECKLACE	9am-4pm	Christine Marie Davis	\$95.00	\$45.00	27-6
MOSAIC NECKLACE WITH TWISTED FRINGE	9am-4pm	Heidi Kummli	\$150.00	\$95.00	27-8
FILIGREE FANTASY SOUTACHE PENDANT	9am-4pm	Hannah Rosner	\$40.00	\$55.00	27-21
TIDE POOL EARRINGS	9am-12pm	Leah Ready	\$40.00	\$35.00	27-23
SUNDOWN CUFF BRACELET	9am-12pm	Fran Marsh	\$80.00	\$0.00	27-22
CHAOS PRONG PENDANT	9am-12pm	Dale Cougar Armstrong	\$55.00	\$35.00	27-3
LIGHT AND MODERN CHAINMAILLE JEWELRY	9am-12pm	Rex Brown	\$40.00	\$10.00	27-5
POLY CLAY BUTTONS	9am-12pm	Patricia Moore	\$45.00	\$5.00	27-11
MULTIMEDIA JEWELRY DESIGN	9am-12pm	Elaine Teevens	\$25.00	\$35.00	27-17
EDGY MULTI-METAL COLD CONNECTION BRACELET	9am-12pm	Dennis Victor	\$50.00	\$40.00	27-19
RENAISSANCE REVERSIBLE BRACELET	9am-12pm	Kelly Weise	\$25.00	\$40.00	27-20
CARMELITA TASSEL PENDANT	9am-12pm	Nikia Angel	\$55.00	\$30.00	27-1
PICOT de GALA BRACELET	9am-12pm	Christina Neit	\$40.00	\$30.00	27-13
DARLING DUETTES THAT DANGLE	1pm-3pm	Janet Kay Skeen	\$15.00	\$10.00	27-16
CRYSTAL CLAY RHINESTONE PENDANTS, CABOCHONS	1pm-4pm	Nikia Angel	\$40.00	\$45.00	27-2
DOUBLE ORBITS RINGS	1pm-4pm	Dale Cougar Armstrong	\$55.00	\$35.00	27-4
BEGINNING WIRE WORK PART 2	1pm-4pm	Phyllis Kaplan	\$70.00	\$10.00	27-7
DRUM BEADS	1pm-4pm	Karen Lewis	\$50.00	\$45.00	27-9
HAVE FUN WITH METAL FILIGREE	1pm-4pm	J-ME Lynn	\$29.00	\$25.00	27-10
NO FEAR MIXED MEDIA FRIEND BOOK	1pm-4pm	Patricia Moore	\$45.00	\$5.00	27-12
HELE BRACELET	1pm-4pm	Christina Neit	\$40.00	\$35.00	27-14
SILVERSMITHING 101	1pm-4pm	Kathy Pritchett	\$140.00	None	27-15
TEARDROP NECKLACE	1pm-4pm	Elaine Teevens	\$25.00	\$20.00	27-18



ONLY \$5!

*Make a piece
to wear home
today!*

**Drop In! Booth 343
Sat & Sun 10am-4:00pm**

This is an informational, informal, and FUN “Make and Take” experience. Join experienced Rocky Mountain Bead Society Members for hands-on instructions and demonstrations. Receive instruction needed to complete your project today.

Select from a variety of Beading Kits, priced at \$5.00 to make a basic single strand bracelet and earring set. *Your kit will include FREE handouts and bead magazines – while supplies last!*

Techniques offered:

- Basic stringing of a bracelet with beads (glass, gem & other) spacer beads, beading wire, crimps, and clasp.
- Basic wire wrapping of a head pin to make a dangling earring.

THANKS to the following for their participation in providing materials

- Via Murrano
- TierraCast
- Bead Stuff
- Kalmbach Publishing Co.

SHAPE OF THINGS TO COME BRACELET Instructor: Nikia Angel

Class Number: 26-1 **Saturday April 26, 2014 9am-4pm**

Level: Intermediate **Technique:** Designer developed method

Class Fee: \$52 **Kit Fee:** \$36

Description: Using crystal beads, rivolis and seed beads, learn to create this beautiful bracelet. You will learn to make a series of shapes joined together. Multiple colors will be available

Prerequisites: Familiarity working with small seed beads

Kit includes: Glass or crystal pearls, crystal bicones, rivoli, size 11 seed beads



YESTERDAY, TODAY, and TOMORROW Instructor: Dale Cougar Armstrong

Class Number: 26-2 **Saturday April 26, 2014 9am-12pm**

Level: Beginner/All **Technique:** Wireworking

Class Fee: \$55 **Kit Fee:** \$40

Description: Inspired by designs that feature the past, present and future, it doesn't matter what colors you choose, or what you'd like to celebrate. Learn how to properly set, use and secure snapset stones while creating a lovely pendant with stone colors that can represent anything you like

Prerequisites: None

Kit includes: Sterling silver wires & snapsets, variety of CZ gemstones, written follow-up instructions.

Student must bring: Round nose, flat nose, & chain nose pliers, wire cutters, 12" ruler, pin vise, blue 3M painter's tape, ultra fine point marker/black or dark



TIMELESS BEAUTY BRACELET Instructor: Dale Cougar Armstrong

Class Number: 26-3 **Saturday April 26, 2014 1pm-4pm**

Level: Advanced Beginner **Technique:** Wireworking

Class Fee: \$55 **Kit Fee:** \$45

Description: Learn how to lock pattern wire within bracelet frame, prevent wraps from slipping, make hook & eye clasp, how to resize bracelet, how to choose correct pattern/ square wire combination

Prerequisites: Making non-slip wraps and being able to straighten half-hard wire

Kit includes: All necessary half-hard square, half-round, round and pattern wires necessary to make one bracelet. Written follow-up instructions

Student must bring: Round nose, flat nose, & chain nose pliers, wire cutters, 12" ruler, pin vise or automatic wire twister, blue 3M painter's tape, ultra fine point marker/ black or dark color, jewelry polishing cloth



LIGHT AND MODERN CHAINMAILLE JEWELRY Instructor: Rex Brown

Class Number: 26-4 **Saturday April 26, 2014 1pm-4pm**

Level: Beginner **Technique:** Chainmaille

Class Fee: \$40 **Kit Fee:** \$10

Description: Join the craze and learn to make chainmaille jewelry. We will use light, colorful materials and guide you through the construction of a beautiful pair of earrings and a bracelet in class

Prerequisites: None **Kit includes:** Pliers, rings and instructions, student does not need to bring anything



HOW TO BUILD YOUR OWN CREATIVE PROCESS Instructor: Janet Dalton

Class Number: 26-5 **Saturday April 26, 2014 9am-12pm**

Level: All **Technique:** Design

Class Fee: \$30

Description: This is an interactive lecture on design

Prerequisites: A desire to learn how to design

Student must bring: Note taking materials & the desire to build your own creative process



Saturday – Bead Bazaar Classes

SMASH AND DASH Instructor: Christine Marie Davis
Class Number: 26-6 **Saturday April 26, 2014 9am-11pm**
Level: All **Technique:** Metalsmithing
Class Fee: \$25 **Kit Fee:** \$10

Description: Start the weekend with a smash. Learn to hammer and texture a variety of vintage metal, including buttons, buckles, grommets, washers, tokens, old jewelry, cookie dies and more. Transform old junk into new gypsy style creations.

Kit includes: Metal buttons, buckles, grommets, washers, old jewelry, cookie dies & more
Student must bring: Any hammers you have, claw, ball peen, texture



SMASHING CLUSTER MEMORY NECKLACE Instructor: Christine Marie Davis

Class Number: 26-7 **Saturday April 26, 2014 1pm-4pm**
Level: Beginner **Technique:** Metalsmithing
Class Fee: \$45 **Kit Fee:** None

Description: Take your old earrings, pendants, charms and trinkets and assemble them into a personalized cluster necklace. Continue to wear your outdated treasures in a new stylish necklace.

Prerequisites: None, but some wire working experience is helpful.

Student must bring: Your old earrings, pendants, rings, charms and some chain of various sizes. Plus these tools: chain nose pliers, round nose pliers, files, wire cutter, texture hammer. A variety of materials will be available for purchase for those who need extras or are not able to bring their own



WILD WOMAN PENDANT NECKLACE Instructor: Kate Dowd

Class Number: 26-8 **Saturday April 26, 2014 1pm-4pm**
Level: Beginner **Technique:** Peyote Stitch
Class Fee: \$30 **Kit Fee:** \$25

Description: An original art cabochon piece surrounded by a seed bead bezel, fiber "hair", and a multicolored necklace

Prerequisites: Some familiarity with peyote stitch

Kit includes: Art cabochon, seed beads, suede, wire, clasp.

Student must bring: Needle, scissors, dark 6 lb FireLine, bead mat, light and magnifier if personally needed



BEGINNING WIRE WORK PART 1 Instructor: Phyllis Kaplan

Class Number: 26-9 **Saturday April 26, 2014 1pm-4pm**
Level: Beginner **Technique:** Wireworking
Class Fee: \$70 **Kit Fee:** \$10

Description: Learn the basics, what tools to use and how to use them. Learn to work the wire so you're in control. Begin with the basics of making head pins, eye pins, jump rings, S hooks & the love knot bead

Kit includes: Instructions, 3 sizes of wire, mandrel & beads

Student must bring: Flush cutters, jewelry pliers: extra-long round-nose, small round-nose, chain-nose, flat-nose



MOSAIC EARRINGS Instructor: Heidi Kumml

Class Number: 26-10 **Saturday April 26, 2014 9am-2pm**
Level: Intermediate/Advanced **Technique:** Embroidery, Crystal Clay
Class Fee: \$75 **Kit Fee:** \$45

Description: Explore using crystal clay making a beautiful center piece to be embroidered around and made into earrings, post or wire – your choice. Class runs 9-10 am, with a two hour break, reconvenes at 12:00-2:00 pm. The two hour break allows the project drying time.

Prerequisite: Needle threading and patience

Kit includes: Settings, cabochons, crystal clay, post or wire earrings, ultra suede, crystals and bead

Student must bring: Light, bead pad, scissors, beading needles and thread, adhesives



Saturday – Bead Bazaar Classes

SPARKLE FROM THE SEA Instructor: J-ME Lynn
Class Number: 26-11 **Saturday April 26, 2014 1pm-4pm**
Level: Begin/AdvBegin **Technique:** Bead Weaving
Class Fee: \$29 **Kit Fee:** \$40

Description: Bead weaving with seed beads, crystals, and Keishi pearls.

Prerequisite: Must have some experience using seed beads

Kit includes: Clasp, 11/0 seed beads, keishi pearls, 4mm bicone crystals, 4mm fire polish glass beads

Student must bring: One size 12 beading needle, FireLine or Nymo to use with 11/0 seed beads



POLYMER CLAY FAUX AGATE Instructor: Patricia Moore

Class Number: 26-12 **Saturday April 26, 2014 9am-12pm**
Level: Begin/AdvBegin **Technique:** Polymer clay, Design
Class Fee: \$45 **Kit Fee:** \$5

Description: These translucent little wonders are a bit mysterious & marvelous. They are perfect for dangling, pendants, buttons, mixed media. They are fun & very relaxing to make

Prerequisite: None. Must condition clay by kneading and squishing it before class and wrap with Saran wrap. **Kit includes:** Assortment of items and use of tools. **Student must bring:** Smooth tile or glass cutting board to work on, roller, tissue blade, stiff blade, polymer clay: 2 translucent, pearl, glitter-white, granite and 1-3 colors of your choice.



POLY CLAY CANES Instructor: Patricia Moore

Class Number: 26-13 **Saturday April 26, 2014 1pm-4pm**
Level: Begin/AdvBegin **Technique:** Polymer clay, Design
Class Fee: \$45 **Kit Fee:** \$5

Description: Polymer clay is the perfect media to copy other arts and crafts.

We will be copying the art of glass caning. This is a process of gathering rods of different colors into a pattern, reducing and slicing. Good class to take to learn to make decorative canes for the Buttons class. **Prerequisite:** None. Must condition clay by kneading and squishing it before class and wrap with Saran wrap. **Kit includes:** Assortment of items and use of tools. **Student must bring:** Tile or glass cutting board, roller, tissue blade, pin, polymer clay conditioned before class (knead and squish it), translucent, black, cream, pastel, yellow, orange, green, white, gold, plastic wrap, pasta machine if you have - one will be provided at class



QUIMBY NECKLACE Instructor: Christina Neit

Class Number: 26-14 **Saturday April 26, 2014 9am-4pm**
Level: Intermediate **Technique:** Peyote Stitch
Class Fee: \$60 **Kit Fee:** \$45

Description: Learn to bead weave this lacy, textural necklace with a nice combination of seed beads, crystals and Super Dous. Several options are available for the bottom row of this necklace that can give it a slightly different finished result. The clasp is woven to match the necklace and give that custom look. **Prerequisite:** None, but knowledge of Peyote Stitch helpful. **Kit includes:** 6mm Crystals, #8 seed beads, #11 Seed beads, #11 Seed beads (CC) Super Dous, drop beads (opt.), 6 lb FireLine, #10 Needle **Student must bring:** Nothing



DARLING DUETTES THAT DANGLE Instructor: Janet Kay Skeen

Class Number: 26-15 **Saturday April 26, 2014 1pm-3pm**
Level: All **Technique:** Bead Embroidery
Class Fee: \$15 **Kit Fee:** \$10

Description: These little pendants are made from several size beads and fabric. Each student will have time to finish one or two pendants in class. Experimental and Free Form

Prerequisite: Must be able to thread your own needle

Kit includes: Enough beads to make one Duettes that will include seed beads, accent beads, charms, thread, fabric and lining, core, needle, wire, leather cord and other stuff

Student must bring: Loop pliers, cutters and flat nose pliers for gripping, sharp scissors and lamp if needed



Saturday – Bead Bazaar Classes

BUTTON CROCHET Instructor: Elaine Teevens

Class Number: 26-16 **Saturday April 26, 2014 9am-12pm**

Level: Beginner **Technique:** Wireworking

Class Fee: \$20 **Kit Fee:** \$20

Description: Using handmade polymer buttons, beads and wire, learn to create a multi-strand crocheted necklace and earrings

Prerequisite: Knowledge of crocheted chain stitch helpful

Kit includes: Buttons, 3 types of beads, wire, a crochet hook

Student must bring: Thread, needles, scissors, beading surface, and light if desired



SILVERSILK AND WIRE FUSION Instructor: Elaine Teevens

Class Number: 26-17 **Saturday April 26, 2014 1pm-4pm**

Level: Adv. Beginner **Technique:** Wireworking

Class Fee: \$25 **Kit Fee:** \$30

Description: Learn to use SilverSilk Capture with a wire and beads to create a woven cuff necklace

Prerequisite: Knowledge of wrapped loop helpful

Kit includes: SilverSilk Capture, wire, beads, a focal component and other materials to complete project

Student must bring: Chain nose pliers, round nose pliers, cutters, a beading surface, and a light if desired



EDGY MULTI-METAL COLD CONNECTION BRACELET Instructor: Dennis Victor

Class Number: 26-18 **Saturday April 26, 2014 9am-12pm**

Level: All **Technique:** Metalsmithing

Class Fee: \$50 **Kit Fee:** \$40

Description: Focus on designing unique metal components that can be playfully combined into a one-of-a-kind bracelet. Methods will include texturing with hammers, shaping and cutting metals, riveting for embellishing or as a way of connecting two or more pieces, and adding a patina finish. **Prerequisite:** None, but prior metalworking helpful. **Kit includes:** Copper and Brass pieces, rivets, jump rings and extras of all

Student must bring: Chasing, ballpein, and /or texturing hammer, metal shears, brass wire brush. These items are also available for purchase before class at a 10% discount.



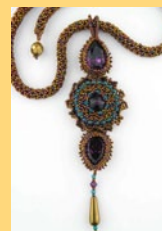
KALEIDOSCOPE PENDANT Instructor: Kelly Weise

Class Number: 26-19 **Saturday April 26, 2014 9am-12pm**

Level: Intermediate **Technique:** Embroidery, Peyote, Netting

Class Fee: \$25 **Kit Fee:** \$38

Description: This lovely pendant is made with a variety of techniques including bead embroidery and peyote stitch. A crystal rivoli peeks through a lacy overlay of beads at the center focal point and teardrop crystals accent either side for an elegant look. **Prerequisite:** None, but knowledge of Peyote Stitch helpful. **Kit includes:** Size 15 and size 11 Japanese seed beads, 3mm and 4mm Swarovski crystals, 18 x 13 crystals, 18mm rivoli, drop bead, clasp bead, needles and thread. **Student must bring:** Task lamp, bead mat and scissors



BEGINNING SILK RIBBON & BEAD EMBROIDERED PURSE Instructor: Hannah Rosner

Class Number: 26-20 **Saturday April 26, 2014 9am-4pm**

Level: All **Technique:** Embroidery, beadweaving basic wire work

Class Fee: \$40 **Kit Fee:** \$60

Description: Learn to combine wired ombre ribbon, felted wool wire and beads. This multimedia piece uses bead embroidery, beadweaving and some easy fiber work

Kit includes: Wired ombre ribbon selection, Japanese seed beads, crystals and; or firepolish beads, purse blank, needles **Student must bring:** Fireline (6 lb) beading mat, small sharp scissors, task lamp & extension cord, reading glasses



Saturday – Bead Bazaar Classes

COPPER LEAVES AND SEEDS EARRINGS Instructor: Fran Marsh

Class Number: 26-21 **Saturday April 26, 2014 9am-12pm**

Level: Beginner **Technique:** Metalsmithing

Class Fee: \$75 **Kit Fee:** \$20

Description: In this class the student will learn how to make a pair of copper earrings using fold forming techniques; how to create a template; how to force the metal into specific directions; how to punch a hole in the metal; how to anneal metal

Prerequisite: Student needs to know simple wire wrap technique such as looping a head pin and opening a loop on an earring. Has interest in how to fold form. A butane torch will be used for simple annealing

Kit includes: Copper, earwires, beads, enough to complete 1 pair of earrings

Student must bring: Round nose pliers; flat nose pliers; Chain nose pliers; side cutters. Safety glasses (reading glasses or prescription glasses will suffice); Ear plugs (if hammering bothers your ears); permanent black sharpie; a bead light (optional). Teacher will provide tools for students to share. Optional tools to bring: If you don't want to share the tools please bring Cross Pein hammer or chasing hammer with ball pein; french metal shears; 4x4 steel or aluminum block; 1.25 - 1.5mm hole punch (All of these items can be purchased before class.)



7 RINGS BRACELET Instructor: Fran Marsh

Class Number: 26-22 **Saturday April 26, 2014 1pm-4pm**

Level: Beginner **Technique:** Metalsmithing

Class Fee: \$75 **Kit Fee:** \$20

Description: In this class the student will learn how to use a butane torch to make a focal for a bracelet. You can do this on your kitchen table. Must be 18 years or older. In this 3 hour session, you will learn the basics in how to safely use a handheld butane torch, how to fill a torch with butane, how to correct jump ring alignment problem show to solder sterling how to pick solder and sweat solder, how to create jump rings and solder them together how to use spray flux and why it is important when soldering, what fire scale is and what to do about it, how solder flows and combines to make seamless joints how to add a patina to the finished piece. Instructor provides all tool and supplies including consumables of butane and solder. Tool kits to be shared by two. Individual work surfaces are provided.

Prerequisite: Student needs to know simple wire wrap technique such as looping a headpin and opening a loop on an earring. Has interest in learning how to use a butane torch

Kit includes: Copper, consumables, tools to share, enough to make one 7 ring bracelet for a focal

Student must bring: Round nose pliers; flat nose pliers; Chain nose pliers; side cutters. Safety glasses (reading glasses or prescription glasses will suffice); Ear plugs (if hammering bothers your ears); permanent black sharpie; a bead light (optional). Teacher will provide tools for students to share



BEAD EMBROIDERED PENDANT Instructor: Leah Ready

Class Number: 26-23 **Saturday April 26, 2014 9am-12pm**

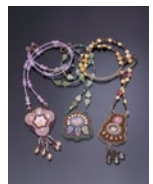
Level: All **Technique:** Bead Embroidery

Class Fee: \$40 **Kit Fee:** \$30

Description: Students will create individualized bead embroidered pendants using vintage and modern glass

Kit includes: Lacy's Stiff Stuff, ultra suede, stringing wire, crimps, seed beads, vintage glass, clasp

Student must bring: Nothing



BEAD EMBROIDERED PIN Instructor: Leah Ready

Class Number: 26-24 **Saturday April 26, 2014 1pm-4pm**

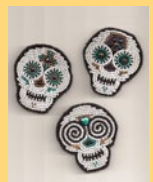
Level: All **Technique:** Bead Embroidery

Class Fee: \$40 **Kit Fee:** \$25

Description: Students will create a bead-embroidered skull pin using vintage & modern glass

Kit includes: Lacy's Stiff Stuff, ultra suede, seed beads, vintage or modern glass, nailheads, pin back

Student must bring: Nothing



Sunday – Bead Bazaar Classes

CARMELITA TASSEL PENDANT Instructor: Nikia Angel

Class Number: 27-1 **Sunday April 27, 2014 9am-12pm**
Level: Intermediate **Technique:** Designer developed method
Class Fee: \$55 **Kit Fee:** \$30

Description: Using crystal beads with seed beads, create this eye-catching pendant with beaded suede tassel. Multiple colors will be available

Prerequisites: Familiarity working with small seed beads

Kit includes: Crystal roundels, crystal bicones, size 11 seed beads, needles, rivoli, chain

Student must bring: Needles, 8 lb test FireLine, beading surface, task lamp



CRYSTAL CLAY RHINESTONE PENDANTS, CABOCHONS Instructor: Nikia Angel

Class Number: 27-2 **Sunday April 27, 2014 1pm-4pm**
Level: Beginner **Technique:** Crystal Clay
Class Fee: \$40 **Kit Fee:** \$45

Description: Learn to use one of the hottest new materials to come around for a long time. Use rhinestones, precious stones, pearls, seed beads, etc. to create a stunning piece. Students can complete multiple pieces in class

Prerequisites: Comfortable working with small objects

Kit includes: Crystal Clay, rhinestones, gloves, applicator, focal stones, seed beads

Student must bring: Additional rhinestones if desired



CHAOS PRONG PENDANT Instructor: Dale Cougar Armstrong

Class Number: 27-3 **Sunday April 27, 2014 9am-12pm**
Level: All **Technique:** Wireworking
Class Fee: \$55 **Kit Fee:** \$35

Description: Learn how my "happy mistake" became the base harness for many future designs. Learn to bend and fold wire to create individual prongs that will encase a love 18mm Swarovski rivoli into an elegant pendant with a "reverse bail". **Prerequisite:** None, but prior wireworking helpful. **Kit includes:** Sterling Silver wire, Swarovski rivoli, written follow-up instructions. **Student must bring:** Round nose, flat nose, & chain nose pliers, wire cutters, 12" ruler, pin vise, blue 3M painter's tape, ultra fine point marker/ black or dark color, jewelry polishing cloth.



DOUBLE ORBITS RINGS Instructor: Dale Cougar Armstrong

Class Number: 27-4 **Sunday April 27, 2014 1pm-4pm**
Level: All **Technique:** Wireworking
Class Fee: \$55 **Kit Fee:** \$35

Description: Learn how to formulate the platform and orbits according to the size of the focal item you choose. Many variables possible with gemstone nugget, pearl, faceted bead - learn to properly size and resize. Make a minimum of 2 rings each.

Prerequisite: None, but prior wireworking helpful. **Kit includes:** Sterling silver wire, variety of beads to choose from, written follow-up instructions. **Student must bring:** Round nose, flat nose, & chain nose pliers, wire cutters, 12" ruler, pin vise, blue 3M painter's tape, ring mandrel, mallet & ring sizer, ultra fine point marker/ black or dark color, jewelry polishing cloth.



LIGHT AND MODERN CHAINMAILLE JEWELRY Instructor: Rex Brown

Class Number: 27-5 **Sunday April 27, 2014 9am-12pm**
Level: Beginner **Technique:** Chainmaille
Class Fee: \$40 **Kit Fee:** \$10

Description: Join the craze and learn to make chainmaille jewelry. We will use light, colorful materials and guide you through the construction of a beautiful pair of earrings and a bracelet in class

Kit includes: Pliers, rings and instructions, student does not need to bring anything



Sunday – Bead Bazaar Classes

SMASHED BUTTON NECKLACE Instructor: Christine Marie Davis

Class Number: 27-6 **Sunday April 27, 2014 9am-4pm**
Level: Intermediate **Technique:** Metalsmithing
Class Fee: \$95 **Kit Fee:** \$45

Description: Become a gypsy princess by smashing and ruffling vintage buttons! You'll look like a true boho gypsy queen wearing a striking necklace made from vintage buttons, wire and chain. Turn ugly duckling buttons into dazzling gypsy charms

Prerequisites: Previous metalwork or wirework experience, one of my smashed button or my Smash-n-Dash Class **Kit includes:** Metal buttons, wire, chain, steel wool

Student must bring: Chain nose pliers, round nose pliers, files, wire cutter, ball peen hammer



BEGINNING WIRE WORK PART 2 Instructor: Phyllis Kaplan

Class Number: 27-7 **Sunday April 27, 2014 1pm-4pm**
Level: Beginner **Technique:** Wireworking
Class Fee: \$70 **Kit Fee:** \$10

Description: Continue to learn about working the wire and creating components - clasps, cages, coils, links & more. Make all the components in the sample by the end of the class

Prerequisites: Beginning Wire Work Part 1

Kit includes: Instructions, 3 sizes of wire, mandrel & beads

Student must bring: Flush cutters jewelry pliers: extra-long round-nose, small round-nose, chain-nose, flat-nose



MOSAIC NECKLACE WITH TWISTED FRINGE Instructor: Heidi Kummlri

Class Number: 27-8 **Sunday April 27, 2014 9am-4pm**
Level: Intermediate/Advanced **Technique:** Embroidery, Crystal Clay
Class Fee: \$150 **Kit Fee:** \$95

Description: The students will explore using crystal clay to make a beautiful center piece which will then be embroidered around and made into a pendant. We will then learn how to twist a strand of beads for some cool fringe

Prerequisite: Needle Threading, some knowledge of Bead Embroidery helpful

Kit includes: Settings, cabochons, crystal clay, post or wire earrings, ultra suede, crystals and beads, vintage button instructions

Student must bring: Light, bead pad, scissors, beading needles and thread, adhesives



DRUM BEADS Instructor: Karen Lewis

Class Number: 27-9 **Sunday April 27, 2014 1pm-4pm**
Level: All **Technique:** Polymer clay, Design
Class Fee: \$50 **Kit Fee:** \$45

Description: Discover the techniques used to create veneer beads with dimension

Kit includes: Clay, Klew's ready-made canes, sandpaper

Student must bring: Small bowl for sanding



HAVE FUN WITH METAL FILIGREE Instructor: J-ME Lynn

Class Number: 27-10 **Sunday April 27, 2014 1pm-4pm**
Level: Beginner **Technique:** Coloring Metal Filigree
Class Fee: \$29 **Kit Fee:** \$25

Description: Five different techniques to color metal filigree, to then be able to use in jewelry. Will not be making finished jewelry

Kit includes: 7 pieces of brass metal filigree from Europe and miscellaneous items teacher will bring **Student must bring:** Three colors of fingernail polish, diamond glaze by Judikins, paint palette to mix paint on, shoe box with lid, handwipes



Sunday – Bead Bazaar Classes

POLY CLAY BUTTONS

Instructor: Patricia Moore

Class Number: 27-11

Sunday April 27, 2014 9am-12pm

Level: Begin/AdvBegin

Technique: Polymer clay, Design

Class Fee: \$45

Kit Fee: \$5

Description: Polymer clay is the perfect media to make your own personal components for projects to match a quilt, clothing, purse, journal latch, clasp or focal point. Fun & fast gratification

Prerequisite: None. Must condition clay by kneading and squishing it before class and wrap with Saran wrap **Kit includes:** Assortment of items and use of tools

Student must bring: Smooth tile or glass cutting board to work on, roller, tissue blade, stiff blade, polymer clay (Fimo soft, Premo or Kato, conditioned) translucent, pearl, white, cream color, a few blocks of colors that you want to work with.



NO FEAR MIXED MEDIA FRIEND BOOK

Instructor: Patricia Moore

Class Number: 27-12

Sunday April 27, 2014 1pm-4pm

Level: Begin/AdvBegin

Technique: Mixed Media

Class Fee: \$45

Kit Fee: \$5

Description: A friend sent this book to me one day as a complete surprise - it truly filled my heart!!! She had started it and had sweet words in it for me as well as telling me to add to the book with my treasures. There is no fear in this book - it is perfect however it evolves and it is a constant work in progress as you add to it

Kit includes: Assortment of items and use of tools

Student must bring: Adhesive like a big glue stick. Glue brush or foam brush, glue stick, scissors, ruler, variety of papers (scrapbook, magazines, junk mail, receipts). Enough paper to put a base paper on each of 12 pages – 6-1/4" x 5-1/2". Paper can be "nice" or scrap to be covered up. Optional items for fun: Punches, Ink Stamps/ink, trim, ribbons, beads, small chain, cord, tags, mini envelopes, shapes to trace



PICOT de GALA BRACELET

Instructor: Christina Neit

Class Number: 27-13

Sunday April 27, 2014 9am-12pm

Level: Intermediate

Technique: Bead Weaving

Class Fee: \$40

Kit Fee: \$30

Description: Learn to weave this fun and comfortable bracelet with Rulla Beads, Super Duos, 8, 11, 15 seed beads, 4mm crystals/pearls. A simple button closure and loop as a clasp. Instructions for attaching a cabochon. You must know how to bezel, back and edge a cab. Measures 1 inch wide

Prerequisite: None, but prior bead weaving helpful

Kit includes: Rulla beads, Super Duos, #8 seed beads, #1 seed beads, #15 seed beads, 4mm crystals or pearls, 5/8" button, 6 lb FireLine, #10 Needle

Student must bring: Nothing



HELE BRACELET

Instructor: Christina Neit

Class Number: 27-14

Sunday April 27, 2014 1pm-4pm

Level: Intermediate

Technique: Bead Weaving

Class Fee: \$40

Kit Fee: \$35

Description: Learn to weave this sweet cuff using Tila beads, #11 seed beads, #8 seed beads and anything you have on hand that is 4mm. I used fire polish crystals and glass pearls, or you can completely skip that step for a more open trellis look. Clasp is a woven loop with a good quality button

Prerequisite: None, but prior bead weaving helpful

Kit includes: Tila beads, (CC) Tila Beads, #11 seed beads, 4mm crystals or pearls, #8 seed beads, 5/8" button, 8 lb FireLine, #10 Needle

Student must bring: Nothing



Sunday – Bead Bazaar Classes

SILVERSMITHING 101

Instructor: Kathy Pritchett

Class Number: 27-15

Sunday April 27, 2014 1pm-4pm

Level: All

Technique: Metalsmithing/Design

Class Fee: \$140

Kit Fee: None

Description: This is a great class for those who want to learn the basics of silversmithing and take their jewelry to the next level. You will learn to file, sand, solder, polish, forge, drill and fabricate silver components while making sterling silver clasps, end caps and focal elements. You will learn about fundamental jewelry making tools, and how to use these tools safely and efficiently

Kit includes: Sterling silver tube, solder, sheet **Student must bring:** #1 cut half round inside ring file; particle mask; 6" metal ruler; pair goggles or safety glasses; fine point tweezers; pair economy



DARLING DUETTES THAT DANGLE

Instructor: Janet Kay Skeen

Class Number: 27-16

Sunday April 27, 2014 1pm-3pm

Level: All

Technique: Bead Embroidery

Class Fee: \$15

Kit Fee: \$10

Description: These little pendants are made from several size beads and fabric. Each student will have time to finish one or two pendants in class. Experimental and Free Form

Prerequisite: Must be able to thread your own needle

Kit includes: Enough beads to make one Duette that will include seed beads, accent beads, charms, thread, fabric and lining, core, needle, wire, leather cord and other stuff. **Student must bring:** Loop pliers, cutters and flat nose pliers for gripping, sharp scissors and lamp if needed.



MULTIMEDIA JEWELRY DESIGN

Instructor: Elaine Teevens

Class Number: 27-17

Sunday April 27, 2014 9am-12pm

Level: Adv. Beginner

Technique: Design

Class Fee: \$25

Kit Fee: \$35

Description: This class will introduce the principles of jewelry design as it relates to the creation of a multimedia necklace, and will also cover a variety of finishing techniques

Prerequisite: Ability to form a wrapped loop

Kit includes: Focal component, 3-4 types of beads, chain, leather and/or fiber, and other components and findings needed to complete the project

Student must bring: Chain nose pliers, round nose pliers, cutters, beading surface, and a light if desired



TEARDROP NECKLACE

Instructor: Elaine Teevens

Class Number: 27-18

Sunday April 27, 2014 1pm-4pm

Level: Adv. Beginner

Technique: Beadweaving Fusion

Class Fee: \$25

Kit Fee: \$20

Description: Learn to make a necklace using faceted Czech glass drops and other beads

Prerequisite: Some experience with off-loom beadweaving

Kit includes: Czech glass drops and other glass and metal beads and findings needed to complete this project **Student must bring:** Thread, needles, scissors, beading surface, and light if desired



EDGY MULTI-METAL GOLD CONNECTION BRACELET

Instructor: Dennis Victor

Class Number: 27-19

Sunday April 27, 2014 9am-12pm

Level: Adv. All

Technique: Metalsmithing

Class Fee: \$50

Kit Fee: \$40

Description: Focus on designing unique metal components that can be playfully combined into a one-of-a-kind bracelet. Methods will include texturing with hammers, shaping and cutting metals, riveting for embellishing or as a way of connecting two or more pieces, and adding a patina finish.

Prerequisite: None, but prior metalworking helpful. **Kit includes:** Copper and Brass pieces, rivets, jump rings and extras of all. **Student must bring:** Chasing, ballpeen, and /or texturing hammer, metal shears, brass wire brush. These items are also available for purchase before class at a 10% discount



RENAISSANCE REVERSIBLE BRACELET Instructor: Kelly Weise

Class Number: 27-20

Sunday April 27, 2014 9am-12pm

Level: Intermediate

Technique: Peyote, picot stitches

Class Fee: \$25

Kit Fee: \$40

Description: This elegant but simple bracelet can be worn with either the crystal rivoli's or the 3mm bicone crystals on top. It works up quickly and several can be worn together for even more sparkle

Prerequisite: None, but knowledge of Peyote and Picot Stitches helpful

Kit includes: Size 15 and size 11 Japanese seed beads, 3mm Swarovski crystals, 12mm Swarovski rivolis, needles and thread

Student must bring: Task lamp, bead mat and scissors



FILIGREE FANTASY SOUTACHE PENDANT Instructor: Hannah Rosner

Class Number: 27-21

Sunday April 27, 2014 9am-4pm

Level: Intermediate

Technique: Embroidery, peyote, soutache embroidery

Class Fee: \$40

Kit Fee: \$55

Description: Combine peyote stitch, bead embroidery and soutache to make this fun soutache pendant. Can be made with or without fringe

Prerequisite: Peyote stitch, but previous soutache experience is NOT necessary

Kit includes: Large rectangular Swarovski stone, Japanese seed beads, Swarovski bicones and pearls, soutache, needles

Student must bring: Fireline (6 lb) beading mat, small sharp scissors or bead zapper, task lamp & extension cord, reading glasses



SUNDOWN CUFF BRACELET Instructor: Fran Marsh

Class Number: 27-22

Sunday April 27, 2014 9am-12pm

Level: Beginner

Technique: Loomwork

Class Fee: \$80

Kit Fee: \$None

Description: In this class the student will learn how to use the Rick's Beading Loom. You will learn how to warp this unique loom, how to use different size beads including seed beads and firepolish beads, how to finish your cuff. You will walk out of the class with a finished project. Kit cost includes Rick's loom and silver findings

Prerequisite: Know how to thread a needle

Kit includes: Rick's Loom and silver findings. Cost included in Class Fee

Student must bring: 4 different colors of 11/0 seed beads; 3 different colors of 4mm firepolish rounds; 4mm square seedbeads; S-Ion cord; 6lb fireline smoke color; #10 or 11 beading needles; scissors; bead light.



TIDE POOL EARRINGS Instructor: Leah Ready

Class Number: 27-23

Sunday April 27, 2014 9am-12pm

Level: All

Technique: Bead Embroidery

Class Fee: \$40

Kit Fee: \$35

Description: Students will bead embroider a pair of unique earrings representing a tidepool filled with ephemera from the ocean: coral, pearls, seed beads

Prerequisite: None, but prior bead embroidery helpful

Kit includes: Lacy's Stiff Stuff, ultra suede, seed beads, vintage or modern glass, nailheads, earring posts

Student must bring: Nothing



PMC Certification Classes

Class is canceled



In conjunction with the Bead Bazaar, the Rocky Mountain Bead Society is hosting PMC Certification classes taught by Terry Kovalcik. Since receiving his PMC Certification in 2000, Terry has been actively teaching classes, demonstrations and workshops. His work has been recognized numerous times among the PMC community and was featured in CeCe Wire's book Creative Metal Clay Jewelry: Techniques, Projects, Inspiration. Terry has been a professional illustrator for more than 25 years.

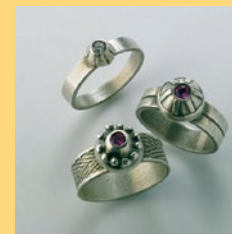
This is a three day class, **and registration will be handled by Rio Rewards.**

Contact information:

Rio Grande
Attention: Nate Perea
7500 Bluewater Road NW
Albuquerque, NM 87121-1962

www.riorewards.com • Email: nperea@riogrande.com

Phone: 505-839-3010 • 800-870-0111 ext. 2
Fax: 505-839-3520



Christine Marie Davis

Christine comes from a long line of junk dealers and loves to find and work with vintage metal such as old buttons, hardware, and knitting needles. She happened onto smashing buttons one cold dark winter day when she needed to work out her frustrations. Since then, she has found that smashing anything is great therapy and also a lot of fun. Her work has been featured in Lapidary Journal's Jewelry Artist Magazine.



Classes:

Saturday, April 26, 2014	9:00 am - 11:00 am	26-6	SMASH AND DASH
Saturday, April 26, 2014	1:00 pm - 4:00 pm	26-7	SMASHING CLUSTER MEMORY NECKLACE
Sunday, April 27, 2014	9:00 am - 4:00 pm	27-6	SMASHED BUTTON NECKLACE

Dale "Cougar" Armstrong

Dale "Cougar" Armstrong is a rock hound, lapidary, and a full-time wire jewelry artist, instructor and author, with more than 40 years of combined experience. Author of numerous instructional DVDs, magazine and Internet articles and the bestselling book, "Wirework", Dale teaches around the world. She is a member of the Beadalon Design Team, a Euro Tool representative and works as an instructor and live presenter for Jewelry Television.



Classes:

Saturday, April 26, 2014	9:00 am - 12:00 pm	26-2	YESTERDAY, TODAY, and TOMORROW
Saturday, April 26, 2014	1:00 pm - 4:00 pm	26-3	TIMELESS BEAUTY BRACELET
Sunday, April 27, 2014	9:00 am - 12:00 pm	27-3	CHAOS PRONG PENDANT
Sunday, April 27, 2014	1:00 pm - 4:00 pm	27-4	DOUBLE ORBITS RINGS

Heidi Kumkli

Heidi's beadwork is an expression of herself, and her feelings for our Mother Earth and the creatures upon her. Through researching Native American beadwork techniques and trial and error, her work has continually evolved. Heidi started working with beads in 1975 and now sells her work around the world and teaches across the country. She currently lives on 12 acres west of Boulder, Colorado with her husband Gregg two dogs and two cats.



Classes:

Saturday, April 26, 2014	9:00 am - 2:00 pm	26-10	MOSAIC EARRINGS
Sunday, April 27, 2014	9:00 am - 4:00 pm	27-8	MOSAIC NECKLACE WITH TWISTED FRINGE

Janet Dalton

I worked in the greeting card industry as an artist and art director for many years. I would like to share how to build your creative process and design skills with the information that I used to design for Hallmark, Current and other companies. Everyone is creative in something that you do. Let's take your artistic abilities and build your own creative process with some tips and simple suggestions to help you design your jewelry projects.

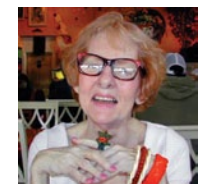


Class:

Saturday, April 26, 2014	9:00 am - 12:00 pm	26-5	HOW TO BUILD YOUR OWN CREATIVE PROCESS
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Janet Skeen

Janet From Another Planet has been teaching and lecturing on beadwork for the past 12 years. Her work has been shown in several galleries in Denver, Boulder, Longmont, New York and California. She is published in Beadwork magazine. Her classes are fun, easy and designed for beginners thru advanced students.

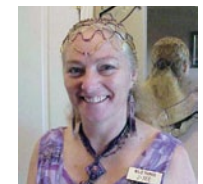


Classes:

Saturday, April 26, 2014	1:00 pm - 3:00 pm	26-15	DARLING DUETTES THAT DANGLE
Sunday, April 27, 2014	1:00 pm - 3:00 pm	27-16	DARLING DUETTES THAT DANGLE

J-ME Lynn

J-ME has been beading since she was 11 years old. She started teaching seed beading at 14 years old. She loves the texture of many varieties of beading.



Classes:

Saturday, April 26, 2014	1:00 pm - 4:00 pm	26-11	SPARKLE FROM THE SEA
Sunday, April 27, 2014	1:00 pm - 4:00 pm	27-10	HAVE FUN WITH METAL FILIGREE

Kate Dowd

I have been beading for many years, with a particular love for bead stitching and embroidery, especially using bright, vibrant colors. I have worked and taught in bead shops in CO and FL. I am a member of the Bead Society of Central FL and RMBS. In the past couple years I have been designing mixed media pieces.



Class:

Saturday, April 26, 2014	1:00 pm - 4:00 pm	26-8	WILD WOMAN PENDANT NECKLACE
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Kelly Wiese

Kelly has been teaching bead weaving nationally for approximately 16 years. She is the author of two beading books "Beaded Allure" and "A Beaded Romance". She loves working with size 15 seed beads and crystals and enjoys passing her knowledge of bead weaving on to her students.

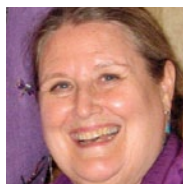


Classes:

Saturday, April 26, 2014	9:00 am - 12:00 pm	26-19	KALEIDOSCOPE PENDANT
Sunday, April 27, 2014	9:00 am - 12:00 pm	27-20	RENAISSANCE REVERSIBLE BRACELET

Leah Ready

Leah has been teaching beadwork for over twenty-five years. She has taught at Bead & Button and Bead Fest. In addition, she does between six and eight juried art shows a year and has her jewelry in Yucca Gallery in Old Town, Albuquerque.



Classes:

Saturday, April 26, 2014	9:00 am - 12:00 pm	26-23	BEAD EMBROIDERED PENDANT
Saturday, April 26, 2014	1:00 pm - 4:00 pm	26-24	BEAD EMBROIDERED PIN
Sunday, April 27, 2014	9:00 am - 12:00 pm	27-23	TIDE POOL EARRINGS

Nikia Angel

The author of "Easy Crystal Stitching Sophisticated Jewelry", Nikia has been beading since childhood and obsessively since the late 1980s. Widely known and respected as the teacher of beading at national bead shows, bead stores and bead society retreats. She has also been published in the "Beadwork Creates" book series and "500 Beaded Objects". Nikia lives and beads happily in Albuquerque, NM with supportive husband John.



Classes:

Saturday, April 26, 2014	9:00 am - 4:00 pm	26-1	SHAPE OF THINGS TO COME BRACELET
Sunday, April 27, 2014	9:00 am - 12:00 pm	27-1	CARMELITA TASSEL PENDANT
Sunday, April 27, 2014	1:00 am - 4:00 pm	27-2	CRYSTAL CLAY RHINESTONE PENDANTS, CABOCHONS

Patricia Moore

Patricia has been making all kinds of crafts forever. She believes in the magic of arts/crafts bringing wholeness and joy into life with Polymer clay as one of the absolute best mediums to play with. She has been teaching for over 16 years and is working on an Art Therapy Degree.



Classes:

Saturday, April 26, 2014	9:00 am - 12:00 pm	26-12	POLYMER CLAY FAUX AGATE
Saturday, April 26, 2014	1:00 pm - 4:00 pm	26-13	POLY CLAY CANES
Sunday, April 27, 2014	9:00 am - 12:00 pm	27-11	POLY CLAY BUTTONS
Sunday, April 27, 2014	1:00 pm - 4:00 pm	27-12	NO FEAR MIXED MEDIA FRIEND BOOK

Phyllis Kaplan

I work with sterling silver & gold filled wire to create intricate wirework, jewelry and sculpture. I use pliers, mandrels and wire to create jewelry. My work is all cold worked, combining wire work with glass & metal beads, semi-precious beads, natural materials (shells, wood, glass) & lampworked glass beads.



Classes:

Saturday, April 26, 2014	1:00 pm - 4:00 pm	26-9	BEGINNING WIRE WORK PART 1
Sunday, April 27, 2014	1:00 pm - 4:00 pm	27-7	BEGINNING WIRE WORK PART 2

Rex Brown

We have been making and selling our distinctive, colorful chainmaille jewelry since 2006. Our work is on sale in over 40 stores and museums. We love sharing this time-honored craft while teaching you how to make your own unique jewelry.



Classes:

Saturday, April 26, 2014	1:00 pm - 4:00 pm	26-4	LIGHT AND MODERN CHAINMAILLE JEWELRY
Sunday, April 27, 2014	9:00 am - 12:00 pm	27-5	LIGHT AND MODERN CHAINMAILLE JEWELRY

Karen Lewis

Klew developed her style with a self-taught journey 27 years ago exploring the craft market to fulfill a brooch idea bouncing around in her head. Through trial and error her veneer technique drew her acclaim worldwide which launched her into the realm of the innovative esteemed polymer goddess she is today.

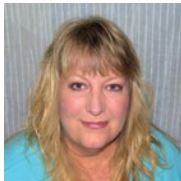


Class:

Sunday, April 27, 2014	1:00 pm - 4:00 pm	27-9	DRUM BEADS
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Christina Neit

I am a self-taught beader and I have been beading and teaching for almost 10 years. I taught all over the upper Eastern states for 5 years and at my local bead shops to include 'The Beading Path'. I am proud to be a DOY for Beadwork magazine for 2014.

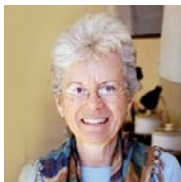


Classes:

Saturday, April 26, 2014	9:00 am - 4:00 pm	26-14	QUIMBY NECKLACE
Sunday, April 27, 2014	9:00 am - 12:00 pm	27-13	PICOT de GALA BRACELET
Sunday, April 27, 2014	1:00 pm - 4:00 pm	27-14	HELE BRACELET

Kathy Pritchett

I have been a professional jeweler and metal arts instructor for nearly 40 years. As an educator, I am committed to establishing an enjoyable atmosphere for students to learn and gain a strong foundation in metalsmithing. I focus on giving students the means to grow their own aesthetic and realize their unique visions in jewelry.



Class:

Sunday, April 27, 2014	1:00 pm - 4:00 pm	27-15	SILVERSMITHING 101
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Elaine Teevens

I first took a college silversmithing class in 1974. 25 years later, I "rediscovered" jewelry-making and since then have designed and taught projects involving multimedia design, beading, wire work, leather, and more. I own The Bead Corner in Monument, CO and immensely enjoy working with and supporting fellow beadworkers.



Classes:

Saturday, April 26, 2014	9:00 am - 12:00 pm	26-16	BUTTON CROCHET
Saturday, April 26, 2014	1:00 pm - 4:00 pm	26-17	SILVER/SILK AND WIRE FUSION
Sunday, April 27, 2014	9:00 am - 12:00 pm	27-17	MULTIMEDIA JEWELRY DESIGN
Sunday, April 27, 2014	1:00 pm - 4:00 pm	27-18	DROP NECKLACE

Dennis Victor

Dennis has been a metalsmith and jewelry artist since the 1970's. He shares his passion, knowledge, and experience by teaching more than 20 different classes in his store, through the West Des Moines Community Adult Ed Program, and at an array of professional shows around the country.

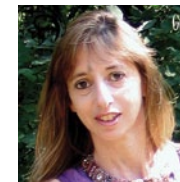


Classes:

Saturday, April 26, 2014	9:00 am - 12:00 pm	26-18	EDGY MULTI-METAL COLD CONNECTION BRACELET
Sunday, April 27, 2014	9:00 am - 12:00 pm	27-19	EDGY MULTI-METAL COLD CONNECTION BRACELET

Hannah Rosner

I teach both lampworking and beadweaving classes at the Bead & Button show and in I taught at the International Society for Glass Beadmakers Gathering. I am a Starman Beads Trendsetter and a two-time winner of the Toho Beading Challenge. I began teaching both lampworking and beadweaving in 2000 and have taught at bead stores and bead societies across the US.

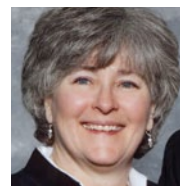


Classes:

Saturday, April 26, 2014	9:00 am - 4:00 pm	26-20	BEGINNING SILK RIBBON AND BEAD EMBROIDERED PURSE
Sunday, April 27, 2014	9:00 am - 4:00 pm	27-21	FILIGREE FANTASY SOUTACHE PENDANT

Fran Marsh

Fran, a beader and metal worker for over 20 years, has been teaching and designing for 10 years. She loves the art form of both bead weaving and metal working. It is important to know your medium and how it works. It all speaks to you, if you just listen and watch. There is a spiritual nature to art. As Frani, the Grani, says, "Beadings Soothes the Soul!"



Classes:

Saturday, April 26, 2014	9:00 am - 12:00 pm	26-21	COPPER LEAVES AND SEEDS EARRINGS
Saturday, April 26, 2014	1:00 pm - 4:00 pm	26-22	7 RINGS BRACELET
Sunday, April 27, 2014	9:00 am - 12:00 pm	27-22	SUNDOWN CUFF BRACELET

Join RMBS Today!

Annual Memberships Start at Only \$25!

Meetings are held once a month.

**Check www.RockyBeads.org
for details.**

Business meetings include refreshments and are followed by programs and/or demonstrations.

Become a Member Online!

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Monthly meetings featuring:

- Lectures, demonstrations, door prizes, and networking opportunities
- Discounts with RMBS Business Members (per business discretion)
- RMBS-sponsored classes and workshops by local and visiting artists and collectors
- Members share and show their work at meetings and special events
- RMBS email blasts with show updates; news of author and expert lectures



Rocky Mountain Bead Society