



*Playing Paramahansa Yogananda's
Cosmic Chants*



A visual guide for those not trained in reading Western musical notation

*Offered with loving and grateful hearts at the lotus feet of our Guru
by devotees of the Boston Center of Self Realization Fellowship with a
prayer that all devotees may now be able to play his Cosmic Chants regardless
of their musical training.*

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Introduction

This booklet has only one purpose: to enable devotees not fluent in Western musical notation to play Paramahansa Yogananda's *Cosmic Chants* with the correct notes and rhythm. There is a deep need for such an aid. There are a large number of devotees all over the world who have difficulty in playing the *Cosmic Chants* because they cannot read the notes. Some try to play "by ear," and the playing is not always accurate. Others ask more knowledgeable devotees to show them the notes, which they try to memorize. And yet others just do not attempt playing the chants, thinking the task "too difficult."

And so a gulf has grown between devotees who can read (western) music and those who cannot. This booklet is meant to close that gap and thus open the door to playing any one of Gururji's *Cosmic Chants* for both private or group meditation, even with no musical training!

The door opens to amazing vistas, suggested by the following selected quotations taken from Paramahansa Yogananda's own words in his Prelude to the *Cosmic Chants*:

Each of the *Cosmic Chants* in this book has been spiritualized; that is, at various gatherings each song has been sung aloud and mentally until the chanters found actual response from God. It is hoped that every reader will sing these chants, not as ordinary music to please the ear or emotions, but as soul-saturated songs to be used for divine communion.

One who sings these spiritualized songs, *Cosmic Chants*, with true devotion will find God-communion and ecstatic joy, and through them the healing of body, mind, and soul.

Since that evening, (referring to the chanting of "O God Beautiful" at Carnegie Hall for one hour and twenty five minutes) "I have sung these chants thousands of times with Western and Eastern audiences and have seen divine benefits showered on devotees who chant with love the Lord's blessed Name".

This booklet is designed to supplement Paramahansaji's *Cosmic Chants*

The booklet can help you play the chants more or less correctly, but there is additional information, both obvious and subtle, like tempo, trills etc. which have not been included. Once one is familiar with the chant, one can easily incorporate the recommended tempo, for example, from information given in *Cosmic Chants*.

Most important, Paramahansaji's *Cosmic Chants* is far more than a collection of notes. As with all books published by Self-Realization Fellowship, *Cosmic Chants* is saturated with the vibrations of the great Guru, and there are treasures on practically every page. The Prelude written by Gururji on December 4, 1938 should be read by anyone aspiring to play and sing his chants. The Introduction by Self Realization Fellowship contains valuable information on playing the chants and also an explanation of the time signatures and tempi. You will find throughout this booklet many references to *Cosmic Chants*. For example, each chant in the booklet references the appropriate page number in *Cosmic Chants*. Thus this booklet can supplement but does not supplant Gururji's book.

How to Use This Booklet

The system used is very simple. On each page, you will see a picture of the harmonium keyboard, with the actual keys used in the chant labeled as A, B, C, C# and so on. These labels represent the notes in western musical notation.

Then the chant is written with the exact keys to be played corresponding to the words or syllables of each word. Just look at the picture and play! It is that simple.

There is a third line, giving the timing for each note. In western musical notation there are full notes, half notes, quarter notes, and so on. All of us understand when we play a note half as long as another one. The traditional western music notation indicates this, but for the novice it may seem complicated. It has now been demystified and the actual fractions are indicated below each note.

- Underlined fractions indicate that the note may be held longer.
- A fraction in brackets means a rest, or pause, for the duration of that fraction. For example, [$\frac{1}{4}$] means a quarter note rest, or pause.
- Notes in parentheses () indicate alternate readings.
- The symbol “||” at the beginning and end of a passage indicates that the passage should be repeated.

Finally, *where space permits*, there is a blank space below the fractions for those devotees who may wish to translate the notes into another notational system-- the Indian, for example.

Many of us are very familiar with the chants but the actual notes have been inaccessible. So now you can dive in and enjoy!

This was undertaken by a few devotees of the Boston Center of Self-Realization Fellowship as a personal project. It has been checked for accuracy by skilled musician devotees including a senior monastic at Mother Center who has professional music training.

Since many have asked for copies, we offer this freely in loving gratitude to our great Guru, Paramahansa Yogananda. We have been permitted to distribute this informally by the sole organization our Guru has established to carry on his work, Self-Realization Fellowship. We offer this at the lotus feet of our Master.

~ Jai Guru ~

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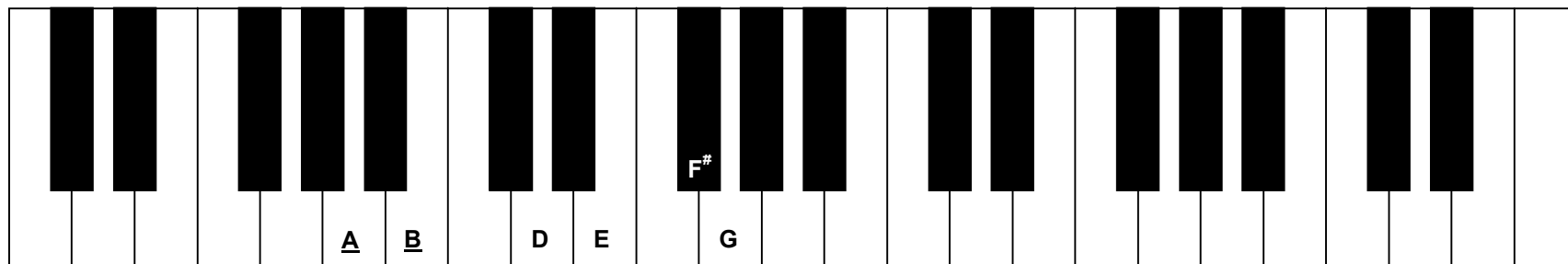
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At Thy Feet (CC p.63)



|| Lis-ten to my soul song, lis-ten to my heart song! || END

A B D D E E D E F# E D E B
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

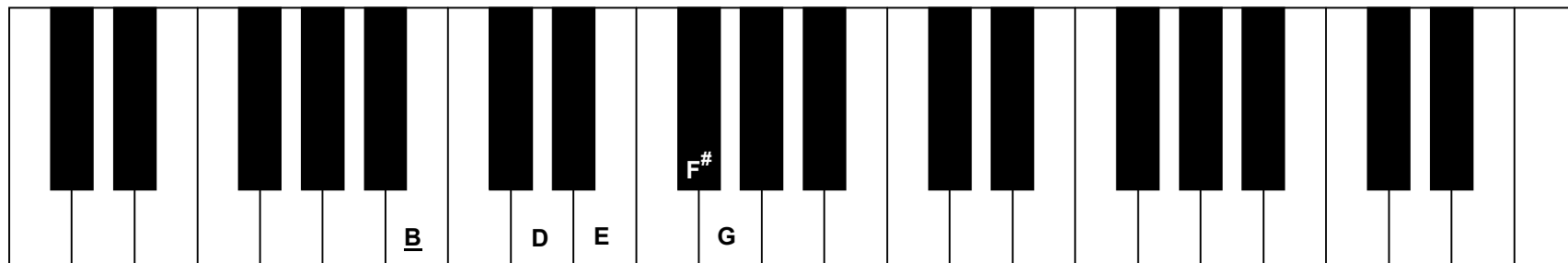
In se-cret, in my soul, I will gath-er blos-soms for Thee.

G G G F# F# E D E F# E D E B B
 $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

|| Dip-ping them in de-vo-tion, I will lay them at Thy feet. ||

G G G F# F# E E D E F# E D E B
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

Blue Lotus Feet (CC p.6)



|| *En-gro-sed is the bee of my mind*

B B G G G F# F# E
 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

on the blue lo-tus feet of my Di-vine Moth-er. ||

D D D E E F# E D D E E B
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$

|| *Di-vine Moth-er, my Di-vine Moth-er!*

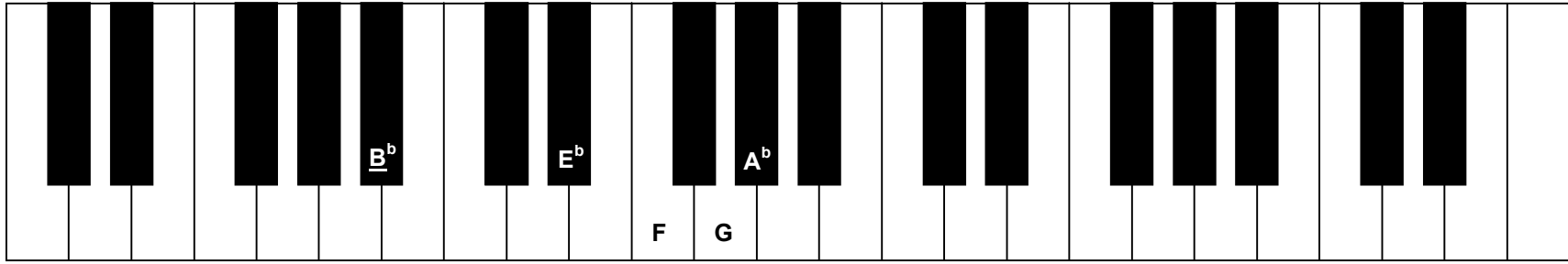
B G G G F# F# G F# E
 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$

Di-vine Moth-er, my Di-vine Moth-er! ||

D E F# E E D E E B
 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$

¹ See footnote on page 6 of *Cosmic Chants* for an explanation of the spiritual symbols used in this chant.

Brahmanandam (CC p.44)



Brahm-ā-nan-dam pa-ra-ma su-kha-dam, ke -va-lam,
 G G F E^b B^b E^b E^b B^b E^b E^b E^b F F F
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{3}{4}$

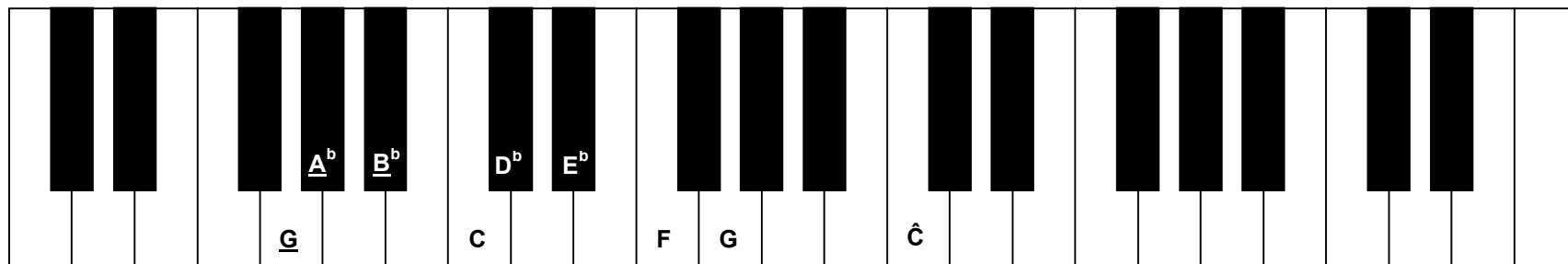
gyān-a mūr-tim; Dwan-dwā tī-tam, ga-ga-na sa-dri-sham,
 F G F G E^b F F F F G A^b A^b A^b G
 $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{4}$

Tat-twa ma-syā di lak-shyam. E-kam ni-tyam vi-ma-lam
 E^b F G G G F E^b G G F E^b B^b E^b E^b
 $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

a-cha-lam, sar -va-dhi, sā-kshī bhū-tam; Bhā-vā tī-tam,
 B^b E^b E^b E^b F F F F G F G E^b F F F
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

tri-gu-na ra-hi-tam, Sad-gu-rum-tam na-mā-mi.
 F G A^b A^b A^b G E^b F G G G F E^b
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$

Cloud-Colored Christ (CC p.7)



|| *Cloud-colored Christ, come! O my cloud-colored Christ, come!* END
 C E^b C B^b G A^b F C C C C E^b C B^b G A^b F C
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{2}$

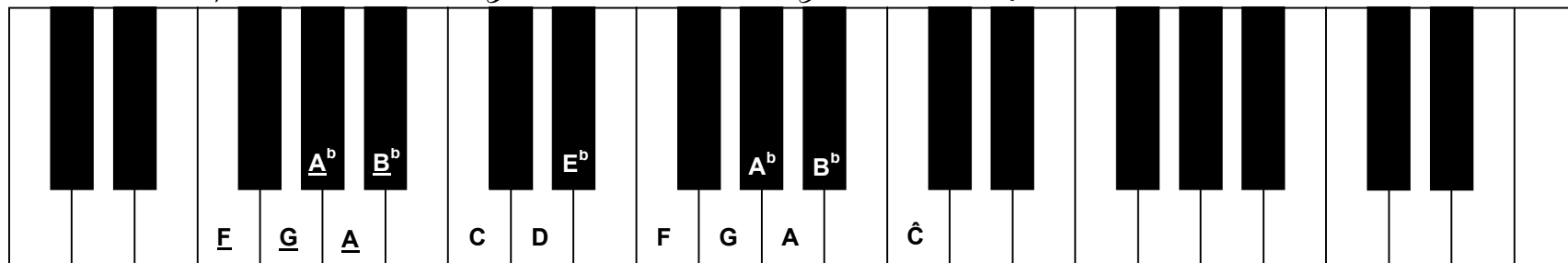
O my Christ, O my Christ, O my Christ, O my Christ,
 F F F G G G C F F G G G
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$

Je-sus Christ, come! ||
 G C F G C
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

Alternate version

Je-sus Christ, come! ||
 G C G F G C
 $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

Come, Listen to My Soul Song (CC p.15)



Come, lis-len to my soul song, Soul, soul, soul, soul song.
 A^b E^b F C B^b \underline{G} \underline{F} \underline{G} C $\underline{B^b}$ \underline{A} $\underline{B^b}$ E^b D E^b B^b A B^b \underline{G} \underline{F} \underline{G} C
 $\frac{3}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{3}{4}$

|| *Burst the heart, burst the blue, || burst the soul!*
 G \hat{C} \hat{C} \hat{C} C F F F F G G G
 $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{2}$

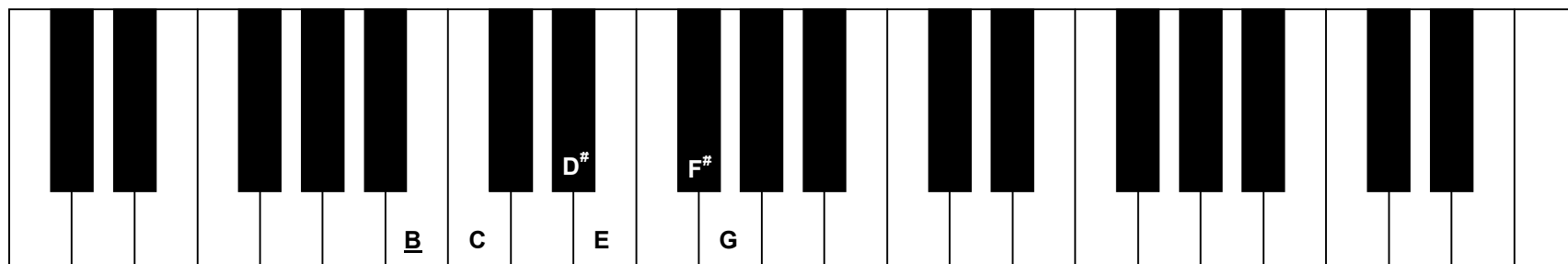
Come, lis-len to my soul song, Soul, soul, soul, soul song.

|| *Hov-er-ing o-ver the clouds, lin-ger-ing o-ver the lea, ||*
 C F F F G G G F G B^b B^b \hat{C} \hat{C} \hat{C}
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

|| *Thou hast come to lis-ten to my soul song. ||*
 F G A^b A^b E^b F C \underline{B} \underline{G} \underline{F} \underline{G} C
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{3}{4}$

Soul, soul, soul, soul song. Burst the heart...
 $\underline{B^b}$ \underline{A} $\underline{B^b}$ E^b D E^b B^b A B^b \underline{G} \underline{F} \underline{G} C
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{3}{4}$

Dawn Chant (CC p.31)



Night has flown, dawn has come.

E D# C B B B
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

|| *Wake, my chil-dren, wake!* ||

E E D# B E
 $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

|| *Sit-ting in the a-sa-na of med-i-ta-tion,* ||

E E E E F# F# F# G G G F# E
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$

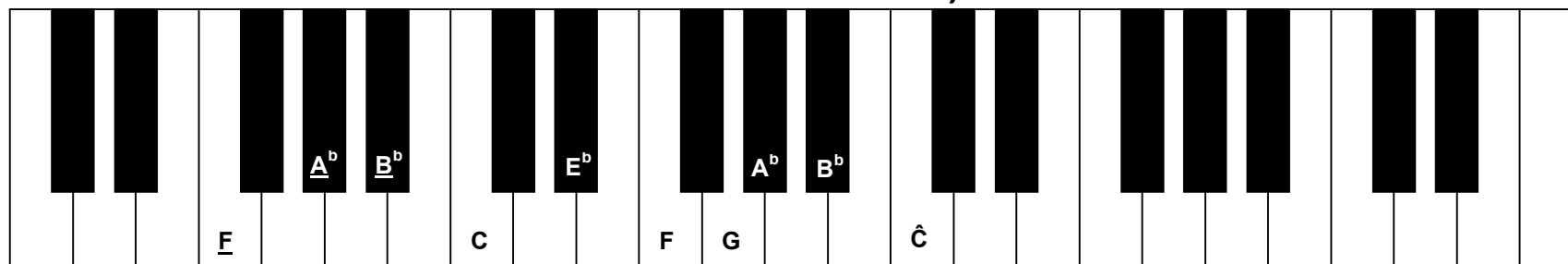
|| *think ye of thy Gu-ru's lo-tus feet.* ||

E E E E D# D# B D# E
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

²

² See page 31 of *Cosmic Chants* for an explanation of the symbolism here..

Deliver Us From Delusion (CC p.46v)



|| *Think ye* *in thy heart, lo-tus feet of thy* *Gu-ru,* || END
 A^b A^b G F G F E^b E^b C C B^b C E^b C B^b A^b F A^b B^b C B^b A^b
 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ ($\frac{1}{4}$)
 2nd time

|| *If you want to cross the o - cean of de - lu - sion.* ||
 A^b A^b A^b F F A^b B^b C E^b C B^b C B^b A^b
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{2}$

|| *Sham-ing the white lo-tus in pur-i - ty,* ||
 C E^b F A^b A^b A^b A^b A^b A^b A^b
 $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{4}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{3}$ ($\frac{5}{24}$)
 2nd time

be-yond all du-al-i-ty,
 A^b F A^b A^b B^b B^b B^b
 $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{1}{16}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{3}$

|| *Gu-ru im-age of Brahm-a de-liv-er us from de-lu-sion!* ||
 A^b B^b C-hat C-hat C-hat C-hat C-hat B^b B^b B^b B^b A^b F F E^b
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{16}$ $\frac{1}{4}$ $\frac{1}{4}$ ($\frac{1}{2}$)
 2nd time

“Pra-na-yam be thy re-lig-ion, pra-na-yam will give thee sal-va-tion ,

A A A F# F# F# GF# E E F# E D D D D DC# B
1/4 1/4 1/2 1/4 1/4 1/4 1/4 1/4 1/2 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/2

|| pra-na-yam is the wish-ing tree. ||

B E D C# C# B A B D C# B
1/4 1/4 1/2 1/4 1/4 1/4 1/4 1/2 1/4 1/4 1/2

Pra-na-yam is be-lov-ed God, pra-na-yam is Cre-a-tor - Lord,

A A A F# F# F# F# GF# E E F# E D D D D D C# B
1/4 1/4 1/2 1/8 1/8 1/8 1/8 1/4 1/4 1/2 1/4 1/4 1/4 1/8 1/8 1/8 1/8 1/4 1/4 1/2

|| pra-na-yam is the Cos-mic World. ||

B E D C# C# B A B D C# B
1/4 1/4 1/2 1/4 1/4 1/4 1/4 1/2 1/4 1/4 1/2

Con-trol the lit-tle pra-na-yam, be-come All-Per-vad-ing Pra-na-yam.

A A A F# F# F# G F# E E F# E E D D D D DC# B
1/4 1/4 1/2 1/4 1/4 3/8 1/8 1/4 1/2 1/4 1/4 1/8 1/8 1/8 1/8 1/8 1/8 1/4 1/4 1/2

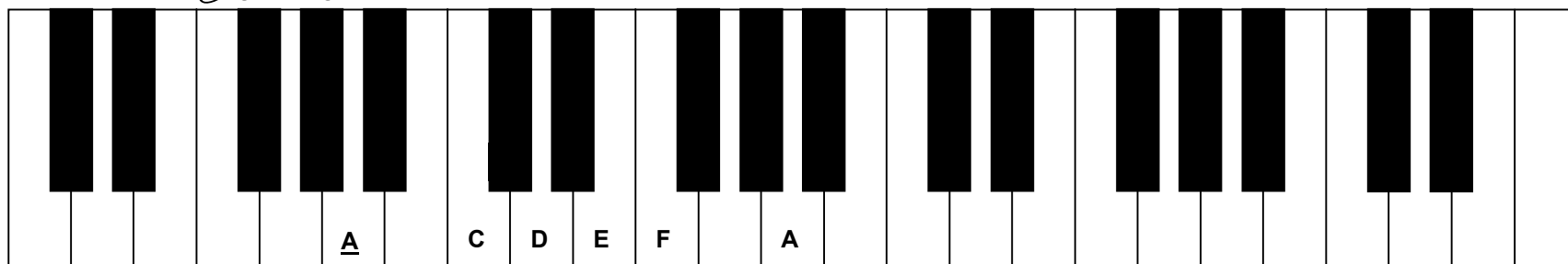
|| You won't have to fear an-y-thing an - y - more.” ||

D D D D C# C# B A B DC# B
1/4 1/4 1/4 1/4 1/2 1/4 1/4 1/2 1/2 1/4 1/4 1/2

3

³ See Guruji's personal note under this chant with references to Sri Yukteswarji, Lahiri Mahasaya and the sacred Kriya Yoga technique. (*Cosmic Chants* p. 55)

Divine Gypsy (CC p.28)



|| *I will be a gyp-sy, || roam, roam, and roam!*
 \underline{A} D E E A A E F E D E \underline{A} C \underline{A}
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{5}{8}$

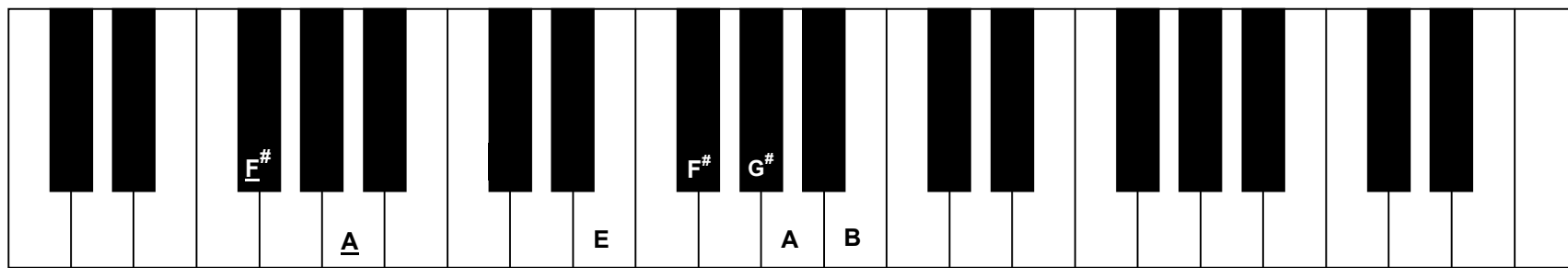
|| *I'll sing a song that none has sung.* ||
 \underline{A} D D D D E E E
 $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$

|| *I'll sing to the sky; I'll sing to the wind; || I'll sing to my red*
E A A A A E F F F E C D \underline{A} C D
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{3}{8}$

cloud. I'll roam, roam, and roam, I'll roam, roam, with Om.
 \underline{A} C \underline{A} \underline{A} D E A A A D E A A
 $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{5}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{3}{8}$

|| *I'll be the king of the land through which I roam.* ||
E E E F D D E C D \underline{A} C \underline{A}
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\left(\frac{3}{4}\right)$
2nd time

Divine Mother's Song to the Devotee (CC p.19)



O dev-o-tee, I can give thee sal-va-tion But not My love and de-vo-tion;

A A E E E E F# F# F# G# G# G# G# B A G# G# A G# F#
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

For when I give those a-way I give My-self a-way.

A A E E F# F# F# G# F# G# A A G# F#
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

Ask of Me sal-va-tion but not My love and de-vo-tion;

A E E E F# F# F# G# B A G# G# A G# F#
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

For in-deed, then, when I give those a-way,

A A E E E E E F# F# F#
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

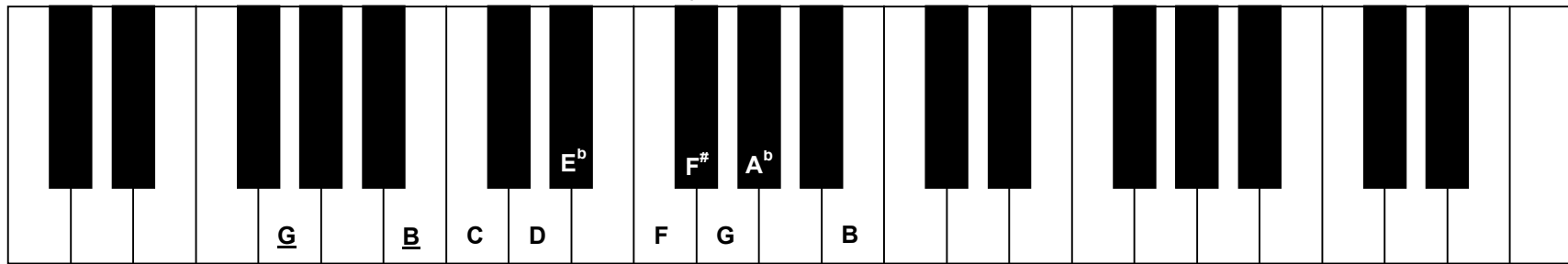
I be-come poor, En-closed in your heart's way.

G# F# G# A G# F# E E F# E E E
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{4}$

4

⁴ In "Divine Mother's Song to the Devotee," see footnote in *Cosmic Chants* (page 19) for an explanation of the seeming Divine paradox in this chant.

Do Not Dry the Ocean of My Love (CC p.8)



Do not dry the o-c-e-a-n of my love With the fires of my de-sires,
 C D E^b E^b D E^b D E^b F E^b D C C D C B G B C C
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

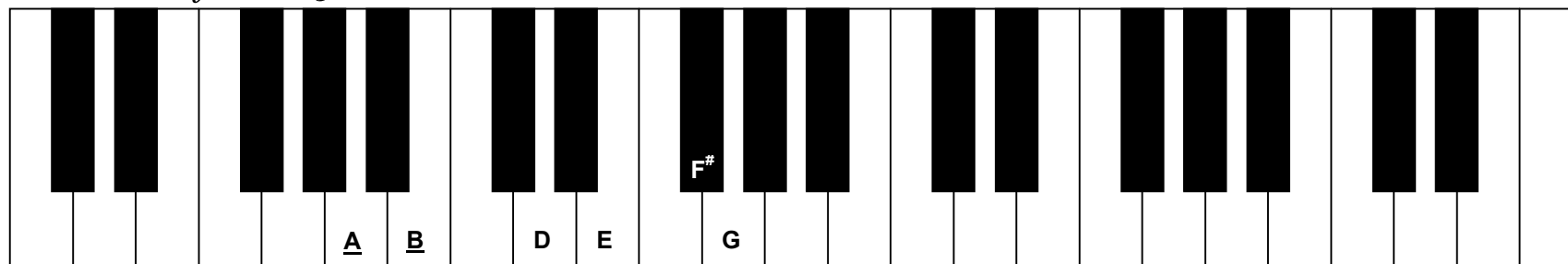
With the fires of my rest-less-ness. For Thee I pine, for Thee I weep.
 C D C B G B C C C D E^b F[#] G G G A^b G F[#] G
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

I'll cry no more, Thou mine ev-er more! || Thee I find be-hind
 G A^b B A^b G F[#] F[#] G G G G C D D D D E^b
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$

the fringe of my mind. || Hide no more, Lord (Ma), Hide no more!
 E^b D E^b D E^b F E^b D C C D C C B G G B C C
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

Leave me not, Lord (Ma), leave me no more!
 C D C C B G G B C C C
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

Door of My Heart (CC p.23)



|| *Door of my heart, o-pen wide I keep for Thee.* || END

A B D E E G G F# E D E B
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

|| *Wilt Thou come, wilt Thou come? Just for once, come to me?* ||

G G G F# F# E D E F# E D E B
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

|| *Will my days fly a-way with-out see-ing Thee, my Lord?* ||

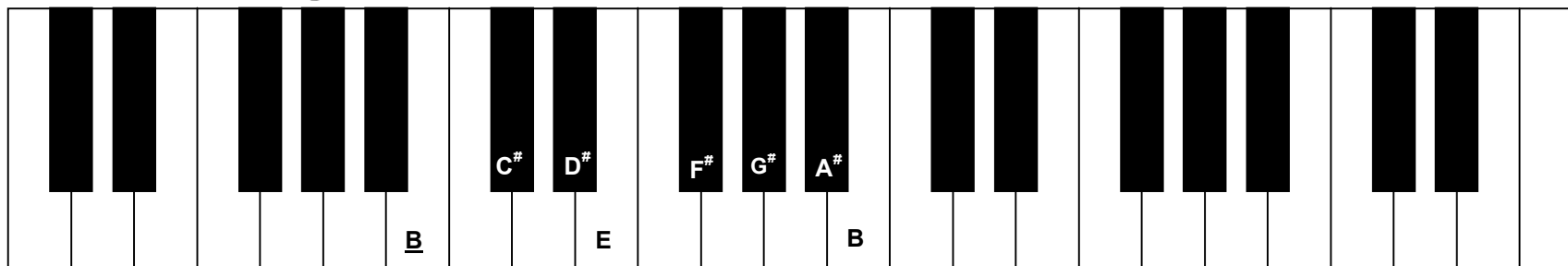
A B D E E E D E F# E D E B
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

|| *Night and day (oh) night and day, I look for Thee night and day⁵.* ||

G G G F# F# E D E F# E D E B
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

⁵⁵ See the footnote in *Cosmic Chants* (page 23) describing what devotees in Calcutta love to recall.

Ever New Joy (CC p.69)



|| Joy, joy, joy, joy, ev-er new joy, joy! || Joy, joy, joy, joy,
 B C# D# C# C# E E E D# C# B C# D# C# C#
 1/4 1/8 1/8 1/4 1/4 1/8 1/8 1/4 1/4 1/4 1/4 1/8 1/8 1/4 1/4

|| Joy, joy, joy, joy, ev-er new joy, joy! || Joy, joy, joy, joy,⁶
 F# G# A# G# G# B B B A# G# F# G# A# G# G#
 1/4 1/8 1/8 1/4 1/4 1/8 1/8 1/4 1/4 1/4 1/4 1/8 1/8 1/4 1/4

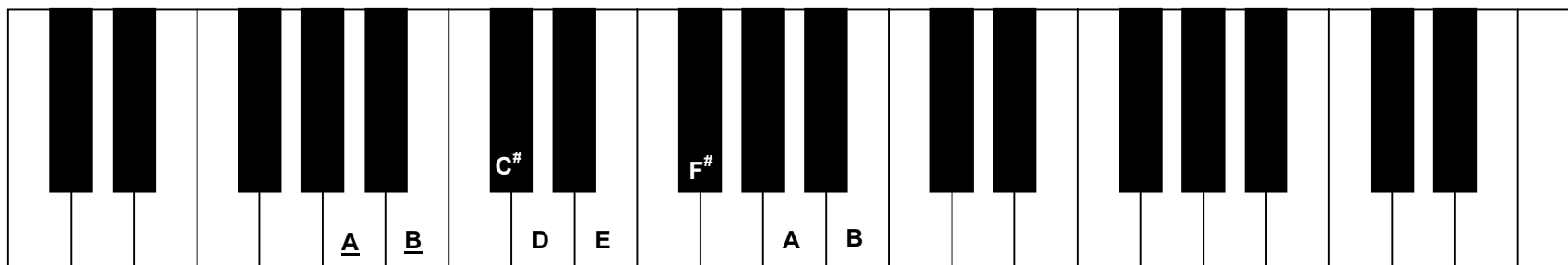
Alternate version

|| Joy, joy, joy, joy, ev-er new joy, joy! || Joy, joy, joy, joy,
 B C# C# D# C# C# E E E D# C# D# C# B C# C# D# C# C#
 1/8 1/8 1/8 1/8 1/4 1/4 1/8 1/8 1/4 1/4 1/16 1/16 1/8 1/8 1/8 1/8 1/4 1/4

|| Joy, joy, joy, joy, ev-er new joy, joy! || Joy, joy, joy, joy,
 F# G# G# A# G# G# B B B A# G# A# G# F# G# G# A# G# G#
 1/8 1/8 1/8 1/8 1/4 1/4 1/8 1/8 1/4 1/4 1/16 1/16 1/8 1/8 1/8 1/8 1/4 1/4

⁶ A note below “Ever New Joy” (page 69) instructs us how to sing this chant so that we may go deeper and deeper in meditation.

From This Sleep, Lord (CC p.52)



|| *From this sleep, Lord, will You wake, wake me?* || END
 “ “ *dream,* “ “ “ “ “ “ “

D B A A B D E D E D E B
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{3}{8}$ $\frac{1}{2}$

In Thee I dive, in Thee I rise, in Thee I dive, in Thee I rise,

D D E E D E A A D D E E D E A A
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

|| *In Thy sea, in, in Thee.* ||

F# E E D E D E D E B
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{3}{8}$ $\frac{1}{2}$

From this sleep, Lord, will You wake, wake me?
 “ “ *dream,* “ “ “ “ “ “ “

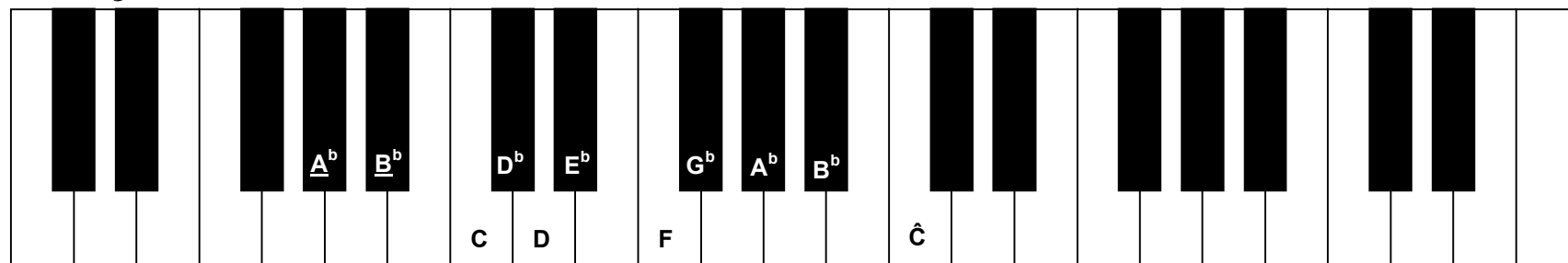
In Thee I'm born, in Thee I die, in Thee I'm born, in Thee I die,

D D E E D E A A D D E E D E A A
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

|| *To live - for-ev-er in, in Thee.* ||

F# E F# E E E D E D E D E B
 $\frac{1}{4}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{3}{8}$ $\frac{1}{2}$

Hay Hari Sundara (CC p.70)



|| *Hay Ha-ri sun-da-ra, hay Ha-ri sun-da-ra!* ||
 F F F F F F E^b E^b E^b A^b A^b A^b
 $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$

|| *Te-rey cha-ra-na pa-ray shi-ra na-mo,* ||
 A^b A^b A^b G^b G^b G^b G^b F F F B^b
 $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$

|| *Hay Ha-ri sun-da-ra, hay Ha-ri sun-da-ra!* ||

|| *Ba-na ba-na me shya-ma-la shya-ma-la;* ||
 C C C C C D^b D^b D^b A^b A^b A^b
 $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$

|| *Gi-ri gi-ri me un-na-ta un-na-ta;* ||
 A^b A^b A^b A^b A^b E^b E^b E^b F F F
 $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$

|| *Sa-ri-to sa-ri-to chan-cha-la chan-cha-la;* ||
 Ĉ Ĉ Ĉ Ĉ Ĉ Ĉ B^b B^b B^b A^b A^b A^b
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$

|| **Sa-ga-ra sa-ga-ro gham-bhi-ra hay, Ha-ri!** ||
 D^b D^b D^b D^b D^b D^b B^b C D^b F E^b E^b E^b
 1/4 1/8 1/8 1/4 1/8 1/8 1/8 1/8 1/8 1/4 1/8 1/8

	Hay Hari sundara, hay Hari sundara!	
	Terey charana paray shira namo,	
	Hay Hari sundara, hay Hari sundara!	

|| **Se-va-ka ja-na-key pause se-va se-va ka-ro;** ||
 C C C C C C D D D E^b E^b E^b E^b
 1/4 1/8 1/8 1/8 1/8 1/4 [1/8] 1/8 1/8 1/8 1/8 1/8 1/8 1/8

|| **pause Pre-mi-ka ja-na-key pause pre-ma pre-ma kar;** ||
 A^b A^b A^b A^b A^b B^b E^b E^b E^b F F F
 [1/8] 1/8 1/8 1/8 1/8 1/8 1/4 [1/8] 1/8 1/8 1/8 1/8 1/8 1/4

pause Du-khi ja-na-key Ha-ri, pause bhe-da-na bhe-da-na;
 Ć Ć Ć Ć Ć Ć Ć Ć B^b B^b B^b A^b A^b A^b
 [1/8] 1/8 1/8 1/8 1/8 1/8 1/8 1/8 [1/8] 1/8 1/8 1/8 1/4 1/8 1/8

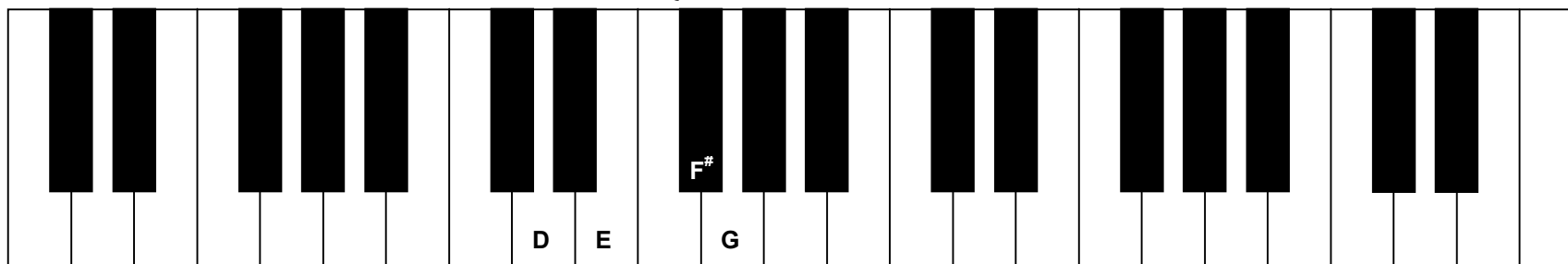
pause Du-khi ja-na-key, bhe-da-na bhe-da-na;
 Ć Ć Ć Ć Ć Ć B^b B^b B^b A^b A^b A^b
 [1/8] 1/8 1/8 1/8 1/4 1/8 1/8 1/8 1/8 1/8 1/4 1/8 1/8

|| **pause Yo-gi ja-na-key a-nan-da hay, Ha-ri.** ||
 D^b D^b D^b D^b D^b B^b C D F E^b E^b E^b
 [1/8] 1/8 1/8 1/8 1/4 1/4 1/8 1/8 1/8 1/8 1/4 1/8 1/8

(2nd time- NO pause 1/4)

	Hay Hari sundara, hay Hari sundara!	
	Terey charana paray shira namo,	
	Hay Hari sundara, hay Hari sundara!	

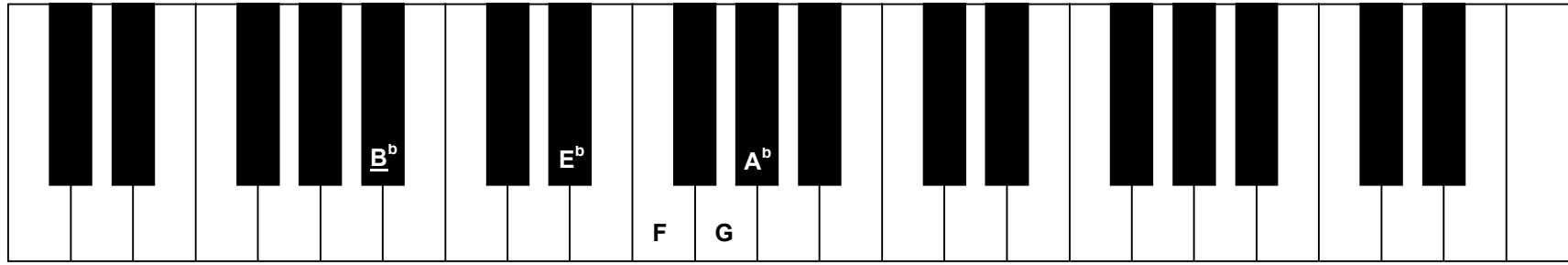
He Who Knows (CC p.60)



|| *He who knows, he knows. None else knows!* ||

G G G F# E E F# E D D E E
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{4}$

Hymn to Brahma (CC p.44)



Full of bliss giving joy tran-scen-dent, Of high-er knowl-edge
 G G F E^b B^b E^b E^b B^b E^b E^b E^b F F F F
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{4}$

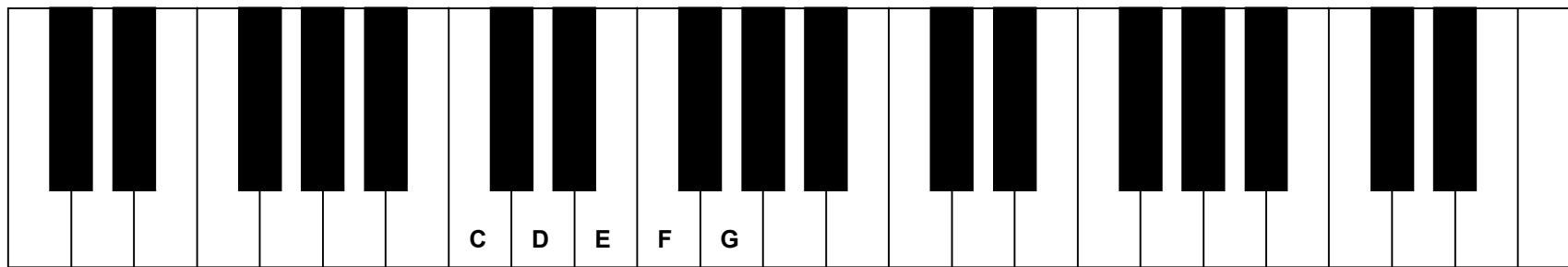
the a-bode; Du-al no more, clear as the heav-ens, known to all
 G F G E^b F F F F G A^b A^b A^b G E^b F G
 $\frac{3}{8}$ $\frac{1}{8}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{2}$

as "Thou art That". He is pure, per-ma-nent, un-mov-ing,
 G G F E^b G G F E^b B^b E^b E^b B^b E^b E^b
 $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

the ev-er-last-ing seer of all; Far, far be - yond qual - i - ties
 E^b F F F F G F G E^b F F F F G A^b
 $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

and thought, Gu - ru - Lord, I bow to Thee.
 A^b A^b G E^b F G G G F E^b E^b
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$

I Am the Bubble (CC p.45)



|| *So do Thou my Lord:* || || *Thou and I, nev-er a-part* ||
 E D C D E E E G G G F F F F
 $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$

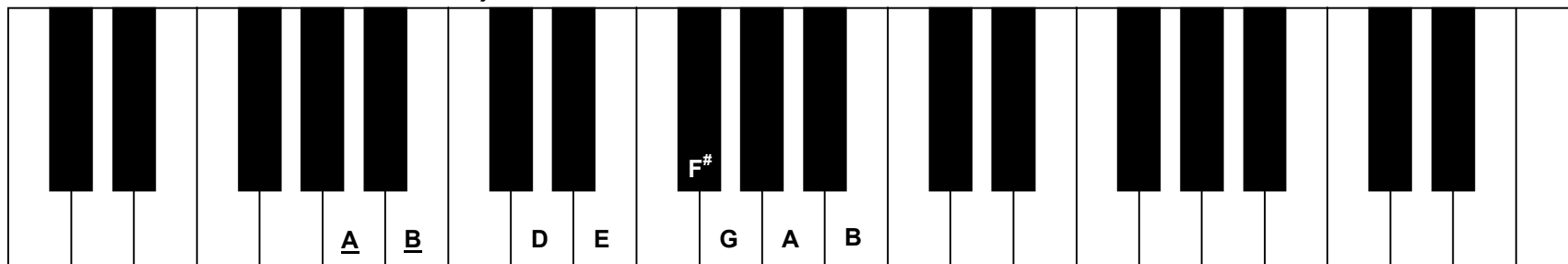
|| *Wave of the sea, dis-solve in the sea!* ||
 D F F F F G F F F
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$

|| *I am the bub-ble, make me the sea* ||
 E E D C D E E E E
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$

|| *make me the sea, oh, make me the sea!* || || *I am the bub-ble,*
 G G G G G F F F F E E D C D
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$

make me the sea, oh, I am the bub-ble, make me the sea.
 E E E E E E E D C D E E E E
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$

I Am Om (CC p.78)



|| I a m Om, I a m Om; || (A) || Om, Om, I a m Om; ||
A B D B D E A B A G F# E
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

Om, Om, come to me, come to me, oh, come to me!
 F# G F# F# E B B E E B B A
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

(B) || Di-vine Mo-ther, come to me, come to me, oh, come to me! ||
 F# F# G G F# F# E B B E E B B A
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

Ending

|| I a m Om, I a m Om; || || Om, Om, Om ||
A B D B D E D E F# D E A D
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$

(A) Optional insertions

Om-ni-pre-ence, I am Om; All per-vad-ing, I am Om; All bless-ed, I am Om.

A A B A G F# E A A B A G F# E A B A G F# E
1/4 1/4 1/4 1/4 1/4 1/4 1/2 3/8 1/8 1/4 1/4 1/4 1/4 1/2 1/2 1/4 1/4 1/4 1/4 1/2

(B) Optional insertions

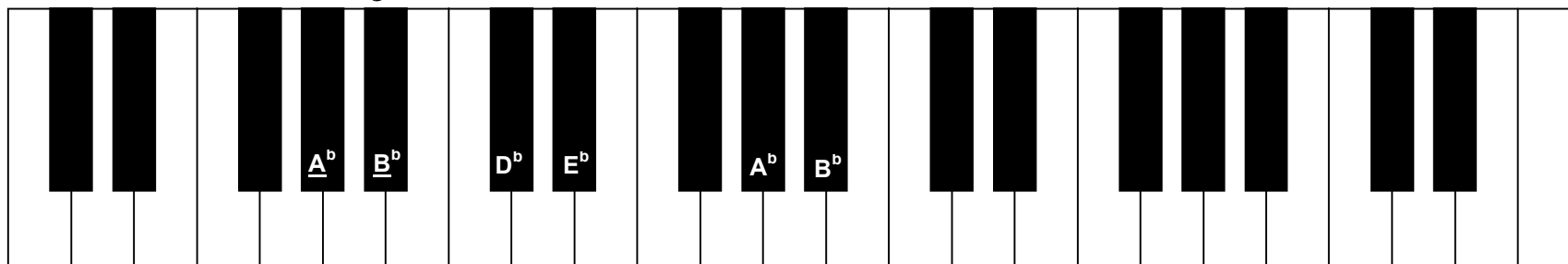
|| **O my Krish-na, come to me, come to me, come to me!** ||
" " **Je - sus,** " " " " " " " " " " ||
F# F# G G F# F# E B B E B B A
1/4 1/4 1/4 1/4 1/4 1/4 1/2 1/4 1/4 1/2 1/4 1/4 1/2

|| **O my Ba-ba-ji, come to me, come to me, come to me!** ||
F# F# G G G F# F# E B B E B B A
1/4 1/4 1/8 1/8 1/4 1/4 1/4 1/2 1/4 1/4 1/2 1/4 1/4 1/2

|| **La - hiri Maha-saya, come to me, come to me, come to me!** ||
|| **Sri Yuk - tes - war,** " " " " " " " " " " ||
F# F# G G F# F# E B B E B B A
1/4 1/4 1/4 1/4 1/4 1/4 1/2 1/4 1/4 1/4 1/4 1/4 1/4 1/2

|| **O my Gu-ru, come to me, come to me, come to me!** ||
F# F# G G F# F# E B B E B B A
1/4 1/4 1/4 1/4 1/4 1/4 1/2 1/4 1/4 1/4 1/4 1/4 1/2

I Am the Sky (CC p.21)



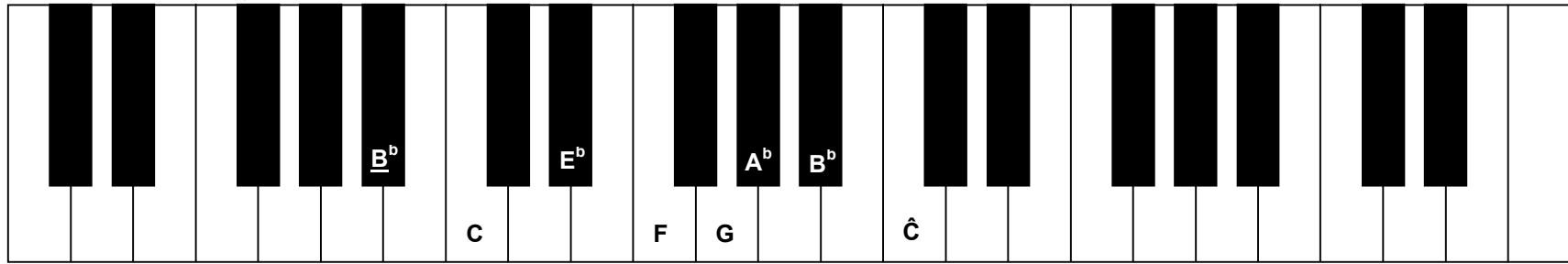
|| *I am the sky, Mother, I am the sky,* || END
 \underline{A}^b \underline{B}^b D^b D^b D^b D^b \underline{B}^b E^b E^b E^b
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{4}$

I am the vast blue ocean of sky. I am a little drop of the sky-
 A^b A^b B^b B^b B^b A^b B^b B^b A^b A^b A^b B^b B^b B^b A^b B^b B^b A^b $\frac{1}{4}$
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{2}$ [$\frac{1}{8}$] $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{4}$

*fro-zen s ky*⁷.
 E^b \underline{B}^b E^b A^b B^b A^b
 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

⁷ See note in *Cosmic Chants* (page 21) regarding why Master dedicated this chant to a beloved disciple.

I Give You My Soul Call (CC p.43)



Mo-ther, I give You my soul-, soul-, soul- call;
 $\underline{B^b}$ $\underline{B^b}$ C E^b E^b E^b F F E^b F G F G A^b B^b A^b G F
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ 1 $\frac{1}{8}$ $\frac{1}{8}$ 1 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{4}$ $\frac{3}{4}$

|| *You can't re-main hid-den an-y-more.* || END *Give my Mo-ther a soul-,*
 E^b F G F E^b E^b F F C C A^b A^b A^b A^b A^b
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{3}{4}$

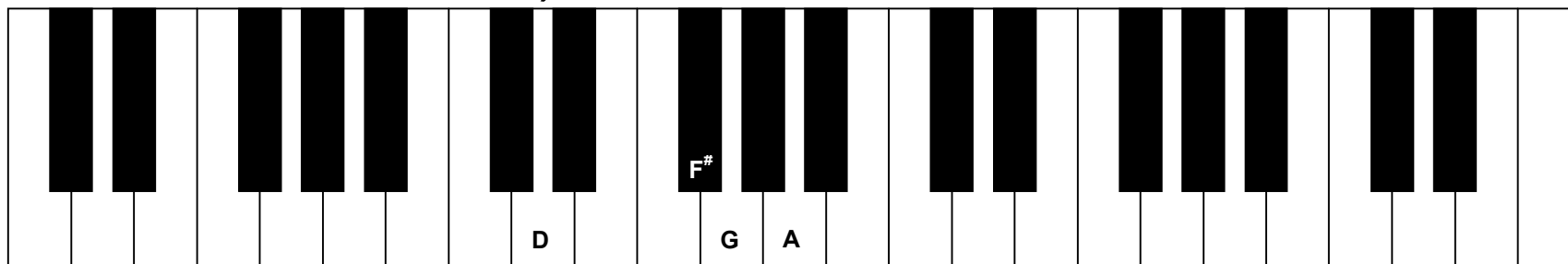
soul-, soul- call; She can't re-main hid-den an-y-more.
G A^b B^b A^b B^b \hat{C} B^b A^b G F E^b F G F E^b E^b F F C
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

|| *Come out of the si-lent sky; come out of the moun-tain glen.* ||
 $\underline{B^b}$ $\underline{B^b}$ E^b E^b F F F E^b F G F E^b F C
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

|| *Come out of my se-cret soul* || *Come out of my cave of si-lence.* || ⁸
 A^b A^b A^b A^b G G F E^b F G F E^b F C C
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

⁸ In *Cosmic Chants* (page 42), there is an extensive note from Guruji's writings on this chant and what happened when he sang this.

In Samadhi (CC p.86)



|| *In sa-bi-kal-pa sa-ma-dhi yo-ga,*
 D D F# D F# G G A G G G
 $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

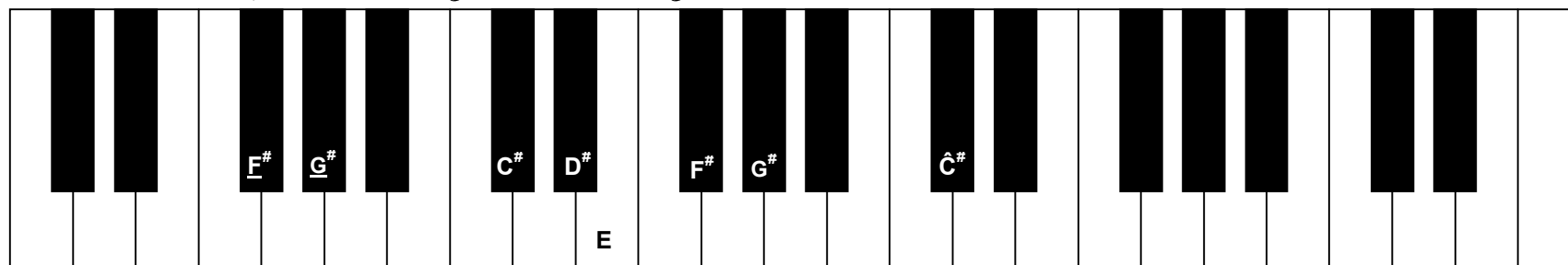
you will drown your-self in your Self.
 F# G A A G F# G A G
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

In nir-bi-kal-pa sa-ma-dhi yo-ga,
 D D F# D F# G G A G G G
 $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

you will find your-self in your Self⁹. ||
 F# G A A G F# G A G
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

⁹ In *Cosmic Chants* (page 84) an explanation of these lines is given in terms of the meaning of *sabikalpa samadhi* and *nirbikalpa smadhi*.

In the Land Beyond My Dreams (CC p.72)



|| *In the land be-yond my dreams* ||

D# D# E C# G# G# F# G# C#
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$

|| *Where no clouds come*

F# F# G# G#
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$

and gold-en dreams dwell. ||

G# C# C# G# F# G# D#
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$

I sit by life's well

D# E E E E
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

|| *In the land be - yond my dreams* ||

|| *Heart to heart meet-ing, Spir-it and soul's greet-ing* ||

F# F# G# G# G# C# C# C# G# F# G# D# D#
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$

|| *In the land be - yond my dreams* ||

|| *The ark is wait-ing and I am dream-ing,* ||

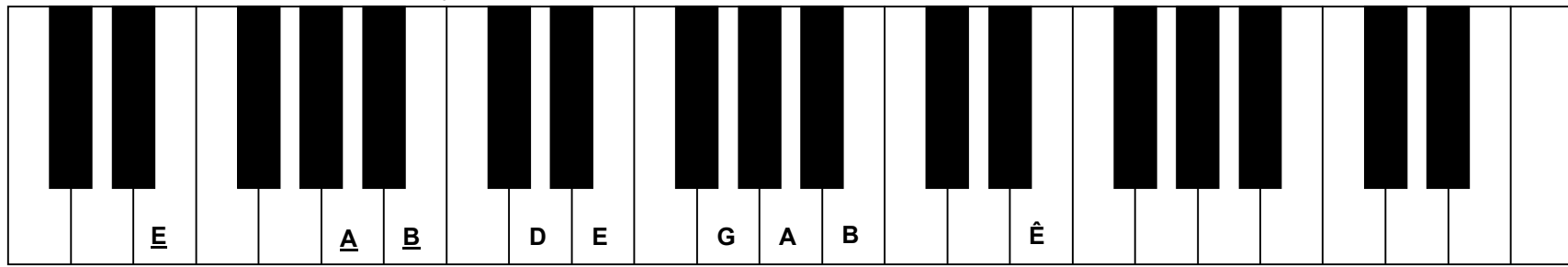
F# F# F# G# G# G# C# G# F# G# D#
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ ($\frac{1}{2}$)
 2nd time

|| *of the land be - yond my dreams* ||

|| *In the ark of si-lence si-lent-ly we go.* || || *To the land be - yond my dreams* ||

F# F# F# F# G# G# C# G# F# G# D#
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ ($\frac{1}{2}$, 2nd time)

In the Temple of Silence (CC p.40)



|| *In the tem-ple of si-lence in the tem-ple of peace.* ||

A B D B B B B A B E E E E
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

I will meet Thee, I will touch Thee, I will love Thee,

E E A A A A B B B B \bar{E} \bar{E}
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{4}$

|| *And coax Thee to my al-tar of peace.* ||

E EG E D A E A B E
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

|| *In the tem-ple of sa-ma-dhi in the tem-ple of bliss.* ||

A B D B B B B B A B E E E E
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

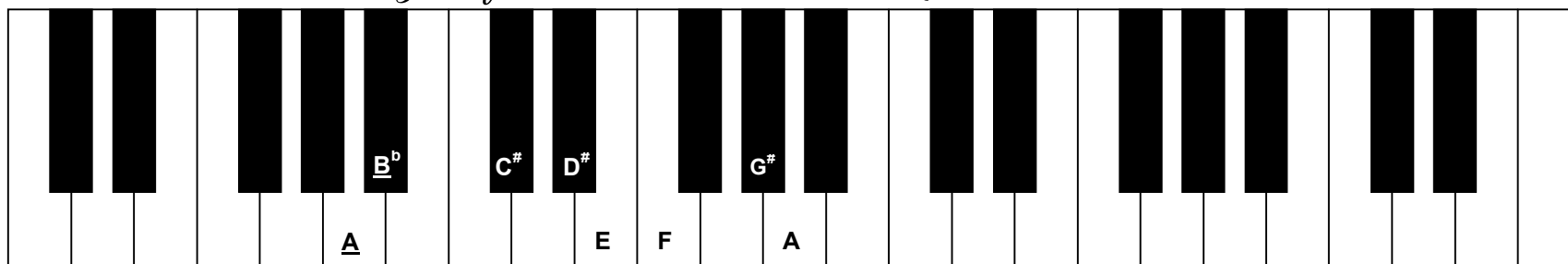
I will meet Thee, I will touch Thee, I will love Thee,

|| *And coax Thee to my al-tar of bliss.*¹⁰ ||

E EG E B A E A B E
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

¹⁰ See *Cosmic Chants* (page 40) for a beautiful quote from one of Master's prayers.

In The Valley of Sorrow (CC p.18)



|| *In the val-ley of sor-row, a thou-sand years or till to-mor-row,* ||
 E A A A A A A A G# G# G# F F E E E
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$

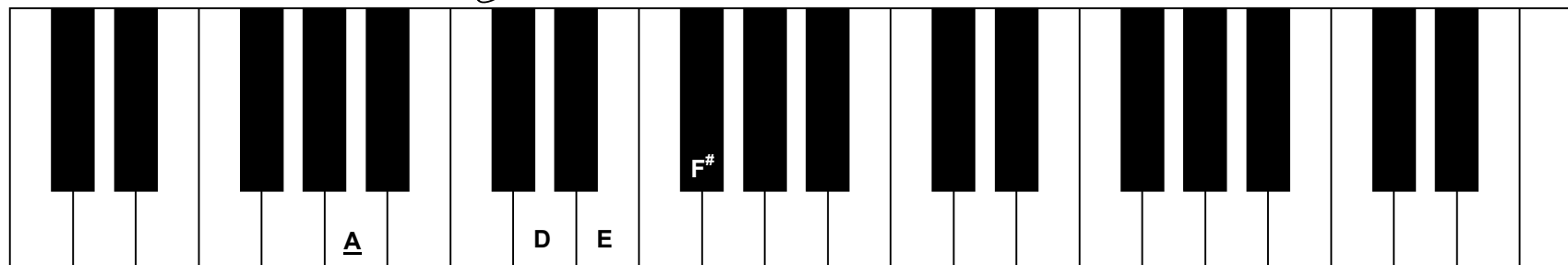
But I'll wait to see You, You, You just You.
 E E E E E D# E F E C# Bb A
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$

My Lord, I want to see on-ly You, You, You just You.
 E E E E E E D# E F E C# Bb A
 $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$

|| *My heart's a - flame, my soul's a - fire* || *Just for You, You, You*
 E A A A A G# F E D# E F E C#
 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$

just You. My Lord, I want to see on-ly You, You, You just You.
 Bb A E E E E E E D# E F E C# Bb A
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$

Invocation to the Gurus (CC p.3)



|| *Om Christ, Om Christ, Om Christ, Om Christ.* ||

A D D E E F# F# E E
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

|| *Om Krish-na, Om Krish-na, Om Krish-na, Om Krish-na.* ||

A D D D E E E F# F# F# E E E
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$

|| *Om Ba-ba-ji, Om Ba-ba-ji, Om Ba-ba-ji, Om Ba-ba-ji.* ||

A D D D D E E E E F# F# F# F# E E E E
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{4}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{4}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{4}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$

|| *Om La-hiri Maha-saya, Om La-hiri Maha-saya, Om La-hiri Maha-saya,*

A D D D D D E E E E E F# F# F# F# F#
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$

Om La-hiri Maha-saya. || || *Om Sri Yuk-tes-war, Om Sri Yuk-tes-war, Om Sri*

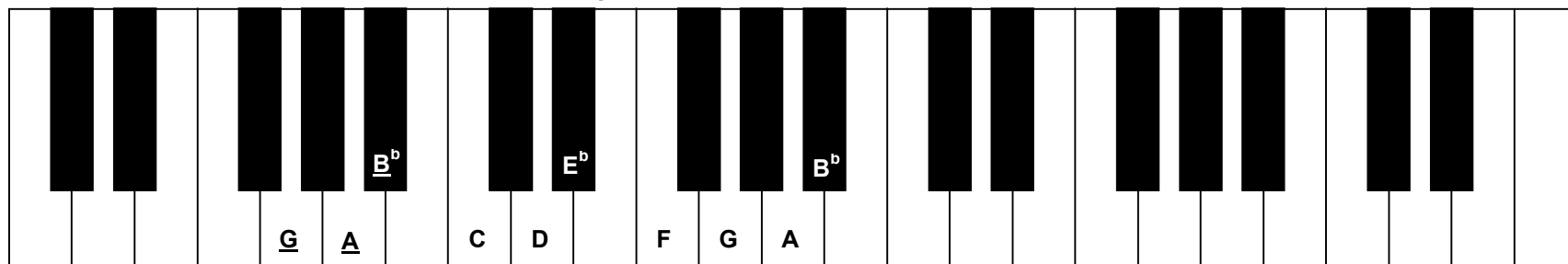
E E E E E A D D D D D E E E E E F# F#
 $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$

Yuk-tes-war, Om Sri Yuk-tes-war. || || *Om Gu-ru, Om Gu-ru, Om Gu-ru, Om Gu-ru.* ||

F# F# F# E E E E E A D D D E E E F# F# F# E E E¹¹
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$

¹¹ The footnote below this chant in *Cosmic Chants* (page 3) explains the meaning of “Mahasaya” and refers the reader to an extensive explanation of Om at page 26.

I will be Thine Always (CC p.34)



|| My Lord, I will be Thine al-ways. || || I may go far, far-ther than the stars, ||
 D E^b C D A B^b G A D G G G G B^b B^b A G A D
 $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{4}$ $\frac{1}{4}$
 2nd time

But, I will be Thine al-ways, My Lord, I will be Thine al-ways.
 E^b C D A B^b G A D D E^b C D A B^b G A D
 $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{5}{8}$

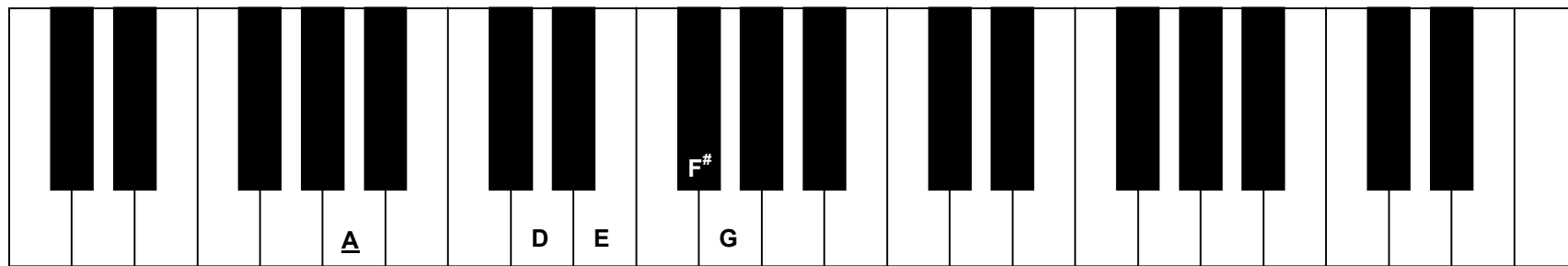
|| Dev-o-tees may come, dev-o-tees may go, ||
 G G G G G B^b B^b B^b A G A D
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{16}$ $\frac{1}{8}$ $\frac{1}{6}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{4}$ $\frac{1}{4}$

But, I will be Thine al-ways, My Lord, I will be Thine al-ways.
 E^b C D A B^b G A D D E^b C D A B^b G A D
 $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{5}{8}$

|| When I die, look in-to mine eyes || They will mute-ly say,
 G G G B^b B^b B^b A G A D D D E^b E^b E^b
 $\frac{1}{8}$ $\frac{1}{4}$ $\frac{5}{8}$ $\frac{1}{16}$ $\frac{1}{8}$ $\frac{1}{6}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{16}$

"I will be Thine al-ways, My Lord, I will be Thine al-ways."
 C D A B^b G A D D E^b C D A B^b G A D
 $\frac{1}{16}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$

I Will Sing Thy Name (CC p.48)



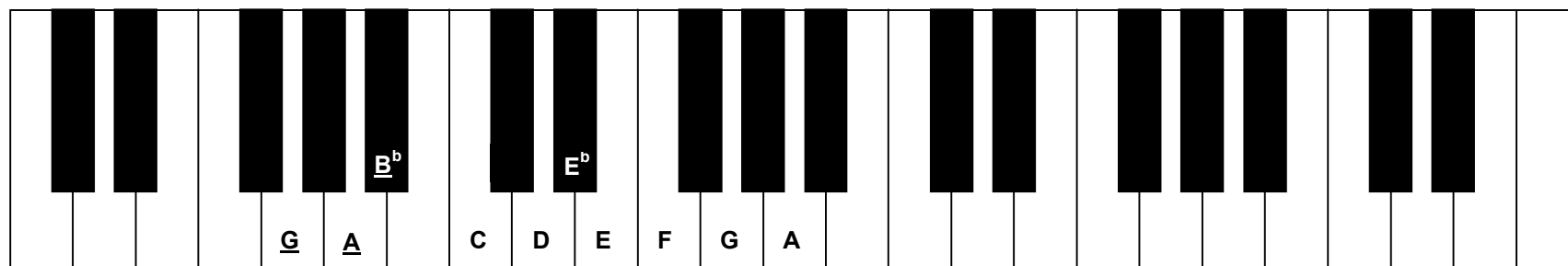
|| I will sing Thy Name, I will drink Thy Name,

D D D F# F# F# F# F# G F#
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

And get all drunk, oh, with Thy Name ||

F# D E E E A D D
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

Jai Guru (CC p.58)



|| *Jai, Gu-ru, jai, Gu-ru, jai, Gu-ru, jai!*
 || *Ram, Si-ta, Ram, Si-ta, Ram, Si-ta, Ram (etc)*
G C C C D E^b D C D B^b A G
 1/8 1/8 1/8 1/8 1/4 1/8 1/8 1/8 1/8 1/8 1/8 1/2

Jai, Gu-ru, jai, Gu-ru, jai, Gu-ru, jai! ||
A C C C D E^b E^b D C D C
 1/8 1/8 1/8 1/8 1/4 1/8 1/8 1/4 1/8 1/8 1/2

|| *Jai, Gu-ru, jai, Gu-ru, jai, Gu-ru, jai!*
 C C C D F F F G A F G
 1/4 1/8 1/8 1/8 1/8 1/8 1/4 1/8 1/8 1/2

Jai, Gu-ru, jai, Gu-ru, jai, Gu-ru, jai! ||
 G B^b B^b A G G E E G F
 1/4 1/8 1/8 1/4 1/8 1/8 1/4 1/8 1/8 1/2

|| *Jai, Gu-ru, jai, Gu-ru, jai, Gu-ru, jai!*
 E^b E^b E^b E^b E^b E^b E^b D E^b
 1/4 1/8 1/8 1/4 1/8 1/8 1/4 1/8 1/8 1/2

Jai, Gu-ru, jai, Gu-ru, jai, Gu-ru, jai! ||
 E^b G G F E^b D C D E^b D C
 1/4 1/8 1/8 1/4 1/8 1/8 1/8 1/8 1/8 1/2

Variation || *Ra - dha, Go - vin - da, jai, Ra - dha, Go - vin - da, jai!*
G C C C D D E^b D C D B^b B^b A A G
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$

Ra - dha, Go - vin - da, jai, Ra - dha, Go - vin - da, jai ||
A C C C D D E^b D C D C C C
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$

|| *Ra - dha, Go - vin - da, jai, Ra - dha, Go - vin - da, jai!*
C C C D F F G A F G G G
 $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$

Ra - dha, Go - vin - da, jai, Ra - dha, Go - vin - da, jai! ||
G B^b B^b A A G E E G F F F
 $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$

|| *Ra - dha, Go - vin - da, jai, Ra - dha, Go - vin - da, jai!*
E^b E^b E^b E^b E^b E^b E^b E^b E^b D E^b E^b E^b
 $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$

Ra - dha, Go - vin - da, jai, Ra - dha, Go - vin - da, jai! ||
E^b G G F F E^b D C D E^b D C C C
 $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$

Variation || *Brahm-ā-nan-dam pa-ra-ma su-kha-dam, ke -va-lam,*
G C C D E^b D C D B^b B^b A G A C C D
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$

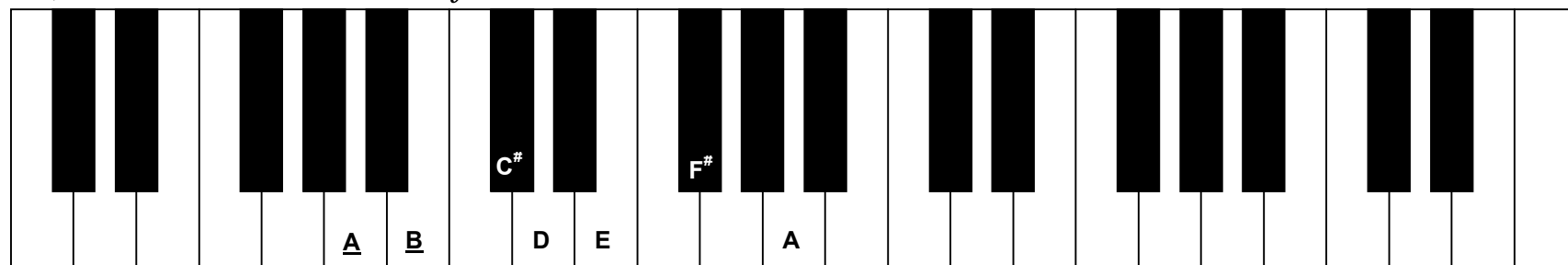
gyān-a mūr-tim; || || Dwan-dwā tī - tam, ga-ga-na sa-dri-sham,
E^b E^b D C C C D F F G G A F G G
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$

Tat - tva ma-syā di lak -shyam. || || E-kam ni-tyam vi-ma-lam
G B^b B^b A G E E G F E^b E^b E^b E^b E^b E^b E^b
 $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$

a-cha-lam, sar -va-dhi, sā-kshī bhū-tam; || Bhā-vā tī-tam,
E^b E^b D E^b E^b G G F E^b E^b D C G C C D E^b D
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$

tri-gu-na ra-hi-tam, Sad-gu-rum-tam na-mā-mi.
C D B^b B^b A G A C C D E^b E^b D C
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{2}$

Learn Thou Self-Control (CC p.75)

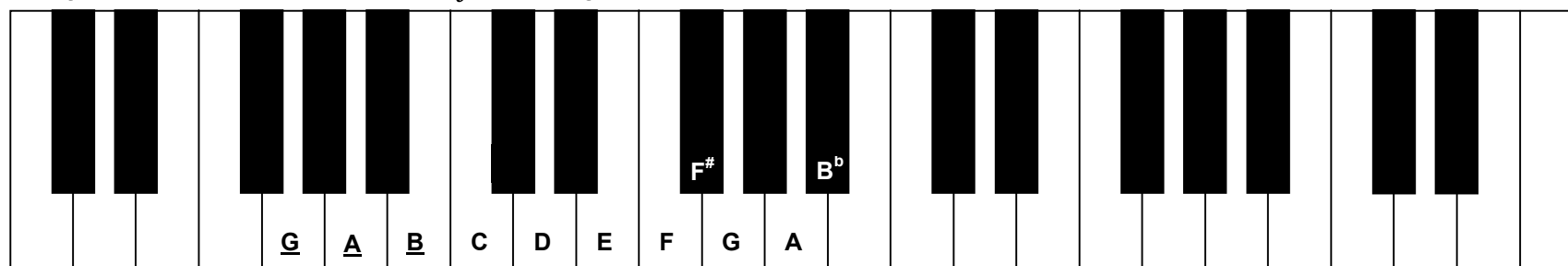


|| *O my mind! Learn thou self-control* || END
 A A F# E F# E C# E A F#
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$

|| *Go not in the house of senses;* ||
 D D D D B B A A
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$

Learn thou self-control. (O my mind ...)
 A F# E F# E C# E A F#
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$

Light the Lamp of Thy Love (CC p.16)



|| In my house, with Thine own hands, light the lamp of Thy love! ||

G A D G G A G F E F E D E D C B A G A D G
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

|| Thy trans-mut-ing lamp en-tranc-ing, || won-drous are its rays.

A C B A A C C B A C C B A G A D C D
 $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$

Change my dark-ness to Thy light, Lord! Change my dark-ness to Thy light,

F# F# F# F# G G G G F# F# F# F# G G G
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

and my e-vil in-to good. || Touch me but once and I will change, ||

F E D C B A C B A F F F F G G G G
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

All my clay in-to Thy gold. All the sense-lamps that I did light soot-ed in-to

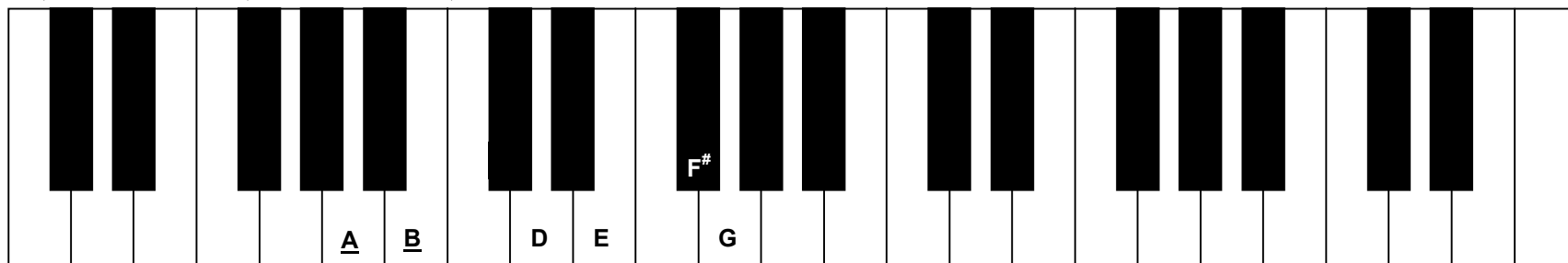
F E D C B A C B A F# F# F# F# F# G G G A A B^b A
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

wor-ries, || Sit-ting at the door of my soul. || light Thy res-ur-rect-ing lamp!¹²

G F# G G G A G F E E D C C B A G A D G
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

¹² See Editor's Note in *Cosmic Chants* (page 17) about a particular occasion when Master sang this song.

Listen, Listen, Listen (CC p.29)



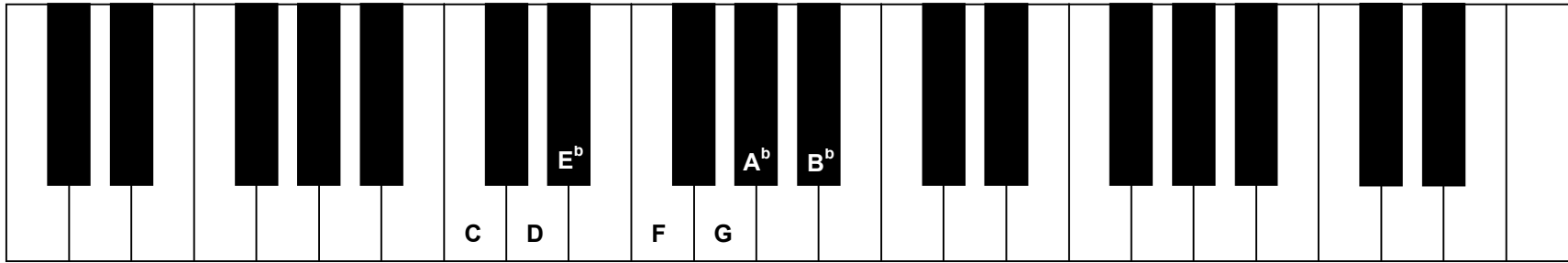
|| *Lis-ten, lis-ten, lis-ten to my heart's song.* || END

G F# G F# G F# E D E E B
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ ($\frac{1}{4}$)
 2nd time

|| *I will nev-er for-get Thee; I will nev-er for-sake Thee.* ||

A B D D D D D E E F# E D E B
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ ($\frac{1}{2}$)
 2nd time

My Krishna Is Blue (CC p.51)



|| *My Krish-na is blue, The ta-mal tree is blue;* || *So I do love thee, ta-mal tree!*
 E^b E^b G G G G G B^b A^b G F F F E^b D C E^b D C
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{4}$

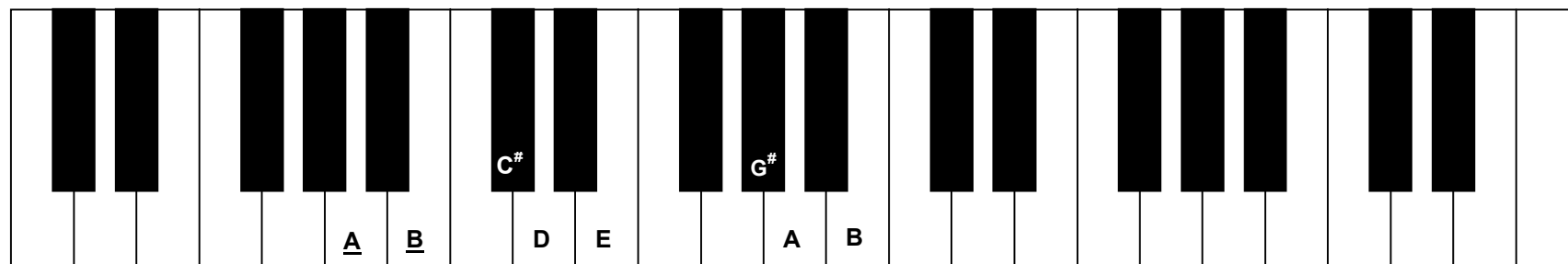
So I do love thee, my ta-mal tree! And when I die, O Moth-er! Do put me high
 G A^b G F E^b D C E^b D C C C C G G G G G A^b G
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{4}$

On a branch of the ta-mal tree, On a branch of the ta-mal tree.
 F G F E^b D C E^b D C G A^b G F E^b D C E^b D C
 $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

Where Krish-na sat, there I would die, Where Krish-na sat, there I would die,
 C C G G B^b A^b G F E^b E^b G G B^b A^b G F
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{4}$

On a branch of the ta-mal tree, On a branch of the ta-mal tree.
 F G F E^b D C E^b D C G A^b G F E^b D C E^b D C
 $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

No Birth, No Death (CC p.27)



|| *No birth, no death, no caste have I.* || || *Fa-ther, moth-er, have I none.* ||
A A D D D C# B B E E E G# G# G# E E A A A
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ ($\frac{3}{4}$) $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{4}$
 2nd time

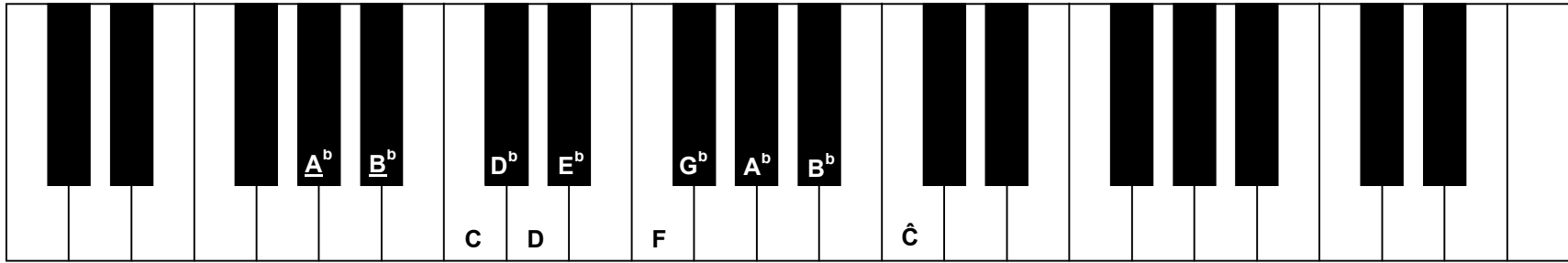
|| *I am He, I am He; bless-ed Spir-it, I am He.* ||
 E E B A G# A E E B B A G# A
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

|| *Mind, nor in-tel-lect, nor e-go chit-ta;* || || *sky, nor earth, nor met-als am I.* ||
A D D D D D C# B B E E E G# G# G# E E A A A
 $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{4}$

|| *I am He, I am He; bless-ed Spir-it, I am He*¹³. ||
 E E B A G# A E E B B A G# A
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

¹³ See the Editor's note at page 27 of *Cosmic Chants* regarding the meaning of *chitta* and the sacred occasion when Master sang this chant.

O God Beautiful (CC p.12)



|| **O God beau-ti-ful, O God beau-ti-ful, || At Thy feet, O I do bow! ||**
 F F F F F E^b E^b A^b A^b A^b A^b A^b A^b A^b G^b G^b F F B^b
 1/4 1/4 1/8 1/8 1/4 1/4 1/4 1/8 1/8 1/4 1/4 1/4 1/4 3/8 1/8 1/2

|| *O God beautiful, O God beautiful, ||*

|| **In the for-est Thou art green; || In the moun-tain Thou art high; ||**
 C C C C D^b D^b A^b A^b A^b A^b E^b E^b F
 1/4 1/4 1/4 1/4 1/4 1/4 1/2 1/4 1/4 1/4 1/4 1/4 1/4 1/2

|| **In the riv-er Thou art rest-less; || In the o-cean Thou art grave. ||**
 Ĉ Ĉ Ĉ Ĉ B^b B^b A^b A^b D^b D^b D^b D^b B^b C D^b E^b
 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/8 1/8 1/4 1/2

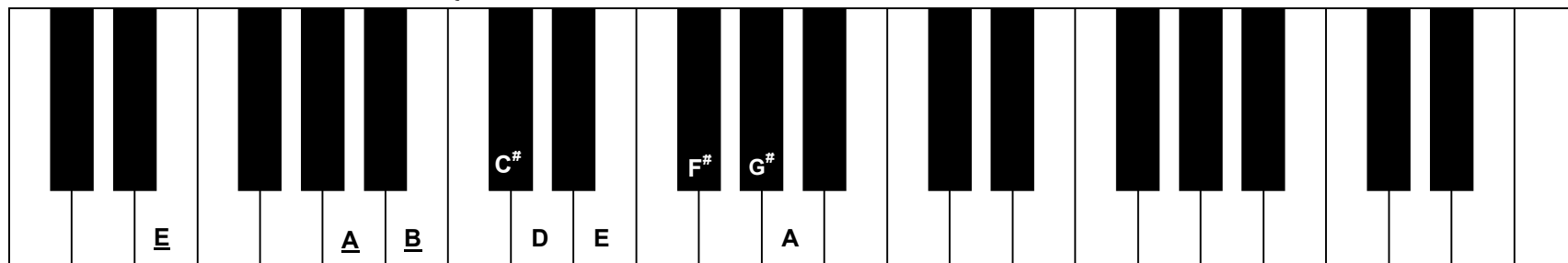
|| *O God beautiful, O God beautiful, || At Thy feet, O I do bow! || O God beautiful, O God beautiful, ||*

|| **To the serv-ice-ful Thou art serv-ice; || To the lov-er Thou art love; ||**
 C C C C C D D E^b E^b A^b A^b A^b B^b E^b E^b F
 1/4 1/4 1/8 1/8 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/2

|| **To the sor-row-ful Thou art sym-pa-thy; || To the yo-gi Thou art bliss. ||**
 Ĉ Ĉ Ĉ Ĉ Ĉ B^b B^b A^b A^b A^b D^b D^b D^b D^b B^b C D^b E^b
 1/4 1/4 1/8 1/8 1/4 1/4 1/4 1/8 1/8 1/4 1/4 1/4 1/4 1/8 1/8 1/4 1/2

|| *O God beautiful, O God beautiful, || At Thy feet, O I do bow! || O God beautiful, O God beautiful, ||*

Om Kali (CC p.42)



|| *Om Ka-li, Om Ka-li, Om Ka-li, Om Ka-li*
A A A B B B C# C# C# D D D
 $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$

Om Ka-li, Om Ka-li, Om Ka-li, Om Ka-li ||
E A A A B B B C# C# C# D D D
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$

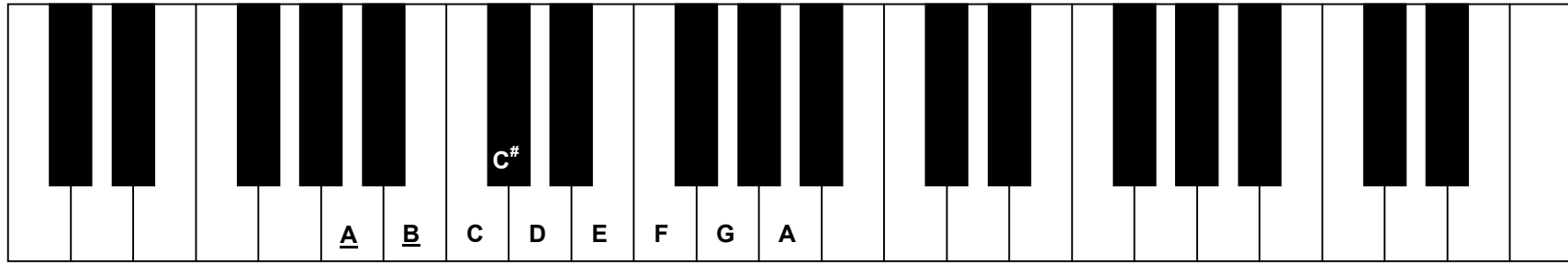
|| *Om Ka-li, Om Ka-li, Om Ka-li, Om Ka-li* ||¹⁵
E E E F# F# F# A A A G# F# F#
 $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$

OPTIONAL INSERTION

|| *Om Ka-li, Om Ka-li, Bha-va-ta-ri-ni Ka-li* ||
E E E F# F# F# A A A A G# F# F#
 $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$

¹⁵ The footnote in *Cosmic Chants* (page 62) explains this chant and its optional rendering.

Om Song (CC p.66)



1. Whence Om, this sound-less roar, doth come, When drow-seth matter's

E E E E E E F E E E B B B
 $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{4}$ [$\frac{1}{8}$] $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$

drear-y drum? On shores of Bliss, Om, boom-ing breaks; All earth,

F E E E E E E E E A A E E E
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{4}$ [$\frac{1}{8}$] $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{4}$ [$\frac{1}{8}$] $\frac{1}{8}$ $\frac{3}{8}$

all heav'n, all bod-y shakes. 2. The bum-ble bee now hums a-long,

B B B F E A B C C C E G A G
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{16}$ $\frac{1}{16}$ $\frac{3}{4}$

Ba-by Om doth soft-ly sing his song, From Krish-na's flute the call

E E G D C# D A G E E C C E E G
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{16}$ $\frac{1}{16}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$

is sweet; 'Tis time the wa-t'ry God to meet.

G F F E E E D F B C
 $\frac{1}{8}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{4}$ [$\frac{1}{8}$]

3. *Cords bound to flesh are bro-ken all, Vi-bra-tions burst and me-teors fall!*

E E E E E E F E E E B B B F E E
1/8 3/8 1/8 1/8 1/8 1/8 1/8 3/4 [1/8] 1/8 3/8 1/8 1/8 1/8 1/8 3/4 [1/8]

The hus-tling heart, the boast-ing breath, No more shall cause the Yo-gi's

E E E E E A A E E E B B B F E
1/8 3/8 1/8 1/8 1/8 1/8 1/8 3/4 [1/8] 1/8 3/8 1/8 1/8 1/8 1/8 1/8

death. 4. The God of Fire with fer-vor sings, "Om! Om!" His joy-ous harp

A B C C C E G A G E G D C# D A
3/4 1/4 3/8 1/8 1/8 1/8 3/16 1/16 3/4 1/4 3/8 1/8 1/8 1/8 3/16

now rings. Pra-na God with pow-er sounds The won-drous bells;

G E C C E E G G F F E E E
1/16 1 3/8 1/8 1/8 1/8 1/8 1/8 3/4 1/4 3/8 1/8 1/8

the soul re-sounds. 5. All Na-ture lies in dark-ness soft,

D F B C E E E E E E F E
1/8 1/8 1/8 3/4 [1/8] 1/8 3/8 1/8 1/8 1/8 1/8 1/8 3/4 [1/8]

The star di-vine is seen a-loft, Sub-con-sci-ous dreams have gone to bed;

E E B B B F E E E E E E E A A E
1/8 3/8 1/8 1/8 1/8 1/8 1/8 3/4 [1/8] 1/8 3/8 1/8 1/8 1/8 1/8 1/8 3/4 [1/8]

'Tis then that one doth hear Om's tread. 6. Oh, up-ward climb

E E B B B F E A B C C C
1/8 3/8 1/8 1/8 1/8 1/8 1/8 3/4 1/4 3/8 1/8 1/8

the Liv-ing Tree! Hark to the cos-mic sym-pho-ny. From Om,

E G A E G D C# D A G E E E C
 $\frac{1}{8}$ $\frac{3}{16}$ $\frac{1}{16}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{16}$ $\frac{1}{16}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{8}$

the sound-less roar; from Om, The call for light o'er dark to roam.

C E E G G F F E E E D F B C
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{4}$

7. From Om, the music of the spheres! From Om, the mist of Nature's tears.

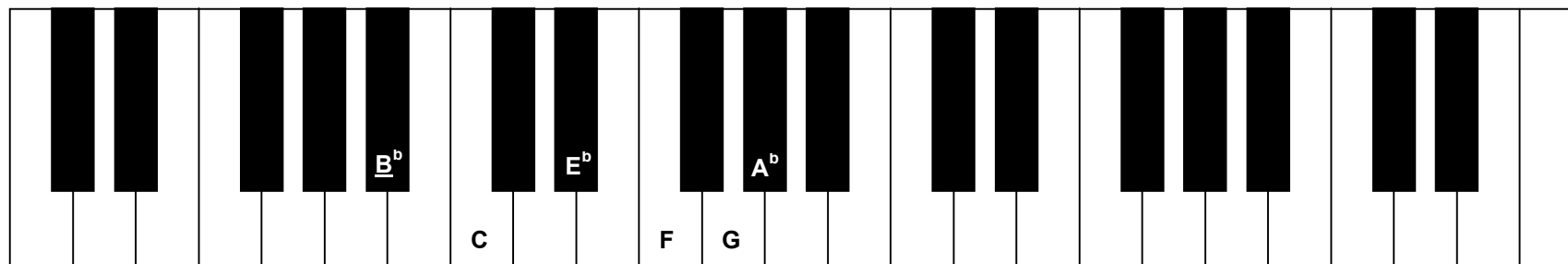
B C C C E G A G E G D C# D A G E
 $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{16}$ $\frac{1}{16}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{16}$ $\frac{1}{16}$ $\frac{3}{4}$

All things of earth and heav'n declare, Om! Om! re-sounding ev-'ry-where

E C C E E G G F F E E E D F B C¹⁶
 $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{4}$ [$\frac{1}{8}$]

¹⁶ The footnote in *Cosmic Chants* (page 67) explains this chant.

Opal Flame (CC p.56)



If thou wilt see o-pal flame, drive dark-ness ev-er more,

\underline{B}^b C E^b E^b F F F A^b G F E^b F F
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$

|| *sear-ing thy si-lence with the sword of pra-na-yam.* ||

A^b A^b G F F E^b F G F E^b F C
 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$

Through the star in o-pal eye, see the Christ ev-'ry-where,

\underline{B}^b C E^b E^b F F F A^b A^b G F E^b F F
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$

|| *sleep -ing in ev-'ry at-om, in pro-tons e-lec-trons* ||

A^b A^b A^b G G F F E^b F G F E^b F C
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$

Gold-en mist-y au-re-ole a-dorns the o-pal door;

\underline{B}^b C E^b E^b F F F A^b G F E^b F F
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$

|| *through the star in the blue, meet the Christ ev-'ry-where.* ||

A^b A^b A^b G G F F E^b G F E^b F C
1/8 1/8 1/2 1/8 1/8 1/2 1/8 1/8 3/8 1/8 1/8 1/8 1/2

Star-ry dove with wings of rays a-lights on fore-head,

B^b C E^b E^b F F F A^b G F E^b F F
1/8 1/8 3/8 1/8 1/8 1/8 1/2 1/4 3/8 1/8 1/8 1/8 1/2

|| *show -ing you the throne of Christ in the peace of ev-'ry heart.* ||

A^b A^b A^b A^b G G F E^b F G F E^b F C
1/8 1/8 3/8 1/8 1/8 1/8 1/2 1/8 1/8 3/8 1/8 1/8 1/8 1/2

Make thine eyes a sin-gle flame to see the star-ry gate;

B^b C E^b E^b F F F A^b G F E^b F F
1/8 1/8 3/8 1/8 1/8 1/8 1/2 1/8 3/8 1/8 1/8 1/8 1/2

|| *thy bod-y will be Light, il - lum-'ning all space.* ||

A^b A^b A^b G G F E^b F G F E^b F C
1/4 3/8 1/8 1/8 1/8 1/2 1/8 1/8 3/8 1/8 1/8 1/8 1/2

By Wise in-spi-ra-tion, Fol-low the star - ry eye,

B^b C E^b F F F A^b A^b A^b A^b G F E^b F F
1/8 1/8 1/2 1/8 1/8 1/8 3/8 1/12 1/12 1/12 3/8 1/8 1/8 1/8 1/2

|| *to see the Christ born in thy soul a - new.* ||

A^b A^b A^b G F E^b F G F E^b F C
1/4 3/8 1/8 1/4 1/2 1/8 1/8 3/8 1/8 1/8 1/8 1/8 1/2

Star-ry dove with wings of flame, bap-tize me in thy Light,

\underline{B}^b C E^b E^b F F F A^b G F E^b F F
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$

|| *spread-ing my soul with Christ in the bliss ev-'ry-where.* ||

A^b A^b A^b G G F E^b F G F E^b F C
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$

Shin-ing op'ning in hall of mat-ter, O star! I peep through thee

\underline{B}^b C E^b E^b E^b F F F F A^b G F E^b F F
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$

|| *in-to the land of as-tral light that kin-dles life in ev-'ry thing.* ||

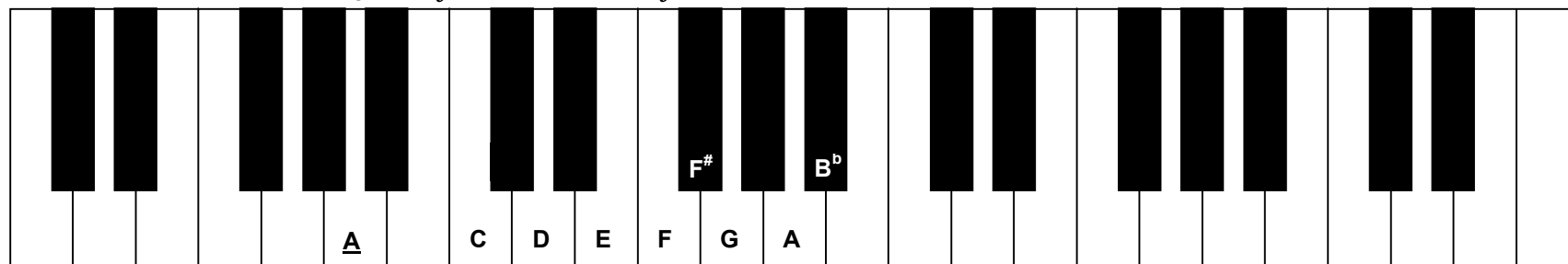
A^b A^b A^b A^b A^b G G F F E^b F G F E^b F C
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\left(\frac{1}{2}\right)$
2nd time

If thou wilt see o-pal flame, drive dark-ness ev-er more,

\underline{B}^b C E^b E^b F F F A^b G F E^b F F¹⁷
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$

¹⁷ The footnote in *Cosmic Chants* (page 57) explains this chant.

O Thou King of the Infinite (CC p.17)



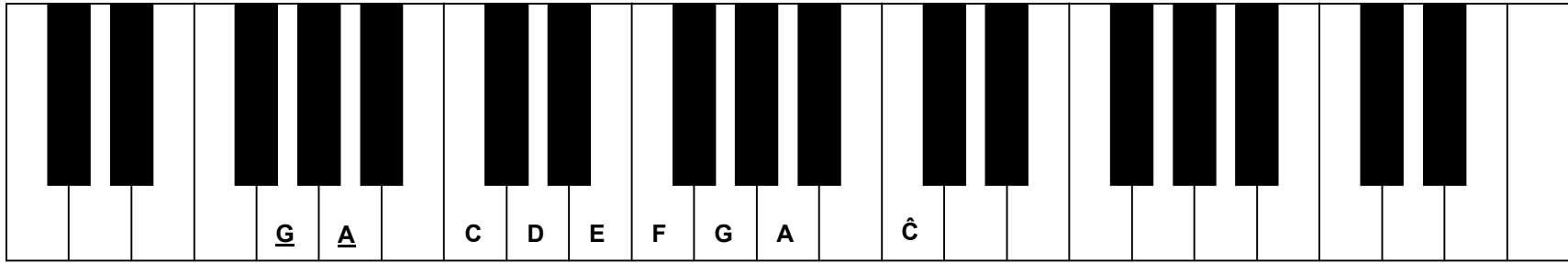
|| O Thou King of the In-fin-ite! I be-hold Thee in sa-ma-dhi ||

D D F# F# F# G G G A A B^b B^b A A G G
 $\frac{3}{16}$ $\frac{1}{16}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{3}{16}$ $\frac{1}{16}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{1}{16}$ $\frac{3}{16}$ $\frac{1}{16}$ $\frac{3}{16}$ $\frac{1}{16}$ $\frac{3}{16}$ $\frac{1}{16}$

in joy, and in more joy, in Thy light of mel-low joy.

E F E E E D C D E D C C A
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{1}{16}$ $\frac{3}{16}$ $\frac{1}{16}$ $\frac{3}{16}$ $\frac{1}{16}$ $\frac{1}{4}$

Polestar of My Life (CC p.9)



|| I have made Thee Pole-star of my life. ||

E F E D A C A A G
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$

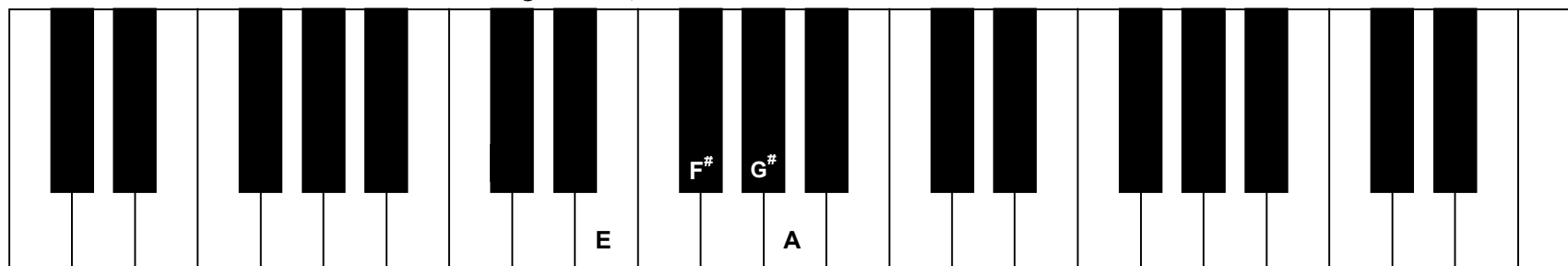
|| Though my sea is dark and my stars are gone, ||

D G A A A G A C A A G
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

|| still I see the path through Thy mer-cy. ||

D F D D C A C A G
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

Receive Me on Thy Lap, O Mother (CC p.30)



|| *Re-ceive me on Thy lap, O Mother! Cast me not at death's door.* ||

E E A A A G# A G# F# E F# G# F# F# E F# F#
 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{5}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$

|| *Re-ceive me on Thy lap, O Mother! Cast me not at de-lu-sion's door.* ||

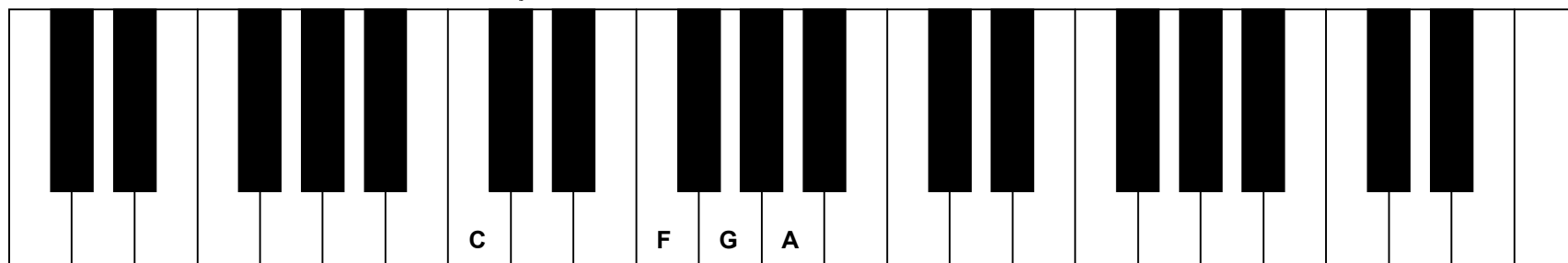
E E A A A G# A G# F# E F# G# F# F# E F# F# F#
 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{5}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$

(OPTIONAL VERSE: BENGALI)

|| *Ko-le tu-le ne Ma Ka-li Ka-ler ko-le dhish-na fe-le.* ||

E E A A G# A G# F# E F# G# F# E F# F# F#
 $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{5}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{3}{4}$

Rose Chant (CC p.60)



|| *Ro-ses to the left, ro-ses to the right, ro-ses front and be-hind.*

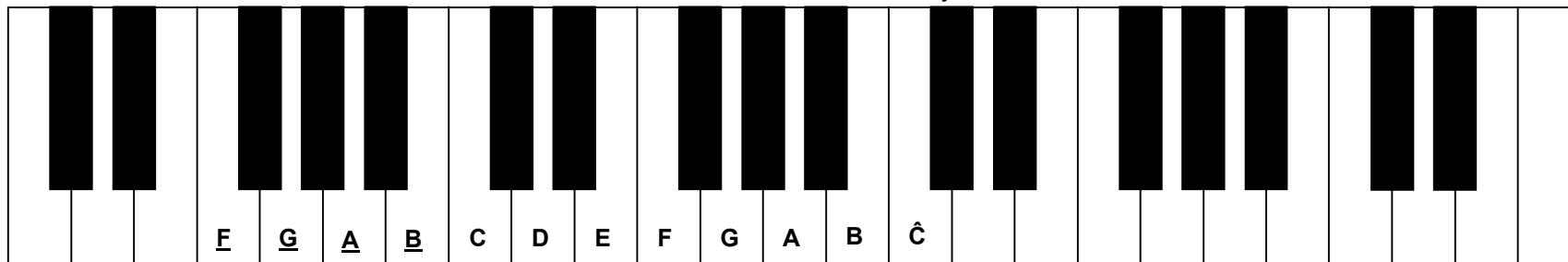
F G A A A G G F F F F G A G G F
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{1}{16}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{1}{16}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{1}{16}$ $\frac{1}{2}$

Rose, rose, ro - ses! || ¹⁸

F G A F G C F F
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

¹⁸ *Cosmic Chants* (page 60) explains the deep significance of this chant and when it should be sung. This special chant is “not used for regular services or meetings.”

Search Him Out in Secret (CC p.20)



|| *With out med-i-ta-tion, mind, hith-er, thith-er wan-d'rest thou.* || END

E G E D C B A G A C A C D E
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

A-dor-a-ble Him! A-dor-a-ble Him! || *Search Him out in se-cret now* ||

G G B G E G G B G E E F E D C D E
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

|| *Float-ing on the breeze of bliss in the char-i-ot of sky,*

E E E E D C C D E A A A A A A
 $[\frac{1}{4}]$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $[\frac{1}{4}]$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$

Peer-ing in-to His eyes with-thy div-ing eye || || *Thou-sand pet-als'*

C-hat C-hat C-hat C-hat C-hat C-hat B A A B A G A E E E G G
 $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

nec-tar drink! Drink and drink drink! || *With cos-mic might-y Om,*

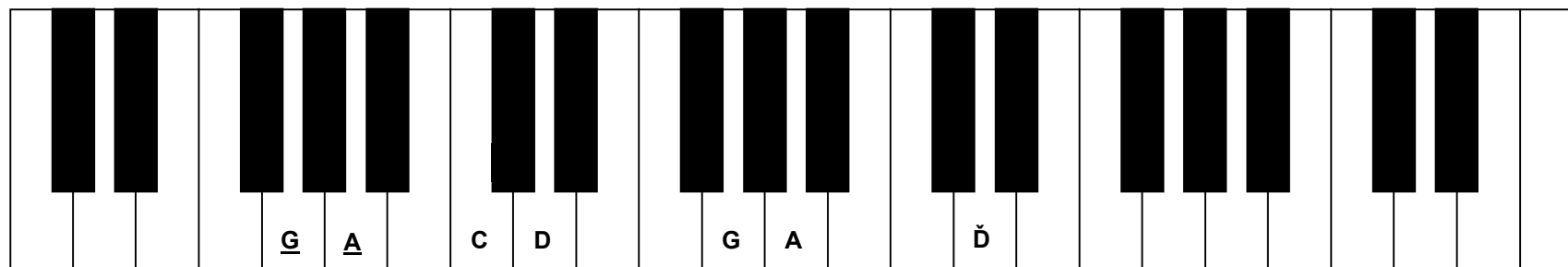
E E E D E G G G F F F E F E
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

deep-er do thou sink; || *With cos-mic might-y Om,* || *Deep-er do thou sink;*¹⁹

D C A C D E E G G G G B G E E F E D C D E
 $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

¹⁹ Cosmic Chants (page 21) explains the "diving eye".

Shanti Mondire (CC p.62)



|| *Shan-ti mon-di-re, shan-ti ku-ti-re* || END *To-ma-re hay-ri-bo,*
G A C A A A G A A D D D D D D G G G
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$

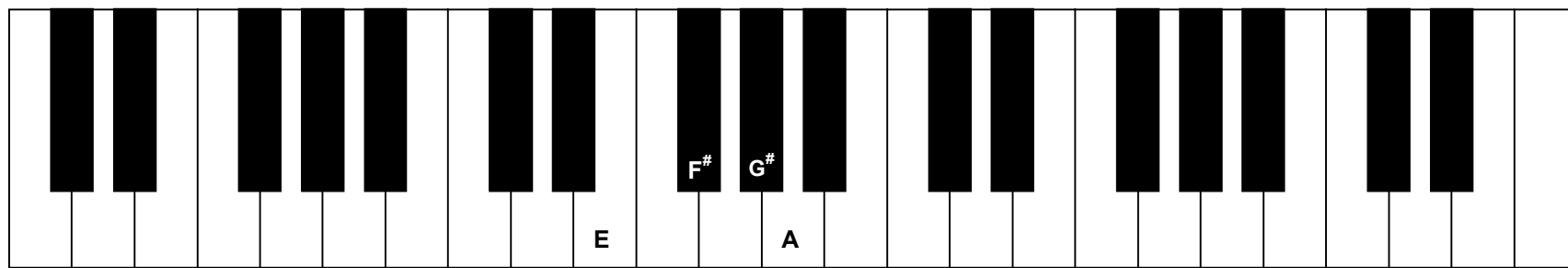
to-ma-re par-a-shi-bo, Bha-lo-ba-shi bo, Bha-lo-ba-shi bo, bhu-la-ey a-ni-bo,
G G G A A A A A Ḍ A G A D D A Ḍ A G A D D D F F D F D D
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

Hri-day-a Bed-i po-ray. || *Sa-ma-dhi mon-di-re, sa-ma-dhi ku-ti-re* ||
A C C A A G G G A C A A A G A A D D D
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$

To-ma-re hay-ri-bo, to-ma-re par-a-shi-bo, Bha-lo-ba-shi bo,
D D D G G G G G G A A A A A A Ḍ A G A D D
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

Bha-lo-ba-shi bo, bhu-la-ey a-ni-bo, Sa-ma-dhi Bed-i po-ray.
A Ḍ A G A D D D F F D F D D A C C A A G G
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

Spirit and Nature (CC p.33)



Ra-dha, Ra-dha, Ra-dha Go-vin-da, jai! Ra-dha, Ra-dha
 E E F# F# A A A G# G# F#G# E F#G# F# F#
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$

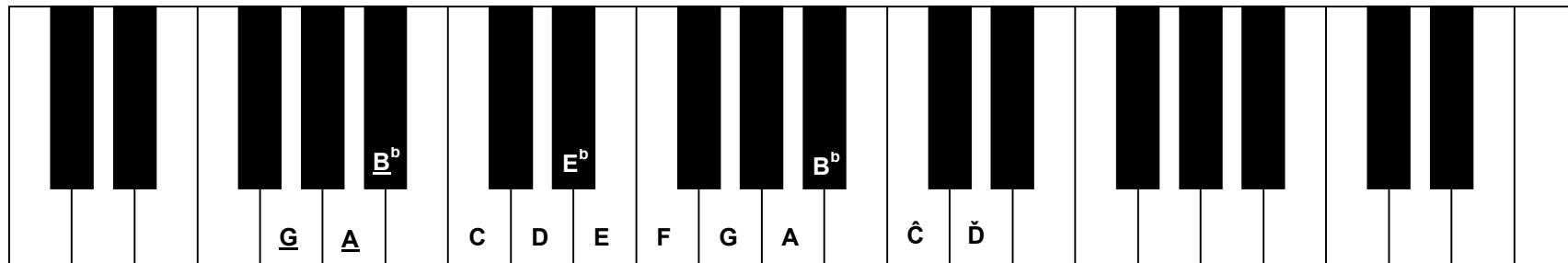
|| *Ra-dha Go-vin-da, jai! Ra-dha, Ra-dha.* ||
 A A A G# G# F#G# E F#G# F# F#
 $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$

|| *Spir-it and Na-ture, danc-ing to-geth-er.* ||
 A A A G# F# E F# G# F# F#
 $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$

|| *Vic-t'ry to Spir-it and vic-t'ry to Na-ture!*²⁰ ||
 A A A G# F# F# E F# G# F# F#
 $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$

²⁰ See the note in *Cosmic Chants* (page 33) that explains the spiritual symbolism in this chant and the meaning of *jai*.

Swami Ram Tirtha's Song (CC p.80)



|| *None can tone me, say who would in-jure me?* ||

\underline{D} \underline{D} \underline{D} $\underline{E^b}$ \underline{D} \underline{C} \underline{C} $\underline{B^b}$ $\underline{B^b}$ \underline{G}
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ ($\frac{3}{8}$) 2nd time

|| *The world turns a-side to make room for me.* ||

\underline{D} \underline{F} \underline{G} \underline{G} \underline{A} \underline{A} $\underline{B^b}$ \underline{A} \underline{G} \underline{A}
 $\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{1}{16}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$

|| *I come, O blaz-ing Light! The shad-ows must flee.* ||

\underline{A} $\underline{\hat{C}}$ $\underline{\hat{C}}$ $\underline{\hat{C}}$ $\underline{\hat{C}}$ $\underline{\hat{D}}$ $\underline{\hat{C}}$ $\underline{B^b}$ \underline{A} \underline{G} \underline{A}
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ ($\frac{1}{2}$) 2nd time

|| *Hail, O ye o-cean, di-vide up and part!* ||

\underline{A} \underline{A} \underline{A} $\underline{B^b}$ \underline{A} \underline{A} \underline{G} \underline{F} \underline{F} \underline{E}
 $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ ($\frac{3}{8}$) 2nd time

Or parched up and scorched up, be dried up, de-part!

\underline{E} \underline{C} \underline{D} \underline{D} $\underline{E^b}$ \underline{D} \underline{D} \underline{C} $\underline{B^b}$ $\underline{B^b}$ \underline{G}
 $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ ($\frac{1}{2}$) 2nd time

Or parched up and scorched up, be dried up, de-part!

\underline{G} as above

|| *None can tone me, say who would in-jure me?* ||

D D D E^b D C C B^b B^b G
1/8 1/8 1/4 1/4 1/4 1/8 1/8 1/8 1/8 1/2 (3/8) 2nd time

|| *Be-ware, O ye moun-tains! Stand not in my way.* ||

D F G G A A B^b B^b A G A
1/8 1/4 1/8 1/8 1/8 3/8 1/8 1/8 1/8 1/8 3/8

|| *Your ribs will be shat-tered and tat-tered to-day!* ||

A C C C D C C B^b A G A
1/8 1/4 1/8 1/8 1/4 1/8 1/8 1/4 1/8 1/8 3/8 (1/2) 2nd time

|| *Friends and coun-s'lors, pray waste not your breath,* ||

A A B^b A A G F F E
1/4 1/4 1/4 1/8 1/8 1/4 1/8 1/8 1/2

|| *take up my or-ders, de-vour up ye death!* ||

C D D E^b D D C B^b B^b G
1/4 1/8 1/8 1/4 1/8 1/8 1/4 1/8 1/8 1/2

|| *None can tone me, say who would in-jure me?* ||

D D D E^b D C C B^b B^b G
1/8 1/8 1/4 1/4 1/4 1/8 1/8 1/8 1/8 1/2 (3/8) 2nd time

|| *I ride on the tem-pest, a-stride on the gale.* ||

D F G G A A A B^b A G A
1/8 1/4 1/8 1/8 1/8 1/4 1/8 1/4 1/8 1/8 3/8

|| *My gun is the light-ing, my shots nev-er fail.* ||

A C C C D C C B^b A G A
1/8 1/4 1/8 1/8 1/4 1/8 1/8 1/4 1/8 1/8 3/8

I chase as a hunts-man, I eat as I seize.

A A A A B^b A A G F F E
 $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$

I chase as a hunts-man, I eat as I seize.

E as above

the trees and the moun-tains, the land and the seas,

E C D D E^b D D C B^b B^b G
 $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ ($\frac{1}{2}$) 2nd time

the trees and the moun-tains, the land and the seas,

G as above

|| *None can tone me, say who would in-jure me?* ||

D D D E^b D C C B^b B^b G
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ ($\frac{3}{8}$) 2nd time

|| *I hitch to my char-i-ot the fates and the gods.* ||

D F G G A A A A B^b A G A
 $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ ($\frac{1}{2}$) 2nd time

|| *In the voice of thun-der, pro-claim it a-broad!* ||

Ĉ Ĉ Ĉ Ĉ Ď Ĉ Ĉ B^b A G A
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$

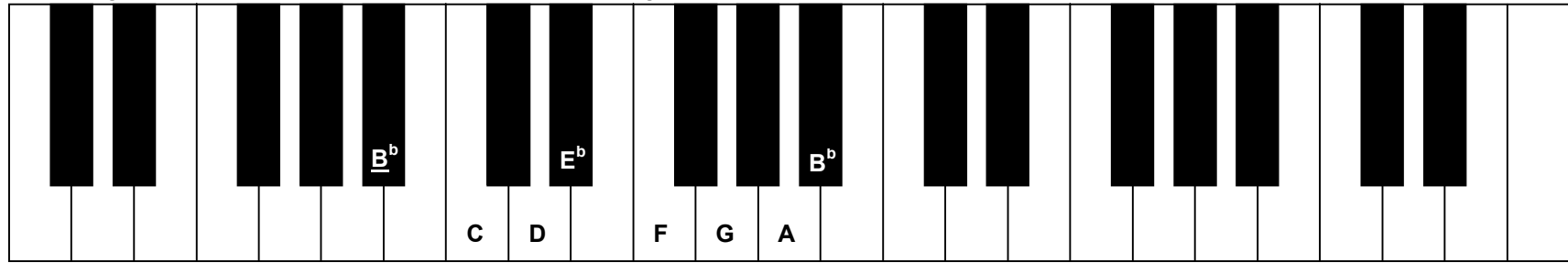
|| *Howl, O ye winds! Blow, bu-gles, blow free!* ||

A A A B^b A G F F E E
 $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$

|| *Lib-er-ty! Lib-er-ty! Lib-er-ty! Om!* ||

C C D E^b E^b D C C B^b G
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{2}$

They Have Heard Thy Name (CC p.38)



|| *They have heard Thy Name, the blind, halt, and lame.* ||
 D F F D D D D F F E^b D E^b D C B^b
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ ($\frac{1}{2}$) 2nd time

They have come to Thy door, Lord, they have come to Thy door;
 F G G F G B^b B^b B^b F G G F G B^b B^b
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$

Give them an au-di-ence, Lord!
 F G F D E^b D C B^b
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{2}$

|| *They have heard Thy Name, the blind, halt, and lame.* ||
 D F F D D D D F F E^b D E^b D C B^b
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$

Those who are in des-pair, wipe Thou their tears!

F G A G G G G B^b B^b A G F
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{3}{8}$

Those who are in des-pair, wipe Thou their tears!

F G A G G G G B^b B^b A G
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$

They have come to Thy door, Lord, they have come to Thy door;

F G G F G B^b B^b B^b F G G F G B^b B^b
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$

Give them an au-di-ence, Lord!

F G F D E^b D C B^b
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{2}$

|| *They have heard Thy Name, the blind, halt, and lame.* ||

D F F D D D D F F E^b D E^b D C B^b
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$

Those who are drowned in sin, to whom will they go?

F G A G G G G B^b B^b A A G F
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$

Those who are drowned in sin, to whom will they go?

F G A G G G G G B^b B^b A A G
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$

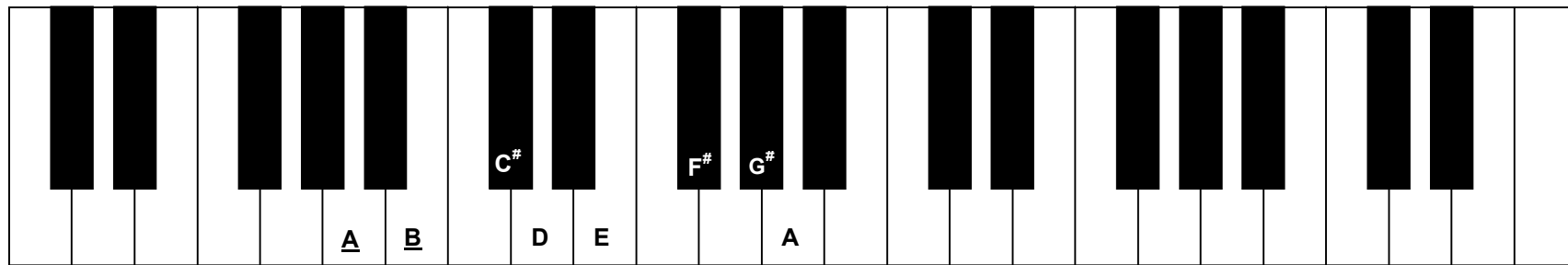
They have no one, Lord, they have no one; Do not turn them a way.

F G G F G B^b B^b F G G FG B^b F G F D E^b D C B^b
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{2}$

|| They have heard Thy Name, the blind, halt, and lame. ||

D F F D D D DF F E^b D E^b D C B^b
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ ($\frac{1}{2}$) 2nd time

Thou Art My Life (CC p.24)



|| *Thou art my life, Thou art my love,*
 A A G# F# E E F# E D C#
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

Thou art the sweet-ness which I do seek. ||
B C# C# E E B C# B A
 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ ($\frac{3}{4}$) 2nd time

|| *In the thought by my love brought* ||
 E F# E A A A A
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ ($\frac{1}{2}$) 2nd time

I taste Thy Name, so sweet, so sweet.
 A A F# B A G# F# F# E
 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{5}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

|| *Dev-o-tee knows how sweet You are.* || || *He knows whom You let know* ||
 A A A A G# F# F# E B C# E B C# B A
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ ($\frac{1}{2}$) 2nd time

OPTIONAL VARIATION

|| *Thou art my life, Thou art my love,*
 C# E D C# B E D C#
 1/4 1/2 1/4 1/2 1/4 1/2 1/4 1/2

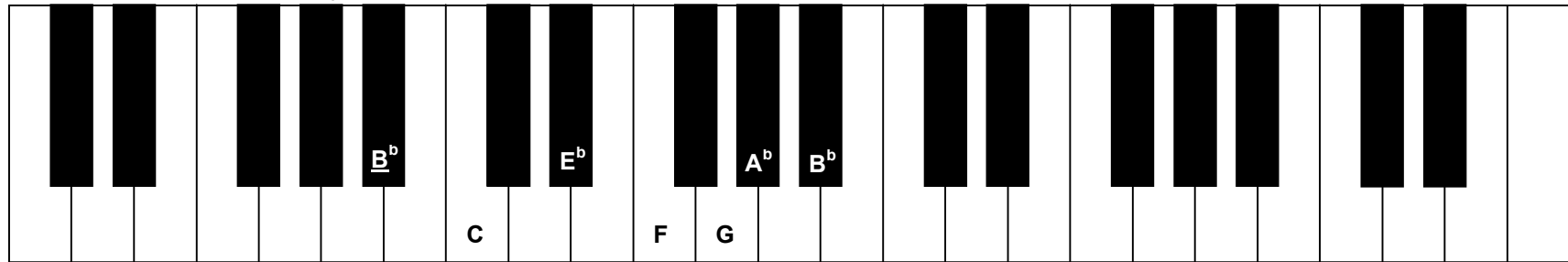
Thou art the sweet-ness which I do seek. ||
B C# C# E E B C# B A
 1/4 1/2 1/4 1/2 1/4 1/4 1/4 1/4 1/4

|| *In the thought by my love brought* ||
 E F# A A A A A
 1/2 1/4 1/2 1/4 1/2 1/4 3/4 (1/2)^{2nd} time

I taste Thy Name, so sweet, so sweet.
 A A G# F# B A G# A F# F# E
 1/4 1/4 1/4 1/4 5/4 1/4 1/4 1/4 1/4 1/4 5/4

|| *Dev-o-tee knows how sweet You are.* || || *He knows whom You let know* ||
 A A A A G# F# F# G F# E B C# D C# B C# B A
 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 3/4 1/2 1/4 1/2 1/4 1/4 1/4 1/4 3/4 (1/2)^{2nd} time

Thousands of Suns (CC p.37)



|| *Who tells me Thou art dark, O my Mother Divine?* ||

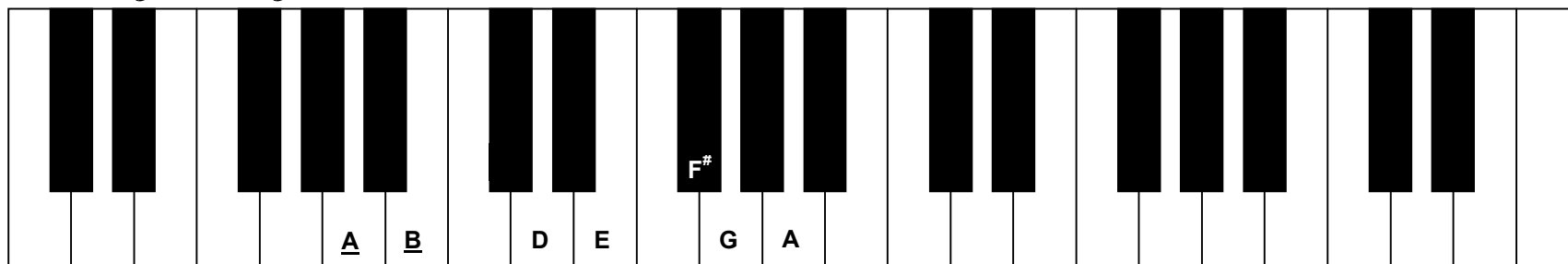
G F F E^b E^b C B^b C E^b F F F G
 $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{8}$ $\frac{1}{4}$

|| *Thousands of suns and moons from Thy body do shine!*²¹ ||

B^b B^b B^b A^b A^b G F F G G G F G F G A^b
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{8}$

²¹ See Cosmic Chants for an explanation .

Today My Mind Has Dived (CC p.49)



|| To - day my mind has dived deep in Thee, || END

A B D E E DE F# E D E B
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$

|| For Thy pearls of love from Thy depth-less sea. ||

G G F# F# E DE F# E D E B
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$

To - day my mind has dived deep in Thee,

A B D E E DE F# E D E B
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$

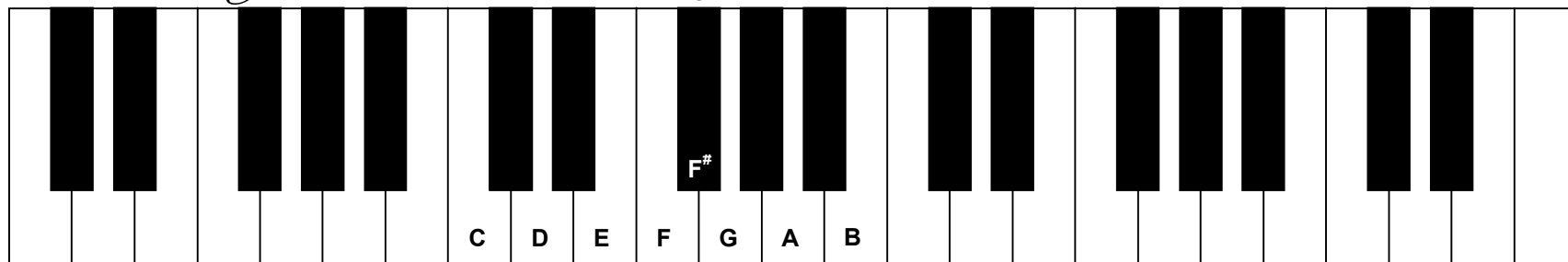
If I find not, I will not blame Thy sea;

G A G F# E DE F# E D E B
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$

|| I will find fault with my div - ing ||

G G F# E DE F# E DE B
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$

Wake, Yet Wake, O My Saint (CC p.36)



|| O My saint, wake, yet, wake! ||
 D E G F# F# E F# E
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{8}$

O My saint, you did not med-i-tate, you did not con-cen-trate,
 D E G C C C C C C D E E E E F E
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$

you did not med-i-tate, you did not con-cen-trate,
 D E D C C C D E E E E E
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$

and passed thy time in i-dle words, || O My saint, wake, yet, wake! ||
 G A B A G F# G F# E D E G F# F# E F# E
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{8}$

O My saint, END death will be at thy door
 D E G C C C C C C
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$

and you may not have time an-y-more,

D E E E E E E E F E
 $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$

Death will be at thy door and you may not have time an-y-more,

D E D C C C C D E E E E E E E E F#
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$

to re-deem thy soul, O My saint! Wake, yet wake,

G A B A G F# F# E F# E D E G G
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{3}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{16}$ $\frac{1}{16}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{2}$

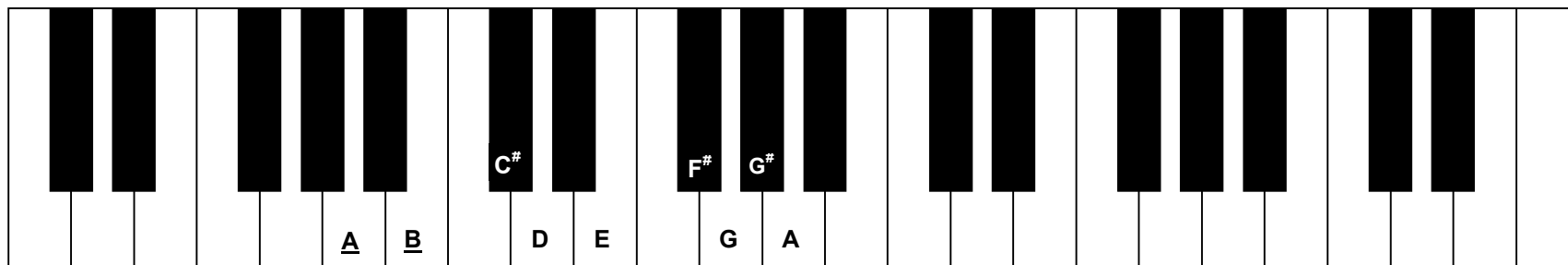
|| O My saint! wake, yet wake! ||

F# F# E F# E D E G G
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{16}$ $\frac{1}{16}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{5}{8}$

*you did not med-i-tate, ...*²²

²² See *Cosmic Chants* (page 36) for an explanation of “saint.”

What Lightning Flash (CC p.64)



My life is for the Lord, for the Lord, who is un-touched

A E D C# B B B B B B A B D D D
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$

by de - sires of His worlds; He whose en-chant-ing im - age is be-yond

C# B A B E E E E E F# F# F# F# F# F# A G# F# F# A
 $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$

com- pare And who is Joy per - son-i-fied, who is Joy per - son-i-fied.

A A G# F# F# G F# E E F# E D C# D B E E E F# E D C# D B E E
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$

Won-der-ful Light of our un-i-verse and the un - i - verse

E E E F# A G# F# F# F# E F# F# F# G F# G F# G F#
 $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{32}$ $\frac{1}{32}$ $\frac{1}{32}$ $\frac{1}{32}$ $\frac{1}{32}$ $\frac{3}{32}$

|| *be - yond phe - nom-e-na* ||

E F# E D C# D B E E
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$

The Life of my life is You.

E E F# G# A G# A G# F# E F# E A G# F# G# A G# A G# A G# F#
1/8 1/8 1/8 1/32 1/32 1/32 1/32 1/32 5/8 1/32 1/32 1/32 5/16 1/16 1/24 1/24 1/24 1/32 1/32 1/48 1/48 1/48 1/8

Won-der-ful Light of this un-i-verse and Life be-yond,

E E E E F# G# A G# A G# F# F# F# E F# F# F# G F# G F#
1/24 1/24 1/24 1/8 1/8 1/32 1/32 1/48 1/48 1/48 1/8 1/8 1/8 1/8 1/8 1/8 1/8 1/16 1/32 1/32 1/8

|| *The Life of my life is You.* ||

E F# E D C# D B E E
1/8 1/8 1/8 1/8 1/8 1/8 1/8 1/8 1/4

|| *What light-ning flash glim-mers in Thy face, Moth-er!*

E F# F# F# F# E F# A A A A A
1/8 1/8 1/8 1/8 1/4 1/8 1/8 1/8 1/8 1/8 1/16 1/16

What light-ning flash glim-mers in Thy face!

E F# F# F# F# E F# A A A
1/8 1/8 1/8 1/8 1/4 1/8 1/8 1/8 1/8 1/4

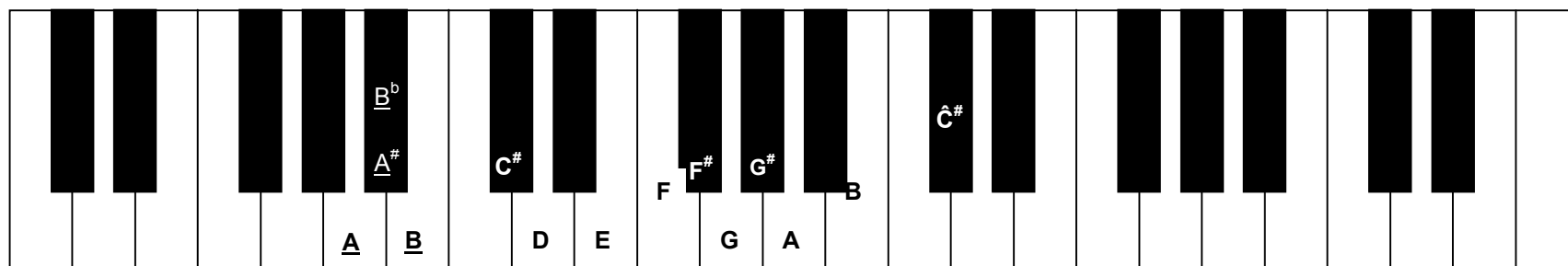
See-ing Thee, I am thrilled through and through.

F# G F# E D C# B D C# B
1/8 1/8 1/8 1/8 1/8 1/8 1/8 1/8 1/16 1/16 1/8

See-ing Thee, I am thrilled through and through. ||

B E D C# B A B B D C# B
1/8 1/8 1/8 1/8 1/16 1/16 1/8 1/8 1/16 1/16 1/4

When My Dream's Dream Is Done (CC p.84)



Whence do they come here?

\underline{A} $\underline{A^\#}$ $\underline{C^\#}$ E E D $^\#$ E F $^\#$ G $^\#$ F $^\#$ E F $^\#$ E D $^\#$ E D $^\#$ C $^\#$
 $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{12}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{24}$ $\frac{1}{24}$ $\frac{1}{24}$ $\frac{1}{24}$ $\frac{1}{24}$ $\frac{1}{24}$ $\frac{1}{24}$ $\frac{1}{24}$ $\frac{1}{24}$ $\frac{1}{24}$ $\frac{3}{8}$

Whith-er do they flit a - way?

C $^\#$ E F E C $^\#$ E C $^\#$ B $^\flat$ C $^\#$ B $^\flat$ A
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{24}$ $\frac{1}{24}$ $\frac{1}{24}$ $\frac{1}{24}$ $\frac{1}{24}$ $\frac{1}{24}$ $\frac{1}{24}$ $\frac{1}{4}$

In all fol-lies' dark sway,

C $^\#$ C $^\#$ E F $^\#$ A $^\#$ G $^\#$ F $^\#$ E F $^\#$ G $^\#$ A $^\#$ B C $^\#$ B A $^\#$
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{24}$ $\frac{1}{24}$ $\frac{1}{24}$ $\frac{1}{24}$ $\frac{1}{24}$ $\frac{1}{24}$ $\frac{1}{24}$ $\frac{1}{24}$ $\frac{1}{24}$ $\frac{1}{24}$ $\frac{3}{8}$

Keep float-ing on

F $^\#$ F $^\#$ F $^\#$ E D $^\#$ E F $^\#$ A $^\#$ B C $^\#$ B A $^\#$ B A $^\#$ F $^\#$ E D $^\#$ C $^\#$
 $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{3}{8}$

Take the dust of each one's feet,

B $^\flat$ C $^\#$ E E G $^\#$ F $^\#$ E F $^\#$ E D $^\#$ E D $^\#$ C $^\#$
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{24}$ $\frac{1}{24}$ $\frac{1}{24}$ $\frac{1}{24}$ $\frac{1}{24}$ $\frac{1}{24}$ $\frac{1}{24}$ $\frac{1}{4}$

serv-ing *Moth-er* *where* *She* *sleeps.*

C# E F E C# E C# B^b C# B^b A
1/8 1/8 1/8 1/8 1/24 1/24 1/24 1/24 1/24 1/24 1/4

When *my* *dream's* *dream* *is* *done,*

B^b C# E E G# F# E F# E D# E D# C#
1/8 1/8 1/8 1/8 1/8 1/8 1/24 1/24 1/24 1/24 1/24 1/24 1/4

She *will* *lift* *me* *on* *Her* *lap.*

C# E F E C# E C# B^b C# B^b A
1/8 1/8 1/8 1/8 1/24 1/24 1/24 1/24 1/24 1/24 1/4

Then joy is sweet, sor-row a dream,
F F G G G G GA B^b A G F
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$

Then joy is sweet, sor-row a dream,
F F G G G G GA B^b A G F E^b D E^b D C
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$

*When Thy song flows through me, My Lord,
when Thy song flows through me.*

Then health is sweet, sick-ness a dream,
F F G G G G GA B^b A G F
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$

Then health is sweet, sick-ness a dream,
F F G G G G GA B^b A G F E^b D E^b D C
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$

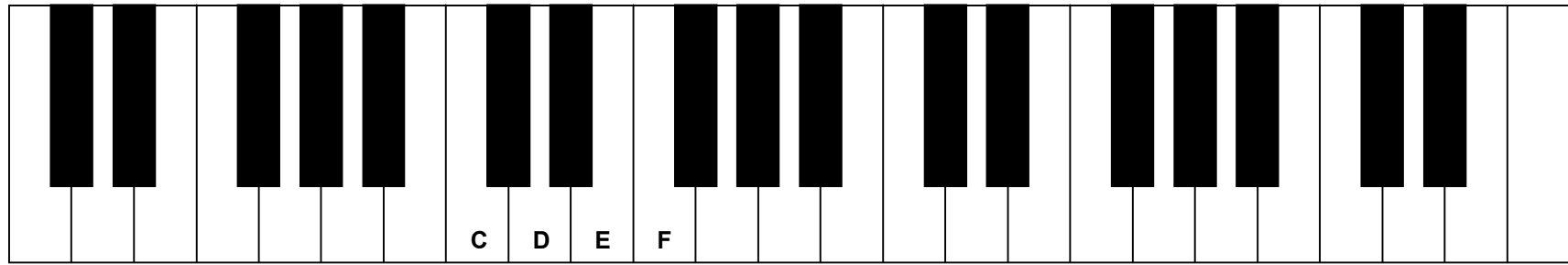
*When Thy song flows through me, My Lord,
when Thy song flows through me.*

Then praise is sweet, and blame a dream,
F F G G G G GA B^b A G F
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$

Then praise is sweet, and blame a dream,
F F G G G G GA B^b A G F E^b D E^b D C
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$

*When Thy song flows through me, My Lord,
when Thy song flows through me.*

When Thy Song Flows Through Me Alternate version (CC p.5)



|| *O life is sweet and death a dream,* ||
 D D E E E E F E D
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ ($\frac{3}{8}$) 2nd time

|| *When Thy song flows through me.* ||
 D D E D C C D D D
 $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{3}{16}$ $\frac{1}{16}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{4}$ ($\frac{3}{8}$) 2nd time

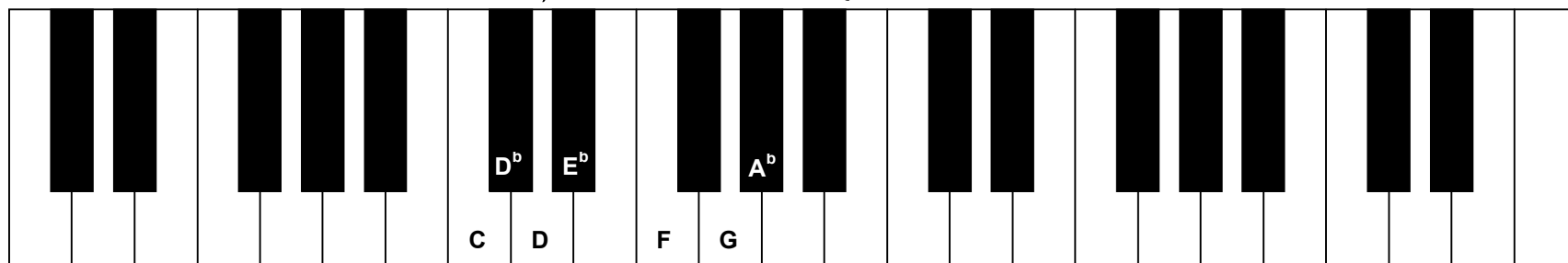
|| *Then joy is sweet, sor-row a dream,* || || *When Thy song flows through me.* ||
 D D E E E E F E D
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ ($\frac{3}{8}$) 2nd time

|| *Then health is sweet, sick-ness a dream.* || || *When Thy song flows through me.* ||
 D D E E E E F E D
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ ($\frac{3}{8}$) 2nd time

|| *Then praise is sweet, and blame a dream.* || || *When Thy song flows through me.* ||²³
 D D E E E E F E D
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ ($\frac{3}{8}$) 2nd time

²³ See Guruji's quote in *Cosmic Chants*, page 5.

Where Is There Love? (CC p.10)



|| *In this world, Moth-er, no one can love me,*

C C C C D E^b F G F F
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$

in this world they do not know how to love me. ||

E^b E^b E^b E^b E^b F F E^b E^b D^b C
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$

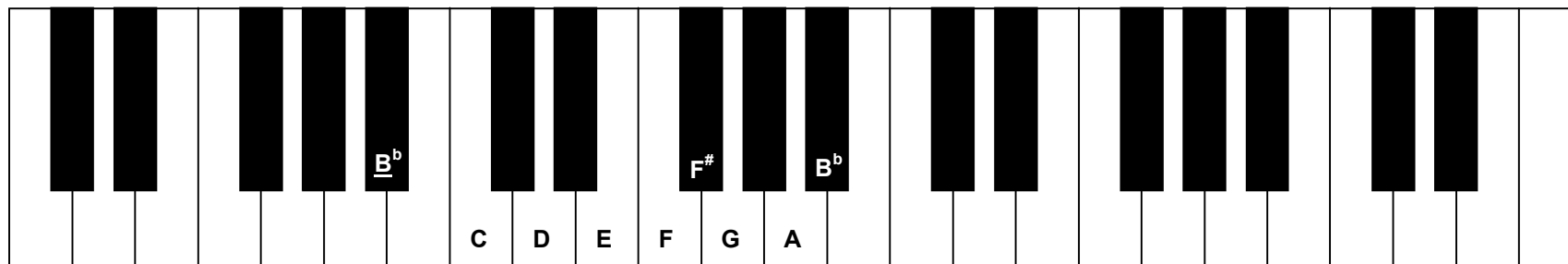
|| *Where is there pure lov-ing love? Where is there tru-ly lov-ing me?*

C G G G A^b G G F C G G G G A^b G F
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$

There my soul longs to be, There my soul longs to be. ||

E^b F G F F E^b F F C E^b F G F F E^b F F C
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$

Who Is In My Temple? (CC p.53)



|| *Who is in my temple?* || END

D F D C B^b C D G
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

|| *All the doors do o-pen them-selves;*

D D B^b C D G G G
 $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$

All the lights do light them-selves; ||

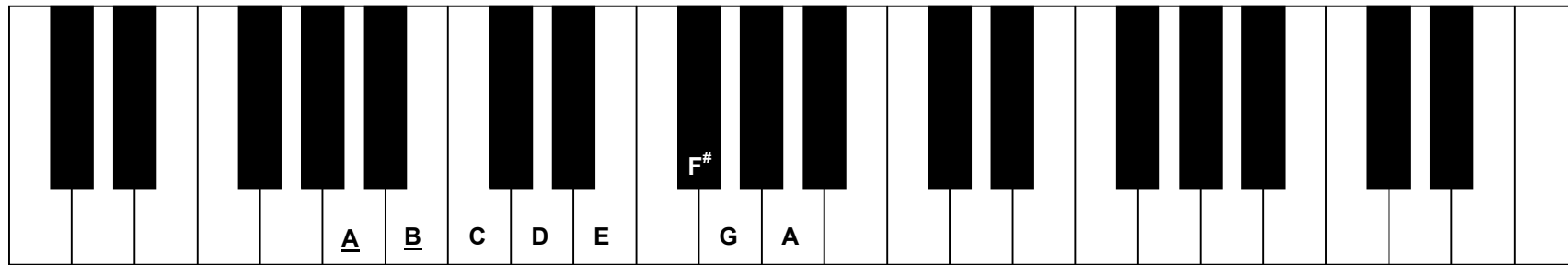
B^b B^b A G F[#] G D
 $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{3}{8}$

|| *Dark-ness, like a dark bird, flies a-way, oh, flies a-way*²⁴. ||

F E F E F E F D D G G D F D B^b
 $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$

²⁴ An detailed footnote in *Cosmic Chants* (page 53) explains what these “doors” are.

Why, O Mind, Wanderest Thou? (CC p.22)



|| *Why, O mind, wan-der-est thou? Go in thine in-ner home!* ||

F# E D C C B A B D E E F# F# G
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{2}$

|| *On the left, I-da; on the right, Pin-ga-la;* || || *In the mid-dle, the taint-less*

F# F# D D E F# F# F# F# F# F# D G G G G D G G
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

Su-shum-na. Seize, seize Her with all thy might! || || *Kun-da-li-ni pow-er*

G A G F# F# E D E F# G F# F# E D D E
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

in the sub-tle form liv - eth un-con-scious in the coc-cyx re-gion. ||

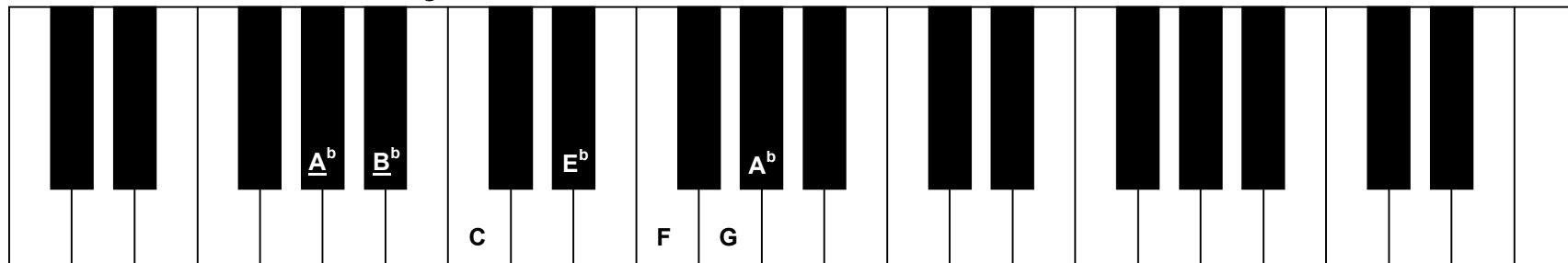
F# F# F# F# F# D G G G A G F# F# F# F# F# F#
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

|| *Gu-ru-giv-en pow-er, by pra-na-ya-ma wake, Wake Her with all thy might*²⁵ ||

D G G G G G D G G G A G F# F# E D E F# G
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$

²⁵ The footnote in *Cosmic Chants* (page 23) explains the “inner home” of the mind, the *susumna* and *ida* and *pingala*.

Will That Day Come to Me, Mother? (CC p.68)



|| *Will that day (oh!) come to me, Ma?* ||

C C A^b B^b C F F F F
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ ($\frac{3}{8}$) 2nd time

|| *When, say-ing, "Moth-er dear!" My eyes will flow tears?* ||

A^b A^b A^b G G F F E^b F G F E^b F F
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ ($\frac{1}{2}$) 2nd time

|| *Wis-dom's lo-tus will blos-som forth, Dark-ness will steal a-way,* ||

C C A^b B^b C F F F F A^b G F E^b F F
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$

|| *Steal a-way steal a-way, steal a-way, Ma steal a-way!* ||

A^b A^b A^b G G F E^b F G F E^b F F
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{2}$ ($\frac{3}{8}$) 2nd time

|| *A thousand Vedas do declare, "Divine Mother's ev'-ry-where!"* ||

F A^b A^b A^b A^b G G F E^b F G F E^b F F
1/8 1/8 1/8 3/8 1/8 1/8 1/8 1/2 1/8 1/8 1/8 3/8 1/8 1/8 3/8 (1/2) 2nd time

|| *Sri Ram Pra-sad says, "Divine Mother ev-'ry-where stays."* ||

C A^b B^b C F F A^b A^b G F E^b E^b F F
1/4 3/8 1/8 1/8 1/8 3/8 1/8 1/4 1/8 1/8 1/8 1/8 1/8 1/2

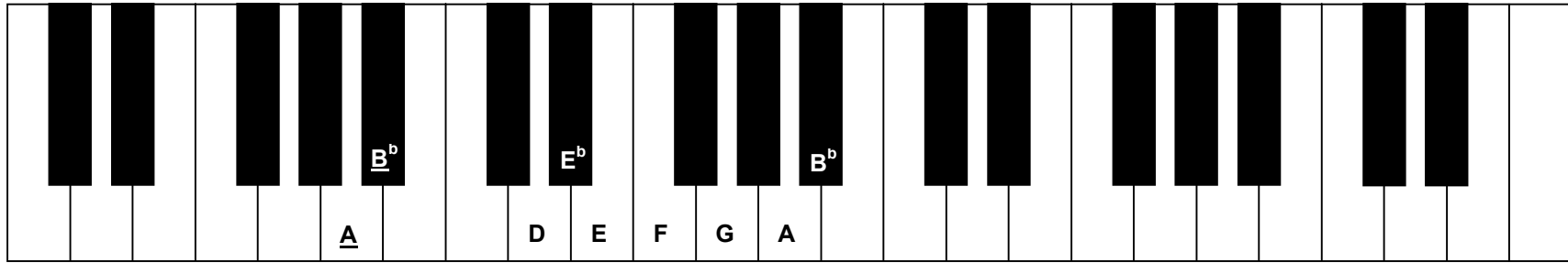
Blind eyes, see the Ma, hid - ing ev-'ry-where!

A^b A^b G G F E^b F G F E^b F F
1/4 1/2 1/8 1/8 1/2 1/8 1/8 3/8 1/8 1/8 1/8 1/2

Blind eyes, see the Ma, hid - ing ev-'ry-where!

A^b A^b G G F E^b F G F E^b F C
1/4 1/2 1/8 1/8 1/2 1/8 1/8 3/8 1/8 1/8 1/8 1/2

Wink Has Not Touched My Eyes (CC p.14)



|| *Wink has not touched my eyes ev-er since I saw Thee.* || *END*
 F E^b E^b D D B^b A B^b D D E^b F
 $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{4}$

|| *With-out Thee, my breath does not want to flow.* ||
 F F F E F E F G A B^b A G F E^b D
 $\frac{1}{16}$ $\frac{3}{16}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$

|| *Wink has not touched my eyes ev-er since I saw Thee.* ||

|| *Thou didst say Thou wouldst come, but Thou hast not come.* ||
 F F A B^b B^b B^b B^b A B^b A G A G F
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{8}$ $\frac{1}{4}$

|| *Rest-less is my soul, day and night.* ||
 B^b A B^b A G G F E F G F G F D E^b D
 $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{8}$ $\frac{1}{4}$

