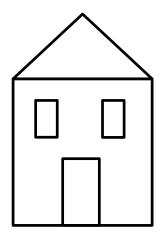
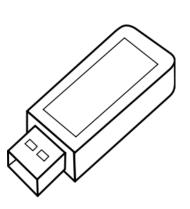
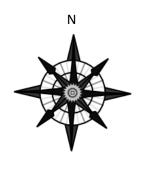
Nar	ne		Date	
1.		e the following directions to draw a figure in the box the right.	Text	
	a.	Draw two points: A and B .		
	b.	Use a straightedge to draw \overrightarrow{AB} .		
	c.	Draw a new point that is not on \overrightarrow{AB} . Label it C .		
	d.	Draw \overline{AC} .		
	e.	Draw a point not on \overrightarrow{AB} or \overline{AC} . Call it D .		
	f.	Construct \overrightarrow{CD} .		
	g.	Use the points you've already labeled to name one		
		angle		
2.		e the following directions to draw a figure in the box the right.		
	a.	Draw two points: A and B .		
	b.	Use a straightedge to draw \overline{AB} .		
	c.	Draw a new point that is not on \overline{AB} . Label it C .		
	d.	Draw \overrightarrow{BC} .		
	e.	Draw a new point that is not on \overline{AB} or \overline{BC} .		
		Label it D.		
	f.	Construct \overrightarrow{AD} .		
	g.	Identify $\angle DAB$ by drawing an arc to indicate the		
		position of the angle.		
	h.	Identify another angle by referencing points that		
		you have already drawn		



- 3. a. Observe the familiar figures below. Label some points on each figure.
 - b. Use those points to label and name representations of each of the following in the table below: ray, line, line segment, and angle. Extend segments to show lines and rays.







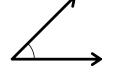
	House	Flash drive	Compass rose
Ray			
Line			
Line segment			
Angle			

Extension: Draw a familiar figure. Label it with points, and then identify rays, lines, line segments, and angles as applicable.

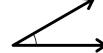
Name	Date	

1. Use the right angle template that you made in class to determine if each of the following angles is greater than, less than, or equal to a right angle. Label each as greater than, less than, or equal to, and then connect each angle to the correct label of acute, right, or obtuse. The first one has been completed for you.

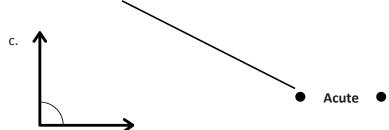
a.

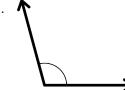


b.



Less than

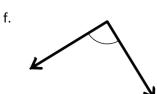




e.



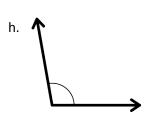
Right



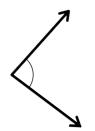
g.



Obtuse •



i.



j.



2. Use your right angle template to identify acute, obtuse, and right angles within Picasso's painting Factory, Horta de Ebbo. Trace at least two of each, label with points, and then name them in the table below the painting.



© 2013 Estate of Pablo Picasso / Artists Rights Society (ARS), New York Photo: Erich Lessing / Art Resource, NY.

Acute angle	
Obtuse angle	
Right angle	



Lesson 2:

Use right angles to determine whether angles are equal to, greater than, or less than right angles. Draw right, obtuse, and acute angles.

engage^{ny}

- 3. Construct each of the following using a straightedge and the right angle template that you created. Explain the characteristics of each by comparing the angle to a right angle. Use the words greater than, less than, or equal to in your explanations.
 - a. Acute angle

b. Right angle

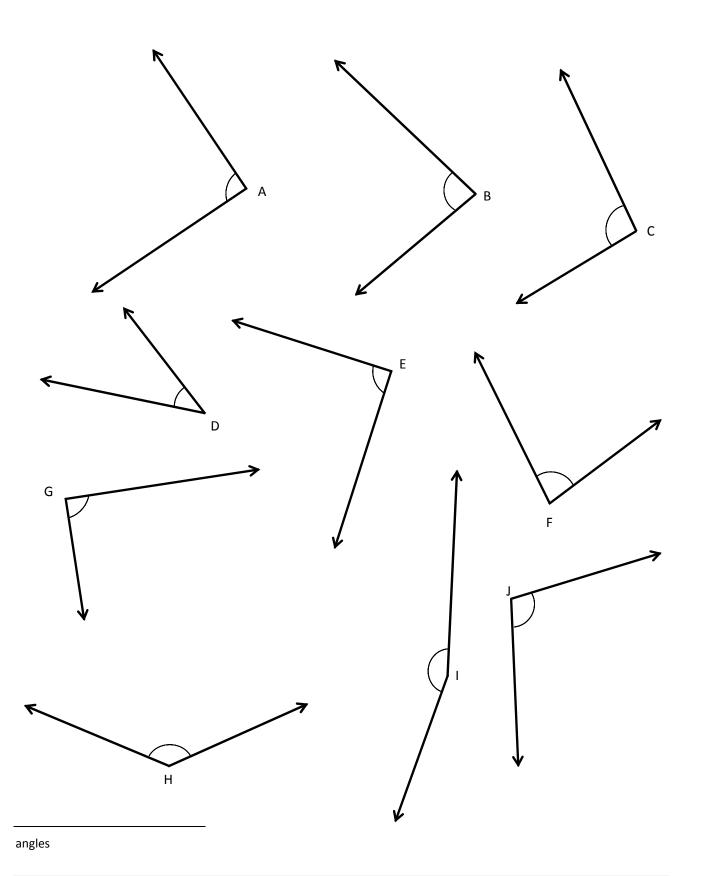
c. Obtuse angle



Lesson 2:

Use right angles to determine whether angles are equal to, greater than, or less than right angles. Draw right, obtuse, and acute angles.





EUREKA MATH

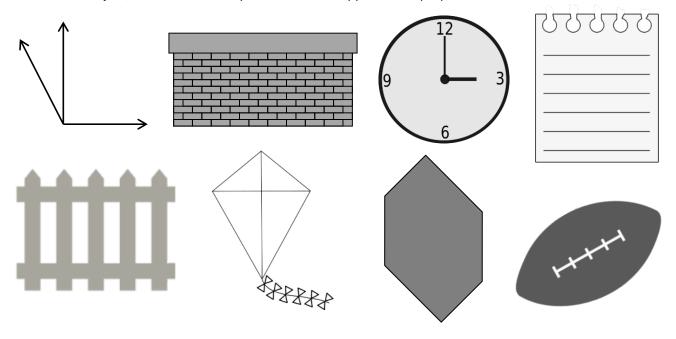
Lesson 2:

Use right angles to determine whether angles are equal to, greater than, or less than right angles. Draw right, obtuse, and acute angles.

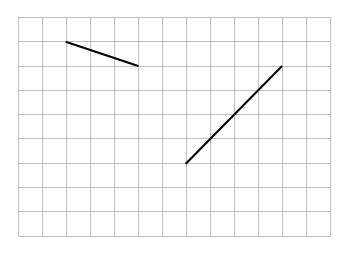


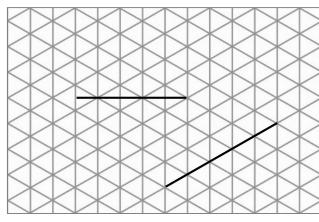
Name Date	Date
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1. On each object, trace at least one pair of lines that appear to be perpendicular.



- 2. How do you know if two lines are perpendicular?
- 3. In the square and triangular grids below, use the given segments in each grid to draw a segment that is perpendicular using a straightedge.





Lesson 3: Identify, define, and draw perpendicular lines. engage^{ny}

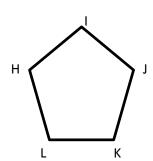
4. Use the right angle template that you created in class to determine which of the following figures have a right angle. Mark each right angle with a small square. For each right angle you find, name the corresponding pair of perpendicular sides. (Problem 4(a) has been started for you.)

 $\overline{AB} \perp \overline{BD}$

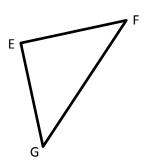
a.



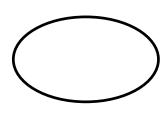
b.



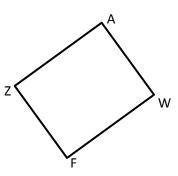
c.



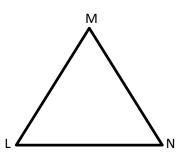
d.



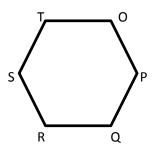
e.



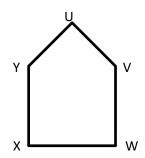
f.



g.



h.

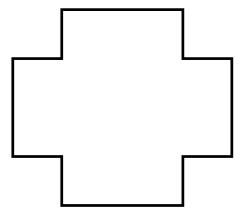


Lesson 3:

Identify, define, and draw perpendicular lines.



5. Mark each right angle on the following figure with a small square. (Note: A right angle does not have to be inside the figure.) How many pairs of perpendicular sides does this figure have?

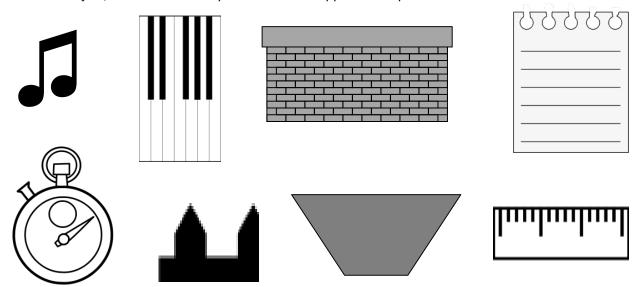


6. True or false? Shapes that have at least one right angle also have at least one pair of perpendicular sides. Explain your thinking.

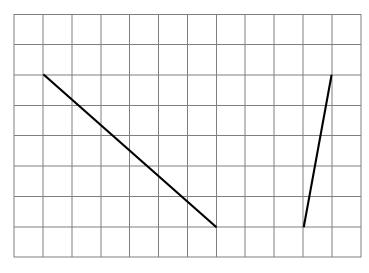
engage^{ny}

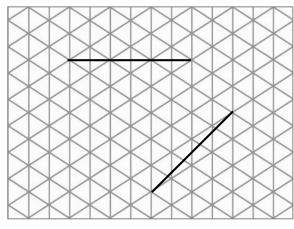
Name	Date	

1. On each object, trace at least one pair of lines that appear to be parallel.



- 2. How do you know if two lines are parallel?
- 3. In the square and triangular grids below, use the given segments in each grid to draw a segment that is parallel using a straightedge.





Lesson 4: Identify, define, and draw parallel lines. engage^{ny}

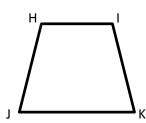
4. Determine which of the following figures have sides that are parallel by using a straightedge and the right angle template that you created. Circle the letter of the shapes that have at least one pair of parallel sides. Mark each pair of parallel sides with arrowheads, and then identify the parallel sides with a statement modeled after the one in 4(a).

 $\overline{AB} \parallel \overline{CD}$

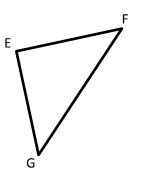




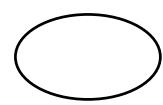
b.



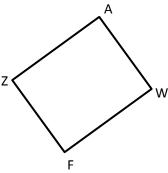
c.



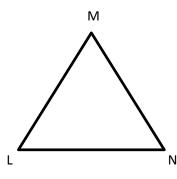
d.



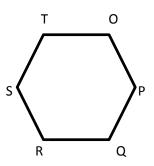
e.



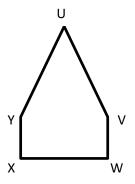
f.



g.



h.



Lesson 4:

Identify, define, and draw parallel lines.



5. True or false? A triangle cannot have sides that are parallel. Explain your thinking.

6. Explain why \overline{AB} and \overline{CD} are parallel, but \overline{EF} and \overline{GH} are not.





7. Draw a line using your straightedge. Now, use your right angle template and straightedge to construct a line parallel to the first line you drew.



Identify, define, and draw parallel lines.



Name	Date
· · · · · · · · · · · · · · · · · · ·	-

- 1. Make a list of the measures of the benchmark angles you drew, starting with Set A. Round each angle measure to the nearest 5°. Both sets have been started for you.
 - a. Set A: 45°, 90°,

b. Set B: 30°, 60°,

- 2. Circle any angle measures that appear on both lists. What do you notice about them?
- 3. List the angle measures from Problem 1 that are acute. Trace each angle with your finger as you say its measurement.

4. List the angle measures from Problem 1 that are obtuse. Trace each angle with your finger as you say its measurement.





5. We found out today that 1° is $\frac{1}{360}$ of a whole turn. It is 1 out of 360°. That means a 2° angle is $\frac{2}{360}$ of a whole turn. What fraction of a whole turn is each of the benchmark angles you listed in Problem 1?

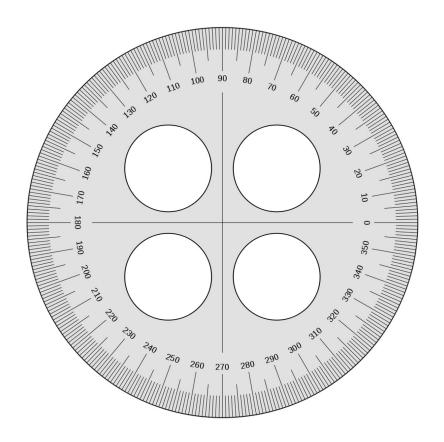
6. How many 45° angles does it take to make a full turn?

7. How many 30° angles does it take to make a full turn?

8. If you didn't have a protractor, how could you reconstruct a quarter of it from 0° to 90°?



Lesson 5:



circular protractor

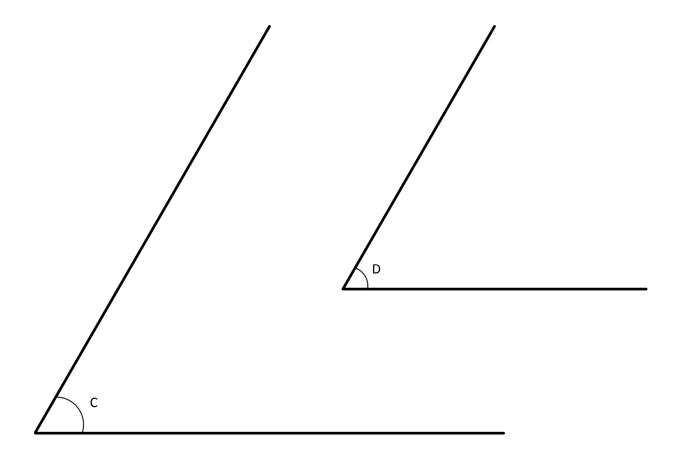


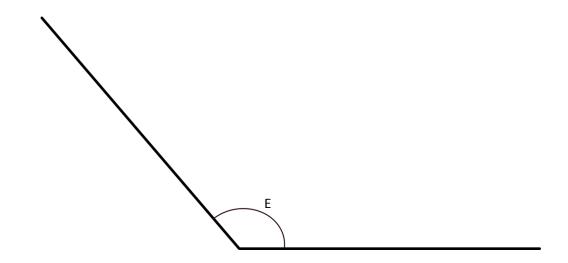
Lesson 5:

Use a circular protractor to understand a 1-degree angle as $\frac{1}{360}$ of a turn. Explore benchmark angles using the protractor.



Name _____ Date _____







Lesson 6:

Use varied protractors to distinguish angle measure from length measurement.



Na	me		Date
1.	Use a protractor to measure the angles, and then	record the measu	rements in degrees.
	a.	b.	
	C.	d.	



e.

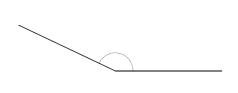
f.





g.

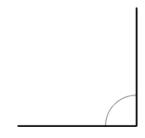






i.





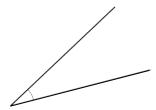


2. a. Use three different-size protractors to measure the angle. Extend the lines as needed using a straightedge.

Protractor #1: _____°

Protractor #2: ___ °

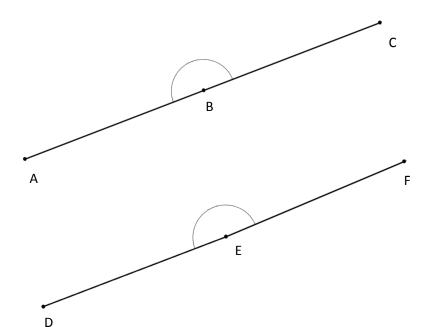
Protractor #3: _____°



b. What do you notice about the measurement of the above angle using each of the protractors?

3. Use a protractor to measure each angle. Extend the length of the segments as needed. When you extend the segments, does the angle measure stay the same? Explain how you know.

a.



b.



Lesson 6:

Use varied protractors to distinguish angle measure from length measurement.



Name __

Date ___

Figure 1

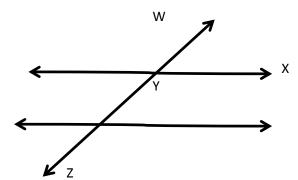


Figure 2

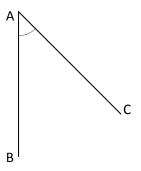


Figure 3

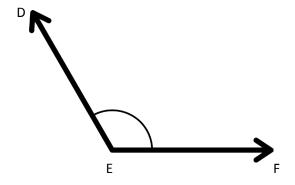
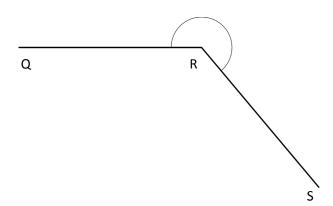


Figure 4



Lesson 7:

Measure and draw angles. Sketch given angle measures, and verify with a protractor.



Construct angles that measure the given number of degrees. For Problems 1–4, use the ray shown as one of the rays of the angle with its endpoint as the vertex of the angle. Draw an arc to indicate the angle that was

1. 30°

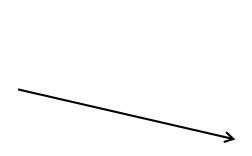
2. 65°

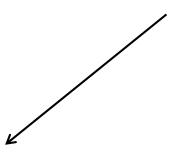




3. 115°

4. 135°







Lesson 7:

Measure and draw angles. Sketch given angle measures, and verify with a protractor.

5. 5°

6. 175°

7. 27°

8. 117°

9. 48°

10. 132°

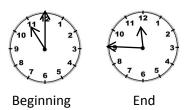


Name	Date
Name	Date

1. Joe, Steve, and Bob stood in the middle of the yard and faced the house. Joe turned 90° to the right. Steve turned 180° to the right. Bob turned 270° to the right. Name the object that each boy is now facing.

Steve ______ Bob _____ Barn Fence

2. Monique looked at the clock at the beginning of class and at the end of class. How many degrees did the minute hand turn from the beginning of class until the end?



3. The skater jumped into the air and did a 360. What does that mean?

4. Mr. Martin drove away from his house without his wallet. He did a 180. Where is he heading now?







Store

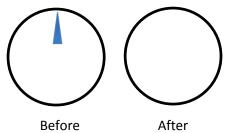


Lesson 8:

Identify and measure angles as turns and recognize them in various contexts.



5. John turned the knob of the shower 270° to the right. Draw a picture showing the position of the knob after he turned it.



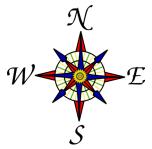
6. Barb used her scissors to cut out a coupon from the newspaper. How many quarter-turns does she need to turn the paper in order to stay on the lines?



7. How many quarter-turns does the picture need to be rotated in order for it to be upright?



8. Meredith faced north. She turned 90° to the right, and then 180° more. In which direction is she now facing?

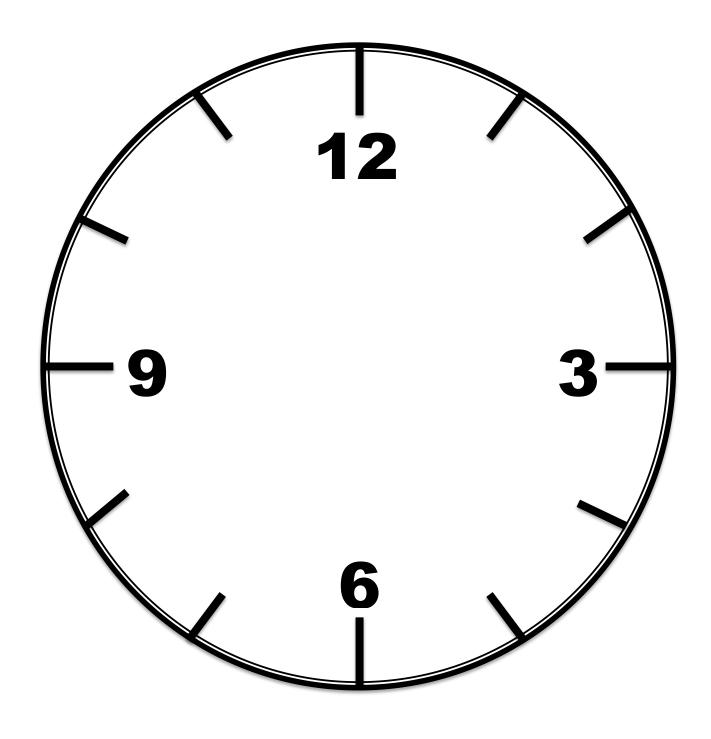




Lesson 8:

Identify and measure angles as turns and recognize them in various contexts.





clock



Lesson 8:

Identify and measure angles as turns and recognize them in various contexts.



Name	Date	

Complete the table. 1.

Pattern block	Total number that fit around 1 vertex	One interior angle measures	Sum of the angles around a vertex
a.		360° ÷=	++= 360°
b.			
C.			
			+ = 360°
d. (Acute angle)			
e.			
(Obtuse angle)			
f.			
(Acute angle)			



Lesson 9: Decompose angles using pattern blocks.



Find the measurements of the angles indicated by the arcs.

Pattern blocks	Angle measure	Addition sentence
a. B C		
b. D E F		
c. H		

Use two or more pattern blocks to figure out the measurements of the angles indicated by the arcs.

Pattern blocks	Angle measure	Addition sentence	
aL			
b. O			
c.			

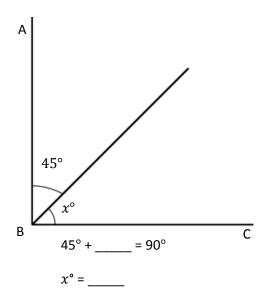


Lesson 9: Decompose angles using pattern blocks. engage^{ny}

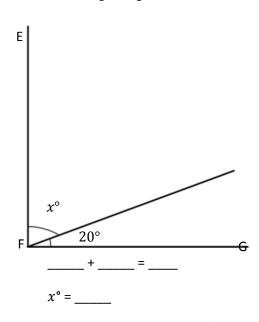
Date _____

Write an equation, and solve for the measure of $\angle x$. Verify the measurement using a protractor.

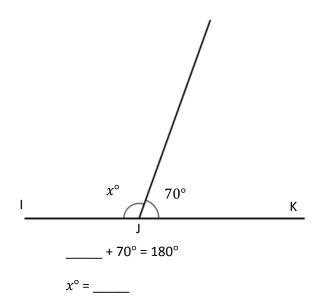
1. $\angle CBA$ is a right angle.



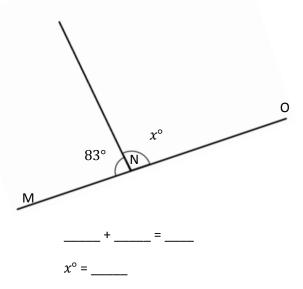
2. $\angle GFE$ is a right angle.



3. $\angle IJK$ is a straight angle.



 $\angle MNO$ is a straight angle.

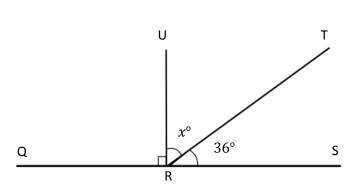


Lesson 10:

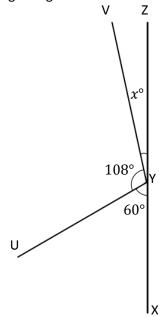
Use the addition of adjacent angle measures to solve problems using a symbol for the unknown angle measure.

Solve for the unknown angle measurements. Write an equation to solve.

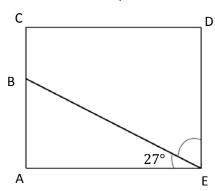
Solve for the measurement of $\angle TRU$. $\angle QRS$ is a straight angle.



Solve for the measurement of $\angle ZYV$. $\angle XYZ$ is a straight angle.



7. In the following figure, ACDE is a rectangle. Without using a protractor, determine the measurement of $\angle DEB$. Write an equation that could be used to solve the problem.



- Complete the following directions in the space to the right.
 - Draw 2 points: M and N. Using a straightedge, draw \overline{MN} . a.
 - Plot a point O somewhere between points M and N. b.
 - c. Plot a point P, which is not on \overline{MN} .
 - d. Draw \overline{OP} .
 - Find the measure of $\angle MOP$ and $\angle NOP$.
 - Write an equation to show that the angles add to the measure of a straight angle.



Lesson 10:

Use the addition of adjacent angle measures to solve problems using a symbol for the unknown angle measure.

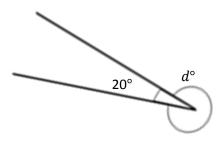


Name _____

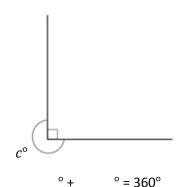
Date _____

Write an equation, and solve for the unknown angle measurements numerically.

1.

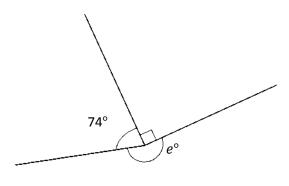


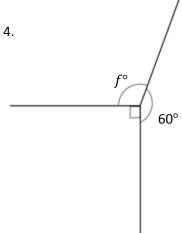
2.



$$c^{\circ}$$
 =

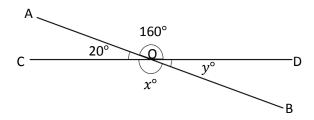
3.



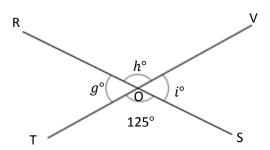


Write an equation, and solve for the unknown angles numerically.

5. *O* is the intersection of \overline{AB} and \overline{CD} . $\angle DOA$ is 160°, and $\angle AOC$ is 20°.

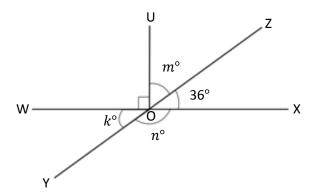


6. *O* is the intersection of \overline{RS} and \overline{TV} . $\angle TOS$ is 125°.



 $\angle XOZ$ is 36°.

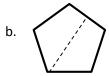
7. O is the intersection of \overline{WX} , \overline{YZ} , and \overline{UO} . $k^{\circ} = \underline{\qquad} n^{\circ} =$



Name	Date	

Circle the figures that have a correct line of symmetry drawn.

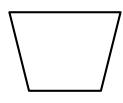




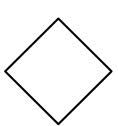


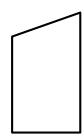


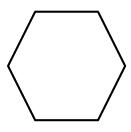
Find and draw all lines of symmetry for the following figures. Write the number of lines of symmetry that you found in the blank underneath the shape.

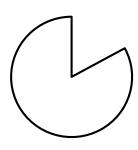


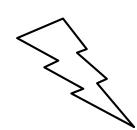




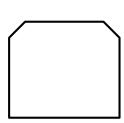


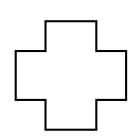












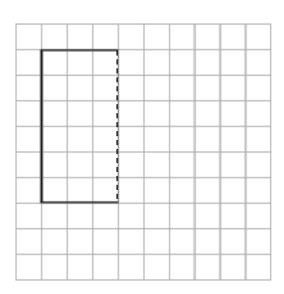
Lesson 12:

Recognize lines of symmetry for given two-dimensional figures. Identify line-symmetric figures, and draw lines of symmetry.

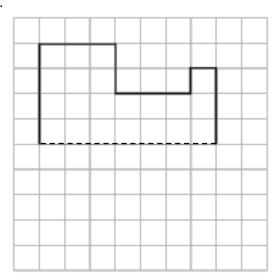


Half of each figure below has been drawn. Use the line of symmetry, represented by the dashed line, to complete each figure.

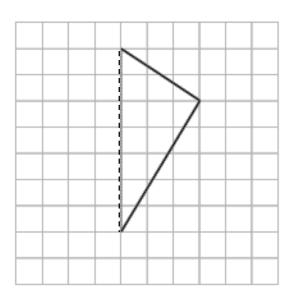
a.



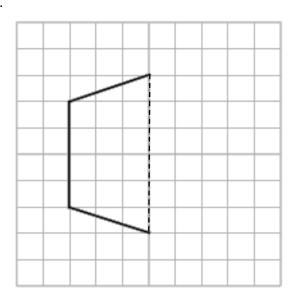
b.



c.



d.



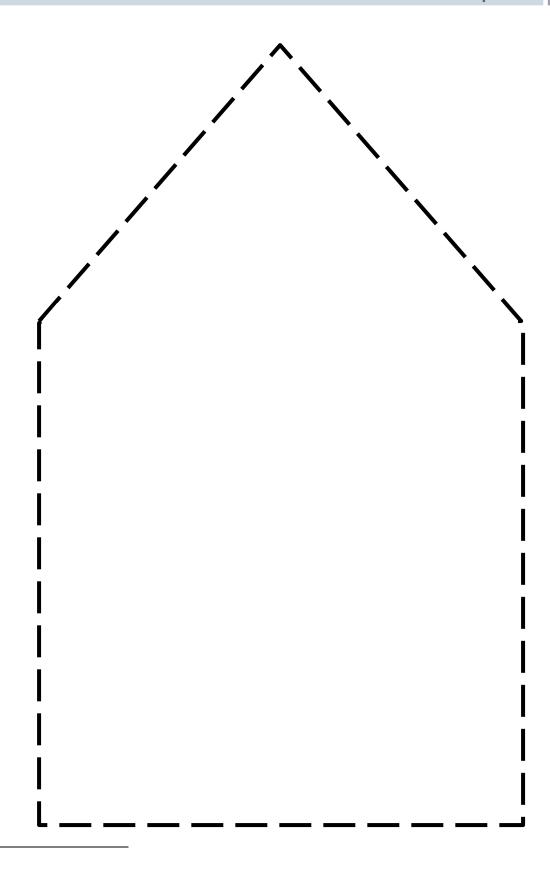
The figure below is a circle. How many lines of symmetry does the figure have? Explain.





Lesson 12:

Recognize lines of symmetry for given two-dimensional figures. Identify line-symmetric figures, and draw lines of symmetry.



pentagon



Lesson 12:

Recognize lines of symmetry for given two-dimensional figures. Identify line-symmetric figures, and draw lines of symmetry.



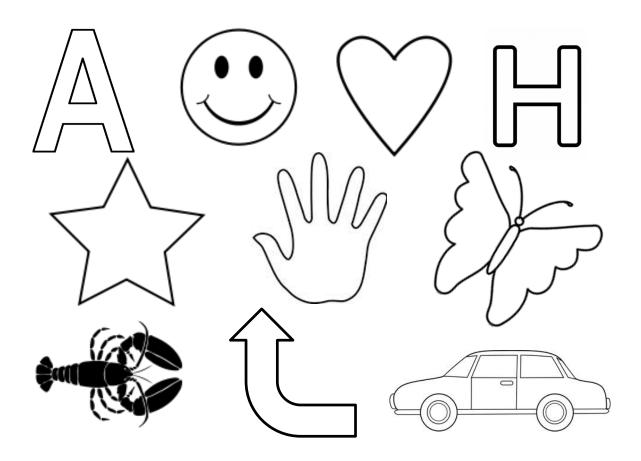


Figure 1

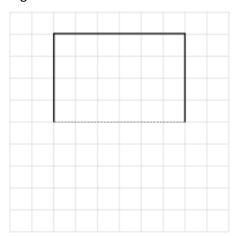
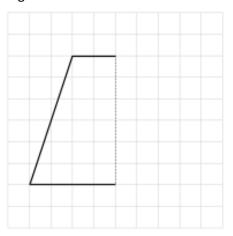


Figure 2



lines of symmetry



Lesson 12:

Recognize lines of symmetry for given two-dimensional figures. Identify line-symmetric figures, and draw lines of symmetry.

engage^{ny}

Name	_ Date	

Sketch of	Attributes	Classification	
Triangle	(Include side lengths and angle measures.)		
А			
В			
С			
D			
E			
F			



Lesson 13:

Analyze and classify triangles based on side length, angle measure, or both.

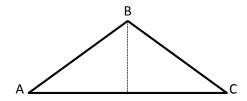


Name	Date
manic	

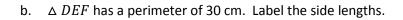
Classify each triangle by its side lengths and angle measurements. Circle the correct names.

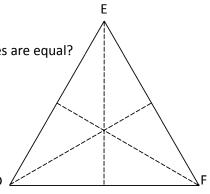
	Classify Using Side Lengths	Classify Using Angle Measurements
a.	Equilateral Isosceles Scalene	Acute Right Obtuse
b.	Equilateral Isosceles Scalene	Acute Right Obtuse
c.	Equilateral Isosceles Scalene	Acute Right Obtuse
d.	Equilateral Isosceles Scalene	Acute Right Obtuse

 \triangle ABC has one line of symmetry as shown. What does this tell you about the measures of $\angle A$ and $\angle C$?



- \triangle *DEF* has three lines of symmetry as shown.
 - a. How can the lines of symmetry help you to figure out which angles are equal?

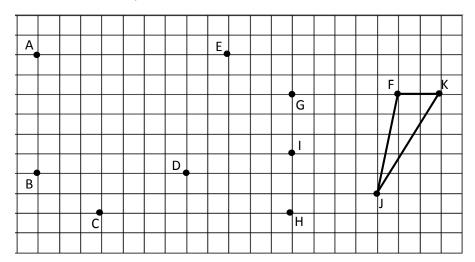




Lesson 13:

Analyze and classify triangles based on side length, angle measure, or both.

Use a ruler to connect points to form two other triangles. Use each point only once. None of the triangles may overlap. One or two points will be unused. Name and classify the three triangles below. The first one has been done for you.



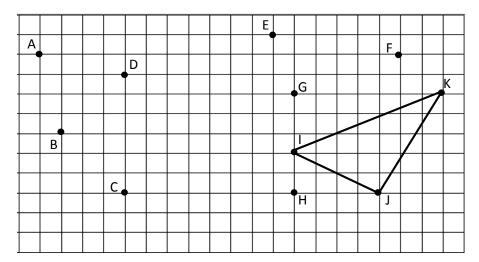
Name the Triangles Using Vertices	Classify by Side Length	Classify by Angle Measurement
$\triangle FJK$	Scalene	Obtuse

- List three points from the grid above that, when connected by segments, do not result in a triangle. a.
 - Why didn't the three points you listed result in a triangle when connected by segments?
- Can a triangle have two right angles? Explain.

engage^{ny} Analyze and classify triangles based on side length, angle measure, or

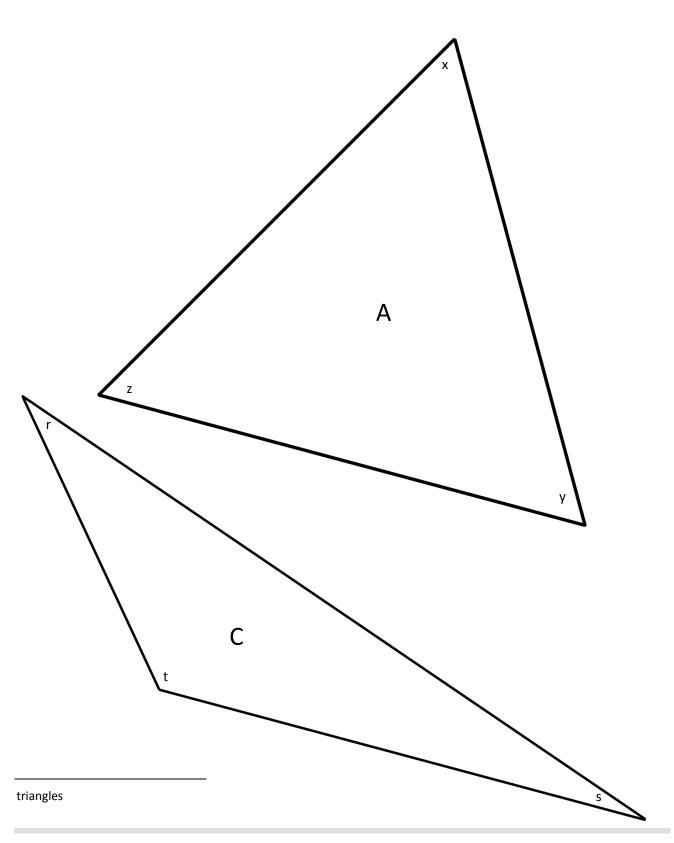
both.

Use a ruler to connect points to form two other triangles. Use each point only once. None of the triangles may overlap. Two points will be unused. Name and classify the three triangles below.



Name the Triangles Using Vertices	Classify by Side Length	Classify by Angle Measurement
$\triangle IJK$		

- If the perimeter of an equilateral triangle is 15 cm, what is the length of each side?
- Can a triangle have more than one obtuse angle? Explain.
- Can a triangle have one obtuse angle and one right angle? Explain.

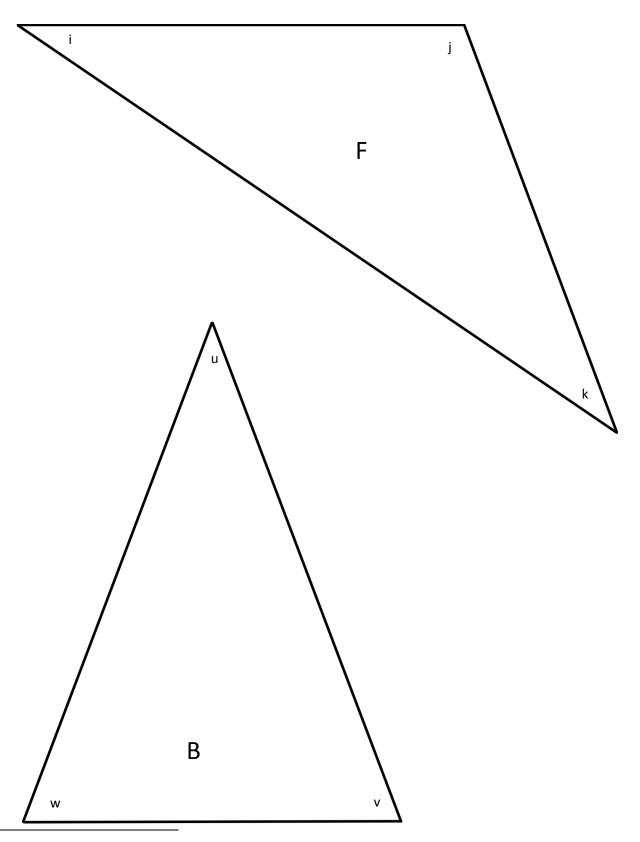




Lesson 13:

Analyze and classify triangles based on side length, angle measure, or both.

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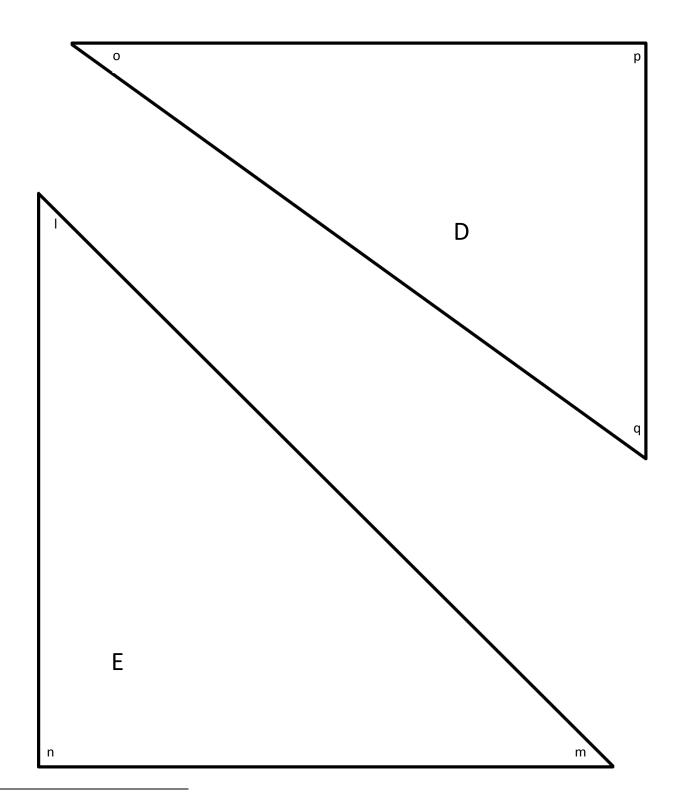
triangles



Lesson 13:

Analyze and classify triangles based on side length, angle measure, or both.





triangles



Lesson 13:

Analyze and classify triangles based on side length, angle measure, or both.



Na	Name			Date		
1.		aw triangles that fit the following classifications. gles.	Use a rul	er	and protractor. Label the side lengths and	
	a.	Right and isosceles	b	•	Obtuse and scalene	
	c.	Acute and scalene	C	d.	Acute and isosceles	
2.		aw all possible lines of symmetry in the triangles are sof symmetry.	above. E	xpl	ain why some of the triangles do not have	



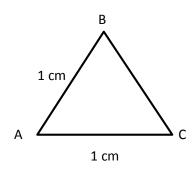
Define and construct triangles from given criteria. Explore symmetry in triangles.



Lesson 14:

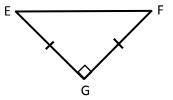
Are the following statements true or false? Explain using pictures or words.

If \triangle ABC is an equilateral triangle, \overline{BC} must be 2 cm. True or False?



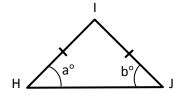
4. A triangle cannot have one obtuse angle and one right angle. True or False?

5. \triangle *EFG* can be described as a right triangle and an isosceles triangle. True or False?



6. An equilateral triangle is isosceles. True or False?

Extension: In \triangle HIJ, a = b. True or False?





Lesson 14:

Define and construct triangles from given criteria. Explore symmetry in triangles.

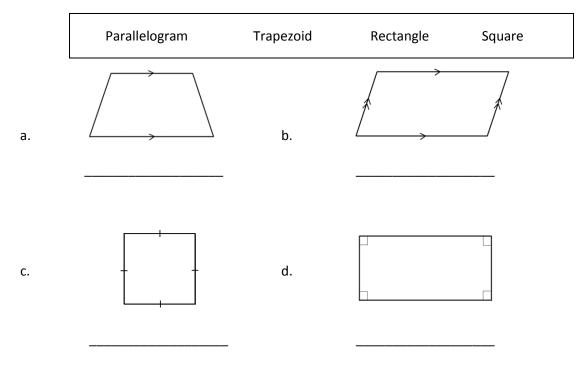


Name		Date	_	
Construct the figures with the given attributes. Name the shape you created. Be as specific as possible. extra blank paper as needed.			Use	
1.	Construct quadrilaterals with at least one set of parallel sides.			
_				
2.	Construct a quadrilateral with two sets of parallel sides.			
3.	Construct a parallelogram with four right angles.			
4.	Construct a rectangle with all sides the same length.			



Lesson 15:

Use the word bank to name each shape, being as specific as possible.



Explain the attribute that makes a square a special rectangle.

Explain the attribute that makes a rectangle a special parallelogram.

Explain the attribute that makes a parallelogram a special trapezoid.

Name _____ Date _____

On the grid paper, draw at least one quadrilateral to fit the description. Use the given segment as one segment of the quadrilateral. Name the figure you drew using one of the terms below.

Parallelogram

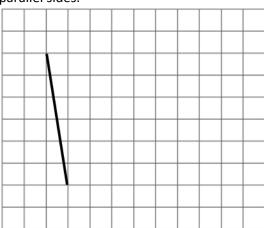
Trapezoid

Rectangle

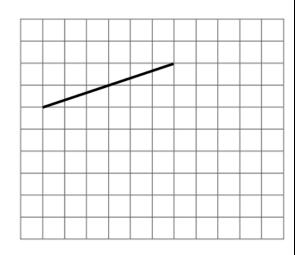
Square

Rhombus

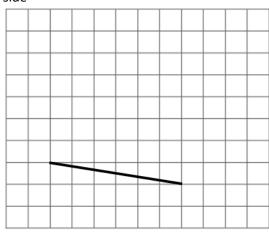
a. A quadrilateral that has at least one pair of parallel sides.



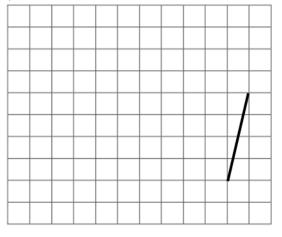
b. A quadrilateral that has four right angles.



c. A quadrilateral that has two pairs of parallel side



d. A quadrilateral that has at least one pair of perpendicular sides and at least one pair of parallel sides.

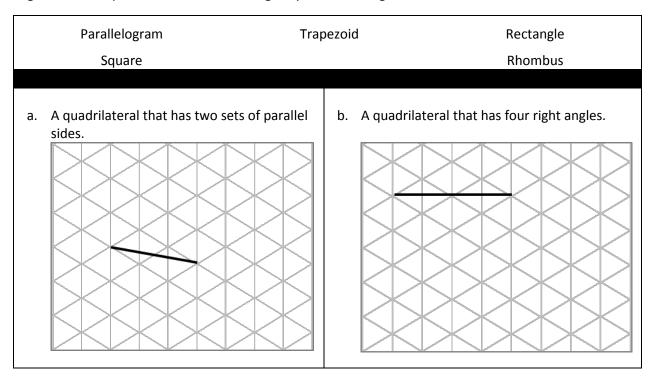


Lesson 16:

Reason about attributes to construct quadrilaterals on square or triangular grid paper.

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On the grid paper, draw at least one quadrilateral to fit the description. Use the given segment as one segment of the quadrilateral. Name the figure you drew using one of the terms below.



Explain the attributes that make a rhombus different from a rectangle.

Explain the attribute that makes a square different from a rhombus.