- 451 All Instruments
- 448 Bass
- 450 Drums
- 444 Guitar
- 450 Keyboard
- 452 Recording
- 451 Voice
- 452 Reference





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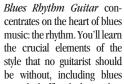
10 complete solos in notes & tab; common scales and licks; blues, major, minor and combined tonalities; playing over changes; recommended listening; and more. Each musical example is demonstrated on the accompanying CD, which also includes rhythm-only tracks so you can practice your own solos.

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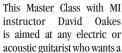
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by Jean Marc Belkadi Private Lessons

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Navigate the guitar neck

better than ever before with this easy-to-use book! Designed from Musicians Institute core curriculum programs, it covers essential concepts for players of every level, acoustic or electric. A hands-on guide to theory, it will help you learn to build any scale or chord on your own and unleash creativity. No music reading is required.

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by Peter Deneff Private Lessons

This book by MI faculty instructor Peter Deneff is intended as a sort of guitar sequel to Hanon's piano classic The Virtuoso Pianist in Sixty Exercises. He teaches beginning to pro-

fessional guitarists 51 exercises, covering: diatonic and chromatic scales; major, minor, dominant and half-diminished seventh arpeggios; whole tones; diminished arpeggios; and more.

_00695321.....



GUITAR LICK•TIONARY

by Dave Hill Private Lessons

Learn the essential lines and techniques of the world's greatest guitarists with this super cool book/CD pack from Musicians Institute! Set

up like a dictionary, it provides clear, concise instruction and application tips in standard notation and tab for licks in all styles of music, including rock, blues, jazz, country, pop, acoustic and fusion. The accompanying CD features 99 demo tracks so you can hear how each lick should sound.

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THE CONTEMPORARY GUIDE TO IMPROVISATION by Daniel Gilbert and Beth Marlis Essential Concepts

A comprehensive source for mastering the art of single note, melodic improvisation.

The CD includes over 30 tracks for demonstration and play-along. The topics covered include: scales, modes, arpeggios, technique and visualization exercises: rock, blues, jazz, and other styles: and sequences, phrases, and licks.

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A COMPREHENSIVE IMPROVISATION METHOD by Joe Elliott Master Class

Perfect for seasoned rockers seeking new challenges and

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by Sid Jacobs

Master Class

Develop your solo skills with this comprehensive method which includes a CD with 99 full demonstration tracks. Topics covered include: com-

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00695908	DVD	\$19.95
00695639	Video	\$19.95



JAZZ-ROCK TRIAD IMPROVISING FOR GUITAR



by Jean Marc Belkadi Private Lessons

In this "private lesson," MI instructor Jean Marc Belkadi reveals the secrets to creating interesting, over-the-top, red-

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LATIN GUITAR

THE ESSENTIAL GUIDE TO BRAZILIAN AND AFRO-CUBAN RHYTHMS by Bruce Buckingham Master Class

Pro musician and G.I.T. instructor Bruce Buckingham covers all the basics guitarists

need to know in this book/CD pack designed from MI elective courses. Rhythms covered include: bossa nova, samba, partido alto, baiao, bolero, cha cha, mambo, nanigo 6/8 and more. The accompanying CD includes 79 demo tracks.

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A MODERN **APPROACH TO** JAZZ, ROCK & **FUSION GUITAR**

by Jean Marc Belkadi Private Lessons

Jean Marc Belkadi gives you over 30 great lines using a variety of techniques and melodic ideas. Covers:

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.00695143 Book/CD Pack.....\$15.99



MODERN JAZZ CONCEPTS **FOR GUITAR**



INNOVATIVE IMPROVISATION TECHNIQUES by Sid Jacobs Master Class

Learn innovative improvisation concepts from Musi-

cians Institute instructor Sid Jacobs with this book/ CD pack designed from the famous school's elective courses. Explores: voice-leading melodic lines, symmetrical scales, triad pairs and much more. The CD includes 48 demonstration tracks – each example is played at full tempo, and most are repeated at half speed.

_00695711 Book/CD Pack.....\$16.95



MODERN ROCK RHYTHM GUITAR

A GUIDE TO THE ESSENTIAL CHORDS, RIFFS, RHYTHMS AND GROOVES by Danny Gill Private Lessons

This book and CD package is designed to get you started

with techniques and grooves in the styles of Creed, Led Zeppelin, Metallica, Red Hot Chili Peppers, Tool, Van Halen and many other great bands. Covers: power chords, single-note riffs, picking, muting, accenting, syncopation, odd meters, drop D tuning, harmonics, rhythmic grooves, cool chords, and more. Each musical example in this book is demonstrated on the accompanying CD, backed by a full rhythm section.

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by Tom Kolb Private Lessons

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THE MUSICIAN'S **GUIDE TO** RECORDING **ACOUSTIC GUITAR**

by Dallan Beck Private Lessons Please see the Recording section for a complete description.

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OUTSIDE GUITAR LICKS



LESSONS AND LINES FOR TAKING YOUR PLAYING OVER THE TOP by Jean Marc Belkadi Private Lessons Written by Musicians Insti-

tute instructor Jean Marc

Belkadi at the request of his students, this book/CD pack will help guitarists understand, hear and be able to use modern outside playing techniques in their own compositions and improvisations. The book covers: four different concepts of playing outside (the chromatic, symmetrical, superimposed and 12-tone approach); the major, minor and dominant chord families; and more, all in standard notation and tab. The accompanying CD contains 82 demo tracks, with most played at full tempo, then repeated at half speed.

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POWER PLUCKING

A ROCKER'S GUIDE TO ACOUSTIC FINGERSTYLE GUITAR by Dale Turner Private Lessons

If you're a rock player, and the world of acoustic fingerstyle has always seemed

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PRACTICE TRAX FOR GUITAR

by Danny Gill Private Lessons

This one-on-one lesson with MI instructor Danny Gill lets guitarists practice soloing with a real band! The CD features 20 full-length jams in the style

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LESSONS AND TAB FOR 75 EXTREME GUITAR TAPPING IDEAS by Jean Marc Belkadi Private Lessons

Tackle tapping one-on-one in this Private Lesson with

MI instructor Jean Marc Belkadi! He covers: blues and classic tapping licks; scalar tapping licks; triads and arpeggios; advanced tapping licks; string skipping, multi-finger tapping, tapped bends, pedal points, open strings and other devices; and so much more. The book is in standard notation and tab, and the accompanying CD contains 75 demo tracks for listening. Each example is played at full tempo, and most are repeated at half speed.

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RHYTHM GUITAR

THE COMPLETE GUIDE by Bruce Buckingham & Eric Paschal Essential Concepts

A comprehensive source for learning rhythm guitar in a variety of musical styles.

It covers: open chords, barre chords, and other movable shapes; strumming, fingerstyle, flatpicking and arpeggiation; common progressions and basic chord theory; triads, sixth, seventh, ninth, and many other chords; and much more.

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ROCK LEAD **BASICS**



by Nick Nolan and Danny Gill Master Class

A method exploring the techniques, scales and fundamentals used by the greatest legends of rock guitar. CD

includes over 75 full demonstration tracks. Covers pentatonic and diatonic scales, bending, vibrato, lead licks, and more. Includes standard notation and tab.

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by Nick Nolan and Danny Gill Master Class

70 full-demo tracks; in-depth study of modes; soloing over chord changes and modulations; harmonic

minor, diminished and other scales; blues-based music; and more!

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ROCK LEAD TECHNIQUES

by Nick Nolan and Danny Gill Master Class

Licks, scales, and soloing concepts for guitar, including: picking technique, threenote-per-string scales, sweep picking, fingerpicking, and

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A GUIDE TO EXTREME ROCK AND METAL LEAD TECHNIQUES by Greg Harrison Master Class

Learn the lead techniques of shred masters such as Yngwie Malmsteen, Eddie

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by Jean Marc Belkadi Private Lessons

This one-on-one lesson with MI instructor Jean Marc Belkadi applies the slap bass techniques popularized by

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TECHNIQUE EXERCISES FOR GUITAR



LESSONS AND LICKS FOR IMPROVING YOUR SPEED, POWER & CLARITY by Jean Marc Belkadi Private Lessons Hone your precision, endur-

ance, dexterity, and synchro-

nization skills with loads of interesting exercises to learn and practice. The accompanying CD contains 81 demonstration tracks of all the exercises in the book.

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TEXAS BLUES GUITAR



by Robert Calva Private Lessons



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ULTIMATE GUITAR TECHNIQUE



THE COMPLETE GUIDE by Bill LaFleur

Private Lessons From bends and picking styles to multi-finger tapping and animal sounds, this book/CD pack contains loads of guitar

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ARPEGGIOS FOR BASS

by David Keif Private Lessons

The ultimate reference guide for electric bass! This book covers triad and seventh chord arpeggios, patterns covering the entire 4-string neck, easy-to-use fretboard

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THE ART OF WALKING BASS



A METHOD FOR Acoustic or ELECTRIC BASS by Bob Magnusson Master Class

The CD includes 31 full-band tracks and demonstrates the exercises in the book.

Topics covered include: intervals, chord symbols, and key centers; passing tones, chromatic tones, surround tones, sequences, and bypassing changes; blues, rhythm changes, II-V-I progressions, and other common progressions. In standard notation and TAB. 00695168 Book/CD Pack......\$19.99



BASS BLUEPRINTS



CREATING BASS LINES FROM CHORD SYMBOLS by Dominik Hauser Private Lessons

Learn step-by-step how to create interesting bass lines and grooves using notes that outline the

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BASS FRETBOARD BASICS

by Paul Farnen Essential Concepts

All you need to know about the bass fretboard, including: scales, intervals, triads, modal patterns, and fundamentals; keys, fingerings, position playing; arpeggios,

turnarounds, walking bass lines; horizontal and vertical playing; for all styles of playing!

00695201.....\$17.99



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THE COMPLETE GUIDE by Alexis Sklarevski Essential Concepts

This book designed from MI core curriculum programs is a comprehensive source for playing bass in a variety of

musical styles. Explains: hammer-ons, pull-offs, bends, muting, vibrato; slap bass grooves; essential bass lines and basic theory; and more. Includes 365 music examples, exercises, picking suggestions, and sample songs. In standard notation and tab.

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BEGINNING JAZZ BASS



How to Create JAZZ BASS LINES INCLUDING TWO-FEEL,



Walking Bass, Bossa NOVA, BALLADS, FILLS & More!

by Dominick Hauser

Musicians Institute Master Class

Ideal for any bassist looking to explore new styles, this one-on-lesson includes loads of exercises, diagrams, patterns, styles, and real-life applications to study and practice. The 43-track accompanying CD lets you play along with recorded exapmples to further fine-tune your jazz chops!

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CHORDS FOR BASS



THE COMPLETE GUIDE TO UNDERSTANDING AND APPLYING CHORD STRUCTURES ON THE BASS GUITAR by Dominik Hauser Master Class

Explore new sounds on the

bass that you may never have considered! Learning to play chords will enhance your ability to hear chord progressions and qualities, improve your composition and arranging skills, and strengthen your soloing chops and overall musicianship. Covers: double stops, major & minor triads, diminished and augmented triads, seventh chords, chordal song arrangements, different styles, a chord glossary and more. The accompanying CD features 76 demo tracks of all the exercises in the book.

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GROOVE MASTERY



THE BASSIST'S GUIDE TO TIME, FEEL AND RHYTHM by Oneida James Private Lessons

lines with the accompanying CD, including tracks with

Develop your own sub-sonic

many extended jams for you to groove along with. You'll learn: phrasing and note placement, developing time feel, using your ears, tips for practicing, physical and mental techniques, and more.

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GROOVES FOR ELECTRIC



BASS

by David Keif Private Lessons

Grooving – the marriage of the rhythmic feel to the harmony - should be an integral part of a bassist's

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LATIN BASS



David Keif Private Lessons

This must-have manual for

all bassists teaches how to play Afro-Cuban and Brazilian styles such as mambo, cha cha cha, bolero,

nanigo, songo, merengue, samba, bossa nova, 3/4 bossa nova, baiao, and partido alto.

00695543 Book/CD Pack.....\$16.99



MUSIC READING **FOR BASS**

THE COMPLETE GUIDE by Wendi Hrebovcsik Essential Concepts

A comprehensive source for sight-reading fundamentals, including notes, rhythms, keys, positions, and scale forms. Also teaches reading

from chord symbols, following charts, creating walking bass lines, slides, ghost notes, and other techniques.

_00695203.....\$10.95



PROGRESSIVE ROCK BASS

A GUIDE TO DEVELOPING PROGRESSIVE CONCEPTS & TECHNIQUES by Christopher Maloney Creative, unconventional, complex, and experimental progressive rock represents

the pinnacle of musicianship in the rock world, and now with this exceptional book and CD pack, you can explore and study many of the concepts and techniques behind progressive rock bass playing. Learn the methods of prog heroes like Geddy Lee, Chris Squire, Tony Levin, Greg Lake, and more. Over 65 tracks for demonstration and play-along are included on the accompanying CD!

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KEYBOARD



BLUES HANON

50 Exercises for the BEGINNING TO PROFESSIONAL BLUES PIANIST by Peter Deneff Private Lessons

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DICTIONARY OF KEYBOARD GROOVES



THE COMPLETE SOURCE FOR LOOPS, PATTERNS & SEQUENCES IN ALL POPULAR STYLES by Gail Johnson Private Lessons

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A CONTEMPORARY GUIDE TO CHORDS, RHYTHMS, AND LICKS by Gail Johnson Master Class

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HIP-HOP KEYBOARD by Henry Soleh Brewer



Private Lessons _00695936 Book/CD Pack.....\$17.95



JAZZ CHORD HANON

70 Exercises for the BEGINNING TO PROFESSIONAL PIANIST by Peter Deneff Private Lessons

.....\$16.99

JAZZ HANON

by Peter Deneff Private Lessons

00695554\$16.99

JAZZ PIANO



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THE COMPLETE GUIDE by Kevin King Essential Concepts _00695209\$12.95

MUSIC READING FOR KEYBOARD

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POP ROCK KEYBOARDS



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R&B SOUL KEYBOARDS



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ROCK HANON

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