

MUSIC IN THE HUNTER

AUSTRALIA'S MOST
INTIMATE CHAMBER
MUSIC FESTIVAL

2017
8-10 SEPT



GOLDNER STRING QUARTET
RESIDENT ARTISTS

DENE OLDING, violin
DIMITY HALL, violin
IRINA MOROZOVA, viola
JULIAN SMILES, cello

GUEST ARTISTS

IAN MUNRO, piano
UMBERTO CLERICI, cello
KARIN SCHAUPP, guitar

SPONSORED BY CONSTABLE ESTATE VINEYARDS



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DENE OLDING AM

It is such a pleasure for me to annually assemble dear friends and colleagues for a weekend of music making in the Hunter Valley. This will be our 27th festival and I thought it was time we had a festival highlighting the core repertoire of chamber music.

We have had an exceptionally busy year so far and have appeared in festivals in New Zealand, the Musica Viva Festival in Sydney and the Australian Festival of Chamber Music in Townsville, where we are 'quartet-in-residence'. Our recent recordings of Borodin works have been critically acclaimed and more recordings are planned for next year.

This year we welcome back wonderful pianist and composer, Ian Munro. He is the pianist for the Australia Ensemble (resident@UNSW) and one of Australia's most distinguished and awarded musicians with a career that has taken him to 30 countries in Europe, Asia, North America and Australasia. As a composer, Ian is the only Australian to have been awarded the Premier Grand Prix at the Queen Elisabeth Competition for Composers (2003), and in 2011 was the featured composer for Musica Viva Australia.

As always, we have some new artists to introduce to our audience. Umberto Clerici is one of the most dynamic musicians working in Australia today and was appointed Principal Cello of the Sydney Symphony Orchestra in 2014. A native of Italy, he has appeared as soloist with orchestras around the world and is also Lecturer in Cello at the Sydney Conservatorium of Music.

Karin Schaupp is highly regarded as a virtuoso of the guitar. She performs widely on the international stage as a recitalist, concerto soloist and festival guest, and has given countless recitals in Australia, Europe, Asia, the US, Mexico and Canada. She has formed a duo with Umberto Clerici and together they will perform pieces that will add variety and sparkle to our conventional programme of quartets and quintets.

With such a line-up of formidable musicians, the choices for repertoire are endless. The great composers have been well-represented in all our festivals over the years, but this year they will be in sharp focus, particularly Brahms. We will be performing his monumental Piano Quintet, the beautiful and dramatic A minor String Quartet (inspired by Schubert) and the Cello Sonata in F major - three of his greatest chamber music compositions. The amazing string quintet by Schubert (one of his final works and probably the greatest string quintet ever written) will be the centrepiece of our Saturday evening concert. Those of you with long memories will remember we performed this at the opening festival in 1991.

From the same musical tradition, you can enjoy the haunting Cello Suite in D minor by Bach, the renowned *Dissonance* quartet by Mozart, the jaunty and exuberant Violin Sonata in G major by Beethoven and the Spanish-flavoured Guitar Quintet by Boccherini.

There will be many other musical surprises and as usual, Ken Healey, the founding pre-concert speaker for this festival, will return with new insights. Be sure not to miss his illuminating and entertaining explanations.

Thank you all for continuing to subscribe to this annual event and we are again grateful for the ongoing support of David Constable and Ida Lichter, without whom this festival could not succeed. We hope you enjoy the weekend and look forward to meeting and speaking with all of you over a glass of fine Hunter wine.



DAVID CONSTABLE AM

Welcome to new Subscribers and existing Members.

Our 2017 vintage was affected by unseasonal hot and dry conditions. Consequently, there were no pests or diseases. We were also fortunate having sufficient water in reserve to irrigate the vineyard. As a result, we had a good vintage: the Chardonnay was very good and the Semillon was outstanding.

We are offering a limited number of wines at a 25% discount for Music in the Hunter patrons during this festival weekend. If you would like to take advantage of this offer, please see the cellar door staff and confirm your attendance at the festival.

Our gardens are in the middle of considerable refurbishment that will create striking vistas in the near future. All the existing pine hedges will be removed and replaced with *Murraya Paniculata*, a shrub more suitable for the challenging weather conditions in the area. Some 40 new rose plants will provide extra colour to the overall look of the garden. I know many of you are interested in the development of the gardens and I look forward to showing you some of the changes during our Saturday afternoon walk.

Since last year's festival we have been blessed with excellent concerts in Sydney including Beethoven's Choral Symphony No.9, which was one of the highlights. Conducted by maestro Vladimir Ashkenazy, the performance marked the retirement of Dene Olding as Concertmaster of the Sydney Symphony Orchestra. Those of us who attended were overwhelmed by the gratitude and love for Dene expressed by the huge audience and full orchestra. I have never seen the concert hall at the Sydney Opera House filled with so many streamers and screamers.

Hopefully, Dene will now have more time for chamber music and a very special festival we are planning for 2020 to celebrate the 250th anniversary of Beethoven's birth! Please see me if you would like to support this special event.

ARTIST PROFILES

GOLDNER STRING QUARTET

The Goldner have widespread and long-standing recognition for excellence, not only as Australia's pre-eminent string quartet and an ensemble of international renown. Launched for the 1995 season, and still retaining all four founding members, this is an outstanding achievement, which is unique in history of Australian string quartets.

The players are well known to Australian and international audiences through performances, recordings and their concurrent membership of the Australia Ensemble @UNSW. All members have occupied principal positions in organisations such as the Sydney Symphony Orchestra and Australian Chamber Orchestra.

In 1997, the Goldner Quartet made its debut at the Wigmore Hall in London. Unanimous audience and critical acclaim has ensured regular return invitations to London and major festivals in the UK, Europe and the Asia Pacific region. In 2001 the Quartet made its American debut with concerts at the prestigious 92nd St Y in New York and in Washington DC. Closer to home they have performed in China, Korea, Singapore, Brunei and New Zealand.

The Quartet appears regularly at leading music festivals throughout Australia and have been resident at Music in the Hunter for over 27 years. Special projects have included a major retrospective of 20th-century string quartets for the 2000 Adelaide Festival, and in 2004 their first complete Beethoven String Quartet Cycle for Musica Viva (recorded live in Sydney). The Quartet's appearances in the 2011 City of London Festival drew capacity audiences and were broadcast on BBC.

Numerous critically acclaimed recordings include eight on the Hyperion (UK) label with pianist Piers Lane, and releases on Tall Poppies, ABC Classics and Naxos. New works are regularly commissioned from leading Australian composers. Universal rave reviews



Dene Olding, Dimity Hall violins,
Irina Morozova viola, Julian Smiles cello

have followed, including Diapason D'Or, Editor's Choice in Gramophone and BBC Music Magazine, as well as finalist for the 2009 BBC Music Magazine's Chamber Music Award. The Goldner's live recordings of the Beethoven cycle won the 2009 Limelight Award for Best Classical Recording.

The Goldners had a close working relationship with Peter Sculthorpe that culminated in three volumes of his string quartets and a DVD documentary. Their own special projects continue to be distinctive, in particular, the current multi-media Sculthorpe Project and Sydney's Sister Cities world tour. Strongly committed to teaching the next generation, the Goldners regularly mentor ensembles for the Australian Youth Orchestra, Musica Viva and Sydney Conservatorium.

In the last year the Goldners have been soloists with the Sydney Symphony Orchestra, tutored the AYO in an intensive music camp and appeared at festivals in Kangaroo Valley, Huntington Estate, Adam Chamber Music Festival in New Zealand, the Musica Viva Festival and the Australian Festival of Chamber Music. In addition the Quartet performs in the entire 2017 Coffee Concert Series for Musica Viva, and concerts in Sydney and Melbourne including performing the Jewish Archive. Recording and concert plans for 2018 include engagements in England, Ireland and Russia.

IAN MUNRO



Ian Munro is one of Australia's most distinguished and awarded musicians with a career that has taken him to 30 countries in Europe, Asia, North America and Australasia. As a composer, Ian is the only Australian to have been awarded the Premier Grand Prix at the Queen Elisabeth Competition for Composers (2003), and was the featured composer for Musica Viva Australia in 2011.

After completing his early training in Melbourne with Roy Shepherd, Ian furthered his studies in Vienna, London and Italy with Noretta Conci, Guido Agosti and Michele Campanella, launching his international career in the UK. He has performed with leading orchestras throughout the UK, Poland, Italy, Portugal, Russia, USA, China, New Zealand, Belgium, Switzerland and Uzbekistan, and with all the leading orchestras in Australia, performing in over 60 piano concerti.

Ian has recorded for ABC Classics, Hyperion, Cala, Naxos, Marco Polo, Tall Poppies and the UK label Warehouse as soloist and chamber musician. Recent discs include the collected music by Tasmanian composer Katherine Parker and a piano concerto by Elena Kats-Chernin, commissioned for Ian Munro by the Sydney Symphony Orchestra. A widely experienced chamber musician, Ian joined the acclaimed Australia Ensemble @ UNSW in Sydney in 2000 and has composed and arranged several works for the group.

UMBERTO CLERICI



Soloist, chamber musician, principal cellist, teacher, cultural innovator - Umberto Clerici's multifaceted artistic and creative activity can be summed up in these five dimensions.

Born in Turin, Italy, he started studying the cello at the age of five, using the Suzuki method. Later, at the Conservatoire of Music in Turin, Clerici mastered his art with Mario Brunello and David Géringas.

Aged 19, he won the ICO (Istituzioni Concertistico Orchestrali) contest, which gave him the opportunity to take up a career as a soloist. He was a prizewinner in the Janigro Competition in Zagreb and the 2011 Tchaikovsky competition in Moscow.

Clerici has played as a soloist all over the world with orchestras including the Saint Petersburg Philharmonic, the Moscow Russian State Orchestra, the Philharmonia Wien, the Zagreb Philharmonic, Rome, Milano and Florence Orchestras. He has performed in some of the most prestigious concert halls, such as Carnegie Hall, New York, the Musikverein, Vienna, the Great Shostakovich Hall, Saint Petersburg and the Parco della Musica Auditorium in Rome. In 2012 he played Tchaikovsky's Variations on a Roco Theme with the Turin Teatro Regio Orchestra conducted by Valery Gergiev.

Despite increasing demands for solo concerts, Clerici became devoted to chamber music and teaching.

He joined the Turin Trio in 2001 but also found time to perform with Louis Lortie, Jeffrey Swann, Itamar Golan, Sergej Krilov, Claudio Martinez Mehner, Andrea Rebaudengo and Mario Brunello. At the age of 23 he became an assistant at the Salzburg Mozarteum.

As he wished to explore the orchestral repertoire and experience the interactions that take place in a larger music ensemble, Clerici became principal cellist with Lorin Maazel's Toscanini Philharmonic Orchestra and for some productions of the Scala Philharmonic Orchestra. Subsequently, he joined the Teatro Regio in Turin for four years.

In 2014, Clerici was appointed principal cello at the Sydney Symphony Orchestra and Lecturer in Cello at Sydney University. At the same time, he initiated an interdisciplinary project centred on Strauss' *Don Quixote*, which will be premiered in 2017.



KARIN SCHAUPP

Karin Schaupp is one of the most outstanding guitarists on the international scene. She performs widely as recitalist, concerto soloist and festival guest, and has given countless recitals in Australia, Europe, Asia, the US, Mexico and Canada. Karin's playing receives the highest acclaim from critics and audiences, as well as peers worldwide. Her unique stage presence and magical, passionate playing have

inspired several composers to write works especially for her.

Taught almost exclusively by her guitarist mother, Isolde Schaupp, Karin completed her tertiary music studies at the University of Queensland with First Class Honours, a Masters degree and University Gold Medal. In 2003 she was awarded the Music Council of Australia Freedman Fellowship in recognition of her achievements, and in 2013 was awarded the prestigious Music Fellowship (2014-15) from the Australia Council for the Arts.

Karin has recorded an extensive discography for Warner Music International and ABC Classics. Her solo debut *Soliloquy* (1997) for Warner Music was praised by UK Classical Guitar Magazine as "a pace-setting performance in all respects...". This disc was soon followed by the ARIA nominated bestseller *Leyenda* (Warner 1998), *Evocation* (Warner 2000), *Dreams* (ABC Classics 2004), *Lotte's Gift* (ABC Classics 2007), and *Cradle Songs* (ABC Classics 2010).

Her chamber music collaborations have also led to a number of recordings, including three albums with the ARIA award-winning ensemble Saffire, The Australian Guitar Quartet, a duo album with Genevieve Lacey (recorders), the ARIA nominated *Fandango* (ABC Classics 2011) with the Flinders Quartet, the double ARIA nominated *Songs of the Southern Skies* (KIN 2012) with Australian songstress Katie Noonan, and most recently *Songs of the Latin Skies* (KIN 2017) with Noonan.

Karin's orchestral recordings include the award-winning world premiere of Phillip Bracanian's Guitar Concerto (1995 with the Queensland Symphony Orchestra), which was written for her, and Ross Edwards' Concerto for Guitar and Strings (2004 with the Tasmanian Symphony Orchestra). Karin has also recorded Peter Sculthorpe's *Nourlangie* (2005) for guitar and orchestra with the Tasmanian Symphony Orchestra, and *Spain* (2009 ABC Classics) featuring works by

Rodrigo, Bacarisse and Castelnuovo-Tedesco with the Tasmanian Symphony Orchestra and the choir Cantillation. Gramophone Magazine (UK) praised the recording, saying: “By combining the lapidary precision of Williams with the expressiveness of Bream, Schaupp here brings us an Aranjuez fit to stand alongside the best of them...”. In 2014, ABC Classics released *Karin’s Mosaic: Australian Guitar Concertos* album.

Other recent performance highlights include concertos with the London Philharmonic Orchestra (UK) in London’s Royal Festival Hall, the Springfield Symphony Orchestra (USA), the Queensland Symphony Orchestra, the Tasmanian Symphony Orchestra, and performances at the World Expo (Aichi, Japan), Hong Kong Arts Festival, APEC Summit in Sydney, Australia, and her 2013 International Concert Season tour with Pavel Steidl for Musica Viva Australia.

Karin is Head of Classical Guitar at the Queensland Conservatorium, Griffith University. She lives in Brisbane with her husband Giac and two young children.



KEN HEALEY AM

In the mid-1950s, Ken fell in love with chamber music as a self-taught wind instrumentalist, arranging chamber ensembles for the forces at hand in the Franciscan house of studies. His own instrument, the alto saxophone, posed some problems, most of which — except the technical ones — disappeared when he was given an oboe, about ten years later.

Locked away with limited access to recordings and published music induced Ken started to explore and arrange a very odd assortment of repertoire. He read voraciously, and came to know a little about a far wider range of music than most of his peers who studied the art in conventional circumstances.

For years, his daily music consisted of singing the psalms and High Mass in Latin plainsong settings. It is against that unusual musical background that Ken delights in an encomium bestowed by a listener much later, following a pre-concert talk for the ACO. ‘You aren’t a music critic’, sounded like the beginning of a wince-inducing attack, but it was followed by an astonishing punch line: ‘You are a celebrant of music!’ Ken’s professional life has been shared between reviewing the performing arts as a critic, and celebrating them as journalist, producer, teacher, scriptwriter, occasional performer, and increasingly in recent years, as pre-concert speaker. The last category certainly feels like a kind of performance.



CONCERT PROGRAMME

FRIDAY 8 SEPTEMBER

7:30pm Champagne Reception

8:30pm Concert

BEETHOVEN

Sonata for piano and violin in G major Op.30 No.3

Allegro assai

*Tempo di Minuetto ma molto
moderato e grazioso*

Allegro vivace

BACH

Suite No.2 in D minor for solo cello, BWV 1008

Prélude

Allemande

Courante

Sarabande

Menuet I - Menuet II

Gigue

BRAHMS

String Quartet in A minor Op.51 No.2

Allegro non troppo

Andante moderato

Quasi Minuetto, moderato

Finale Allegro non assai

SATURDAY 9 SEPTEMBER

10:15am Pre-Concert Talk

11:00am Concert

MOZART

Quartet in C major K.465 (Dissonance)

Adagio-Allegro

Andante cantabile

Menuetto-Allegro

Allegro molto

RAVEL (ARR. RICHARD CHARLTON)

Kaddish

TARREGA

Recuerdos de la Alhambra

RODRIGO

Aranjuez ma Pensee

SOLLIMA

Lamentatio

DE FALLA

Jota

INTERVAL

BRAHMS

Sonata No.2 in F major for cello and piano Op.99

Allegro vivace

Adagio affettuoso

Allegro passionato

Allegro molto

SATURDAY 9 SEPTEMBER

6:15pm Pre-Concert Talk

7:00pm Concert

BOCCHERINI

Quintet for Guitar and Strings in D major G.448

Pastorale

Allegro maestoso

Grave assai-Fandango

BEETHOVEN

Piano Sonata No.17 in D minor Op.31 No.2

"The Tempest"

Largo-Allegro

Adagio

Allegretto

INTERVAL

SCHUBERT

Quintet in C major D.956

Allegro ma non troppo

Adagio

Scherzo-Presto

Allegretto

SUNDAY 10 SEPTEMBER

10:45am Pre-Concert Talk

11:30am Concert

SCHUBERT

Quartettsatz in C minor, D.703

Allegro assai

MONTEVERDI

Lasciatemi Morire

CACCINI

Amarilli

RUTTER

Selection from Shadow Songs

SCHUBERT (ARR. MERTZ)

Lob der Traenen

BRAHMS

Schwesterlein

DVORAK (ARR. RICHARD CHARLTON)

Lasst Mich Allein

CASALS

Songs of the Birds

INTERVAL

BRAHMS

Quintet for piano and strings Op.34

Allegro non troppo

Andante, un poco Adagio

Scherzo-Allegro

Finale: Poco sostenuto-Allegro non troppo



Menu

FRIDAY RECEPTION

— *Canapés* —

Tuna with sesame and citrus dressing

Brioche with feta, olives
and pickled zucchini

Little lamb koftas with pomegranate

Smoked salmon and mascarpone

Quail and veal scotch eggs with piccalilli

Salt cod fritters with saffron aioli

— *Supper* —

Baguettes with olives, butter
and beetroot relish

Slow braised Milly Hill lamb shanks,
little lamb pies, kale and roast fennel

Watercress, hazelnuts and radish salad

Zucchini, roast tomatoes and pine nuts
with grain mustard and chervil dressing

— *Desserts* —

Orange and almond friends

Lemon tarts with praline

Profiteroles with Grand Marnier custard

Tea, coffee and truffles

— *Wines* —

Constable Estate Sparkling Cuvée

2016 Constable Estate Premium Chardonnay

2014 Constable Estate Premium Cabernet Merlot

2009 Constable Estate Botrytis Semillon

SATURDAY LUNCH

— *Lunch* —

Turkish pide with dukkah and olive oil

Lamb kebabs with Zuni-style pickles

Crispy sumac snapper with fennel
and tahini yoghurt

Zucchini and haloumi fritters
with mint and curd

Tabbouleh of fennel, parsley, sultanas
and pistachios

Beetroot, squash and Labneh salad

Imam Bayildi, charred baby eggplants,
tomato and garlic

— *Desserts* —

Baklava with burnt honey mascarpone
and saffron poached pears

Melon, strawberries and pineapple

Local brie, cheddar and goats cheese
with muscatels and Lavosh

Tea, coffee and biscotti

— *Wines* —

2016 Constable Estate Verdelho

2016 Matilda Semillon Sauvignon Blanc

2015 Matilda Cabernet Shiraz

2009 Constable Estate Botrytis Semillon

SATURDAY DINNER

— *Canapés* —

Tunisian pumpkin 'cigars' with ras el hanout and dukkah

Brioche with foie gras and apple

— *Entrées* —

Salmon pastrami, raw and roast beets, horseradish crème fraîche and mizuna

— *Mains* —

Duck confit, lentils du Puy, paysanne vegetables and charred baby cos

Chicory and almond salad with verjuice vinaigrette

— *Desserts* —

Lime cheesecake with candied zest and coconut Chantilly cream

Coffee, tea and truffles

— *Wines* —

2016 Constable Estate Verdelho

2016 Sparkling Matilda

2015 Constable Estate Premium Shiraz

2014 Constable Estate Premium Cabernet Merlot

2009 Constable Estate Botrytis Semillon

SUNDAY LUNCH

Naan bread and papadums with mango chutney and eggplant pickle

Free range chicken tandoori with caramelised onion and cucumber raita

Lamb Rogan Josh

Pumpkin and onion bhajis

Jewelled basmati rice, toasted almonds, mint and raisins

Watermelon, cumin, chilli and paneer cheese salad

Little gem lettuce, Kulfu, cherry tomatoes and shallots

Fresh fruit platters

Local brie, cheddar and goats cheese with muscatels and Lavosh

Tea, coffee and Indian sweet treats

— *Wines* —

2016 Matilda Semillon Sauvignon Blanc

2015 Matilda Cabernet Shiraz

2009 Constable Estate Botrytis Semillon





About **Theme & Variations**

In 1985, concert piano technician Ara Vartoukian OAM and his wife, Nyree, formed **Theme & Variations Piano Services** offering quality services in piano management including tunings, repairs, rebuilds, restorations, sales and hire.

Over the past few decades, the company has grown to produce a top team of highly skilled and motivated staff who enjoy long-term relationships with customers and have gained the respect of industry peers.

Theme & Variations have partnered with many arts and community organisations including: The Australian Chamber Orchestra, Sydney Symphony Orchestra, Musica Viva, the Queensland Music Festival, Australian Festival of Chamber Music, Bangalow Festival, Sydney International Piano Competition, Huntington Music Festival, Music in the Hunter, Lev Vlassenko Piano Competition and many others, and are proud presenters and supporter of the City Recital Hall's International Pianists in Recital Series.

With over 30 years of experience working with many of the world's top Concert Pianists and Musicians, Theme & Variations are confident to provide this world-class service and care for Music in the Hunter.

1300 886 053

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**THEME &
VARIATIONS**
PIANO SERVICES

The logo for Theme & Variations Piano Services, featuring the company name in a bold, sans-serif font and a stylized ampersand symbol to the right.

CONSTABLE ESTATE IS FAMOUS FOR ITS AWARD WINNING WINES AND BEAUTIFUL GARDENS

Constable Estate was established in 1981. Out of a total of approximately 15 hectares, 7 have been planted with Shiraz, Cabernet, Semillon, Chardonnay and Verdelho. Proprietor David Constable has landscaped an awe-inspiring garden containing many unique sculptures.



Cradled against the magnificent Brokenback Ranges within the world famous Hunter Valley wine region, Constable Estate has a charm absent in many of the larger vineyards.

The Estate's premium wines have won numerous trophies and gold medals at National and State Wine Shows. Constable Estate limited production wines are only available via the cellar door, mail order, online and at selected local restaurants.

MUSIC IN THE HUNTER

FOUNDING DIRECTORS

David Constable AM
Ida Lichter
Irina Morozova
Dene Olding AM

GOLDNER STRING QUARTET

Dene Olding & Dimity Hall violins
Irina Morozova viola, Julian Smiles cello

2017 GUEST ARTISTS

Ian Munro, piano
Umberto Clerici, cello
Karin Schaupp, guitar
Ken Healey AM, pre-concert speaker
Philippa Horn, administrator

CONNECT WITH US

We'd love to hear from you. Join the conversation on Facebook and Instagram.

facebook.com/ConstableEstate
instagram.com/constableestate

facebook.com/goldnerquartet
instagram.com/goldner_quartet

YOUR SAY

Did you enjoy the festival? What was your favourite piece? We'd love to hear from you.
Email: philippahorn@optusnet.com.au

2017 GOLDNER EVENTS

WED, 04 OCT 2017, 11am

Musica Viva Coffee Concert
Independent Theatre - North Sydney
Schubert: String Quintet in C major D956

SAT, 11 NOV 2017

Concert at Melbourne Recital Centre
Melbourne Recital Centre
Schubert: Quartettsatz in C minor, D.703
Hindson: New Work
Beethoven: Quartet in E minor, Op.59 No.2



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