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GRADUATE READING LIST

for the degrees of

MASTER OF FINE ARTS

This Reading List is a supplement to the Curriculum Guides for the MFA degrees in Theatre.
This is not an official university document.

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GRADUATE READING LIST

What follows is a minimum list of readings with which advanced students of theatre should be familiar. It ranges from plays and books about historical backgrounds, theory and criticism, and aesthetics, to the creative and technical work of actors, directors, designers, technicians, and managers.

The list is divided into Required and Recommended readings:

MFA students are responsible for the Required readings in Dramatic Literature (i.e., plays), Dramatic Theory and Criticism, and Historical Backgrounds, plus any other readings their major adviser or committee may prescribe.

In addition:

MFA students are responsible for Required readings pertaining to their specific emphasis.

Knowledge of many of these readings will be acquired through regular course work in theatre. However students will need to take the initiative and explore also the Recommended works to provide as much groundwork as possible for their degree examinations and for developing their own artistic point-of-view.

DRAMATIC LITERATURE

Required for all MFAs

Aeschylus	<i>The Oresteian Trilogy</i>
Anonymous	<i>Quem Queritis Trope</i>
Aristophanes	<i>Lysistrata</i>
Baraka, Imamu Amiri	<i>Dutchman</i>
Beckett, Samuel.	<i>Waiting for Godot, Endgame</i>
Betti, Ugo.	<i>The Queen and the Rebels</i>
Brecht, Bertolt.	<i>Mother Courage and Her Children, The Caucasian Chalk Circle, The Good Woman of Setzuan</i>
Chekhov, Anton.	<i>The Sea Gull, Uncle Vanya, The Three Sisters, The Cherry Orchard</i>
Churchill, Caryl	<i>Cloud Nine</i>
Congreve, William	<i>The Way of the World</i>
Euripides	<i>Medea, The Bacchae</i>
Feydeau, Georges.	<i>Hotel Paradiso</i>
Goethe, Johann Wolfgang von.	<i>Faust, Pt. I</i>
Goldsmith, Oliver	<i>She Stoops to Conquer</i>
Hansberry, Lorraine.	<i>A Raisin in the Sun</i>
Ibsen, Henrik.	<i>Peer Gynt, A Doll's House, Ghosts, An Enemy of the People, Hedda Gabbler, The Wild Duck, The Master Builder, The Bald Soprano</i>
Ionesco, Eugene.	<i>Ubu Roi</i>
Jarry, Alfred.	<i>Volpone</i>
Jonson, Ben	<i>Gas Trilogy</i>
Kaiser, Georg.	<i>Mandragola</i>
Machiavelli, Niccolo	<i>Doctor Faustus</i>
Marlowe, Christopher	<i>Death of a Salesman, The Crucible</i>
Miller, Arthur.	<i>Tartuffe, The Imaginary Invalid, The School for Wives, The Misanthrope, The Miser, The School for Husbands, Don Juan</i>
Moliere	<i>Desire Under the Elms, Long Day's Journey Into Night</i>
O'Neill, Eugene.	<i>The Homecoming, The Birthday Party</i>
Pinter, Harold	<i>Six Characters in Search of an Author</i>
Pirandello, Luigi.	<i>The Menaechmi</i>
Plautus	<i>Phaedra</i>
Racine, Jean	<i>Cyrano de Bergerac</i>
Rostand, Edmond.	<i>No Exit</i>
Sartre, Jean Paul.	<i>Mary Stuart</i>
Schiller, Friedrich.	<i>Hamlet, Macbeth, Romeo and Juliet, King Lear, Twelfth Night, Richard III, A Midsummer Night's Dream, Julius Caesar, Othello, Henry V, The Merchant of Venice, The Taming of the Shrew, Measure for Measure, A Winter's Tale, Anthony and Cleopatra, Coriolanus, Richard III, The Comedy of Errors, The Two Gentlemen of Verona, The Merry Wives of Windsor, Much Ado About Nothing</i>
Shakespeare, William	<i>Majors Barbara, Saint Joan, Heatrbreak House</i>
Shaw, George Bernard.	

Shepard, Sam
Sheridan, Richard Brinsley
Sophocles
Soyinka, Wole
Strindberg, August.
Synge, John Millington.
Wilde, Oscar.
Williams, Tennessee.

Buried Child
The School for Scandal
Oedipus, Antigone
Death and the King's Horseman
Miss Julie, The Dream Play, The Dance of Death, 1 & 2
Riders to the Sea
The Importance of Being Earnest, An Ideal Husband
A Streetcar Named Desire, Cat on a Hot Tin Roof

Recommended

Albee, Edward
Anonymous
Aristophanes
Brecht, Bertolt
Buchner, Georg
Bulgakov, Michail
Calderon
Corneille, Pierre
Crothers, Rachel
Durrenmatt
Euripides
Gilman, Rebecca
Gogol, Nicolai
Goldoni, Carlo
Gorky, Maxim
Gozzi
Guare, John
Hauptman, Gerhardt
Hellman
Hugo, Victor
LaBute, Neil
Lope de Vega
O'Casey, Sean
Odets
O'Neill, Eugene
Osborne
Parks, Suzan-Lori
Rabe, David
Rebeck, Theresa
Seneca
Shakespeare, William
Shaw, George Bernard
Sophocles
Stoppard, Tom
Terence
Terry, Megan
van Itallie, Jean Claude

Who's Afraid of Virginia Woolf, Zoo Story
Abraham and Isaac, Everyman, Pierre Pathelin
All titles
All titles
Woyzeck
The Life of Moliere
Life is a Dream
Le Cid
She and He
The Visit
All titles
Spinning into Butter
The Inspector General
The Servant of Two Masters
The Lower Depths
The King Stag
The House of Blue Leaves, Lydee Breez
The Weavers
The Little Foxes
Hernani
The Mercy Seat, Some Girls
Fuente Ovejuna
Juno and the Paycock
Awake and Sing
All titles
Look Back in Anger
In the Blood
Hurlyburly, Streamers
Collected Plays, Vol. 1
Medea
All titles
You Never Can Tell, Pygmalion
All titles
Rosencrantz and Gilderstern are Dead
All titles
Calm Down Mother
The Serpent

Wasserstein, Wendy
Webster, John
Weiss, Peter
Wilson, August
Wilson, Lanford
Wycherly, William
Yeats
Zola, Emile

The Heidi Chronicles
The Duchess of Malfi
Marat/Sade
Fences
Balm in Gilead
The Country Wife
Purgatory
Therese Raquin

HISTORICAL BACKGROUNDS

Required for all MFAs

Bieber, Margarete
Brockett, Oscar G.
and Findlay, Robert R.

The History of Greek and Roman Theatre

Century of Innovation: A History of European and American Theatre and Drama Since 1870

Brockett, Oscar
Gorelik, Mordecai
Hodges, C. Walter

History of the Theatre
New Theatres for Old
The Globe Restored

Recommended

Adams, John C.
Antoine, Andre
Beckerman, Bernard.
Bordman, Gerald
Campbell, Lilly Bess
Chambers, E. K.
Clark, Barrett H.
and Freedley, George
Durchartre, Pierre L.

The Globe Playhouse: Its Design and Equipment
Memories of the Théâtre-Libre
Shakespeare at the Globe, 1599-1609
American Musical Theatre
Scenes and Machines on the English Stage
The Medieval Stage

Esslin, Martin
Grube, Max
Haskins, James
Huerta, Jorge
Hunninger, Ben
Kernodle, George
Miller, Anna Irene
Nicoll, Allardyce
Odell, G.C.D.
Pickard-Cambridge, A.W.
Roose-Evans, James
Rowell, George
Seltzer, Daniel
Simonson, Lee

A History of Modern Drama
The Italian Comedy: The Improvisation, Scenarios, Lives, Attributes, Portraits and Masks of the Illustrious Characters of the Commedia dell'Arte
The Theatre of the Absurd
The Story of the Meininger
Black Theatre in America
Chicano Theatre: Themes and Forms
The Origins of the Theatre
From Art to Theatre: Form and Convention in the Renaissance
The Independent Theatre in Europe, 1887 to the Present
Masks, Mimes and Miracles
Shakespeare from Betterton to Irving
The Dramatic Festivals of Athens
Experimental Theatre: From Stanislavsky to Today
The Victorian Theatre
The Modern Theatre: Readings and Documents
The Stage is Set

Wickham, Glynne
Wilson, Garff
Woll, Allen

Early English Stages, 1300-1660
Three Hundred Years of American Drama and Theatre
Black Musical Theatre

DRAMATIC THEORY AND CRITICISM

Required for all MFAs

Aristotle
Brecht, Bertolt
Carlson, Marvin
Dolan, Jill
Dukore, Bernard F

Poetics (recommend Butcher translation with Fergusson introduction)
Brecht on Theatre
Theories of the Theatre.
The Feminist Spectator as Critic
Dramatic Theory and Criticism: Greeks to Grotowski

Recommended

Artaud, Antonin
Barzun, Jacques
Bentley, Eric
Brook, Peter
Brustein, Robert
Calarco, N. Joseph
Chinoy, Helen Krich
 and Linda Walsh Jenkins, eds.
Freytag, Gustav
Frye, Northrop
Harrison, Paul Carter
Jahn, Janheinz
Kerr, Walter
Keyssar, Helene
Kirby, Michael
Langer, Susanne K
Lauter, Paul
Pavis, Patrice
Saint-Denis, Michel
Shaw, George Bernard
States, Bert O

Szanto, George H
Thomas, James
Valency, Maurice

The Theatre and Its Double
Classic, Romantic and Modern
The Playwright as Thinker
The Empty Space
The Theatre of Revolt: An Approach to Modern Drama
Tragic Being: Apollo and Dionysus in Western Drama

Women in American Theatre
Freytag's Technique of the Drama
The Anatomy of Criticism
The Drama of Nommo
Muntu
Tragedy and Comedy
Feminist Theatre
Futurist Performance
Feeling and Form
Theories of Comedy
Languages of the Stage
Theatre, the Rediscovery of Style
The Quintessence of Ibsenism
Great Reckonings in Little Rooms: On the Phenomenology of Theatre
Theatre and propaganda
Script Analysis for Actors, Directors, and Designers
The Flower and the Castle: An Introduction to Modern Drama

ACTING

Required for MFA in Acting

Ball, William	<i>A Sense of Direction</i>
Berry, Cicely	<i>The Actor and His Text</i>
Brestoff, Richard	<i>The Great Acting Teachers and Their Methods</i>
Bruder, Melissa, <i>et al.</i>	<i>A Practical Handbook for the Actor</i>
Chekhov, Michael	<i>Lessons for the Professional Actor</i>
	<i>To the Actor on the Technique of Acting</i>
Cole, Toby	
and Helen Krich Chinoy	<i>Actors on Acting</i>
McGaw, Charles	<i>Acting is Believing</i>
Merlin, Joanna	<i>Auditioning: An Actor Friendly Guide</i>
Oxenford, Lyn	<i>Playing Period Plays</i>
Sabatine, Jean	<i>The Actor's Image: Movement Training for Stage and Screen</i>
Stanislavski, Konstantin	<i>An Actor Prepares</i>

Recommended

Adler, Stella	<i>The Technique of Acting</i>
Barkworth, Peter	<i>About Acting</i>
Berry, Cicely	<i>Voice and the Actor</i>
Chekhov, Michael	<i>The Path of the Actor</i>
Davis, Clinton Turner	
and Harry Newman	<i>Beyond Tradition</i>
Duerr, Edwin	<i>The Length and Depth of Acting</i>
Hagen, Uta	<i>Respect for Acting, Challenge for the Actor</i>
Jones, Frank Pierce	<i>Body Awareness in Action</i>
Lacoq, Jacques	<i>The Moving Body</i>
Lewis, Robert	<i>Method or Madness?</i>
Maisel, Edward, ed.	<i>The Alexander Technique</i>
Meisner, Sanford	<i>Sanford Meisner on Acting</i>
Moore, Sonia	<i>Training the Actor</i>
Schurtleff, Michael	<i>Audition</i>
Spolin, Viola	<i>Improvisation for the Theatre</i>
Stanislavski, Konstantin	<i>Building a Character</i>
	<i>Creating a Role</i>
Turner, J. Clifford	<i>Voice and Speech for the Theatre</i>
Wildeblood, Joan	
and Peter Brinson	<i>The Polite World</i>

COSTUME DESIGN

Required for MFA in Costume Design

Corson, Richard	<i>Stage Makeup</i>
Ingham, Rosemary and Covey, Liz	<i>The Costume Designer's Handbook</i>
Payne, Blanche	<i>History of Costume</i>
Russell, Douglas A.	<i>Period Style for the Theatre</i>
Russell, Douglas A.	<i>Stage Costume Design: Theory, Technique and Style</i>

Recommended

Batterberry, Michael and Ariane	<i>Mirror Mirror: A Social History of Fashion</i>
Blum, Stella	<i>Victorian Fashions: Costumes from Harper's Bazar, 1867-1898</i>
Boucher, Francois	<i>20,000 Years of Fashion</i>
Bruhn, Wolfgang, and Tikle, Max	<i>A Pictorial History of Costume</i>
Hope, Thomas	<i>Costumes of the Greeks and Romans</i>
Howell, Georgina	<i>In Vogue</i>
Russell, Douglas A.	<i>Costume History and Style</i>

SCENERY AND LIGHTING DESIGN

Required for MFA in Scenery Design and Lighting Design

Appia, Adolphe	<i>Music and Drama</i>
	<i>Music and the Art of the Theatre</i>
Bellman, Willard F	<i>Lighting the Stage</i>
Parker, W. Oren and Craig R. Wolf	<i>Scene Design and Stage Lighting</i>
Jones, Robert Edmond	<i>The Dramatic Imagination</i>
Pecktal, Lynn	<i>Designing and Painting for the Theatre</i>
Rosenthal, Jean	<i>The Magic of Light</i>
Russell, Douglas A.	<i>Period Style for the Theatre</i>

Recommended

Bay, Howard	<i>Stage Design</i>
Bellman, Willard F.	<i>Scene Design, Stage Lighting, Sound, Costume and Makeup</i>
Burian, Jarka	<i>The Scenography of Josey Svoboda</i>
Burris-Meyer, Harold and Edward C. Cole	<i>Scenery for the Theatre</i>
Collison, David	<i>Stage Sound</i>
Gillette, J. Michael	<i>Designing with Light</i>
Gillette, Arnold S.	<i>Stage Scenery: Its Construction and Rigging</i>
McCandless, Stanley	<i>The Method of Lighting the Stage</i>
Simonson, Lee	<i>The Stage is Set</i>

STAGE MANAGEMENT

Required for MFA in Stage Management

Stern, Lawrence *Stage Management*

Recommended

Kineman, Laurie *The Stae Managers Toolbox*
Kelly, A Thomas *The Backstage Guide to Stage Management*
Ionizzi, Daniel *The Stage Managers Handbook*
Hammel, Lori & Menniger, Carl *Minding the Edge*

THEATRE MANAGEMENT

Required for MFA in Theatre Management

Bernstein, Joanne Scheff *Arts Marketing Insights: The Dynamics of Building and Retaining Performing Arts Audiences*
Conte, David M., and Langley, Stephen *Theatre Management in America*
Godin, Seth *Tribes: We Need You to Lead Us*
Scott, Kim *Radical Candor: Be a Kick-Ass Boss Without Losing Your Humanity*

Recommended

Bynes, William J. *Management and the Arts*
Kotler, Philip and Joanne Bernstein *Standing Room Only: Strategies for Marketing the Performing Arts*
Farber, Donald *Producing Theatre*
Godin, Seth *All Marketers are Liars*
Godin, Seth *Permission Marketing*
Hopkins, Karen Brooks and Carolyn Stolpher Friedman *Successful Fundraising for Arts and Cultural Organizations*
Melillo, Joseph V. *Market the Arts!*
National Research Center for the Arts *Americans and the Arts 1984: A Nation Wide Survey of Public Opinion*
National Endowment for the Arts *Surveying Your Arts Audience*
Newman, Danny. *Subscribe Now!*
Reiss, Alvin H. *CPR for Nonprofits: Creating Strategies for Successful Fundraising, Marketing, Communications and Management*
Don't Just Applaud - Send Money!
Vogel, Frederic B. and Ben Hodges *The Commercial Theatre Institute Guide to Producing Plays and Musicals*