



Juilliard Dance

Choreographic Honors
Edition 2018

Juilliard



Welcome to Juilliard Dance Choreographic Honors 2018!

It has been my great privilege to attend and introduce each of the eight workshop showings of our students' choreography this school year. Our students have challenged themselves as creators, muses, and collaborators in an effort to find artistic growth.

The dances you will see tonight were all selected from these workshops, and the faculty and I want to recognize that there is an enormous amount of additional talent, exploration, and discovery from choreographers throughout our student body that we simply could not fit onto the stage this weekend. We aim to support all of our students in their journey to find their artistic voices, and we applaud their individual and collective work this year.

Thank you for your ongoing encouragement of our many imaginative choreographic voices as they continue to refine and develop what they have to say.

Enjoy.

Taryn Kaschock Russell
Acting Artistic Director

The Juilliard School
presents

Choreographic Honors Edition 2018

Works by Juilliard Choreographers

Friday, May 11, and Saturday, May 12, 7:30pm
Peter Jay Sharp Theater

Alexander Andison, Paige Borowski
Alexander Andison, Christina Zuccarello
Todd Baker

Amanda Bouza
Jared Brown
Ethan Colangelo

Dylan Croy
Katerina Eng
Barry Gans
Barry Gans, Sarah Pippin
Michael Garcia
Matthew Gilmore
Maddie Hanson
Madison Hicks
Nathan Hirschaut
Mio Ishikawa, Sean Lammer
Kylie James
Lúa Mayenco Cardenal
Megan Myers
Moscelyne ParkeHarrison
Alexander Sargent
My'kal Stromile
Christina Zuccarello

Limbs as Levers
San Francisco
What Remains
Stuck
and then we wake up
Closed Door
Acquiescence
8566
one four five
What No One Saw
Pink Navigator
It's Like Um...
Alone Together
it remains
it's emblematic, really.
Canela
Insieme
Before Our Eyes
All That I Am
Yellow Moon
pan towards me
how the threads are woven
Lost in Translation
Manifesto
Aprés Moi

The works on each night's program are all independent projects, developed outside of the class structure, and presented in a series of workshops throughout the school year. Choreographers cast their dances and coordinate their own rehearsals and production elements.

This performance is supported in part by the Muriel Gluck Production Fund.



Large
Print

Please make certain that all electronic devices are turned off during the performance. The taking of photographs and the use of recording equipment are not permitted in this auditorium.

Choreographic Honors Edition 2018

Works by Juilliard Choreographers

Friday, May 11, 7:30pm

Peter Jay Sharp Theater

Acquiescence

Choreography: Ethan Colangelo

Music: Poulnek: Deux préludes posthumes et une gnossienne, FP 104: III,
Gnossiennes: IV, Lent by Erik Satie

Dancers: Alexander Andison, Peter Farrow, Zoe Hollinshead, Javon Jones, Alex Soulliere

Yellow Moon

Choreographer and Dancer: Lúa Mayenco Cardenal

Music: "Moon of Andalusia" by George Crumb

it's emblematic, really.

Choreography: Maddie Hanson

Music: Nocturne in E Minor Op. 72, No. 1, by Frédéric Chopin; Vladimir Feltsman, pianist

Dancer: Zachary Gonder

Lost in Translation

Choreography: Alexander Sargent

Music: "Building Bridges" by Alexander Sargent

Dancers: Lidia Caricasole, Álvaro Feliz Olmedo

All That I Am

Choreographer and Dancer: Kylie James

Music: "-" from *Childhood* by Ajimal

Limbs as Levers

Choreography and Dancers: Alexander Andison, Paige Borowski

Music: "Opus 22" by Dustin O'Halloran

What Remains

Choreography: Todd Baker

Music: "Chant" by Nils Frahm

Dancer: Kade Cummings

Closed Door

Choreography: Jared Brown

Music: "Im Lichte des anderen" by the Bersarin Quartett

Dancers: Kalyn Berg, Jared Brown

Aprés Moi

Choreographer and Dancer: Christina Zuccarello

Music: "Aprés Moi" by Regina Spektor

it remains

Choreographer and Dancer: Matthew Gilmore

Music: Piano Sonata No. 14 by Ludwig van Beethoven

Piano: Ruobing Zhang

Intermission

What No One Saw

Choreography: Katerina Eng

Music: "Past, Present and Future" by the Shangri-Las

Dancers: Hannah Park, Miranda-Ming Quinn

and then we wake up

Choreographer and Dancer: Amanda Bouza

Music: "The Forever Rain" by Trent Reznor and Atticus Ross

Pause

(program continues)

Excerpts from *Missa Brevis*

60th-Anniversary Performance

Choreography: José Limón

Music: *Missa Brevis in Tempore Belli* by Zoltán Kodály

Staged by: Laura Glenn

Rehearsal Assistants: Jesse Obremski (BFA '16) and Malik Williams (BFA '17)

Intoritus

Kyrie Ensemble

Gloria Ensemble

Qui Tollis Javon Jones (Class of 2020)

Cum Sancto Spiritu Todd Baker, Conner Chew, Michael Garcia

Credo Todd Baker, Lidia Caricasole, Conner Chew, Michael Garcia,
Mackenzie Meldrum, Omani Ormskirk

Crucifixus Naya Lovell (Class of 2020)

Et Resurrexit Ensemble

Hosanna Lúa Mayenco Cardenal (Class of 2020)

Agnus Javon Jones (Class of 2020)

Ite, Missa Est Bronte Mayo, Ricardo Hartley, Kade Cummings with Ensemble

Ensemble (Class of 2021)

Todd Baker, Nina Bartell, Mia Caceres-Nielsen, Lidia Caricasole, Conner Chew, Kade Cummings, Álvaro Feliz Olmedo, Michael Garcia, Johnny Hackett, Ricardo Hartley, Payton Johnson, Kaylin Maggard, Bronte Mayo, Allison McGuire, Madison Medina, Mackenzie Meldrum, Jack Murphy, Omani Ormskirk, Danielle Perez, Madison Pineda, Ian Sanford, Zane Unger, Kaine Ward

Performance time: approximately 1 hour and 35 minutes, including one intermission and one brief pause

About *Missa Brevis*

Zoltán Kodály wrote *Missa Brevis in Tempore Belli* at the end of World War II. The first performance was given in the cellar of a bombed-out church in Budapest. *Missa Brevis* received its world premiere at Juilliard on April 11, 1958, performed by the José Limón Dance Company and the Juilliard Dance Ensemble.

The excerpts from *Missa Brevis* are presented by arrangement with the José Limón Dance Foundation, Inc. and have been produced in accordance with the Limón Style and Limón Technique service standards established by the José Limón Dance Foundation.

Special thanks to the José Limón Dance Foundation

Choreographic Honors Edition 2018

Works by Juilliard Choreographers

Saturday, May 12, 7:30pm

Peter Jay Sharp Theater

Stuck

Choreography: Todd Baker

Music: Twenty-four Préludes, Op. 28, No.15 in D-flat Major by Frédéric Chopin

Dancers: Payton Johnson, Kaylin Maggard, Mackenzie Meldrum

Piano: Aleksandra Kasman

Before Our Eyes

Choreography and Dancers: Mio Ishikawa, Sean Lammer

Music: Ohlas písní. Ó, duše drahá, jedinká, by Antonín Dvořák

Pink Navigator

Choreographer and Dancer: Barry Gans

Music: "Pink Navigator" by Matthew Banks

one four five

Choreography: Dylan Croy

Music: "Work" Charlotte Day Wilson

Dancers: Dylan Croy, Kade Cummings

Canela

Choreography: Madison Hicks

Music: "Canela" by Devendra Banhart

Dancer: Clarissa Castañeda

San Francisco

Choreography and Dancers: Alexander Andison, Christina Zuccarello

Music: "Festival" by Sigur Rós

Insieme

Choreography: Nathan Hirschaut

Music: "Regenerative Being" by Eluvium

Dancers: Paige Borowski, Barry Gans, Can Wang

pan towards me

Choreography: Megan Myers

Music: "Maybe This Time" by John Kander, Fred Ebb, vocals by Tony Bennett

Dancer: Matthew Gilmore

(program continues)

8566

Choreography: Ethan Colangelo

Music: "Four Hands" by Nills Frahm

Dancers: Ethan Colangelo, Alex Soulliere

Alone Together

Choreography: Michael Garcia

Music: "A Film by Pan Am Scan" by Ian Hawgood

Dancers: Todd Baker, Kade Cummings, Payton Johnson, Mackenzie Meldrum, Kaine Ward

Intermission

how the threads are woven

Choreographer and Dancer: Moscelyne ParkeHarrison

Music: "Ghosts" by Trey Makler

It's Like Um...

Choreography and Dancers: Barry Gans, Sarah Pippin

Music: "Teach Me Mountain" by Alessandro Bosetti

Manifesto

Choreography: My'kal Stromile

Music: "Funeral of Amenhotep III—Voice" from Akhenaten by Phillip Glass; arr. My'kal Stromile

Dancers: Peter Farrow, Matthew Gilmore, Nick Jurica, Sean Lammer

Pause

Excerpts from *Missa Brevis*

60th-Anniversary Performance

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About the Designers

Ted Sullivan (Lighting Design)

Ted Sullivan has worked on and off Broadway and toured extensively in the U.S and internationally. He has designed lighting for shows that have been seen at the Cincinnati Playhouse in the Park and Hartford Stage, among others; for revivals of works choreographed by Agnes de Mille, Jiří Kylián, and George Balanchine; and for dance companies including Doug Varone and Dancers, American Ballet Theatre, and the Limón Dance Company. His work has also been seen at leading theaters worldwide, including the Metropolitan Opera House, Taiwan's Chiang Kai-Shek National Theatre, Mexico City's Palacio de Bellas Artes, and the Kennedy Center's Eisenhower and Terrace Theaters. In addition to lighting theater, opera, and dance, he also works in architectural lighting and has received two Lumen awards.

Márion Talán (Costume Design)

Currently wardrobe supervisor at Juilliard, Márion Talán's recent designs for dance include Bryan Arias's *a rather lovely thing* at Jacobs Pillow (2016); Caleb Teicher's *Small and Tall* at Jacobs Pillow (2016) and *Meet Ella* at the Gibney Dance Center (2016); and Liz Gerring's *Glaciers* at the Joyce Theater (2015). Additional work includes *Talksikan* for Ballet X (2015) and *Fold by Fold* for Aspen/Santa Fe Ballet (2013). For Juilliard's Dance Division she has created costumes for Composers and Choreographers, the Senior Graduation Concert, Ohad Naharin's *Secus* for Juilliard Dances Repertory 2012 and *From Max and Three* for New Dances: Edition 2009, and a new version of Jerome Robbins's *Opus Jazz* for Juilliard Dances Repertory 2010, among others. (mariontalan.com)

About Juilliard Dance

Juilliard Dance aims to create true contemporary dancers—trained equally in classical ballet and modern dance. Established in 1951 by William Schuman during his tenure as president of The Juilliard School, with the guidance of founding division director Martha Hill, Juilliard became the first major teaching institution to combine equal instruction in both contemporary and ballet techniques.

Each year 24 new dancers are accepted into the four-year BFA program. In addition to the daily ballet and modern technique classes, every dancer participates in classical and contemporary partnering, dance composition, anatomy, acting, dance history, stagecraft, production, music theory, repertory, and elements of performing. Dancers are encouraged to present their own choreographed works in informal concerts and workshop presentations. Each fall every class has the opportunity to work with established choreographers in premieres as part of the New Dances performances. Recent commissions include works by Bryan Arias, Roy Assaf, Gentian Doda, John Heginbotham, Matthew Neenan, Gustavo Ramirez Sansano, Katarzyna Skarpetowska, and Pam Tanowitz. Spring performances give dancers the opportunity to perform in established works from repertory. Recent repertory performances include works by Pina Bausch, Merce Cunningham, Nacho Duato, William Forsythe, Martha Graham, Jiří Kylián, José Limón, Mark Morris, Crystal Pite, Jerome Robbins, Twyla Tharp, and Paul Taylor.

Juilliard Dance aims to create true contemporary dancers—trained equally in classical ballet and modern dance.

Juilliard Dance alumni include, among many others, the choreographers and directors Robert Battle, Pina Bausch, Jessica Lang, Lar Lubovitch, Andrea Miller, Ohad Naharin, and Paul Taylor. Juilliard dancers are currently dancing in Nederlands Dans Theater, Nederlands Dans Theater 2, Ballet BC, Aspen/Santa Fe Ballet, BJM_Danse, L.A. Dance Project, Limon Dance Company, GöteborgsOperans Danskompani, Ballett des Saarländisches Staatstheater, Kidd Pivot, and Batsheva Dance Company, among many others, as well as in several Broadway productions.

The Juilliard Dance Division, the proud recipient of the 2015 Capezio Award, is the first educational institution to receive the honor. (juilliard.edu/dance)

Juilliard Dance

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