

JIMI HENDRIX DISCOGRAPHY

updated: 14 August 2021
compiled by Douglas Bell

Introduction and Acknowledgments:

These listings were started in 1980 for my personal use, based primarily on the releases that I owned. In the intervening years, many important reference publications on Jimi's life and legacy have appeared. A few of those were drawn upon heavily as these lists evolved, and now they contain a great deal of information that does not represent my work, but rather the work of the authors of those publications.

This Discography and the companion Track List are distributed with the hope that they will be useful to some people in trying to sort through all the various official and unofficial releases that exist, and also all the privately circulating recordings that have not appeared on vinyl or factory-stamped CD. These documents are intended to be circulated freely and for free (not for profit) and not to be published in any other form. Users should feel free to modify them for their own private use, but I would ask that only the unmodified versions be circulated.

Full credit is given to publications that have contributed substantially to these lists, and users should realize how great those contributions were. The following publications are gratefully acknowledged:

Jimpress magazine - edited by Steve Rodham (periodical)
From the Benjamin Franklin Studios, 4th Edition - Gary Geldeart & Steve Rodham (Jimpress, 2019)
Plug Your Ears - Kees de Lange & Ben Valkhoff (Up from the Skies Unlimited, 1993)
Jimi Hendrix: Electric Gypsy - Harry Shapiro & Caesar Glebbeek (Heinemann, 1990)
UniVibes magazine - edited by Caesar Glebbeek (periodical)

I encourage all users to purchase these books and periodicals, as all contain material of great interest to those who appreciate Jimi's music. The following websites contain purchase and subscription information:

Jimpress: <http://www.jimpress.co.uk>
UniVibes: <http://www.univibes.com/>

In addition, many individuals have contributed information to these lists through private communications. This includes major contributions from Niko Bauer, David Chance, James Darby, Thomas Geneser, Hans-Peter Johnsen, Paul L'Anglais, Shinichi Sato, Ben van Eck, Emil Vukov; but many others have also added content.

Introduction

This list is divided into 7 parts:

- 1) Pre-Experience (singles and full-length releases) (P)
 - A. The Isley Brothers
 - B. Don Covay
 - C. Rosa Lee Brooks
 - D. Little Richard
 - E. Frank Howard & The Commanders
 - F. Curtis Knight and the Squires
 - G. Jayne Mansfield
 - H. Ray Sharpe, Owen Gray, Aretha Franklin, King Curtis, The Atlantic Sounds
 - J. Lonnie Youngblood, The Icemen, Jimmy Norman, Billy LaMont
- 2) Experience releases (official full-length releases) (E)
- 3) Singles and EPs (official releases) (S)
- 4) Jimi as Guest Artist (official releases; does not include Pre-Experience tracks) (G)
- 5) Experience unofficial releases (bootlegs and pirates) (both singles and full-length releases) (U)
CD-R bootlegs
- 6) Private CD-Rs, tapes, downloads (T)
- 7) Videos and DVDs (official and major unreleased) (V)

At the start (after this introduction) is a summary of all releases included in this list.

This list includes all Jimi releases that I know of (except as noted below). Some of these I own, some I don't. I have included song timings (actual timings, not times listed on sleeves or CD index times) for the releases that I have.

Releases are numbered separately in each major section. This numbering is purely arbitrary, but provides a handle for quickly searching out a particular release. Generally, releases are arranged roughly chronologically (by recording date, not release date) in each section, although with studio releases this becomes problematic. Nonetheless, I find this scheme to be the most useful. Numbering uses a "P" prefix for Section 1, "E" for Section 2, "S" for Section 3, "G" for Section 4, "U" for Section 5, "T" for Section 6, and "V" for Section 7.

An exception to this ordering is Section 3 (Singles), where releases are ordered by release date. In Section 1, the sub-categories (by artist) are chronological, but within each sub-category the releases are listed by release date.

For those who are accustomed to the release numbering in the *Jimpress* books (see below), I apologize. However, I have added, directly beneath the title of each release, the *Jimpress* release number or numbers. Note that my numbers are to the left of the title, at the left margin. Please also note that all cross-referencing in the Track List uses my release numbers, not those of *Jimpress*. For releases appearing after the publication of *From the Benjamin Franklin Studios, 4th edition*, I use the release numbers from the regular issues of *Jimpress*.

For each release I also list, to the right of the *Jimpress* release number(s), the page number(s) from *Jimi Hendrix: Electric Gypsy* on which the release is described. These page numbers refer to the discography section in the U.S. 2nd edition (St. Martin's Press), found on pp. 524-665. For later releases, I give instead the *UniVibes* issue number (a 2-digit number). These entries start with issue 18 and end with the current issue.

So in summary, below most release titles in this discography will be found some numbers; numbers beginning with a letter are *Jimpress* release numbers, and numbers without letter prefixes are *Jimpress* issue numbers (57-current), *Electric Gypsy* page numbers (3-digit numeric) or *UniVibes* issue numbers (18-current). Within this grouping of numbers, *Jimpress* data is to the left and *UniVibes* data is to the right (when both exist; otherwise there is data only from one publication).

Dates are in U.S. format (mm/dd/yy).

Song titles are not always as given on packages. Bootlegs are notorious for inaccurate titles. I have tried to use consistent song titles, and in some cases where more than one title is generally accepted ("Beginnings" / "Jam Back at the House," for instance) I have picked one according to personal preference. Most however are given primary titles in agreement with *Jimpress*, to make comparison easier.

Following each song name is a number in (); these are *Jimpress* index numbers as given in *From the Benjamin Franklin Studios, 4th edition* and *The Studio Log*, both published by *Jimpress*. Later index numbers as given in the regular issues of *Jimpress* are also included.

Below the track listings for each release, there are recording details. For studio songs, that information is track-by-track. For live releases, there is often only a single description that applies to the entire release. Usually the track-by-track recording details start with the index numbers from *Jimi Hendrix: Electric Gypsy* by Shapiro and Glebbeek, continued in *UniVibes* by Glebbeek (where they exist). Studio recording information is according to the latest information we have; however, in many cases there is still some guesswork involved.

In citing information by Glebbeek and *Jimpress*, I use the abbreviations "G and "J."

Section 2 does not generally include official compilation releases, except for a few cases where some material had its first release there. The same applies for "various artists" anthology releases. However, at the end of this section is an abbreviated listing of many of the compilation releases, and a few early anthology releases. This is far from a complete list, but I add more whenever I run across them.

Section 3 does not include pre-Experience singles (those are in Section 1), but does include a few various artists singles. I'm sure this isn't a complete listing of all singles and EPs, but I'm trying to make it so, and new entries get added all the time.

Section 4 covers releases by other artists on which Jimi appears as a guest performer. Obviously the largest group of such releases are those containing pre-Experience material, but they are not included here since they are covered separately in Section 1.

Section 5 (bootlegs and pirates) is as nearly complete as possible. I hope that I will eventually track down any omissions. Since new releases are continually appearing, there will always be some recent omissions.

At the end of the bootleg releases (Section 5) is a listing of bootleg CD-R releases. These should probably be grouped with tapes, but I give them their own sub-section. In principle they are distinguished from private CD-Rs in that they are mass-produced specifically for public sale, although I'm not sure all the listed titles fit this definition. I care little for bootleg CD-Rs, but they are listed for completeness

Section 6 (Private CD-Rs, tapes, and downloads) is a list of my own discs and tapes only. This is of less general use to others, but it is useful to me (after all, this list is primarily for my own reference). These include most of the material in circulation, but there will always be some omissions. This section includes material that I have on tape, CD-R, or digitally, except for those releases that are classified as bootlegs in the previous section.

Section 7 (videos) includes official releases and a couple of major unreleased videos. It's been awhile since this was updated completely, so it's not a comprehensive list. Also, I do not include the many short clips (both sound and silent) that exist. That is the subject of another list! See the publication by *Jimpress* dealing with visual material, *Look over Yonder*, or a more up-to-date version of this in *From the Benjamin Franklin Studios, 4th Edition*.

RELEASE SUMMARY

1. PRE-EXPERIENCE (singles and full-length releases)

A. The Isley Brothers

- P1) TESTIFY (PART I) / TESTIFY (PART II) (T-Neck)
- P2) THE LAST GIRL / LOOKING FOR A LOVE (Atlantic)
- P3) SIMON SAYS / WILD AS A TIGER (Atlantic)
- P4) MOVE OVER AND LET ME DANCE / HAVE YOU EVER BEEN DISAPPOINTED (Atlantic)
- P5) THE ISLEY BROTHERS AND JIMI HENDRIX - IN THE BEGINNING (T-Neck, Polydor, Brunswick)
- P6) THE ISLEY BROTHERS STORY VOLUME 1: ROCKIN' SOUL (1959 - 68) / CD (Rhino)

B. Don Covay

- P7) MERCY, MERCY (Rosemart, Atlantic)
- P8) MERCY! (Atlantic)
- P9) MERCY MERCY: THE DEFINITIVE DON COVAY / CD (Razor and Tie)
- MERCY / SEE-SAW / CD (Koch)

C. Rosa Lee Brooks

- P10) MY DIARY / UTEE (Revis)

D. Little Richard

- P11) I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME PART I / I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME PART II (Vee Jay, Fontana)
- P12) I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME PART I / I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME PART II (alternate pressing) (Vee Jay)
- P13) I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME PART I / I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME PART II (alternate pressing) (Vee Jay)
- P14) WHAT YOU'VE GOT / DANCE A GO GO (Vee Jay)
- P15) MR. BIG (Joy)
- P16) JIMI HENDRIX - LITTLE RICHARD, FRIENDS FROM THE BEGINNING (Ala, EMI, Ember, Disques Esperance)
- P17) LAWDY MISS CLAUDIE / MONEY HONEY (Stateside)
- P18) WHOLE LOTTA SHAKIN' GOIN' ON / GOODNIGHT IRENE (Stateside)
- P19) GOODNIGHT IRENE / WHY DON'T YOU LOVE ME (Ala)
- P20) ROCK MONSTERS: LITTLE RICHARD Y JIMI HENDRIX (label?)
- P21) JIMI HENDRIX - LITTLE RICHARD, TOGETHER (Pickwick)
- JIMI HENDRIX - LITTLE RICHARD, ROOTS OF ROCK
- P22) LITTLE RICHARD (Charly)
- P23) 20 GREATEST HITS / CD (Deluxe/Highland)
- P24) THE COLLECTION (Castle Communications)
- P25) RIP IT UP / CD (Chameleon)
- P26) DANCIN' ALL AROUND THE WORLD / CD (Charly)
- P27) CELEBRATING 40 YEARS OF CLASSIC HITS 1953-1993 / CD (Vee Jay, Rhino)

E. Frank Howard & The Commanders

- P28) I'M SO GLAD / I'M SORRY FOR YOU (Barry)
- P29) OLD TOWN & BARRY SOUL STIRRERS / CD (Kent)

F. Curtis Knight and the Squires

- P30) HOW WOULD YOU FEEL / WELCOME HOME (RSVP)
- P31) HORNET'S NEST / KNOCK YOURSELF OUT (RSVP)
- P32) HOW WOULD YOU FEEL / YOU DON'T WANT ME (London, Track)
- P33) HUSH NOW / FLASHING (London)
- P34) GET THAT FEELING (mono) (Capitol, Quality)
- P35) GET THAT FEELING (Capitol, Quality)
- THE CREAM OF JIMI (Interdisc)
- P36) FLASHING (mono) (Capitol)
- P37) FLASHING (Capitol)

THAT SPECIAL SOUND (Interdisc)
 P38) DAY TRIPPER (Quality)
 P39) DAY TRIPPER / HORNETS NEST (Quality)
 P40) THE BALLAD OF JIMI / I'M A MAN (Dimensional Sound)
 P41) THE GREAT JIMI HENDRIX IN NEW YORK (London)
 P42) GET THAT FEELING (mono) (London)
 P43) GET THAT FEELING (London)
 P44) STRANGE THINGS (mono) (London)
 P45) STRANGE THINGS (London)
 P46) JIMI HENDRIX & CURTIS KNIGHT (German London)
 P47) JIMI HENDRIX & CURTIS KNIGHT (Discolibro)
 P48) BALLAD OF JIMI / YOU DON'T WANT ME (Pink Elephant)
 P49) BALLAD OF JIMI / FUTURE TRIP (London)
 P50) DAY TRIPPER / LOVE LOVE (London)
 P51) IN MEMORIAM (London)
 P52) SOUL (Telefunken)
 P53) EARLY JIMI HENDRIX (Stateside, Baron)
 JIMI HENDRIX LIVE IN NEW JERSEY (Stateside)
 JIMI HENDRIX "Live" (Hör Zu)
 P54) EARLY JIMI HENDRIX VOLUME 2 (Stateside)
 P55) I'M A MAN - "LIVE" (Stateside)
 BIRTH OF SUCCESS (Music for Pleasure)
 P56) ON THE KILLIN' FLOOR - "LIVE" (Stateside)
 WHAT'D I SAY (Music for Pleasure)
 P57) I'M A MAN / BRIGHT LIGHTS, BIG CITY (EMI/Stateside)
 P58) THE BALLAD OF JIMI / SUGAR AND SPICE (EMI/Stateside)
 P59) BALLAD OF JIMI / GLOOMY MONDAY (Decca)
 P60) BALLAD OF JIMI / GLOOMY MONDAY (London)
 P61) NO SUCH ANIMAL PART I / NO SUCH ANIMAL PART II (RCA, Audio Fidelity, Bellaphon)
 P62) CALIFORNIA NIGHT / GET OUT OF MY LIFE WOMAN (EMI/Stateside)
 P63) THE BALLAD OF JIMI (EMI/Stateside)
 P64) HUSH NOW / LOVE LOVE (Ariola)
 P65) THE ETERNAL FIRE OF JIMI HENDRIX (Hallmark, Interdisc)
 JIMI HENDRIX (Music for Pleasure)
 P65a) JIMI HENDRIX (Ariola)
 P66) JIMI HENDRIX (Ariola)
 P67) IN THE BEGINNING (Karussell/Polydor)
 P68) JIMI HENDRIX - LIVE (Importa/Som)
 P69) JIMI HENDRIX CON CURTIS KNIGHT (Polydor)
 P70) BEFORE THE DELUGE (Emidisc)
 P70a) FOREVER (London)
 P71) THE WILD ONE (Hallmark)
 P71a) AN HI FI RARE BATCH OF JIMI HENDRIX (Motors, Diresa)
 DE EXPORTACION (Discos Lyra)
 JIMI HENDRIX (Importa Som)
 P72) IN THE BEGINNING (Ember)
 P73) JIMI HENDRIX IN NEW-YORK (Music for Pleasure)
 P74) JIMI HENDRIX INSTRUMENTAL (Music for Pleasure)
 P75) STRANGE THINGS (Music for Pleasure)
 P76) L'EXTRAORDINAIRE JIMI HENDRIX (Pickwick)
 P77) SESSIONS (Orfeon)
 P78) WHAT'D I SAY (Mercury)
 P79) I'M A MAN (Mercury)
 P80) THE WILD ONE (Mercury)
 P81) THE ETERNAL FIRE OF JIMI HENDRIX (Mercury)
 P82) ATTENTION! (Mercury)
 P83) LOOKING BACK WITH JIMI HENDRIX (Ember)
 P84) FROM THE BEGINNING VOL. 3 (Astor)
 P85) WHEN JOANIE SMILES / I KNOW I'M LOSING YOU / NO SUCH ANIMAL (Monogram)
 P86) MR. SOUL (Imperial)

- P87) 20 GOLDEN PIECES (Bulldog, Ember)
- P88) JIMI HENDRIX FEATURING CURTIS KNIGHT (Disques Esperance)
half of JIMI HENDRIX (Disques Esperance)
- P89) JIMI HENDRIX FEATURING CURTIS KNIGHT (Disques Esperance)
half of JIMI HENDRIX (Disques Esperance)
- P90) LOVE LOVE (Music for Pleasure)
- P91) THE LEGENDARY JIMI HENDRIX (J.H. Records / Mod Music)
- P92) HARD (FC)
part of GOLDEN BOOK (FC)
- P93) STRANGE (FC)
part of GOLDEN BOOK (FC)
- P94) FLASHING (FC)
part of GOLDEN BOOK (FC)
- P95) 1967 MATERIAL (Pink Elephant)
- P96) JIMI HENDRIX & CURTIS KNIGHT (Swe Disc)
- P97) LA BALADA DE JIMI (Top Hits)
- P98) JIMI HENDRIX (Dial Discos)
- P98a) EARLY PSYCHEDELIC VOL. 1 (Dischi Ricordi/Orizzonte)
- P99) EARLY PSYCHEDELIC VOL. 2 (Dischi Ricordi/Orizzonte)
- P100) IN THE BEGINNING (Everest)
- P101) NO UN ANIMAL ASI (Tonodisc)
- P102) THE LEGENDARY JIMI HENDRIX - FLASHING (51 West)
- P102a) THE LEGENDARY JIMI HENDRIX - GET THAT FEELING (51 West)
- P103) HORNET'S NEST (Nardem)
- P104) THE BALLAD OF JIMI (Nardem)
- P105) FLASHING (Nardem)
- P106) HACKENSACK BLUES (Nardem)
- P107) WELCOME HOME (Astan)
part of KASSETTE, a 10-LP box set (Music Distributor)
- P108) WELCOME HOME (Timewind)
- P109) LAST NIGHT (Astan)
part of KASSETTE, a 10-LP box set (Music Distributor)
- P110) LAST NIGHT (Timewind)
- P111) MR. PITIFUL (Astan, Timewind)
part of KASSETTE, a 10-LP box set (Music Distributor)
- P112) HUSH NOW (Astan)
part of KASSETTE, a 10-LP box set (Music Distributor)
- P113) HUSH NOW (Timewind)
- P114) SECOND TIME AROUND (Astan, Timewind)
part of KASSETTE, a 10-LP box set (Music Distributor)
- P115) MY BEST FRIEND (Astan)
part of KASSETTE, a 10-LP box set (Music Distributor)
- P116) MY BEST FRIEND (Timewind)
- P117) STILL WITH US (Festival)
- P118) THE LEGENDS OF ROCK (Strand)
- P119) PROFILE: JIMI HENDRIX (Teldec)
- P120) GUITAR GIANTS VOL. 1 (Babylon)
- P121) GUITAR GIANTS VOL. 2 (Babylon)
- P122) GUITAR GIANTS VOL. 3 (Babylon)
- P123) BEST LIVE RARITIES OF JIMI HENDRIX (Babylon)
- P124) JIMI HENDRIX (Timewind)
- P125) COLLECTION - ROCK STORY NO. 3: DAY TRIPPER / HUSH NOW (Visadisc)
- P126) PSYCHEDELIA (Orbe)
- P127) GET THAT FEELING (Orbe)
- P128) GET THAT FEELING - EL SENTIR PSICODELICO (RCA/Groove)
POSTUMO (RCA/Groove)
- P129) U.F.O. / FLASHING (Groove)
- P130) STRANGE THINGS / MY HEART IS HIGHER (Groove)
- P131) IN THE BEGINNING (Metronome)
- P132) MEMORIAL 1942-1970 (Milan)

- P133) JIMI HENDRIX & LOS SOULS (FM Records)
- P134) STRANGE THINGS (Showcase)
FLASHING (Jugodisk, Powderworks)
COME ON BABY (Jugodisk)
ANOTHER WORLD (Powderworks)
- P135) HISTORIC HENDRIX (Pair Records)
- P136) POP IN (Bellaphon)
- P137) EARLY CLASSICS / CD (Special Music)
- P138) JIMMY JAMES AND HIS BLUE FLAMES (Blue Flames)
- P139) 16 GREATEST CLASSICS (Bigtime)
- P140) STRANGE THINGS / CD (Success)
JIMI HENDRIX THE COLLECTION / CD (Object Enterprises)
- P141) THE PSYCHEDELIC VOODOO CHILD / CD (Movie Play/Remember)
- P141a) PROLOGUE / CD
- P142) THE GREAT JIMI HENDRIX / CD (Goldies)
- P142a) GRANDES EXITOS / CD (Byg)
- P142b) THE ALBUM / CD (Black Line)
- P143) THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 1: GET THAT FEELING / CD (SPV)
- P144) THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 2: FLASHING / CD (SPV)
- P145) THE AUTHENTIC PPX STUDIO RECORDINGS / CD (SPV)
- P146) THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 3: BALLAD OF JIMI / CD (SPV)
- P147) THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 4: LIVE AT GEORGE'S CLUB / CD (SPV)
- P148) THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 5: SOMETHING ON YOUR MIND / CD (SPV)
- P149) THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 6: ON THE KILLING FLOOR / CD (SPV)
- P150) BEST OF THE AUTHENTIC PPX STUDIO RECORDINGS / CD (SPV)
- P151) DRIVIN' SOUTH (Jungle)
- P152) KNOCK YOURSELF OUT (Jungle)
- P153) SUMMER OF LOVE SESSIONS (Jungle)
- P154) FEED-BACK / CD (WHEI)
- P154e) CHUBBY CHECKER – GOES PSYCHEDELIC / CD (Underground Masters)
- P154a) YOU CAN'T USE MY NAME: THE RSVP/PPX SESSIONS / CD (Sony)
- P154b) LIVE AT GEORGE'S CLUB 20 / CD (Dagger)
- P154c) NO BUSINESS / CD (Sony)
- P154d) NO BUSINESS (Sony)

G. Jayne Mansfield, Jocko Henderson, Ricky Mason

- P155) AS THE CLOUDS DRIFT BY / SUEY (London)
- P156) TOO HOT TO HANDLE! / CD (Legend)
JAYNE MANSFIELD
MARILYN MONROE / JAYNE MANSFIELD - DYED BLONDE / CD (Recall)
- P156a) SUEY / I NEED YOU EVERY DAY (Sundazed)

H. Ray Sharpe, Owen Gray, Aretha Franklin, King Curtis, The Atlantic Sounds

- P157) HELP ME - PART I / HELP ME - PART II (Atco)
- P158) BLUES & SOUL POWER / CD (Atlantic)
- P159) HELP ME / INCENSE (Island)
- P160) WORK YOUR SOUL: JAMAICAN 60S & NORTHERN 1966-74 / CD (Trojan)
- P161) I NEVER LOVED A MAN THE WAY I LOVE YOU (Atlantic)
- P162) INSTANT GROOVE / SWEET INSPIRATION (Atco)
- P163) INSTANT GROOVE (Atco, Edsel)
INSTANT SOUL / CD (Razor & Tie)
- P164) PATA PATA / BLAST OFF (Atlantic)

J. Lonnie Youngblood, The Icemen, Jimmy Norman, Billy LaMont, Lenny Howard, George Scott

- P165) (MY GIRL) SHE'S A FOX / (I WONDER) WHAT IT TAKES - THE ICEMEN (Samar)
- P166) YOU'RE ONLY HURTING YOURSELF / THAT LITTLE OLD GROOVEMAKER - JIMMY NORMAN (Samar)
- P167) GO GO SHOES / GO GO PLACE - LONNIE YOUNGBLOOD (Fairmount)
- P168) SOUL FOOD (THAT'S A WHAT I LIKE) / GOODBYE, BESSIE MAE - LONNIE YOUNGBLOOD (Fairmount)
- P169) SWEET THANG / PLEASE DON'T LEAVE - BILLY LAMONT (20th Century Fox)
- P170) KEEP THE FAITH, BABY / DARLIN' - LENNY HOWARD (Real George)

- P171) FIND SOMEONE TO LOVE - GEORGE SCOTT (Maple)
- P172) TWO GREAT EXPERIENCES TOGETHER! (Maple, Joker, Sugar Hill)
ROOTS OF HENDRIX (Trip, Phoenix, Musidisc, Joker, Music Distributor)
half of SUPERPAK (VOL. 1) (Trip)
part of KASSETTE, a 10-LP box set (Music Distributor)
- P173) WIPE THE SWEAT / UNDER THE TABLE (Maple)
- P174) IN MEMORIAM - THAT UNFORGETTABLE JIMI HENDRIX (Napoleon)
- P175) JIMI HENDRIX (Visadisc)
- P176) SUSPICIOUS / HOT TRIGGER (Trip)
- P177) SEGWAY III / ALL I WANT (Cobra)
- P178) TWO IN ONE GOES / PSYCHO (Cobra)
- P179) GOOD FEELING / HOT TRIGGER (Explosive)
- P180) RARE HENDRIX (Trip, Enterprise, Explosive, Phoenix, Musidisc)
HENDRIX 66 (Enterprise)
SUPER HENDRIX (Music Distributor)
half of SUPERPAK (VOL. 1) (Trip)
part of KASSETTE, a 10-LP box set (Music Distributor)
- P181) IN THE BEGINNING (Shout)
FREE SPIRIT (Phoenix)
- P182) MOODS (Trip, Phoenix, Accord, Musidisc, Music Distributor)
ROCK GUITAR (Music Distributor)
half of SUPERPAK (VOL. 2) (Trip)
part of KASSETTE, a 10-LP box set (Music Distributor)
- P183) THE GENIUS OF JIMI HENDRIX (Trip, Phoenix, 51 West, Musidisc, Music Distributor)
FLASHBACK (Trip)
half of SUPERPAK (VOL. 2) (Trip)
part of KASSETTE, a 10-LP box set (Music Distributor)
- P184) JIMI HENDRIX (Springboard)
- P185) JIMI HENDRIX (Diresa)
FACES AND PLACES VOL. 12 (Byg)
- P186) IN CONCERT (Springboard)
- P187) JIMI (Springboard, Pickwick)
- P188) THE VERY BEST OF JIMI HENDRIX (United Artists)
- P189) THE GENIUS OF JIMI HENDRIX (Mercury)
- P190) FOR REAL (DJM Records)
- P191) FOR REAL (Mag)
- P192) 16 GREATEST HITS (Trip,Phoenix)
- P193) GOOD TIMES (Intercord/Star Power)
- P194) HENDRIX (TVP)
- P195) ATTENTION! JIMI HENDRIX! (Fontana)
- P196) THE JIMI HENDRIX COLLECTION (Starpak)
- P197) FLASHBACK (51 West)
- P198) BEFORE LONDON (Accord, Polydor)
- P199) FREE SPIRIT (Accord, Polydor)
- P200) COSMIC FEELING (Accord)
- P201) 20 GOLDEN PIECES OF JIMI HENDRIX VOLUME 2 (Bulldog)
- P202) COSMIC TURNAROUND (Nutmeg)
- P203) JIMI HENDRIX (Joker)
- P204) KALEIDOSCOPE (Nutmeg)
- P205) 16 GREAT SONGS (Phoenix)
- P206) INOLVIDABLE (Columbia)
GOODTIMES (Astor)
- P207) JIMI HENDRIX (Image)
- P208) LA GRANDE STORIA DEL ROCK VOL. 3: JIMI HENDRIX / BOB MARLEY / PERCY SLEDGE (Curcio)
- P208a) THE BEST OF JIMI HENDRIX (Bella Musica)
- P209) FLASHBACK (Jet)
- P210) COUNTDOWN (Dakota)
- P211) LA GRANDE STORIA DEL ROCK VOL. 31: JIMI HENDRIX (Curcio)
- P212) LA GRANDE STORIA DEL ROCK VOL. 56: JIMI HENDRIX (Curcio)
- P213) LA GRANDE STORIA DEL ROCK VOL. 60: JIMI HENDRIX (Curcio)

- P214) LA GRANDE STORIA DEL ROCK VOL. 80: JIMI HENDRIX (Curcio)
- P214a) LA GRANDE STORIA DEL ROCK VOL. 92: JIMI HENDRIX / JERRY WALLACE / GLADYS KNIGHT AND THE PIPS / BOBBY WOMACK (Curcio)
- P215) SUPER STAR: JIMI HENDRIX (Valentine)
- P215a) SUPER STAR: JIMI HENDRIX (Valentine)
- P216) GANGSTER OF LOVE / CD (Topline, Arc, Top des Stars)
- P217) ROCK LEGENDS (Rock Legends of America)
- P218) JIMI HENDRIX (Musivoz)
- P219) EXPERIENCES / CD (Pulsar)
- P220) VOODOO CHILE (Masters)
JIMI HENDRIX / CD (Starburst)
- P221) MASTERPIECES / CD (Pulsar)
GREATEST HITS / CD (Pulsar)
- P222) GOOD FEELING / CD (Object)
- P223) HOUSE OF THE RISING SUN / CD (Starburst)
- P224) ABTONE SESSION / CD (JIMCO)
- P225) FREE SPIRIT (Thunderbolt)
VOICES / CD (Pilz)
CHEROKEE / CD (Dog 'N' Roll)
WHIPPER / CD (Pilz)
- P226) JIMI HENDRIX / CD (Bellaphon)
- P227) HOT TRIGGER / CD (Institute of Art)
- P228) GOOD TIMES / CD (Music Reflexion)
- P229) THE EARLY YEARS / CD (Charly)
EARLY DAZE / CD (Hallmark)
GROOVE MAKER / CD (Dressed to Kill)
- P230) BEFORE THE EXPERIENCE / CD (Charly)
GROOVE MAKER / CD (Dressed to Kill)
- P231) THE LEGEND / CD (Sm'Art Art)
- P232) NIGHT LIFE (Thunderbolt/Magnum)
JIMI HENDRIX /CD (Cameo)
PSYCHO / CD (MCPS)
FEELING GOOD / CD (Arc Records)
FIRST TAKES (Plaza Independencia)
- P233) LONNIE YOUNGBLOOD AND THE SO CALLED JIMI HENDRIX TAPES / CD (Almafame)
- P234) RARE HENDRIX / CD (A Play)
- P235) YOU GOT IT / CD (Comet)
- P236) RED HOUSE / CD (Rondo)
- P237) JIMI HENDRIX & THE LONNIE YOUNGBLOOD BAND / CD (Sonora)
- P238) ...AT HIS BEST / CD (Planet)
- P239) SHE'S A FOX / CD (Success)
- P240) TWO GREAT EXPERIENCES / CD (Empire Musicwerks)
- P0243) BILLY LAMONT MEETS CHUCK EDWARDS / CD (Official)
PASS THE SOUL - STEPPIN' OUT VOL. 2 / CD (no label)
- P0244) THE EXPERIENCE / CD (?)
- P0245) THE MANY FACES OF JIMI HENDRIX (Music Brokers)

2. EXPERIENCE (official full-length releases)

- E0001) ARE YOU EXPERIENCED (European)
part of SUNS AND RAINBOW (Barclay)
part of SESSIONS / CD (Polydor)
- E0002) ARE YOU EXPERIENCED (U.S. mono)
- E0003) ARE YOU EXPERIENCED (U.S.)
- E0004) BACKTRACK 10 - ARE YOU EXPERIENCED (Track)
- E0005) ARE YOU EXPERIENCED / CD (U.S., MCA)
- E0006) ARE YOU EXPERIENCED (U.S., MCA)
- E0007) ARE YOU EXPERIENCED (U.K., MCA)
- E0008) "TOP OF THE POPS" BBC TRANSCRIPTION DISC 121
- E0009) "TOP OF THE POPS" BBC TRANSCRIPTION DISC 127
- E0010) "TOP OF THE POPS" BBC TRANSCRIPTION DISC 131
- E0011) "TOP OF THE POPS" BBC TRANSCRIPTION DISC 155
- E0012) "TOP OF THE POPS" BBC TRANSCRIPTION DISC 161
- E0013) "TOP OF THE POPS" BBC TRANSCRIPTION DISC 166
- E0014) 21 YEARS OF ALTERNATIVE RADIO 1
- E0015) RADIO ONE
- E0016) HENDRIX AT "THE BEEB" / CD
- E0017) BBC SESSIONS
- E0018) BBC SESSIONS (HIGHLIGHTS) / CD
- E0019) BBC SESSIONS SAMPLER / CD
- E0020) MONTEREY INTERNATIONAL POP FESTIVAL
- E0021) JIMI PLAYS MONTEREY
LIVE AT MONTEREY
part of THE MONTEREY INTERNATIONAL POP FESTIVAL / CD (Rhino)
part of FOOTLIGHTS / CD (Polydor)
- E0022) JIMI HENDRIX / CD (Sound and Media)
- E0023) THE IN SOUND
- E0024) THE IN SOUND
- E0025) RADIO TYMES
- E0025a) ASSORTED PHASING
- E0026) AXIS: BOLD AS LOVE (mono)
- E0027) AXIS: BOLD AS LOVE
part of SUNS AND RAINBOW (Barclay)
part of SESSIONS / CD (Polydor)
- E0028) AXIS: BOLD AS LOVE
BACKTRACK 11 - AXIS: BOLD AS LOVE (Track)
THE JIMI HENDRIX EXPERIENCE (Karussell)
- E0029) THE INTERVIEW
- E0030) EXP OVER SWEDEN / CD
- E0031) PARIS 1967 / SAN FRANCISCO 1968 / CD
- E0032) SAN FRANCISCO 1968 / CD
- E0033) PARIS / OTTAWA 1968 / CD
- E0034) JIMI BY HIMSELF: THE HOME RECORDINGS / CD
- E0035) ELECTRIC LADYLAND
part of SUNS AND RAINBOW (Barclay)
part of SESSIONS / CD (Polydor)
- E0035a) ELECTRIC LADYLAND (box set)
- E0036) ELECTRIC LADYLAND (mono reduction) (Polydor)
- E0037) ELECTRIC LADYLAND (mono reduction) (Armed Services)
- E0038) SMASH HITS (European mono)
- E0039) SMASH HITS (European)
- E0040) SMASH HITS / CD (European)
- E0041) SMASH HITS (U.S.)
HEY JOE / CD
- E0042) GREATEST HITS (Barclay)
- E0043) HIGH, LIVE AND DIRTY
- E0044) WOKE UP THIS MORNING AND FOUND MYSELF DEAD

TOMORROW NEVER KNOWS
 NEW YORK SESSIONS / CD
 THE BEST AND THE REST OF JIMI HENDRIX
 LIVE AT THE SCENE CLUB NY, NY / CD
 BLEEDING HEART / CD
 BLACK AND WHITE BLUES / CD
 JIMI HENDRIX OFFICIAL LICENSED / CD
 NYC '68 / CD
 THE EARLY YEARS / CD
 E0045) LIVE AT CLARK UNIVERSITY / CD
 E0046) LIVE AT CLARK UNIVERSITY
 E0047) LIVE IN OTTAWA / CD
 E0048) MIAMI POP FESTIVAL
 E0049) LIVE AT WOBURN / CD
 E0050) LIVE AT WINTERLAND
 LIVE AT WINTERLAND + 3 / CD
 part of FOOTLIGHTS / CD (Polydor)
 E0051) WINTERLAND
 E0052) WINTERLAND (single disc)
 E0053) JIMI IN DENMARK / CD
 E0054) LIVE IN COLOGNE
 E0055) "EXPERIENCE"
 half of EXPERIENCE / CD
 half of LAST EXPERIENCE / CD
 half of EXPERIENCE AT ROYAL ALBERT HALL / CD
 E0056) MORE "EXPERIENCE"
 half of EXPERIENCE / CD
 half of LAST EXPERIENCE / CD
 half of EXPERIENCE AT ROYAL ALBERT HALL / CD
 E0057) "EXPERIENCE"
 ORIGINAL HITS - ORIGINAL SOUNDTRACK OF THE MOTION PICTURE "EXPERIENCE"
 E0058) EXPERIENCE / CD
 PURPLE HAZE / CD
 VOODOO CHILD / CD
 E0059) GOLD / CD
 E0060) JIMI HENDRIX / CD (Everest)
 19 GREAT PERFORMANCES / CD
 E0061) THE LAST CONCERT
 E0062) EXPERIENCE / CD
 E0063) ORIGINAL SOUNDTRACK TO THE MOTION PICTURE "EXPERIENCE" / CD
 E0064) ALBERT HALL EXPERIENCE / CD
 E0065) THE LAST EXPERIENCE / CD
 E0066) NOEL REDDING - THE EXPERIENCE SESSIONS / CD
 E0067) HEAR MY MUSIC
 E0068) LIVE AT THE OAKLAND COLISEUM / CD
 E0069) NINE TO THE UNIVERSE
 E0070) HENDRIX SPEAKS
 E0071) WOODSTOCK
 E0072) WOODSTOCK TWO
 E0073) WOODSTOCK / CD
 E0074) LIVE AT WOODSTOCK
 E0074a) LIVE AT WOODSTOCK (single disc)
 E0075) JIMI HENDRIX (Pantonic)
 E0076) JIMI HENDRIX AT HIS BEST VOL. I
 E0077) JIMI HENDRIX AT HIS BEST VOL. II
 E0078) JIMI HENDRIX AT HIS BEST VOL. III
 E0079) JIMI HENDRIX '64
 E0080) DORIELLA DU FONTAINE
 E0081) THE BAGGY'S REHEARSAL SESSIONS / CD
 E0081a) MACHINE GUN: THE FILLMORE EAST FIRST SHOW 12/31/1969

E0082) BAND OF GYPSYS
E0083) BAND OF GYPSYS 2
E0084) BAND OF GYPSYS 2 (alternate pressing)
E0085) BAND OF GYPSYS / CD
part of FOOTLIGHTS / CD (Polydor)
E0086) LIVE AT THE FILLMORE EAST
E0086a) SONGS FOR GROOVY CHILDREN
E0087) LOONEY TUNES AND MERRIE MELODIES
E0088) BURNING DESIRE / CD
E0089) JIMI HENDRIX 1970 / CD (Discussion Records)
INTERVIEW 1970 / CD (Trade Mark of Discussion)
E0090) CROSSTOWN CONVERSATION / CD (Baktabak)
THE INTERVIEW / CD (CD Card)
E0091) THE CRY OF LOVE
part of SESSIONS / CD (Polydor)
E0092) RAINBOW BRIDGE
E0093) FIRST RAYS OF THE NEW RISING SUN
E0094) WAR HEROES
E0095) LOOSE ENDS
E0096) CRASH LANDING
E0097) MIDNIGHT LIGHTNING
E0098) KISS THE SKY
E0099) LEGACY
E0100) BLUES / CD
E0101) VOODOO SOUP / CD
E0102) SOUTH SATURN DELTA
E0103) MARTIN SCORSESE PRESENTS THE BLUES: JIMI HENDRIX / CD
E0104) MORNING SYMPHONY IDEAS / CD
E0105) VALLEYS OF NEPTUNE
E0106) TREASURES FROM THE SKIES
E0107) PEOPLE, HELL AND ANGELS
E0107a) BOTH SIDES OF THE SKY
E0108) HENDRIX IN THE WEST
E0109) HENDRIX IN THE WEST
E0110) IN THE WEST / CD
E0111) SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX
E0112) JIMI PLAYS BERKELEY
E0113) JIMI PLAYS BERKELEY / CD
E0114) SACRED SOURCES 1 - LIVE FOREVER / CD
E0115) LIVE AT BERKELEY
E0116) THE JIMI HENDRIX CONCERTS
E0117) JOHNNY B. GOODE
E0118) VARIATIONS ON A THEME: RED HOUSE / CD
E0119) STAGES / CD
E0120) STAGES '67 - '70 / CD
E0121a) FREEDOM: ATLANTA POP FESTIVAL
E0120a) LIVE IN MAUI / CD
E0121) FIRST GREAT ROCK FESTIVALS OF THE SEVENTIES
E0122) LOS PRIMEROS GRANDES FESTIVALES DE ROCK DE LOS SETENTA (CBS)
E0123) ISLE OF WIGHT
E0124) RARE TRACKS
E0125) LIVE ISLE OF WIGHT '70 / CD
part of FOOTLIGHTS / CD (Polydor)
E0126) BLUE WILD ANGEL
E0127) BLUE WILD ANGEL
E0128) LIVE AT THE ISLE OF FEHMARN / CD (mispress)
E0129) LIVE AT THE ISLE OF FEHMARN / CD
E0130) CALLING LONG DISTANCE / CD
E0131) JIMI HENDRIX
E0132) LIVE AND UNRELEASED

- E0133) LIFELINES: THE JIMI HENDRIX STORY / CD
THE JIMI HENDRIX STORY / CD
- E0134) BETWEEN THE LINES / CD
- E0135) FUZZ, FEEDBACK & WAH-WAH / CD
- E0136) WHAMMY BAR & FINGER GREASE / CD
- E0137) OCTAVIA & UNIVIBE / CD
- E0138) RHYTHM / CD
- E0139) INSIDE THE EXPERIENCE / CD
- E0140) THE JIMI HENDRIX EXPERIENCE
- E0141) VODOO CHILD: THE JIMI HENDRIX COLLECTION
- E0142) WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY
- E0143) WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY (BEST OF) / CD

3. SINGLES AND EP'S (official)

- S1) HEY JOE / STONE FREE (Polydor)
- S2) PURPLE HAZE / 51st ANNIVERSARY (Track, Polydor)
- S3) PURPLE HAZE / STONE FREE (Polydor)
- S4) THE WIND CRIES MARY / HIGHWAY CHILE (Track, Polydor, Barclay)
- S5) HEY JOE / 51st ANNIVERSARY (Reprise)
- S6) PURPLE HAZE / THE WIND CRIES MARY (Reprise)
- S7) THE BURNING OF THE MIDNIGHT LAMP / THE STARS THAT PLAY WITH LAUGHING SAM'S DICE (Track, Polydor, Barclay)
- S8) FIRE / FOXY LADY (Polydor)
- S9) FOXY LADY / MANIC DEPRESSION (Polydor)
- S10) THE BURNING OF THE MIDNIGHT LAMP / THE STARS THAT PLAY / WITH LAUGHING SAM'S DICE / MAY THIS BE LOVE / CAN YOU SEE ME (Polydor)
- S11) FOXY LADY / HEY JOE (Reprise)
- S12) HEY JOE / STONE FREE / PURPLE HAZE / 51ST ANNIVERSARY (Polydor)
- S13) PURPLE HAZE / 51ST ANNIVERSARY / THE WIND CRIES MARY / HIGHWAY CHILE (Polydor)
- S14) THE STARS THAT PLAY WITH LAUGHING SAM'S DICE (Mayfair acetate)
- S15) LITTLE MISS LOVER (Emidisc acetate)
- S16) JIMI HENDRIX EXPERIENCE "MINI-BOUM" (Barclay)
- S17) UP FROM THE SKIES / ONE RAINY WISH (Reprise, Barclay)
- S18) UP FROM THE SKIES / JUMBO (Polydor)
- S19) DREAM / DANCE (Emidisc acetate)
- S20) THE BURNING OF THE MIDNIGHT LAMP / HOUSE BURNING DOWN (Bell Sound acetate)
- S21) PURPLE HAZE / FOXY LADY (Reprise, Sony)
- S22) FOXY LADY / SPANISH CASTLE MAGIC (Polydor)
- S23) FOXY LADY / BOLD AS LOVE (Barclay)
- S24) PURPLE HAZE (Polydor)
- S25) ALL ALONG THE WATCHTOWER / THE BURNING OF THE MIDNIGHT LAMP (Reprise)
- S26) ALL ALONG THE WATCHTOWER / LONG HOT SUMMER NIGHT (Track, Barclay)
- S27) CROSSTOWN TRAFFIC / GYPSY EYES (Reprise, Track, Polydor, Barclay)
- S28) ALL ALONG THE WATCHTOWER / CAN YOU SEE ME (Polydor)
- S29) CAN YOU SEE ME / PURPLE HAZE (Polydor)
- S30) CROSSTOWN TRAFFIC / (HAVE YOU EVER BEEN TO) ELECTRIC LADYLAND (Polydor)
- S31) JIMI HENDRIX (Polydor)
- S32) JUGO DE HITS VOL. 8 (Polydor)
- S33) STONE FREE / IF 6 WAS 9 (Reprise, Polydor)
- S34) FIRE / THE BURNING OF THE MIDNIGHT LAMP (Track, Polydor)
- S35) PURPLE HAZE / HEY JOE / FOXY LADY / BURNING OF THE MIDNIGHT LAMP (Polydor)
- S36) CROSSTOWN TRAFFIC / CROSSROADS (Polydor)
- S37) LET ME LIGHT YOUR FIRE / DESDEMONA (Polydor)
- S38) THE WIND CRIES MARY / CAN YOU SEE ME / BURNING OF THE MIDNIGHT LAMP / FIRE (Polydor)
- S39) ALL ALONG THE WATCHTOWER (Polydor)
- S40) CROSSTOWN TRAFFIC / GYPSY EYES / LITTLE MISS STRANGE / ELECTRIC LADYLAND (Polydor)
- S41) STEPPING STONE / IZABELLA (Reprise)
- S42) CHANGES / MESSAGE TO LOVE (Polydor)
- S43) CHANGES / MESSAGE TO LOVE (JIMI HENDRIX STORY VOL 5) (Barclay)
- S44) VOODOO CHILD (SLIGHT RETURN) / HEY JOE / ALL ALONG THE WATCHTOWER (Track maxi)
- S45) VOODOO CHILD (SLIGHT RETURN) / ALL ALONG THE WATCHTOWER (Polydor)
- S46) VOODOO CHILD (SLIGHT RETURN) / HEY JOE (Polydor)
- S47) IF SIX WAS NINE / ONE RAINY WISH (Polydor)
- S48) RADIO SPOT FOR MONTEREY INTERNATIONAL POP FESTIVAL (Reprise)
- S49) FREEDOM (stereo) / FREEDOM (mono) (Reprise)
- S50) FREEDOM / EZY RIDER (Polydor)
- S51) RADIO SPOT FOR CRY OF LOVE (Reprise)
- S52) FREEDOM / ANGEL (Reprise, Polydor)
- S53) SMASHING OF AMPS / BLEEDING HEART (Ember)
- S54) ROOM FULL OF MIRRORS PART I / ROOM FULL OF MIRRORS PART II (Ember)
- S55) THE SUNSHINE OF YOUR LOVE - PART I / THE SUNSHINE OF YOUR LOVE - PART II (Ember)
- S56) (OPENING JAM) SUNSHINE OF YOUR LOVE / C# BLUES (PEOPLES PEOPLES PEOPLES) (Vogue)

- S56) C# BLUES (PEOPLE PEOPLE PEOPLE) / ROOM FULL OF MIRRORS (Ariola)
- S57) (OPENING JAM) THE SUNSHINE OF YOUR LOVE / SMASHING OF AMPS (Ariola)
- S58) ANGEL / NIGHT BIRD FLYING (Track, Polydor)
- S59) VUDU CON JIMI HENDRIX (Polydor)
- S59a) NIGHT BIRD FLYING (Polydor)
- S60) TRIBUTE TO JIMI HENDRIX (Polydor)
- S61) THE BEST OF JIMMI HENDRIX (Polydor)
- S62) GYPSY EYES / REMEMBER / PURPLE HAZE / STONE FREE (Track maxi)
- S63) GYPSY EYES / REMEMBER (Polydor)
- S64) GYPSY EYES / PURPLE HAZE (Polydor)
- S65) VOODOO CHILD (SLIGHT RETURN) / HIGHWAY CHILE
- S66) DOLLY DAGGER (stereo) / DOLLY DAGGER (mono) (Reprise)
- S67) DOLLY DAGGER / THE STAR SPANGLED BANNER (Reprise)
- S68) JOHNNY B. GOODE / LITTLE WING (Polydor)
- S69) JOHNNY B. GOODE (stereo) / JOHNNY B. GOODE (mono) (Reprise)
- S70) JOHNNY B. GOODE / LOVER MAN (Reprise)
- S71) THE WIND CRIES MARY (stereo) / THE WIND CRIES MARY (mono) (Reprise)
- S72) THE WIND CRIES MARY / LITTLE WING (Reprise)
- S73) HEY JOE / STONE FREE (JIMI HENDRIX STORY VOL 1) (Barclay)
- S74) PURPLE HAZE / HIGHWAY CHILE (JIMI HENDRIX STORY VOL 2) (Barclay)
- S75) THE WIND CRIES MARY / RED HOUSE (JIMI HENDRIX STORY VOL 3) (Barclay)
- S76) CROSTOWN TRAFFIC / GYPSY EYES (JIMI HENDRIX STORY VOL 4) (Barclay)
- S77) VOODOO CHILD / ALL ALONG THE WATCHTOWER (JIMI HENDRIX STORY VOL 6) (Barclay)
- S78) WATERFALL / 51st ANNIVERSARY (JIMI HENDRIX STORY VOL 7) (Barclay)
- S79) 1983 / COME ON (PART 1) (JIMI HENDRIX STORY VOL 8) (Barclay)
- S80) EZY RYDER / DRIFTING (JIMI HENDRIX STORY VOL 9) (Barclay)
- S81) IZABELLA / THE STAR SPANGLED BANNER (JIMI HENDRIX STORY VOL 10) (Barclay)
- S82) JOHNNY B. GOODE / BLUE SUEDE SHOES (JIMI HENDRIX STORY VOL 11) (Barclay)
- S83) TAX FREE / STEPPING STONE (JIMI HENDRIX STORY VOL 12) (Barclay)
- S84) RED HOUSE / THE WIND CRIES MARY / PURPLE HAZE (Polydor)
- S85) LITTLE WING / JOHNNY REGGAE (Polydor)
- S86) FREEDOM / WE SHALL DANCE (Polydor/Philips)
- S87) JOHNNY B. GOODE / INNER CITY BLUES (Polydor)
- S88) SUNSHINE OF YOUR LOVE / ROOM FULL OF MIRRORS (Discos Musart)
- S89) HEAR MY TRAIN A-COMIN' / ROCK ME BABY (Reprise)
- S90) HEY JOE (Barclay, Polydor / CD)
- S91) THE WIND CRIES MARY / PURPLE HAZE (Barclay)
- S92) THE WIND CRIES MARY / PURPLE HAZE / HEY JOE / 51ST ANNIVERSARY (Polydor)
- S93) STONE FREE / FOXY LADY / FIRE / MANIC DEPRESSION (Polydor)
- S94) NINE TO THE UNIVERSE (Bell Sound acetate)
- S95) PEACE IN MISSISSIPPI / MESSAGE TO LOVE (Polydor)
- S96) JIMI HENDRIX (Polydor)
- S97) I CAN'T STAND MYSELF / CAN YOU SEE ME (Royal)
- S98) SMASH HITS (Royal)
- S99) GYPSY EYES / ALL ALONG THE WATCHTOWER / RAINY DAY, DREAM AWAY (Royal)
- S100) ON THE ROAD AGAIN / HARTLEY QUITS / COME ON (PT. 1) (Royal)
- S101) HOUSE BURNING DOWN / GRITS 'N CORNBREAD / ALL ALONG THE WATCHTOWER / MR. SOUL (Top4)
- S102) LET YOURSELF GO / BRING IT UP / PURPLE HAZE / CAN YOU SEE ME (Top4)
- S103) BLACK & WHITE (Metro)
- S104) CASH BOX VOL. XII (Metro)
- S105) TEARS OF A CLOWN / HEAVEN HELP US ALL / MAY THIS BE LOVE / SUPER BAD (Metro)
- S106) ARE YOU EXPERIENCED (TK Records)
- S107) SAN FRANCISCO GIRL / WHERE DO YOU GO / BEND ME, SHAPE ME / I DON'T LIVE TODAY (TK Records)
- S108) JIMI HENDRIX EXPERIENCE (TK Records)
- S109) PUSHBIKE SONG / GOTTA SEE JANE / THE ANIMAL TRAINER AND THE TOAD / FREEDOM (TK Records)
- S110) MAY THIS BE LOVE / MR. PRESIDENT (IS Records)
- S111) HIT PARADE VOL. X (TK Records)

- S112) 4 HITS (GC)
- S113) RAINBOW BRIDGE (label?)
- S114) VOODOO CHILE / COME ON (Golden Rekord)
- S115) VOODOO CHILE / BLACK MAGIC WOMAN / GYPSY QUEEN (Zani Inox)
- S116) PURPLE HAZE / HEY JOE (Polydor)
- S117) HEY JOE / THE WIND CRIES MARY / ALL ALONG THE WATCHTOWER (Polydor)
- S118) HEY JOE / ALL ALONG THE WATCHTOWER (Polydor)
- S119) FIRE AND RAIN / STAND BY YOUR MAN / MAY THIS BE LOVE / SUPER BAD (U.B.)
- S120) THE WIND CRIES MARY / VOODOO CHILD (SLIGHT RETURN) (Polydor)
- S121) DIE GROSSEN VIER VON JIMI HENDRIX (Polydor)
- S122) ...AND A HAPPY NEW YEAR (Reprise promo)
- S123) MEDLEY: THE LITTLE DRUMMER BOY/SILENT NIGHT/AULD LANG SYNE (12-inch promo)
- S124) GLORIA (Polydor, Reprise)
- S125) GLORIA (Polydor)
- S126) GLORIA (Polydor)
- S127) 6 SINGLES PACK (Polydor)
- S128) FIRE / ARE YOU EXPERIENCED (CBS)
- S129) FIRE (stereo) / FIRE (mono) (Reprise)
- S130) FIRE / LITTLE WING (Reprise)
- S131) ALL ALONG THE WATCHTOWER / FOXY LADY / PURPLE HAZE / MANIC DEPRESSION (Polydor)
- S132) VOODOO CHILD (SLIGHT RETURN) / GYPSY EYES / HEY JOE / THIRD STONE FROM THE SUN (Polydor)
- S135) PURPLE HAZE / FOXY LADY (Reprise)
- S135a) PURPLE HAZE / FOXY LADY (Reprise)
- S133) ALL ALONG THE WATCHTOWER / CROSSTOWN TRAFFIC (Reprise)
- S134) ALL ALONG THE WATCHTOWER / CROSSTOWN TRAFFIC (Reprise)
- S136) DAY TRIPPER (Rykodisc / CD)
- S137) THE PEEL SESSIONS (Strange Fruit 12-inch EP, CD)
THE JIMI HENDRIX EXPERIENCE: THE PEEL SESSION
- S138) PURPLE HAZE (Polydor / CD)
- S139) GLORIA (Polydor / CD)
- S140) RADIO RADIO (Rykodisc / CD promo)
- S141) HEY JOE (Castle)
- S142) CROSSTOWN TRAFFIC (Polydor / CD)
- S143) CROSSTOWN TRAFFIC / VOODOO CHILD (SLIGHT RETURN) (Polydor)
- S144) CROSSTOWN TRAFFIC / VOODOO CHILD (SLIGHT RETURN) / ALL ALONG THE WATCHTOWER (Polydor)
- S145) ALL ALONG THE WATCHTOWER (Polydor)
- S146) THE STAR SPANGLED BANNER (Capitol)
- S147) ALL ALONG THE WATCHTOWER (Polydor)
- S148) THE WIND CRIES MARY (Polydor / CD)
- S149) THE WIND CRIES MARY (Polydor)
- S150) GLORIA (Polydor / CD)
- S151) RED HOUSE (Polydor / CD promo)
- S152) BLUES (Polydor / CD promo)
- S153) THE STAR SPANGLED BANNER (Atlantic / CD promo)
- S154) WOODSTOCK (Atlantic / CD promo)
- S155) STEPPING STONE (MCA / CD promo)
- S156) DOLLY DAGGER / NIGHT BIRD FLYING (MCA promo)
- S157) DOLLY DAGGER / NIGHT BIRD FLYING / ASTRO MAN (MCA / CD promo)
- S157a) INEDITO "VOODOO CHILD" LIVE (MCA / CD promo)
- S158) SOUTH SATURN DELTA SAMPLER (MCA / CD promo)
- S159) FENDER SAMPLER (MCA / CD promo)
- S160) CAN YOU PLEASE CRAWL OUT YOUR WINDOW / THE BURNING OF THE MIDNIGHT LAMP (MCA promo)
- S161) THE JIMI HENDRIX CLASSIC SINGLES COLLECTION (Classic Records)
- S162) THE JIMI HENDRIX CLASSIC SINGLES COLLECTION VOL. 2 (Classic Records)
- S163) ARE YOU EXPERIENCED / REMEMBER / HIGHWAY CHILE (MCA)
- S164) LIVE AT THE FILLMORE EAST SAMPLER (MCA / CD promo)
- S165) LIVE AT THE WOODSTOCK SAMPLER (MCA / CD promo)
- S165a) STAR SPANGLED BANNER / PURPLE HAZE (MCA)

- S166) MERRY CHRISTMAS AND A HAPPY NEW YEAR (MCA)
- S167) BOX SET 8 SONG SAMPLER (MCA / CD)
- S168) THE JIMI HENDRIX EXPERIENCE (MCA / CD)
- S169) VOODOO CHILD SAMPLER (MCA / CD)
- S170) MUSIC FROM BLUE WILD ANGEL (MCA / CD promo)
- S171) THE SINGLES COLLECTION (MCA / CD)
- S172) VALLEYS OF NEPTUNE (Sony / CD)
- S173) VALLEYS OF NEPTUNE (Sony / CD promo)
- S174) VALLEYS OF NEPTUNE (Sony)
- S175) BLEEDING HEART / PEACE IN MISSISSIPPI (Sony)
- S176) BLEEDING HEART (Radio Edit) (Sony / CD)
- S177) BLEEDING HEART / JAM 292 (Sony)
- S178) LOVE OR CONFUSION (Sony)
- S178a) LOVE OR CONFUSION (Sony)
- S179) FIRE (Sony)
- S180) LIKE A ROLLING STONE (Sony)
- S181) IN THE WEST (Sony)
- S182) CAN YOU PLEASE CRAWL OUT YOUR WINDOW? / THE BURNING OF THE MIDNIGHT LAMP (Sundazed)
- S183) COME ON (LET THE GOOD TIMES ROLL) / CALLING ALL THE DEVIL'S CHILDREN (Sundazed)
- S184) SOMEWHERE (Sony)
- S185) SOMEWHERE (Sony / CD)
- S186) FIRE / FOXY LADY (Sony/Legacy)
- S187) PURPLE HAZE / FREEDOM (Sony/Legacy)
- S187a) VOODOO CHILD (SLIGHT RETURN) / GYPSY EYES (Sony/Legacy)
- S187b) MORNING SYMPHONY IDEAS (Sony/Legacy)
- S188) STONE FREE / LOVER MAN (Sundazed)
- S189) LOVER MAN / FOXY LADY (Sony/Legacy)
- S190) MANNISH BOY / TRASH MAN (Sony/Legacy)
- S191) BURNING OF THE MIDNIGHT LAMP / CROSSTOWN TRAFFIC / GYPSY EYES (Sony/Legacy)

4. JIMI AS GUEST ARTIST

- G0001) McGOUGH & MCGEAR (EMI Parlophone)
- G0002) MCGOUGH & MCGEAR (Parlophone)
- G0002a) MCGOUGH & MCGEAR / CD (Esoteric)
- G0003) L THE P (EMI Parlophone)
- G0004) THE SCAFFOLD: THE BEST OF THE EMI YEARS / CD (EMI)
- G0005) FAT MATTRESS (Polydor, Atco)
FAT MATTRESS - MAGIC FOREST: THE ANTHOLOGY / CD (Castle)
- G0006) SLOW WALKIN' TALK (acetate)
- G0007) FLOTSAM JETSAM / CD (Rough Trade)
- G0008) ROCK 'N' ROLL BAND / YES I NEED SOMEONE (Buddah)
- G0009) YES I NEED SOMEONE / LET ME STAY (Buddah)
- G0010) LET ME STAY / MR. GUY FAWKES (Magnet/CBS)
- G0011) SUNRISE (Buddah)
- G0012) SUNRISE (Buddah)
- G0013) SUNRISE / CD (Repertoire, One Way)
- G0014) YOU CAN BE ANYONE THIS TIME AROUND (Douglas)
- G0015) RETRO FIT / CD (Celluloid)
- G0016) STEPHEN STILLS (Atlantic)
- G0017) THE EVERLASTING FIRST / KEEP ON SHINING (Blue Thumb, King, Harvest)
- G0018) FALSE START (Blue Thumb)
- G0019) THE EVERLASTING FIRST / EASY RIDER / JAM (Blue Thumb)
- G0020) CARRY ON (Atlantic/Rhino)
- G0021) SELECTIONS FROM CARRY ON (Atlantic/Rhino)

5. BOOTLEGS (singles and full-length releases)

- U0001) OUT OF THE STUDIO: DEMOS 1967 / CD
DEMOS 1968 / CD (WPOCM)
THE WIND CRIES MARY / CD (Oil Well)
- U0002) OUT OF THE STUDIO 2 / CD
OLYMPIC GOLD VOL. 1 / CD (Blimp)
OLYMPIC GOLD VOL. 2 / CD (Blimp)
- U0003) ARE YOU EXPERIENCED THE SESSIONS? VOL. 1 / CD (Shout to the Top)
- U0004) ARE YOU EXPERIENCED THE SESSIONS? VOL. 2 / CD (Shout to the Top)
- U0005) ARE YOU EXPERIENCED / CD (Odeon)
- U0006) ARE YOU EXPERIENCED / CD (Reprieve)
- U0007) THE 1ST EXPERIENCED / CD (Rock Vault)
- U0008) ARE YOU EXPERIENCED (Barclay)
- U0009) ARE YOU EXPERIENCED AND MORE / CD (Purple Haze, Spanish Castle Magic)
- U0009a) MAKING OF ARE YOU EXPERIENCED '66-'67 / CD (Eternal Grooves)
- U0010) THE MAKING OF ARE YOU EXPERIENCED / CD (Wonderland Records)
- U0011) THE FIRST STUDIO SESSIONS / CD (Rattlesnake)
- U0012) THE BIG HITS (Audrey)
- U0013) LIVE AT FLAMINGO CLUB, LONDON 2.4.1967 / CD (Hey! Joe)
- U0014) HAVE MERSY ON ME BABY! / CD (Midnight Beat)
- U0014a) HENDRIX ON STAGE 1966-1967 (1960s Records)
- U0014c) THE 1967 BROADCAST ALBUM (1960s Records)
- U0014b) LONDON LANDING '66-'67 / CD (Eternal Grooves)
- U0015) GUITAR HERO THE UNRELEASED ALBUM (Stoned)
GUITAR HERO (K&S, Document)
PRIMAL KEYS (Impossible Recordworks)
half of NEVER FADE (Phoenix)
- U0016) THE GUITAR WIZZARD / single (Document)
- U0017) LIVE IN LONDON 1967 / CD (Koine, Black Panther)
- U0018) THEIR LEGENDS LIVE ON / single (Jaar)
- U0019) LENNON - HENDRIX DAYTRIPPER JAM (CBM, King Kong, IA)
JOHN LENNON - WORKING CLASS HERO (Chet Mar)
JOHN LENNON - A GUITAR'S ALL RIGHT JOHN BUT YOU'LL NEVER EARN YOUR LIVING BY IT (Audifon)
JOHN LENNON - A GUITAR'S ALL RIGHT / PLOP PLOP FIZZ FIZZ (HAR)
THE BEATLES - STUDIO OUTTAKES (Tobe Milo)
JOHN LENNON WITH JIMI HENDRIX - CHACK BERRY - JOHN LENNON (Gun Toy, LSD Records)
- U0021) FOXY LADY / PURPLE HAZE / single (bl)
- U0022) LIVE IN CONCERT 1967 / CD (Living Legend)
- U0023) JIMI AT THE BEEB / CD (bl)
THE ULTIMATE BBC COLLECTION / CD (Classical)
- U0024) EXPERIENCE / CD (Fortune)
- U0025) KING AND WONDER SESSIONS (Oh Boy)
CATFISH BLUES / CD (Oil Well)
- U0026) THE COMPLETE BBC SESSIONS AND... / CD (The Last Bootleg Recording)
- U0027) HEY JOE I'M STONE FREE / CD (Pali Gap)
- U0028) ...TOMORROW...OR JUST THE END OF TIME / CD (Batz)
- U0028a) BBC SESSION 1 - 1967 (No Kidding)
half of BETTER LIVE THAN DEAD (bl)
- U0028b) BBC SESSION 2 - 1967 (No Kidding)
half of BETTER LIVE THAN DEAD (bl)
- U0028c) OPUS: LIVE IN EUROPE 1967 / CD (Audio Vaults)
OPUS: LIVE IN EUROPE 1967 - VOLUME 1 (Audio Vaults)
- U0029) BRITISH BEAT - LIVE IN GERMANY / CD (The Early Years)
- U0030) THE LEGENDARY STARCLUB TAPES / CD (The Early Years)
- U0031) GERMANY 1967 (Polyboy)
IN THE NIGHT (bl)
HELL AIN'T A BAD PLACE (bl)
GET DOWN (bl)

TALES OF THE CROWN (bl)
 U0031a) HAMBURG '67 (The 1960s)
 U0031b) LIVE IN EUROPE 1967 (1960s Records)
 U0031c) LIVE IN EUROPE 1966-1967 (Rhythm and Blues Records)
 U0032) JIMI HENDRIX EXPERIENCE - ERIC CLAPTON - GINGER BAKER - JOHN MAYALL - JACK BRUCE
 (CBM, Munia)
 OVERDOSE (USC)
 SCRAMBLED EGGS / CD
 U0033) JIMI HENDRIX / CD (Champion Selection Series)
 U0034) JIMI HENDRIX AND PINK FLOYD / CD (Golden Pop's Gallery)
 U0035) THE DOORS - DANISH TV / CD (Supersonic)
 U0036) RECORDED LIVE AT MONTEREY POP FESTIVAL 1967 / CD (Document)
 LIVE AT MONTEREY POP FESTIVAL / CD (ITM)
 MONTEREY POP / CD (Evil)
 U0037) LIVE FROM MONTEREY (Starlight)
 U0038) THE MONTEREY POP FESTIVAL 1967 VOL.2 / CD (Living Legend)
 U0039) MONTEREY POP 67 (Evil)
 MONTEREY POP FESTIVAL VOL. IV / CD (Black Panther)
 U0040) MONTEREY POP FESTIVAL 1967 / CD (Armando Curcio Editore)
 U0041) THE WEST COAST CONCERTS / CD (The Easy Rider Years Live)
 U0042) HEAVY METAL IN THE BEGINNING / CD (The Easy Rider Years)
 LONG "LIVE" ROCK / CD (Live & Alive)
 U0043) MONTEREY POP FESTIVAL LIVE / CD (DV More)
 CALIFORNIA DREAM / CD (The Easy Rider Years)
 U0044) MONTEREY POP FESTIVAL / CD (Rockstars in Concert)
 U0045) SWEDISH ADVENTURE / CD (Dandelion)
 STOCKHOLM 4TH SEPTEMBER 1967 / CD (bl)
 U0046) LIVE AT THE DANS IN! / CD (Scorpio)
 U0047) LIVE IN STOCKHOLM (Wizado, Fruit End)
 PIPE DREAM (Monique d'Ozo, TAKRL, bl)
 half of NEVER FADE (Phoenix)
 half of FOXY HENDRIX (Horweite, Hen)
 LIVE IN STOCKHOLM 1967 / CD (Document)
 U0048) THE WILD MAN OF POP PLAYS VOLUME 1 (Pyramid, Black Panther)
 U0048a) THE ROCK 'N ROLL GOES ON / CD (The Easy Rider Years Live)
 U0049) UNDERGROUND AND PSYCHEDELIC / CD (The Easy Rider Years)
 U0050) JIMI HENDRIX 1967 / CD (If Six Was 9)
 U0051) FIRE (TSP)
 U0052) RAREST SERIES / CD (Rarest)
 INFINITY BEACH / CD (Deep Blue)
 U0053) STORMY TUESDAY AT THE RADIOHUSSET / CD (Rattlesnake)
 U0053a) STOCKHOLM 24TH MAY & 11TH SEPTEMBER 1967 / CD (bl)
 U0054) NO MORE A ROLLING STONE / CD (Purple Haze, Spanish Castle Magic)
 U0055) THE GREATEST HITS LIVE VERSIONS - VOL. III / CD (The Easy Rider Years Live)
 U0056) MASTERS OF ROCK / CD (The Easy Rider Years Live)
 U0057) AXIS: MONO / CD (Roaring Mouse)
 U0058) AXIS: BOLD AS LOVE - MONO EDITION / CD (Track)
 U0059) AXIS BOLD AS LOVE - MONO RELEASE / CD (Funky Monkey)
 U0060) AXIS: BOLD AS LOVE ("Barclay", "Polydor")
 U0061) AXIS: BOLD AS LOVE ("Karussell")
 U0061a) ITALIAN 7" DISCOGRAPHY 1967-1968 VOL 2 (Audrey)
 U0061b) MUSIC IS MY RELIGION (Gold Vinyl)
 U0062) LIVE EXPERIENCE 1967-68 (JHBL/Voodoo Chile)
 BROADCASTS (TMOQ, Box Top)
 BIG BROADCASTS (bl)
 half of MAUI / BROADCASTS (TMOQ, Ruthless Rhymes, Box Top)
 LIVE IN ENGLAND
 GOODBYE, JIMI (Kustom, bl)
 ALIVE (TMOQ)
 LIVE EXPERIENCE (Berkeley, Dittoline, Pod, bl)

J.H. (Voodoo Chile)
part of PLEIADES RISING (TMOQ)
half of POCAHONTAS

U0063) JIMI HENDRIX TAKES ON THE BEATLES ROUND ONE! (blank labels)
U0064) JIMI HENDRIX VOLUME 2: A MAN OF OUR TIME (Napoleon)
U0065) HIGHWAY CHILE / PURPLE HAZE / single (Napoleon)
U0066) TEN YEARS AFTER (Record Man, Weird Sounds)
U0067) BLACK STRINGS / CD (bl)
U0068) LOADED GUITAR (Starlight)
U0069) PARIS IS JAMESTOWN (IA)
PARIS '67 (IA)
half of STILL REIGNING, STILL ROCKING (Giant)

U0070) RARE PERFORMANCES AND JAM SESSIONS / CD (Watchtower)
U0071) BROADCASTS / CD (Luna)
U0072) PARIS 66/67 / CD (Whoopy Cat)
U0073) THE WILD MAN OF POP PLAYS VOLUME 2 (Pyramid)
U0074) LET YOUR MIND AND FANCY ROLL ON / CD (Rattlesnake)
U0075) PSYCEDELIC EXPERIENCE / CD (Mainstream)
U0076) LOST IN SWEDEN / CD (Balboa?, Whoopy Cat)
U0077) T.V. STAR '67 / CD (Shout to the Top)
U0078) THE WILD BLACK MAN OF BORNEO CONQUERS SWEDEN! / CD (Watchtower)
U0079) SYMPHONY OF EXPERIENCE / CD (Third Stone)
U0080) GET THE EXPERIENCE / CD (Invasion Unlimited)
AXIS BOLD AS LOVE - THE ALTERNATE VERSIONS / CD (Polyboy)

U0081) THE SOTHEBY AUCTION TAPES / CD (Midnight Beat)
U0082) THE SOTHEBY'S REELS / CD (Gold Standard)
U0083) THE LOST EXPERIENCE / CD (Bear in the Air)
U0084) SOTHEBY'S PRIVATE REELS / CD (bl)
U0085) SOUTHEBY REEL WITH SOFT MACHINE / CD (bl)
U0086) LIVING REELS VOL. I / CD (bl)
U0087) AXIS OUTTAKES / CD (Purple Haze, Spanish Castle Magic)
U0088) OTHER SIDE OF AXIS / CD (The Godfatherrecords)
U0088a) THE ALTERNATE AXIS: BOLD AS LOVE (Wonder Minnow)
CHANGING FACES (bl)

U0088b) AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES (label?)
U0088c) MAKING OF AXIS: BOLD AS LOVE / CD (Eternal Grooves)
U0089) THE VPRO ARCHIVES / CD (Watchtower)
"HOEPLA" / CD (Tarantura)

U0089b) THE LOST BBC SESSIONS 1966-1967 / CD (Eternal Grooves)
U0089a) CROSSTOWN TRAFFIC / SOMEBODY THAT I USED TO KNOW (Pirate)

U0090) THE ROLLING STONES - LOST AND FOUND VOL. 5 / CD (bl)
U0091) THE ROLLING STONES - LOST AND FOUND VOL. 9 / CD (bl)
U0092) BRIAN JONES - HE IS NOT DEAD / CD (Vinyl Gang VGP-017)
U0093) MOONBEAMS & FAIRYTALES / CD (Rock of Ages)
U0094) FUCKIN' HIS GUITAR FOR DENMARK (Polymore)
U0095) SECOND GIG AT DENMARK / CD (Scorpio)
U0096) HENDRIX LIVE IN SCANDINAVIA VOL. 1 / CD (Voodoo Chile)
U0097) THE ROLLING STONES - LOST AND FOUND VOL. 6 / CD (bl)
U0098) DRIVING SOUTH WITH THE JIMI HENDRIX EXPERIENCE (Tan Studio)
LIVE AT THE OLYMPIA THEATRE (bl)
LIVE IN PARIS (TSP)
THE OLYMPIA (bl)
MUSICORAMA / CD (Triangle)
BLACK DEVIL / CD (Great Dane)
KILLING FLOOR / CD (Azir)

U0099) THE JIMI HENDRIX EXPERIENCE (UFO)
U0100) GUITARS AND AMPS (WPOCM)
LIVE AT OLYMPIA THEATRE / CD (Black Panther)
U0101) RECORDED LIVE IN EUROPE 1967 (Bulldog)
U0102) A SLICE OF SWINGING PIG / CD (The Swinging Pig)

- THE PEACE CONCERT / CD (The Easy Rider Years)
 THE SOFT PARADE / CD (The Easy Rider Years)
- U0103) LIVE AT L'OLYMPIA PARIS, JANUARY 29TH 1968 / CD (Radioactive)
 part of HENDRIX LIVE AND UNLEASHED / CD (Rock of Ages)
- U0104) AXIS: BOLDER THAN LOVE / CD (Purple Haze, Spanish Castle Magic)
- U0105) JIMI HENDRIX LIVE / CD (CDDV)
 PURPLE HAZE / CD (On Stage)
 THE BEST OF HENDRIX / CD (Eclipse)
 FOXY LADY / CD (Alegra)
- U0106) 'SCUSE ME WHILE I KISS THE SKY / CD (Sonic Zoom)
- U0107) THE BIGGEST SQUARE IN THE BUILDING / CD (bl)
- U0108) REMEMBER THE ALAMO / CD (bl)
 half of FROM DALLAS TO FORT WORTH / CD (Scorpio)
- U0109) SKY HIGH (Skydog, Kustom, TMOQ, Ax, bl)
 JAM (Berkeley, Ax, bl)
 half of BLUES (Toasted)
 half of BICENTENNIAL COLLECTION (bl)
 LIVE IN N.Y. / CD (On Stage)
- U0110) INTROSPECTIVE / CD (Baktabak)
- U0111) INTROSPECTIVE / THE WIND CRIES MARY / CD (Baktabak)
- U0112) SUPERSESSION / CD (Machine Head)
 GUITAR HERO / CD (Warner Strategic Marketing Puzzle Production)
- U0113) SNEAKING OUT THE BACK DOOR / CD (The Last Bootleg Records)
- U0113a) AFTER HOURS SESSION: LIVE ANTHOLOGY #1 / CD (Eternal Grooves)
- U0114) BBC ARCHIVES FROM THE ORIGINAL TAPES 1967-68 (Watchtower)
- U0115) JOHN LENNON - THE DIRTY MAC SESSIONS / CD (Unicorn)
- U0116) ROCK N' ROLL CIRCUS SESSION / CD (Mid Valley)
- U0116a) ROCK N' ROLL CIRCUS SESSIONS / CD (misterclaudel)
- U0116b) JIMI HENDRIX EXPERIENCE VOL. 3 (Audrey)
- U0117) SMASH HITS / CD (Reprieve)
- U0118) JAMMING WITH FRIENDS (Koine)
 CAFE AU GO GO / CD (Koine)
 LIVE IN NEW YORK / CD (Black Panther)
- U0119) BLUES AT MIDNIGHT / CD (Midnight Beat, Radioactive)
 LIVE AT CAFE AU GO GO NEW YORK CITY, MARCH 17TH, 1968 (DBQP)
 part of HENDRIX LIVE AND UNLEASHED / CD (Rock of Ages)
- U0119a) BLUES AT CAFE / CD (Moonchild)
 LIVE AT THE CAFE AU GO GO / CD (Unicorn)
- U0120) MAGIC FINGERS (Towne)
- U0121) LIVE IN OTTAWA, CANADA (bl)
- U0122) LIVE FROM OTTAWA (Starlight)
 half of STILL REIGNING, STILL ROCKING (Giant)
- U0123) CANADIAN CLUB (WPOCM)
- U0124) PURPLE SONGS / CD (Lost Rose)
 GONE BUT NOT FORGOTTEN / CD (Teddy Bear)
- U0125) FIRST TIME IN CANADA / CD (Bunny)
 THANKS OTTAWA FOR THE MEMORIES / CD (Luna)
- U0126) SUPERCONCERT 1968 / CD (Fire Power)
 SPANISH MAGIC LAUGHISH / CD (Mainstream)
- U0127) ONCE UPON A TIME / CD (Wall of Sound)
- U0128) LIVE USA / CD (Dead Dog)
- U0129) IF 2 WAS 3 / CD (Shout to the Top)
- U0130) IS THE WILDEST THING HERE / CD (Rattlesnake)
- U0131) LAST EXPERIENCE IN MONTREAL / CD (Montserrat)
- U0132) THE KINGS' JAM / CD (Klondyke)
 BLUES JAM / CD (Allegra)
- U0133) JIMI'S PRIVATE REELS VOL. 2 - THE GENERATION CLUB REELS AND JAMMING WITH FRIENDS / CD
 (Dandelion)
- U0134) LIKE A ROARING STORM / CD (Integral)
 BLUES AT CLUB / CD (Moonchild)

U0135) ANGEL/1983 (Rising Sun)
 U0136) THE GOLDEN (UN)PLUGGED ALBUM (bl)
 U0136a) ACOUSTIC ALONE 1968 (No Kidding)
 U0137) THE VOODOO SESSIONS / CD (bl)
 U0138) JIMI HENDRIX / CD (Bell)
 U0139) IT'S ONLY A PAPER MOON / CD (Luna)
 ONE NIGHT STAND / CD (Hep Cat / Scorpio)
 U0139a) FILLMORE EAST 1968, SECOND SHOW / CD (bl)
 U0140) MIAMI SPECIAL / CD (Rattlesnake)
 U0141) TITAN POP SHOW / CD (The Godfatherrecords)
 U0142) QUELLA NOTTE HENDRIX STEGO UNA GENERAZIONE / CD (Rattlesnake)
 U0143) BEAT MONSTER CONCERT - HISTORIC CONCERT VOL. 3 / CD (Dandelion)
 U0143a) DUSTY SPRINGFIELD – TRANSMISSIONS 1962 – 1968 / CD (Audio Vaults)
 U0144) SCREAMING EAGLE / CD (Pink Poodle)
 U0145) DANTE'S INFERNO / CD (Pink Poodle)
 U0146) ON A PUBLIC SAXAPHONE / CD (Hillside)
 RARITIES / CD (TGP)
 U0147) CROSSTOWN TRAFFIC / CD (bl)
 half of FROM DALLAS TO FORT WORTH / CD (Scorpio)
 U0148) CITY TO THE STICKS '68 / CD (Shout to the Top)
 U0149) DAVENPORT, IOWA '68 (Creative Artistry)
 U0150) HISTORIC CONCERT / CD (Midnight Beat)
 U0151) BEGINNINGS 66-68 / CD (Fat Freddie)
 U0152) TAKES PURPLE BARREL ACID / CD (Tarantura)
 U0153) LIVE AT THE HOLLYWOOD BOWL (International/Continuing Saga, TMOQ)
 U0154) ELECTRIC SHOCK AT THE HOLLYWOOD BOWL / CD (Rattlesnake)
 U0155) ELECTRIC LADYLAND (Barclay)
 U0156) ELECTRIC LADYLAND / CD (blank labels)
 U0157) ELECTRIC LADYLAND ("Polydor")
 U0158) ELECTRIC LADYLAND OUTTAKES / CD (Invasion Unlimited)
 THE ALTERNATE ELECTRIC LADYLAND / CD (Polyboy)
 U0159) 1968 A.D. / CD (Whoopy Cat, Kopy Kat)
 U0160) 1968 A.D. PART TWO / CD (Whoopy Cat)
 CHEROKEE MIST / CD (Oil Well)
 U0161) THE ALTERNATE ELECTRIC LADYLAND (Swingin' Pig)
 U0162) VOODOO IN LADYLAND / CD (Mum)
 U0163) NAKED LADYLAND / CD (Original Master Series)
 U0163a) JIMI HENDRIX - CROSSTOWN TRAFFIC (CROSS RIDDIM) (Pirate)
 U0164) ALL THE HITS (Duchesse)
 BURNIN' SOUL / CD (A Priori)
 U0165) RED HOUSE / CD (The Entertainers)
 U0166) LIVING REELS VOL. II / CD (bl)
 U0167) FROM THE VAULTS TO THE BIGGEST HALLS / CD (Living Legend)
 U0168) JUPITER'S SULPHUR MINES / CD (Axis)
 TURN YOUR LOVELIGHT ON / CD (27 Productions)
 U0169) ELECTRIC LADYLAND AND BEYOND / CD (Purple Haze, Spanish Castle Magic)
 U0170) ELECTRIC LADYLAND (bl)
 U0170b) PRAYING SILENTLY FOR JIMI (Empress Valley)
 U0170a) ALL ALONG THE WATCHTOWER ("Experience Hendrix")
 U0171) 1983...(A MERMAN I SHOULD TURN TO BE) (Reprise)
 U0172) THE WINTERLAND DAYS (Manic Depression)
 JIMI HENDRIX / CD (Minotauro)
 U0173) STAR SPANGLED BLUES (Waggle)
 U0174) STAR SPANGLED BLUES / CD (Neutral Zone)
 U0175) LOST WINTERLAND TAPES / CD (Starquake)
 U0176) LITTLE WING / CD (Oil Well)
 U0177) WINTERLAND VOL. 1 / CD (Whoopy Cat)
 COMPLETE WINTERLAND COLLECTION VOL. 1 / CD (Whoopy Kat)
 U0178) WINTERLAND VOL. 2 / CD (Whoopy Cat)
 COMPLETE WINTERLAND COLLECTION VOL. 2 / CD (Whoopy Kat)

U0179) WINTERLAND VOL. 3 / CD (Whoopy Cat)
 COMPLETE WINTERLAND COLLECTION VOL. 3 / CD (Whoopy Kat)
 U0180) HOVERING IN WINTERLAND / CD (Tuff Bites)
 U0181) THE LOST WINTERLAND TRACKS / CD (The Beat Goes On)
 U0182) FIRE / CD (The Entertainers)
 U0183) JIMI HENDRIX / CD (Imtrat)
 U0184) WINTERLAND NIGHT / CD (Purple Haze, Spanish Castle Magic)
 U0185) 3 NIGHTS AT WINTERLAND / CD (Reclamation)
 THE HISTORIC WINTERLAND ARENA DAYS / CD (Scorpio)
 HENDRIX IN THE WEST: WINTERLAND 1968 / CD (Empress Valley)
 U0185a) THE HISTORIC WINTERLAND ARENA DAYS / CD (Scorpio)
 U0186) EIRE APPARENT - SUNRISE / CD (Flawed Gems)
 U0187) LIVE AT PHILHARMONIC HALL (Sagittarius)
 U0188) ROCKIN' THE USA VOL. 1 / CD (Voodoo Chile)
 U0189) SWEET ANGEL / CD (WPOCM)
 half of GIMME THE GLAD EYE / CD (WPOCM)
 U0189a) HAPPENING FOR LULU (Audio Vaults)
 U0190) CAT'S SQUIRREL / CD
 U0191) INTERVIEW SWEDEN 1968/69
 U0192) JIMI HENDRIX / single (bl)
 U0193) ELECTRONIC CHURCH MUSIC / CD (Pyramid)
 ELECTRIC CHURCH MUSIC / CD (Black Panther)
 U0194) ON THE KILLING FLOOR / CD (TSP)
 IN MEMORIAM: LIVE IN SWEDEN / CD (Midnight Beat)
 ELECTRIC CHURCH MAGIC / CD (Axis)
 STOCKHOLM CONCERT / CD (Purple Haze, Spanish Castle Magic)
 LIVE IN SWEDEN 1969 / CD (Audio Vaults)
 STOCKHOLM, SWEDEN 1969 / CD (Alive the Live)
 LIVE AT THE KONSERTHUSET, STOCKHOLM, SWEDEN, JANUARY 9, 1969 – FM BROADCAST (Magic Dice)
 U0195) A SLICE OF THE SWINGIN' PIG VOL. II (TSP)
 U0196) IT'S GOING TO BE A BIT LOUD / CD (The Godfatherrecords)
 U0197) THE FLOWER POWER HIPPIE YEARS / CD (The Easy Rider Years)
 U0198) THE GREATEST HITS / CD (The Easy Rider Years)
 U0199) HEROES OF THE 60S / CD (The Easy Rider Years)
 U0200) ROCK THE BLUES / CD (The Easy Rider Years)
 U0201) THE GREATEST HITS: LIVE VERSIONS VOL. V / CD (The Easy Rider Years)
 U0202) THE NUMBER ONE HITS / CD (The Easy Rider Years)
 U0203) GUITAR GREATS LIVE / CD (Amcos/Mainline)
 U0204) IN EUROPE 67 - 68 - 69 / CD (Vulture)
 U0205) IN CONCERT / CD (Starlife)
 U0206) HEY JOE (On Stage)
 U0207) HEY JOE / CD (On Stage)
 U0208) JIMI HENDRIX EXPERIENCE / CD (Rockstars in Concert)
 U0208b) JIMI HENDRIX LIVE / CD (TDM)
 U0208a) LIVE IN STOCKHOLM 1967-1968 / CD (Armando Curcio Editore)
 U0209) GRANDES EXITOS / CD (GLD)
 U0210) GRANDES EXITOS VOL 2 / CD (GLD)
 U0211) ELECTRIC CHURCH MUSIC PART 1 (Tan Studio)
 U0212) ELECTRIC CHURCH MUSIC PART ONE (Guitar Hero)
 U0213) WELCOME TO THE ELECTRIC CIRCUS / CD (Midnight Beat)
 U0214) JIMI IN DENMARK / CD (Dynamite Studios)
 U0215) LIVE AT THE KÖLN / CD (Scorpio)
 U0216) THE MAGICIAN WITH THE GUITAR / CD (Rattlesnake)
 U0217) COME AND GET LIVE / CD (Axis)
 U0218) A MAGIC TIME (bl)
 U0219) SAVAGE BEETHOVEN / CD (Rainbow Warrior)
 U0220) ELECTRIC WARRIOR / CD (Rainbow Warrior)
 U0221) BURNING AT FRANKFURT / CD (Midnight Beat)
 U0222) STIMMEN DER WELT / CD (Dandelion)

U0222a) VIENNA 1969 / CD (blank labels)
 U0223) ELECTRIC SUNSHINE MAGIC / CD (Mainstream)
 U0224) BACKSTAGE BERLIN 1969
 U0225) UP AGAINST THE BERLIN WALL! / CD (Midnight Beat)
 U0226) LET THE GOOD TIMES ROLL / CD (Axis)
 U0227) FIRST NIGHT AT THE ROYAL ALBERT HALL / CD (Midnight Beat)
 U0227a) FIRST NIGHT AT THE ROYAL ALBERT HALL / CD (Eat a Peach)
 GIMME AN "A" (bl)
 RAH218 / CD (Moonchild)
 FIRST NIGHT AT THE ROYAL ALBERT HALL (Casino)
 HARD DAYS VOLUME 1 (bl)
 HARD DAYS VOLUME 2 (bl)
 U0228) GOOD VIBES (TMOQ, Mushroom, Dragonfly, Ruthless Rhymes, Pod, Box Top)
 HE WAS A FRIEND OF YOURS (Out to Lunch)
 part of PLEIADES RISING (TMOQ)
 half of POCAHONTAS (bl)
 U0229) ROYAL ALBERT HALL SOUNDCHECK / CD (Watchtower)
 U0230) THE ROYAL ALBERT HALL REHEARSALS / CD (Rattlesnake)
 U0231) PHILHARMONIC PLUS / CD (bl)
 U0232) SMASHING AMPS (TMOQ)
 half of BLUES (Toasted)
 U0233) LIVE AT THE ALBERT HALL (bl, Jimi Records)
 EXPERIENCE (ICR)
 ROYAL ALBERT HALL (Berkeley)
 STEREO EXPERIENCE (Figa)
 SMASHING AMPS (Duck Records, Ruthless Rhymes, Dragonfly, Slipped Disc)
 EXPERIENCE ORIGINAL SOUND TRACK (bl)
 "EXPERIENCES" SOUND TRACK (Dittolino)
 U0234) STONE FREE / CD (Silver Rarities)
 U0235) LISTEN TO THIS ERIC / CD (bl)
 ROYAL ALBERT HALL 1969 / CD (Blimp)
 U0236) DEATH IS NOT THE END / CD (Ezy Rider)
 U0237) SMASHING THE AMPS / CD (Rattlesnake)
 U0238) AN EVENING WITH THE JIMI HENDRIX EXPERIENCE / CD (Purple Haze)
 LIVE AT THE ROYAL ALBERT HALL 1969 / CD (Spanish Castle Magic)
 U0239) LIVE AT THE ROYAL ALBERT HALL, LONDON, 24TH FEBRUARY 1969 (Virgin Vinyl)
 U0239a) IN CONCERT / CD (USA Records)
 U0240) THE LAST EXPERIENCE - HIS FINAL LIVE PERFORMANCE (Seven Seas)
 HIS FINAL LIVE PERFORMANCE / CD (Pulsar)
 part of GREATEST HITS / CD (Pulsar)
 U0241) PURPLE HAZE (Brasidisc)
 U0242) AT HIS BEST (label?)
 U0243) KING OF GIPSIES / CD (Rockyssimo)
 U0244) THE LAST EXPERIENCE / CD (Strawberry)
 U0245) HIS GREATEST HITS / CD (Legacy)
 U0246) HIS GREATEST HITS VOL. II / CD (Legacy)
 U0247) UNFORGETTABLE EXPERIENCE (bl)
 TODAY (Spindizzie)
 U0248) HENDRIX IN WORDS AND MUSIC / CD (Outlaw)
 U0249) COLLECTION / CD (The Collection)
 U0250) JIMI HENDRIX / CD (Weton-Wesgram)
 U0251) JIMI HENDRIX / CD (Weton-Wesgram)
 U0252) JIMI HENDRIX / CD (Weton-Wesgram)
 U0253) THE CRAZY WORLD OF JIMI HENDRIX / CD (Jimco)
 U0254) RARE AS LOVE / CD (Fab)
 THE TOTAL EXPERIENCE / CD (label?)
 U0255) JIMI HENDRIX LIVE / CD (Amcos)
 U0256) THE GUITAR PLAYER / CD (The Blues Pack)
 U0257) POP LEGENDS FROM THE 60'S / CD (Pop Legends)
 U0258) JIMI HENDRIX / CD (Forever Gold)

- U0259) HISTORIC PERFORMANCES / CD (Aquarius)
- U0260) LIVE AT THE L.A. FORUM (Zipper)
SPANISH CASTLE MAGIC (Toasted)
ELECTRIC JIMI (Jaguarondi)
I DON'T LIVE TODAY, MAYBE TOMORROW / CD (Living Legend)
LOS ANGELES 1969 / CD (WPOCM)
LIVE AT THE L.A. FORUM 4-26-69 (bl)
half of THE FORUM (bl)
- U0261) LIVE IN L. A. (Electrecord)
- U0262) LIVE AT LOS ANGELES FORUM 4-26-69 / CD (Armando Curcio Editore)
- U0263) LIVE IN LOS ANGELES FORUM CA, USA / CD (Black Panther)
- U0264) COLLECTION / CD (Graffiti)
- U0265) TAX FREE / CD (Rock Live)
- U0266) EARTHQUAKE AT L.A. / CD (Rattlesnake)
- U0267) THE L.A. FORUM CONCERT (Radioactive)
LIVE AT THE LA FORUM 1969 / CD (Alive the Live)
part of HENDRIX LIVE AND UNLEASHED / CD (Rock of Ages)
- U0268) ANTHOLOGY / CD (Box 9)
GOLD COLLECTION / CD (Digital)
- U0269) ELECTRIC GUITARLAND / CD (Easy Rider Years)
JIMI HENDRIX / CD (Still Alive)
- U0270) DEJA VU / CD (Modern Times)
- U0271) THE GOLD COLLECTION / CD (Retro)
THE VERY BEST / CD (Retro)
THE VERY BEST OF JIMI HENDRIX / CD (Millenium)
- U0272) LIVE / CD (DV More)
- U0273) FIRE / CD (Starlights)
- U0274) JIMI HENDRIX / CD (Flute)
- U0275) HEY JOE / CD (Crocodile Beat)
- U0276) LIVE IN AMERICA / CD (Easy Rider Years)
- U0277) RED LINE 1994 CD SAMPLER / CD (Red Line)
- U0278) THE SUPERSHOW '69 / CD (Shout to the Top)
- U0279) JIMI HENDRIX / CD (Concert Series Live)
- U0279a) LIVE AT OAKLAND COLISEUM APRIL 27TH, 1969 (Crosstown)
- U0280) HENDRIX, BUSTED IN TORONTO! / CD (Venue)
- U0281) ONE NIGHT AT THE ARENA / CD (Venue)
- U0282) THE ROMAN COLISEUM / CD (Starquake)
- U0283) MASTER TAPES "MESSAGE FROM NINE TO THE UNIVERSE SESSIONS" / CD(Watchtower)
- U0284) MIDNIGHT MAGIC (Waggle)
- U0285) MIDNIGHT MAGIC / CD (Neutral Zone)
- U0286) LIVE IN SAN DIEGO / CD (Black Panther)
DON'T MISS HIM THIS TIME / CD (Triangle)
LIVE AT SAN DIEGO SPORTS ARENA MAY 24, 1969 (Crosstown)
- U0287) TRUTH AND EMOTION / CD (Purple Haze, Spanish Castle Magic)
- U0288) FLAMING GUITAR / CD (Rock Calendar)
THIS GUITAR ON FIRE / CD (Black Sun)
HISTORIC CONCERT VOL. 2 - HIGH TIMES AT SAN JOSE POP / CD (Midnight Beat)
- U0289) A LIFETIME OF EXPERIENCE (Sleepy Dragon)
- U0290) WIZARD'S VISIONS / CD (WPOCM)
half of GIMME THE GLAD EYE / CD (WPOCM)
- U0291) MORE ELECTRICITY FROM NEWPORT / CD (Luna)
- U0292) IT NEVER TAKES AN END / CD (TGP)
- U0293) TWO DAYS AT NEWPORT / CD (bl)
- U0294) NEWPORT 1969 POP FESTIVAL / CD (Watchtower, Scorpio)
THE CLOCK THAT WENT FORWARD - DEVONSHIRE DOWNS 1969 / CD (Pali Gap)
NEWPORT 1969 COMPLETE MASTERS / CD (bl)
- U0295) IMPROVISATION AT NEWPORT / CD (Rattlesnake)
- U0296) RECORD PLANT JAMS (Tan)
- U0297) ELECTRIC LADY JAMS (Sure Nice Shoes)
LET'S DROP SOME LUDES AND VOMIT WITH JIMI HENDRIX! (Sure Nice Shoes)

U0298) MUSIC FOR FANS (Creative Artistry, MOD)
MUSIC FOR FANS, VOL. 1 (bl)

U0299) HELLS SESSION (Bella Godiva)

U0300) RECORD PLANT JAM / CD (Pilot)

U0301) MESSAGE FROM NINE TO THE UNIVERSE / CD (bl, Reclamation)
MIDNIGHT LIGHTNING / CD (Oil Well)

U0302) THE MCLAUGHLIN SESSIONS / CD (HML)

U0302a) SUPER SESSION IN NY 1969 / CD (Third Eye)

U0302b) RECORD PLANT SESSIONS, NYC 1969 (Strange Noise)

U0303) LET'S DROP SOME LUDES AND VOMIT WITH JIMI / CD (Midnight Beat)

U0304) SHOKAN SUNRISE / CD (bl)

U0305) THE WOODSTOCK REHEARSALS 1969 / CD (Midnight Beat)

U0305a) THE BEST OF WOODSTOCK REHEARSALS 1969 / CD (bl)

U0306) BEFORE AND AFTER / CD (Ezy Ryder)

U0307) WOW (bl)
half of BICENTENNIAL COLLECTION (bl)

U0308) BEST OF WOODSTOCK (bl)

U0309) THE BEST OF THE ROLLING STONES, LED ZEPPELIN, JIMI HENDRIX, THE WHO, CROSBY, STILLS,
NASH & YOUNG AND JETHRO TULL - LIVE IN CONCERT (Immaculate Conception)

U0310) WOODSTOCK FESTIVAL LIVE / CD (DV More)

U0311) WOODSTOCK FESTIVAL II / CD (DV More)

U0312) WOODSTOCK / CD (Rock Live)

U0313) WOODSTOCK 69 / CD (Pigeon)

U0314) UNKNOWN WELLKNOWN (Stardust)

U0315) EXPERIENCE II / CD (DV More)

U0316) LORD OF THE STRINGS (International/Continuing Saga, Box Top)
WOODSTOCK NATION / CD (Wild Bird)
LOOKING BACK / CD (Teddy Bear)

U0317) GYPSY SUNS AND RAINBOWS / CD (Manic Depression)

U0318) PURPLE HAZE IN WOODSTOCK / CD (ITM)

U0319) WOODSTOCK MONDAY AUG. 18, 1969 - 8 AM / CD (bl)

U0320) GOLDEN AGE / CD (Fremus)

U0321) LIVE AT WOODSTOCK / CD (Woodstock Tapes)

U0321a) THE COMPLETE WOODSTOCK 1969 / CD (bl)

U0322) THE GREATEST GUITAR PLAYERS / CD (The Easy Rider Years)

U0323) THE WOODSTOCK FESTIVAL / CD (The Easy Rider Years)

U0324) THE ROCK AND ROLL HALL OF FAME LIVE FROM CLEVELAND... / CD (Moonraker)

U0325) WOODSTOCK '69 / CD (Selles)

U0326) AFTER WOODSTOCK / CD (Dandelion)

U0327) SOULFUL SESSIONS VOL. 1 / CD (27 Productions)

U0328) THIS FLYER (bl)
HOME AT WOODSTOCK (CSD)

U0329) IN EXPERIENCE (bl)
JIMI HENDRIX

U0330) THIS FLYER / CD (Scorpio)
FLYER / CD (Pali Gap)

U0331) JAMMIN' WITH JIMI / CD (Voodoo Chile)

U0332) TWO SIDES OF THE SAME GENIUS (TAKRL)

U0333) SPICY ESSENCE - APARTMENT JAM 1970 (bl)

U0334) SPICY ESSENCE - APARTMENT JAM 70 / CD (bl)

U0335) JIMI'S PRIVATE REELS VOL. 1 - TWO GUITARS ON A WEDNESDAY NIGHT / CD (Dandelion)

U0336) NEW YORK MIST / CD (27 Productions)

U0337) T'ANKS FOR THE MAMMARIES (TAKRL)

U0338) ...AND A HAPPY NEW YEAR / single (bl)

U0339) RARITIES ON COMPACT DISC VOL. 12 / CD (On the Radio)

U0340) THE THINGS I USED TO DO / CD (Golden Memories)

U0341) FIRST RAYS OF THE NEW RISING SUN / CD (Living Legend)

U0342) THE MASTER'S MASTERS / CD (Rockin')

U0343) LORD I CAN SEE THE BLUES (Humphrey)
MANNISH BOY (CBM)

U0344) ELECTRIC ANNIVERSARY JIMI / CD (Midnight Beat)
 U0345) ELECTRIC GYPSY'S / CD (Pilot)
 U0346) NOT JUST A VODOO CHILE / CD (Pilot)
 U0347) BAND OF GYPSIES VOL. 3 / CD (Beech Marten)
 U0348) BAND OF GYPSYS REHEARSALS / CD (Whoopy Cat, Kopy Kat)
 POWER OF SOUL / CD (Oil Well)
 U0349) GYPSY HAZE / CD (Lords of Archive)
 U0350) BEFORE THE FILLMORE / CD (Dandelion)
 U0351) EARTH TONES / CD (Whoopy Cat)
 U0352) MAMMA HASN'T TAKE ONE, YEAH! / CD (Rattlesnake)
 U0353) BALL & CHAIN / CD (Honeybed)
 MERRY CHRISTMAS MR HENDRIX / CD (Workers Playtime)
 U0354) HEAR MY FREEDOM / CD (Kobra)
 U0355) ELECTRIC CHURCH / CD (Kobra)
 U0356) SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN / CD (Scorpio)
 THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS (Fat Freddie / CD)
 U0357) BAND OF GYPSIES - HAPPY NEW YEAR, JIMI (Cops & Robbers)
 U0358) POWER OF SOUL / CD (Starquake)
 U0359) HAPPY NEW YEAR JIMI / CD (Silver Shadow)
 U0360) AULD LANG SYNE / CD (bl)
 U0361) THE FILLMORE CONCERTS / CD (Whoopy Cat)
 U0362) BAND OF GYPSYS / CD (On Stage)
 U0363) THE ULTIMATE / CD (bl)
 U0364) BOX OF GYPSYS / CD (Marshall)
 2 NIGHTS AT THE FILLMORE EAST / CD (Voodoo Chile)
 U0365) THE BAND OF GYPSYS ARCHIVES / CD (Watchtower)
 U0366) LIVE AT THE FILLMORE EAST / CD (Universe)
 U0367) RECORD PLANT JAMS VOL. 1 / CD (Watchtower)
 U0368) OLD TIME: RECORD PLANT JAMS 1970.01.23 / CD (bl)
 RECORD PLANT 1970 / CD (bl)
 U0369) GYPSY ON CLOUD 9 (Jester, Birdbrain, Grand)
 STUDIO JAMS
 U0370) THIS ONE'S FOR YOU (Veteran Music)
 U0371) ELECTRIC BIRTHDAY JIMI (bl)
 half of LADYLAND IN FLAMES (Marshall)
 U0372) FIRST RAYS OF THE RISING SUN (bl)
 half of LADYLAND IN FLAMES (Marshall)
 U0373) MIDNIGHT LIGHTNING (Marshall)
 GYPSY SUNS, MOONS AND RAINBOWS / CD (Sidewalk)
 MIDNIGHT SHINES DOWN / CD (Blue Kangaroo)
 MOONS AND RAINBOWS / CD (Insect)
 U0374) MIDNIGHT LIGHTNING SESSIONS (Way of Wizards)
 NEWS OF THE WORLD (bl)
 TURN THE PAGE (bl)
 DISAPPEAR IN SMOKE (bl)
 DUST OF TIME (bl)
 U0375) ACOUSTIC JAMS / CD (Sphinx)
 U0376) SHINE ON EARTH, SHINE ON / CD (Sidewalk)
 U0377) A SESSION (Oh Boy)
 LOVER MAN / CD (Oil Well)
 U0378) ELECTRIC HENDRIX 1 / CD (Triangle)
 U0379) ELECTRIC HENDRIX 2 / CD (Triangle)
 U0380) CHEROKEE MIST / CD (Triangle)
 U0381) THINGS I USED TO DO / CD (Early Years)
 U0382) VODOO BLUES / CD (Smurf)
 U0383) PEACE, MUD & TEARS (bl)
 U0384) THE FIRST RAYS OF THE NEW RISING SUN / CD (Triangle)
 EVERYBODY SHOULD OWN ONE / CD (Country Trash)
 U0385) DRONE BLUES / CD (Great Dane)
 U0386) FIRST RAYS, THE SESSIONS / CD (Whoopy Cat, Kopy Kat)

U0387) STUDIO HAZE / CD (bl, NANDO (lp))
 IN FLAME / CD (Hollywood Promotions)
 OUTTAKES AND STUDIO SESSIONS / CD (TGP)
 U0388) STUDIO EXPERIENCE / CD (Sodium Haze)
 U0389) FLAMES / CD (Missing in Action)
 U0390) TALENT & FEELING VOL. 2 / CD (Extremely Rare Label)
 U0391) ELECTRIC GYPSY / CD (bl)
 U0392) MULTICOLOURED BLUES / CD (Luna)
 U0393) EVERY WAY TO PARADISE / CD (Tintagel)
 U0394) TTG STUDIOS / CD (Who Am I)
 U0395) EYES AND IMAGINATION / CD (Third Stone Discs)
 U0396) STUDIO RECORDINGS 1967 - 1968 / CD (Cuma)
 DE LANE LEA DEMOS AND OLYMPIC OUTS / CD (Kiss the Sky)
 U0397) FREAK OUT BLUES / CD (bl)
 ULTRA RARE TRAX / CD (TGP)
 U0398) NOTES IN COLOURS / CD (bl)
 U0399) UNSURPASSED STUDIO TAKES / CD (Yellow Dog)
 U0400) THE COMPLETER / CD (Whoopy Cat)
 U0401) BEST OF THE BOOTLEGS / CD (Reprise)
 U0402) THE OFFICIAL BOOTLEG ALBUM / CD (Yellow Dog)
 U0403) TALENT & FEELING VOL. 1 / CD (Extremely Rare Label)
 U0404) FREAK OUT JAM / CD (Rock Out Jam)
 U0405) DIAMONDS IN THE DUST / CD (Midnight Beat)
 U0406) PAPER AIRPLANES / CD (Midnight Beat)
 U0407) VOICE OF EXPERIENCE / CD (Rhinozeros)
 U0408) MAGIC HAND / CD (Mum)
 U0409) GYPSY CHARM / CD (Mum)
 U0410) KISS THE SKIES / CD (Mum)
 U0411) 500000 HALOS / CD (bl)
 U0412) MIXDOWN MASTER TAPES VOLUME 1 / CD (Dandelion)
 U0413) MIXDOWN MASTER TAPES VOLUME 2 / CD (Dandelion)
 U0414) MIXDOWN MASTER TAPES VOLUME 3 / CD (Dandelion)
 U0415) MARSHALL MAN AX SLINGER / CD (Roaring House)
 U0416) JIMI HENDRIX & LOVE - MIDNIGHT SUN / CD (The Third Eye)
 DID IT WITH LOVE / CD (Cellar Dweller)
 U0417) LOVE - BLACK BEAUTY AND RARITIES / CD (Eva)
 U0418) GUEST EXPERIENCE ("Westwood One")
 U0419) RARITIES ON COMPACT DISC VOL. 1 / CD (On the Radio)
 DAY TRIPPER / CD (Dynamite Studio)
 U0420) RARITIES ON COMPACT DISC VOL. 3 / CD (On the Radio)
 INHERITANCE / CD (Exx-ellent)
 JEWEL BOX / CD (Home)
 U0421) THE CRY OF LOVE / CD (Stress, label?)
 U0422) RAINBOW BRIDGE / CD (bl, Red Robin)
 O.S.T. - RAINBOW BRIDGE AND MORE / CD (On the Air)
 U0423) COME ON / CD (Universe)
 U0424) GREATEST HITS OF JIMI HENDRIX / CD (Starling)
 U0425) THE BEST OF JIMI HENDRIX / CD (Musical)
 U0426) THE BEST OF JIMI HENDRIX / CD (Dureco)
 U0427) JIMI HENDRIX / CD (Falcon Neue Medien/Eurosound)
 U0428) TUBE SCREAMIN' / CD (Flashlight)
 U0429) 4 IN 2 / CD (Groovemaster)
 FOUR ORIGINALS / CD (Uranus)
 U0430) MIXDOWN MASTERS VOL. 4 / CD (Rattlesnake)
 U0431) ASTRO MAN / CD (Alchemy)
 STUDIO OUT-TAKES VOLUME 1...1966-1968 / CD (Radioactive)
 STUDIO OUT-TAKES VOLUME 2...1969 / CD (Radioactive)
 STUDIO OUT-TAKES VOLUME 3...1969-1970 / CD (Radioactive)
 U0432) HERE COMES THE SUN / CD (Watchtower)
 U0433) BLUES PROJECT OUTTAKES / CD (Further Along)

BY NIGHT / CD (27 Productions)
 VILLANOVA JUNCTION / CD (Alchemy)
 U0434) AM I BLUE / CD (Purple Haze, Spanish Castle Magic)
 U0434a) THE BLUES PROJECT OUTTAKES (Wonder Minnow)
 BY YOUR SIDE (TMOQ)
 U0434b) :BLUES OUTTAKES / CD (Eat a Peach)
 U0435) THE ELECTRIC LADY STUDIO RECORDINGS (Watchtower)
 U0436) CRASH LANDING (UNRELEASED VERSION) / CD (Watchtower)
 THE REAL CRASH LANDING ALBUM / CD (Speed King)
 U0437) THE CRASH LANDING MASTERS (Polydor)
 U0438) BRILLIANT OUTTAKES, DEMOS & SPECIALS / CD (Voodoo Sounds)
 U0439) THE STUDIO OUT-TAKES 1966-1970 / CD (Radioactive)
 JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970 / CD (bl)
 THE STUDIO OUT-TAKES VOLUME 1 1966-1968 (Radioactive)
 THE STUDIO OUT-TAKES VOLUME 2 1969 (Radioactive)
 THE STUDIO OUT-TAKES VOLUME 3 1970 (Radioactive)
 U0440) RECORD PLANT JAMS VOLUME II / CD (Watchtower)
 U0441) RECORD PLANT JAMS VOLUME III / CD (Watchtower)
 U0442) IN THE STUDIO VOLUME 1 / CD (Reclamation)
 U0443) IN THE STUDIO VOLUME 2 / CD (Reclamation)
 U0444) IN THE STUDIO VOLUME 3 / CD (Reclamation)
 U0445) IN THE STUDIO VOLUME 4 / CD (Reclamation)
 U0446) IN THE STUDIO VOLUME 5 / CD (Reclamation)
 U0447) IN THE STUDIO VOLUME 6 / CD (Reclamation)
 U0448) IN THE STUDIO VOLUME 7 / CD (Reclamation)
 U0449) IN THE STUDIO VOLUME 8 / CD (Reclamation)
 U0450) IN THE STUDIO VOLUME 9 / CD (Reclamation)
 U0451) IN THE STUDIO VOLUME 10 / CD (Reclamation)
 U0452) STUDIO SESSIONS VOLUME 1 / CD (Voodoo Chile)
 U0453) STUDIO SESSIONS VOLUME 2 / CD (Voodoo Chile)
 U0454) VOODOO BLUES #3 / CD (Voodoo Sounds)
 U0455) SESSIONS VOL 2 / CD (Scorpio)
 U0456) THE LATE STUDIO SESSIONS 1969-1970 / CD (Rock Giants)
 U0457) THROUGH THE HAZE: THE ULTIMATE EXPERIENCE (Polydor)
 "BETWEEN THE LINES" VOL. 1 (bl)
 "BETWEEN THE LINES" VOL. 2 (bl)
 U0458) DIGGIN' IN THE DUST (bl)
 U0459) DIGGIN' IN THE DUST VOL 2 (bl)
 U0460) ALTERNATE MASTER TAPES (Virgin Vinyl)
 U0461) UNSURPASSED MASTERS / CD (Original Master Series)
 U0461a) THE ESSENTIAL HIT'S / CD (Red Fox)
 U0461b) ACETATES (Audrey)
 U0462) LIVE AT THE L.A. FORUM (Rubber Dubber, Munia, CBM, Hen, TMOQ, K&S, Pod, bl)
 SCUSE ME WHILE I KISS THE SKY (Rubber Dubber, Hen, Box Top, bl)
 HENDRIX ALIVE (TMOQ)
 ENJOY JIMI HENDRIX (Rubber Dubber, Rattlesnake)
 LIVE IN L.A. APRIL 1970 (Bread & Circus)
 L.A. FORUM - LIVE! (TMOQ)
 A PORTRAIT OF JIMI HENDRIX (bl)
 JIMI HENDRIX LIVE AT THE L.A. FORUM 4-25-70 (bl)
 SCUSE ME WHILE I KISS THE SKY / CD (Luna)
 L.A. CONFIDENTIAL / CD (Moonraker)
 half of THE FORUM (bl)
 U0463) LIVE AT THE FORUM 1970 / CD (Whoopy Cat)
 U0464) ENJOY JIMI HENDRIX / CD (Rattlesnake)
 LIVE AT THE L.A. FORUM / CD (Tarantura)
 U0465) THE BEST OF JIMI HENDRIX LIVE IN CONCERT (ICR)
 U0466) EXPERIENCE (bl)
 U0467) BEST OF JIMI HENDRIX (Figa)
 U0468) THE BLACK ELVIS PLAYS AMERICA / CD (Dandelion)

- U0469) THE BERKELEY CONCERTS II / THE SOUND CHECKS / CD (Whoopy Cat)
- U0469a) LIVE AT THE BERKLEY COMMUNITY THEATRE MAY 30, 1970 (Crosstown)
- U0470) GOOD KARMA I (TMOQ, Berkeley, Box Top, bl)
GOOD KARMA (TMOQ)
half of GOOD KARMA (Box Top)
half of LIVE (Black Gold)
- U0471) GOOD KARMA 2 (TMOQ, Berkeley; Box Top, bl)
half of GOOD KARMA (Box Top)
half of LIVE (Black Gold)
- U0472) GIMME JIMI (TMOQ)
part of PLEIADES RISING (TMOQ)
- U0473) BERKELEY CONCERT / CD (Audifon)
LIVE AT BERKELEY 1ST SHOW / CD (Radioactive)
part of HENDRIX LIVE AND UNLEASHED / CD (Rock of Ages)
- U0474) AMERICAN DREAM / CD (WPOCM)
- U0475) RIOTS IN BERKELEY / CD (Beech Marten)
- U0476) THE BERKELEY CONCERTS / CD (Whoopy Cat)
- U0477) JIMI PLAYS BERKELEY / CD (bl)
- U0478) BERKELEY COMMUNITY THEATRE / CD (Marshall)
- U0479) PROTEST SONGS FROM BERKELEY / CD (Rattlesnake)
- U0480) COMPLETE BERKELEY 1970 / CD (Pali Gap)
- U0481) LIVE AT BERKELEY / CD (Woodstock Tapes)
- U0482) THE ULTIMATE LIVE COLLECTION / CD (The Beat Goes On)
- U0483) JIMI IN REHEARSAL / CD (Rock Giants)
- U0484) BALTIMORE CIVIC CENTER / CD (Starquake)
- U0485) ATLANTA (Toasted)
- U0486) ATLANTA SPECIAL / CD (TGP)
STILL DREAMING / CD (bl)
- U0487) LOVER MAN / CD (On Stage)
- U0488) ATLANTA / CD (bl)
- U0489) HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS / CD (Rattlesnake)
- U0490) OH, ATLANTA / CD (Tendollar)
- U0490a) LIVE AT ATLANTA POP FESTIVAL / CD (CD Light)
- U0491) LIVE AT RANDALL'S ISLAND (Moon Tree)
- U0492) JIMI HENDRIX (In Step)
- U0493) MESSAGE OF LOVE / CD (Triangle)
- U0494) RESCUED FROM RANDALL'S ISLAND / CD (Tendollar)
- U0495) TOP IN POPS '70 / CD (Shout to the Top)
- U0496) VITAL SIGNS / CD (Integral)
SHAKING FUNK (Depaja)
NEW YORK POP FESTIVAL 1970 / CD (bl)
DOWNING STADIUM, NY 1970 / CD (Alive the Live)
- U0497) CAN YOU HERE ME ROCK (Hemero)
- U0498) BEFORE THE NEW YORK SUNRISE / CD (Watchtower)
- U0499) ROCKIN' THE USA VOL. 2 / CD (Voodoo Chile)
- U0500) LIVE USA / CD (Imtrat)
- U0501) FREEDOM / CD (Rock Live)
- U0502) INCIDENT AT RAINBOW BRIDGE, MAUI, HAWAII (TMOQ, bl)
MAUI, HAWAII (TMOQ)
RAINBOW BRIDGE (CBM)
JIMI HENDRIX IN HAWAII - 1970 (TMOQ)
HENDRIX LIVE IN HAWAII - 1970 (Hen)
SOMEWHERE OVER THE RAINBOW (POD)
MAGICAL GARDEN (bl)
half of MAUI / BROADCASTS (TMOQ, Ruthless Rhymes, Box Top)
part of PLEIADES RISING (TMOQ)
- U0503) LAST AMERICAN CONCERT (Jupiter)
UNKNOWN WELLKNOWN (Raven)
half of LAST BRITISH CONCERT / LAST AMERICAN MAUI (Postage)
- U0504) YOU CAN'T USE MY NAME (Rock Folders)

THE WIZARD (bl)
 U0505) MAUI WOWIE (bl)
 U0505a) MAUI ZOWIE (bl)
 U0506) LAST AMERICAN CONCERT VOL. I / CD (TSP)
 VOODOO CHILE / CD (Oil Well)
 THE RAINBOW BRIDGE CONCERT - THE EARLY SHOW (Radioactive)
 half of THE RAINBOW BRIDGE CONCERT (Purple Haze)
 U0507) LAST AMERICAN CONCERT VOL. II / CD (TSP)
 THE RAINBOW BRIDGE CONCERT - THE LATE SHOW (Radioactive)
 half of THE RAINBOW BRIDGE CONCERT (Purple Haze)
 U0508) RAINBOW BRIDGE / CD (Alchemy)
 U0509) RARE MASTERS SERIES, VOL. 3 / CD (TGP)
 U0510) IN FROM THE STORM / CD (Silver Rarities)
 U0511) INCIDENT AT RAINBOW BRIDGE / CD (Rattlesnake)
 U0512) THE LIVE WITHDRAWN / CD (Baby Capone)
 U0513) RAINBOW BRIDGE 2 / CD (bl)
 U0514) RAINBOW BRIDGE / CD (Rock of Ages)
 U0515) MAUI HAWAII LAST AMERICAN CONCERT / CD (Scorpio)
 U0516) RAINBOW BRIDGE COLOUR SOUND EXPERIMENT / CD (bl)
 MAUI 1970 / CD (bl)
 U0517) ISLE OF WIGHT KRALINGEN (Westcoast)
 U0518) JIMI HENDRIX LIVE, ISLE OF WIGHT, VOL. 1 (Space, bl)
 U0519) JIMI HENDRIX LIVE, ISLE OF WIGHT, VOL. 2 (Space, bl)
 "ISLE OF WIGHT" (Space)
 U0520) LAST BRITISH CONCERT (bl)
 half of INSIDE THE RAINBOW (Blue)
 half of LAST BRITISH CONCERT / LAST AMERICAN MAUI (Postage)
 U0521) ISLAND MAN / CD (Silver Rarities)
 RACE WITH THE DEVIL / CD (Track)
 U0522) INCIDENT AT RAINBOW BRIDGE / ISLE OF WIGHT FESTIVAL / CD (Triangle)
 U0523) WIGHT / CD (bl)
 U0524) AT THE ISLE OF WIGHT / CD (bl)
 U0524a) PURPLE HAZE (bl)
 U0525) TURN 'ER ON! (bl)
 U0526) JIMI HENDRIX / LIVE! / CD (Black)
 U0527) VALLEY OF NEPTUNE / CD (bl)
 U0528) LIVE / CD (DV More)
 U0529) JAM THE NIGHT (TMOQ)
 U0530) ISLE OF WIGHT / ATLANTA POP FESTIVAL / CD (Leopard)
 U0531) ROCK ME BABY / CD (Rock Live)
 U0532) ROCK LEGENDS 1 / CD (Rock Live)
 U0533) HOOCHIE COOCHIE MAN (Waggle)
 U0534) REDSKIN JAMMIN' / CD (bl)
 U0535) THE GOOD DIE YOUNG (White Knight)
 U0536) GREATEST HITS LIVE / CD (Chartbusters)
 U0537) FREE CONCERT / CD (Midnight Beat)
 U0538) COME ON STOCKHOLM / CD (bl)
 JIMI'S LAST VISIT TO SWEDEN VOL. 1 / CD (Watchtower)
 IN FROM THE STORM (Swingin' Pig)
 U0539) SWEDISH CONNECTION: STOCKHOLM & GOTHENBURG 1970 / CD (bl)
 U0540) THE WARM HELLO OF THE SUN / CD (bl)
 JIMI'S LAST VISIT TO SWEDEN VOL. 2 / CD (Watchtower)
 U0541) CALLING LONG DISTANCE / CD (Dynamite Studio)
 U0542) OH MAN, IS THIS ME OR WHAT / CD (Cool Daddy)
 U0543) LIVE IN COPENHAGEN / CD (The Swingin' Pig)
 U0544) LIVE IN COPENHAGEN (Radioactive)
 part of HENDRIX LIVE AND UNLEASHED / CD (Rock of Ages)
 U0545) WELCOME TO THE ELECTRIC CIRCUS VOL. 2 / CD (Midnight Beat)
 U0546) COPENHAGEN '70 / CD (Balboa?, Whoopy Cat)
 U0547) WARRIOR OF LOVE / CD (Rattlesnake)

- U0548) HENDRIX LIVE IN SCANDINAVIA VOL. 2 / CD (Voodoo Chile)
- U0549) WOODSTOCK 1969
- U0550) INTERVIEW BERLIN 70
INTERVIEW BERLIN 1970
- U0551) BACK TO BERLIN! / CD (Midnight Beat)
- U0552) WINK OF AN EYE (Tune Wizard, Fan, Loma, bl)
half of FOXY HENDRIX (Horweite, Hen, bl)
half of INSIDE THE RAINBOW (Blue)
- U0553) LOVE AND PEACE / CD (Midnight Beat)
- U0554) INSEL FEHMARN / CD (blank labels)
- U0555) THE WINK OF AN EYE / CD (Whoopy Cat)
- U0556) LA FORUM 26th APRIL 1969 / CD (Alchemy)
- U0557) PAN AM FLIGHT 102 / CD (Scorpio)
- U0558) LIVE IN EUROPE '66-'70 / CD (Rock Giants)
- U0559) CAN YOU PLEASE CRAWL OUT YOUR WINDOW? (Dragonfly, Slipped Disc, Ruthless Rhymes, Full Tilt)
- U0560) OVERDRIVEN AMPLIFIERS / CD (Scorpio)
- U0561) RONNIE SCOTT'S CLUB, LONDON 16 SEPT 1970 - THE COMPLETE RECORDING / CD (bl)
- U0562) 51ST ANNIVERSARY - THE STORY OF LIFE / CD
- U0563) I DON'T LIVE TODAY (bl)
- U0564) JIMI / A MUSICAL LEGACY / CD (Kiss the Stone)
- U0565) BLACK GOLD / CD (Midnight Beat)
- U0566) LIVE & UNRELEASED PART 1 (Westwood One)
- U0567) LIVE & UNRELEASED PART 2 (Westwood One)
- U0568) LIVE & UNRELEASED PART 3 (Westwood One)

BOOTLEG CD-R

- U1001) THE GREAT JIMI HENDRIX IN NEW YORK ("London")
- U1002) WHAT'D I SAY (bl)
- U1003) FROM THE BEGINNING TO THE START (ATM)
- U1004) SHAKIN' AT LONDON'S FLAMINGO CLUB (Flaming Groovy)
- U1005) ARE YOU EXPERIENCED (Mono Masters, bl)
- U1005c) ARE YOU EXPERIENCED (bl)
- U1005a) ARE YOU EXPERIENCED (bl)
- U1005b) ARE YOU EXPERIENCED (bl)
- U1006) EN ECOUTANT DES IMAGES (bl)
- U1007) ARE YOU MORE EXPERIENCED? (Massive Attack 990090/91)
- U1008) THE ARE YOU EXPERIENCED SESSIONS 1966-67 (Madhouse Toons)
- U1009) I AM EXPERIENCED (Eye of the Storm)
- U1010) OLYMPIC SESSIONS (Working Man)
- U1010a) ARE YOU EXPERIENCED SESSIONS (Gypsy Eye Project)
- U1011) EARLY EXPERIENCES 1966-1967 (Boot Hill)
- U1012) THE LOST CONCERTS, VOL. 5: SWEDEN 1967
- U1013) JIMI PLAYS MONTEREY (JimiThang)
- U1014) BETTY JEAN'S BLUES (Pink Poodle)
- U1015) THE SWEDISH CHRONICLES VOLUME 1 (bl)
- U1016) THE SWEDISH CHRONICLES VOLUME 2 (bl)
- U1017) LIVE AT THE RADIOHUSET 1967 (Eye of the Storm)
- U1017b) SKANE 1967 (bl)
- U1017a) STOCKHOLM CONCERTS 1967 (Breakdown)
- U1018) AXIS: BOLD AS LOVE
- U1019) AXIS: BOLD AS LOVE SESSIONS (Trax)
- U1020) THE AXIS LOVE SESSIONS (Eye of the Storm)
SOTHEBYS AUCTION TAPES (Eye of the Storm)
- U1021) THE AXIS LOVE SESSIONS (Eye of the Storm)
- U1022) AXIS COMPLETE (Gypsy Eye Project)
- U1023) THE COMPLETE SURVIVING BBC SESSIONS 1967 (bl)
- U1024) EUROPEAN TV & RADIO BROADCASTS 1967 (bl)
- U1024a) EUROPEAN BROADCASTS 1966-1967 (Gypsy Eye Project)
- U1025) LOST IN SWEDEN (Lost Classics)
- U1026) COMPLETE BBC SESSIONS (bl)
- U1027) BE A SHAME FOR ALL THAT MUSIC TO GO TO WASTE (Beelzebub)
- U1028) EXPERIENCE EUROPE 1 (Eye of the Storm)
- U1029) EXPERIENCE EUROPE 2 (Eye of the Storm)
- U1030) THE SOTHEBY'S TAPES (bl)
- U1031) THE LOST CONCERTS, VOL. 7: BLACKPOOL 1967
- U1032) SWINGING LONDON (Boot Hill)
- U1033) WINTERLAND TAKES (Boot Hill)
- U1033a) COMPLETE WINTERLAND TAPES (Breakdown)
- U1034) THE BRITISH ARE COMING! (Gemstones)
- U1034a) CHICAGO FEBRUARY 1968 (bl)
- U1035) M&Ms (Experience ER)
- U1036) SCENE TWO (Experience ER)
- U1036a) BALLROOM ON FIRE (Breakdown)
- U1037) HARVEY BROOKS - JAMS (bl)
- U1038) JIMI HENDRIX AND FRIENDS (Cloner)
CAFE AU GO GO (Eye of the Storm)
- U1038a) JAM AT THE CAFE AU GO GO (Gypsy Eye Project)
- U1039) THE LOST CONCERTS, VOL. 1: CLEVELAND 1968
- U1040) THE APARTMENT TAPES (Cellar Dweller)
- U1041) ACOUSTIC ALBUM (Eye of the Storm)
- U1042) UNDER THE MAPLE LEAF (Quebec)
- U1043) LIVE AT THE GENERATION CLUB 1968 (Eye of the Storm)
- U1043a) THE KING'S JAM IN NEW YORK (Breakdown)
GENERATION CLUB '68 (Rubber Dubber)

U1044) THE VOODOO SESSIONS (Lost Classics)
U1045) NEW YORK FILLMORE EAST (Husky)
U1046) YOUR CHILDREN SHALL BE BORN BUTT NAKED (Beelzebub)
U1047) ROMAN ARCHIVES (Breakdown)
U1048) 26 MAGGIO 1968 (bl)
U1049) TRYING TO DO ELECTRIC MUSIC (Beelzebub)
U1049a) PSYCHEDELIC EXPERIENCE (Breakdown)
U1050) MONSTER (SJR)
JIMI IN ZÜRICH (bl)
U1051) MR. FANTASY (Madcap)
PLAYS MR. FANTASY (Breakdown)
U1052) THE LOST CONCERTS, VOL. 8: HOUSTON 1968
U1053) THE CHICAGO CONCERTS (Experience ER)
U1054) THE LOST CONCERTS, VOL. 2: DAVENPORT IOWA
U1055) THE LOST CONCERTS, VOL. 10: COLUMBIA 1968
U1056) ELECTRIC LANDLADY (bl)
U1057) LETTERS FROM LADYLAND (Eye of the Storm)
U1058) LETTERS FROM LADYLAND (Eye of the Storm)
U1059) NO REASON TO GET EXCITED (Beelzebub)
U1060) LETTERS FROM LADYLAND 2: STUDIO SESSIONS (Eye of the Storm)
U1061) MORE ELECTRIC LADYLAND SESSIONS (Gypsy Eye Project)
U1061b) ELECTRIC LADYLAND SESSIONS (Gypsy Eye Project)
U1062) FIRST STEPS (Pontiac)
U1063) RED HOUSE BLUES (Red Dog)
U1064) NEW YORK EXPERIENCED (Breakdown)
U1065) ROCK ME BABY (Beelzebub)
U1066) THE LOST CONCERTS, VOL. 6: PHOENIX 1968
U1067) ON THE WAY HOME (Beelzebub)
U1068) VANCOUVER MAGIC (Breakdown)
U1069) PORTLAND, OREGON, 9/9/68 (Pink Elephant)
U1070) LIVE AT THE HOLLYWOOD BOWL (Boot Hill)
U1070a) AT THE HOLLYWOOD BOWL (Breakdown)
U1071) LIVE IN CONCERT 1967 (bl)
U1072) WONDER WINTERLAND (bl)
U1073) THREE NIGHTS IN OCTOBER, SIX AUDIENCES IN HEAVEN 1 (Experience ER)
U1074) THREE NIGHTS IN OCTOBER, SIX AUDIENCES IN HEAVEN 2 (Experience ER)
U1075) THREE NIGHTS IN OCTOBER, SIX AUDIENCES IN HEAVEN 3 (Experience ER)
U1076) THREE NIGHTS IN OCTOBER, SIX AUDIENCES IN HEAVEN 4 (Experience ER)
U1077) THREE NIGHTS IN OCTOBER, SIX AUDIENCES IN HEAVEN 5 (Experience ER)
U1078) THREE NIGHTS IN OCTOBER, SIX AUDIENCES IN HEAVEN 6 (Experience ER)
U1079) JIMI HENDRIX IN SAN FRANCISCO OCTOBER 1968 (bl)
U1080) JIMI HENDRIX & JACK BRUCE (Major Tom)
SUNSHINE JAMMING (Trade Mark of Quality)
U1080a) HOLLYWOOD SESSIONS (Gypsy Eye Project)
U1081) THE LATE EXPERIENCE (Eye of the Storm)
U1082) ENGLISH CASTLE MAGIC (Breakdown)
U1082a) ELECTRONIC THANKSGIVING (Breakdown)
U1083) THE LOST CONCERTS, VOL. 4: DETROIT 1968
U1084) PANIC IN DETROIT (Major Tom)
U1085) JIMI PLAYS STOCKHOLM 1 (bl)
half of GHOST RIDER IN THE SKY (bl)
half of THET STOCKHOLM CONCERTS (Fan Club Recordings)
U1086) JIMI PLAYS STOCKHOLM 2 (bl)
half of GHOST RIDER IN THE SKY (bl)
half of THET STOCKHOLM CONCERTS (Fan Club Recordings)
U1087) VIKING LANDING (Pontiac)
U1088) LIVE IN HAMBURG 1969 (Major Tom)
MUSIKHALLE! (Bavarian Wizard)
U1089) EXPERIENCE EUROPE 1969 (Breakdown)
U1090) LIVE IN STUTTGART 1969 (Major Tom)

U1091) MOVE OVER ROVER (Pink Poodle)
U1092) THE FIRE DOWN BELOW (Cellar Dweller)
U1093) LIVE IN MUNSTER 1969 (Major Tom)
U1094) ONE MINUTE TO TUNE UP (Beelzebub)
U1095) LIVE IN NURNBURG 1969 (Major Tom)
MEISTERSINGERHALLE! (Bavarian Wizard)
U1095a) NUREMBERG SECOND SHOW FROM GERMANY 1969 (Breakdown)
U1096) LIVE IN FRANKFURT 1969 (Major Tom)
U1097) PEOPLE LAND (Beelzebub)
U1097a) GERMAN EXPERIENCED IN STUTTGART (Breakdown)
U1098) STIMMEN DER WELT 1 (Major Tom)
U1099) STIMMEN DER WELT 2 (Major Tom)
U1099a) GERMANY 1969 TOUR (Breakdown)
U1100) SPORT PALAST! (Bavarian Wizard)
U1101) WE'D LIKE TO BLAST YOUR EARDRUMS ONE MORE TIME (Beelzebub)
U1102) THE LONDON EXPERIENCE (Goldmasters)
THE JIMI HENDRIX EXPERIENCE (bl)
LIVE AT ROYAL ALBERT HALL (Rising Sun/Feather)
LISTEN TO THIS ERIC (Magic Com)
U1103) LIVE IN HONOLULU (Major Tom)
U1104) PHILADELPHIA PA (Major Tom)
U1104a) EXPERIENCED U.S.A. (Breakdown)
U1105) LONG DISTANCE INFORMATION (Major Tom)
U1106) DALLAS (Major Tom)
U1107) PRETEND THERE'S A SKY ABOVE YOU (Beelzebub)
U1108) AT THE COLISEUM (Major Tom)
U1109) RHODE ISLAND RED HOUSE (Major Tom)
U1110) THE ROMAN COLISEUM (Lost Classics)
MADISON SQUARE GARDEN 1969 (bl)
U1111) ON THE ROAD (Catatonic)
U1112) HELLS SESSION (Bella Godiva)
HELL'S SESSIONS (Gypsy Eye Project)
U1113) NINE TO THE UNIVERSE (Laser)
U1114) NINE TO THE UNIVERSE (JimiThang)
U1115) NINE TO THE UNIVERSE: THE ORIGINAL MASTERS (Eye of the Storm)
U1116) NINE TO THE UNIVERSE: THE COMPLETE PROJECT (Eye of the Storm)
U1117) NINE TO THE UNIVERSE (Reprise)
U1118) JAZZ STUFF 1969 (Gypsy Eye Project)
U1119) THE BRUCE MCLAUGHLIN WINTER JAM (Gypsy Eye Project)
U1120) NEWPORT FESTIVAL - JUNE 20 1969 (Cellar Dweller)
U1121) KEEP ON GROOVIN (Beelzebub)
LIVE AT NEWPORT POP FESTIVAL 1969 (Eye of the Storm)
U1122) FORGET EVERYTHING ELSE (Beelzebub)
U1122a) MILES HIGH (Skeletunes)
U1123) (no title) (blank labels)
U1124) TV SESSIONS (Major Tom)
U1125) SESSIONS 4 (Major Tom)
U1126) SHOKAN HOUSE REHEARSALS (Gypsy Eye Project)
U1127) THE 1969 WOODSTOCK REHEARSALS VOL. 1 (Eye of the Storm)
U1128) THE 1969 WOODSTOCK REHEARSALS VOL. 2 (Eye of the Storm)
U1129) THE 1969 WOODSTOCK REHEARSALS VOL. 3 (Eye of the Storm)
U1129a) MORE WOODSTOCK REHEARSALS (bl)
U1130) NOTHING BUT A BAND OF GYPSYS (Beelzebub)
U1131) GYPSY SUN & RAINBOW SESSIONS (Gypsy Eye Project)
U1132) GYPSY SUN & RAINBOWS THE 1969 NEW YORK STUDIO SESSIONS VOL. 1 (Eye of the Storm)
U1133) GYPSY SUN & RAINBOWS THE 1969 NEW YORK STUDIO SESSIONS VOL. 2 (Eye of the Storm)
U1134) GYPSY SUN & RAINBOWS THE 1969 NEW YORK STUDIO SESSIONS VOL. 3 (Eye of the Storm)
U1135) SESSIONS 5 (Major Tom)
half of JIMI HENDRIX AT HIS BEST (SagaPan)
U1136) SESSIONS 6 (Major Tom)

half of JIMI HENDRIX AT HIS BEST (SagaPan)
 U1137) THIS FLYER (blank labels)
 U1138) TIPTOES IN THE FOAM (Bubbling Brown Sugar)
 U1139) GROOVE (bl)
 U1140) AT WORK WITH EDDIE (Laser)
 U1141) A BAND OF GYPSYS: GYPSY BLUES
 U1142) SESSIONS 1 (Major Tom)
 U1143) SESSIONS 2 (Major Tom)
 U1144) GUITAR GREATS: JIMI HENDRIX AND JOHNNY WINTER (bl)
 U1145) LEGACY (bl)
 U1146) MERRY CHRISTMAS MR. HENDRIX (Workers Playtime)
 U1147) POWER OF SOUL (Lost Classics)
 FILLMORE EAST 1969 1ST SHOW (bl)
 U1148) BAND OF GOLD (Major Tom)
 BAND OF GYPSYS: COMPLETE (Peel Music)
 U1149) FILLMORE NIGHTS 1 (Experience ER)
 U1150) FILLMORE NIGHTS 2 (Experience ER)
 U1151) FILLMORE NIGHTS 3 (Experience ER)
 U1152) FILLMORE NIGHTS 4 (Experience ER)
 U1153) BOX OF GYPSIES (Coffee, Tea or Me)
 U1154) THE LOST FILLMORE (Eye of the Storm)
 U1155) GROOVE THE BIG APPLE VOL. 1 (Beelzebub)
 U1155a) GROOVE THE BIG APPLE VOL. 2 (Beelzebub)
 U1155b) NEW YEAR'S NIGHT (Breakdown)
 U1156) BORN ON THE FOURTH OF JULY (Egg)
 U1157) THE CRY OF LOVE (JimiThang)
 U1158) THE CRY OF LOVE (Coffee, Tea or Me)
 U1159) RAINBOW BRIDGE (bl)
 U1160) RAINBOW BRIDGE (JimiThang)
 U1161) IN THE WEST (JimiThang)
 U1162) IN THE WEST (Classic Remasters)
 U1163) WAR HEROES (JimiThang)
 U1164) WAR HEROES: THE OUTTAKES (Gulf Stream)
 ANOTHER WAR HEROES (Gypsy Eye Project)
 U1165) LOOSE ENDS (JimiThang)
 U1166) LOOSE ENDS (Classic Remasters)
 U1167) CRASH LANDING (JimiThang)
 U1168) MIDNIGHT LIGHTNING (JimiThang)
 U1169) FROM THE OUTSKIRTS OF INFINITY (Major Tom)
 U1170) LOOSE ENDS AND LOST TREASURES (Major Tom)
 U1171) CAN YOU PLEASE CRAWL OUT YOUR WINDOW (Major Tom)
 U1172) THE DOUGLAS TAPES 1 (Major Tom)
 U1173) THE DOUGLAS TAPES 2 (Major Tom)
 U1174) SESSIONS 3 (Major Tom)
 U1175) SESSIONS 7 (Major Tom)
 U1176) SESSIONS 8 (Major Tom)
 U1177) SESSIONS 9 (Major Tom)
 U1178) SESSIONS 10 (Major Tom)
 U1179) LOST...IN THE MISTS OF TIME (blank labels)
 U1180) LOOSE ENDS VOL. 2 (SJR)
 U1181) RARITIES VOL. 1 (Collector's Archive)
 U1182) RARITIES VOL. 2 (Collector's Archive)
 RARITIES AND UNRELEASED (bl)
 U1183) THE MASTER'S MASTERS / CD (Pink Elephant)
 U1184) CASH LANDING (Ground Control)
 U1185) CASH AROUND MIDNIGHT (blank labels)
 U1186) CRASH LANDING THE OUTTAKE'S (Classico Argento Discos)
 U1187) CRASH LANDING THE OUTTAKE COLLECTION (Classico Argento Discos)
 U1188) CRASH LANDING & OUTTAKES (Zoocy)
 U1189) THE ORIGINAL CRASH LANDING MASTERS (Eye of the Storm)

U1190) TOTAL CRASH LANDING : THE COMPLETE PROJECT (Eye of the Storm)
 U1191) MIDNIGHT LIGHTNING: THE ORIGINAL MASTERS (Eye of the Storm)
 U1192) MIDNIGHT LIGHTNING: THE COMPLETE PROJECT (Eye of the Storm)
 U1192a) MIDNIGHT LIGHTNING SESSIONS (Gypsy Eye Project)
 U1192b) ACOUSTIC JAM SESSIONS (Gypsy Eye Project)
 U1193) THE BASEMENT TAPES VOLUME 1 (Asterisk)
 U1193a) THE WIZARD IN THE STUDIO (Gypsy Eye Project)
 U1194) JOHNNY ALLEN HENDRIX PLAYS THE MUSIC OF ROBERT ZIMMERMAN (blank labels)
 U1195) GO DO THE VOODOO THAT YOU DO (Peel Music)
 U1196) COMING ON AND COMING DOWN WITH JIMI HENDRIX (MSH)
 U1197) ELECTRIC GYPSY (bl)
 U1197a) EYES AND IMAGINATION (Gypsy Eye Project)
 U1197b) SILVER BLUE TO BLOODY RED (Gypsy Eye Project)
 U1197c) 25 ALTERNATES '66-'70 (Reprise)
 U1198) RAINY DAZE (bl)
 U1199) IN THE STUDIO (Catatonic)
 U1200) MANIC MIGRAINE MUSIC (bl)
 U1201) HOUSE OF THE NEW RISING SUN (bl)
 U1202) LEFT IN THE CAN STUDIO SESSIONS 1969-1970 (Zipperman)
 U1203) MIDNIGHT LIGHTNING REVISITED (no label)
 U1204) THE MAKING OF THE CRY OF LOVE ALBUM (Modern Sounds)
 U1205) VOODOO JAM (Eye of the Storm)
 U1206) VOODOO JAM 2 (Eye of the Storm)
 U1207) VOODOO JAM VOL. 3 (Eye of the Storm)
 U1208) VOODOO JAM 4 (Eye of the Storm)
 U1209) BLUES SESSION (Eye of the Storm)
 U1210) BLUES SESSION 2 (Eye of the Storm)
 U1211) BLUES PROJECT OUTTAKES (Cellar Dweller)
 U1211a) SUNRISE BLUES JELLY JAMS (Gypsy Eye Project)
 U1211b) RAW BLUES (Gypsy Eye Project)
 U1211c) BLUES PROJECTS PLUS RARE CLIPS VIDEO COLLECTION (Gypsy Eye Project)
 U1212) STAND UP FOR ONCE IN YOUR LIFE (Beelzebub)
 U1213) L.A. FORUM 1970 (Breakdown)
 U1214) TALENT AND FEELING (Gypsy Eye Project)
 U1215) KEEP ON GROOVIN' (Gypsy Eye Project)
 U1216) CAL EXPO (Major Tom)
 U1217) STRONG BREW (Major Tom)
 U1218) MADISON BLUES (Pink Poodle)
 U1219) WISCONSIN MEMORIAL (Major Tom)
 U1220) WORSHIP (Major Tom)
 U1221) ST. PAUL, MINNESOTA, 5/3/70 (Pink Elephant)
 CIVIC CENTER, ST. PAUL, MINNESOTA, May 3 1970 (bl)
 ON THE ROAD TO DAMASCUS (Sidewalk Scandals)
 STAR SPANGLED ST. PAUL (Breakdown)
 U1222) UNIVERSITY OF OKLAHOMA (Major Tom)
 DEDICATED TO KENT STATE (SJR)
 DEDICATION (bl)
 LIVE IN NORMAN OKLAHOMA 1970 (Breakdown)
 U1223) SAN ANTONIO (Major Tom)
 U1224) HENDRIX IN THE EAST (SJR)
 U1225) KING KASUAL (Pink Poodle)
 THE KING KASUALS (Trick)
 U1225a) FESTIVAL IN THE TEMPLE (Breakdown)
 U1226) JIMI PLAYS BERKELEY 1 (bl)
 U1227) JIMI PLAYS BERKELEY 2 (bl)
 U1228) BIG DEAL (Beelzebub)
 U1229) RARE, LIVE & OBSCURE (Madcap)
 U1230) BALTIMORE CIVIC CENTER (Lost Classics)
 FREEDOM AMERICA (Straight Ahead)
 U1231) THE PIGS PUT A SPELL ON ME (Beelzebub)

U1232) THE LOST CONCERTS, VOL. 9: BOSTON 1970
U1233) ELECTRIC LADY STUDIOS (bl)
U1233b) THE CRY OF LOVE SESSIONS (Gypsy Eye Project)
U1233a) NEW YORK MIXING SESSIONS (Gypsy Eye Project)
U1233c) COMPLETE ATLANTA SHOW (Gypsy Eye Project)
U1234) CRITICAL MASS (Pontiac)
U1235) RESCUED FROM RANDALL'S ISLAND (Alternative Edge)
U1236) STATIC WAVES (Pink Poodle)
LIVE AT THE NEW YORK POP FESTIVAL 1970 (Eye of the Storm)
U1237) COMING HOME (Gemstones)
U1238) YOU CAN'T USE MY NAME (Major Tom)
U1239) YOU CAN'T USE MY NAME! (bl)
U1240) RAINBOW BRIDGE (Head)
U1241) ALOHA! (Trax)
U1242) ALOHA! AGAIN (Trax)
U1243) RAINBOW BRIDGE (bl)
U1244) ELECTRIC WATER (Beelzebub)
U1245) JIMI HENDRIX AT THE ISLE OF WIGHT PART 1 (Trax)
U1246) JIMI HENDRIX AT THE ISLE OF WIGHT PART 2 (Trax)
U1247) FOR THE QUEEN (Cellar Dweller)
U1248) SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX ("Reprise")
U1249) THE ULTIMATE LIVE ALBUM (No Label Given Records)
U1250) MESSAGE TO SWEDEN (Breakdown)
U1250c) THE LAST CONCERT IN SWEDEN (Breakdown)
U1250a) RARE LIVE AND SESSIONS 1970 (Gypsy Eye Project)
U1250b) ALIVE ON FIRE (Gypsy Eye Project)
U1251) BACK FROM THE DEAD (Beelzebub)
U1252) OH MAN, IS THIS ME OR WHAT (Breakdown)
U1253) THE LOST CONCERTS, VOL. 3: BERLIN 1970
LIVE IN BERLIN 1970 (Major Tom)
U1254) THE LAST LIVE YEARS (Breakdown)
U1255) RED HOUSES BURNING DOWN (East-West)
U1256) ONE LAST TIME (Fan Club)
U1257) NUCLEAR FALLOUT (Madcap)

6. PRIVATE CD-R's AND TAPES

- T0001) PRE-EXPERIENCE AND RELATED TRACKS PART 1
- T0002) PRE-EXPERIENCE AND RELATED TRACKS PART 2
- T0003) PRE-EXPERIENCE AND RELATED TRACKS PART 3
- T0004) PRE-EXPERIENCE AND RELATED TRACKS PART 4
- T0005) MR. WIGGLES COMPILATION
- T0006) IN THE BEGINNING
- T0007) "BEFORE THE EXPERIENCE"
- T0008) "THE GREAT JIMI HENDRIX IN NEW YORK"
- T0008b) "JIMI HENDRIX & CURTIS KNIGHT (Teldec)"
- T0008a) "JIMI HENDRIX & CURTIS KNIGHT (Discolibro)"
- T0009) "SOUL"
- T0009c) "JIMI HENDRIX (Ariola)"
- T0009e) "JIMI HENDRIX - LIVE (Importa/Som)"
- T0009b) "FOREVER"
- T0009a) "AN HI FI RARE BATCH OF JIMI HENDRIX"
- T0010) "I'M A MAN"
- T0010e) "JIMI HENDRIX WITH CURTIS KNIGHT"
- T0010a) "LOVE LOVE"
- T0010b) "EARLY PSYCHEDELIC VOL. 1"
- T0011) "EARLY PSYCHEDELIC VOL. 2"
- T0011b) "MEMORIAL 1942-1970 (Milan)"
- T0011c) "JIMI HENDRIX (Dial Discos)"
- T0011a) "THE LEGENDARY JIMI HENDRIX - GET THAT FEELING"
- T0012) "MY BEST FRIEND"
- T0012a) "STRANGE THINGS (Showcase)"
- T0012b) "FLASHING (Special Music Co)"
- T0013) "HISTORIC HENDRIX"
- T0014) "EARLY INSTRUMENTALS"
- T0014a) "JIMI HENDRIX VOL. 8"
- T0015) "GOLDEN BOOK" I
- T0015i) "GET THAT FEELING (Orbe)"
- T0015a) "PSYCHEDELIA"
- T0015b) "IN THE BEGINNING (Metronome)"
- T0015c) "FLASHING (Jugodisk)"
- T0015e) "EARLY CLASSICS"
- T0015d) "PROLOGUE"
- T0015g) "THE PSYCHEDELIC VOODOO CHILD"
- T0015j) "JIMI HENDRIX THE COLLECTION"
- T0015h) "THE GREAT JIMI HENDRIX"
- T0015k) "IN THE BEGINNING (Movie Play)"
- T0015f) "FEED-BACK"
- T0016) PRE-EXPERIENCE CUTS
- T0017) PRE-EXPERIENCE SINGLES
- T0018) FROM THE BEGINNING TO THE START
- T0019) THE OBSCURE SINGLES
- T0020) "DRIVIN' SOUTH"
- T0021) CURTIS KNIGHT LIVE
- T0022) CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE
- T0023) CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO
- T0023a) "TWO GREAT EXPERIENCES TOGETHER!"
- T0024) THE JIMMY JAMES SINGLES COLLECTION
- T0025) PARIS 66-67 (10/18/66, 10/9/67)
- T0026) PARIS 66-67 (Copy 2) (10/18/66, 10/9/67)
- T0027) TOP OF THE POPS - HEY JOE
- T0027a) "POP NORTH," MANCHESTER
- T0028) EVERYTHING YOU EVER WANTED TO KNOW ABOUT PURPLE HAZE
- T0029) FLAMINGO CLUB (2/4/67)
- T0030) FLAMINGO CLUB (Copy 2) (2/4/67)

T0031) FLAMINGO CLUB (Copy 3) (2/4/67)
T0032) EARLY EXPERIENCE I
T0033) EARLY EXPERIENCE II
T0034) EARLY EXPERIENCE III
T0035) EARLY EXPERIENCE IV
T0036) EARLY EXPERIENCE V
T0037) HAMBURG (3/18/67)
T0038) HAMBURG (Copy 2) (3/18/67)
T0039) HAMBURG (Copy 3) (3/18/67)
T0040) CONVERSATION WITH ERIC CLAPTON (3/67)
T0040a) "OUT OF THE STUDIO 2"
T0041) "ARE YOU EXPERIENCED" (mono)
T0041a) "ARE YOU EXPERIENCED" (mono)
T0042) "ARE YOU EXPERIENCED"
T0043) "ARE YOU EXPERIENCED"
T0044) "ARE YOU EXPERIENCED"
T0044a) "ARE YOU EXPERIENCED"
T0045) "ARE YOU EXPERIENCED"
T0046) "BACKTRACK 10 - ARE YOU EXPERIENCED"
T0047) IN GLORIOUS MONO
T0048) MAXIMUM EXPERIENCE
T0049) "THE FIRST STUDIO SESSIONS"
T0049a) INTERVIEW 17 MAY 1967 + BONUS 45s
T0050) STOCKHOLM (5/24/67)
T0051) STOCKHOLM (Copy 2) (5/24/67)
T0052) STOCKHOLM (Copy 3) (5/24/67)
T0053) SWEDEN, MAY 1967
T0054) MONTEREY (6/18/67)
T0054a) MONTEREY (Copy 2) (6/18/67)
T0055) "JIMI PLAYS MONTEREY" (Polydor CD)
T0056) BURNING OF THE MIDNIGHT LAMP
T0057) SAVILLE THEATRE (8/27/67)
T0058) SUMMERTIME BLUES
T0059) STOCKHOLM (9/4/67)
T0060) STOCKHOLM (Copy 2) (9/4/67)
T0060a) STOCKHOLM (2nd source) (9/4/67)
T0061) STOCKHOLM (9/4/67)
T0062) SWEDEN, SEPTEMBER 1967, PART 1 (9/4/67, 9/5/67)
T0063) SWEDEN, SEPTEMBER 1967, PART 2 (9/4/67)
T0064) EUROPE 1967 - 1969
T0065) HANSSON/KARLSSON JAM / COLUMBUS (9/7/67, 3/3/68)
T0066) LUND (9/10/67)
T0067) LUND (Copy 2) (9/10/67)
T0067a) LUND (Copy 3) (9/10/67)
T0067b) LUND (Copy 4) (9/10/67)
T0068) STOCKHOLM (9/11/67)
T0068a) STOCKHOLM (9/11/67)
T0069) SWEDEN, SEPTEMBER 1967, PART 3 (9/11/67)
T0069a) "TOP OF THE POPS" BBC TRANSCRIPTION DISC 155 (10/6/67)
T0070) "TOP OF THE POPS" BBC TRANSCRIPTION DISC 161 (10/6/67)
T0070a) "BROADCASTS"
T0071) L'OLYMPIA, PARIS (10/9/67)
T0072) "AXIS: BOLD AS LOVE (mono)"
T0073) "AXIS: BOLD AS LOVE (mono)" (Copy 2)
T0074) "AXIS: BOLD AS LOVE"
T0075) "BACKTRACK 11 - AXIS: BOLD AS LOVE"
T0076) "AXIS: BOLD AS LOVE"
T0076a) "AXIS: BOLD AS LOVE"
T0076b) "AXIS: BOLD AS LOVE"
T0076c) "AXIS: BOLD AS LOVE"

T0077) "AXIS: BOLD AS LOVE"
T0077a) "AXIS: BOLD AS LOVE"
T0077b) "AXIS: BOLD AS LOVE"
T0078) HOEPLA (11/10/67)
T0079) HOEPLA (Copy 2) (11/10/67)
T0080) BBC RADIO SESSIONS
T0081) TO THE HIGHEST BIDDER
T0081a) "THE SOTHEBY AUCTION TAPES"
T0082) THE SOTHEBY'S TAPES
T0083) SOTHEBY'S PLUS
T0084) SOTHEBY'S MIXES
T0085) SOTHEBY'S AND BBC
T0086) AXIS COMPLETE
T0087) FAKE STUDIO MIXES
T0088) BLACKPOOL (11/25/67)
T0089) BLACKPOOL / OLYMPIA / BERLIN
T0089a) "TOP OF THE POPS" BBC TRANSCRIPTION DISC 166 (12/15/67)
T0090) "HENDRIX AT 'THE BEEB'"
T0091) PLAYING THE RADIO
T0092) BBC MATERIAL
T0092a) BBC OFF-AIR MATERIAL
T0093) BBC CLASSIC TRACKS
T0094) BBC CLASSIC TRACKS
T0094a) "SYMPHONY OF EXPERIENCE"
T0095) SHORT STORIES
T0096) "EXPERIENCE" DVD SOUNDTRACK
T0097) COPENHAGEN (1/7/68)
T0098) COPENHAGEN (Copy 2) (1/7/68)
T0098a) COPENHAGEN (Copy 3) (1/7/68)
T0098b) COPENHAGEN (Copy 4) (1/7/68)
T0098c) COPENHAGEN (Copy 5) (1/7/68)
T0099) STOCKHOLM (1/8/68)
T0100) STOCKHOLM (Copy 2) (1/8/68)
T0101) STOCKHOLM (Copy 3) (1/8/68)
T0102) "MCGOUGH & MCGEAR" (mono)
T0103) "MCGOUGH & MCGEAR"
T0104) ELECTRIC LADYLAND SESSIONS VOL. 1
T0105) THE FRENCH CONNECTION (10/66 - 1/68)
T0106) PARIS (1/29/68)
T0107) WINTERLAND (2/3/68)
T0108) WINTERLAND (Copy 2) (2/3/68)
T0109) WINTERLAND (Copy 3) (2/3/68)
T0109a) WINTERLAND (Copy 4) (2/3/68)
T0110) WINTERLAND (2nd source) (2/3/68)
T0111) WINTERLAND (2nd source) (Copy 2) (2/3/68)
T0112) WINTERLAND (2nd source) (Copy 3) (2/3/68)
T0113) WINTERLAND (2nd source) (Copy 4) (2/3/68)
T0113a) WINTERLAND (2nd source) (Copy 5) (2/3/68)
T0113b) WINTERLAND (2nd source) (Copy 6) (2/3/68)
T0114) WINTERLAND (3rd source) (2/3/68)
T0115) WINTERLAND (3rd source) (Copy 2) (2/3/68)
T0116) WINTERLAND (3rd source) (Copy 3) (2/3/68)
T0116a) WINTERLAND (3rd source) (Copy 4) (2/3/68)
T0116b) WINTERLAND (3rd source) (Copy 5) (2/3/68)
T0117) WINTERLAND (composite) (2/3/68)
T0117a) WINTERLAND (composite) (Copy 2) (2/3/68)
T0118) WINTERLAND (stereo) (2/3/68)
T0119) WINTERLAND (stereo) (Copy 2) (2/3/68)
T0120) "WINTERLAND TAKES"
T0121) DENVER (2/14/68)

T0122) DALLAS (mono source) (2/16/68)
T0123) DALLAS (stereo source) (2/16/68)
T0124) FORT WORTH (mono source) (2/17/68)
T0125) FORT WORTH (stereo source) (2/17/68)
T0125a) "FROM DALLAS TO FORT WORTH"
T0126) HOUSTON (2/18/68)
T0127) CHICAGO (2/25/68)
T0128) CHICAGO (Copy 2) (2/25/68)
T0128a) CHICAGO (Copy 3) (2/25/68)
T0129) MILWAUKEE (2/28/68)
T0130) MILWAUKEE (Copy 2) (2/28/68)
T0131) MILWAUKEE (Copy 3) (2/28/68)
T0132) HUNTER COLLEGE (3/2/68)
T0133) HUNTER COLLEGE (Copy 2) (3/2/68)
T0134) HUNTER COLLEGE (Copy 3) (3/2/68)
T0134a) HUNTER COLLEGE (Copy 4) (3/2/68)
T0134b) "SKY HIGH"
T0135) WASHINGTON DC (3/10/68)
T0136) WASHINGTON DC (Copy 2) (3/10/68)
T0137) WASHINGTON DC (Copy 3) (3/10/68)
T0138) CLARK UNIVERSITY (3/15/68)
T0139) "THE DIRTY MAC SESSIONS" (3/15/68)
T0140) CAFE AU GO GO (3/17/68)
T0141) CAFE AU GO GO (Copy 2) (3/17/68)
T0141a) CAFE AU GO GO (Copy 3) (3/17/68)
T0142) OTTAWA (3/19/68, 2nd show)
T0143) OTTAWA (Copy 2) (3/19/68, 2nd show)
T0143a) OTTAWA (Copy 3) (3/19/68, 2nd show)
T0144) LIVE 1967 - 68 (3/19/68, 3/18/67, 6/5/68)
T0145) CLEVELAND (3/26/68)
T0146) CLEVELAND (Copy 2) (3/26/68)
T0147) CLEVELAND (Copy 3) (3/26/68)
T0148) MONTREAL (4/2/68)
T0149) MONTREAL (Copy 2) (4/2/68)
T0150) MONTREAL (Copy 3) (4/2/68)
T0150a) MONTREAL (Copy 4) (4/2/68)
T0151) APARTMENT JAMS
T0152) APARTMENT JAMS (composite)
T0153) APARTMENT JAMS AND OTHER SAMPLERS
T0154) JAM & INTERVIEWS
T0155) OUT IN THE SUN
T0156) APARTMENT RECORDINGS 1968
T0157) APARTMENT RECORDINGS (LONG SAMPLER)
T0157a) POISONED APPLES
T0158) THE GENERATION (4/68)
T0159) THE GENERATION (Part 2) (4/68)
T0160) THE GENERATION (Copy 2) (4/68)
T0161) ELECTRIC LADYLAND SESSIONS VOL. 2
T0162) ELECTRIC LADYLAND SESSIONS VOL. 3
T0163) ELECTRIC LADYLAND OUTTAKES (PART 1)
T0164) VOODOO CHILE SESSIONS
T0165) ON THE ROAD TO ELECTRIC LADYLAND
T0166) FILLMORE EAST (5/10/68)
T0167) FILLMORE EAST (Copy 2) (5/10/68)
T0168) FILLMORE EAST (Copy 3) (5/10/68)
T0169) FILLMORE EAST (Copy 4) (5/10/68)
T0169a) "YOUR CHILDREN SHALL BE BORN BUTT NAKED"
T0170) MIAMI (5/18/68)
T0171) MIAMI (Copy 2) (5/18/68)
T0172) MIAMI (Copy 3) (5/18/68)

T0173) SOUNDBOARD SERIES 1
T0174) ROME (5/25/68)
T0175) BOLOGNA (5/26/68)
T0176) BOLOGNA (Copy 2) (5/26/68)
T0177) BOLOGNA (Copy 3) (5/26/68)
T0178) BOLOGNA (Copy 4) (5/26/68)
T0179) BOLOGNA (2nd source) (5/26/68)
T0180) BOLOGNA (2nd source) (Copy 2) (5/26/68)
T0181) BOLOGNA (3rd source) (5/26/68)
T0181c) BOLOGNA (soundboard source) (5/26/68)
T0181b) BOLOGNA (merge) (5/26/68)
T0181a) BOLOGNA (merge) (Version 2) (5/26/68)
T0182) ZÜRICH (5/30/68)
T0183) ZÜRICH (Copy 2) (5/30/68)
T0184) ZÜRICH (5/31/68)
T0185) ZÜRICH (Copy 2) (5/31/68)
T0186) ZÜRICH (Copy 3) (5/31/68)
T0187) ZÜRICH (Copy 4) (5/31/68)
T0188) ZÜRICH (Copy 5) (5/31/68)
T0189) ZÜRICH (2nd source) (5/31/68)
T0190) ZÜRICH (2nd source) (Copy 2) (5/31/68)
T0191) ZÜRICH (2nd source) (Copy 3) (5/31/68)
T0192) ZÜRICH (3rd source) (5/31/68)
T0193) ZÜRICH (3rd source) (Copy 2) (5/31/68)
T0194) ZÜRICH (3rd source) (Copy 3) (5/31/68)
T0194a) "MONSTER"
T0194b) "JIMI IN ZÜRICH"
T0195) "IT MUST BE DUSTY!" (6/5/68)
T0195a) "IT MUST BE DUSTY!" (copy 2) (6/5/68)
T0196) MISCELLANEOUS 1
T0197) MISCELLANEOUS 2
T0198) RECORD PLANT SESSIONS 1968
T0199) JUNE - AUGUST 1968 STUDIO SESSIONS
T0200) ALL ALONG THE WATCHTOWER / COME ON SESSIONS
T0201) WOBURN (7/6/68)
T0202) DALLAS (8/3/68)
T0203) HOUSTON (8/4/68)
T0204) HOUSTON (Copy 2) (8/4/68)
T0205) HOUSTON (Copy 3) (8/4/68)
T0206) CHICAGO (8/10/68)
T0207) CHICAGO (Copy 2) (8/10/68)
T0208) DAVENPORT (8/11/68)
T0209) DAVENPORT (Copy 2) (8/11/68)
T0210) DAVENPORT (Copy 3) (8/11/68)
T0211) COLUMBIA, MARYLAND (8/16/68)
T0212) COLUMBIA, MARYLAND (Copy 2) (8/16/68)
T0213) COLUMBIA, MARYLAND (Copy 3) (8/16/68)
T0214) COLUMBIA, MARYLAND (Copy 4) (8/16/68)
T0215) COLUMBIA, MARYLAND (Copy 5) (8/16/68)
T0216) SINGER BOWL (8/23/68)
T0217) SINGER BOWL (Copy 2) (8/23/68)
T0218) SINGER BOWL (Copy 3) (8/23/68)
T0219) SINGER BOWL (Copy 4) (8/23/68)
T0220) SINGER BOWL (Copy 5) (8/23/68)
T0221) SINGER BOWL (Copy 6) (8/23/68)
T0222) SINGER BOWL (Copy 7) (8/23/68)
T0223) PHOENIX (9/4/68)
T0224) PHOENIX (9/4/68)
T0225) PHOENIX (9/4/68)
T0226) PHOENIX (Copy 2) (9/4/68)

T0227) PHOENIX (Copy 3) (9/4/68)
T0228) PHOENIX (Copy 4) (9/4/68)
T0229) VANCOUVER (9/7/68)
T0230) SPOKANE (9/8/68)
T0231) SPOKANE (Copy 2) (9/8/68)
T0232) SPOKANE (Copy 3) (9/8/68)
T0233) SPOKANE (Copy 4) (9/8/68)
T0233a) SPOKANE (Copy 5) (9/8/68)
T0234) PORTLAND (9/9/68)
T0235) PORTLAND (Copy 2) (9/9/68)
T0236) HOLLYWOOD BOWL (9/14/68)
T0237) HOLLYWOOD BOWL (Copy 2) (9/14/68)
T0238) HOLLYWOOD BOWL (Copy 3) (9/14/68)
T0239) "ELECTRIC JIMI HENDRIX"
T0240) "ELECTRIC LADYLAND" (Polydor CD)
T0241) "ELECTRIC LADYLAND" (Reprise CD)
T0242) "ELECTRIC LADYLAND" (Reprise CD)
T0243) "ELECTRIC LADYLAND" (MCA CD)
T0243a) "ELECTRIC LADYLAND"
T0244) "SMASH HITS" (Track)
T0245) "SMASH HITS" (Polydor)
T0245a) "SMASH HITS" (Polydor Japan)
T0246) "SMASH HITS" (Polydor CD)
T0248) WINTERLAND (1st show) (10/10/68)
T0249) WINTERLAND (1st show) (Copy 2) (10/10/68)
T0250) WINTERLAND (1st show) (Copy 3) (10/10/68)
T0251) WINTERLAND (1st show) (Copy 4) (10/10/68)
T0251a) WINTERLAND (1st show) (Copy 5) (10/10/68)
T0251b) WINTERLAND (1st show) (Copy 6) (10/10/68)
T0252) WINTERLAND (2nd show) (10/10/68)
T0253) WINTERLAND (2nd show) (Copy 2) (10/10/68)
T0254) WINTERLAND (2nd show) (Copy 3) (10/10/68)
T0254a) WINTERLAND (2nd show) (Copy 4) (10/10/68)
T0254b) WINTERLAND (2nd show) (Copy 5) (10/10/68)
T0254c) WINTERLAND (1st show) (10/11/68)
T0255) WINTERLAND (1st show composite) (10/11/68)
T0256) WINTERLAND (1st show composite) (Copy 2) (10/11/68)
T0257) WINTERLAND (1st show composite) (Copy 3) (10/11/68)
T0258) WINTERLAND (audience source) (10/11/68)
T0259) WINTERLAND (audience source) (Copy 2) (10/11/68)
T0260) WINTERLAND (audience source) (Copy 3)
T0261) WINTERLAND (audience source) (Copy 4)
T0261a) WINTERLAND (audience source) (Copy 5)
T0262) WINTERLAND (2nd audience source)
T0263) WINTERLAND (2nd show) (10/11/68)
T0264) WINTERLAND (2nd show) (Copy 2) (10/11/68)
T0265) WINTERLAND (1st show) (10/12/68)
T0266) WINTERLAND (1st show) (Copy 2) (10/12/68)
T0267) WINTERLAND (1st show) (Copy 3) (10/12/68)
T0267a) WINTERLAND (1st show) (Copy 4) (10/12/68)
T0268) WINTERLAND (2nd show) (10/12/68)
T0269) WINTERLAND (2nd show) (Copy 2) (10/12/68)
T0270) WINTERLAND (2nd show) (Copy 3) (10/12/68)
T0270a) WINTERLAND (2nd show) (Copy 4) (10/12/68)
T0271) "LIVE AT WINTERLAND" (Polydor CD)
T0272) JAMS WITH JIM McCARTY (10/17/68)
T0273) TTG TRACKS (L.M.)
T0274) MESSENGER (10/20/68)
T0275) LOOK OVER YONDER (10/22/68)
T0276) FLUTE/KEYBOARD INSTRUMENTAL JAMS (10/68)

T0277) AT TTG STUDIOS (10/68)
T0278) TTG STUDIOS
T0278a) THE NAME IS BOND
T0279) SOTHEBY'S TAPES AND STUDIO OUTTAKES
T0280) "THE LOST EXPERIENCE"
T0281) MINNEAPOLIS (11/2/68)
T0282) BOSTON (11/16/68)
T0283) BOSTON (Copy 2) (11/16/68)
T0284) BOSTON (Copy 3) (11/16/68)
T0285) BOSTON (Copy 4) (11/16/68)
T0286) BOSTON (Copy 5) (11/16/68)
T0287) PROVIDENCE (Copy 1) (11/27/68)
T0288) PROVIDENCE (Copy 2) (11/27/68)
T0288a) PROVIDENCE (Copy 3) (11/27/68)
T0289) PHILHARMONIC HALL (1st source) (11/28/68)
T0290) PHILHARMONIC HALL (2nd source) (Copy 1) (11/28/68)
T0291) PHILHARMONIC HALL (2nd source) (Copy 2) (11/28/68)
T0292) PHILHARMONIC HALL (2nd source) (Copy 3) (11/28/68)
T0293) PHILHARMONIC HALL (3rd source) (11/28/68)
T0294) PHILHARMONIC HALL (3rd source) (Copy 2) (11/28/68)
T0295) PHILHARMONIC HALL (stereo) (11/28/68)
T0296) DETROIT (2nd source) (11/30/68)
T0297) DETROIT (2nd source) (Copy 2) (11/30/68)
T0297a) DETROIT (2nd source) (Copy 3) (11/30/68)
T0298) DETROIT (1st source) (11/30/68)
T0299) DETROIT (1st source) (Copy 2) (11/30/68)
T0299a) DETROIT (1st source) (Copy 3) (11/30/68)
T0300) DETROIT (composite) (11/30/68)
T0301) DETROIT (stereo) (11/30/68)
T0302) CHICAGO (12/1/68)
T0303) CHICAGO (Copy 2) (12/1/68)
T0304) CHICAGO (Copy 3) (12/1/68)
T0305) CHICAGO (Copy 4) (12/1/68)
T0306) "SWEET ANGEL"
T0307) GOTHENBURG (1/8/69)
T0308) GOTHENBURG (Copy 2) (1/8/69)
T0309) GOTHENBURG (Copy 3) (1/8/69)
T0310) GOTHENBURG (2nd source) (1/8/69)
T0311) STOCKHOLM (1/9/69)
T0312) STOCKHOLM (Copy 2) (1/9/69)
T0313) STOCKHOLM (Copy 3) (1/9/69)
T0314) STOCKHOLM (1/9/69)
T0315) STOCKHOLM (Copy 2) (1/9/69)
T0316) STOCKHOLM (Copy 3) (1/9/69)
T0317) STOCKHOLM (Copy 4) (1/9/69)
T0317a) "ON THE KILLING FLOOR"
T0318) COPENHAGEN (1st source) (1/10/69)
T0319) COPENHAGEN (1st source) (Copy 2) (1/10/69)
T0320) COPENHAGEN (1st source) (Copy 3) (1/10/69)
T0321) COPENHAGEN (2nd source) (1/10/69)
T0322) COPENHAGEN (2nd source) (Copy 2) (1/10/69)
T0323) COPENHAGEN (2nd source) (Copy 3) (1/10/69)
T0324) COPENHAGEN (2nd source) (Copy 4) (1/10/69)
T0325) COPENHAGEN (Stereo) (1/10/69)
T0326) HAMBURG (1/11/69)
T0327) HAMBURG (Copy 2) (1/11/69)
T0328) HAMBURG (2nd show) (1/11/69)
T0329) COLOGNE (1/13/69)
T0330) COLOGNE (Copy 2) (1/13/69)
T0331) COLOGNE (Copy 3) (1/13/69)

T0332) COLOGNE (2nd source) (1/13/69)
T0333) COLOGNE (2nd source) (Copy 2) (1/13/69)
T0334) MÜNSTER (1/14/69)
T0335) MÜNSTER (Copy 2) (1/14/69)
T0335a) MÜNSTER (Copy 3) (1/14/69)
T0336) "A MAGIC TIME" (1/14/69)
T0339) MÜNSTER (3rd source) (1/14/69)
T0340) NUREMBERG (1/16/69)
T0341) NUREMBERG (Copy 2) (1/16/69)
T0342) NUREMBERG (Copy 3) (1/16/69)
T0342a) NUREMBERG (2nd show) (1/16/69)
T0343) FRANKFURT (1/17/69)
T0344) FRANKFURT (Copy 2) (1/17/69)
T0345) FRANKFURT (Copy 3) (1/17/69)
T0346) FRANKFURT (2nd source) (1/17/69)
T0347) STUTTGART (1/19/69)
T0348) STUTTGART (Copy 2) (1/19/69)
T0349) VIENNA (1/22/69)
T0350) VIENNA (Copy 2) (1/22/69)
T0351) VIENNA (Copy 3) (1/22/69)
T0352) VIENNA (Copy 4) (1/22/69)
T0353) WEST BERLIN (1/23/69)
T0354) WEST BERLIN (Copy 2) (1/23/69)
T0355) WEST BERLIN (Copy 3) (1/23/69)
T0356) FEBRUARY 1969 SESSIONS
T0357) FEBRUARY 1969 SESSIONS (revised)
T0358) "PHILHARMONIC PLUS"
T0359) ROYAL ALBERT HALL (2/18/69)
T0360) ROYAL ALBERT HALL (Copy 2) (2/18/69)
T0361) ROYAL ALBERT HALL (Copy 3) (2/18/69)
T0362) ROYAL ALBERT HALL REHEARSALS (2/24/69)
T0363) ROYAL ALBERT HALL REHEARSALS (Copy 2) (2/24/69)
T0364) ROYAL ALBERT HALL REHEARSALS (Copy 3) (2/24/69)
T0365) "ORIGINAL SOUNDTRACK TO THE MOTION PICTURE "EXPERIENCE""
T0366) "LIVE AT ROYAL ALBERT HALL" (Copy 1)
T0367) "LIVE AT ROYAL ALBERT HALL" (PT. 1) (Copy 2)
T0368) "LIVE AT ROYAL ALBERT HALL" (PT. 2) (Copy 2)
T0369) ROYAL ALBERT HALL (PART 1) (2/24/69)
T0370) ROYAL ALBERT HALL (PART 1) (Copy 2) (2/24/69)
T0371) ROYAL ALBERT HALL (PART 2) (2/24/69)
T0372) ROYAL ALBERT HALL (PART 2) (Copy 2) (2/24/69)
T0373) MERCURY STUDIOS WITH THE BUDDY MILES EXPRESS (3/15/69)
T0374) BLUE WINDOW JAMS (3/15/69, 1969-70)
T0375) JAMS WITH JOHN MCLAUGHLIN (3/25/69)
T0376) PALLADIUM, HOLLYWOOD (4/4/69)
T0377) PHILADELPHIA (4/12/69)
T0378) PHILADELPHIA (Copy 2) (4/12/69)
T0379) MEMPHIS (4/18/69)
T0380) MEMPHIS (Copy 2) (4/18/69)
T0381) HOUSTON (4/19/69)
T0382) HOUSTON (Copy 2) (4/19/69)
T0383) DALLAS (4/20/69)
T0384) DALLAS (Copy 2) (4/20/69)
T0384a) DALLAS (Copy 3) (4/20/69)
T0385) DALLAS (Copy 4) (4/20/69)
T0385a) DALLAS (Copy 5) (4/20/69)
T0386) MANNISH BOY SESSIONS (4/22/69)
T0387) L. A. FORUM (4/26/69)
T0388) L. A. FORUM (Copy 2) (4/26/69)
T0389) L. A. FORUM (composite) (4/26/69)

T0390) L. A. FORUM (audience source) (4/26/69)
T0391) L. A. FORUM (2nd audience source) (4/26/69)
T0392) L. A. FORUM (3rd audience source) (4/26/69)
T0393) L. A. FORUM (3rd audience source) (Copy 2) (4/26/69)
T0393a) L. A. FORUM (3rd audience source) (Copy 3) (4/26/69)
T0394) OAKLAND COLISEUM (4/27/69)
T0395) OAKLAND COLISEUM (Copy 2) (4/27/69)
T0396) "HELLS SESSION"
T0397) NINE TO THE UNIVERSE I
T0398) NINE TO THE UNIVERSE II
T0399) TORONTO (5/3/69)
T0400) TORONTO (Copy 2) (5/3/69)
T0401) TORONTO (Copy 3) (5/3/69)
T0402) TORONTO (Copy 4) (5/3/69)
T0403) TORONTO (Copy 5) (5/3/69)
T0404) INDIANAPOLIS (5/11/69)
T0405) INDIANAPOLIS (Copy 2) (5/11/69)
T0406) INDIANAPOLIS (Copy 3) (5/11/69)
T0407) JAMS WITH JOHNNY WINTER
T0408) JAMS WITH JOHNNY WINTER (Copy 2)
T0409) JAMS WITH JOHNNY WINTER (alternate mix)
T0410) JAMS WITH JOHNNY WINTER (composite)
T0411) BALTIMORE (5/16/69)
T0412) BALTIMORE (Copy 2) (5/16/69)
T0413) PROVIDENCE (5/17/69)
T0414) PROVIDENCE (Copy 2) (5/17/69)
T0415) MADISON SQUARE GARDEN (1st source) (5/18/69)
T0416) MADISON SQUARE GARDEN (1st source) (Copy 2) (5/18/69)
T0417) MADISON SQUARE GARDEN (1st source) (Copy 3) (5/18/69)
T0418) MADISON SQUARE GARDEN (1st source) (Copy 4) (5/18/69)
T0419) MADISON SQUARE GARDEN (2nd source) (5/18/69)
T0420) MADISON SQUARE GARDEN (2nd source) (Copy 2) (5/18/69)
T0420a) MADISON SQUARE GARDEN (Composite)
T0421) MADISON SQUARE GARDEN ("stereo") (5/18/69)
T0422) SAN DIEGO (5/24/69)
T0423) SAN DIEGO (Copy 2) (5/24/69)
T0424) SAN DIEGO (Copy 3) (5/24/69)
T0424a) SAN DIEGO (audience source) (5/24/69)
T0425) SAN JOSE POP (5/25/69)
T0426) SAN JOSE POP (Copy 2) (5/25/69)
T0427) SAN JOSE POP (Copy 3) (5/25/69)
T0428) SAN JOSE POP (Copy 4) (5/25/69)
T0429) "HISTORIC CONCERT VOL. 2 - HIGH TIMES AT SAN JOSE POP"
T0430) HONOLULU (5/31/69)
T0431) HONOLULU (Copy 2) (5/31/69)
T0432) "WIZARD'S VISIONS"
T0433) "MORE ELECTRICITY FROM NEWPORT" (6/20/69)
T0434) NEWPORT POP FESTIVAL (audience source) (6/20/69)
T0435) NEWPORT REVISITED (6/20/69)
T0436) NEWPORT LEGACY VOLUME 1 (6/20/69)
T0437) NEWPORT LEGACY VOLUME 2 (6/20/69, 6/22/69)
T0438) NEWPORT LEGACY VOLUME 3 (6/22/69)
T0439) NEWPORT POP FESTIVAL JAMS (6/22/69)
T0440) NEWPORT POP FESTIVAL JAMS, VERSION 2 (6/22/69)
T0441) NEWPORT POP FESTIVAL JAMS (Copy 3) (6/22/69)
T0442) DENVER POP (6/29/69)
T0443) DENVER POP (Copy 2) (6/29/69)
T0444) DENVER POP (Copy 3) (6/29/69)
T0445) DENVER POP (Copy 4) (6/29/69)
T0446) INTERVIEWS

T0447) INTERVIEWS II
T0449) PRE-EXPERIENCE AND INTERVIEWS
T0450) TV AND INTERVIEWS
T0450a) THE TONIGHT SHOW
T0451) WOODSTOCK SESSIONS I (8/69)
T0452) WOODSTOCK SESSIONS II (8/69)
T0453) WOODSTOCK SESSIONS III (8/69)
T0454) WOODSTOCK SESSIONS IV (8/69)
T0455) SHOKAN MATERIAL (8/69)
T0456) WOODSTOCK SESSIONS V (mostly 8/69)
T0457) SHOKAN STUFF (8/69)
T0458) TINKER CINEMA JAM (8/10/69)
T0459) MASTER SERIES VOLUME 5
T0460) SHOKAN
T0461) "THE WOODSTOCK REHEARSALS 1969"
T0462) DRINKING WINE, SIPPING TIME
T0463) WOODSTOCK (8/18/69)
T0464) WOODSTOCK (Part 2) (8/18/69)
T0465) WOODSTOCK (Kramer source) (8/18/69)
T0466) WOODSTOCK (Kramer source) (Copy 2) (8/18/69)
T0466a) WOODSTOCK (Kramer source) (Copy 3) (8/18/69)
T0467) WOODSTOCK (Douglas source) (8/18/69)
T0468) WOODSTOCK (composite) (8/18/69)
T0469) "GYPSY SUNS AND RAINBOWS"
T0470) "WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM"
T0471) HARLEM (9/5/69)
T0471a) HARLEM (Copy 2) (9/5/69)
T0472) SOULFUL SESSIONS
T0473) "THIS FLYER" (9/13?/69)
T0474) "THIS FLYER" (Copy 2) (9/13?/69)
T0475) AT HIS BEST (9/13?/69)
T0475a) "THIS FLYER"
T0476) GYPSY SUN & RAINBOWS - NEW YORK CITY
T0477) APARTMENT JAMS
T0478) APARTMENT JAMS (Copy 2)
T0479) "SPICY ESSENCE - APARTMENT JAM 1970"
T0480) HEALING POWER
T0481) DAVE MASON JAMS
T0482) STUDIO OUTTAKES
T0483) STUDIO JAMS
T0484) ELECTRIC CHURCH
T0485) FALL 1969 RECORD PLANT
T0486) RECORD PLANT JAMS
T0487) FALL 1969 - TONY BROWN TAPE
T0488) BUDDY MILES DUETS (11/69)
T0489) BUDDY MILES DUETS 2 (11/69)
T0490) LONELY AVENUE
T0491) "TIPTOES IN THE FOAM"
T0492) "NOT JUST A VOODOO CHILE"
T0493) VALLEYS OF NEPTUNE SESSIONS
T0494) BAND OF GYPSYS OUTTAKES
T0495) BAND OF GYPSYS REHEARSALS
T0496) BAND OF GYPSYS REHEARSALS 2
T0497) BAND OF GYPSYS REHEARSALS 3
T0498) MASTER SERIES VOLUME 2
T0499) SHOKAN AND BAND OF GYPSYS REHEARSALS
T0500) BAND OF GYPSYS - THE REHEARSAL SESSIONS
T0501) FILLMORE EAST (composite) (12/31/69, 1st show)
T0502) FILLMORE EAST (12/31/69, 1st show)
T0503) FILLMORE EAST (Copy 2) (12/31/69, 1st show)

T0504) FILLMORE EAST (Copy 3) (12/31/69, 1st show)
T0505) FILLMORE EAST (Copy 4) (12/31/69, 1st show)
T0507) FILLMORE EAST (Copy 5) (12/31/69, 1st show)
T0507a) FILLMORE EAST (Copy 6) (12/31/69, 1st show)
T0507b) FILLMORE EAST (Copy 7) (12/31/69, 1st show)
T0508) "BAND OF GYPSIES - HAPPY NEW YEAR, JIMI"
T0509) FILLMORE EAST (soundboard source) (12/31/69, 1st show)
T0510) FILLMORE EAST (soundboard source) (12/31/69, 2nd show)
T0511) FILLMORE EAST (soundboard source) (Copy 2) (12/31/69, 2nd show)
T0512) FILLMORE EAST (audience source) (12/31/69, 2nd show)
T0513) FILLMORE EAST (audience source) (Copy 2) (12/31/69, 2nd show)
T0513a) FILLMORE EAST (audience source) (Copy 3) (12/31/69, 2nd show)
T0514) FILLMORE EAST (2nd audience source) (12/31/69, 2nd show)
T0515) FILLMORE EAST (composite) (12/31/69, 2nd show)
T0516) FILLMORE EAST (composite) (Copy 2) (12/31/69, 2nd show)
T0517) FILLMORE EAST (composite) (Copy 3) (12/31/69, 2nd show)
T0518) FILLMORE EAST (composite) (Copy 4) (12/31/69, 2nd show)
T0519) FILLMORE EAST (stereo) (12/31/69, 2nd show)
T0519a) FILLMORE EAST (stereo) (version 2) (12/31/69, 2nd show)
T0520) "AULD LANG SYNE"
T0521) FILLMORE EAST (composite) (1/1/70, 1st show)
T0522) FILLMORE EAST (composite) (Copy 2) (1/1/70, 1st show)
T0523) FILLMORE EAST (balcony source) (Copy 1) (1/1/70, 1st show)
T0524) FILLMORE EAST (balcony source) (Copy 2) (1/1/70, 1st show)
T0525) FILLMORE EAST (floor source) (1/1/70, 1st show)
T0526) FILLMORE EAST (composite) (1/1/70, 2nd show)
T0527) FILLMORE EAST (composite) (Copy 2) (1/1/70, 2nd show)
T0528) FILLMORE EAST (Copy 1) (1/1/70, 2nd show)
T0529) FILLMORE EAST (Copy 2) (1/1/70, 2nd show)
T0530) "BAND OF GYPSYS"
T0531) SESSIONS VOLUME 1
T0532) OLD TIME
T0533) OLD TIME (Revised)
T0534) MADISON SQUARE GARDEN (composite) (1/28/70)
T0535) MADISON SQUARE GARDEN (composite) (Copy 2) (1/28/70)
T0536) MADISON SQUARE GARDEN (composite) (Copy 3) (1/28/70)
T0537) MADISON SQUARE GARDEN (1/28/70)
T0537a) MADISON SQUARE GARDEN (Copy 2) (1/28/70)
T0538) STUDIO AND LIVE JAMS
T0539) STUDIO JAMS 4
T0540) WITH STEPHEN STILLS
T0541) ACOUSTIC JAMS
T0542) "ACOUSTIC JAMS" (Part 1)
T0543) "ACOUSTIC JAMS" (Part 1) (Copy 2)
T0544) "ACOUSTIC JAMS" (Part 2)
T0545) "ACOUSTIC JAMS" (Part 2) (Copy 2)
T0546) "TTG STUDIOS"
T0547) NEW RISING SUN OUTTAKES
T0548) A NEW RISING SUN
T0549) BLUES OUTTAKES
T0550) BOLERO SESSION AND BAND OF GYPSYS MIXES
T0551) RARE TRACKS
T0552) STUDIO JAMS 5
T0553) RARE TRACKS VOL. 2
T0554) CRASH LANDING REELS
T0555) 34 OUTS
T0556) BEST OF ROSS 2 & 3
T0557) BEST OF ROSS 6 & 7
T0558) CALLING ALL DEVIL'S CHILDREN
T0559) MASTER SERIES VOLUME 4

T0560) CD SAMPLER
T0561) "ELECTRIC HENDRIX 1"
T0562) "ELECTRIC HENDRIX 1" (Copy 2)
T0563) "ELECTRIC HENDRIX 2"
T0564) "THINGS I USED TO DO"
T0565) "THE COMPLETER"
T0566) "EYES AND IMAGINATION"
T0567) "DE LANE LEA DEMOS AND OLYMPIC OUTS"
T0568) "FLAMES"
T0569) STUDIO JAMS 2
T0570) STUDIO JAMS 3
T0571) THE CAESAR TAPES VOL. 1
T0572) THE CAESAR TAPES VOL. 2
T0573) CRY OF LOVE OUTTAKES
T0574) CRY OF LOVE OUTTAKES 2
T0574b) CRY OF LOVE LOW-VOCAL MIXES
T0574a) "THE CRY OF LOVE"
T0575) "THE CRY OF LOVE"
T0575a) "THE CRY OF LOVE"
T0576) "THE CRY OF LOVE"
T0577) "RAINBOW BRIDGE"
T0577c) "RAINBOW BRIDGE" (copy 2)
T0577a) "RAINBOW BRIDGE" (copy 3)
T0577b) "WAR HEROES"
T0578) "WAR HEROES" (Polydor CD)
T0579) "LOOSE ENDS" (Polydor CD)
T0580) "CRASH LANDING" (Polydor CD)
T0581) "MIDNIGHT LIGHTNING" (Polydor CD)
T0582) "MIDNIGHT LIGHTNING" (Polydor CD)
T0583) "KISS THE SKY" (Polydor CD)
T0584) "KISS THE SKY"
T0585) "THE SINGLES ALBUM" (Polydor CD)
T0585a) "IN THE WEST"
T0586) "IN THE WEST" (Polydor CD)
T0586a) "SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX"
T0587) "THE JIMI HENDRIX CONCERTS" (Polydor CD)
T0588) L.A. WITHOUT THE WORDS
T0589) VILLANOVA JUNCTION
T0590) THE KPFA TAPES
T0591) UNSURPASSED MASTERS
T0591a) CRASH LANDING MIXES
T0592) "BLUES" COMPILATION
T0593) RAW BLUES
T0594) RAW BLUES (VERSION 2)
T0595) BLUES PROJECT
T0596) RARE TRACKS VOL. 3
T0597) BOB'S DATS
T0598) ALAN DOUGLAS REELS
T0599) THE NITOPi REELS
T0600) THE NITOPi REELS PART 2
T0601) THE BAKER/TERRY TAPES PART 1
T0602) THE BAKER/TERRY TAPES PART 2
T0602a) THE KEES TAPES
T0603) MIDNIGHT LIGHTNING MIXES
T0604) VALLEYS OF NEPTUNE
T0605) HENDRIX FOR EVERYONE
T0606) "LOOSE ENDS VOL.2"
T0607) "RARITIES ON COMPACT DISC VOL. 1"
T0608) "RARITIES ON COMPACT DISC VOL. 3"
T0609) "4 IN 2"

T0610) "I DON'T LIVE TODAY"
T0611) "BLACK GOLD"
T0611a) "THE OFFICIAL BOOTLEG ALBUM"
T0612) FREEDOM
T0613) BOOTLEG!
T0614) "THE CAPRICORN TAPE"
T0615) LINE 6 MIXES
T0616) "THE ELECTRIC LADY STUDIO RECORDINGS"
T0616a) "IN THE STUDIO"
T0617) "HERE COMES THE SUN"
T0618) "WAR HEROES: THE OUTTAKES"
T0619) IN STILL'S BASEMENT
T0620) THE ECHO TAPE
T0621) STUDIO TRACKS (L.P.)
T0621a) L.P. TAPES
T0622) STUDIO TAPES (JM)
T0622a) VALLEYS OF NEPTUNE COMPILATION
T0622b) VALLEYS OF NEPTUNE STUDIO VARIATIONS
T0622c) APOCRYPHA
T0623) "FALSE START" SESSIONS
T0624) L.A. FORUM (2nd source) (4/25/70)
T0625) L.A. FORUM (2nd source) (copy 2) (4/25/70)
T0626) L.A. FORUM (2nd source) (copy 3) (4/25/70)
T0627) L.A. FORUM (3rd source) (4/25/70)
T0628) L.A. FORUM (3rd source) (copy 2) (4/25/70)
T0629) L.A. FORUM (4th source) (4/25/70)
T0630) "LIVE AT THE L.A. FORUM"
T0631) "LIVE AT THE L.A. FORUM" (Copy 2)
T0632) "SCUSE ME WHILE I KISS THE SKY"
T0633) L.A. FORUM (stereo) (4/25/70)
T0634) L.A. FORUM (stereo) (version 2) (4/25/70)
T0635) SACRAMENTO (4/26/70)
T0636) SACRAMENTO (copy 2) (4/26/70)
T0637) MILWAUKEE (5/1/70)
T0638) MILWAUKEE (Copy 2) (5/1/70)
T0639) MILWAUKEE (Copy 3) (5/1/70)
T0640) MILWAUKEE (Copy 4) (5/1/70)
T0641) MADISON (5/2/70)
T0642) MADISON (Copy 2) (5/2/70)
T0643) MADISON (2nd source) (5/2/70)
T0644) MADISON (2nd source) (Copy 2) (5/2/70)
T0645) MADISON (3rd source) (5/2/70)
T0646) MADISON (3rd source) (Copy 2) (5/2/70)
T0646a) MADISON (stereo) (5/2/70)
T0647) ST. PAUL (5/3/70)
T0648) ST. PAUL (Copy 2) (5/3/70)
T0649) NORMAN (5/8/70)
T0650) NORMAN (Copy 2) (5/8/70)
T0651) NORMAN (Copy 3) (5/8/70)
T0652) NORMAN (Copy 4) (5/8/70)
T0653) NORMAN (Copy 5) (5/8/70)
T0654) FORT WORTH (5/9/70)
T0655) FORT WORTH (Copy 2) (5/9/70)
T0655a) FORT WORTH (Copy 3) (5/9/70)
T0656) SAN ANTONIO (5/10/70)
T0657) SAN ANTONIO (Copy 2) (5/10/70)
T0658) SAN ANTONIO (Copy 3) (5/10/70)
T0659) SAN ANTONIO (Copy 4) (5/10/70)
T0660) SAN ANTONIO (Copy 5) (5/10/70)
T0661) TEMPLE UNIVERSITY (5/16/70)

T0662) TEMPLE UNIVERSITY (Copy 2) (5/16/70)
T0663) TEMPLE UNIVERSITY (Copy 3) (5/16/70)
T0664) TEMPLE UNIVERSITY (Copy 4) (5/16/70)
T0665) BERKELEY SOUND CHECK (5/30/70)
T0666) BERKELEY SOUND CHECK (Copy 2) (5/30/70)
T0667) BERKELEY SOUND CHECK (Copy 3) (5/30/70)
T0668) BERKELEY (Copy 1) (5/30/70, 1st show)
T0669) BERKELEY (Copy 2) (5/30/70, 1st show)
T0670) BERKELEY (Copy 3) (5/30/70, 1st show)
T0671) BERKELEY (Copy 4) (5/30/70, 1st show)
T0672) BERKELEY (Copy 5) (5/30/70, 1st show)
T0673) BERKELEY (composite) (5/30/70, 1st show)
T0674) BERKELEY (audience source) (5/30/70, 1st show)
T0675) BERKELEY (audience source) (Copy 2) (5/30/70, 1st show)
T0676) BERKELEY (audience source) (Copy 3) (5/30/70, 1st show)
T0677) BERKELEY (Copy 1) (5/30/70, 2nd show)
T0679) BERKELEY (Copy 3) (5/30/70, 2nd show)
T0680) BERKELEY (Copy 4) (5/30/70, 2nd show)
T0681) BERKELEY (Copy 5) (5/30/70, 2nd show)
T0682) BERKELEY (audience source) (5/30/70, 2nd show)
T0683) BERKELEY (2nd audience source) (5/30/70, 2nd show)
T0683a) "LIVE AT BERKELEY"
T0684) "AMERICAN DREAM"
T0685) TULSA (6/7/70)
T0686) TULSA (Copy 2) (6/7/70)
T0686a) TULSA (Copy 3) (6/7/70)
T0687) EVANSVILLE (6/10/70)
T0688) EVANSVILLE (Copy 2) (6/10/70)
T0689) BALTIMORE (6/13/70)
T0690) BALTIMORE (Copy 2) (6/13/70)
T0691) BALTIMORE (Copy 3) (6/13/70)
T0692) BALTIMORE (Copy 4) (6/13/70)
T0693) BALTIMORE (Copy 5) (6/13/70)
T0694) "BALTIMORE CIVIC CENTER" (6/13/70)
T0695) BALTIMORE (2nd source) (6/13/70)
T0696) BALTIMORE (2nd source) (Copy 2) (6/13/70)
T0697) BALTIMORE (3rd source) (6/13/70)
T0698) BALTIMORE (4th source) (6/13/70)
T0699) BALTIMORE (5th source) (6/13/70)
T0700) SAN BERNARDINO (6/20/70)
T0701) SAN BERNARDINO (Copy 2) (6/20/70)
T0702) SAN BERNARDINO (Copy 3) (6/20/70)
T0703) SAN BERNARDINO (Copy 4) (6/20/70)
T0703a) SAN BERNARDINO (Copy 5) (6/20/70)
T0703b) SAN BERNARDINO (Copy 6) (6/20/70)
T0703c) SAN BERNARDINO (Copy 7) (6/20/70)
T0704) ASTRO MAN SESSIONS
T0705) BOSTON (composite) (6/27/70)
T0706) BOSTON (composite) (Copy 2) (6/27/70)
T0707) BOSTON (1st source) (6/27/70)
T0708) BOSTON (1st source) (Copy 2) (6/27/70)
T0709) BOSTON (2nd source) (Copy 1) (6/27/70)
T0710) BOSTON (3rd source) (6/27/70)
T0710a) "THE LOST CONCERTS VOL. 9: BOSTON 1970"
T0711) ATLANTA (7/4/70)
T0712) ATLANTA (Copy 2) (7/4/70)
T0713) ATLANTA (Copy 3) (7/4/70)
T0714) ATLANTA (Copy 4) (7/4/70)
T0715) ATLANTA ("space" mix) (7/4/70)
T0716) ATLANTA ("space" mix) (Copy 2) (7/4/70)

T0716a) ATLANTA (composite) (7/4/70)
T0717) ATLANTA (audience source) (7/4/70)
T0718) ATLANTA (audience source) (Copy 2) (7/4/70)
T0719) ATLANTA ("stereo") (7/4/70)
T0720) "OH, ATLANTA"
T0721) "VARIATIONS ON A THEME: RED HOUSE"
T0722) "MESSAGE OF LOVE" (7/17/70)
T0723) RANDALL'S ISLAND (audience sources) (7/17/70)
T0724) RANDALL'S ISLAND (3rd audience source) (7/17/70)
T0725) RANDALL'S ISLAND (3rd audience source) (Copy 2) (7/17/70)
T0726) RANDALL'S ISLAND (4th audience source) (7/17/70)
T0727) RANDALL'S ISLAND (composite) (7/17/70)
T0727a) RANDALL'S ISLAND (DVD audio) (7/17/70)
T0728) SEATTLE (7/26/70)
T0729) SEATTLE (Copy 2) (7/26/70)
T0729a) SEATTLE (Copy 3) (7/26/70)
T0730) SEATTLE (Copy 4) (7/26/70)
T0731) MAUI (Copy 1) (7/30/70, 1st show)
T0732) MAUI (Copy 1) (7/30/70, 2nd show)
T0733) MAUI (Copy 2) (7/30/70)
T0734) MAUI (Copy 3) (7/30/70)
T0735) MAUI (2nd show) (alternate source) (7/30/70)
T0736) MAUI (2nd show) (alternate source) (Copy 2) (7/30/70)
T0737) MAUI (audience source)
T0737b) "LAST AMERICAN CONCERT"
T0737a) "INTO THE CLOUDS"
T0738) "ELECTRIC WATER"
T0739) HONOLULU (8/1/70)
T0740) MASTER SERIES VOLUME 1
T0741) ELECTRIC LADY MIXING SESSIONS
T0742) MASTER SERIES VOLUME 3
T0743) ISLE OF WIGHT (Stereo) (8/30/70)
T0744) ISLE OF WIGHT (Mono) (8/30/70)
T0745) ISLE OF WIGHT (Composite) (8/30/70)
T0746) ISLE OF WIGHT (Composite 2) (8/30/70)
T0746a) "ISLE OF WIGHT"
T0747) ISLE OF WIGHT (2nd audience source) (Part 1) (8/30/70)
T0748) ISLE OF WIGHT (2nd audience source) (Part 2) (8/30/70)
T0748a) ISLE OF WIGHT (2nd audience source) (Copy 2) (8/30/70)
T0749) ISLE OF WIGHT (3rd audience source) (8/30/70)
T0750) ISLE OF WIGHT (4th audience source) (8/30/70)
T0751) ISLE OF WIGHT (5th audience source) (8/30/70)
T0751a) ISLE OF WIGHT (6th audience source) (8/30/70)
T0751b) ISLE OF WIGHT (7th audience source) (8/30/70)
T0752) "ISLE OF WIGHT" (Polydor CD)
T0753) "RACE WITH THE DEVIL"
T0754) STOCKHOLM (1st source) (8/31/70)
T0755) STOCKHOLM (1st source) (Copy 2) (8/31/70)
T0756) STOCKHOLM (2nd source) (8/31/70)
T0757) STOCKHOLM (2nd source) (Copy 2) (8/31/70)
T0758) STOCKHOLM (2nd source) (Copy 3) (8/31/70)
T0759) STOCKHOLM (2nd source) (Copy 4) (8/31/70)
T0760) STOCKHOLM (3rd source) (8/31/70)
T0761) STOCKHOLM (4th source) (8/31/70)
T0762) STOCKHOLM (4th source) (Copy 2) (8/31/70)
T0763) "COME ON STOCKHOLM" (8/31/70)
T0764) GOTHENBURG (9/1/70)
T0765) GOTHENBURG (Copy 2) (9/1/70)
T0766) GOTHENBURG (Copy 3) (9/1/70)
T0767) GOTHENBURG (Copy 4) (9/1/70)

T0768) GOTHENBURG (Copy 5) (9/1/70)
T0769) AARHUS (9/2/70)
T0770) AARHUS (Copy 2) (9/2/70)
T0771) AARHUS (Copy 3) (9/2/70)
T0771a) AARHUS (Copy 4) (9/2/70)
T0772) COPENHAGEN (1st source) (9/3/70)
T0773) COPENHAGEN (1st source) (Copy 2) (9/3/70)
T0774) COPENHAGEN (1st source) (Copy 3) (9/3/70)
T0775) COPENHAGEN (1st source) (Copy 4) (9/3/70)
T0776) COPENHAGEN (1st source) (Copy 5) (9/3/70)
T0777) COPENHAGEN (2nd source) (9/3/70)
T0778) COPENHAGEN (2nd source) (Copy 2) (9/3/70)
T0779) COPENHAGEN (2nd source) (Copy 3) (9/3/70)
T0780) COPENHAGEN (4th source) (9/3/70)
T0781) COPENHAGEN (4th source) (Copy 2) (9/3/70)
T0782) COPENHAGEN (4th source) (Copy 3) (9/3/70)
T0783) COPENHAGEN (4th source) (Copy 4) (9/3/70)
T0784) COPENHAGEN (5th source) (9/3/70)
T0785) COPENHAGEN (5th source) (Copy 2) (9/3/70)
T0786) COPENHAGEN (6th source) (9/3/70)
T0787) COPENHAGEN (6th source) (Copy 2) (9/3/70)
T0788) COPENHAGEN (6th source) (Copy 3) (9/3/70)
T0789) COPENHAGEN (7th source) (9/3/70)
T0789a) COPENHAGEN (merge) (9/3/70)
T0789b) COPENHAGEN (merge) (Copy 2) (9/3/70)
T0790) WEST BERLIN (9/4/70)
T0791) WEST BERLIN (Copy 2) (9/4/70)
T0792) WEST BERLIN (Copy 3) (9/4/70)
T0793) WEST BERLIN (Copy 4) (9/4/70)
T0794) WEST BERLIN (2nd source) (9/4/70)
T0795) WEST BERLIN (2nd source) (Copy 2) (9/4/70)
T0796) WEST BERLIN (stereo) (9/4/70)
T0797) ISLE OF FEHMARN (9/6/70)
T0798) ISLE OF FEHMARN (Copy 2) (9/6/70)
T0799) ISLE OF FEHMARN (2nd source) (9/6/70)
T0800) ISLE OF FEHMARN (3rd source) (9/6/70)
T0801) ISLE OF FEHMARN (3rd source) (Copy 2) (9/6/70)
T0802) ISLE OF FEHMARN (3rd source) (Copy 3) (9/6/70)
T0803) ISLE OF FEHMARN (stereo) (9/6/70)
T0803a) ISLE OF FEHMARN (stereo) (Copy 2) (9/6/70)
T0804) BETWEEN HERE AND HORIZON
T0805) "51ST ANNIVERSARY" (Part 1)
T0806) "51ST ANNIVERSARY" (Part 2)
T0807) "51ST ANNIVERSARY" (Part 3)
T0808) "51ST ANNIVERSARY" (Part 4)
T0809) RONNIE SCOTT'S CLUB (9/16/70)
T0810) RONNIE SCOTT'S CLUB (Copy 2) (9/16/70)
T0810a) RONNIE SCOTT'S CLUB (Copy 3) (9/16/70)
T0811) RONNIE SCOTT'S CLUB (Copy 4) (9/16/70)
T0812) KICK OUT THE JAMS
T0813) "INSIDE THE EXPERIENCE"

7. VIDEOS (official and major unreleased)

- V1a) BEAT CLUB: THE BEST OF '67
- V1) JIMI HENDRIX LIVE AT MONTEREY
part of THE COMPLETE MONTEREY POP COLLECTION (Criterion)
- V2) EXPERIENCE / SEE MY MUSIC TALKING
- V2b) EXPERIENCE / SEE MY MUSIC TALKING (Expanded Edition)
- V2a) CLASSIC ALBUMS - ELECTRIC LADYLAND
- V3) STOCKHOLM
- V4) EXPERIENCE (ROYAL ALBERT HALL)
- V5) JIMI HENDRIX: WOODSTOCK
- V5b) WOODSTOCK: THE DIRECTOR'S CUT
- V5a) THE DICK CAVETT SHOW
- V6a) FILLMORE EAST
- V6b) FILLMORE EAST
- V6d) FILLMORE EAST (composite)
- V6c) LIVE AT THE FILLMORE EAST
- V7) JIMI PLAYS BERKELEY
- V8) JOHNNY B. GOODE
- V9) JIMI HENDRIX AT THE ATLANTA POP FESTIVAL
- V10) RAINBOW BRIDGE
- V11) ON THE ROAD: THE ULTIMATE EXPERIENCE LIVE!
- V12) JIMI HENDRIX AT THE ISLE OF WIGHT
- V12b) MESSAGE TO LOVE: THE ISLE OF WIGHT FESTIVAL
- V12c) DVD VIDEO SAMPLER
- V12a) BLUE WILD ANGEL
- V13) (A FILM ABOUT) JIMI HENDRIX

1. PRE-EXPERIENCE (singles and full-length releases)

Notes:

1) An instrumental track is denoted by (i)

2) G and J often reference tracks differently. G often gives a separate index number to a track that is mastered offspeed, or to a track that is more complete or less complete. J, on the other hand, is more thorough in describing different mixes, even when the differences are subtle.

In combining the referencing information from both sources, the different ways of breaking down mixes and edits has resulted in more different combinations than with either source separately. At the start of each sub-category of this section, I give brief descriptions of each mix of each track, giving both G and J index numbers.

3) For many of the Pre-Experience tracks, recording information is sketchy or uncertain. This is particularly true of the Lonnie Youngblood material and the Curtis Knight material. A brief summary is given at the start of each subsection, but for much more complete coverage check out Niko Bauer's website:

<http://www.earlyhendrix.com>

A. THE ISLEY BROTHERS

Material has been released with Jimi on guitar from two studio dates, with Ronnie Isley, Kelly Isley, Rudy Isley (vo) and unknown (rest). Although some references claim that Jimi played at the September 1964 session, he was not with the Isleys during this time, so those tracks do not include Jimi.

Additional personnel on the 8/5/65 tracks: Al Lucas (b), James Brown or Bobby Gregg (d), Paul Griffin (pi), and Jimmy Nottingham, Eddie Williams, Quentin Jackson, Dickie Harris, Seldon Powell, Haywood Henry (brass)

unknown studio, NYC, 3/64

[S331] Testify (Part I) (2) (mono)

[S332] Testify (Part II) (2) (mono)

[S339],[S228] Testify, Part 1 (1) (stereo, different version)

[S340] Testify, Part 2 (1) (stereo, different version)

Atlantic Studios, NYC, 9/23/64 (no Jimi participation):

[S333] The Last Girl (1) (mono)

[S342] The Last Girl (2) (stereo, different vocal take, bits of extra guitar)

[S334] Looking for a Love (1) (mono)

[S343] Looking for a Love (2) (stereo, different vocal take)

Atlantic Studios, NYC, 8/5/65:

[S335] Move over and Let Me Dance (1) (mono)

[S337] Move over and Let Me Dance Part 1 (2) (stereo, different vocal take)

[S341] Move over and Let Me Dance Part 2 (3) (no vocals)

[S336] Have You Ever Been Disappointed? (2) (mono, incomplete)

[S338] Have You Ever Been Disappointed?, Part 1 & Part 2 (1) (stereo, different vocal take)

P1

TESTIFY (PART I) / TESTIFY (PART II)

Recorded: 3/64

A203 571

Released: 6/64

1. Testify (2) (Part I)

2:52

2. Testify (2) (Part II)

3:05

Released by: T-Neck (USA) 45-501 (45 RPM single)

P2

THE LAST GIRL / LOOKING FOR A LOVE

Recorded: 9/23/64

A204 571

Released: 11/64

1. The Last Girl (1) 2:50 2. Looking for a Love (1) 3:18

Released by: Atlantic (USA) 45-2263, Atlantic (Eng) AT-4010 (45 RPM single)

Note: Jimi not involved on these tracks

P3

SIMON SAYS / WILD AS A TIGER

Recorded: 1964-1965

Released: early 1965

1. Simon Says 2:27 2. Wild as a Tiger 2:07

Released by: Atlantic (USA) 45-2277

Note: Jimi not involved on these tracks

P4

MOVE OVER AND LET ME DANCE / HAVE YOU EVER BEEN DISAPPOINTED

Recorded: 8/5/65

A205 571

Released: 9/65

1. Move over and Let Me Dance (1) 2:43 2. Have You Ever Been Disappointed (2) 3:05

Released by: Atlantic (USA) 45-2303 (45 RPM single)

P5

THE ISLEY BROTHERS AND JIMI HENDRIX - IN THE BEGINNING

Recorded: 1964-65

A5 571

Released: 1972

1. + Move over and Let Me Dance (2) 2:41 2. x Wild Little Tiger 2:23
+ Have You Ever Been Disappointed? (1) x The Last Girl (2) 2:50
(Part 1 & Part 2) 6:19 x Simon Says 2:28
* Testify (1) Part 1 3:01 x Looking for a Love (2) 3:13
* Testify (1) Part 2 1:11
+ Move over and Let Me Dance (3) 2:43

Released by: T-Neck (USA, Canada) TNS-3007; Polydor (Ger) 2310-105; Brunswick Silver Series (Ger) 2911-508; Polydor (Jap) MP-2197 (1972); Akarma (Italy) AK308 (2004)

* unknown studio, NYC, 5/21/64

+ Atlantic Studios, NYC, 8/5/65

x Jimi not involved on these tracks

P6

THE ISLEY BROTHERS STORY VOLUME 1: ROCKIN' SOUL (1959 - 68)

Recorded: 1964-65

A342 629

Released: early 1991

* Testify (2) Part I / Part II	5:56
x The Last Girl (2)	2:50
+ Move over and Let Me Dance (1)	2:42

plus other Isley Brothers material

Released by: Rhino/CD (USA) R2-70908

- * unknown studio, NYC, 5/21/64
- + Atlantic Studios, NYC, 8/5/65
- x Jimi not involved on this track

Note: G says that [S333] "The Last Girl," rather than [S342] "The Last Girl," is on this release.

B. DON COVAY & THE GOODTIMERS

The following two tracks probably feature Hendrix on guitar, recorded in New York City in May 1964. The rest of the tracks that appeared on the "Mercy!" LP and the Rosemart singles were recorded between 1 - 5 October 1964 during which time Hendrix was on tour with the Isley Brothers.

Mercy, Mercy
Can't Stay Away

Both tracks are available in mono and stereo mixes.

There has been debate for years about whether Hendrix plays on the track "Mercy, Mercy." Although interviews with Covay and others seem to indicate that Jimi played on this track, the session logs don't list the guitarist on these two tracks.

P7 **MERCY, MERCY / CAN'T STAY AWAY**

Recorded: 5/64 A238 Released: 8/64

Mercy, Mercy (5) 2:21 Can't Stay Away (1) 2:44

Released by: Rosemart (USA) 45-801, Atlantic (U.K.) AT.4006 (9/25/64)

P8 **MERCY!**

Recorded: 5/64 Released: 1964

1. Mercy, Mercy (5)	2:20	x	Take This Hurt off Me	2:26
x I'll Be Satisfied	3:16	x	Daddy Loves Baby	2:21
x Come on In	2:21	x	Come See about Me	3:20
Can't Stay Away (1)	2:48	x	You Must Believe in Me	2:35
x Can't Fight It Baby	2:51	x	Please Don't Let Me Know	2:21
x You're Too Good for Me	3:28	x	Just Because	3:24

Released by: Atlantic (USA) 8104

x Jimi not involved on these tracks

P9 **MERCY MERCY: THE DEFINITIVE DON COVAY**

Recorded: 5/64 A403 Released:

Mercy, Mercy (6)

Released by: Razor and Tie/CD (USA) RE-2053

Also released on: **MERCY / SEE SAW** (Koch Records/CD KOC-CD-8186)

plus other Don Covay material

C. ROSA LEE BROOKS

Recorded in an unknown Los Angeles location in early 1965 with Rosa Lee Brooks (vo) and unknown (rest), Jimi plays guitar on two tracks:

[S349] My Diary

[S350] Utee

P10

MY DIARY / UTEE

Recorded: 1965

A206 573

Released: 6/65

1. My Diary

2:23

2. Utee

1:57

Released by: Revis Records (USA) 1013 (45 RPM single)

D. LITTLE RICHARD

Jimi is represented in Little Richard's recordings only on three tracks (one of which was originally released in two parts), recorded during the first half of 1965. None of these is included on most of the "Little Richard / Jimi Hendrix" releases.

[S344], [S348] I Don't Know What You've Got but It's Got Me Part I (take 1)
[S345], [S348] I Don't Know What You've Got but It's Got Me Part II (take 1)
[S346] I Don't Know What You've Got but It's Got Me (alternate take 2)
[S347] Dancin' All around the World 2:52

P11 I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME PART I / I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME PART II

Recorded: 1965 A221 572 Released: 11/65

- | | | | |
|--|------|---|------|
| 1. I Don't Know What You've Got but It's
Got Me Part I (take 1 (1)) | 2:32 | 2. I Don't Know What You've Got but It's
Got Me Part II (take 1 (1)) | 2:29 |
|--|------|---|------|

Released by: Vee Jay (USA) VJ-698; Fontana (Eng) TF-652 (early 1966) (45 RPM single)

P12 I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME PART I / I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME PART II

Recorded: 1965 A229 572 Released: 11/65

- | | | | |
|---|------|---|------|
| 1. I Don't Know What You've Got but It's
Got Me (take 2 (1)) | 4:06 | 2. I Don't Know What You've Got but It's
Got Me Part II (take 1 (1)) | 2:30 |
|---|------|---|------|

Released by: Vee Jay (USA) VJ-698 (45 RPM single) (alternate pressing)

P13 I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME PART I / I DON'T KNOW WHAT YOU'VE GOT BUT IT'S GOT ME PART II

Recorded: 1965 A230 572 Released: 11/65

- | | | | |
|---|--|---|--|
| 1. I Don't Know What You've Got but It's
Got Me (take 2 (1)) | | 2. I Don't Know What You've Got but It's
Got Me (take 1 (3)) | |
|---|--|---|--|

Released by: Vee Jay (USA) VJ-698 (45 RPM single) (alternate pressing)

P14 WHAT YOU'VE GOT / DANCE A GO GO

Recorded: 1965 Released: 11/65

- | | | | |
|---|------|-------------------------------------|------|
| 1. I Don't Know What You've Got but It's
Got Me (take 2 (1)) | 4:07 | 2. Dancing All around the World (2) | 2:44 |
|---|------|-------------------------------------|------|

Released by: Vee Jay (USA) VJ-698 (45 RPM promo single)

P15 MR. BIG

Recorded: 1965

A6

Released: 6/71

2. I Don't Know What You've Got but It's
Got Me (take 2 (1)) 4:02
- I Don't Know What You've Got but It's
Got Me Part II (take 1 (1)) 2:29
- Dancin' All around the World (2) 2:37

plus other Little Richard material

Released by: Joy (Eng) JOYS-195

P16

JIMI HENDRIX - LITTLE RICHARD, FRIENDS FROM THE BEGINNING

Recorded: 1964

Released: 1972

1. Whole Lotta Shakin' Goin' On
- Goodnight Irene
- Keep a Knockin'
- Goin' Home Tomorrow
- Belle Stars [Settin' the Woods on Fire]
- Tutti Frutti
2. Lawdy Miss Claudie
- Why Don't You Love Me
- Lucille
- Hound Dog
- Money Honey
- Funky Dish Rag [Mississippi]

Released by: Ala (USA) ALA-1972; EMI Stateside (Hol) 5C-054-93-762; EMI (Australia, N.Z.) SESL-9940 (1973); Ember (Eng) EMB-3434 (2/77); Disques Esperance (Fra) ESP-155-566 (1977?); Bellaphon (W. Ger) BF-18019 (1979); Archive Records A614; Gong (Hungary) SLPXL-17975 (1986) (different track order); Pilar (Spain) 0015 (1990); Akarma (Italy) AK284 (2004); Breathless/CD AK284CD (2005)

Also released as: **GREAT RHYTHM & BLUES OLDIES** (ALA/Stateside (Jap) IGS-40021); **AMIGOS DESDE EL COMIENZO** (Interdisc (Arg) 10037, Parlophone/EMI (Argentina) 11035 (1973), Cashbox (Arg) CB10-037 (1984)); **JIMI HENDRIX/LITTLE RICHARD** (Barsa Promociones (Spain) 0015 (1990); **SUPER SESSION 2** (Jimco/CD (Jap) JICK 89407 (1994)); half of **MISTER ROCK 'N' ROLL / FRIENDS FROM THE BEGINNING** (Magnum/CD EMBCD003 (2000))

Jimi was not involved on any of these tracks.

P17

LAWDY MISS CLAUDIE / MONEY HONEY

Recorded: 1964

Released: 1972

1. Lawdy Miss Claudie
2. Money Honey

Released by: EMI Stateside (Ger) 006-93-898M

Jimi was not involved on either of these tracks.

P18

WHOLE LOTTA SHAKIN' GOIN' ON / GOODNIGHT IRENE

Recorded: 1964

Released: 1972

1. Whole Lotta Shakin' Goin' On
2. Goodnight Irene

Released by: EMI Stateside (Ita) C-000-60029M (white label juke box), 006-94-211

Jimi was not involved on either of these tracks.

P19

GOODNIGHT IRENE / WHY DON'T YOU LOVE ME

Recorded: 1964

Released: 1972

1. Goodnight Irene
2. Why Don't You Love Me

Released by: Ala (USA) ALA-1175

Jimi was not involved on these tracks.

P20

ROCK MONSTERS: LITTLE RICHARD Y JIMI HENDRIX

Recorded: 1964

Released: 19??

1. Whole Lotta Shakin' Goin' On
Money Honey
2. Lawdy Miss Claudie
Lucille

Released by: label? (Mexico)

Jimi was not involved on any of these tracks.

P21

JIMI HENDRIX - LITTLE RICHARD, TOGETHER

Recorded: 1964

Released: 1972

1. Lawdy Miss Claudie
Money Honey
Tutti Frutti
Goodnight Irene
Hound Dog
2. Whole Lotta Shakin' Goin' On
Keep a Knockin'
Goin' Home Tomorrow
Lucille

Released by: Pickwick (USA) SPC-3347

Also released as: **JIMI HENDRIX - LITTLE RICHARD, ROOTS OF ROCK** (Everest / Archive of Folk and Jazz FS296, Everest (Chile) 114)

Jimi was not involved on any of these tracks.

P22

LITTLE RICHARD

Recorded: 1964

Released: 1983

1. I Don't Know What You've Got but It's
Got Me
4. Dancin' All around the World

plus other Little Richard material

Released by: Charly (UK) CR102 (2LP)

P23

20 GREATEST HITS

Recorded: 1965

Released: 1986?

I Don't Know What You've Got but It's
Got Me (take 1 (2)) 4:08
Dancin' All around the World (1) 2:55

plus other Little Richard material

Released by: Deluxe/Highland/**CD** (USA) DCD-7797

P24

THE COLLECTION

Recorded: 1965

A345 573

Released: 9/89

Dancin' All around the World (1)
I Don't Know What You've Got but It's
Got Me (take 1 (2))

plus other Little Richard material

Released by: Castle Communications (Fra) CCSLP227; Castle Communications/**CD** (Fra) CCSCD227

Note: The LP release does not contain "I Don't Know What You've Got."

P25

RIP IT UP

Recorded: 1965

573

Released: 1989

I Don't Know What You've Got but It's
Got Me (take 1 (2))

plus other Little Richard material

Released by: Chameleon Records/**CD** (USA) D2-74797

P26

DANCIN' ALL AROUND THE WORLD

Recorded: 1965

Released: 1996

Disc 1

Disc 2

Dancin' All around the World (1) 2:56
I Don't Know What You've Got but It's
Got Me (take 1 (2)) 4:02

I Don't Know What You've Got but It's
Got Me (take 2 (1)) 4:04

plus other Little Richard material

Released by: Charly/**2CD** (UK) 5121932

P27

CELEBRATING 40 YEARS OF CLASSIC HITS 1953-1993

Recorded: 1965

A381

Released: 1993

Disc 3

I Don't Know What You've Got but It's
Got Me (take 1 (2))

4:44

plus other material by various artists

Released by: Vee-Jay/CD NVS2-3-400 (1993)

Note: Little Richard is such a legendary artist that there are dozens, perhaps hundreds of compilation releases worldwide that contain the tracks on which Jimi plays. Listed here are some recently or currently available CD releases, along with the tracks that they contain (unknown which takes, edits, or mixes of each):

LITTLE RICHARD (Dynamite LECD036 (1994)) [Dancing]
THE VERY BEST OF LITTLE RICHARD (Summit SUMCD4019 (1996)) [Dancing]
LUCILLE (Laserlight 12660 (1996)) [I Don't Know What You've Got]
LITTLE RICHARD - THE MASTERS (Pinnacle (1997), Eagle EABCD062 (2002)) [Dancing]
WHOLE LOTTA SHAKIN' GOIN ON (Mastertone (1998)) [I Don't Know What You've Got]
THE BEST OF LITTLE RICHARD (Imports (USA) CLP3812, Pegasus PEGCD133 (1999)) [Dancing]
THE BEST OF THE VEE JAY YEARS, VOL. 1 (Collectables (2000)) [Dancing, I Don't Know What You've Got]
THE BEST OF THE VEE JAY YEARS, VOL. 2 (Collectables (2000)) [I Don't Know What You've Got]
BLAST FROM THE PAST: LITTLE RICHARD (Direct Source (2001)) [I Don't Know What You Got]
LITTLE RICHARD COLLECTION (The Collection COL006 (2001)) [Dancing, I Don't Know What You've Got]
VERY BEST (BCI (2002)) [I Don't Know What You've Got]
TUTTI FRUTTI (Dynamic DYN2019 (2003)) [I Don't Know What You've Got]
LITTLE RICHARD - 2CD LUXURY EDITION BOXED SET (Galaxy 3898592, 2004) [Dancing, I Don't Know What You've Got]
SHE'S GOT IT (Pazzazz 2PAZZ034 (2004)) [Dancing, I Don't Know What You've Got (Part 1 & 2)]
BABY FACE (Pazzazz 1PAZZ0341 (2005)) [Dancing]
RIP IT UP (Pazzazz 1PAZZ0342 (2005)) [I Don't Know What You've Got (Part 1 & 2)]
OOH MY SOUL: THE VERY BEST OF THE VEE JAY YEARS (CharlySNAP227CD (2005)) [I Don't Know What You've Got]
THE BEST OF LITTLE RICHARD: THE VEE JAY YEARS (Metro METRCD184 (2006)) [Dancing, I Don't Know What You've Got]
LEGENDS VOLUME 2 [Dancing, I Don't Know What You've Got]

E. FRANK HOWARD & THE COMMANDERS

One track was originally released on a single in 1965? which may include Jimi. The liner notes to **OLD TOWN & BARRY SOUL STIRRERS** (see the following listings) state that Jimi plays guitar on this track. When asked about it, Billy Cox (who was also in the band at that time) recently stated that Jimi did play guitar on this song. The rhythm "scratch" guitar could be Jimi, but it's not prominent in the mix so it's difficult to say with confidence.

Recorded in an unknown studio in mid-1965: Jimi perhaps plays guitar on one track, and possibly also on the second track:

I'm So Glad	2:37
I'm Sorry for You	2:47

P28 I'M SO GLAD / I'M SORRY FOR YOU

Recorded: 1966 A237 Released: 1966?

1. I'm So Glad	2:37	2. I'm Sorry for You	2:47
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Released by: Barry (USA) 1008 (45 RPM single)

P29 OLD TOWN & BARRY SOUL STIRRERS

Recorded: 1966 A360 Released: 1994

I'm So Glad	2:37
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Released by: Kent/**CD** (UK) CDKEND-111

The rest of this release contains tracks by other artists.

F. CURTIS KNIGHT AND THE SQUIRES

These tracks were recorded at an unknown number of live venues and during two studio periods.

1. Live Recordings

The first live recordings of Jimi with Curtis Knight's band appeared in 1970. It's possible that full details on these recordings will never surface. Adding to the lack of information is deliberate mis-information in the form of overdubs and studio tracks masquerading as live recordings. It's unknown how many of these "live" tracks are dressed-up studio recordings, but lacking evidence to the contrary they will be assumed to be live.

Two songs that originally appeared with crowd noise, Killing Floor (3,4,22) and Last Night (1,2), later showed up on official releases without any crowd sound at all. These appear on tape together without crowd noise or other overdubs, and with identical high-quality (relatively) stereo sound. It seems likely that they are studio recordings, perhaps done as a rehearsal to a live date. Or even after the live date: it's possible that a live album was being contemplated and the quality of the live recordings forced a change in plans. It's equally clear, however, that they are not studio recordings of the same quality as the many other studio recordings with Curtis Knight from 1965. At any rate, these two songs are grouped with the studio recordings, although identified as probable rehearsal takes.

Many of the live recordings have been associated for some time with a 26 December 1965 date at George's Club 20 in Hackensack, NJ, due both to liner notes and to information in the recordings themselves. Two tracks circulate in which Knight mentions George's Club 20 in his spoken intro: Killing Floor (3,4,22) and You Got What It Takes (1,2). The first of these is one of the previously mentioned studio tracks, so that can be discounted. Unfortunately that is also the only track that gives the 26 Dec date, so we're back to square one with dating these recordings. The other does not mention a date. So all in all evidence for that venues and dates is slim.

There's very little remaining evidence to date these tracks, to decide how many different venues are represented, or even to determine running order. Several groups of tracks can be connected but most can't, leaving us to go by things like stereo vs. mono, or the presence of brass on some tracks. Most likely all of these recordings are from the New York / New Jersey area in late 1965 or early 1966. Personnel includes Curtis Knight (rhythm g, lead vocals, harmony vocals, tambourine), Henry Henderson (bass), Marion Booker (drums), Ditto (organ, piano), and Lonnie Youngblood (sax, vocals)

Most of the first tracks to appear in 1970 sported studio overdubs, but later mixes often featured the original track relatively untouched. Unfortunately these overdubbed versions have continued to circulate and still appear on current releases.

We can identify 17 songs that exist or were originally recorded in stereo. Some of these stereo mixes were not released officially but only circulate on tape. One song (Sweet Little Angel) only circulates in mono or simulated stereo, but can be connected to Driving South, which does exist in stereo. So presumably Sweet Little Angel was also recorded in stereo. The true stereo tracks all seem to have vocals clearly to one side. The recorded repertoire consists almost completely of cover versions.

Live Stereo Recordings

- Band Outro / Outro Theme
- Come On (Pt. 1)
- Driving South
- Mercy, Mercy
- I'm a Man (take 1)
- Just a Little Bit
- Killing Floor (with horns)
- Land of a Thousand Dances (perhaps fake stereo)
- Money (take 1)
- Mr. Pitiful (with horns and Youngblood vocals)
- (I Can't Get No) Satisfaction
- Shotgun
- Something You Got (stereo circulates for start only)
- Sweet Little Angel (stereo not circulating)
- There Is Something on Your Mind (with horns)
- Walkin' the Dog (with horns)
- You Got Me Running

The remaining 24 tracks appear to have been originally recorded in mono, or are not available in stereo. Many of these appear with simulated stereo treatments, some of which are weak but others of which are strong and give quite a bit of headroom. These can often be mistaken for true stereo recordings. The stereo simulation was accomplished in various ways, but generally either by added reverb/echo to one channel or by differential EQ applied to the two channels. Some of these songs also appeared in mixes with studio overdubs, which were mixed in stereo on top of a mono-mixed original track.

Live Mono Recordings

Ain't That Peculiar
Bleeding Heart
Bo Diddley
Bright Lights, Big City
California Night (take 1)
California Night (take 2)
Day Tripper
Get Out of My Life, Woman
I Got You (take 1) (with horns and Youngblood vocals)
I Got You (take 2) (with horns and Youngblood vocals)
Hang on Sloopy
Hold (on to) What You've Got
I'll Be Doggone (take 1)
I'll Be Doggone (take 2)
I'm a Man (take 2)
Let's Go, Let's Go, Let's Go
Money (take 2)
One Night with You
Stand by Me
Sugar Pie, Honey Bunch
Twist and Shout
What'd I Say
Wooly Bully
You Got What It Takes

2. Studio Recordings

The first LP with these recordings appeared in December 1967. Over the years countless releases have appeared with these tracks, and the bewildering assortment of mixes and edits is almost as countless.

In contrast to the live recordings, all of these studio recordings are Curtis Knight originals, and all vocals are by Knight. Personnel includes Curtis Knight (rhythm guitar, vocals), Marvin Held? (bass), Marion Booker? (drums), Ray Lucas (drums on some 7/67 material), ? (or, pi), Dick Glass, Jerry Simon, and unknown (mandolin)

The original Pre-Experience studio recordings with Curtis Knight took place in late 1965 to mid-1966 in Studio 76 (aka Dimensional Studios) in New York. Some of the later tracks were likely recorded at Allegro Sound Studios. Although more information on these sessions exists than for the live recordings, many details are still lacking. G says that all of these songs were recorded from October - December 1965 (two sessions over two days), but contracts for some of these sides date to June 1966. Although undoubtedly some of these tracks are from late 1965, others are later. On these tracks, Jimi plays guitar.

The different tracks are listed here. The first two songs are the (likely) rehearsal takes for one of the live shows and were originally presented as live recordings. The next 4 songs are demos that only came to light in 1996. Finally, there are the 13 songs that form the bulk of this material. U.F.O. was assumed for a long while to be from the 1967 sessions, since it's not Jimi on guitar and he was only known to have appeared on bass in the 1967 recordings. However, the emergence of the demo take of U.F.O., originating from 1965, suggests that both takes are from these earlier Pre-Experience sessions.

1965-1966 Studio Recordings

Killing Floor (rehearsal)
Last Night (rehearsal)
Better Times Ahead (demo) (Curtis Knight? on guitar)
Everybody Knew but Me (demo)
If You Gonna Make a Fool of Somebody (demo) (possibly no Jimi?)
U.F.O. (demo)

Don't Accuse Me
 *Fool for You Baby
 *Gotta Have a New Dress
 *Hornet's Nest
 How Would You Feel
 *Knock Yourself Out
 *No Such Animal
 Simon Says
 *Station Break
 Strange Things
 Welcome Home
 You Don't Want Me
 *U.F.O.

After the formation of the Experience, further recordings took place in New York in July-August 1967. Likely two sessions took place during this period. On these tracks Jimi plays either guitar or bass, and it's thought that the tracks with Jimi on guitar were one session while those with Jimi on bass are from the other. The currently accepted dates for these sessions are 7/17/67 for the tracks with Jimi on fuzz bass, and 8/8/67 for the guitar tracks.

There are 6 tracks with Jimi on guitar that were released officially, plus two rehearsal takes of Gloomy Monday that have only appeared on bootlegs. In addition there is one other take of "Ballad of Jimi" with only acoustic guitar, that appears on an obscure French release, with the track subtitled "1966 version." A recording of "Ballad of Jimmy" was listed in the legal documents for the 1965-1966 recordings, but it was always assumed to be a mistake. Whether it's Jimi on guitar and whether this take is really from 1966 is uncertain, so it's listed here with the 1967 recordings until more information surfaces.

1967 Studio Recordings - Jimi on guitar

Ballad of Jimi (early take)
 Ballad of Jimi
 Gloomy Monday (incomplete 1st rehearsal take)
 Gloomy Monday (2nd rehearsal take)
 Gloomy Monday
 Hush Now
 Hush Now (incomplete alternate take)
 Love Love
 Happy Birthday (alternate version of Love Love with different vocals)

The remaining 4 tracks feature Jimi on fuzz bass. The first long jam listed here was chopped up and was usually presented as three separately titled songs with added vocals: Day Tripper, Future Trip, and Flashing.

1967 Studio Recordings - Jimi on fuzz bass

Day Tripper / Future Trip / Flashing
 Get That Feeling
 No Business
 Odd Ball

The following is a listing of all mixes and edits of the live and studio tracks. In some cases it is difficult to determine unique mixes since different pressings often have somewhat different sounds. (i) denotes instrumental.

1. live, late 1965 - early 1966, stereo recordings; Jimi played (g) and performed vocals (lv or hv) as indicated

[L1449] Band Outro (Outro Theme) (1) (fake stereo)	0:53
Band Outro (Outro Theme) () (stereo)	0:53
Band Outro (Outro Theme) (2) (mono mix of (1) with reverb in one channel)	0:52
[L392] Come On (Pt. 1) (5) / Let the Good Times Roll (faint vo) (stereo, added crowd noise)	4:20
[L392] Come On (Pt. 1) (17) / Let the Good Times Roll (faint vo) (fake stereo)	4:14
[L392] Come On (Pt. 1) (6) / Let the Good Times Roll (faint vo) (mono)	4:21
Come On (Pt. 1) (33) / Let the Good Times Roll (faint vo) (alt mono mix of (6), reverb one channel, end cut)	4:09
Driving South (16) (stereo)	5:34
[L406] Driving South (9) (mono or weak fake stereo)	5:36

Driving South (20) (alt mono mix of (9), no o/d)	5:34
[L1447] Driving South (13) (fake stereo)	5:34
[L406] Driving South (15) (mono with stereo o/d)	5:32
[L406],[L229] Driving South (8) (mono with stereo o/d, doctored)	7:02
[L407],[L230] I'm a Man (2) (lv) (stereo, with several bursts of added echo)	4:54
I'm a Man (5) (lv) (mono mix of (2) without reverb)	4:52
[L407] I'm a Man (3) (lv) (fake stereo, with less prominent bursts of added echo)	4:53
Just a Little Bit (2) (stereo)	1:27
[L436] Just a Little Bit (1) (fake stereo, added echo)	1:27
[L439] Killing Floor (2) (lv) (stereo)	3:31
[L439] Killing Floor (21) (lv) (narrower? stereo)	3:31
[L418] Land of a Thousand Dances (1) (lv) (stereo or possibly fake stereo; with echo and possible o/d)	4:34
Land of a Thousand Dances (2) (lv) (mono mix of (1) with reverb in one channel)	4:29
Mercy, Mercy / Have Mercy (3) (hv) (stereo)	3:29
[L434] Mercy, Mercy / Have Mercy (1) (hv) (fake stereo)	3:28
Mercy, Mercy / Have Mercy (7) (hv) (mono mix of (1) without reverb)	3:27
[L420] Money (1) (stereo)	3:36
[L420] Money (1) (stereo)	3:36
[L420] Money () (stereo, edited in middle)	3:14
[L420] Money (2) (stereo, with added crowd noise)	3:35
[L445] Mr. Pitiful (1) (stereo)	3:06
[L445] Mr. Pitiful (2) (fake stereo)	3:06
(I Can't Get No) Satisfaction (1) (stereo, complete)	4:27
[L1453] (I Can't Get No) Satisfaction (4) (mono with stereo o/d, complete)	4:32
[L416] (I Can't Get No) Satisfaction (2) (mono with stereo o/d, o/ds diff. placed, edited)	4:11
Shotgun () (stereo)	4:14
[L1448] Shotgun (2) (fake stereo)	4:17
Something You Got (2) (lv) (stereo, start only)	0:16
[L435] Something You Got (1) (lv) (fake stereo)	2:53
[L423] Sweet Little Angel (5) (fake stereo)	4:31
Sweet Little Angel (6) (mono mix of (5) with reverb in one channel)	4:28
[L423] Sweet Little Angel (1) (fake stereo, added crowd noise, added echo on spoken intro)	4:31
[L423] Sweet Little Angel (4) (fake stereo, added echo, end cut)	4:24
[L427] Sweet Little Angel (2) (fake stereo, added echo, mastered too fast)	3:39
Sweet Little Angel (3) (i) (fake stereo, doctored)	2:05
[L431] Sweet Little Angel (3) (i) (fake stereo, doctored, mastered too fast)	1:42
[L425] There Is Something on Your Mind () (mono)	5:32
[L425] There Is Something on Your Mind (1) (mono, added crowd noise)	5:32
[L425] There Is Something on Your Mind (2) (stereo)	5:28
[L424] Walkin' the Dog (1) (lv) (wide stereo, with added echo)	2:48
[L424] Walkin' the Dog (1) (lv) (narrow stereo, with added echo)	2:49
[L429] Walkin' the Dog (1) (lv) (narrow stereo, added echo, mastered extremely fast)	2:18
[L424] Walkin' the Dog (2) (lv) (narrow stereo, added echo and crowd noise)	2:50
[L419] You Got Me Running (1) / Baby What You Want Me to Do (hv) (stereo)	3:49
You Got Me Running (6) / Baby What You Want Me to Do (hv) (mono mix of (1), echo in one channel)	3:44
[L419] You Got Me Running (2) / Baby What You Want Me to Do (hv) (fake stereo, added echo)	3:44
[L419] You Got Me Running (3) / Baby What You Want Me to Do (hv) (stereo, added crowd noise)	3:46
[L419] You Got Me Running (5) / Baby What You Want Me to Do (hv) (fake stereo)	3:44
[L440] You Got Me Running (4) / Baby What You Want Me to Do (i) (stereo or fake stereo, doctored)	2:38

2. live, late 1965 - early 1966, mono recordings; Jimi played (g) and performed vocals (lv or hv) as indicated

Ain't That Peculiar? (1) (hv) (fake stereo, complete)	4:36
Ain't That Peculiar? (4) (hv) (mono mix of (1), at correct speed, no reverb, complete)	4:21
[L410] Ain't That Peculiar? (2) (hv) (mono with stereo o/d, mastered slow, end cut)	3:11
[L410] Ain't That Peculiar? (3) (hv) (mono with stereo o/d, g and b o/d central, mastered slow, end cut)	3:10
[L433] Bleeding Heart (7) (lv) (mono or mild fake stereo)	2:26
[L442] Bleeding Heart (8) (i) (mono or fake stereo; doctored)	1:56
[L405] Bo Diddley (1,2) (lv) (fake stereo)	3:04

[L412] Bright Lights, Big City (1) (vo) (mono with stereo o/d, (g) o/d left, end cut)	3:12
[L412] Bright Lights, Big City (4) (vo) (mono with stereo o/d, (g) o/d central, end cut)	3:08
Bright Lights, Big City (2) (vo) (mono with stereo o/d, o/ds placed differently, complete)	3:22
[L430] Bright Lights, Big City (2) (vo) (mono with stereo o/d, o/ds placed differently, complete, runs fast)	2:43
[L447] California Night (1) (lv) (fake stereo, with strong added echo)	3:43
[L447] California Night (6) (lv) (fake stereo, with weaker added echo)	3:47
California Night (3) (lv) (original mono, doctored)	5:11
[L409] California Night (2) (lv) (mono with stereo o/d, doctored)	5:09
[L409] California Night (5) (lv) (mono with stereo o/d, o/ds placed differently, doctored)	5:04
[L448] California Night (4) (vo) (fake stereo, alternate take)	4:21
California Night (7) (vo) (mono mix of (4), alternate take)	4:16
[L444] Day Tripper (4) (lv) (fake stereo)	2:49
Get Out of My Life, Woman (1) (vo) (mono, complete)	3:41
Get Out of My Life, Woman (3) (vo) (alt mono mix of (1) without reverb, complete)	3:36
[L414] Get Out of My Life, Woman (2) (vo) (mono with stereo o/d, end cut)	3:37
[L414] Get Out of My Life, Woman () (vo) (mono with stereo o/d, g and b o/d central)	3:37
[L403] Hang on Sloopy (1) (lv, 2nd half) (fake stereo)	3:24
[L403] Hang on Sloopy (2) (lv, 2nd half) (fake stereo, with added echo, longer spoken intro)	3:20
Hang on Sloopy (3) (lv, 2nd half) (fake stereo, end cut)	3:04
[L438] Hold (on to) What You've Got (1) (fake stereo, with added echo)	3:05
Hold (on to) What You've Got (2) (fake stereo, no echo)	3:03
[L1450] I Got You (I Feel Good) (1) (hv) (fake stereo with added echo)	2:59
I Got You (I Feel Good) (2) (mono, end cut)	0:52
[L415] I'll Be Doggone (3) (hv) (mono with stereo o/d, end cut)	2:31
I'll Be Doggone (4) (hv) (mono mix of (3), no o/d)	2:41
[L415] I'll Be Doggone (2) (hv) (mono with stereo o/d, doctored)	3:34
[L415] I'll Be Doggone (1) (hv) (alternate take; fake stereo)	3:45
[L452] I'm a Man (1,4) (lv) (fake stereo)	3:35
[L421] Let's Go, Let's Go, Let's Go (3) (fake stereo)	3:47
Let's Go, Let's Go, Let's Go (4) (alt mono mix of (3) with reverb in one channel)	3:44
[L421] Let's Go, Let's Go, Let's Go (1) (fake stereo, added crowd noise)	3:49
[L426] Let's Go, Let's Go, Let's Go (2) (i) (fake stereo, doctored)	3:21
[L1452] Money (3) (hv) (fake stereo, added echo)	3:42
One Night with You (1) (mono)	3:11
One Night with You (2) (fake stereo)	3:05
[L437] Stand by Me (fake stereo, with possible bass o/d)	3:59
Sugar Pie Honey Bunch (I Can't Help Myself) (1) (fake stereo, complete)	2:58
[L443] Sugar Pie Honey Bunch (I Can't Help Myself) (2) (mono with stereo o/d, end cut)	2:41
[L417] Sugar Pie Honey Bunch (I Can't Help Myself) (2) (mono with stereo o/d, added echo??, end cut)	2:41
Sugar Pie Honey Bunch (I Can't Help Myself) () (mono w/ stereo o/d, g and b o/d central, end cut)	2:39
[L404] Twist and Shout (hv) (fake stereo)	3:08
[L441] What'd I Say (1) (lv) (fake stereo, complete)	4:47
What'd I Say (3) (lv) (marrow stereo mix of (1), complete)	4:47
[L411] What'd I Say (2) (lv) (mono with stereo o/d, end cut)	3:54
[L432] Wooly Bully (hv) (mono or weak fake stereo)	3:31
[L451] You Got What It Takes (1) (hv) (fake stereo, possible o/d, no intro)	4:22
[L428] You Got What It Takes (1) (hv) (mono, possible o/d, added intro echo, mastered too fast)	3:34
[L422] You Got What It Takes (2) (hv) (fake stereo, possible o/d, end cut, added intro echo & crowd noise)	3:52

3. studio, late 1965 - mid 1966; Jimi (g) on all tracks

[L408] Killing Floor (3) (vo) (stereo, longer spoken intro)	3:13
Killing Floor (25) (vo) (mono mix of (3))	3:08
[L408] Killing Floor (4) (vo) (mono with stereo o/d, (b) o/d to the left)	3:08
[L408] Killing Floor (22) (vo) (mono with stereo o/d, (b) o/d centered)	3:06
[S450] Last Night (1) (i) (complete, no (g) overdubs, different drums)	2:23
Last Night (3) (i) (alt mix of (1) without reverb)	2:19
[S413] Last Night (2) (i) (edited to run longer, with o/d and added crowd noises)	3:05

[S1444] Better Times Ahead (demo; Curtis Knight? (g))	2:33
[S1445] Everybody Knew but Me (demo)	1:32
If You Gonna Make a Fool of Somebody (demo; possibly no Jimi?)	2:43
[S1442] U.F.O. (3) (demo)	2:54
U.F.O. (6) (demo, dry mix)	2:53
[S367] Don't Accuse Me (1) (stereo, edited, with backing vocals)	4:00, 3:59, 4:02
[S367] Don't Accuse Me (3) (mono, edited, with backing vocals)	3:58
[S402] Don't Accuse Me (2) (stereo, complete, no backing vocals)	3:56, 3:59, 3:57, 3:56
Don't Accuse Me (4) (stereo, complete, with backing vocals)	3:54
[S373] Fool for You Baby (1) (stereo, complete)	1:47
[S373] Fool for You Baby (3) (mono, complete)	1:47
[S373] Fool for You Baby (5) (mono, complete, no horns)	1:56
[S1439] Fool for You Baby (2) (same as (1), but edited to run longer)	2:49
Fool for You Baby (4) (stereo, alternate mix, runs longer)	2:14
[S365] Gotta Have a New Dress (1) (with vocals to one side)	3:03
[S365] Gotta Have a New Dress (2) (same as version (1), but sl. incomplete, vocals central)	2:55, 2:59
[S365] Gotta Have a New Dress (4) (same as version (1), but mono)	3:03
[S1435] Gotta Have a New Dress (3) (same as version (2), but edited to run longer)	3:11
Gotta Have a New Dress (5) (stereo, alternate mix, runs longer)	3:07
[S357] Hornet's Nest (1) (i) (mono, incomplete)	2:26
[S366] Hornet's Nest (1) (i) (mono, complete)	3:42
[S366] Hornet's Nest (2) (i) (stereo, complete)	3:40
[S366] Hornet's Nest (4) (i) (same as version (2), but with (b) and (or) central)	3:39
[S396] Hornet's Nest (3) (i) (stereo, complete, no organ, slightly different mix)	3:39
Hornet's Nest (5) (i) (stereo, alternate take)	5:08
[S355] How Would You Feel (1) (mono, incomplete)	2:45
[S1433] How Would You Feel (2) (stereo, more complete)	3:11
[S1433] How Would You Feel (3) (mono, more complete)	3:10
How Would You Feel (5) (stereo, complete, alternate mix)	3:49
[S1428] How Would You Feel (4) (completely new take with Jimi's guitar added)	4:28
[S358] Knock Yourself Out (1) (i) (mono, incomplete)	2:26
[S370] Knock Yourself Out (1) (i) (mono, more complete)	5:59
[S370] Knock Yourself Out (2) (i) (stereo, more complete, (b) & (d) to one side)	6:00
[S370] Knock Yourself Out (3) (i) (stereo, more complete, (b) & (d) central)	6:02, 5:58, 5:58
Knock Yourself Out (4) (i) (stereo, alternate mix, runs longer)	6:49
[S399] No Such Animal Part 1 (mono)	2:35
[S400] No Such Animal Part 2 (mono)	2:44
No Such Animal (mono, complete)	4:49
[S380] Simon Says (1) (stereo, no horns)	3:12
[S380] Simon Says (4) (stereo, no horns, but with drums louder, central)	3:12
[S380] Simon Says (5) (mono, no horns)	3:14
[S381] Simon Says (2) (mono, with horns)	3:16
[S381] Simon Says (3) (stereo, with horns)	3:14
Simon Says (6) (stereo, no horns, alternate mix, runs longer)	3:30
[S385] Strange Things (1) (stereo, vocals to one side)	2:57
[S385] Strange Things (4) (mono)	2:57
[S453] Strange Things (2) (stereo, no organ, almost no vocals)	3:09
[S1436] Strange Things (3) (stereo, doctored, vocals central)	3:20
Strange Things (5) (stereo, alternate mix with (vo) central)	2:55
[S383] U.F.O. (2) (Hagstrom b) (stereo, incomplete, with added vocals)	2:19, 2:21, 2:18
[S383] U.F.O. (4) (Hagstrom b) (mono, incomplete, with added vocals)	2:18
[S446] U.F.O. (1) (Hagstrom b) (mono, complete)	2:47
U.F.O. (5) (Hagstrom b) (stereo, complete, alternate dry mix)	2:46
[S356] Welcome Home (5) (mono, incomplete)	2:43
[S379] Welcome Home (6) (mono, complete)	3:34
[S356] Welcome Home (1) (very slightly incomplete, vocals central)	3:31
[S379] Welcome Home (2) (complete, vocals to one side)	3:33, 3:28, 3:32
[S379] Welcome Home (3) (complete, vocals to one side, with heavy echo added)	3:27
Welcome Home (7) (stereo, alternate mix, runs longer)	3:42

[S1431] Welcome Home (4) (completely different version, with Jimi's (g) track added)	3:23
[S359] You Don't Want Me (1) (mono)	2:13
[S359] You Don't Want Me (2) (stereo)	2:21
[S1443] You Don't Want Me (3) (i) (stereo instrumental mix)	2:59

Note: G says that "U.F.O." is from the 1967 sessions

4. studio, 7/67 & 8/67; Jimi played (g) or (fuzz b) as noted

Ballad of Jimi () (stereo, early take, original vocal, with piano; Jimi on guitar?)	2:19
[S362] Ballad of Jimi (2) (stereo, original vocal)	2:20, 2:22
[S362] Ballad of Jimi (8) (mono, original vocal)	2:23
[S401] Ballad of Jimi (3) (stereo, new (2nd) vocal, no drums)	2:21
[S401] Ballad of Jimi (4) (mono, new (2nd) vocal)	2:27
[S1446] Ballad of Jimi (7) (stereo, new (2nd) vocal)	2:25
[S398] Ballad of Jimi (5) (stereo, with (3rd) vocal take plus earlier vocal)	2:30
[S398] Ballad of Jimi (9) (stereo, with (3rd) vocal take plus earlier vocal, alt mix with vocals to side)	2:29
[S389] Ballad of Jimi (1) (i) (stereo, instrumental)	2:28
[S389] Ballad of Jimi (6) (i) (stereo, instrumental, alternate mix)	2:27
[S374] Day Tripper (2) (fuzz b) (stereo, with vocals, with (b) to the side)	2:43
[S374] Day Tripper (6) (fuzz b) (stereo, with vocals, with (b) central)	2:43
[S374] Day Tripper (7) (fuzz b) (mono, with vocals)	2:44
[S387] Day Tripper (1) (i) (fuzz b) (complete Day Tripper / Future Trip / Flashing medley)	8:16
[S1437] Day Tripper (5) (fuzz b) (nearly mono, doctored)	3:16
[S361] Flashing (1) (fuzz b) (mono, incomplete)	2:34
[S369] Flashing (2) (fuzz b) (stereo, incomplete)	2:34
[S369] Flashing (5) (fuzz b) (mono, more complete)	3:09
[S369] Flashing (3) (fuzz b) (stereo, more complete)	3:12, 3:07
[S1440] Flashing (4) (fuzz b) (stereo, doctored)	3:43
[S364] Future Trip (2) (fuzz b) (mono)	2:31
[S364] Future Trip (1) (fuzz b) (stereo)	2:30, 2:28
[S377] Get That Feeling (2) (fuzz b) (stereo, nearly complete, with vocals)	10:06, 10:04
[S377] Get That Feeling (3) (fuzz b) (stereo, nearly complete, with vocals central)	10:01, 10:04
[S377] Get That Feeling (6) (fuzz b) (mono, nearly complete, with vocals, fuzz bass high)	10:01
[S377] Get That Feeling (5) (fuzz b) (mono, nearly complete, with vocals, fuzz bass low)	10:06
[S1432] Get That Feeling (4) (fuzz b) (nearly mono, incomplete, with vocals)	5:17
[S393] Get That Feeling (1) (i) (fuzz b) (incomplete, no vocals, slightly different mix)	9:08
[S449] Get That Feeling (1) (i) (fuzz b) (same version (1))	9:08
[S683] Gloomy Monday (5) (mono, 1st take)	1:05
[S684] Gloomy Monday (6) (mono, 2nd take)	2:33
[S372] Gloomy Monday (1) (mono, incomplete)	2:13
[S372] Gloomy Monday (2) (stereo, incomplete)	2:12
[S372] Gloomy Monday (9) (mono, incomplete, louder (d))	2:13
[S372] Gloomy Monday (3) (stereo, incomplete, louder (d))	2:12
Gloomy Monday (8) (stereo, edited)	1:52
[S1438] Gloomy Monday (7) (stereo, doctored)	3:31
[S397] Gloomy Monday (4) (mono, complete, different guitar, different vocal take)	3:06
[S394] Happy Birthday (3) (stereo, unedited, alternate mix, vocals mixed down)	1:23
[S371] Happy Birthday (6) (mono, edit #1)	1:59
[S371] Happy Birthday (1) (stereo, edit #1)	2:00, 1:58
[S371] Happy Birthday (2) (stereo, with (b) to one side, edit #1)	1:59
Happy Birthday (7) (stereo, edit #2)	2:27
[S371] Happy Birthday (5) (stereo, edit #3)	2:10
[S1441] Happy Birthday (4) (stereo, edit #4)	2:19
[S360] Hush Now (6) (mono, incomplete, with vocals)	4:17
[S368] Hush Now (10) (mono, incomplete, with vocals)	3:47
[S368] Hush Now (8) (stereo, incomplete, with vocals)	3:48, 3:47, 3:50
[S368] Hush Now (6) (mono, nearly complete, with vocals)	6:29
[S368] Hush Now (11) (mono, complete, with vocals)	6:47

[S368] Hush Now (7) (stereo, complete, with vocals)	6:46
[S384] Hush Now (3) (i) (incomplete, no vocals)	4:19, 4:24, 4:22
Hush Now (13) (i) (more complete, no vocals)	5:40
[S390] Hush Now (4) (i) (even more complete, no vocals)	6:38, 6:35, 6:38
[S390] Hush Now (5) (i) (complete, no vocals, faster echo on (g))	6:51, 6:49
[S454] Hush Now (1) (i) (alternate take, complete)	1:19
[S378] Hush Now (2) (i) (alternate take, doctored)	2:35, 2:51, 2:50
[S378] Hush Now (9) (i) (alternate take, doctored, slightly different mix)	2:49
[S1429] Hush Now (12) (i) (completely different version, but with Jimi's (g) track added)	5:55
[S376] Love Love (9) (mono, complete, with vocals, with reverb)	
[S376] Love Love (4) (stereo, complete, with vocals, with reverb)	8:36
[S376] Love Love (5) (stereo, complete, with vocals, no reverb)	8:33
Love Love (13) (stereo, complete, with vocals, no reverb, instruments & vocals split, no fade)	8:41
[S395] Love Love (11) (mono, incomplete, some (vo) mixed down)	5:17
[S395] Love Love (6) (stereo, incomplete, some (vo) mixed down)	5:12
[S395] Love Love (10) (stereo, incomplete, some (vo) mixed down, with heavier reverb)	5:12
[S395] Love Love (7) (stereo, incomplete, some (vo) mixed down, with all instruments central)	5:12
[S382] Love Love (2) (i) (stereo, slightly incomplete, no vocals, different mix)	8:26, 8:30
[S391] Love Love (8) (i) (stereo, slightly incomplete, no vocals, different mix, instruments central)	8:27
[S391] Love Love (3) (i) (mono, complete, no vocals)	8:39
[S391] Love Love (1) (i) (stereo, complete, no vocals)	8:42, 8:38
[S1430] Love Love (12) (i) (completely different version, but with Jimi's (g) track added)	8:59
[S363] No Business (1) (fuzz b) (mono, incomplete, with vocals)	2:26, 2:28
[S363] No Business (4) (fuzz b) (stereo, incomplete, with vocals, b&d to the side)	2:25
[S363] No Business (5) (fuzz b) (stereo, incomplete, with vocals, b&d central)	2:28, 2:30, 2:31
[S1434] No Business (3) (fuzz b) (stereo, with vocals, doctored, different mix)	3:15
[S388] No Business (2) (i) (fuzz b) (stereo, complete, instrumental)	2:50
[S375] Odd Ball (4) (i) (fuzz b) (mono, incomplete)	3:10
[S375] Odd Ball (1) (i) (fuzz b) (stereo, incomplete)	3:10, 3:09, 3:12, 3:11
[S375] Odd Ball (2) (i) (stereo, less complete, with added reverb)	3:02
[S1451] Odd Ball (3) (i) (stereo, complete, different mix)	4:46

Note: G says that "U.F.O." is from the 1967 sessions

P30

HOW WOULD YOU FEEL / WELCOME HOME

Recorded: 1965

A228 575

Released: April 1966

1. How Would You Feel (1) 2:45 2. Welcome Home (5) 2:43

Released by: RSVP (USA) 1120 (45 RPM single)

P31

HORNET'S NEST / KNOCK YOURSELF OUT

Recorded: 1965

A218 575

Released: Aug-Sep 1966

1. Hornet's Nest (1) 2:26 2. Knock Yourself Out (1) 2:26

Released by: RSVP (USA) 1124 (45 RPM single)

P32

HOW WOULD YOU FEEL / YOU DON'T WANT ME

Recorded: 1965

A217 575

Released: 8/11/67

Recorded: 1965, 1967

576

Released: late 1968

- | | |
|-------------------------|-----------------------|
| 1. Gloomy Monday (1) | 2. Day Tripper (7) |
| + Hornet's Nest (1) | Odd Ball (4) |
| + Fool for You Baby (3) | Love Love (9) |
| Happy Birthday (6) | + Don't Accuse Me (3) |
| Flashing (1) | |

Released by: Capitol (USA) T-2894

Studio recordings, 7/67, except:

- + studio, late 1965

Note: This LP probably does not exist. Originally assigned number A59 by J, this number is now deleted.

P37

FLASHING

Recorded: 1965, 1967

A8,64 576

Released: late 1968

- | | | | |
|-------------------------|------|-----------------------|------|
| 1. Gloomy Monday (2) | 2:12 | 2. Day Tripper (6) | 2:43 |
| + Hornet's Nest (2) | 3:40 | Odd Ball (1) | 3:10 |
| + Fool for You Baby (1) | 1:47 | Love Love (4) | 8:36 |
| Happy Birthday (1) | 2:00 | + Don't Accuse Me (1) | 4:00 |
| Flashing (2) | 2:34 | | |

Released by: Capitol (USA) ST-2894

Also released as: **THAT SPECIAL SOUND** (Interdisc (Swe) ILPS-181) (with different track order)

Studio recordings, 7/67, except:

- + studio, late 1965

Note: **THAT SPECIAL SOUND** contains Love Love (6) instead of Love Love (4)

P38

DAY TRIPPER

Recorded: 1965, 1967

A63

Released: late 1960s

- | | | | |
|--------------------------|------|-------------------------|------|
| 1. Day Tripper (6) | 2:43 | 2. + Hornet's Nest (2) | 3:42 |
| + Fool for You Baby (1) | 1:48 | Future Trip (1) | 2:32 |
| + Knock Yourself Out (2) | 5:59 | Love Love (13) | 8:41 |
| Flashing (2) | 2:34 | + You Don't Want Me (1) | 2:15 |
| Hush Now (13) | 5:40 | | |

Released by: Quality (Canada) SV-1814

Also released as: half of **GET THAT FEELING / DAY TRIPPER** (Quality (Canada) SV-1822-2)

Studio recordings, 7/67, except:

- + studio, late 1965

P39

DAY TRIPPER / HORNETS NEST

Recorded: 1967

A248,115

Released: late 1960s

1. Day Tripper (2)

2. Hornet's Nest (1)

Released by: Quality (Canada) 1912 (45 RPM single)

1: studio recording, 7/67

2: studio recording, late 1965

P40

THE BALLAD OF JIMI / I'M A MAN

Recorded: 1965

Pressed: mid 1960s?

1. Ballad of Jimi

2. I'm a Man

Released by: Dimensional Sound (45 RPM acetate)

P41

THE GREAT JIMI HENDRIX IN NEW YORK

Recorded: 1965, 1967

A9 577

Released: 12/68

- | | | | | | |
|----|----------------------|-------|----|--------------------|------|
| 1. | Get That Feeling (2) | 10:07 | 2. | Flashing (2) | 2:34 |
| | Hush Now (2) | 2:51 | | Ballad of Jimi (2) | 2:23 |
| | Future Trip (2) | 2:31 | + | Welcome Home (2) | 3:35 |
| | | | x | My Heart Is Higher | 2:24 |
| | | | + | Simon Says (1) | 3:14 |
| | | | + | Simon Says (2) | 3:16 |
| 3. | Love Love (2) | 8:31 | 4. | Hush Now (8) | 3:52 |
| | Love Love (6) | 5:16 | | Hush Now (3) | 4:25 |
| + | U.F.O. (2) | 2:20 | | Day Tripper (2) | 2:43 |
| | Gloomy Monday (2) | 2:13 | + | Strange Things (1) | 2:58 |
| | | | | Odd Ball (1) | 3:11 |

Released by: London (Hol) 379-008-XNU

Studio recordings, 7/67, except:

+ studio, late 1965

x Jimi not involved on this track

Note: G says that this release includes part of "Love Love" (4) rather than "Love Love" (6)

P42

GET THAT FEELING (mono)

Recorded: 1965, 1967

A58 576

Released: 1968

- | | | | | | |
|----|----------------------------|------|----|------------------------|------|
| 1. | Ballad of Jimi (8) | 2:23 | 2. | Flashing (5) | 3:09 |
| | No Business (1) | 2:26 | | Hush Now (11) | 6:47 |
| | Future Trip (2) | 2:31 | + | Knock Yourself Out (1) | 5:59 |
| + | Gotta Have a New Dress (4) | 3:03 | | Happy Birthday (6) | 1:59 |
| + | Hornet's Nest (1) | 3:42 | | | |
| + | Don't Accuse Me (3) | 3:58 | | | |

Released by: London (Eng, Ita) HAI-8349

Studio recordings, 7/67, except:
+ studio, late 1965

P43

GET THAT FEELING

Recorded: 1965, 1967

A42 576

Released: 1968

- | | |
|------------------------------|--------------------------|
| 1. Ballad of Jimi (2) | 2. Flashing (3) |
| No Business (4) | Hush Now (7) |
| Future Trip (1) | + Knock Yourself Out (2) |
| + Gotta Have a New Dress (1) | Happy Birthday (1) |
| + Hornet's Nest (2) | |
| + Don't Accuse Me (1) | |

Released by: London (Eng) SH-8349; London (Ger) SHA-U-102; London (Hol) LDY-379-256; London (Fra) 195002; London (N.Z.) SAHM-6351; World Record Club (Australia) S-5058 (1972); Odeon (Peru) ELD-2028 (possibly the US version)

Also released as: half of **STRANGE THINGS / GET THAT FEELING** (London (Spain, France, Colombia) DCS-15002/3 (1970))

Studio recordings, 7/67, except:
+ studio, late 1965

P44

STRANGE THINGS (mono)

Recorded: 1965, 1967

A56

Released: 1968

- | | | | |
|-------------------------|-------|--------------------|------|
| 1. Get That Feeling (5) | 10:06 | 2. Love Love (11) | 5:17 |
| + Strange Things (4) | 2:57 | + Simon Says (5) | 3:14 |
| Odd Ball (4) | 3:10 | Gloomy Monday (9) | 2:13 |
| | | + Welcome Home (6) | 3:34 |

Released by: London (UK) HA-8369

Studio recordings, 7/67, except:
+ studio, late 1965

P45

STRANGE THINGS

Recorded: 1965, 1967

A43

Released: 1968

- | | |
|-------------------------|--------------------|
| 1. Get That Feeling (2) | 2. Love Love (6) |
| + Strange Things (1) | + Simon Says (1) |
| Odd Ball (1) | Gloomy Monday (3) |
| | + Welcome Home (2) |

Released by: London (UK) SH-8369; London (Fra) 195.005; London (Australia) SAHA-8369; World Record Club (Australia) WRC-S/5326; Odeon (Peru) ELD-2049

Also released as: half of **STRANGE THINGS / GET THAT FEELING** (London (Spain, France) DCS-15003 (1970))

Studio recordings, 7/67, except:

+ studio, late 1965

P46

JIMI HENDRIX & CURTIS KNIGHT

Recorded: 1965, 1967

Released: 1970

- | | |
|-------------------------|--------------------------|
| 1. Get That Feeling (2) | 2. Flashing (3) |
| + Strange Things (1) | Hush Now (7) |
| Odd Ball (1) | + Knock Yourself Out (2) |
| | Happy Birthday (1) |

Released by: London/Teldec (W. Germany) 25129

This release consists of Side 1 from London LP **STRANGE THINGS** and Side 2 from London LP **GET THAT FEELING**

Studio recordings, 7/67, except:

+ studio, late 1965

P47

JIMI HENDRIX & CURTIS KNIGHT

Recorded: 1965, 1967

Released: 1970

- | | |
|--------------------|--------------------------|
| 1. Love Love (6) | 2. Flashing (3) |
| + Simon Says (1) | Hush Now (7) |
| Gloomy Monday (3) | + Knock Yourself Out (2) |
| + Welcome Home (2) | Happy Birthday (1) |

Released by: London/Discolibro (Spain) 7517

This release consists of Side 2 from London LP **STRANGE THINGS** and Side 2 from London LP **GET THAT FEELING**

Studio recordings, 7/67, except:

+ studio, late 1965

P48

BALLAD OF JIMI / YOU DON'T WANT ME

Recorded: 1965

A231

Released: 1970?

- | | |
|--------------------------|----------------------------|
| 1. ++ Ballad of Jimi (9) | 2. + You Don't Want Me (2) |
|--------------------------|----------------------------|

Released by: Pink Elephant (Hol) PE-22.522-H (45 RPM single)

+ studio, late 1965

++ studio, 7/67

P49

BALLAD OF JIMI / FUTURE TRIP

Recorded: 1965, 1967

Released: 1968?

- | | |
|-----------------------|--------------------|
| 1. Ballad of Jimi (2) | 2. Future Trip (1) |
|-----------------------|--------------------|

Released by: London (Australia) HL-9286 (45 RPM single)

Recorded: 1965	A31 579,25	Released: 1970
1. Driving South (8)	7:01	2. California Night (2) 5:09
I'm a Man (2)	4:54	Ain't That Peculiar? (2) 3:13
+ Killing Floor (4)	3:08	What'd I Say (2) 3:54
		Bright Lights, Big City (1) 3:12

Released by: EMI/Stateside (Hol) 5C054-91.962, Baron 105

Also released as: **JIMI HENDRIX LIVE IN NEW JERSEY** (Stateside (Swe) 4E048-91.962); **JIMI HENDRIX "LIVE" BIRTH OF SUCCESS** (Hör Zu/Electrola (Ger, Den) SHZE-293)

Recorded live in NY or NJ, late 1965 - early 1966, except:
+ studio, late 1965

P54 **EARLY JIMI HENDRIX VOLUME 2**

Recorded: 1965, 1967	A32 580	Released: 1970
1. + Last Night (2)	3:05	2. (I Can't Get No) Satisfaction (2) 4:11
Get Out of My Life, Woman (2)	3:38	Sugar Pie Honey Bunch (2) 2:41
I'll Be Doggone (2)	3:34	+ U.F.O. (2) 2:19
California Night (2)	5:08	Land of a Thousand Dances (1) 4:29

Released by: EMI/Stateside (Hol) 5C052-92.031

Also released as: **EARLY JIMI HENDRIX** (Stateside (Ger) 1C062-92.031 [label: 5E052-92031]); **JIMI HENDRIX LIVE IN NEW JERSEY VOL. 2** (Stateside (Swe) 4E048-92.031 (1972))

Recorded live in NY or NJ, late 1965 - early 1966, except:
+ studio, late 1965
++ studio, 7/67

P55 **I'M A MAN - "LIVE"**

Recorded: 1965, 1967	A27	Released: 9/70
1. I'm a Man (2)	4:52	2. + Last Night (2) 3:06
Sugar Pie Honey Bunch (2)	2:41	(I Can't Get No) Satisfaction (2) 4:13
Get Out of My Life, Woman (2)	3:38	Land of a Thousand Dances (1) 4:31
Ain't That Peculiar (2)	3:12	+ U.F.O. (2) 2:20

Released by: EMI/Stateside (Italy) 3C-062-91.630

Also released as: **"LIVE" VOL. 1 - I'M A MAN** (EMI/Stateside (France) 2C-062-91.630 (1970), EMI/Stateside (Greece) DS-1014 (1970s)); **BIRTH OF SUCCESS** (Music for Pleasure (Holland) MFP-50053 (1972)) ; **FROM THE BEGINNING VOL. 1** (Astor (Australia) AGS-1004 (1975))

Recorded live in NY or NJ, late 1965 - early 1966, except:
+ studio, late 1965
++ studio, 7/67

P56 **ON THE KILLIN' FLOOR - "LIVE"**

Recorded: 1965	A28 580	Released: 9/70	
1. Driving South (8)	7:00	2. + Killing Floor (4)	3:07
California Night (2)	5:08	What'd I Say? (2)	3:54
		I'll Be Doggone (2)	3:37
		Bright Lights, Big City (1)	3:14

Released by: EMI/Stateside (Italy) 3C-062-91.631

Also released as: **"LIVE" VOL. 2 - ON THE KILLIN' FLOOR** (EMI/Stateside (France) 2C-062-91.631 (1970));
WHAT'D I SAY (Music for Pleasure (USA) MFP-5278 (1972))

Recorded live in NY or NJ, late 1965 - early 1966, except:
+ studio, late 1965

P57 **I'M A MAN / BRIGHT LIGHTS, BIG CITY**

Recorded: 1965	Released: 1970
1. I'm a Man (2)	2. Bright Lights, Big City (1)

Released by: EMI/Stateside (Ita, Ger) 3C006-91.709M (45 RPM single)

Recorded live in NY or NJ, late 1965 - early 1966

Note: another Curtis Knight single was released prior to this one, but had no Jimi involvement:
DOWN IN THE VILLAGE / NO POINT OF VIEW (EMI/Stateside (Ita) 3C006-91.552 (1970))

P58 **THE BALLAD OF JIMI / SUGAR AND SPICE**

Recorded: 1965	Released: 1970
1. The Ballad of Jimi	2. x Sugar and Spice

Released by: EMI/Stateside (Fra) 1C006-91.963 (45 RPM single)

Studio, 7/67
x Curtis Knight, 1969; no Jimi involvement

P59 **BALLAD OF JIMI / GLOOMY MONDAY**

Recorded: 1967	A211 578	Released: 10/70	
1. Ballad of Jimi (5)	2:30	2. Gloomy Monday (2)	2:16

Released by: Decca (Ger) DL-25430 (45 RPM single); Decca (Belgium) 105/26.261-Y

P60 **BALLAD OF JIMI / GLOOMY MONDAY**

Recorded: 1967	A216 579	Released: 10/16/70	
1. Ballad of Jimi (4)	2:27	2. Gloomy Monday (9)	2:13

Released by: London (Eng) HLZ-10321; London (Denmark?) HL-7126; London/Jugoton (Yugo) SL-8410 (12/70); London (Japan) TOP-1570 (12/70) (45 RPM single)

P61 **NO SUCH ANIMAL PART I / NO SUCH ANIMAL PART II**

Recorded: 1965 A208 578 Released: 12/70

1. No Such Animal Part I 2:26 2. No Such Animal Part II 2:37

Released by: RCA / Audio Fidelity (Eng) 2033 (12/4/70); Audio Fidelity (USA, Ita) AF-167; Audio Fidelity (Hol) AF-45-003H; Carinia (Australia) AF-167; Audio Fidelity / Musidisc (Fra) AF-11.002; Bellaphon (Ger) BF-18019 (9/70); Ekipo/Exit (Spain) 2595-B; Alvorada Internacional (Portugal) N-78-44 (1971); Audio Fidelity (Japan) LL-2423-AF (1/71); Melodi Plaklari (Turkey) 71000; Audio Fidelity (Mex) AF-7002; Audio Fidelity (Brazil) AFCS-502 (1970)

Also released on: **NO UN ANIMAL ASI** (Arlequin (Spain) OST-8.001; TonoDisc (Argentina) IMP-14042 (1980))

P62 **CALIFORNIA NIGHT / GET OUT OF MY LIFE WOMAN**

Recorded: 1965 Released: 1971

1. California Night () 2. Get Out of My Life, Woman ()

Released by: EMI/Stateside (Ita) 3C006-92.352; Jugoton (Yugo, India) SST-8466 (45 RPM single)

Mono mixes.

Recorded live in NY or NJ, late 1965 - early 1966

P63 **THE BALLAD OF JIMI**

Recorded: 1965, 1967 Released: 4/71

1. + Fool for You Baby (1)	1:49	2. Hush Now (8)	3:50
Love Love (2)	8:28	Hush Now (2)	2:50
Day Tripper (6)	2:44	+ Simon Says (3)	3:14
Flashing (2)	2:35	Hush Now (3) [incomplete]	3:13
Love Love (6)	5:15	+ U.F.O. (2)	2:19
		x My Heart Is Higher	2:25
		Ballad of Jimi (9)	2:26

Released by: EMI/Stateside (Italy) 3C-062-92.437; Jugoton (Yugo) LSST-70482

Studio recordings, 7/67, except:

+ studio, late 1965

x Jimi not involved on this track

P64 **HUSH NOW / LOVE LOVE**

Recorded: 1967 Released: 1972?

1. Hush Now (10) 3:51 2. Love Love (11) 5:15

Released by: Ariola (Spain) 14.925A (45 RPM single)

Studio recordings, 7/67

P65

THE ETERNAL FIRE OF JIMI HENDRIX

Recorded: 1965, 1967

A1

Released: 1971

1. + How Would You Feel (2)	3:07	2. + You Don't Want Me (2)	2:17
Love Love (2)	8:26	Hush Now (3)	4:19
Hush Now (8)	3:50	+ Simon Says (1)	3:14
Flashing (2)	2:33	Hush Now (2)	2:55
Day Tripper (6)	2:40	Love Love (6)	5:12

Released by: Hallmark Records (Eng) SHM-732; Hallmark Records (Mozambique) LP-122; Importa Som / Som Livre (Brazil) 310.0003 (1972); Interdisc (Swe) ILPS-179 (with different track order)

Also released as: **JIMI HENDRIX** (Music for Pleasure (France) MFP-5630 (1972))

Studio recordings, 7/67, except:

+ studio, late 1965

P65a

JIMI HENDRIX

Recorded: 1965

A31 579,25

Released: 1971

1. California Night (2)	2. Driving South (8)
I'm a Man (2)	+ Killing Floor (4)
What'd I Say (2)	Bright Lights, Big City (1)

Released by: Ariola (Spain) 85.412-Z

Note: identical contents to **EARLY JIMI HENDRIX** (EMI/Stateside) but without "Ain't That Peculiar"

Recorded live in NY or NJ, late 1965 - early 1966, except:

+ studio, late 1965

P66

JIMI HENDRIX

Recorded: 1965, 1967

Released: 1971

Sugar Pie Honey Bunch (2)	2. I'll Be Doggone (2)
+ Last Night (2)	Ain't That Peculiar (2) [inc. end]
(I Can't Get No) Satisfaction (2)	Get Out of My Life, Woman (2)

Released by: Ariola (Spain) 85.413-V

Recorded live in NY or NJ, late 1965 - early 1966, except:

+ studio, late 1965

P67

IN THE BEGINNING

Recorded: 1965, 1967

Released: 1971

- | | | | |
|--|------|------------------------------------|------|
| 1. Ballad of Jimi (9) | 2:24 | 2. * Land of a Thousand Dances (1) | 4:28 |
| No Business (4) | 2:23 | Hush Now (3) | 4:17 |
| Future Trip (1) | 2:30 | * Get Out of My Life, Woman (2) | 3:37 |
| + Gotta Have a New Dress (1) | 3:01 | Happy Birthday (1) | 2:00 |
| + Hornet's Nest (4) | 3:39 | | |
| + Don't Accuse Me (1) | 3:57 | | |
| | | | |
| 3. * (I Can't Get No) Satisfaction (2) | 4:11 | 4. Love Love (2) | 8:25 |
| + Strange Things (1) | 2:55 | + Simon Says (1) | 3:11 |
| Odd Ball (1) | 3:11 | Gloomy Monday (2) | 2:11 |
| * I'll Be Doggone (2) | 3:33 | Flashing (2) | 2:32 |
| | | | |
| 5. * Driving South (8) | 6:56 | 6. * What'd I Say (2) | 3:52 |
| * I'm a Man (2) | 4:49 | * California Night (2) | 5:05 |
| + Killing Floor (4) | 3:05 | * Ain't That Peculiar (2) | 3:11 |
| | | * Bright Lights, Big City (1) | 3:08 |

Released by: Karussell/Polydor (Mexico) 12007-A3 / 2677-001

Recorded studio, 7/67, except:

- + studio, late 1965
- * live, NY or NJ, late 1965 - early 1966

P68

JIMI HENDRIX - LIVE

Recorded: 1965, 1967

Released: 1971

- | | |
|----------------------|-----------------------------------|
| 1. Driving South (8) | 2. + Last Night (2) |
| California Night (2) | (I Can't Get No) Satisfaction (2) |
| I'm a Man (2) | Land of a Thousand Dances (1) |
| | Ain't That Peculiar (2) |
| | + U.F.O. (2) |

Released by: Importa/Som / Som Livre (Brazil) USLP 6259

Recorded live, NY or NJ, late 1965 - early 1966, except:

- + studio, late 1965

P69

JIMI HENDRIX CON CURTIS KNIGHT

Recorded: 1965, 1967

Released: 1972

- | | |
|--------------------------------------|----------------------------------|
| 1. (I Can't Get No) Satisfaction (2) | 2. Land of a Thousand Dances (1) |
| + Ballad of Jimi (9) | + Gloomy Monday (2) |

Released by: Polydor (Mexico) 2219-036, 2204 (45 RPM single)

Recorded live in NY or NJ, late 1965 - early 1966, except:

- + studio, 7/67

P70

BEFORE THE DELUGE

Recorded: 1965, 1967

Released: 1972

- | | | | | | |
|----|---------------------|------|----|-----------------------------------|------|
| 1. | What'd I Say (2) | 3:54 | 2. | I'm a Man (2) | 4:54 |
| | I'll Be Doggone (2) | 3:35 | + | Last Night (2) | 3:06 |
| | Driving South (8) | 7:00 | | (I Can't Get No) Satisfaction (2) | 4:13 |
| | | | + | U.F.O. (2) | 2:20 |

Released by: Emidisc (W. Ger) 1C-048-50780; EMI (Italy) 3C-048-50780

Recorded live in NY or NJ, late 1965 - early 1966, except:

+ studio, late 1965

++ studio, 7/67

P70a

FOREVER

Recorded: 1965, 1967

Released: 1972

- | | | | | | |
|----|----------------------|--|----|------------------------|--|
| 1. | Ballad of Jimi (2) | | 2. | Flashing (3) | |
| | Get That Feeling (2) | | | Love Love (6) | |
| | Hush Now (7) | | + | Knock Yourself Out (2) | |
| | No Business (5) | | + | Welcome Home (2) | |

Released by: London/King (Jap) SLC-386

Studio recordings, 7/67, except:

+ studio, late 1965

Mostly taken from "In Memoriam"

P71

THE WILD ONE

Recorded: 1965, 1967

Released: 1973

- | | | | | | |
|----|-----------------------|-------|------|------------------------|------|
| 1. | Get That Feeling (2) | 10:02 | 2. + | Strange Things (1) | 2:55 |
| + | You Don't Want Me (2) | 2:21 | | Odd Ball (1) | 3:11 |
| | Gloomy Monday (2) | 2:12 | + | Welcome Home (2) | 3:32 |
| | Happy Birthday (1) | 1:59 | + | Hornet's Nest (2) | 3:40 |
| | Future Trip (1) | 2:30 | + | How Would You Feel (2) | 3:10 |

Released by: Hallmark Records SHM-791; Summit (Australia) SRA-073

Also released as: **JIMI HENDRIX** (Soul Records (Mex) SR-1012 (1970s?)); **EL INMORTAL JIMI HENDRIX** (Quatro (Chile) QL-16 (1974))

Studio recordings, 7/67, except:

+ studio, late 1965

P71a

AN HI FI RARE BATCH OF JIMI HENDRIX

Recorded: 1965, 1967

Released: 1974

- | | | | | | |
|----|----------------------|--|------|--------------------|--|
| 1. | Get That Feeling (6) | | 2. + | Strange Things (4) | |
|----|----------------------|--|------|--------------------|--|

- + You Don't Want Me (1)
- Gloomy Monday (9)
- Happy Birthday (6)
- Future Trip (2)

- Odd Ball (4)
- + Welcome Home (6)
- + Hornet's Nest (1)
- + How Would You Feel (3)

Released by: Motors (Fra) 44028; Diresa (Spain) DLP-1255

Also released as: **DE EXPORTACION** (Discos Lyra (Costa Rica) LY-008); **JIMI HENDRIX** (Importa Som / Som Livre (Brazil) 310.0006 (1977))

This is a mono reduction of **THE WILD ONE** (Hallmark)

Studio recordings, 7/67, except:

- + studio, late 1965

P72

IN THE BEGINNING

Recorded: 1965

A29 580

Released: 1973

- | | | | |
|----------------------------------|------|-------------------------------------|------|
| 1. You Got Me Running (3) | 3:46 | 2. Sweet Little Angel (1) | 4:30 |
| Money (2) | 3:35 | Walkin' the Dog (2) | 2:50 |
| Let's Go, Let's Go, Let's Go (1) | 3:49 | There Is Something on Your Mind (1) | 5:30 |
| You Got What It Takes (2) | 3:57 | Come On (Pt. 1) (5) | 4:19 |

Released by: Ember (Eng) NR-5068

Also released as: **FROM THE BEGINNING VOL. 2** (Astor (Australia) AGS-1005 (1975)); half of **LOOKING BACK WITH / IN THE BEGINNING** (Ember (Fra) 3428/5068); **AL PRINCIPIO** (Ember/Music Hall (Arg) 13223-5 (1979))

Recorded live in NY or NJ, late 1965 - early 1966

P73

JIMI HENDRIX IN NEW-YORK

Recorded: 1965, 1967

Released: 1973

- | | | | |
|------------------------|------|------------------------|------|
| 1. ++ Future Trip (1) | 2:30 | 2. Hornet's Nest (2) | 3:39 |
| ++ Flashing (3) | 3:08 | Don't Accuse Me (1) | 3:59 |
| ++ Happy Birthday (1) | 1:59 | Knock Yourself Out (2) | 5:56 |
| You Don't Want Me (2) | 2:21 | | |
| How Would You Feel (2) | 3:10 | | |

Released by: Music for Pleasure (Fra) MFP-5721

Studio recordings, late 1965, except:

- ++ studio, 7/67

P74

JIMI HENDRIX INSTRUMENTAL

Recorded: 1965, 1967

A15 583

Released: 1973

- | | | | |
|------------------------|------|-----------------------|------|
| 1. + Hornet's Nest (2) | 3:40 | 2. Ballad of Jimi (1) | 2:26 |
| No Business (2) | 2:50 | Love Love (1) | 8:39 |
| Hush Now (4) | 6:37 | Hush Now (1) | 1:20 |

+ Strange Things (2) 3:09

Released by: Music for Pleasure (Fra) 2M-046-94370

Studio recordings, late 7/67, except:

+ studio, late 1965

P75

STRANGE THINGS

Recorded: 1965, 1967

A75,115

Released: 1974

1. Strange Things (1)	2:57	2. Killing Floor (3)	3:12
Gotta Have a New Dress (4)	3:07	Welcome Home (2)	3:33
++ Gloomy Monday (2)	2:13	* Driving South (9) [inc end]	3:21
Fool for You Baby (5)	1:56	* Ain't That Peculiar (2)	3:09
Ballad of Jimi (13)	2:19	* Land of a Thousand Dances (1) [inc end]	3:06

Released by: Music for Pleasure (Fra) 2M-046-95397

Studio recordings, late 1965, except:

++ studio, late 7/67

* live, NY or NJ, late 1965 - early 1966

P76

L'EXTRAORDINAIRE JIMI HENDRIX

Recorded: 1965, 1967

A73

Released: 1974

1. (I Can't Get No) Satisfaction (2)	4:12	2. Sugar Pie Honey Bunch (2)	2:42
++ Ballad of Jimi (9)	2:27	Bright Lights, Big City (1)	3:10
You Got Me Running (1)	3:48	+ Last Night (2)	3:06
Get Out of My Life, Woman (2)	3:37	+ U.F.O. (2)	2:19
There Is Something on Your Mind (3)	5:28	++ Hush Now (4)	6:41
Sweet Little Angel (5)	4:30		

Released by: Pickwick (Fra) MPD-006

live, NY or NJ, late 1965 - early 1966, except:

+ studio, late 1965

++ studio, late 7/67

P77

SESSIONS

Recorded: 1965, 1967

Released: 1974

Money	++ No Business (2)
++ Instrumental [unknown track]	Twist and Shout
++ Day Tripper	++ Get That Feeling (1)

Released by: Orfeon (Mex) LP13-2082

live, NY or NJ, late 1965 - early 1966, except:

++ studio, late 7/67

P78

WHAT'D I SAY

Recorded: 1965, 1967

Released: 1975

1. + Killing Floor (4)	3:05	2. + Last Night (2)	3:05
Sugar Pie, Honey Bunch (2)	2:42	Get Out of My Life, Woman (2)	3:39
x My Heart Is Higher	2:24	+ Strange Things (2)	3:12
++ Ballad of Jimi (1)	2:28	What'd I Say (2)	3:50
Hang on Sloopy (1)	3:20	+ U.F.O. (2)	2:21
Twist and Shout	3:09		

Released by: Mercury (Japan) BT-5021

live, NY or NJ, late 1965 - early 1966, except:

- + studio, late 1965
- ++ studio, late 7/67
- x no Jimi involvement

P79

I'M A MAN

Recorded: 1965

Released: 1975

1. Driving South (15)	5:33	2. (I Can't Get No) Satisfaction (2)	4:11
California Night (2)	5:08	Land of a Thousand Dances (1)	4:29
I'm a Man (2)	4:53	I'll Be Doggone (2)	3:36
Bright Lights, Big City (1)	3:12	Ain't That Peculiar? (2)	3:12

Released by: Mercury (Japan) BT-5022

Recorded live in NY or NJ, late 1965 - early 1966

P80

THE WILD ONE

Recorded: 1965, 1967

Released: 1975

1. + Hornet's Nest (2)	3:42	2. + Welcome Home (2)	3:33
Happy Birthday (5)	2:11	Odd Ball (1)	3:13
+ Fool for You Baby (1)	1:49	Future Trip (1)	2:32
No Business (4) [one-channel mono]	2:26	Get that Feeling ()	2:55
Hush Now ()	6:49	Gloomy Monday (9)	2:12
		+ How Would You Feel (2)	3:12

Released by: Mercury (Jap) BT-5023

Studio recordings, 7/67, except:

- + studio, late 1965

P81

THE ETERNAL FIRE OF JIMI HENDRIX

Recorded: 1965, 1967

Released: 1975

1. Hush Now (8)	3:47	2. Day Tripper (6)	2:42
Flashing (2)	2:34	Hush Now (2)	2:51

Love Love (6)	5:14	+ Don't Accuse Me (2)	3:57
+ Knock Yourself Out (3)	5:57	Hush Now (1)	1:23
		Hush Now(3)	4:22
		Ballad of Jimi (9)	2:26

Released by: Mercury (Jap) BT-5024

Studio recordings, 7/67, except:
+ studio, late 1965

P82

ATTENTION!

Recorded: 1965, 1967

Released: 1975?

1. * What'd I Say (2)	3:50	* (I Can't Get No) Satisfaction (2)	4:10
* Hang on Sloopy (1)	3:20	* Twist and Shout	3:09
Flashing (2)	2:34	Ballad of Jimi (1)	2:27
* Get Out of My Life, Woman (2)	3:38	Hush Now (8)	3:47
Hush Now (2)	2:51	Ballad of Jimi (9)	2:26
Day Tripper (6)	2:43		

Released by: Mercury (Jap) BT-5031

Studio recordings, 7/67, except:
* live, 1965

P83

LOOKING BACK WITH JIMI HENDRIX

Recorded: 1965, 1967

A11 579

Released: 2/75

1. ++ Hush Now (5)	6:51	2. + Don't Accuse Me (2)	3:59
+ Knock Yourself Out (3)	6:02	++ Flashing (3)	3:12
++ Ballad of Jimi (3)	2:21	Hang on Sloopy (1)	3:24
++ No Business (5)	2:31	Twist and Shout	3:09
+ Gotta Have a New Dress (2)	2:59	Bo Diddley (1)	3:04

Released by: Ember (Eng) EMB-3428, Ember/Music Hall (Argentina) MH-13175-2 (1977)

Also released as: half of **LOOKING BACK WITH / IN THE BEGINNING** (Ember (Fra) 3428/5068)

Recorded live in NY or NJ, late 1965 - early 1966, except:
+ studio, late 1965
++ studio, 7/67

P84

FROM THE BEGINNING VOL. 3

Recorded: 1965, 1967

Released: 1975

Hush Now	Hush Now (3)
Love Love	+ Fool for You Baby
Flashing	Hush Now (2)
+ U.F.O. (2)	+ Simon Says
Day Tripper	+ How Would You Feel
Love Love	+ You Don't Want Me

Released by: Astor (Australia) AGS-1006

Studio recordings, 7/67, except:
+ studio, late 1965-1966

P85 **WHEN JOANIE SMILES / I KNOW I'M LOSING YOU / NO SUCH ANIMAL**

Recorded: 1965

Released: 1970s?

- | | |
|---------------------------------------|--------------------------|
| 1. When Joanie Smiles [by Rare Earth] | 2. + No Such Animal Pt 1 |
| I Know I'm Losing You [by Rare Earth] | + No Such Animal Pt 2 |

Released by: Monogram (Iran) P-242

Studio recordings, late 1965

P86 **MR. SOUL**

Recorded: 1965

Released: 1970s?

- | | |
|---|-------------------|
| 1. It May Be the Last Time [by James Brown] | 2. Hornet's Nest |
| I Got You (I Feel Good) [by James Brown] | Don't Accuse Me |
| Prisoner of Love [by James Brown] | ++ Ballad of Jimi |
| Out of Sight [by James Brown] | ++ Future Trip |
| Try Me [by James Brown] | ++ Happy Birthday |

Released by: Imperial (Iran) BM-534 (10" EP)

Studio recordings, late 1965-1966, except:
++ studio, 7/67

P87 **20 GOLDEN PIECES**

Recorded: 1965, 1967

Released: 1980

- | | | | |
|--|------|---------------------------------|------|
| 1. You Got Me Running (3) | 3:44 | 2. ++ Ballad of Jimi (3) | 2:21 |
| Money (2) [incomplete] | 2:37 | ++ No Business (5) | 2:30 |
| Let's Go, Let's Go, Let's Go (1) [inc.] | 2:47 | + Gotta Have a New Dress (2) | 2:56 |
| You Got What It Takes (2) [incomplete] | 3:24 | + Don't Accuse Me (2) | 3:56 |
| Sweet Little Angel (1) | 4:29 | ++ Flashing (3) [incomplete] | 2:24 |
| Walkin' the Dog (2) [incomplete] | 2:19 | Hang on Sloopy (1) [incomplete] | 3:02 |
| There Is Something on Your Mind (1)[inc] | 4:03 | Twist and Shout | 3:08 |
| Come On (Pt. 1) (5) [incomplete] | 2:04 | Bo Diddley (1) | 3:03 |
| ++ Hush Now (5) [incomplete] | 3:19 | - Tutti Frutti | 2:51 |
| There Is Something on Your Mind (1)[inc] | 0:26 | - Lucille | 2:51 |
| + Knock Yourself Out (3) [incomplete] | 3:33 | | |

Released by: Bulldog (Eng) BDL-2010; Ember

This release combines the tracks from **IN THE BEGINNING** (Ember NR-5068) and **LOOKING BACK WITH JIMI HENDRIX** (Ember EMB-3428), but edits some of the tracks. This release also adds two Little Richard tracks.

Recorded live in NY or NJ, late 1965 - early 1966, except:

- + studio, late 1965
- ++ studio, 7/67
- Little Richard (no Jimi)

P88

JIMI HENDRIX FEATURING CURTIS KNIGHT

Recorded: 1965, 1967

A66,73

Released: 1975?

1. I'm a Man (2)	4:52	2. California Night (2)	5:05
U.F.O. (2)	2:19	Walkin' the Dog (1)	2:47
Money (1)	3:34	Come On (Pt. 1) (6)	4:20
What'd I Say (2)	3:52	Let's Go, Let's Go, Let's Go (3)	3:47

Released by: Disques Esperance (Fra) ESP-155.503

Also released as: half of **JIMI HENDRIX** (Disques Esperance (Fra) ESP-155.503/4 (COLLECTION 20) (1975))

Recorded live in NY or NJ, late 1965 - early 1966

P89

JIMI HENDRIX FEATURING CURTIS KNIGHT

Recorded: 1965, 1967

73

Released: 1975?

1. + Knock Yourself Out (2)	5:56	2. ++ Flashing (2)	2:33
x My Heart Is Higher	2:24	Twist and Shout	3:08
Bo Diddley (1)	3:02	Hang on Sloopy (1)	3:22
++ Odd Ball (1)	3:11	+ Hornet's Nest (2)	3:40

Released by: Disques Esperance (Fra) ESP-155.504

Also released as: half of **JIMI HENDRIX** (Disques Esperance (Fra) ESP-155.503/4 (COLLECTION 20) (1975))

Recorded live in NY or NJ, late 1965 - early 1966, except:

- + studio, late 1965
- ++ studio, 7/67
- x Jimi not involved on this track

P90

LOVE LOVE

Recorded: 1965, 1967

Released: 1976

1. California Night (2)	2. ++ Ballad of Jimi (1)
+ Welcome Home (2)	+ Gotta Have a New Dress (2)
Money (1)	+ Fool for You Baby (1)
You Got What It Takes (1)	++ U.F.O. (2)
Bright Lights, Big City (1)	Sweet Little Angel (5)
3. ++ Love Love (11)	4. + Hornet's Nest (2)
++ Flashing (2)	+ Simon Says (1)
++ Day Tripper (6)	++ Love Love (1)
++ Hush Now (2)	++ No Business (5)
++ Hush Now (8)	

Released by: Music for Pleasure (Belgium) 4M146-96740/1

Recorded live in NY or NJ, late 1965 - early 1966, except:

+ studio, late 1965

++ studio, 7/67

P91

THE LEGENDARY JIMI HENDRIX

Recorded: 1965, 1967

A62 25

Released: 1976?

1. + How Would You Feel (4)	4:28	2. Hush Now (12)	5:55
Gloomy Monday (2)	2:12	+ Hornet's Nest (2)	3:42
Get That Feeling (2)	10:05	+ Strange Things (1)	2:57
		Odd Ball (1)	3:13
		Day Tripper (2)	2:44
3. Love Love (12)	8:59	4. No Business (5)	2:30
+ Gotta Have a New Dress (2)	2:57	+ Welcome Home (4)	3:23
+ Don't Accuse Me (2)	3:56	Flashing (2)	2:34
		+ Fool for You Baby (1)	1:48
		+ Simon Says (1)	3:13
		Happy Birthday (5)	2:10

Released by: J. H. Records / Mod Music (USA) J.H. 001/MOD 002

Studio recordings, 7/67, except:

+ studio, late 1965

P92

HARD

Recorded: 1965 - 1966

Released: 1974

Come On (Pt. 1) (6)
Walkin' the Dog (1)
Sweet Little Angel (5)
Money (1)
You Got Me Running (1)

Bo Diddley (2)
There Is Something on Your Mind (3)
Let's Go, Let's Go, Let's Go (3)
You Got What It Takes (1)

Released by: FC (Fra) FCA-110

Also released as: part of **GOLDEN BOOK** (FC, France), a 3LP box set

Recorded live in NY or NJ, late 1965 - early 1966

P93

STRANGE

Recorded: 1965 - 1967

Released: 1974

Side 1	17:10	Side 2	17:03
Strange Things (1)	2:56	++ Get That Feeling (2)	10:04
++ Odd Ball (1)	3:11	How Would You Feel (3)	3:10
Welcome Home (2)	3:34	Hornet's Nest (2)	3:41
++ Future Trip (1)	2:30		
You Don't Want Me (2)	2:21		

++ Gloomy Monday (2) 2:13

Released by: FC (Fra) FCA-111

Also released as: part of **GOLDEN BOOK** (FC, France), a 3LP box set

Studio recordings, late 1965, except:

++ studio, 7/67

P94

FLASHING

Recorded: 1965 - 1967

Released: 1974

Side 1	17:57	Side 2	16:28
Flashing (2)	2:34	Hush Now (2)	2:52
U.F.O. (2)	2:19	+ Fool for You Baby (1)	1:49
Love Love (2)	8:27	+ Simon Says (1)	3:13
Hush Now (3)	4:23	+ Knock Yourself Out (2)	5:55
		Ballad of Jimi (9)	2:27

Released by: FC (Fra) FCA-112

Also released as: part of **GOLDEN BOOK** (FC, France), a 3LP box set

Studio recordings, 7/67, except:

+ studio, late 1965

P95

1967 MATERIAL

Recorded: 1965, 1967

Released: 1970s

1. Hush Now (8)	3:51	2. + Fool for You Baby (1)	1:48
Love Love (6)	5:16	+ Simon Says (3)	3:15
Flashing (2)	2:35	Day Tripper (2)	2:44
+ U.F.O. (2)	2:19	Hush Now (2)	2:51
x My Heart Is Higher	2:25	Love Love (2)	8:30
		Hush Now (3)	4:11

Released by: Pink Elephant PE-855-006-H

Studio recordings, 7/67, except:

+ studio, late 1965

x Jimi not involved on this track

P96

JIMI HENDRIX & CURTIS KNIGHT

Recorded: 1965, 1967

A68,75

Released: 1970s?

1. ++ Hush Now (8)	3:48	2. You Got Me Running (1)	3:47
++ Flashing (2)	2:34	Hang on Sloopy (1)	3:20
+ You Don't Want Me (2)	2:22	++ Future Trip (1)	2:26
+ How Would You Feel (2)	3:09	Money (4) [edited]	3:14
Land of a Thousand Dances (1) [inc end]	3:35	Sugar Pie Honey Bunch (2)	2:40

++ Day Tripper (6)	2:41	Twist and Shout (1)	3:10
++ Ballad of Jimi (3)	2:20	+ U.F.O. (2)	2:18

Released by: Swe Disc / Yupiteru Industry Co. Ltd. / Polydor K.K. (Jap) SW15-1001

Recorded live in NY or NJ, late 1965 - early 1966, except:

- + studio, late 1965
- ++ studio, 7/67

P97

LA BALADA DE JIMI

Recorded: 1965, 1967

Released: 1970s?

- | | |
|---|-----------------------------|
| 1. Ballad of Jimi
+ Don't Accuse Me
Happy Birthday
Jimi Sounds | 2. Love Love
Day Tripper |
|---|-----------------------------|

Released by: Top Hits (Venezuela) THS-1031

Recorded studio, 7/67, except:

- + studio, late 1965

P98

JIMI HENDRIX

Recorded: 1965, 1967

Released: 1980

- | | |
|--|--|
| 1. Let's Go, Let's Go, Let's Go (3)
You Got What It Takes (1)
Money (1)
Something You Got (1) | 2. U.F.O. (2)
Bo Diddley (2)
Walkin' the Dog (1)
Come On (Pt. 1) (6) [inc. end]
You Got Me Running (1) |
|--|--|

Released by: Dial Discos (Spain) 54.9036

Recorded studio, 7/67, except:

- + studio, late 1965

P98a

EARLY PSYCHEDELIC VOL. 1

Recorded: 1965, 1967

Released: 1980?

- | | |
|--|---|
| 1. ++ Get That Feeling (3)
No Business (4)
Gotta Have a New Dress (2)
* Come On (6) [Hard Night]
Hornet's Nest (2) | 2. Strange Things (1)
++ Hush Now (10)
Don't Accuse Me (2)
++ Day Tripper (1)
++ Love Love (11) |
|--|---|

Released by: Dischi Ricordi/Orizzonte (Italy) ORL-8721

Recorded studio, late 1965, except:

- ++ studio, 7/67
- * live in NY or NJ, late 1965 - early 1966

P99

EARLY PSYCHEDELIC VOL. 2

Recorded: 1965, 1967

Released: 1980?

- | | |
|--|---|
| 1. Money (1)
California Night (4)
(I Can't Get No) Satisfaction (2)
California Night (1)
Bright Lights, Big City (2) | 2. Sweet Little Angel (5)
Get Out of My Life, Woman (2)
+ Welcome Home ()
++ Flashing (2)
+ Knock Yourself Out (3) |
|--|---|

Released by: Dischi Ricordi/Orizzonte (Italy) ORL-8722

Recorded live in NY or NJ, late 1965 - early 1966, except:

- + studio, late 1965
- ++ studio, 7/67

P100

IN THE BEGINNING

Recorded: 1965

A30 581

Released: 1980s

- | | | | |
|---|---|---|--|
| 1. Stand by Me
Bright Lights, Big City (1)
Just a Little Bit (1)
(I Can't Get No) Satisfaction (2)
Sugar Pie Honey Bunch (2)
You Got What It Takes (1)
Day Tripper (4)
Land of a Thousand Dances (1) | 3:58
3:10
1:27
3:28+0:42
2:41
4:21
2:49
4:29 | 2. I'm a Man (2)
Hold (on to) What You've Got (1)
Twist and Shout
Mr. Pitiful (1)
What'd I Say (1)
Woolly Bully
Walkin' the Dog (1)
Hang on Sloopy (2) | 4:52
3:04
3:08
3:06
4:47
3:31
2:48
3:20 |
|---|---|---|--|

Released by: Everest/Premier (Eng) CBR-1031

Recorded live in NY or NJ, late 1965 - early 1966

Note: "Just a Little Bit" is not listed by G.

Note: G says that "You Got What It Takes" (2), rather than "You Got What It Takes" (1), is on this release.

P101

NO UN ANIMAL ASI

Recorded: 1965

Released: 1980

- No Such Animal Part I
- No Such Animal Part II

Released by: Tonodisc (Arg) IMP-14402

The rest of this release contains music by other artists.

P102

THE LEGENDARY JIMI HENDRIX - FLASHING

Recorded: 1965, 1967

Released: 1981

- | | | | |
|------------------|------|--------------------|------|
| 1. Love Love (4) | 8:38 | 2. No Business (4) | 2:26 |
|------------------|------|--------------------|------|

+ Gotta Have a New Dress (1)	3:04	+ Welcome Home (1)	3:32
+ Don't Accuse Me (1)	4:05	Flashing (2)	2:34
		+ Fool for You Baby (1)	1:49
		+ Simon Says (1)	3:15
		Happy Birthday (1)	2:02

Released by: 51 West (USA) Q-16114

Studio recordings, 7/67, except:

- + studio, late 1965

P102a **THE LEGENDARY JIMI HENDRIX - GET THAT FEELING**

Recorded: 1965, 1967

Released: 1981

1. + How Would You Feel (2)		2. Hush Now (10)	
Gloomy Monday (2)		+ Hornet's Nest (4)	
Get That Feeling (3)		+ Strange Things (1)	
		Odd Ball (1)	
		Day Tripper (6)	

Released by: 51 West (USA) Q-16115

Studio recordings, 7/67, except:

- + studio, late 1965

P103 **HORNETS NEST**

Recorded: 1965, 1967

Released: 1981

1. + Knock Yourself Out (3)	6:01	2. + Hornet's Nest (4)	3:40
+ How Would You Feel (2)	3:11	No Business (4)	2:27
Hush Now (5) [instrumental]	6:50	Ballad of Jimi (1)	2:27
		+ Strange Things (1)	2:57

Released by: Nardem (Canada) 001

Studio recordings, 7/67, except:

- + studio, late 1965

P104 **THE BALLAD OF JIMI**

Recorded: 1965, 1967

Released: 1981

1. Happy Birthday (1)	1:59	2. Hush Now (10)	3:47
* I'm a Man (1)	3:35	Odd Ball (1)	3:11
* (I Can't Get No) Satisfaction (2) [inc]	3:31	Day Tripper (1)	8:19
Ballad of Jimi (3)	2:20		

Released by: Nardem (Canada) 003

Studio recordings, 7/67, except:

- * live, NY or NJ, late 1965 - early 1966

P105

FLASHING

Recorded: 1965, 1967

Released: 1981

1. Flashing (2)	2:33	2. + Don't Accuse Me (2)	3:56
Love Love (6)	5:10	+ You Don't Want Me (1)	2:11
Hush Now (2)	2:49	Get That Feeling (3)	9:29
No Business (2)	2:47		

Released by: Nardem (Canada) 006

Studio recordings, 7/67, except:
+ studio, late 1965

P106

HACKENSACK BLUES

Recorded: 1965, 1967

Released: 1981

1. Driving South (15)	5:27	2. Bright Lights, Big City (2)	3:22
California Night (4)	4:21	Get Out of My Life, Woman (2)	3:37
Bleeding Heart (7)	2:24	Sweet Little Angel (3)	2:05
California Night (1)	3:48	Stand by Me	3:58

Released by: Nardem (Canada) 008

Recorded live in NY or NJ, late 1965 - early 1966

P107

WELCOME HOME

Recorded: 1965

A35 580

Released: 1981

1. Sugar Pie Honey Bunch (2)	2:42	2. What'd I Say? (1)	4:46
Get Out of My Life, Woman (2)	3:37	I'll Be Doggone (3)	2:31
Ain't That Peculiar? (2)	3:12	Driving South (9)	5:36
+ Welcome Home (3)	3:27	Bleeding Heart (8)	1:56
You Got Me Running (4)	2:38		

Released by: Astan (Ger) 201020, Astan (Ger) PD201020 (picture disc)

Also released as: part of **THE BOX**, a 6LP box set (Astan 9001/6); part of **KASSETTE**, a 10-LP box set (Music Distributor Q1050082)

Recorded live in NY or NJ, late 1965 - early 1966, except:
+ studio, late 1965

Note: G says that the edit of "Driving South" is [L406], with o/d

P108

WELCOME HOME

Recorded: 1965

A50

Released: 1981

1. Sugar Pie Honey Bunch (2)	2:41	2. What'd I Say? (1)	4:48
Get Out of My Life, Woman (2)	3:37	I'll Be Doggone (1)	3:45
Ain't That Peculiar? (2)	3:10	Driving South (15)	5:32
+ Welcome Home (1)	3:31	Let's Go, Let's Go, Let's Go (2)	3:21
Bleeding Heart (8)	1:55		

Released by: Timewind 18.647/18.648

Recorded live in NY or NJ, late 1965 - early 1966, except:

+ studio, late 1965

Note: G says that the edit of "Driving South" is [L406], with o/d

P109

LAST NIGHT

Recorded: 1965

A33 580

Released: 1981

1. Money (1)	3:35	2. Sweet Little Angel (2)	3:39
You Got Me Running (2)	3:44	You Got What It Takes (1)	3:34
Hang on Sloopy (1)	3:24	Walkin' the Dog (1)	2:18
Let's Go, Let's Go, Let's Go (2)	3:20	Bright Lights, Big City (2)	2:43
+ Last Night (2)	3:05	Sweet Little Angel (3)	1:42

Released by: Astan (Ger) 201016, Astan (Ger) PD201016 (picture disc)

Also released as: part of **STAR BOX - THE LEGEND OF JIMI HENDRIX** (Astan 3909); part of **THE BOX**, a 6LP box set (Astan 9001/6); part of **KASSETTE**, a 10-LP box set (Music Distributor Q1050082)

Recorded live in NY or NJ, late 1965 - early 1966, except:

+ studio, late 1965

Note: J incorrectly lists "California Night" (1) and "U.F.O." (2) on this release.

P110

LAST NIGHT

Recorded: 1965

A54

Released: 1981

1. Money (1)	3:36	2. Sweet Little Angel (5)	4:30
You Got Me Running (1)	3:48	You Got What It Takes (1)	4:23
Hang on Sloopy (2)	3:21	Walkin' the Dog (1)	2:49
+ Last Night (1)	2:23	Bright Lights, Big City (2)	3:21
		You Got Me Running (4)	2:37
		Sweet Little Angel (3)	2:04

Released by: Timewind (Ger) 20.647/20.648

Recorded live in NY or NJ, late 1965 - early 1966, except:

+ studio, late 1965

P111

MR. PITIFUL

Recorded: 1965

A34 581

Released: 1981

1. Wooly Bully	3:31	2. Stand by Me	3:59
----------------	------	----------------	------

Bleeding Heart (7)	2:25	Hold (on to) What You've Got (1)	3:05
Mercy, Mercy (1)	3:28	California Night (1)	3:46
Something You Got (1)	2:53	Killing Floor (2)	3:30
Just a Little Bit (1)	1:27		

Released by: Astan (Ger) 201019, Astan (Ger) PD201019 (picture disc), Timewind 19.647

Also released as: part of **THE BOX**, a 6LP box set (Astan 9001/6); part of **KASSETTE**, a 10-LP box set (Music Distributor Q1050082)

Recorded live in NY or NJ, late 1965 - early 1966

Note: G incorrectly lists part of [L409] "California Night" (2) rather than [L447] "California Night" (1) on this release.

P112

HUSH NOW

Recorded: 1965, 1967

A10 578

Released: 1981

1. Hush Now (6)	6:29	2. Love Love (10)	5:12
No Business (5)	2:28	x My Heart Is Higher	2:23
+ U.F.O. (2)	2:21	Day Tripper (2)	2:42
+ Simon Says (1)	3:12	+ Hornet's Nest (3)	3:39
		Gloomy Monday (4)	3:06

Released by: Astan (Ger) 201021, Astan (Ger) PD201021 (picture disc)

Also released as: part of **THE BOX**, a 6LP box set (Astan 9001/6); part of **KASSETTE**, a 10-LP box set (Music Distributor Q1050082)

Studio recordings, 7/67, except:

- + studio, late 1965
- x Jimi not involved on this track

P113

HUSH NOW

Recorded: 1965, 1967

A55

Released: 1981

1. Hush Now (5)	6:48	2. Love Love (6)	5:16
No Business (4)	2:27	x My Heart Is Higher	2:24
+ U.F.O. (2)	2:20	Day Tripper (6)	2:43
+ Simon Says (1)	3:12	Hush Now (2)	2:51
		Gloomy Monday (8)	1:52

Released by: Timewind (Ger) 23.647

Studio recordings, 7/67, except:

- + studio, late 1965
- x Jimi not involved on this track

P114

SECOND TIME AROUND

Recorded: 1965, 1967

A17 577

Released: 1981

1. Hush Now (4)	6:38	2. * Come On (Pt. 1) (6)	4:21
-----------------	------	--------------------------	------

Love Love (3)	8:39	Get That Feeling (1)	9:08
		Happy Birthday (3)	1:23

Released by: Astan (Ger) 201018, Astan (Ger) PD201018 (picture disc), Timewind 22.647

Also released as: part of **STAR BOX - THE LEGEND OF JIMI HENDRIX** (Astan 3909); part of **THE BOX**, a 6LP box set (Astan 9001/6); part of **KASSETTE**, a 10-LP box set (Music Distributor Q1050082)

Studio recordings, 7/67, except:

* live, NY or NJ, late 1965 - early 1966

P115

MY BEST FRIEND

Recorded: 1967	A16 577	Released: 1981
----------------	---------	----------------

1. Get That Feeling (3)	10:00	2. Day Tripper (1)	8:18
Happy Birthday (2)	2:00	Odd Ball (1)	3:10
Hush Now (8)	3:48	No Business (2)	2:50
		Ballad of Jimi (1)	2:27

Released by: Astan (Ger) 201017, Astan (Ger) PD201017 (picture disc)

Also released as: part of **STAR BOX - THE LEGEND OF JIMI HENDRIX** (Astan 3909); part of **THE BOX**, a 6LP box set (Astan 9001/6); part of **KASSETTE**, a 10-LP box set (Music Distributor Q1050082)

Studio recordings, 7/67

P116

MY BEST FRIEND

Recorded: 1967	A53	Released: 1981
----------------	-----	----------------

1. No Business (2)	2:51	2. Hush Now (10)	3:48
Ballad of Jimi (1)	2:27	Happy Birthday (1)	2:00
Odd Ball (1)	3:10	Get That Feeling (3)	9:47
Day Tripper (1)	8:18		

Released by: Timewind 21.647

Studio recordings, 7/67

P117

STILL WITH US

Recorded: 1965, 1967		Released: 1981
----------------------	--	----------------

1. Hush Now (6)	6:28	2. Flashing (1)	2:33
+ Gotta Have a New Dress (1)	3:00	+ Hornet's Nest (3)	3:39
Ballad of Jimi (3)	2:20	No Business (5)	2:30
Gloomy Monday (4)	3:04	+ You Don't Want Me (2)	2:20
+ Fool for You Baby (1)	1:48	+ U.F.O. (2)	2:20
		x My Heart Is Higher	1:56
3. + Simon Says (1)	3:11	4. + Don't Accuse Me (1)	3:59
Day Tripper (6)	2:40	+ Strange Things (1)	2:54
+ Hornet's Nest (2)	3:38	+ How Would You Feel (2)	3:06

Love Love (6) 5:11 + Knock Yourself Out (3) [inc.] 5:33

Released by: Festival/Musidisc (Fra) ALB-351

Studio recordings, 7/67, except:

- + studio, late 1965
- x no Jimi

P118

THE LEGENDS OF ROCK

Recorded: 1965, 1967

A14 582

Released: 1981

- | | | | | | |
|----|-------------------------------|-------|------|-------------------------------|------|
| 1. | Get That Feeling (3) | 10:04 | 2. + | How Would You Feel (2) | 3:11 |
| * | Driving South (8) | 7:02 | | Ballad of Jimi (1) | 2:28 |
| | | | | Gloomy Monday (2) | 2:12 |
| | | | + | U.F.O. (1) | 2:47 |
| | | | * | I'm a Man (2) | 4:53 |
| 3. | Hush Now (3) | 4:24 | 4. | Love Love (1) | 8:42 |
| * | California Night (2) | 5:09 | * | Get Out of My Life, Woman (2) | 3:36 |
| * | Land of a Thousand Dances (1) | 4:30 | + | Don't Accuse Me (1) | 4:02 |

Released by: Strand (Ger) 6.28530 DP

Studio recordings, 7/67, except:

- * live, NY or NJ, late 1965 - early 1966
- + studio, late 1965

P119

PROFILE: JIMI HENDRIX

Recorded: 1967

Released: 1981

- | | | | | | |
|------|------------------------|------|----|----------------------|-------|
| 1. * | Driving South (8) | 7:01 | 2. | Get That Feeling (2) | 10:03 |
| * | California Night (2) | 5:06 | | Love Love (1) | 8:44 |
| + | How Would You Feel (2) | 3:11 | | | |
| | Gloomy Monday (2) | 2:12 | | | |

Released by: Teldec/Strand (Germany) 6.24782

Studio recordings, 7/67, except:

- * live, NY or NJ, late 1965 - early 1966
- + studio, 1965

P120

GUITAR GIANTS VOL. 1

Recorded: 1965, 1967

A18 582

Released: 1980s

- | | | | | | |
|------|-----------------------|------|------|-------------------------------|------|
| 1. | Wooly Bully | 3:31 | 2. + | Welcome Home (1) | 3:26 |
| | Bleeding Heart (7) | 2:26 | | Sugar Pie Honey Bunch () | 2:39 |
| | Killing Floor (2) | 3:31 | | Get Out of My Life, Woman () | 3:36 |
| | California Night (1) | 3:43 | | Ain't That Peculiar (3) | 3:10 |
| | | | | Bleeding Heart (8) | 1:51 |
| 3. + | Fool for You Baby (1) | 1:47 | 4. + | Knock Yourself Out (3) | 5:58 |

+ Killing Floor (3)	3:13	++ Get That Feeling (1)	9:08
Land of a Thousand Dances (1)	4:34	Come On (Pt. 1) (6)	4:21
Twist and Shout	3:08		
California Night (4)	4:21		

Released by: Babylon (Ger) DB-80020 (double album)

Also released as: part of **THE STORY OF JIMI HENDRIX** (Babylon Budget (BeNeLux) F/6 80065 (1980s))

Recorded live, NY or NJ, late 1965 - early 1966, except:

- + studio, late 1965
- ++ studio, late 7/67

Note: G states incorrectly that "Welcome Home" (2), rather than "Welcome Home" (1), is on this release.

P121

GUITAR GIANTS VOL. 2

Recorded: 1965, 1967

A12 582

Released: 1980s

1. + Don't Accuse Me (2)	3:57	2. + Strange Things (1)	2:58
Hush Now (8)	3:47	* You Got Me Running (1)	3:49
Odd Ball (1)	3:09	+ Last Night (1)	2:23
No Business (2)	2:50	* You Got What It Takes (1)	4:22
Ballad of Jimi (1)	2:27	* Walkin' the Dog (1)	2:45
3. Flashing (2)	2:34	4. + Hornet's Nest (2)	3:40
Hush Now (5)	6:49	Ballad of Jimi (3)	2:21
No Business (4)	2:24	+ How Would You Feel (2)	3:11
+ U.F.O. (2)	2:18	* I'm a Man (1)	3:35
Love Love (6)	5:13		

Released by: Babylon (Ger) DB-80021 (double album)

Also released as: part of **THE STORY OF JIMI HENDRIX** (Babylon Budget (BeNeLux) F/6 80065 (1980s))

Sides 3 and 4 also released as: Sides 1 and 2 of **TIMEWIND COLLECTION: GUITAR EXPERIENCE** (Timewind DB-50070)

Studio recordings, late 7/67, except:

- * live, NY or NJ, late 1965 - early 1966
- + studio, late 1965

P122

GUITAR GIANTS VOL. 3

Recorded: 1965, 1967

A52

Released: 1980s

1. + Simon Says (1)	3:12	2. * (I Can't Get No) Satisfaction (2) [inc]	3:32
x My Heart Is Higher [incomplete]	1:57	+ You Don't Want Me (1)	2:13
Day Tripper (6)	2:43	Day Tripper (1)	8:16
Hush Now (2)	2:51		
Gloomy Monday (8)	1:51		
3. * Money (1)	3:36	4. Love Love (3)	8:38
* Bright Lights, Big City (2)	3:22	* Hold (on to) What You've Got (1)	3:05
* You Got Me Running (4)	2:37	* Sweet Little Angel (5)	4:31

* Sweet Little Angel (3) 2:05
 Hush Now (4) 6:35

Released by: Babylon (Ger) DB-80022 (double album)

Also released as: part of **THE STORY OF JIMI HENDRIX** (Babylon Budget (BeNeLux) F/6 80065 (1980s))

Sides 1 and 4 also released as: Sides 3 and 4 of **TIMEWIND COLLECTION: GUITAR EXPERIENCE** (Timewind DB-50070)

Studio recordings, late 7/67, except:

- * live, NY or NJ, late 1965 - early 1966
- + studio, late 1965
- x no Jimi involvement

P123 **BEST LIVE RARITIES OF JIMI HENDRIX**

Recorded: 1965, 1967

Released: 1980s

1. + Killing Floor (3)	3:14	2. (I Can't Get No) Satisfaction (2) [inc end]	3:28
+ Welcome Home (1)	3:30	++ Day Tripper (6)	2:43
Bright Lights, Big City (2)	3:22	Money (1)	3:36
+ Don't Accuse Me (2)	3:56	Sweet Little Angel (3)	2:05
+ Last Night (1)	2:24	Come On (Pt. 1) (6)	4:21
Sugar Pie, Honey Bunch ()	2:39	You Got Me Running (4)	2:37

Released by: Babylon Budget / Music Distributor (Ger) B-80045

Recorded live, NY or NJ, late 1965 - early 1966, except:

- + studio, late 1965
- ++ studio, 7/67

P124 **JIMI HENDRIX**

Recorded: 1965, 1967, 3/67/68

Released: 1980s?

1. + Killing Floor (3)	3:13	2. (I Can't Get No) Satisfaction (2) [inc]	3:28
+ Welcome Home (1)	3:29	++ Day Tripper (6)	2:43
Bright Lights, Big City (2)	3:22	Money (1)	3:36
+ Don't Accuse Me (2)	3:57	Sweet Little Angel (3)	2:05
+ Last Night (1)	2:23	Come On (Pt. 1) (6)	4:21
Sugar Pie Honey Bunch (2)	2:39	You Got Me Running (4)	2:37
3. Red House (15)	10:28	4. Morrison's Lament /	3:39
I'm Gonna Leave This Town /		Tomorrow Never Knows (2) /	0:59
Everything's Gonna Be All Right (3)	7:56	Uranus Rock /	7:04+2:48
Bleeding Heart (9)	12:14	Outside Woman Blues (1) /	4:55
		Sunshine of Your Love (5)	2:29

Released by: Timewind/Music Distributor (Ger) DB-50051 (double album)
 [label: DB/50051, AB-80044/BB-80044/AB-90166/BB-90166]
 [matrix: AB-80045-A/BB-80045-B/AB-90166/BB-90166]

Disc 1: with Curtis Knight and the Squires, live in NY or NJ, late 1965 - early 1966, except:

- + studio, late 1965
- ++ studio, 1967

Disc 2: live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.

P125 **COLLECTION - ROCK STORY NO. 3: DAY TRIPPER / HUSH NOW**

Recorded: 1967

Released: 19??

Day Tripper (6)

Hush Now (6)

Released by: Musidisc/Visadisc (Fra) JLR-3

Studio recordings, late 7/67

P126 **PSYCHEDELIA**

Recorded: 1965, 1967

Released: 19??

1. Love Love (5)
+ U.F.O. (2)
Day Tripper (6)
Gloomy Monday (2) or (3)

2. + How Would You Feel (2)
+ Hornet's Nest (2)
+ Welcome Home (2)
+ Simon Says (3)
Odd Ball (1)

Released by: Orbe (Venezuela) S-ORLP-4196

Studio recordings, late 7/67, except:
+ studio, late 1965

P127 **GET THAT FEELING**

Recorded: 1965, 1967

Released: 19??

1. + Strange Things (1)
+ Fool for You Baby (1)
Ballad of Jimi (2)
Flashing (2)
Hush Now (7)

2. + Don't Accuse Me (1)
x My Heart Is Higher
Get That Feeling (2)

Released by: Orbe (Venezuela) S-ORLP-4181

Studio recordings, late 7/67, except:
+ studio, late 1965
x no Jimi involvement

P128 **GET THAT FEELING - EL SENTIR PSICODELICO**

Recorded: 1965, 1967

A74,115

Released: 1968

1. + Strange Things (4)
+ Welcome Home (6)
+ Don't Accuse Me (3)

2:55
3:32
3:57

2. + U.F.O. (4)
Ballad of Jimi (8)
+ Gotta Have a New Dress (4)

2:18
2:19
3:00

Gloomy Monday (9)	2:10	+ Fool for You Baby (3)	1:47
No Business (1)	2:25	+ Simon Says (2)	3:14
Get That Feeling (6) [inc end]	4:12	Hush Now (11)	6:45

Released by: RCA/Groove (Argentina) GL-80001

Also released as: **POSTUMO** (RCA/Groove (Argentina) GLP-80009 (1970))

All tracks mono.

Studio recordings, late 7/67, except:

+ studio, late 1965

P129

U.F.O. / FLASHING

Recorded: 1965

Released: 1968

1. + U.F.O. (2)

Flashing (2) [Relampagueando]

Released by: Groove (Argentina) GS-8002

Studio recordings, 7/67

P130

STRANGE THINGS / MY HEART IS HIGHER

Recorded: 1965

Released: 1968

1. Strange Things (4) [Algo Extraño]

x My Heart Is Higher [Más Alto Está Mi Corazón]

Released by: Groove (Argentina) GS-8004

Studio recording, late 1965, except:

x no Jimi involvement

P131

IN THE BEGINNING

Recorded: 1965 - 1967

Released: 1980s?

Future Trip (1)

+ Strange Things (1)

No Business (4)

+ How Would You Feel (2)

Get That Feeling (3) [inc end]

+ You Don't Want Me (2)

Happy Birthday (1)

Flashing (3)

Love Love (2)

Gloomy Monday (2)

+ Hornet's Nest (2)

Released by: Metronome (Ger) 201.018

Studio recordings, 7/67, except:

+ studio, late 1965

P132

MEMORIAL 1942-1970

Recorded: 1965 - 1967

Released: 1980

- | | |
|---|--|
| 1. + How Would You Feel (2)
Gloomy Monday (4)
Hush Now (10)
Love Love (9)
Ballad of Jimi (3)
+ Don't Accuse Me (2)
+ Simon Says (1) | 2. * I'm a Man (2)
* On the Killin' Floor (4)
* California Night (2)
U.F.O. (2)
+ Welcome Home (2)
Get That Feeling (2)
+ Strange Things (1) |
|---|--|

Released by: Milan (Fra) SLP 83

Studio recordings, 7/67, except:

- + studio, late 1965
- * live in NY or NJ, late 1965 - early 1966

P133

JIMI HENDRIX & LOS SOULS

Recorded: 1965 - 1967

Released: 1980s?

- | | |
|--|---|
| Get That Feeling [Toma aquel sentimiento]
+ You Don't Want Me [Tu no me quieres]
Gloomy Monday [Lunes triste]
Happy Birthday [Feliz cumpleaños]
Future Trip [Futuro viaje] | + Strange Things [Cosas extrañas]
Odd Ball
+ Welcome Home [Bienvenido a casa]
+ Hornet's Nest [Panal de abejas]
+ How Would You Feel? [Como te sentirias] |
|--|---|

Released by: FM Records (Mex) AFM-2011 (3-LP box set)

Studio recordings, 7/67, except:

- + studio, late 1965

Sides 1-4 contain music by Los Souls, a Mexican surf/garage group. Sides 5 and 6 by Jimi listed above.

P134

STRANGE THINGS

Recorded: 1965 - 1967

A49,A361

Released: 1985

- | | |
|---|--|
| 1. ++ Day Tripper (2)
++ Happy Birthday (5)
+ Don't Accuse Me (2)
+ Welcome Home (4)
+ Hornet's Nest (2)
++ Flashing (2)
+ Strange Things (1)
+ Fool for You Baby (1)
++ Odd Ball (1)
+ Simon Says (1) | 2. -- Wipe the Sweat (take 1 (1))
-- Wipe the Sweat (take 2 (1))
- I'm Gonna Leave This Town / Everything's
Gonna Be All Right (3)
- Outside Woman Blues (1) / Sunshine of
Your Love (5)
-- Good Feeling (1)
-- Go Go Shoes (2)
x Hot Trigger
-- Psycho [Win Your Love (3)] |
|---|--|

Released by: Showcase (U.K.) SHLP 101, Showcase/CD (U.K.) SHCD 101

Side 1 also released as: **FLASHING** (Jugodisk (Yugo) LPS-1079 (1985); Interworld/Powderworks (Aus) POW-3056 (1994), Interworld/ Powderworks/CD (Aus) POW-3056 (1994))

Side 2 also released as: **COME ON BABY** (Jugodisk (Yugo) LPS-1084 (1985)); **ANOTHER WORLD** (RCA/Powderworks (Australia) A585A (1983?), POW-3029 (1994?))

- + studio, late 1965
- ++ studio, late 7/67
- live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.
- studio, mid 1966; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.
- x fake; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.

P135

HISTORIC HENDRIX

Recorded: 1965, 1967

65 583

Released: 1986

- | | | |
|--|-----------|---|
| <p>1. Get That Feeling (3) [incomplete] 5:16</p> <p>+ How Would You Feel (2) 3:09</p> <p>Hush Now (5) [incomplete] 5:10</p> <p>No Business (4) 2:25</p>
<p>3. Love Love (6) 5:11</p> <p>Day Tripper (6) 2:42</p> <p>Gloomy Monday (2) 2:12</p> <p>+ Fool for You Baby (1) 1:47</p> <p>Happy Birthday (1) 2:00</p> | <p>2.</p> | <p>+ Simon Says (1) 3:12</p> <p>+ Gotta Have a New Dress (2) 2:55</p> <p>+ Strange Things (1) 2:55</p> <p>+ Welcome Home (1) 3:31</p>
<p>4. + Don't Accuse Me (2) 3:56</p> <p>+ Hornet's Nest (4) 3:39</p> <p>Flashing (2) 2:32</p> <p>Odd Ball (1) 3:09</p> |
|--|-----------|---|

Released by: Pair Records (USA) SPDL2-1155, Pair Records/**CD** (USA) SPCD2-1155 (1995)

Studio recordings, late 7/67, except:

- + studio, late 1965

P136

POP IN

Recorded: 1965

A47

Released: 1980s?

No Such Animal

Released by: Bellaphon (Ger) BLS-5506

Studio recording, 1965

The rest of this release contains music by other artists.

P137

EARLY CLASSICS

Recorded: 1965, 1967

65

Released: 1988

- | | |
|---|---|
| <p>++ Get That Feeling (3) [incomplete]</p> <p>+ How Would You Feel (2)</p> <p>++ Hush Now (5) [incomplete]</p> <p>++ No Business (5)</p> <p>+ Gotta Have a New Dress (2)</p> <p>+ Strange Things (1)</p> <p>+ Welcome Home (1)</p> | <p>++ Love Love (6)</p> <p>++ Day Tripper (6)</p> <p>++ Gloomy Monday (2)</p> <p>++ Happy Birthday (1)</p> <p>+ Don't Accuse Me (2)</p> <p>++ Flashing (2)</p> <p>++ Odd Ball (1)</p> |
|---|---|

Released by: Special Music/**CD** (USA) SCD-4926

This is the same as **HISTORIC HENDRIX** except that it omits three tracks.

- + studio, late 1965
- ++ studio, late 7/67

P138

JIMMY JAMES AND HIS BLUE FLAMES

Recorded: 1965

B203 608

Released: 1989

- | | | | | | |
|------|-----------------------------|------|------|-----------------------|------|
| 1. * | Bright Lights, Big City (1) | 3:10 | 2. + | No Such Animal Part 1 | 2:26 |
| * | I'm a Man (2) | 4:53 | + | No Such Animal Part 2 | 2:38 |

Released by: Blue Flames 5205 (bootleg maxi single)

- * live, NY or NJ, late 1965 - early 1966
- + studio, with Curtis Knight and the Squires, late 1965

Side 1 originally released on Stateside 006-91709, Side 2 originally released on Audio Fidelity AF-167

P139

16 GREATEST CLASSICS

Recorded: 1965 - 1968

A383,66 583

Released: 1988?

- | | | | | | |
|------|-----------------------|------|-------|---|------|
| 1. + | Strange Things (1) | 2:54 | 2. ++ | Odd Ball (1) | 3:06 |
| + | Welcome Home (1) | 3:30 | x | Hot Trigger | 3:53 |
| ++ | Day Tripper (6) | 2:39 | - | Tomorrow Never Knows (2) [portion] | 2:59 |
| + | Simon Says (1) | 3:09 | x | Good Times | 5:58 |
| + | Fool for You Baby (1) | 1:46 | -- | Win Your Love (3) / Psycho | 2:33 |
| + | Don't Accuse Me (2) | 3:55 | -- | Sweet Thang [Wipe the Sweat take 3 (4)] | 2:29 |
| ++ | Flashing (2) | 2:30 | + | Hornet's Nest (2) | 3:38 |
| x | Voice in the Wind | 5:09 | ++ | Happy Birthday (1) | 1:55 |

Released by: Bigtime (Ger) 2615251; Bigtime/CD (Ger) DBCD-176/261-525-2

Also released as: **JIMI HENDRIX** (Compact Parade/CD (Italy) 047-007 (1990))

- + studio, late 1965
- ++ studio, late 7/67
- live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.
- studio, mid 1966; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.
- x fake; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.

P140

STRANGE THINGS

Recorded: 1965 - 1969

A382,64 583

Released: 1988?

- | | | | |
|---|----------------------|----|------------------------------------|
| x | Hot Trigger | ++ | Flashing (2) |
| # | Down Mean Blues | + | Hornet's Nest (2) |
| x | Bring My Baby Back | + | Don't Accuse Me (2) |
| x | Good Times | + | Simon Says (1) |
| x | Hot Trigger | ++ | Day Tripper (6) |
| # | Monday Morning Blues | - | Tomorrow Never Knows (2) [portion] |

- Win Your Love (3) / Psycho
- Soul Food (4)
- Good Feeling (2)
- + Welcome Home (1)
- + Strange Things (1)
- ++ Odd Ball (1)

Released by: Success (Europe) 2171 (1989); Success/**CD** (Ger?) 2171CD

Also released as: **JIMI HENDRIX THE COLLECTION** (Object Enterprises/**CD** (Fra) OR0071 (1990)); **GOOD TIMES** (Starburst/**CD** (N.Z.) CD-STB-8788 (1991)); part of **THE JIMI HENDRIX STORY**, a 4-**CD** box set (Music Box/**CD** (N.Z.) MB-CD-4010 (1991))

- + studio, late 1965
- ++ studio, late 7/67
- live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.
- # recorded at Jimi's Woodstock house, 9/13?/69, with Mike Ephron (p) Juma Sultan (pe) and Jerry Velez (pe). See **EXPERIENCE** Section.
- studio, mid 1966; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.
- x fake; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.

P141

THE PSYCHEDELIC VOODOO CHILD

Recorded: 1965 - 1967

A412 19

Released: 1989

- | | |
|---|--|
| <ul style="list-style-type: none"> + Fool for You Baby (1) ++ Happy Birthday (1) + Don't Accuse Me (2) + Hornet's Nest (4) ++ Flashing (2) ++ Odd Ball (1) ++ Strange Things (1) + Welcome Home (1) ++ Day Tripper (6) + Simon Says (1) | <ul style="list-style-type: none"> -- Good Feeling (1) x Voice in the Wind -- Soul Food (2) -- Under the Table (take 2 (1)) x She's So Fine ++ Hush Now (5) [inc. end] ++ No Business (4) ++ Love Love (6) x Hot Trigger -- Win Your Love (3) / Psycho |
|---|--|

Released by: Movie Play/Remember/**CD** (Brazil) RMB-75003

- + studio, late 1965
- ++ studio, late 7/67
- studio, mid 1966; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.
- x fake; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.

P141a

PROLOGUE

Recorded: 1965 - 1967

Released: 1989

- | | | | |
|---|--|--|--|
| <ul style="list-style-type: none"> ++ Ballad of Jimi (3) ++ Hush Now (8) + How Would You Feel (2) + You Don't Want Me (2) ++ Future Trip (1) ++ Flashing (2) ++ U.F.O. (2) | <ul style="list-style-type: none"> 2:21 3:48 3:09 2:20 2:27 2:30 2:17 | <ul style="list-style-type: none"> ++ Day Tripper (6) * Hang on Sloopy (1) * You Got Me Running (1) * Money (1) [fake stereo] * Sugar Pie Honey Bunch (2) * Land of a Thousand Dances (1) * Twist and Shout (1) | <ul style="list-style-type: none"> 2:40 3:24 3:47 3:34 2:38 4:30 3:09 |
|---|--|--|--|

Released by: Vavan Media/**CD** (Japan) HOOW-20103 (1989)

Nearly the same as the Swe Disc LP release.

- * live in NY or NJ, late 1965 - early 1966
- + studio, late 1965
- ++ studio, late 7/67

P142

THE GREAT JIMI HENDRIX

Recorded: 1965 - 1969

Released: 1995

- | | |
|--|---|
| <ul style="list-style-type: none"> ++ Day Tripper (6) -- Under the Table (take 2 (1)) x She's So Fine + Strange Things (1) + Welcome Home (1) - Purple Haze (69) - Voodoo Child (Slight Return) (48) [inc. end] | <ul style="list-style-type: none"> + Fool for You Baby (1) ++ Happy Birthday (1) x Hot Trigger x Voice in the Wind ++ Hush Now (5) [inc. end] + Simon Says (1) -- Win Your Love (3) / Psycho |
|--|---|

Released by: Goldies/CD (Portugal) GLD-63181

- + studio, late 1965
- ++ studio, late 7/67
- studio, mid 1966; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.
- x fake; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.
- official release. See **EXPERIENCE** Section.

P142a

GRANDES EXITOS

Recorded: 1965 - 1969

A404,89

Released: ?

Disc 1

Disc 2

- | | |
|---|---|
| <ul style="list-style-type: none"> * Little Wing (14) * Voodoo Child (Slight Return) (48) [inc] * Room Full of Mirrors (8) * Fire (55) * Purple Haze (69) * Wild Thing (27) [incomplete] * Bleeding Heart (12) [edited] * Sunshine of Your Love (26) * Star Spangled Banner (18) * Bleeding Heart (10) ++ Get That Feeling (6) ++ Gloomy Monday (3) | <ul style="list-style-type: none"> + No Such Animal x Hot Trigger -- Good Feeling (1) - Monday Morning Blues (part of JA 12) -- Win Your Love (3) / Psycho x Voice in the Wind x Suspicious x Bring My Baby Back - Down Mean Blues (part of JA 11) -- Wipe the Sweat (take 3 (4)) ++ Future Trip (2) + Strange Things (4) |
|---|---|

Released by: Byg/CD CDDDB-3002-S

- + [S399]/[S400], [S385] studio, late 1965
- ++ [S377], [S372], [S364] studio, late 7/67
- studio, mid 1966; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.
- x fake; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.
- * [L096], [L097], [L093], [L098], [L099], [L100], [L094], [L092], [L095], [L094] live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d). See **EXPERIENCE** Section.
- [P286], [P283] recorded at Jimi's Woodstock house, 9/13?/69, with Mike Ephron (p) Juma Sultan (pe) and Jerry Velez (pe). See **EXPERIENCE** Section.

P142b

THE ALBUM

Recorded: 1965 - 1968

A429,112,113

Released: 2014

Disc 1

- ++ Hush Now (4)
- Goodbye Bessie Mae (5)
- Tomorrow Never Knows (7) [Uranus Rock (2)]
- Tomorrow Never Knows (7) [Morrison's Lament (2)]
- Tomorrow Never Knows (7)
- Soul Food (6)
- ++ Love Love (3)
- x Crossover
- She's a Fox (1)
- x Voice in the Wind
- ** Come On (Pt. 1) (5) [Hard Night]
- I'm Gonna Leave This Town / Everything's Gonna Be All Right (5)
- Sunshine of Your Love (52)
- Wipe The Sweat (take 3 (8))
- x Free Spirit

Disc 2

- x Goodnight Irene
- x Voice in the Wind [Voices]
- x Suspicious
- x Bring My Baby Back
- x Hot Trigger
- Wipe the Sweat (take 1 (2))
- Wipe the Sweat (take 2 (1))
- Wipe the Sweat (take 3 (1))
- Red House (112)
- Groovemaker (2)
- Good Feeling (1)
- Outside Woman Blues (7)
- + Get That Feeling (1)
- + Happy Birthday (3)
- x Memories Are Made of This
- Everything's Gonna Be All Right (3)

Released by: Black Line/**CD** (Europe) 2237

[S390], [----], [----], [----], [----], [----], [S391], [----], [S323], [----], [L392], [----], [----], [----], [----], [----], [----], [----], [S325], [S314], [S315], [L272], [S322], [----], [----], [S393], [S394], [----], [L273]

- + studio, late 1965
- ++ studio, late 7/67
- ** live, late 1965
- studio, mid 1966; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.
- live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.
- x fake; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al. and **PRE-EXPERIENCE** Section D: Little Richard

P143

THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 1: GET THAT FEELING

Recorded: 1965, 1967

A358,67 25

Released: 6/10/96

- | | | | |
|------------------------------|------|------------------------------|------|
| ++ Get That Feeling (4) | 5:17 | + Simon Says (4) | 3:12 |
| + How Would You Feel (2) | 3:10 | + Gotta Have a New Dress (3) | 3:11 |
| ++ Hush Now (5) [incomplete] | 5:10 | + Strange Things (3) | 3:20 |
| ++ No Business (3) | 3:15 | + Welcome Home (1) | 3:31 |

Released by: SPV Schallplatten/**CD** (Germany) SPV 085-44222

Also released as: part of **THE COMPLETE PPX RECORDINGS**, a 6-disc box set (**CD** (Japan) CRCL-4729-34 (2000))

- + studio, late 1965
- ++ studio, late 7/67

P144

THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 2: FLASHING

Recorded: 1965, 1967	A359,67 25	Released: 6/10/96
++ Love Love (7)	5:12	+ Hornet's Nest (4) 3:39
++ Day Tripper (5)	3:16	++ Flashing (4) 3:43
++ Gloomy Monday (7)	3:31	++ Odd Ball (2) 3:02
+ Fool for You Baby (2)	2:49	++ Happy Birthday (4) 2:19
+ Don't Accuse Me (2)	3:56	

Released by: SPV Schallplatten/CD (Germany) SPV 085-44212

Also released as: part of **THE COMPLETE PPX RECORDINGS**, a 6-disc box set (CD (Japan) CRCL-4729-34 (2000))

+ studio, late 1965
 ++ studio, late 7/67

P145 **THE AUTHENTIC PPX STUDIO RECORDINGS**

Recorded: 1965	25	Released: 6/10/96
+ Fool for You Baby (2)		+ Gotta Have a New Dress (3)
+ Don't Accuse Me (2)		+ Welcome Home (1)

Released by: SPV Schallplatten/CD (Germany) SPV Jimi 001 (promo single)

All tracks recorded: studio, late 1965

P146 **THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 3: BALLAD OF JIMI**

Recorded: 1965, 1967	A362,67 25	Released: 12/96
+ U.F.O. (3)	2:54	++ Love Love (1) 8:38
+ You Don't Want Me (3)	2:59	x If You Gonna Make a Fool of Somebody (1) 2:43
+ Better Times Ahead (1)	2:33	++ Ballad of Jimi (6) 2:27
++ Future Trip (1)	2:28	++ Ballad of Jimi (7) 2:25
++ Hush Now (1)	1:19	++ Get That Feeling (1) 9:06
+ Everybody Knew but Me (1)	1:32	

Released by: SPV Schallplatten/CD (Germany) SPV 085-44682

Also released as: part of **THE COMPLETE PPX RECORDINGS**, a 6-disc box set (CD (Japan) CRCL-4729-34 (2000))

+ studio, late 1965
 ++ studio, late 7/67
 x probably no Jimi involvement

P147 **THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 4: LIVE AT GEORGE'S CLUB**

Recorded: 1965	A363,67 25	Released: 12/96
Driving South (13)	5:34	+ Last Night (2) 3:02
Ain't That Peculiar (2)	3:11	Sugar Pie, Honey Bunch (2) 2:39
I'll Be Doggone (3)	2:31	What'd I Say (2) 3:52
Sweet Little Angel (4)	4:24	Shotgun (2) 4:17
Bright Lights, Big City (4)	3:08	Band Outro 0:53

Get Out of My Life, Woman (2) 3:36

Released by: SPV Schallplatten/CD (Germany) SPV 085-44692

Also released as: part of **THE COMPLETE PPX RECORDINGS**, a 6-disc box set (CD (Japan) CRCL-4729-34 (2000))

Recorded live in NY or NJ, late 1965 - early 1966, except:
+ studio, late 1965

P148 THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 5: SOMETHING ON YOUR MIND

Recorded: 1965, 1967 A367,67 27 Released: 8/97

California Night (5)	5:04	There Is Something on Your Mind (2)	5:28
++ Hush Now (9)	2:49	Killing Floor (21)	3:31
I Feel Good (I Got You) (1)	2:59	Come On (Pt. 1) (17)	4:14
Bleeding Heart (7)	2:21	I'm a Man (3)	4:53
+ Knock Yourself Out (3)	5:58	++ Odd Ball (3)	4:46

Released by: SPV Schallplatten/CD (Germany) SPV 085-44892

Also released as: part of **THE COMPLETE PPX RECORDINGS**, a 6-disc box set (CD (Japan) CRCL-4729-34 (2000))

Recorded live in NY or NJ, late 1965 - early 1966, except:
+ studio, late 1965
++ studio, 7/67

P149 THE AUTHENTIC PPX STUDIO RECORDINGS VOL. 6: ON THE KILLING FLOOR

Recorded: 1965, 1967 A368,67 27 Released: 8/97

+ Killing Floor (22)	3:06	Mr. Pitiful (2)	3:06
Money (3)	3:42	++ Hush Now (4)	6:38
California Night (6)	3:47	++ No Business (2)	2:50
++ Love Love (8)	8:27	(I Can't Get No) Satisfaction (4)	4:32
You Got Me Running (5)	3:44		

Released by: SPV Schallplatten/CD (Germany) SPV 085-44902

Also released as: part of **THE COMPLETE PPX RECORDINGS**, a 6-disc box set (CD (Japan) CRCL-4729-34 (2000))

Recorded live in NY or NJ, late 1965 - early 1966, except:
+ studio, late 1965
++ studio, 7/67

P150 BEST OF THE AUTHENTIC PPX STUDIO RECORDINGS

Recorded: 1965, 1967 61 Released: 1998

Disc 1

++ Get That Feeling (4)
+ How Would You Feel (2)
++ Hush Now (5)

Disc 2

Driving South (13)
Ain't That Peculiar (2)
Sweet Little Angel (4)

++ No Business (3)
 + Gotta Have a New Dress (3)
 + Welcome Home (1)
 ++ Love Love (7)
 + Fool for You Baby (2)
 + Don't Accuse Me (2)
 + Better Times Ahead (1)
 ++ Hush Now (1)
 ++ Ballad of Jimi (7)

Bright Lights, Big City (4)
 California Night (5)
 Bleeding Heart (7)
 I'm a Man (3)
 + Killing Floor (22)
 California Night (6)
 ++ Hush Now (4)
 ++ No Business (2)
 (I Can't Get No) Satisfaction (4)

Released by: SPV Schallplatten/**CD** (Germany) SPV 085-29272

Recorded live in NY or NJ, late 1965 - early 1966, except:

+ studio, 1965
 ++ studio, 7/67

P151

DRIVIN' SOUTH

Recorded: late 1965 - early 1966

69

Released: 6/5/00

1. Driving South (13)	5:33	2. + Killing Floor (22)	3:06
California Night (5)	5:02	Bleeding Heart (7)	2:20
I'm a Man (3)	4:52	Bright Lights, Big City (4)	3:08
Sweet Little Angel (4)	4:23	Get Out of My Life, Woman (2)	3:37
		+ Last Night (2)	3:02
		You Got Me Running (5)	3:38
		What'd I Say (2)	3:51

Released by: Jungle (England) Freud-065, Jungle/**CD** (England) Freud CD-065

Recorded live in NY or NJ, late 1965 - early 1966, except:

+ studio, late 1965

P152

KNOCK YOURSELF OUT

Recorded: 1965

70

Released: 2000

1. Knock Yourself Out (3)	2. Gotta Have a New Dress (3)
Hornet's Nest (4)	Strange Things (3)
How Would You Feel (2)	Fool for You Baby (2)
Welcome Home (1)	You Don't Want Me (3)
Don't Accuse Me (2)	* Sugar Pie, Honey Bunch (2)
Simon Says (4)	* (I Can't Get No) Satisfaction (4)
	* I Got You (I Feel Good) (1)
	* Mr. Pitiful (2)
	* Money (3)

Released by: Jungle (England) Freud-066; Jungle/**CD** (England) Freud CD-066

Recorded: studio, late 1965, except:

* live, NY or NJ, late 1965 - early 1966

Note: The vinyl release omits the last 2 tracks

P153

SUMMER OF LOVE SESSIONS

Recorded: 1965, 1967

72

Released: late 2001

- | | | | |
|--------------------|------|----------------------|------|
| 1. Love Love (8) | 8:27 | 2. Love Love (7) | 5:12 |
| Hush Now (5) | 5:11 | Get That Feeling (4) | 5:17 |
| Gloomy Monday (7) | 3:31 | Future Trip (1) | 2:26 |
| Happy Birthday (4) | 2:20 | No Business (3) | 3:15 |
| Ballad of Jimi (7) | 2:25 | Odd Ball (2) | 3:02 |
| Hush Now (9) | 2:50 | Flashing (4) | 3:43 |
| | | Day Tripper (5) | 3:16 |
| | | U. F. O. (3) | |

Released by: Jungle (England) Freud-067; Jungle/CD (England) Freud CD-067

Recorded: studio, mid 1967.

Note: The vinyl release omits the last track

P154

FEED-BACK

Recorded: 1965, 1967

80

Released: 2005

- | | |
|---------------------------|----------------------|
| s Happy Birthday (4) | s Odd Ball (2) |
| s+ You Don't Want Me (3) | s Hush Now (1) |
| v Hush Now (8) | s Flashing (4) |
| v Future Trip (1) | s Ballad of Jimi (7) |
| v+ How Would You Feel (2) | Interview 2/4/70 |
| v U.F.O. (2) | |

Released by: WHEI/CD (England) 10238

Released as a companion disc to the DVD **FEED-BACK**. Tracks copied from (s) the SPV CDs and (v) **PROLOGUE** (Vavan Media)

Recorded: studio, mid 1967, except:

+ studio, late 1965

P154e

CHUBBY CHECKER – GOES PSYCHEDELIC

Recorded: 1965, 1967

121

Released: 2007

Ballad of Jimi (9)

Released by: Underground Masters/CD (France) UK017

The rest of this release contains material by Chubby Checker.

Recorded: studio, mid 1967

P154a

YOU CAN'T USE MY NAME: THE RSVP/PPX SESSIONS

Recorded: 1965, 1967

A423,105

Released: 3/24/2015

How Would You Feel (5)	3:49	Simon Says (6)	3:30
Gotta Have a New Dress (5)	3:07	Station Break (1)	2:31
Don't Accuse Me (4)	3:54	Strange Things (5)	2:55
Fool for You Baby (4)	2:14	Hornet's Nest (5)	5:08
No Such Animal (1)	4:49	You Don't Want Me (2)	2:21
Welcome Home (7)	3:42	++ Gloomy Monday (10)	3:31
Knock Yourself Out (4)	6:49		

Released by: Sony Legacy (USA, EU) 88875-07800-1 (150gm vinyl); Sony Legacy/CD (USA, EU) 88875-07799-2

Recorded: studio, 1965, except:

++ studio, mid 1967

P154b

LIVE AT GEORGE'S CLUB 20

Recorded: 1965, 1966

A428,110

Released: 3/17/2017

Killing Floor (25)	3:08	I'll Be Doggone (4)	2:41
Last Night (3)	2:19	Sweet Little Angel (6)	4:28
Get Out of My Life Woman (3)	3:36	Let's Go, Let's Go, Let's Go (4)	3:44
Ain't That Peculiar (4)	4:21	California Night (7)	4:16
Mercy, Mercy (7)	3:27	What'd I Say (3)	4:47
I'm a Man (5)	4:52	Land of a Thousand Dances (2)	4:29
Driving South (20)	5:34	Come On (Pt. 1) (33)	4:09
You Got Me Running (6)	3:44	Band Outro (2)	0:52

Released by: Dagger/CD (USA) 88985-41016-2; Dagger (USA, EU) 88985-41017-1 (4/22/2017) (Record Store Day)

Recorded: live, 12/26/65 and 1/66.

P154c

NO BUSINESS: THE PPX SESSIONS, VOLUME 2

Recorded: 1965 - 1967

A435,121

Released: 10/23/2020

U.F.O. (5)	2:46	+ No Business (7)	2:42
No Business (6)	2:52	+ Working All Day	3:03
Hush Now (14)	6:49	+ Two Little Birds	2:10
Gloomy Monday (11)	3:21	+ Suddenly	2:49
How Would You Feel (6)	3:30	+ U.F.O. (6)	2:53
Love Love (14)	8:43	+ Better Times Ahead (2)	2:33
Ballad of Jimi (10),(11),(12)	0:16, 0:49, 2:19	+ Everybody Knew But Me (2)	1:32
Hornet's Nest (6)	3:43	+ If You Gonna Make a Fool of Somebody (2)	2:43
Sick and Tired [I Need You Every Day]	2:56	+ Ballad of Jimi (14)	2:04
Suey (2)	2:32		

Released by: Sony Legacy/CD (USA, EU) 19439-80059-2

Recorded: studio, 1965-67

+ demo recordings, 1965, with Jimi (vo) on some tracks

P154d

NO BUSINESS: THE PPX SESSIONS, VOLUME 2

Recorded: 1965 - 1967

121

Released: 11/27/2020

1. Gloomy Monday (11)
 - Hush Now (14)
 - No Business (6)
 - Love Love (14)
2. U.F.O. (5)
 - Ballad of Jimi (10),(11),(12)
 - How Would You Feel (6)
 - Hornet's Nest (6)
 - Sick and Tired [I Need You Every Day]
 - Suey (2)
 - + No Business (7)
 - + Working All Day

Released by: Sony Legacy (USA, EU) 19439-80059-1 (brown vinyl, Record Store Day)

Recorded: studio, 1965-67

+ demo recordings, 1965, with Jimi (vo) on some tracks

G. JAYNE MANSFIELD

Recorded at Studio 76, NYC between 10/65 and 12/65 with Jayne Mansfield (vo) and unknown (rest), Jimi plays guitar on one track:

[S354] Suey (1)	2:38
Suey (2)	2:33

P155 AS THE CLOUDS DRIFT BY / SUEY

Recorded: late 1965 A207 574 Released: 7/21/67

1. x As the Clouds Drift By 2:25 2. Suey (1) 2:38

Released by: London (Eng, Ita) HL-10147; London (Fra) HL-80.065; London (Ger) DL-20841 (45 RPM single)

x Jimi not involved on this track

P156 TOO HOT TO HANDLE!

Recorded: late 1965 A347,75 653 Released: late 1993

Suey (1) 2:36

plus other Jayne Mansfield material

Released by: Legend/CD (USA) CD-6008

Also released on: **JAYNE MANSFIELD** (MISS-005 (2002) (picture disc)); **MARILYN MONROE / JAYNE MANSFIELD - DYED BLONDE** (Recall/CD (UK) SMD-CD-298 (2003?))

P156a SUEY / I NEED YOU EVERY DAY

Recorded: late 1965 - early 1966 A247,114 Released: 10/26/2018

1. Suey (2) 2:33 2. Sick and Tired [I Need You Every Day] 2:57

Released by: Sony Legacy / Sundazed (USA) S323 / 1907585332-7

Side 1 with vocals by Jocko Henderson and Jayne Mansfield; side 2 with vocals by Ricky Mason

H. RAY SHARPE, OWEN GRAY, ARETHA FRANKLIN, KING CURTIS, THE ATLANTIC SOUNDS

These songs were originally released on singles in 1966-1969, under the names of the above-listed artists.

Recorded in Atlantic Studios, NYC, 1/21/66 with Ray Sharpe (vocals) and the King Curtis Orchestra, Jimi plays guitar on one track, split into two parts:

[S351] Help Me (Get the Feeling) (1) Part I 2:30
[S352] Help Me (Get the Feeling) (1) Part II 1:57

The King Curtis Orchestra backing track (with Jimi's rhythm guitar part) was used on a cover version of "Help Me" by Owen Gray. Gray recorded new vocals later in 1966 and added them to the existing backing track. The song is presented in one part, but is edited to run shorter (and is also mastered about 6% faster).

Help Me (2) 2:54

The same backing track was used by Aretha Franklin on her song "Save Me," but here some of the backing track parts were deleted and new parts recorded. Jimi's guitar was one of the casualties of the editing process, so he doesn't appear on this version.

Finally, King Curtis himself used the backing track for his song "Instant Groove." Again subjected to erasing and re-recording, this time the backing track does still retain Jimi's rhythm guitar part.

Instant Groove (Help Me (3)) [mono] 2:21
Instant Groove (Help Me (4)) [stereo]

A second song was recorded with the King Curtis Orchestra. Recorded in Atlantic Studios, NYC, 5/31/66 with The Atlantic Sounds and the King Curtis Orchestra, Jimi (perhaps) plays guitar on one track:

[S353] Blast Off 2:02

P157

HELP ME - PART I / HELP ME - PART II

Recorded: 1/21/66 A210 574 Released: early 1966

1. Help Me (Get the Feeling) - Part I 2:30 2. Help Me (Get the Feeling) - Part II 1:57

Released by: Atco Records (USA) 45-6402 (45 RPM single)

P158

BLUES AND SOUL POWER

Recorded: 1/21/66 Released: 2003

Help Me (Get the Feeling) - Pt. 1 2:31 Help Me (Get the Feeling) - Pt. 2 1:57

Released by: Atlantic/Warner/CD (UK) 0927-49064-2

The rest of this release contains tracks by other artists.

P159

HELP ME / INCENSE

Recorded: 1/21/66 A234,76 Released: late 1966 / early 1967

1. Help Me 2:54 2. x Incense 2:22

Released by: Island Records (UK) WIP-6000 (45 RPM single)

P160

WORK YOUR SOUL: JAMAICAN 60S & NORTHERN 1966-74

Recorded: 1/21/66

Released: 2003

Help Me

2:54

Released by: Trojan Records/CD (UK) TJDCD069

The rest of this release contains tracks by other artists.

P161

I NEVER LOVED A MAN THE WAY I LOVE YOU

Recorded: 1/21/66

Released: 1967

2. x Save Me

2:17

Released by: Atlantic Records (USA) 8139 (mono), SD-8139 (stereo); Rhino Records/CD (USA) R2-71934 (1995); Atlantic/CD (Europe) 7567-81439-2

P162

INSTANT GROOVE / SWEET INSPIRATION

Recorded: 1/21/66

A235,76

Released: 1969

1. Instant Groove [Help Me (3)]

2:21

2. x Sweet Inspiration

2:52

Released by: Atco (USA) 45-6680 (45 RPM single); mono mix

P163

INSTANT GROOVE

Recorded: 1/21/66

A397,76

Released: 1969

Instant Groove [Help Me (4)]

Released by: Atco (USA) SD33-293; Edsel/CD EDCD-315

Also released on: **INSTANT SOUL** (Razor & Tie/CD RE-2054 (1994))

P164

PATA PATA / BLAST OFF

Recorded: 5/31/66

A209 574

Released: Winter 1967

1. x Pata Pata

2:11

2. Blast Off

2:02

Released by: Atlantic (USA) 45-2468; Atlantic (W. Ger) 70.257 (1968)

x Jimi not involved on this track

J. LONNIE YOUNGBLOOD, THE ICEMEN, JIMMY NORMAN, BILLY LAMONT, LENNY HOWARD, GEORGE SCOTT

Most of the material released on these albums does not involve Jimi at all. The songs that do contain Hendrix performances were recorded in an uncertain studio, probably Abtone Studios or Allegro Sound Studios, New York, NY, in early to mid 1966, with Lonnie Youngblood (sax, vo). Other tracks feature The Icemen or Jimmy Norman on vocals; these tracks were originally released as singles under their names. Several other artists also used backing tracks from these sessions for their own later releases. The other musicians are uncertain.

The first six 45RPM singles were released before Jimi died, and did not advertise his participation. All releases starting with the LP "Two Great Experiences Together" in 1971 mentioned him prominently, usually (but not always) also mentioning Youngblood. The other musicians were generally not acknowledged, although a few releases do so.

Since posthumous releases usually contain mixes of tracks by these artists, they are all grouped together in these listings.

The following is a list of tracks not involving Hendrix, and probably many do not involve Youngblood either. Many of these tracks are associated with Herman Hitson (g) and Lee Moses (g). Timings vary slightly from release to release due to slightly different mastering speeds.

These can be grouped into three categories. The first consists of essentially the tracks released on "Moods"; these are characterized by a resonant guitar sound, almost a fuzz guitar. Most of these also appear to have been tampered with. See Niko's site (<http://www.earlyhendrix.com>) for a much more thorough coverage of all of these tracks.

All Alone / Two and One Goes (i)	2:28	
Every Little Bit Hurts / Gotta Find Someone (i)		3:19
Feel That Soul (i)	2:11	
From This Day On / She's So Fine (i)	2:25	
Get Down / Git Down / Down Now	2:30	
Girl So Fine / Let Me Go (i)	2:44	
Human Heart version 1 / Let Me Go (i)	2:41	
Human Heart version 2 / Louisville (i)	3:04	
Miracle Worker (i)	2:51	
A Mumblin' Word / Funky	2:18	
So Called Friend / Backroom Lady	2:24	
You Say You Love Me / Freedom and You		2:20

The second category also have a similar guitar sound; this is a straight wailing electric guitar, in many instances with slight echo added. These appear to be Herman Hitson songs, without alterations.

Bring My Baby Back / I Love My Baby	6:27	
Free Spirit	5:40	
Good Feeling (except for intro edit by Jimi)		4:08
Good Time(s) / Let Me Thrill Your Soul	6:00	
Hey LeRoy	4:46	
Hot Trigger / Not Trigger / Walking with Bessie (i)		4:01
House of the Rising Sun (i)	5:35	
Let the God Sing	11:21	
Something You Got	4:52	
Suspicious / I Love My Baby	3:53	
Voice in the Wind / Voices	5:27	

The final category are miscellaneous tracks that don't seem to fit with the groups listed above. "Be My Baby" and "Edda Mae" both have substantial hum; "Edda Mae" is a re-work of the Ohio Players track "Find Someone to Love." with added guitar overdubs. "Find Someone" and "Night Life" have similar guitar sound. "Gangster of Love" is parts 1 and 2 of the Jimmy Norman single (Josie 994) presented as one track. "Young Generation" has vocals by Billy Lamont.

Be My Baby	2:23	
Edda Mae (i)	2:58	
Everything You Get (mono)	2:32	
Find Someone (i)	2:41	

Gangster of Love parts 1 & 2 (mono)	1:59+2:24
Gonna Take a Lot	2:30
Night Life	6:07
You Got It (mono)	2:36
Young Generation	2:34

The following is a list of tracks that do contain guitar by Hendrix, and their different mixes and edits:

with Lonnie Youngblood:

- [S309] Go Go Shoes (3) (incomplete, mono, some different guitar)
- [S324] Go Go Shoes (1) (complete, mono)
- [S329] Go Go Shoes (2) (complete, simulated stereo)

- [S310] Go Go Place (1) (incomplete, mono)
- [S330] Go Go Place (2) (complete, simulated stereo)

- Good Feeling (1) / Good Times (stereo)
- Good Feeling (2) (mono)
- Good Feeling (3) (stereo, added applause)

(5-second guitar intro by Jimi, lifted from "Go Go Shoes"; otherwise fake)

- [S311] Soul Food (That's a What I Like) (1) (mono)
- [S317] Soul Food (That's a What I Like) (2) / All I Want (stereo, longer, different (vo), (or), (g))
 - Soul Food (That's a What I Like) (5) / All I Want (as (2), but simulated stereo)
- [S317] Soul Food (That's a What I Like) (3) (as (2), but edited to run longer)
- [S317] Soul Food (That's a What I Like) (4) (as (2), but narrower stereo, more echo)
 - Soul Food (That's a What I Like) (6) (as (2), but with later overdubs)

- [S312] Goodbye Bessie Mae (1) (mono)
- [S316] Goodbye Bessie Mae (2) (incomplete, no (hv), with (ta); stereo?)
- [S316] Goodbye Bessie Mae (3) / Bessie Mae (as (2), but mono)
- [S316] Goodbye Bessie Mae (4) (as (3), but edited to run longer)
 - Goodbye Bessie Mae (5) (as (1), but with later overdubs)

- [S315] Wipe the Sweat (take 3 (1)) / Whipper (with stereo o/d; Jimi (vo) during second half of song)
- [S315] Wipe the Sweat (take 3 (3)) / Whipper (as (1), but edited to run longer, added applause)
 - Wipe the Sweat (take 3 (8)) (as (1), but edited to run longer)
- [S313] Wipe the Sweat (take 1 (1)) (with stereo o/d)
- [S325] Wipe the Sweat (take 1 (2)) (same as (1), but with no stereo overdubs)
- [S325] Wipe the Sweat (take 1 (3)) (mono, with vocals and o/d mixed way down)
- [S314] Wipe the Sweat (take 2 (1)) (stereo, with o/d)
- [S327] Wipe the Sweat (take 2 (2)) (mono, with o/d)

probably with Lonnie Youngblood:

- [S318] Under the Table (take 1 (1)) (mono; start only)
- [S326] Under the Table / Interlude (same as take 1 (1))
- [S326] Under the Table (take 1 (6)) (same as take 1 (1), but simulated stereo)
- [S319] Under the Table (take 1 (2)) (stereo; complete version of take 1 (1), sax o/d)
- [S319] Under the Table (take 1 (4)) (stereo; complete take 1 preceded by incomplete portion)
- [S319] Under the Table (take 1 (7)) (simulated stereo of take 1 (4))
- [S326] Under the Table (take 1 (3)) (nearly the same as take 1 (4), but without "engineer")
- [S326] Under the Table (take 1 (5)) / Nobody Can Change Me (mono mix of take 1 (3))
- [S320] Under the Table (take 2 (1)) / Voice in the Wind (stereo; added in 1971: unknown (g))
- [S320] Under the Table (take 2 (4)) (simulated stereo of take 2 (1))
- [S328] Under the Table (take 2 (2)) (as take 2 (1), but no (g) overdubs)
- [S328] Under the Table (take 2 (3)) / Voice in the Wind (same mix as take 2 (1), but edited to run longer)

with The Icemen:

[S323] (My Girl) She's a Fox / Fox / She's a Fox (1) (mono)
[S1316] Fox / She's a Fox (2) (stereo, same vocal, alternate instrumental track)

(I Wonder) What It Takes / Win Your Love (1) (mono, without overdubs)
Win Your Love (4) (no o/d, stereo; false start #1)
Win Your Love (6) (simulated stereo of (4); false start #1)
Win Your Love (5) (no o/d, stereo; false start #2)
Win Your Love (7) (simulated stereo of (5); false start #2)
Win Your Love / Psycho (2) (i) (with o/d, mono, no vocals)
Win Your Love / Psycho (3) (i) (with o/d, stereo, no vocals)
Win Your Love / Psycho (8) (i) (simulated stereo of (3), no vocals)

with Jimmy Norman:

You're Only Hurting Yourself [Two in One Goes (3)] (mono, original single vocal mix)
Two in One Goes (2) (mono, instrumental mix)
Two in One Goes (1) (stereo, instrumental mix)

[S322] That Little Old Groovemaker (4) (mono, original single take)
[S1591] Groovemaker (3) / Groove (mono, instrumental mix of (4))
[S322] Groovemaker (1) (mono, alternate take)
[S322] Groovemaker (2) (stereo, alternate take)

with Billy Lamont and Lonnie Youngblood:

[S321] Sweet Thang / Wipe the Sweat (take 3 (5)) (original mono single mix)
[S321] Sweet Thang / Wipe the Sweat (take 3 (2)) (mono, different vocal o/d)
[S321] Sweet Thang / Wipe the Sweat (take 3 (4)) (stereo mix of take 3 (2))

with Lenny Howard and Lonnie Youngblood:

Keep the Faith, Baby / Wipe the Sweat (take 3 (7)) (original mono single mix)

with George Scott and Lonnie Youngblood:

Sweet Thang / Wipe the Sweat (take 3 (6)) (stereo mix)

In these Pre-Experience listings in this subsection, the songs containing Hendrix are denoted by (*)

Additionally, many of these releases contain selections from the "Sky High" jam session at the Scene Club, NYC, March 1968. Except for "Red House," they are often listed under fictitious or alternate titles:

Tomorrow Never Knows: as "Whoa Eeh"
Outside Woman Blues / Sunshine of Your Love: as "Lime Lime"
I'm Gonna Leave This Town / Everything's Gonna Be All Right: as "Blues Blues," "Everything," "You Gave Me Love"
Bleeding Heart: as "Peoples Peoples"

P165 **(MY GIRL) SHE'S A FOX / (I WONDER) WHAT IT TAKES**

Recorded: mid 1966

Released: 1966

1. * (My Girl) She's a Fox (1) 2:36 2. * (I Wonder) What It Takes [Win Your Love (1)] 2:34

Released by: Samar Records (USA) S-111 (45 RPM single, mono)

Note: single by The Icemen

P166 **YOU'RE ONLY HURTING YOURSELF / THAT LITTLE OLD GROOVEMAKER**

Recorded: mid 1966 A233,73 Released: 1966

1. * You're Only Hurting Yourself [Two in One Goes (3)] 2:12 2. * That Little Old Groovemaker (4) 2:27

Released by: Samar Records (USA) S-112 (45 RPM single, mono)

Note: single by Jimmy Norman

P167 **GO GO SHOES / GO GO PLACE**

Recorded: mid 1966 A201 568 Released: 1966

1. * Go Go Shoes (3) 2:35 2. * Go Go Place (1) 1:48

Released by: Fairmount Records (USA) F-1002 (45 RPM single, mono)

Note: single by Lonnie Youngblood

- 1: [S309] Allegro Sound Studios?, New York, NY, mid 1966, with Lonnie Youngblood (sax, vo); incomplete mono Fairmount single mix
- 2: [S310] Allegro Sound Studios?, New York, NY, mid 1966, with Lonnie Youngblood (sax, vo); incomplete mono Fairmount single mix

P168 **SOUL FOOD (THAT'S WHAT I LIKE) / GOODBYE, BESSIE MAE**

Recorded: mid 1966 A202 568 Released: 1966-1967

1. * Soul Food (1) 2:46 2. * Goodbye, Bessie Mae (1) 2:30

Released by: Fairmount Records (USA) F-1022 (45 RPM single, mono)

Note: single by Lonnie Youngblood

- 1: [S311] Allegro Sound Studios?, New York, NY, mid 1966, with Lonnie Youngblood (sax, vo); mono Fairmount single mix
- 2: [S312] Allegro Sound Studios?, New York, NY, mid 1966, with Lonnie Youngblood (sax, vo); mono Fairmount single mix, complete, with backing vocals

P169 **SWEET THANG / PLEASE DON'T LEAVE**

Recorded: mid 1966 A232 Released: Spring 1968

1. * Sweet Thang (Wipe the Sweat Take 3 (5)) 2:22 2. Please Don't Leave 3:09

Released by: 20th Century Fox Records (USA) 45-6707 (45 RPM single, mono)

Note: single by Billy Lamont

P170 **KEEP THE FAITH, BABY / DARLIN'**

Recorded: mid 1966 A239 Released: 19??

1. * Keep the Faith, Baby (Wipe the Sweat Take 3 (7))	2:44	2. Darlin'	2:30
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Released by: Real George 501 (45 RPM single, mono)

Note: single by Lenny Howard

P171 **FIND SOMEONE TO LOVE**

Recorded: mid 1966 A72 Released: 1971?

1.		2. * Sweetthang (Wipe the Sweat Take 3 (6))	2:44
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Released by: Maple (USA) M-6008

The rest of this LP release contains material by George Scott. Re-released in 2007 under the same release number.

P172 **TWO GREAT EXPERIENCES TOGETHER!**

Recorded: mid 1966 A2,A3 568,570 Released: 3/71

1. * Wipe the Sweat (take 1 (1))	2:50	2. * Soul Food (2)	3:34
* Wipe the Sweat (take 2 (1))	3:31	* Under the Table (take 1 (1))	0:39
* Wipe the Sweat (take 3 (1))	2:45	* Under the Table (take 1 (4))	1:35+2:48
* Goodbye Bessie Mae (3)	2:23	* Under the Table (take 2 (1))	2:51
* Two in One Goes (1)	2:18	* Win Your Love (4),(5)	0:35, 0:04
		* Win Your Love (3)	2:39

Released by: Maple (USA) LPM-6004, Sugar Hill (W. Ger) 6.25012 (1981), Chess (USA) CH-9142, Music for Pleasure (Australia) MFP-5859; London/King (Jap) SLC-421 (1972); Top Tape (Brazil) LPM-6004

Also released as: **ROOTS OF HENDRIX** (Trip TLP-9501 (1972?)); Phoenix10 (USA) PHX-324; Phoenix (France) PHX-1026 (1982); Phoenix 10 / Carrere (Fra) CA-693-64-003 (1981); Movieplay (Spain) 14.2390/3 (1983); **TWO GREAT EXPERIENCES TOGETHER! VOL. 5** (Joker (Ita) SM-3536 (1973)); **ORIGINAL JIMI HENDRIX - ROOTS OF HENDRIX** (Musidisc (Fra) 30-CV-1315 (1970s)); **HENDRIX-YOUNGBLOOD** (Pye/Air (NZ) ARBS-144); half of **SUPERPAK (Vol. 1)** (Trip TSX-3505); half of **JIMI HENDRIX AT HIS BEST** (Joker (Ita) SM-3845-2 (1973)); part of **THE GREATEST ORIGINAL SESSIONS**, a 4-LP box set (Musidisc (Fra) CCV-2506 (1970s)); half of **THE GREATEST ORIGINAL SESSIONS** (Festival (Fra) 165 (1975)); **FABULOSO JIMI HENDRIX** (Columbia (Spain) CNL-52502); half of **FABULOSO JIMI HENDRIX** (Carnaby (Spain) DCS-15040/41 (1972)); part of **KASSETTE**, a 10-LP box set (Music Distributor Q1050082); part of **THE GENIUS OF JIMI HENDRIX**, a 4-LP box set (AFE (UK) AFESD-1027) (1981))

Note: The Chess release replaces "Under the Table" take 1 (4) with "Under the Table" take 1 (2)

Note: The Trip, Festival, AFE, and Musidisc releases omit "Under the Table" (take 1 (1)) and "Win Your Love" (4),(5), and replace "Under the Table" take 1 (4) with "Under the Table" take 1 (3)

Note: G incorrectly says that "Wipe the Sweat" (take 3 (1)) is not included on the Musidisc release.

P173

WIPE THE SWEAT / UNDER THE TABLE

Recorded: mid 1966

Released: 1971

1. * Wipe the Sweat

2. * Under the Table

Released by: Maple (USA) M-1003

P174

IN MEMORIAM - THAT UNFORGETTABLE JIMI HENDRIX

Recorded: mid 1966

A65

Released: 1971

1. * Wipe the Sweat (take 1 (2))	2:50	2. * Soul Food (5)	3:35
* Wipe the Sweat (take 2 (2))	3:31	* Under the Table (take 1 (6))	0:38
* Wipe the Sweat (take 3 (1))	2:45	* Under the Table (take 1 (7))	1:36+2:49
* Goodbye Bessie Mae (3)	2:26	* Under the Table (take 2 (4))	2:52
* Two in One Goes (2)	2:17	* Win Your Love (6),(7)	0:35, 0:03
		* Win Your Love (8) / Psycho	2:35

Released by: Cobra Records (Italy) LG.LP.309; Napoleon (Italy) NLP-11009 (1973)

This release has Side 1 in mono, and Side 2 in simulated stereo from mono.

P175

JIMI HENDRIX

Recorded: mid 1966

Released: 1971

1. * Soul Food

2. * Sweet Thang

* Groovemaker

* Goodbye Bessie Mae

Released by: Visadisc (Fra) VI-348 (7" EP)

P176

SUSPICIOUS / HOT TRIGGER

Recorded: mid 1966

Released: 1972

1. Bring My Baby Back [Suspicious] 4:13

2. Hot Trigger 3:59

Released by: Trip (USA) TX-3002 (45 RPM single)

P177

SEGWAY III / ALL I WANT

Recorded: mid 1966

Released: 1972?

1. * Wipe the Sweat (take 3 (1))

2. * Soul Food (5)

Released by: Cobra (Italy) IB-004 (45 RPM single)

P178

TWO IN ONE GOES / PSYCHO

Recorded: mid 1966

Released: 12/72

1. * Two in One Goes (2)

2. * Win Your Love (8) / Psycho

Released by: Cobra (Italy) COB-023 (45 RPM single)

P179

GOOD FEELING / HOT TRIGGER

Recorded: mid 1966

Released: 1970s

1. * Good Feeling (1)

2. Hot Trigger

Released by: Explosive (France) 128.017 (45 RPM single)

P180

RARE HENDRIX

Recorded: mid 1966

570

Released: 7/72

1. * Good Feeling (1)
Voice in the Wind

4:08
5:27

2. Suspicious [Good Times]
Good Times [Bring My Baby Back]

3:55
6:03

* Go Go Shoes (2)

2:46

Bring My Baby Back [Suspicious]

6:31

* Go Go Place (2)

2:04

Hot Trigger

3:59

Released by: Trip (USA) TLP-9500; Enterprise (Eng) ENTF-3000 (1973); Enterprise (S. Africa) NPL.10005; Explosive (Fra) 558-002; Phoenix10 (USA) PHX-320; Phoenix10 / Carrere (Fra) CA-693-64-001 (1981); AFE/Audio Fidelity (UK) AFEMP-1016 (1981); Movieplay (Spain) 14.2400/1 (1983); Family (N.Z.) FLY210 (1973); Capitol Pops (Mex) POP-358 (1975) (different track order); Fantasy; Square (Brazil) LP-SQ-707 (1977); Parnaso (Argentina) 10037 (1974); RTB (Yugoslavia) LPV-5787

Also released as: **HENDRIX 66** (Enterprise (Eng) ENTB-1030), Eurodisc (Fra) 87081; **SUPER HENDRIX - ORIGINAL SESSION** (Musidisc (Fra) 30-CV-1354 (1975), 30-CO-1354); **RARE HENDRIX - JIMI HENDRIX VOL. 4** (Joker (Ita) SM-3535 (1973)); **JIMI HENDRIX** (IMA (Argentina) LP-7014 (1982), Audio Fidelity PD-320 picture disc); half of **SUPERPAK (Vol. 1)** (Trip TSX-3505); half of **JIMI HENDRIX AT HIS BEST** (Joker (Ita) SM-3845-2 (1973)); part of **THE GREATEST ORIGINAL SESSIONS**, a 4-LP box set (Musidisc (Fra) CCV-2506 (1970s)); half of **THE GREATEST ORIGINAL SESSIONS** (Festival (Fra) 165); part of **KASSETTE**, a 10-LP box set (Music Distributor Q1050082); part of **THE GENIUS OF JIMI HENDRIX**, a 4-LP box set (AFE (UK) AFESD-1027) (1981))

P181

IN THE BEGINNING

Recorded: mid 1966

A357,57,66 21

Released: 1972

1. Hey LeRoy
Free Spirit
House of the Rising Sun

4:46
5:41
5:32

2. Something You Got
Let the God Sing
* She's a Fox (2)

4:52
11:21
2:43

Released by: Shout (USA, Canada) SLP-502; Shout (Canada) 9011-502; Shout (S. Africa) SLP-502/MVN-7632; Axis (Australia) 6066; Victor (Jap) MCA-5156; One Way/Top Tape (Brazil) OW-506 (1972)

Also released as: **FREE SPIRIT** (Springboard (USA, Canada) SPB-4118 (1979); Thunderbird/Phoenix (USA) TDR-300; Phoenix (UK, France) PHX-1012 (1981); Phoenix10 (USA, Canada) PHX-300; Clout (Canada) CLT-4118 (1979); Movieplay (Spain) 14.2460/9; Oxford (Italy) OX-3273; RVC/Legends of Music (Japan) RMP-5151

(1980)); **JIMI HENDRIX** (Bellaphon (Ger) BI-1552, 220-07-007, Diana (Mex) LPD-193 (regular LP and picture disc); Bellaphon/CD 288-07-161 (1991), 284-07-008 or 287-07-161 (1997))

P182

MOODS

Recorded: mid 1966

Released: 1973

1. A Mumbly' Word	2:17	2. Get Down	2:30
Miracle Worker	2:52	So Called Friend	2:23
From This Day On	2:26	Girl So Fine	2:44
Human Heart	2:41	Every Little Bit Hurts	3:20
Feel That Soul	2:12	You Say You Love Me	2:21
All Alone	2:28		

Released by: Trip (USA) TLP-9512; Phoenix10 (USA) PHX-327; Phoenix (UK) PHX-1020 (1982); Metronome (W. Ger) 201-068; Carrere/Audiofidelity (Fra) 64009; Parnaso (Arg) 3012 (MONO); Parnaso (Arg) PXE-23012; Movieplay (Spain) 14.2480/5 (1983)

Also released as: **ROCK GUITAR - ORIGINAL JIMI HENDRIX** (Musidisc (Fra) 30-CV-1337 (1975); Music Distributor); part of **THE GREATEST ORIGINAL SESSIONS**, a 4-LP box set (Musidisc (Fra) CCV-2506 (1970s)); half of **SUPERPAK (Vol. 2)** (Trip TSX-3509 (1976?)); half of **THE GENIUS OF JIMI HENDRIX - ORIGINAL SESSIONS** (Festival (France) 204); **RARE HENDRIX** (RIFI "College Series" (Italy) RLC ST-05011 (1975); part of **KASSETTE**, a 10-LP box set (Music Distributor Q1050082); part of **THE GENIUS OF JIMI HENDRIX**, a 4-LP box set (AFE (UK) AFESD-1027) (1981))

P183

THE GENIUS OF JIMI HENDRIX

Recorded: mid 1966, 1968

569,21

Released: 9/74

1. + Red House (15)	8:01	2. + Bleeding Heart (9)	7:37
* Sweet Thang (Wipe the Sweat take 3 (2))	2:32	* She's a Fox (1)	
+ I'm Gonna Leave This Town /		+ Tomorrow Never Knows (2) / Uranus	
Everything's Gonna Be All Right (3)	6:01	Rock [portion]	3:04
* Groovemaker (2)	2:14	Gonna Take a Lot	2:29
		+ Uranus Rock / Outside Woman Blues (1)	
		[portion]	6:05

Released by: Trip (USA) TLP-9523; Phoenix10 (USA, Canada) PHX-330

Also released as: half of **SUPERPAK (Vol. 2)** (Trip TSX-3509 (1976?)); **THE GENIUS OF JIMI HENDRIX - ORIGINAL SESSIONS** (Musidisc (Fra) 30-CV-1331 (1975)); part of **THE GREATEST ORIGINAL SESSIONS**, a 4-LP box set (Musidisc (Fra) CCV-2506 (1970s)); half of **THE GENIUS OF JIMI HENDRIX - ORIGINAL SESSIONS** (Festival (France) 204 (1976)); half of **THE GENIUS OF JIMI HENDRIX** (Springboard (Spain) CIDA-5105/106 (1978)); part of **KASSETTE**, a 10-LP box set (Music Distributor Q1050082); part of **THE GENIUS OF JIMI HENDRIX**, a 4-LP box set (AFE (UK) AFESD-1027) (1981))

+ live, The Scene Club, NY, 3/6/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.

P184

JIMI HENDRIX

Recorded: mid 1966

Released: 1974?

1. * Go Go Shoes (2)	2:49	2. Voice in the Wind	5:31
----------------------	------	----------------------	------

Good Times [Bring My Baby Back]	6:08	* Goodbye Bessie Mae (3)	2:28
* Wipe the Sweat (take 1 (1))	2:50	* Soul Food (2)	3:35
* Win Your Love (3) / Psycho	2:40		

Released by: Springboard SP-4010; Clout Records (Canada) CLT-4010; Som Recs (Brazil) SBLP-5423 (1976)

Also released as: half of **THE GENIUS OF JIMI HENDRIX** (Springboard (Spain) CIDA-5105/106 (1978))

P185

JIMI HENDRIX

Recorded: mid 1966, 1965

Released: 1974

- | | |
|-------------------------------|--------------------------------|
| 1. Suspicious | 2. Voice in the Wind |
| Bring My Baby Back | * Under the Table (take 1 (3)) |
| * Wipe the Sweat (take 1 (1)) | Hot Trigger |

Released by: Diresa (Spain) BDLP-52-015

Also released as: **FACES AND PLACES VOL. 12** (Byg (Fra) 529-912 (1971??)) (but mono with Wipe the Sweat (take 1 (2)) and Under the Table (take 1 (5)))

P186

IN CONCERT

Recorded: mid 1966, 1968

570

Released: 8/75

- | | | | |
|-------------------------------------|------|--|------|
| 1. + Bleeding Heart (9) | 7:36 | 2. + Uranus Rock / Outside Woman Blues (1) | |
| Miracle Worker | 2:51 | [portion] | 6:02 |
| From This Day On | 2:26 | Human Heart | 2:40 |
| + Tomorrow Never Knows (2) / Uranus | | * Under the Table (take 1 (4)) [portion] | 1:32 |
| Rock [portion] | 3:04 | * Sweet Thang (Wipe the Sweat take 3 (2)) | 2:31 |

Released by: Springboard (USA) SPB-4031; Clout Records (Canada) CLT-4031

+ live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.

P187

JIMI

Recorded: mid 1966

Released: 1975

- | | | | |
|-----------------------------------|------|--------------------------|------|
| 1. Feel That Soul | 2:10 | 2. From This Day On | 2:23 |
| So Called Friend | 2:21 | Good Times | 5:56 |
| Suspicious [Go Go Shoes (Part 1)] | 3:50 | * Good Feeling (1) | 4:05 |
| All Alone | 2:28 | Hot Trigger [Suspicious] | 3:54 |
| Voice in the Wind | 5:14 | | |

Released by: Springboard; Pickwick (US, Canada) SPC-3528 (1970s)

P188

THE VERY BEST OF JIMI HENDRIX

Recorded: mid 1966

Released: 1975

1. *	Good Feeling (1)	4:06	2.	Good Times [Bring My Baby Back]	6:01
	Voice in the Wind	5:15		Bring My Baby Back [Suspicious]	6:31
*	Go Go Shoes (2)	2:48		Hot Trigger	3:59
*	Go Go Place (2)	2:01		A Mumbly Word	2:19
	Suspicious [Good Times]	3:51		Get Down	2:30

Released by: United Artists UA-LA505-E

P189

THE GENIUS OF JIMI HENDRIX

Recorded: mid 1966, 1968

Released: 1975

1. +	Red House (15)	8:01	2. *	Wipe the Sweat (take 1 (1))	2:49
+	I'm Gonna Leave This Town /		*	Sweet Thang (Wipe the Sweat take 3 (4))	2:32
	Everything's Gonna Be All Right (3)	6:03	+	Tomorrow Never Knows (2) / Uranus	
				Rock (portion)	3:04
+	Bleeding Heart (9)	7:38	*	Under the Table (take 1 (3))	1:33+2:48
			*	Under the Table (take 2 (1))	2:49
			*	Win Your Love (3) / Psycho	2:37
			*	She's a Fox (1)	2:39

Released by: Mercury (Jap) BT-5025

+ live, The Scene Club, NY, 3/6/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.

P190

FOR REAL

Recorded: mid 1966, 1968

A4 569

Released: 11/75

1. +	Red House (15)	8:00	2. *	Go Go Shoes (1)	2:48
+	Bleeding Heart (9)	7:38		Suspicious [Good Time]	3:54
+	I'm Gonna Leave This Town /			Good Times [Bring My Baby Back]	6:03
	Everything's Gonna Be All Right (3)	6:01		Bring My Baby Back [Suspicious]	6:33
3.	Hot Trigger	4:04	4. *	Under the Table (take 1 (5))	4:26
	Voice in the Wind	5:17	*	Win Your Love (2) / Psycho	2:37
*	Goodbye Bessie Mae (3)	2:24	*	Good Feeling (2)	4:08
*	Sweet Thang (Wipe the Sweat take 3 (2))	2:31	*	She's a Fox (1)	2:38
*	Groovemaker (1)	2:15	*	Wipe the Sweat (take 2 (2))	3:28
*	Wipe the Sweat (take 1 (2))	2:47	*	Under the Table (take 2 (2))	2:49

Released by: DJM Records (Eng) DJLMD-8011, DJD-28011 (1976); AFE (UK) AFESD-1037 (1982)

+ live, The Scene Club, NY, 3/6/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.

P191

FOR REAL

Recorded: mid 1966, 1968

Released: 1976

1. *	She's a Fox (1)	2:38	2. +	Red House (15)	8:00
*	Under the Table (take 1 (5))	4:26		Suspicious [Good Time]	3:54
*	Sweet Thang (Wipe the Sweat take 3 (2))	2:31		Good Times [Bring My Baby Back]	6:03

+ Bleeding Heart	7:38	Hot Trigger	4:04
* Under the Table (take 2 (2))	2:49		

Released by: Mag (Peru) LPN-2591

+ live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.

P192

16 GREATEST HITS

Recorded: mid 1966, 1968

Released: 9/76

1. + Bleeding Heart (9)	7:37	2. + Red House (15) [incomplete end]	4:13
Miracle Worker	2:50	Girl So Fine	2:44
From This Day On	2:25	Good Times	6:02
+ Tomorrow Never Knows (2) / Uranus		Voice in the Wind	5:23
Rock [portion]	3:03	+ I'm Gonna Leave This Town / Everything's	
+ Uranus Rock / Outside Woman Blues (1)		Gonna Be All Right (3)	6:01
[portion]	6:04	* Wipe the Sweat (take 1 (1))	2:44
Human Heart	2:41	Suspicious	3:55
* Under the Table (take 2 (1)) [inc end]	1:44	* Win Your Love (3) / Psycho	2:36
* Sweet Thang (Wipe the Sweat take 3 (2))	2:30		

Released by: Trip (U.S., Canada) TOP-16-22; Phoenix; Music Box (Greece) M.Box-15011 [TOP-16-22 on disc] (1979)

Also released as: **16 GRANDES EXITOS** (Phoenix (Mex) PHX-321)

+ live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.

P193

GOOD TIMES

Recorded: mid 1966, 1968

Released: 1976

1. Good Times		2. * Soul Food (2)	
* Two in One Goes (1)		* Win Your Love / Psycho	
Voice in the Wind		* Goodbye Bessie Mae	
* Good Feeling (1)		* Go Go Shoes (2)	
Hot Trigger		* Groovemaker (2)	
		+ Bleeding Heart (9)	

Released by: Intercord Records / Star Power (Ger) INT 128.600

+ live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.

P194

HENDRIX

Recorded: mid 1966, 1968

Released: 1977

1. + Red House (15)	4:13	2. + Uranus Rock / Outside Woman Blues (1)	
Miracle Worker	2:49	[portion]	6:02
+ I'm Gonna Leave This Town /		+ Tomorrow Never Knows (2) / Uranus	
Everything's Gonna Be All Right (3)	5:59	Rock [portion]	3:02

+ Bleeding Heart (9)	7:34	Human Heart	2:40
From This Day On	2:24	* Win Your Love (3) / Psycho	2:35
		Girl So Fine	2:43
3. Voice in the Wind	5:23	4. * Soul Food (2)	3:27
Good Times	6:02	Gonna Take a Lot	2:26
Suspicious	3:54	* Sweet Thang (Wipe the Sweat take 3 (2))	2:29
* Under the Table (take 2 (1)) [inc end]	1:45	* Goodbye Bessie Mae (3)	2:23
* Wipe the Sweat (take 1 (1))	2:43	Hot Trigger [Bring My Baby Back]	3:54

Released by: TVP Records/Springboard International Records TVP-1023

+ live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.

P195

ATTENTION! JIMI HENDRIX!

Recorded: mid 1966

A51

Released: 1978

1. * Wipe the Sweat (take 1 (1))	2:50	2. * Under the Table (take 1 (2))	2:49
Bring My Baby Back [Suspicious]	6:34	Voice in the Wind	5:28
Hot Trigger [Not Trigger]	4:00	Good Times [Bring My Baby Back]	6:07
* Under the Table (take 1 (1))	0:39		

Released by: Fontana (W. Ger) 9294-900

Note that this has the same contents as **JIMI HENDRIX** (Diresa) but with a different track order.

P196

THE JIMI HENDRIX COLLECTION

Recorded: mid 1966, 1968

Released: 1979

+ Bleeding Heart [Peoples People]		+ Red House (15)	
Miracle Worker		Girl So Fine	
Suspicious		Voice in the Wind	
* Psycho		+ I'm Gonna Leave This Town / Everything's	
* Under the Table Pt. 2		Gonna Be All Right [Blues Blues]	
		* Sweet Thang (Wipe the Sweat take 3 (2))	

Released by: Starpak (Canada) SK-101

+ live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.

P197

FLASHBACK

Recorded: mid 1966, 1968

Released: 1979

+ Red House (15)	7:52	* Groovemaker (2)	2:14
* Wipe the Sweat (take 1 (1))	2:45	+ Bleeding Heart (9)	6:40
+ Tomorrow Never Knows (2) / Uranus		+ I'm Gonna Leave This Town /	
Rock [portion]	3:01	Everything's Gonna Be All Right (3)	5:59
* Go Go Shoes (2)		+ Uranus Rock / Outside Woman Blues (1)	3:46
* Under the Table (take 1 (3))	1:32, 2:44	* She's a Fox (1)	2:37

Released by: 51 West (USA) Q-16028

+ live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.

P198

BEFORE LONDON

Recorded: mid 1966

Released: 1980

- | | | | | | |
|----|----------------------------------|-----------|------|-----------------------------------|------|
| 1. | Get Down [Git Down] | 2:33 | 2. * | Groovemaker (3) | 2:20 |
| | A Mumblin' Word [Funky] | 2:20 | | So Called Friend [Back Room Lady] | 2:27 |
| | From This Day On [She's So Fine] | 2:28 | | You Say You Love Me [Freedom and | |
| | Gangster of Love | 1:59+2:25 | | You] | 2:23 |
| | Human Heart [Let Me Go] | 2:44 | | All Alone [Two and One Goes] | 2:32 |
| | | | * | Win Your Love (1) | 2:42 |

Released by: Accord (USA) SN-7101; Accord (South Korea) HDL-030/SN-7101; Polydor (Jap) 28MM-0059 (1981)

P199

FREE SPIRIT

Recorded: mid 1966

Released: 1981

- | | | | | | |
|------|---------------------------------------|------|------|--|------|
| 1. * | Good Feeling (1) [Good Times] | 4:09 | 2. * | Soul Food (2) | 3:31 |
| | Voice in the Wind [Voices] | 5:23 | * | Under the Table (take 2 (1)) [Voice in | |
| | Suspicious | 3:53 | | the Wind] | 2:49 |
| * | Wipe the Sweat (take 3 (1)) [Whipper] | 2:41 | | Free Spirit | 5:41 |
| * | Goodbye, Bessie Mae (3) | 2:22 | | Good Times [Let Me Thrill Your Soul] | 5:59 |

Released by: Accord (USA, France) SN-7112, Polydor (Jap) 28MM-0060

P200

COSMIC FEELING

Recorded: mid 1966, 1968

Released: 1981

- | | | | | | |
|----|---|------|----|-------------------------------------|------|
| 1. | Miracle Worker | 2:51 | 2. | Girl So Fine | 2:46 |
| | Feel That Soul | 2:13 | + | I'm Gonna Leave This Town / | |
| | Hot Trigger [Walking with Bessie] [inc] | 2:45 | | Everything's Gonna Be All Right (3) | 7:59 |
| | Every Little Bit Hurts [Gotta Find | | | Young Generation | 2:34 |
| | Someone] | 3:22 | | | |

Released by: Accord (USA, France) SN-7139, Overseas (Jap) UPS-326-V

+ live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.

P201

20 GOLDEN PIECES OF JIMI HENDRIX VOLUME 2

Recorded: mid 1966

A67,73

Released: 1982

- | | | | | | |
|------|-------------------------------|------|------|------------------------------|------|
| 1. * | Good Feeling (1) [Good Times] | 4:09 | 2. * | Soul Food (2) | 3:31 |
| | Voice in the Wind [Voices] | 5:24 | * | Under the Table (take 2 (1)) | 2:48 |

Suspicious	3:52	Free Spirit	5:40
* Wipe the Sweat (take 3 (1))	2:42	Good Times [Let Me Thrill Your Soul]	5:59
* Goodbye, Bessie Mae (3)	2:23	Young Generation	2:34
Miracle Worker	2:51	Get Down [Git Down]	2:34
Feel That Soul	2:13	A Mumblin' Word [Funky]	2:21
Hot Trigger [Walking with Bessie] [inc]	2:45	From This Day On [She's So Fine]	2:28
Every Little Bit Hurts [Gotta Find Someone]	3:22	Human Heart (take 1) [Let Me Go]	2:44
Girl So Fine	2:46	* Groovemaker (3)	2:21

Released by: Bulldog (UK) BDL-2027

Consists of tracks sourced from the 3 Accord LPs.

P202

COSMIC TURNAROUND

Recorded: mid 1966, 1965, 1968

Released: 1981

1. ++ No Such Animal Part 1	2:35	2. * Wipe the Sweat (take 1 (1))	2:49
+ Tomorrow Never Knows /	2:58	* Wipe the Sweat (take 2 (1))	3:29
+ Outside Woman Blues (1) /	5:15	Bring My Baby Back [I Love My Baby]	6:27
+ Sunshine of Your Love (5)	2:33	Get Down [Down Now]	2:34
++ No Such Animal Part 2	2:44	Human Heart [Louisville]	3:04

Released by: Nutmeg NUT-1002; AFE (U.K.) AFELP-1002 (1981); Nutmeg / Carrere (Fra) CA-693-64-000; Movieplay (Spain) 14.2450/6 (1983)

+ live, The Scene Club, NY, 3/6/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.

++ studio, with Curtis Knight and the Squires, late 1965. See **PRE-EXPERIENCE** Section F: Curtis Knight and the Squires

P203

JIMI HENDRIX

Recorded: mid 1966

Released: 1981

1. * Good Feeling (1)	3:37	2. Good Times [Bring My Baby Back]	3:58
Voice in the Wind	3:57	* Win Your Love (3) / Psycho	2:38
Bring My Baby Back [Suspicious]	4:19	Hot Trigger	3:18
Suspicious [Good Times]	3:00	* Soul Food (2)	3:30
* Go Go Place (2)	2:03	* Under the Table (take 1 (2))	2:39
* Two in One Goes (1) [inc. end]	1:58	* Wipe the Sweat (take 1 (1))	2:46

Released by: Joker (Ita) SM-3912; UP (Portugal) LPUP-5192 (1978)

Note: all of the fake tracks are incomplete on this release.

P204

KALEIDOSCOPE

Recorded: mid 1966, 1968

Released: 1982

1. + I'm Gonna Leave This Town /		2. Night Life	6:07
Everything's Gonna Be All Right (3)	8:07	Edda Mae	2:58
You Got It	2:36	Find Someone	2:41
* Under the Table (take 1 (5))	2:51	Be My Baby	2:23

Everything You Get

2:32

Released by: Nutmeg NUT-1003; Carrere (Fra) 64007; AFE (UK) AFEMP-1040 (1983); Movieplay (Spain) 14.2455/6 (1983)

+ live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.

P205

16 GREAT SONGS

Recorded: mid 1966, 1968

Released: 1981

Voice in the Wind	+ Tomorrow Never Knows (2) [portion]
Good Times	[Whoa Eeh]
Suspicious	Human Heart
* Under the Table Part 2	* Psycho
* Wipe the Sweat	Girl So Fine
Bring My Baby Back	From This Day On
* Soul Food [All I Want]	Gonna Take a Lot
+ Outside Woman Blues (1) / Sunshine	* Sweet Thang
of Your Love (5) [Lime Lime]	* Goodbye, Bessie Mae

Released by: Phoenix P20-606-B; Movieplay (Spain) 14.2395/3 (1983)

+ live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.

P206

INOLVIDABLE

Recorded: mid 1966

Released: 1981

1. * Good Feeling (1)	2. Suspicious [Good Times]
Voice in the Wind	Bring My Baby Back [Suspicious]
Good Times [Bring My Baby Back]	Hot Trigger

Released by: Columbia (Spain)

Also released as: **GOODTIMES** (Astor (Australia) AGS-1011 (1970s?)) with slightly different track order; half of **FABULOSO JIMI HENDRIX** (Carnaby (Spain) 15040/41 (1976))

P207

JIMI HENDRIX

Recorded: mid 1966

Released: 1981

1. Human Heart	2. Miracle Worker
Get Down [Down Now]	From This Day On
Suspicious	Every Little Bit Hurts
* Wipe the Sweat	* Soul Food (2) [All I Want]
Girl So Fine	* Win Your Love (3) / Psycho

Released by: Image IM-314

P208

LA GRANDE STORIA DEL ROCK VOL. 3: JIMI HENDRIX /

BOB MARLEY / PERCY SLEDGE

Recorded: mid 1966, 1968

Released: 1981

1. * Groovemaker (3) [Groove]
- * Good Feeling (1) [Good Times]
- So-Called Friend [Back Room Lady]
- Suspicious
- You Say You Love Me [Freedom and You]

Released by: Armando Curcio Editore (Ita) GSR-3

Also released as: part of **FLASHBACK** (Curcio (Italy) HRD-8)

The rest of this release contains music by other artists.

P208a

THE BEST OF JIMI HENDRIX

Recorded: mid 1966, 1968

Released: 1981

1. * Good Feeling (1)
Bring My Baby Back
- * Wipe the Sweat (take 2 (1)) [Sweat Segway II]
Hot Trigger
2. Suspicious
- * Goodbye Bessie Mae
- * Win Your Love (Psycho)
Voice in the Wind
- * Soul Food [All I Want]

Released by: Bella Musica (Ger)

P209

FLASHBACK

Recorded: mid 1966, 1968

Released: 1982

- | | |
|---|-------------------|
| + Bleeding Heart (9) [Peoples Peoples] | Girl So Fine |
| Human Heart | Good Times |
| * Sweet Thang (Wipe the Sweat (take 3 (2))) | Voice in the Wind |
| + Red House (15) | Suspicious |

Released by: Jet Records (Canada) JET-8212

- + live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.

P210

COUNTDOWN

Recorded: mid 1966, 1968

Released: 1982

- | | |
|---|---------------------------------------|
| + Red House (15) | House of the Rising Sun |
| * Sweet Thang / Wipe the Sweat (take 3 (4)) | * Good Feeling (1) |
| * She's a Fox () | + Tomorrow Never Knows (2) |
| Free Spirit | Voice in the Wind |
| Suspicious [Good Times] | * Go Go Place (2) [Hot Trigger] |
| Bring My Baby Back [Go Go Shoes Part 1] | Every Little Bit Hurts [Girl So Fine] |

Released by: Dakota Records (UK) Count-10

- + live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.

P211

LA GRANDE STORIA DEL ROCK VOL. 31: JIMI HENDRIX

Recorded: mid 1966, 1968

Released: 1982

- | | |
|---|---|
| <ul style="list-style-type: none"> 1. Voice in the Wind * Wipe the Sweat (take 1 (1)) Hot Trigger [Bring My Baby Back] * Soul Food (2) [All I Want] + Tomorrow Never Knows (2i) [Whoa-Eeh] | <ul style="list-style-type: none"> 2. + Tomorrow Never Know (2i) / Outside Woman Blues (1i) [Lime Lime] Human Heart * Win Your Love (3) / Psycho Girl So Fine * Sweet Thang (Wipe the Sweat take 3 (4)) A Mumblin' Word [Funky] |
|---|---|

Released by: Armando Curcio Editore (Ita) GSR-31

- + live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.

P212

LA GRANDE STORIA DEL ROCK VOL. 56: JIMI HENDRIX

Recorded: mid 1966, , 1965, 1968

Released: 1982

- | | |
|--|--|
| <ul style="list-style-type: none"> 1. ++ No Such Animal, Pt. 1 ++ No Such Animal, Pt. 2 + Tomorrow Never Knows (2i) / Outside Woman Blues (1) / Sunshine of Your Love (5) [Tomorrow] + Tomorrow Never Know (3) [No! No!] | <ul style="list-style-type: none"> 2. Hey Leroy Free Spirit House of the Rising Sun Human Heart [Louisville] |
|--|--|

Released by: Armando Curcio Editore GSR-56

- ++ studio, with Curtis Knight and the Squires, late 1965. See **PRE-EXPERIENCE** Section F: Curtis Knight and the Squires
- + live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.

P213

LA GRANDE STORIA DEL ROCK VOL. 60: JIMI HENDRIX

Recorded: mid 1966, 1968

Released: 1982

- | | |
|--|---|
| <ul style="list-style-type: none"> 1. + Tomorrow Never Knows (3i) / Outside Woman Blues (1) / Sunshine of Your Love (5) [Jimi's Blues] + Bleeding Heart (9i) [Peoples Peoples] | <ul style="list-style-type: none"> 2. * Wipe the Sweat (take 1 (1)) [Come on Baby, part 1] * Wipe the Sweat (take 2 (1)) [Come on Baby, part 2] Bring My Baby Back [I Love My Baby] Get Down [Down Now] |
|--|---|

Released by: Armando Curcio Editore GSR-60

- + live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.

P214

LA GRANDE STORIA DEL ROCK VOL. 80: JIMI HENDRIX

Recorded: mid 1966, 1968

Released: 1980s

- | | |
|--|--|
| 1. Something You Got

Let the God Sing
* Goodbye Bessie Mae (3) | 2. + Morrison's Lament / Tomorrow Never
Knows (3) [F.H.I.T.A.]
+ Bleeding Heart (9i) [In the Morning]
From This Day On
Gonna Take a Lot
* She's a Fox (2) |
|--|--|

Released by: Armando Curcio Editore GSR-80

+ live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.

P214a

**LA GRANDE STORIA DEL ROCK VOL. 92: JIMI HENDRIX / JERRY WALLACE /
GLADYS KNIGHT AND THE PIPS / BOBBY WOMACK**

Recorded: mid 1966, 1968

Released: early 1980s

1. Get Down [Git Down]
* Soul Food (2)
From This Day On [She's So Fine]
* Under the Table (take 2 (1)) [inc. end]

Released by: Armando Curcio Editore (Ita) GSR-92

The rest of this release contains music by other artists.

P215

SUPER STAR: JIMI HENDRIX

Recorded: mid 1966

Released: early 1980s

- | | |
|--|---|
| Human Heart [Louisville]
House of the Rising Sun
Hey Leroy
Free Spirit
* Soul Food [All I Want]
Voice in the Wind | Get Down [Down Now]
* Sweet Thang
Suspicious
Good Times
Human Heart |
|--|---|

Released by: Valentine (Italy) SU-1020

P215a

SUPER STAR: JIMI HENDRIX

Recorded: mid 1966

Released: 1982

- | | |
|---|--|
| Let the God Sing
Girl So Fine
Bring My Baby Back [I Love My Baby] | * Wipe the Sweat (take 1 (1)) [Come on Baby (Part 1)]
* Wipe the Sweat (take 2 (1)) [Come on Baby (Part 2)]
Suspicious [Bring My Baby Back]
Win Your Love (3) / Psycho
A Mumblin' Word [Funky]
She's a Fox ()
So Called Friend [Back Room Lady] |
|---|--|

Released by: Valentine (Italy) SU-1036

P216

GANGSTER OF LOVE

Recorded: mid 1966

64

Released: 1985

- | | |
|---|---|
| 1. Gangster of Love
Let Me Go | 2. From This Day On [She's So Fine] |
| * Under the Table (take 2 (1)) [Voice in
the Wind] | * Soul Food (2)
Freedom and You |
| Two + One Goes | * Win Your Love (1)
Voice in the Wind [Voices] |
| * Good Feeling (1) [Good Times] | |

Released by: Topline (U.K.) TOP-124; Zafiro (Spain) 30112661 (1991); Arc/CD (U.K.?) TOP-124 (1992); Top des Stars/CD (Fra) TOP-124 (1993)

Also released as: **GOOD TIMES** (WAA (Canada) (1983))

P217

ROCK LEGENDS

Recorded: mid 1966, 1965

B207

Released: 1987

- | | | | |
|----------------------------|------|----------------------|------|
| 1. + No Such Animal Part 1 | 2:27 | 2. * Go Go Shoes (3) | 2:34 |
| + No Such Animal Part 2 | 2:36 | * Go Go Place (1) | 1:48 |
| * Soul Food (1) | 2:47 | ++ My Diary | 2:23 |
| * Goodbye, Bessie Mae (1) | 2:31 | ++ Utee | 1:56 |

Released by: Rock Legends of America RWJH-07 (bootleg 7" 33 1/3 RPM EP single)

+ studio, with Curtis Knight and the Squires, late 1965. See **PRE-EXPERIENCE** Section F: Curtis Knight and the Squires
++ studio, with Rosa Lee Brooks, early 1965. See **PRE-EXPERIENCE** Section C: Rosa Lee Brooks

P218

JIMI HENDRIX

Recorded: mid 1966, 1965

Released: 1987

- | | |
|---|--|
| 1. Bring My Baby Back
Hot Trigger
Voice in the Wind | 2. * Good Feeling
Suspicious
* Under the Table |
|---|--|

Released by: Musivox (Spain) 20-148

P219

EXPERIENCES

Recorded: mid 1966

A369,63,65 629

Released: 1989

- | | |
|---|---|
| Voices
Let Me Go
Gangster of Love | Freedom and You |
| * Win Your Love (1)
Two + One Goes | * Good Feeling (1)
* Under the Table (take 2 (1))
From This Day On [She's So Fine]
* Soul Food (2) |

Released by: Pulsar/CD (U.K.) PULS-004

Also released as: part of **GREATEST HITS**, a 3-CD set (Pulsar/CD (U.K.) PULS-301 (1990))

P220

VOODOO CHILE

Recorded: mid 1966, 1965, 1968

66

Released: 1990

1. ++ No Business (4)	2:26	2. Hey Leroy	4:45
++ Hush Now (6)	6:22	* Goodbye Bessie Mae (3)	2:22
** Voodoo Child (Slight Return) (48)	7:17	+ Red House (15)	7:57
* Under the Table (take 2 (1))	2:45	Free Spirit	5:40
* She's a Fox (2)	2:40	Something You Got	4:52

Released by: Masters (Hol) MA-221285

Also released as: **JIMI HENDRIX** (Starburst/CD (Australia) CD-STB-8643 (1990)); part of **THE JIMI HENDRIX STORY**, a 4-CD box set (Music Box/CD (N.Z.) MB-CD-4010 (1991))

- ** [L097] live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d). See **EXPERIENCE** Section.
- + [L272] live, The Scene Club, NY, 3/6/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.
- ++ studio, with Curtis Knight and the Squires, late 1965. See **PRE-EXPERIENCE** Section F: Curtis Knight and the Squires

P221

MASTERPIECES

Recorded: mid 1966, 1968

Released: 1990

+ I'm Gonna Leave This Town / Everything's Gonna Be All Right (3)	* Go Go Shoes (2)
Night Life	+ Bleeding Heart (9)
+ Outside Woman Blues (1) / Sunshine of Your Love (5)	* Under the Table (take 1 (5))
* Win Your Love (3) / Psycho	* Sweet Thang
	Bring My Baby Back
	* Good Feeling

Released by: Pulsar/CD (Europe) PULS 008

Also released as: part of **GREATEST HITS**, a 3-CD set (Pulsar/CD (U.K.) PULS-301 (1990))

- + live, The Scene Club, NY, 3/6/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.

P222

GOOD FEELING

Recorded: mid 1966

64,65,66

Released: 1991

* Good Feeling (1)	* Sweet Thang (Wipe the Sweat take 3 (2))
* Go Go Shoes (2)	+ Tomorrow Never Knows (2) pt 2
Bring My Baby Back	+ Bleeding Heart (9)
* Win Your Love (2)	+ Tomorrow Never Knows (2) pt 1
* Wipe the Sweat (take 1 (1))	Night Life
* Wipe the Sweat (take 2 (1))	* Under the Table (take 1 (2))

+ I'm Gonna Leave This Town / Everything's
Gonna Be All Right (3)

You Got It

Released by: Object/**CD** (U.K.) OR-0149

Also released as: **HENDRIX** (Royal Collection/**CD** (Hol) RC-83113 (1991); half of **JIMI HENDRIX** (Newsound/**2CD** (UK) NSCD-200 (1991)); half of **JIMI HENDRIX VOL.1 & 2** (Wisepack/**CD** (U.K.) LECDD-603 (1992)); half of **FIRST AND LAST EXPERIENCE** (Receiver Records/**2CD** (Jap) TECW 28230/1 (1996))

+ live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.

P223

HOUSE OF THE RISING SUN

Recorded: mid 1966, 1968

65

Released: 1991

* Wipe the Sweat (take 1 (1))

* Wipe the Sweat (take 2 (1))

Night Life

You Got It

+ I'm Gonna Leave This Town / Everything's

Gonna Be All Right (3)

Voices

* Wipe the Sweat (take 3 (1))

* Soul Food (2)

++ Get That Feeling (1)

++ You Don't Want Me (2)

House of the Rising Sun

Let the God Sing

+ Tomorrow Never Knows (2) [inc]

++ Strange Things (1)

Released by: Starburst/**CD** (Australia) CD-STB-8789

+ live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.

++ studio, with Curtis Knight and the Squires, late 1965. See **PRE-EXPERIENCE** Section F: Curtis Knight and the Squires

P224

ABTONE SESSION

Recorded: mid 1966

649

Released: Autumn 1993

* Good Feeling (1)

Voice in the Wind

Suspicious

* Wipe the Sweat (take 3 (1))

* Goodbye Bessie Mae (3)

* Soul Food (2)

* Under the Table (take 2 (1))

Free Spirit

Hot Trigger

* Win Your Love (3) / Psycho

* Wipe the Sweat (take 1 (1))

* Wipe the Sweat (take 2 (1))

Night Life

You Got It

Released by: JIMCO Records/**CD** (Jap) JICK-89273

Note: This release combines **FREE SPIRIT** (Thunderbolt/Magnum THBM-006) with part of **NIGHT LIFE** (Thunderbolt/Magnum THBL-075).

P225

FREE SPIRIT

Recorded: mid 1966

A376,65 649, 18

Released: 1987

- * Good Feeling (3)
Voice in the Wind [Voices]
Suspicious
- * Wipe the Sweat (take 3 (3))

- * Goodbye Bessie Mae (4)
- * Soul Food (3)
- * Under the Table (take 2 (3))
Free Spirit

Released by: Thunderbolt/Magnum (U.K.) THBM-006 (1987); Thunderbolt/**CD** (U.K.) CDTB-094 (1991)

Also released as: **VOICES** (Pilz/**CD** (Ger) 448221-2 (late 1993)); **CHEROKEE** (Dog 'N' Roll/**CD** (Ita) DNR-001 (late 1993)); **WHIPPER** (Pilz/**CD** (Ger) 44-7430-2 (Summer 1994), Pilz/**CD** (Ger) FM-2101-2); **GREATEST HITS OF JIMI HENDRIX; THE EARLY JIMI HENDRIX LIVE** (Fortune/**CD** 3179)

Note: contains altered versions of the genuine Hendrix tracks.

P226

JIMI HENDRIX

Recorded: mid 1966, 1966 - 68

19

Released: 1994

- ++ Hey Joe (2)
- * She's a Fox (2)
- ++ Purple Haze (2)
- ++ Foxy Lady (2)
- ++ All Along the Watchtower (3)

- Hey Leroy
- Free Spirit
- Something You Got
- Let the God Sing
- House of the Rising Sun

Released by: Bellaphon/**CD** (Ger) 288.07.249

++ official Experience release. See **EXPERIENCE** Section.

- 1|1: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 1|3: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 1|4: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 1|5: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix

Note: G lists "She's a Fox" (1) rather than "She's a Fox" (2)

P227

HOT TRIGGER

Recorded: mid 1966

65 19

Released: 1994

- Voices
- Suspicious
- Free Spirit
- Hot Trigger
- * Win Your Love (2) / Psycho

- Nite Life
- * Wipe the Sweat (take 3 (1))
- * Good Feeling (1)
- * Soul Food (2)

Released by: Institute of Art Records/**CD** (Ger) RTD-397.0008.2

P228

GOOD TIMES

Recorded: mid 1966, 1968

64,72 25

Released: 1994

- * Good Feeling (1)
- Voice in the Wind
- Suspicious
- * Wipe the Sweat (take 3 (1))
- * Goodbye Bessie Mae (3)
- * Soul Food (2)
- * Under the Table (take 2 (1))
- Free Spirit
- * Good Feeling (1)
- Hot Trigger

- * Win Your Love (2) / Psycho
- * Wipe the Sweat (take 1 (1))
- * Wipe the Sweat (take 2 (1))
- Night Life
- You Got It
- + I'm Gonna Leave This Town /
- Everything's Gonna Be All Right (3)
- + Tomorrow Never Knows (2) [portion]
- + Bleeding Heart (9)
- + Tomorrow Never Knows (2) [portion]

Released by: Music Reflexion/**CD** (Ger) 1421.2004-2; Music Mirror/**CD** (Ger) 1021.2004-2 (1998)

Also released as: **VOICE IN THE WIND** (Trace/**CD** (Hol) 0401022 (1992)); half of **JIMI HENDRIX / WISHBONE ASH** (Master Tone/**CD** CP-6104 (2001))

Note: This release combines **FREE SPIRIT** (Thunderbolt/Magnum THBM-006) with **NIGHT LIFE** (Thunderbolt/Magnum THBL-075).

- + live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.

P229

THE EARLY YEARS

Recorded: mid 1966

A355,58 19

Released: Summer 1994

- | | | | |
|--------------------------------|-------------|-------------------------------|------|
| * Go Go Shoes (2) | 2:49 | * Goodbye Bessie Mae (2) | 2:24 |
| * Go Go Place (2) | 2:02 | * Two in One Goes (1) | 2:13 |
| * Soul Food (2) | 3:28 | * Wipe the Sweat (take 1 (1)) | 2:47 |
| * Under the Table (take 1 (3)) | 1:33 + 2:53 | * Wipe the Sweat (take 2 (1)) | 3:29 |
| * Under the Table (take 2 (1)) | 2:49 | * Wipe the Sweat (take 3 (1)) | 2:45 |

Released by: Charly/**CD** (Eng) CDCD-1189

Also released as: **EARLY DAZE** (Hallmark/Charly/**CD** 304-182 (1996)); part of **GROOVE MAKER** (Dressed to Kill/**CD** (U.K.) DTKBOX81 (1998))

Note: Where G lists "Under the Table" take 1 (4), J lists "Under the Table" take 1 (3)

P230

BEFORE THE EXPERIENCE

Recorded: mid 1966, 1968

A373,58,65 19

Released: Summer 1994

- | | |
|---|--------------------------------------|
| + Red House (15) | + Bleeding Heart (9) |
| * Sweet Thang (Wipe the Sweat take 3 (2)) | * She's a Fox (1) |
| + I'm Gonna Leave This Town / | + Tomorrow Never Knows (2) |
| Everything's Gonna Be All Right (3) | Gonna Take a Lot |
| * Groovemaker (2) | + Tomorrow Never Knows (2) / Outside |
| | Woman Blues (1) |

Released by: Charly/**CD** (U.K.) CDCD-1172; Altaya/**CD** (Spain) RB-002 (1996)

Also released as: **CHEROKEE** (Dog 'n' Roll/**CD** (U.K.) DNR-001 (1995)); part of **GROOVE MAKER** (Dressed to Kill/**CD** (U.K.) DTKBOX81 (1998))

- + live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.

P231

THE LEGEND

Recorded: mid 1966, 1967, 1968

19

Released: early 1995

- | | |
|--------------------------------|----------------------------|
| * Wipe the Sweat (take 3 (1)) | Free Spirit |
| * Goodbye Bessie Mae (2 or 3) | * Good Feeling (1 or 2) |
| * Soul Food (1) | Hot Trigger |
| * Under the Table (take 2 (2)) | * Win Your Love / Psycho |
| Good Times | + Outside Woman Blues (1) |
| Voices | + Tomorrow Never Knows (2) |
| Suspicious | ++ May This Be Love (3) |

Released by: Sm'Art Art/CD (Ger) WZ-98015

- + live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.
- ++ [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official stereo mix. See **EXPERIENCE** Section.

Note: G lists "Wipe the Sweat" (take 1 (1)), but gives the index number for "Wipe the Sweat" (take 3 (1))

P232

NIGHT LIFE

Recorded: mid 1966, 1968

65,66,122 25

Released: 1990

- | | |
|-------------------------------|--------------------------------------|
| * Good Feeling (1) | You Got It |
| Hot Trigger | + I'm Gonna Leave This Town / |
| * Win Your Love (2) / Psycho | Everything's Gonna Be All Right (3) |
| * Wipe the Sweat (take 1 (1)) | + Tomorrow Never Knows (2) [portion] |
| * Wipe the Sweat (take 2 (2)) | + Bleeding Heart (9) |
| Night Life | + Tomorrow Never Knows (2) [portion] |

Released by: Thunderbolt/Magnum (U.K.) THBL-075; Thunderbolt/CD CDTB-075

Also released as: **JIMI HENDRIX** (Cameo/CD (Ita) CD-3550 (1995)); **PSYCHO** (MCPS/CD (Den) RM-1536 (1996)); **FEELING GOOD** (Arc Records/CD (Hol) MO-3019 (1996); **FIRST TAKES** (Plaza Independencia (Argentina) (no number) (2018)

- + live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.

P233

LONNIE YOUNGBLOOD AND THE SO CALLED JIMI HENDRIX TAPES

Recorded: mid 1966, 1968

62 31

Released: 10/98

- | | |
|---------------------------------|-------------------------------------|
| 1. Free Spirit | * Wipe the Sweat (take 2 (1)) |
| You Got It | + I'm Gonna Leave This Town / |
| * Win Your Love (3) / Psycho | Everything's Gonna Be All Right (3) |
| + Bleeding Heart (9) | Hot Trigger |
| 2.* Wipe the Sweat (take 1 (1)) | 4.* Under the Table (take 2 (1)) |
| * Good Feeling (1) | * Good Feeling (1) |

- * Wipe the Sweat (take 3 (1))
- Night Life
- 3. * Soul Food (2)
- Voice in the Wind
- Suspicious
- + Uranus Rock /
- + Outside Woman Blues (1)
- * Goodbye Bessie Mae (2)

Released by: Get Back Records GET 513; Almafame/CD (U.K.) ALMACD1

- + live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.

P234

RARE HENDRIX

Recorded: mid 1966, 1968

62

Released: 1998

- Go Go Shoes (2)
- + Red House (15)
- Wipe the Sweat (take 1 (1))
- Wipe the Sweat (take 2 (1))
- Wipe the Sweat (take 3 (1))
- Groovemaker (2)
- + Bleeding Heart (9)
- + I'm Gonna Leave This Town /
Everything's Gonna Be All Right (3)
- Tomorrow Never Knows (2) [portion]
- Tomorrow Never Knows (2) [portion]
- She's a Fox

Released by: A Play/CD (EEC?) 10027-2

- + live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.

P235

YOU GOT IT

Recorded: mid 1966, 1968

62

Released: 1990s?

- You Got It
- * Wipe the Sweat (take 1 (1))
- * Wipe the Sweat (take 2 (1))
- * Psycho
- * Good Feeling
- Night Life
- + Tomorrow Never Knows (2) [portion]
- + Outside Woman Blues (1) / Sunshine
of Your Love (5) [portion]
- + I'm Gonna Leave This Town / Everything's
Gonna Be All Right (3)
- Hot Trigger
- + Bleeding Heart (9)

Released by: Comet/CD (EEC?) 43447

Note: This release almost identical with **FEELING GOOD** (Arc Records/CD MO-3019) and may in fact be identical.

- + live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.

P236

RED HOUSE

Recorded: mid 1966, 1967-70

A387,71

Released: 2000

- | | | | |
|--|-------|--------------------------------|------|
| + Red House (95) | 10:15 | * Goodbye Bessie Mae (4) [inc] | 3:07 |
| + Sunshine of Your Love (44) | 2:58 | * Under the Table (take 2 (3)) | 3:46 |
| Flower of Peace [Jimi Hendrix Revival
Band] | 5:33 | ++ Hound Dog (1) | 2:35 |
| Whole Lotta Shakin' [Little Richard] | 2:24 | ++ Love or Confusion (3) | 2:51 |
| | | ++ Hoochie Coochie Man (1) | 5:25 |

* Good Feeling (3)	3:58	++ Angel (1)	4:10
Suspicious [altered]	5:45	It Ain't Watcha Do [Little Richard]	2:19
* Wipe the Sweat (take 3 (3))	3:56		

Released by: Rondo/CD (EEC?) 22679

+ live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). These versions with extensive later overdubs. See **EXPERIENCE** Section.

++ See **EXPERIENCE** Section:

- 10: [S210] BBC studios, London, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67
- 11: [S205] BBC studios, London, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Saturday Club 2/18/67
- 12: [S212] BBC studios, London, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d); with Alexis Korner (slide g), broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- 13: [S089] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix

P237

JIMI HENDRIX & THE LONNIE YOUNGBLOOD BAND

Recorded: mid 1966, 1968

71

Released: 2000

+ Red House (15) [incomplete]	* Good Feeling (1)
+ Tomorrow Never Knows (2) [inc]	Voice in the Wind
* Go Go Shoes (2)	Good Times
* Groovemaker (2)	Bring My Baby Back
+ Bleeding Heart (9) [incomplete]	Suspicious
+ I'm Gonna Leave This Town /	Hot Trigger
Everything's Gonna Be All Right (3)	* Goodbye Bessie Mae (2)
+ Tomorrow Never Knows (2) [inc]	* Two in One Goes (1)
* She's a Fox (2)	

Released by: Sonora/CD (UK) CD66126

+ live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.

P238

...AT HIS BEST

Recorded: mid 1966, 1968

71,72

Released: 2000

Disc 1	Disc 2
+ Red House (15) [incomplete]	+ Morrison's Lament
Voice in the Wind	* Go Go Place (2)
+ I'm Gonna Leave This Town /	+ Outside Woman Blues (1) /
Everything's Gonna Be All Right (3) [inc]	Sunshine of Your Love (5)
+ Tomorrow Never Knows (2) [inc]	* Under the Table (take 1 (3))
+ Bleeding Heart [incomplete]	* Goodbye Bessie Mae (2)
+ I'm Gonna Leave This Town /	* Two in One Goes (1)
Everything's Gonna Be All Right (3)	Good Times
+ Tomorrow Never Knows (2) [inc]	You Got It
Gonna Take a Lot	Free Spirit
+ Outside Woman Blues (1) /	
Sunshine of Your Love (5)	

Released by: Planet/CD (Germany) 2X-2018

Disc 1 also released as **WOKE UP THIS MORNING AND FOUND MYSELF DEAD** (Planet/CD PML-1068 (2000))

- + live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.

P239

SHE'S A FOX

Recorded: mid 1966, 1968

Released:

- | | |
|-------------------------|-------------------------|
| * She's a Fox | * Wipe the Sweat Part 2 |
| Voice in the Wind | * Wipe the Sweat Part 3 |
| Good Times | * Goodbye Bessie Mae |
| Bring My Baby Back | + Red House (15) |
| Suspicious | * Groovemaker |
| Hot Trigger | + Woke Up This Morning |
| * Wipe the Sweat Part 1 | * Good Feeling |

Released by: Success/CD (Germany)

- + live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.

P240

TWO GREAT EXPERIENCES

Recorded: mid 1966

A394,75 46

Released: 2003

- | | | | |
|--------------------------------|------|--------------------------------|------|
| + Georgia Blues (2) | 7:58 | * Sweet Thang / Wipe the Sweat | |
| * Under the Table (take 1 (3)) | 4:27 | (take 3 (4)) | 2:30 |
| * Wipe the Sweat (take 1 (3)) | 2:47 | * Groovemaker (3) | 2:16 |
| * Wipe the Sweat (take 2 (1)) | 3:28 | * Groovemaker (2) | 2:14 |
| * Wipe the Sweat (take 3 (1)) | 2:43 | * She's a Fox (1) | 2:37 |
| * Go Go Shoes (2) | 2:47 | * Go Go Shoes (3) | 2:33 |
| * Go Go Place (2) | 2:01 | * Go Go Place (1) | 1:46 |
| * Soul Food (2) | 3:27 | * Soul Food (1) | 2:46 |
| * Goodbye Bessie Mae (2) | 2:22 | * Goodbye Bessie Mae (1) | 2:29 |

Released by: Empire Musicwerks/BMG Entertainment/CD (USA) 80269-39063-2

[S1590], [S326], [S325], [S314], [S315], [S324], [S330], [S317], [S316], [S321], [S1591], [S322], [S323], [S309], [S310], [S311], [S312]

- + [S1590] Record Plant, 3/19/69, with Lonnie Youngblood (vo, sax), Hank Anderson (b), Jimmy Mayes (d), John Winfield (or), and unknown (bongos); wiped: Lonnie Youngblood (sax), some vocals; alternate mix without sax

P0243

BILLY LAMONT MEETS CHUCK EDWARDS

Recorded: mid 1966

A392,B754,75

Released: 2002?

- * Sweet Thang (Wipe the Sweat Take 3 (5))

Released by: Official/CD (USA) OF-CD-5678

Also released on: **PASS THE SOUL - STEPPIN' OUT VOL. 2** (no label/CD)

The rest of these releases contains other tracks by Billy Lamont, Chuck Edwards, and (on **PASS THE SOUL**) other artists.

P0244

THE EXPERIENCE

Recorded: 1965

95

Released: 2010

- | | |
|-----------------------------|-------------------|
| x Free Spirit | She's a Fox (1) |
| Wipe the Sweat (Take 2 (1)) | x Suspicious |
| Red House (46) | Soul Food (3) |
| x Voices | Go Go Shoes (2) |
| Win Your Love (3) / Psycho | x Keep A'Knockin' |
| x Hot Trigger | x Long Tall Sally |
| x Voice in the Wind | x Lucille |
| Good Feeling (1) | |

Released by: ?/CD (Argentina) 10238

Released as a companion disc to the Argentine re-issue of the DVD **FEEDBACK**.

Recorded: studio, 1966, except track 3 recorded Royal Albert Hall. 2/18/69.

P0245

THE MANY FACES OF JIMI HENDRIX

Recorded: 1965, 1969

110

Released: 2017

Disc 1

Disc 2

- | | |
|--|----------------------------|
| ++ How Would You Feel (1) | Wipe the Sweat (take 2(1)) |
| + I Don't Know What You've Got but It's Got Me
(take 2 (1)) | * Red House (47) |
| ++ Knock Yourself Out (1) | Win Your Love (3) |
| ++ Hornet's Nest (1) | Good Feeling (1) |
| | She's a Fox (1) |
| | Soul Food (3) |

Released by: Music Brokers/CD (Mexico) MBB-7242

The rest of Disc 1 and 2, and all of Disc 3, contain music by other artists.

- ++ [S355], [S358], [S357] studio, with Curtis Knight and the Squires, late 1965. See **PRE-EXPERIENCE** Section F: Curtis Knight and the Squires
- + [S346] unknown studio, early 1965, with Little Richard (vo) and his band
- * [L302] live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)

PRE-EXPERIENCE RELEASES WITHOUT FULL DOCUMENTATION

JIMI HENDRIX (K-BOX/CD (Hol) K-BOX360)

The following are listed by J, but have not been entered yet:

The following album titles are also listed by G, with no tracks given:

HENDRIX & YOUNGBLOOD

JIMI HENDRIX 1966

JIMMY HENDRIX (double)

PURPLE HAZE/CD (Starburst/CD (N.Z.) STB8738 (1991)) (Lonnie Youngblood sessions / Scene Club / Royal Albert Hall); also released as part of **THE JIMI HENDRIX STORY**, a 4-CD box set (Music Box/CD (N.Z.) MB-CD-4010 (1991))

THE JIMI HENDRIX STORY, a 4-CD box set (Music Box/CD (N.Z.) MB-CD-4010 (1991))

(E0043 may not be part of this, re-check)

includes the following:

P220 VOODOO CHILE

01. No Business
02. Hush Now
03. Voodoo Child (Slight Return)
04. Voice in the Wind
05. She's a Fox
06. Hey Leroy, Your Mama's Callin' You
07. Goodbye Bessie Mae
08. Red House
09. Free Spirit
10. Something You Got

P140 STRANGE THINGS

11. Bring My Baby Back
12. Down Mean Blues
13. Suspicious
14. Good Times
15. Hot Trigger
16. Monday Morning Blues
17. Psycho
18. All I Want
19. Good Feeling
20. Flashing
21. Hornet's Nest
22. Don't Accuse Me
23. Simon Says
24. Day Tripper
25. Tomorrow Never Knows
26. Welcome Home
27. Strange Things
28. Odd Ball

P223 HOUSE OF THE RISING SUN (portion)

29. Get That Feeling
30. You Don't Want Me
31. House of the Rising Sun
32. Let the God Sing
33. F.H.I.T.A.
34. Strange Things

35. No! No!
36. In the Morning

- 37. Jimi's Blues
- 38. Peoples Peoples

Pxxx PURPLE HAZE

- 39. Purple Haze
- 40. She's So Fine
- 41. Fire
- 42. Wild Thing
- 43. Sunshine of Your Love
- 44. Bleeding Heart
- 45. Room Full of Mirrors
- 46. Smashing of the Amps
- 47. Miracle Worker
- 48. Blues Blues
- 49. From This Day On
- 50. Lime Lime
- 51. Human Heart
- 52. Girl So Fine

VOICE IN THE WIND - THE WORLD OF JIMI HENDRIX (Trace/CD (Rus) 040 102 2 (1993))

- Good Times 4:03
- Voices 4:47
- Suspicious 3:47
- Whipper 2:49
- Bessie Mae 2:21
- Soul Food 3:28
- Voice in the Wind 2:44
- free spirit 5:35
- good feeling 4:05
- hot trigger 3:53
- psycho 2:35
- come on Baby Part 1 2:59
- Come on Baby Part 2 3:42
- Night Life 6:05
- You Got It 2:38
- Woke Up This Morning 6:02
- Lime Lime 3:27
- Peoples People 7:37

FEELING GOOD (Music Options/Arc Records/CD (Hol) MO-3019 / MCPS 949009)

- Good Feeling 4:10
- Hot Tigger [sic] 3:56
- Psycho 2:37
- Come on Baby Pt 1 3:04
- Come on Baby Pt 2 3:56
- Night Life 6:10
- You Got It 2:41
- Woke Up This Morning 6:06
- Lime Lime 3:32
- Peoples People 7:38
- Whoa'Eeh 3:05

JIMI HENDRIX (K-BOX/CD (Hol) K-BOX238) 60

- 1-1 Red House 10:37
- 1-2 Voodoo Chile (Slight Return) 7:17
- 1-3 Little Wing 3:07
- 1-4 Wild Thing 1:19
- 1-5 Bleeding Heart (Short Version) 3:21
- 1-6 Night Life 6:10
- 1-7 Fire 3:38

1-8	Room Full Of Mirrors (Short Version)	2:54
1-9	Psycho	2:37
1-10	Hot Trigger	3:56
1-11	Free Spirit	5:35
1-12	Groove Maker	2:19
1-13	Voice In The Wind	2:46
1-14	Suspicious	3:47
1-15	She's A Fox	2:43
1-16	Two And One Goes	2:30
2-1	Purple Haze	3:05
2-2	The Sunshine Of Your Love	6:37
2-3	Uranus Rock	6:35
2-4	Wake Up This Morning And Found Yourself Dead	8:02
2-5	Blues Blues	6:05
2-6	Tomorrow Never Knows	1:30
2-7	Outside Woman Blues	6:45
2-8	You Got It	2:41
2-9	Goodbye Bessie Mae	2:28
2-10	Morrison's Lament	3:32
2-11	Good Times	4:03
2-12	Voices	5:08
2-13	Wipe The Sweat (2)	3:33
2-14	She's So Fine	2:24
2-15	Sweet Thing	2:35
2-16	Freedom And You	2:18
2-17	Let Me Go	2:40

FREE SPIRIT (Raz Ama Taz/CD RZ-4024 (1996)) 64

1	Free Spirit	5:36
2	You Got It	2:39
3	Psycho	2:35
4	Peoples, Peoples*	7:37
5	Come On Baby (Part 1)	2:58
6	Good Feeling	4:06
7	Whipper	2:40
8	Night Life	6:03
9	Soul Food (That's A What I Like)	2:38
10	Voices	4:48
11	Come On Baby (Part 2)	3:41
12	Woke Up This Morning And Found Myself Dead*	6:04
13	Hot Trigger	3:53
14	Voice In The Wind	2:42
15	Good Times	4:02
16	Suspicious	3:46
17	Lime Lime*	3:27
18	Goodbye, Bessie Mae	2:24

Various-artists anthologies:

ROCK GUITAR GREATS (Springboard SPB-4042)

Side 1: Jeff's Blues - Jeff Beck & the Yardbirds, Miracle Worker - Jimi Hendrix, It's a Bloody Life - Jimmy Page, Sonny Boy Williamson & the Yardbirds, Someone to Love - Jeff Beck & the Yardbirds

Side 2: Too Much Monkey Business - Eric Clapton & the Yardbirds, Whoa eeh - Jimi Hendrix, Louise - Eric Clapton & the Yardbirds, Suspicious - Jimi Hendrix

ROCK GUITAR GREATS VOL. 2 (Springboard SPB-4061 (1976))

Side 1: She's So Respectable - Eric Clapton & The Yardbirds, New York City Blues - Jeff Beck & The Yardbirds, Norman Invasion - Rory Gallagher, Night Time Is the Right Time - Steve Winwood

Side 2: Peoples People - Jimi Hendrix, The Collibosher - Ron Wood & The Faces, Here 'Tis - Eric Clapton & The Yardbirds, I See a Man Downstairs - Jimmy Page with Sonny Boy Williamson

ROCK VOCAL GREATS (Springboard SPB-4062 (1976))

Side 1: Red House (edited version) - Jimi Hendrix, Shapes of Things - The Yardbirds, Almost Grown - Eric Burdon & The Animals, Stormy Monday - Jack Bruce & Ginger Baker

Side 2: No Easy Way Down - Allman Brothers, Just a Little Misunderstood - Rod Stewart, Dimples - Spencer Davis Group with Stevie Winwood, Wee Wee Baby - Rory Gallagher

16 ROCK GUITAR GREATS (Trip/Springboard TOP-16-27 (1976))

Jeff's Blues - Jeff Beck, Miracle Worker - Jimi Hendrix, Louise - Clapton & The Yardbirds, Wee Wee Baby - Rory Gallagher, Wide-Eyed Girl - Ron Wood & The Faces, Dimples - Steve Winwood / Spencer Davis, Memphis - Lonnie Mack, Lonesome Road Blues - Big Bill Broonzy, Peoples People - Jimi Hendrix, Too Much Monkey Business - Clapton & The Yardbirds, Dust My Broom - Elmore James, Someone to Love - Jeff Beck & The Yardbirds, That's All Right - Arthur "Big Boy" Crudup, Bullfrog Blues - Canned Heat, It's a Bloody Life - Jimmy Page & Sonny Boy Williamson, Norman Invasion - Rory Gallagher

16 ROCK VOCAL GREATS (Trip/Springboard TOP-16-30 (1976))

Side 1: Bright Lights, Big City - Rod Stewart, Night Time Is the Right Time - Spencer Davis Group with Stevie Winwood, Cry Me a River - Long John Baldry, Shapes of Things - Jeff Beck & The Yardbirds, Wee Wee Baby - Rory Gallagher, Suspicious - Jimi Hendrix, Rainy Day Man - James Taylor, Boom Boom - Eric Burdon & The Animals

Side 2: Red House (edited version) - Jimi Hendrix, Back at the Chicken Shack - Brian Auger, Five Long Years - Eric Clapton & The Yardbirds, Dimples - Spencer Davis Group with Stevie Winwood, Can I Get a Witness - Rod Stewart & Steampacket, Early in the Morning - Jack Bruce/Ginger Baker/Dick Heckstall-Smith/Graham Bond, You Can Make It if You Try - Liverpool Roadrunners, New York City Blues - Jeff Beck & The Yardbirds

2. EXPERIENCE (official full-length releases)

E0001

ARE YOU EXPERIENCED

Recorded: 12/66 - 4/67

A13,A301,66 524,526,624

Released: 5/12/67

1. Foxy Lady (1,2)	3:11	2. May This Be Love (1,3)	2:57
Manic Depression (1,2)	3:31	Fire (1,2)	2:31
Red House (1)	3:44	Third Stone from the Sun (1,2)	6:34
Can You See Me (1,2)	2:30	Remember (1,2)	2:44
Love or Confusion (1,2)	3:07	Are You Experienced? (1,2)	4:02
I Don't Live Today (1,2)	3:48		

Released by: Track 612-001 (mono); Polydor (Ger) 184-085, 2335-076, 2459-390 (1980); Polydor/Rotation (Ger) 2428-301; Polydor (Hol) 2343-096, 2486-034; Polydor (Ita) SLPHM/D 184-085 (1967), 2384-034 ("Successo" series); Polydor (Spain) 2475-677; Polydor (Australia) 612001 (mono), L-45363/4 (stereo), 2311-015, 2486-034; Polydor (N.Z.) LPHM-612001 (mono); Karussell/Pyramid (Australia) 448; World Record Club / Polydor (Australia) R90385 (1977); Karussell / Polydor (N.Z.) 613001; Barclay 0820-143 (mono); Polydor (Fra, Greece) 2489-148; Polydor (U.K.) SPELP-97 (1985); Polydor/RTB (Yugo) LPV-5755; Polydor (South Africa) LPHM-84706 (mono), 184-085; Polydor (Jap) SLPM-1391 (mono) (5/68), SMP-1391 (mono) (1968), MP-1391 (mono), MP-2492 (9/21/75), MPF-1075 (1977), MPX-4007 (mono) (1979), MPA-7004 (mono) (1980), 18MM-0603; Polydor (Chile) 84-085; Polydor (Brazil) LPG-624.032 (mono) (1970); Polydor (Venezuela) 7112; Polydor/CD (Ger, U.K.) 825-416-2 (1989); Polydor/CD (Jap) P20P-22001 (1989); Sony/Legacy/Music on Vinyl (EU) MOVLP724 / 88765-44175-1 (3/14/2013)

Also released as: half of **ARE YOU EXPERIENCED / AXIS: BOLD AS LOVE** (Polydor (Ger) 2679-021 (mono) (1973)); half of **ARE YOU EXPERIENCED / AXIS: BOLD AS LOVE** (Barclay (Fra) 80-581/80-582 (mono) (1975)); part of a 4-LP box set **SUNS AND RAINBOW** (Barclay (Fra) 930016/17/18/19 (mono) (1979?)); part of 4-CD box set **JIMI HENDRIX** (Polydor/CD (UK) 839-875-2 (1989)); part of 4-CD box set **SESSIONS** (Polydor/CD (Ger) 847-232-2 (2/91), Polydor/CD (Jap) POCP-9013-16 (1991))

This is the European version; for the U.S release see the Reprise entry. Most mono mixes available only on original vinyl. Mono timings given. Most of the Polydor LP releases are simulated stereo from the mono mixes. Holland 2343-096, 2486-034 musically identical to 184-085. CD 825-416-2 (and probably LP SPELP-97) contains Remember (1) and Can You See Me (2).

- 1|1: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d)
- 1|2: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d)
- 1|3: [S009] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); official mono European release take
- 1|4: [S010] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix with original vocal take
- 1|5: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings)
- 1|6: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d)
- 2|1: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta)
- 2|2: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings)
- 2|3: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings)
- 2|4: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta)
- 2|5: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d)

E0002

ARE YOU EXPERIENCED (U.S. mono)

Recorded: 10/66 - 4/67

A60,122

Released: 8/67

1.	Purple Haze (1)	2:46	2.	The Wind Cries Mary (1)	3:20
	Manic Depression (14)	3:34		Fire (1)	2:33
	Hey Joe (1)	3:23		Third Stone from the Sun (1)	6:34
	Love or Confusion (1)	3:10		Foxy Lady (1)	3:16
	May This Be Love (1)	2:59		Are You Experienced? (1)	4:11
	I Don't Live Today (1)	3:54			

Released by: Reprise (U.S.) R-6261; Capitol (Canada) R-6261; Polydor (Australia) LPHM-107; Sony/Legacy 88765-41969-1 (3/5/2013); Sony/Legacy/**SACD** (USA) 19075-81978-2 (2020) (together with the stereo mix)

This is the American mono version.

- 1|1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix
- 1|2: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate official mono mix with heavy reverb on guitar solo
- 1|3: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official mono mix
- 1|4: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official mono mix
- 1|5: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official mono mix
- 1|6: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official mono mix
- 2|1: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 2|2: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official mono mix
- 2|3: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official mono mix
- 2|4: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official mono mix
- 2|5: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official mono mix

E0003

ARE YOU EXPERIENCED

Recorded: 10/66 - 4/67

91,122 526,110

Released: 8/67

1.	Purple Haze (2)	2:49	2.	The Wind Cries Mary (2)	3:17
	Manic Depression (2)	3:40		Fire (2)	2:41
	Hey Joe (2)	3:25		Third Stone from the Sun (2)	6:40
	Love or Confusion (2)	3:11		Foxy Lady (2)	3:15
	May This Be Love (3)	3:07		Are You Experienced? (2)	4:07
	I Don't Live Today (2)	3:50			

Released by: Reprise RS-6261; Reprise/Capitol ST-91513 (Capitol Record Club); Polydor (Australia) SLPHM-107; Polydor (U.K., Ger) 847-234-1 (1993); Sony/Legacy (US) 88697-62395-1 (180g) (3/9/2010); Newbury Comics 88843-05985-1 (4/2014) (purple marbled vinyl); Reprise/**CD** (USA) RS-6261-2, W2-6261 / 927-438-2 (1989); Polydor/**CD** (U.K., Ger) 847-234-2 (1993); Polydor/**CD** (Jap) POCP-2019 (1991); Sony/Legacy/**SACD** (USA) 19075-81978-2 (2020) (together with the mono mix)

This is the American stereo version.

- 1|1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 1|2: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix

- 1|3: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 1|4: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official stereo mix
- 1|5: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official stereo mix
- 1|6: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official stereo mix
- 2|1: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|2: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 2|3: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix
- 2|4: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 2|5: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix

E0004

BACKTRACK 10 - ARE YOU EXPERIENCED

Recorded: 12/66 - 4/67

Released: 11/70

<ul style="list-style-type: none"> 1. Foxy Lady (2) 3:16 Manic Depression (2) 3:39 Red House (1) 3:40 Can You See Me (1) 2:28 Love or Confusion (2) 3:09 I Don't Live Today (2) 3:49 	<ul style="list-style-type: none"> 2. May This Be Love (3) 3:07 Fire (2) 2:42 Third Stone from the Sun (1) 6:31 Remember (1) 2:43 Are You Experienced? (2) 4:10
--	--

Released by: Track (U.K.) 2407-010

Also released as: half of **ARE YOU EXPERIENCED / AXIS: BOLD AS LOVE** (Polydor (U.K.) 2683-031)

This release contains mostly the Reprise stereo mixes, although 3 tracks are mono and one ("Remember") is simulated stereo from mono

- 1|1: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 1|2: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|3: [S009] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); official mono European release take
- 1|4: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix with original vocal take
- 1|5: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official stereo mix
- 1|6: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official stereo mix
- 2|1: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official stereo mix
- 2|2: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 2|3: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official mono mix
- 2|4: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix
- 2|5: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix

E0005

ARE YOU EXPERIENCED

Recorded: 10/66 - 4/67

A302

Released: 9/28/93

Hey Joe (2)
 Stone Free (2)
 Purple Haze (2)
 51st Anniversary (1)
 The Wind Cries Mary (2)
 Highway Chile (1)
 Foxy Lady (2)
 Manic Depression (2)
 Red House (6)

Can You See Me (2)
 Love or Confusion (2)
 I Don't Live Today (2)
 May This Be Love (3)
 Fire (2)
 Third Stone from the Sun (2)
 Remember (2)
 Are You Experienced? (2)

Released by: MCA/CD (USA) MCAD-10893, Polydor/CD (Europe) 521-036-2 (1993); part of **THE EXPERIENCE COLLECTION**, a 4-CD box set (MCA/CD MCAD4-10936 (1993))

This release combines the first 3 singles with the European version (except for "Red House" and "Can You See Me," which are the U.S. **SMASH HITS** versions)

- 1: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 2: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 3: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 4: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 5: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 6: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 7: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 8: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 9: [S049] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate official take, stereo mix
- 10: [S018] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix with alternate vocal take
- 11: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official stereo mix
- 12: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official stereo mix
- 13: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official stereo mix
- 14: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 15: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix
- 16: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix
- 17: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix

E0006

ARE YOU EXPERIENCED

Recorded: 10/66 - 4/67

91

Released: 4/15/97

- | | | | |
|------------------------|------|------------------------------|------|
| 1. Purple Haze (2) | 2:49 | 2. The Wind Cries Mary (2) | 3:18 |
| Manic Depression (2) | 3:40 | Fire (2) | 2:42 |
| Hey Joe (2) | 3:27 | Third Stone from the Sun (2) | 6:42 |
| Love or Confusion (2) | 3:11 | Foxy Lady (2) | 3:16 |
| May This Be Love (3) | 3:08 | Are You Experienced? (2) | 4:13 |
| I Don't Live Today (2) | 3:50 | | |
| 3. Stone Free (2) | 3:34 | 4. Can You See Me (2) | 2:31 |
| 51st Anniversary (1) | 3:13 | Remember (2) | 2:46 |

Highway Chile (1)

3:30

Red House (6)

3:49

Released by: MCA (USA) MCA2-11602 (4/15/97); MCA/CD (USA) MCAD-11602 (4/22/97); Sony/Legacy (USA) 88697-62395-1 (3/9/2010); Sony/Legacy/CD (USA) 88697-62162-2 (3/9/2010) (with bonus DVD); Sony/Legacy (USA) 88843-05985-1 (2014) (180gm black vinyl, and 200gm purple vinyl for Newberry Comics)

This release combines the original U.S. release with the first 3 B-sides and tracks from the U.S. **SMASH HITS**

- 1|1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 1|2: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|3: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 1|4: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official stereo mix
- 1|5: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official stereo mix
- 1|6: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official stereo mix
- 2|1: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|2: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 2|3: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix
- 2|4: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 2|5: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 3|1: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 3|2: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 3|3: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 4|1: [S018] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix with alternate vocal take
- 4|2: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix
- 4|3: [S049] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate official take, stereo mix

E0007

ARE YOU EXPERIENCED

Recorded: 10/66 - 4/67

91

Released: 4/15/97

- | | |
|--|---|
| 1. Foxy Lady (2)
Manic Depression (2)
Red House (1)
Can You See Me (2)
Love or Confusion (2)
I Don't Live Today (2) | 2. May This Be Love (3)
Fire (2)
Third Stone from the Sun (2)
Remember (2)
Are You Experienced? (2) |
| 3. Hey Joe (2)
Stone Free (2)
Purple Haze (2) | 4. 51st Anniversary (1)
The Wind Cries Mary (2)
Highway Chile (1) |

Released by: MCA (U.K.) MCA2-11608, (reissued (USA) 10/26/2008 "Back to Black" series (180g)); MCA/CD (U.K.) MCD-11608 (4/21/97); MCA/CD (Jap) MVCE-24027 (1997), UICY-9007 (2000) (paper sleeve), UICY-2450 (2003), UICY-9743 (2004); Sony/Legacy/Music on Vinyl (EU) 88697-65066-1 / MOVLP077 (3/8/2010) (180g); Sony/Legacy/CD (EU) 88697-63179-2 (3/8/2010) (with bonus DVD); Sony Legacy 88875-13450-1 (9/4/2015) (180gm); Sony Legacy (EU) 88985-35333-1 (9/2016) (yellow/purple vinyl for sale by FNAC stores)

This release combines the original U.K. release with the first 3 U.K. singles, except that "Can You See Me" is the stereo version with alternate vocal

- 1|1: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 1|2: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|3: [S009] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); official mono European release take
- 1|4: [S018] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix with alternate vocal take
- 1|5: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official stereo mix
- 1|6: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official stereo mix
- 2|1: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official stereo mix
- 2|2: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 2|3: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix
- 2|4: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix
- 2|5: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 3|1: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 3|2: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 3|3: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 4|1: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 4|2: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 4|3: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix

E0008

**"TOP OF THE POPS"
BBC TRANSCRIPTION DISC 121**

Recorded: 2/13/67

Released: 3/67

- | | |
|--|---|
| <ul style="list-style-type: none">1. The Tremeloes - Here Comes My Baby* Hendrix Interview by Brian Matthew* Hey Joe (5)Cher - Mama (When My Dollies Have Babies)Geno Washington - MichaelThe Troggs - I Can Only Give You Everything* Foxy Lady (4) | <ul style="list-style-type: none">2. Sonny & Cher interview by Brian MatthewSonny & Cher - The Beat Goes OnReg Presley (The Troggs) interview by Brian MatthewThe Troggs - Give It to MeGeno Washington - You've Got Me HummingThe Tremeloes - Run Baby Run* Love or Confusion (6)The Troggs - Meet JacquelineSonny & Cher - Little Man |
|--|---|

Released by: BBC Transcription Service 121 (masters 118989/118990), week 12 (19-25 March 1967), expiry date 23 September 1967

- * [1960], [S215], [S205], [S216] BBC radio recordings, London, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Saturday Club 2/18/67

This release also contains material by other artists.

E0009

**"TOP OF THE POPS"
BBC TRANSCRIPTION DISC 127**

Recorded: 3/28/67

Released: 5/67

1. The Montanas - Living Above Your Head
 - ** Purple Haze (6)
 - The Easybeats - Saturday Night
 - Vince Hill - Interview
 - Vince Hill - Edelweiss
 - Manfred Mann - Semi-Detached
 - Suburban Mr. James
 - The Montanas - Ciao Baby
2. ** Fire (5)
 - Vince Hill - Invisible Tears
 - The Easybeats - Mother in Law
 - The Easybeats - Who'll Be the One
 - Manfred Mann - Nitty Gritty
 - Manfred Mann - Ha Ha Said the Clown
 - The Beatles - Penny Lane (excerpt)
 - Lennon & McCartney interview

Released by: BBC Transcription Service 127 (masters 119369/119370), week 18 (30 April - 6 May 1967), expiry date 4 November 1967

** [S213], [S211] BBC radio recordings, London, 3/28/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Saturday Club 4/1/67

This release also contains material by other artists.

E0010

**"TOP OF THE POPS"
BBC TRANSCRIPTION DISC 131**

Recorded: 2/13/67, 3/28/67

Released: 6/67

1. Marmalade - (I Know) I'm Losing You
 - ** Purple Haze (6)
 - Lulu - Dreary Days and Nights
 - The Rockin' Berries - Interview
 - The Rockin' Berries - Sometime
 - Paul Jones - Privilege
 - Marmalade - Can't Stop Now
2. * Hey Joe (5)
 - Lulu - Interview
 - Lulu - The Boat That I Row
 - Paul Jones - With This Ring
 - ** Killing Floor (1)
 - Marmalade - This Old Heart of Mine
 - The Rockin' Berries - Here Today
 - Lulu - A Little Bit Me a Little Bit You
 - Paul Jones - My Poor Heart Is Surely Breaking

Released by: BBC Transcription Service 131 (masters 119657/119658), week 22 (28 May - 3 June 1967), expiry date 2 December 1967

* [S215] BBC radio recording, London, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Saturday Club 2/18/67

** [S213], [S204] BBC radio recordings, London, 3/28/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Saturday Club 4/1/67

This release also contains material by other artists.

E0011

**"TOP OF THE POPS"
BBC TRANSCRIPTION DISC 155**

Recorded: 10/6/67

Released: 11/67

1. Zombies - This Old Heart of Mine
2. Kiki Dee - If I Love You

Kiki Dee - Interview
Kiki Dee - Excuse Me
+ Experiencing the Blues (17)
Ebony Keyes - Don't
Bee Gees - Interview
Bee Gees - Mrs. Gillespie's Refrigerator
Zombies - Friends of Mine

+ Hendrix Interview by Brian Matthew
+ Burning of the Midnight Lamp (5)
Bee Gees - Massachussets
Ebony Keyes - How Shall I Know
Zombies - The Look of Love
Kiki Dee - She Was Really Saying
Something
+ Hound Dog (1)
Bee Gees - I Close My Eyes

Released by: BBC Transcription Service 155 (masters 120791/120792), week 46 (12-18 November 1967), expiry date 18 May 1968

+ [S207], [I1503], [S217], [S210] BBC radio recordings, London, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67

This release also contains material by other artists.

E0012

**"TOP OF THE POPS"
BBC TRANSCRIPTION DISC 161**

Recorded: 10/6/67

Released: 12/67

1. The Move - Hey Grandma
Alan Price Set - Alan Price Interview
Alan Price Set - Shame
+ Little Miss Lover (4)
Elmer Gantry's Velvet Opera - Interview
Elmer Gantry's Velvet Opera - Flames
The Kinks - Mr Pleasant
The Move - Cherry Blossom Clinic
2. Alan Price Set - Satisfied Street
+ Driving South (14)
The Kinks - Susannah's Still Alive
Elmer Gantry's Velvet Opera - Mother
Writes
Alan Price Set - Don't Do That Again
The Move - Stephanie Knows Who
+ Hound Dog (1)
The Kinks - David Watts

Released by: BBC Transcription Service 161, week 52 (24-30 December 1967), expiry date 29 Jun 1968

+ [S479], [S218], [S210] BBC radio recordings, London, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67

This release also contains material by other artists.

E0013

**"TOP OF THE POPS"
BBC TRANSCRIPTION DISC 166**

Recorded: 12/15/67

Released: 2/68

1. Spencer Davis Group - Don't Want
You No More
Wayne Fontana - Interview
Wayne Fontana - Gina
++ Day Tripper (3)
The Scaffold - Thank U Very Much
Spencer Davis Group - Spencer Davis
Interview
Spencer Davis Group - Mr. Second Class
Cliff Richard - The Day I Met Marie
2. ++ Wait Until Tomorrow (4)
The Scaffold - Black Pudding
Cliff Richard - Interview
Cliff Richard - All My Love
Spencer Davis Group - Time Seller
Wayne Fontana - Pamela, Pamela
++ Spanish Castle Magic (5)
The Scaffold - Yellow Book
Cliff Richard - The Girl Can't Help It

Released by: BBC Transcription Service 166 (masters 121238/121239), week 5 (28 January - 3 February 1968), expiry date 3 August 1968

++ [S203], [S208], [S214] BBC radio recordings, London, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 12/24/67

This release also contains material by other artists.

E0014

21 YEARS OF ALTERNATIVE RADIO 1

Recorded: 2/13/67

555

Released: 9?/88

Hey Joe (5)

Released by: Strange Fruit Records (Eng) SFRLP-200; Strange Fruit Records/CD (Eng) SFRCD-200

[S215] BBC radio recording, London, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d); brc. on Saturday Club 2/18/67

The rest of this release contains material by other artists.

E0015

RADIO ONE

Recorded: 2/67 - 12/67

A323,66 553

Released: 11/88

- | | | | |
|------------------------------------|------|---|------|
| 1. * Stone Free (3) | 3:23 | 2. + Driving South (2) [alternate take] | 4:46 |
| ++ Radio One Theme | 1:06 | ++ Wait Until Tomorrow (4) | 2:54 |
| ++ Day Tripper (3) | 3:13 | ++ Hear My Train A-Comin' (1) [alt. take] | 4:54 |
| ** Killing Floor (1) | 2:27 | + Hound Dog (1) | 2:39 |
| * Love or Confusion (3) | 2:51 | ** Fire (5) | 2:38 |
| + Catfish Blues (1) | 5:26 | | |
| 3. - Hoochie Coochie Man (1) | 5:29 | | |
| ** Purple Haze (6) | 3:01 | | |
| ++ Spanish Castle Magic (5) | 3:06 | | |
| * Hey Joe (5) | 4:00 | | |
| * Foxy Lady (4) | 2:56 | | |
| + Burning of the Midnight Lamp (5) | 3:41 | | |

Released by: RYKO Analogue (U.S.) RALP-0078-2; Castle Communications (U.K.) CCSLP-212 (on 4 LP sides); Survival (Australia) 463431.1; Carrere (Fra) 66672; RYKODISC/CD RCD-20078; Castle Communications/CD CCSCD-212; VMI/CD (Jap) VDP-1454 (1989); Videoarts Music (Jap) VACK-1103 (1994), VACK-2006

Also released as: half of **JIMI HENDRIX**, a 2-CD box (Essential/Castle/CD (UK/Fra) ESB-CT-154 (1991)

All tracks mono.

Recorded in London for BBC radio shows, with Noel Redding (b) and Mitch Mitchell (d):

- * [S201], [S205], [S215], [S216] 2/13/67, broadcast on Saturday Club 2/18/67
- ** [S204], [S211], [S213] 3/28/67, broadcast on Saturday Club 4/1/67
- + [S207], [S206], [S210], [S217] 10/6/67, broadcast on Top Gear 10/15/67
- [S212] 10/17/67, with Alexis Korner (slide g), broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- ++ [S202], [S203], [S208], [S209], [S214] 12/15/67, broadcast on Top Gear 12/24/67

E0016

HENDRIX AT "THE BEEB"

Recorded: 2/67 - 1/68

639

Released: 11/92

Disc 1

- ++ Radio One Theme
(narration)
(interview with Chas Chandler)
(narration)
- * Interview with Brian Matthew 2/13/67
- * Hey Joe (5)
(interview with Chas Chandler)
(narration)
(interview with Chris Welch)
(narration)
- = Foxy Lady (3)
- * Stone Free (3)
- * Love or Confusion (3)
(narration)
- ** Purple Haze (6)
- ** Killing Floor (1)
- ** Fire (5)
(interview with Chas Chandler)
- # The Wind Cries Mary (2)
(interview with Chas Chandler)
- \$ Wild Thing (5)
(narration)
- + Interview with Brian Matthew 10/6/67
- + Burning of the Midnight Lamp (5)
(narration)
- Ain't Too Proud to Beg (part 1)
(narration)
- Ain't Too Proud to Beg (part 2)
(narration)

Disc 2

- (narration)
(radio advertisement for Top Gear)
Intro by Brian Matthew
- + Little Miss Lover (4)
- + Driving South (2) [alternate take]
- + Catfish Blues (1)
(interview with Chas Chandler)
- + Hound Dog (1)
(narration)
- % All Along the Watchtower (3)
(narration)
- Signature Tune
- Intro by Alexis Korner
- Can You Please Crawl out Your
Window? (1)
- Intro by Alexis Korner
- == Hoochie Coochie Man (1)
- Intro by Alexis Korner
(narration)
- ++ Interview with Tony Hall 12/15/67
- ++ Spanish Castle Magic (5)
- ++ Day Tripper (3)
- ++ Hear My Train A-Comin' (1) [alt. take]
- ++ Wait Until Tomorrow (4)
(interview with Chas Chandler)
(narration)

Released by: Westwood One/CD (USA) 92-48

Most of this release recorded in London for BBC radio shows with Noel Redding (b) and Mitch Mitchell (d):

- * [I960], [S215], [S201], [S205] 2/13/67, broadcast on Saturday Club 2/18/67
- = [S961] 2/13/67, previously unreleased first take
- ** [S213], [S204], [S211] 3/28/67, broadcast on Saturday Club 4/1/67
- + [I1503], [S217], [S479], [S206], [S207], [S210] 10/6/67, broadcast on Top Gear 10/15/67
- [S1003]/[S882] 10/6/67, with Stevie Wonder (d)
- [S962], [----], [S481], [----], [----] 10/17/67, broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- == [S212] 10/17/67, with Alexis Korner (slide g), broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- ++ [S480], [I963], [S214], [S203], [S209], [S208] 12/15/67, broadcast on Top Gear 12/24/67

- # [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- \$ [L081] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- % [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix

E0017

BBC SESSIONS

Recorded: 2/67 - 1/69

A374,A414,94

Released: 6/2/98

1. * Foxy Lady (4)	3:03	4. ** Purple Haze (6)	3:09
- Signature Tune	0:11	++ Radio One Theme	1:08
- Can You Please Crawl out Your Window? (1)	3:32	++ Wait Until Tomorrow (4)	2:55
== Hoochie Coochie Man (1)	5:30	++ Day Tripper (3)	3:14
- Driving South (3)	5:30	+ Burning of the Midnight Lamp (5)	3:42
** Fire (5)	2:40	5. ++ Spanish Castle Magic (5)	3:06
2. + Little Miss Lover (4)	2:56	* Hey Joe (5)	2:56
+ Catfish Blues (1)	5:27	-- Ain't Too Proud to Beg [inc.]	3:22+3:04
* Stone Free (3)	3:24	++ Hear My Train A-Comin' (2)	4:57
* Love or Confusion (3)	2:52	6. = Foxy Lady (3) [alternate take]	2:41
+ Hound Dog (1)	2:38	+ Driving South (14)	3:19
3. * Hey Joe (5)	4:01	# Voodoo Child (Slight Return) (36)	4:03
** Killing Floor (1)	2:27	# Hey Joe (41)	2:33
\$ Manic Depression (3)	2:56	# Sunshine of Your Love (15)	1:15
+ Driving South (2) [alternate take]	4:48	@ Burning of the Midnight Lamp (14)	3:30
++ Hear My Train A-Comin' (1) [alt. take]	4:55		

Released by: MCA (U.S.) MCA3-11742; MCA/CD (USA) MCAD2-11742; MCA/CD (Europe) MCD-11742; MCA/CD (Europe) SAM-139 (promo); MCA/Victor/CD (Jap) MVCE30003-4; Sony Legacy (USA) 88697-74520-1 (180g) (11/16/2010), Sony/Legacy/Music on Vinyl (EU) MOVLP228 (180g) (11/15/2010); Sony Legacy/CD (EU) 88697-75332-2 (11/15/2010) (with bonus DVD); Sony Legacy/CD (USA) 88697-74519-2 (11/16/2010) (with bonus DVD), Sony/CD (Jap) SICP2907-09 (with bonus DVD)

Also released as: **BBC LIVE** (Universal Victor/CD (Jap) MVCZ-10007-8 (1998))

Note: last track included only on the Sony/Legacy and Music on Vinyl releases.

Note: vinyl track order given; track order of the CD releases are somewhat different.

Recorded in London for BBC radio and TV shows with Noel Redding (b) and Mitch Mitchell (d). Most tracks are simulated stereo.

- * [S216], [S201], [S205], [S215], [S215] 2/13/67, broadcast on Saturday Club 2/18/67
- = [S961] 2/13/67, alternate take
- ** [S211], [S204], [S213] 3/28/67, broadcast on Saturday Club 4/1/67
- + [S479], [S207], [S210], [S206], [S217], [S218] 10/6/67, broadcast on Top Gear 10/15/67
- [S1003]/[S882] 10/6/67, with Stevie Wonder (d); incomplete end
- [S962], [S481], [S482] 10/17/67, broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- == [S212] 10/17/67, with Alexis Korner (slide g), broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- ++ [S209], [S202], [S208], [S203], [S214], [S1505] 12/15/67, broadcast on Top Gear 12/24/67
- \$ [S1504] BBC TV recording, London, 4/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on "Late Night Line Up"
- # [L475], [L476], [L477] From the Lulu TV show, London, England, 1/4/69, with Noel Redding (b) and Mitch Mitchell (d)
- @ TV recording, BBC Lime Grove Studios, London, 8/24/67, with Noel Redding (b) and Mitch Mitchell (d). Broadcast on "Top of the Pops." Studio track with live vocals. Only on the Sony/Legacy release.

E0018

BBC SESSIONS (HIGHLIGHTS)

Recorded: 2/67 - 1/69

94

Released: 11/15/2010

- | | |
|----------------------------|---|
| * Stone Free (3) | -- Ain't Too Proud to Beg [inc.] |
| * Hey Joe (5) | - Signature Tune |
| * Foxy Lady (4) | - Can You Please Crawl out Your Window? (1) |
| * Love or Confusion (3) | == Hoochie Coochie Man (1) |
| ** Purple Haze (6) | # Voodoo Child (Slight Return) (36) |
| ++ Radio One Theme | # Hey Joe (41) |
| ++ Wait Until Tomorrow (4) | |

++ Day Tripper (3)
+ Little Miss Lover (4)

Sunshine of Your Love (15)

Released by: Sony Legacy/**CD** (USA,EU) 88697-74518-2-8 (with bonus DVD)

Recorded in London for BBC radio and TV shows with Noel Redding (b) and Mitch Mitchell (d). Most tracks are simulated stereo.

* [S201], [S215], [S216], [S205] 2/13/67, broadcast on Saturday Club 2/18/67
** [S213] 3/28/67, broadcast on Saturday Club 4/1/67
+ [S479] 10/6/67, broadcast on Top Gear 10/15/67
-- [S1003]/[S882] 10/6/67, with Stevie Wonder (d); incomplete end
- [S962], [S481] 10/17/67, broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
== [S212] 10/17/67, with Alexis Korner (slide g), broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
++ [S202], [S208], [S203] 12/15/67, broadcast on Top Gear 12/24/67
[L475], [L476], [L477] From the Lulu TV show, London, England, 1/4/69, with Noel Redding (b) and Mitch Mitchell (d)

E0019

BBC SESSIONS SAMPLER

Recorded: 2/67 - 1/69

Released: 1998

* Foxy Lady (4)	3:03	== Hoochie Coochie Man (1)	5:30
* Hey Joe (5)	4:01	++ Day Tripper (3)	3:14
* Love or Confusion (3)	2:52	# Voodoo Child (Slight Return) (36)	4:03
+ Little Miss Lover (4)	2:56		
- Signature Tune	0:11		
- Can You Please Crawl out Your Window? (1)	3:32		

Released by: MCA/**CD** (USA) MCA5P-4167 (promo)

Recorded in London for BBC radio and TV shows with Noel Redding (b) and Mitch Mitchell (d):

* [S216], [S215], [S205] 2/13/67, broadcast on Saturday Club 2/18/67
+ [S479] 10/6/67, broadcast on Top Gear 10/15/67
- [S962], [S481] 10/17/67, broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
== [S212] 10/17/67, with Alexis Korner (slide g), broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
++ [S203] 12/15/67, broadcast on Top Gear 12/24/67
[L475] From the Lulu TV show, London, England, 1/4/69, with Noel Redding (b) and Mitch Mitchell (d)

E0020

MONTEREY INTERNATIONAL POP FESTIVAL

Recorded: 6/18/67

536

Released: 9/70

1. Like a Rolling Stone (2)	6:26
Rock Me Baby (3)	3:01
Can You See Me (6)	2:30
Wild Thing (5)	7:46

Released by: Reprise MS-2029; Reprise/Capitol SW-93371 (Capitol Record Club); Atlantic (Fra) 940-056 (1971), 40-430

[L075], [L076], [L078], [L081]

Recorded live at the Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d).

Side 2 contains material from the performance by Otis Redding.

E0021

JIMI PLAYS MONTEREY

Recorded: 6/18/67

A320,67 536,624

Released: 2/86

1. Killing Floor (7)	3:04	2. Can You See Me (6)	2:30
Foxy Lady (7)	2:57	The Wind Cries Mary (6)	3:17
Like a Rolling Stone (2)	6:27	Purple Haze (14)	3:06
Rock Me Baby (3)	3:01	Wild Thing (5)	7:41
Hey Joe (16)	3:49		

Released by: Reprise 25358-1; Reprise/RCA Music Service R-164085 (record club); Polydor (Ger, Australia, Brazil, Colombia) 827-990-1 (1986 or 1988); Polydor (Jap) 28MM0488 (4/86); Reprise/**CD** 9-25358-2; Polydor/**CD** (Ger) 827-990-2 (1988); Polydor/**CD** (Ger, Australia) 847-244-2 (1991)

Also released as: **MONTEREY POP FESTIVAL LIVE** (Polydor/**CD** (Jap) P33P-25003 (1986), P20P-22015 (1989), POCP-2026 (1991)); part of 4-CD box set **THE MONTEREY INTERNATIONAL POP FESTIVAL** (Rhino/**CD** (USA) R2-70596 (1992); part of 4-CD box set **FOOTLIGHTS** (Polydor/**CD** (Ger) 847-235-2 (2/91); Polydor/**CD** (Jap) POCP 9009/12 (1991)); **LIVE AT MONTEREY** (Geffen (USA) B0009845-01 (2007); MCA/**CD** (USA) B0009843-02 (2007); MCA/**CD** (EU) 00602517455160 (2007); Universal/**CD** (USA) B0009843-02 (2007); Sony/Legacy (USA, EU) 88843-04203-1 (4/19/2014) (USA 200gm vinyl, EU 180gm vinyl)); Sony/Legacy/**CD** (USA) 88843-045240-2 (4/19/2014); Sony/Legacy/**CD** (EU) 88843-03883-2 (4/19/2014)

[L073], [L074], [L075], [L076], [L077], [L078], [L079], [L080], [L081]

Recorded live at the Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d).

E0022

JIMI HENDRIX

Recorded: 4/67 - 9/67

66 21

Released: Autumn 1995

Interview 4/67
Interview 5/25/67
Interview 9/5/67
Interview 5/17/67

Released by: Sound and Media/**CD** (Eng) SAM-7006; Sound and Media/**CD** (Eng) SAM-7506

- 1: [I869] London?, 3/67 or 4/67, with Leif Andersson?
- 2: [I870] Stockholm, 5/25/67, with Klas Burling
- 3: [I871] Radiohuset, Stockholm, 9/5/67, with Klas Burling
- 4: [I872] Hotel Intercontinental, Frankfurt, 5/17/67, with Hans Karl Schmidt

E0023

THE IN SOUND

Recorded: 1/67, 6/67

561

Pressed: late 1967

Purple Haze (1) [incomplete]
Interview 6/67 with Jimi

Released by: U.S. Army USA-IS-67 (Public Service LP)

- 1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix
- 2: [I268] unknown radio station, possibly Los Angeles, 6?/67, with Harry Harrison

The rest of this release contains music and interviews by other artists.

E0024

THE IN SOUND

Recorded: 12/66, 6?/67

562

Pressed: early 1968

2. Foxy Lady (1) [incomplete]
Interview 6?/67 with Noel Redding

Released by: U.S. Army USA-IS-81 (Public Service LP)

- 1: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official mono mix
- 2: [I269] unknown radio station, possibly Los Angeles, 6?/67, with Noel Redding and Harry Harrison

The rest of this release contains music and interviews by other artists.

E0025

RADIO TYMES

Recorded: 8/22/67

Released: 2011

Burning of the Midnight Lamp (17)

3:25

Released by: Top Sounds Records (UK) TSLP-006, Top Sounds Records/CD (UK) TSSCD-006

- 1: BBC-TV, 8/22/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on "Dee Time."

The rest of this release contains music by other artists.

E0025a

ASSORTED PHASING

Recorded: 10/67

112

Pressed: Autumn 1967

Little Miss Lover (8)

Bold As Love (13)

Pressed by: Emidisc (one-sided acetate)

- 1: Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); alternate mono mix with phasing throughout
- 2: Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); alternate mono mix with phasing throughout

The rest of this release contains music by other artists.

E0026

AXIS: BOLD AS LOVE (mono)

Recorded: 5/67, 10/67

A46 527,624,110

Released: 12/1/67

1. EXP (3)	1:12	2. You Got Me Floatin' (3)	2:39
Up from the Skies (4)	2:57	Castles Made of Sand (5)	2:46
Spanish Castle Magic (4)	3:04	She's So Fine (3)	2:39
Wait Until Tomorrow (3)	3:01	One Rainy Wish (4)	3:41
Ain't No Telling (5)	1:48	Little Miss Lover (2)	2:20
Little Wing (3)	2:25	Bold as Love (5)	4:10
If 6 Was 9 (2)	5:34		

Released by: Reprise R-6281; Track 612-003; Polydor (Australia) 612003; Polydor (N.Z.) LPHM-612003; Polydor (Brazil) LPG-624.024; Classic 612-003 (7/00); Sony/Legacy (USA) 88765-41971-1 (3/5/2013); Sony/Legacy/Music on Vinyl (EU) MOVLP723 (3/14/2013); Sony Legacy 88765-41971-1 (3/10/2015) (Newbury Comics 200gm orange vinyl; reissued in EU on black vinyl 11/24/2017 for Record Store Day); Sony Legacy (USA) 1907581246-1 (4/2019) (UHQR)

Recorded:

- 1|1: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); shorter official mono mix
- 1|2: [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 1|3: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 1|4: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); official mono mix
- 1|5: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); official mono mix
- 1|6: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official mono mix
- 1|7: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); official mono mix
- 2|1: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); official mono mix
- 2|2: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 2|3: [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); official mono mix
- 2|4: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 2|5: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); official mono mix
- 2|6: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official mono mix

E0027

AXIS: BOLD AS LOVE

Recorded: 5/67, 10/67

A303,91,115 527,624

Released: 12/1/67

1. EXP (1)	1:54	2. You Got Me Floatin' (1)	2:47
Up from the Skies (1)	2:57	Castles Made of Sand (1)	2:49
Spanish Castle Magic (2)	3:01	She's So Fine (1)	2:38
Wait Until Tomorrow (1)	3:01	One Rainy Wish (1)	3:41
Ain't No Telling (1)	1:47	Little Miss Lover (1)	2:20
Little Wing (1)	2:24	Bold as Love (1)	4:11
If 6 Was 9 (1)	5:33		

Released by: Reprise RS-6281; Reprise/Capitol SKAO-91441 (Capitol Record Club); Track 613-003; Polydor (U.K.) SPELP-3; Polydor (Aus) 613003, 2310-485; Polydor (N.Z.) SLPHM-613-003, 2384-033; Polydor (Hol) 2343-097, 2486-029; Polydor (France, Greece) 2489-149; Barclay 0820-167; Polydor (Uruguay, Arg) IO-20350 (mono?); Polydor (S. Africa) SLPHM-184709; Reprise/CD (USA) 6281-2 (1989), W2-6281 / 927-440-2; Polydor/CD (Ger, U.K.) 847-243-2 (1993); Polydor/CD (Jap) P20P-22002 (1989), POCP-2020; MCA/CD (USA) MCAD-10894 (9/28/93); MCA MCA-11601 (4/15/97); MCA/CD (USA) MCAD-11601 (4/22/97, reissued 10/26/2008 "Back to Black" series (180g)); MCA/CD (U.K.) MCD-11601 (4/21/97); MCA/CD (Jap) MVCE-24028 (1997), UICY-9008 (2000) (paper sleeve), UICY-2451 [2003], UICY-90047 (2005), UICY-95033 (2005) (mini LP sleeve);

Sony/Legacy/Music on Vinyl (EU) 88697-65068-1 / MOVLP079 (3/8/2010) (180g); Sony/Legacy/CD (EU) 88697-62163-2 (3/8/2010) (with bonus DVD); Sony/Legacy (USA) 88697-62396-1 (3/9/2010) (180gm); Sony/Legacy/CD (USA) 88697-65477-2 (3/9/2010) (with bonus DVD); Sony Legacy 88875-13452-1 (9/4/2015) (180gm); UNICEF (number?) (2019) (limited blue vinyl); Sony Legacy (USA) 19075-81245-1 (4/2019) (UHQR)

Also released as: **THE JIMI HENDRIX EXPERIENCE** (Polydor (Greece) 2484-014 (1970s), Polydor (Italy) 2482-119 (1973)); **AUDAZ COMO EL AMOR** (Polydor (Uruguay) 1020350); half of **ARE YOU EXPERIENCED / AXIS: BOLD AS LOVE** (Barclay (Fra) 80-581/80-582 (1975)); part of a 4-LP box set **SUNS AND RAINBOW** (Barclay (Fra) 930016/17/18/19 (1979?)); part of 4-CD box set **SESSIONS** (Polydor/CD (Ger) 847-232-2 (2/91), Polydor/CD (Jap) POCP-9013-16 (1991)); **THE JIMI HENDRIX EXPERIENCE IN 1967** (UFO / Polydor/CD (U.K.) 847-243-2 (1991), with book and certificate signed by N.Redding & G.Mankowitz); part of **THE EXPERIENCE COLLECTION**, a 4-CD box set (MCA/CD MCAD4-10936 (1993))

Recorded:

- 1|1: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); official stereo mix
- 1|2: [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|3: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|4: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); official stereo mix
- 1|5: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); official stereo mix
- 1|6: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official stereo mix
- 1|7: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); official stereo mix
- 2|1: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); official stereo mix
- 2|2: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|3: [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); official stereo mix
- 2|4: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|5: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); official stereo mix
- 2|6: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official stereo mix

E0028

AXIS: BOLD AS LOVE

Recorded: 5/67, 10/67

A36 527

Released: 12/1/67

- | | | | |
|---------------------------|------|----------------------------|------|
| 1. EXP (6) | 1:54 | 2. You Got Me Floatin' (2) | 2:40 |
| Up from the Skies (2) | 2:56 | Castles Made of Sand (2) | 2:46 |
| Spanish Castle Magic (68) | 3:03 | She's So Fine (2) | 2:39 |
| Wait Until Tomorrow (7) | 3:00 | One Rainy Wish (3) | 3:39 |
| Ain't No Telling (2) | 1:47 | Little Miss Lover (7) | 2:20 |
| Little Wing (2) | 2:26 | Bold as Love (12) | 4:08 |
| If 6 Was 9 (7) | 5:38 | | |

Released by: Polydor (Ger, Spain, Israel, Mex) 184-110; Polydor (Ger) 2335-077, 2459-391, 239.000; Polydor (Jap) SLPM-1398 (8/15/68); SMP-1398 (1968?), MP-2493 (9/21/75), MPF-1076 (1977), MPX-4008 (1979), MPA-7005 (1980); 18MM-0582; Polydor/CD (Ger, U.K.) 813-572-2 (1989); Polydor/CD (Jap) P33P-25023

Also released as: **BACKTRACK 11 - AXIS: BOLD AS LOVE** (Track (U.K.) 2407-011 (11/70)); **THE JIMI HENDRIX EXPERIENCE** (Karussell (Ger) 2499-006 (1971); Polydor (Italy) 2482-119 (1973)); **JIMI HENDRIX** (Polydor (Ger) 2488-618); half of **ARE YOU EXPERIENCED / AXIS: BOLD AS LOVE** (Polydor (Ger) 2679-021 (1973)); half of **ARE YOU EXPERIENCED / AXIS: BOLD AS LOVE** (Polydor (U.K.) 2683-031)

The mix on these releases is a variant to the "standard" stereo mix.

Recorded:

- 1|1: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); Polydor stereo mix
- 1|2: [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 1|3: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 1|4: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); Polydor stereo mix
- 1|5: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Polydor stereo mix
- 1|6: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); Polydor stereo mix
- 1|7: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); Polydor stereo mix
- 2|1: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); Polydor stereo mix
- 2|2: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 2|3: [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); Polydor stereo mix
- 2|4: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 2|5: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); Polydor stereo mix
- 2|6: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix

E0029

THE INTERVIEW

Recorded: 12/67

66 565

Released: 1980s

1.	Narration: Meatball Fulton	1:26	2.	Narration: Meatball Fulton	1:34
	Interview 12/67 [Part 1]	4:54		Interview 12/67 [Part 3]	4:43
	Narration: Meatball Fulton	1:40		Narration: Meatball Fulton	0:06
	Interview 12/67 [Part 2]	6:50		Interview 12/67 [Part 4]	0:26
				Narration: Meatball Fulton	0:05

Released by: Rhino RNDF-254 (picture disc)

Also released as: **JIMI HENDRIX** (CID Productions/**CD** (Eng) CID-006 (1989))

[I295] Recorded at Jimi's London flat, mid 12/67, with Meatball Fulton

Note: the CD release does not contain the narration by Meatball Fulton.

E0030

EXP OVER SWEDEN

Recorded: 5/67 - 1/68

A332 639

Released: 1/25/94

* Can You See Me (5)	3:15	** The Wind Cries Mary (8)	3:29
** Killing Floor (8)	4:07	** Purple Haze (17)	11:11
** Foxy Lady (9)	3:47	+ EXP (4)	2:10
** Catfish Blues (5)	9:42	+ Up from the Skies (5)	4:31
** Hey Joe (64)	3:55	+ Little Wing (4)	3:37
** Fire (7)	2:47	++ I Don't Live Today (25)	8:05

Released by: UniVibes/**CD** (Eire) UV-1002

- * [L948] live, Gröna Lund, Stockholm, 5/24/67, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- ** [L949], [L950], [L951], [L952], [L953], [L954], [L955] live, Gröna Lund, Stockholm, 9/4/67, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

+ [L956], [L957], [L958] live, Konserthuset, Stockholm, 1/8/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
++ [L959] live, Lorenburg Cirkus, Gothenburg, Sweden, 1/8/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

E0031

PARIS 1967 / SAN FRANCISCO 1968

Recorded: 10/9/67, 2/4/68

A393,75 45

Released: 4/03

Stone Free (33)	3:13	Wild Thing (7)	5:33
Hey Joe (19)	3:59	Killing Floor (23) [inc. start]	3:34
Fire (95)	2:45	Red House (89)	5:22
Rock Me Baby (5)	3:38	Catfish Blues (13)	11:38
Red House (9)	5:48	Dear Mr. Fantasy (1) [inc. middle]	9:56
Purple Haze (20)	5:06	Purple Haze (115) [inc. end]	5:00

Released by: Dagger Records/**CD** (US) CATF-05056-2; Dagger Records (US) CATF-05155-1 (11/04)

[L1581], [L1582], [L1583], [L523], [L524], [L525], [L526], [L1584], [L1585], [L1586], [L1587]/[L1588], [L1589]

Tracks 1-7 recorded live at L'Olympia, Paris, 10/9/67, with Noel Redding (b) and Mitch Mitchell (d).

Tracks 8-12 recorded live at Winterland, San Francisco, CA, 2/4/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

Liner notes claim Fillmore Auditorium, but the concert was changed to the larger venue.

E0032

SAN FRANCISCO 1968

Recorded: 2/4/68

Released: 9/13/11

Killing Floor (23) [inc. start]	3:35
Red House (89)	5:23
Catfish Blues (13)	11:39
Dear Mr. Fantasy (1) [inc. middle]	9:55

Released by: Dagger Records/**CD** (US) 88697-94682-2

Released as a bonus disc with Amazon purchase of **WINTERLAND** box set

[L1584], [L1585], [L1586], [L1587]/[L1588]

Recorded live at Winterland, San Francisco, CA, 2/4/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d). Liner notes claim Fillmore Auditorium, but the concert was changed to the larger venue.

E0033

PARIS / OTTAWA 1968

Recorded: 1/29/68, 3/19/68

A405,86,89

Released: 9/08

Killing Floor (9)	4:03	Fire (12)	2:35
Catfish Blues (10)	7:36	Little Wing (5)	3:23
Foxy Lady (16)	3:55	Purple Haze (26)	5:49
Red House (10)	4:14	Sgt. Pepper (19)	1:51
Driving South (10)	8:17	Fire (102)	2:45
Tune-up Song	0:10	Purple Haze (128)	5:10
The Wind Cries Mary (14)	3:39		

Released by: Dagger Records/**CD** (US) 02517-79178

[L541], [L542], [L543], [L544], [L547], [L545], [L546], [L548], [L549], [L550], [----], [----], [----]

Tracks 1-10 recorded live at L'Olympia, Paris, 1/29/68, with Noel Redding (b) and Mitch Mitchell (d).

Tracks 11-13 recorded live at the Capitol Theatre, Ottawa, 3/19/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d).

This has also been released (8/09) as a collectors' box set with non-music items and a bonus 12" splatter LP consisting of Paris '67 recordings from Dagger's **PARIS 1967 / SAN FRANCISCO 1968**..

- | | |
|--------------------|------------------|
| 1. Stone Free (33) | 2. Red House (9) |
| Hey Joe (19) | Purple Haze (20) |
| Fire (95) | Wild Thing (7) |
| Rock Me Baby (5) | |

Released by: Universal/**CD** (USA) B0013105-90 (8/09) (fan pack without LP), Universal/**CD** (EU) B0013103-90 (8/09) (fan pack with LP)

[L1581], [L1582], [L1583], [L523], [L524], [L525], [L526] (vinyl contents)

Recorded live at L'Olympia, Paris, 10/9/67, with Noel Redding (b) and Mitch Mitchell (d).

E0034

JIMI BY HIMSELF: THE HOME RECORDINGS

Recorded: early 1968

A315 20

Released: 11/95

1983 (5)	7:40	Voodoo Chile (11) [false start]	0:45
Angel (6)	3:16	Voodoo Chile (11) / Cherokee Mist (6) /	
Cherokee Mist (4)	3:10	Gypsy Eyes (6)	11:37
Hear My Train A-Comin' (7)	1:11	Gypsy Eyes (8) [start only]	0:35

Released by: Penguin Studio Books/**CD** BSP-VC1

[P731], [P255], [P732], [P735], [P736], [P736]/[P737], [P737]

Recorded at Jimi's apartment in NYC, early 1968; official stereo mixes

This release included with the book **VOODOO CHILD: THE ILLUSTRATED LEGEND OF JIMI HENDRIX**

E0035

ELECTRIC LADYLAND

Recorded: 7/67 - 8/68

A304,91 529,531,624

Released: 10/68

1. ...And the Gods Made Love (1)	1:19	2. Little Miss Strange (2)	2:49
(Have You Ever Been To) Electric		Long Hot Summer Night (1)	3:26
Ladyland (4)	2:11	Come On (Pt. 1) (4)	4:07
Crosstown Traffic (1)	2:25	Gypsy Eyes (1)	3:43
Voodoo Chile (6)	15:09	Burning of the Midnight Lamp (2)	3:37
3. Rainy Day, Dream Away (1) /	3:42	4. Still Raining, Still Dreaming (1)	4:23
1983 (2) /	4:19	House Burning Down (1)	4:32
Moon, Turn the Tides...Gently, Gently		All Along the Watchtower (3)	3:59
Away	10:24	Voodoo Child (Slight Return) (22)	5:11

Released by: Reprise (USA, Canada) 2RS-6307; Reprise/Capitol (USA) STBO-91568 (Capitol Record Club); Track (Eng) 613-008/9; Polydor (Australia, N.Z.) 613-008/9, 2679-029 / 2488-206/7 (1976); Polydor (S. Africa) 2488-206/7 (1976); Polydor (N.Z., India) 2612-002 / 184-183/4; Polydor/World Record Club (Australia) WRC-R90156/7; Polydor (U.K.) 2657-012 (discs numbered 2310-269/70), SPDLP-3, 287-847-233-1 (1991); Polydor (Ger) 184-183/4, 2335-203, 2612-037, 2612-002; Polydor (Fra) 2612-002 / 2488-206/7; Polydor (Hol, Fra) 2488-206/7, 2679-029; Barclay (Fra) 0920-060/1, 80-583/4; Polydor (Jap) SMP-9301/2 (4/69), MP-9301/2 (1969), MPZ-8111/2 (German cover, 8/77), MPU-9705/6 (1979), MPX-9955/6 (1980), 28MM-0604/5; MCA (US, EEC)

MCA2-11600 (4/15/97); Polydor (Uruguay) 184-183/4 (1980); Polydor (Peru) 613-008/9; Polydor (Mex) 220100/01 (with "Axis" cover); Polydor (Yugoslavia) RTB-5536/7; Reprise/**CD** 6307-2(1991); Polydor/**CD** (U.K., Ger) 823-359-2 (1989); Polydor/**CD** (U.K., Ger) 847-233-2 (1991, 1993); Polydor/**CD** (Jap) P58P-25001/2 (1986), P36P-22004/5 (1989), POCP-2021 (1991); MCA/**CD** (USA) MCAD-10895 (9/28/93); MCA/**CD** (USA, EEC) MCAD-11600 (4/22/97); MCA/**CD** (Jap) MVCE-24029 (1997), UICY-9009 (2000) (paper sleeve), UICY-2452 (2003), UICY-9806 (2005); Universal Geffen/**CD** (USA) B0012290 (2008) (with DVD); Universal Geffen/**CD** (EU) 0602517890787 (2008) (with DVD); Sony/Legacy/Music on Vinyl (EU) 88697-65067-1 / MOVLP078 (3/8/2010) (180g); Sony/Legacy/**CD** (EU) 88697-62164-2 (3/8/2010) (with bonus DVD); Sony/Legacy (USA) 88697-62398-1 (3/9/2010) 180gm, reissued 4/15/2015 on blue vinyl for Newbury Comics, reissued 3/23/2017 on purple vinyl for Barnes & Noble; Sony/Legacy/**CD** (USA) 88697-65479-2 (3/9/2010) (with bonus DVD); Sony Legacy (EU) 88875-13451-1 (9/4/2015) 180gm, reissued 6/16/2017 on red vinyl for FNAC stores)

Also released as: part of a 4-LP box set **SUNS AND RAINBOW** (Barclay (Fra) 930016/17/18/19 (1979?)); part of 4-CD box set **SESSIONS** (Polydor/**CD** (Ger) 847-232-2 (2/91), Polydor/**CD** (Jap) POCP-9013-16 (1991)); part of **THE EXPERIENCE COLLECTION**, a 4-CD box set (MCA/**CD** MCAD4-10936 (1993))

Sides 1 and 4 also released as **ELECTRIC LADYLAND** (Polydor (Israel) 184-183/4; Polydor (Peru) 613-008; Polydor (Italy) D-184-183 / SLPHM)

Sides 3 and 4 also released as **ELECTRIC LADYLAND PART 1** (Track 613-010, Polydor 2310-271 Super (late 1968); Polydor (South Africa) SLPHM-184719)

Sides 1 and 2 also released as **ELECTRIC LADYLAND PART 2** (Track 613-017, Polydor 2310-272 Super (late 1968); Polydor (South Africa) SLPHM-184720)

Sides 2 and 4 also released as **ELECTRIC JIMI HENDRIX** (Track 2856-002 (late 1968))

Sides 1 and 4 also released as **JIMI HENDRIX** (Zani (Malaysia) ZI-514-666)

- 1|1: [S035] Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); official stereo mix
- 1|2: [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); official stereo mix
- 1|3: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 1|4: [S038] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); Record Plant, 6/10/68 (final mix); official stereo mix
- 2|1: [S039] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); Record Plant, 5/5/68 (new bass take); official stereo mix
- 2|2: [S040] Record Plant, 4/18/68, take 13, with Jimi (b, hv), Mitch Mitchell (d), Al Kooper (p), and unknown (hv); Record Plant, 5/8/68 & 7/29/68 (mixing); official stereo mix
- 2|3: [S041] Record Plant, 8/27/68, take 14, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|4: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix
- 2|5: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix
- 3|1: [S043] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); official stereo mix
- 3|2: [S044] Record Plant, 4/22/68, take 5, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); official stereo mix
- 3|3: [S045] Record Plant, 5/8/68; official stereo mix
- 4|1: [S046] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or); official stereo mix
- 4|2: [S047] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); Record Plant, 8/23/68 (final mix); official stereo mix
- 4|3: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 4|4: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix

E0035a

ELECTRIC LADYLAND (box set)

Recorded: 7/67 - 9/68

A431,OBR14,114

Released: 11/9/2018

Disc 1

75:41

Disc 2

78:23

1.	...And the Gods Made Love (1)	1:23	1983 (10)	7:41
	(Have You Ever Been To) Electric		Angel (12)	3:17
	Ladyland (4)	2:10	Cherokee Mist (25)	3:10
	Crosstown Traffic (1)	2:24	Hear My Train A-Comin' (67)	1:12
	Voodoo Chile (6)	15:07	Voodoo Chile (14)	0:44
2.	Little Miss Strange (2)	2:49	Voodoo Chile (14) / Cherokee Mist (26) /	
	Long Hot Summer Night (1)	3:26	Gypsy Eyes (18)	11:40
	Come On (Pt. 1) (4)	4:09	Gypsy Eyes (20)	0:36
	Gypsy Eyes (1)	3:42	Somewhere (9) (A Long Time)	1:43
	Burning of the Midnight Lamp (2)	3:37	Long Hot Summer Night (7)	2:05
3.	Rainy Day, Dream Away (1) /	3:42	Long Hot Summer Night (7)	2:04
	1983 (2) /	4:20	Long Hot Summer Night (8) [2nd part]	1:43
	Moon, Turn the Tides...Gently, Gently		Our Lovely Home	0:43
	Away	10:22	My Friend (7)	4:10
4.	Still Raining, Still Dreaming (1)	4:23	...And the Gods Made Love (8)	1:36
	House Burning Down (1)	4:32	1983 (12)	4:54
	All Along the Watchtower (3)	3:58	Little Miss Strange (5)	0:05+3:18
	Voodoo Child (Slight Return) (22)	5:12	Long Hot Summer Night (10) [instrumental]	3:54
			Long Hot Summer Night (11) [instrumental]	3:56
			Rainy Day, Dream Away (7)	4:31
			Rainy Day Shuffle (2)	3:11
			1983 / A Merman I Should Turn to Be (13)	10:08
	Disc 3	68:19		
1.	Are You Experienced? (9)	8:22		
	Voodoo Child (Slight Return) (27)	7:48		
2.	Red House (26)	10:43		
	Foxy Lady (100) [inc. end]	2:36		
	Fire (33) [inc. start]	0:54		
3.	Hey Joe (35)	3:54		
	Sunshine of Your Love (8)	5:44		
	I Don't Live Today (20)	4:54		
4.	Little Wing(10) [false start]	0:26		
	Little Wing(10)	3:03		
	The Star Spangled Banner (6) /	3:18		
	Purple Haze (46) [inc. end]	4:32		

Released by: Sony/Legacy (USA, EU) 19075-85904-1; Sony/Legacy/CD (USA, EU) 19075-85902-2

Also includes a Blu-ray disc (OBR14) with a documentary and high-resolution audio (stereo and surround). Track order of outtakes disc is different on the 8LP release.

- 1|1: [S035] Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); official stereo mix
- 1|2: [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); official stereo mix
- 1|3: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 1|4: [S038] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); Record Plant, 6/10?/68 (final mix); official stereo mix
- 1|5: [S039] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); Record Plant, 5/5/68 (new bass take); official stereo mix
- 1|6: [S040] Record Plant, 4/18/68, take 13, with Jimi (b, hv), Mitch Mitchell (d), Al Kooper (p), and unknown (hv); Record Plant, 5/8/68 & 7/29/68 (mixing); official stereo mix
- 1|7: [S041] Record Plant, 8/27/68, take 14, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|8: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix
- 1|9: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix
- 1|10: [S043] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); official stereo mix
- 1|11: [S044] Record Plant, 4/22/68, take 5, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); official stereo mix
- 1|12: [S045] Record Plant, 5/8/68; official stereo mix

- 1|13: [S046] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or); official stereo mix
- 1|14: [S047] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); Record Plant, 8/23/68 (final mix); official stereo mix
- 1|15: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 1|16: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix

- 2|1: Jimi's apartment in NYC, early 1968; alternate narrower stereo mix of (5) with no reverb
- 2|2: Jimi's apartment in NYC, early 1968; alternate narrower stereo mix of (6) with no reverb
- 2|3: Jimi's apartment in NYC, early 1968; alternate stereo mix of (4) with no reverb
- 2|4: Jimi's apartment in NYC, early 1968; alternate narrower stereo mix of (7) with no reverb
- 2|5,6: Jimi's apartment in NYC, early 1968; alternate narrower stereo mix of (11) with no reverb
- 2|7: Jimi's apartment in NYC, early 1968; alternate narrower stereo mix of (8) with no reverb
- 2|8-13: Jimi's apartment in NYC, early 1968
- 2|14: Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); longer alternate mix of (1)
- 2|15: Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g); alternate official mix of (1)
- 2|16: Sound Center, NYC, 3/13/68, with Noel Redding (g), Jimi (b), and Buddy Miles (d); instrumental take; alternate official mix of (1)
- 2|17: Record Plant, 4/18/68, with Al Kooper (p); alternate instrumental take 1
- 2|18: Record Plant, 4/18/68, with Mitch Mitchell (d) and Al Kooper (p); alternate instrumental take 14
- 2|19: Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); alternate earlier take
- 2|20: Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); shorter official edit with start and end missing
- 2|21: Record Plant, 4/22/68, with Mitch Mitchell (d); early take

Disc 3 recorded live at the Hollywood Bowl, 9/14/68, with Noel Redding (b) and Mitch Mitchell (d); soundboard recording.

E0036

ELECTRIC LADYLAND (mono reduction)

Recorded: 7/67 - 8/68

A70

Released: 1969?

1.	...And the Gods Made Love (5) (Have You Ever Been To) Electric Ladyland (7) Crosstown Traffic (4) Little Miss Strange (4) Long Hot Summer Night (4) Gypsy Eyes (14) Burning of the Midnight Lamp (13)	1:19 2:11 2:25 2:49 3:26 3:43 3:37	2.	Still Raining, Still Dreaming (6) House Burning Down (4) All Along the Watchtower (15) Voodoo Child (Slight Return) (90)	4:23 4:32 3:59 5:11
----	--	--	----	---	------------------------------

Released by: Polydor (Brazil, Uruguay) LPG-624.011; Polydor (Uruguay) 2382-184 (1973)

- 1|1: [S035] Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (timpani, g); mono reduction of official stereo mix
- 1|2: [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); mono reduction from official stereo mix
- 1|3: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); mono reduction from official stereo mix
- 1|4: [S039] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); Record Plant, 5/5/68 (new bass take); mono reduction from official stereo mix
- 1|5: [S040] Record Plant, 4/18/68, take 13, with Jimi (b, hv), Mitch Mitchell (d), Al Kooper (p), and unknown (hv); Record Plant, 5/8/68 & 7/29/68 (mixing); mono reduction from official stereo mix
- 1|6: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); mono reduction from official stereo mix

- 1|7: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono reduction from stereo mix
- 2|1: [S046] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or); mono reduction from official stereo mix
- 2|2: [S047] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); Record Plant, 8/23/68 (final mix); mono reduction from official stereo mix
- 2|3: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); mono reduction from official stereo mix
- 2|4: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); mono reduction from official stereo mix

E0037

ELECTRIC LADYLAND (mono reduction)

Recorded: 7/67 - 8/68

Released: 19??

(Have You Ever Been To) Electric
 Ladyland (7)
 Come On (Pt. 1) ()
 Gypsy Eyes (14)
 Rainy Day, Dream Away ()
 Still Raining, Still Dreaming (6)

Released by: Armed Forces Radio & Television Service - Station Library (P-11039 / RL-23-9) (single-sided LP)

- 1|1: [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); mono reduction from official stereo mix
- 1|2: [S041] Record Plant, 8/27/68, take 14, with Noel Redding (b) and Mitch Mitchell (d); mono reduction from official stereo mix
- 1|3: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); mono reduction from official stereo mix
- 1|4: [S043] Record Plant, 6/10/68, with Jimi? (b), Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas)
- 1|5: [S046] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or); mono reduction from official stereo mix

E0038

SMASH HITS

Recorded: 10/66 - 7/67

Released: 4/68

1. Purple Haze (1)	2:43	2. Stone Free (1)	3:33
Fire (1)	2:31	The Stars that Play with Laughing	
The Wind Cries Mary (1)	3:26	Sam's Dice (2)	4:16
Can You See Me (1)	2:30	Manic Depression (1)	3:31
51st Anniversary (1)	3:14	Highway Chile (1)	3:28
Hey Joe (1)	3:22	Burning of the Midnight Lamp (1)	3:36
		Foxy Lady (1)	3:15

Released by: Track 612-004, Polydor (Australia) 612-004, Polydor (Brazil) LPG-624.010, Polydor/CD (Jap) P33P-50030 (1986), P20P-22003 (1989)

This is the English mono release.

- 1|1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix
- 1|2: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official mono mix

- 1|3: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 1|4: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix with original vocal take
- 1|5: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 1|6: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official mono mix
- 2|1: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official mono mix
- 2|2: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official mono mix
- 2|3: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 2|4: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 2|5: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono mix
- 2|6: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official mono mix

E0039

SMASH HITS

Recorded: 10/66 - 7/67

529

Released: 4/68

- | | | | |
|-------------------------|------|-----------------------------------|------|
| 1. Purple Haze (1) | 2:42 | 2. Stone Free (2) | 3:32 |
| Fire (1) | 2:31 | The Stars that Play with Laughing | |
| The Wind Cries Mary (1) | 3:26 | Sam's Dice (2) | 4:15 |
| Can You See Me (1) | 2:30 | Manic Depression (1) | 3:31 |
| 51st Anniversary (1) | 3:13 | Highway Chile (1) | 3:27 |
| Hey Joe (1) | 3:21 | Burning of the Midnight Lamp (1) | 3:35 |
| | | Foxy Lady (1) | 3:13 |

Released by: Track 613-004; Polydor (Aus, N.Z., Israel, Peru) 613-004; Polydor (Eng, Colombia (1980)) 2310-268, SPELP-15; Polydor (Ger) 184-138, 2459-399 (1980); Polydor (Colombia) 184-138; Polydor (Mex) 220094; Polydor (Turkey) 184-138; Polydor (Hol) 2491-539, 2459-399 (1980); Polydor (Jap) SMP-1413 (1/69), MP-1413 (1969), MP-2349 (1/21/74), MPF-1077 (1977), MPX-4009 (1979), MPA-7001 (1980), 18MM-0581 (1987); Polydor (Philippines) 84-138

Also released as: **THE BEST OF JIMI HENDRIX** (Polydor/Boek en Plaat (Hol) D113/7 / 184-138 (1968) (book-club)); **30 ANOS DE MUSICA ROCK** (Polydor (Mex) 822-291-1 (1984))

This is the European version. This release contains simulated stereo mixes; Track and Polydor (Eng) were identical, whereas Polydor (Ger) was differently mastered.

- 1|1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix
- 1|2: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official mono mix
- 1|3: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 1|4: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix with original vocal take
- 1|5: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 1|6: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official mono mix
- 2|1: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 2|2: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official mono mix
- 2|3: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 2|4: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix

- 2]5: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono mix
- 2]6: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official mono mix

E0040

SMASH HITS

Recorded: 10/66 - 7/67

74 529

Released: late 1980s

Purple Haze (2)	2:46	Stone Free (1)	3:33
Fire (2)	2:38	The Stars that Play with Laughing	
The Wind Cries Mary (2)	3:16	Sam's Dice (2)	4:16
Can You See Me (2)	2:29	Manic Depression (2)	3:38
51st Anniversary (1)	3:15	Highway Chile (1)	3:29
Hey Joe (2)	3:22	Burning of the Midnight Lamp (2)	3:36
		Foxy Lady (2)	3:13

Released by: Polydor/CD (Ger) 825-255-2

This is the European true stereo version. Note that the MCA release may have "Stone Free" (2) rather than (1).

- [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- [S018] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix with alternate vocal take
- [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official mono mix
- [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official mono mix
- [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix
- [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix

E0041

SMASH HITS

Recorded: 10/66 - 5/68

A37,60,91,108,110,121 532,30,43

Released: 7/69

1. Purple Haze (2)	2:47	2. Stone Free (2)	3:35
Fire (2)	2:40	Crosstown Traffic (1)	2:18
The Wind Cries Mary (2)	3:17	Manic Depression (2)	3:39
Can You See Me (2)	2:30	Remember (2)	2:49
Hey Joe (2)	3:25	Red House (6)	3:49
All Along the Watchtower (3)	3:59	Foxy Lady (2)	3:16
		* 51st Anniversary (1)	
		* Highway Chile (1)	

Released by: Reprise MS-2025, MSK-2276; Reprise/RCA R110882 (record club); Reprise/**CD** 2276-2 (11/89); MCA (USA) 088-112-984-1 (2002); MCA/**CD** (USA) 088-112-984-2 (2002, reissued 2009 in card sleeve); MCA/**CD** (UK) 113-007-2 (2002); MCA/**CD** (Jap) UICY-3548 (2002), UICY-9231 (2002) (paper sleeve); Universal/**CD** (EU) B000520402 (2005) (20th Century Masters series); Sony/Legacy/**CD** (EU) 88697-63180-2 (3/8/2010); Sony/Legacy/**CD** (USA) 88697-62160-2 (3/9/2010); Sony/Legacy/**CD** (USA) 88883-77145-2 (2013) (“Playlist” series); Sony/Legacy (USA, EU) 88985-30308-1 (4/16/2016) (Record Store Day); Sony/Legacy (USA) 88985-47752-1 (11/10/2017) (pink vinyl for FYE stores) Sony/Legacy (USA) 88985-30308-1S1 (11/13/2020) (purple vinyl, only available from Walmart)

Also released as: **HEY JOE!** (Selles/**CD** (Poland) SELL-1029 (6/98))

This is the original U.S. version; for the European release see previous entry.

- 1|1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 1|2: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 1|3: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|4: [S018] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix with alternate vocal take
- 1|5: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 1|6: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 2|1: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 2|2: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 2|3: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|4: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix
- 2|5: [S049] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate official take, stereo mix
- 2|6: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix

- 13: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 14: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix

* Reprise/**CD** release only

E0042

GREATEST HITS

Recorded: 10/66 - 5/68

A61,69

Released: 1970?

1. Purple Haze (1)	2:45	2. All Along the Watchtower (15)	4:00
The Wind Cries Mary (1)	3:17	Foxy Lady (1)	3:14
Up from the Skies (7)	2:55	Bold as Love (9)	4:10
Stone Free (1)	3:35	Crosstown Traffic (4)	2:21
Burning of the Midnight Lamp (13)	3:41	Highway Chile (1)	3:33
Hey Joe (1)	3:25	Fire (1)	2:33

Released by: Barclay (Fra) 912020 (early 1970s)

Also released as: **6 / GREATEST HITS** (Barclay (Fra) 80-589 (1975))

All tracks mono; AYE tracks are true mono mixes; Axis and ELL tracks are fold-downs from the stereo mixes.

- 1|1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix
- 1|2: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 1|3: [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono reduction from stereo mix
- 1|4: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official mono mix
- 1|5: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono reduction from stereo mix
- 1|6: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official mono mix
- 2|1: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); mono reduction from official stereo mix
- 2|2: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official mono mix
- 2|3: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); mono reduction from official stereo mix
- 2|4: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); mono reduction from official stereo mix
- 2|5: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 2|6: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official mono mix

E0043

HIGH, LIVE AND DIRTY

Recorded: 3/6?/68

A48 563

Released: 11/78

- | | | | | | |
|----|--|-------------------|----|---|---------------|
| 1. | Morrison's Lament /
Tomorrow Never Knows (3)
Bleeding Heart (9) [Part 2] | 8:06+3:26
2:29 | 2. | Tomorrow Never Knows (3) [end] /
Outside Woman Blues (1) /
Sunshine of Your Love (5)
Bleeding Heart (9) [Part 1] | 10:20
5:57 |
|----|--|-------------------|----|---|---------------|

Released by: Nutmeg NUT-1001; AFE (UK) AFEMP-1031 (1982) (red vinyl), Music World Deluxe (NZ) LPMALPS-565; RVC (Jap) RMP-5152 (1980)

Also released as: part of **THE JIMI HENDRIX STORY**, a 4-CD box set (Music Box/CD (N.Z.) MB-CD-4010 (1991)

[L275] [L274], [L277], [L276], [L274]

Live jam recorded at The Scene Club, New York, 3/6?/68, with Jim Morrison (harmonica, vo). Different releases offer different information as to personnel. Possible additional personnel are Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d)

Note: This release overdubs choice profanity by Jim Morrison from "Morrison's Lament" onto other tracks.

E0044

WOKE UP THIS MORNING AND FOUND MYSELF DEAD

Recorded: 3/6?/68

A339,60,64,66,72 562,18,25,44

Released: 10/80

- | | | | | | |
|----|--|------------------------|----|---|-------------------------------|
| 1. | Red House (15)
I'm Gonna Leave This Town /
Everything's Gonna Be All Right (3)
Bleeding Heart (9) | 10:32
7:56
12:20 | 2. | Morrison's Lament / Tomorrow
Never Knows (2)
Tomorrow Never Knows (2) [end] /
Outside Woman Blues (1) /
Sunshine of Your Love (5) | 11:47
2:49
5:14
2:10 |
|----|--|------------------------|----|---|-------------------------------|

Released by: Red Lightnin' RL-0015, RL-0048 (picture disc); Surprise JTU-AL-77, JTV-AL-77 (picture disc); Stony Plain (Canada) SPL-1038 (1981); Red Lightnin'/CD RLCD-0068, Sunflower/CD SUN-2022

Also Released as: **TOMORROW NEVER KNOWS** (Happy Bird (W. Ger) B/90166, Rialto/CD (U.K.) CDRIA-1000 (1991)); **LIVE AT THE SCENE CLUB NY, NY** (DGR (Hol) DGR-1009 (1986), Ramble Tamble RATA-002); **NEW YORK SESSION** (Traditional Line/CD (Ger) TL-1301); **THE BEST AND THE REST OF JIMI HENDRIX** (Action Replay Records/CD CDAR-1022); half of **JIMI HENDRIX** (Newsound/CD (UK) NSCD-200 (1991)); **BLEEDING HEART** (Castle Communications/CD (Eng) MAC-CD-190 (1994)); part of **BLACK AND WHITE BLUES** (Castle Communications/CD (Eng) MBSCD-431/4 (1994)); **JIMI HENDRIX OFFICIAL LICENSED** (blank labels/CD (Ita) TIN-029); **NYC '68** (M.I.L./Red Lightning/CD (USA) MIL-6102); **THE EARLY YEARS** (Cass/CD (USA) CAS-70108-2); **LIVE IN NEW YORK - WOKE UP THIS MORNING AND FOUND MYSELF DEAD** (Point/CD (Hol) 262-033-2 (1991), Start Entertainment/Musco/CD SUN-2022 (2000)); half of **JIMI HENDRIX VOL. 1 & 2** (Wisepack/CD (U.K.) LECDD-603 (1992)); **SUPER SESSION** (Jimco/CD (Jap) JICK 89214 (1993)); **JAMMING LIVE AT THE SCENE CLUB NYC** (Tring/CD (Eng) SJP-008 (1995)); **JIMI** (Boxart/CD (Italy) TIN-029 (1995)); half of **FIRST AND LAST EXPERIENCE** (Receiver Records/2CD (Jap) TECW 28230/1 (1996))

[L272], [L273], [L274], [L275], [L276]

Live jam recorded at The Scene Club, New York, 3/6/68, with Jim Morrison (harmonica, vo). Different releases offer different information as to personnel. Possible additional personnel are Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d)

Note: The release **BLEEDING HEART** does not contain "Tomorrow Never Knows."

Note: The Surprise vinyl edits "Bleeding Heart" to 10:14, cutting the end.

E0045

LIVE AT CLARK UNIVERSITY

Recorded: 3/15/68

A378,65

Released: 7/99

Interview: Jimi	20:55	Wild Thing (15)	6:32
Fire (92)	2:37	Interview: Noel Redding	7:12
Red House (92)	6:49	Interview: Mitch Mitchell	8:57
Foxy Lady (24)	4:29	Interview: Jimi	4:53
Purple Haze (33)	4:20		

Released by: Dagger Records/CD (US) DBRD-12033

[I1518], [L1519], [L1520], [L1521], [L473], [L474], [I1522], [I1523], [I1524]

Recorded live at Clark University, Worcester, MA, 3/15/68, with Noel Redding (b) and Mitch Mitchell (d).

E0046

LIVE AT CLARK UNIVERSITY

Recorded: 3/15/68

Released: 4/17/10

1. Fire (92)	2. Purple Haze (33)
Red House (92)	Wild Thing (15)
Foxy Lady (24)	

Released by: Dagger Records (US) 88697-64873-1

Record Store Day release, music portions of the recording only.

[L1519], [L1520], [L1521], [L473], [L474]

Recorded live at Clark University, Worcester, MA, 3/15/68, with Noel Redding (b) and Mitch Mitchell (d).

E0047

LIVE IN OTTAWA

Recorded: 3/19/68

A388,72 40

Released: 10/01

Killing Floor (13)	5:18	Hey Joe (26)	4:33
Tax Free (6)	9:54	Spanish Castle Magic (9)	3:39
Fire (19)	2:42	Purple Haze (34)	7:13
Red House (17)	9:06	Wild Thing (16) [incomplete end]	0:28
Foxy Lady (25)	4:22		

Released by: Dagger Records/**CD** (US) 088-112-737-2

[L559], [L564], [L558], [L560], [L557], [L562], [L561], [L563], [L1399]

Recorded live at the Capitol Theatre, Ottawa, Ontario, 3/19/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

E0048

MIAMI POP FESTIVAL

Recorded: 5/18/68

A419,102,103

Released: 11/5/2013

Hey Joe (82)	6:13	I Don't Live Today (58)	4:47
* Foxy Lady (29)	4:21	Red House (107)	11:47
* Tax Free (25)	7:47	Purple Haze (38)	3:53
Fire (109)	2:44	* Fire (23)	2:53
* Hear My Train A-Comin' (9)	6:35	Foxy Lady (123)	4:49

Released by: Sony/Legacy (USA) 88883-76993-1 (reissued in EU 10/6/2017); Sony/Legacy/Music on Vinyl (EU) MOVL957; Sony/Legacy/**CD** (USA, EU) 88883-76992-2; Sony/**CD** (Japan) SICP-3909

Recorded live at the Miami Pop Festival, 5/18/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d), except (*) 1st show

E0049

LIVE AT WOBURN

Recorded: 7/6/68

A406,89

Released: 7/09

Sgt Pepper (15) [inc start]	0:42	Foxy Lady (101)	4:12
Fire (81)	3:21	Voodoo Child (Slight Return) (91)	6:06
Tax Free (16) [inc end]	10:11	Purple Haze (110)	8:02
Red House (84)	10:13		

Released by: Dagger Records/**CD** (US) 0252710325

Recorded live at the Woburn Music Festival, Bedfordshire, UK, 7/6/68; mono soundboard.

E0050

LIVE AT WINTERLAND

Recorded: 10/10/68 - 10/12/68

A321,A322 552,624,634

Released: 5/87

1. Fire (34)	3:09	2. Red House (28)	10:58
Manic Depression (9)	4:46	* Killing Floor (15)	7:47
Sunshine of Your Love (48)	6:16		
Spanish Castle Magic (14)	5:31		

3.	Tax Free (10)	8:51	4.	Hey Joe (38)	6:46
	Foxy Lady (41)	5:06		Purple Haze (51) /	3:44
				Wild Thing (24)	3:07
+	Are You Experienced? (12)	12:29			
+	Voodoo Child (Slight Return) (29)	6:14			
+	Like a Rolling Stone (10)	11:35			

Released by: RYKO (U.S.) RALP-0038-2; Polydor (Ger, Australia, Israel) 833-004-1; Polydor (Jap) 33MM0588/9 (1987); Polydor (Brazil) 833-005-1; Polydor (Peru) 8330041.5 (1987); Polydor/CD (UK, Ger) 833-004-2, 847-238-2; RYKODISC/CD RCD-20038; Polydor/CD (Jap) P33P 20119 (1987), P20P 22016 (1989), POCP 2027 (1991)

Also released as: **LIVE AT WINTERLAND + 3** (RYKODISC/CD (USA) RCD-90038 (9/25/92)); part of 4-CD box set **FOOTLIGHTS** (Polydor/CD (Ger) 847-235-2 (2/91), Polydor/CD (Jap) POCP-9009/12 (1991))

Recorded live during six shows at Winterland, San Francisco, 10/68, with Noel Redding (b) and Mitch Mitchell (d):

1|3, 2|2: [L193], [L196] 10/10/68, 2nd show; *Jack Casady (b)
 2|1, 12, 13 [L195], [L924], [L925] 10/11/68, 1st show
 Virgil Gonzales (flute) wiped on "Are You Experienced"
 1|1, Side 3, 14 [L191], [L197], [L198], [L926] 10/11/68, 2nd show
 Herbie Rich (or) wiped on "Fire," "Foxy Lady," "Like a Rolling Stone"
 Side 4: [L199], [L200], [L184] 10/12/68, 1st show
 1|2, 1|4: [L192], [L194] 10/12/68, 2nd show

+ only on the release **LIVE AT WINTERLAND + 3**

E0051

WINTERLAND

Recorded: 10/10/68 - 10/12/68

A416,97

Released: 9/12/11

Disc 1	72:06	Disc 2	69:14
Tax Free (8)	12:58	Tax Free (24)	9:30
Lover Man (11)	3:21	** Like a Rolling Stone (10)	11:40
Sunshine of Your Love (48)	6:15	** Lover Man (50)	3:18
Hear My Train A-Comin' (11)	10:44	** Hey Joe (37)	4:50
* Killing Floor (24)	7:26	** Fire (34)	3:10
Foxy Lady (38)	5:37	** Foxy Lady (41)	5:04
* Hey Joe (36)	5:13	+ Are You Experienced? (23)	11:18
The Star Spangled Banner (8) /	6:32	Red House (28)	11:00
Purple Haze (48)	5:18	** Purple Haze (50)	5:02
Disc 3	69:34	Disc 4	68:09
Fire (36)	3:08	Foxy Lady (121)	4:46
Lover Man (13)	3:58	Are You Experienced? (10)	6:26
Like a Rolling Stone (11)	10:23	Voodoo Child (Slight Return) (28)	6:22
Manic Depression (9)	4:46	Red House (27)	14:00
Sunshine of Your Love (10)	8:43	The Star Spangled Banner (57) /	6:55
Little Wing (11)	3:44	Purple Haze (49)	5:58
Spanish Castle Magic (14)	5:31	Interview 8/25/68	19:02
Red House (106)	9:01		
Hey Joe (38)	6:45		
Purple Haze (51) /	3:43		
Wild Thing (24)	3:06		

Released by: Sony/Legacy (USA) 88697-93425-1 (180g, first 5000 numbered); Sony/Legacy/Music on Vinyl (EU) MOVLP409 (180g); Sony/Legacy (USA) 88697-93425-1 (8LP packaged with extra Dagger CD 88697-94682-2); Sony Legacy/4CD (US, Eu) 88697-93619-2; Sony/Legacy/CD (USA) 88697-93619-2 (4CD packaged with extra Dagger CD 88697-94682-2); Sony/Legacy/CD (EU) 88697-93619-2 (4CD packaged with extra Dagger CD 88697-95383-2)

Recorded live during six shows at Winterland, San Francisco, 10/68, with Noel Redding (b) and Mitch Mitchell (d):

1|6, 4|2-4: [L1031], [L180], [L182], [L303] 10/10/68, 1st show
1|1-5, 1|7-9: [L1034], [L1035], [L193], [L801], [L196], [L802], [L803], [L804] 10/10/68, 2nd show; *Jack Casady (b)
2|7-8, 4|5-6: [L805], [L195], [---], [---] 10/11/68, 1st show. +Virgil Gonzales (flute)
2|1-6, 2|9 [L1038], [L821], [L822], [L823], [L191], [L198], [L824] 10/11/68, 2nd show,
**Herbie Rich (or)
Herbie Rich (or) wiped on "Fire" and "Foxy Lady"
3|1-3, 3|9-11: [L176], [L809], [L810], [L199], [L200], [L184] 10/12/68, 1st show
3|4-8, 4|1: [L192], [L1027], [L181], [L194], [L1028], [L1026] 10/12/68, 2nd show
4|7: backstage interview, Carousel Theater, Framingham, MA, 8/25/68

E0052

WINTERLAND (single disc)

Recorded: 10/10/68 - 10/12/68

97

Released: 9/12/11

Fire (36)	Little Wing (11)
Foxy Lady (43)	Are You Experienced? (10)
Like a Rolling Stone (11)	Manic Depression (9)
** Hey Joe (37)	Voodoo Child (Slight Return) (28)
Hear My Train A'Comin' (11)	** Purple Haze (50)
Sunshine of Your Love (48)	

Released by: Sony/Legacy (US, EU) 88697-93618-2

A single disc taken from the 4-CD box set, recorded live during six shows at Winterland, San Francisco, 10/68, with Noel Redding (b) and Mitch Mitchell (d):

8, 10: [L180], [L182] 10/10/68, 1st show
5, 6: [L801], [L193] 10/10/68, 2nd show
4, 11: [L823], [L824] 10/11/68, 2nd show, **Herbie Rich (or)
1, 3: [L176], [L810] 10/12/68, 1st show
2, 7, 9: [L1026], [L181], [L192] 10/12/68, 2nd show

E0052a

WINTERLAND (single LP)

Recorded: 10/10/68 - 10/12/68

121

Released: 11/20/20

1. Fire (36)	2. ** Hey Joe (37)
Foxy Lady (43)	Little Wing (11)
Like a Rolling Stone (11)	Are You Experienced? (10)
	** Purple Haze (50)

Released by: Sony/Legacy (US) 1-94397-59161-3S1 (orange vinyl)

Only available from Target.

A single disc taken from the 4-CD box set, recorded live during six shows at Winterland, San Francisco, 10/68, with Noel Redding (b) and Mitch Mitchell (d):

2|3: [L180] 10/10/68, 1st show
2|1, 2|4: [L823], [L824] 10/11/68, 2nd show, **Herbie Rich (or)
1|1, 1|3: [L176], [L810] 10/12/68, 1st show
1|2, 2|2: [L1026], [L181] 10/12/68, 2nd show

E0053

JIMI IN DENMARK

Recorded: 1/7/68, 1/10/69, 9/3/70

A351 665

Released: 1/28/95

* Catfish Blues (8)	9:14	+ Voodoo Child (Slight Return) (40)	7:19
** Tax Free (12)	11:42	+ Foxy Lady (52)	4:51
- (Interview 1/10/69)	23:31	+ Spanish Castle Magic (25)	9:28
+ Fire (46)	3:27	++ Freedom (26)	3:52

Released by: UniVibes/CD (Eire) UV-1003

[L1189], [L1190], [I1191], [L1192], [L1193], [L1194], [L1195], [L1196]

Recorded:

* live, Tivolis Koncertsal, Copenhagen, Denmark, 1/7/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d).
** live, Falkoner Centret, Copenhagen, Denmark, 1/10/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d).
- Interview between shows at the Falkoner Centret, Copenhagen, Denmark, 1/10/69
+ live, Falkoner Centret, Copenhagen, Denmark, 1/10/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).
++ live, K.B.Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d)

E0054

LIVE IN COLOGNE

Recorded: 1/13/69

A420,100,101

Released: 11/27/12

1. Come On (Pt. 1) (10)	5:01	2. Red House (44)	12:30
Foxy Lady (56)	4:23	Voodoo Child (Slight Return) (97)	6:34
3. Fire (96)	2:49	4. Sunshine of Your Love (22)	6:39
Spanish Castle Magic (60)	4:29	The Star Spangled Banner (16) /	2:52
Hey Joe (74)	3:58	Purple Haze (65)	5:02

Released by: Dagger (USA) 88725469281; Dagger/CD (USA) 88883-74796-2 (7/2013)

Recorded: live, Sporthalle, Cologne, West Germany, 1/13/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d); 2nd source tape.

E0055

"EXPERIENCE"

Recorded: 2/24/69

65 538,648

Released: 1971

1. Sunshine of Your Love (26)	6:35	2. Bleeding Heart (10)	8:11
Voodoo Child (Slight Return) (48) [end] /	0:04	Wild Thing (27) [end only] /	0:10
* Room Full of Mirrors (7)	8:02	The Star Spangled Banner (45)	2:08

Released by: Ember (Eng) NR-5057; Entertainment International (Fra) SLDEI-782; Entertainment International (USA) EI-1001; Vogue (Fra) VG201-509011 (1979); Ariola (Spain) 85-087TT (1971); S&R International (W. Ger) 92-910 (1971); Bulldog BDL-4002; Sonet (Swe) SLPS-1526/EI-1001 (1971); Polydor (Jap) MP-2157 (5/71); Music

Parade Cetra (Ita) LEL-181 (1973); Musart (Mex) ED-1509; Imagem (Brazil) IMS-401; Astor (Aus) TVS-1001; Fonit Cetra Pellicano (Italy) PL-425 (1980); Wifon (Poland) LP-160; Jimco/CD (Jap) JICK-89371 (1994)

Also Released as: **EXPERIENCE BANDA DE SONIDO DE EXPERIENCE** (Ember/Music Hall (Arg) MH-12947/1 (MONO), Ember/Music Hall (Arg) MH-112947/1, Reprise (Arg) 112947); half of **JIMI HENDRIX** (Double Music Cetra (Ita) DPU55); half of **TIMELESS TREASURES: THE LAST EXPERIENCE (HIS FINAL LIVE PERFORMANCE)** (RTB (Yugoslavia) 2223-783 (1987)); half of **LAST EXPERIENCE** (Bescol/CD (Ger or Ita) CD-42); half of **EXPERIENCE** (Bulldog/CD (Eng) BDCD-40023 (1988), Zeta/CD ZET-517 (1989)); half of **SPOTLIGHT: JIMI HENDRIX** (Sonet/CD (Swe) SPCD-8 (1990)); half of **EXPERIENCE AT ROYAL ALBERT HALL** (JIMCO/CD (Jap) JIM-0043 (1991), JICK-89100 (mid 1993)); half of **LIVE EXPERIENCE** (Overseas/CD (Jap) 30CP 232 (1987)); half of **LAST EXPERIENCE** (Victor (Jap) VICP 54909 (1994))

[L092], [L093]/[L093], [L094], [L095]/[L095]

Recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d).

* with Dave Mason (rhythm g), Chris Wood (flute), and Rocky Dzidzornu (bongos)

E0056

MORE "EXPERIENCE"

Recorded: 2/24/69

65 538,539,648

Released: 3/72

- | | | | |
|-------------------------------------|------|----------------------------------|------|
| 1. Little Wing (14) | 3:10 | 2. Fire (55) | 3:33 |
| Voodoo Child (Slight Return) (48) | 7:18 | Purple Haze (69) | 3:04 |
| * Room Full of Mirrors (8) [edited] | 2:57 | Wild Thing (27) [incomplete end] | 1:17 |
| | | Bleeding Heart (12) [edited] | 5:21 |

Released by: Ember (Eng) NR-5061; Entertainment International (Fra) LDM-30148; Vogue (Fra) 530148; Ariola (Spain) 86178-1; Polydor (Japan) MP-2277 (12/72); Bulldog BDL-4003 (1979); Fonit Cetra (Italy) ILS-9027 (1973); Fonit Cetra Pellicano (Italy) PL-427 (1980); Sonet (Swe) SLPS-1535; Astor (Australia) AGS-1010; Music Hall (Argentina) MH-13019 (1972); Jimco/CD (Jap) 89372 (1994)

Also Released as: **EXPERIENCE** (Mode/Vogue (Fra) MD-9011 (1972)); **MORE EXPERIENCE VOLUME TWO** (Imagem (Brazil) IMS-4014); **JIMI HENDRIX** (Orlador (Spain) 53504 (1973), Wifon/CD (Pol) 160 (1990)); half of **JIMI HENDRIX** (Double Music Cetra (Ita) DPU55); half of **TIMELESS TREASURES: THE LAST EXPERIENCE (HIS FINAL LIVE PERFORMANCE)** (RTB (Yugoslavia) 2223-783 (1987)); half of **LAST EXPERIENCE** (Bescol/CD (Ger or Ita) CD-42); half of **EXPERIENCE** (Bulldog/CD (Eng) BDCD-40023 (1988), Zeta/CD ZET-517 (1989)); half of **SPOTLIGHT: JIMI HENDRIX** (Sonet/CD (Swe) SPCD-8 (1990)); half of **EXPERIENCE AT ROYAL ALBERT HALL** (JIMCO/CD (Jap) JIM-0043 (1991), JICK-89100 (mid 1993)); half of **LIVE EXPERIENCE** (Overseas/CD (Jap) 30CP 232 (1987)); half of **LAST EXPERIENCE** (Victor (Jap) VICP 54909 (1994))

[L096], [L097], [L093], [L098], [L099], [L100], [L094]

Recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d).

* with Dave Mason (rhythm g), Chris Wood (flute), and Rocky Dzidzornu (bongos)

Note: **EXPERIENCE AT ROYAL ALBERT HALL** (JIMCO/CD) does not include "Room Full of Mirrors (8).

E0057

"EXPERIENCE"

Recorded: 2/24/69

Released: 1979

- | | |
|-------------------------------|---------------------------------|
| 1. Sunshine of Your Love (26) | 2. Bleeding Heart (12) [edited] |
| Little Wing (14) | Purple Haze (69) |
| * Room Full of Mirrors (7) | Wild Thing (27) |

Fire (55)

Voodoo Child (Slight Return) (48)

Released by: Mode (Fra) MD.9011, 509011

Also Released as: **ORIGINAL HITS - ORIGINAL SOUNDTRACK OF THE MOTION PICTURE "EXPERIENCE"**
(Kaleidoscope (Fra) KAL-19026)

[L092], [L096], [L093], [L098], [L094], [L099], [L100], [L097]

Recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d).

* with Dave Mason (rhythm g), Chris Wood (flute), and Rocky Dzidzornu (bongos)

E0058

EXPERIENCE

Recorded: 1965, 3/6/68, 2/24/69

65 563

Released: 1988

- | | |
|-------------------------------------|---------------------------------|
| + Red House (15) | ** Room Full of Mirrors (7) |
| * Voodoo Child (Slight Return) (48) | x Suspicious |
| x She's So Fine | * The Star Spangled Banner (45) |
| * Bleeding Heart (10) | * Wild Thing (27) |
| * Fire (55) | x Something You Got |
| * Purple Haze (69) | * Sunshine of Your Love (26) |

Released by: Signal/**CD** (U.K., Hol) CD-88110, Galaxis/**CD** (Ger) CD-9006 (1980s)

Also Released as: **PURPLE HAZE** ((Success (Europe) 2101 (1989), Success/**CD** (Ger?) 2101CD (1980s)); **VOODOO CHILD** (Galaxis/**CD** (Ger) CD-9006)

- + [L272] live, the Scene Club, NYC, 3/6/68, with Jim Morrison (screaming). Possible additional personnel: Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d).
- * [L097], [L094], [L098], [L099], [L095], [L100], [L092] live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d).
- ** [L093] live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b), Mitch Mitchell (d), Dave Mason (rhythm g), Chris Wood (flute), and Rocky Dzidzornu (bongos)
- x no Jimi involvement, see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.

E0059

GOLD

Recorded: 1966 -1969

64

Released: 1994

- | | |
|---|---------------------------------|
| Purple Haze (69) | x Gangster of Love |
| Voodoo Child (Slight Return) (48) [inc] | x From This Day On |
| Little Wing (14) | -- Soul Food (2) |
| Wild Thing (27) [incomplete] | -- Win Your Love (1) |
| - Red House (15) | -- Under the Table (take 2 (1)) |
| Sunshine of Your Love (26) [incomplete] | -- Win Your Love (2) / Psycho |
| x Voices | -- Good Feeling (1) |

Released by: Gold/**CD** (Hol) 022, Gold/**CD** (Hol) 022N

[L099], [L097], [L096], [L100], [L272], [L092], [----], [----], [----], [S317], [----], [S], [----], [----]

- * live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- live, The Scene Club, NY, 3/6/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d)
- studio, mid 1966; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.
- x fake; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.

Note: track 13 (Win Your Love (2)) is replaced with "Bleeding Heart" (unknown which version) on release 022N.

E0060

JIMI HENDRIX

Recorded: 1966, 3/6?/68, 2/24/69

66,72,73,79

Released: 1995

Disc 1

- * Little Wing (14)
- * Voodoo Child (Slight Return) (48)
- * Purple Haze (69)
- * Sunshine of Your Love (26)
- + Bleeding Heart (9)
- + I'm Gonna Leave This Town /
Everything's Gonna Be All Right (3)
- + Tomorrow Never Knows (2)
- * Fire (55)
- * Wild Thing (27)
- + Morrison's Lament

Disc 2

- + Red House (15)
- Good Feeling (1)
- x Voice in the Wind
- Under the Table (take 2 (1))
- * Two in One Goes (1)
- x Let Me Go
- + Uranus Rock
- + Outside Woman Blues (1)
- ** Room Full of Mirrors (7)

Disc 3

- + I'm Gonna Leave This Town /
Everything's Gonna Be All Right (3)
- x Free Spirit
- Win Your Love (2)
- Wipe the Sweat (take 2 (1))
- Groovemaker (2)
- x Hot Trigger
- x Night Life
- x You Got It
- x Suspicious
- Goodbye Bessie Mae (3)
- She's a Fox (2)
- x Freedom and You
- x From This Day On
- Sweet Thang / Wipe the Sweat (Take 3 (2))

Released by: Everest/CD (Hol) KBOX-360 (1996); KBOX/CD (Hol) KBOX-3149

Also released as: **19 GREAT PERFORMANCES** (blank labels/CD (Hol) BXCL290 (1995)) (Discs 1 and 2 only); **THE BEST OF JIMI HENDRIX** (KBOX/CD KBOX-3270); **VOODOO CHILE** (label?/CD PACK304)

- + [L274], [L273], [L277], [L275], [L272], [L277], [L276], [L273] live, the Scene Club, NYC, 3/6?/68, with Jim Morrison (screaming). Possible additional personnel: Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d).
- * [L096], [L097], [L099], [L092], [L098], [L100] live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d).
- ** [L093] live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b), Mitch Mitchell (d), Dave Mason (rhythm g), Chris Wood (flute), and Rocky Dzidzornu (bongos)
- [----], [S320], [----], [S314], [S322], [S316], [S1316], [S321] studio, mid 1966; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.
- x no Jimi involvement, see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.

E0061

THE LAST CONCERT

Recorded: 2/24/69

Released: 1994

- | | |
|--|--|
| 1. Little Wing (14)
Voodoo Child (Slight Return) (48)
* Room Full of Mirrors (8) [edited]
Fire (55)
Sunshine of Your Love (26) | 2. Purple Haze (69)
Wild Thing (27)
Bleeding Heart (12) [edited]
The Star Spangled Banner (45)
Bleeding Heart (10) |
|--|--|

Released by: Som Livre/WEA (Brazil) 201.821 and/or 2006-1

[L096], [L097], [L093], [L098], [L092], [L099], [L100], [L094], [L095], [L094]

Recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d).

* with Noel Redding (b), Mitch Mitchell (d), Dave Mason (rhythm g), Chris Wood (flute), and Rocky Dzidzornu (bongos)

E0062

EXPERIENCE

Recorded: 2/24/69

A340,65 19

Released: early 1995

- | | |
|--|---|
| Little Wing (14)
Voodoo Child (Slight Return) (48)
* Room Full of Mirrors (8) [edited]
Fire (55)
Purple Haze (69)
Wild Thing (27) | Bleeding Heart (12) [edited]
Sunshine of Your Love (26)
* Room Full of Mirrors (7)
Bleeding Heart (10)
The Star Spangled Banner (45)
Bleeding Heart (10) |
|--|---|

Released by: Nectar/**CD** (Eng) NTRCD036, Rajon/**CD** (Australia) RAJ-4010 (1996)

[L096], [L097], [L093], [L098], [L099], [L100], [L094], [L092], [L093], [L094], [L095], [L094]

Recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d).

* with Noel Redding (b), Mitch Mitchell (d), Dave Mason (rhythm g), Chris Wood (flute), and Rocky Dzidzornu (bongos)

E0063

ORIGINAL SOUNDTRACK TO THE MOTION PICTURE "EXPERIENCE"

Recorded: 2/24/69

67 30

Released: 6/98

- | | |
|---|--|
| Sunshine of Your Love (26)
Bleeding Heart (10)
Fire (55)
Little Wing (14)
Voodoo Child (Slight Return) (48) | * Room Full of Mirrors (7)
Purple Haze (69)
Wild Thing (27)
The Star Spangled Banner (18) |
|---|--|

Released by: Charly/**CD** (Ger) CDGR-246, Entertainment International (Fra) SLDEI-782; Brilliant/**CD** (Hol) BT-33045

[L092], [L094], [L098], [L096], [L097], [L093], [L099], [L1511], [L095]

Recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d). Second half of the show more or less complete.

* with Noel Redding (b), Mitch Mitchell (d), Dave Mason (rhythm g), Chris Wood (flute), and Rocky Dzidzornu (bongos)

E0064

ALBERT HALL EXPERIENCE

Recorded: 10/68 - 5/69

B849,72 41

Released: 10/15/01

Disc 1

Stone Free (14)
 ** Hear My Train A-Comin' (10)
 + I Don't Live Today (39)
 ++ Red House (72)
 - Foxy Lady (64)
 Sunshine of Your Love (26)
 Bleeding Heart (10)

Disc2

Fire (55)
 Little Wing (14)
 Voodoo Child (Slight Return) (48)
 * Room Full of Mirrors (7)
 Purple Haze (69)
 Wild Thing (27)
 The Star Spangled Banner (18)
 The Star Spangled Banner (45)
 Bleeding Heart (12)
 * Room Full of Mirrors (8)

Released by: Charly/CD (UK) SNAF-822

[L179], [L185], [L177], [L178], [L186], [L092], [L094]

[L098], [L096], [L097], [L093], [L099], [L1511], [L095], [L094], [L093]

Recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d), except:

* with Noel Redding (b), Mitch Mitchell (d), Dave Mason (rhythm g), Chris Wood (flute), and Rocky Dzidzornu (bongos)

4 tracks are lifted from **THE JIMI HENDRIX CONCERTS** and are not from the Albert Hall:

** live, Winterland, 10/10/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
 + live, Sports Arena, San Diego, 5/24/69, with Noel Redding (b) and Mitch Mitchell (d)
 ++ live, Randall's Island, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d)
 - live, Forum, Los Angeles, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)

Note: Jimpress says that Stone Free (13) rather than Stone Free (14) is on this release, but this disagrees with their track timing.

E0065

THE LAST EXPERIENCE

Recorded: 2/18/69, 2/24/69

B743,74 44

Released: 9/23/02

Disc 1

Lover Man (15)
 Stone Free (13)
 Hear My Train A-Comin' (19)
 I Don't Live Today (31)
 Red House (47)
 Foxy Lady (60)
 Sunshine of Your Love (26)
 Bleeding Heart (10)

66:05

Disc 2

Fire (55) 3:33
 Little Wing (14) 3:10
 Voodoo Child (Slight Return) (48) / 9:07
 * Room Full of Mirrors (7) 7:59
 Purple Haze (69) / 3:01
 Wild Thing (27) / 3:38
 The Star Spangled Banner (18) 2:05
 Bleeding Heart (12) 5:19
 * Room Full of Mirrors (8) 2:52
 ** Hey Joe (49) 3:39
 ** Hound Dog (5) 2:15
 ** Hound Dog (3) 4:29
 ** Hound Dog (4) 3:42
 ** Voodoo Child (Slight Return) (46) 1:02
 ** Hear My Train A-Comin' (18) 4:57

67:42

Disc 3	72:30		
Tax Free (13)	7:55	Sunshine of Your Love (25)	6:11
Fire (54)	3:37	Spanish Castle Magic (30)	11:53
Hear My Train A-Comin' (17)	11:14	The Star Spangled Banner (17) /	2:49
Foxy Lady (59)	4:37	Purple Haze (68)	3:48
Red House (46)	11:26	Voodoo Child (Slight Return) (45)	8:38

Released by: Charly/CD (UK) SNAJ-720-CD

Discs 1 and 2 recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d), except:
 * with Noel Redding (b), Mitch Mitchell (d), Dave Mason (rhythm g), Chris Wood (flute), and Rocky Dzidzornu (bongos)
 ** recorded during rehearsals, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)

Disc 3 recorded live at the Royal Albert Hall, London, 2/18/69, with Noel Redding (b) and Mitch Mitchell (d). Some tracks cut as well as all between-song chat and tune-up.

E0065a **“EXPERIENCE”**

Recorded: 2/24/69

Released: 2001

Side 1		Side 2
Sunshine of Your Love (26)	6:26	Fire (55)
Bleeding Heart (10)	8:02	Voodoo Child (Slight Return) (48) /
Little Wing (14)		* Room Full of Mirrors (7)
Wild Thing (27) /		Purple Haze (69)
The Star Spangled Banner (18)		

Released by: Get Back (Italy) GET-603 (orange vinyl), GET-603-P (2007) (picture disc)

Recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d), except:
 * with Noel Redding (b), Mitch Mitchell (d), Dave Mason (rhythm g), Chris Wood (flute), and Rocky Dzidzornu (bongos)

E0065b **“EXPERIENCE” PART TWO**

Recorded: 2/24/69

Released: 2002

Side 1		Side 2
Stone Free (13)		Red House (47)
Hear My Train A-Comin' (19)		Foxy Lady (60)
I Don't Live Today (31)		The Star Spangled Banner (18)
		Bleeding Heart (12)
		* Room Full of Mirrors (8)

Released by: Get Back (Italy) GET-608 (red vinyl), GET-608-P (2007) (picture disc)

Recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d), except:
 * with Noel Redding (b), Mitch Mitchell (d), Dave Mason (rhythm g), Chris Wood (flute), and Rocky Dzidzornu (bongos)

Recorded: 5/67 - 2/69

A398,76 47

Released: 10/03

There Ain't Nothing Wrong [Little One (3)]	3:51	Noel's Tune (take 1)	3:02
		Noel's Tune (take 2)	3:30
Little Miss Strange (2)	2:50	Little Miss Strange	2:49
Walking through the Garden	4:42	She's So Fine (1)	2:38
She's So Fine (5) [instrumental mix]	2:38	Dream (2)	2:15
Little, Little Girl	3:00	Red House (10)	4:14
How Can I Live? [demo]	4:38		

Released by: Image Entertainment/**CD** (US) EXP-2282; MCA/**CD** (US) NR00001-2; Classic Records (USA) RTH-2017-200 (200g black vinyl) (3/1/2005); Classic Records (USA) RTH-2017-BURGUNDY (140g burgundy vinyl) (3/10/2005)

Recorded:

- 1: [S930] Olympic Sound Studios, 12/28/67, with Jimi (g), Mitch Mitchell (d), and Dave Mason (sitar). Added in 1989: Noel Redding (vo, b).
- 2: [S039] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); Record Plant, 5/5/68 (new bass take); official stereo mix
- 3: Record Plant, 4/24/68 & 5/5/68, with Jimi (b), Noel Redding (vo, g, b), Mitch Mitchell (d), Chris Wood (flute), and unknown (pi).
- 4: [S1593] Olympic Sound Studios, 5/4/67, with Jimi (g, rhythm g), Noel Redding (rhythm g, b), and Mitch Mitchell (d); alternate official instrumental mix
- 5: Record Plant, 5/4/68, with Noel Redding (vo, g, b) and unknown (d). Jimi not involved on this track.
- 6: Record Plant 8/27/68, with Noel Redding (vo, g) and Mitch Mitchell (d). Jimi not involved on this track.
- 7: [S1594] Olympic Sound Studios, 2/26/69, take 1, with Jimi (g), Noel Redding (rhythm g), and Mitch Mitchell (d)
- 8: Olympic Sound Studios, 2/26/69, with Noel Redding (rhythm g) and Mitch Mitchell (d). Jimi not involved on this track.
- 9: Record Plant, 4/20/68 & 4/21/68, with Noel Redding (vo, g, b) and Mitch Mitchell (d); alternate take. Jimi not involved on this track.
- 10: [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); official stereo mix
- 11: [S1595] Olympic Sound Studios, 12/20/67, with Jimi (b, lead g), Noel Redding (vo, rhythm g), and Mitch Mitchell (d); official stereo mix with lead guitar overdub
- 12: [L544] live, L'Olympia, Paris, 1/29/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

E0067

HEAR MY MUSIC

Recorded: 2/14/69 - 5/14/69

A400,79 51

Released: 11/04

Slow Version	4:57	Trash Man / Midnight (5)	7:23
Drone Blues (3)	8:30	Message to Love (59)	2:36
Ezy Ryder (39) / Star Spangled Banner (53)	10:16	Gypsy Blood (2)	1:24
		Valleys of Neptune (27)	3:58
Jimi / Jimmy Jam (3)	16:59	Blues Jam at Olympic	5:10
Jam 292 (5)	5:22	Valleys of Neptune (28)	3:01

Released by: Dagger Records (US) CATF-05154-1; Dagger Records/**CD** (US) CATF-05153-2; Dagger (USA, EU) 88876-00805-1 (11/21/2014) (Record Store Day reissue, USA 200gm vinyl, EU 180gm vinyl)

- 1: [S1596] Olympic Sound Studios, 2/14/69, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 2: [S781] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks (pe), and Chris Grimes (ta); complete official mix
- 3: [S1597] Olympic Sound Studios, 2/14/69, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 4: [S789] Record Plant, 3/25/69, with Jim McCarty (g), Dave Holland (b), and Mitch Mitchell (d); complete alternate official mix
- 5: [S1598] Record Plant, 5/14/69, take 4, with Billy Cox (b), Dallas Taylor? (d), Sharon Lane (pi), and unknown (trumpet); wiped: unknown (tr); more complete official mix

- 6: [S1599] Olmsted Sound Studios, 4/3/69, take 6, with Noel Redding (b) and Mitch Mitchell (d); unaltered official mix
 7: [S1600] Olympic Sound Studios, 2/22/69; instrumental take, official mix
 8,9: [S1601] Olympic Sound Studios, 2/22/69; official mix
 10: [S1602] Olympic Sound Studios, 2/14/69, with Noel Redding (b) and Mitch Mitchell (d); official mix
 11: [S1603] Olympic Sound Studios, 2/22/69, with Jimi (pi); instrumental take, official mix

E0068

LIVE AT THE OAKLAND COLISEUM

Recorded: 4/27/69

A371 29

Released: 2/16/98

Disc 1	48:45	Disc 2	35:46
Fire (83)	3:43	Foxy Lady (103)	10:34
Hey Joe (68)	4:22	The Star Spangled Banner (49) /	2:59
Spanish Castle Magic (55)	8:38	Purple Haze (112)	4:02
Hear My Train A-Comin' (53)	9:48	Voodoo Child (Slight Return) (93)	17:20
Sunshine of Your Love (43)	6:36		
Red House (86)	13:08		

Released by: Dagger Records/CD (USA) DBRD2-11743

[L1494], [L1495], [L1496], [L1497], [L1498], [L1499], [L1500], [L1501], [L1502]

Recorded live at the Oakland Coliseum, 4/27/69, with Noel Redding (b) and Mitch Mitchell (d). Audience recording.

E0069

NINE TO THE UNIVERSE

Recorded: 3/69 - 8/69

A21 549,51

Released: 3/80

1. Nine to the Universe (2)	8:45	2. Young/Hendrix (2)	10:31
Jimi / Jimmy Jam (2)	8:03	Easy Blues (2)	4:30
		Drone Blues (2)	6:15

Released by: Reprise HS-2299; Polydor (Eng, Nor) 2344-155 (6/80), POLS-1023 Super; Polydor (Aus, N.Z., South Africa) 2311-016 (1980); Polydor (Jap) K-18007 (MPF-1311 on label) (7/80)

Also released as: **MESSAGE FROM NINE TO THE UNIVERSE** (Reprise/WEA (Brazil) BR-38.023 (1979?))

Studio recordings:

- 1|1: [S171] Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (hv); wiped: Devon Wilson (hv); official edit
 1|2: [S172] Record Plant, 3/25/69, with Dave Holland (b), Mitch Mitchell (d), and Jim McCarty (g); official edit
 2|1: [S173] Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); official edit
 2|2: [S174] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and unknown (ta); official edit
 2|3: [S175] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaac (d), Al Marks (pe), and Chris Grimes (ta); official edit

E0070

HENDRIX SPEAKS

Recorded: 12/67, 6/15/69

65 619

Released: 1/30/90

Interview 12/67
 Interview 6/15/69

Released by: Rhino/CD R-2 70771

- 1: [I295] recorded at Jimi's London flat, mid 12/67, with Meatball Fulton
- 2: [I853] recorded at the Beverly Rodeo Hyatt, 6/15/69, with Nancy Carter

E0071

WOODSTOCK

Recorded: 8/18/69

A335,115 535

Released: 6/70

6. Voodoo Child (Slight Return) (88) [part] 1:56
- The Star Spangled Banner (28) 3:46
- Purple Haze (82) 4:29
- Villanova Junction (10) 2:40

Released by: Cotillion SD-3-500; Atlantic (Eng) K60001 (1970); Atlantic (Germany, Peru) SD-3-500; Polydor (Eng) 2408-003 (1970); Atlantic/Nippon Grammophon (Jap) MT-9065/66/67; Atlantic (Jap) P-5003-5A, P-4616-8A; Mobile Fidelity Sound Lab/CD (USA) 4-816-1/2; Mobile Fidelity Sound Lab/CD (Jap) MFCD-4-816; Atlantic/CD SD-500-2; Atlantic/CD (UK) 7567-90305-2; Atlantic/CD (Jap) 55XD626/7; label? (2019) (mono mix)

Also released as: **BANDA DE WOODSTOCK** (Atlantic (Arg) 2331-001/2/3); **MUSICA DE LA BANDA ORIGINAL DE SONIDO DE LA PELICULA Y MAS: WOODSTOCK** (Atlantic (Arg) 83864/65/66); **MÚSICA DE LA BANDA DE SONIDO ORIGINAL - VOL. 3** (Atlantic (Uruguay) 2331-003) (Sides 3 and 4 only)

[L624], [L067], [L068], [L069]

Recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos).

The rest of this release contains material by other artists.

E0072

WOODSTOCK II

Recorded: 8/18/69

A336 535

Released: 4/71

1. Jam Back at the House (8) 6:10
- Izabella (22) 3:31
- Hear My Train A-Comin' (35) 8:03

Released by: Cotillion SD-2-400; Atlantic (Eng) K60002 (1971); Atlantic (Ger) 60.002; Polydor (Eng) 2657-003 (1971); Atlantic (Arg) 2400-130/1; Atlantic (Jap) P-5006-7A, P-4646-7A; Mobile Fidelity Sound Lab/CD (USA) 4-816-3/4; Mobile Fidelity Sound Lab/CD (Jap) MFCD-4-816; Atlantic/CD (Ger) 781-981-2

[L070], [L071], [L072]

Recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos).

The rest of this release contains material by other artists.

E0073

WOODSTOCK

Recorded: 8/18/69

A334 664

Released: 8/2/94

- | | | | |
|---------------|------|-------------------------------------|-------|
| Fire (65) | 3:11 | Voodoo Child (Slight Return) (88) / | 12:19 |
| Izabella (21) | 4:54 | The Star Spangled Banner (28) / | 3:44 |

Hear My Train A-Comin' (36)	8:41	Purple Haze (82) /	4:24
Red House (62)	5:18	Instrumental Solo / Villanova	
Jam Back at the House (9)	7:46	Junction (10)	6:35

Released by: MCA/CD MCAD-11063

[L623], [L621], [L614], [L616], [L620], [L624], [L067], [L068], [L625]

Recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos).

E0074

LIVE AT WOODSTOCK

Recorded: 8/18/69

A380,64,94,117

Released: 7/13/99

Disc 1		Disc 2	
1. Message to Love (23)	6:51	Izabella (21)	4:55
Hear My Train A-Comin' (57)	8:54	4. Fire (65)	3:10
2. Spanish Castle Magic (57)	6:38	Voodoo Child (Slight Return) (96) /	13:40
Red House (62)	5:17	5. The Star Spangled Banner (28) /	3:44
Lover Man (23)	4:48	Purple Haze (82) /	4:25
3. Foxy Lady (73)	4:14	Woodstock Improvisation /	3:58
Jam Back at the House (12)	7:30	6. Villanova Junction (10)	2:37
		Hey Joe (51)	4:41
7. * Izabella (28)	3:40	8. * Message to Love (50)	6:18
		* Message to Love (60) [alt. pressing]	3:25

Released by: MCA MCA3-11987; MCA/CD (USA) MCAD-11987; MCA/CD (USA) MCA3P-93016 (promo); MCA/CD (Europe) MCD-11987; Universal Victor/CD (Jap) MVCZ-10042-3 (1999), MVCE-30041-2 (1999); Classic Records RTH-2014-140 (12/04) (140 gm white vinyl), Classic Records RTH-2014-GOLD VINYL (11/3/2006) (140 gm gold vinyl), RTH-2014-200 (200gm black vinyl) (1/1/2009) (all three vinyl versions with bonus coloured vinyl 7" 45 RPM single (RTH-2014-45), 36-page booklet, Woodstock ticket replica, and guitar pick), Sony/Legacy (USA) 88697-77225-1 (180g) (11/16/2010, reissued in EU 11/17/2017), Sony/Legacy/Music on Vinyl (EU) MOVLP226 (180g) (11/15/2010); Sony/Legacy/CD (EU) 88697-78581-2 (11/15/2010); Sony/Legacy/CD (USA) 88697-77234-2 (11/16/2010); Sony Legacy (USA) 1907595641-1 (relabeling of 88697-77225-1) (7/2019) (purple vinyl for FNAC stores)

[L1367], [L614], [L615], [L616], [L618], [L619], [L620], [L621], [L623], [L624], [L067], [L068], [L625], [L625], [L626]

Recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos).

* only on the Classic Records release.

- 7|1: [S1550] Hit Factory, 8/29/69, reel 4 take 3, with Larry Lee (g), Billy Cox (b), Mitch Mitchell (d), and Juma Sultan and Jerry Velez (pe); Record Plant, 9/23/69 (vo and guitar overdubs); official stereo mix
- 8|1: [S1458] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan and Jerry Velez (pe)
- Alternate pressing: Record Plant, 12/19/69 and 1/20/70, with Billy Cox (b), Buddy Miles (d, hv), Billy Cox? (hv), Jimi (hv), Juma Sultan? (cow-bell), and unknown (ta); alternate official mix of (4)

E0074a

LIVE AT WOODSTOCK (single disc)

Recorded: 8/18/69

116

Released: 7/2019

Message to Love (23)

Purple Haze (82) /

Izabella (21)
Fire (65)
Voodoo Child (Slight Return) (96) /
The Star Spangled Banner (28) /

Woodstock Improvisation /
Villanova Junction (10)
Hey Joe (51)

Released by: Sony/Legacy/**CD** (USA) 1907593514-2

One-disc version of the official release.

[L1367], [L621], [L623], [L624], [L067], [L068], [L625], [L625], [L626]

Recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos).

E0075

JIMI HENDRIX

Recorded: 9/13?/69

A22 564

Released: 4/71

1. Instrumental 7 (JA 11) / Gypsy Boy (3)

2. Instrumental 9 (JA 11)
Flying (Here I Go) (JA 12)

Released by: Pantonic PAN-6307; Music for Leisure/Polydor (N.Z.) 161/6307 (1972)

[P289], [P291], [P284]

Recorded at Jimi's Woodstock house, 9/13?/69, with Mike Ephron (p), Juma Sultan (pe), and Jerry Velez (pe).

The song titles given on the release are fictitious. Album falsely claims a 1964 recording date.

E0076

JIMI HENDRIX AT HIS BEST VOL. I

Recorded: 9/13?/69

A23 563

Released: 6/72

1. Stepping Stone (3)
Instrumental 1 (JA 11)
Instrumental 2

4:55
10:00
3:20

2. Villanova Junction (7)
Instrumental 3

16:22
1:08

Released by: Sagapan 6313; Joker SM-3271

Also released as: part of **JIMI HENDRIX STORY** (boxed set) (Joker (Ita) C-35/3)

[P278], [P279], [P280], [P281], [P282]

Recorded at Jimi's Woodstock house, 9/13?/69, with Mike Ephron (p), Juma Sultan (pe), and Jerry Velez (pe).

The song titles given on the release are fictitious. Album falsely claims a 1964 recording date.

E0077

JIMI HENDRIX AT HIS BEST VOL. II

Recorded: 9/13?/69

A24 564

Released: 6/72

1. Instrumental 4 (JA 11)
Flying (Here I Go) (JA 12)
Instrumental 5 (JA 11)

3:21
10:08
3:24

2. Monday Morning Blues (JA 12)
Key to the Highway / Instrumental
Instrumental 6

3:14
8:14
6:17

Released by: Sagapan 6314; Joker SM-3272

Also released as: part of **JIMI HENDRIX STORY** (boxed set) (Joker (Ita) C-35/3)

[P283], [P284], [P285], [P286], [P287], [P288]

Recorded at Jimi's Woodstock house, 9/13[?]/69, with Mike Ephron (p), Juma Sultan (pe), and Jerry Velez (pe).

The song titles given on the release are fictitious. Album falsely claims a 1964 recording date.

E0078

JIMI HENDRIX AT HIS BEST VOL. III

Recorded: 9/13[?]/69

A25 564

Released: 6/72

Young Jim [Instrumental 7 (JA 11) / Gypsy Boy (3)]	13:50	Swift's Wing [Instrumental 9 (JA 11)]	7:11
Lift Off [Instrumental 8 (JA 13)]	6:38	Spiked with Heady Dreams [Flying (Here I Go) (JA 12)]	8:38
		Giraffe [Earth Blues (9)]	1:56

Released by: Sagapan 6315; Joker SM-3273

Also released as: part of **JIMI HENDRIX STORY** (boxed set) (Joker (Ita) C-35/3)

[P289], [P290], [P291], [P284], [P292]

Recorded at Jimi's Woodstock house, 9/13[?]/69, with Mike Ephron (p), Juma Sultan (pe), and Jerry Velez (pe).

The song titles given on the release are fictitious. Album falsely claims a 1964 recording date.

E0079

JIMI HENDRIX '64

Recorded: 9/13[?]/69

A26 564

Released: 1/75

1. Stepping Stone (3) Instrumental 8 (JA 13) Instrumental 4 (JA 11)		2. Instrumental 6 (Madagascar) Monday Morning Blues (JA 12) Earth Blues (9) Key to the Highway	
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Released by: Boulevard (U.K.) 4106

[P278], [P290], [P283], [P288], [P286], [P292], [P287]

Recorded at Jimi's Woodstock house, 9/13[?]/69, with Mike Ephron (p), Juma Sultan (pe), and Jerry Velez (pe).

The song titles given on the release are fictitious. Album falsely claims a 1964 recording date.

E0080

DORIELLA DU FONTAINE

Recorded: 11/69

A344 586,634

Released: 7/84

1. Doriella du Fontaine (1)	8:46	2. Doriella du Fontaine (3) [instrumental]	4:09
		* Doriella du Fontaine (2) [radio mix]	4:51
		** O.D.	2:26

Released by: Celluloid (USA) CART-232 (12-inch single); Carrere Records (Eng) 332 (12-inch single); Celluloid/CBS (Jap) 12AP-2909; Restless/**CD** (USA) 7-72663-2 (late 1992); Celluloid/**CD** (Hol) CELD-1661 (late 1992); Sound Solutions/**CD** 1716612

Recorded at the Record Plant with Jimi (g, b) and Buddy Miles (d, or):

- 1|1: [S469] Record Plant, 11/69, with Jimi (g, b) and Buddy Miles (d, or), and Lightnin' Rod (vo); longer vocal edit
 2|1: [S470] Record Plant, 11/69, with Jimi (g, b) and Buddy Miles (d, or); instrumental mix
 *: [S469] Record Plant, 11/69, with Jimi (g, b) and Buddy Miles (d, or), and Lightnin' Rod (vo); shorter vocal edit; on **CD** releases only
 : no Jimi involvement; on the Restless **CD release only

Note: CELD-1661 contains only the first 2 tracks.

E0081 THE BAGGY'S REHEARSAL SESSIONS

Recorded: 12/69 A391 44 Released: 6/2002

Burning Desire (8)	9:26	Changes (2)	5:17
Hoochie Coochie Man (2)	5:56	Lover Man (6)	3:38
Message to Love (16)	4:08	We Gotta Live Together (5)	0:36
Ezy Ryder (6)	5:11	Baggy's Jam	4:36
Power of Soul (38)	7:20	Earth Blues (19) [false start]	0:20
Earth Blues (8)	5:06	Earth Blues (19)	6:02
		Burning Desire (9)	7:20

Released by: Dagger Records/**CD** (US) 088-112-956-2

[S151], [S152], [S1008], [S1009], [S1010], [S1017], [S1011], [S1240], [S1577], [S1578], [S1579], [S1579], [S1580]

Recorded at Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, vo, hv).

- 1: [S151] Baggy's, 12/18/69, with Billy Cox (b, hv) and Buddy Miles (d, hv, cow-bell); official narrow stereo mix
 2: [S152] Baggy's, 12/18/69, with Billy Cox (b) and Buddy Miles (d, hv); official narrow stereo mix

E0081a MACHINE GUN: THE FILLMORE EAST FIRST SHOW 12/31/1969

Recorded: 12/31/69 A427 108,109 Released: 9/30/16

1. Power of Soul (41)	5:09	3. Stop (1)	5:04
Lover Man (24)	2:52	Ezy Ryder (14)	5:18
Hear My Train A-Comin' (37)	8:46	Bleeding Heart (13)	6:09
2. Changes (3)	5:33	4. Earth Blues (13)	5:31
Izabella (24) /	3:29	Burning Desire (3)	9:10
Machine Gun (10)	8:40		

Released by: Sony/Legacy (USA,EU) 88985-35417-1-3; Sony/Legacy/**CD** (USA,EU) 88985-35416-2-1, 88985-37396-2-2 / CAPP-73962-SA (SACD) (10/21/16); Sony Music International/**CD** (Japan) SICP-4986 (10/5/16)

[L837], [L838], [L058], [L1015], [L1343], [L1343], [L713], [L1344], [L840], [L841], [L842]

Recorded live at the Fillmore East, 12/31/69, 1st show, with Billy Cox (b) and Buddy Miles (d).

E0082 BAND OF GYPSYS

Recorded: 1/1/70 66,91 533,19,27 Released: 4/70

1. Who Knows (9)	9:22	2. Changes (6)	4:50
Machine Gun (12)	11:48	Power of Soul (44)	6:41
		Message to Love (25)	5:13
		We Gotta Live Together (2)	5:36

Released by: Capitol STAO-472 (USA, India), STAO-500472 (USA, record club), SN-16319 (USA, record club), C1-0777-7-96414-1-3 (1995); Capitol/RCA R104148 (USA, record club); Reprise (Canada) RS-5195; Track Super 2406-002 (6/12/70); Track 2406-002; Polydor (U.K., Aus, Israel) 2406-002; Polydor (N.Z.) 2486-010; Polydor (U.K., Ger, Nor, Swe, Mex, S. Africa, Phillipines) 2480-005; Polydor (UK) SPELP-16; Polydor (Ger) 2459-396, 2488-004; Polydor (Ger) 2821-009/92712, 28-607/0, 6966 (record club); Polydor (Hol) 2491-507; Polydor (Fra) 2489-146; Polydor (Jap) MP-2108 (10/70), MPF-1078 (1977), MPX-4010 (1979), MPA-7006 (1980); Barclay 0920-221; Karussell 2435-606 (1970); Polydor/RTB (Yugo) LPV-5762; Polydor (Brazil) LPS-624.510; EMI Odeon (Argentina) 2400561; Polydor (Venezuela) LPHM-0178, 30.135; Capitol (Bolivia) LPC-16006; Capitol/Codiscos (Colombia) EC-80268; Academy (South Korea) DNA-3025 (1970s?); MCA (Europe) MCA-11607 (4/15/97); Classic Records ST-472-140 (1998) (USA, 140gm vinyl), ST-472-150-1 (USA, 150gm vinyl) (2005); ST-472-200-1 (USA, 200gm vinyl) (2005); Polydor/CD (Ger, U.K.) 821-933-2; Capitol/CD DPRO-79534 (promo), CDP-0777-7-96414-2-0 (3/21/95); Polydor/CD (Jap) P33P-25022 (1986), P20P-22006 (1989), POCP-2022 (1991); MCA/CD (USA) MCAD-11607 (1998); MCA/CD (Europe) MCD-11607 (4/21/97); MCA/Universal Victor/CD (Jap) MVCE-24030 (1997), UICY-2453 (2003), UICY-9757 (2004), UICY-3827 (2005); Sony/Legacy/Music on Vinyl (EU) 88697-62399-1 / MOVLP080 (3/8/2010) (180g); Sony/Legacy/CD (EU) 88697-62394-2 (3/8/2010); Capitol/Universal (USA) B0031673-01 (150g green marbled vinyl) (3/27/20); Sony/Legacy (EU) 88697-62399 (red vinyl) (6/5/20)

Also released as: **BANDA DE GITANOS** (Capitol (Arg) TAO-472 (mono); Capitol (Arg) 472; Capitol/EMI (Arg) 5076; Polydor (Peru) 2480-005); half of **BAND OF GYPSYS/THE CRY OF LOVE** (Barclay (Fra) 80-585/80-586 (1975)); part of 4-CD box set **JIMI HENDRIX** (Polydor/CD (UK) 839-875-2 (1989)

[L052], [L053], [L054], [L055], [L056], [L057]

Recorded live at the Fillmore East, NYC, 1/1/70, with Billy Cox (b) and Buddy Miles (d, vo), during two shows.

Side 1: 1st show

Side 2: 2nd show

Note: Polydor (Ger) record club releases have "Fire" as the last track rather than "We Gotta Live Together."

E0083

BAND OF GYPSYS 2

Recorded: 12/31/69 - 7/4/70

A39a 534

Released: 10/86

1. * Hear My Train A-Comin' (37)	8:45	2. - Voodoo Child (Slight Return) (78)	6:51
** Foxy Lady (75)	6:29	++ Stone Free (21)	4:07
** Stop (3)	4:42	+ Ezy Ryder (22)	8:00

Released by: Capitol SJ-12416 (USA, Canada); Capitol/EMI (Hol) 1A-064-26-1174-1; Capitol (Australia) MID-166073; Toshiba/EMI (Jap) ECS-91198 (1986); Capitol (Venezuela) 25831

Also released as: **BANDA DE GITANOS 2** (EMI (Arg) 58998)

[L058], [L059], [L060], [L061], [L062], [L063]

Recorded live:

- * Fillmore East, 12/31/69, 1st show, with Billy Cox (b) and Buddy Miles (d).
- ** Fillmore East, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d, vo).
- Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d).
- + Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d).
- ++ Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d).

E0084

BAND OF GYPSYS 2 (alternate pressing)

Recorded: 12/31/69 - 7/4/70

A39b 534

Released: 10/86

1. * Hear My Train A-Comin' (37)	8:46	2. + Ezy Ryder (22)	8:01
- Voodoo Child (Slight Return) (78)	6:50	- Hey Joe (56)	4:09

++ Stone Free (21)	4:07	++ Hey Baby (4)	6:08
		++ Lover Man (31)	2:55

Released by: Capitol SJ-12416

[L058], [L061], [L062], [L063], [L653], [L065], [L066]

Recorded live:

- * Fillmore East, 12/31/69, 1st show, with Billy Cox (b) and Buddy Miles (d).
- Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d).
- + Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d).
- ++ Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d).

This is an alternate pressing which was mistakenly released. Two Band of Gypsies tracks on the normal release were replaced by three new tracks from other shows, and the remaining tracks were shuffled.

Note: Two other mispressings exist, which are combinations of the normal release and the standard mispressing. One of these contains side 1 from the normal release and side 2 from the standard mispressing; the other contains side 1 from the standard mispressing and side 2 from the normal release. So all four side 1 / side 2 combinations were released.

E0085

BAND OF GYPSYS

Recorded: 12/31/69, 1/1/70

A305 624

Released: 1991

+ Who Knows (9)	9:22	++ We Gotta Live Together (2)	5:37
+ Machine Gun (12)	11:49	* Hear My Train A-Comin' (37)	8:46
++ Them Changes (6)	4:49	+ Foxy Lady (75)	6:28
++ Power of Soul (44)	6:40	+ Stop (3)	4:40
++ Message to Love (25)	5:12		

Released by: Polydor (Ger, U.K.) 847-237-1; Polydor/CD (Ger, U.K.) 847-237-2; Polydor/CD (Jap) P22P-25022, POCP-2022 (1991)

Also released as: part of 4-CD box set **FOOTLIGHTS** (Polydor/CD (Ger) 847-235-2 (2/91), Polydor/CD (Jap) POCP 9009/12 (1991))

[L052], [L053], [L054], [L055], [L056], [L057], [L058], [L059], [L060]

Recorded live at the Fillmore East, NYC, with Billy Cox (b) and Buddy Miles (d, vo):

- * 12/31/69, 1st show
- + 1/1/70, 1st show
- ++ 1/1/70, 2nd show

This release combines the original **BAND OF GYPSYS** release with the actual Band of Gypsies tracks from **BAND OF GYPSYS 2**

E0086

LIVE AT THE FILLMORE EAST

Recorded: 12/31/69, 1/1/70

A375,62

Released: 2/23/99

1. ++ Stone Free (27)	12:28	4. ** Auld Lang Syne (2) /	2:56
+ Power of Soul (43)	5:58	** Who Knows (11) [edited]	3:46
2. * Hear My Train A-Comin' (37)	8:41	+ Stepping Stone (15)	5:10
++ Machine Gun (35)	11:23	+ Stop (3)	5:34
3. * Izabella (24)	3:25	5. * Changes (3)	5:23
++ Voodoo Child (Slight Return) (64) /	5:29	** Machine Gun (11)	12:48

++ We Gotta Love Together (4)	9:51	6. ++ Earth Blues (15)	5:44
		+ Burning Desire (5)	7:47
		++ Wild Thing (28)	2:42

Released by: MCA (U.S.) MCA3-11931; MCA/CD (U.S.) MCD2-11931; MCA/CD (Europe) MCD-11931/111-931-2; MCA/CD (Europe) SAM176CD (promo); MCA/Universal Victor/CD (Jap) MVCZ-10037/8 (1999), MVCE-30037/8 (1999), UICY-9014/5 (2000) (paper sleeve), UICY-3833/4 (2005)

[L1364], [L1345], [L058], [L1346], [L1512], [L1347], [L1513]
 [L903], [L1514], [L800], [L1515], [L1015], [L908], [L1516], [L1517], [L1176]
 Recorded live at the Fillmore East, NYC, with Billy Cox (b) and Buddy Miles (d, vo):

- * 12/31/69, 1st show
- ** 12/31/69, 2nd show
- + 1/1/70, 1st show
- ++ 1/1/70, 2nd show

Note: The CD track order is somewhat different from the vinyl.

E0086a

SONGS FOR GROOVY CHILDREN

Recorded: 12/31/69, 1/1/70

A432,117

Released: 11/22/19

Disc 1	70:17	Disc 2	78:54
Power of Soul (41)	5:08	Auld Lang Syne (2)	2:49
Lover Man (24)	2:52	Who Knows (8)	8:28
Hear My Train A-Comin' (37)	8:46	Fire (66)	4:32
Changes (3)	5:33	Ezy Ryder (15)	4:01
Izabella (24) /	3:28	Machine Gun (11)	13:15
Machine Gun (10)	8:39	Stone Free (20)	17:03
Stop (1)	5:04	Changes (8)	7:45
Ezy Ryder (14)	5:18	Message to Love (24)	3:29
Bleeding Heart (13)	6:09	Stop (2)	6:29
Earth Blues (13)	5:31	Foxy Lady (125)	6:23
Burning Desire (3)	9:10		
Disc 3	73:57	Disc 4	63:37
Who Knows (9)	9:29	Stone Free (27)	12:28
Machine Gun (12)	11:52	Power of Soul (58)	8:50
Changes (5)	6:28	Changes (7)	8:38
Power of Soul (43)	5:57	Message to Love (25)	5:15
Stepping Stone (15)	5:10	Machine Gun (35)	11:22
Foxy Lady (75)	6:22	Lover Man (53)	2:23
Stop (3)	5:34	Steal Away	5:42
Earth Blues (14)	7:26	Earth Blues (15)	5:43
Burning Desire (5)	7:47		
Disc 5	27:50		
Voodoo Child (Slight Return) (64) /	5:29		
We Gotta Live Together (4) /	9:52		
Wild Thing (28)	2:38		
Hey Joe (52)	3:56		
Purple Haze (84)	4:04		

Released by: Sony Legacy/**CD** (USA, EU) 1907598277-2; Sony Legacy (USA, EU) 1907598276-1 (12/13/2019)

Recorded live at the Fillmore East, NYC, with Billy Cox (b) and Buddy Miles (d, vo):

Disc 1: 12/31/69, 1st show
Disc 2: 12/31/69, 2nd show
Disc 3: 1/1/70, 1st show
Disc 4,5: 1/1/70, 2nd show

E0087

LOONEY TUNES AND MERRIE MELODIES

Recorded: 11/69

A38

Released: 1971

1. Stepping Stone (5) 4:07

Released by: Warner Brothers PRO-423 (3LP box set)

1|7: [S050] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); alternate official stereo mix

The rest of the material on this release is by other artists.

Note: J notes that this is a slightly different mix of the single version, thus this box set is included in this list as the first release of this mix.

E0088

BURNING DESIRE

Recorded: 11/69 - 1/70

A402,83

Released: 12/2006

Izabella (30)	4:23	Villanova Junction (20) Jam [Part 1]	4:56
Ezy Ryder (40) / MLK Jam /		Burning Desire (10)	9:21
Cherokee Mist (16)	20:00	Instrumental Jam (JS 23 (2))	6:36
Cherokee Mist (18) / Astro Man (11)	4:46	Villanova Junction (20) Jam [Part 3]	3:49
Villanova Junction (20) Jam [Part 2]	11:02		

Released by: Dagger Records/**CD** (US) CATF-05208-2

Studio instrumental recordings:

- 1: Record Plant, New York, 11/7/69, with Buddy Miles (d), unknown (organ), and unknown (piano)
- 2: Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); complete narrow stereo official mix
- 3: Record Plant, 1/7/70, with Billy Cox (b) and Buddy Miles (d)
- 4,5,8: Record Plant, 1/23/70, with Billy Cox (b) Buddy Miles (d), and Don (ha); incomplete official mix, split into three separate tracks
- 6: Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); official mix
- 7: Record Plant, 11/7/69, with Buddy Miles (d); official mix

E0089

JIMI HENDRIX 1970

Recorded: 2/4/70

65,67 629

Released: Summer 1991

Interview 2/4/70 (part 1)	24:04
Interview 2/4/70 (part 2)	22:03
Interview 2/4/70 (part 3)	19:03

Released by: Discussion Records/**CD** (Eng) MERMAN 1983

[I890] recorded at Michael Jeffrey's apartment, 2/4/70, with John Burks

Also released as: **INTERVIEW 1970** (Discussion/**CD** (Eng) DISSCD-3)

E0090

CROSTOWN CONVERSATION

Recorded: 2/4/70

65 652

Released: 1994

Interview 2/4/70

Released by: Baktabak/**CD** (U.K.) CBAK-4082

Also released as: **THE INTERVIEW** (CD Card/**CD** (Eng) CCD-4082 (early 1994))

[I881]: recorded in Michael Jeffrey's apartment, NYC, 2/4/70, with John Burks

E0091

THE CRY OF LOVE

Recorded: 3/68 - 8/70

A306,105 537,624

Released: 3/71

1. Freedom (4)	3:25	2. Straight Ahead (1)	4:40
Drifting (1)	3:47	Astro Man (1)	3:35
Ezy Ryder (8)	4:08	Angel (1)	4:23
Night Bird Flying (1)	3:50	In from the Storm (1)	3:38
My Friend (1)	4:36	Belly Button Window (2)	3:34

Released by: Reprise MS-2034; Reprise/Capitol SMAS-93467 (record club); Reprise/RCA R104240 (record club); Track 2408-101 (3/5/71); Polydor (U.K.) 2302-023, SPELP-98; Polydor (Ger, Aus, N.Z., Mexico, Greece, Israel, Colombia, Peru, Arg, Chile) 2480-027, 2459-397; Barclay 080-433; Polydor (Fra) 2489-147; Polydor (Spain) 2475-676; Polydor (Brazil) 2480-040; Polydor (Venezuela) 7123; Polydor (Jap) MP-2174 (8/71), MP-2494 (9/21/75), MPF-1079 (8/77), MPX-4011 (1979), MPA-7007 (9/80); Academy (South Korea) Y-017 (1970s?); Reprise/**CD** 2034-2; Polydor/**CD** (UK, Ger) 829-926-2; Polydor/**CD** (Ger) 847-242-2; Polydor/**CD** (Jap) P33P-25011 (1986), P20P-22007 (1989), POCP-2023 (1991); Sony Legacy/**CD** (USA, EU) 88843-09965-2 (9/15/2014); Sony Legacy (USA, EU) 88843-09178-1 (10/17/2014, reissued in EU 3/30/2018 on blue vinyl for FNAC stores)

Also released as: **FREEDOM** (Polydor (Germany) 28632-8 (Club-Sonderauflage Record Club Edition)); **EL LLANTO DEL AMOR - THE CRY OF LOVE** (Polydor (Mexico) 2480-027); half of **BAND OF GYPSYS/THE CRY OF LOVE** (Barclay (Fra) 80-585/80-586 (1975)); half of **CRY OF LOVE / WAR HEROES** (Polydor (UK) 2683-083); part of 4-CD box set **SESSIONS** (Polydor/**CD** (Ger) 847-232-2 (2/91), Polydor/**CD** (Jap) POCP-9013-16 (1991))

Studio recordings:

- 1|1: [S082] Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); official stereo mix
- 1|2: [S083] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); official stereo mix
- 1|3: [S084] Record Plant, 12/18/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (cow-bell), Juma Sultan or Jerry Velez (congas), Jimi (hv), Buddy Miles? (hv), Steve Winwood? (hv), Chris Wood? (hv), and unknown (ta); official stereo mix
- 1|4: [S085] Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); official stereo mix

- 1|5: [S086] Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); official stereo mix
 2|1: [S087] Electric Lady, 6/17/70, take 18, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
 2|2: [S088] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); official stereo mix
 2|3: [S089] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
 2|4: [S090] Electric Lady, 7/22/70, take 11, with Billy Cox (b), Mitch Mitchell (d), Jimi (hv), and Emeretta Marks (hv); official stereo mix
 2|5: [S091] Electric Lady, 8/22/70, with Jimi (whistles); official stereo mix

E0092

RAINBOW BRIDGE

Recorded: 10/68 - 7/70

A20,A421,105 540

Released: 10/71

- | | | | | | |
|----|--------------------------|------|----|-----------------------------|-------|
| 1. | Dolly Dagger (1) | 4:43 | 2. | Look over Yonder (2) | 3:23 |
| | Earth Blues (4) | 4:19 | | Hear My Train A-Comin' (44) | 11:00 |
| | Pali Gap (1) | 5:02 | | Hey Baby (1) | 6:01 |
| | Room Full of Mirrors (2) | 3:16 | | | |
| | Star Spangled Banner (1) | 4:05 | | | |

Released by: Reprise MS-2040; Reprise/Capitol SMAS-93972 (record club); Reprise (Eng) K44159 (11/71); Reprise (Ger) REP-54004; Reprise (N.Z.) RS-2040; Reprise (Fra) 54004; Reprise (Spain) 44159, HRES-29136; Reprise (Greece) RS-0323; Reprise (Phillipines) 2040; Reprise / Melodi Plak (Turkey) MS-2040; Reprise/Gamma (Mex) GX-01-499; Reprise (Brazil) RLPS-97.006; Reprise/Music Hall (Argentina) 12984 (1972) (MONO); Reprise/Music Hall (Argentina) 112984 (1972); Reprise (Jap) P-8167R (10/71), P-6404R (1980), K2231459 (1987); Academy (South Korea) HD-55 (1981); Sony Legacy/CD (USA, EU) 88843-09966-2 (9/15/2014); Sony Legacy (USA, EU) 88843-09642-1 (10/17/2014, reissued in EU 3/30/2018 on green vinyl for FNAC stores); Sony Legacy (France) 1943970280-1 (11/29/2019) (white vinyl)

Note: The version of "Room Full of Mirrors" on the 2014 official CD release runs longer at the end than any previous copy.

Mostly studio recordings:

- 1|1: [S111] Electric Lady, 7/1/70, take 19, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe); official stereo mix
 1|2: [S112] Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); Record Plant, 1/20/70 (additional recordings); official stereo mix
 1|3: [S113] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (pe, congas), and unknown (ta, cow-bell); official stereo mix
 1|4: [S114] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); official stereo mix
 1|5: [S115] Record Plant, 3/18/69; official stereo mix
 2|1: [S116] TTG Studios, 10/22/68, take 17, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
 2|2: [L117] Recorded live at the Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
 2|3: [S118] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); official stereo mix

E0093

FIRST RAYS OF THE NEW RISING SUN

Recorded: 3/68 - 8/70

A365

Released: 4/15/97

- | | | | | | |
|----|--------------------------|------|----|---------------------------|------|
| 1. | Freedom (4) | 3:24 | 2. | Dolly Dagger (1) | 4:42 |
| | Izabella (8) | 2:50 | | Ezy Ryder (8) | 4:06 |
| | Night Bird Flying (1) | 3:48 | | Drifting (1) | 3:46 |
| | Angel (1) | 4:21 | | Jam Back at the House (2) | 4:10 |
| | Room Full of Mirrors (2) | 3:19 | | | |

3. Stepping Stone (8)	4:08	4. Earth Blues (4)	4:19
My Friend (1)	4:35	Astro Man (1)	3:33
Straight Ahead (1)	4:40	In from the Storm (1)	3:38
Hey Baby (1)	6:01	Belly Button Window (2)	3:34

Released by: MCA (USA, Europe) MCA2-11599; MCA/CD (USA) MCAD-11599 (4/22/97); MCA/CD (Europe) MCD-11599 (4/21/97); MCA/CD (Jap) MVCE-24031 (1997), UICY-9010 (2000) (paper sleeve), UICY-3828 (2005); Sony/Legacy/Music on Vinyl (EU) 88697-65064-1 / MOVLP076 (3/8/2010) (180g), reissued 10/13/2017); Sony/Legacy/CD (EU) 88697-62158-2 (3/8/2010) (with bonus DVD); Sony/Legacy (USA) 88697-63403-15 (180g) (3/9/2010); Sony/Legacy/CD (USA) 88697-65480-2 (3/9/2010) (with bonus DVD)

Note: the drum intro which was clipped on the early EH releases is restored o the 2010 release.

Recorded:

- 1|1: [S082] Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); official stereo mix
- 1|2: [S135] Record Plant, 11/21/69, take 20, with Jimi (hv), Billy Cox (b), Buddy Miles (d, hv), unknown (ta, pe, maracas), and unknown (hv). Same take as on original single, but slightly different mix
- 1|3: [S085] Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); official stereo mix
- 1|4: [S089] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- 1|5: [S114] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); official stereo mix
- 2|1: [S111] Electric Lady, 7/1/70, take 19, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe); official stereo mix
- 2|2: [S084] Record Plant, 12/18/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (cow-bell), Juma Sultan or Jerry Velez (congas), Jimi (hv), Buddy Miles? (hv), Steve Winwood? (hv), Chris Wood? (hv), and unknown (ta); official stereo mix
- 2|3: [S083] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); official stereo mix
- 2|4: [S134] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block). Wiped in 1972: Juma Sultan (bongos) and Juma Sultan? (temple block); official stereo mix
- 3|1: [S131] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); wiped in 1972: Buddy Miles (d); added in 1972: Mitch Mitchell (d); official stereo album mix. Same take as original single take (4), but with different drum take, different mix
- 3|2: [S086] Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); official stereo mix
- 3|3: [S087] Electric Lady, 6/17/70, take 18, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- 3|4: [S118] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); official stereo mix
- 4|1: [S112] Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); Record Plant, 1/20/70 (additional recordings); official stereo mix
- 4|2: [S088] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); official stereo mix
- 4|3: [S090] Electric Lady, 7/22/70, take 11, with Billy Cox (b), Mitch Mitchell (d), Jimi (hv), and Emeretta Marks (hv); official stereo mix
- 4|4: [S091] Electric Lady, 8/22/70, with Jimi (whistles); official stereo mix

E0094

WAR HEROES

Recorded: 4/67 - 7/70

A309,A310,66 542,543

Released: 10/1/72

1. Bleeding Heart (3)	3:10	2. Midnight (2)	5:30
Highway Chile (1)	3:30	3 Little Bears (1), (2)	4:11
Tax Free (1)	4:54	Jam Back at the House (2)	4:10
Peter Gunn (1)	1:14	Izabella (8)	2:49
Catastrophe (1)	0:33		
Stepping Stone (8)	4:07		

Released by: Reprise MS-2103 (12/72); Reprise/Capitol SMAS-94338 (Record club); Polydor (Eng) 2302-020 (10/1/72); Polydor (Ger, Spain, Nor, Australia, N.Z., Colombia, Lebanon) 2310-208; Polydor (Ger, Ita) 2459-389; Polydor (Spain) 2475-673 (1980); Polydor (Hol) 2485-229; Polydor (Mex) 16087 / 2302-020; Barclay (Fra) 080-467; Polydor (Jap) MP-2287 (2/73), MPF-1082 (1977), MPX-4014 (1979), MPA-7008 (1980); Polydor/**CD** (Ger) 813-573-2 (1988); Polydor/**CD** (Ger, Australia) 847-262-2 (U.S. version); Polydor/**CD** (Japan) P20P-22010 (1989), POCP-2024 (1991)

Also released as: **HEROES DE GUERRA** (Polydor (Arg, Uruguay) 2310-208 (1974)); half of **CRY OF LOVE / WAR HEROES** (Polydor (UK) 2683-083); half of **IN THE WEST/WAR HEROES** (Barclay (Fra) 80-587/80-588 (1975)); part of 4-CD box set **JIMI HENDRIX** (Polydor/**CD** (UK) 839-875-2 (1989)

Studio recordings:

- 1|1: [S127] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); Electric Lady, 6/70 (new d parts); official stereo mix
- 1|2: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 1|3: [S128] Olympic Sound Studios, 1/26/68, take 5, with unknown (b) and Mitch Mitchell (d); Olympic Sound Studios, 1/28/68 (overdubs); official stereo mix
- 1|4: [S129] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- 1|5: [S130] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- 1|6: [S131] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); wiped in 1972: Buddy Miles (d); added in 1972: Mitch Mitchell (d); official stereo album mix. Same take as original single take (4), but with different drum take, different mix
- 2|1: [S132] Olmsted Sound Studios, 4/1/69, take 8, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|2: [S133], [S136] Record Plant, 5/2/68, with Noel Redding? (b) and Mitch Mitchell (d); Record Plant, 5/8/68, overdubs; official stereo mix. The Reprise release [S136] is an alternate mix with some vocals removed
- 2|3: [S134] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block). Wiped in 1972: Juma Sultan (bongos) and Juma Sultan? (temple block); official stereo mix
- 2|4: [S135] Record Plant, 11/21/69, take 20, with Jimi (hv), Billy Cox (b), Buddy Miles (d, hv), unknown (ta, pe, maracas), and unknown (hv). Same take as on original single, but slightly different mix

E0095

LOOSE ENDS

Recorded: 7/67 - 7/70

A311 544,51

Released: 2/74

- | | | | | | |
|----|--|------|----|-------------------------|------|
| 1. | Come Down Hard on Me Baby (2) | 2:58 | 2. | Burning Desire (1) | 9:25 |
| | Blue Suede Shoes (1) | 1:38 | | Hoochie Coochie Man (2) | 5:55 |
| | Jam 292 (1) | 3:47 | | Electric Ladyland (3) | 1:21 |
| | The Stars That Play with Laughing Sam's Dice (3) | 4:19 | | | |
| | The Drifter's Escape (1) | 3:01 | | | |

Released by: Polydor (Eng) 2310-301 Super; Polydor (Ger, Aus, Arg, Uruguay) 2310-301, 2459-393; Polydor (Hol) 2482-578; Barclay 80-491; Polydor (Jap) MP-2358 (4/21/74), MPF-1083 (1977), MPX-4015 (1979), MPA-7009 (1980); Polydor (Arg) 5449 (1974); Polydor/**CD** (Ger) 837-574-2 (1988); Polydor/**CD** (Japan) P20P-22011 (1989), POCP-2024 (1991); Polydor/**CD** (Spain) 849-460-2 (1991)

Also released as: **THE JIMI HENDRIX ALBUM** (Contour/Pickwick (U.K.) CN-2067 (1983)

Studio recordings:

- 1|1: [S147] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); official composite of two takes
- 1|2: [S148] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); official stereo mix of first part of jam
- 1|3: [S149] Record Plant, 5/14/69, take 4, with Billy Cox (b), Dallas Taylor? (d), Sharon Lane (pi), and unknown (tr); wiped: unknown (tr); incomplete official stereo mix
- 1|4: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official stereo mix

- 1]5: [S150] Electric Lady, 6/17/70, take 3, with Billy Cox (b), Mitch Mitchell (d), Mitch Mitchell? (ta), and unknown (cow-bell); original official stereo mix
 2]1: [S151] Baggy's, 12/18/69, with Billy Cox (b, hv) and Buddy Miles (d, hv, cow-bell); official narrow stereo mix
 2]2: [S152] Baggy's, 12/18/69, with Billy Cox (b) and Buddy Miles (d, hv); official narrow stereo mix
 2]3: [S153] Record Plant, 6/14/68, with Buddy Miles (d); wiped: Buddy Miles (d); official stereo mix

E0096

CRASH LANDING

Recorded: 3/68 - 7/70

A312 545

Released: 3/75

- | | | | | | |
|----|-------------------------------|------|----|--------------------------|------|
| 1. | Message to Love (7) | 3:13 | 2. | Peace in Mississippi (3) | 4:20 |
| | Somewhere (3) | 3:31 | | Power of Soul (37) | 3:37 |
| | Crash Landing (3) | 4:16 | | Stone Free (4) | 3:26 |
| | Come Down Hard on Me Baby (3) | 3:17 | | Captain Coconut (1) | 4:04 |

Released by: Reprise (US, Can) MS-2204; Reprise (Greece) RS-0337; Polydor (Eng, Australia, Spain) 2310-398; Polydor (Ger, Hol) 2459-395; Polydor (Aus) 3100-260; Rainbow (N.Z.) RLP-49960; Polydor (Jap) MP-2495 (9/21/75), MPF-1084 (1977), MPX-4016 (1979), MPA-7010 (1980); Polydor/RTB (Yugo) 5545; Reprise/CD 2204-2 (1988); Polydor/CD (U.K., Ger) 827-932-2 (1988), 847-263-2 (1991); Polydor/CD (Jap) P33P-25024 (1986), P20P-22012 (1989), POCP-2025 (1991)

Also released as: **ATERRIZAJE FORZOSO** (Polydor (Argentina) 2310-398); half of **CRASH LANDING / MIDNIGHT LIGHTNING** (WEA (Brazil) (1978))

Studio recordings:

- 1]1: [S154] Record Plant, 12/19/69, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv), Billy Cox? (hv) Juma Sultan? (cow-bell), and unknown (ta); Record Plant, 1/20/70 (overdubs); official altered edit
 wiped: Buddy Miles (d ending); added: Jimmy Maeulin (pe)
 1]2: [S155] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Buddy Miles (d), and Jimi? (rhythm g); official altered mix
 wiped: Stephen Stills (b), Buddy Miles (d); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d)
 1]3: [S156] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), and unknown (or); official altered mix
 wiped: Jimi (bits of vo), Billy Cox (b), Rocky Isaak (d), and unknown (or); added: Jeff Mironov (g), Bob Babbit (b), Alan Schwartzberg (d), Jimi Maeulin (cow-bell, pe), Linda November (hv), Vivian Cherry (hv), and Barbara Massey (hv)
 1]4: [S157] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); official altered mix
 wiped: Billy Cox (b) and Mitch Mitchell (d); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d)
 2]1: [S158] TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); official altered edit
 wiped: Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); added: Jeff Mironov (rhythm g), Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maeulin (pe)
 2]2: [S159] Record Plant, 1/21/70, take 4, with Billy Cox (b, hv?), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); official altered edit.
 wiped: Jimi (bits of g and vo), Buddy Miles (d break), Juma Sultan (cow-bell); added: Jimmy Maeulin (pe)
 2]3: [S160] Record Plant, 4/7/69, with Noel Redding (b, hv), Mitch Mitchell (d), unknown (ta), unknown (cow-bell), Andy Fairweather Low (hv), and Roger Chapman (hv); Record Plant, 4/9/69 (overdubs); official altered edit
 wiped: Noel Redding (b), Mitch Mitchell (d), unknown (ta), and unknown (cow-bell); added: Jeff Mironov (g), Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maeulin (pe)
 2]4: [S161] Electric Lady, 6/70-8/70; Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); TTG, 10/23/68; official composite from 3 sessions
 wiped: Billy Cox (bits of b) and Buddy Miles (d, cow-bell); added: Alan Schwartzberg (d), and Jimmy Maeulin (slinky)

E0097

MIDNIGHT LIGHTNING

Recorded: 4/69 - 7/70

A313 546,51

Released: 11/75

1. Trash Man / Midnight (3)	3:18	2. Blue Suede Shoes (3)	3:25
Midnight Lightning (6)	3:53	Machine Gun (4, 41)	7:28
Hear My Train A-Comin' (5)	5:44	Once I Had a Woman (3)	5:20
Gypsy Boy (2)	3:50	Jam Back at the House (4)	3:04

Released by: Reprise MS-2229; Polydor (Eng, Aus, Nor, Arg, Uruguay) 2310-415; Polydor (Ger) 2459-394; Polydor (Fra) 2302-039; Polydor (Venezuela) 30188; Polydor (Jap) MP-2521 (2/76), MPF-1085 (1977), MPX-4017 (1979), MPA-7011 (1980); Gong (Hungary) SLPXL-37350 (1989); Polydor/CD (Ger) 825-166-2 (1989); Polydor/CD (Jap) P33P-25025, P20P-22013 (1989)

Also released as: **ROCK STORY VOL. 8: JIMI HENDRIX - GREATEST HITS** (Reprise/WEA (Brazil) BR-84.004 (1983)); half of **CRASH LANDING / MIDNIGHT LIGHTNING** (WEA (Brazil) (1978))

Note: CD timings differ somewhat. "Machine Gun" on Polydor/CD 825-166-2 has a short repeated section.

Studio recordings:

- 1|1: [S162] Olmsted Sound Studios, 4/3/69, take 6, with Noel Redding (b) and Mitch Mitchell (d); official altered edit wiped: Noel Redding (b) and Mitch Mitchell (d); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d)
- 1|2: [S163] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); official altered edit wiped: Jimi (bits of vo), Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); added: Jeff Mironov (g), Lance Quinn (g), Bob Babbit (b), Alan Schwartzberg (d), Jimmy Maeulin (pe), Mearetha Stewart (hv), Hilda Harris (hv), and Vivian Cherry (hv)
- 1|3: [S164] Record Plant, 4/7/69, with Noel Redding (b) and Mitch Mitchell (d); official altered edit wiped: Noel Redding (b); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (shaker)
- 1|4: [S165] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); official altered edit wiped: unknown (b) and Buddy Miles (d); added: Lance Quinn (g), Bob Babbit (b), Alan Schwartzberg (d, pe), Mearetha Stewart (hv), Hilda Harris (hv), and Vivian Cherry (hv)
- 2|1: [S166] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica); official altered edit wiped: Billy Cox (b), Buddy Miles (d), and Don (harmonica); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d); song order rearranged
- 2|2: [S167] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta); official altered edit wiped: Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), and Jerry Velez (pe); added: Lance Quinn (g), Bob Babbit (b), and Alan Schwartzberg (d)
- 2|3: [S168] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica); official altered edit wiped: Billy Cox (b), Buddy Miles (d), and Don (harmonica); added: Lance Quinn (g), Bob Babbit (b), Alan Schwartzberg (d), Buddy Lucas (harmonica), Mearetha Stewart (hv), Hilda Harris (hv), and Vivian Cherry (hv); song order rearranged
- 2|4: [S169] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); official altered edit wiped: Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); added: Jeff Mironov (g), Bob Babbit (b), Alan Schwartzberg (d), and Jimi Maeulin (pe)

E0098

KISS THE SKY

Recorded: 12/66 - 11/69

A318 551

Released: 10/84

1. Are You Experienced? (2)	4:10	2. Killing Floor (7)	3:03
I Don't Live Today (39)	6:27	Purple Haze (2)	2:50
Voodoo Child (Slight Return) (22)	5:09	Red House (6)	3:49
Stepping Stone (4)	4:07	Crosstown Traffic (1)	2:17
Castles Made of Sand (1)	2:45	Third Stone from the Sun (2)	6:43
		All Along the Watchtower (3)	3:55

Released by: Reprise 9-25119-1; Polydor (Eng/Ger, Australia, N.Z.) 823-704-1 (11/84), Polydor (Ger) ; Polydor (Jap) 28MM0407 (1984); Polydor (Mex) LPR-16543 (1984); Reprise/**CD** 9-25119-2; Polydor/**CD** (UK, Ger) 823 434-2, 847-261-2; Polydor/**CD** (Jap) P33P-50007 (1985), P20P-22017 (1989), POCP-2029 (1991)

Mostly studio recordings:

- 1|1: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|2: [L177] live, San Diego Sports Arena, 5/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 1|3: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 1|4: [S050] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); official stereo single mix
- 1|5: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|1: [L073] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- 2|2: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 2|3: [S187] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate official take, stereo mix, with a bit more studio chat
- 2|4: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 2|5: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix
- 2|6: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix

E0099

LEGACY (MEMORY OF JIMI HENDRIX)

Recorded: 10/66 - 1/70

A45

Released: 1971

- | | | |
|--|----|---|
| <ul style="list-style-type: none"> 1. Purple Haze (3) 2:42 The Wind Cries Mary (1) 3:19 Hey Joe (3) 3:20 The Stars That Play with Laughing Sam's Dice (2) 4:15 Highway Chile (1) 3:32 Stone Free (1) 3:35 | 2. | <ul style="list-style-type: none"> Foxy Lady (1) 3:12 Can You See Me (3) 2:31 Fire (1) 2:32 Manic Depression (1) 3:32 Red House (1) 3:44 Love or Confusion (1) 3:07 |
| <ul style="list-style-type: none"> 3. (Have You Ever Been To) Electric Ladyland (4) 2:10 Crosstown Traffic (1) 2:16 Still Raining, Still Dreaming (1) 4:23 All Along the Watchtower (5) 3:57 Gypsy Eyes (1) 3:42 Burning of the Midnight Lamp (2) 3:38 | 4. | <ul style="list-style-type: none"> Spanish Castle Magic (2) 3:04 Wait Until Tomorrow (1) 3:00 Power of Soul (44) 6:42 Message to Love (25) 5:15 Changes (6) 4:51 |

Released by: Polydor (Jap) MP-9357/9358 (3/71), MPZ-8113/8114 (9/77)

Recorded:

- 1|1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); mono "Legacy" mix with added echo
- 1|2: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 1|3: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); "Legacy" stereo mix with doubled vocals
- 1|4: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official mono mix

- 1|5: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
 1|6: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official mono mix
 2|1: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official mono mix
 2|2: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); "Legacy" mono mix with original vocal take and added reverb
 2|3: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official mono mix
 2|4: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
 2|5: [S009] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); official mono European release take
 2|6: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official mono mix

 3|1: [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); official stereo mix
 3|2: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
 3|3: [S046] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or); official stereo mix
 3|4: [S034] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); official mix, but "Legacy" master with added reverb
 3|5: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix
 3|6: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix

 4|1: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
 4|2: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); official stereo mix
 4|3-5: [L055], [L056], [L054] live, Fillmore East, NYC, 1/1/70, 2nd show, with Billy Cox (b) and Buddy Miles (d, vo)

E0100

BLUES

Recorded: 12/66 - 5/70

A333,94 650,51

Released: 4/18/94

Hear My Train A-Comin' (4)	3:02	Once I Had a Woman (1)	7:47
Born Under a Bad Sign (1)	7:36	Bleeding Heart (1)	3:24
Red House (1)	3:41	Jelly 292 [Jam 292 (3)]	6:24
Catfish Blues (2)	7:45	Electric Church / Red House (8)	6:07
Voodoo Chile (12) Blues [composite]	8:47	Hear My Train A-Comin' (44)	10:58
Mannish Boy (45) [composite]	5:18		

Released by: Polydor/**CD** (Eng) 521-037-2; MCA/**CD** (USA) MCAD-11060 (4/26/94, reissued 1998); MCA/**CD** (Europe) MCD-11060 (4/26/94, reissued 1998, 2007); Polydor/**CD** (Jap) POCP-1437 (1994); MCA/Universal Victor/**CD** (Jap) MVCE 24129 (1999), UICY-3832 (2005); Classic Records (USA) RTH-2006 (12/02) (180gm blue vinyl); RTH-2006-BLK (200gm black vinyl) (5/12/2009), Sony/Legacy (USA) 88697-74517-1 (180g) (11/16/2010, reissued in EU 10/6/2017), Sony/Legacy/Music on Vinyl (EU) MOVLP227 (180g) (11/15/2010); Sony/Legacy/**CD** (USA) 88697-74516-2 (11/16/2010) (with bonus DVD); Sony/Legacy/**CD** (EU) 88697-75336-2 (11/15/2010) (with bonus DVD); Sony/Legacy/**CD** (USA, EU) 88843-05986-2 (7/24/2015)

- 1: [S144] Bruce Fleming's studio, London, 12/19/67; studio acoustic solo recording
 2: [S1046] Record Plant, 12/15/69, with Billy Cox (b) and Buddy Miles (d); edited official mix
 3: [S009] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); official mono European release take
 4: [L516] TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 8/3/73
 5: [S1047] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); official composite made by splicing first 2:00 of "broken string" take (4) together with two others, a short 0:24 vocal piece from the official version, and most of the last 6:50 of instrumental take (2). Fades out 0:24 before the end of (2)

- 6: [S1048] Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe); Record Plant, possibly 1/7/70 (additional recordings); official composite from several takes
- 7: [S1049] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); more complete edit; possibly a composite from more than one take
- 8: [S1050] Record Plant, 5/21/69, with Billy Cox (b) and Buddy Miles (d); official mix
- 9: [S1051] Record Plant, 5/14/69, take 2, with Billy Cox (b), Mitch Mitchell (d), Sharon Lane (pi), and unknown (tr); wiped: unknown (tr); official edit
- 10: [S300] TTG Studios, 10/21/68 & 10/29/68, with Noel Redding (b), Buddy Miles (d), Mitch Mitchell (d), Lee Michaels (or), and unknown (ta); official composite of "Electric Church" intro and "Red House" with shorter "Electric Church" intro
- 11: [L1052] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d); alternate official mix

E0101

VOODOO SOUP

Recorded: 10/68 - 8/70

A337 19

Released: 4/11/95

New Rising Sun (1)	3:23	Night Bird Flying (2)	3:46
Belly Button Window (3)	3:33	Drifting (2)	3:50
Stepping Stone (7)	4:06	Ezy Ryder (9)	4:07
Freedom (5)	3:23	Pali Gap (2)	4:41
Angel (3)	4:17	Message to Love (5)	3:32
Room Full of Mirrors (5)	3:08	Peace in Mississippi (2)	5:23
Midnight (1)	6:00	In from the Storm (2)	3:38

Released by: MCA/CD (USA) MCAD-11236

All of these tracks except for (1) have been previously released, but have been remixed here

- 1: [S1315] TTG Studios, 10/23/68; incomplete original official mix
- 2: [S091] Electric Lady, 8/22/70, with Jimi (whistles); alternate official stereo mix
- 3: [S131] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); alternate official mix of (8) with drums replaced in 1995 by Bruce Gary
- 4: [S082] (5) Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); alternate official stereo mix
- 5: [S089] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate official stereo mix
- 6: [S114] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); alternate official stereo mix with drum track replaced in 1995 by Bruce Gary
- 7: [S132] Olmsted Sound Studios, 4/1/69, take 8, with Noel Redding (b) and Mitch Mitchell (d); alternate longer official stereo mix
- 8: [S085] Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); alternate official stereo mix
- 9: [S083] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); alternate official stereo mix
- 10: [S084] Record Plant, 12/18/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (cow-bell), Juma Sultan or Jerry Velez (congas), Jimi (hv), Buddy Miles? (hv), Steve Winwood? (hv), Chris Wood? (hv), and unknown (ta); alternate official stereo mix
- 11: [S113] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (pe, congas), and unknown (ta, cow-bell); alternate official stereo mix
- 12: [S154] Record Plant, 12/19/69, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv), Billy Cox? (hv) Juma Sultan? (cow-bell), and unknown (ta); Record Plant, 1/20/70 (overdubs); alternate official edit
wiped: Buddy Miles (d ending); added: Jimmy Maeulin (pe)
- 13: [S755] TTG Studios, 10/24/68, take 15, with Noel Redding (b) and Mitch Mitchell (d); longer official edit
- 14: [S090] Electric Lady, 7/22/70, take 11, with Billy Cox (b), Mitch Mitchell (d), Jimi (hv), and Emeretta Marks (hv); alternate official stereo mix

E0102

SOUTH SATURN DELTA

Recorded: 7/67 - 7/70

A364 27

Released: 10/7/97

1.	Look over Yonder (2)	3:24	2.	Power of Soul (50)	5:17
	Angel (7) [instrumental]	2:42		Message to Love (50)	6:17
	Lover Man (42)	6:20		Tax Free (1)	4:54
	South Saturn Delta (7)	4:06			
3.	All Along the Watchtower (16)	3:58	4.	Bleeding Heart (3)	3:13
	The Stars That Play with Laughing			Pali Gap (1)	5:00
	Sam's Dice (3)	4:18		The Drifter's Escape (6)	3:04
	Midnight (2)	5:31		Midnight Lightning (23)	3:04
	Angel (8)	3:51			

Released by: MCA MCA2-11684; MCA/CD (USA) MCAD-11684; MCA/CD MCD-11684 (EEC); Universal/CD (Europe) SAM-111 (promo); Sony/Legacy (USA) 88697-85760-1 (180g) (4/12/2011, reissued in EU 10/13/2017); Sony/Legacy/Music on Vinyl (EU) MOVLP287 (180g) (4/18/2011); Sony/Legacy/CD (USA) 88697-43617-2 (4/12/2011); Sony/Legacy/CD (EU) 88697-62773-2 (4/18/2011)

Studio recordings:

- 1|1: [S116] TTG Studios, 10/22/68, take 17, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|2: [S1454] Olympic Sound Studios, 10/14/67, with Mitch Mitchell (d)
- 1|3: [S1455] TTG Studios, 10/29/68, with Noel Redding (b) and Mitch Mitchell (d); start of take 1 and end of take 3 edited onto most of take 4
- 1|4: [S1456] Record Plant, 5/2/68, with Jimi (b), Mitch Mitchell (d), Larry Faucette (pe), and unknown (horns); Record Plant, 6/14/68 (lead g and horn overdubs); longer official mix with horn and guitar overdubs
- 2|1: [S1457] Record Plant, 1/21/70, take 4, with Billy Cox (b, hv), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); Record Plant, 2/3/70 (g overdubs); Electric Lady, 8/22/70 (final mix); official unaltered mix, slightly edited
- 2|2: [S1458] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan and Jerry Velez (pe)
- 2|3: [S128] Olympic Sound Studios, 1/26/68, take 5, with unknown (b) and Mitch Mitchell (d); Olympic Sound Studios, 1/28/68 (overdubs); official stereo mix
- 3|1: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); slightly different 4-track mix of (2) without later overdubs
- 3|2: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official stereo mix
- 3|3: [S132] Olmsted Sound Studios, 4/1/69, take 8, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 3|4: [S1459] Olympic Sound Studios, 11/13/67, with Jimi (b, dr machine); official mono mix, incomplete
- 4|1: [S127] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); Electric Lady, 6/70 (new d parts); official stereo mix
- 4|2: [S113] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (pe, congas), and unknown (ta, cow-bell); official stereo mix
- 4|3: [S243] Electric Lady, 6/17/70, take 3, with Billy Cox (b) and Mitch Mitchell (d,ta); Electric Lady, 7/19-20/70 (g overdubs); Electric Lady, 8/22/70 (additional overdubs and mixing); original official take, but alternate mix with 3 guitar parts, echo on vocals
- 4|4: [S1460] Record Plant, 3/23/70; official mix

E0103

MARTIN SCORSESE PRESENTS THE BLUES: JIMI HENDRIX

Recorded: 3/67 - 3/70

A395,76 46

Released: 9/9/03

Red House (6)	3:49	Hear My Train A-Comin' (59)	6:55
Voodoo Chile (6)	14:59	It's Too Bad (2)	8:51
Come On (Pt. 1) (4)	4:07	My Friend (1)	4:35
Georgia Blues (1)	7:56	Blue Window Jam (3)	12:50
Country Blues (6)	8:26	Midnight Lightning (23)	3:04

Released by: MCA/CD (USA) B0000698-02; Classic Records RTH-2009-BV-180 (180gm blue vinyl), RTH-2009-200 (200gm black vinyl)

Studio recordings:

- 1: [S049] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate official take, stereo mix
- 2: [S038] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); Record Plant, 6/10/68 (final mix); official stereo mix
- 3: [S041] Record Plant, 8/27/68, take 14, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 4: [S1592] Record Plant, 3/19/69, with Lonnie Youngblood (vo, sax), Hank Anderson (b), Jimmy Mayes (d), John Winfield (or), and unknown (bongos); official mix with sax
- 5: [S896] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); slightly incomplete official mix with harmonica
- 6: [S1548] Olympic Sound Studios, 2/17/69, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 7: [S772] Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); incomplete official edit
- 8: [S086] Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); official stereo mix
- 9: [----]Mercury Studios, 3/15/69, with members of the Buddy Miles Express; incomplete edited official mix of second take
- 10: [S1460] Record Plant, 3/23/70; official mix

E0104

MORNING SYMPHONY IDEAS

Recorded: 9/69 - 8/70

A384,69 37

Released: 7/25/00

Instrumental Jam with Buddy (JS 21 (3))	27:53	Strato Strut (2)	4:37
Instrumental Jam with Buddy (JS 22 (2))	8:59	Scorpio Woman /	6:17
Room Full of Mirrors (25) /	5:11	Midnight Lightning (25) /	3:12
Message to Love (52) /	0:30	Acoustic Solo	11:43
Machine Gun (36) [Stepping Stone (2)]	0:10	Acoustic Demo (JA 18)	1:07

Released by: Dagger Records/CD (US) 088-112-353-2

Recorded:

- 1: [S1239] Record Plant, 11/14/69, with Buddy Miles (d); official stereo mix
- 2: [S1239] Record Plant, 11/14/69, with Buddy Miles (d); official stereo mix
- 3-5: [S1527] Record Plant, 9/25/69, with Buddy Miles (d) and Juma Sultan (pe); last part indexed by J as "Machine Gun" (36), but actually the start of Stepping Stone (2)
- 6: [S1528] Record Plant, 12/19/69, with Billy Cox (b) and Buddy Miles (d); complete official mix
- 7-9: [P1529] solo home recording, Maui, 8/3/70-8/13/70
- 10: [P1530] Recorded at Jimi's apartment in NYC, 2/70

E0105

VALLEYS OF NEPTUNE

Recorded: 5/67 - 5/70

A407,91,92

Released: 3/8/2010

1. Stone Free (36)	3:44	3. Lover Man (49)	4:15
Valleys of Neptune (29)	4:01	Night Bird Flying (11)	5:49
Bleeding Heart (21)	6:18	Fire (103)	3:10
2. Hear My Train A-Comin' (62)	7:28	4. Red House (101)	8:20
Look over Yonder (21)	2:56	Lullaby for the Summer (3)	3:47
Sunshine of Your Love (46)	6:45	Cryin' Blue Rain (2)	4:56
		* Slow Version	
		* Trash Man / Midnight (5)	

Released by: Sony/Legacy (USA) 88697-64059-1 (180g) (reissued in EU 10/13/2017); Sony/Legacy/Music on Vinyl (EU) 88697-65070-1 / MOVLP075 (180g); Sony/Legacy/CD (USA, EU) 88697-64056-2; Sony/Legacy/CD (USA) 88697-64872-2 (marketed by Target with two previously released bonus tracks)

* only on the Target release

Recorded:

- 1: Record Plant, 5/17/69, with Billy Cox (b) and Mitch Mitchell (d); Record Plant, 4/7/69, 4/9/69, 4/14/69 (additional recordings) with Roger Chapman and Any Fairweather Low (hv).
- 2: Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d); Record Plant, 9/23/69, Jimi (vocal track) and Juma Sultan (pe); backing tracks from 5/15/70 with vocal added from 9/23/69; complete official composite
- 3: Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaac (d), Chris Grimes (ta), and Al Marks (maracas).
- 4: Record Plant, 4/7/69, with Noel Redding (b) and Mitch Mitchell (d); alternate official version without overdubs
- 5: Olympic Sound Studios, 5/5/67, with Noel Redding (b), Mitch Mitchell (d), and unknown (ta); official mix with tambourine, reverb, and later (b) and (d) overdubs. Added in 5/6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 6: Olympic Sound Studios, 2/16/69, with Noel Redding (b), Mitch Mitchell (d), and Rocky Dzidzornu (pe); official mix without later overdubs
- 7: Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); official mix without percussion. Added in 5/6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 8: Record Plant, 4/14/69, with Noel Redding (b) and Mitch Mitchell (d); complete official vocal mix
- 9,10: Olympic Sound Studios, 2/17/69, with Noel Redding (b) and Mitch Mitchell (d)
- 11: Record Plant, 4/7/69, with Noel Redding (b) and Mitch Mitchell (d); official mix with no congas
- 12: Olympic Sound Studios, 2/16/69, with Noel Redding (b), Mitch Mitchell (d), and Rocky Dzidzornu (bongos); longer alternate official mix. Added in 5/6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 13: [S1596] Olympic Sound Studios, 2/14/69, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 14: [S1599] Olmsted Sound Studios, 4/3/69, take 6, with Noel Redding (b) and Mitch Mitchell (d); unaltered official mix

E0106

TREASURES FROM THE SKIES

Recorded: 3/68 - 3/70

101

Released: 2/23/2013

Earth Blues (20)
Somewhere (8)
Bleeding Heart (24)
Izabella (32)
Stone Free (36)

Room Full of Mirrors (34) /
Shame, Shame, Shame (2)
Power of Soul (50)
Lonely Avenue
Midnight Lightning (23)

Released by: Sony Legacy/CD (France) 88883-70213-2

Compilation of official tracks distributed only to subscribers of the French Weekly TV magazine "Telarama."

Recorded:

- 1: Record Plant, 12/19/69, with Billy Cox (b, hv) and Buddy Miles (d, hv); take 15
- 2: Sound Center, 3/13/68, with Stephen Stills (b) and Buddy Miles (d); reel 2 take 6
- 3: Record Plant, 5/21/69, with Billy Cox (b) and Buddy Miles (d)
- 4: Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Jerry Velez & Juma Sultan (pe)
- 5: Record Plant, 5/17/69, with Billy Cox (b) and Mitch Mitchell (d); Record Plant, 4/7/69, 4/9/69, 4/14/69 (additional recordings) with Roger Chapman and Any Fairweather Low (hv).
- 6,7: Olympic Sound Studios, 2/16/69, with Noel Redding (b), Mitch Mitchell (d), and Rocky Dzidzornu (bongos); official mix with percussion. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d)
- 8: [S1457] Record Plant, 1/21/70, take 4, with Billy Cox (b, hv), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cowbell); Record Plant, 2/3/70 (g overdubs); Electric Lady, 8/22/70 (final mix); official unaltered mix, slightly edited
- 9: Record Plant, 11/10/69, with Buddy Miles (d) and unknown (pe)
- 10: [S1460] Record Plant, 3/23/70; official mix

E0107

PEOPLE, HELL AND ANGELS

Recorded: 3/68 - 8/70

A417,101

Released: 3/4/2013

1. Earth Blues (20)	3:33	3. Easy Blues (4)	5:57
Somewhere (8)	4:05	Crash Landing (8)	4:15
Hear My Train A-Comin' (65)	5:41	Inside Out (3)	5:04
2. Bleeding Heart (24)	3:57	4. Hey Gypsy Boy (6)	3:39
Let Me Move You (1)	6:50	Mojo Man (3)	4:06
Izabella (32)	3:43	Villanova Junction Blues (22)	1:44
		* Ezy Ryder (40) / MLK Jam / Cherokee Mist (16)	

Released by: Sony/Legacy (USA) 88765-41902-1 (180g); Sony/Legacy (EU) 88765-44285-1; Sony/Legacy/**CD** (USA) 88765-41898-2; Sony/Legacy/**CD** (EU) 88765-41899-2; Sony/Legacy/**CD** (USA) 88765-46232-2 (marketed by Target with one previously released bonus track); Sony/Legacy/**CD** (USA, EU) 88765-41898-2 (reissue with the same number)

* only on the Target CD release

Early UK releases packaged together with an issue of *Classic Rock* magazine.

Recorded:

- 1: Record Plant, 12/19/69, with Billy Cox (b, hv) and Buddy Miles (d, hv); take 15
- 2: Sound Center, 3/13/68, with Stephen Stills (b) and Buddy Miles (d); reel 2 take 6
- 3: Record Plant, 5/21/69, with Billy Cox (b) and Buddy Miles (d); official composite of take 3 and an earlier take from the same session
- 4: Record Plant, 5/21/69, with Billy Cox (b) and Buddy Miles (d)
- 5: Record Plant, 3/18/69, with Lonnie Youngblood (vo), Hank Anderson (b), Jimmy Mayes (d), John Winfield (or), and unknown (pe)
- 6: Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Jerry Velez & Juma Sultan (pe)
- 7: Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g); longer official edit
- 8: Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks and Chris Grimes (pe), and unknown (or); unaltered official mix, with second vocal only
- 9: Record Plant, 6/11/68, with Jimi (b) and Mitch Mitchell (d); official mix without echo
- 10: Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); unaltered incomplete official mix
- 11: Fame Studios, Muscle Shoals, AL, 1969, with Albert Allen (vo), unknown (b), d, horns, pe), and James Booker (pi); Electric Lady, 8/70 (guitar overdubs by Jimi)
- 12: Record Plant, 5/21/69, with Billy Cox (b) and Buddy Miles (d)
- 13: Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); complete narrow stereo official mix

E0107a

BOTH SIDES OF THE SKY

Recorded: 1/68 - 2/70

A430,112

Released: 3/9/2018

Mannish Boy (54)	5:00	The Things I Used to Do (12)	3:40
Lover Man (52)	3:02	Georgia Blues (1)	7:54
Hear My Train A-Comin' (66)	7:24	Angel (11) [instrumental]	3:54
Stepping Stone (22)	3:12	Woodstock (4)	5:17
\$20 Fine (1)	4:57	Send My Love to Linda (10)	4:35
Power of Soul (57)	5:55	Cherokee Mist (24)	7:00
Jungle (JS 45) / Villanova Junction (23)	1:56+1:31		

Released by: Sony/Legacy (USA, EU) 19075-81420-1; Sony/Legacy/**CD** (USA, EU) 19075-81419-2; Sony/Legacy (USA) 19075-81420-1 (180gm purple vinyl for Barnes & Noble, 19075-83026-1 on sticker)

Recorded:

- 1: Record Plant, 4/22/69, with Billy Cox (b, hv) and Buddy Miles (d); composite
- 2: Record Plant, 12/15/69, with Billy Cox (b) and Buddy Miles (d)
- 3: Record Plant, 4/9/69, with Noel Redding (b) and Mitch Mitchell (d)
- 4: Record Plant, 11/14/69, take 14, with Buddy Miles (d); Record Plant, 11/18/69 (g, vo overdubs, b overdubs by Billy Cox)
- 5: Record Plant, 9/30/69, with Mitch Mitchell (d), Stephen Stills (vo, or), and Duane Hitchings (piano)
- 6: Record Plant, 1/21/70, take 4, with Billy Cox (b, hv) and Buddy Miles (d, hv); Record Plant, 2/3/70 (overdubs); alternate mix of (56)
- 7: Record Plant, 11/14/69, with Buddy Miles (d)
- 8: Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); edited
- 9: Record Plant, 3/19/69, with Lonnie Youngblood (vo, sax), Hank Anderson (b), Jimmy Mayes (d), John Winfield (or), and unknown (bongos); official mix with sax
- 10: Olympic Sound Studios, 1/28/68, with Jimi (b, vibraphone) and Mitch Mitchell (d)
- 11: Record Plant, 9/30/69, with Jimi (b), Buddy Miles (d), and Stephen Stills (vo, or)
- 12: Record Plant, 1/16/70, with Billy Cox (b) and Buddy Miles (d); composite of three takes
- 13: Record Plant, 5/2/68, with Jimi (sitar) and Mitch Mitchell (d)

E0108

HENDRIX IN THE WEST

Recorded: 2/24/69 - 8/30/70

A308,66 541

Released: 1/72

1. == God Save the Queen	1:10	2. + Johnny B. Goode (3)	3:55
== Sergeant Pepper's Lonely Hearts Club Band (14)	1:07	++ Lover Man (31)	2:55
== Spanish Castle Magic (48) [inc]	0:09	= Blue Suede Shoes (4)	4:07
* Little Wing (14)	3:12	* Voodoo Child (Slight Return) (48)	7:39
** Red House (56)	12:34		

Released by: Reprise (USA, Canada) MS-2049 (2/72); Reprise SMAS-94338 (Capitol Record Club); Polydor (Eng) 2302-018; Polydor (Ger, Ita, Aus, N.Z., Arg, Uru) 2310-161, 2459-392; Polydor (Hol) 2485-116; Polydor (Jap) MP-2235 (6/72), MPF-1081 (1977), MPX-4013 (1979), MPA-7003 (1980), 18MM-0602 (1987); Polydor (Venezuela) 30.006, Polydor/RTB (Yugo) LPV-5776; Barclay 80-448; Polydor/CD (U.K., W. Ger) 831-312-2 (1988); Polydor/CD (Jap) P33P-25004 (1986), P20P-22009 (1989)

Also released as: **JIMI HENDRIX** (Polydor (W.Ger) 2488-618); **RED HOUSE** (Joker (Ita) SM-3999 (1983)); half of **IN THE WEST/WAR HEROES** (Barclay (Fra) 80-587/80-588 (1975)); part of 4-CD box set **JIMI HENDRIX** (Polydor/CD (UK) 839-875-2 (1989))

Note: the order of sides is generally reversed on Polydor releases (including CD).

[L123], [L124], [L692], [L125], [L126], [L119], [L066], [L121], [L122]

Recorded:

- * live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- ** live, San Diego Sports Arena, 5/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- + live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- ++ live, Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)
- = afternoon sound check, Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- == live, Isle of Wight Festival, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)

E0109

HENDRIX IN THE WEST

Recorded: 2/24/69 - 8/30/70

Released: 1971

- 1. == God Save the Queen
- == Sergeant Pepper's Lonely Hearts Club Band (14)
- Spanish Castle Magic (48) [inc]
- + Johnny B. Goode (3)
- = Blue Suede Shoes (4)
- * Voodoo Child (Slight Return) (48)

Released by: Armed Forces Radio and Television Service (USA) P-13185 / RL-39-2

The other side of this LP contains music by Donny Hathaway.

[L123], [L124], [L692], [L119], [L121], [L122]

Recorded:

- * live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- + live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- = afternoon sound check, Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- == live, Isle of Wight Festival, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)

E0110

IN THE WEST

Recorded: 10/12/68 - 8/30/70

A417,97,121

Released: 9/12/11

- | | | | |
|---|------|--------------------------------------|-------|
| == God Save the Queen | 1:11 | ** Spanish Castle Magic (36) | 9:52 |
| == Sergeant Pepper's Lonely Hearts Club Band (14) | 0:51 | ** Red House (56) | 12:43 |
| * Little Wing (11) | 3:45 | + Johnny B. Goode (3) | 3:55 |
| ** Fire (61) | 3:00 | ++ Lover Man (31) | 2:54 |
| ** I Don't Live Today (39) | 6:49 | = Blue Suede Shoes (4) | 4:06 |
| | | ** Voodoo Child (Slight Return) (58) | 10:06 |

Released by: Sony/Legacy (USA) 88697-93429-1 (180g, reissued 10/6/2017 and 11/13/2020 in Europe); Sony/Legacy/Music on Vinyl (EU) MOVLP408 (180g); Sony/Legacy/CD (USA, EU) 88697-93622-2 (also reissued 7/24/2015); Sony/Legacy (USA) ??? (200g) (2012)

Note: vinyl releases have different track order.

[L123], [L124], [L181], [L828], [L177], [L830], [L126], [L119], [L066], [L121], [L833]

Recorded:

- * live, Winterland, San Francisco, 10/12/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- ** live, San Diego Sports Arena, 5/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- + live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- ++ live, Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)
- = afternoon sound check, Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- == live, Isle of Wight Festival, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)

E0111

SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX

Recorded: 6/18/67 - 8/30/70

A19 544

Released: 6/14/73

- | | | | |
|----------------------------------|------|-----------------------------|------|
| 1. * Rock Me Baby (3) | 3:01 | 2. = Johnny B. Goode (3) | 3:54 |
| * Wild Thing (5) | 6:25 | * Hey Joe (16) | 3:50 |
| == Machine Gun (27) | 8:48 | = Purple Haze (92) | 3:38 |
| (Interview: Freddie Mae Gautier) | | * Like a Rolling Stone (2) | 6:27 |
| (Interview: Dolores Hall) | | Interview 12/19/67 | |
| Interview 12/67 | | (Interview: Little Richard) | |
| (Interview: Al Hendrix) | | (Interview: Pat Hartley) | |

Interview 1/30/68
(Interview: Fayne Pridgeon)

3. + The Star Spangled Banner (28)	3:46	4. == Red House (76)	11:05
++ Machine Gun (12)	11:51	== In from the Storm (6)	4:02
** Hear My Train A-Comin' (4)	3:03	(Interview: Pat Hartley)	
(Interview: Fayne Pridgeon)		(Interview: The Ghetto Fighters)	
Interview 1/69		(Interview: Alan Douglas)	
(Interview: Paul Caruso)		(Interview: Fayne Pridgeon)	

Released by: Reprise (Eng) K64017; Reprise (U.S., Australia) 2RS-6481 (7/73); Reprise (Ger) REP-64017; Reprise/Warner Pioneer (Jap) P-5094/5R (1973); Reprise/Warner Pioneer (Jap) P-4621/2R (1980); Reprise/Warner Pioneer (Jap) P-6315/6R; Warner/Reprise (Colombia) 10564/5; Reprise/Melodi (Turkey) 2RS-6481

Also released as: **BANDA DE SONIDO ORIGINAL DEL FILM JIMI HENDRIX** (Reprise (Argentina) 20-14073/074)

Sides 2 and 1 (without interviews) also released as **JIMI HENDRIX LIVE** (Reprise (Brazil) 24.012 (1975))

[L076], [L081], [L139], [I140], [L119], [L077], [L141], [L075], [I142], [I143], [L067], [L053], [S144], [I145], [L146], [L106]
Recorded:

- * live, Monterey Pop Festival, Monterey, CA, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- ** [S144] Bruce Fleming's studio, London, 12/19/67; studio acoustic solo recording
- + live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos)
- ++ live, Fillmore East, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d)
- = live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- == live, Isle of Wight Festival, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)

E0112

JIMI PLAYS BERKELEY

Recorded: 1/67 - 5/70 542 Released: late 1970s

1. Johnny B. Goode (3)	3:52	2. Machine Gun (12)	11:40
Purple Haze (1)	2:43	I Don't Live Today (1)	3:46
The Star Spangled Banner (28)	3:49	Lover Man (31)	2:53
Little Wing (14)	3:10		
Voodoo Child (Slight Return) (48)	7:34		

Released by: Barclay 80-555

Recorded:

- 1|1: [L119] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- 1|2: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix
- 1|3: [L067] live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos)
- 1|4: [L125] live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 1|5: [L122] live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 2|1: [L053] live, Fillmore East, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d)
- 2|2: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official mono mix
- 2|3: [L066] live, Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)

E0113

JIMI PLAYS BERKELEY

Recorded: 5/30/70

A317,A352 630

Released: 10/91

Freedom (17)
Red House (67)
Ezy Ryder (23)

4:34
7:21
6:27

Released by: BMG/**CD** (Eng) 791168

Also released as: **LIVE** (label?/**CD** (Fra))

[L641], [L299], [L063]

Recorded live at the Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)

UK edition of this CD only available with the BMG re-release of the movie "Jimi Plays Berkeley"; French release is promo-only.

Note: entry A352 deleted.

E0114

SACRED SOURCES 1 - LIVE FOREVER

Recorded: 5/30/70

A331 640

Released: 11/93

* Message to Love (32)
* Fire (71)
** I Don't Live Today (41)

4:57
3:41
5:06

Released by: Guts & Grace/Cohiba/**CD** (USA) 697-124-004-2; Guts & Grace/Polydor/**CD** (Ger) 521-321-2; Polydor/**CD** (Jap) POCP-1395

[L964], [L965], [L966]

Recorded live at the Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d)

* 1st show
** 2nd show

The rest of this release contains material by other artists.

E0115

LIVE AT BERKELEY

Recorded: 5/30/70

A396,76 46

Released: 9/17/03

1. Straight Ahead (3) /	7:06	3. Machine Gun (22)	10:59
Hey Baby (4) /	6:00	Foxy Lady (84)	5:42
Lover Man (31)	2:55	4. The Star Spangled Banner (36) /	2:28
2. Stone Free (21)	4:08	Purple Haze (93)	3:10
Hey Joe (53)	4:39	Voodoo Child (Slight Return) (73)	10:06
I Don't Live Today (41)	5:07		

Released by: MCA B0001159-01; MCA/**CD** (USA) B0001102-02; MCA/**CD** (EU) 0602498607527; Sony/Legacy (USA) 88691992601 (200g analogue) (7/10/2012); Sony/Legacy/Music on Vinyl (EU) MOVLP538 (180g) (7/10/2012); Sony/Legacy/**CD** (USA, EU) 88691992572 (7/10/2012); Sony/Legacy (EU) 88691992571 (10/6/2017)

[L707], [L065], [L066], [L062], [L1095], [L966], [L190], [L893], [L894], [L894], [L895]

Recorded live at the Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)

E0116

THE JIMI HENDRIX CONCERTS

Recorded: 10/10/68 - 7/17/70

A316,66 550,551

Released: 8/82

1. + Fire (36)	3:09	2. = Stone Free (14)	10:15
== I Don't Live Today (39)	6:29	* Are You Experienced? (10)	6:25
-- Red House (72)	8:00		
3. ++ Little Wing (11)	3:45	4. - Hey Joe (53)	4:39
* Voodoo Child (Slight Return) (28)	6:22	+ Wild Thing (24)	3:11
= Bleeding Heart (11)	7:11	** Hear My Train A-Comin' (10)	8:01
		# Foxy Lady (64)	4:48

Released by: Reprise 1-22306; CBS (Eng) 88592; CBS (Australia) S2BP-220250; Epic/CBS (Brazil) 144768/9; Frituna (Swe) FRIX-178; Polydor (Jap) 38MM-0204/5; CBS/Suzy (Yugo) 88592; Media Motion (Eng) Media 1 (1988); Reprise/**CD** 9-22306-2 (11/89); Media Motion/**CD** (Eng) Media CD-1 (1988); Castle Communications/**CD** (Fra) CCSCD-235; Polydor/**CD** (Jap) P33P-25038 (1987), P20P-22014 (1989)

Also released as: half of **JIMI HENDRIX**, a 2-CD box (Essential/Castle/**CD** (UK/Fra) ESB-CT-154 (1991)

[L176], [L177], [L178], [L179], [L180], [L181], [L182], [L183], [L1095], [L184], [L185], [L186]

Recorded:

- * live, Winterland, San Francisco, 10/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- ** live, Winterland, San Francisco, 10/10/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- + live, Winterland, San Francisco, 10/12/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- ++ live, Winterland, San Francisco, 10/12/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- = live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- == live, San Diego Sports Arena, 5/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- live, Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)
- live, New York Pop, Randalls Island, NY, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d)

Recorded live at the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b); this track included on Reprise/**CD** and Castle Communications/**CD** releases only.

E0117

JOHNNY B. GOODE

Recorded: 5/30/70, 7/4/70

A319 551

Released: 6/86

1. + Voodoo Child (Slight Return) (79)		2. + The Star Spangled Banner (40)	2:34
[video edit]	4:17	** Machine Gun (22)	10:59
* Johnny B. Goode (3)	3:55		
+ All Along the Watchtower (10)	3:57		

Released by: Capitol (USA, Israel) MLP-15022; Capitol/RCA R-154155 (record club); Fame/EMI (Eng) FA-3160; Axis (Australia) AX701334; Toshiba/Capitol/EMI (Jap) S18-5003; Capitol (Italy) 50261042-1; Capitol (Brazil) 31C052261042; Capitol/EMI (Argentina) 158436 (1986)

Also released as: **LEGENDARY MASTERS: JOHNNY B. GOODE** (Capitol/**CD** (Australia) 432-018-2 (1990))

[L061], [L119], [L188], [L189], [L190]

Live recordings:

- * Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d).
- ** Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d).
- + Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d).

This is the soundtrack for the video of the same name, except that 'Machine Gun' (22) replaces 'Are You Experienced' (2).

E0118

VARIATIONS ON A THEME: RED HOUSE

Recorded: 10/68 - 7/70

A326 565

Released: 11/89

Red House (67)	Red House (47)
Red House (73)	Red House (27)
Electric Church / Red House (7)	Red House (by John Lee Hooker)
Red House (50)	

Released by: Hal Leonard/**CD** (USA) HL00660040, HL00699358

Recorded:

- 1: [L299] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- 2: [L178] live, New York Pop, Randall's Island, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d)
- 3: [S300] TTG Studios, 10/21/68 & 10/29/68, with Noel Redding (b), Buddy Miles (d), Mitch Mitchell (d), Lee Michaels (or), and unknown (ta); alternate composite of "Electric Church" intro and "Red House" with longer "Electric Church" intro
- 4: [L301] live, the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)
- 5: [L302] live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 6: [L303] live, Winterland, 10/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- 7: no Jimi involvement

E0119

STAGES

Recorded: 9/5/67 - 7/4/70

A329 627

Released: 11/14/91

Disc 1	31:36	Disc 2	50:31
Sergeant Pepper (3)	1:41	Killing Floor (9)	4:03
Fire (8)	2:57	Catfish Blues (10)	7:35
The Wind Cries Mary (9)	3:34	Foxy Lady (16)	3:53
Foxy Lady (10)	3:28	Red House (10)	4:13
Hey Joe (18)	3:58	Driving South (10)	8:16
I Don't Live Today (9)	4:15	Tune-up Song	0:10
Burning of the Midnight Lamp (6)	3:51	The Wind Cries Mary (14)	3:37
Purple Haze (18)	5:15	Fire (12)	2:33
		Little Wing (5)	3:23
		Purple Haze (26)	5:48
Disc 3	60:29	Disc 4	54:45
Instrumental	0:40	Fire (74)	3:27
Fire (61)	3:00	Lover Man (35)	2:53
Hey Joe (50)	3:52	Spanish Castle Magic (46)	4:56
Spanish Castle Magic (36) / Sunshine of Your Love (30)	9:51	Foxy Lady (89)	4:10
Red House (56)	12:35	Purple Haze (98)	3:45
I Don't Live Today (39)	6:10	Hear My Train A-Comin' (48)	9:23
Purple Haze (78)	3:53	Stone Free (23) /	5:26
Voodoo Child (Slight Return) (58)	10:04	The Star Spangled Banner (40) /	2:46
		Straight Ahead (5)	4:19
		Room Full of Mirrors (19)	2:58
		Voodoo Child (Slight Return) (78)	6:53

Released by: Reprise/**CD** (USA) 9-26732-2; Polydor/**CD** (Eng, Hol) 511-763-2 (2/92); Polydor/**CD** (Jap) POCP-2161/4 (3/26/92)

This is a 4-CD boxed set containing 4 live concerts.

[L503], [L508], [L506], [L507], [L504], [L505], [L509], [L510]
[L541], [L542], [L543], [L544], [L547], [L545], [L546], [L548], [L549], [L550]
[---], [L828], [L829], [L830], [L126], [L177], [L832], [L833]
[L645], [L646], [L647], [L884], [L652], [L650], [L654], [L189], [L885], [L649], [L061]

Disc 1: radio recordings, Radiohuset Studio, Stockholm, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d).

Disc 2: live, L'Olympia, Paris, 1/29/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

Disc 3: live, San Diego Sports Arena, 5/24/69, with Noel Redding (b) and Mitch Mitchell (d).

Disc 4: live, Atlanta Pop, Atlanta, GA, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d).

E0120

STAGES '67 - '70

Recorded: 9/67 - 7/70

628

Released: 11/91

* Hey Joe (18)	+ Red House (56)
* Burning of the Midnight Lamp (6)	+ Voodoo Child (Slight Return) (58)
* Purple Haze (18)	++ Spanish Castle Magic (46)
** The Wind Cries Mary (14)	++ Hear My Train A-Comin' (48)

Released by: Reprise/**CD** (USA) PRO-CD-5194

This is a promotional sampler of material released on the boxed set **STAGES**

[L504], [L509], [L510], [L546], [L126], [L833], [L647], [L650]
* live radio recordings, Radiohuset, Stockholm, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)
** live, L'Olympia, Paris, 1/29/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
+ live, Sports Arena, San Diego, 5/24/69, with Noel Redding (b) and Mitch Mitchell (d)
++ live, Atlanta Pop, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d)

E0121a

FREEDOM: ATLANTA POP FESTIVAL

Recorded: 7/4/70

A424,106

Released: 8/28/2015

Disc 1	39:13	Disc 2	42:53
Fire (74)	3:27	All Along the Watchtower (10)	4:11
Lover Man (35)	2:54	Freedom (21)	3:56
Spanish Castle Magic (46)	4:56	Foxy Lady (89)	4:10
Red House (71)	8:04	Purple Haze (98)	3:49
Room Full of Mirrors (19)	2:58	Hey Joe (56)	4:09
Hear My Train A-Comin' (48)	9:23	Voodoo Child (Slight Return) (78)	6:52
Message to Love (37)	4:42	Stone Free (23)	5:25
		The Star Spangled Banner (40)	2:46
		Straight Ahead (5)	4:19

Released by: Sony Legacy (USA, EU) 88875-09978-1 (200gm USA, 180gm EU), Sony Legacy/**CD** (USA, EU) 88875-10922-

2

[L645], [L646], [L647], [L648], [L649], [L650], [L651]
[L188], [L902], [L884], [L652], [L653], [L061], [L654], [L189], [L885]
Recorded live at the Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d). Runs 6.45% slow.

E0120a

LIVE IN MAUI

Recorded: 7/30/70

A434,120

Released: 11/2020

Disc 1	51:39	Disc 2	48:49
(Intro by Chuck Wein)	1:40	Dolly Dagger (3) /	5:21
Hey Baby (7) /	4:33	Villanova Junction (13) /	5:19
In from the Storm (5) [inc.]	4:14	Ezy Ryder (26) /	4:52
Foxy Lady (92)	4:21	Red House (75)	6:39
Hear My Train A-Comin' (50)	8:55	Freedom (23)	4:15
Voodoo Child (Slight Return) (82) /	6:18	Jam Back at the House (10) [inc. start] /	8:21
Drum Solo /	0:55	Straight Ahead (6) /	2:55
Fire (77)	3:30	Hey Baby (8) /	4:45
Purple Haze (101)	4:12	Drum Solo [end only] /	0:01
Spanish Castle Magic (47)	3:34	Stone Free (25) < Hey Joe (57)	5:40
Lover Man (38)	2:29		
Message to Love (40)	4:13		

Released by: Sony/Legacy/CD (USA) 19439-79904-2

[----], [L876], [L861], [L877], [L878], [L862], [L675], [L680], [L672], [L863], [L678]
[L687], [L688], [L677], [L676], [L689], [L679], [L679], [L673]/[L691], [L690]

Recorded live on the island of Maui, Hawaii, 7/30/70, with Billy Cox (b) and Mitch Mitchell (d); 1st show (Disc 1) and 2nd show (Disc 2). Last 3 tracks on Disc 1 are out of order, placed at the end due to technical deficiencies.

E0121

FIRST GREAT ROCK FESTIVALS OF THE SEVENTIES

Recorded: 8/30/70

A44 539

Released: 9/71

5. Message to Love (41)	6:54
Midnight Lightning (19)	4:09
Foxy Lady (94)	3:52

Released by: Columbia G3X-30805; CBS (Eng, Hol) 66311 (10/71); CBS/Sony (Jap) SOPB-55044-6

[L107], [L108], [L109]

Recorded live at the Isle of Wight Festival, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d).

The rest of the material on this 3-LP set is by other artists.

E0122

LOS PRIMEROS GRANDES FESTIVALES DE ROCK DE LOS SETENTA

Recorded: 8/30/70

Released: 1972

1. Foxy Lady (94)

Released by: CBS (Argentina) 19193

[L109]

Recorded live at the Isle of Wight Festival, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d).

The rest of the material on this release is by other artists. This is a 6-track single LP version of the U.S. 3-LP.

E0123

ISLE OF WIGHT

Recorded: 8/30/70

A307,65 539

Released: 11/71

- | | | | |
|----------------------------|------|-------------------------------|------|
| 1. Midnight Lightning (18) | 6:21 | 2. Freedom (24) | 4:06 |
| Foxy Lady (93) | 8:22 | All Along the Watchtower (12) | 4:19 |
| Lover Man (39) | 2:47 | Drum Solo / | 1:26 |
| | | In from the Storm (6) | 4:11 |

Released by: Polydor (Eng) 2302-016, SPELP71; Polydor (Ger, Aus, Uru, Arg, India) 2310-139; Polydor (Ecuador) 2310-139-1 / LP-75079; Polydor (Venezuela) 7323; Polydor (Ger) 2459-381??: Polydor (Ger, Ita) 2459-398; Polydor (Hol) 2482-577; Polydor (Spain) 2475-671 (1980); Barclay 80-462; Polydor (Jap) MP-2217 (2/72), MPF-1080 (9/77), MPX-4012 (11/79), MPA-7002 (4/80); Polydor (Arg) 5647; Polydor (Venezuela) 7233 or 7323; Polidor (Ecuador) 75079-B (1992?); Polydor (Venezuela) 30108; Polydor (Mex) 16060 ("Rock Power" series); Polydor/CD (U.K., Ger) 831-313-2 (1988); Polydor/CD (Jap) P33P-25010 (1986), P20P-22008 (1989)

Also released as: **ALL ALONG THE WATCHTOWER - LIVE AT THE ISLE OF WIGHT** (Contour (Australia) 2870-500 (1975))

[L101], [L102], [L103], [L104], [L105], [----], [L106]

Recorded live at the Isle of Wight Festival, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d).

E0124

RARE TRACKS

Recorded: 8/30/70

540

Released: 4/76

2. Dolly Dagger (4) 5:15

Released by: Polydor (Eng) 2482-274; Polydor (Australia) 2475-711; Polydor (Jap) MPF-1009 (8/76)

[L110] live, Isle of Wight Festival, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)

The rest of the material on this release is by other artists.

E0125

LIVE ISLE OF WIGHT '70

Recorded: 8/30/70

A328 624

Released: 1991

- | | | | |
|-----------------------------------|------|-----------------------|-------|
| God Save the Queen | 1:15 | Machine Gun (28) | 12:20 |
| Message to Love (41) | 5:52 | Dolly Dagger (4) | 5:23 |
| Purple Haze (102) [end only] / | 0:34 | Red House (76) | 11:06 |
| Voodoo Child (Slight Return) (83) | 7:37 | In from the Storm (6) | 4:12 |
| Lover Man (39) | 2:47 | Hey Baby (9) | 7:11 |

Released by: Polydor (U.K.) 847-236-1; Polydor/CD (Ger) 847-236-2

Also released as: **LAST CONCERT** (Polydor/CD (Jap) POCP-2028 (1991); part of 4-CD box set **FOOTLIGHTS** (Polydor/CD (Ger) 847-235-2 (2/91), Polydor/CD (Jap) POCP 9009/12 (1991))

[L123], [L107], [L696], [L697], [L103], [L698], [L110], [L146], [L106], [L693]

Recorded live at the Isle of Wight Festival, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d).

E0126

BLUE WILD ANGEL

Recorded: 8/30/70

A389,74 44

Released: 11/12/02

Disc 1	69:27	Disc 2	49:48
1. God Save the Queen / Drum Solo / Sergeant Pepper (14) / Spanish Castle Magic (48) All Along the Watchtower (12)	1:12 1:04 0:47 4:28 4:21	5. Foxy Lady (93) Message to Love (41) / Hey Baby (9) Ezy Ryder (27) / 6. Hey Joe (58) / Purple Haze (102) / Voodoo Child (Slight Return) (83) / Drum Solo / In from the Storm (6)	8:29 5:55 7:23 4:35 4:32 8:17 1:29 4:11
2. Machine Gun (27)	21:36		
3. Lover Man (39) Freedom (24) Red House (76)	2:51 4:09 11:12		
4. Dolly Dagger (4) Midnight Lightning (18)	5:34 6:24		

Released by: MCA (USA) 088-113-086-1; MCA (Europe) 113-086-1; MCA/CD (USA) 088-113-086-2; MCA/CD (Europe) 113-086-2

This was reissued with a DVD of most of the concert in 2003 (EU) and 2004 (USA).

Recorded live at the Isle of Wight Festival, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d).

E0127

BLUE WILD ANGEL

Recorded: 8/30/70

A390,74 44

Released: 11/12/02

God Save the Queen / Drum Solo / Sergeant Pepper (14) / Spanish Castle Magic (48) All Along the Watchtower (12) Machine Gun (27)	Lover Man (39) Freedom (24) Red House (76) Dolly Dagger (4) Hey Baby (9) In from the Storm (6)
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Released by: MCA/CD (USA) 088-113-089-2; MCA/CD (Europe) 113-089-2; Sony Legacy/CD (EU) 88843-03882-2 (7/24/2015); Sony Legacy/CD (USA) 88843-05242-2 (7/31/2015)

Recorded live at the Isle of Wight Festival, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d). Single-disc version of the release. Some tracks edited.

E0128

LIVE AT THE ISLE OF FEHMARN (mispress)

Recorded: 9/6/70

A401,81

Released: 12/13/05

Killing Floor (19) Spanish Castle Magic (52) All Along the Watchtower (14) / Hey Joe (62) / Hey Baby (15) / Message to Love (47) Foxy Lady (99) Red House (81)	3:01 3:52 4:26 4:00 5:56 4:40 3:54 9:16	Ezy Ryder (31) Freedom (27) Bass Solo / Drum Solo / Room Full of Mirrors (22) Purple Haze (107) [inc. start] / Voodoo Child (Slight Return) (87)	3:51 3:48 0:31 2:57 3:25 2:26 8:40
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Released by: Dagger Records/CD (US) CATF-05186-2 (matrix CAT F05 1862)

Recorded live at the Love and Peace Festival on the Isle of Fehmarn, West Germany, 9/6/70, with Billy Cox (b) and Mitch Mitchell (d). This pressing is mastered too fast.

E0129

LIVE AT THE ISLE OF FEHMARN

Recorded: 9/6/70

A401,81

Released: 12/13/05

Killing Floor (19)	3:16	Ezy Ryder (31)	4:10
Spanish Castle Magic (52)	4:10	Freedom (27)	4:06
All Along the Watchtower (14) /	4:47	Bass Solo /	0:33
Hey Joe (62) /	4:19	Drum Solo /	3:11
Hey Baby (15) /	6:22	Room Full of Mirrors (22)	3:41
Message to Love (47)	5:03	Purple Haze (107) [inc. start] /	2:38
Foxy Lady (99)	4:18	Voodoo Child (Slight Return) (87)	9:21
Red House (81)	10:02		

Released by: Dagger Records/**CD** (US) CATF-05186-2 (matrix CAT F05 1862R1)

Recorded live at the Love and Peace Festival on the Isle of Fehmarn, West Germany, 9/6/70, with Billy Cox (b) and Mitch Mitchell (d).

E0130

CALLING LONG DISTANCE

Recorded: 9/67 - 9/70

A330 631

Released: 1992

Burning of the Midnight Lamp (7)	3:48	Hear My Train A-Comin' (9)	6:32
Little Miss Lover (3)	2:16	Spanish Castle Magic (13)	9:20
Foxy Lady (13)	3:15	Slow Walkin' Talk	2:56
Catfish Blues (2)	7:43	Instrumental Improvisation	2:06
Interview 12/15/67	5:40	Hey Baby (13)	7:00
Purple Haze (34)	7:16	Red House (79)	10:09
Fire (23)	2:54		

Released by: UniVibes/**CD** (Eire) UV-1001

- 1: [L911] live, Gröna Lund, Stockholm, 9/11/67, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- 2: [S265] Olympic Sound Studios, 10/2/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); from single-sided Emidisc acetate
- 3: [L517] TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 11/23/67
- 4: [L516] TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 8/3/73
- 5: interview with Tony Hall, 12/15/67
- 6: [L563] live, Capitol Theatre, Ottawa, 3/19/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 7-8: [L913], [L914] live, Miami Pop Festival, 5/18/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 9: [L915] live, Winterland, San Francisco, 10/11/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 10: [S458] TTG, 10/25/68, with Jimi (b) and Robert Wyatt (d, pi, or, vo); from mono Mastering Lab acetate single
- 11: [S766] Electric Lady, 6/70 or 7/70, with Billy Cox (b)
- 12-13: [L916], [L917] live, K. B. Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d)

E0131

JIMI HENDRIX

Recorded: 12/67

565

Released: 1980s

Interview 9/11/70
Interview 5/25/67
Interview 1/9/69

Released by: British Broadcasting Corporation (Eng) 37480

[I296] Hotel Cumberland, London, 9/11/70, with Keith Altham; slightly incomplete

[I297] Stockholm, 5/25/67, with Klas Burling; portion

[I298] Stockholm, 1/9/69, with Lennart Wretling; incomplete

Note: also contains several non-Jimi interviews

E0132

LIVE AND UNRELEASED

Recorded: 3/64 - 8/70

A325 555

Released: 9/88

1	Purple Haze (6)		(Little Wing)	
	I Don't Live Today (35)	4:57	40 Little Wing (1)	2:18
	Remember (2)		Driving South (2) [alternate take]	4:39
	Stone Free (2)		The Things I Used to Do (5)	4:18
5	Cherokee Mist (5)	1:37	(I Dreamed I Saw St. Augustine)	
	The Star Spangled Banner (58)		All Along the Watchtower (3)	4:00
	Bleeding Heart (5) [instrumental]	2:10	45 (The Drifter's Escape)	
	Testify Part I (1)	2:35	The Drifter's Escape (2)	3:00
	(Tutti Frutti)		Cherokee Mist (1)	4:01
10	(Lawdy Miss Clawdy)	2:15	Voodoo Chile (10)	
	Driving South (8)		Voodoo Child (Slight Return) (17)	3:36
	I'm a Man (2)	3:16	50 ...And the Gods Made Love (1)	
	Like a Rolling Stone (6)	3:28	1983 (3)	4:34
	(House of the Rising Sun)		(Have You Ever Been To) Electric	
			Ladyland (4)	
15	Little One (1)		Voodoo Chile (2) [incomplete]	
	Red House (11)	3:48	Voodoo Chile (6)	7:02
	Hey Joe (2)	3:22	55 Rainy Day, Dream Away () [instr.]	
	Cat Talking to Me (2) [instrumental]		Come On (Pt. 1) (3)	2:50
	Hoochie Coochie Man (1)	3:20	Fire (34)	
20	Purple Haze (2)	2:42	Manic Depression (9)	4:50
	Instrumental Jam (JS 4 (1))		Astro Man (3) [instrumental]	
	The Wind Cries Mary (2)	3:14	60 The Stars That Play with Laughing Sam's	
	Love or Confusion (3)		Dice (3)	
	Foxy Lady (4)	2:49	Machine Gun (11)	
25	Are You Experienced? (2)		Stepping Stone (4)	
	Third Stone from the Sun (2)		Room Full of Mirrors (3)	2:59
	Killing Floor (7)		Angel (5)	3:12
	Wild Thing (5)		65 Rainy Day Shuffle	1:25
	Wild Thing (5)	4:12	Valleys of Neptune (20)	3:23
30	Tax Free (1)		Drifting (3) [instrumental]	
	May This Be Love (3)		Send My Love to Linda (2)	1:20
	Look over Yonder (1)	2:56	Send My Love to Linda (3)	1:13
	Burning of the Midnight Lamp (1a)		70 South Saturn Delta (2)	2:56
	[instrumental]		God Save the Queen	
	Burning of the Midnight Lamp (2)	3:36	Dolly Dagger (4)	
35	You Got Me Floatin' (1)		Can I Whisper in Your Ear (4)	
	Spanish Castle Magic (2)		Night Bird Flying (3)	
	Bold as Love (1)	4:07	75 Hear My Train A-Comin' (3)	
	One Rainy Wish (2)	3:54	Tax Free (14)	14:09
			Spanish Castle Magic (31)	11:28
			The Star Spangled Banner (22) /	2:29

Purple Haze (73)	5:43
80 Red House (50)	10:43
Tax Free (10)	8:55
Foxy Lady (64)	4:47
I Don't Live Today (35)	5:23
Voodoo Child (Slight Return) (52) / Sunshine of Your Love (28)	16:39

Released by: Westwood One (USA) 88-36; Castle Communications (Fra) HBLP-100 (11/20/89); Castle Communications/**CD**
(Fra) HBCD-100

Most of these recordings are portions only, and/or have voices over parts. Tracks in () are by other artists. The Castle releases do not include tracks 76-84.

- 1: [S213] BBC radio recording, 3/28/67, with Noel Redding (b) and Mitch Mitchell (d), broadcast on Saturday Club 4/1/67.
- 2: [L221] live, the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d); incomplete.
- 3: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix
- 4: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 5: [P222] Recorded at Jimi's apartment in NYC, early 1968; incomplete mono mix; includes "Cherokee Mist" and first part of "Gypsy Eyes" only
- 6: [S224] Record Plant, 3/18/69; probably official stereo mix, but perhaps slightly different mix
- 7: [S226] Record Plant, 3/24/70, take 4; guitar tracks only of official mix (3); incomplete official mix
- 8: [S228] unknown studio, NYC, 3/64, with The Isley Brothers (vo) and unknown (rest); alternate take, incomplete
- 9: Jimi not involved in this song.
- 10: Jimi not involved in this song.
- 11: [L229] live, NY or NJ, late 1965 - early 1966, with Curtis Knight and the Squires.
- 12: [L230] live, NY or NJ, late 1965 - early 1966, with Curtis Knight and the Squires.
- 13: [L231] live, The Generation, NYC, mid-4/68, with Buzzy Feiten (b), Phillip Wilson (d), and Al Kooper (or)
- 14: (by The Animals)
- 15: [S232] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d,pe), Mitch Mitchell? (cow-bell), Dave Mason (sitar), and unknown (faint hv); incomplete official edit
- 16: [L233] live, L'Olympia, Paris, 10/9/67, with Noel Redding (b) and Mitch Mitchell (d); edited.
- 17: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 18: [S234] Olympic Sound Studio, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, pe, cow-bell); incomplete official edit
- 19: [S212] BBC radio recording, 10/17/67, with Noel Redding (b), Mitch Mitchell (d), and Alexis Korner (slide g), broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67.
- 20: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 21: [S235] TTG Studios, 10/68, with Noel Redding (b) and Mitch Mitchell (d); incomplete official edit
- 22: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 23: [S205] BBC radio recording, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d), broadcast on Saturday Club 2/18/67.
- 24: [S216] BBC radio recording, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d), broadcast on Saturday Club 2/18/67.
- 25: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 26: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix
- 27: [L073] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d).
- 28: [L081] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d).
- 29: [L081] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d).
- 30: [S128] Olympic Sound Studios, 1/26/68, take 5, with unknown (b) and Mitch Mitchell (d); Olympic Sound Studios, 1/28/68 (overdubs); official stereo mix
- 31: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official stereo mix
- 32: [S236] Olympic Sound Studios, 5/5/67, with Noel Redding (b), Mitch Mitchell (d), Noel Redding or Mitch Mitchell (hv), and unknown (ta); official mono mix; the (ta) is possibly a later overdub

- 33: [S237] Mayfair Studios, 7/6/67-7/7/67, with Mitch Mitchell (d); incomplete snippet
- 34: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix
- 35: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); official stereo mix
- 36: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 37: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 38: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); alternate official mono mix with a few extra (g) bits, no fade at end
- 39: (by Sting)
- 40: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official stereo mix
- 41: [S206] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d).
- 42: [S242] Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); edited official mix
- 43: (by Bob Dylan)
- 44: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 45: (by Bob Dylan)
- 46: [S243] Electric Lady, 6/17/70, take 3, with Billy Cox (b) and Mitch Mitchell (d,ta); Electric Lady, 7/19-20/70 (g overdubs); Electric Lady, 8/22/70 (additional overdubs); original official take, but alternate mix with 3 guitar parts, no cow-bell, echo on vocals
- 47: [S244] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d); original official edit
- 48: [P245] Recorded at Jimi's apartment in NYC, early 1968; incomplete mono mix; includes first part of track only
- 49: [S246] Record Plant, 5/3/68, take 4, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 50: [S035] Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); official stereo mix
- 51: [S247] Record Plant, 4/23/68, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); alternate official mix
- 52: [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); official stereo mix
- 53: [S248] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); false start plus a snippet of (2)
- 54: [S038] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); Record Plant, 6/10/68 (final mix); official stereo mix
- 55: [S249] Record Plant, 6/10/68, with Buddy Miles (d), Freddie Smith (sax), Mike Finnegan (or), and Larry Faucette (congas); instrumental
- 56: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 57: [L191] live, Winterland, San Francisco, 10/11/68, 2nd show, with Noel Redding (b), Mitch Mitchell (d), and Herbie Rich (or). Wiped: Herbie Rich (or).
- 58: [L192] live, Winterland, San Francisco, 10/12/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).
- 59: [S252] Electric Lady, 6/24/70, take 7, with Billy Cox (b) and Mitch Mitchell (d); instrumental, incomplete official edit
- 60: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official stereo mix
- 61: [L253] live, Fillmore East, NYC, 12/31/69, 2nd show, with Billy Cox (b) and Buddy Miles (d, cow-bell).
- 62: [S050] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); official stereo single mix
- 63: [S254] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); alternate official mix with extra rhythm (g) take, more and different solo (g) takes, some extra congas, and slide (g) take only at end
- 64: [P255] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- 65: [S256] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); incomplete official edit
- 66: [S257] Record Plant, 9/23/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas, pe); Record Plant, 1969 or 1970 (b and pe overdubs); incomplete official edit
- 67: [S258] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); instrumental, incomplete official edit with voiceover
- 68: [S259] Record Plant, 1/16/70?, take 2; official mix
- 69: [S260] Record Plant, 1/16/70?, take 3; official mix with voiceover
- 70: [S261] Record Plant, 5/2/68, with Jimi (b), Mitch Mitchell (d), Larry Faucette (pe), and Freddie Smith? (horns); Record Plant, 6/14/68 (lead g and horn overdubs); incomplete official edit with horn and guitar overdubs
- 71: fake by David Henderson; was [S262]
- 72: [L110] live, Isle of Wight, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d).

- 73: [S263] Electric Lady, 6/26/70, with Billy Cox (b); third take; incomplete official edit with voiceover
 74: [S264] Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe, cow-bell); alternate official mix with more (pe), different (g) parts
 75: [S209]/[S219] BBC radio recording, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d). This version is made up of two versions spliced together: the alternate take and the version broadcast on 12/24/67.
 81: [L197] live, Winterland, 10/11/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
 76-80, 82-84: [L597], [L599], [L600], [L601], [L301], [L186], [L598], [L856]/[L603] live, the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)

E0133

LIFELINES: THE JIMI HENDRIX STORY

Recorded: 3/64 - 8/70

A327 619,21

Released: 11/27/90

Disc 1	27:14+31:11	Disc 2	37:31+36:02
Purple Haze (6)	1:16	25 Are You Experienced? (2)	2:11
I Don't Live Today (35)	1:21	* Third Stone from the Sun (2)	4:09
Remember (2)	0:44	Killing Floor (7)	0:44
Stone Free (2)	0:51	27a Wild Thing (5)	0:24
5 Cherokee Mist (5)	2:40	* Rock Me Baby (3)	2:59
The Star Spangled Banner (58)	0:58	Tax Free (1)	1:09
Bleeding Heart (5) [instrumental]	2:07	30 May This Be Love (3)	1:15
* Testify Part I (1)	2:38	* Look over Yonder (1)	2:55
(Tutti Frutti)	1:47	Burning of the Midnight Lamp (1a)	
10* (Lawdy Miss Clawdy)	2:13	[instrumental]	0:39
Driving South (8)	1:17	* Burning of the Midnight Lamp (2)	3:34
* I'm a Man (2)	3:10	You Got Me Floatin' (1)	1:31
* Like a Rolling Stone (6)	3:56	35* Spanish Castle Magic (2)	2:58
51st Anniversary (1)	0:32	* Bold as Love (1)	4:02
15 Little One (1)	2:08	* One Rainy Wish (2)	3:52
* Red House (9)	5:55	Little Wing (1)	0:41
* Hey Joe (2)	3:22	* Little Wing (1)	2:21
Cat Talking to Me (2) [instrumental]	1:47	40* Driving South [alternate take]	4:45
* Hoochie Coochie Man (1)	3:37	* The Things I Used to Do (7)	5:00
20* Purple Haze (2)	2:47	Can You Please Crawl out Your	
Instrumental Jam (JS 4 (1))	1:37	Window? (1)	1:02
* The Wind Cries Mary (2)	3:14	* All Along the Watchtower	3:55
Love or Confusion (3)	1:37	All Along the Watchtower (1) [instr.]	0:29
* Foxy Lady (4)	2:55	45 Like a Rolling Stone (2)	1:21
		* The Drifter's Escape (3)	3:06
		* Cherokee Mist (1)	4:00
		Voodoo Chile (10)	1:58
		* Voodoo Child (Slight Return) (17)	3:33
		50 ...And the Gods Made Love (1)	0:56
		* 1983 (3)	4:35
Disc 3	37:44+26:50	Disc 4	36:40+33:45
Have You Ever Been (To Electric		* Tax Free (19)	11:12
Ladyland (4)	1:01	* Red House (50)	10:43
Voodoo Chile (f.s.), (2)	0:17, 0:39	* Spanish Castle Magic (31)	11:28
* Voodoo Chile (6)	7:01	* The Star Spangled Banner (22) /	2:29
55 Rainy Day, Dream Away () [instr.]	1:05	80* Purple Haze (73)	5:43
* Come On (Pt. 1) (3)	2:51	* I Don't Live Today (35)	5:23
Fire (34)	1:24	* Voodoo Child (Slight Return) (52) /	
* Manic Depression (9)	4:45	Sunshine of Your Love (28)	16:39
Astro Man (3) [instrumental]	2:22		
60 The Stars That Play with Laughing			

	Sam's Dice (3)	0:59
*	Machine Gun (11)	5:33
	Stepping Stone (4)	1:19
*	Room Full of Mirrors (3)	3:02
*	Angel (6)	3:13
65*	Rainy Day Shuffle	1:21
*	Valleys of Neptune (20)	3:22
	Drifting (3) [instrumental]	1:48
*	Send My Love to Linda (2)	1:17
	Send My Love to Linda (3)	1:12
70*	South Saturn Delta (2)	3:00
	God Save the Queen	1:04
*	Dolly Dagger (4)	3:56
	Can I Whisper in Your Ear (4)	2:37
*	Night Bird Flying (3)	3:48
75	Hear My Train A-Comin' (3)	1:36

Released by: Reprise/CD 9-26435-2

Also released as: **THE JIMI HENDRIX STORY** (Arcade France/CD (Fra) 3005222 (Autumn 1995))

The French release includes the first 3 discs only, with French voice-over narration.

Tape timings: 27:14+31:11, 37:31+36:02, 37:44+26:50, 36:40+33:45

This release is nearly identical with **LIVE AND UNRELEASED**, but has been slightly revised. Most of these recordings are portions only, and/or have voices over parts. In addition, this release contains the 4/26/69 show at the L. A. Forum.

* indicates a listing of the track on the package

- 1: [S213] BBC radio recording, 3/28/67, with Noel Redding (b) and Mitch Mitchell (d), broadcast on Saturday Club 4/1/67.
- 2: [L221] live, the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d); incomplete.
- 3: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix
- 4: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 5: [P222] Recorded at Jimi's apartment in NYC, early 1968; incomplete mono mix; includes "Cherokee Mist" and first part of "Gypsy Eyes" only
- 6: [S224] Record Plant, 3/18/69; probably official stereo mix, but perhaps slightly different mix
- 7: [S226] Record Plant, 3/24/70, take 4; guitar tracks only of official mix (3); incomplete official mix
- 8: [S228] unknown studio, NYC, 3/64, with The Isley Brothers (vo) and unknown (rest); alternate take, incomplete
- 9: Jimi not involved in this song.
- 10: Jimi not involved in this song.
- 11: [L229] live, NY or NJ, late 1965 - early 1966, with Curtis Knight and the Squires.
- 12: [L230] live, NY or NJ, late 1965 - early 1966, with Curtis Knight and the Squires.
- 13: [L231] live, The Generation, NYC, mid-4/68, with Buzzy Feiten (b), Phillip Wilson (d), and Al Kooper (or).
- 14: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 15: [S232] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d,pe), Mitch Mitchell? (cow-bell), Dave Mason (sitar), and unknown (faint hv); incomplete official edit
- 16: [L524] live, L'Olympia, Paris, 10/9/67, with Noel Redding (b) and Mitch Mitchell (d); complete.
- 17: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 18: [S234] Olympic Sound Studio, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, pe, cow-bell); incomplete official edit
- 19: [S212] BBC radio recording, 10/17/67, with Noel Redding (b), Mitch Mitchell (d), and Alexis Korner (slide g), broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67.
- 20: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 21: [S235] TTG Studios, 10/68, with Noel Redding (b) and Mitch Mitchell (d); incomplete official edit

- 22: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 23: [S205] BBC radio recording, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d), broadcast on Saturday Club 2/18/67.
- 24: [S216] BBC radio recording, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d), broadcast on Saturday Club 2/18/67.
- 25: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 26: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix
- 27: [L073] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d).
- 27a: [L081] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d).
- 28: [L076] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d).
- 29: [S128] Olympic Sound Studios, 1/26/68, take 5, with unknown (b) and Mitch Mitchell (d); Olympic Sound Studios, 1/28/68 (overdubs); official stereo mix
- 30: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official stereo mix
- 31: [S236] Olympic Sound Studios, 5/5/67, with Noel Redding (b), Mitch Mitchell (d), Noel Redding or Mitch Mitchell (hv), and unknown (ta); official mono mix; the (ta) is possibly a later overdub
- 32: [S237] Mayfair Studios, 7/6/67-7/7/67, with Mitch Mitchell (d); incomplete snippet
- 33: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix
- 34: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); official stereo mix
- 35: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 36: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpichord), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 37: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); alternate official mono mix with a few extra (g) bits, no fade at end
- 38: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official stereo mix
- 39: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official stereo mix
- 40: [S206] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d).
- 41: [S242] Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); longer edited official mix
- 42: [S481] BBC radio recording, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- 43: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official version.
- 44: [S854] Olympic Sound Studios, 1/21/68, take 11, with Jimi (g), Mitch Mitchell (d), and Dave Mason (g); incomplete official portion of (22)
- 45: [L075] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d).
- 46: [S855] Electric Lady, 6/17/70, take 3, with Billy Cox (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); alternate official mix of (1) with different (g) parts, no cow-bell
- 47: [S244] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d); original official edit
- 48: [P245] Recorded at Jimi's apartment in NYC, early 1968; incomplete mono mix; includes first part of track only
- 49: [S246] Record Plant, 5/3/68, take 4, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 50: [S035] Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); official stereo mix
- 51: [S247] Record Plant, 4/23/68, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); alternate official mix
- 52: [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); official stereo mix
- 53: [S248] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); false start plus a snippet of (2)
- 54: [S038] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); Record Plant, 6/10/68 (final mix); official stereo mix
- 55: [S249] Record Plant, 6/10/68, with Buddy Miles (d), Freddie Smith (sax), Mike Finnegan (or), and Larry Faucette (congas); instrumental
- 56: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 57: [L191] live, Winterland, San Francisco, 10/11/68, 2nd show, with Noel Redding (b), Mitch Mitchell (d), and Herbie Rich (or). Wiped: Herbie Rich (or).
- 58: [L192] live, Winterland, San Francisco, 10/12/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).
- 59: [S252] Electric Lady, 6/24/70, take 7, with Billy Cox (b) and Mitch Mitchell (d); instrumental, incomplete official edit

- 60: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official stereo mix
- 61: [L253] live, Fillmore East, NYC, 12/31/69, 2nd show, with Billy Cox (b) and Buddy Miles (d, cow-bell).
- 62: [S050] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); official stereo single mix
- 63: [S254] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); alternate official mix with extra rhythm (g) take, more and different solo (g) takes, some extra congas, and slide (g) take only at end
- 64: [P255] Recorded at Jimi's apartment in NYC, early 1968; official stereo mix
- 65: [S256] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); incomplete official edit
- 66: [S257] Record Plant, 9/23/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas, pe); Record Plant, 1969 or 1970 (b and pe overdubs); incomplete official edit
- 67: [S258] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); instrumental, incomplete official edit with voiceover
- 68: [S259] Record Plant, 1/16/70?, take 2; official mix
- 69: [S260] Record Plant, 1/16/70?, take 3; official mix with voiceover
- 70: [S261] Record Plant, 5/2/68, with Jimi (b), Mitch Mitchell (d), Larry Faucette (pe), and Freddie Smith? (horns); Record Plant, 6/14/68 (lead g and horn overdubs); incomplete official edit with horn and guitar overdubs
- 71: fake by David Henderson; was [S262]
- 72: [L110] live, Isle of Wight, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d).
- 73: [S263] Electric Lady, 6/26/70, with Billy Cox (b); third take; incomplete official edit with voiceover
- 74: [S264] Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe, cow-bell); alternate official mix with more (pe), different (g) parts
- 75: [S209]/[S219] BBC radio recording, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d). This version is made up of two versions spliced together: the alternate take and the version broadcast on 12/24/67.
- 76-82: [L597], [L301], [L599], [L600], [L601], [L598], [L856]/[L603] live, the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d).

E0134

BETWEEN THE LINES

Recorded: 12/65 - 5/69

625

Released: 11/90

Hey Joe (2)	1983 (3)
I'm a Man (2)	Purple Haze (73)
Red House (9)	Rainy Day Shuffle
Driving South (2) [alternate take]	Angel (6)
The Things I Used to Do (7)	

Released by: Reprise/CD (USA) PRO CD-4541

This is a sampler from the **LIFELINES** box set. Also includes various interviews and a few short snatches of Jimi songs used as background music.

- 1: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 2: [L230] live, NY or NJ, late 1965 - early 1966, with Curtis Knight and the Squires
- 3: [L524] live, L'Olympia, Paris, 10/9/67, with Noel Redding (b) and Mitch Mitchell (d)
- 4: [S206] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d)
- 5: [S242] Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); longer edited official mix
- 6: [S247] Record Plant, 4/23/68, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); alternate official mix
- 7: [L601] live, the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)
- 8: [S256] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); incomplete official edit
- 9: [P255] Recorded at Jimi's apartment in NYC, early 1968; official stereo mix

E0135

FUZZ, FEEDBACK & WAH-WAH

Recorded: 11/66 - 8/70

565

Released: 11/89

Driving South (2) [two parts]
Freedom (4)
Peace in Mississippi (3)
Purple Haze (2)
Manic Depression (2)
Love or Confusion (2)
Bold as Love (1)
Spanish Castle Magic (2) [two parts]
If 6 Was 9 (1)
Little Miss Lover (1)
Stone Free (14)
Foxy Lady (2)
Foxy Lady (38)
Third Stone from the Sun (2)
EXP (1)
Wild Thing (24)
Look over Yonder (2)
Ezy Ryder (8)
Red House (47)
Stone Free (14)
Are You Experienced? (10)

Burning of the Midnight Lamp (2)
Up from the Skies (1) [two parts]
Little Miss Lover (1)
Voodoo Child (Slight Return) (22)
Still Raining, Still Dreaming (1)
Belly Button Window (2)
Tax Free (10)
Changes (6)
Who Knows (9)
Are You Experienced? (10)
Straight Ahead (1)
In from the Storm (1)
Red House (50)
Red House (67)
Red House (50)
Message to Love (25)
Tax Free (10)
1983 (2)

Released by: Hal Leonard/**CD** (USA) HL00660036, HL00660277

All tracks are incomplete; nearly all have been officially released in complete form.

- 1: [S206] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d)
- 2: [S082] Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); official stereo mix
- 3: [S158] TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); official altered edit
wiped: Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); added: Jeff Mironov (rhythm g), Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maeulin (pe)
- 4: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 5: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 6: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official stereo mix
- 7: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 8: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 9: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); official stereo mix
- 10: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); official stereo mix
- 11: [L179] live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 12: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 13: [L304] live, Winterland, 10/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- 14: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix
- 15: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); official stereo mix
- 16: [L184] live, Winterland, 10/12/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- 17: [S116] TTG Studios, 10/22/68, take 17, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix

- 18: [S084] Record Plant, 12/18/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (cow-bell), Juma Sultan or Jerry Velez (congas), Jimi (hv), Buddy Miles? (hv), Steve Winwood? (hv), Chris Wood? (hv), and unknown (ta); official stereo mix
- 19: [L302] live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 20: [L179] live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 21: [L180] live, Winterland, 10/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- 22: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix
- 23: [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 24: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); official stereo mix
- 25: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 26: [S046] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or); official stereo mix
- 27: [S091] Electric Lady, 8/22/70, with Jimi (whistles); official stereo mix
- 28: [L197] live, Winterland, 10/11/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 29: [L054] live, Fillmore East, 1/1/70, 2nd show, with Billy Cox (b) and Buddy Miles (d)
- 30: [L052] live, Fillmore East, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d)
- 31: [L180] live, Winterland, 10/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- 32: [S087] Electric Lady, 6/17/70, take 18, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- 33: [S090] Electric Lady, 7/22/70, take 11, with Billy Cox (b), Mitch Mitchell (d), Jimi (hv), and Emeretta Marks (hv); official stereo mix
- 34: [L301] live, the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)
- 35: [L299] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- 36: [L301] live, the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)
- 37: [L056] live, Fillmore East, 1/1/70, 2nd show, with Billy Cox (b) and Buddy Miles (d)
- 38: [L197] live, Winterland, 10/11/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 39: [S044] Record Plant, 4/22/68, take 5, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); official stereo mix

E0136

WHAMMY BAR & FINGER GREASE

Recorded: 10/66 - 8/70

566

Released: 11/89

The Star Spangled Banner (28)	Astro Man (3)
Third Stone from the Sun (2)	Driving South (2)
Machine Gun (12)	Machine Gun (27)
The Star Spangled Banner (8)	Spanish Castle Magic (14)
Pali Gap (1)	Manic Depression (2)
Look over Yonder (2)	Bold as Love (1)
I Don't Live Today (2)	Third Stone from the Sun (2) [two parts]
Tax Free (10)	Astro Man (3)
Cherokee Mist (1)	Driving South (2)
The Star Spangled Banner (8)	Machine Gun (27)
Machine Gun (12)	God Save the Queen
Machine Gun (27)	Spanish Castle Magic (14)
Ain't No Telling (1)	Machine Gun (12)
Machine Gun (12)	The Wind Cries Mary (2)
Machine Gun (27)	May This Be Love (3)
House Burning Down (1)	Third Stone from the Sun (2)
Hey Joe (38)	Astro Man (3)
Hey Joe (2)	The Star Spangled Banner (8)
Red House (27)	Spanish Castle Magic (13)
Foxy Lady (2)	

Released by: Hal Leonard/**CD** (USA) HL00660038, HL00660279

All tracks are incomplete; nearly all have been officially released in complete form.

- 1: [L067] live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b) and Mitch Mitchell (d)

- 2: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix
- 3: [L053] live, Fillmore East, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d)
- 4: [L305] live, Winterland, 10/10/68, 2nd show
- 5: [S113] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (pe, congas), and unknown (ta, cow-bell); official stereo mix
- 6: [S116] TTG Studios, 10/22/68, take 17, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 7: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official stereo mix
- 8: [L197] live, Winterland, 10/11/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 9: [S244] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d); original official edit
- 10: [L306] live, Winterland, 10/10/68, 2nd show
- 11: [L053] live, Fillmore East, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d)
- 12: [L139] live, Isle of Wight, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- 13: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); official stereo mix
- 14: [L053] live, Fillmore East, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d)
- 15: [L139] live, Isle of Wight, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- 16: [S047] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); Record Plant, 8/23/68 (final mix); official stereo mix
- 17: [L199] live, Winterland, 10/12/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- 18: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 19: [L303] live, Winterland, 10/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- 20: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 21: [S252] Electric Lady, 6/24/70, take 7, with Billy Cox (b) and Mitch Mitchell (d); instrumental, incomplete official edit
- 22: [S206] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d)
- 23: [L139] live, Isle of Wight, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- 24: [L194] live, Winterland, 10/12/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 25: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 26: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 27: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix
- 28: [S252] Electric Lady, 6/24/70, take 7, with Billy Cox (b) and Mitch Mitchell (d); instrumental, incomplete official edit
- 29: [S206] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d)
- 30: [L139] live, Isle of Wight, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- 31: fake by David Henderson
- 32: [L194] live, Winterland, 10/12/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 33: [L053] live, Fillmore East, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d)
- 34: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 35: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official stereo mix
- 36: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix
- 37: [S252] Electric Lady, 6/24/70, take 7, with Billy Cox (b) and Mitch Mitchell (d); instrumental, incomplete official edit
- 38: [L307] live, Winterland, 10/10/68, 2nd show
- 39: [L308] live, Winterland, 10/11/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

E0137

OCTAVIA & UNIVIBE

Recorded: 1/67 - 7/70

637

Released: 1993

Purple Haze (2)
 Fire (2)
 One Rainy Wish (1)
 Little Miss Lover (1)
 Tax Free (1)
 Captain Coconut (1)

Astro Man (1)
 Villanova Junction (10)
 In from the Storm (5)
 The Star Spangled Banner (28)
 Dolly Dagger (3)
 Machine Gun (12)

Angel (1)
 Little Wing (11)
 Dolly Dagger (1)
 Pali Gap (1)
 The Star Spangled Banner (28)
 Night Bird Flying (1)
 Drifting (1)

Little Wing (1)
 Machine Gun (11)
 Midnight (2)
 Voodoo Child (Slight Return) (82)
 Hey Baby (1)
 Who Knows (9)

Released by: Hal Leonard/**CD** (USA) HL00660275

All tracks are incomplete; nearly all have been officially released in complete form.

- 1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 2: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 3: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 4: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); official stereo mix
- 5: [S128] Olympic Sound Studios, 1/26/68, take 5, with unknown (b) and Mitch Mitchell (d); Olympic Sound Studios, 1/28/68 (overdubs); official stereo mix
- 6: [S161] Electric Lady, 6/70-8/70; Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); TTG, 10/23/68; official composite from 3 sessions
wiped: Billy Cox (bits of b) and Buddy Miles (d, cow-bell); added: Alan Schwartzberg (d), and Jimmy Maeulin (slinky)
- 7: [S089] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- 8: [L181] live, Winterland, 10/12/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 9: [S111] Electric Lady, 7/1/70, take 19, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe); official stereo mix
- 10: [S113] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (pe, congas), and unknown (ta, cow-bell); official stereo mix
- 11: [L067] live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b) and Mitch Mitchell (d)
- 12: [S085] Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); official stereo mix
- 13: [S083] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); official stereo mix
- 14: [S088] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); official stereo mix
- 15: [L069] live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos)
- 16: [L878] live, Maui, 7/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- 17: [L067] live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b) and Mitch Mitchell (d)
- 18: [L687] live, Maui, 7/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)
- 19: [L053] live, Fillmore East, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d)
- 20: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official stereo mix
- 21: [L908] live, Fillmore East, 12/31/69, 2nd show, with Billy Cox (b) and Buddy Miles (d)
- 22: [S132] Olmsted Sound Studios, 4/1/69, take 8, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 23: [L672] live, Maui, 7/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- 24: [S118] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); official stereo mix
- 25: [L052] live, Fillmore East, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d)

E0138

RHYTHM

Recorded: 1/67 - 7/70

A354 637

Released: 1993

Killing Floor (7)
 Killing Floor (15)
 Stone Free (2)

Voodoo Child (Slight Return) (39)
 Jam 292 (1)
 Still Raining, Still Dreaming (1)

Stone Free (14)
 Manic Depression (2)
 Love or Confusion (2)
 Love or Confusion (3)
 Wait Until Tomorrow (1)
 Ain't No Telling (1)
 Fire (5)
 Driving South (2)
 You Got Me Floatin' (1)
 Bold as Love (1)
 Little Wing (1)
 Little Wing (14)
 Castles Made of Sand (1)
 Electric Ladyland (3)

Come On (Pt. 1) (4)
 Stone Free (14)
 Freedom (21)
 Johnny B. Goode (3)
 Jam H290
 Gypsy Eyes (1)
 Message to Love (7)
 Message to Love (25)
 Lover Man (31)
 Bleeding Heart (5)
 Jam Back at the House (2)
 Midnight (2)
 Spanish Castle Magic (31)

Released by: Hal Leonard/**CD** (USA) HL00660281

All tracks are incomplete; nearly all have been officially released in complete form.

- 1: [L073] live, Monterey Pop, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- 2: [L196] live, Winterland, 10/10/68, 2nd show, with Jack Casady (b) and Mitch Mitchell (d)
- 3: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 4: [L179] live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 5: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 6: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official stereo mix
- 7: [S205] BBC radio recording, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Saturday Club 2/18/67
- 8: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); official stereo mix
- 9: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); official stereo mix
- 10: [S211] BBC radio recording, 3/28/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Saturday Club 4/1/67
- 11: [S206] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d)
- 12: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); official stereo mix
- 13: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 14: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official stereo mix
- 15: [L125] live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 16: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 17: [S153] Record Plant, 6/14/68, with Buddy Miles (d); wiped: Buddy Miles (d); official stereo mix
- 18: [L497] live, Konserthuset, Stockholm, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 19: [S149] Record Plant, 5/14/69, take 4, with Billy Cox (b), Dallas Taylor? (d), Sharon Lane (pi), and unknown (tr); wiped: unknown (tr); incomplete official stereo mix
- 20: [S046] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or); official stereo mix
- 21: [S041] Record Plant, 8/27/68, take 14, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 22: [L179] live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 23: [L902] live, Atlanta Pop, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d)
- 24: [L119] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- 25: [S936] Record Plant, 5/15/69, with unknown (b) and unknown (d); incomplete official portion
- 26: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix
- 27: [S154] Record Plant, 12/19/69, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv), Billy Cox? (hv) Juma Sultan? (cow-bell), and unknown (ta); Record Plant, 1/20/70 (overdubs); official altered edit
wiped: Buddy Miles (d ending); added: Jimmy Maaulin (pe)
- 28: [L056] live, Fillmore East, 1/1/70, 2nd show, with Billy Cox (b) and Buddy Miles (d)
- 29: [L066] live, Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)
- 30: [S937] Record Plant, 3/24/70, take 4; guitar tracks only of official mix (3); incomplete official portion only
- 31: [S134] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block). Wiped in 1972: Juma Sultan (bongos) and Juma Sultan? (temple block); official stereo mix

- 32: [S132] Olmsted Sound Studios, 4/1/69, take 8, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
 33: [L599] live, L. A. Forum, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)

E0139

INSIDE THE EXPERIENCE

Recorded: 10/67 - 6/70

622

Released: 8/23/90

Disc 1

Voodoo Child (Slight Return) (22)
 The Wind Cries Mary (2)
 Come On (Pt. 1) (4)
 All Along the Watchtower (3)
 Purple Haze (2)
 Stone Free (2)
 Villanova Junction (10)
 Are You Experienced? (2)
 Love or Confusion (2)
 Hey Joe (2)
 May This Be Love (3)
 Manic Depression (2)
 I Don't Live Today (2)
 Can You See Me (2)
 Red House (6)
 EXP (1)
 Foxy Lady (2)
 Rock Me Baby (3)
 Killing Floor (7)
 Highway Chile (1)
 Fire (2)
 The Wind Cries Mary (2)
 The Wind Cries Mary (2)
 51st Anniversary (1)
 Red House (6)
 Remember (2)
 Wait Until Tomorrow (1)
 If 6 Was 9 (1)
 If 6 Was 9 (1)

Disc 2

Bold As Love (1)
 You Got Me Floatin' (1)
 One Rainy Wish (1)
 Little Wing (1)
Little Wing by Derek & the Dominos
Little_Wing by Sting
 Straight Ahead (1)
 Wild Thing (5)
 Purple Haze (14)
 Castles Made of Sand (1)
 ...And the Gods Made Love (1)
 Rainy Day, Dream Away (1)
 1983 (2)
 Crosstown Traffic (1)
 All Along the Watchtower (3)
 All Along the Watchtower (3)
 Third Stone from the Sun (2)

Disc 3

*Voodoo Child (Slight Return) by Stevie Ray
 Vaughan*
 Voodoo Child (Slight Return) (22)
 Voodoo Child (Slight Return) (88)
 The Star Spangled Banner (28)
 Purple Haze (82)
 Who Knows (9)
 Changes (6)
 Little Miss Strange (2)
 Freedom (4)
 Gypsy Eyes (1)
 EXP (1)
 Old Times Good Times
 Angel (1)
 Power of Soul (44)
 Drifting (1)
 The Star Spangled Banner (28)

1983 (2)
Dolly Dagger (1)
Machine Gun (12) [two short portions]
Foxy Lady (2) [last bit only]

Released by: MediaAmerica Radio/CD (USA)

Radio show that also includes various interviews of Jimi and others. Many tracks are portions only. Unlike **LIVE AND UNRELEASED / LIFELINES**, this show contains only previously released material.

- 1|1: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 1|2: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|3: [S041] Record Plant, 8/27/68, take 14, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|4: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 1|5: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 1|6: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 1|7: [L625] live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)
- 1|8: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|9: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official stereo mix
- 1|10: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 1|11: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official stereo mix
- 1|12: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|13: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official stereo mix
- 1|14: [S018] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix with alternate vocal take
- 1|15: [S049] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate official take, stereo mix
- 1|16: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); official stereo mix
- 1|17: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 1|18: [L076] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- 1|19: [L073] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- 1|20: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix, but doctored
- 1|21: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 1|22: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|23: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|24: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 1|25: [S049] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate official take, stereo mix
- 1|26: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix
- 1|27: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); official stereo mix
- 1|28: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); official stereo mix
- 1|29: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); official stereo mix

- 2|1: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official stereo mix, but doctored
- 2|2: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); official stereo mix
- 2|3: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix

- 2|4: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official stereo mix
- 2|5: by Derek & the Dominos; no Jimi
- 2|6: by Sting; no Jimi
- 2|7: [S087] Electric Lady, 6/17/70, take 18, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix, but doctored
- 2|8: [L081] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- 2|9: [L080] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- 2|10: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|11: [S035] Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); official stereo mix
- 2|12: [S043] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); official stereo mix
- 2|13: [S044] Record Plant, 4/22/68, take 5, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); official stereo mix
- 2|14: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 2|15: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 2|16: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 2|17: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix
- 3|1: by Stevie Ray Vaughan; no Jimi
- 3|2: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 3|3: [L624] live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)
- 3|4: [L067] live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b) and Mitch Mitchell (d)
- 3|5: [L068] live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)
- 3|6: [L052] live, Fillmore East, NYC, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d, vo)
- 3|7: [L054] live, Fillmore East, NYC, 1/1/70, 2nd show, with Billy Cox (b) and Buddy Miles (d, vo)
- 3|8: [S039] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); Record Plant, 5/5/68 (new bass take); official stereo mix
- 3|9: [S082] Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); official stereo mix
- 3|10: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix
- 3|11: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); official stereo mix
- 3|12: [S471] Island Studios, 3/15/70, with Jimi (g), Stephen Stills (vo, or), Calvin Samuels (b), Conrad Isador (d), and Jeff Whitaker (congas); official stereo mix
- 3|13: [S089] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- 3|14: [L055] live, Fillmore East, NYC, 1/1/70, 2nd show, with Billy Cox (b) and Buddy Miles (d, vo)
- 3|15: [S083] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); official stereo mix
- 3|16: [L067] live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b) and Mitch Mitchell (d)
- 3|17: [S044] Record Plant, 4/22/68, take 5, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); official stereo mix
- 3|18: [S111] Electric Lady, 7/1/70, take 19, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe); official stereo mix
- 3|19: [L053] live, Fillmore East, NYC, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d, vo)
- 3|20: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix

E0140

THE JIMI HENDRIX EXPERIENCE

Recorded: 10/66 - 8/70

A385,A418,70,102 37

Released: 9/12/00

Disc 1

55:33

Disc 2

67:52

1. Purple Haze (119)

3:25

4. Sgt. Pepper (3)

1:40

	Killing Floor (5)	2:57	Burning of the Midnight Lamp (6)	3:46
	Hey Joe (6)	2:48	Little Wing (16) [instrumental]	3:21
	Foxy Lady (109)	3:24	Little Miss Lover (6)	2:21
	Highway Chile (2)	3:37	5. The Wind Cries Mary (10)	3:17
2.	Hey Joe (4)	3:03	Catfish Blues (14)	4:58
	Instrumental Jam (Title #3)	2:07	Bold As Love (7) [instrumental]	7:04
	Third Stone from the Sun (5) [vocal o/d]	2:35	6. Angel (10)	4:08
	Third Stone from the Sun (5)	6:42	Fire (92)	2:37
	Taking Care of No Business (2)	3:38	Somewhere (7)	3:43
	Lover Man (46) [instrumental]	3:00	(Have You Ever Been to) Electric	
3.	Burning of the Midnight Lamp (11) [instr]	1:16	Ladyland (3)	1:17
	If 6 Was 9 (4)	5:55	Gypsy Eyes (13)	3:41
	Rock Me Baby (3)	3:00	Room Full of Mirrors (26)	1:24
	Like a Rolling Stone (2)	6:25	7. Gloria (3)	8:44
*	Burning of the Midnight Lamp (17)		* Peace in Mississippi (9)	
*	The Stars That Play with Laughing		It's Too Bad (2)	8:51
	Sam's Dice (2)		The Star Spangled Banner (1)	4:09
	Disc 3	63:04	Disc 4	73:22
8.	Stone Free (31)	3:41	12. Message to Love (53)	3:33
*	Like a Rolling Stone (9)		Earth Blues (6)	4:07
	Spanish Castle Magic (58)	5:47	Astro Man (10)	4:08
	Hear My Train A-Comin' (59)	6:55	Country Blues (6)	8:25
9.	Room Full of Mirrors (27)	7:31	13. Freedom (33)	3:49
	I Don't Live Today (35)	5:23	Johnny B. Goode (3)	3:55
10.	Little Wing (14)	3:12	Lover Man (47)	2:51
	Red House (56)	12:34	14. Blue Suede Shoes (4)	4:06
11.	Purple Haze (78)	3:52	Cherokee Mist (15) / In from the	
	Voodoo Child (Slight Return) (48)	7:41	Storm (12) /	5:57
	Izabella (28)	3:39	Valleys of Neptune (26)	0:03
			Come Down Hard on Me Baby (9)	3:17
			15. Hey Baby (7) /	4:12
			In from the Storm (5)	4:38
			Ezy Ryder (35)	3:42
			16. Night Bird Flying (10)	4:07
			All Along the Watchtower (12)	4:22
			In from the Storm (6)	4:07
			Slow Blues	1:43

Released by: MCA (USA) 088-112-316-1; MCA/CD (USA) 088-112-316-2; MCA/CD (Europe) 112-316-2; Universal Victor/CD (Jap) UICY-7001/4 (112-316-2) or UICY-7013/6 (2000); MCA/CD (Europe) 0602498348185 (11/05) (reissue with bonus DVD); Sony/Legacy/CD (USA, EU) 88697-62843-2 (8/21/2013); Sony/Legacy/CD (USA, EU) 88875-13242-2 (9/18/2015); Sony Legacy (USA, EU) 88697-74554-1 (10/27/2017)

CD track order given. LP sides only given approximately; track order differs on LP release.

(*) these 4 tracks only on the 2013 and later reissues.

- 1|1: [S1531] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate official mix of (2) with different guitar, vocals, and ending
- 1|2,3: [L1532], [L1147] live, L'Olympia, Paris, 10/18/66, with Noel Redding (b) and Mitch Mitchell (d)
- 1|4: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); alternate official mix
- 1|5: [S1533] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (lead guitar and vocal overdubs); slightly longer official stereo mix
- 1|6: [S1086] Pye Studios, 10/66, with Noel Redding (b), Mitch Mitchell (d), and unknown (backing vocals); outtake
- 1|7: [S1534] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mix

- 1|8: [S1535] Olympic Sound Studios, 4/3/67, with Noel Redding (b, voice), Mitch Mitchell (d), and Chas Chandler (voice); Olympic Sound Studios, 4/4/67 & 4/10/67 (additional recordings); official mix of voice overdub session for original official track
- 1|9: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); alternate official stereo mix
- 1|10: [S1536] Olympic Sound Studios, 5/4/67, take 2, with Noel Redding (voice) and Mitch Mitchell (ta, voice); Olympic Sound Studios, 5/5/67 (ta) overdubs; official mix without horn overdubs. Added in 6/87: possibly Noel Redding (b)
- 1|11: [S1537] Olympic Sound Studios, 4/4/67, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 1|12: [S1538] Olympic Sound Studios, 5/9/67, take 4, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official mix
- 1|13: [S1539] Olympic Sound Studios, 5/4/67 and 5/5/67, with Noel Redding (b), Mitch Mitchell (d), and Noel Redding, Graham Nash, Gary Walker, Chas Chandler (hv, foot stomping); Olympic Sound Studios, 6/9/67 (overdubs); alternate slightly longer official mix with different guitar and hv
- 1|14,15: [L076], [L075] live, Monterey Pop, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- * BBC-TV, 8/22/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on "Dee Time"
 - * [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official mono mix
- 2|1,2: [L503], [L509] radio recordings, Radiohuset Studio, Stockholm, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)
- 2|3: [S1540] Olympic Sound Studios, 10/25/67, with Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take, official mix
- 2|4: [S1541] Olympic Sound Studios, 10/2/67 and 10/3/67, with Noel Redding (b, hv) and Mitch Mitchell (d); alternate official mix of (1) with different vocal
- 2|5,6: [L522], [L1542] live, L'Olympia, Paris, 10/9/67, with Noel Redding (b) and Mitch Mitchell (d)
- 2|7: [S1543] Olympic Sound Studios, 10/5/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); official alternate instrumental take
- 2|8: [S1459] Olympic Sound Studios, 11/13/67, with Jimi (b, dr machine); official complete mono mix from 4-track master
- 2|9: [L1519] live, Clark University, Worcester, MA, 3/15/68, with Noel Redding (b) and Mitch Mitchell (d)
- 2|10: [S1544] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b) and Mitch Mitchell (d); Electric Lady, 1971 (drum overdubs); unaltered official mix with drum o/d by Mitch from 1971
- 2|11: [S153] Record Plant, 6/14/68, with Buddy Miles (d); wiped: Buddy Miles (d); official stereo mix
- 2|12: [S783] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); alternate official mix of (1) with different (g) and ending
- 2|13: [S1545] Record Plant, 8/12/68, take 3, with Paul Caruso (harmonica); official mix
- 2|14: [S1546] TTG Studios, 10/29/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); take 8; alternate official mix, slightly edited
- * TTG Studios, 10/24/68, take 15, with Noel Redding (b) and Mitch Mitchell (d); complete official mix
- 2|15: [S772] Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); incomplete official edit
- 2|16: [S115] Record Plant, 3/18/69; official stereo mix
- 3|1: [S725] Record Plant, 4/7/69 or 4/9/69, with Noel Redding (b, hv), Mitch Mitchell (d), Andy Fairweather Low (hv), Roger Chapman (hv), unknown (ta), and unknown (cow-bell); unaltered official mix with different (g) solo
- * [L1032] live, Winterland, San Francisco, 10/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- 3|2,3: [S1547], [S1548] Olympic Sound Studios, 2/17/69, with Noel Redding (b) and Mitch Mitchell (d) ; official mixes
- 3|4: [S1549] Record Plant, 4/21/69, take 31, with Billy Cox (b), Rocky Isaak (d), and Al Marks (maracas) and Chris Grimes (ta); official mix
- 3|5: [L598] live, the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)
- 3|6: [L125] live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 3|7: [L126] live, San Diego Sports Arena, 5/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 3|8: [L832] live, San Diego Sports Arena, 5/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 3|9: [L122] live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 3|10: [S1550] Hit Factory, 8/29/69, reel 4 take 3, with Larry Lee (g), Billy Cox (b), Mitch Mitchell (d), and Juma Sultan and Jerry Velez (pe); Record Plant, 9/23/69 (vo and guitar overdubs); official stereo mix
- 4|1: [S724] Record Plant, 12/19/69 and 1/20/70, with Billy Cox (b), Buddy Miles (d, hv), Billy Cox? (hv), Jimi (hv), Juma Sultan? (cow-bell), and unknown (ta); with (g) solo inserted in place of some vocals; alternate official mix of (6)
- 4|2: [S1551] Record Plant, 12/19/69, take 11, and 1/20/70, with Billy Cox (b, hv), Buddy Miles (d, hv), and The Ronettes (hv); Record Plant, 3/24/70 (additional recordings); alternate official mix of (4) with original (d) track, different (g) parts, slightly shorter
- 4|3: [S1552] Record Plant, 1/21/70, with Billy Cox (b) and Buddy Miles (d); official mix

- 4|4: [S896] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); slightly incomplete official mix with harmonica
- 4|5: [S1553] Record Plant, 2/16/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); official mix
- 4|6: [L119] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- 4|7: [S1554] Electric Lady, 7/20/70, with Billy Cox (b) and Mitch Mitchell (d); official mix
- 4|8: [L121] afternoon sound check, Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- 4|9,10: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d); alternate official mix
- 4|11: [S970] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); official complete unaltered mix without echo on vocals
- 4|12,13:[L877]/[L878] live, Maui, Hawaii, 7/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- 4|14: [S1555] Record Plant, 12/18/69 and 1/20/70, with Billy Cox (b), Buddy Miles (d), Billy Armstrong (pe), and Steve Winwood, Chris Wood, Arthur & Albert Allen (hv); Electric Lady, 7/15/70 (new guitar, bass, backing vocals); alternate shorter official mix of (8) with different guitar
- 4|15: [S264] Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe, cow-bell); alternate official mix with more (pe), different (g) parts
- 4|16,17: [L105], [L106] live, Isle of Wight Festival, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- 4|18: [S1556] Electric Lady, 8/20/70, with Billy Cox (b) and Mitch Mitchell (d); official mix

E0141

VOODOO CHILD: THE JIMI HENDRIX COLLECTION

Recorded: 10/66 - 8/70

A386,A386A,74 39

Released: 5/8/01

Disc 1	69:36	Disc 2	76:58
1. Purple Haze (2)	2:49	5. Fire (36)	3:09
Hey Joe (2)	3:28	Hey Joe (38)	6:46
The Wind Cries Mary (2)	3:19	I Don't Live Today (35)	5:23
Fire (2)	2:42	6. Hear My Train A'Comin (44)	11:01
Highway Chile (2)	3:36	Foxy Lady (92)	4:21
2. Are You Experienced? (2)	4:12	7. Machine Gun (35)	11:25
Burning of the Midnight Lamp (2)	3:37	Johnny B. Goode (3)	3:55
Little Wing (1)	2:24	Red House (73)	7:58
All Along the Watchtower (16)	3:58	8. Freedom (24)	4:10
Crosstown Traffic (1)	2:18	Purple Haze (78)	3:52
3. Voodoo Child (Slight Return) (22)	5:12	Star Spangled Banner (28)	3:43
Spanish Castle Magic (58)	5:47	Wild Thing (5)	7:44
Stone Free (31)	3:41		
Izabella (7)	2:47		
4. Stepping Stone (4)	4:06		
Angel (1)	4:22		
Dolly Dagger (1)	4:42		
Hey Baby (1)	6:03		
* 3rd Stone from the Sun (2)			

Released by: MCA/UTV/**CD** (USA) 088-112-603-2; Universal/**CD** (UK) 170-322-2 (6/2002); Classic Records RTH-2016-REDVINYL (1/9/06) (140gm red vinyl), RTH-2016-200gm (1/9/06) (200gm black vinyl)

* only released on the U.K. CD version

note: track order slightly different on vinyl releases.

- 1|1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 1|2: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 1|3: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix

- 1|4: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 1|5: [S1533] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (lead guitar and vocal overdubs); slightly longer official stereo mix
- 1|6: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|7: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix
- 1|8: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official stereo mix
- 1|9: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); slightly different 4-track mix of (2) without later overdubs
- 1|10: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 1|11: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 1|12: [S1547] Olympic Sound Studios, 2/17/69, with Noel Redding (b) and Mitch Mitchell (d) ; official mix
- 1|13: [S725] Record Plant, 4/7/69 or 4/9/69, with Noel Redding (b, hv), Mitch Mitchell (d), Andy Fairweather Low (hv), Roger Chapman (hv), unknown (ta), and unknown (cow-bell); unaltered official mix with different (g) solo
- 1|14: [S051] Record Plant, 11/21/69, take 20, with Jimi (hv), Billy Cox (b), Buddy Miles (d, hv), unknown (ta, pe, maracas), and unknown (hv); official stereo single mix
- 1|15: [S050] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); official stereo single mix
- 1|16: [S089] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- 1|17: [S111] Electric Lady, 7/1/70, take 19, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe); official stereo mix
- 1|18: [S118] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); official stereo mix
- 1|19: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix
- 2|1: [L176] live, Winterland, San Francisco, 10/12/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- 2|2: [L199] live, Winterland, 10/12/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- 2|3: [L598] live, the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)
- 2|4: [L1052] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d); alternate official mix
- 2|5: [L675] live, Maui, Hawaii, 7/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- 2|6: [L1346] live, Fillmore East, NYC, 1/1/70, 2nd show, with Billy Cox (b) and Buddy Miles (d, vo)
- 2|7: [L119] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- 2|8: [L178] live, New York Pop, Randalls Island, NY, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d)
- 2|9: [L104] live, Isle of Wight Festival, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- 2|10: [L832] live, San Diego Sports Arena, 5/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 2|11: [L067] live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos)
- 2|12: [L081] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)

E0142

WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY

Recorded: 1964 - 8/70

A413,94

Released: 11/15/10

Disc 1

Testify (1)	2:56/1:11
Mercy, Mercy (6)	2:24
Can't Stay Away (2)	2:47
My Diary	2:20
Utee	1:57
I Don't Know What You've Got (But It's Got Me) (take 1 (2))	4:00
Dancing All around the World (1)	2:58
I'm So Glad	2:36

Disc 2

Fire (106)	2:49
Are You Experienced? (20) [instrum.]	5:59
May This Be Love (4)	3:17
Can You See Me (12)	2:33
The Wind Cries Mary (9)	3:35
Love or Confusion (5)	3:15
Little One (4)	4:06
Look over Yonder (22)	2:56
Cat Talking to Me (4)	2:52

Move over and Let Me Dance (2) /	2:40	Castles Made of Sand (7) [instrumental]	3:10
Have You Ever Been Disappointed (1)	6:19	Tears of Rage (2)	5:19
Help Me (Part 1) (1)	2:31	Hear My Train A-Comin' (64)	4:35
(My Girl) She's a Fox (2)	2:41	1983 (8)	3:29
That Little Old Groovemaker (2)	2:15	Long Hot Summer Night (8) [first part]	2:26
Sweet Thang [Wipe the Sweat take 3 (4)]	2:31	My Friend (5)	3:57
Instant Groove [Help Me (4)]	2:20	Angel (5)	3:09
		Calling All Devil's Children (11)	5:36
		New Rising Sun (3)	7:24

Disc 3

Hear My Freedom (2)	5:22
Room Full of Mirrors (34) /	2:32
Shame, Shame, Shame (2)	2:58
Messenger (2)	3:11
Hound Dog (6) Blues	4:30
Instrumental Jam (JS 2 (2))	3:48
Star Spangled Banner (22)	2:30
Purple Haze (73)	5:44
Young/Hendrix (3)	20:56
Mastermind (2)	4:43
Message to Love (60)	3:25
Fire (66)	4:33
Foxy Lady (74)	6:20

Disc 4

Stone Free (39)	14:21
Burning Desire (11) [instrumental]	8:47
Lonely Avenue (2)	4:19
Everlasting First (3)	4:14
Freedom (3) [instrumental]	4:15
Instrumental Jam	0:18
Peter Gunn (2)	1:15
Catastrophe (2)	0:33
In from the Storm (13)	3:35
All God's Children	6:18
Red House (67)	7:22
Play That Riff (JS 33)	0:26
Bolero (24)	5:31
Hey Baby (19)	6:04
Suddenly November Morning /	
Drifting (11)	4:11

Released by: Sony/Legacy (USA) 88697769311 (11/16/2000); Sony/Legacy/CD (EU) 88697770372; Sony/Legacy/CD (USA) 88697769272 (11/16/2000); Sony/Legacy/Music on Vinyl (EU) MOVLP224 (1/20/2011)

Track order differs on LP release.

CD set released with a bonus DVD documentary "Jimi Hendrix Voodoo Child."

- 1|1: [S339], [S340] unknown studio, NYC, 3/64, with The Isley Brothers (vo) and unknown (rest)
1|2,3: unknown studio, NYC, 3/64-5/64, with Don Covay (vo) and the Goodtimers (rest); stereo mixes
1|4,5: [S349], [S350] studio, Los Angeles, 3/65, with Rosa Lee Brooks (vo) and unknown (rest)
1|6,7: [S348], [S347] unknown studio, early 1965, with Little Richard (vo) and his band; stereo mixes
1|8: unknown studio, Nashville, 1965, with Frank Howard (vo), Billy Cox (b), and unknown (rest)
1|9,10: [S337], [S338] Atlantic Studios, NYC, 8/5/65, with The Isley Brothers (vo) and unknown (rest)
1|11: [S351] Atlantic Studios, NYC, 1/21/66 with Ray Sharpe (vocals) and the King Curtis Orchestra
1|12: [S1316] unknown studio, New York, NY, mid 1966, with Lonnie Youngblood (sax), The Icemen (vo), and unknown (rest); alternate stereo mix with different instrumentation
1|13: [S322] Abtone Studios, 1966, with Jimmy Norman (vo) and unknown (rest)
1|14: [S321] Abtone Studios, 1966, with Billy Lamont (vo) and unknown (rest); complete stereo mix
1|15: Atlantic Studios, NYC, 1/21/66 with Ray Sharpe (vocals) and the King Curtis Orchestra
wiped: some 1966 instrumentation, Ray Sharpe's vocals
added: King Curtis (vo, sax) studio, 1969
- 2|1: Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); slightly longer alternate official stereo mix
2|2: Olympic, 4/3/67 (take 1), with Noel Redding (b) and Mitch Mitchell (d)
2|3: Olympic, 4/3/67 & 4/4/67, with Noel Redding (b) and Mitch Mitchell (d); slightly longer alternate official stereo mix
2|4: CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); Olympic, 4/24/67 (mixing); official alternate mono mix of (2)
2|5: [L506] radio recordings, Radiohuset Studio, Stockholm, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)
2|6: Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); alternate official stereo mix

- 2|7: Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); Olympic Sound Studios, 12/29/67 (d, g, b, and pe overdubs, including Mitch's drum track); longer official stereo mix of (1)
- 2|8: Olympic Sound Studios, 5/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate official mix without later overdubs and tambourine
- 2|9: Olympic Sound Studio, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, pe, cow-bell); complete official stereo instrumental mix
- 2|10: Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d). Alternate instrumental take
- 2|11-15: Jimi's hotel room, NYC, 3/68, with Paul Caruso (vo, ha)
- 2|16: [P255] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- 2|17: TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); alternate official mix of (9)
- 2|18: TTG Studios, 10/23/68; longer alternate official mix
- 3|1: TTG Studios, 10/21/68, with Noel Redding (b), Buddy Miles (d), Mitch Mitchell (pe), and Lee Michaels? (or); edited official alternate mix
- 3|2-3: Olympic Sound Studios, 2/16/69, with Noel Redding (b), Mitch Mitchell (d), and Rocky Dzidzornu (bongos); official mix with percussion. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d)
- 3|4: TTG Studios, 10/20/68, take 15, with Noel Redding (b), Mitch Mitchell (d), and Jimi? (pi); official alternate mix
- 3|5: Olympic Sound Studios, 2/22/69, with Noel Redding (b), Mitch Mitchell (d), Chris Wood (sax), and Jerry Goldstein (piano)
- 3|6: [S847] TTG Studios, 10/20/68, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 3|7,8: [L600], [L601] live, The Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d); Wally Heider Recording, Los Angeles, 6/8/69 (mixing).
- 3|9: Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); alternate official mix, most complete edit
- 3|10: Hit Factory, 9/4/69, with Larry Lee (vo, g), Billy Cox (b), Mitch Mitchell (d), Jerry Velez (pe), and Juma Sultan (pe)
- 3|11: Record Plant, 12/19/69 and 1/20/70, with Billy Cox (b), Buddy Miles (d, hv), Billy Cox? (hv), Jimi (hv), Juma Sultan? (cow-bell), and unknown (ta); alternate official mix of (4)
- 3|12,13: [L906], [----] live, Fillmore East, 12/31/69 (2nd show), with Billy Cox (b) and Buddy Miles (d, hv)
- 4|1: live, Fillmore East, 12/31/69 (2nd show), with Billy Cox (b) and Buddy Miles (d, hv); edited version
- 4|2: Record Plant, 1/16/70 (take 5), with Billy Cox (b) and Buddy Miles (d)
- 4|3: Record Plant, 11/10/69, with Buddy Miles (d) and unknown (pe)
- 4|4: Olympic Studios, 3/17/70, with Jimi (g), Arthur Lee (vo,g), Frank Fayad (b), and George Suranovich (d); longer official alternate mix
- 4|5: [S940] Record Plant, 5/15/70, take 15, with Billy Cox (b) and Mitch Mitchell (d)
- 4|6-8: Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d); longer alternate official stereo mix
- 4|9: Electric Lady, 7/21/70, with Billy Cox (b) Mitch Mitchell (d), and Emmeretta Marks (hv); Electric Lady, 7/22/70 & 8/20/70 (additional recordings); Electric Lady, 8/20/70, mixing; original stereo mix of official track
- 4|10: Electric Lady, 6/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- 4|11: [L299] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- 4|12: Electric Lady, 7/19/70; official mix
- 4|13: Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (pe), and unknown (pe); official edited mix
- 4|14: Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); alternate official stereo mix
- 4|15-16: Jimi's apartment, NYC, spring 1970

E0143

WEST COAST SEATTLE BOY - THE JIMI HENDRIX ANTHOLOGY (BEST OF)

Recorded: 1964 - 8/70

94

Released: 11/15/10

Fire (106)
 Love or Confusion (5)
 Room Full of Mirrors (34) /
 Shame, Shame, Shame (2)
 Look over Yonder (22)
 May This Be Love (4)
 Are You Experienced? (20) [instrum.]
 Tears of Rage (2)

Hear My Freedom (2)
 Hound Dog (6) Blues
 Lonely Avenue (2)
 Burning Desire (11) [instrumental]
 In from the Storm (13)
 Bolero (24)
 Hey Baby (19)

Released by: Sony/Legacy/**CD** (EU) 88697-77038-2; Sony/Legacy/**CD** (USA) 88697-78575-2 (with bonus DVD);
Sony/Legacy/**CD** (USA) 88697-76928-2 (11/16/2010); Sony/Legacy/**CD** (USA) 88697-77220-2 (11/16/2010)
(with bonus DVD)

Single-CD "best-of" collection taken from the box set; released with or without a bonus DVD documentary "Jimi Hendrix
Voodoo Child."

- 1: Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); slightly longer alternate official stereo mix
- 2: Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); alternate official stereo mix
- 3-4: Olympic Sound Studios, 2/16/69, with Noel Redding (b), Mitch Mitchell (d), and Rocky Dzidzornu (bongos); official mix with percussion. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d)
- 5: Olympic Sound Studios, 5/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate official mix without later overdubs and tambourine
- 6: Olympic, 4/3/67 & 4/4/67, with Noel Redding (b) and Mitch Mitchell (d); slightly longer alternate official stereo mix
- 7: Olympic, 4/3/67 (take 1), with Noel Redding (b) and Mitch Mitchell (d)
- 8: Jimi's hotel room, NYC, 3/68, with Paul Caruso (vo, ha)
- 9: TTG Studios, 10/21/68, with Noel Redding (b), Buddy Miles (d), Mitch Mitchell (pe), and Lee Michaels? (or); edited official alternate mix
- 10: Olympic Sound Studios, 2/22/69, with Noel Redding (b), Mitch Mitchell (d), Chris Wood (sax), and Jerry Goldstein (piano)
- 11: Record Plant, 11/10/69, with Buddy Miles (d) and unknown (pe)
- 12: Record Plant, 1/18/70 (take 5), with Billy Cox (b) and Buddy Miles (d)
- 13: Electric Lady, 7/21/70, with Billy Cox (b) Mitch Mitchell (d), and Emmeretta Marks (hv); Electric Lady, 7/22/70 & 8/20/70 (additional recordings); Electric Lady, 8/20/70, mixing; original stereo mix of official track
- 14: Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (pe), and unknown (pe); official edited mix
- 15: Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); alternate official stereo mix

The following have not been given proper listings yet

no track listing:

LIVE IN LONDON (label?/CD (Jap) ABP-008)

VOLUME 2 (Duchesse (Europe) LP-152-116 (1991))

LEGENDS IN MUSIC (Weton-Wesgram/CD (UK) LIM-244 (2009?)) 91 (RAH, Scene Club, Lonnie)

HEY JOE AND MORE... (Weton-Wesgram/3CD (UK)) 93 (RAH, Scene Club, Lonnie)

DUPLEX (Weton-Wesgram/CD (UK)) 93 (RAH, Scene Club)

also released with the same number as **JIMI HENDRIX**

Semi-official compilations listed by J but not entered yet:

BEST OF ARTIST SELECTION (Eyebic/Jasrac/CD (Jap) JECD-1030 (1992)) 62

BEST OF JIMI HENDRIX (Eclipse/CD (Aus) EM-138 (1994)) 62

BEST OF JIMI HENDRIX (CNR/Arcade/CD (Fra) 3004552 (1997)) 62

PURPLE HAZE - BIG ARTIST SELECTION (Pigeon/CD (Jap) GX-448 (1993)) 62

BILLBOARD HITS U.S.A. (Chart Top/CD (Europe) B-0009) 62

DIAMOND COLLECTION (no tracklist given) 65

GIGA COLLECTION (Giga/CD (Poland) GR-022/98 (1998)) 64

GOLD (KJF/CD (Russia) K-090996-S (1994)) 64

GOLD (Koch/CD (Austria) 33732-2 (1997)) 64

GOLDEN BEST CD (Lily/CD (Japan) NLC-64 (1993)) 64

GREATEST HITS U.S.A. (Mikasa/Jasrac/CD (Jap) GH-1841 (1993)) 64 also in G

GREATEST HITS (CD Gama/CD (Hungary?) CDG61009) 64

GREATEST HITS LIVE (Big Time/CD (Ger) 2615292); also released as **JIMI HENDRIX** (Digital Laser/CD (Brazil) CD-86/8 (1996)) 64,66 pirate of "Live at Winterland"

HEY JOE (Legend/CD (Ger) WZ-90025 (1993)) 65

INEDIT (Guitar World/Hal Leonard/CD (Fra) (1990)) 65

JIMI HENDRIX (K-Box/CD (Hol) 238 (1996); Duobox/CD (Hol) 026 (1996)); also released on two single CDs as **JIMI HENDRIX** (Experience/CD (Hol) EXP-018 (1997)) and **JIMI HENDRIX** (Experience/CD (Hol) EXP-018 (1997)) 66

JIMMY HENDRIX (Jasrac/CD (Japan) EV-1318) 67

GREATEST HITS (KCTA/CD (Singapore) CTAF-009) 68

SELECTED EARLY ANTHOLOGIES

Many various-artists releases over the years have included Hendrix tracks. Only a few of the earlier LPs are given here. I don't own most of them, so only song titles are given in most cases.

SOME OF OUR BEST FRIENDS ARE (Warner Bros PRO-290 (1968))

1: Kensington Market - I Would Be The One, Night In The City - Joni Mitchell, Avalanche - Eric Andersen, What Is Love - The Collectors, Then I'd Be Satisfied With Life - Tiny Tim, Ambitious Anna - David Blue, Born Cross-Eyed - The Grateful Dead

2: If 6 Was 9, The Motorcycle Song - Arlo Guthrie, I Think It's Going To Rain Today - Randy Newman, Crystal Liaison - The Fugs, Kyrie Eleison - The Electric Prunes, 1941 - Tom Northcott, Donovan's Colours - Van Dyke Parks,

POP PARTY! (Polydor Special (UK) 236 517/8/9 (1968))

(all tracks mono)

Side 1: Massachusetts - Bee Gees, Simon Says - Amboy Dukes, Cat's Squirrel - Cream, Purple Haze - Jimi Hendrix Experience, If I Had a Ribbon Bow - Fairport Convention, Substitute - The Who

Side 2: Circles - The Who, New York Mining Disaster 1941 - Bee Gees, 51st Anniversary - Jimi Hendrix Experience, Every Christian - Johnnie Young, But I Know - Normie Rowe, A Kind of Love In - Julie Driscoll, Brian Auger & The Trinity

Side 3: Hey Joe - Jimi Hendrix Experience, N.S.U. - Cream, To Love Somebody - Bee Gees, Give Him a Flower - Crazy World of Arthur Brown, Ooh La La - Normie Rowe, If (Stomp) - Fairport Convention

Side 4: I'm a Boy - The Who, I Feel Free - Cream, Judy in Disguise - Amboy Dukes, Big City Lights - The Shevells, I'll Be Your Baby Tonight - Blossom Toes, Ain't She Sweet - Ain't She Sweet

Side 5: This Wheel's on Fire - Julie Driscoll, Brian Auger & The Trinity, I Can Guarantee You Love - Tony Rivers and The Castaways, How Do You Feel - Sounds Incorporated, In the City - The Who, Stone Free - Jimi Hendrix Experience, I Can't See Nobody - Bee Gees

Side 6: Devil's Grip - Crazy World of Arthur Brown, Wrapping Paper - Cream, Craise Finton Kirk - Johnnie Young, Lazy Life - William E., House of Lords - The Monopoly, Cry for a Shadow - The Beatles

HEROES OF BRITISH SOUNDS (Nippon Grammophon / Polydor (Jap) SLPM-1407 (1968))

1. Bee Gees - Massachusetts, Procol Harum - Homburg, The Who - I Can See for Miles, JHE - Hey Joe, The Cream - Strange Brew, John's Children - Desdemona, Bee Gees - Holiday

2. Bee Gees - Words, The Move - Flowers in the Rain, The Who - Armenia City in the Sky, Bee Gees - World, JHE - Purple Haze, The Cream - Sunshine of Your Love, The Who - The Last Time

HEROES OF BRITISH SOUNDS / VOL. 2 (Nippon Grammophon / Polydor (Jap) SMP-1427 (1969))

1. Foxy Lady (1) (simulated stereo)

2. All Along the Watchtower (3)

(also with tracks by Deep Purple, The Who, The Move, Cream, Julie Driscoll & The Trinity, The Bee Gees, The Crazy World of Arthur Brown)

HEROES OF ART ROCK (Nippon Grammophon / Polydor (Japan) SMP-1432 (1969))

1. All Along the Watchtower

2. Purple Haze, Little Miss Strange

(also with tracks by Cream, Julie Driscoll & The Trinity, The Crazy World of Arthur Brown)

ART ROCK PROMOTIONAL COPY (Nippon Grammophon / Polydor (Japan) MI-1083 (1970) (promo copy))

1. Crossroads (Cream), Doing That Scrapyard Thing (Cream), Badge (Cream), Fire (Arthur Brown), Nightmare (Arthur Brown), River Deep Mountain High (Deep Purple), Anthem (Deep Purple)

2. Crosstown Traffic, Little Miss Strange, Still Raining Still Dreaming, Road to Cairo (Julie Driscoll & The Trinity), A Kind of Love In (Julie Driscoll & The Trinity), One Inch Rock (T-Rex), Hot Rod Mama (T-Rex)

HIT PARADE OF "P" RECORD HOUR

Nippon Grammophon (Jap) MP-9325/6 (1/70)

28 tracks features tracks by Cream . Jimi Hendrix, Bee Gees.Arthur Brown,Spootnics,Shamrocks and Film Music/Mood Music etc.

3000Yen

no track listing

BACKTRACK 1 (Track (U.K.) 2407 001; Music for Leisure (N.Z.) SP-137)

1. Marsha Hunt - Walk on Gilded Splinters, JHE - Hey Joe, Arthur Brown - Devil's Grip. The Who - Pictures of Lily, JHE - All Along the Watchtower, John's Children - Desdemona
2. Arthur Brown - Fire, The Who - I Can See for Miles, Eire Apparent - Follow Me, Andy Ellison - It's Been a Long Time, The Who - Call Me Lightning, JHE - The Wind Cries Mary

BACKTRACK 2 (Track (U.K.) 2407 002; Music for Leisure (N.Z.) 167/2407-002)

1. The Who - Under My Thumb; Marsha Hunt - Desdemona; Jimi Hendrix - Purple Haze; John's Children - Come & Play with Me in the Garden; Fairport Convention - If I Had a Ribbon Bow; The Who - Magic Bus
2. Thunderclap Newman - Something in the Air; Cherry Smash - Sing Songs of Love; The Who - Pinball Wizard; Arthur Brown - Nightmare; Jimi Hendrix - Let Me Light Your Fire; The Who - The Last Time

(no title) (Track maxi EP 2094-011 (1971); Polydor (N.Z.) EP 2058-100) (7" 45RPM)

1. (The Crazy World of Arthur Brown - Fire), The Wind Cries Mary
 2. (Thunderclap Newman - Something in the Air), (John's Children - Desdemona)
- compilation from the first 2 Backtrack LPs

BACKTRACK 3 (Track (U.K.) 2407 003)

1. (The Who: Substitute, Disguises, Run Run Run, I'm a Boy, Whiskey Man, Happy Jack, So Sad about Us)
 2. Hey Joe, I Don't Live Today, Purple Haze, Can You See Me, The Wind Cries Mary, Stone Free
- also released as **WHO/HENDRIX #1** (Polydor (N.Z.) 2484-008)

BACKTRACK 4 (Track (U.K.) 2407 004 (1969?); Polydor International (Greece) 2484-009 (1971))

1. (The Who: Pictures of Lily, Relax, Sunrise, I Can See for Miles, Our Love Was, Call Me Lightning)
 2. Burning of the Midnight Lamp, Are You Experienced, If 6 Was 9, Remember, Gypsy Eyes, All Along the Watchtower
- also released as **WHO/HENDRIX #2** (Polydor (N.Z.) 2484-009)

BACKTRACK 5 (Track (U.K.) 2407 005 (1970?))

1. (The Who: Magic Bus, Boris the Spider, Mary Anne with the Shaky Hand, Tattoo, Pinball Wizard, I'm Free, Rael)
 2. Rainy Day Dream Away, Manic Depression, Love or Confusion, Come On (Pt. 1), Spanish Castle Magic, Voodoo Child (Slight Return))
- also released as **WHO/HENDRIX #3** (Polydor (N.Z.) 2484-010)

BACKTRACK 7 (Track (U.K.) 2407 007 (1970))

1. Jimi Hendrix & Curtis Knight - How Would You Feel, Marsha Hunt, Bent Frame, The Who, Thunderclap Newman, Marsha Hunt
2. The Who - Summertime Blues, Crazy World of Arthur Brown - What's Happening, JHE - Long Hot Summer Night, Thunderclap Newman, The Who, JHE - Stars That Play with Laughing Sam's Dice

SUPER GROUPS (Polydor 2485-002 (1970))

1. (Room to Move – John Mayall), (Well Allright – Blind Faith), (Can You Dance to It – Cat Mother), (The Clearout – Jack Bruce), (Doing That Scrapyead Thing – Cream)
2. (Everything Is Blue – Fat Mattress), (Indian Rope Man – Julie Driscoll and Brian Auger & The Trinity), (A Girl i Knew – The Savage Rose), (Blister on the Moon – Taste), Little Miss Strange

LOS TRES GRANDES (Karussell (Mexico) 2499-015 (1971))

1. Purple Haze, (Cream – Sunshine of Your Love), (Eric Burdon & The Animals – Sky Pilot), (Cream – Lawdy Mama)
 - 2: (Cream – White Room), Crosstown Traffic, (Eric Burdon & The Animals – To Love Somebody), Voodoo Child (Slight Return)
- ("tres" refers to Jimi Hendrix, Eric Clapton, and Eric Burdon)

LOS TRES GRANDES (promotional 7" 33RPM Dideca/Karussell (Guatemala) (1971))

1. Purple Haze, (Cream – White Room)
 - 2: (Eric Burdon & The Animals – To Love Somebody)
- ("tres" refers to Jimi Hendrix, Eric Clapton, and Eric Burdon)
(tracks from **LOS TRES GRANDES**, 2499-015)

LOS TRES GRANDES DEL BLACK POWER (Polydor/Karussell (Mexico) 2499-022 (1971))

1. (Buddy Miles - Changes), Are You Experienced?, (James Brown - Say It Loud, I'm Black and I'm Proud)
- 2: (Buddy Miles - We Gotta Live Together), Fire, (James Brown - I Got the Feelin'), Bold As Love, (James Brown - I Got You, I Feel Good)

("tres" refers to Jimi Hendrix, James Brown, and Buddy Miles)

POP HISTORY (Polydor (Germany) 2478-015 (Disc 1: 2488-033) (1971))

1. Voodoo Chile (long version), We Gotta Live Together, Long Hot Summer Night, Still Raining Still Dreaming
2. Who Knows, All Along the Watchtower, Foxy Lady, Come On (Pt. 1)
3. (Taste)
4. (Taste)

FRESH FROM THE CAN (Polydor (Ger) 2675-004 (1972) (3LP in can))

(1 side each of Hendrix, Cream, Who, James Brown, Blues Project, Richie Havens)

1. (The Blues Project: (Electric) Flute Thing, I Can't Keep from Crying, Mean Old Southern, No Time Like the Right Time)
2. (The Who: Substitute, Summertime Blues, Shaking All Over, Magic Bus)
3. Jimi Hendrix: Machine Gun, Power of Soul
4. (Cream: Crossroads, Spoonful)
5. (Richie Havens: A Little Help from My Friends, Wear Your Love Like Heaven, Medley: Run Shaker Life/Do You Feel Good)
6. (James Brown: Introduction, Think, That's Life, Cold Sweat, It's a Man's Man's Man's World)

LOS 3 GRANDES (Polydor/Karussel (Mex) (1972))

1. Purple Haze [Neblina Morada], (Cream - Sunshine of Your Love [El Brillo de Tu Amor]), (Eric Burdon and the Animals - Sky Pilot [Piloto Espacial]), (Cream - Lawdy Mama [Madre Rigorosa])
2. (Cream - White Room [Cuarto Blanco]), Crosstown Traffic [Trafico Citadino], (Eric Burdon & The Animals - To Love Somebody [Amar a Alguien]), Voodoo Chile Part 2 [Vudu]

THE HOUSE THAT TRACK BUILT (Track (U.K.) 613016 (1969 or 1973?))

- 1: (The Who - Magic Bus), All Along the Watchtower, (The Sand Peddles - Love Power), (The Who - Young Man Blues), (Precisions - If This Is Love (I'd Rather Be Lonely)), (Thunderclap Newman - Wilhelmina), (John's Children - Desdemona)
- 2: (The Crazy World of Arthur Brown - Fire), Purple Haze, (The Parliaments - (I Wanna) Testify), (Fairport Convention - If I Had a Ribbon Bow), (The Crazy World of Arthur Brown - Devil's Grip), (The Who - A Quick One While He's Away)

ANISEED ALLSORTS (Track 2409-205 (1973))

1. JHE - Gypsy Eyes, The Who - Whiskey Man, The Move - Flowers in the Rain, Joe Cocker - She's Good to Me, The Who - Won't Get Fooled Again, Thunderclap Newman - Something in the Air
2. The Who - Pinball Wizard, Procol Harum - Conquistador, Golden Earring - 1000 Ft Below You, Speedy Keen - Don't You Know He's Coming, Roger Daltry - Giving It All Away, JHE - Voodoo Child (Slight Return)

PEPPERMINT ALLSORTS (Track 2409-206 (1973))

1. (The Crazy World of Arthur Brown - Fire), (The Move - Fire Brigade), (Golden Earring - All Day Watcher), Purple Haze, (Speedy Keen - Let Us In), (The Who - Join Together)
2. (The Who - Substitute), (Speedy Keen - Keep Your Head Down), (Joe Cocker - Change in Louise), (The Who - Let's See Action), (Procol Harum - She Wandered Through the Garden Fence), All Along the Watchtower

COCONUT ALLSORTS (Track 2409-207 (1973))

- 1: (I'm a Boy - The Who), (Old Fashioned Girl - Speedy Keen), (I Can Hear the Grass Grow - The Move), (Romburg - Procol Harum), Remember, (Relay - The Who)
- 2: (Wild Country - Thunderclap Newman), (Jangalene - Golden Earring), Hey Joe, (Made in Japan - Rigor Mortis), (Pardon Me Sir - Joe Cocker), (I Can See for Miles - The Who)

THE WHO AND THE JIMI HENDRIX EXPERIENCE (Karussell (Ger) 2674-001 (2487-001/2); Karussell (Australia) 2495-039)

1. (The Who)
2. (The Who)
3. Hey Joe, I Don't Live Today, Purple Haze, Can You See Me, The Wind Cries Mary, Stone Free
4. Burning of the Midnight Lamp, Are You Experienced, If 6 Was 9, Remember, Gypsy Eyes, All Along the Watchtower (combination of Backtrack 3 and Backtrack 4)

BATTLE OF THE WHO AND JIMI HENDRIX (Polydor (Jap) MP-9365/66 (2/72)) 2LP released in metal can

1. (The Who: Armenia City in the Sky, I'm a Boy, Magic Bus, The Last Time, I Can See for Miles, Pinball Wizard)
2. (The Who: Summertime Blues, I'm Free, Sensation, I Need You, Call Me Lightning, Run Run Run, See Me Feel Me)
3. Foxy Lady, Manic Depression, Can You See Me, 51st Anniversary, The Stars That Play with Laughing Sam's Dice, Fire

4. All Along the Watchtower, Little Wing, Gypsy Eyes, The Wind Cries Mary, Hey Joe, Highway Chile

BATTLE OF DEEP PURPLE AND JIMI HENDRIX (Polydor (Jap) MP-9369/70 (2/72)) 2LP released in metal can

1. (Deep Purple: Hush, River Deep, Mountain High, Prelude a) Happiness b) I'm So Glad, Hey Joe)
2. (Deep Purple: Kentucky Woman, We Can Work It Out, April)
3. Voodoo Child (Slight Return), Red House, Up from the Skies, Little Miss Lover, Bold as Love, Changes
4. Purple Haze, Burning of the Midnight Lamp, Spanish Castle Magic, Crosstown Traffic, Have You Ever Been to Electric Ladyland, Stone Free

BATTLE OF THE WHO AND JIMI HENDRIX (LIVE) (Polydor (Jap) MP-9379/80 (2/72))

Hendrix LP is "Band of Gypsies" (Polydor (German) 2488-004)

Who LP is "Live at Leeds"

The Who: Young Man Blues, Substitute, Summertime Blues, Shakin' All Over, My Generation, Magic Bus

Jimi Hendrix: Who Knows, Machine Gun, Changes, Power of Soul, Message to Love, We Gotta Live Together

SUPER GROUPS (Polydor 2485-002)

(John Mayall - Room to Move), (Blind Faith - Well Alright), (Cat Mother & The All Night Newsboys - Can You Dance to It), (Jack Bruce - The Clearout), (Cream - Doing That Scrapyard Thing), (Fat Mattress - Everything Is Blue), (Julie Driscoll, Brian Auger & The Trinity - Indian Rope Man), (The Savage Rose - A Girl I Knew), (Taste - Blister on the Moon), Little Miss Strange

SUPER ROCK GUITARISTS

Polydor (Jap) MP 2595 (1980)

1.

Purple Haze

Foxy Lady

Hey Joe

Roy Buchanan - After Hours

Roy Buchanan - The Messiah Will Come Again

2.

Blackmore's Rainbow - Man on the Silver Mountain

Rainbow - Kill the King

Pat Travers - Makin' Magic

Phil Manzanera - Slow Motion TV

THE HISTORY OF ROCK VOL. 16 (History of Rock (UK) HRL 016 (1983))

(1 LP of Cream, 1 LP of Hendrix)

LP1 JIMI HENDRIX

Side 1: Hey Joe (2), Voodoo Child (Slight Return) (22), Foxy Lady (2), May This Be Love (3), Purple Haze (2), The Wind Cries Mary (2)

Side 2: All Along the Watchtower (3), Bold as Love (1), Little Wing (1), Burning of the Midnight Lamp (2), Message to Love (25), Johnny B. Goode (3)

LP2 CREAM

Side 1: Spoonful, Tales of Brave Ulysses, Strange Brew, I Feel Free, Four Until Late, I'm So Glad, Passing the Time

Side 2: Sunshine of Your Love, Badge, Crossroads, White Room, Those Were the Days, What a Bringdown

GOODIES VOL. 1 (Warner BS-2575 (1972))

1. Gordon Lightfoot - Sit Down Young Stranger

The Grateful dead - Ripple

Jesse Colin Young - Peace Song

Van Morrison - Virgo Clowns

Dion - Your Own Back Yard

2. T. Rex - Ride a White Swan

The Jimi Hendrix Experience - Castles Made of Sand

The Faces - Had Me a Real Good Time

Jethro Tull - A Time for Everything

Fleetwood Mac - The Green Manalishi

Tony Joe White - A Night in the Life of a Swamp Fox

THE 1969 WARNER/REPRISE SONGBOOK (Warner Bros PRO-331 (1969))

Side 1

Wild Man Fischer - Songs for Sale
Jethro Tull - My Sunday Feeling
The Pentangle - Sweet Child
Van Morrison - Slim Slow Slider
Family - Second Generation Woman
Neil Young - I've Been Waiting for You
Tom Northcott - Sunny Goodge Street

Side 2

Wild Man Fischer - Songs for Sale
The Everly Brothers - T for Texas
The Everly Brothers - Lord of the Manor
Van Dyke Parks - The All Golden
Van Dyke Parks - Music for a Datsun Television Commercial
Sal Valentino - Alligator Man
The Beau Brummels - Deep Water
Randy Newman - Davy the Fat Boy

Side 3

Tiny Tim - Mr. Tim Laughs
The Mothers of Invention - The Voice of Cheese / Louie Louie / Our Bizarre Relationship
The Mothers of Invention - The Air
The Fugs - The Divine Toe (Part I) / Grope Need (Part I) / Tuli, Visited by the Ghost of Plotinus / More Grope Need (Grope Need Part II) / Robinson Crusoe / The National Haiku Contest / The Divine Toe (Part II)
The Fugs - Wide, Wide River
Arlo Guthrie - The Pause of Mr. Claus

Side 4

Sweetwater - Why Oh Why
Joni Mitchell - Nathan La Franeeer
Eric Andersen - So Good to Be with You
The Electric Prunes - Finders Keepers
The Kinks - Picture Book
The Jimi Hendrix Experience - Red House
Miriam Makeba - I Shall Be Released

THE 1969 WARNER/REPRISE RECORD SHOW (Warner Bros PRO-336 (1969))

Side 1

Neil Young - Cinnamon Girl
The Grateful Dead - Doin' That Rag [edited]
Geoff & Maria Muldaur - All Bowed Down
The Everly Brothers - Empty Boxes [mono]
Doug Kershaw - Son of a Louisiana Man
David Blue - Atlanta Farewell [edited]
Arlo Guthrie - Every Hand in the Land
The Blue Velvet Band - Weary Blues from Waitin'

Side 2

Theo Bikel - Piggies
Joni Mitchell - My American Skirt
Joni Mitchell - The Fiddle and the Drum
John Renbourn - Transfusion
Bert Jansch - Poison
The Pentangle - Once I Had a Sweetheart
Joni Mitchell - Spoony's Wonderful Adventure
Peter, Paul & Mary - Going to the Zoo

Side 3

Sweetwater - Day Song

Louie Shelton - A Walk in the Country
Lorraine Ellison - Stay with Me
Van Dyke Parks - Music for Ice Capades TV Commercials
Randy Newman - Yellow Man
Pearls Before Swine - These Things Too
Hamilton Camp - Star Spangled Bus
Ella Fitzgerald - The Hunter Gets Captured by the Game

Side 4

The Fugs - Yodellin' Yippie
The Mothers of Invention - Electric Aunt Jemima
Jethro Tull - Fat Man
Mephistopheles - Take a Jet
The Jimi Hendrix Experience - Stone Free
The Kinks - Nothing to Say [mono]
Fats Domino - Everybody's Got Something to Hide Except Me and My Monkey [mono]

ALTERNATIVES (Warner Bros WS-1873 (1970))

Side 1

The Jimi Hendrix Experience - Purple Haze
Neil Young With Crazy Horse - Cinnamon Girl
James Taylor - Suite For 20 G
The Grateful Dead - New Speedway Boogie
John Sebastian Rainbows - All Over Your Blues
Mothers Of Invention - Directly From My Heart
Gordon Lightfoot - Minstrel Of The Dawn

Side 2

Arlo Guthrie - Creole Belle
Jethro Tull - Reasons For Waiting
Joni Mitchell - Woodstock
Small Faces - Around The Plynth
Tim Buckley - Happy Time
Graham Bond - Neighbour Neighbour
Van Morrison - Into The Mystic

DO IT NOW (Ronco LP-1001 (1970))

The Beatles - Nowhere Man
Melanie - What Have They Done To My Song Ma
Crazy Elephant - Gimme Gimme Some Good Lovin'
B.J. Thomas - So Lonesome I Could Cry
Mel & Tim - Backfield In Motion
Jimi Hendrix - Red House
Teegarden & Van Winkle - God, Love And Rock & Roll
Neil Diamond - Mr. Bojangles
The Association - Along Comes Mary
Jefferson Airplane - Somebody To Love

Side 2

Janis Joplin - Down On Me
Buffalo Springfield - Flying On The Ground Is Wrong
Richie Havens - Minstral From Gault
The Turtles - Happy Together
Steam - Na Na Hey Hey (Kiss Him Goodbye)
The Byrds - Artificial Energy
Ides Of March - Vehicle
Eric Burdon - When I Was Young
Donovan - Sunshine Superman
Five Starsteps - Ooh Child

BURBANK'S FINEST – 100% ALL MEAT (Warner Bros PRO-604 (1975))

Side 1

The Doobie Brothers - Take Me In Your Arms (Rock Me)
James Taylor - I Was A Fool To Care
Faces / Rod Stewart - You Can Make Me Dance, Sing Or Anything
Wendy Waldman - Wings
Harry Nilsson / Cher - A Love Like Yours
Curtis Mayfield - So In Love

Side 2

Elvin Bishop - Juke Joint Jump
John Hammond - Can't Beat The Kid
Emmylou Harris - Bluebird Wine
Grinderswitch - Let The South Wind Blow
Wet Willie - Dixie Rock
Commander Cody And His Lost Planet Airmen - That's What I Like About The South

Side 3

Allen Toussaint - Country John/Filler
Gary Wright - Dream Weaver
The Beau Brummels - Singing Cowboy
Peter Yarrow - Brother, Can You Spare A Dime
Geoff Muldaur - Gee Baby, Ain't I Good To You
John Renton - Monday Morning
Martin Mull - Show Me Yours (I'll Show You Mine)

Side 4

Jesse Colin Young - Motorhome
Hirth Martinez - Comin' Round The Moon
Todd Rundgren - Eastern Intrigue
Earth, Wind & Fire - Moment Of Truth
Labelle - Won't Get Fooled Again
Jimi Hendrix - Captain Coconut

THE GREATEST ROCK 'N' SOUL SENSATIONS (Hor Zu/Polydor 2480 306 (1976))

Message to Love
+material by other artists

Anthology CD's listed by G with no new material:

- BBC CLASSIC TRACKS** (Westwood One 91-02) 5 from BBC [JHEG 632]
- BBC CLASSIC TRACKS** (Westwood One 91-51) 5 from BBC [JHEG 634]
- BBC CLASSIC TRACKS** (Westwood One 92-13) 5 from BBC [JHEG 634]
- THE FIRST COMETH: AXEMEN** (Realisation RLBTC006) two from Scene Club [JHEG 649]
- #11 **THE SEQUEL RECORDS PROGRESSIVE ROCK SAMPLER** (Sequel SEQ-1) Rock 'n' Roll Band [S459]
- B2 **RCD CLASSIC ROCK COLLECTION VOL. 1** (Rock Compact Disc RCD-1) Red House [L302]
- #11 **RCD CLASSIC ROCK COLLECTION VOL. 9** (Rock Compact Disc RCD-9) Catfish Blues [S209]
- #11 **RCD CLASSIC ROCK COLLECTION VOL. 11** (Rock Compact Disc RCD-11) Live and Let Live [S468]
- #15 **FASZINATION** (Jungheinrich) Spanish Castle Magic [S023]
- #25 **BEFORE THE FALL: THE PEEL SESSIONS** (Strange Fruit SFRCD-203) Spanish Castle Magic [S214]

COMPILATIONS

The mass of Curtis Knight and Lonnie Youngblood releases looks small compared to the hundreds of compilation releases that have appeared over the years. Most of these were issued by Polydor, in many different countries: an endless stream of recycled material. The following abbreviated list is certainly not complete, but more are added whenever I come across them.

Since I own very few of these, version and mix of each song are not identified in most cases; only song titles are given. Releases are listed roughly in order of release date.

VOODOO CHILE (Karussell Gold Serie (W. Ger) 2499 012 (1971), Polydor (Australia) 2460-161 (1971))

1. Voodoo Chile, Foxy Lady, Manic Depression, Little Miss Strange, Love or Confusion, I Don't Live Today
2. Crosstown Traffic, May This Be Love, Fire, Third Stone from the Sun, Remember, Are You Experienced

VOODOO CHILE (Karussell/Pyramid (Australia) 221)

no track listing

LO MEJOR DE JIMI HENDRIX (Karussell/Polydor (Mexico) 12021 (1972))

Purple Haze, Fire, Hey Joe, Voodoo Child (Slight Return), Crosstown Traffic
Gypsy Eyes, Foxy Lady, Burning of the Midnight Lamp, The Wind Cries Mary, Stone Free

STARPORTRAIT: JIMI HENDRIX (Polydor (W.Ger, Ita, Australia) 2672 002 (1973) (2LP with booklet))

note: compilation from the first 3 studio LPs. Australia release is gatefold, German release is boxed.

also released as **I DON'T LIVE TODAY** (Polydor (S. Africa) 2675-008)

also released as **MEMORIAS GOLDEN HITS** (Polydor (Peru) 2675-008 (boxed) (records: 2488-009/010))

1. Hey Joe (1) 3:22, Little Miss Lover (1) 2:19, Love or Confusion (1) 3:08, Up from the Skies (1) 2:57, Voodoo Chile (6) [incomplete] 3:34, If 6 Was 9 (1) [incomplete] 4:00
2. Red House (1) 3:45, Crosstown Traffic (1) 2:16, Manic Depression (1) 3:33, May This Be Love (1) 2:59, Foxy Lady (1) 3:12, Purple Haze (1) 2:42
3. She's So Fine (1) 2:38, 3rd Stone from the Sun (1) 6:35, The Wind Cries Mary (1) 3:17, You Got Me Floatin' (1) 2:40, Gypsy Eyes (1) 3:42
4. Remember (1) 2:45, (Have You Ever Been To) Electric Ladyland (4) 2:09, Castles Made of Sand (1) 2:44, Bold As Love (1) 4:07, All Along the Watchtower (3) 4:01, I Don't Live Today (1) 3:50

SUPERSTARSHINE VOL. 5 (Polydor Special (Hol) 2384-040 (1973))

1. Purple Haze (1) 2:43, Red House (1) 3:46, The Wind Cries Mary (1) 3:17, Fire (2) 2:40, Freedom (4) 3:25, Gypsy Eyes (1) 3:43
2. Voodoo Child (Slight Return) (22) 4:15 [inc start & end], Angel (1) 3:27 [inc end], Who Knows (9) 9:25, Johnny B. Goode (3) 3:55

THE BEST OF JIMI HENDRIX (Karussell Gold Serie (W. Ger, N.Z., India) 2499-043 (1973); Polydor (Ita) 2482-117)

also released as **VERY BEST OF JIMI HENDRIX** (Polydor (Jap) 7806 (1973?), MPF-1164 (6/78))

1. Hey Joe (1) 3:20, Purple Haze (1) 2:42, The Wind Cries Mary (1) 3:19, Burning of the Midnight Lamp (1) 3:35, Crosstown Traffic (1) 2:19
2. Foxy Lady (1) 3:12, Stone Free (1) 3:35, Voodoo Child (Slight Return) (22) 5:09, Gypsy Eyes (1) 3:39, Come On (Pt. 1) (4) 4:08

THE BEST OF JIMI HENDRIX (Musidisc (Fra) 30-CV-1208)

not Jimi, by Fremont's Group

THE BEST OF JIMI HENDRIX (Polydor / Club-Sonderauflage (W. Ger) 27-545-3)

1. Hey Joe, Purple Haze, Burning of the Midnight Lamp, Stone Free, Crosstown Traffic, I Don't Live Today, Highway Chile (or Voodoo Chile?), Castles Made of Sand
2. Bold as Love, All Along the Watchtower, The Wind Cries Mary, Have You Ever Been (To Electric Ladyland), If 6 Was 9, Foxy Lady, She's So Fine, Gypsy Eyes

POP HISTORY VOL 2 (Polydor (Germany, Australia, Uruguay) 2675-013 (1973); Polydor (Argentina) 2488-016/17 and/or 6568/9 (1972); Polydor (Uruguay) 2488-016/17 (possibly record numbers rather than release number))

Sides 2 and 4 released as **POP HISTORY VOL 2** (Polydor (Brazil) 2492-106 or 2494-106 (1972))

1. Who Knows, Voodoo Chile (7:30 version), Voodoo Child (Slight Return)
2. Rainy Day Dream Away, We Gotta Live Together, All Along the Watchtower, Power of Soul, And the Gods Made Love
3. Moon Turns the Tides, Changes, Foxy Lady, Long Hot Summer Night
4. Message to Love, House Burning Down, Still Raining Still Dreaming, Come On (Pt. 1)

JIMI HENDRIX (Supraphon/Polydor (Czech) 1-13-1384 (1973))

Manic Depression, Remember, May This Be Love, If 6 Was 9, Little Wing, House Burning Down, Gypsy Eyes, All Along the Watchtower, Still Raining Still Dreaming, Freedom, Astro Man, Drifting, In from the Storm

JIMI HENDRIX (Amiga/Polydor (DDR) 855 378 (1974))

1. The Wind Cries Mary, Straight Ahead, Bleeding Heart, Drifting, Night Bird Flying
2. Red House, All Along the Watchtower, She's So Fine, My Friend, 3 Little Bears

JIMI HENDRIX (Polydor (U.K.) 2343-080 (1975); Summit (Australia) SG-043 (1975); Contour (Australia) 2870-481 (1975))

1. Voodoo Child (Slight Return), Ezy Ryder, Little Wing, Love or Confusion, House Burning Down, Johnny B. Goode
2. All Along the Watchtower, Little Miss Lover, Power to Love, Drifter's Escape, Angel, Izabella

POP GIANTS VOL. 16 (Brunswick Silber Serie (W. Ger) 2911-527, Polyfar (Brazil) 2494-315 (1975))

1. Voodoo Chile (6i), We Gotta Live Together (2), Long Hot Summer Night (1), Still Raining Still Dreaming (1)
2. Who Knows (8), All Along the Watchtower (3), Foxy Lady (2), Come On (Pt. 1) (4)

A ARTE DE JIMI HENDRIX (Polyfar (Brazil) 2494-326/27 (1975)) 2LP

1. Hey Joe, Foxy Lady, Crosstown Traffic, And the Gods Made Love, All Along the Watchtower, Voodoo Chile, Spanish Castle Magic
2. Little Wing, Castles Made of Sand, Izabella, Jam 292, Come Down Hard on Me Baby, We Gotta Live Together
3. Highway Chile, Electric Ladyland, Gypsy Eyes, Up from the Skies, Wait Until Tomorrow, If 6 was 9
4. Little Miss Lover, Drifter's Escape, Blue Suede Shoes, Burning Desire

THE STORY OF JIMI HENDRIX (Polydor (W. Ger) 2664 379 (1975); Polydor / RTB (Yugo) 5725/6 (1980?); Polydor / World Record Club (Australia) R90434/5) 2LP

also released as **THE BEST OF JIMI HENDRIX** (Polydor (Jap) MP-8641/2 (11/77))

1. Foxy Lady, Burning of the Midnight Lamp, Trashman, Castles Made of Sand, Voodoo Chile, Stone Free Again
2. Purple Haze, Love or Confusion, Message to Love, Gypsy Boy, Little Miss Lover, I Don't Live Today
3. ...And the Gods Made Love, She's So Fine, Hey Joe, Remember, If 6 Was 9, Third Stone from the Sun
4. The Wind Cries Mary, All Along the Watchtower, Manic Depression, Are You Experienced?, Bold as Love, Little Wing

JIMI HENDRIX VOL. 2 (Polydor (UK) 2343 086 (1976))

1. Freedom, Gypsy Eyes, Remember, Castles Made of Sand, Stone Free, Straight Ahead, Red House
2. In from the Storm, I Don't Live Today, Crosstown Traffic, Are You Experienced, Spanish Castle Magic, Long Hot Summer Night, Bold as Love

THE JIMI HENDRIX STORY (DIE JIMI HENDRIX STORY) (Polydor (W. Ger) 2310-286 (1973))

A1	House Burning Down	4:34
A2	Stone Free	3:36
A3	I Don't Live Today	3:46
A4	Up From The Skies	2:58
A5	Spanish Castle Magic	3:04
A6	Voodoo Chile (Slight Return)	5:12
B1	Ezy Rider	4:09
B2	Power Of Soul	6:55
B3	All Along The Watchtower	4:00
B4	Night Bird Flying	3:56
B3	Angel	4:25

IN GOLD (Polydor (W. Ger) 2459-373 (1980?))

Voodoo Chile, Foxy Lady, Manic Depression, Little Miss Strange, Love or Confusion, I Don't Live Today, Crosstown Traffic, May This Be Love, Fire, Third Stone from the Sun, Remember, Are You Experienced

THE LEGEND OF JIMI HENDRIX (K-Tel (Australia) NA574)

(this tracklisting for the cassette version; LP (2LP?) is likely the same)

Side 1: Hey Joe, Purple Haze, The Wind Cries Mary, Burning of the Midnight Lamp, Stone Free Again, All Along the Watchtower, Foxy Lady, Voodoo Chile, Crosstown Traffic

Side 2: Fire, Like a Rolling Stone, Ezy Ryder, Freedom, Johnny B. Goode, Bljue Suede Shoes, Gypsy Eyes, Angel, She's So Fine

POP GIANTS VOL. 2 (Polydor (Holland) 2675 150 (1976))

(3LP consisting of "Crash Landing" by Hendrix, plus an LP each by Rory Gallagher and John McLaughlin)

THE GREATEST ROCK SENSATION (Karussell (New Zealand) (1976); Karussell (Greece) 2345-105; Polydor (Arg) 22159, 2310-525 (1977))

1. Hey Joe, Purple Haze, Burning of the Midnight Lamp, Love or Confusion, Stone Free, Crosstown Traffic, She's So Fine, Third Stone from the Sun

2. Voodoo Child (Slight Return), All Along the Watchtower, Foxy Lady, Mary, Manic Depression, If 6 Was 9, You Got Me Floatin', Gypsy Eyes

RE-EXPERIENCED (Polydor (W. Ger) 2679 036 (1976?), Polydor (Holland))

1. Hey Joe (1) 3:20, Stone Free (1) 3:33, The Wind Cries Mary (1) 3:17, Love or Confusion (1) 3:06, Red House (1) 3:47, Third Stone from the Sun (1) 6:31

2. Purple Haze (1) 2:43, Manic Depression (1) 3:31, If 6 Was 9 (1) 5:32, Castles Made of Sand (2) 2:44, All Along the Watchtower (3) 3:59, Crosstown Traffic (1) 2:18, Voodoo Child (Slight Return) (22) 4:16 [inc start & end]

3. (Have You Ever Been To) Electric Ladyland (4) 2:09, Rainy Day, Dream Away (1) 3:40, 1983 (2) 4:20, Moon Turn the Tides (1) 10:12

4. Angel (1) 3:27 [inc end], In from the Storm (1) 3:37, Stepping Stone (8) 4:06, Who Knows (9) 9:25, Little Wing (14) 3:10

LO MEJOR DE JIMI HENDRIX (Polydor (Spain) 2310-380 (1977); 829-501-1 (1986))

1. Voodoo Child (Slight Return), Hey Joe, Burning of the Midnight Lamp, Fire, Purple Haze

2. Johnny B. Goode, Highway Chile, Foxy Lady, Little Wing, Stone Free

THE ESSENTIAL JIMI HENDRIX (Reprise 2RS-2245 (7/78) (without single), Polydor 2612-034, Polydor (Australia) 2679-066, Polydor (Jap) MPZ-8109/10 (8/77), half of Polydor/**CD** 926-035-2 (1989)) [JHEG: 548]

Are You Experienced? (2), 3rd Stone from the Sun (2), Purple Haze (2), Little Wing (1), If 6 Was 9 (1)

Bold as Love (1), Little Miss Lover (1), Castles Made of Sand (1), Gypsy Eyes (1), Burning of the Midnight Lamp (2), Voodoo Child (Slight Return) (22)

(Have You Ever Been To) Electric Ladyland (4), Still Raining, Still Dreaming (1), House Burning Down (1), All Along the Watchtower (3), Room Full of Mirrors (2), Izabella (8)

Freedom (4), Dolly Dagger (1), Stepping Stone (8), Drifting (1), Ezy Ryder (8)

single: Gloria (1) 8:47

THE ESSENTIAL JIMI HENDRIX VOL. 2 (Reprise HS-2293 (7/79) (with single), Polydor (England, Israel) 2311-014 (1/81), Polydor 2489-162, Polydor (Jap) MPF-1326 (8/80), half of Polydor/**CD** 926-035-2 (1989)) [JHEG: 549]

1. Hey Joe (2) 3:25, Fire (2) 2:41, Foxy Lady (2) 3:15, The Wind Cries Mary (2) 3:15, I Don't Live Today (2) 3:49, Crosstown Traffic (1) 2:17

2. Wild Thing (5) 6:44 [incomplete], Machine Gun (12) 12:09, The Star Spangled Banner (28) 3:45

JIMI HENDRIX (St. Michael / Marks and Spencer / Polydor (UK) 2102/0102, 2891-139 (1979))

1. Purple Haze, Fire, Ezy Ryder, Hey Joe, Third Stone from the Sun, All Along the Watchtower

2. Voodoo Child (Slight Return), If 6 Was 9, Castles Made of Sand, Manic Depression, Foxy Lady, Stone Free, Burning of the Midnight Lamp

STONE FREE (Polydor (UK) (1980), SPELP-51 / 2343-114 (1983))

1. Stone Free, Crosstown Traffic, Ezy Ryder, Drifter's Escape, Angel, Are You Experienced

2. All Along the Watchtower, Johnny B. Goode, Red House, Long Hot Summer Night, Castles Made of Sand, Little Wing

STONE FREE (Polydor (UK) 3192-591)

no track list

ROCK LEGENDS (Polydor (Australia) 2475-692 (1980))

1. Hey Joe, Foxy Lady, Stone Free, Machine Gun, We Gotta Live Together

2. Purple Haze, Voodoo Child (Slight Return), Fire, Blue Suede Shoes, Crash Landing, All Along the Watchtower

THE BEST OF JIMI HENDRIX (Polydor (W. Ger) (Club Edition) 30.176-2 / 2459-313 (1980))

1. All Along the Watchtower, Hey Joe, Foxy Lady, Burning of the Midnight Lamp, Love or Confusion, Stone Free
2. Purple Haze, Voodoo Child (Slight Return), The Wind Cries Mary, Crosstown Traffic, Manic Depression, Highway Chile

JIMI HENDRIX (aka. "The 10th Anniversary Box") (Polydor (Ger, Australia) 2625-038 (1980)) (12LP+Maxi Single Box) w.booklet & poster

(Box-set featuring re-releases of all regular 1967-1975 Polydor albums: "Are you Experienced," 1967, "Axis: Bold as Love," 1967, "Electric Ladyland," 1968, "Band of Gypsys," 1970, "Cry of Love," 1971, "Isle of Wight," 1971, "In the West," 1971, "War Heroes," 1972, "Loose Ends," 1973, "Crash Landing," 1975 & "Midnight Lightning," 1975 plus Special Ltd.Edition Maxi Single "Gloria" b/w "Hey Joe")

JIMI HENDRIX (Polydor (Italy, Spain) 2625-039 (1980)) (6LP Box) w.sticker, pin, & poster

Are You Experienced (2459 390), Axis (2459 391), Electric Ladyland (2335 203) (single disc release), Isle of Wight (2459 398), Band of Gypsys (2459 396), Crash Landing (2459 395)

THE LEGENDARY JIMI HENDRIX (Polydor (Hol) 2490-156 (1981))

1. Hey Joe, Stone Free, Foxy Lady, Red House, I Don't Live Today, The Wind Cries Mary, Purple Haze
2. All Along the Watchtower, Burning of the Midnight Lamp, Gypsy Eyes, Little Wing, Crosstown Traffic, Voodoo Child (Slight Return), Straight Ahead

GIGANTES DEL POP VOL 1: JIMI HENDRIX (Polydor (Spain) 2486-207 (1981))

also released as **HISTORIA DE LA MUSICA ROCK** (Polydor (Spain) 2861-292 (1981)) (minus Red House and Bold as Love)

also released as **JIMI HENDRIX** (Polydor (Ger) 2488-309 (1975) with different track order)

also released as **POP HEROES** (Polydor (W. Ger) 2459 405, Polydor (S. Africa)) with different track order)

1. Hey Joe, We Gotta Live Together, All Along the Watchtower, Still Raining Still Dreaming, Voodoo Child (Slight Return), Red House
2. Remember, Long Hot Summer Night, Who Knows, I Don't Live Today, Castles Made of Sand, Bold as Love

THE BEST OF JIMI HENDRIX (Polydor 'Pari Approved' (Philippines) 2311-108 (1981))

Fire, Remember, Angel, Ezy Ryder, Crosstown Traffic, All Along the Watchtower, Can You See Me, Burning of the Midnight Lamp, Come On (Pt. 1), Hey Joe, Freedom, You Got Me Floatin', Purple Haze

JIMI HENDRIX LIVE (Polydor (Hol) 2302-114 (1982))

1. The Queen 2:35, Johnny B. Goode (3) 4:54, All Along the Watchtower (12) 4:18, Dolly Dagger (4) 5:30, Gloria (1) 8:47
2. Wild Thing (5) 6:44, Little Wing (14) 3:16, Machine Gun (12) 12:09, The Star Spangled Banner (28) 3:45

ROCK GIANTS VOL. 1 - HEY JOE (Polydor (Italy) "Successo" Series 2486 158 (1973))

Side 1: Hey Joe, Purple Haze, The Wind Cries Mary, Burning of the Midnight Lamp, Crosstown Traffic

Side 2: Foxy Lady, Stone Free, Voodoo Child (Slight Return), Gypsy Eyes, Come On (Pt. 1)

SPECIAL PRICE SERIES: VOODOO CHILE (Polydor (UK) 2343-115 (1982))

also released as **VOODOO CHILE** (Polydor (UK) SPELP52 / 2343 115 (1983))

1. Voodoo Chile (Slight Return), Power of Soul, Freedom, Spanish Castle Magic, Gypsy Eyes, Love Or Confusion
2. 51st Anniversary, Little Miss Lover, I'm Your Hoochie Coochie Man, Izabella, House Burning Down, Bold As Love

JIMI HENDRIX (Polydor (Venezuela) 30.092)

1. Hey Joe, Little Miss Lover, Love or Confusion, Up from the Skies, Voodoo Chile, If 6 Was 9
2. Red House, Crosstown Traffic, Manic Depression, May This Be Love, Foxy Lady, Purple Haze
3. She's So Fine, Third Stone from the Sun, The Wind Cries Mary, You Got Me Floatin', Gypsy Eyes
4. Remember, Electric Ladyland, Castles Made of Sand, Bold as Love, All Along the Watchtower, I Don't Live Today

THE SINGLES ALBUM (Polydor PODV-6 (UK) (2/83), Polydor (Ger, Hol,Greece) 2625-047 (1983), Polydor/CD (Ger)

THE JIMI HENDRIX EXPERIENCE (Hamard (Australia) HAM 098 (1984) / 2LP)

827-369-2 (1993), Polydor/CD (Jap) P58P-20112/3 (1987)) [JHEG 551]

- 1: Hey Joe (2), Stone Free (2), Purple Haze (2), 51st Anniversary (1), The Wind Cries Mary (2), Highway Chile (1), Burning of the Midnight Lamp (2), The Stars That Play with Laughing Sam's Dice (2), All Along the Watchtower (3), Long Hot Summer Night (1), Crosstown Traffic (1), Fire (2)
- 2: Voodoo Child (Slight Return) (22), Angel (1), Night Bird Flying (1), Gypsy Eyes (1), Remember (1), Johnny B. Goode (3), Little Wing (14), Foxy Lady (2), Manic Depression (2), 3rd Stone from the Sun (2), Gloria (1)

MUSIC FOR THE MILLIONS: JIMI HENDRIX - SUPERSTAR (Polydor (W. Ger, Hol) 823 434-1 (1984))

1. Purple Haze, Red House, The Wind Cries Mary, Fire, Freedom, Gypsy Eyes
2. Voodoo Child (Slight Return), Angel, Who Knows, Johnny B. Goode

GREATEST HITS (Polydor (Peru) 8259041.7 (1985))

1. Purple Haze, All Along the Watchtower, Electric Ladyland, Red House, Crosstown Traffic, Voodoo Child (Slight Return)
2. Hey Joe, Manic Depression, Angel, Stone Free, The Wind Cries Mary, Castles Made of Sand

Note: with "Re-Experienced" cover artwork

JIMI HENDRIX (Polydor 837 564-1 (3LP), Polydor/CD (Ger) 837 568-2)

1. Message to Love (live "Band of Gypsies"), Highway Chile, Angel, Gypsy Boy, Burning of the Midnight Lamp, Purple Haze, Love or Confusion, Bold As Love, 51st Anniversary, The Wind Cries Mary, Voodoo Chile, Castles Made of Sand, Are You Experienced, All Along the Watchtower, Foxy Lady (live, "Isle of Wight"), Hey Joe, Fire
2. Gypsy Eyes, Machine Gun (live, "Band of Gypsies"), Tax Free, Third Stone from the Sun, Little Wing, Midnight, Burning Desire, Stone Free, Crosstown Traffic, Freedom (live, "Isle of Wight"), Ezy Ryder, Little Miss Strange, Manic Depression, Can You See Me

EXPERIENCE (Masters (Hol) MA 201 285)

1. Suspicious, Room Full of Mirrors, Purple Haze, Sunshine of Your Love, Fire
2. Bleeding Heart, Smashing of Amps, She's So Fine, Wild Thing
(part of E0058, minus 3 tracks)

MUSIC GALA: JIMI HENDRIX - THE LEGEND (Arcade (Hol) ADEH 430 (1986))

Hey Joe, The Wind Cries Mary, Highway Chile, All Along the Watchtower, Stone Free, Gypsy Eyes, Burning of the Midnight Lamp, Purple Haze, Voodoo Chile, Red House, Foxy Lady, Freedom, Angel, Cross town Traffic

MASTERS OF ROCK (Polydor (S. Africa) SUL-3022 (1986))

1. Voodoo Chile, Hey Joe, Foxy Lady, Red House, Come On, Castles Made of Sand
2. Bold as Love, Third Stone from the Sun, All Along the Watchtower, Are You Experienced, Purple Haze

ROCK (Polydor / Istituto Geografico De Agostini (Italy) IGDA 1007/8 / Polydor 834 961-1 (1988))

Voodoo Child (Slight Return), Purple Haze, Third Stone from the Sun, Changes (Fillmore East), Foxy Lady
Hey Joe, All Along the Watchtower, Stone Free, We Gotta Live Together

CORNERSTONES 1967 - 1970 (Polydor (UK, Ger, Hol, Brazil, Arg) 847-231-1 (10/22/90), Polydor (Jap) POCP-1064 (1990); Polydor (Arg) 29318 (1991); Polydor ((South Africa) STARL-5795 (1991); Polydor/RTB (Yugo) RTB-221724; Polydor/CD (UK, Germany) 847-231-2 (1990)) [JHEG 619, UV 65]

Also released as **JIMI HENDRIX BEST 1967-1970** (Polydor/CD (Jap) POCP-1064 (1990))

Hey Joe (2) 3:27, Purple Haze (2) 2:49, The Wind Cries Mary (2) 3:19, Foxy Lady (2) 3:15, Crosstown Traffic (1) 2:24, All Along the Watchtower (3) 3:58, Voodoo Child (Slight Return) (22) 5:10, (Have You Ever Been To) Electric Ladyland (4) 2:09, Star Spangled Banner (1) 4:06, Stepping Stone (8) 4:06, Room Full of Mirrors (2) 3:16, Ezy Ryder (8) 4:07, Freedom (4) 3:25, Drifting (1) 3:47, In from the Storm (1) 3:38, Angel (1) 4:23, Fire (74) 3:28, Stone Free (23) 5:33

THE EARLY YEARS, LIVE (Receiver Records (UK) REPLAY 3018 (1991) (4-track maxi EP))

Red House, Woke Up This Morning, Bleeding Heart, Sunshine of Your Love (all Scene Club)

THE ULTIMATE EXPERIENCE (Polydor/CD (UK, Hol) 517-235-2 (11/2/92), Polydor/CD (Jap) POCP-1270 (1992); MCA/CD MCAD0-10829 (1993)) [JHEG 633]

Also released as part of **THE EXPERIENCE COLLECTION**, a 4-CD box set (MCA/CD MCAD4-10936 (1993))

All Along the Watchtower (3), Purple Haze (2), Hey Joe (2), The Wind Cries Mary (2), Burning of the Midnight Lamp (2), Highway Chile (1), Crosstown Traffic (1), Castles Made of Sand (1), Long Hot Summer Night (1), Red House (6), Manic Depression (2), Gypsy Eyes (1), Little Wing (1), Fire (2), Wait Until Tomorrow (1), The Star Spangled Banner (28), Wild Thing (5)

COLLECTION (The Collection/CD (France) COL 017 (1993))

- | | |
|--------------------------------|-------|
| 1 Little Wing | 3:07 |
| 2 Purple Haze | 3:05 |
| 3 Voodoo Chile (Slight Return) | 7:16 |
| 4 Red House | 10:31 |

5	Wild Thing	1:19
6	The Sunshine Of Your Love	6:37
7	Bleeding Heart	5:22
8	Soul Food	3:26
9	Fire	3:36
10	Room Full Of Mirrors	2:54
11	Psycho	2:29
12	Let Me Go	2:39
13	Freedom And You	2:17
14	Good Feeling	3:59
15	Go Go Shoes	2:43
16	She's So Fine	2:26
17	Sweet Thang	2:23
18	Win Your Love	2:35
19	Two + One Goes	2:28
20	Voice In The Wind	2:48

JIMI PLAYS THE GREAT POP FESTIVALS (Gravity (UK) BMG 122 444 3 (1994) / video)
(Monterey Festival 18.06.67 / Woodstock Festival 18.08.69 / Atlanta Festival 04.07.70 / Isle of Wight 30.08.70
[incl.interview])

EXPERIENCE HENDRIX: THE BEST OF JIMI HENDRIX (MCA MCA2-11671 (9/16/97), MCA/CD (USA) MCAD-11671, MCA/CD (Europe) MCD-11671, MCA/CD (Europe) SAM-109 (promo), MCA/Telstar/CD (Europe) TTVCD2930); Sony/Legacy/CD (USA, EU) 88697-62157-2 (3/8/2010)); Sony/Legacy (USA, EU) 88985-44787-1 (9/8/2017) [A366, JP 27, 37, 91] [UV 65]

1. Purple Haze (2) 2:49, Fire (2) 2:42, The Wind Cries Mary (2) 3:19, Hey Joe (2) 3:27, All Along the Watchtower (3) 3:59
 2. Foxy Lady (2) 3:16, Crosstown Traffic (1) 2:18, Manic Depression (2) 3:40, Little Wing (1) 2:24, If 6 Was 9 (1) 5:33
 3. Stone Free (2) 3:34, Bold As Love (1) 4:09, Castles Made of Sand (1) 2:45, Red House (6) 3:48, Voodoo Child (Slight Return) (22) 5:11
 4. Freedom (4) 3:25, Night Bird Flying (1) 3:49, Angel (1) 4:21, Dolly Dagger (1) 4:42, The Star Spangled Banner (28) 3:46
- Note: this was reissued Europe in 9/00 with a second disc containing 8 tracks from the purple box. 112-383-2

RAINY DAY, DREAM AWAY (Hear Music/Universal) MHM-027/B0006122-02 (2005)

Wait Until Tomorrow (1), Little Wing (1), Stone Free (31), Electric Ladyland (4), Crosstown Traffic (1), The Wind Cries Mary (2), Bold as Love (1), One Rainy Wish (1), Rainy Day, Dream Away (1), Burning of the Midnight Lamp (2), Remember (2), May This Be Love (3), In from the Storm (1), Foxy Lady (2)

FIRE: THE JIMI HENDRIX COLLECTION

Sony/Legacy/CD (EU) 88697-73857-2 (6/7/10)

Purple Haze
Hey Joe
Fire
All Along the Watchtower
Voodoo Child (Slight Return)
Crosstown Traffic
Foxy Lady
Valleys of Neptune
Are You Experienced?
The Wind Cries Mary
Freedom
Red House
Burning of the Midnight Lamp
Wait Until Tomorrow
Little Wing
Sunshine of Your Love
Castles Made of Sand
Angel
Bleeding Heart
Hey Baby

3. SINGLES AND EP'S (official)

S1 **HEY JOE / STONE FREE**

Recorded: 10/66, 11/66 A222 524 Released: 12/16/66

1. Hey Joe (1) 3:21 2. Stone Free (1) 3:34

Released by: Polydor (Eng) 56139 (mono), Polydor (Ger, Nor) 59061; Polydor (Australia) NH-59091; Polydor (Jap) DP-1573 (7/68); Polydor (Greece) 231; Barclay (Fra) BE135-3088 (1970s); Polydor (S. Africa) PD 7-9201 (1967), Sony/Legacy 88765-48480-7S1 (4/20/2013); Music on Vinyl (EU) MOV7016 (4/20/2013)

- 1: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official mono mix
- 2: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official mono mix

S2 **PURPLE HAZE / 51st ANNIVERSARY**

Recorded: 1/67, 2/67 A223,118 524 Released: 3/17/67

1. Purple Haze (1) 2. 51st Anniversary (1)

Released by: Track 604001, Polydor (Ger, Ita, Swe, Nor) 59072; Polydor (N.Z.) NH-59072; Polydor (Australia) NH-59092; Polydor (Ger) PO-33 (1988); Barclay (Fra) 060824, 0698241; Polydor (Jap) DP-1559 (3/68), DPQ-6912 (9/78); Sundazed S282 (11/2014, reissued on purple vinyl 11/29/2019)

- 1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix
- 2: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix

S3 **PURPLE HAZE / STONE FREE**

Recorded: 11/66, 1/67 Released: 1967

1. Purple Haze (1) 2. Stone Free (1)

Released by: Polydor (Spain) 60.005

- 1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix
- 2: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official mono mix

S4 **THE WIND CRIES MARY / HIGHWAY CHILE**

Recorded: 1/67, 4/67 524 Released: 5/5/67

1. The Wind Cries Mary (1) 2. Highway Chile (1)

Released by: Track 604004, Polydor (Ger, Swe) 59078, Polydor (Ita, N.Z.) NH-59078; Polydor (Spain) 60.008 (1967); Polydor (Australia) NH-59096; Polydor (Jap) DP-1548 (12/67); Barclay 060840; Polydor (Fra) 2141-277; Polydor (South Africa) PD-9239 (1967?)

- 1: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 2: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix

S5

HEY JOE / 51st ANNIVERSARY

Recorded: 10/66, 1/67 526 Released: 5/1/67

1. Hey Joe (1 or 2)
2. 51st Anniversary (1)

Released by: Reprise 0572

- 1: [S001] Kingsway Studio, 10/23/66, with Noel Redding (b) and Mitch Mitchell (d), and The Breakaways (hv)
- 2: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix

S6

PURPLE HAZE / THE WIND CRIES MARY

Recorded: 1/67, 2/67 526 Released: 6/19/67

1. Purple Haze (2)
2. The Wind Cries Mary (2)

Released by: Reprise (USA, Canada) 0597

- 1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 2: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix

S7

**THE BURNING OF THE MIDNIGHT LAMP / THE STARS THAT PLAY
WITH LAUGHING SAM'S DICE**

Recorded: 7/67 A220 526 Released: 8/19/67

1. Burning of the Midnight Lamp (1)
2. The Stars That Play with Laughing Sam's Dice (2)

Released by: Track 604007, Polydor (Ger) 59117, Polydor (Swe) NH-59117; Barclay (Fra) 060-858; Polydor (Australia) NH-59098 (mono); Polydor (Fra) 2141-278; Polydor (Jap) DP-1564 (5/68)

- 1: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono mix
- 2: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official mono mix

S8

FIRE / FOXY LADY

Recorded: 12/66, 2/67 Released: 1967

1. Fire (1)
2. Foxy Lady (1)

Released by: Polydor (Australia) NH-59137 (mono); Polydor (Philippines) PRO-3180

- 1: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official mono mix
- 2: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official mono mix

S9

FOXY LADY / MANIC DEPRESSION

Recorded: 12/66, 3/67

Released: late 1967

1. Foxy Lady (2)
2. Manic Depression (2)

Released by: Polydor (Ger, Ita) 59159

- 1: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 2: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix

S10

**THE BURNING OF THE MIDNIGHT LAMP / THE STARS THAT PLAY
WITH LAUGHING SAM'S DICE / MAY THIS BE LOVE / CAN YOU SEE ME**

Recorded: 12/66, 3/67

Released: 1967?

1. Burning of the Midnight Lamp (1)
The Stars That Play with Laughing
Sam's Dice (2)
2. May This Be Love (1)
Can You See Me (1)

Released by: Polydor (Spain) 51085-EPH

- 1|1: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono mix
- 1|2: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official mono mix
- 2|1: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official mono mix
- 2|2: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix with original vocal take

S11

FOXY LADY / HEY JOE

Recorded: 10/66, 12/66

529

Released: 11/27/67

1. Foxy Lady (2)
2. Hey Joe (2)

Released by: Reprise 0641

- 1: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 2: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix

S12

HEY JOE / STONE FREE / PURPLE HAZE / 51ST ANNIVERSARY

Recorded: 10/66 - 1/67

Released: 1967?

1. Hey Joe (2)
Stone Free (2)
2. Purple Haze (2)
51st Anniversary (1)

Released by: Polydor (Spain) 51080-EPH

- 1: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 2: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 3: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 4: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix

S13

PURPLE HAZE / 51ST ANNIVERSARY / THE WIND CRIES MARY / HIGHWAY CHILE

Recorded: 1/67 - 4/67

Released: 1967?

1. Purple Haze (1)
51st Anniversary (1)
2. The Wind Cries Mary (1)
Highway Chile (1)

Released by: Polydor (Israel) EP – IP 1011

- 1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix
- 2: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 3: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 4: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix

S14

THE STARS THAT PLAY WITH LAUGHING SAM'S DICE

Recorded: 6/67

562

Pressed: 1967

1. The Stars That Play with Laughing
Sam's Dice (1) [instrumental]

Pressed by: Mayfair Recording Studio, Inc. (single-sided acetate)

- 1: [S271] Houston Studios, 6/28/67, with Noel Redding (b, 12-string g), Mitch Mitchell (d), and unknown (or); mono instrumental take from Mayfair acetate

S15

LITTLE MISS LOVER

Recorded: 10/67

561

Pressed: late 1967

1. Little Miss Lover (3)

Pressed by: Emidisc (Eng.) (single-sided acetate, mono)

S19

DREAM / DANCE

Recorded: 12/20/67

561

Pressed: early 1968

1. Dream (1)
2. Dance (1)

Pressed by: Emidisc (Eng) (mono acetate)

- 1: [S266] Olympic Sound Studios, 12/20/67, with Jimi (b, hv), Noel Redding (g, vo), and Mitch Mitchell (d, hv); Olympic Sound Studios, 12/30/67 (additional recordings); mono mix from Emidisc acetate
- 2: [S267] Olympic Sound Studios, 12/20/67, with Jimi (g, hv), Noel Redding (b), and Mitch Mitchell (d, vo); mono mix from Emidisc acetate

S20

THE BURNING OF THE MIDNIGHT LAMP / HOUSE BURNING DOWN

Recorded: 7/67 - 8/68

562

Pressed: 8/68

1. Burning of the Midnight Lamp (3)
2. House Burning Down (2)

Pressed by: Bell Sound Studios. Inc. (USA) (acetate)

- 1: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix
- 2: [S270] Record Plant, 5/1/68, take 2, with Jimi (b, hv), Mitch Mitchell (d), and Mitch Mitchell? (hv); Record Plant, 8/68 (additional recordings); Record Plant, 8/23/68 (final mix); alternate mix with some different (g) and (d); from Bell Sound acetate

S21

PURPLE HAZE / FOXY LADY

Recorded: 12/66 - 1/67

Released: 1968

1. Purple Haze (2)
2. Foxy Lady (2)

Released by: Reprise 0728, Sony 88725-47324-7 (2012)

- 1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 2: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix

Sony reissue released to Target stores only, packaged with a T-shirt.

S22

FOXY LADY / SPANISH CASTLE MAGIC

Recorded: 12/66 - 10/67

Released: 9/68

1. Foxy Lady (2)
2. Spanish Castle Magic (2)

Released by: Polydor (Jap) DP-1585

- 1: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix

1. All Along the Watchtower (15) 4:01 2. Long Hot Summer Night (4) 3:27

Released by: Track 604025, Barclay 060993; Polydor (Australia) NH-59149; Polydor (France) 2141-279; Polydor (South Africa) PD-9432 (1968)

- 1: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); mono reduction from official stereo mix
2: [S040] Record Plant, 4/18/68, take 13, with Jimi (b, hv), Mitch Mitchell (d), Al Kooper (p), and unknown (hv); Record Plant, 5/8/68 & 7/29/68 (mixing); mono reduction from official stereo mix

S27

CROSTOWN TRAFFIC / GYPSY EYES

Recorded: 12/67 - 5/68

532

Released: 11/18/68

1. Crosstown Traffic (1) 2. Gypsy Eyes (1)

Released by: Reprise (USA, Canada) 0792; Track 604029 (4/4/69); Polydor (Ger, Ita) 59256; Barclay 061-038; Polydor (Jap) DP-1625 (6/69)

- 1: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
2: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix

S28

ALL ALONG THE WATCHTOWER / CAN YOU SEE ME

Recorded: 11/66 - 1/68

A225

Released: 1968

1. All Along the Watchtower (15) 3:59 2. Can You See Me (1) 2:32

Released by: Polydor (Ger, Ita) 59240; Polydor (Spain) 60041; Polydor/RTB (Yugoslavia) S-53530 (1970?); Polydor (Jap) DP-1605 (2/69); Polydor (Greece) NHH-269 (sides flipped on this release); Polydor (Arg) 25247

- 1: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); mono reduction from official stereo mix
2: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix with original vocal take

S29

CAN YOU SEE ME / PURPLE HAZE

Recorded: 11/66 - 1/68

Released: 1960s?

1. Can You See Me (1) 2. Purple Haze (1)

Released by: Polydor International (Philippines) PRO-3169

- 1: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix with original vocal take
2: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix

S30

CROSTOWN TRAFFIC / (HAVE YOU EVER BEEN TO) ELECTRIC LADYLAND

Recorded: 12/67 - 6/68

Released: 1968

- | | | | | | |
|----|-----------------------|------|----|--|------|
| 1. | Crosstown Traffic (4) | 2:11 | 2. | (Have You Ever Been to) Electric
Ladyland (7) | 2:10 |
|----|-----------------------|------|----|--|------|

Released by: Polydor (Australia) NH-59153 (mono)

- [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); mono reduction from official stereo mix
- [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); mono reduction from official stereo mix

Note: Crosstown Traffic (4) may be slightly edited.

S31

JIMI HENDRIX

Recorded: 12/67 - 6/68

Released: 1972

- | | | | |
|----|--|----|---|
| 1. | Foxy Lady (1)
Little Miss Strange (2)
May This Be Love (1) | 2. | Crosstown Traffic (1)
Fire (1)
Remember (1) |
|----|--|----|---|

Released by: Polydor (Ger) 2835-040 (7" EP "Club Selection" released with a Swiss magazine)

- 1|1: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official mono mix
- 1|2: [S039] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); Record Plant, 5/5/68 (new bass take); official stereo mix
- 1|3: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official mono mix
- 2|1: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 2|2: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official mono mix
- 2|3: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix

S32

JUGO DE HITS VOL. 8

Recorded: 1/21/68

Released: 1969

The Crazy World of Arthur Brown -
Fire [Fuego]
Juli Driscoll & The Trinity - This Wheel's
on Fire [Esta Rueda Se Esta Quemando]

All Along the Watchtower (3) [A Lo Largo
del Mirador]

Released by: Polydor (Mexico) EPO-1532

- [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix

S33

STONE FREE / IF 6 WAS 9

Recorded: 11/66 - 5/67

533

Released: 9/15/69

1. Stone Free (1) 3:34 2. If 6 Was 9 (2) 5:34

Released by: Reprise 0853, Polydor (Australia) NH-53911

- 1: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official mono mix
2: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); official mono mix

S34

FIRE / THE BURNING OF THE MIDNIGHT LAMP

Recorded: 2/67, 7/67

533

Released: 11/14/69

1. Fire (2) 2:40 2. Burning of the Midnight :Lamp (2) 3:39

Released by: Track 604033; Polydor (Ger, Turkey) 59375; Polydor (Ita) NH-59375; Polydor (Australia) 604033; Polydor (Spain) 1060079; Polydor (Greece) 298; Polydor/RTB (Yugoslavia) S-53579 (1970)

Also Released as: **DEJAME PRENDER TU FUEGO / LA ARDIENTE LAMPARA DE MEDIANOCHE** (Polydor (Peru) L-70299-F (mono))

- 1: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
2: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix

S35

PURPLE HAZE / HEY JOE / FOXY LADY / BURNING OF THE MIDNIGHT LAMP

Recorded: 1966-67

Released: 3/69

1. Purple Haze (2)
Hey Joe (2) 2. Foxy Lady (2)
Burning of the Midnight Lamp (

Released by: Polydor (Jap) SKP-1145, KP-1145

- 1|1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
1|2: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
2|1: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
2|2: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix)

S36

CROSTOWN TRAFFIC / CROSSROADS

Recorded: 12/67

Released: 1969

1. Crosstown Traffic (1) 2. Crossroads [by Free]

Released by: Polydor (Ita) 59256 / AS-046 (white label juke-box 45)

- 1: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix

S37 **LET ME LIGHT YOUR FIRE / DESDEMONA**

Recorded: 1/11/67

Released: 1969

1. Fire (2) 2. Desdemona [by John's Children]

Released by: Polydor (Italy) NH-59375 / AS-076 (white label juke box 45)

- 1: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix

S38 **THE WIND CRIES MARY / CAN YOU SEE ME / BURNING OF THE MIDNIGHT LAMP / FIRE**

Recorded: 12/66 - 4/68

Released: 1968?

1. The Wind Cries Mary (2)
Can You See Me (1) 2. Burning of the Midnight Lamp (2)
Fire (2)

Released by: Polydor (Portugal) 60041

- 1|1: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
1|2: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix with original vocal take
2|1: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix
2|2: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix

S39 **ALL ALONG THE WATCHTOWER**

Recorded: 12/66 - 4/68

Released: 1969?

1. All Along the Watchtower (3)
Foxy Lady (2) 2. Long Hot Summer Night (1)
Highway Chile (1)

Released by: Polydor (Portugal) 60588

- 1|1: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
1|2: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
2|1: [S040] Record Plant, 4/18/68, take 13, with Jimi (b, hv), Mitch Mitchell (d), Al Kooper (p), and unknown (hv); Record Plant, 5/8/68 & 7/29/68 (mixing); official stereo mix
2|2: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix

S40

**CROSTOWN TRAFFIC / GYPSY EYES / LITTLE MISS STRANGE /
ELECTRIC LADYLAND**

Recorded: 12/67 - 6/68

Released: 1969?

- | | |
|--|--|
| 1. Crosstown Traffic (1)
Gypsy Eyes (1) | 2. Little Miss Strange (2)
(Have You Ever Been To) Electric
Ladyland (4) |
|--|--|

Released by: Polydor (Portugal) 60595

- 1|1: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
1|2: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix
2|1: [S039] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); Record Plant, 5/5/68 (new bass take); official stereo mix
2|2: [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); official stereo mix

S41

STEPPING STONE / IZABELLA

Recorded: 8/69, 11/69

A214,A240 533

Released: 4/13/70

- | | | | |
|-----------------------------|------|-----------------------|------|
| 1. Stepping Stone (4), (21) | 4:08 | 2. Izabella (7), (31) | 2:48 |
|-----------------------------|------|-----------------------|------|

Released by: Reprise 0905 (USA, Canada)

- 1: [S050] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); official single mix
2: [S051] Record Plant, 11/21/69, take 20, with Jimi (hv), Billy Cox (b), Buddy Miles (d, hv), unknown (ta, pe, maracas), and unknown (hv); official single mix

Note: The original Canadian release has the tracks in mono.

S42

CHANGES / MESSAGE TO LOVE

Recorded: 1/1/70

118,121

Released: 12/70

- | | |
|----------------|-------------------------|
| 1. Changes (6) | 2. Message to Love (25) |
|----------------|-------------------------|

Released by: Polydor (Jap) DP-1752

Also Released as: **CHANGES / MESSAGE TO LOVE (JIMI HENDRIX STORY VOL 5)** (Barclay 061.362 (1972) (mono)); **MESSAGE TO LOVE / CHANGES** (Capitol/Universal (USA) B0031684-21 (9/26/20) (numbered, orange vinyl))

- 1: [L054] live, Fillmore East, NYC, 1/1/70, 2nd show, with Billy Cox (b) and Buddy Miles (d, vo)
2: [L056] live, Fillmore East, NYC, 1/1/70, 2nd show, with Billy Cox (b) and Buddy Miles (d, vo)

S43

**VOODOO CHILD (SLIGHT RETURN) / HEY JOE / ALL ALONG
THE WATCHTOWER**

Recorded: 10/66-5/68

A224 537

Released: 10/23/70

- | | | | |
|---|------|---------------------------------|------|
| 1. Voodoo Child (Slight Return) (90,22) | 5:11 | 2. Hey Joe (1,2) | 3:27 |
| | | All Along the Watchtower (15,3) | 3:58 |

Released by: Track 2095-001 (maxi single); Polydor (Germany, Italy, N.Z., Denmark, Norway, Greece) 2121-011A; Polydor (Australia) 2121-011 (mono); Polydor/Litratone (Israel) 2095-001; Polydor (Brazil) 2251-002 (1971); Polydor SWE-70; Polydor (Eng) PO-100 / 879-060-7 (1990)

- 1: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub)
- 2: [S001] Kingsway Studio, 10/23/66, with Noel Redding (b) and Mitch Mitchell (d), and The Breakaways (hv)
- 3: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings)

Note: Polydor (Israel) version perhaps omits "Hey Joe."

Note: The Australian Polydor release (2121-011) has these tracks in mono reductions. Hey Joe may also be a mono reduction from the stereo mix rather than the true mono mix.

S44 **VOODOO CHILD (SLIGHT RETURN) / ALL ALONG THE WATCHTOWER**

Recorded: 10/66-5/68

Released: 1970

- | | | | |
|--------------------------------------|------|----------------------------------|------|
| 1. Voodoo Child (Slight Return) (22) | | 2. All Along the Watchtower (33) | 4:03 |
| [edited] | 4:17 | | |

Released by: Polydor (Germany, Malaysia) 2121-012; Polydor/RTB (Yugoslavia) S-53608 (1970)

- 1: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 2: Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix with edit at end

S45 **VOODOO CHILD (SLIGHT RETURN) / HEY JOE**

Recorded: 10/66-5/68

Released: 1970?

- | | |
|--------------------------------------|----------------|
| 1. Voodoo Child (Slight Return) (22) | 2. Hey Joe (2) |
|--------------------------------------|----------------|

Released by: Polydor (Spain) 2221-019 (7" 45 RPM)

- 1: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 2: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix

S46 **IF SIX WAS NINE / ONE RAINY WISH**

Recorded: 10/66-5/68

Released: 1970

- | | |
|-------------------|-----------------------|
| 1. If 6 Was 9 (1) | 2. One Rainy Wish (1) |
|-------------------|-----------------------|

Released by: Polydor (Brazil) FC-126.028 (7" 45 RPM)

Note: these may be mono mixdowns of the stereo mixes.

- 1: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); official stereo mix
- 2: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix

S47 **RADIO SPOT FOR MONTEREY INTERNATIONAL POP FESTIVAL**

Recorded: 6/18/67

Released: late 1970

1. Radio spot
2. Radio spot

Released by: Reprise PRO-441 (stereo promo 45)

Radio advertisement for the release "Monterey International Pop Festival." Same spot on both sides of the disc.

S48 **FREEDOM (stereo) / FREEDOM (mono)**

Recorded: 6/70

Released: 3/71

1. Freedom (4)
2. Freedom ()

Released by: Reprise (U.S., Canada) 1000 (promo label)

Also Released as: **LIBERTAD / LIBERTAD** (Polydor (Mex) 1701-2019 (1971) (promo label))

- 1: [S082] Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); official stereo mix
- 2: [S082] Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); mono reduction of official stereo mix

S49 **FREEDOM / EZY RYDER**

Recorded: 6/70, 12/69

Released: 1971

1. Freedom (4)
2. Ezy Ryder (8)

Released by: Polydor (N.Z.) 2121-041

- 1: [S082] Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); official stereo mix
- 2: [S084] Record Plant, 12/18/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (cow-bell), Juma Sultan or Jerry Velez (congas), Jimi (hv), Buddy Miles? (hv), Steve Winwood? (hv), Chris Wood? (hv), and unknown (ta); official stereo mix

S50 **RADIO SPOT FOR CRY OF LOVE**

Recorded: 1968-1970

Released: early 1971

1. Radio spot
2. Radio spot

Released by: Reprise PRO-449 (mono promo 45)

Radio advertisement for the release "Cry of Love." Same spot on both sides of the disc.

S51

FREEDOM / ANGEL

Recorded: 6/70, 7/70

538

Released: 3/8/71

1. Freedom (4)
2. Angel (1)

Released by: Reprise (USA, Canada) 1000, Polydor (Ger, Scandinavia, Hol, Italy, Australia) 2121-040; Polydor (Jap) DP-1804 (9/71); Polydor (Phillipines) PRO-3261 / 2121-040

- 1: [S082] Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); official stereo mix
- 2: [S089] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix

S52

SMASHING OF AMPS / BLEEDING HEART

Recorded: 2/24/69

Released: 1971?

1. Star Spangled Banner (45)
2. Bleeding Heart (12) [incomplete]

Released by: Ember (Portugal) EM-06-601/S

[L095], [L094]

Recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d).

S53

ROOM FULL OF MIRRORS PART I / ROOM FULL OF MIRRORS PART II

Recorded: 2/24/69

Released: 1971?

1. Room Full of Mirrors (7) [first part]
2. Room Full of Mirrors (7) [second part]

Released by: Ember (Portugal) EM-06-602/S

[L093], [L093]

Recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d).

S54

THE SUNSHINE OF YOUR LOVE - PART I / THE SUNSHINE OF YOUR LOVE - PART II

Recorded: 2/24/69

Released: 1972

1. Sunshine of Your Love (26) [first part]
2. Sunshine of Your Love (26) [second part]

Released by: Ember (Portugal) EM-06-603/S

[L092], [L092]

Recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d).

S55

**(OPENING JAM) SUNSHINE OF YOUR LOVE / C# BLUES (PEOPLES
PEOPLES PEOPLES)**

Recorded: 2/24/69

Released: 1971

1. Sunshine of Your Love (26)
2. Bleeding Heart (12)

Released by: Vogue (Fra) ELV-4006

[L092], [L094]

Recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d).

S56 **C# BLUES (PEOPLE PEOPLE PEOPLE) / ROOM FULL OF MIRRORS**

Recorded: 2/24/69

Released: 1971

1. Bleeding Heart (12)
2. Room Full of Mirrors (8)

Released by: Ariola (Spain) 10.549A (mono)

[L094], [L093]

Recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d).

S57 **(OPENING JAM) THE SUNSHINE OF YOUR LOVE / SMASHING OF AMPS**

Recorded: 2/24/69

Released: 1971

1. Sunshine of Your Love (26)
2. Star Spangled Banner (45)

Released by: Ariola (Spain) 14.937-A

[L092], [L095]

Recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d).

S58 **ANGEL / NIGHT BIRD FLYING**

Recorded: 6/70, 7/70

Released: 1971

1. Angel (1)
2. Night Bird Flying (1)

Released by: Track 2094-007; Polydor (Uruguay) 2094-007; Polydor (Chile); Polydor (Portugal) 2121-042

1: [S089] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix

2: [S085] Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); official stereo mix

S59 **VUDU CON JIMI HENDRIX**

Recorded: 11/66 - 5/68

Released: 1971

1. Voodoo Child (Slight Return) (22)
Can You See Me (1)
May This Be Love (1)

Released by: Polydor (Mexico) 2229-030 (7" 45RPM EP)

- 1|1: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 2|1: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix with original vocal take
- 2|2: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official mono mix

S59a

NIGHT BIRD FLYING

Recorded: 6/70

Released: 1971

- | | |
|--------------------------|--------------------------------|
| 1. Night Bird Flying (1) | 2. Derek & the Dominos - Layla |
| The Mob - Money | Tin Tin - Toast and Marmalade |

Released by: Polydor (Mexico) 2229-045 (7" 45RPM EP)

- 1|1: [S085] Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); official stereo mix

S60

TRIBUTE TO JIMI HENDRIX

Recorded: 3/68 - 6/70

Released: 1971

- | | | | |
|---------------------------------|------|--------------------------------|------|
| 1. Freedom (4) | 3:21 | 2. My Friend (1) | 4:34 |
| Gypsy Eyes (1) [incomplete end] | 2:45 | Ezy Ryder (8) [incomplete end] | 1:30 |

Released by: Polydor 2229-047 (7" 45RPM EP)

- 1|1: [S082] Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); official stereo mix
- 1|2: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix
- 2|1: [S086] Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); official stereo mix
- 2|2: [S084] Record Plant, 12/18/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (cow-bell), Juma Sultan or Jerry Velez (congas), Jimi (hv), Buddy Miles? (hv), Steve Winwood? (hv), Chris Wood? (hv), and unknown (ta); official stereo mix

S61

THE BEST OF JIMMI HENDRIX

Recorded: 10/66 - 1/67

Released: 1971?

- | | |
|-----------------|----------------------------|
| 1. Hey Joe (1) | 2. The Wind Cries Mary (1) |
| Purple Haze (1) | Stone Free (1) |

Released by: Polydor (Portugal) 2229-083 (7" 45RPM EP)

- 1|1: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official mono mix
- 1|2: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix
- 2|1: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 2|2: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official mono mix

S62

GYPSY EYES / REMEMBER / PURPLE HAZE / STONE FREE

Recorded: 11/66 - 5/68

539

Released: 10/71

1. Gypsy Eyes (1)
Remember (2)
2. Purple Haze (2)
Stone Free (2)

Released by: Track 2094-010 (maxi single); Polydor (Ger, Australia, N.Z.) 2058-176

- 1: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix
- 2: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix
- 3: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 4: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix

S63

GYPSY EYES / REMEMBER

Recorded: 11/66 - 5/68

539

Released: 1970s

1. Gypsy Eyes (1)
2. Remember (2)

Released by: Polydor (Portugal) 2058-177

- 1: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix
- 2: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix

S64

GYPSY EYES / PURPLE HAZE

Recorded: 1/67 - 5/68

Released: 1971

1. Gypsy Eyes (1)
2. Purple Haze (2)

Released by: Polydor (Australia.) 2058-178; Polydor (Norway)

- 1: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix
- 2: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix

S65

VOODOO CHILD (SLIGHT RETURN) / HIGHWAY CHILE

Recorded: 4/67, 5/68

Released: 3/71

1. Voodoo Child (Slight Return) (22)
2. Highway Chile (1)

Released by: Polydor (Jap) DP-1765

- 1: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 2: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix

S66

DOLLY DAGGER (mono) / DOLLY DAGGER (stereo)

Recorded: 7/70

A226

Released: 1971

1. Dolly Dagger (5) 3:34 2. Dolly Dagger (1) 4:42

Released by: Reprise 1044 (promo label)

- 1: [S111] Electric Lady, 7/1/70, take 19, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe); official incomplete mono reduction from stereo mix
2: [S111] Electric Lady, 7/1/70, take 19, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe); official stereo mix

S67

DOLLY DAGGER / THE STAR SPANGLED BANNER

Recorded: 3/69, 7/70

541

Released: 10/71

1. Dolly Dagger (1) 2. The Star Spangled Banner (1)

Released by: Reprise (USA, Canada) REP-1044

- 1: [S111] Electric Lady, 7/1/70, take 19, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe); official stereo mix
2: [S115] Record Plant, 3/18/69; official stereo mix

S68

JOHNNY B. GOODE / LITTLE WING

Recorded: 2/69, 5/70

542

Released: 1/72

1. Johnny B. Goode (3) 2. Little Wing (14)

Released by: Polydor (Ger, Ita, Spain, Portugal, Norway, Australia) 2001-277; Polydor (Jap) DP-1858 (6/72); Polydor/RTB (Yugo) S-53651 (1972?)

- 1: [L119] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
2: [L125] live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)

S69

JOHNNY B. GOODE (stereo) / JOHNNY B. GOODE (mono)

Recorded: 5/30/70

A242, 89

Released: 1972

1. Johnny B. Goode (3) 2. Johnny B. Goode (4)

Released by: Reprise 1082 (promo label)

- 1: [L119] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d); stereo mix
2: [L119] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d); mono mix

S70

JOHNNY B. GOODE / LOVER MAN

Recorded: 5/30/70

Released: 1972

1. Johnny B. Goode (3)
2. Lover Man (31)

Released by: Reprise 1082

- 1: [L119] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- 2: [L066] live, Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)

S71 **THE WIND CRIES MARY (stereo) / THE WIND CRIES MARY (mono)**

Recorded: 1/67

Released: 1972

1. The Wind Cries Mary (2)
2. The Wind Cries Mary (1)

Released by: Reprise 1118 (promo label)

- 1: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix

S72 **THE WIND CRIES MARY / LITTLE WING**

Recorded: 5/30/70

Released: 1972

1. The Wind Cries Mary (2)
2. Little Wing (14)

Released by: Reprise 1118

- 1: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2: [L125] live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)

S73 **HEY JOE / STONE FREE (JIMI HENDRIX STORY VOL 1)**

Recorded: 12/67, 5/68

Released: 1972

1. Hey Joe (2)
2. Stone Free (2)

Released by: Barclay 061.358

- 1: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 2: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix

S74 **PURPLE HAZE / HIGHWAY CHILE (JIMI HENDRIX STORY VOL 2)**

Recorded: 1/67, 4/67

Released: 1972

1. Purple Haze (2)
2. Highway Chile (1)

Released by: Barclay 061.359

- 1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 2: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix

S75 THE WIND CRIES MARY / RED HOUSE (JIMI HENDRIX STORY VOL 3)

Recorded: 12/66, 1/67

Released: 1972

1. The Wind Cries Mary (2)
2. Red House (1)

Released by: Barclay 061.360

- 1: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2: [S009] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); official mono European release take

S76 CROSTOWN TRAFFIC / GYPSY EYES (JIMI HENDRIX STORY VOL 4)

Recorded: 12/67, 5/68

Released: 1972

1. Crosstown Traffic (1)
2. Gypsy Eyes (1)

Released by: Barclay 061.361

- 1: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 2: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix

S77 VOODOO CHILD / ALL ALONG THE WATCHTOWER (JIMI HENDRIX STORY VOL 6)

Recorded: 1/67, 4/67

Released: 1972

1. Voodoo Child (Slight Return) (22)
2. All Along the Watchtower (3)

Released by: Barclay 061.381

- 1: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 2: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix

S78 WATERFALL / 51st ANNIVERSARY (JIMI HENDRIX STORY VOL 7)

Recorded: 1/67, 4/67

A213 543

Released: 1972

1. May This Be Love (2) 3:12
2. 51st Anniversary (1) 3:14

Released by: Barclay 061.389

- 1: [S137] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official alternate mono mix from Barclay single
- 2: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix

S79 **1983 / COME ON (PART 1) (JIMI HENDRIX STORY VOL 8)**

Recorded: 4/68, 8/68

Released: 1972

1. 1983 (2)
2. Come On (Pt. 1) (4)

Released by: Barclay 061.396

- 1: [S044] Record Plant, 4/22/68, take 5, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); official stereo mix
- 2: [S041] Record Plant, 8/27/68, take 14, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix

S80 **EZY RYDER / DRIFTING (JIMI HENDRIX STORY VOL 9)**

Recorded: 3/69, 8/69

Released: 1972

1. Ezy Ryder (8)
2. Drifting (1)

Released by: Barclay 061.428

- 1: [S084] Record Plant, 12/18/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (cow-bell), Juma Sultan or Jerry Velez (congas), Jimi (hv), Buddy Miles? (hv), Steve Winwood? (hv), Chris Wood? (hv), and unknown (ta); official stereo mix
- 2: [S083] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); official stereo mix

S81 **IZABELLA / THE STAR SPANGLED BANNER (JIMI HENDRIX STORY VOL 10)**

Recorded: 3/69, 8/69

Released: 1972

1. Izabella (8)
2. The Star Spangled Banner (1)

Released by: Barclay 061.487

- 1: [S135] Record Plant, 11/21/69, take 20, with Jimi (hv), Billy Cox (b), Buddy Miles (d, hv), unknown (ta, pe, maracas), and unknown (hv). Same take as on original single, but slightly different mix
- 2: [S115] Record Plant, 3/18/69; official stereo mix

S82 **JOHNNY B. GOODE / BLUE SUEDE SHOES (JIMI HENDRIX STORY VOL 11)**

Recorded: 3/69, 8/69

Released: 1972

1. Johnny B. Goode (3)
2. Blue Suede Shoes (4)

Released by: Barclay 061.550

- 1: [L119] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- 2: [L121] afternoon sound check, Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d)

S83

TAX FREE / STEPPING STONE (JIMI HENDRIX STORY VOL 12)

Recorded: 1/67, 4/67

Released: 1972

1. Tax Free (1)
2. Stepping Stone (8)

Released by: Barclay 061.660

- 1: [S128] Olympic Sound Studios, 1/26/68, take 5, with unknown (b) and Mitch Mitchell (d); Olympic Sound Studios, 1/28/68 (overdubs); official stereo mix
- 2: [S131] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); wiped in 1972: Buddy Miles (d); added in 1972: Mitch Mitchell (d); official stereo album mix. Same take as original single take (4), but with different drum take, different mix

S84

RED HOUSE / THE WIND CRIES MARY / PURPLE HAZE

Recorded: 12/66, 1/67

Released: 1972

1. Red House (1)
2. The Wind Cries Mary (2)
Purple Haze (2)

Released by: Polydor (Hol) 2001-466

- 1: [S009] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); official mono European release take
- 2: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 3: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix

S85

LITTLE WING / JOHNNY REGGAE

Recorded: 2/24/69

Released: 1972

1. Little Wing (14)
2. Johnny Reggae [by The Piglets]

Released by: Polydor / Buddah (Italy) AS-32 (white label juke box 45)

- 1: [L125] live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)

S86

FREEDOM / WE SHALL DANCE

Recorded: 6/70

Released: 1972

1. Freedom (4)
2. We Shall Dance [by Demis Roussos]

Released by: Polydor / Philips (Italy) AS-124 (white label juke box 45)

- 1: [S082] Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); official stereo mix

S87

JOHNNY B. GOODE / INNER CITY BLUES

Recorded: 5/30/70

Released: 1972

1. Johnny B. Goode (3)
2. Inner City Blues [by The Impressions]

Released by: Polydor / Buddah (Italy) AS-139 (white label juke box 45)

- 1: [L119] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)

S88

SUNSHINE OF YOUR LOVE / ROOM FULL OF MIRRORS

Recorded: 2/24/69

Released: 1972

1. Sunshine of Your Love (26)
2. Room Full of Mirrors (8)

Released by: Discos Musart (Mex) 5162

[L092], [L093]

Recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d).

S89

HEAR MY TRAIN A-COMIN' / ROCK ME BABY

Recorded: 6/67, 12/67

544

Released: 8/73

1. Hear My Train A-Comin' (4)
2. Rock Me Baby (3)

Released by: Reprise (Eng) K-14286

- 1: [S144] Bruce Fleming's studio, London, 12/19/67; studio acoustic solo recording
- 2: [L076] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)

S90

HEY JOE

Recorded: 10/66 - 1/67

Released: 1970s

Hey Joe (2)
Stone Free (2)
51st Anniversary (1)
Can You See Me (2)

Released by: Barclay (Fra) 071.111 (1970s); Polydor (Fra) 879-082-7 (1988); Polydor/CD (Fra) 879-083-2 (1988)

- 1: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 2: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 3: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 4: [S018] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix with alternate vocal take

S91

THE WIND CRIES MARY / PURPLE HAZE

Recorded: 10/66 - 1/67

Released: 1970s?

The Wind Cries Mary (2)
Fire (2)
Purple Haze (2)
Highway Chile (1)

Released by: Barclay (Fra) 071.157

- 1: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 3: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 4: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix

S92

**THE WIND CRIES MARY / PURPLE HAZE /
HEY JOE / 51ST ANNIVERSARY**

Recorded: 10/66 - 1/67

Released: 1970s?

- | | |
|----------------------------|----------------------|
| 1. The Wind Cries Mary (2) | 2. Hey Joe (2) |
| Purple Haze (2) | 51st Anniversary (1) |

Released by: Polydor (Aus, N.Z.) EPM-60033, EPH-60033

- 1: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 3: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 4: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix

S93

STONE FREE / FOXY LADY / FIRE / MANIC DEPRESSION

Recorded: 11/66 - 3/67

Released: 1970s?

- | | |
|-------------------|----------------------|
| 1. Stone Free (2) | 2. Fire (2) |
| Foxy Lady (2) | Manic Depression (1) |

Released by: Polydor (Aus, N.Z.) EPH-60036

- 1|1: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 1|2: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 2|1: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 2|2: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix

S94

NINE TO THE UNIVERSE

Recorded: 5/22/69

Released: 1970s?

1. Nine to the Universe ()

Pressed by: Bell Sound Studios (USA) (single sided mono acetate)

- 1: Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (hv); alternate mix with congas and without some guitar overdubs

S95

PEACE IN MISSISSIPPI / MESSAGE TO LOVE

Recorded: 10/68, 12/69

Released: 1976

1. Peace in Mississippi (3)
2. Message to Love (7)

Released by: Polydor (Spain) 2001-634

- 1: [S158] TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); official altered edit
wiped: Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); added: Jeff Mironov (rhythm g), Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maeulin (pe)
- 2: [S154] Record Plant, 12/19/69, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv), Billy Cox? (hv) Juma Sultan? (cowbell), and unknown (ta); Record Plant, 1/20/70 (overdubs); official altered edit
wiped: Buddy Miles (d ending); added: Jimmy Maeulin (pe)

S96

JIMI HENDRIX

Recorded: 1/67 - 12/67

Released: 1970s?

1. Crosstown Traffic (1) [El Trafico de la Ciudad / Trafico en la Ciudad]
51st Anniversary (1) [51 Aniversario]
2. Fire (2) [Fuego]
Manic Depression (1) [Depresion Maniatica]

Released by: Polydor (Uruguay, Arg) 10150

- 1|1: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 1|2: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 2|1: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 2|2: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix

S97

I CAN'T STAND MYSELF / CAN YOU SEE ME

Recorded: 11/66

Released: 1970s?

1. I Can't Stand Myself [by James Brown]
2. Can You See Me (1)

Released by: Royal (Iran) RT-566-58

- 2|1: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix with original vocal take

Note: 2 other tracks by two other artists also on this release.

S98

SMASH HITS

Recorded: 11/66 - 2/67

Released: 1970s?

1. Purple Haze (1)
Fire (1)
2. Stone Free (1)
Can You See Me (1)

Released by: Royal (Iran) RT-597-89

- 1|1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix
- 1|2: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official mono mix
- 2|1: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official mono mix
- 2|2: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix with original vocal take

S99

GYPSY EYES / ALL ALONG THE WATCHTOWER / RAINY DAY, DREAM AWAY

Recorded: 1/68 - 6/68

Released: 1970s?

1. Gypsy Eyes (1)
All Along the Watchtower (3)
2. Rainy Day, Dream Away (1)

Released by: Royal (Iran) RT-600-92

- 1|1: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix
- 1|2: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 2|1: [S043] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); official stereo mix

S100

ON THE ROAD AGAIN / HARTLEY QUILTS / COME ON (PT. 1)

Recorded: 8/68

Released: 1970s?

1. On the Road Again [by Canned Heat]
Hartley Quits [by John Mayall]
2. Come On (Pt. 1) (4)

Released by: Royal (Iran) RT-601-93

- 2|1: [S041] Record Plant, 8/27/68, take 14, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix

S101

**HOUSE BURNING DOWN / GRITS 'N CORNBREAD /
ALL ALONG THE WATCHTOWER / MR. SOUL**

Recorded: 1/68, 5/68

Released: 1970s?

1. House Burning Down (1)
Grits 'n Cornbread [by Soulrunners]
2. All Along the Watchtower (3)
Mr. Soul [by Buffalo Springfield]

Released by: Top4 (Iran) EX-4298 (green vinyl)

- 1|1: [S047] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); Record Plant, 8/23/68 (final mix); official stereo mix
- 2|1: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix

S102

**LET YOURSELF GO / BRING IT UP /
PURPLE HAZE / CAN YOU SEE ME**

Recorded: 1/68, 5/68

Released: 1970s?

1. Let Yourself Go [by James Brown]
Bring It Up [by James Brown]
2. Purple Haze (1)
Can You See Me (1)

Released by: Top4 (Iran) EX-4269

- 2|1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix
- 2|2: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix with original vocal take

S103

BLACK & WHITE

Recorded: 10/66

Released: 1970s?

1. Hey Joe (1)
A Lover's Concerto [by The Supremes]
2. Detroit City [by Bobby Bare]
Georgy Girl [by The Lennon Sisters]

Released by: Metro Records (Thailand) MTR-199

- 1|1: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official mono mix

S104

CASH BOX VOL. XII

Recorded: 4/67

Released: 1970s?

1. Midnight Confessions [by The Grass Roots]
On the Road Again [by Canned Heat]
2. All Along the Watchtower (3)
I'm in a Different World [by the Four Tops]

Released by: Metro Records (Thailand) MTR-281

- 2|1: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix

S105

**TEARS OF A CLOWN / HEAVEN HELP US ALL / MAY THIS BE LOVE /
SUPER BAD**

Recorded: 4/67

Released: 1970s?

1. Tears of a Clown [by Smokey Robinson & the Miracles]
Heaven Help Us All [by Stevie Wonder]
2. May This Be Love (1)
Super Bad [by James Brown]

Released by: Metro Records (Thailand) MTR-480

- 2|1: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official mono mix

S106

ARE YOU EXPERIENCED

Recorded: 12/66 - 4/67

Released: 1970s?

1. Purple Haze (2)
Fire (2)
2. Foxy Lady (2)
Are You Experienced? (2)

Released by: TK Records (Thailand) TK241

- 1|1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 1|2: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 2|1: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 2|2: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix

S107

SAN FRANCISCO GIRL / WHERE DO YOU GO / BEND ME, SHAPE ME / I DON'T LIVE TODAY

Recorded: 2/67

Released: 1970s?

1. San Francisco Girl [by Fever Tree]
Where Do You Go [by Fever Tree]
2. Bend Me, Shape Me [by American Breed]
I Don't Live Today (2)

Released by: TK Records (Thailand) TK243

- 2|2: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official stereo mix

S108

JIMI HENDRIX EXPERIENCE

Recorded: 4/68 - 8/68

Released: 1970s?

1. Come On (Pt. 1) (4)
Gypsy Eyes (1)
2. House Burning Down (1)
Little Miss Strange (2)

Released by: TK Records (Thailand) TK266

- 1|1: [S041] Record Plant, 8/27/68, take 14, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|2: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix

- 2|1: [S047] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); Record Plant, 8/23/68 (final mix); official stereo mix
- 2|2: [S039] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); Record Plant, 5/5/68 (new bass take); official stereo mix

S109 **PUSHBIKE SONG / GOTTA SEE JANE / THE ANIMAL TRAINER AND THE TOAD / FREEDOM**

Recorded: 6/70

Released: 1971?

- | | |
|--|--|
| 1. Pushbike Song [by The Mixtures]
Gotta See Jane [by R. Dean Taylor] | 2. The Animal Trainer and the Toad [by
Mountain]
Freedom (4) |
|--|--|

Released by: TK Records (Thailand) TK???

- 2|2: [S082] Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); official stereo mix

S110 **MAY THIS BE LOVE / MR. PRESIDENT**

Recorded: 4/3/67

Released: 1971?

- | | |
|-------------------------|-----------------------------------|
| 1. May This Be Love (1) | 2. Mr. President [by D.B.M. & T.] |
|-------------------------|-----------------------------------|

Released by: IS (Thailand) 45.001

- 1|1: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official mono mix

S111 **HIT PARADE VOL. X**

Recorded: 4/3/67

Released: 1971?

- | | |
|---|---|
| 1. Me and My Life [by The Tremoloes]
Be Aware [by Jimmy Cliff] | 2. Mr. President [by D.B.M. & T.]
May This Be Love (1) |
|---|---|

Released by: TK Records (Thailand) TK-452

Note: The front picture sleeve says "The Tremoloes - Here Comes My Baby"

- 2|2: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official mono mix

S112 **4 HITS**

Recorded: 4/3/67

Released: 1970s?

- | | |
|---|---|
| 1. May This Be Love (1)
Mr. President [by D.B.M. & T.] | 2. Do What You Want To [by Five Flights Up]
Black Cat [by Five Flights Up] |
|---|---|

Released by: U.B. (Thailand) GC-004

1|1: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official mono mix

S113

RAINBOW BRIDGE

Recorded: 10/68-7/70

Released: 1970s?

1. Dolly Dagger (1)
Look over Yonder (2)
2. Hey Baby (1)
Room Full of Mirrors (2)

Released by: label? (Thailand) MC-928

- 1|1: [S111] Electric Lady, 7/1/70, take 19, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe); official stereo mix
- 1|2: [S116] TTG Studios, 10/22/68, take 17, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|1: [S118] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); official stereo mix
- 2|2: [S114] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); official stereo mix

S114

VOODOO CHILE / COME ON

Recorded: 5/68, 8/68

Released: 1970s?

1. Voodoo Child (Slight Return) (22)
2. Come On (Pt. 1) (4)

Released by: Golden Rekord (Turkey) 502

- 1|1: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 2|1: [S041] Record Plant, 8/27/68, take 14, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix

S115

VOODOO CHILE / BLACK MAGIC WOMAN / GYPSY QUEEN

Recorded: 5/68

Released: 1970s?

1. Voodoo Child (Slight Return) (22)
2. Black Magic Woman [by Santana]
Gypsy Queen [by Santana]

Released by: Zani Inox Records (Malaysia) ZI-1140

- 1|1: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix

S116

PURPLE HAZE / HEY JOE

Recorded: 10/66, 1/67

Released: 1980?

1. Purple Haze (2)
2. Hey Joe (2)

Released by: Polydor/RTB (Yugoslavia) S-53847 / 2607-002 (1975?); Polydor (Australia) 2001-983; Polydor (Ger) 2001-993 ("2 Super Oldies" series); ; Polydor (Belgium) 2001-993 (1973?) ("Golden Oldies" series); Polydor (France) 2001-993 (1973?) ("2 Super Oldies")

- 1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 2: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix

S117 **HEY JOE / THE WIND CRIES MARY / ALL ALONG THE WATCHTOWER**

Recorded: 10/66 - 1/66

Released: 1982?

Hey Joe (2)
The Wind Cries Mary (2)
All Along the Watchtower (3)

Released by: Polydor (Ger, Hol) 2200-135

- 1: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 2: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 3: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix

S118 **HEY JOE / ALL ALONG THE WATCHTOWER**

Recorded: 10/66. 1/68

Released: 1972?

1. Hey Joe (2)
2. All Along the Watchtower (3)

Released by: Polydor (Ger) 2135-001 ("Golden Greats" series); Polydor (Ita) 2135-001 ("Disco Revival" series)

- 1: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 2: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix

S119 **FIRE AND RAIN / STAND BY YOUR MAN / MAY THIS BE LOVE / SUPER BAD**

Recorded: 4/67

Released: 1976?

1. Fire and Rain [by James Taylor]
Stand by Your Man [by Candi Station]
2. May This Be Love (1)
Super Bad [by James Brown]

Released by: U.B. (Thailand) GC-007

- 2|1: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official mono mix

S120

THE WIND CRIES MARY / VODOO CHILD (SLIGHT RETURN)

Recorded: 1/67, 5/68

Released: 1970s?

- 1. The Wind Cries Mary (2)
- 2. Voodoo Child (Slight Return) (22)

Released by: Polydor (Ger) 2135-013 ("Golden Greats" series)

- 1: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix

S121

DIE GROSSEN VIER VON JIMI HENDRIX

Recorded: 10/66 - 1/66

Released: 1970s

- 1. Hey Joe (2)
- 2. Purple Haze (2)
- 3. The Wind Cries Mary (2)
- 4. All Along the Watchtower (3)

Released by: Polydor (Ger) 2x2 2607-001

A set of two 45 RPM singles in a gatefold sleeve

- 1: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 2: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 3: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 4: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix

S122

...AND A HAPPY NEW YEAR

Recorded: 12/69

A215 564

Released: 12/74

- 1. Little Drummer Boy (1) / 0:53
- Silent Night (1) / 1:45
- Taps [incomplete end] / 0:32
- 2. Auld Lang Syne (1) [sl. incomplete] 1:34

Released by: Reprise PRO-595 (promo single)

[S293]/[S294] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); official stereo mixes

S123

MEDLEY: THE LITTLE DRUMMER BOY/SILENT NIGHT/AULD LANG SYNE

Recorded: 12/69

564

Released: 12/79

- 1. Little Drummer Boy (1) / 0:53
- Silent Night (1) / 1:45
- Taps / 0:43
- Auld Lang Syne (1) 1:40
- 2. Little Drummer Boy (1) / 0:53
- Silent Night (1) / 1:45
- Taps / 0:43
- Auld Lang Syne (1) 1:37

Released by: Reprise PRO-A-840 (12-inch promo single)

[S293]/[S294] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); official stereo mixes

S124

GLORIA

Recorded: 10/68

548,549

Released: 8/78

1. Gloria (1) 8:47

Released by: Polydor (Eng) 2141-258; Reprise EP-2293 (7/79); Warner Bros (Italy) 2311014; Polydor (Jap) KI-7810, KT-4012

- 1: [S170] TTG Studios, 10/29/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix, slightly edited

Note: released in England with **THE ESSENTIAL JIMI HENDRIX** (Polydor 2612-034) and in the U.S. with **THE ESSENTIAL JIMI HENDRIX VOLUME TWO** (Reprise HS-2293)

S125

GLORIA

Recorded: 1/68, 10/68

Released: 1979

1. Gloria (1) 8:45 2. All Along the Watchtower (3) 3:55

Released by: Polydor (Eng, Australia) 2141-120 (12-inch 33 1/3 RPM single)

- 1: [S170] TTG Studios, 10/29/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix, slightly edited
2: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix

S126

GLORIA

Recorded: 10/66, 10/68

Released: 1980

1. Gloria (1) 2. Hey Joe (2)

Released by: Polydor (Ger) 2141-227 (12-inch 33 1/3 RPM single)

Released with the 10th Anniversary 12-LP box set **JIMI HENDRIX** (Polydor (Ger, Australia) 2625-038)

- 1: [S170] TTG Studios, 10/29/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix, slightly edited
2: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix

S127

6 SINGLES PACK

Recorded: 10/66 - 10/68

Released: 1980

1. Hey Joe 2. Stone Free
3. Purple Haze 4. 51st Anniversary

- | | |
|---------------------------------|--|
| 5. The Wind Cries Mary | 6. Highway Chile (1) |
| 7. Burning of the Midnight Lamp | 8. The Stars That Play wth Laughing Sam's Dice |
| 9. All Along the Watchtower | 10. Long Hot Summer Night |
| 11. Voodoo Chile | 12. Gloria |

Released by: Polydor (France) 260-8001 (pack of 5 45 RPM and 1 33.3 RPM singles)

- 1: [S001] Kingsway Studio, 10/23/66, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv)
- 2: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta)
- 3: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo)
- 4: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 5: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d)
- 6: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 7: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix)
- 8: [S020] Mayfair Studios, 7/18/67 (basic track) and 7/29/67, with Noel Redding (b) and Mitch Mitchell (d)
- 9: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings)
- 10: [S040] Record Plant, 4/18/68, take 13, with Jimi (b, hv), Mitch Mitchell (d), Al Kooper (p), and unknown (hv); Record Plant, 7/26/68 (final mix)
- 11: [S038] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); Record Plant, 6/10/68 (final mix)
- 12: [S170] TTG Studios, 10/29/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix, slightly edited

S128

FIRE / ARE YOU EXPERIENCED

Recorded: 10/68

Released: 1982

- | | |
|--------------|------------------------------|
| 1. Fire (36) | 2. Are You Experienced? (10) |
|--------------|------------------------------|

Released by: CBS (U.K.) 13-2749 (12"), A2749 (7"); Frituna (Swe) FRDS-5 (12"), FR-1128 (7")

- 1: [L176] live, Winterland, San Francisco, 10/12/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- 2: [L180] live, Winterland, San Francisco, 10/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)

S129

FIRE (stereo) / FIRE (mono)

Recorded: 12/67 - 5/68

Released: 1982

- | | |
|--------------|--------------|
| 1. Fire (36) | 2. Fire (36) |
|--------------|--------------|

Released by: Reprise (promo) 7-29845

- 1: [L176] live, Winterland, San Francisco, 10/12/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- 2: [L176] live, Winterland, San Francisco, 10/12/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d); mono mix

S130

FIRE / LITTLE WING

Recorded: 10/68

Released: 1982

1. Fire (36)

2. Little Wing (11)

Released by: Reprise 7-29845

- 1: [L176] live, Winterland, San Francisco, 10/12/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- 2: [L181] live, Winterland, San Francisco, 10/12/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

S131 **ALL ALONG THE WATCHTOWER / FOXY LADY /
PURPLE HAZE / MANIC DEPRESSION**

Recorded: 10/66 - 1/67

Released: 1982

- All Along the Watchtower (3)
- Foxy Lady (2)
- Purple Haze (2)
- Manic Depression (2)

Released by: Polydor POSPX-401 (12-inch 45 RPM)

- 1: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 2: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 3: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 4: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix

S132 **VOODOO CHILD (SLIGHT RETURN) / GYPSY EYES /
HEY JOE / THIRD STONE FROM THE SUN**

Recorded: 10/66 - 5/68

Released: 1982

- | | | | | | |
|----|-----------------------------------|------|----|------------------------------|------|
| 1. | Voodoo Child (Slight Return) (22) | 5:13 | 2. | Third Stone from the Sun (2) | 6:39 |
| | Gypsy Eyes (1) | 3:43 | | | |
| | Hey Joe (2) | 3:26 | | | |

Released by: Polydor (U.K.) POSPX-608 / 2141-608

- 1|1: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 1|2: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix
- 1|3: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 2|1: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix

S135 **PURPLE HAZE / FOXY LADY**

Recorded: 1966-67

Released: 1983?

- 1. Purple Haze (2)
- 2. Foxy Lady (2)

Released by: Reprise 0728 (stereo) ("Back to Back Hits")

- 1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 2: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix

S135a

PURPLE HAZE / FOXY LADY

Recorded: 1966-67

Released: 1983?

1. Purple Haze (1)
2. Foxy Lady (1)

Released by: Reprise GRE-0728 (mono) ("Back to Back Hits")

- 1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix
- 2: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official mono mix

S133

ALL ALONG THE WATCHTOWER / CROSSTOWN TRAFFIC

Recorded: 12/67 - 5/68

A212 543

Released: 1983?

1. All Along the Watchtower (3)
2. Crosstown Traffic (1)

Released by: Reprise 0742 (stereo) "Back to Back Hits"

- 1: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 2: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix

S134

ALL ALONG THE WATCHTOWER / CROSSTOWN TRAFFIC

Recorded: 1967-68

A212 543

Released: 1983?

1. All Along the Watchtower (4)
2. Crosstown Traffic (4)

Released by: Reprise GRE-0742 (mono) "Back to Back Hits"; Reprise (Canada) REP-0742, GS-45141

- 1: [S138] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official mono mix similar to the left channel of the stereo mix
- 2: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); mono reduction from official stereo mix

G is not clear as to whether Side 2 is mono or not. Unknown if REP-0742 and GS-45141 is stereo or mono.

S136

DAY TRIPPER

Recorded: 10/67, 12/67

A324 555

Released: late 1988

Day Tripper (3)	3:13
Driving South (14)	3:19
Hear My Train A-Comin' (2)	4:27

Released by: Rykodisc/CD RCD3-1008

Recorded in London for BBC radio shows:

- 1: [S203] 12/15/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); broadcast on Top Gear 12/24/67
- 2: [S218] 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67
- 3: [S219] 12/15/67, with Noel Redding (b), Mitch Mitchell (d, hv) and Mitch Mitchell? (ta); broadcast on Top Gear 12/24/67

S137

THE PEEL SESSIONS

Recorded: 12/67

555,25

Released: 1988

1. Radio One Theme	1:06	2. Hear My Train A-Comin' (1) [alt. take]	4:58
Day Tripper (3)	3:13	Spanish Castle Magic (5)	3:06
Wait Until Tomorrow (4)	2:54		

Released by: Strange Fruit Records (Eng, Hol) SFPS-065 (12-inch 45RPM EP); Strange Fruit Records/CD (Eng, Hol) SFPSCD-065 (re-released in 1991)

Also Released as: **THE JIMI HENDRIX EXPERIENCE: THE PEEL SESSION** (Strange Fruit Records/CD (Eng, Hol) SFPSCD-065 (1996))

Recorded in London for BBC radio, 12/15/67:

- 1: [S202] with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 12/24/67
- 2: [S203] with Noel Redding (b, hv) and Mitch Mitchell (d, hv); broadcast on Top Gear 12/24/67
- 3: [S208] with Noel Redding (b, hv) and Mitch Mitchell (d, hv); broadcast on Top Gear 12/24/67
- 4: [S209] with Noel Redding (b), Mitch Mitchell (d, hv) and Mitch Mitchell? (ta)
- 5: [S214] with Noel Redding (b, hv) and Mitch Mitchell (d, hv); broadcast on Top Gear 12/24/67

S138

PURPLE HAZE

Recorded: 10/66 - 5/68

555

Released: 1988

Purple Haze (2)
51st Anniversary (1)
All Along the Watchtower (3)
Hey Joe (2)

Released by: Polydor (Eng) PZ-33 (12"); Polydor/CD (Eng) PZCD-33

- 1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 2: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 3: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix

** [S213] 3/28/67, broadcast on Saturday Club 4/1/67
++ [S202] 12/15/67, broadcast on Top Gear 12/24/67

S142

CROSTOWN TRAFFIC

Recorded: 12/67 - 6/68

555

Released: 4/90

Crosstown Traffic (1)
Voodoo Child (Slight Return) (22)
All Along the Watchtower (3)
(Have You Ever Been To) Electric Ladyland (4)

Released by: Polydor (Eng) PZ-71 / 873-855-1 (1990); Polydor/CD (Eng) PZCD-71

- 1: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 2: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 3: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 4: [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); official stereo mix

S143

CROSTOWN TRAFFIC / VOODOO CHILD (SLIGHT RETURN)

Recorded: 12/67 - 6/68

Released: 1990?

1. Crosstown Traffic (1)
2. Voodoo Child (Slight Return) (22)

Released by: Polydor (Eng) PO-71 (promotional 7" 45 RPM single; Wrangler tie-in picture sleeve)

- 1: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 2: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix

S144

**CROSTOWN TRAFFIC / VOODOO CHILD (SLIGHT RETURN) /
ALL ALONG THE WATCHTOWER**

Recorded: 12/67 - 6/68

Released: 1990?

1. Crosstown Traffic (1)
2. Voodoo Child (Slight Return) (22)
All Along the Watchtower (3)

Released by: Polydor (Eng) PO-122 (promotional 12-inch 45 RPM single; Wrangler tie-in picture sleeve)

- 1: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 2: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 3: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix

S145

ALL ALONG THE WATCHTOWER

Recorded: 10/66 - 5/68

Released: 1990

All Along the Watchtower (3)
Voodoo Child (Slight Return) (22)
Crosstown Traffic (1)
Hey Joe (2)

Released by: Polydor (Eng) PZ-100; Polydor (Fra?) 879-061-1 (1990) (12-inch 45 RPM); Polydor/**CD** (Eng) PZCD-100

- 1: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 2: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 3: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 4: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix

S146

THE STAR SPANGLED BANNER

Recorded: 7/4/70

Released: 1990s

The Star Spangled Banner (40)

Released by: Capitol (US) SPRO-11284 (10-inch 33 1/3 RPM die-cut blue vinyl promo, matrix L-46868)

Recorded live at the Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d)

S147

ALL ALONG THE WATCHTOWER

Recorded: 1/68 - 3/69

A338 630

Released: late 1991

- | | | | | | |
|----|------------------------------|------|----|------------------------------|------|
| 1. | All Along the Watchtower (3) | 3:58 | 2. | Come On (Pt. 1) (1) | 4:26 |
| | | | * | The Star Spangled Banner (1) | 4:06 |

Released by: Polydor (Fra) 879-582-7 (7" single), Polydor (Fra) 879-583-1 (12" single), Polydor/**CD** (Fra) 879-583-2

* not on 7" release

- 1: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 2: [S891] Record Plant, 8/27/68, take 10, with Noel Redding (b) and Mitch Mitchell (d)
- 3: [S115] Record Plant, 3/18/69; official stereo mix

S148

THE WIND CRIES MARY

Recorded: 12/66 - 4/67

635

Released: 11/2/92

The Wind Cries Mary (2)
Fire (2)
Foxy Lady (2)
May This Be Love (3)

Released by: Polydor/**CD** (Eng or Ger) 863-917-2

- 1: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 3: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 4: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official stereo mix

S149

THE WIND CRIES MARY

Recorded: 1/67

Released: 1992

The Wind Cries Mary (2)
Fire (2)

Released by: Polydor (Fra) (7" single) 863-912-7, Polydor/**CD** (Fra) 863-916-2

- 1: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix

S150

GLORIA

Recorded: 10/66 - 10/68

Released: 1993

Gloria (1)
Stone Free (2)
51st Anniversary (1)
The Stars That Play with Laughing
Sam's Dice (3)

Released by: Polydor/**CD** (Australia) 859-715-2

- 1: [S170] TTG Studios, 10/29/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix, slightly edited
- 2: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 3: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 4: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official stereo mix

S151

RED HOUSE

Recorded: 12/67, 5/68

Released: 1994

Electric Church / Red House (8)

Released by: Polydor/**CD** (Australia) JIMI-1

[S300] TTG Studios, 10/21/68 & 10/29/68, with Noel Redding (b), Buddy Miles (d), Mitch Mitchell (d), Lee Michaels (or), and unknown (ta); alternate composite of "Electric Church" intro and "Red House" with longer "Electric Church" intro

S152

BLUES

Recorded: 12/67, 5/68

25

Released: 1994

Voodoo Chile (12)
Hear My Train A-Comin' (4)

Released by: Polydor/**CD** (Spain) 853-336-2 (Promo)

- 1: [S1047] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); official composite made by splicing first 2:00 of "broken string" take (4) together with two others, a short 0:24 vocal piece from the official version, and most of the last 6:50 of instrumental take (2). Fades out 0:24 before the end of (2)
- 2: [S144] Bruce Fleming's studio, London, 12/19/67; studio acoustic solo recording

S153

THE STAR SPANGLED BANNER

Recorded: 8/18/69

25

Released: 1994

The Star Spangled Banner (28)

Released by: Atlantic/**CD** (USA) PRCD-5712 (Promo)

[L067] Recorded live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)

The rest of this release contains material by other Woodstock artists.

S154

WOODSTOCK

Recorded: 8/18/69

25

Released: 1994

Fire (65)
Red House (62)

The Star Spangled Banner (28) /
Villanova Junction (10)

Released by: Atlantic/**CD** (USA) PRCD-5712 (Promo); La Bande Son/**CD** (Fra) LBS-200794

[L623], [L616], [L067], [L069] Recorded live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)

The rest of this release contains material by other Woodstock artists.

S155

STEPPING STONE

Recorded: 11/14/69

19

Released: 1994

Stepping Stone (7)

Released by: MCA/**CD** (USA) 5P-3357

[S131] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); alternate official mix of (8) with drums replaced in 1995 by Bruce Gary

S156

DOLLY DAGGER / NIGHT BIRD FLYING

Recorded: 6/70, 7/70

Released: 5/97

1: Dolly Dagger (1) 4:42 2. Night Bird Flying (1) 3:48

Released by: MCA MCA7P-55336 (45 RPM promo single); MCA/CD (Europe) MCD-55341, SAM-102 (promo CD singles)

- 1: [S111] Electric Lady, 7/1/70, take 19, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe); official stereo mix
- 2: [S085] Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); official stereo mix

Vinyl single released with issue #2 of "Experience Hendrix" magazine.

S157

DOLLY DAGGER / NIGHT BIRD FLYING / ASTRO MAN

Recorded: 6/70, 7/70

Released: 1997

Dolly Dagger (1)
Night Bird Flying (1)
Astro Man (1)

Released by: MCA/CD (Europe) MCD-11636

- 1: [S111] Electric Lady, 7/1/70, take 19, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe); official stereo mix
- 2: [S085] Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); official stereo mix
- 3: [S088] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); official stereo mix

S157a

INEDITO "VOODOO CHILD" LIVE

Recorded: 5/30/70

A433,117

Released: 1997

Voodoo Child (Slight Return) (104)

Released by: MCA/CD (Spain) MCD-76093 (promo single)

Recorded live at the Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d). This version of the song is edited as on the Berkeley video.

S158

SOUTH SATURN DELTA SAMPLER

Recorded: 6/70, 7/70

Released: late 1997

All Along the Watchtower (16)
Look over Yonder (2)
Angel (7) [instrumental] 2:43
Lover Man (42)

Released by: MCA/CD (Spain) MCD-76084

- 1: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); slightly different 4-track mix of (2) without later overdubs
- 2: [S116] TTG Studios, 10/22/68, take 17, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 3: [S1454] Olympic Sound Studios, 10/14/67, with Mitch Mitchell (d)
- 4: [S1455] TTG Studios, 10/29/68, with Noel Redding (b) and Mitch Mitchell (d); start of take 1 and end of take 3 edited onto most of take 4

S159

FENDER SAMPLER

Recorded: 12/66, 1970

30

Released: 2/98

Power of Soul (50)	5:17
Freedom (4)	3:25
Foxy Lady (2)	3:17

Released by: MCA/CD (USA) MCA5P-4079

- 1: [S1457] Record Plant, 1/21/70, take 4, with Billy Cox (b, hv), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cowbell); Record Plant, 2/3/70 (g overdubs); Electric Lady, 8/22/70 (final mix); official unaltered mix, slightly edited
- 2: [S082] Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); official stereo mix
- 3: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix

S160

**CAN YOU PLEASE CRAWL OUT YOUR WINDOW /
THE BURNING OF THE MIDNIGHT LAMP**

Recorded: 10/67

60

Released: 1998

1: Signature Tune	0:11	2. Interview: Tommy Vance (10/6/67)	0:50
(Intro: Alexis Korner)	0:16	Burning of the Midnight Lamp (5)	3:42
Can You Please Crawl out Your Window? (1)	3:32		

Released by: MCA (USA) MCA13188 / MCA7P-55454 (45 RPM promo single)

- 1|1: [S962] BBC radio recording, 10/17/67; broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- 1|2: [S481] BBC radio recording, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- 2|1: Interview with Tommy Vance, BBC Studios, 10/6/67
- 2|2: [S217] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67

Vinyl promo single released with some copies of **BBC SESSIONS** CD. Orange vinyl.

S161

THE JIMI HENDRIX CLASSIC SINGLES COLLECTION

Recorded: 10/66 - 7/70

Released: 11/98

1. Hey Joe (2)	3:28	2. Stone Free (2)	3:34
3. Purple Haze (2)	2:49	4. Foxy Lady (2)	3:17
5. The Wind Cries Mary (2)	3:19	6. Fire (2)	2:42

7.	Little Wing (1)	2:24	8.	Spanish Castle Magic (2)	3:01
9.	Up from the Skies (1)	2:55	10.	Gypsy Eyes (1)	3:43
11.	Voodoo Child (Slight Return) (22)	5:12	12.	Room Full of Mirrors (2)	3:20
13.	All Along the Watchtower (3)	3:58	14.	Long Hot Summer Night (1)	3:26
15.	Crosstown Traffic (1)	2:20	16.	If 6 Was 9 (1)	5:32
17.	Rainy Day, Dream Away (1)	3:41	18.	Still Raining, Still Dreaming (1)	4:23
19.	Freedom (4)	3:25	20.	Angel (1)	4:22

Released by: Classic Records 01704-1007-0 (box set of 10 45 RPM singles), RTH-1007-C / MCA-55578 (2005, reissue on coloured vinyl)

- 1: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 2: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 3: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 4: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 5: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 6: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 7: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official stereo mix
- 8: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 9: [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 10: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix
- 11: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 12: [S114] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); official stereo mix
- 13: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 14: [S040] Record Plant, 4/18/68, take 13, with Jimi (b, hv), Mitch Mitchell (d), Al Kooper (p), and unknown (hv); Record Plant, 5/8/68 & 7/29/68 (mixing); official stereo mix
- 15: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 16: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); official stereo mix
- 17: [S043] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); official stereo mix
- 18: [S046] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or); official stereo mix
- 19: [S082] Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); official stereo mix
- 20: [S089] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix

1. Purple Haze (1)	2:44	2. 51st Anniversary (1)	3:14
3. The Wind Cries Mary (1)	3:19	4. Highway Chile (1)	3:36
5. Burning of the Midnight Lamp (1)	3:34	6. The Stars That Play with Laughing Sam's Dice (2)	4:17
7. Hey Joe (1)	3:23	8. Foxy Lady (1)	3:15
9. Up from the Skies (4)	2:56	10. One Rainy Wish (4)	3:42
11. Crosstown Traffic (3)	2:17	12. Gypsy Eyes (14)	3:42
13. Stepping Stone (4)	4:07	14. Izabella (7)	2:49
15. Dolly Dagger (1)	4:43	16. Star Spangled Banner (1)	4:09
17. Johnny B. Goode (3)	3:55	18. Lover Man (31)	2:55
19. Gloria (3)	8:44	20. Look over Yonder (2)	3:24

Released by: Classic Records (no number) (box set of 10 45 RPM singles, coloured vinyl); Classic Records RTH-1008-B (box set of 10 45 RPM singles, black vinyl) (8/14/2007)

These also appear to have been re-released individually (colored vinyl versions) in 2008.

Sides 1-12 mono mixes, Sides 13-20 stereo mixes.

- 1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix
- 2: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 3: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 4: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 5: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono mix
- 6: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official mono mix
- 7: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official mono mix
- 8: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official mono mix
- 9: [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 10: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 11: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); mono reduction from official stereo mix
- 12: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); mono reduction from official stereo mix
- 13: [S050] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); official stereo single mix
- 14: [S051] Record Plant, 11/21/69, take 20, with Jimi (hv), Billy Cox (b), Buddy Miles (d, hv), unknown (ta, pe, maracas), and unknown (hv); official stereo single mix
- 15: [S111] Electric Lady, 7/1/70, take 19, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe); official stereo mix
- 16: [S115] Record Plant, 3/18/69; official stereo mix
- 17: [L119] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- 18: [L066] live, Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)
- 19: [S1546] TTG Studios, 10/29/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); take 8; alternate official mix, slightly edited
- 20: [S116] TTG Studios, 10/22/68, take 17, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix

S163

ARE YOU EXPERIENCED / REMEMBER / HIGHWAY CHILE

Recorded: 2/67 - 4/67

67

Released: 1999

Are You Experienced? (2)
Remember (2)
Highway Chile (1)

Released by: MCA/CD (Europe)155-635-2

- 1: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix
- 3: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix

S164

LIVE AT THE FILLMORE EAST SAMPLER

Recorded: 12/31/69, 1/1/70

Released: 4/99

+ Stepping Stone (15) 5:10
++ Machine Gun (13) 11:23
* Changes (3) 5:23

Released by: MCA/CD (USA) MCA5P-4319

Multimedia CD which also includes a 2:17 video clip of Who Knows (9) (12/31/69, 1st show) with interviews.

Recorded live at the Fillmore East, NYC, with Billy Cox (b) and Buddy Miles (d, vo):

* 12/31/69, 1st show
+ 1/1/70, 1st show
++ 1/1/70, 2nd show

S165

LIVE AT WOODSTOCK SAMPLER

Recorded: 8/18/69

Released: summer 1999

Star Spangled Banner (28) / 3:44
Purple Haze (82) 4:20
Spanish Castle Magic (40) 6:38

Released by: MCA/CD (USA) MCA5P-4372

Multimedia CD which also includes a video clip of Fire (65) (3:11).

Recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos).

S165a

STAR SPANGLED BANNER / PURPLE HAZE

Recorded: 8/18/69

Released: summer 1999

Star Spangled Banner (28) / 3:44

Purple Haze (82)

4:20

Released by: MCA (USA) MCA7P-4371 (7" single picture disc)

Recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos).

S166

MERRY CHRISTMAS AND A HAPPY NEW YEAR

Recorded: 5/68, 12/69

A379,94,117

Released: 11/16/99

1.	Little Drummer Boy (1) / Silent Night (1) / Taps / Auld Lang Syne (1)	0:49 1:45 0:42 1:11	2. + 3 Little Bears (2) * Little Drummer Boy (5) / * Silent Night (3) / * Taps / * Auld Lang Syne (6)	4:11 0:53 1:44 0:42 4:00
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Released by: MCA/Classic Records 01704-5651-7 (red vinyl 7" 45-RPM single; reissued on green, white, and gold (12/1/2006) vinyl); MCA/CD (USA) 088-155-651-2; MCA/CD (Europe) 155-651-2; Sony/Legacy (USA) 88697-77228-1 (10/16/2010) (10" single, green vinyl); Sony/Legacy/Music on Vinyl (EU) MOVLP225 (10/15/2010) (10" single, green vinyl); Sony/Legacy/CD (USA) 88697-77226-2 (10/16/2010); Sony/Legacy/Music on Vinyl (EU) MOVLP225 (11/26/2012) (10" single, white vinyl); Sony/Legacy (USA, EU) 1-9075-97833-1-3 (11/29/2019) (12" picture disc, USA numbered)

Recorded at Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo), except:

+ [S136] Record Plant, 5/2/68, with Noel Redding? (b) and Mitch Mitchell (d); Record Plant, 5/8/68, overdubs; alternate official stereo mix with some vocals removed

* [S1526] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); more complete official mix; only on the CD release

S167

BOX SET 8 SONG SAMPLER

Recorded: 1/67 - 8/70

37

Released: 9/00

Purple Haze (119)	3:25	Gloria (3)	8:43
Little Wing (16) [instrumental]	3:22	It's Too Bad (2)	8:49
Sgt. Pepper (3)	1:40	Lover Man (47)	2:52
Stone Free (31)	3:41	All Along the Watchtower (12)	4:21

Released by: MCA/CD (USA) MCAR-25121-2; MCA/CD (Europe) JHRPRO2

Recorded:

- [S1531] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate official mix of (2) with different guitar, vocals, and ending
- [S1540] Olympic Sound Studios, 10/25/67, with Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take, official mix
- [L503] radio recording, Radiohuset Studio, Stockholm, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)
- [S725] Record Plant, 4/7/69 or 4/9/69, with Noel Redding (b, hv), Mitch Mitchell (d), Andy Fairweather Low (hv), Roger Chapman (hv), unknown (ta), and unknown (cow-bell); unaltered official mix with different (g) solo
- [S1546] TTG Studios, 10/29/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); take 8; alternate official mix, slightly edited
- [S772] Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); incomplete official edit

- 7: [S1554] Electric Lady, 7/20/70, with Billy Cox (b) and Mitch Mitchell (d); official mix
 8: [L105] live, Isle of Wight Festival, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)

S168

THE JIMI HENDRIX EXPERIENCE

Recorded: 1/67 - 7/70

Released: 9/00

Purple Haze (119)	3:25	Spanish Castle Magic (58)	5:48
Little Miss Lover (6)	2:21	Lover Man (47)	2:51

Released by: MCA/CD (Europe) JHRPRO1

Sampler for the 4CD Box Set

Recorded:

- [S1531] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate official mix of (2) with different guitar, vocals, and ending
- [S1541] Olympic Sound Studios, 10/2/67 and 10/3/67, with Noel Redding (b, hv) and Mitch Mitchell (d); alternate official mix of (1) with different vocal
- [S1547] Olympic Sound Studios, 2/17/69, with Noel Redding (b) and Mitch Mitchell (d) ; official mix
- [S1554] Electric Lady, 7/20/70, with Billy Cox (b) and Mitch Mitchell (d); official mix

S169

VOODOO CHILD SAMPLER

Recorded: 10/66 - 5/68

Released: 2001

Purple Haze (2)
 Hey Joe (2)
 Crosstown Traffic (1)
 3rd Stone from the Sun

Released by: MCA/CD (U.K.) JH-01 (promo sampler)

- [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings)

S170

MUSIC FROM BLUE WILD ANGEL

Recorded: 12/69, 8/70

Released: 11/12/02

All Along the Watchtower (12)
 Little Drummer Boy (1) / Silent Night (1)
 Auld Lang Syne (1)

Released by: MCA/CD (USA) JIMICDP1-01-5 (promo sampler); MCA/CD (USA) CATR-05047-2 (promo sampler)

- 1: [L105] live, Isle of Wight, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- 2: [S293] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); official stereo mix
- 3: [S294] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); official stereo mix

S171

THE SINGLES COLLECTION

Recorded: 10/66 - 7/70

A399,77

Released: late 2003

Disc 1

Hey Joe (2) 3:28
Stone Free (2) 3:34

Disc 2

Purple Haze (1) 2:49
51st Anniversary (1)

Disc 3

The Wind Cries Mary (1) 3:19
Highway Chile (1)

Disc 4

Burning of the Midnight Lamp (1)
The Stars That Play with Laughing
Sam's Dice (2)

Disc 5

Foxy Lady (2) 3:17
Manic Depression (2)

Disc 6

Crosstown Traffic (1)
Gypsy Eyes (1) 3:43

Disc 7

Voodoo Child (Slight Return) (22) 5:12
Hey Joe (2)
All Along the Watchtower (3) 3:58

Disc 8

Stepping Stone (4)
Izabella (7)

Disc 9

Dolly Dagger (1)
Night Bird Flying (1)

Disc 10

Little Drummer Boy (5) / 0:53
Silent Night (3) / 1:44
Taps / 0:42
Auld Lang Syne (6) 4:00
3 Little Bears (2) 4:11

Released by: MCA Records (Europe) 0602498145036 (CD-sized box set of 10 CD singles in cardboard sleeves)

- 1|1: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 1|2: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 2|1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix
- 2|2: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 3|1: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 3|2: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 4|1: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono mix
- 4|2: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official mono mix
- 5|1: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix

- 5|2: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
 6|1: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
 6|2: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix
 7|1: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
 7|2: [S001] Kingsway Studio, 10/23/66, with Noel Redding (b) and Mitch Mitchell (d), and The Breakaways (hv)
 7|3: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
 8|1: [S050] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); official stereo single mix
 8|2: [S051] Record Plant, 11/21/69, take 20, with Jimi (hv), Billy Cox (b), Buddy Miles (d, hv), unknown (ta, pe, maracas), and unknown (hv); official stereo single mix
 9|1: [S111] Electric Lady, 7/1/70, take 19, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe); official stereo mix
 9|2: [S085] Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); official stereo mix
 10|1-4: [S1526] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); more complete official mix
 10|5: [S136] Record Plant, 5/2/68, with Noel Redding? (b) and Mitch Mitchell (d); Record Plant, 5/8/68, overdubs; alternate official stereo mix with some vocals removed

S172

VALLEYS OF NEPTUNE

Recorded: 10/68 - 5/70

A408,91

Released: 2/9/10

Valleys of Neptune (29)
 Peace in Mississippi (9)

4:01
 7:02

Released by: Sony Legacy/**CD** (USA) 88697-64874-2; Sony Legacy/**CD** (USA) 88697-64874-2 (4/16/2011 reissue)

Original issue only distributed by Wal-Mart stores; reissue available from EH website.

- 1: Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d); Record Plant, 9/23/69, Jimi (vocal track) and Juma Sultan (pe); backing tracks from 5/15/70 with vocal added from 9/23/69; complete official composite
- 2: TTG Studios, 10/24/68, take 15, with Noel Redding (b) and Mitch Mitchell (d); complete official mix

S173

VALLEYS OF NEPTUNE

Recorded: 4/69 - 5/70

A409,92

Released: 2/9/10

Valleys of Neptune (30)
 Bleeding Heart (22)

Released by: Sony Legacy/**CD** (USA) 88697-65146-2 (promo)

- 1: Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d); Record Plant, 9/23/69 (vocal track, pe); backing tracks from 5/15/70 with vocal added from 9/23/69; "radio edit" of official composite
- 2: Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Chris Grimes (ta), and Al Marks (maracas)

S174

VALLEYS OF NEPTUNE

Recorded: 6/67 - 5/70

A243,91

Released: 2/9/10

Valleys of Neptune (29)

4:01

Cat Talking to Me (3)

3:14

Released by: Sony Legacy (USA, EU) 88697-64358-7 (7" 45RPM)

- 1|1: Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d); Record Plant, 9/23/69, Jimi (vocal track) and Juma Sultan (pe); backing tracks from 5/15/70 with vocal added from 9/23/69; complete official composite
2|1: Olympic Sound Studios, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, vo); official vocal mix. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d,vo)

S175

BLEEDING HEART / PEACE IN MISSISSIPPI

Recorded: 10/68, 4/69

A244,91

Released: 3/8/10

1. Bleeding Heart (21)

2. Peace in Mississippi (9)

Released by: Sony Legacy (UK) 88697-67118-7 (7" 45RPM); Sony Legacy (UK) 88697-69533-7 (7/17/2010) (7" 45RPM red vinyl)

The second issue was for Record Store Day, numbered, and was in a picture sleeve incorrectly indicating "Valleys of Neptune" / Cat Talking to Me."

- 1|1: Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaac (d), Chris Grimes (ta), and Al Marks (maracas).
2|1: TTG Studios, 10/24/68, take 15, with Noel Redding (b) and Mitch Mitchell (d); complete official mix

S176

BLEEDING HEART (Radio Edit)

Recorded: 6/67, 4/69

A411,92

Released: 2/9/10

Bleeding Heart (23)

Released by: Sony Legacy/CD (UK) 08026201

- 1: Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaac (d), Chris Grimes (ta), and Al Marks (maracas).

S177

BLEEDING HEART / JAM 292

Recorded: 4/69, 5/69

Released: 6/15/10

1. Bleeding Heart (21)

2. Jam 292 (5)

Released by: Sony Legacy (USA) 88697729727 (7" 45RPM)

- 1|1: Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaac (d), Chris Grimes (ta), and Al Marks (maracas).
2|1: [S1598] Record Plant, 5/14/69, take 4, with Billy Cox (b), Dallas Taylor? (d), Sharon Lane (pi), and unknown (trumpet); wiped: unknown (tr); more complete official mix

S178

LOVE OR CONFUSION

Recorded: 1/67, 2/69

A245,A415,94

Released: 9/28/10

Love or Confusion (5)
12-Bar with Horns

3:14
10:52

Released by: Sony Legacy/**CD** (USA) 88697-77217-2

- 1: Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); alternate official stereo mix
- 2: Olympic Studios, 2/26/69, with Noel Redding (b), Mitch Mitchell (d), Chris Wood (horns), and Rocky Dzidzornu (percussion)

S178a

LOVE OR CONFUSION

Recorded: 1/67

Released: 2010

Love or Confusion (5)

3:14

Released by: Sony Legacy/**CD** (UK) (no catalog number) (promo single)

- 1: Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); alternate official stereo mix

S179

FIRE

Recorded: 1/67 - 12/67

A410,96

Released: 4/11

Fire (106)

2:50

* Cat Talking to Me (4)

Touch You / Dance (4)

2:13

Released by: Sony Legacy (USA) 88697-85851-7 (7" 45RPM single); Sony Legacy (UK) 88697-88151-7 (7" 45RPM red vinyl single); Sony/Legacy/Music on Vinyl (EU) MOV7005 (7" 45RPM orange vinyl single); Sony Legacy/**CD** (USA, EU) 88697-86150-2

* only on the CD release

- 1: Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); slightly longer alternate official stereo mix
- 2: Olympic Sound Studio, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, pe, cow-bell); complete official stereo instrumental mix
- 3: Olympic Studios, 12/20/67, with Noel Redding (b) and Mitch Mitchell (d)

S180

LIKE A ROLLING STONE

Recorded: 10/11/68, 10/12/68

97

Released: 8/23/11

Like a Rolling Stone (11)

10:19

Spanish Castle Magic (13)

9:25

Released by: Sony Legacy/**CD** (USA) 88697-93620-2

- 1: [L810] live, Winterland, 10/12/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- 2: [L915] live, Winterland, San Francisco, 10/11/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

S181

IN THE WEST

Recorded: 10/10/68, 5/30/70

97

Released: 8/22/11

Johnny B. Goode (3)
Purple Haze (47)

3:55
5:57

Released by: Sony Legacy 88697-93621-7 (7" 45RPM single); Sony/Legacy/Music on Vinyl (EU) MOV7008 (7" 45RPM single)

- 1: [L119] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- 2: [L1033] live, Winterland, San Francisco, 10/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)

S182

**CAN YOU PLEASE CRAWL OUT YOUR WINDOW? / THE BURNING OF
THE MIDNIGHT LAMP**

Recorded: 8/67, 10/67

98

Released: 4/21/2012

Can You Please Crawl out Your
Window? (1)
Burning of the Midnight Lamp (14)

Released by: Sundazed S239 / 88691-94187-7 (7" 45RPM single)

- 1: [S481] BBC radio recording, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- 2: TV recording, BBC Lime Grove Studios, London, 8/24/67, with Noel Redding (b) and Mitch Mitchell (d). Broadcast on "Top of the Pops." Studio track with live vocals. Only on the Sony/Legacy release.

S183

COME ON (LET THE GOOD TIMES ROLL) / CALLING ALL THE DEVIL'S CHILDREN

Recorded: 8/68, 10/68

100,116

Released: 8/2012

1. Come On (Pt. 1) (4)
2. Calling All Devil's Children (11)

Released by: Sundazed S256 / 88725-45270-7 (7" 45RPM single) (black vinyl, reissued on yellow vinyl)

- 1: [S041] Record Plant, 8/27/68, take 14, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2: TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); alternate official mix of (9)

S184

SOMEWHERE

Recorded: 3/68, 1/70

Released: 2/1/13

1. Somewhere (8) 4:06
2. Power of Soul (56) 5:58

Released by: Sony Legacy (USA) 88765-43952-7SV (7" 45RPM numbered single); Sony Legacy (EU) 88765-43952-7 (7" 45RPM single)

- 1: Sound Center, 3/13/68, with Stephen Stills (b) and Buddy Miles (d)
- 2: Record Plant, 1/21/70, take 4, with Billy Cox (b, hv), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); Record Plant, 2/3/70 (g overdubs); Electric Lady, 8/22/70 (final mix); official complete unaltered mix

S185

SOMEWHERE

Recorded: 3/68, 1/70

Released: 2/1/13

Somewhere (8)
Foxy Lady (75)

4:05
6:22

Released by: Sony Legacy/**CD** (USA) 88765-43953-2; Sony Legacy/**CD** (EU) 88765-49410-2

- 1: Sound Center, 3/13/68, with Stephen Stills (b) and Buddy Miles (d)
- 2: live, Fillmore East, NYC, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d, hv)

S186

FIRE / FOXY LADY

Recorded: 5/18/68

Released: 11/29/2013

1. Fire (109)
2. Foxy Lady (29)

Released by: Sony/Legacy (USA) 88883-79172-7; Music on Vinyl (EU) MOV7021

Recorded live at the Miami Pop Festival, 5/18/68, with Noel Redding (b) and Mitch Mitchell (d). Individually numbered (in USA) Record Store Day 2013 release.

S187

PURPLE HAZE / FREEDOM

Recorded: 7/4/70

Released: 4/18/2015

1. Purple Haze (98)
2. Freedom (21)

Released by: Sony/Legacy (USA, EU) 88875-07320-7

Record Store Day 2015 release.

Recorded live at the Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d).

S187a

VOODOO CHILD (SLIGHT RETURN) / GYPSY EYES

Recorded: 5/68

Released: 8/25/2016

1. Voodoo Child (Slight Return) (22)
2. Gypsy Eyes (1)

Released by: Sony Legacy 88985-35668-7 (7" 45RPM single) (promo for Pretty Green)

- 1: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub)
- 2: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix

S187b

MORNING SYMPHONY IDEAS

Recorded: 9/69 - 8/70

Released: 11/25/2016

1. Instrumental Jam with Buddy (JS 22 (2))
2. Room Full of Mirrors (25)

Strato Strut (2)

Released by: Dagger Records (USA) 88985-37160-7 (10" yellow vinyl EP for Record Store Day)

Selections from the Dagger CD.

Recorded:

- 1|1: [S1239] Record Plant, 11/14/69, with Buddy Miles (d); official stereo mix
- 2|1: [S1527] Record Plant, 9/25/69, with Buddy Miles (d) and Juma Sultan (pe); first part only
- 2|1: [S1528] Record Plant, 12/19/69, with Billy Cox (b) and Buddy Miles (d); complete official mix

S188

STONE FREE / LOVER MAN

Recorded: 5/69, 7/70

110

Released: 1/13/2017

- 1. Stone Free (36)
- 2. Lover Man (47)

Released by: Sundazed (USA) S317 / 88875-14715-7 (7" 45RPM single)

- 1: Record Plant, 5/17/69, with Billy Cox (b) and Mitch Mitchell (d); Record Plant, 4/7/69, 4/9/69, 4/14/69 (additional recordings) with Roger Chapman and Any Fairweather Low (hv)
- 2: [S1554] Electric Lady, 7/20/70, with Billy Cox (b) and Mitch Mitchell (d); official mix

S189

LOVER MAN / FOXY LADY

Recorded: 11/67, 12/69

Released: 2/23/2018

- 1. Lover Man (52)
- 2. Foxy Lady (13)

Released by: Sony/Legacy (US, EU) 1907582399-7 (7" 45RPM single, USA version numbered)

- 1: Record Plant, 12/15/69, with Billy Cox (b) and Buddy Miles (d)
- 2: [L517] TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 11/23/67

S190

MANNISH BOY / TRASH MAN

Recorded: 4/69

Released: 4/21/2018

- 1. Mannish Boy (54)
- 2. Trash Man / Midnight (5)

Released by: Sony/Legacy (US, EU) 1907583603-7 (7" 33RPM single) (Record Store Day, USA numbered)

- 1: Record Plant, 4/22/69, with Billy Cox (b, hv) and Buddy Miles (d); composite
- 2: [S1599] Olmsted Sound Studios, 4/3/69, take 6, with Noel Redding (b) and Mitch Mitchell (d); unaltered official mix

S191

BURNING OF THE MIDNIGHT LAMP / CROSSTOWN TRAFFIC / GYPSY EYES

Recorded: 7/67 - 5/68

115

Released: 11/23/2018

1. Crosstown Traffic (3)
Burning of the Midnight Lamp (1)
2. Gypsy Eyes (14)

Released by: Sony/Legacy (US, EU) 1907589576-7 (7" 33RPM EP, orange vinyl) (Record Store Day, USA numbered)

- 1: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); mono reduction from official stereo mix
- 2: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono mix
- 3: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); mono reduction from official stereo mix

4. JIMI AS GUEST ARTIST

G0001

MCGOUGH & MCGEAR

Recorded: 1/20/68

A64,A348 584

Released: 4/10/68

1. So Much (1),(2)
2. Ex-Art Student (1),(2)

Released by: EMI Parlophone (Eng) PMC-7047 (mono), PCS-7047; Parlophone (Eng) PCS-7332 (1989); EMI/CD (Eng) CDP-7-91877-2; Parlophone (N.Z.) PCSM.7047

- 1: [S455] Kingsway, 1/20/68, with Jimi (g), Mike McGear (lv), Roger McGough (lv), unknown (b), Gary Leeds? (d), Barry Fantoni (sax), unknown (hv), and unknown (ta); official stereo and mono mixes
- 2: [S456] Kingsway, 1/20/68, with Jimi (g), Mike McGear (lv), Roger McGough (lv), Dave Mason (sitar), Jack Bruce? (b), Zoot Money (pi), unknown (d), unknown (fl), and unknown (pe); official stereo and mono mixes

The rest of this release contains other material by McGough & McGear.

G0002

MCGOUGH & MCGEAR

Recorded: 1/20/68

A422,105

Released: 2014

1. So Much (2)

Released by: Parlophone/CD (Jap) WPCD-15556

- 1: [S455] Kingsway, 1/20/68, with Jimi (g), Mike McGear (lv), Roger McGough (lv), unknown (b), Gary Leeds? (d), Barry Fantoni (sax), unknown (hv), and unknown (ta); official mono mix

The rest of this release contains other material by McGough & McGear.

G0002a

MCGOUGH & MCGEAR

Recorded: 1/20/68

A425,107

Released: 2015

Disc 1

Disc 2

So Much (1)

So Much (2)

Ex-Art Student (1)

Ex-Art Student (2)

Released by: Esoteric /CD (Eng) WECLEC22524

- 1: [S455] Kingsway, 1/20/68, with Jimi (g), Mike McGear (lv), Roger McGough (lv), unknown (b), Gary Leeds? (d), Barry Fantoni (sax), unknown (hv), and unknown (ta); official stereo mix
- 2: [S456] Kingsway, 1/20/68, with Jimi (g), Mike McGear (lv), Roger McGough (lv), Dave Mason (sitar), Jack Bruce? (b), Zoot Money (pi), unknown (d), unknown (fl), and unknown (pe); official stereo mix
- 3: [S455] Kingsway, 1/20/68, with Jimi (g), Mike McGear (lv), Roger McGough (lv), unknown (b), Gary Leeds? (d), Barry Fantoni (sax), unknown (hv), and unknown (ta); official mono mix
- 4: [S456] Kingsway, 1/20/68, with Jimi (g), Mike McGear (lv), Roger McGough (lv), Dave Mason (sitar), Jack Bruce? (b), Zoot Money (pi), unknown (d), unknown (fl), and unknown (pe); official mono mix

The rest of this release contains other material by McGough & McGear.

G0003

**THE SCAFFOLD
L THE P**

Recorded: 1/20/68

A71

Released: 5/23/69

1. Oh! To Be a Child (1,2)

Released by: EMI/Parlophone (Eng) PMC/PCS-7077

1: Kingsway, 1/20/68, with Jimi (toy drum) and Roger McGough, Mike McGear, Jane Asher, Graham Nash, Mitch Mitchell, Noel Redding, John Mayall, and Dave Mason (rest)

The rest of this release contains other material by The Scaffold.

G0004

THE SCAFFOLD: THE BEST OF THE EMI YEARS

Recorded: 1/20/68

A356

Released: 1992

Oh! Tto Be a Child (1)

1:57

Released by: EMI/CD (Eng) CDP-7-98502-2

1: Kingsway, 1/20/68, with Jimi (toy drum) and Roger McGough, Mike McGear, Jane Asher, Graham Nash, Mitch Mitchell, Noel Redding, John Mayall, and Dave Mason (rest)

The rest of this release contains other material by The Scaffold.

G0005

FAT MATTRESS

Recorded: 8/27/68

A350,82,122 584

Released: 8/15/69

How Can I Live? (1)

4:25

Released by: Polydor (Eng) 583-056; Atco (USA) SD 33-309 (10/69); Sequel/CD 1019, NEX-CD-196

Also released on: **FAT MATTRESS - MAGIC FOREST: THE ANTHOLOGY** (Castle/CD (UK) CMQDD1334 (2006?));
FAT MATTRESS (Cherry Red/Eclectic/CD ECLEC2134 (2021)) (expanded version)

1: [S457] Record Plant, 8/27/68, with Jimi (pe), Mitch Mitchell (pe), and Fat Mattress (rest); official stereo mix

The rest of these releases contains other material by Fat Mattress

G0006

**ROBERT WYATT
SLOW WALKIN' TALK**

Recorded: 10/68

584

Pressed: late 1968

Slow Walkin' Talk

Pressed by: The Mastering Lab (USA) (one-sided acetate single)

1: [S458] TTG, 10/25/68, with Jimi (b) and Robert Wyatt (d, pi, or, vo); from mono Mastering Lab acetate single

G0007

**ROBERT WYATT
FLOTSAM JETSAM**

Recorded: 10/68

Released: 8/94

Slow Walkin' Talk

Released by: Rough Trade/CD (U.K.) R3112

1: [S458] TTG, 10/25/68, with Jimi (b) and Robert Wyatt (d, pi, or, vo); from mono Mastering Lab acetate single

The rest of this release contains music by Robert Wyatt.

G0008

**EIRE APPARENT
ROCK 'N' ROLL BAND / YES I NEED SOMEONE**

Recorded: 5/68, 1/69

585

Released: 3/21/69

Rock 'N' Roll Band
Yes I Need Someone (1)

Released by: Buddah (Eng) 201039 (45 RPM single); Buddah (USA) 2011-117 (45 RPM single)

1: [S459] Polydor Studio, 1/5?/69, with Jimi (g) and Eire Apparent (rest); official stereo mix

2: [S460] Record Plant?, 5?/68, with Jimi (g) and Eire Apparent (rest); official stereo mix

G0009

**EIRE APPARENT
YES I NEED SOMEONE / LET ME STAY**

Recorded: 5/68

A241

Released: 1969

Yes I Need Someone (2)
Let Me Stay (2)

Released by: Buddah (USA) BDA-67 (45 RPM single)

1: [S460] Record Plant?, 5?/68, with Jimi (g) and Eire Apparent (rest); official mono mix

2: [S467] Record Plant?, 5?/68, with Jimi (g) and Eire Apparent (rest); official mono mix

G0010

**EIRE APPARENT
LET ME STAY / MR. GUY FAWKES**

Recorded: 5/68, 10/68

Released: 8/29/69

Let Me Stay (2)
Mr. Guy Fawkes

Released by: Magnet/CBS (UK) 4472 (45 RPM single)

1: [S467] Record Plant?, 5?/68, with Jimi (g) and Eire Apparent (rest); official mono mix

2: [S462] TTG, 10/30/68, with Jimi (g) and Eire Apparent (rest); official stereo mix

G0011

**EIRE APPARENT
SUNRISE**

Recorded: 5/68, 10/68, 1/69

585

Released: 5/69

Yes I Need Someone (1)	Morning Glory
x Got to Get Away	Magic Carpet
The Clown	Captive in the Sun
Mr. Guy Fawkes	Rock 'N' Roll Band
Someone Is Sure To (Want You)	x 1026

Released by: Buddah (Eng) 203-021, Buddah/Nippon-Columbia (Jap) YS-2170-DA (1969)

- 1: [S460] Record Plant?, 5/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 3: [S461] TTG, 10/31/68, with Jimi (g), Noel Redding (hv), Robert Wyatt (hv), and Eire Apparent (rest); official stereo mix
- 4: [S462] TTG, 10/30/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 5: [S463] TTG, 10/30/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 6: [S464] TTG, 10/30/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 7: [S465] TTG, 10/30/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 8: [S466] TTG, 10/31/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 9: [S459] Polydor Studio, 1/5/69, with Jimi (g) and Eire Apparent (rest); official stereo mix

x no Jimi involvement

G0012

**EIRE APPARENT
SUNRISE**

Recorded: 5/68, 10/68

585

Released: 1969

1. Yes I Need Someone (1)	3:11	2. Morning Glory	3:24
x Got to Get Away	3:19	Magic Carpet	2:50
The Clown	3:17	Captive in the Sun	5:39
Mr. Guy Fawkes	5:54	Let Me Stay (1)	3:36
Someone Is Sure To (Want You)	2:34	x 1026	4:07

Released by: Buddah (USA) BDS-5031

- 1|1: [S460] Record Plant?, 5/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 1|3: [S461] TTG, 10/31/68, with Jimi (g), Noel Redding (hv), Robert Wyatt (hv), and Eire Apparent (rest); official stereo mix
- 1|4: [S462] TTG, 10/30/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 1|5: [S463] TTG, 10/30/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 2|1: [S464] TTG, 10/30/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 2|2: [S465] TTG, 10/30/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 2|3: [S466] TTG, 10/31/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 2|4: [S467] Record Plant?, 5/68, with Jimi (g) and Eire Apparent (rest); official stereo mix

x no Jimi involvement

G0013

**EIRE APPARENT
SUNRISE**

Recorded: 5/68, 10/68

A341,67 626,635

Released: 2/91

Yes I Need Someone (1)	Morning Glory
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x Got to Get Away The Clown Mr. Guy Fawkes Someone Is Sure To (Want You) Rock 'N' Roll Band	Magic Carpet Captive in the Sun Let Me Stay (1) x 1026
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Released by: Repertoire Records/**CD** (Ger) RR-4174-WZ; One Way Records/**CD** (USA) OW-27734 (1/12/93); Sequel/**CD** (UK) NEX-CD-199

- 1: [S460] Record Plant?, 5/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 3: [S461] TTG, 10/31/68, with Jimi (g), Noel Redding (hv), Robert Wyatt (hv), and Eire Apparent (rest); official stereo mix
- 4: [S462] TTG, 10/30/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 5: [S463] TTG, 10/30/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 6: [S459] Polydor Studio, 1/5/69, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 7: [S464] TTG, 10/30/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 8: [S465] TTG, 10/30/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 9: [S466] TTG, 10/31/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 10: [S467] Record Plant?, 5/68, with Jimi (g) and Eire Apparent (rest); official stereo mix

x no Jimi involvement

G0014

TIMOTHY LEARY
YOU CAN BE ANYONE THIS TIME AROUND

Recorded: 9/69 A343 586,630 Released: 4/70

- 1. Live and Let Live 14:01

Released by: Douglas (USA) 1; UFO Records (Eng) (1991); Get Back (UK) GET-423 (2010), UFO Records/**CD** (Eng) BFTP-006-CD (11/91); Rykodisc/**CD** RCD-10249 (10/23/92)

- 1|1: [S468] Record Plant, 9/30/69, with Jimi (b), Stephen Stills (g), John Sebastian (g), Buddy Miles (d), and Timothy Leary (vo)

The rest of this release contains other material by Timothy Leary.

G0015

THE LAST POETS
RETRO FIT

Recorded: 11/69 A377 25 Released: 1992

- Doriella du Fontaine (4) 10:38
- Doriella du Fontaine (5) [instrumental] 3:59

Released by: Celluloid Records/**CD** (USA) CELD-6208

- 1: [S1349] Record Plant, 11/69, with Jimi (g, b), Buddy Miles (d, or), and Lightnin' Rod (vo); longest vocal edit
- 2: [S1350] Record Plant, 11/69, with Jimi (g, b) and Buddy Miles (d, or); alternate slightly shorter instrumental mix

The rest of this release contains other material by The Last Poets.

G0016

STEPHEN STILLS

Recorded: 3/15/70 A349 586 Released: 11/70

1. Old Times Good Times 3:39

Released by: Atlantic (USA, Canada, Australia) SD-7202; Atlantic (Eng) 2401-004; Atlantic (Ger) A-702036; Atlantic (Fra) 940-058; Atlantic/Warner-Pioneer (Jap) P-8013A; Atlantic/**CD** (USA) 7202-2

1: [S471] Island Studios, 3/15/70, with Jimi (g), Stephen Stills (vo, or), Calvin Samuels (b), Conrad Isador (d), and Jeff Whitaker (congas); official stereo mix

The rest of this release contains other material by Stephen Stills.

G0017

LOVE
THE EVERLASTING FIRST / KEEP ON SHINING

Recorded: 3/17/70

587

Released: 11/70

1. The Everlasting First (1) 2. x Keep on Shining

Released by: Blue Thumb 7116 (45 RPM single); EMI/Harvest (Eng) 5030 (45 RPM single); EMI/Harvest (Swe) 4E-006-92011 (45 RPM single); Blue Thumb (Ger) 1C-006-92011 (1970) (45 RPM single); Blue Thumb (Hol) 5C-006-92011 (45 RPM single); King (Japan) HIT-1839 (1/71) (45 RPM single)

1: [S472] Olympic Studios, 3/17/70, with Jimi (g), Arthur Lee (vo), Frank Fayad (b), and George Suranovich (d); original official mix

x no Jimi involvement

G0018

LOVE
FALSE START

Recorded: 3/17/70

A346 586

Released: 12/70

1. The Everlasting First (1) 3:02

Released by: Blue Thumb BTS-22; Blue Thumb/Polydor (Canada) BTS-8822 (1970); Blue Thumb/King (Jap) SR-487; Harvest (U.K.) SHVL.787; MCA/**CD** MCACD-22029 (7/90)

1: [S472] Olympic Studios, 3/17/70, with Jimi (g), Arthur Lee (vo), Frank Fayad (b), and George Suranovich (d); original official mix

The rest of this release contains other material by Love.

G0019

LOVE
THE EVERLASTING FIRST / EASY RIDER / JAM

Recorded: 3/70

Pressed: 1970?

1. The Everlasting First (2)
Ezy Ryder (44)
Ezy Ryder (45)
Instrumental Jam (Loon) (JS 37)

Released by: Blue Thumb (one-sided 12-inch 33RPM acetate)

Recorded at Olympic Studios, 3/17/70, with Jimi (g), Arthur Lee (vo), Frank Fayad (b), George Suranovich (d), Remi Kabaka (d, pe), and Lasisi Amao (pe). First track is an alternate mix of the official track.

G0020

**STEPHEN STILLS
CARRY ON**

Recorded: 3/70

100

Released: 3/13

Disc 2

No-Name Jam [White Nigger (2)]

Released by: Rhino / Atlantic/**CD** R2 534539 (4-CD box set)

1:

The rest of this release contains other material by Stephen Stills.

G0021

**STEPHEN STILLS
SELECTIONS FROM CARRY ON**

Recorded: 3/70

Released: 3/13

No-Name Jam [White Nigger (2)]

Released by: Rhino / Atlantic/**CD** PRCD-400225 (1-CD promotional sampler)

1:

The rest of this release contains other material by Stephen Stills.

5. BOOTLEGS (singles and full-length releases)

U0001

OUT OF THE STUDIO: DEMO'S FROM 1967

Recorded: 1/67 - 3/67

B419 651

Released: 12/93

Purple Haze (4)	2:39	I Don't Live Today (6) [instrumental]	1:09
Red House (2)	1:26	I Don't Live Today (7) [instrumental]	2:10
Red House (3)	1:42	I Don't Live Today (4) [instrumental]	4:18
Red House (4)	3:02	I Don't Live Today (3)	4:19
Red House (5)	3:50	Fire (3) [instrumental]	2:35
La Poupée Qui Fait Non (1)	3:40	The Wind Cries Mary (3) [instrumental]	3:28
I Don't Live Today (5) [instrumental]	2:22		

Released by: blank labels/CD (Eng/Ger) JHCD 931022

Also Released as: **DEMOS 1968** (World Productions of Compact Music/CD (Ita) WPOCM-071 (Spring 1994)); **THE WIND CRIES MARY** (Oil Well/CD 119-CD (1996))

Studio recordings:

- [S1053] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate mix of (2), start cut
- [S1054] - [S1056] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- [S1057] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (6) with no echo on guitar
- [S1058] Kingsway Studio, 3/29/67, with Jimi (b, g overdub), Noel Redding (g), and Mitch Mitchell (d); stereo mix
- [S1059] - [S1061] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- [S1062] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (2)
- [S1063] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); alternate stereo mix of (2) with double-tracked vocals, different ending
- [S1064] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b) and Mitch Mitchell (d); mono instrumental mix of (1) without overdubs
- [S1065] Kingsway Studio, 1/17/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental alternate take, stereo mix

U0002

OUT OF THE STUDIO 2

Recorded: 10/66 - 3/67

B615,B625,B626

Released: early 1998

Disc 1	66:29	Disc 2	47:52
I Don't Live Today (51) [instrumental]	2:19	Manic Depression (10)	3:37
I Don't Live Today (52) [instrumental]	1:08	Hey Joe (69)	3:43
I Don't Live Today (53) [instrumental]	2:07	I Can't Turn You Loose [not Jimi]	2:41
I Don't Live Today (50) [instrumental]	4:12	Hey Joe (70) [instrumental]	3:10
I Don't Live Today (49)	4:00	Hey Joe (71) [instrumental]	1:34
Red House (97)	1:24	Hey Joe (72)	3:28
Red House (98)	1:39	Red House (90)	3:43
Red House (99)	2:58	Remember (3) [instrumental]	0:29
Red House (100)	3:44	Remember (4) [instrumental]	2:29
Purple Haze (120)	2:58	Remember (5) [instrumental]	0:46
La Poupée Qui Fait Non (2)	3:26	Remember (6) [instrumental]	1:45
Fire (3) [instrumental]	2:32	Remember (7) [instrumental]	2:53

The Wind Cries Mary (26) [instrumental]	3:24	Remember (8)	2:46
Can You See Me (7) [instrumental]	1:38	Manic Depression (11) [instrumental]	0:23
Can You See Me (8) [instrumental]	2:26	Manic Depression (12) [instrumental]	4:31
Can You See Me (9) [instrumental]	1:33		
Can You See Me (10) [instrumental]	2:29		
51st Anniversary (2) [instrumental]	0:35		
51st Anniversary (3) [instrumental]	0:36		
51st Anniversary (4) [instrumental]	3:15		
Fire (86) [instrumental]	0:44		
Fire (87) [instrumental]	0:10		
Fire (88) [instrumental]	1:07		
Fire (89) [instrumental]	1:49		
Fire (90) [instrumental]	1:49+1:15		
51st Anniversary (5)	3:14		
Can You See Me (11)	2:28		

Released by: blank labels/**CD** (Eng) [560-1/2]

Disc 1 also released (minus the last two tracks) as **OLYMPIC GOLD VOL. 1** (Blimp/**CD** BL-006 (early 1998))

Disc 2 also released (plus the last two tracks of Disc 1) as **OLYMPIC GOLD VOL. 2** (Blimp/**CD** BL-007 (early 1998))

Tracks 1|1-1|13 previously released on **OUT OF THE STUDIO**, but here are mono.

- 1|1-3: [S1059] - [S1061] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); mono mix
- 1|4: [S1062] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mono instrumental mix of (2)
- 1|5: [S1461] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); alternate mix with double-tracked vocals, different ending; slightly different mono mix of (3)
- 1|6-8: [S1054] - [S1056] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); mono mix
- 1|9: [S1057] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of (6) with no echo on guitar
- 1|10: [S1462] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); different alternate mix of (2), more complete
- 1|11: [S1463] Kingsway Studio, 3/29/67, with Jimi (b, g overdub), Noel Redding (g), and Mitch Mitchell (d); mono mix
- 1|12: [S1064] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b) and Mitch Mitchell (d); mono instrumental mix of (1) without overdubs
- 1|13: [S1464] Kingsway Studio, 1/17?/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental alternate take, slightly different mix of (3)
- 1|14-16: [S1465], [S1466], [S1467] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); 3 mono instrumental takes
- 1|17: [S1468] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (1)
- 1|18-19: [S1469], [S1470] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); two unfinished instrumental takes
- 1|20: [S1471] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate instrumental mix of (1)
- 1|21-25: [S1472], [S1473], [S1474], [S1475], [S1476]/[S1477] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); 5 unfinished mono instrumental takes the last one in two separated sections
- 1|26: [S1478] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with two vocal tracks
- 1|27: [S1479] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with three vocal tracks
- 2|1: [S1480] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of (1) with different vocals
- 2|2: [S1481] possibly Regent Sound, 11/18/66, with Noel Redding (b) and Mitch Mitchell (d); alternate take
- 2|3: probably by the Alan Price Set, 1967
- 2|4-5: [S1482], [S1483] Kingsway Studio, 10/23/66, with Noel Redding (b) and Mitch Mitchell (d); two mono instrumental takes

- 2|6: [S1484] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of official take (1) without overdubs
- 2|7: [S1485] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of official take (1)
- 2|8-12: [S1486], [S1487], [S1488], [S1489], [S1490] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d); 5 instrumental takes, the first 4 unfinished
- 2|13: [S1491] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); rough alternate mono mix of (1)
- 2|14-15: [S1492], [S1493] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); two alternate instrumental takes

U0003

ARE YOU EXPERIENCED THE SESSIONS? VOL. 1

Recorded: 10/66 - 1/67

B706,69

Released: late 1999

Hey Joe (69)	3:43	51st Anniversary (2) [instrumental]	0:36
Hey Joe (70) [instrumental]	3:12	51st Anniversary (3) [instrumental]	0:36
Hey Joe (71) [instrumental]	1:33	51st Anniversary (4) [instrumental]	3:14
Hey Joe (72)	3:29	51st Anniversary (5)	3:14
Can You See Me (7) [instrumental]	1:37	The Wind Cries Mary (26) [instrumental]	3:28
Can You See Me (8) [instrumental]	2:26	Fire (86) [instrumental]	0:45
Can You See Me (9) [instrumental]	1:33	Fire (87) [instrumental]	0:09
Can You See Me (10) [instrumental]	2:29	Fire (88) [instrumental]	1:07
Can You See Me (11)	2:28	Fire (89) [instrumental]	1:48
Red House (90)	3:42	Fire (90) [instrumental]	1:49+1:15
		Purple Haze (121)	2:45

Released by: Shout to the Top/CD (Jap) STTP-038

- 1: [S1481] possibly Regent Sound, 11/18/66, with Noel Redding (b) and Mitch Mitchell (d); alternate take
- 2,3: [S1482], [S1483] Kingsway Studio, 10/23/66, with Noel Redding (b) and Mitch Mitchell (d); two mono instrumental takes
- 4: [S1484] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of official take (1) without overdubs
- 5-7: [S1465], [S1466], [S1467] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); 3 mono instrumental takes
- 8: [S1468] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (1)
- 9: [S1479] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with three vocal tracks
- 10: [S1485] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of official take (1)
- 11-12: [S1469], [S1470] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); two unfinished instrumental takes
- 13: [S1471] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate instrumental mix of (1)
- 14: [S1478] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with two vocal tracks
- 15: [S1464] Kingsway Studio, 1/17/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental alternate take, slightly different mix of (3)
- 16-20: [S1472], [S1473], [S1474], [S1475], [S1476]/[S1477] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); 5 unfinished mono instrumental takes the last one in two separated sections
- 21: Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate mono mix of (2)

U0004

ARE YOU EXPERIENCED THE SESSIONS? VOL. 2

Recorded: 2/67 - 4/3/67

B707,69

Released: late 1999

Remember (3) [instrumental]	0:29	I Don't Live Today (3)	4:19
Remember (4) [instrumental]	2:29	Manic Depression (10)	3:37
Remember (5) [instrumental]	0:47	Manic Depression (11) [instrumental]	0:24
Remember (6) [instrumental]	1:46	Manic Depression (12) [instrumental]	4:32
Remember (7) [instrumental]	2:54	La Poupée Qui Fait Non (1)	3:40
Remember (8)	2:47	Red House (2)	1:26
I Don't Live Today (5) [instrumental]	2:34	Red House (3)	1:41
I Don't Live Today (6) [instrumental]	1:25	Red House (4)	3:02
I Don't Live Today (7) [instrumental]	2:10	Red House (5)	3:49
I Don't Live Today (4) [instrumental]	4:18	May This Be Love (2)	3:11

Released by: Shout to the Top/CD (Jap) STTP-039

- 1-5: [S1486], [S1487], [S1488], [S1489], [S1490] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d); 5 instrumental takes, the first 4 unfinished
- 6: [S1491] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); rough alternate mono mix of (1)
- 7-9: [S1059] - [S1061] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 10: [S1062] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (2)
- 11: [S1063] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); alternate stereo mix of (2) with double-tracked vocals, different ending
- 12: [S1480] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of (1) with different vocals
- 13,14: [S1492], [S1493] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); two alternate instrumental takes
- 15: [S1058] Kingsway Studio, 3/29/67, with Jimi (b, g overdub), Noel Redding (g), and Mitch Mitchell (d); stereo mix
- 16-18: [S1054] - [S1056] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 19: [S1057] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (6) with no echo on guitar
- 20: [S137] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official alternate mono mix from Barclay single

U0005

ARE YOU EXPERIENCED

Recorded: 10/66 - 4/67

B712,70

Released: 2000

Foxy Lady (1)	3:13	Stone Free (1)	3:35
Manic Depression (1)	3:32	Purple Haze (1)	2:43
Red House (1)	3:44	The Wind Cries Mary (1)	3:20
Can You See Me (1)	2:30	51st Anniversary (1)	3:15
Love or Confusion (1)	3:08	Hey Joe (1)	3:20
I Don't Live Today (1)	3:50	Interview 3/18/67	1:43
May This Be Love (1)	2:58	Foxy Lady (5)	3:10
Fire (1)	2:32	Hey Joe (12)	4:03
Third Stone from the Sun (1)	6:34	Stone Free (7)	3:29
Remember (1)	2:44	Fire (4)	2:59
Are You Experienced? (1)	4:02	Purple Haze (9)	3:20

Released by: Odeon/CD (Germany) JH-1967/JH-6261

This is the European mono mix, with additional tracks from other sources:

- 1: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official mono mix
- 2: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix

- 3: [S009] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); official mono European release take
- 4: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix with original vocal take
- 5: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official mono mix
- 6: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official mono mix
- 7: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official mono mix
- 8: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official mono mix
- 9: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official mono mix
- 10: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix
- 11: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 12: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official mono mix
- 13: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix
- 14: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 15: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 16: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official mono mix
- 17-22: [I527], [L528], [L529], [L530], [L531], [L532] Radio recordings, Radiohouse, Hamburg, W. Germany, 3/18/67, with Noel Redding (b) and Mitch Mitchell (d); live broadcast

U0006

ARE YOU EXPERIENCED

Recorded: 11/66 - 4/67

B888

Released: 2000?

Purple Haze (1)	Red House (1)
Manic Depression (14)	Can You See Me (1)
Hey Joe (1)	Remember (1)
Love or Confusion (1)	Stone Free (1)
May This Be Love (1)	51st Anniversary (1)
I Don't Live Today (1)	Highway Chile (1)
The Wind Cries Mary (1)	Interview 3/18/67
Fire (1)	Foxy Lady (5)
Third Stone from the Sun (1)	Hey Joe (12)
Foxy Lady (1)	Stone Free (7)
Are You Experienced? (1)	Fire (4)
	Purple Haze (9)

Released by: Reprieve/CD R-6261

This is a copy of the original mono Reprise vinyl version plus bonus tracks

- 1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix
- 2: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate official mono mix with heavy reverb on guitar solo
- 3: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official mono mix
- 4: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official mono mix

- 5: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official mono mix
- 6: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official mono mix
- 7: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 8: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official mono mix
- 9: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official mono mix
- 10: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official mono mix
- 11: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 12: [S009] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); official mono European release take
- 13: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix with original vocal take
- 14: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix
- 15: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official mono mix
- 16: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 17: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 18-23: [I527], [L528], [L529], [L530], [L531], [L532] Radio recordings, Radiohouse, Hamburg, W. Germany, 3/18/67, with Noel Redding (b) and Mitch Mitchell (d); live broadcast

U0007

THE 1ST EXPERIENCED

Recorded: 10/66 - 4/67

B803,79

Released: 2004

Foxy Lady (1)	Hey Joe (72)
Manic Depression (1)	Purple Haze (4)
Red House (90)	Purple Haze (121)
Can You See Me (1)	Fire (3) [instrumental]
Love or Confusion (1)	The Wind Cries Mary (3) [instrumental]
I Don't Live Today (1)	I Don't Live Today (51)-(53) [instrumental]
May This Be Love (1)	I Don't Live Today (50) [instrumental]
Fire (1)	I Don't Live Today (49)
Third Stone from the Sun (1)	Red House (97)-(99)
Remember (1)	Red House (100)
Are You Experienced? (1)	La Poupée Qui Fait Non (2)
Can You See Me (7)-(9) [instrumental]	Manic Depression (10)
Can You See Me (10) [instrumental]	Manic Depression (11),(12) [instrumental]
Can You See Me (11)	Remember (3)-(7) [instrumental]
51st Anniversary (2),(3) [instrumental]	Remember (8)
51st Anniversary (4) [instrumental]	May This Be Love (2)
51st Anniversary (5)	Are You Experienced? (3) [incomplete]
Fire (86-90) [instrumental]	Are You Experienced? (3)
Hey Joe (69)	
Hey Joe (70-71) [instrumental]	

Released by: Rock Vault/CD (Japan) RV-1002-2

First 11 tracks from the UK mono LP (except for Red House).

- 1: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official mono mix
- 2: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 3: [S1485] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of official take (1)

- 4: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix with original vocal take
- 5: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official mono mix
- 6: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official mono mix
- 7: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official mono mix
- 8: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official mono mix
- 9: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official mono mix
- 10: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix
- 11: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 12: [S1465], [S1466], [S1467] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); 3 mono instrumental takes
- 13: [S1468] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (1)
- 14: [S1479] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with three vocal tracks
- 15: [S1469], [S1470] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); two unfinished instrumental takes
- 16: [S1471] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate instrumental mix of (1)
- 17: [S1478] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with two vocal tracks
- 18: [S1472], [S1473], [S1474], [S1475], [S1476]/[S1477] Kingsway Studio, 1/11/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv)
- 19: [S1481] possibly Regent Sound, 11/18/66, with Noel Redding (b) and Mitch Mitchell (d); alternate take
- 20: [S1482], [S1483] Kingsway Studio, 10/23/66, with Noel Redding (b) and Mitch Mitchell (d)
- 21: [S1484] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of official take (1) without overdubs
- 22: [S1053] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate mix of (2), start cut
- 23: Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate mono mix of (2)
- 24: [S1064] Kingsway Studio, 1/17?/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental alternate take, stereo mix
- 25: [S1464] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental alternate take
- 26: [S1059] - [S1061] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); mono mix
- 27: [S1062] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mono instrumental mix of (2)
- 28: [S1461] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); alternate mix with double-tracked vocals, different ending; slightly different mono mix of (3)
- 29: [S1054] - [S1056] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); mono mix
- 30: [S1057] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of (6) with no echo on guitar
- 31: [S1463] Kingsway Studio, 3/29/67, with Jimi (b, g overdub), Noel Redding (g), and Mitch Mitchell (d); mono mix
- 32: [S1480] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of (1) with different vocals
- 33: [S1492], [S1493] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); two alternate instrumental takes
- 34: [S1486], [S1487], [S1488], [S1489], [S1490] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d); 5 instrumental takes, the first 4 unfinished
- 35: [S1491] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); rough alternate mono mix of (1)
- 36: [S137] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official alternate mono mix from Barclay single
- 37,38: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); reversed playback of backward guitar solo

U0008

ARE YOU EXPERIENCED

Recorded: 11/66 - 4/67

B126,B149,73,84,91,94

Released: 2001

- | | |
|------------------------|------------------------------|
| 1. Foxy Lady (2) | 2. May This Be Love (3) |
| Manic Depression (2) | Fire (2) |
| Red House (1) | Third Stone from the Sun (2) |
| Can You See Me (2) | Remember (2) |
| Love or Confusion (2) | Are You Experienced? (2) |
| I Don't Live Today (2) | |

Released by: Barclay 80581 (picture disc); Barclay (black, blue, red, and clear vinyl); Polydor 184 085 (2010)

Note: the Barclay counterfeit is presumably mono, and the Polydor counterfeit is presumably the original Polydor fake stereo master.

- 1|1: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 1|2: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|3: [S009] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); official mono European release take
- 1|4: [S018] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix with alternate vocal take
- 1|5: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official stereo mix
- 1|6: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official stereo mix
- 2|1: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official stereo mix
- 2|2: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 2|3: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix
- 2|4: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix
- 2|5: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix

U0009

ARE YOU EXPERIENCED AND MORE

Recorded: 11/66 - 4/67

B790a,B790b,78,87

Released: 2004

Disc 1

- Foxy Lady (2)
- Manic Depression (2)
- Red House (1)
- Can You See Me (2)
- Love or Confusion (2)
- I Don't Live Today (2)
- May This Be Love (3)
- Fire (2)
- Third Stone from the Sun (2)
- Remember (2)
- Are You Experienced? (2)

Disc 2

- Manic Depression (11),(12) [instrumental]
- Red House (90)
- Can You See Me (7),(8),(9) [instrumental]
- Can You See Me (10) [instrumental]
- Can You See Me (11)
- I Don't Live Today (51),(52),(53) [instrumental]
- I Don't Live Today (50) [instrumental]
- I Don't Live Today (49)
- Fire (3)
- Fire (86,87,88,89,90) [instrumental]
- Remember (3),(4),(5),(6),(7) [instrumental]
- Remember (8)

Released by: Purple Haze/CD HAZE005, Spanish Castle Magic/CD SCM-20186 (2008)

Disc 1 is the official stereo release (UK version); Disc 2 from **OUT OF THE STUDIO 2**

- 1|1: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 1|2: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|3: [S009] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); official mono European release take
- 1|4: [S018] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix with alternate vocal take
- 1|5: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official stereo mix
- 1|6: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official stereo mix
- 1|7: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official stereo mix
- 1|8: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 1|9: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix
- 1|10: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix
- 1|11: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|1: Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); two alternate instrumental takes
- 2|2: [S1485] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of official take (1)
- 2|3: [S1465], [S1466], [S1467] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); 3 mono instrumental takes
- 2|4: [S1468] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (1)
- 2|5: [S1479] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with three vocal tracks
- 2|6: [S1059] - [S1061] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); mono mix
- 2|7: [S1062] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mono instrumental mix of (2)
- 2|8: [S1461] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); alternate mix with double-tracked vocals, different ending; slightly different mono mix of (3)
- 2|9: [S1064] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b) and Mitch Mitchell (d); mono instrumental mix of (1) without overdubs
- 2|10: [S1472], [S1473], [S1474], [S1475], [S1476]/[S1477] Kingsway Studio, 1/11/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv)
- 2|11: [S1486], [S1487], [S1488], [S1489], [S1490] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d); 5 instrumental takes, the first 4 unfinished
- 2|12: [S1491] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); rough alternate mono mix of (1)

U0009a

MAKING OF ARE YOU EXPERIENCED '66-'67

Recorded: 11/66 - 5/67

B1057,113

Released: 2018

Purple Haze (133)

Hey Joe (72)

Red House (2)

Red House (5)

Remember (8)

I Don't Live Today (4) [instrumental]

I Don't Live Today (3)

May This Be Love (2)

Can You See Me (10)

Can You See Me (11)

Manic Depression (17)

La Poupee Qui Fait Non (2)

51st Anniversary (5)

Fire (89) [instrumental]

Purple Haze (4)

The Wind Cries Mary (3) [instrumental]

The Wind Cries Mary (5)

Foxy Lady (5)

Released by: Eternal Grooves /CD (Japan) EGRO-0006

- 1: Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate mix of (1) with different vocal mixing
- 2: [S1484] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of official take (1) without overdubs
- 3: [S1054] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 4: [S1057] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (6) with no echo on guitar
- 5: [S1491] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); rough alternate mono mix of (1)
- 6: [S1062] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (2)
- 7: [S1063] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); alternate stereo mix of (2) with double-tracked vocals, different ending
- 8: [S137] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official alternate mono mix from Barclay single
- 9: [S1468] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (1)
- 10: [S1479] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with three vocal tracks
- 11: Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; alternate mono mix of (12) with some faint alternate vocals
- 12: [S1463] Kingsway Studio, 3/29/67, with Jimi (b, g overdub), Noel Redding (g), and Mitch Mitchell (d); mono mix
- 13: [S1478] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with two vocal tracks
- 14: [S1475] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); unfinished mono instrumental take
- 15: [S1053] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate mix of (2), start cut
- 16: [S1065] Kingsway Studio, 1/17/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental alternate take, stereo mix
- 17: [L514] TV recording, Stockholm, Sweden, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 6/11/67 on "Popside"
- 18: [L528] Radio recordings, Radiohouse, Hamburg, W. Germany, 3/18/67, with Noel Redding (b) and Mitch Mitchell (d); live broadcast

U0010

THE MAKING OF ARE YOU EXPERIENCED

Recorded: 11/66 - 5/67

B911,89

Released: 2010

Disc 1

Foxy Lady (1)
 Foxy Lady (2)
 Manic Depression (11)
 Manic Depression (12)
 Manic Depression (10)
 Manic Depression (1)
 Manic Depression (2)
 Red House (1)
 Red House (2)
 Red House (3)
 Red House (4)
 Red House (5)
 Red House (6)
 Can You See Me (7)
 Can You See Me (8)
 Can You See Me (9)

Disc 2

I Don't Live Today (7)
 I Don't Live Today (4)
 I Don't Live Today (3)
 I Don't Live Today (1)
 I Don't Live Today (2)
 May This Be Love (1)
 May This Be Love (2)
 May This Be Love (3)
 Fire (86)
 Fire (87)
 Fire (88)
 Fire (89)
 Fire (90)
 Fire (3)
 Fire (1)
 Fire (2)

Can You See Me (10)
Can You See Me (11)
Can You See Me (1)
Can You See Me (2)
Can You See Me (3)
Love or Confusion (1)
Love or Confusion (2)
I Don't Live Today (5)
I Don't Live Today (6)

Disc 3

Remember (7)
Remember (8)
Remember (1)
Remember (2)
Are You Experienced? (3)
Are You Experienced? (1)
Are You Experienced? (2)
Purple Haze (120)
Purple Haze (4)
Purple Haze (1)
Purple Haze (1)
Purple Haze (2)
Purple Haze (3)
Purple Haze (5)
Manic Depression (14)
Hey Joe (69)
Hey Joe (70)
Hey Joe (71)
Hey Joe (72)
Hey Joe (4)
Hey Joe (1)
Hey Joe (1)
Hey Joe (2)

3rd Stone from the Sun (4)
3rd Stone from the Sun (1)
3rd Stone from the Sun (2)
Remember (3)
Remember (4)
Remember (5)
Remember (6)

Disc 4

Hey Joe (3)
Love or Confusion (1)
May This Be Love (1)
I Don't Live Today (1)
The Wind Cries Mary (3)
The Wind Cries Mary (1)
The Wind Cries Mary (1)
The Wind Cries Mary (2)
Fire (1)
3rd Stone from the Sun (1)
Foxy Lady (1)
Are You Experienced? (1)
Stone Free (1)
51st Anniversary (2)
51st Anniversary (3)
51st Anniversary (4)
51st Anniversary (5)
51st Anniversary (1)
Highway Chile (1)
La Poupée Qui Fait Non (1)

Released by: Wonderland Records/CD WRL-2095

Copy of **MAXIMUM EXPERIENCE** (BT-0109-0112)

- 1|1: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official mono mix from Track LP
- 1|2: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix from Polydor CD
- 1|3-4: Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); two alternate instrumental takes; from **ARE YOU EXPERIENCED THE SESSIONS? VOL. 2**
- 1|5: [S1480] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of (1) with different vocals; from **ARE YOU EXPERIENCED THE SESSIONS? VOL. 2**
- 1|6: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix from Track LP
- 1|7: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix from Polydor CD
- 1|8: [S009] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); official mono European release take from Track LP with pre-song chat added from **OUT OF THE STUDIO 2**
- 1|9-11: [S1054], [S1055], [S1056] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 1|12: [S1057] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (6) with no echo on guitar
- 1|13: [S049] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate official take, stereo mix; from U.S. **SMASH HITS** CD
- 1|14-16: [S1465], [S1466], [S1467] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); 3 mono instrumental takes; from **ARE YOU EXPERIENCED THE SESSIONS? VOL. 1**

- 1|17: [S1468] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (1); from **ARE YOU EXPERIENCED THE SESSIONS? VOL. 1**
- 1|18: [S1479] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with three vocal tracks; from **ARE YOU EXPERIENCED THE SESSIONS? VOL. 1**
- 1|19: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix with original vocal take; from Track LP
- 1|20: [S018] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix with alternate vocal take; from Polydor CD
- 1|21: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); "Legacy" mono mix with original vocal take and added reverb; from **LEGACY**
- 1|22: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official mono mix from Track LP
- 1|23: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official stereo mix from Polydor CD
- 1|24-25: [S1059], [S1060] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 2|1: [S1061] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 2|2: [S1062] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (2)
- 2|3: [S1063] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); alternate stereo mix of (2) with double-tracked vocals, different ending
- 2|4: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official mono mix from Track LP
- 2|5: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official stereo mix from Polydor CD
- 2|6: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official mono mix from Track LP
- 2|7: [S137] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official alternate mono mix from Barclay single
- 2|8: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official stereo mix from Polydor CD
- 2|9-13: [S1472], [S1473], [S1474], [S1475], [S1476], [S1477] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); 5 unfinished mono instrumental takes the last one in two separated sections; from **ARE YOU EXPERIENCED THE SESSIONS? VOL. 1**
- 2|14: [S1064] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b) and Mitch Mitchell (d); mono instrumental mix of (1) without overdubs
- 2|15: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official mono mix from Track LP
- 2|16: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix from Polydor CD
- 2|17: Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); speeded-up mix with backing track low; from tape
- 2|18: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official mono mix from Track LP
- 2|19: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix from Polydor CD
- 2|20-23: [S1486], [S1487], [S1488], [S1489] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d); 5 unfinished instrumental takes; from **ARE YOU EXPERIENCED THE SESSIONS? VOL. 2**
- 3|1: [S1490] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental take 5; from **ARE YOU EXPERIENCED THE SESSIONS? VOL. 2**
- 3|2: [S1491] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); rough alternate mono mix of (1); from **ARE YOU EXPERIENCED THE SESSIONS? VOL. 2**
- 3|3: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix from Track LP
- 3|4: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix from U.S. **SMASH HITS CD**
- 3|5: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); reversed playback of backward guitar solo; mono mix from Track LP
- 3|6: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official mono mix from Track LP

- 3|7: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); stereo mix from Polydor CD
- 3|8: [S1462] Kingsway Studio, 1/11/67, with Noel Redding (b, hv) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official version, but with (hv) and octavia mixed way up; from **OUT OF THE STUDIO 2**
- 3|9: [S1053] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate mix of (2), start cut
- 3|10: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix from Track single
- 3|11: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix from Reprise LP
- 3|12: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix from Polydor CD
- 3|13: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); mono “Legacy” mix with added echo
- 3|14: Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate mono mix
- 3|15: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate official mono mix with heavy reverb on guitar solo from Reprise LP
- 3|16: [S1481] possibly Regent Sound, 11/18/66, with Noel Redding (b) and Mitch Mitchell (d); alternate take; from **ARE YOU EXPERIENCED THE SESSIONS? VOL. 1**
- 3|17-18: [S1482], [S1483] Kingsway Studio, 10/23/66, with Noel Redding (b) and Mitch Mitchell (d); two mono instrumental takes; from **ARE YOU EXPERIENCED THE SESSIONS? VOL. 1**
- 3|19: [S1484] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of official take (1) without overdubs; from **ARE YOU EXPERIENCED THE SESSIONS? VOL. 1**
- 3|20: [S1086] Pye Studios, 10/66, with Noel Redding (b), Mitch Mitchell (d), and unknown (backing vocals); outtake
- 3|21: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official mono mix from Polydor single
- 3|22: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official mono mix from Reprise LP
- 3|23: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix from Polydor CD
- 4|1: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); “Legacy” stereo mix with doubled vocals
- 4|2: [S011] Kingsway Studio or Regent Sound or Olympic Sound Studios, 11/66, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); mono mix from Reprise LP
- 4|3: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); mono mix from Reprise LP
- 4|4: [S012] Kingsway Studio, 2/67, with Noel Redding (b, voice) and Mitch Mitchell (d); mono mix from Reprise LP
- 4|5: [S1065] Kingsway Studio, 1/17?/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental alternate take, stereo mix
- 4|6: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix from Track single
- 4|7: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix from Reprise LP
- 4|8: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix from Polydor CD
- 4|9: [S014] Kingsway Studio, 1/11/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); mono mix from Reprise LP
- 4|10: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official mono mix from Reprise LP
- 4|11: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); mono mix from Reprise LP
- 4|12: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); mono mix from Reprise LP
- 4|13: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official mono mix from Swedish Polydor single

- 4|14-15: [S1469], [S1470] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); two unfinished instrumental takes; from **ARE YOU EXPERIENCED THE SESSIONS? VOL. 1**
- 4|16: [S1471] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate instrumental mix of (1); from **ARE YOU EXPERIENCED THE SESSIONS? VOL. 1**
- 4|17: [S1478] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with two vocal tracks; from **OUT OF THE STUDIO 2**
- 4|18: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix; from MCA **ARE YOU EXPERIENCED CD**
- 4|19: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix from **WAR HEROES CD**
- 4|20: [S1058] Kingsway Studio, 3/29/67, with Jimi (b, g overdub), Noel Redding (g), and Mitch Mitchell (d); stereo mix

U0011

THE FIRST STUDIO SESSIONS

Recorded: 11/66 - 4/67

B847,85

Released: 2007

Disc 1

Hey Joe (70, 71) [instrumental]
 Hey Joe (72)
 Hey Joe (4)
 Hey Joe (2) [fake mono mix]
 Hey Joe (1)
 Stone Free (1)
 Can You See Me (7)-(9)
 Can You See Me (10)
 Can You See Me (11)
 Can You See Me (2) [fake mono mix]
 Can You See Me (1)
 Love or Confusion (1)
 Foxy Lady (2) [fake mono mix]
 Foxy Lady (109)
 3rd Stone from the Sun (5)
 3rd Stone from the Sun (2) [fake mono]
 Red House (97)-(99)
 Red House (100)
 Red House (1)

Disc 2

51st Anniversary (2),(3) [instr]
 51st Anniversary (4) [instr]
 51st Anniversary (5)
 51st Anniversary (1)
 Purple Haze (119)
 Purple Haze (2) [fake mono mix]
 Fire (86-90)
 Fire (2) [fake mono mix]
 The Wind Cries Mary (26) [instrumental]
 The Wind Cries Mary (2) [fake mono mix]
 The Wind Cries Mary (1)
 Remember (3)-(7)
 Remember (8)
 Remember (1)

Disc 3

I Don't Live Today (51)-(53)
 I Don't Live Today (50)
 I Don't Live Today (49)
 I Don't Live Today (2) [fake mono mix]
 Manic Depression (10)
 Manic Depression (11),(12) [no f.s.]
 Manic Depression (2) [fake mono mix]
 Are You Experienced? (2) [fake mono mix]
 Highway Chile (1)
 May This Be Love (3) [fake mono mix]
 May This Be Love (2)
 Ain't Too Proud to Beg

Disc 4

Introduction and Interview
 Foxy Lady (5)
 Hey Joe (12)
 Stone Free (7)
 Fire (4)
 Purple Haze (9)

Released by: Rattlesnake/**CD RS-203/204/205/206**

- 1|1: [S1482], [S1483] Kingsway Studio, 10/23/66, with Noel Redding (b) and Mitch Mitchell (d)
- 1|2: [S1484] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of official take (1) without overdubs

- 1|3: [S1086] Pye Studios, 10/66, with Noel Redding (b), Mitch Mitchell (d), and unknown (backing vocals); outtake
- 1|4: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); fake mono mix using left channel of official stereo mix
- 1|5: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official mono mix
- 1|6: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official mono mix
- 1|7: [S1465], [S1466], [S1467] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); 3 mono instrumental takes
- 1|8: [S1468] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (1)
- 1|9: [S1479] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with three vocal tracks
- 1|10: [S018] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); with alternate vocal take; fake mono mix using left channel of official stereo mix
- 1|11: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix with original vocal take
- 1|12: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official mono mix
- 1|13: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); fake mono mix using left channel of official stereo mix
- 1|14: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); alternate official mix
- 1|15: [S1535] Olympic Sound Studios, 4/3/67, with Noel Redding (b, voice), Mitch Mitchell (d), and Chas Chandler (voice); Olympic Sound Studios, 4/4/67 & 4/10/67 (additional recordings); official mix of voice overdub session for original official track
- 1|16: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); fake mono mix using left channel of official stereo mix
- 1|17: [S1054], [S1055], [S1056] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); mono mix
- 1|18: [S1057] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of (6) with no echo on guitar
- 1|19: [S009] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); official mono European release take
- 2|1: [S1469], [S1470] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); two unfinished instrumental takes
- 2|2: [S1471] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate instrumental mix of (1)
- 2|3: [S1478] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with two vocal tracks
- 2|4: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 2|5: [S1531] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate official mix of (2) with different guitar, vocals, and ending
- 2|6: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); fake mono mix using left channel of official stereo mix
- 2|7: [S1472], [S1473], [S1474], [S1475], [S1476]/[S1477] Kingsway Studio, 1/11/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv)
- 2|8: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); fake mono mix using left channel of official stereo mix
- 2|9: [S1464] Kingsway Studio, 1/17/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental alternate take, slightly different mix of (3)
- 2|10: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); fake mono mix using left channel of official stereo mix
- 2|11: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 2|12: [S1486], [S1487], [S1488], [S1489], [S1490] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d); 5 instrumental takes, the first 4 unfinished
- 2|13: [S1491] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); rough alternate mono mix of (1)
- 2|14: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix
- 3|1: [S1059], [S1060], [S1061] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); mono mix

- 3|2: [S1062] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mono instrumental mix of (2)
- 3|3: [S1461] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); alternate mix with double-tracked vocals, different ending; slightly different mono mix of (3)
- 3|4: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); fake mono mix using left channel of official stereo mix
- 3|5: [S1480] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of (1) with different vocals
- 3|6: [S1492], [S1493] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); two alternate instrumental takes
- 3|7: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); fake mono mix using left channel of official stereo mix
- 3|8: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); fake mono mix using left channel of official stereo mix
- 3|9: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 3|10: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); fake mono mix using left channel of official stereo mix
- 3|11: [S137] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official alternate mono mix from Barclay single
- 3|12: [S1003]/[S882] BBC radio recording, 10/6/67, with Noel Redding (b) and Stevie Wonder (d); complete version
- Disc 4: [I527], [L528], [L529], [L530], [L531], [L532] Radio recordings, Radiohouse, Hamburg, W. Germany, 3/18/67, with Noel Redding (b) and Mitch Mitchell (d); live broadcast.

U0012

THE BIG HITS

Recorded: 3/65 - 7/67

B183,113

Released: 2018

- | | |
|---|--|
| <p>1. My Diary
Utee
Suey (1)
Go Go Shoes (3)
Hey Joe (2)
Stone Free (2)</p> | <p>2. Purple Haze (1)
51st Anniversary (1)
The Wind Cries Mary (1)
Highway Chile (1)
Burning of the Midnight Lamp (1)
The Stars That Play with Laughing
Sam's Dice (2)</p> |
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Released by: Audrey (Italy) AR-023 (colored vinyl)

- 1|1,2: [S349], [S350] studio, Los Angeles, 3/65, with Rosa Lee Brooks (vo) and unknown (rest)
- 1|3: [S354] Studio 76, NYC, 10/65 - 12/65, with Jayne Mansfield (vo) and unknown (rest).
- 1|4: [S309] Allegro Sound Studios?, New York, NY, mid 1966, with Lonnie Youngblood (sax, vo); incomplete mono Fairmount single mix (Fairmount F-1002)
- 1|5: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 1|6: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 2|1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix
- 2|2: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 2|3: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 2|4: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 2|5: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono mix
- 2|6: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official mono mix

U0013

LIVE AT FLAMINGO CLUB, LONDON 2.4.1967

Recorded: 2/4/67

B497 19

Released: 5/95

Killing Floor (6)
Mercy, Mercy (2)
Can You See Me (4)
Like a Rolling Stone (1)
Rock Me Baby (1)

Catfish Blues (3)
Stone Free (6)
Hey Joe (9)
Wild Thing (2)

Released by: Hey! Joe/CD (Japan) ZA-25

[L1245], [L1148], [L1246],[L1247], [L1248], [L1249], [L1250], [L1251], [L1252]

Recorded live at the Flamingo Club, London, 2/4/67, with Noel Redding (b) and Mitch Mitchell (d)

U0014

HAVE MERSY ON ME BABY!

Recorded: 2/4/67, 11/28/68

B496 19

Released: 5/95

Killing Floor (6) [incomplete] 1:11
Mercy, Mercy (2) 3:25
Can You See Me (4) 3:26
Like a Rolling Stone (1) 8:23
Rock Me Baby (1) 3:10
Catfish Blues (3) 8:46

Stone Free (6) 3:25
Hey Joe (9) 4:03
Wild Thing (2) 7:33
* I Don't Live Today (22) 7:52
* Hear My Train A-Comin' (12) 8:26
* Spanish Castle Magic (18) 5:59

Released by: Midnight Beat/CD (Lux/Czech) MB-CD-038

[L1245], [L1148], [L1246],[L1247], [L1248], [L1249], [L1250], [L1251], [L1252], [L580], [L581], [L582]

Recorded live at the Flamingo Club, London, 2/4/67, with Noel Redding (b) and Mitch Mitchell (d), except:

* live, Philharmonic Hall, NY, 11/28/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)

U0014a

HENDRIX ON STAGE 1966-1967

Recorded: 10/66 – 3/67

B216,116

Released: Jul 2019

1. Wild Thing (1)
Hey Joe (84)

2. Rock Me Baby (9)
Hey Joe (11)
Purple Haze (8)

Released by: 1960s Records (UK) REP-032 (7" 33RPM)

1|1: live, L'Olympia, Paris, 10/18/66, with Noel Redding (b) and Mitch Mitchell (d)

1|2,2|1: radio recordings, Hulme, Manchester, 1/30/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on "Pop North" 2/9/67

2|2,3: [L843], [L844] live, Marquee Club, 3/2/67, with Noel Redding (b) and Mitch Mitchell (d)

U0014c

THE 1967 BROADCAST ALBUM

Recorded: 12/66 – 11/67

C003,120

Released: 2020

1. Foxy Lady (13)
Purple Haze (22)

2. Hey Joe (13)
Stone Free (35)

Purple Haze (118) [false start]
Purple Haze (21)
Wild Thing (29)
The Wind Cries Mary (4)
Hey Joe (7)

Wild Thing (3)
Stone Free (30)
Like a Rolling Stone (13)
Purple Haze (10)

Released by: 1960s Records (UK) R&B60

- 1|1: [L517] TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 11/23/67
1|2-4: TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); alternate takes
1|5: live, Falkoner Centret, Copenhagen, 5/21/67, with Noel Redding (b) and Mitch Mitchell (d)
1|6: Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix with vocals re-recorded 5/10/67 for BBC TV's "Top of the Pops"
1|7: [S1317] TV recording, London, 12/29/66, with Noel Redding (b) , Mitch Mitchell (d), and The Ladybirds (hv); live transmission on "Top of the Pops"
2|1-3: French TV recording, Theatre d'Issy Les Moulineaux, 5/11/67, with Noel Redding (b) and Mitch Mitchell (d)
2|4-5: live, Corn Exchange, Chelmsford, Essex, 2/25/67, with Noel Redding (b) and Mitch Mitchell (d)
2|6: [S794] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix with vocals re-recorded 3/30/67 for "Top of the Pops"

U0014b

LONDON LANDING '66-'67

Recorded: 12/66 – 5/67

B1079,120

Released: 2020

Hey Joe (7)
Hey Joe (79)
Hey Joe (11)
Purple Haze (8)
The Wind Cries Mary (4)
Killing Floor (6)
Mercy, Mercy (2)

Can You See Me (4)
Like a Rolling Stone (1)
Rock Me Baby (1)
Catfish Blues (3)
Stone Free (6)
Hey Joe (9)
Wild Thing (2)

Released by: Eternal Grooves/CD (Japan) EGRO-0047

- 1: [S1317] TV recording, London, 12/29/66, with Noel Redding (b) , Mitch Mitchell (d), and The Ladybirds (hv); live transmission on "Top of the Pops"
2: TV recording, London, 1/18/67, with Noel Redding (b) , Mitch Mitchell (d); broadcast 1/19/67 on "Top of the Pops"
3-4: [L843], [L844] live, Marquee Club, 3/2/67, with Noel Redding (b) and Mitch Mitchell (d)
5: Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix with vocals re-recorded 5/10/67 for BBC TV's "Top of the Pops"
6-14: [L1245], [L1148], [L1246],[L1247], [L1248], [L1249], [L1250], [L1251], [L1252] live, Flamingo Club, London, 2/4/67, with Noel Redding (b) and Mitch Mitchell (d)

U0015

GUITAR HERO THE UNRELEASED ALBUM

Recorded: 2/67 - 12/67

B5,B115,B302 589,591

Released: 1977

- | | | | |
|--|------|------------------------------------|------|
| 1. ++ Radio One Theme | 1:06 | 2. ++ Wait Until Tomorrow (4) | 2:51 |
| + Catfish Blues (1) | 5:21 | * Stone Free (3) | 3:19 |
| ** Can You Please Crawl out Your Window? (1) | 3:31 | * Foxy Lady (4) | 2:53 |
| -- I'm Your Hoochie Coochie Man (1) | 5:23 | + Little Miss Lover (4) | 2:51 |
| ** Driving South (3) | 5:23 | + Burning of the Midnight Lamp (5) | 3:37 |
| ++ Spanish Castle Magic (5) | 3:02 | + Hound Dog (1) | 2:35 |
| | | * Hey Joe (5) | 3:55 |

++ Day Tripper (3) 3:10 ++ Hear My Train A-Comin' (1) [alt. take] 4:26

Released by: Stoned Records (Swe) STD-3

Also Released as: **GUITAR HERO** (K&S Records (USA?) 011 (1978), Document Records/**CD** (Ita) DR-013-CD (1988));
PRIMAL KEYS (The Impossible Recordworks (Hol?) IMP-1-02 (1978)); and half of **NEVER FADE**, a two-
record set (Phoenix (USA) 44775 (1979))

[S480], [S207], [S481], [S212], [S482], [S214], [S203], [S208], [S201], [S216], [S479], [S217], [S210], [S215], [S209]
Recorded in London for BBC radio shows with Noel Redding (b) and Mitch Mitchell (d):

- * 2/13/67, broadcast on Saturday Club 2/18/67
- ** 10/17/67, broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- 10/17/67, with Alexis Korner (slide g), broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- + 10/6/67, broadcast on Top Gear 10/15/67
- ++ 12/15/67, broadcast on Top Gear 12/24/67

U0016

THE GUITAR WIZARD

Recorded: 2/67, 10/67 B201 589 Released: 1988

1. + Hound Dog (1) 2. * Foxy Lady (4)

Released by: Document Records (Ita) DR-1305 (single)

Recorded in London for BBC radio shows with Noel Redding (b) and Mitch Mitchell (d):

- + [S210] 10/6/67, broadcast on Top Gear 10/15/67
- * [S216] 2/13/67, broadcast on Saturday Club 2/18/67

U0017

LIVE IN LONDON 1967

Recorded: 2/67 - 12/67 B304 590 Released: 1988

- * Hey Joe (5) = Ain't Too Proud to Beg
- * Foxy Lady (4) - Can You Please Crawl out Your Window? (1)
- * Love or Confusion (3) -- Hoochie Coochie Man (1)
- ** Purple Haze (6) - Driving South (3)
- ** Killing Floor (1) ++ Spanish Castle Magic (5)
- + Burning of the Midnight Lamp (5) ++ Wait Until Tomorrow (4)
- + Hound Dog (1) * Stone Free (3)
- + Catfish Blues (1) ++ Day Tripper (3)
- + Little Miss Lover (4) ++ Hear My Train A-Comin' (1) [alt. take]
- ++ Radio One Theme

Released by: Koine Records/**CD** (Ita) K881104, Black Panther/**CD** BPCD-016

[S215], [S216], [S205], [S213], [S204], [S217], [S210], [S207], [S479], [S202], [S485], [S481], [S212], [S482], [S214],
[S208], [S201], [S203], [S209]

Recorded in London for BBC radio shows with Noel Redding (b) and Mitch Mitchell (d):

- * 2/13/67, broadcast on Saturday Club 2/18/67
- ** 3/28/67, broadcast on Saturday Club 4/1/67
- + 10/6/67, broadcast on Top Gear 10/15/67
- 10/17/67, broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- 10/17/67, with Alexis Korner (slide g), broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67

= 10/6/67, with Stevie Wonder (d), broadcast on 5/25/79
++ 12/15/67, broadcast on Top Gear 12/24/67

U0018

THEIR LEGENDS LIVE ON

Recorded: 12/15/67

B202 589

Released: 1980s

1. Day Tripper (3)

Released by: Jaar Records (Hol) 83425 (single)

[S203] Recorded in BBC studios, London, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 12/24/67.

The other side of this release contains "Claudine" by the Rolling Stones.

U0019

LENNON-HENDRIX DAYTRIPPER JAM

Recorded: 12/15/67

B7,B8,B9a,B9b,B10,B105,B212,89 589

Released: 1984?

Day Tripper (3)

Released by: CBM 4242; King Kong Records (USA) 1056; Instant Analysis (USA) JL-1056/4242 (LP)

Also Released on: **JOHN LENNON - WORKING CLASS HERO** (Chet Mar Records (USA) CMR-75 (2LP, 1984?)); **JOHN LENNON - A GUITAR'S ALL RIGHT JOHN BUT YOU'LL NEVER EARN YOUR LIVING BY IT** (10" colored, Audifon R6015, Ruthless Rhymes); **JOHN LENNON** (colored, A 17-597-321); **JOHN LENNON - A GUITAR'S ALL RIGHT / PLOP PLOP FIZZ FIZZ** (Hoffman Avenue HAR-169/170); **THE BEATLES - STUDIO OUTTAKES** (Tobe Milo 4Q 11/12 (7" 33RPM)); **JOHN LENNON WITH JIMI HENDRIX - CHUCK BERRY - JOHN LENNON** (Gun Toy 1C-062-11506; LSD Records JCJ-37037 (white vinyl))

Note: These are all different Lennon releases, but each contains this Hendrix track

[S203] Recorded in BBC studios, London, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 12/24/67.

The rest of these releases contain other material by John Lennon.

U0021

FOXY LADY / PURPLE HAZE

Recorded: 12/15/67

B209

Released: 19??

1. Foxy Lady (4)

2. Purple Haze (6)

Released by: blank labels (red acetate single)

Recorded in BBC studios, London, with Noel Redding (b) and Mitch Mitchell (d).

1. [S216] 2/13/67, broadcast on Saturday Club 2/18/67
2. [S213] 3/28/67, broadcast on Saturday Club 4/1/67

U0022

LIVE IN CONCERT 1967

Recorded: 2/67 - 1/69

B303 591

Released: 1988

- | | |
|---|------------------------------------|
| ** Hey Joe (18) | ++ Day Tripper (3) |
| = Voodoo Child (Slight Return) (39) | ++ Wait Until Tomorrow (4) |
| + Catfish Blues (1) | * Stone Free (3) |
| - Can You Please Crawl out Your Window? (1) | * Foxy Lady (4) |
| -- Hoochie Coochie Man (1) | + Little Miss Lover (4) |
| - Driving South (3) | + Burning of the Midnight Lamp (5) |
| ++ Spanish Castle Magic (5) | + Hound Dog (1) |

Released by: Living Legend Records/CD (Ita) LLR-CD-001

[L504], [L497], [S207], [S481], [S212], [S482], [S214], [S203], [S208], [S201], [S216], [S479], [S217], [S210]
Most of this release recorded in London for BBC radio shows, with Noel Redding (b) and Mitch Mitchell (d):

- * 2/13/67, broadcast on Saturday Club 2/18/67
- + 10/6/67, broadcast on Top Gear 10/15/67
- 10/17/67, broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- 10/17/67, with Alexis Korner (slide g), broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- ++ 12/15/67, broadcast on Top Gear 12/24/67

- ** Radio recording from Radiohuset Studio, Stockholm, Sweden, 9/5/67
- = Recorded live at the Konserthus, Stockholm, 1/9/69, 2nd show

U0023

JIMI AT THE BEEB

Recorded: 2/67 - 5/68

B401 644

Released: mid 1993

- | | |
|------------------------------------|---|
| * Hey Joe (5) | + Little Miss Lover (4) |
| = Foxy Lady (3) | + Driving South (2) [alternate take] |
| * Stone Free (3) | + Catfish Blues (1) |
| * Love or Confusion (3) | + Hound Dog (1) |
| ** Purple Haze (6) | % All Along the Watchtower (3) |
| ** Killing Floor (1) | - Can You Please Crawl out Your Window? (1) |
| ** Fire (5) | ++ Spanish Castle Magic (5) |
| # The Wind Cries Mary (2) | ++ Day Tripper (3) |
| \$ Wild Thing (5) | ++ Hear My Train A-Comin' (1) [alt. take] |
| + Burning of the Midnight Lamp (5) | ++ Wait Until Tomorrow (4) |
| -- Ain't Too Proud to Beg | |

Released by: blank labels/CD (Ger?) Jimi 5-0

Also Released as: **THE ULTIMATE BBC COLLECTION** (Classical/CD CL-006 (early 1994))

This release mostly duplicates the official release **HENDRIX AT "THE BEEB"** (Westwood One), with the omission of "Hoochie Coochie Man," the interviews, and several incomplete tracks, and with the addition of the complete version of "Ain't Too Proud to Beg"

[S215], [S961], [S201], [S205], [S213], [S204], [S211], [S005], [L081], [S217], [S1003]/[S882], [S479], [S206], [S207], [S210], [S034], [S481], [S214], [S203], [S209], [S208]

Most of this release recorded in London for BBC radio shows with Noel Redding (b) and Mitch Mitchell (d):

- * 2/13/67, broadcast on Saturday Club 2/18/67
- = 2/13/67, previously unreleased first take
- ** 3/28/67, broadcast on Saturday Club 4/1/67

- + 10/6/67, broadcast on Top Gear 10/15/67
- 10/6/67, with Stevie Wonder (d) (complete version)
- 10/17/67, broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- ++ 12/15/67, broadcast on Top Gear 12/24/67

- # [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- \$ [L081] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d); official version
- % [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix

U0024

EXPERIENCE

Recorded: 2/67 - 12/67

B438,65 652

Released: early 1994

- | | |
|---|------------------------------------|
| * Stone Free (3) | + Hound Dog (1) |
| ++ Day Tripper (3) | ** Fire (5) |
| ** Killing Floor (1) | - Hoochie Coochie Man (1) |
| * Love or Confusion (3) | ** Purple Haze (6) |
| + Driving South (2) [alternate take] | ++ Spanish Castle Magic (5) |
| + Catfish Blues (1) | * Hey Joe (5) |
| ++ Wait Until Tomorrow (4) | * Foxy Lady (4) |
| ++ Hear My Train A-Comin' (1) [alt. take] | + Burning of the Midnight Lamp (5) |

Released by: Fortune/CD (Swit) 3215

[S201], [S203], [S204], [S205], [S206], [S207], [S208], [S209], [S210], [S211], [S212], [S213], [S214], [S215], [S216], [S217]
 Recorded in London for BBC radio shows, with Noel Redding (b) and Mitch Mitchell (d):

- * 2/13/67, broadcast on Saturday Club 2/18/67
- ** 3/28/67, broadcast on Saturday Club 4/1/67
- + 10/6/67, broadcast on Top Gear 10/15/67
- 10/17/67, with Alexis Korner (slide g), broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- ++ 12/15/67, broadcast on Top Gear 12/24/67

This release duplicates the official release **RADIO ONE**, minus one track ("Radio One").

U0025

KING AND WONDER SESSIONS

Recorded: 10/67 - 4/68

B108,B450 662

Released: Summer 1994

- | | |
|---------------------------|------------------------------------|
| ** Ain't Too Proud to Beg | * Burning of the Midnight Lamp (5) |
| * Little Miss Lover (4) | * Hound Dog (1) |
| * Driving South (14) | + Like a Rolling Stone (6) |
| * Catfish Blues (1) | + King Session (San-Ho-Zay) (JL 4) |

Released by: Oh Boy PD-013 (picture disc); Oh Boy/CD (Lux) 1-9170

Also Released as: **CATFISH BLUES** (Oil Well/CD 118-CD (1996))

[S1003]/[S882], [S479], [S218], [S208], [S217], [S210], [L1157], [L1158]

Most of this release recorded in London for BBC radio shows with Noel Redding (b) and Mitch Mitchell (d):

- * 10/6/67, broadcast on Top Gear 10/15/67
- ** 10/6/67, with Stevie Wonder (d); complete version
- + [L1157], [L1158] live, The Generation, NYC, mid 4/68, with Paul Butterfield (ha), Al Kooper (or), Phillip Wilson (d), and Buzzy Feiten (b)

U0026

THE COMPLETE BBC SESSION AND...

Recorded: 10/66 - 2/69

B474 21

Released: Autumn 1995

Disc 1

- ++ Radio One Theme
- + Catfish Blues (1)
- * (Interview 2/13/67)
- * Hey Joe (5)
- * Foxy Lady (3) [alternate take]
- * Stone Free (3)
- * Love or Confusion (3)
- 8 Mr. Bad Luck (Look over Yonder (1))
- ** Purple Haze (6)
- ** Killing Floor (1)
- ** Fire (5)
- 12 The Wind Cries Mary (2)
- 13 Wild Thing (5)
- 14 La Poupée Qui Fait Non (1)
- + Burning of the Midnight Lamp (5)
- Ain't Too Proud to Beg
- + Little Miss Lover (4)
- + Driving South (2) [alternate take]
- + Catfish Blues (1)
- + Hound Dog (1)
- 21 All Along the Watchtower (3)

Disc 2

- Can You Please Crawl out Your Window? (1)
- = Hoochie Coochie Man (1)
(Interview 12/15/67)
- ++ Spanish Castle Magic (5)
- ++ Day Tripper (3)
- 26 Sgt. Pepper (3)
- ++ Hear My Train A-Comin' (1) [alternate take]
- ++ Wait Until Tomorrow (4)
- 29 Hey Joe (4)
- 30 Purple Haze (4)
- 31 Red House (2)
- 32 Red House (3)
- 33 Red House (4)
- 34 Red House (5)
- 35 I Don't Live Today (5)
- 36 I Don't Live Today (6)
- 37 I Don't Live Today (7)
- 38 I Don't Live Today (4) [instrumental]
- 39 Fire (3) (instrumental)
- 40 The Wind Cries Mary (3) [instrumental]
- 41 Gloria (1)
- 42 Hound Dog (2)

Released by: The Last Bootleg Recording/CD (Italy) LBR-036/2

[S202], [S207], [I960], [S215], [S961], [S201], [S205], [S236], [S213], [S204], [S211], [S005], [L081], [S1058], [S217], [S1003]/[S882], [S479], [S206], [S207], [S210], [S034] [S481], [S212], [I912], [S214], [S203], [L503], [S209], [S208], [S1086], [S1053], [S1054], [S1055], [S1056], [S1057], [S1059], [S1060], [S1061], [S1062], [S1064], [S1065], [S170], [P920]

Recorded:

- * BBC radio recording, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d); brc. on Saturday Club 2/18/67
- ** BBC radio recording, 3/28/67, with Noel Redding (b) and Mitch Mitchell (d); brc. on Saturday Club 4/1/67
- + BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); brc. on Top Gear 10/15/67
- ++ BBC radio recording, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d); brc. on Top Gear 12/24/67
- BBC radio recording, 10/6/67, with Noel Redding (b) and Stevie Wonder (d); complete jam
- BBC radio recording, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Alexis Korner's Rhythm and Blues Show, 11/13/67
- = BBC radio recording, 10/17/67, with Noel Redding (b), Mitch Mitchell (d), Alexis Korner (slide g), broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67

- 8 [S236] Olympic Sound Studios, 5/5/67, with Noel Redding (b), Mitch Mitchell (d), Noel Redding or Mitch Mitchell (hv), and unknown (ta); official mono mix; the (ta) is possibly a later overdub
- 12 [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 13 [L081] live, Monterey Pop, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- 14 [S1058] Kingsway Studio, 3/29/67, with Jimi (b, g overdub), Noel Redding (g), and Mitch Mitchell (d); stereo mix
- 21 [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 26 [L503] radio recording, Radiohuset Studio, Stockholm, Sweden, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)
- 29 [S1086] Pye Studios, 10/66, with Noel Redding (b), Mitch Mitchell (d), and unknown (backing vocals); outtake

- 30 [S1053] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate mix of (2), start cut
- 31-33: [S1054], [S1055], [S1056] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 34 [S1057] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (6) with no echo on guitar
- 35-37: [S1059], [S1060], [S1061] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 38 [S1062] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (2)
- 39 [S1064] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b) and Mitch Mitchell (d); mono instrumental mix of (1) without overdubs
- 40 [S1065] Kingsway Studio, 1/17/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental alternate take, stereo mix
- 41 [S170] TTG Studios, 10/29/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix, slightly edited
- 42 [P920] Jimi's flat, London, shortly after 2/24/69; acoustic solo

U0027

HEY JOE I'M STONE FREE

Recorded: 2/67 - 12/67, 1/69

B982,100

Released: 2012

Disc 1

Interview 2/13/67 by Brian Matthew
 Hey Joe (5)
 Stone Free (3)
 Love or Confusion (3)
 Foxy Lady (3)
 Foxy Lady (4)
 Killing Floor (1)
 Fire (5)
 Purple Haze (6)
 Top Gear radio promo
 Interview by Brian Matthew
 Burning of the Midnight Lamp (5)
 Hound Dog (1)
 Intro by Brian Matthew
 Little Miss Lover (4)
 Catfish Blues (1)
 Driving South (1)
 Driving South (14)
 Driving South (2)
 Ain't Too Proud to Beg

Disc 2

Signature tune and intro by Alexis Korner
 Can You Please Crawl out Your Window? (1)
 Intro by Alexis Korner
 Hoochie Coochie Man (1)
 Intro by Alexis Korner
 Driving South (3)
 Radio One Theme
 Interview by Tony Hall
 Spanish Castle Magic (5)
 Wait Until Tomorrow (4)
 Day Tripper (3)
 Hear My Train A-Comin' (1)
 Hear My Train A-Comin' (2)
 Voodoo Child (Slight Return) (36)
 Hey Joe (41)
 Sunshine of Your Love (15)

Released by: Pali Gap/CD (U.K.) GAP-002

Recorded in London for BBC radio shows with Noel Redding (b) and Mitch Mitchell (d), plus Lulu Show TV material. Copy of my BBC Radio set with the addition of Lulu tracks.

- 1|1-6: [I960], [S215], [S201], [S205], [S961], [S216] 2/13/67
 1|7-9: [S204], [S211], [S213] 3/28/67
 1|10-20: [----], [I1503], [S217], [S210], [----], [S479], [S207], [S478], [S218], [S206], [S1003]/[S882] 10/6/67
 2|1-6: [S962], [S481], [----], [S212], [----], [S482] 10/17/67
 2|7-13: [S480], [----], [S214], [S208], [S203], [S209], [S1505] 12/15/67
 2|14-16: [L475], [L476], [L477] From the Lulu TV show, London, England, 1/4/69, with Noel Redding (b) and Mitch Mitchell (d)

U0028

...TOMORROW...OR JUST THE END OF TIME

Recorded: 2/67 - 3/67

B634,60 30

Released: 6/98

- | | |
|-------------------------|----------------------|
| * Love or Confusion (3) | + Hey Joe (12) |
| * Foxy Lady (4) | + Stone Free (7) |
| * Hey Joe (5) | + Fire (4) |
| * Stone Free (3) | + Purple Haze (9) |
| ++ Hey Joe (11) | ** Killing Floor (1) |
| ++ Purple Haze (8) | ** Fire (5) |
| + Foxy Lady (5) | ** Purple Haze (6) |

Released by: Batz/CD (Jap or Ger) 0028

[S205], [S216], [S215], [S201], [L843], [L844], [L528], [L529], [L530], [L531], [L532], [S204], [S211], [S213]

Recorded in London for BBC radio shows, with Noel Redding (b) and Mitch Mitchell (d):

- * BBC radio recording, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Saturday Club 2/18/67
- ** BBC radio recording, 3/28/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Saturday Club 4/1/67
- + Radio recordings, Radiohouse, Hamburg, W. Germany, 3/18/67, with Noel Redding (b) and Mitch Mitchell (d); live broadcast
- ++ live, the Marquee Club, 3/2/67, with Noel Redding (b) and Mitch Mitchell (d)

U0028a

BBC SESSION 1 - 1967

Recorded: 2/67 - 10/67

B184,B185,113,116

Released: 2018

- | | |
|--------------------------------------|---------------------------------------|
| 1. = Foxy Lady (3) | 2. ** Killing Floor (1) |
| * Stone Free (3) | \$ Manic Depression (3) |
| * Love or Confusion (3) | + Little Miss Lover (4) |
| * Interview 2/13/67 by Brian Matthew | + Interview by Brian Matthew |
| * Hey Joe (5) | + Burning of the Midnight Lamp (5) |
| ** Fire (5) | -- Ain't Too Proud to Beg [two parts] |
| ** Purple Haze (6) | |

Released by: No Kidding (UK) NK201804 (colored vinyl)

Also Released as: half of **BETTER LIVE THAN DEAD** (blank labels (Spain) (2019) (colored vinyl))

[S961], [S201], [S205], [I960], [S215], [S211], [S213]

[S204], [S1504], [S479], [I1503], [S217], [S1003]/[S882]

Recorded in London for BBC radio shows, with Noel Redding (b) and Mitch Mitchell (d):

- = 2/13/67, alternate first take
- * 2/13/67, broadcast on Saturday Club 2/18/67
- ** 3/28/67, broadcast on Saturday Club 4/1/67
- \$ BBC TV recording, London, 4/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on "Late Night Line Up"
- + 10/6/67, broadcast on Top Gear 10/15/67
- 10/6/67, with Stevie Wonder (d)

U0028b

BBC SESSION 2 - 1967

Recorded: 10/67 - 12/67

B184,B186,113,116

Released: 2018

- | | |
|------------------------|------------------------------------|
| 1. + Catfish Blues (1) | 2. - Can You Please Crawl out Your |
| + Hound Dog (1) | Window? (1) |

- + Driving South (2)
- Hoochie Coochie Man (1)

- ++ Hear My Train A-Comin' (1)
- ++ Radio One Theme
- ++ Wait Until Tomorrow (4)
- ++ Day Tripper (3)
- ++ Spanish Castle Magic (5)

Released by: No Kidding (UK) NK201805 (colored vinyl)

Also Released as: half of **BETTER LIVE THAN DEAD** (blank labels (Spain) (2019) (colored vinyl))

[S207], [S210], [S206], [S212]

[S481], [S209], [S480], [S208], [S203], [S214]

Recorded in London for BBC radio shows, with Noel Redding (b) and Mitch Mitchell (d):

- + 10/6/67, broadcast on Top Gear 10/15/67
- 10/17/67, broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- ++ 12/15/67, broadcast on Top Gear 12/24/67

U0028c

OPUS: LIVE IN EUROPE 1967

Recorded: 1/67 - 12/67

B196,B973,115,117

Released: 2018

Disc 1

- Sergeant Pepper (3)
- The Wind Cries Mary (9)
- Foxy Lady (10)
- Fire (8)
- Hey Joe (18)
- I Don't Live Today (9)
- Burning of the Midnight Lamp (6)
- Purple Haze (18)
- Stone Free (8)
- Purple Haze (11)
- Hey Joe (14)
- Foxy Lady (5)
- Hey Joe (12)
- Stone Free (7)
- Fire (4)
- Purple Haze (9)
- Catfish Blues (2)
- Foxy Lady (13)
- Purple Haze (21)

Disc 2

- Catfish Blues (1)
- Driving South (2)
- Little Miss Lover (4)
- Burning of the Midnight Lamp (5)
- Hound Dog (1)
- Ain't Too Proud to Beg
- Wait Until Tomorrow (4)
- Day Tripper (3)
- Spanish Castle Magic (5)
- Hear My Train A-Comin' (1)
- Hey Joe (84)
- Rock Me Baby (9)

Disc 3

- Stone Free (3)
- Love or Confusion (3)
- Hey Joe (5)
- Foxy Lady (3)
- The Wind Cries Mary (5)
- Purple Haze (12)
- Can You Please Crawl out Your Window? (1)
- Hoochie Coochie Man (1)
- Driving South (3)
- Killing Floor (1)
- Fire (5)
- Purple Haze (6)

Manic Depression (3)
Burning of the Midnight Lamp (14)

Released by: Audio Vaults/**CD** (UK) AV201801

First half of Disc 1 also released as **OPUS: LIVE IN EUROPE 1967 – VOLUME 1** (Audio Vaults (UK) AV201810 (11/8/2019))

[L503], [L506], [L507], [L508], [L504], [L505], [L509], [L510], [L511], [L513], [L512], [L528], [L529], [L530], [L531], [L532], [L516], [L517], [L518]

1|1-8: radio recordings, Radiohuset Studio, Stockholm, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)
1|9-11: TV recording, Stadthalle, Offenbach, West Germany, 5/18/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 5/24/67 on "Beat Beat Beat"
1|12-16: radio recordings, Radiohouse, Hamburg, W. Germany, 3/18/67, with Noel Redding (b) and Mitch Mitchell (d); live broadcast
1|17,19: TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 8/3/73
1|18: TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 11/23/67

[S207], [S206], [S479], [S217], [S210], [S1003]/[S882], [S208], [S203], [S214], [S209], [----], [----]

2|1-6: radio recordings, London, 10/6/67; broadcast on Top Gear 10/15/67
2|7-10: radio recordings, London, 12/15/67; broadcast on Top Gear 12/24/67
2|11-12: radio recordings, Hulme, Manchester, 1/30/67; broadcast on "Pop North" 2/9/67

[S201], [S205], [S215], [S961], [L514], [L515], [S481], [S212], [S482], [S204], [S211], [S213], [S1504], [----]

3|1-4: 2/13/67; broadcast on Saturday Club 2/18/67
3|5,6: TV recording, Stockholm, Sweden, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 6/11/67 on "Popside"
3|7,9: 10/17/67; broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
3|8: 10/17/67, with Alexis Korner (slide g); broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
3|10-12: 3/28/67; broadcast on Saturday Club 4/1/67
3|13: BBC TV recording, London, 4/17/67; broadcast on "Late Night Line Up"
3|14: BBC TV recording, London, 8/24/67; broadcast on "Top of the Pops." Studio track with live vocals

U0029

BRITISH BEAT - LIVE IN GERMANY

Recorded: 3/2/67

B325

Released: 19??

Hey Joe (11)
Purple Haze (8)

Released by: The Early Years/**CD** (Ger) 02-CD-3303

[L843], [L844] Recorded live at the Marquee Club, 3/2/67, with Noel Redding (b) and Mitch Mitchell (d)

This release also contains music by the other artists.

U0030

THE LEGENDARY STARCLUB TAPES

Recorded: 3/18/67, 1/9/69

B323 593

Released: 1989

* Interview 3/18/67	1:43	* Purple Haze (9)	3:13
* Foxy Lady (5)	3:05	** I Don't Live Today (26)	7:32
* Hey Joe (12)	3:55	** Spanish Castle Magic (23)	4:56
* Stone Free (7)	3:23	** Voodoo Child (Slight Return) (39)	8:06

* Fire (4) 2:54 ** Sunshine of Your Love (18) 4:49

Released by: The Early Years/CD (Ger) 02-CD-3309

[I527], [L528], [L529], [L530], [L531], [L532], [L494], [L495], [L497], [L498]

* Radio recordings, Radiohouse, Hamburg, W. Germany, 3/18/67, with Noel Redding (b) and Mitch Mitchell (d); live broadcast

** live, Konserthus, Stockholm, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

U0031

GERMANY 1967

Recorded: 3/2/67, 3/18/67, 5/18/67 B165a,B165b,B165c,B165d,B165e,104,116,119

Released: 2014

- | | |
|----------------------|--------------------|
| 1. Interview 3/18/67 | 2. * Hey Joe (11) |
| Foxy Lady (5) | * Purple Haze (8) |
| Hey Joe (12) | + Stone Free (8) |
| Stone Free (7) | + Hey Joe (14) |
| Fire (4) | + Purple Haze (11) |
| Purple Haze (9) | |

Released by: Polyboy (Europe) SLPM-1967

Also Released as: **IN THE NIGHT** (blank labels (Spain) (2019)); **HELL AIN'T A BAD PLACE** (blank labels (Spain) (2019)); **GET DOWN** (blank labels (Spain) (2019)); **TALES OF THE CROWN** (blank labels (Spain) (2019))

[I527], [L528], [L529], [L530], [L531], [L532]

Side 1 consists of radio recordings, Radiohouse, Hamburg, W. Germany, 3/18/67, with Noel Redding (b) and Mitch Mitchell (d); live broadcast

[L843], [L844], [L511], [L512], [L513]

* live, the Marquee Club, 3/2/67, with Noel Redding (b) and Mitch Mitchell (d)

+ TV recording, Stadthalle, Offenbach, West Germany, 5/18/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 5/24/67 on "Beat Beat Beat"

U0031a

HAMBURG '67

Recorded: 3/18/67

B215,113

Released: 2018

- | | |
|----------------------|-------------------|
| 1. Interview 3/18/67 | 2. Stone Free (7) |
| Foxy Lady (5) | Fire (4) |
| Hey Joe (12) | Purple Haze (9) |

Released by: The 1960s (UK) REP19 (7" 33RPM EP)

[I527], [L528], [L529], [L530], [L531], [L532]

Radio recordings, Radiohouse, Hamburg, W. Germany, 3/18/67, with Noel Redding (b) and Mitch Mitchell (d); live broadcast

U0031b

LIVE IN EUROPE 1967

Recorded: 5/18/67, 5/24/67

B214,115

Released: 2018

- | | |
|----------------------------|------------------|
| 1. The Wind Cries Mary (5) | 2. Hey Joe (14) |
| Stone Free (8) | Purple Haze (11) |

Released by: 1960s Records (UK) REP027 (7" 33RPM EP)

[L511], [L512], [L513] TV recording, Stadthalle, Offenbach, West Germany, 5/18/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 5/24/67 on "Beat Beat Beat," except:

1|1: [L514] TV recording, Stockholm, Sweden, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 6/11/67 on "Popside"

U0031c

LIVE IN EUROPE 1966-1967

Recorded: 10/66 - 5/24/67

B197,118

Released: 12/2019

- | | |
|-------------------------|----------------------|
| 1. Wild Thing (1) | 2. Interview 3/18/67 |
| Hey Joe (84) | Foxy Lady (5) |
| Rock Me Baby (9) | Hey Joe (12) |
| The Wind Cries Mary (5) | Stone Free (7) |
| Stone Free (8) | Fire (4) |
| Hey Joe (14) | Purple Haze (9) |
| Purple Haze (11) | Hey Joe (11) |
| | Purple Haze (8) |

Released by: Rhythm and Blues Records (UK) R&B54

Compilation of 3 EPs released by the "1960 Records" label.

1|1: live, L'Olympia, Paris, 10/18/66, with Noel Redding (b) and Mitch Mitchell (d)

1|2,3: radio recordings, Hulme, Manchester, 1/30/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on "Pop North" 2/9/67

1|4: [L514] TV recording, Stockholm, Sweden, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 6/11/67 on "Popside"

1|5-7: [L511], [L512], [L513] TV recording, Stadthalle, Offenbach, West Germany, 5/18/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 5/24/67 on "Beat Beat Beat," except:

2|1-6: [I527], [L528], [L529], [L530], [L531], [L532] Radio recordings, Radiohouse, Hamburg, W. Germany, 3/18/67, with Noel Redding (b) and Mitch Mitchell (d); live broadcast

2|7,8: [L843], [L844] live, Marquee Club, 3/2/67, with Noel Redding (b) and Mitch Mitchell (d)

U0032

**JIMI HENDRIX EXPERIENCE - ERIC CLAPTON -
GINGER BAKER - JOHN MAYALL - JACK BRUCE**

Recorded: 4/67, 7/67

B88 608

Released: 1971

- | | |
|--|------|
| 1. * The Stars That Play with Laughing
Sam's Dice (2) | 4:17 |
| + Highway Chile (1) | 3:29 |

Released by: Contraband Music CBM 4; Munia (USA) MBR-1, MBR-707

Also Released as: **OVERDOSE** (USC); **SCRAMBLED EGGS** (label?/CD)

* [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official mono mix

+ [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix

The rest of side 1 and all of side 2 contain music by the other artists.

U0033

JIMI HENDRIX

Recorded: 10/66 - 7/67

66

Released: 1991

Hey Joe (2)
Stone Free (2)
Purple Haze (2)
51st Anniversary (1)
The Wind Cries Mary (2)
Highway Chile (1)

Fire (2)
Foxy Lady (2)
Manic Depression (2)
Can You See Me (2)
Red House (1)
3rd Stone from the Sun (2)

Released by: Champion Selection Series/**CD** (Jap) PF-7027

Compiled from official releases **ARE YOU EXPERIENCED** and **SMASH HITS**

- 1: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 2: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 3: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 4: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 5: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 6: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 7: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 8: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 9: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 10: [S018] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix with alternate vocal take
- 11: [S009] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); official mono European release take
- 12: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix

U0034

JIMI HENDRIX AND PINK FLOYD

Recorded: 10/66 - 7/67

65

Released: 1997?

Purple Haze (2)
Fire (2)
The Wind Cries Mary (2)
Can You See Me (2)
Hey Joe (2)

Stone Free (2)
Manic Depression (2)
Highway Chile (1)
Burning of the Midnight Lamp (2)
Foxy Lady (2)

Released by: Golden Pop's Gallery/**CD** (Ita) GPG Kor-012 / SH1709

Compiled from official releases, mostly from **ARE YOU EXPERIENCED** and **SMASH HITS**

The rest of this release contains material by Pink Floyd.

- 1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 2: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix

- 3: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 4: [S018] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix with alternate vocal take
- 5: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 6: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 7: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 8: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 9: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpisichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix
- 10: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix

U0035

THE DOORS - DANISH TV

Recorded: 5/24/67

B819,80

Released: 2005

The Wind Cries Mary (5)
Purple Haze (12)

Released by: Supersonic/CD SS-201054

[L514], [L515] TV recording, Stockholm, Sweden, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 6/11/67 on "Popside"

The rest of this release contains material by The Doors.

U0036

RECORDED LIVE AT MONTEREY POP FESTIVAL 1967

Recorded: 6/18/67

B51,B305,B318 592,648

Released: 1988

- | | |
|---|--|
| <ul style="list-style-type: none"> 1. Can You See Me (6) Hey Joe (16) Purple Haze (14) The Wind Cries Mary (6) Killing Floor (7) | <ul style="list-style-type: none"> 2. Foxy Lady (7) Like a Rolling Stone (2) Rock Me Baby (3) Wild Thing (5) |
|---|--|

Released by: Document Records (Lux) DR-021/022/023/024/025/026-LP; Document Records/CD (Lux) DR-021-CD

Also Released as: **LIVE AT MONTEREY POP FESTIVAL** (ITM/CD (Ita) 960008 (mid 1993)); **MONTEREY POP** (Evil/CD 006-1/2) (with different track order)

This release duplicates the official release **JIMI PLAYS MONTEREY**. This release is a 6-LP set, of which LP 1 is the Jimi Hendrix Experience.

[L078], [L077], [L080], [L079], [L073], [L074], [L075], [L076], [L081]
Recorded live at the Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)

U0037

LIVE FROM MONTEREY

Recorded: 6/18/67, 12/69

B50

Released: 19??

- | | |
|--|---|
| <ul style="list-style-type: none"> 1. Killing Floor (7) | <ul style="list-style-type: none"> 2. Purple Haze (14) |
|--|---|

Like a Rolling Stone (2)
Foxy Lady (7)
Rock Me Baby (3)
Can You See Me (6)
Hey Joe (16)

The Wind Cries Mary (6)
Wild Thing (5)
Auld Lang Syne (1)
Little Drummer Boy (1) / Silent Night (1)

Released by: Starlight SL-87007

[L073], [L075], [L074], [L076], [L078], [L077], [L080], [L079], [L081], [S294], [S293]

Recorded live at the Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d), except:
2|4, 2|5: [S294], [S293] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); official stereo mixes

U0038

THE MONTEREY POP FESTIVAL 1967 VOL.2

Recorded: 6/18/67

B301

Released: 19??

The Wind Cries Mary (6)
Wild Thing (5)

Released by: Living Legend/CD LLR-CD 019/020

[L079], [L081] Recorded live at the Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d).

The rest of this release contains music by other artists.

U0039

MONTEREY POP 67

Recorded: 6/18/67, 12/22/67

B52,B307,B344

Released: 19??

10.* Sgt. Pepper (5)
Purple Haze (14)
The Wind Cries Mary (6)

Released by: Evil LP001/7; Evil/CD (2004)

Also Released on: **MONTEREY POP FESTIVAL VOL. IV** (Black Panther/CD BPCD-042)

[L796], [L080], [L079]

Recorded live at the Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d), except:

* [L796] live, Olympia, London, 12/22/67, with Noel Redding (b) and Mitch Mitchell (d)

The rest of these releases contain music by other artists.

U0040

MONTEREY POP FESTIVAL 1967

Recorded: 6/18/67

B326

Released: 19??

Purple Haze (14)
The Wind Cries Mary (6)

Released by: Armando Curcio Editore/CD DIR-02b

[L080], [L079] Recorded live at the Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)

The rest of this release contains music by the other artists.

U0041

THE WEST COAST CONCERTS

Recorded: 6/18/67

B893

Released: 1990s

Killing Floor (7)
Like a Rolling Stone (2)
Foxy Lady (7)

Released by: The Easy Rider Years Live/**CD** 930150

[L073], [L075], [L074] Recorded live at the Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d).

This release also contains music by other artists.

U0042

HEAVY METAL IN THE BEGINNING

Recorded: 6/18/67

B416,B553

Released: 1990s

Wild Thing (5)

Released by: The Easy Rider Years Live/**CD** 930172

Also Released on: **LONG "LIVE" ROCK** (Live & Alive/**CD** LACD-106)

[L081] Recorded live at Monterey Pop, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)

These releases also contain music by the other artists.

U0043

MONTEREY POP FESTIVAL LIVE

Recorded: 6/18/67

B693,B896

Released: 1980s?

Like a Rolling Stone (2)

Released by: DV More/**CD** CDDV-5519

Also Released on: **CALIFORNIA DREAM** (The Easy Rider Years Live/**CD** 930168 (1990s))

[L075] Recorded live at Monterey Pop, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)

The rest of these releases contain music by other artists.

U0044

MONTEREY POP FESTIVAL

Recorded: 6/18/67

B694

Released: 19??

Hey Joe (16)

Released by: Rockstars in Concert/**CD**

[L077] Recorded live at Monterey Pop, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)

This release also contains music by the other artists.

U0045

SWEDISH ADVENTURE

Recorded: 9/4/67 B661a,B661b,64,116 Released: 1999

Sgt. Pepper (2)	1:35	Foxy Lady (9)	3:47
Rock Me Baby (4)	2:54	Catfish Blues (5)	9:43
Catfish Blues (6)	8:34	Hey Joe (64)	3:55
Hey Joe (17)	3:56	Fire (7)	2:48
Purple Haze (16)	6:19	The Wind Cries Mary (8)	3:29
Killing Floor (8)	4:07	Purple Haze (17)	11:11

Released by: Dandelion/CD (Europe) DL-093

Also Released as: **STOCKHOLM 4TH SEPTEMBER 1967** (blank labels/CD (Jap) (2019))

1-5: [L1394], [L1395], [L1396], [L1397], [L1398] live, Stora Scenen, Gröna Lund, Stockholm, 9/4/67, 1st show, with Noel Redding (b) and Mitch Mitchell (d)

6-12: [L949], [L950], [L951], [L952], [L953], [L954], [L955] live, Gröna Lund, Stockholm, 9/4/67, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

U0046

LIVE AT THE DANS IN!

Recorded: 9/4/67 B640b,83 Released: 2006

Killing Floor (8)	Fire (7)
Foxy Lady (9)	The Wind Cries Mary (8)
Catfish Blues (5)	Purple Haze (17)
Hey Joe (64)	

Released by: Scorpio/CD JH-090467

[L949], [L950], [L951], [L952], [L953], [L954], [L955]

Recorded live at the Gröna Lund, Stockholm, 9/4/67, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

U0047

LIVE IN STOCKHOLM

Recorded: 9/5/67, 1/9/69 B23,B114,B115,B309,97 591,606 Released: 1974

1. Sergeant Pepper (3)	1:34	2. Burning of the Midnight Lamp (6)	3:38
Hey Joe (18)	3:41	Purple Haze (18)	4:58
I Don't Live Today (9)	3:57	* Sunshine of Your Love (18) [inc]	7:35
The Wind Cries Mary (9)	3:19	* Voodoo Child (Slight Return) (39)	9:29
Foxy Lady (10)	3:16		
Fire (8)	2:46		

Released by: Fruit End (Hol) C-10-168; Wizardo (USA) WRMB333; TMOQ

Also Released as: **PIPE DREAM** (Monique d'Ozo; The Amazing Kornynfone (USA) TAKRL-1959; blank labels [HEN-5000]; Romur Records [HEN-5000]); **FOXY HENDRIX** (single LP); half of **NEVER FADE**, a two-record set

(Phoenix (USA) 44775 (1979)); half of **FOXY HENDRIX**, a two-record set (Horweite; Diamond; Hen Records Hen-5000; blank labels (USA, 1980)); **LIVE IN STOCKHOLM** 1967 (Document Records/**CD** (Ita) DR-003-CD (1988)); **PIPE DREAM** (The Amazing Kornyfone (USA) TAKRL-1959 (2011) recent vinyl clone of the original bootleg on white or yellow colored vinyl)

[L503], [L504], [L505], [L506], [L507], [L508], [L509], [L510], [L498], [L497]

Most of this album consists of radio recordings from Radiohuset Studio, Stockholm, Sweden, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d).

* Recorded live at the Konserthus, Stockholm, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

U0048

THE WILD MAN OF POP PLAYS VOLUME 1

Recorded: 5/67 - 9/67

B26,B314 592

Released: 1988

1. Sgt. Pepper (3)	1:41	2. Purple Haze (18)	5:14
The Wind Cries Mary (9)	3:34	* Stone Free (8)	2:32
Foxy Lady (10)	3:28	* Hey Joe (14)	3:56
Fire (8)	2:57	* Purple Haze (11)	3:08
Hey Joe (18)	3:57	** The Wind Cries Mary (5)	3:22
I Don't Live Today (9)	4:13	** Purple Haze (12)	3:22
Burning of the Midnight Lamp (6)	3:50		

Released by: Pyramid Records (Ita) RFT-LP-003; Pyramid Records/**CD** (Ita) RFT-CD-003, Black Panther/**CD** BP-068

[L503], [L506], [L507], [L508], [L504], [L505], [L509], [L510], [L511], [L512], [L513], [L514], [L515]

Most of this album consists of radio recordings from Radiohuset Studio, Stockholm, Sweden, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d).

* TV recording, Stadthalle, Offenbach, West Germany, 5/18/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 5/24/67 on "Beat Beat Beat"

** TV recording, Stockholm, Sweden, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 6/11/67 on "Popside"

Note: J says that BP-068 is a different release.

U0048a

THE ROCK 'N ROLL GOES ON

Recorded: 6/18/67, 9/5/67

B1033,108

Released: 1990s

Sgt. Pepper (3)
Rock Me Baby (3)

Released by: The Easy Rider Years Live/**CD** 930176

- 1: [L503] radio recording, Radiohuset Studio, Stockholm, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)
- 2: [L076] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)

This release also contains music by other artists.

U0049

UNDERGROUND AND PSYCHDELIC

Recorded: 9/5/67

B964,98

Released: 1990s

Purple Haze (18)

Released by: The Easy Rider Years/**CD** 930133

[L510] radio recording, Radiohuset Studio, Stockholm, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)

This release also contains music by other artists.

U0050

JIMI HENDRIX 1967

Recorded: 4/67 - 9/67

67 625

Released: late 1990

Interview 4/67
Interview 5/25/67
Interview 9/5/67
Interview 5/17/67

Released by: If Six Was 9 (Eng), If Six Was 9/**CD** (Eng)

- 1: [I869] London?, 3/67 or 4/67, with Leif Andersson?
- 2: [I870] Stockholm, 5/25/67, with Klas Burling
- 3: [I871] Radiohuset, Stockholm, 9/5/67, with Klas Burling
- 4: [I872] Hotel Intercontinental, Frankfurt, 5/17/67, with Hans Karl Schmidt

Later officially released on **JIMI HENDRIX** (Sound and Media/**CD**)

U0051

FIRE

Recorded: 9/5/67, 11/10/67

B24,B324 593

Released: 1989

- | | |
|----------------------------------|----------------------|
| 1. Sergeant Pepper (3) | 2. Purple Haze (18) |
| The Wind Cries Mary (9) | * Foxy Lady (13) |
| Foxy Lady (10) | ** Purple Haze (21) |
| Fire (8) | ** Catfish Blues (2) |
| Hey Joe (18) | |
| I Don't Live Today (9) | |
| Burning of the Midnight Lamp (6) | |

Released by: The Swingin' Pig (Lux) TSP-LP-018; The Swingin' Pig/**CD** (Lux) TSP-CD-018

[L503], [L506], [L507], [L508], [L504], [L505], [L509], [L510], [L517], [L518], [L516]

Most of this album consists of radio recordings from Radiohuset Studio, Stockholm, Sweden, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d).

* TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 11/23/67

** TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 8/3/73

U0052

RAREST SERIES

Recorded: 9/5/67

B717a,B717b,71,75

Released: 2001

Sergeant Pepper (3)
Fire (8)

Hey Joe (18)
I Don't Live Today (9)

The Wind Cries Mary (9)
Foxy Lady (10)

Burning of the Midnight Lamp (6)
Purple Haze (18)

Released by: Rarest/**CD** (UK) SCET-1100013

Also Released as: **INFINITY BEACH** (Deep Blue/**CD** (UK) DBCD127 (2003))

[L503], [L508], [L506], [L507], [L504], [L505], [L509], [L510]

Radio recordings from Radiohuset Studio, Stockholm, Sweden, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d).

U0053

STORMY TUESDAY AT THE RADIOHUSET

Recorded: 9/5/67, 5/24/67, 9/11/67

B742,74

Released: 2001

Sergeant Pepper (3)
Hey Joe (18)
I Don't Live Today (9)
The Wind Cries Mary (9)
Foxy Lady (10)
Fire (8)
Burning of the Midnight Lamp (6)
Purple Haze (18)

The Wind Cries Mary (5)
Purple Haze (12)
Foxy Lady (11)
Burning of the Midnight Lamp (7)
Fire (9)
Catfish Blues (7)
Hey Joe (65)
Purple Haze (19)

Released by: Rattlesnake/**CD** (Europe) RS-089

1-8: [L503], [L508], [L506], [L507], [L504], [L505], [L509], [L510] Radio recordings from Radiohuset Studio, Stockholm, Sweden, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d).

9-10: [L514], [L515] TV recording, Stockholm, Sweden, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 6/11/67 on "Popside"

11-16: [L1377], [L911], [L1378], [L1379], [L1380], [L1381] live, Stora Scenen, Gröna Lund, Stockholm, 9/11/67, with Noel Redding (b) and Mitch Mitchell (d)

U0053a

STOCKHOLM 24TH MAY & 11TH SEPTEMBER 1967

Recorded: 5/24/67, 9/11/67

B1064,116

Released: 2019

Foxy Lady (6)
Rock Me Baby (2)
Hey Joe (15)
Can You See Me (5)
Purple Haze (13)
Wild Thing (4)

Foxy Lady (11)
Burning of the Midnight Lamp (7)
Fire (9)
Catfish Blues (7)
Hey Joe (65)
Purple Haze (19)

Released by: blank labels/**CD** (Japan)

1-6: [L1382], [L1383], [L1384], [L948], [L1385], [L1386] Stora Scenen, Gröna Lund, Stockholm, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d)

7-12: [L1377], [L911], [L1378], [L1379], [L1380], [L1381] live, Stora Scenen, Gröna Lund, Stockholm, 9/11/67, with Noel Redding (b) and Mitch Mitchell (d)

U0054

NO MORE A ROLLING STONE

Recorded: 6/18/67, 9/5/67

B789a,B789b,78,87

Released: 2004

Disc 1

Killing Floor (7)
 Foxy Lady (7)
 Like a Rolling Stone (2)
 Rock Me Baby (3)
 Hey Joe (16)
 Can You See Me (6)
 The Wind Cries Mary (6)
 Purple Haze (14)
 Wild Thing (5)

Disc 2

Sergeant Pepper (3)
 Fire (8)
 The Wind Cries Mary (9)
 Foxy Lady (10)
 Hey Joe (18)
 I Don't Live Today (9)
 Burning of the Midnight Lamp (6)
 Purple Haze (18)

Released by: Purple Haze/**CD** (UK) HAZE004, Spanish Castle Magic/**CD** SCM-20184 (2008)

[L073], [L074], [L075], [L076], [L077], [L078], [L079], [L080], [L081]
 [L503], [L508], [L506], [L507], [L504], [L505], [L509], [L510]

Disc 1: recorded live at the Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)

Disc 2: radio recordings from Radiohuset Studio, Stockholm, Sweden, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)

U0055

THE GREATEST HITS LIVE VERSIONS - VOL. III

Recorded: 9/5/67

B1008,106

Released: 2004

Foxy Lady (10)

Released by: The Easy Rider Years Live/**CD** 930182

[L507] radio recording from Radiohuset Studio, Stockholm, Sweden, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)

The rest of this release contains music by other artists.

U0056

MASTERS OF ROCK

Recorded: 6/18/67, 9/5/67

B905

Released: 2000s?

Wild Thing (5)
 Foxy Lady (10)

Released by: The Easy Rider Years Live/**CD** 930166

[L081] Recorded live at the Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)

[L507] radio recording from Radiohuset Studio, Stockholm, Sweden, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)

The rest of this release contains music by other artists.

U0057

AXIS: MONO

Recorded: 12/66 - 10/67

B719,72

Released: 2001

EXP (1)	1:54	She's So Fine (1)	2:36
Up from the Skies (1)	2:56	One Rainy Wish (1)	3:39
Spanish Castle Magic (2)	3:01	Little Miss Lover (1)	2:19
Wait Until Tomorrow (1)	2:58	Bold As Love (1)	4:09
Ain't No Telling (1)	1:47	Third Stone from the Sun (2)	6:47

Little Wing (1)	2:24	Foxy Lady (2)	3:19
If 6 Was 9 (1)	5:32	Are You Experienced? (2)	4:14
You Got Me Floatin' (1)	2:46	Red House (6)	3:51
Castles Made of Sand (1)	2:45	Purple Haze (2)	2:50

Released by: Roaring Mouse/CD 70040 (70020 on disc)

A direct copy of the official release plus 5 bonus tracks. All tracks are "fake" mono: mono reductions of the stereo mixes.

- 1: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); official stereo mix
- 2: [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 3: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 4: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); official stereo mix
- 5: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); official stereo mix
- 6: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official stereo mix
- 7: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); official stereo mix
- 8: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); official stereo mix
- 9: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 10: [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); official stereo mix
- 11: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 12: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); official stereo mix
- 13: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 14: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix
- 15: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 16: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 17: [S049] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate official take, stereo mix
- 18: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix

U0058

AXIS: BOLD AS LOVE - MONO EDITION

Recorded: 12/66 - 10/67

B729a,B729b,72 40

Released: June 2001

EXP (3)	1:12	May This Be Love (2)	3:10
Up from the Skies (4)	2:57	Highway Chile (1)	3:31
Spanish Castle Magic (4)	3:05	Burning of the Midnight Lamp (1)	3:41
Wait Until Tomorrow (3)	3:01	The Stars That Play with Laughing Sam's Dice (2)	4:15
Ain't No Telling (5)	1:48	All Along the Watchtower (15)	4:00
Little Wing (3)	2:25	Long Hot Summer Night (4)	3:29
If 6 Was 9 (2)	5:34	Crosstown Traffic (4)	2:19
You Got Me Floatin' (3)	2:39	Gypsy Eyes (2)	3:43
Castles Made of Sand (5)	2:46	No Such Animal	4:48
She's So Fine (3)	2:39	Hoochie Coochie Man (3)	5:05
One Rainy Wish (4)	3:41	Interview with Meatball Fulton [fragment]	0:07
Little Miss Lover (2)	2:19		
Bold As Love (5)	4:09		

Released by: Track/CD 612-003, Reprise/CD R6281

A direct copy of the official mono mix plus 10 bonus tracks.

- 1: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); shorter official mono mix
- 2: [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 3: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 4: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); official mono mix
- 5: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); official mono mix
- 6: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official mono mix
- 7: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); official mono mix
- 8: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); official mono mix
- 9: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 10: [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); official mono mix
- 11: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 12: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); official mono mix
- 13: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 14: [S137] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official alternate mono mix from Barclay single
- 15: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 16: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono mix
- 17: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official mono mix
- 18: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); mono reduction from official stereo mix
- 19: [S040] Record Plant, 4/18/68, take 13, with Jimi (b, hv), Mitch Mitchell (d), Al Kooper (p), and unknown (hv); Record Plant, 5/8/68 & 7/29/68 (mixing); mono reduction from official stereo mix
- 20: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); mono reduction from official stereo mix
- 21: [S783] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); alternate mix of (1) with different (g), no fade at end
- 22: [S399]/[S400] Studio 76, NYC, between 10/65 and 12/65, with Curtis Knight (rhythm g, vo), Marvin Held? (b), Marlon Booker? (d), Ed Dantes (or, pi), Dick Glass, Jerry Simon, and unknown (mandolin)
- 23: [L919] unknown live location, USA?, 1968?, with unknown (slide g), unknown (b), unknown (d), and unknown (pi)
- 24: interview snippet, London, mid 12/67

U0059

AXIS BOLD AS LOVE - MONO RELEASE

Recorded: 4/67 - 9/69

B934,104

Released: June 2014

EXP (3)	She's So Fine (4)
Up from the Skies (4)	The Stars That Play with Laughing Sam's Dice (4)
Spanish Castle Magic (4)	Wait Until Tomorrow [not Jimi]
Wait Until Tomorrow (3)	Wait Until Tomorrow (2)
Ain't No Telling (5)	One Rainy Wish (5) [incomplete start]
Little Wing (3)	Ain't No Telling (4) [fake mono mix]
If 6 Was 9 (2)	Bold as Love (2)
You Got Me Floatin' (3)	Spanish Castle Magic (1) [instrumental]
Castles Made of Sand (5)	You Got Me Floatin' (4) [fake mono mix]
She's So Fine (3)	Are You Experienced? (3)
One Rainy Wish (4)	Send My Love to Linda (2)
Little Miss Lover (2)	Dance (1)
Bold As Love (5)	

Dream (1)

Released by: Funky Monkey/CD

A direct copy of the official mono mix plus 13 bonus tracks.

- 1: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); shorter official mono mix
- 2: [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 3: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 4: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); official mono mix
- 5: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); official mono mix
- 6: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official mono mix
- 7: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); official mono mix
- 8: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); official mono mix
- 9: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 10: [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); official mono mix
- 11: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 12: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); official mono mix
- 13: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 14: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 15: [S1120] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); 7/29/67 (additional recordings); alternate mono or narrow stereo mix of (3) with chat at end
- 16: fake
- 17: [S1105] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix of official version (1), continuing longer with no fade out; from the "Sotheby's tapes"
- 18: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Sotheby's mix
- 19: [S1106] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); mono; one channel of official stereo mix
- 20: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 21: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 22: [S1107] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); fake mono mix using one channel of the official stereo version for verse 1, then the other channel for the remainder of the song
- 23: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); reversed playback of backward guitar solo
- 24: [S259] Record Plant, 1/16/70?, take 2; official mix
- 25: [S267] Olympic Sound Studios, 12/20/67, with Jimi (g, hv), Noel Redding (b), and Mitch Mitchell (d, vo); mono mix from Emidisc acetate
- 26: [S266] Olympic Sound Studios, 12/20/67, with Jimi (b, hv), Noel Redding (g, vo), and Mitch Mitchell (d, hv); Olympic Sound Studios, 12/30/67 (additional recordings); mono mix from Emidisc acetate

U0060

AXIS: BOLD AS LOVE

Recorded: 5/67, 10/67

B146,88,92,113

Released: 2009

1. EXP (1)
Up from the Skies (1)
Spanish Castle Magic (2)
Wait Until Tomorrow (1)
2. You Got Me Floatin' (1)
Castles Made of Sand (1)
She's So Fine (1)
One Rainy Wish (1)

Ain't No Telling (1)
Little Wing (1)
If 6 Was 9 (1)

Little Miss Lover (1)
Bold as Love (1)

Released by: "Barclay" 0820-167, "Polydor" HEN-AX-01 (2018)

A pirate LP of the official release. The "Barclay" release is available in either black, red, brown, green, white, or black/green vinyl. The "Polydor" release is a picture disc.

- 1|1: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); official stereo mix
- 1|2: [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|3: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|4: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); official stereo mix
- 1|5: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); official stereo mix
- 1|6: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official stereo mix
- 1|7: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); official stereo mix
- 2|1: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); official stereo mix
- 2|2: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|3: [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); official stereo mix
- 2|4: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|5: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); official stereo mix
- 2|6: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official stereo mix

U0061

AXIS: BOLD AS LOVE

Recorded: 5/67, 10/67

B150,89

Released: 2009

- | | |
|--|---|
| 1. EXP (6)
Up from the Skies (2)
Spanish Castle Magic (68)
Wait Until Tomorrow (7)
Ain't No Telling (2)
Little Wing (2)
If 6 Was 9 (7) | 2. You Got Me Floatin' (2)
Castles Made of Sand (2)
She's So Fine (2)
One Rainy Wish (3)
Little Miss Lover (7)
Bold as Love (12) |
|--|---|

Released by: "Karussell" HEN-EXP-02 (picture disc)

A pirate LP copy of the German Karussell release, which is the Polydor stereo ("safe" stereo) mix.

- 1|1: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); Polydor stereo mix
- 1|2: [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 1|3: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 1|4: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); Polydor stereo mix
- 1|5: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Polydor stereo mix
- 1|6: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); Polydor stereo mix
- 1|7: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); Polydor stereo mix
- 2|1: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); Polydor stereo mix
- 2|2: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix

- 2|3: [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); Polydor stereo mix
- 2|4: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 2|5: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); Polydor stereo mix
- 2|6: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix

U0061a

ITALIAN 7" DISCOGRAPHY 1967-1968 VOL 2

Recorded: 10/66 - 10/67

B188,115

Released: 2019

- | | |
|---|---|
| <p>1. Hey Joe (2)
 Stone Free (2)
 The Wind Cries Mary (1)
 Highway Chile (1)
 Burning of the Midnight Lamp (1)
 The Stars That Play with Laughing Sam's Dice (2)</p> | <p>2. Foxy Lady (2)
 Manic Depression (2)
 Purple Haze (1)
 51st Anniversary (1)
 If 6 Was 9 (1) [incomplete]
 One Rainy Wish (1)</p> |
|---|---|

Released by: Audrey (Italy) AR-036

- 1|1: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 1|2: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 1|3: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 1|4: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 1|5: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono mix
- 1|6: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official mono mix
- 2|1: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 2|2: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|3: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix
- 2|4: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 2|5: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); official stereo mix
- 2|6: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix

U0061b

MUSIC IS MY RELIGION

Recorded: 1965 - 7/70

B189,115,118

Released: 2019

- | | |
|---|--|
| <p>1. The Wind Cries Mary (2)
 Hey Joe (2)
 Fire (2)
 Purple Haze (2)
 Stone Free (2)
 x Bring My Baby Back</p> | <p>2. Foxy Lady (2)
 Dolly Dagger (1)
 x Crossover
 Don't Accuse Me ()
 Sunshine of Your Love (52)
 Voodoo Child (Slight Return) (22)</p> |
|---|--|

Released by: Gold Vinyl (Germany) 3547 (red vinyl, reissued on yellow vinyl)

- 1|1: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix

- 1|2: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 1|3: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 1|4: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 1|5: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 1|6: fake; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.
- 2|1: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 2|2: [S111] Electric Lady, 7/1/70, take 19, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe); official stereo mix
- 2|3: no Jimi involvement (see **PRE-EXPERIENCE** Section D: Little Richard)
- 2|4: studio, with Curtis Knight and the Squires, late 1965. See **PRE-EXPERIENCE** Section F: Curtis Knight and the Squires
- 2|5: live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d)
- 2|6: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix

U0062

LIVE EXPERIENCE 1967 - 68

Recorded: 2/67 - 1/69

B1,B2,B111,B120,B122 588,605

Released: 1970

1. *	Purple Haze (33)	4:19	2. +	Catfish Blues (1)	4:39
*	Wild Thing (15)	6:49	+	Hound Dog (1)	2:43
**	Voodoo Child (Slight Return) (36)	3:36	+	Little Miss Lover (4)	3:01
**	Hey Joe (41)	2:39	++	Love or Confusion (3)	2:43
**	Sunshine of Your Love (15)	1:17	++	Foxy Lady (4)	2:50
+	Driving South (1)	4:22	++	Hey Joe (5)	4:07
			++	Stone Free (3)	3:24

Released by: JHBL/Voodoo Chile (Eng)

Also Released as: **BROADCASTS** (TMOQ (USA) 71019, 1841; Box Top, Great Live Concerts); **BIG BROADCASTS** (blank labels); **LIVE IN ENGLAND** (label?); half of **BROADCASTS / MAUI, HAWAII**, a two-record set (TMOQ (USA) [JH-106/7] (1970s), TMQ-7502; Ruthless Rhymes; Box Top/TMOQ (USA) [JH-106/7]); **GOODBYE, JIMI** (Kustom 005; Goodbye Records 723, WCF 723; blank labels (USA)); **ALIVE** (TMOQ); **LIVE EXPERIENCE** (Berkeley LE-HH; Dittolino Discs; POD Records (USA) POD-0584-001; blank labels LE-HH); **J.H.** (JHBL/Voodoo Chile (Eng)); part of **PLEIADES RISING**, a four-record collection (TMOQ); half of **POCAHONTAS**, a two-record set (blank labels)

[L473], [L474], [L475], [L476], [L477], [L478], [S207], [S210], [S479], [S205], [S216], [S215], [S201]

- * live, Clark University, Atwood Hall, Worcester, MA, 3/15/68, with Noel Redding (b) and Mitch Mitchell (d)
- ** From the Lulu TV show, London, England, 1/4/69, with Noel Redding (b) and Mitch Mitchell (d)
- + BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d), broadcast on Top Gear 10/15/67
- ++ BBC radio recording, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d), broadcast on Saturday Club 2/18/67

Note: TMOQ-71019 does not contain "Stone Free"

U0063

JIMI HENDRIX TAKES ON THE BEATLES ROUND ONE!

Recorded: 2/67 - 1/69

B144

Released: 1970s

- 2. + Catfish Blues (1)
- + Hound Dog (1)
- + Little Miss Lover (4)
- ++ Love or Confusion (3)
- ++ Foxy Lady (4)
- ++ Hey Joe (5)
- ++ Stone Free (3)

Released by: blank labels

[S207], [S210], [S479], [S205], [S216], [S215], [S201]

- + BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d), broadcast on Top Gear 10/15/67
- ++ BBC radio recording, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d), broadcast on Saturday Club 2/18/67

Side 1 contains material by the Beatles. Side 2 is identical with Side 2 of **LIVE EXPERIENCE 1967 - 68**.

U0064

JIMI HENDRIX VOLUME 2: A MAN OF OUR TIME

Recorded: 2/67 - 1/69

B4 589

Released: 1970s

- | | |
|--|--|
| <ul style="list-style-type: none"> 1. - Highway Chile (1) ++ Stone Free (3) + Hound Dog (1) ++ Foxy Lady (4) | <ul style="list-style-type: none"> 2. * Purple Haze (33) + Little Miss Lover (4) + Catfish Blues (1) ** Sunshine of Your Love (15) |
|--|--|

Released by: Napoleon (Ita) NLP-11018

[S006], [S201], [S210], [S216], [L473], [S479], [S207], [L477]

- [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- * live, Clark University, Atwood Hall, Worcester, MA, 3/15/68, with Noel Redding (b) and Mitch Mitchell (d)
- ** From the Lulu TV show, London, England, 1/4/69, with Noel Redding (b) and Mitch Mitchell (d)
- + BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67
- ++ BBC radio recording, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Saturday Club 2/18/67

Sides 1 and 2 also contain songs by other artists.

U0065

HIGHWAY CHILE / PURPLE HAZE

Recorded: 4/3/67, 3/15/68

B208

Released: 1972

- | | | | |
|--|--|---|--|
| <ul style="list-style-type: none"> 1. Highway Chile (1) | <ul style="list-style-type: none"> 3:23 | <ul style="list-style-type: none"> 2. Purple Haze (33) | <ul style="list-style-type: none"> 3:10 |
|--|--|---|--|

Released by: Napoleon (Ita) NP-1018 (single)

- 1. [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 2. [L473] live, Clark University, Atwood Hall, Worcester, MA, 3/15/68, with Noel Redding (b) and Mitch Mitchell (d)

U0066

TEN YEARS AFTER

Recorded: 2/67 - 1/69

B3 589

Released: 1981?

- 1. * Purple Haze (33)
- * Wild Thing (15)
- ** Voodoo Child (Slight Return) (36)
- ** Hey Joe (41)
- ** Sunshine of Your Love (15)
- + Driving South (1)

- 2. - Day Tripper (3)
- + Catfish Blues (1)
- + Hound Dog (1)
- + Little Miss Lover (4)
- ++ Love or Confusion (3)
- ++ Foxy Lady (4)
- ++ Stone Free (3)

Released by: Record Man RM-911, Weird Sounds (USA)

[L473], [L474], [L475], [L476], [L477], [S478], [S203], [S207], [S210], [S479], [S205], [S216], [S201]

- * live, Clark University, Atwood Hall, Worcester, MA, 3/15/68, with Noel Redding (b) and Mitch Mitchell (d)
- ** From the Lulu TV show, London, England, 1/4/69, with Noel Redding (b) and Mitch Mitchell (d)
- + BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67
- BBC radio recording, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Saturday Club 12/24/67
- ++ BBC radio recording, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Saturday Club 2/18/67

U0067

BLACK STRINGS

Recorded: 2/67 - 9/69

B538 25

Released: 1996

- | | |
|---|----------------------------------|
| Angel (5) | One Rainy Wish (2) |
| Wait Until Tomorrow (4) | Catfish Blues (1) |
| Manic Depression (9) | Driving South (3) |
| Little Wing (1) | Burning of the Midnight Lamp (5) |
| Can You Please Crawl out Your Window? (1) | Send My Love to Linda (2) |
| Stone Free (3) | The Things I Used to Do (5) |

Released by: blank labels/CD CDM-G-53-258 (early 1996)

Recorded:

- 1: [P255] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- 2: [S208] BBC radio recording, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d); incomplete
- 3: [L192] live, Winterland, 10/12/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d); incomplete
- 4: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official stereo mix
- 5: [S481] BBC radio recording, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d)
- 6: [S201] BBC radio recording, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d)
- 7: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); alternate official mono mix with a few extra (g) bits, no fade at end
- 8: [S207] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d)
- 9: [S482] BBC radio recording, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d)
- 10: [S217] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d)
- 11: [S259] Record Plant, 1/16/70?, take 2; official mix
- 12: [S242] Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); edited official mix; incomplete

U0068

LOADED GUITAR

Recorded: 3/67 - 9/69

B78 614

Released: 1988

- | | | | |
|----------------------------------|------|-------------------------------|------|
| 1. * Hear My Train A-Comin' (32) | 2:28 | 2. == Hey Joe (41) | 2:35 |
| ** Izabella (23) | 3:26 | == Sunshine of Your Love (15) | 1:15 |

** Machine Gun (9)	2:34	- Hear My Train A-Comin' (4)	2:58
+ Purple Haze (10)	2:44	-- I Don't Live Today (9)	3:59
++ Hey Joe (10)	3:31	-- The Wind Cries Mary (9)	3:22
++ Purple Haze (7)	2:26	-- Fire (8)	2:48
= Sergeant Pepper's Lonely Hearts Club Band (5)	1:36	-- Burning of the Midnight Lamp (6)	3:40
= Foxy Lady (14)	3:27		

Released by: Starlight Records (USA) SL-87013

[L792], [L793], [L793], [S794], [L795], [L656], [L796], [L797], [L476], [L477], [S144], [L505], [L506], [L508], [L509]

- * From the Dick Cavett Show, 7/7/69, with George Duvivier (b), and Bob Rosengarden (d)
- ** From the Dick Cavett Show, 9/9/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)
- + [S794] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix with vocals re-recorded 3/30/67 for "Top of the Pops"
- ++[L795], [L656] live, the Marquee Club, 3/2/67, with Noel Redding (b) and Mitch Mitchell (d); outtake versions
- = live, the London Olympia, 12/22/67, with Noel Redding (b) and Mitch Mitchell (d)
- == From the Lulu TV show, London, England, 1/4/69, with Noel Redding (b) and Mitch Mitchell (d)
- [S144] Bruce Fleming's studio, London, 12/19/67; studio acoustic solo recording
- Radio recordings from the Radiohuset Studio, Stockholm, Sweden, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)

U0069

PARIS IS JAMESTOWN

Recorded: 2/67 - 12/67

B29,B119 593

Released: 1987?

1. Foxy Lady (12)	3:48	2. + Hey Joe (5)	4:10
The Wind Cries Mary (10)	3:22	++ Purple Haze (6)	3:15
Rock Me Baby (5)	3:43	+ Foxy Lady (4)	2:56
Red House (9)	6:01	+ Love or Confusion (3)	2:42
Purple Haze (20)	4:08	++ Killing Floor (1)	2:36
		* Burning of the Midnight Lamp (5)	3:52
		* Hound Dog (1)	2:45
		** Daytripper (3)	3:14

Released by: Instant Analysis (USA) [BBR-003]

Also Released as: **PARIS '67** (Instant Analysis (USA) BBR-003 (1987?)); half of **STILL REIGNING, STILL ROCKING** (Giant GSR-002)

[L521], [L522], [L523], [L524], [L525], [S215], [S213], [S216], [S205], [S204], [S217], [S210], [S203]

Side 1 recorded live at L'Olympia, Paris, 10/9/67, with Noel Redding (b) and Mitch Mitchell (d).

Side 2 recorded in London for BBC radio shows, with Noel Redding (b) and Mitch Mitchell (d):

- + 2/13/67, broadcast on Saturday Club 2/18/67
- ++ 3/28/67, broadcast on Saturday Club 4/1/67
- * 10/6/67, broadcast on Top Gear 10/15/67
- ** 12/15/67, broadcast on Top Gear 12/24/67

U0070

RARE PERFORMANCES AND JAM SESSIONS

Recorded: 9/67 - 3/70

B853,85

Released: 2007

Disc 1

Disc 2

Hoochie Coochie Man (3)
Little Wing (7)
Everything's Gonna Be Alright (4)
3 Little Bears (7) /
Instrumental Jam (JL 1)
Instrumental Jam (JL 2)
Stormy Monday
Hear My Train A-Comin' (60)
Unknown Title (A Long Time)

Like a Rolling Stone (6)
San-Ho-Zay (JL 4)
1983 (5)
Angel (6)
Cherokee Mist (4)
Hear My Train A-Comin' (7)
Voodoo Chile (11) / Cherokee Mist (6) /
Gypsy Eyes (6)
Gypsy Eyes (8)

Disc 3

Instrumental Jam (JL 18) [inc]
Instrumental Jam (JL 26) [inc]
Instrumental Jam (JL 29) [inc]
Instrumental Jam (JL 22) [inc]
(Instrumental Jam (no Jimi))
Valleys of Neptune (16)
Instrumental Jam (JS 38)
Midnight Lightning (23)
Astro Man (6) / Valleys of Neptune (25)
Room Full of Mirrors Poetry Recital
interview 4/68
Send My Love to Linda (1),(2),(3)

Released by: Watchtower/**CD** (Jap) WT-2005146/7/8

- 1|1: [L919] unknown live location, USA?, 1968?, with unknown (slide g), unknown (b), unknown (d), and unknown (pi)
1|2-7: [L556], [L551], [L553], [L554], [L555], [L552] live, Cafe Au Go Go, NYC, 3/17/68, with Elvin Bishop (g), Paul Butterfield (vo, ha), Phillip Wilson (d), Mark Naftalin (or), Harvey Brooks (b), James Tatum (sax), and Buddy Miles (d)
1|8-9: Jimi's apartment, NYC, March/April 1968, with Paul Caruso (ha)
2|1: [L1157] live, The Generation, NYC, mid 4/68, with Buzzy Feiten (b), Phillip Wilson (d), and Al Kooper (or)
2|2: [L1158] live, The Generation, NYC, mid 4/68, with Paul Butterfield (ha), Al Kooper (or), Phillip Wilson (d), and Buzzy Feiten (b)
2|3-8: [P731], [P255], [P732], [P735], [P736], [P737] Recorded at Jimi's apartment in NYC, early 1968; official stereo mixes
3|1-4: live, Club Filips, Stockholm, 9/7/67
3|5: no Jimi
3|6: Electric Lady, 6/26/70, with Billy Cox (b)
3|7: unknown date, with unknown (b,d,piano)
3|8: [S1460] Record Plant, 3/23/70; official mix
3|9: [P733] Recorded at Jimi's apartment in NYC, late 1969 - early 1970, with unknown (g)
3|10: [P1375] Recorded at Jimi's apartment in NYC, early 1968
3|11: interview with Michael Rosenbaum, Record Plant, April 1968
3|12: [S976], [S259], [S977] Record Plant, 1/16/70, takes 1-3

U0071

BROADCASTS

Recorded: 1967 - 1970

B373 632

Released: mid 1992

Voodoo Child (Slight Return) (36)
Hey Joe (41)
Sunshine of Your Love (15)
Purple Haze (33)
Wild Thing (15)
Like a Rolling Stone (6)

Hoochie Coochie Man (3)
Hey Joe (37)
Foxy Lady (40)
Red House (73)
Hear My Train A-Comin' (19)
Red House (47)

Released by: Luna/**CD** LU-9204

Recorded:

- 1-3: [L475], [L476], [L477] From the Lulu TV show, London, England, 1/4/69, with Noel Redding (b) and Mitch Mitchell (d)
4-5: [L473], [L474] live, Atwood Hall, Clark University, Worcester, MA, 3/15/68, with Noel Redding (b) and Mitch Mitchell (d)
6: [L231] live, The Generation, NYC, mid-4/68, with Buzzy Feiten (b), Phillip Wilson (d), and Al Kooper (or)
7: [L919] unknown live location, USA?, 1968?, with unknown (slide g), unknown (b), unknown (d), and unknown (pi)
8-9: [L823], [L808] live, Winterland, 10/11/68, 2nd show, with Noel Redding (b), Mitch Mitchell (d), and Herbie Rich (or)
10: [L178] live, Randall's Island, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d)
11-12: [L845], [L302] live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)

U0072

PARIS 66/67

Recorded: 1966 - 1968

B444 661

Released: Summer 1994

Killing Floor (5) [instrumental]	0:47	Mercy, Mercy (2)	3:21
Hey Joe (6)	2:45	EXP (4)	2:12
Foxy Lady (12)	3:50	Up from the Skies (5)	4:30
The Wind Cries Mary (10)	3:25	Little Wing (4)	3:37
Rock Me Baby (5)	3:46	I Don't Live Today (25)	8:05
Red House (9)	6:03	Can You Please Crawl out Your	
Purple Haze (20)	5:11	Window? (4)	3:08
Wild Thing (7)	5:43		

Released by: Whoopy Cat/**CD** (USA) WKP-0012

Live recordings with Noel Redding (b) and Mitch Mitchell (d):

- 1-2: [L1146], [L1147] L'Olympia, Paris, 10/18/66
3-8: [L521], [L522], [L523], [L524], [L525], [L526] L'Olympia, Paris, 10/9/67
9: [L1148] Flamingo Club, London, 2/4/67
10-12: [L956], [L957], [L958] Konserthuset, Stockholm, Sweden, 1/8/68, 1st show
13: [L959] Lorenburg Cirkus, Gothenburg, Sweden, 1/8/69, 2nd show
14: [L1144] Fillmore East, NYC, 5/10/68

U0073

THE WILD MAN OF POP PLAYS VOLUME 2

Recorded: 10/67 - 12/67

B34,B315 592

Released: 1988

1. * Catfish Blues (2)	7:52	2. ++ Foxy Lady (12)	3:51
** Foxy Lady (13)	3:19	++ The Wind Cries Mary (10)	3:24
* Purple Haze (21)	5:05	++ Rock Me Baby (5)	3:46
+ Purple Haze (23)	4:03	++ Red House (9)	6:02
+ Wild Thing (8)	4:14	++ Purple Haze (20)	5:18
- Hear My Train A-Comin' (4) [f. s.]	0:40	++ Wild Thing (7)	
- Hear My Train A-Comin' (4)	3:01		

Released by: Pyramid Records (Ita) RFT-LP-004; Pyramid Records/**CD** (Ita) RFT-CD-004; Black Panther/**CD** BP-071

[L516], [L517], [L518], [L519], [L520], [S144], [S144], [L521], [L522], [L523], [L524], [L525], [L526]

- * TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 8/3/73
** TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 11/23/67
+ live, Opera House, Blackpool, U.K., 11/25/67, with Noel Redding (b) and Mitch Mitchell (d)

- ++ live, L'Olympia, Paris, 10/9/67, with Noel Redding (b) and Mitch Mitchell (d)
- [S144] Bruce Fleming's studio, London, 12/19/67; studio acoustic solo recording

Last track on Side 2 included on CD release only

U0074

LET YOUR MIND AND FANCY ROLL ON

Recorded: 10/67 - 12/67

B710,69

Released: 2000

Foxy Lady (13)	3:11	Purple Haze (21)	5:25
Catfish Blues (2)	7:31	Purple Haze (22)	3:44
Purple Haze (118) [false start]	1:15	Interview 12/67	16:58

Released by: Rattlesnake/CD (Europe) RS-024

[L517], [L516], [----], [L518], [----], [I295]

- 1: TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 11/23/67
- 2,4: TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 8/3/73
- 3,5: TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); alternate takes
- 6: recorded at Jimi's London flat, mid 12/67, with Meatball Fulton

U0075

PSYCEDELIC EXPERIENCE

Recorded: 3/67 - 11/67

B722,72

Released: late 2001

Hey Joe (11)	Catfish Blues (4)
Purple Haze (8)	I Don't Live Today (8)
Hey Joe (10)	Red House (82)
Purple Haze (7)	Hey Joe (63)
Purple Haze (118) [false start]	Purple Haze (15)
Purple Haze (21)	Sgt. Pepper (4)
Purple Haze (22)	Fire (10)
Summertime Blues	Hey Joe (20)
Fire (6)	The Wind Cries Mary (11)
The Wind Cries Mary (7)	Purple Haze (23)
Foxy Lady (8)	Wild Thing (8)

Released by: Mainstream/CD (Japan?) Axis-01

[L843], [L844], [L795], [L656], [----], [L518], [----], [----], [----], [----], [----], [----], [----], [----], [----], [----], [----], [----], [----], [----], [----], [----], [----], [L519], [L520]

- 1,2: live, the Marquee Club, 3/2/67, with Noel Redding (b) and Mitch Mitchell (d)
- 3,4: live, the Marquee Club, 3/2/67, with Noel Redding (b) and Mitch Mitchell (d); outtake versions
- 6: TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 8/3/73
- 5,7: TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); alternate takes
- 8-16: live, Saville Theatre, London, 8/27/67, with Noel Redding (b) and Mitch Mitchell (d); all tracks greatly incomplete
- 17-22: live, Opera House, Blackpool, 11/25/67, with Noel Redding (b) and Mitch Mitchell (d)

U0076

LOST IN SWEDEN

Recorded: 5/67 - 1/68

B565a 25

Released: Autumn 1996

Disc 1	61:47	Disc 2	78:21
Foxy Lady (11)	3:09	Sgt. Pepper (7)	2:22
Burning of the Midnight Lamp (7)	3:46	EXP (4) /	2:12
Fire (9)	2:41	Up from the Skies (5) /	4:32
Catfish Blues (7)	8:10	Spanish Castle Magic (7)	3:56
Hey Joe (65)	3:53	Foxy Lady (15)	3:53
Purple Haze (19)	5:59	Little Wing (4)	3:38
Foxy Lady (6)	3:02	Fire (80)	2:37
Rock Me Baby (2)	2:52	Catfish Blues (9)	9:44
Hey Joe (15)	3:52	The Wind Cries Mary (13)	3:46
Can You See Me (5)	3:10	Purple Haze (25) [incomplete end]	3:35
Purple Haze (13)	2:54	Sgt. Pepper (2)	1:35
Wild Thing (4)	5:38	Rock Me Baby (4)	2:54
		Catfish Blues (6)	8:30
		Hey Joe (17)	3:55
		Purple Haze (16)	6:18

Released by: Balboa/CD?, Whoopy Cat/CD (USA) WKP-0046/47

Live recordings with Noel Redding (b) and Mitch Mitchell (d):

- 1|1-1|6: [L1377], [L911], [L1378], [L1379], [L1380], [L1381] Stora Scenen, Gröna Lund, Stockholm, 9/11/67; show timing 34:27
1|7-1|12: [L1382], [L1383], [L1384], [L948], [L1385], [L1386] Stora Scenen, Gröna Lund, Stockholm, 5/24/67; show timing 27:05
2|1-2|10: [L1387], [L956], [L957], [L1388], [L1389], [L958], [L1390], [L1391], [L1392], [L1393] Stora Salen, Konserthuset, Stockholm, 1/8/68; show timing 46:14
2|11-2|15: [L1394], [L1395], [L1396], [L1397], [L1398] Stora Scenen, Gröna Lund, Stockholm, 9/4/67; show timing 26:51

U0077

T.V. STAR '67

Recorded: 2/67 - 12/67

B730,72

Released: Autumn 2001

Disc 1	60:08	Disc 2	74:05
Sgt. Pepper (3)	1:41	Catfish Blues (2)	7:52
The Wind Cries Mary (9)	3:34	Foxy Lady (13)	3:20
Foxy Lady (10)	3:29	Purple Haze (21)	5:06
Fire (8)	2:57	Purple Haze (23)	4:04
Hey Joe (18)	3:59	Wild Thing (8)	4:15
I Don't Live Today (9)	4:14	Hear My Train A-Comin' (4) [false start]	0:40
Burning of the Midnight Lamp (6)	3:52	Hear My Train A-Comin' (4)	3:02
Purple Haze (18)	5:14	Foxy Lady (12)	3:51
Stone Free (8)	2:31	The Wind Cries Mary (10)	3:25
Hey Joe (14)	3:56	Rock Me Baby (5)	3:46
Purple Haze (11)	3:09	Red House (9)	6:03
The Wind Cries Mary (5)	3:22	Purple Haze (20)	5:21
Purple Haze (12)	3:22	Wild Thing (7)	5:44
Day Tripper (3)	3:14	Stone Free (3)	3:24
Hear My Train A-Comin' (1)	4:56	Love or Confusion (3)	2:52
Wait Until Tomorrow (4)	2:54		

Released by: Shout to the Top/CD (USA) STTP-186/187

[L503], [L506], [L507], [L508], [L504], [L505], [L509], [L510], [L511], [L512], [L513], [L515], [L514], [S203], [S209], [S208]

[L516], [L517], [L518], [L519], [L520], [----], [S144], [L521], [L522], [L523], [L524], [L525], [L526], [S201], [S205]

Live, TV, and radio recordings:

- 1|1-1|8: radio recordings, Radiohuset Studio, Stockholm, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)
- 1|9-1|11: TV recording, Stadthalle, Offenbach, West Germany, 5/18/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 5/24/67 on "Beat Beat Beat"
- 1|12-1|13: TV recording, Stockholm, Sweden, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 6/11/67 on "Popside"
- 1|14, 1|16: BBC radio recording, London, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 12/24/67
- 1|15: BBC radio recording, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d)
- 2|1, 2|3: TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 8/3/73
- 2|2: TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 11/23/67
- 2|4-2|5: live, Opera House, Blackpool, U.K., 11/25/67, with Noel Redding (b) and Mitch Mitchell (d)
- 2|6-2|7: [S144] Bruce Fleming's studio, London, 12/19/67; studio acoustic solo recording
- 2|8-2|13: live, L'Olympia, Paris, 10/9/67, with Noel Redding (b) and Mitch Mitchell (d)
- 2|14-2|15: BBC radio recording, London, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d); brc. on Saturday Club 2/18/67

U0078

THE WILD BLACK MAN OF BORNEO CONQUERS SWEDEN!

Recorded: 5/67, 12/67

B813,81

Released: 2005

Foxy Lady (6)
Rock Me Baby (2)
Hey Joe (15)
Can You See Me (5)
Purple Haze (13)

Wild Thing (4)
The Wind Cries Mary (5)
Purple Haze (12)
Interview with Meatball Fulton

Released by: Watchtower/CD (Jap) 2005151

- 1-6: [L1382], [L1383], [L1384], [L948], [L1385], [L1386] Stora Scenen, Gröna Lund, Stockholm, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d)
- 7-8: [L514], [L515] TV recording, Stockholm, Sweden, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 6/11/67 on "Popside"
- 9: [I295] Recorded at Jimi's London flat, mid 12/67, with Meatball Fulton

U0079

SYMPHONY OF EXPERIENCE

Recorded: 10/66 - 1968

B421 645

Released: late 1993

Hey Joe (2)
Purple Haze (5)
Are You Experienced? (3) [backward]
She's So Fine (4)
Little Miss Lover (4)
Driving South (14)
Ain't Too Proud to Beg
Can You Please Crawl out Your Window? (1)
Driving South (3)
Wait Until Tomorrow

Castles Made of Sand (4) [backward]
Spanish Castle Magic (1) [instrumental]
Bold as Love (2)
Hear My Train A-Comin' (2)
Dream (1)
Dance (1)
Driving South (4) / Sgt. Pepper (1)
All Along the Watchtower (2)
Little One (1)
Little One (2)

Released by: Third Stone Discs/CD (Ger?) TSD-24966

- 1: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); fake mono mix from official stereo mix; incomplete start
- 2: Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate mono mix, incomplete
- 3: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); reversed playback of backward guitar solo
- 4: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 5: [S479] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67
- 6: [S478] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67
- 7: [S1003]/[S882] BBC radio recording, 10/6/67, with Noel Redding (b) and Stevie Wonder (d); complete version
- 8: [S481] BBC radio recording, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- 9: [S482] BBC radio recording, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Alexis Korner's Rhythm and Blues Show, 11/13/67
- 10: fake!
- 11: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); backward playback of one channel of official stereo mix; edited
- 12: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 13: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 14: [S219] BBC radio recording, 12/15/67, with Noel Redding (b), Mitch Mitchell (d, hv) and Mitch Mitchell? (ta); broadcast on Top Gear 12/24/67
- 15: [S266] Olympic Sound Studios, 12/20/67, with Jimi (b, hv), Noel Redding (g, vo), and Mitch Mitchell (d, hv); Olympic Sound Studios, 12/30/67 (additional recordings); mono mix from Emidisc acetate
- 16: [S267] Olympic Sound Studios, 12/20/67, with Jimi (g, hv), Noel Redding (b), and Mitch Mitchell (d, vo); mono mix from Emidisc acetate
- 17: [S835]/[S836] unknown studio, 1/26?/68, with Noel Redding (b) and Mitch Mitchell (d)
- 18: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); original 4-track mix without later overdubs
- 19: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 20: [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); alternate incomplete mono mix with different (b) take and slide guitar replacing straight guitar

U0080

GET THE EXPERIENCE

Recorded: 10/66 - 9?/69?

B457,73 19

Released: late 1994

Hey Joe (2)	3:18	She's So Fine (4)	2:36
Purple Haze (4)	2:39	The Stars That Play with Laughing	
Wind Cries Mary (3) [instrumental]	3:28	Sam's Dice (4)	4:17
Fire (3) (instrumental)	2:35	Wait Until Tomorrow [fake]	2:02
Red House (2)	1:27	Wait Until Tomorrow (2)	3:18
Red House (3)	1:42	One Rainy Wish (5) [incomplete start]	3:22
Red House (4)	3:03	Ain't No Telling (4) [fake mono mix]	1:48
Red House (5)	3:50	Bold As Love (2)	3:28
I Don't Live Today (7) [instrumental]	2:11	Spanish Castle Magic (1) [instrumental]	2:35
I Don't Live Today (4) [instrumental]	4:18	You Got Me Floatin' (4) [fake mono mix]	2:42
I Don't Live Today (3)	4:20	Send My Love to Linda (2)	1:18
La Poupée Qui Fait Non (1)	3:40	Dance (1)	1:57
Are You Experienced? (3) [backward]	2:40	Dream (1)	2:05

Released by: Invasion Unlimited/CD (Ger?) IU-9424-1

Also Released as: **AXIS: BOLD AS LOVE - THE ALTERNATE VERSIONS** (Polyboy/CD JIMI-67 (2001))

- 1: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); fake mono mix from official stereo mix
- 2: [S1053] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate mix of (2), start cut
- 3: [S1065] Kingsway Studio, 1/17/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental alternate take, stereo mix
- 4: [S1064] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b) and Mitch Mitchell (d); mono instrumental mix of (1) without overdubs
- 5-7: [S1054], [S1055], [S1056] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 8: [S1057] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (6) with no echo on guitar
- 9: [S1061] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 10: [S1062] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (2)
- 11: [S1063] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); alternate stereo mix of (2) with double-tracked vocals, different ending
- 12: [S1058] Kingsway Studio, 3/29/67, with Jimi (b, g overdub), Noel Redding (g), and Mitch Mitchell (d); stereo mix
- 13: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); reversed playback of backward guitar solo
- 14: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 15: [S1120] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); 7/29/67 (additional recordings); alternate mono or narrow stereo mix of (3) with echo on chat at end
- 16: fake
- 17: [S1105] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix of official version (1), continuing longer with no fade out; from the "Sotheby's tapes"
- 18: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Sotheby's mix
- 19: [S1106] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); mono; one channel of official stereo mix
- 20: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 21: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 22: [S1107] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); fake mono mix using one channel of the official stereo version for verse 1, then the other channel for the remainder of the song
- 23: [S259] Record Plant, 1/16/70?, take 2; official mix
- 24: [S267] Olympic Sound Studios, 12/20/67, with Jimi (g, hv), Noel Redding (b), and Mitch Mitchell (d, vo); mono mix from Emidisc acetate
- 25: [S266] Olympic Sound Studios, 12/20/67, with Jimi (b, hv), Noel Redding (g, vo), and Mitch Mitchell (d, hv); Olympic Sound Studios, 12/30/67 (additional recordings); mono mix from Emidisc acetate

U0081

THE SOTHEBY AUCTION TAPES

Recorded: 4/67 - 6/68

B429 657

Released: Spring 1994

Spanish Castle Magic (1) [instrumental]
Electric Ladyland (1)
Wait Until Tomorrow (2)
South Saturn Delta (1)
Ain't No Telling (3)
Little One (1)
Little One (2)
One Rainy Wish (5)

She's So Fine (4)
Up from the Skies (3)
Bold As Love (2)
Burning of the Midnight Lamp (4)
Dream (1)
Dance (1)
Little Miss Lover (3)
Can You Please Crawl out Your

Castles Made of Sand (3)
Ain't No Telling (3)

Window? (1)
Little Miss Lover (4)
May This Be Love (2)

Released by: Midnight Beat/CD (Hungary) MB-CD-010

Studio recordings:

- 1: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 2: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 3: [S1105] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix of official version (1), continuing longer with no fade out; from the "Sotheby's tapes"
- 4: [S1092] Record Plant, 5/2/68, with Jimi (b) and Mitch Mitchell (d); original mix without overdubs; from the "Sotheby tapes"
- 5: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); slightly different stereo mix
- 6: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 7: [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); alternate incomplete mono mix with different (b) take and slide guitar replacing straight guitar
- 8: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Sotheby's mix
- 9: [S1108] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with rhythm guitar mixed back; from the "Sotheby's tapes"
- 10: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); official version
- 11: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 12: [S1104] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with (pe) mixed down; from the "Sotheby's tapes"
- 13: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 14: [S1000] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings); short portion of a mixing tape with many slightly different mixes of official take; this copy includes only two mixes
- 15: [S266] Olympic Sound Studios, 12/20/67, with Jimi (b, hv), Noel Redding (g, vo), and Mitch Mitchell (d, hv); Olympic Sound Studios, 12/30/67 (additional recordings); mono mix from Emidisc acetate
- 16: [S267] Olympic Sound Studios, 12/20/67, with Jimi (g, hv), Noel Redding (b), and Mitch Mitchell (d, vo); mono mix from Emidisc acetate
- 17: [S265] Olympic Sound Studios, 10/2/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); from single-sided Emidisc acetate
- 18: [S481] BBC radio recording, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- 19: [S479] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67
- 20: [S137] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official alternate mono mix from Barclay single

U0082

THE SOTHEBY'S REELS

Recorded: 5/67 - 3/70

B426 656

Released: 3/94

EXP (2)	1:45	Castles Made of Sand (3)	2:43
Up from the Skies (3)	2:42	She's So Fine (4)	2:26
Spanish Castle Magic (1) [instrumental]	2:37	One Rainy Wish (5)	3:41
Wait Until Tomorrow (2)	3:14	Little Miss Lover (3)	2:26
Ain't No Telling (3)	1:46	Bold As Love (2)	3:14
Ain't No Telling (4) [fake mono mix]	1:46	1983 (1)	3:43
Little Wing (1)	2:25	Instrumental Jam (JS 2 (1))	3:45
If 6 Was 9 (1) [fake mono mix]	5:36	MLK Jam / Cherokee Mist (7)	6:17

You Got Me Floatin' (4) [fake mono mix]	2:38	Ezy Ryder (12) Jam	9:30
		Somewhere (2)	3:17

Released by: Gold Standard/CD (Ita) TOM-800

Studio recordings:

- 1: [S1103] Olympic Sound Studios, 10/27/67, with Noel Redding (b) and Mitch Mitchell (d, voice); alternate mix of official version (1); from the "Sotheby's tapes"
- 2: [S1104] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with (pe) mixed down; from the "Sotheby's tapes"
- 3: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 4: [S1105] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix of official version (1), continuing longer with no fade out; from the "Sotheby's tapes"
- 5: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); slightly different stereo mix
- 6: [S1106] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); mono; one channel of official stereo mix
- 7: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); fake mono mix from official stereo mix
- 8: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); fake mono mix from official stereo mix
- 9: [S1107] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); fake mono mix using one channel of the official stereo version for verse 1, then the other channel for the remainder of the song
- 10: [S1108] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with rhythm guitar mixed back; from the "Sotheby's tapes"
- 11: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 12: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Sotheby's mix
- 13: [S265] Olympic Sound Studios, 10/2/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); from single-sided Emidisc acetate
- 14: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 15: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g)
- 16: [S847] TTG Studios, 10/20/68, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 17: [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix
- 18: [S778] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); alternate mix of (41) with start cut
- 19: [S987] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, with end cut; slight echo on vocals

U0083

THE LOST EXPERIENCE

Recorded: 10/67 - 1969

B425 656

Released: early 1994

Spanish Castle Magic (1) [instrumental]	Driving South (4) /
Little One (1)	Sgt. Pepper (1)
Little One (2)	Bleeding Heart Jam (JS 1)
Wait Until Tomorrow (4)	Instrumental Jam (JS 2 (1))
Jazz Jimi Jam	1983 (3)
Electric Ladyland (1)	Rainy Day Shuffle

Released by: Bear in the Air/CD (Ita?) JHCD203

Studio recordings:

- 1: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 2: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 3: [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); alternate incomplete mono mix with different (b) take and slide guitar replacing straight guitar
- 4: [S208] BBC radio recording, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 12/24/67
- 5: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"
- 6: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 7, 8: [S835]/[S836] unknown studio, 1/26?/68, with Noel Redding (b) and Mitch Mitchell (d)
- 9: [S1102] possibly TTG, 10/68, with unknown (b) and Mitch Mitchell (d)
- 10: [S847] TTG Studios, 10/20/68, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 11: [S247] Record Plant, 4/23/68, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); alternate official mix
- 12: [S256] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); incomplete official edit

U0084

SOTHEBY'S PRIVATE REELS

Recorded: 1/67 - 6/68

B435 657

Released: Summer 1994

Disc 1

Castles Made of Sand (3)	2:45
Spanish Castle Magic (1) [instrumental]	2:37
South Saturn Delta (1)	4:42
Electric Ladyland (1)	4:43
Wait Until Tomorrow (2)	3:18
Ain't No Telling (3)	1:48
Little One (1)	3:23
Little One (2)	3:27
All Along the Watchtower (5)	3:41
One Rainy Wish (5)	2:32
She's So Fine (4)	2:32
Bold as Love (2)	3:25
EXP (2)	1:50
Up from the Skies (3)	2:51
Jazz Jimi Jam	12:32
Electric Ladyland (2)	6:11

Disc 2

South Saturn Delta (1)	4:26
Electric Ladyland (1)	4:29
Wait Until Tomorrow (2)	3:10
Ain't No Telling (3)	1:42
Little One (1)	3:18
Little One (2)	3:20
Castles Made of Sand (3)	2:38
Spanish Castle Magic (1) [instrumental]	2:28
Jazz Jimi Jam	11:56
Electric Ladyland (2)	5:12
One Rainy Wish (5)	3:34
May This Be Love (3)	3:12
Fire (2)	2:46
Are You Experienced? (2)	4:10
Foxy Lady (2)	3:23
I Don't Live Today (2)	3:56
Radio One Theme	1:04

Released by: blank labels/CD (Ger) JHR-003/004

Studio recordings:

- 1|1: [S1108] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with rhythm guitar mixed back; from the "Sotheby's tapes"
- 1|2: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 1|3: [S1092] Record Plant, 5/2/68, with Jimi (b) and Mitch Mitchell (d); original mix without overdubs; from the "Sotheby tapes"
- 1|4: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 1|5: [S1105] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix of official version (1), continuing longer with no fade out; from the "Sotheby's tapes"
- 1|6: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); slightly different stereo mix

- 1|7: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 1|8: [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); alternate incomplete mono mix with different (b) take and slide guitar replacing straight guitar
- 1|9: [S034] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); official mix, but "Legacy" master with added reverb
- 1|10: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Sotheby's mix
- 1|11: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 1|12: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 1|13: [S1103] Olympic Sound Studios, 10/27/67, with Noel Redding (b) and Mitch Mitchell (d, voice); alternate mix of official version (1); from the "Sotheby's tapes"
- 1|14: [S1104] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with (pe) mixed down; from the "Sotheby's tapes"
- 1|15: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"
- 1|16: [S1094] Record Plant, 5/68-6/68, with unknown (b) and Buddy Miles (d); complete edit; part of the "Sotheby's tapes"
- 2|1: [S1092] same as 1|3
- 2|2: [S1091] same as 1|4
- 2|3: [S1105] same as 1|5
- 2|4: [S025] same as 1|6
- 2|5: [S879] same as 1|7
- 2|6: [S880] same as 1|8
- 2|7: [S1108] same as 1|1, but mix sounds closer to official
- 2|8: [S1005] same as 1|2, but (pe) mixed more up front, (g) mixed down a bit
- 2|9: [S1093] same as 1|15
- 2|10: [S1094] same as 1|16
- 2|11: [S240] same as 1|10
- 2|12: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official stereo mix, but mono from one stereo channel
- 2|13: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix, but mono from one stereo channel
- 2|14: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix, but mono from one stereo channel
- 2|15: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix, but mono from one stereo channel
- 2|16: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official stereo mix, but mono from one stereo channel
- 2|17: [S202] BBC radio recording, London, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d), broadcast on Top Gear 12/24/67; official version

U0085

SOUTHEY REEL WITH SOFT MACHINE

Recorded: 5/67 - 6/68

B627

Released: 1998

Soft Machine Jam I
 Castles Made of Sand (3)
 Spanish Castle Magic (1) [instrumental]
 South Saturn Delta (1)
 Electric Ladyland (1)
 Wait Until Tomorrow (2)
 Little One (1)
 Little One (2)

One Rainy Wish (5)
 Crying Jag
 Mr. Moonbeam
 She's So Fine (4)
 Bold As Love (2)
 Jazz Jimi Jam
 Electric Ladyland (2)

Released by: blank labels/CD JH-001

- 1: no Jimi involvement
- 2: [S1108] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with rhythm guitar mixed back; from the "Sotheby's tapes"
- 3: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 4: [S1092] Record Plant, 5/2/68, with Jimi (b) and Mitch Mitchell (d); original mix without overdubs; from the "Sotheby tapes"
- 5: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 6: [S1105] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix of official version (1), continuing longer with no fade out; from the "Sotheby's tapes"
- 7: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 8: [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); alternate incomplete mono mix with different (b) take and slide guitar replacing straight guitar
- 9: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Sotheby's mix
- 10: unknown artist, unknown studio; no Jimi involvement
- 11: by The Organisms, 10/69; no Jimi involvement
- 12: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 13: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 14: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"
- 15: [S1094] Record Plant, 5/68-6/68, with unknown (b) and Buddy Miles (d); complete edit; part of the "Sotheby's tapes"

U0086

LIVING REELS VOL. I

Recorded: 10/66 - 1969

B528 21

Released: Autumn 1995

Castles Made of Sand (3)	Mr. Moonbeam
Spanish Castle Magic (1) [instrumental]	Bold As Love (2)
South Saturn Delta (1)	EXP (2)
Wait Until Tomorrow (2)	Up from the Skies (3)
Ain't No Telling (3)	Jazz Jimi Jam
One Rainy Wish (5)	Little One (1)
She's So Fine (4)	Hey Joe (2) [fake mono mix]
Bold As Love (2)	I Don't Live Today (2) [fake mono mix]
Up from the Skies (3)	Fire (2) [fake mono mix]
Jazz Jimi Jam	Foxy Lady (2) [fake mono mix]
Little Wing (1) [fake mono mix]	

Released by: blank labels/CD (Italy) JMH-011

Recorded:

- 1: [S1108] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with rhythm guitar mixed back; from the "Sotheby's tapes"
- 2: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 3: [S1092] Record Plant, 5/2/68, with Jimi (b) and Mitch Mitchell (d); original mix without overdubs; from the "Sotheby tapes"
- 4: [S1105] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix of official version (1), continuing longer with no fade out; from the "Sotheby's tapes"
- 5: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); slightly different stereo mix
- 6: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Sotheby's mix
- 7: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes

- 8: [S817] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); official version, but different mix with much less lead (g)
- 9: [S1104] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); official version, but different mix; (pe) mixed down
- 10: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"; this copy incomplete
- 11: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); fake mono mix from official stereo mix
- 12: by The Organisms, 10/69; no Jimi involvement
- 13: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 14: [S1103] Olympic Sound Studios, 10/27/67, with Noel Redding (b) and Mitch Mitchell (d, voice); alternate mix of official version (1); from the "Sotheby's tapes"
- 15: [S1104] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with (pe) mixed down; from the "Sotheby's tapes"
- 16: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"
- 17: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 18: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); fake mono mix from official stereo mix
- 19: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official stereo mix, but fake mono, incomplete
- 20: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); fake mono mix from official stereo mix
- 21: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix, but fake mono mix

U0087

AXIS OUTTAKES

Recorded: 4/67 - 6/68

B139,B140,B174,B771a,B771b,76,87,106

Released: Fall 2003

Disc 1	37:23	Disc 2	55:47
1. Spanish Castle Magic (3) [fake mono mix]	3:06	Dream (1)	1:59
Little Wing (16) [instrumental]	3:21	Dance (1)	1:51
You Got Me Floatin' (4) [fake mono mix]	2:39	Little One (1)	3:22
She's So Fine (4)	2:37	Little One (2)	3:24
Little Miss Lover (3)	2:17	1. Driving South (4) /	5:22
Bold as Love (2)	3:16	Sgt. Pepper (1)	0:42
Taking Care of No Business (2)	3:25	Jazz Jimi Jazz	12:06
2. South Saturn Delta (1)	4:51	Tax Free (2)	4:55
Cat Talking to Me (1)	2:33	2. Somewhere (1)	3:39
The Stars That Play with Laughing Sam's		God Save the Queen	5:03
Dice (4)	4:06	3 Little Bears (4) /	5:48
Taking Care of No Business (1)	3:27	South Saturn Delta (4) /	2:10
		Untitled Instrumental (JS 44 (1))	4:30

Released by: Purple Haze/**CD** (UK) HAZE002, Spanish Castle Magic/**CD** (U.K.) SCM-20180 (2008), Purple Haze (UK) HAZE2LP002 (2015)

Disc 1 and Disc 2, tracks 1-4 also released as **AXIS OUTTAKES VOLUME 1** (Radioactive (U.K.) RRLP038; Radioactive (U.K.) RRPD038 (picture disc))

Disc 2, tracks 5-13 also released as **AXIS OUTTAKES VOLUME 2** (Radioactive (U.K.) RRLP039; Radioactive (U.K.) RRPD039 (picture disc))

Recorded:

- 1|1: [S1113] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); mono from the "piano" channel of official stereo mix (2)
- 1|2: [S1540] Olympic Sound Studios, 10/25/67, with Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take, official mix
- 1|3: [S1107] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); fake mono mix using one channel of the official stereo version for verse 1, then the other channel for the remainder of the song
- 1|4: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 1|5: [S265] Olympic Sound Studios, 10/2/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); from single-sided Emidisc acetate
- 1|6: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 1|7: [S1536] Olympic Sound Studios, 5/4/67, take 2, with Noel Redding (voice) and Mitch Mitchell (ta, voice); Olympic Sound Studios, 5/5/67 (ta) overdubs; official mix without horn overdubs. Added in 6/87: possibly Noel Redding (b)
- 1|8: [S1092] Record Plant, 5/2/68, with Jimi (b) and Mitch Mitchell (d); original mix without overdubs; from the "Sotheby tapes"
- 1|9: [S935] Olympic Sound Studios, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, vo); alternate vocal mix. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d,vo)
- 1|10: [S1120] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); 7/29/67 (additional recordings); alternate mono or narrow stereo mix of (3) with chat at end
- 1|11: [S927] Olympic Sound Studios, 5/4/67, take 2, with Noel Redding (voice) and Mitch Mitchell (ta, voice); Olympic Sound Studios, 5/5/67 (ta) overdubs; alternate mix with later overdubs. Added in 6/87: unknown (tuba), unknown (sax), possibly Noel Redding (b)
- 2|1: [S266] Olympic Sound Studios, 12/20/67, with Jimi (b, hv), Noel Redding (g, vo), and Mitch Mitchell (d, hv); Olympic Sound Studios, 12/30/67 (additional recordings); mono mix from Emidisc acetate
- 2|2: [S267] Olympic Sound Studios, 12/20/67, with Jimi (g, hv), Noel Redding (b), and Mitch Mitchell (d, vo); mono mix from Emidisc acetate
- 2|3: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 2|4: [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); alternate incomplete mono mix with different (b) take and slide guitar replacing straight guitar
- 2|5-6: [S835]/[S836] unknown studio, 1/26?/68, with Noel Redding (b) and Mitch Mitchell (d)
- 2|7: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"
- 2|8: [S989] Olympic Sound Studios, 1/26/68, take 5, with unknown (b), Mitch Mitchell (d), and unknown (cow-bell); alternate mix with original drums
- 2|9: [S768] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, but with heavy echo on vocals
- 2|10: fake by David Henderson
- 2|11-13: [S782]/[S1116] Record Plant, 5/2/68, with Noel Redding? (b), Mitch Mitchell (d), and unknown (cow-bell); complete medley

U0088

OTHER SIDE OF AXIS

Recorded: 5/67 - 3/70

B922,92

Released: 2010

Jazz Jimi Jam
 Electric Ladyland (2)
 She's So Fine (4)
 Castles Made of Sand (3)
 Spanish Castle Magic (1) [instrumental]
 South Saturn Delta (1)
 Electric Ladyland (1)
 Wait Until Tomorrow (2)
 Ain't No Telling (3)
 Little One (1)

Little One (2)
 One Rainy Wish (5)
 Bold As Love (2)
 EXP (2)
 Up from the Skies (3)
 The Everlasting First (2)
 Ezy Ryder (44)
 Ezy Ryder (45)
 Instrumental Jam / Loon (JS 37)

Released by: The Godfatherrecords/CD G.R.-520

Recorded:

- 1: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"
- 2: [S1094] Record Plant, 5/68-6/68, with unknown (b) and Buddy Miles (d); complete edit; part of the "Sotheby's tapes"
- 3: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 4: [S1108] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with rhythm guitar mixed back; from the "Sotheby's tapes"
- 5: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 6: [S1092] Record Plant, 5/2/68, with Jimi (b) and Mitch Mitchell (d); original mix without overdubs; from the "Sotheby tapes"
- 7: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 8: [S1105] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix of official version (1), continuing longer with no fade out; from the "Sotheby's tapes"
- 9: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); slightly different stereo mix
- 10: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 11: [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); alternate incomplete mono mix with different (b) take and slide guitar replacing straight guitar
- 12: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Sotheby's mix
- 13: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 14: [S1103] Olympic Sound Studios, 10/27/67, with Noel Redding (b) and Mitch Mitchell (d, voice); alternate mix of official version (1); from the "Sotheby's tapes"
- 15: [S1104] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with (pe) mixed down; from the "Sotheby's tapes"
- 16-19: Studio recording with Love, Olympic Studios, 3/17/70

U0088a

THE ALTERNATE AXIS: BOLD AS LOVE

Recorded: 5/67 - 3/70

B172a,B172b,106,116

Released: 2015

- | | |
|---|--|
| 1. Up from the Skies (3)
Spanish Castle Magic (1) [instrumental]
Wait Until Tomorrow (2)
Ain't No Telling (3)
Little Wing (16) [instrumental]
If 6 Was 9 (4) | 2. You Got Me Floatin' (4) [fake mono mix]
Castles Made of Sand (3)
She's So Fine (4)
One Rainy Wish (5)
Little Miss Lover (3)
Bold as Love (2) |
|---|--|

Released by: Wonder Minnow (Eu) WM-1010/1

Also Released as: **CHANGING FACES** (blank labels (Japan) (2017))

- 1|1: [S1104] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with (pe) mixed down; from the "Sotheby's tapes"
- 1|2: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 1|3: [S1105] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix of official version (1), continuing longer with no fade out; from the "Sotheby's tapes"
- 1|4: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); slightly different stereo mix

- 1|5: [S1540] Olympic Sound Studios, 10/25/67, with Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take, official mix
- 1|6: [S1539] Olympic Sound Studios, 5/4/67 and 5/5/67, with Noel Redding (b), Mitch Mitchell (d), and Noel Redding, Graham Nash, Gary Walker, Chas Chandler (hv, foot stomping); Olympic Sound Studios, 6/9/67 (overdubs); alternate slightly longer official mix with different guitar and hv
- 2|1: [S1107] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); fake mono mix using one channel of the official stereo version for verse 1, then the other channel for the remainder of the song
- 2|2: [S1108] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with rhythm guitar mixed back; from the "Sotheby's tapes"
- 2|3: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the "Sotheby's tapes"
- 2|4: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Sotheby's mix
- 2|5: [S265] Olympic Sound Studios, 10/2/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); from single-sided Emidisc acetate
- 2|6: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes

U0088b

AXIS: BOLD AS LOVE - THE RECORDING SESSIONS & MIXES

Recorded: 10/66 - 11/67

B1054,110

Released: 2016

Disc 1

EXP (2)
 EXP (3)
 EXP (6)
 EXP (1)
 Up from the Skies (3)
 Up from the Skies (4)
 Up from the Skies (2)
 Up from the Skies (1)
 Spanish Castle Magic (1) [instrumental]
 Spanish Castle Magic (4)
 Spanish Castle Magic (68)
 Spanish Castle Magic (2)
 Wait Until Tomorrow (2)
 Wait Until Tomorrow (3)
 Wait Until Tomorrow (7)
 Wait Until Tomorrow (1)
 Ain't No Telling (3)
 Ain't No Telling (6)
 Ain't No Telling (5)
 Ain't No Telling (2)
 Ain't No Telling (1)
 Little Wing (16)
 Little Wing (3)
 Little Wing (2)
 Little Wing (1)
 If 6 Was 9 (2)
 If 6 Was 9 (4)

Disc 3

Bold as Love (7)
 Bold as Love (2)
 Bold as Love (3),(4)
 Bold as Love (5)

Disc 2

If 6 Was 9 (7)
 If 6 Was 9 (1)
 You Got Me Floatin' (3)
 You Got Me Floatin' (2)
 You Got Me Floatin' (1)
 Castles Made of Sand (3)
 Castles Made of Sand (5)
 Castles Made of Sand (2)
 Castles Made of Sand (1)
 Castles Made of Sand (4)
 She's So Fine (4)
 She's So Fine (3)
 She's So Fine (2)
 She's So Fine (1)
 One Rainy Wish (5)
 One Rainy Wish (4)
 One Rainy Wish (3)
 One Rainy Wish (1)
 One Rainy Wish (2)
 Little Miss Lover (3)
 Little Miss Lover (2)
 Little Miss Lover (7)
 Little Miss Lover (1)
 Little Miss Lover (6)

Disc 4

Burning of the Midnight Lamp (11)
 Burning of the Midnight Lamp (12) [inc]
 Burning of the Midnight Lamp (4)
 Burning of the Midnight Lamp (1)

Bold as Love (12)
 Bold as Love (1)
 Mr. Bad Luck (Look over Yonder (23))
 Mr. Bad Luck (Look over Yonder (1))
 Taking Care of No Business (2)
 Taking Care of No Business (1)
 Cat Talking to Me (1)
 The Stars that Play with Laughing Sam's
 Dice (1)
 The Stars that Play with Laughing Sam's
 Dice (5)
 The Stars that Play with Laughing Sam's
 Dice (4)
 The Stars that Play with Laughing Sam's
 Dice (2)
 The Stars that Play with Laughing Sam's
 Dice (3)
 Angel (7)
 Angel (10)
 Burning of the Midnight Lamp (12) [inc]

Burning of the Midnight Lamp (2)
 Burning of the Midnight Lamp (13)
 Burning of the Midnight Lamp (3)
 Burning of the Midnight Lamp (2)
 Burning of the Midnight Lamp (1) [inc]
 May This Be Love (1) [inc]
 Highway Chile (1) [inc]
 Hey Joe (1) [inc]
 Purple Haze (1) [inc]
 The Wind Cries Mary (1) [inc]
 Interview with Meatball Fulton 12/67

Released by: label?/CD (Eu) ECM-670

Discs 1-3 (except last track on Disc 3) circulated on the collectors' set **AXIS COMPLETE**. Most of the "Midnight Lamp" takes on Disc 4 as on **NAKED LADYLAND**.

Studio recordings:

- 1|1: [S1103] Olympic Sound Studios, 10/27/67, with Noel Redding (b) and Mitch Mitchell (d, voice); alternate mix of official version (1); from the "Sotheby's tapes"
- 1|2: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); shorter official mono mix
- 1|3: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); Polydor stereo mix
- 1|4: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); official stereo mix
- 1|5: [S1104] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with (pe) mixed down; from the "Sotheby's tapes"
- 1|6: [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 1|7: [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 1|8: [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|9: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 1|10: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 1|11: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 1|12: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|13: [S1105] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix of official version (1), continuing longer with no fade out; from the "Sotheby's tapes"
- 1|14: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); official mono mix
- 1|15: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); Polydor stereo mix
- 1|16: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); official stereo mix
- 1|17: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); slightly different stereo mix
- 1|18: Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); another slightly different stereo mix with ending from (3)
- 1|19: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); official mono mix
- 1|20: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Polydor stereo mix
- 1|21: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); official stereo mix
- 1|22: [S1540] Olympic Sound Studios, 10/25/67, with Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take, official mix
- 1|23: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official mono mix
- 1|24: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); Polydor stereo mix

- 1|25: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official stereo mix
- 1|26: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); official mono mix
- 1|27: [S1539] Olympic Sound Studios, 5/4/67 and 5/5/67, with Noel Redding (b), Mitch Mitchell (d), and Noel Redding, Graham Nash, Gary Walker, Chas Chandler (hv, foot stomping); Olympic Sound Studios, 6/9/67 (overdubs); alternate slightly longer official mix with different guitar and hv
- 2|1: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); Polydor stereo mix
- 2|2: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); official stereo mix
- 2|3: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); official mono mix
- 2|4: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); Polydor stereo mix
- 2|5: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); official stereo mix
- 2|6: [S1108] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with rhythm guitar mixed back; from the "Sotheby's tapes"
- 2|7: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 2|8: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 2|9: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|10: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); backward playback of one channel of official stereo mix; edited
- 2|11: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 2|12: [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); official mono mix
- 2|13: [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); Polydor stereo mix
- 2|14: [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); official stereo mix
- 2|15: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Sotheby's mix
- 2|16: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 2|17: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 2|18: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|19: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); alternate official mono mix with a few extra (g) bits, no fade at end, start (with voiceover) omitted
- 2|20: [S265] Olympic Sound Studios, 10/2/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); from single-sided Emidisc acetate
- 2|21: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); official mono mix
- 2|22: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); Polydor stereo mix
- 2|23: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); official stereo mix
- 2|24: [S1541] Olympic Sound Studios, 10/2/67 and 10/3/67, with Noel Redding (b, hv) and Mitch Mitchell (d); alternate official mix of (1) with different vocal
- 3|1: [S1543] Olympic Sound Studios, 10/5/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); official alternate instrumental take
- 3|2: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 3|3: Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); two alternate mixes with different phasing
- 3|4: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 3|5: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix

- 3|6: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 3|7: [S932] Olympic Sound Studios, 5/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix without later overdubs and tambourine, and missing the "pop pop" vocals
- 3|8: [S236] Olympic Sound Studios, 5/5/67, with Noel Redding (b), Mitch Mitchell (d), Noel Redding or Mitch Mitchell (hv), and unknown (ta); official mono mix; the (ta) is possibly a later overdub
- 3|9: [S1536] Olympic Sound Studios, 5/4/67, take 2, with Noel Redding (voice) and Mitch Mitchell (ta, voice); Olympic Sound Studios, 5/5/67 (ta) overdubs; official mix without horn overdubs. Added in 6/87: possibly Noel Redding (b)
- 3|10: [S927] Olympic Sound Studios, 5/4/67, take 2, with Noel Redding (voice) and Mitch Mitchell (ta, voice); Olympic Sound Studios, 5/5/67 (ta) overdubs; alternate mix with later overdubs. Added in 6/87: unknown (tuba), unknown (sax), possibly Noel Redding (b)
- 3|11: [S935] Olympic Sound Studios, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, vo); alternate vocal mix. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d,vo)
- 3|12: [S271] Houston Studios, 6/28/67, with Noel Redding (b, 12-string g), Mitch Mitchell (d), and unknown (or); mono instrumental take from Mayfair acetate
- 3|13: [S1120] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); 7/29/67 (additional recordings); alternate mono mix of (3) with count-in, vocals mixed up front, end vocals edited
- 3|14: [S1120] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); 7/29/67 (additional recordings); alternate mono or narrow stereo mix of (3) with chat at end
- 3|15: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official mono mix
- 3|16: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official stereo mix
- 3|17: [S1454] Olympic Sound Studios, 10/14/67, with Mitch Mitchell (d)
- 3|18: [S1459] Olympic Sound Studios, 11/13/67, with Jimi (b, dr machine); official complete mono mix from 4-track master
- 3|19: Mayfair, 7/6/67-7/7/67, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d). Mono mixes from a mixdown reel
- 4|1: [S1538] Olympic Sound Studios, 5/9/67, take 4, with Jimi (harpsichord), Noel Redding (b), and Mitch Mitchell (d); official mix
- 4|2: Mayfair Studios, 7/6/67 or 7/7/67, with Jimi (harpsichord), Noel Redding (b), and Mitch Mitchell (d). Sampler tape with two incomplete mixes of an early take
- 4|3: Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings); complete mixing tape with many slightly different mixes of official take. Consists of the following playbacks: 0:06, 3:30 (fade at end), 0:18, 1:10, 0:07, 3:30 (no fade at end), 0:38, 0:51, 2:25, 2:41, 1:09, 0:17.
- 4|4: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono mix
- 4|5: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); mixdown demonstration of official track
- 4|6: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono reduction from stereo mix
- 4|7: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix taken from acetate
- 4|8: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix
- 4|9: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono mix
- 4|10: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official mono mix
- 4|11: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 4|12: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official mono mix
- 4|13: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix
- 4|14: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 4|15: [I295] Recorded at Jimi's London flat, mid 12/67, with Meatball Fulton

U0088c

MAKING OF AXIS: BOLD AS LOVE

Recorded: 5/67 - 12/67

B1058,113

Released: 2018

EXP (2)	She's So Fine (4)
Up from the Skies (2)	One Rainy Wish (5)
Spanish Castle Magic (1) [instrumental]	Little Miss Lover (3)
Wait Until Tomorrow (2)	Bold as Love (2)
Ain't No Telling (3)	Bold as Love (5)
Little Wing (2)	The Stars That Play with Laughing Sam's
If 6 Was 9 (2)	Dice (1) [instrumental]
You Got Me Floatin' (2)	Little One (1)
Castles Made of Sand (3)	Little One (2)
	Little Miss Lover (7)

Released by: Eternal Grooves/CD (Japan) EGRO-0007

- 1: [S1103] Olympic Sound Studios, 10/27/67, with Noel Redding (b) and Mitch Mitchell (d, voice); alternate mix of official version (1); from the "Sotheby's tapes"
- 2: [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 3: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 4: [S1105] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix of official version (1), continuing longer with no fade out; from the "Sotheby's tapes"
- 5: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); slightly different stereo mix
- 6: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); Polydor stereo mix
- 7: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); official mono mix
- 8: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); Polydor stereo mix
- 9: [S1108] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with rhythm guitar mixed back; from the "Sotheby's tapes"
- 10: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 11: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Sotheby's mix
- 12: [S265] Olympic Sound Studios, 10/2/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); from single-sided Emidisc acetate
- 13: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 14: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 15: [S271] Houston Studios, 6/28/67, with Noel Redding (b, 12-string g), Mitch Mitchell (d), and unknown (or); mono instrumental take from Mayfair acetate
- 16,17: [S879], [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); two different mono mixes
- 18: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); Polydor stereo mix

U0089

THE VPRO ARCHIVES

Recorded: 11/10/67

B785,B1007,78,106

Released: 2004

** Foxy Lady (13)

* Purple Haze (21)

U0090

THE ROLLING STONES - LOST AND FOUND VOL. 5

Recorded: 12/28/67

B798,79

Released: 2004?

Little One (1)

Released by: blank labels/**CD** (Japan)

- 1: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix

The rest of this release contains material by The Rolling Stones.

U0091

THE ROLLING STONES - LOST AND FOUND VOL. 9

Recorded: 12/67

B1006,106

Released: 2010s?

Little One (2)

Released by: unknown label/**CD** (Japan)

- 1: [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); alternate incomplete mono mix with different (b) take and slide guitar replacing straight guitar

The rest of this release contains material by other artists.

U0092

BRIAN JONES - HE IS NOT DEAD

Recorded: 12/28/67

B799,79

Released: ?

Little One (1)

Little One (2)

Released by: Vinyl Gang/**CD** VGP-017

- 1,2: [S879], [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); two different mono mixes

The rest of this release contains material by Brian Jones and The Rolling Stones.

U0093

MOONBEAMS & FAIRYTALES

Recorded: 10/66 - 12/67

B904,87

Released: 2008

Disc 1

Killing Floor (5)
Hey Joe (6)
Wild Thing (1)
Killing Floor (5)
Hey Joe (6)
Hey Joe (70,71) [instrumental]
Hey Joe (72)
Hey Joe (2) [fake mono mix]

Disc 2

Foxy Lady (1)
Foxy Lady (2)
Foxy Lady (2) [fake mono mix]
Foxy Lady (109)
Can You See Me (7),(8),(9) [instrumental]
Can You See Me (10) [instrumental]
Can You See Me (11)
Can You See Me (1)

Hey Joe (1)
Hey Joe (2)
Hey Joe (2)
Hey Joe (3)
Hey Joe (4)
Stone Free (1)
Stone Free (2)
Hey Joe (69)
Love or Confusion (1)
Love or Confusion (2)

Disc 3

Purple Haze (1)
Purple Haze (121)
Purple Haze (2)
Purple Haze (3)
Purple Haze (4)
Purple Haze (120)
Purple Haze (5)
Purple Haze (119)
51st Anniversary (2),(3) [instrumental]
51st Anniversary (4) [instrumental]
51st Anniversary (1)
51st Anniversary (5)
51st Anniversary (1) [inc]
3rd Stone from the Sun (5) [inc]
3rd Stone from the Sun (5) [inc]
3rd Stone from the Sun (4)
3rd Stone from the Sun (1)
3rd Stone from the Sun (2)
The Wind Cries Mary (1)
The Wind Cries Mary (2)
The Wind Cries Mary (3) [instrumental]
The Wind Cries Mary (26) [instrumental]
Hey Joe (8)

Disc 5

Remember (3),(4),(5),(6),(7) [instrumental]
Remember (8)
Remember (1)
Remember (2)
Interview 2/13/67
Hey Joe (5)
Foxy Lady (3)
Foxy Lady (4)
Stone Free (3)
Love or Confusion (3)
I Don't Live Today (5),(6),(7)
I Don't Live Today (4)
I Don't Live Today (3)
I Don't Live Today (1)
I Don't Live Today (2)
I Don't Live Today (2) [fake alternate mix]
I Don't Live Today (42)

Disc 7

Conversation with Eric Clapton

Can You See Me (2)
Can You See Me (3)
Can You See Me (2) [fake mono mix]
Can You See Me (2)
Red House (1)
Red House (90)
Hey Joe (7)

Disc 4

Fire (86,87,88,89,90) [instrumental]
Fire (3) [instrumental]
Fire (1)
Fire (2)
Fire (2) [fake alternate mix]
Fire (2) [fake alternate mix]
Killing Floor (6)
Mercy, Mercy (2)
Can You See Me (4)
Like a Rolling Stone (1)
Rock Me Baby (1)
Catfish Blues (3)
Stone Free (6)
Hey Joe (9)
Wild Thing (2)

Disc 6

Manic Depression (11),(12) [instrumental]
Manic Depression (1)
Manic Depression (2)
Manic Depression (10)
Manic Depression (14)
Stone Free (30)
Like a Rolling Stone (13)
Like a Rolling Stone (13)
Hey Joe (11)
Purple Haze (8)
Hey Joe (10)
Purple Haze (7)

Disc 8

Red House (2),(3),(4)

Interview 3/18/67
Foxy Lady (5)
Hey Joe (12)
Stone Free (7)
Fire (4)
Purple Haze (9)
Killing Floor (1)
Fire (5)
Purple Haze (6)

Disc 9

Purple Haze (109)
Look over Yonder (1)
Look over Yonder (23)
She's So Fine (3)
She's So Fine (1)
She's So Fine (2)
She's So Fine (4)
She's So Fine (5)
Taking Care of No Business (1)
Taking Care of No Business (2)
Cat Talking to Me (1)
If 6 Was 9 (2)
If 6 Was 9 (1)
If 6 Was 9 (7)
If 6 Was 9 (4)
EXP (3)
EXP (1)
EXP (2)
Burning of the Midnight Lamp (11)
[instrumental]
The Wind Cries Mary (4)
Hey Joe (13)
Wild Thing (3)

Disc 11

Killing Floor (7)
Foxy Lady (7)
Like a Rolling Stone (2)
Rock Me Baby (3)
Hey Joe (16)
Can You See Me (6)
The Wind Cries Mary (6)
Purple Haze (14)
Wild Thing (5)

Red House (5)
Red House (6)
Red House (6)
La Poupée Qui Fait Non (1)
La Poupée Qui Fait Non (2)
Purple Haze (10)
Purple Haze (10)
May This Be Love (1)
May This Be Love (3)
May This Be Love (2)
Highway Chile (1)
Highway Chile (2)
Title #3
Are You Experienced? (1)
Are You Experienced? (2)
Are You Experienced? (3)
Are You Experienced? (2) [fake mono mix]
Are You Experienced? (18)
Lover Man (46) [instrumental]
Interview 4/67
Manic Depression (3)

Disc 10

Interview 5/17/67
Stone Free (8)
Hey Joe (14)
Purple Haze (11)
Wild Thing (29)
Interview 5/21/67
The Wind Cries Mary (5)
Purple Haze (12)
Foxy Lady (6)
Rock Me Baby (2)
Hey Joe (15)
Can You See Me (5)
Purple Haze (13)
Wild Thing (4)
Interview 5/25/67

Disc 12

Interview with Jimi, 6/67
Interview with Noel, 6/67
The Stars That Play with Laughing Sam's
Dice (1) [instrumental]
Burning of the Midnight Lamp (1)
Burning of the Midnight Lamp (2)
Burning of the Midnight Lamp (4)
Mixing Session
Burning of the Midnight Lamp
(mixdown demonstration)

Interview 7/67

Disc 13

The Stars That Play with Laughing Sam's
Dice (2)
The Stars That Play with Laughing Sam's
Dice (3)
The Stars That Play with Laughing Sam's
Dice (4)
The Stars That Play with Laughing Sam's
Dice (5)
The Stars That Play with Laughing Sam's
Dice (3)
Gloomy Monday (5),(6)
Burning of the Midnight Lamp (9)
Summertime Blues (1)
Fire (6)
the Wind Cries Mary (7)
Foxy Lady (8)
Catfish Blues (4)
I Don't Live Today (8)
Red House (82)
Hey Joe (63)
Purple Haze (15)

Disc 15

Sgt. Pepper (3)
Hey Joe (18)
I Don't Live Today (9)
The Wind Cries Mary (9)
Foxy Lady (10)
Fire (8)
Burning of the Midnight Lamp (6)
Purple Haze (18)
Interview 9/5/67
Sgt. Pepper (17)
Foxy Lady (112)
Catfish Blues (15)
Fire (97)
The Wind Cries Mary (22)
Mercy, Mercy (4) [incomplete]
Manic Depression (15)
Purple Haze (123)

Disc 17

You Got Me Floatin' (3)
You Got Me Floatin' (1)
You Got Me Floatin' (2)
You Got Me Floatin' (4) [fake mono mix]
One Rainy Wish (4)
One Rainy Wish (1)
One Rainy Wish (2)
One Rainy Wish (3)
One Rainy Wish (5)
One Rainy Wish (6)
Bold as Love (7) [instrumental]
Bold as Love (5)

Disc 14

Sgt. Pepper (2)
Rock Me Baby (4)
Catfish Blues (6)
Hey Joe (17)
Purple Haze (16)
Killing Floor (8)
Foxy Lady (9)
Catfish Blues (5)
Hey Joe (64)
Fire (7)
The Wind Cries Mary (8)
Purple Haze (17)

Disc 16

Interview 9/11/67
Foxy Lady (11)
Burning of the Midnight Lamp (7)
Fire (9)
Catfish Blues (7)
Hey Joe (65)
Purple Haze (19)
Little Miss Lover (2)
Little Miss Lover (1)
Little Miss Lover (3)
Little Miss Lover (6)

Disc 18

Interview with Brian Matthew 10/6/67
Little Miss Lover (4)
Driving South (1)
Burning of the Midnight Lamp (5)
Hound Dog (1)
Catfish Blues (1)
Ain't Too Proud to Beg
Ain't Too Proud to Beg [inc end]
Driving South (2)
Driving South (14)
Top of the Pops advert (Brian Matthew)

Bold as Love (1)
Bold as Love (2)
Bold as Love (3)
Bold as Love (4)

Disc 19

Hey Joe (19)
Catfish Blues (14)
Fire (95)
Stone Free (33)
Foxy Lady (12)
The Wind Cries Mary (10)
Rock Me Baby (5)
Red House (9)
Purple Haze (20)
Wild Thing (7)
Angel (7) [instrumental]
Can You Please Crawl out Your
Window? (1)
Hoochie Coochie Man (1)
Driving South (3)

Disc 21

Foxy Lady (13)
Catfish Blues (2)
Purple Haze (118) [false start]
Purple Haze (21)
Purple Haze (22)
Angel (8)
Angel (10)
Sgt. Pepper (4)
Fire (10)
Hey Joe (20)
The Wind Cries Mary (11)
Purple Haze (23)
Wild Thing (8)
Interview 12/67 with Meatball Fulton

Disc 20

Little Wing (3)
Little Wing (1)
Little Wing (1) [fake mono mix]
Little Wing (2)
Little Wing (16) [instrumental]
Wait Until Tomorrow (3)
Wait Until Tomorrow (1)
Wait Until Tomorrow (2)
Ain't No Telling (5)
Ain't No Telling (1)
Ain't No Telling (2)
Ain't No Telling (3)
Ain't No Telling (4) [fake mono mix]
Spanish Castle Magic (1) [instrumental]
Spanish Castle Magic (4)
Spanish Castle Magic (2)
Spanish Castle Magic (3) [fake mono mix]
Up from the Skies (4)
Up from the Skies (1)
Up from the Skies (2)
Up from the Skies (3)
Castles Made of Sand (5)
Castles Made of Sand (1)
Castles Made of Sand (2)
Castles Made of Sand (3)
Castles Made of Sand (4) [backward]

Disc 22

Interview 12/15/67
Radio One
Wait Until Tomorrow (4)
Day Tripper (3)
Spanish Castle Magic (5)
Hear My Train A-Comin' (1)
Hear My Train A-Comin' (2)
Hear My Train A-Comin' (3)
Hear My Train A-Comin' (4)
Crosstown Traffic (1)
Crosstown Traffic (2)
Crosstown Traffic (3)
Dream (1)
Dream (2)
Dance (1)
Sgt. Pepper (5)
Foxy Lady (14)
Wild Thing (9)
Little One (1)
Little One (2)
Little One (3)

- 1|1-5: [L1532], [L1147], [----], [L1146], [L1147] live, L'Olympia, Paris, 10/18/66, with Noel Redding (b) and Mitch Mitchell (d)
- 1|6: [S1482], [S1483] Kingsway Studio, 10/23/66, with Noel Redding (b) and Mitch Mitchell (d)
- 1|7: [S1484] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of official take (1) without overdubs
- 1|8: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); fake mono mix using left channel of official stereo mix
- 1|9: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official mono mix
- 1|10,11: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 1|12: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); "Legacy" stereo mix with doubled vocals
- 1|13: [S1086] Pye Studios, 10/66, with Noel Redding (b), Mitch Mitchell (d), and unknown (backing vocals); outtake
- 1|14: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official mono mix
- 1|15: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 1|16: [S1481] possibly Regent Sound, 11/18/66, with Noel Redding (b) and Mitch Mitchell (d); alternate take
- 1|17: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official mono mix
- 1|18: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official stereo mix
- 2|1: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official mono mix
- 2|2: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 2|3: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); fake mono mix from official stereo mix
- 2|4: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); alternate official mix
- 2|5: [S1465], [S1466], [S1467] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); 3 mono instrumental takes
- 2|6: [S1468] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (1)
- 2|7: [S1479] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with three vocal tracks
- 2|8: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix with original vocal take
- 2|9: [S018] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix with alternate vocal take
- 2|10: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); "Legacy" mono mix with original vocal take and added reverb
- 2|11: [S018] Kingsway Studio or Regent Sound, 11/66 or 12/66, with Noel Redding (b) and Mitch Mitchell (d, ta); stereo version with the alternate vocal take; fake mono mix
- 2|12: [S018] Kingsway Studio or Regent Sound, 11/66 or 12/66, with Noel Redding (b) and Mitch Mitchell (d, ta); stereo version with the alternate vocal take
- 2|13: [S009] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); official mono European release take
- 2|14: [S1485] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of official take (1)
- 2|15: [S1317] TV recording, London, 12/29/66, with Noel Redding (b) , Mitch Mitchell (d), and The Ladybirds (hv); live transmission on "Top of the Pops"
- 3|1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix
- 3|2: Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate mono mix of (2)

- 3|3: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 3|4: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); mono "Legacy" mix with added echo
- 3|5: [S1053] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate mix of (2), start cut
- 3|6: [S1462] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); different alternate mix of (2), more complete
- 3|7: Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate mono mix
- 3|8: [S1531] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate official mix of (2) with different guitar, vocals, and ending
- 3|9: [S1469], [S1470] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); two unfinished instrumental takes
- 3|10: [S1471] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate instrumental mix of (1)
- 3|11: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 3|12: [S1478] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with two vocal tracks
- 3|13: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 3|14: [S1535] Olympic Sound Studios, 4/3/67, with Noel Redding (b, voice), Mitch Mitchell (d), and Chas Chandler (voice); Olympic Sound Studios, 4/4/67 & 4/10/67 (additional recordings); official mix of voice overdub session for original official track
- 3|15: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); alternate official stereo mix
- 3|16: Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); speeded-up mix with backing track low
- 3|17: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official mono mix
- 3|18: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix
- 3|19: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 3|20: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 3|21: [S1065] Kingsway Studio, 1/17/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental alternate take, stereo mix
- 3|22: [S1464] Kingsway Studio, 1/17/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental alternate take, slightly different mix of (3)
- 3|23: Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); edited mono mix with added noises; from "Superstars in Concert"
- 4|1: [S1472], [S1473], [S1474], [S1475], [S1476]/[S1477] Kingsway Studio, 1/11/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv)
- 4|2: [S1064] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b) and Mitch Mitchell (d); mono instrumental mix of (1) without overdubs
- 4|3: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official mono mix
- 4|4: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 4|5,6: [S014] Kingsway Studio, 1/11/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); fake alternate mix
- 4|7-15: [L1245], [L1148], [L1246],[L1247], [L1248], [L1249], [L1250], [L1251], [L1252] live, Flamingo Club, London, 2/4/67, with Noel Redding (b) and Mitch Mitchell (d)
- 5|1: [S1486], [S1487], [S1488], [S1489], [S1490] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d); 5 instrumental takes, the first 4 unfinished
- 5|2: [S1491] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); rough alternate mono mix of (1)
- 5|3: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix

- 5|4: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix
- 5|5-10: [I960], [S215], [S961], [S216], [S201], [S205] BBC radio recording, London, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d)
- 5|11: [S1059], [S1060], [S1061] Kingsway Studio, 2/67, with Noel Redding (b) and Mitch Mitchell (d)
- 5|12: [S1062] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (2)
- 5|13: [S1063] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); alternate stereo mix of (2) with double-tracked vocals, different ending
- 5|14: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official mono mix
- 5|15: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official stereo mix
- 5|16: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); fake alternate mix made from official stereo mix
- 5|17: Kingsway Studio, 2/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official version, but alternate mix with vocal and lead guitar mixed high
- 6|1: [S1492], [S1493] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); two alternate instrumental takes
- 6|2: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 6|3: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 6|4: [S1480] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of (1) with different vocals
- 6|5: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate official mono mix with heavy reverb on guitar solo
- 6|6-8: Recorded live at the Corn Exchange, Chelmsford, Essex, 2/25/67, with Noel Redding (b) and Mitch Mitchell (d)
- 6|9,10: [L843], [L844] live, the Marquee Club, 3/2/67, with Noel Redding (b) and Mitch Mitchell (d)
- 6|11,12: [L795], [L656] live, the Marquee Club, 3/2/67, with Noel Redding (b) and Mitch Mitchell (d); outtake versions
- 7|1: conversation in London Club, 3/67, with Eric Clapton, Christine Charles, and an interviewer
- 7|2-7: [I527], [L528], [L529], [L530], [L531], [L532] Radio recordings, Radiohouse, Hamburg, W. Germany, 3/18/67, with Noel Redding (b) and Mitch Mitchell (d); live broadcast
- 7|8-10: [S204], [S211], [S213] 3/28/67, broadcast on Saturday Club 4/1/67
- 8|1: [S1054], [S1055], [S1056] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 8|2: [S1057] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (6) with no echo on guitar
- 8|3,4: [S049] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate official take, stereo mix
- 8|5: [S1058] Kingsway Studio, 2/7/67, with Jimi (b, g overdub), Noel Redding (g), and Mitch Mitchell (d); stereo mix
- 8|6: [S1463] Kingsway Studio, 3/29/67, with Jimi (b, g overdub), Noel Redding (g), and Mitch Mitchell (d); mono mix
- 8|7,8: [S794] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix with vocals re-recorded 3/30/67 for "Top of the Pops"
- 8|9: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official mono mix
- 8|10: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official stereo mix
- 8|11: [S137] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official alternate mono mix from Barclay single
- 8|12: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 8|13: [S1533] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (lead guitar and vocal overdubs); slightly longer official stereo mix
- 8|14: [S1534] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 8|15: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 8|16: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 8|17: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); reversed playback of backward guitar solo
- 8|18: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); fake mono mix
- 8|19: Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); reversed playback of backward guitar solo, edited onto official mix
- 8|20: [S1537] Olympic Sound Studios, 4/4/67, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 8|21: [I869] London?, 3/67 or 4/67, with Leif Andersson?
- 8|22: BBC TV recording, London, 4/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on "Late Night Line Up"

- 9|1: Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix with vocals re-recorded 5/4/67 for BBC TV's "Top of the Pops"
- 9|2: [S236] Olympic Sound Studios, 5/5/67, with Noel Redding (b), Mitch Mitchell (d), Noel Redding or Mitch Mitchell (hv), and unknown (ta); official mono mix; the (ta) is possibly a later overdub
- 9|3: [S932] Olympic Sound Studios, 5/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix without later overdubs and tambourine, and missing the "pop pop" vocals
- 9|4: [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); official mono mix
- 9|5: [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); official stereo mix
- 9|6: [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); Polydor stereo mix
- 9|7: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 9|8: [S1593] Olympic Sound Studios, 5/4/67, with Jimi (g, rhythm g), Noel Redding (rhythm g, b), and Mitch Mitchell (d); alternate official instrumental mix
- 9|9: [S927] Olympic Sound Studios, 5/4/67, take 2, with Noel Redding (voice) and Mitch Mitchell (ta, voice); Olympic Sound Studios, 5/5/67 (ta) overdubs; alternate mix with later overdubs. Added in 6/87: unknown (tuba), unknown (sax), possibly Noel Redding (b)
- 9|10: [S1536] Olympic Sound Studios, 5/4/67, take 2, with Noel Redding (voice) and Mitch Mitchell (ta, voice); Olympic Sound Studios, 5/5/67 (ta) overdubs; official mix without horn overdubs. Added in 6/87: possibly Noel Redding (b)
- 9|11: [S935] Olympic Sound Studios, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, vo); alternate vocal mix. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d,vo)
- 9|12: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); official mono mix
- 9|13: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); official stereo mix
- 9|14: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); Polydor stereo mix
- 9|15: [S1539] Olympic Sound Studios, 5/4/67 and 5/5/67, with Noel Redding (b), Mitch Mitchell (d), and Noel Redding, Graham Nash, Gary Walker, Chas Chandler (hv, foot stomping); Olympic Sound Studios, 6/9/67 (overdubs); alternate slightly longer official mix with different guitar and hv
- 9|16: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); shorter official mono mix
- 9|17: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); official stereo mix
- 9|18: [S1103] Olympic Sound Studios, 10/27/67, with Noel Redding (b) and Mitch Mitchell (d, voice); alternate mix of official version (1); from the "Sotheby's tapes"
- 9|19: [S1538] Olympic Sound Studios, 5/9/67, take 4, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official mix
- 9|20: Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix with vocals re-recorded 5/10/67 for BBC TV's "Top of the Pops"
- 9|21,22: [----], [----] French TV recording, Theatre d'Issy Les Moulineaux, 5/11/67, with Noel Redding (b) and Mitch Mitchell (d)
- 10|1: [I872] Hotel Intercontinental, Frankfurt, 5/17/67, with Hans Karl Schmidt
- 10|2-4: [L511], [L512], [L513] TV recording, Stadthalle, Offenbach, West Germany, 5/18/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 5/24/67 on "Beat Beat Beat"
- 10|5,6: live, Falkoner Centret, Copenhagen, 5/21/67, with Noel Redding (b) and Mitch Mitchell (d)
- 10|7,8: [L514], [L515] TV recording, Stockholm, Sweden, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 6/11/67 on "Popside"
- 10|9-14: [L1382], [L1383], [L1384], [L948], [L1385], [L1386] live, Stora Scenen, Gröna Lund, Stockholm, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d)
- 10|15:[I870] Stockholm, 5/25/67, with Klas Burling
- Disc 11: [L073], [L074], [L075], [L076], [L077], [L078], [L079], [L080], [L081] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- 12|1,2: [I268], [I269] unknown radio station, possibly Los Angeles, 6?/67, with Harry Harrison
- 12|3: [S271] Houston Studios, 6/28/67, with Noel Redding (b, 12-string g), Mitch Mitchell (d), and unknown (or); mono instrumental take from Mayfair acetate
- 12|4: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono mix

- 12|5: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix
- 12|6: Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings); complete mixing tape with many slightly different mixes of official take
- 12|7: Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); mixdown demonstration by Eddie Kramer; from official DVD
- 12|8: Warwick Hotel, NYC, mid 7/67, with Dan Paulson
- 13|1: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official mono mix
- 13|2: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official stereo mix
- 13|3: [S1120] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); 7/29/67 (additional recordings); alternate mono or narrow stereo mix of (3) with chat at end
- 13|4: [S1120] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); 7/29/67 (additional recordings); alternate mono mix of (3) with count-in, vocals mixed up front, end vocals edited
- 13|5: [S020] Mayfair Studios, 7/18/67, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); stereo mix
- 13|6: [S682], [S683], [S684] Studio 76, NYC, 8/8/67, with Curtis Knight (vo), Jimi (g), and The Squires (rest); two early takes
- 13|7: Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono mix with vocals re-recorded 8/24/67 for BBC TV's "Top of the Pops"
- 13|8-16: live, Saville Theatre, London, 8/27/67, with Noel Redding (b) and Mitch Mitchell (d); all tracks greatly incomplete
- 14|1-5: [L1394], [L1395], [L1396], [L1397], [L1398] live, Stora Scenen, Gröna Lund, Stockholm, Sweden, 9/4/67 (1st show), with Noel Redding (b) and Mitch Mitchell (d)
- 14|6-12: [L949], [L950], [L951], [L952], [L953], [L954], [L955] live, Dans In, Gröna Lund, Stockholm, Sweden, 9/4/67 (2nd show), with Noel Redding (b) and Mitch Mitchell (d)
- 15|1-8: [L503], [L504], [L505], [L506], [L507], [L508], [L509], [L510] live radio recordings from Radiohuset Studio, Stockholm, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)
- 15|9: [I871] Radiohuset, Stockholm, 9/5/67, with Klas Burling
- 15|10-17: live, Stora Salen, Akademiska Foreningen, Lund, Sweden, 9/10/67 (1st show), with Noel Redding (b) and Mitch Mitchell (d)
- 16|1: Stockholm, Sweden, 9/11/67, with Leif Andersson
- 16|2-7: [L1377], [L911], [L1378], [L1379], [L1380], [L1381] live, Stora Scenen, Gröna Lund, Stockholm, 9/11/67 (1st show), with Noel Redding (b) and Mitch Mitchell (d)
- 16|8: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); official mono mix
- 16|9: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); official stereo mix
- 16|10:[S265] Olympic Sound Studios, 10/2/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); from single-sided Emidisc acetate
- 16|11:[S1541] Olympic Sound Studios, 10/2/67 and 10/3/67, with Noel Redding (b, hv) and Mitch Mitchell (d); alternate official mix of (1) with different vocal
- 17|1: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); official mono mix
- 17|2: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); official stereo mix
- 17|3: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); Polydor stereo mix
- 17|4: [S1107] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); fake mono mix using one channel of the official stereo version for verse 1, then the other channel for the remainder of the song
- 17|5: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 17|6: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 17|7: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); alternate official mono mix with a few extra (g) bits, no fade at end
- 17|8: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 17|9: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Sotheby's mix
- 17|10:Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); slightly different mix of (5)

- 17|11:[S1543] Olympic Sound Studios, 10/5/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); official alternate instrumental take
- 17|12:[S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 17|13:[S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 17|14:[S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 17|15,16: Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); two alternate mixes with different phasing
- 18|1: [I1503], [S479], [S478], [S217], [S210], [S207], [S1003]/[S882], [S1003]/[S882], [S206] [S218], [----] BBC radio recordings, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); most broadcast on Top Gear 10/15/67
- 19|1-10: [L1582], [L1542], [L1583], [L1581], [L521], [L522], [L523], [L524], [L525], [L526] live, L'Olympia, Paris, 10/9/67, with Noel Redding (b) and Mitch Mitchell (d)
- 19|11:[S1454] Olympic Sound Studios, 10/14/67, with Mitch Mitchell (d)
- 19|12-14: [S481], [S212], [S482] 10/17/67, BBC radio recordings, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- 20|1: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official mono mix
- 20|2: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official stereo mix
- 20|3: [S026] Olympic Sound Studios, 10/25/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); fake mono mix
- 20|4: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); Polydor stereo mix
- 20|5: [S1540] Olympic Sound Studios, 10/25/67, with Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take, official mix
- 20|6: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); official mono mix
- 20|7: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); official stereo mix
- 20|8: [S1105] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix of official version (1), continuing longer with no fade out; from the "Sotheby's tapes"
- 20|9: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); official mono mix
- 20|10:[S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); official stereo mix
- 20|11:[S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Polydor stereo mix
- 20|12:[S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); slightly different stereo mix
- 20|13:[S1106] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); mono; one channel of official stereo mix
- 20|14:[S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 20|15:[S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 20|16:[S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 20|17:[S1113] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); mono from the "piano" channel of official stereo mix (2)
- 20|18:[S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 20|19:[S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 20|20:[S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 20|21:[S1104] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with (pe) mixed down; from the "Sotheby's tapes"
- 20|22:[S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 20|23:[S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 20|24:[S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 20|25:[S1108] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with rhythm guitar mixed back; from the "Sotheby's tapes"
- 20|26:[S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); backward playback of one channel of official stereo mix; edited
- 21|1-5: [L517], [L516], [----], [L518], [----] TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); most broadcast 11/23/67 and 8/3/73
- 21|6: [S1459] Olympic Sound Studios, 11/13/67, with Jimi (b, dr machine); official mono mix, incomplete
- 21|7: [S1459] Olympic Sound Studios, 11/13/67, with Jimi (b, dr machine); official complete mono mix from 4-track master

- 21|8-13: [----], [----], [----], [----], [L519], [L520] live, Opera House, Blackpool, 11/25/67, with Noel Redding (b) and Mitch Mitchell (d)
- 21|14:[I295] Recorded at Jimi's London flat, mid 12/67, with Meatball Fulton
- 22|1-8: [I912], [S480], [S208], [S203], [S214], [S209], [S1505], [S209]/[S219] BBC radio recording, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d)
- 22|9: [S144] Bruce Fleming's studio, London, 12/19/67; studio acoustic solo recording; preceded by interviews and false start; from promo film
- 22|10:[S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 22|11:[S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); slightly different stereo mix
- 22|12:[S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); mono reduction from official stereo mix
- 22|13:[S266] Olympic Sound Studios, 12/20/67, with Jimi (b, hv), Noel Redding (g, vo), and Mitch Mitchell (d, hv); Olympic Sound Studios, 12/30/67 (additional recordings); mono mix from Emidisc acetate
- 22|14:[S1595] Olympic Sound Studios, 12/20/67, with Jimi (b, lead g), Noel Redding (vo, rhythm g), and Mitch Mitchell (d); official stereo mix with lead guitar overdub
- 22|15:[S267] Olympic Sound Studios, 12/20/67, with Jimi (g, hv), Noel Redding (b), and Mitch Mitchell (d, vo); mono mix from Emidisc acetate
- 22|16-18: [L796], [L797], [----] live, Olympia, London, 12/22/67, with Noel Redding (b) and Mitch Mitchell (d)
- 22|19,20: [S879], [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); two different mono mixes
- 22|21:[S930] Olympic Sound Studios, 12/28/67, with Noel Redding (b), Mitch Mitchell (d), and Dave Mason (sitar); alternate vocal mix with different lead guitar take and later overdubs. Added in 6/87: Noel Redding (b, vo, rhythm g) and Mitch (d)

U0094

FUCKIN' HIS GUITAR FOR DENMARK

Recorded: 1/7/68

B59 593

Released: 1988

- | | | | | | |
|----|-------------------|------|----|--------------------------|------|
| 1. | Sgt. Pepper (6) | 2:04 | 2. | The Wind Cries Mary (12) | 0:51 |
| | Fire (11) | 2:37 | | Purple Haze (24) | 3:31 |
| | Hey Joe (21) | 5:16 | | Spanish Castle Magic (6) | 4:30 |
| | Catfish Blues (8) | 9:24 | | Wild Thing (10) | 5:12 |

Released by: Polymore (Hol) JH-CO

[L533], [L534], [L535], [L536], [L537], [L538], [L539], [L540]

Recorded live at the Tivolis Koncertsal, Copenhagen, Denmark, 1/7/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d).

U0095

SECOND GIG AT DENMARK

Recorded: 1/7/68

B839,83

Released: 2006

- | | |
|--------------------------|--------------------------------|
| Sgt. Pepper (6) | Purple Haze (24) |
| Fire (11) | Spanish Castle Magic (6) |
| Hey Joe (21) | Wild Thing (10) |
| Catfish Blues (8) | Interview with Meatball Fulton |
| The Wind Cries Mary (12) | |

Released by: Scorpio/CD JH-010768

[L533], [L534], [L535], [L536], [L537], [L538], [L539], [L540], [I295]

Recorded live at the Tivolis Koncertsal, Copenhagen, Denmark, 1/7/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d), except:

9: Recorded at Jimi's London flat, mid 12/67, with Meatball Fulton

U0096

HENDRIX LIVE IN SCANDINAVIA VOL. 1

Recorded: 5/24/67 - 1/8/68

B855,85

Released: 2007

Disc 1

Foxy Lady (6)
Rock Me Baby (2)
Hey Joe (15)
Can You See Me (5)
Purple Haze (13)
Wild Thing (4)
Sgt. Pepper (2)
Rock Me Baby (4)
Catfish Blues (6)
Hey Joe (17)
Purple Haze (16)
Interview 5/25/67

Disc 3

Sgt. Pepper (3)
Fire (8)
The Wind Cries Mary (9)
Foxy Lady (10)
Hey Joe (18)
I Don't Live Today (9)
Burning of the Midnight Lamp (6)
Purple Haze (18)
interview 9/5/67

Disc 5

Sgt. Pepper (6)
Fire (11)
Hey Joe (21)
Catfish Blues (8)
The Wind Cries Mary (12)
Purple Haze (24)
Spanish Castle Magic (6)
Wild Thing (10)

Disc 2

Killing Floor (8)
Foxy Lady (9)
Catfish Blues (5)
Hey Joe (64)
Fire (7)
The Wind Cries Mary (8)
Purple Haze (17)

Disc 4

Sgt. Pepper's Lonely Hearts Club
Band (17)
Foxy Lady (112)
Catfish Blues (15)
Fire (97)
The Wind Cries Mary (22)
Mercy, Mercy (4) [incomplete end]
Manic Depression (15)
Purple Haze (123)
Foxy Lady (11)
Burning of the Midnight Lamp (7)
Fire (9)
Catfish Blues (7)
Hey Joe (65)
Purple Haze (19)

Disc 6

Sgt. Pepper (7)
EXP (4) /
Up from the Skies (5) /
Spanish Castle Magic (7)
Foxy Lady (15)
Little Wing (4)
Fire (80)
Catfish Blues (9)
The Wind Cries Mary (13)
Purple Haze (25) [incomplete end]
interview 1/8/68

Released by: Voodoo Chile/CD VC-9002

1|1-6: live, Stora Scenen, Gröna Lund, Stockholm, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d)

1|7-11: live, Stora Scenen, Gröna Lund, Stockholm, Sweden, 9/4/67 (1st show), with Noel Redding (b) and Mitch Mitchell (d)

1|12: [I870] interview with Klas Burling, Stockholm, 5/25/67
 Disc 2: live, Dans In, Gröna Lund, Stockholm, Sweden, 9/4/67, (2nd show), with Noel Redding (b) and Mitch Mitchell (d)
 3|1-8: live radio recordings from Radiohuset Studio, Stockholm, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)
 3|9: [I871] interview with Klas Burling, Stockholm, 9/5/67
 4|1-8: live, Stora Salen, Akademiska Foreningen, Lund, Sweden, 9/10/67 (1st show), with Noel Redding (b) and Mitch Mitchell (d)
 4|9-14: live, Stora Scenen, Gröna Lund, Stockholm, 9/11/67 (1st show), with Noel Redding (b) and Mitch Mitchell (d)
 Disc 5: live, Tivolis Koncertsal, Copenhagen, Denmark, 1/7/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
 6|1-10: live, Stora Salen, Konserthuset, Stockholm, 1/8/68, with Noel Redding (b) and Mitch Mitchell (d)
 6|11: interview with Leif H. Andersson, Stockholm, 1/8/68

U0097 **THE ROLLING STONES - LOST AND FOUND VOL. 6**

Recorded: 1/68 B1005,106 Released: 2010s?

All Along the Watchtower (2)

Released by: unknown label/CD (Japan)

1: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); original 4-track mix without later overdubs

The rest of this release contains material by other artists.

U0098 **DRIVING SOUTH WITH THE JIMI HENDRIX EXPERIENCE**

Recorded: 1/29/68 B31,B32,B333,B350,75 593,629,648 Released: 1981

* (Interview 10/6/67)

1. Killing Floor (9)	4:02	2. Driving South (10)	8:17
Catfish Blues (10)	7:34	Fire (12)	2:35
Foxy Lady (16)	3:54	Little Wing (5)	3:23
Red House (10)	4:14	Purple Haze (26)	5:51
Tune up Song	0:10		
The Wind Cries Mary (14)	3:39		

Released by: Tan Studio (acetate) (Eng)

Also Released as: **LIVE AT THE OLYMPIA THEATRE** (JH-68-P (USA?, 1987?)); **LIVE IN PARIS** (The Swingin' Pig (Lux) TSP-016 (1989), The Swingin' Pig/CD (Lux) TSP-CD-016 (1989)); **THE OLYMPIA** (JH-68-P); **MUSICORAMA** (Triangle/CD PYCD-042 (mid 1990)); **BLACK DEVIL** (Great Dane Records/CD GDR-CD-9104 (Summer 1991)); **KILLING FLOOR** (Azir/CD (Russia) (2003?))

[I960], [L541], [L542], [L543], [L544], [L545], [L546], [L547], [L548], [L549], [L550]
 Recorded live at L'Olympia, Paris, 1/29/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

* only on the release **MUSICORAMA**

track order differs on these various releases.

U0099 **THE JIMI HENDRIX EXPERIENCE**

Recorded: 1/29/68 B30 593 Released: 1982

1. Killing Floor (9)	3:45	2. Red House (10)	3:57
Catfish Blues (10)	7:02	Driving South (10)	7:45
Foxy Lady (16)	3:38	Tune-up Song	0:09
		Purple Haze (26)	5:25

Released by: UFO (USA) 201018 [P68]

[L541], [L542], [L543], [L544], [L547], [L545], [L550]

Recorded live at L'Olympia, Paris, 1/29/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

U0100

GUITARS AND AMPS

Recorded: 1/29/68

B33,B316 593

Released: 1988

1. Killing Floor (9)	2. Driving South (10)
Catfish Blues (10)	Fire (12)
Foxy Lady (16)	Little Wing (5)
Red House (10)	Purple Haze (26)

Released by: World Productions of Compact Music (Ita) WPOCM-0888B005-1; World Productions of Compact Music/CD (Ita) WPOCM-0888-D-005-2

Also Released as: **LIVE AT THE OLYMPIA THEATRE** (Black Panther/CD BPCD-017)

[L541], [L542], [L543], [L544], [L547], [L548], [L549], [L550]

Recorded live at L'Olympia, Paris, 1/29/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

U0101

RECORDED LIVE IN EUROPE 1967

Recorded: 9/5/67, 1/29/68

B27,B311 593

Released: 1990

1. Sergeant Pepper (3)	2. Catfish Blues (10)
Hey Joe (18)	Foxy Lady (16)
I Don't Live Today (9)	Red House (10)
The Wind Cries Mary (9)	The Wind Cries Mary (14)
Foxy Lady (10)	Driving South (10)
Fire (8)	Fire (12)
Burning of the Midnight Lamp (6)	
Purple Haze (18)	
Killing Floor (9)	

Released by: Bulldog Records BGLP-023, Bulldog Records/CD BGCD-023

Also Released as: picture disc (Bulldog Records BGP-023)

[L503], [L504], [L505], [L506], [L507], [L508], [L509], [L510], [L541], [L542], [L543], [L544], [L546], [L547], [L548]

Side 1 (except 1|9): radio recordings from Radiohuset Studio, Stockholm, Sweden, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d).

1|9 and Side 2: live, L'Olympia, Paris, 1/29/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

U0102

A SLICE OF SWINGING PIG

Recorded: 1/29/68

B890,B891,B894

Released: 1990s?

Little Wing (5)

Released by: Swinging Pig/**CD** TSP-CD-PRO-1

Also Released on: **THE PEACE CONCERT** (The Easy Rider Years Live/**CD** 930177 (1990s)); **THE SOFT PARADE** (The Easy Rider Years Love/**CD** (1990s))

[L549] Recorded live at L'Olympia, Paris, 1/29/68, with Noel Redding (b) and Mitch Mitchell (d)

The rest of this release contains material by other artists.

U0103

LIVE AT L'OLYMPIA PARIS, JANUARY 29TH 1968

Recorded: 1/29/68

B132,B792a,B792b,B857,78,85,89

Released: 2004

- | | |
|----------------------|-----------------------------|
| 1. Killing Floor (9) | 2. The Wind Cries Mary (14) |
| Catfish Blues (10) | Fire (12) |
| Foxy Lady (16) | Little Wing (5) |
| Red House (10) | Purple Haze (26) |
| Driving South (10) | |

Released by: Radioactive (UK) RRLP055; Radioactive (UK) RRPD055 (picture disc); Radioactive/**CD** (UK) RRCD055; Rock of Ages (U.K.) ROAPD1004 (picture disc); Rock of Ages/**CD** (UK) ROA-1003

Also Released as: part of **HENDRIX LIVE AND UNLEASHED** (Rock of Ages/**CD** (UK) ROABOX101 (2007))

[L541], [L542], [L543], [L544], [L547], [L546], [L548], [L549], [L550]

Recorded live at L'Olympia, Paris, 1/29/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

Note: "Driving South" is split across the two sides on the vinyl release.

U0104

AXIS: BOLDER THAN LOVE

Recorded: 5/67 - 1/68

B880a,B880b,87

Released: 2004

Disc 1

EXP (1)
Up from the Skies (1)
Spanish Castle Magic (2)
Wait Until Tomorrow (1)
Ain't No Telling (1)
Little Wing (1)
If 6 Was 9 (1)
You Got Me Floatin' (1)
Castles Made of Sand (1)
She's So Fine (1)
One Rainy Wish (1)
Little Miss Lover (1)
Bold as Love (1)

Disc 2

Killing Floor (9)
Catfish Blues (10)
Foxy Lady (16)
Red House (10)
Driving South (10)
The Wind Cries Mary (14)
Fire (12)
Little Wing (5)
Purple Haze (26)

Released by: Purple Haze/**CD** (UK) HAZE010, Spanish Castle Magic/**CD** (U.K.) SCM-20185 (2008)

1|1: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); official stereo mix

1|2: [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix

1|3: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix

- 1|4: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); official stereo mix
- 1|5: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); official stereo mix
- 1|6: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official stereo mix
- 1|7: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); official stereo mix
- 1|8: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); official stereo mix
- 1|9: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|10: [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); official stereo mix
- 1|11: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|12: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); official stereo mix
- 1|13: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official stereo mix

Disc 2: [L541], [L542], [L543], [L544], [L547], [L546], [L548], [L549], [L550] live, L'Olympia, Paris, 1/29/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

U0105

JIMI HENDRIX LIVE

Recorded: 9/5/67 - 4/26/69

B552a,B552b,B552c 663

Released: 1990s

- | | |
|---|--|
| <ul style="list-style-type: none"> * Foxy Lady (10) ++ Hey Joe (43) * The Wind Cries Mary (9) * Burning of the Midnight Lamp (6) ** Red House (10) ** Fire (12) ** Little Wing (5) | <ul style="list-style-type: none"> ++ Voodoo Child (Slight Return) (39) + Killing Floor (17) - Sunshine of Your Love (28) * Sergeant Pepper (3) ++ Purple Haze (60) ++ The Star Spangled Banner (14) |
|---|--|

Released by: CDDV/CD 2041, Amcos/CD SW-24

Also Released as: **PURPLE HAZE** (On Stage/CD (Ita) 12010 (Spring 1993)); **THE BEST OF HENDRIX** (Eclipse/CD EML-138); **FOXY LADY** (Alegra CD-9008 (1996))

[L507], [L504], [L506], [L509], [L544], [L548], [L549], [L497], [L486], [L603], [L503], [L501], [L502]

- * Radio recordings from Radiohuset Studio, Stockholm, Sweden, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)
- ** live, L'Olympia, Paris, 1/29/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- + live, Konserthus, Stockholm, Sweden, 1/9/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- ++ live, Konserthus, Stockholm, Sweden, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- live, the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)

U0106

'SCUSE ME WHILE I KISS THE SKY

Recorded: 2/16/68, 2/17/68

B484 664

Released: late 1994

- | | | | |
|--------------------------|------|--------------------------|------|
| Are You Experienced? (4) | 4:07 | Spanish Castle Magic (8) | 3:47 |
| Fire (14) | 2:34 | Purple Haze (29) | 7:55 |
| The Wind Cries Mary (16) | 3:50 | Wild Thing (12) | 7:32 |
| Tax Free (4) | 9:15 | * Hey Joe (24) | 5:24 |
| Foxy Lady (19) | 4:06 | * Purple Haze (30) | 7:47 |
| Hey Joe (23) | 4:56 | * Wild Thing (13) | 4:42 |

Released by: Sonic Zoom/CD (Jap) SZ-1001

[L1177], [L1178], [L1179], [L1180], [L1181], [L1182], [L1183], [L1184], [L1185], [L1186], [L1187],[L1188]
Recorded live at State Fair Music Hall, Dallas, TX, 2/16/68, with Noel Redding (b) and Mitch Mitchell (d), except:

* live, Will Rogers Auditorium, Fort Worth, TX, 2/17/68, with Noel Redding (b) and Mitch Mitchell (d)

U0107

THE BIGGEST SQUARE IN THE BUILDING

Recorded: 2/16/68

B501,B900,109 19

Released: 7/95

Are You Experienced? (4)	4:21	Hey Joe (23)	5:13
Fire (14)	2:43	Spanish Castle Magic (8)	3:59
The Wind Cries Mary (16)	4:03	Red House (13)	5:17
Tax Free (4)	9:46	Purple Haze (29)	8:23
Foxy Lady (19)	4:19	Wild Thing (12)	7:58

Released by: blank labels/CD (Eng)

Also Released as: half of **FROM DALLAS TO FORT WORTH** (Scorpio/CD JH-08017 (2009))

[L1177], [L1178], [L1179], [L1180], [L1181], [L1182], [L1183], [L1253],[L1184], [L1185]
Recorded live at State Fair Music Hall, Dallas, TX, 2/16/68, with Noel Redding (b) and Mitch Mitchell (d).

U0108

REMEMBER THE ALAMO

Recorded: 2/17/68

B502,B900,109 19

Released: 7/95

Sgt. Pepper (9)	2:01	Catfish Blues (11)	12:32
Can You Please Crawl out Your Window? (2)	3:55	Foxy Lady (20)	4:16
The Wind Cries Mary (17)	3:54	Hey Joe (24)	5:42
Fire (15)	2:53	Purple Haze (30)	8:08
		Wild Thing (13)	6:18

Released by: blank labels/CD (Eng)

Also Released as: half of **FROM DALLAS TO FORT WORTH** (Scorpio/CD JH-08017 (2009))

[L1254], [L1255], [L1256], [L1257], [L1258], [L1259], [L1186], [L1187],[L1188]
Recorded live at Will Rogers Auditorium, Fort Worth, TX, 2/17/68, with Noel Redding (b) and Mitch Mitchell (d).

U0109

SKY HIGH

Recorded: 3/6?/68

B64,B116,B123,B924,93 594,598

Released: 1972

1. Red House (15) [inc]	9:08	2. Bleeding Heart (9) [inc]	8:35
I'm Gonna Leave This Town /		Tomorrow Never Knows (2) [inc] /	9:34
Everything's Gonna Be All Right (3)	8:09	Outside Woman Blues (1) /	5:24
		Sunshine of Your Love (5) [inc]	2:01

Released by: Skydog (Hol) 2017378; Kustom (Eng) SPJH1; TMOQ (USA) 73031; Ax Records; Dragonfly Records; Great Live Concerts 206, 1703; Holy Grail Records [JH-113], blank labels (Eng)

Also Released as: **JAM** (Berkeley 2029; Ax Records (USA) HHJAM; blank labels); half of **BLUES**, a two-record set (Toasted (USA) 2S-912 (1980)); half of **BICENTENNIAL COLLECTION**, a two-record set (blank labels); **LIVE IN N.Y.** (On Stage/CD CDON-2370)

[L272], [L273], [L274], [L275], [L276], [L276]

Live jam recorded at The Scene Club, New York, 3/6?/68, with Jim Morrison (harmonica, vo). Possible additional personnel are Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d)

U0110

INTROSPECTIVE

Recorded: 3/6?/68, 2/4/70

65 627

Released: Spring 1991

Red House (15)

I'm Gonna Leave This Town / Everything's

Gonna Be All Right (3)

Bleeding Heart (9)

** Interview 2/4/70

Released by: Baktabak (Eng) LINT-5006; Baktabak/CD (Eng) CINT-5006

[L272], [L273], [L274]

First 4 tracks from a live jam recorded at The Scene Club, New York, 3/6?/68, with Jim Morrison (harmonica, vo). Possible additional personnel are Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d)

** [1881] Interview recorded at Michael Jeffrey's apartment, 2/4/70, with John Burks

U0111

INTROSPECTIVE / THE WIND CRIES MARY

Recorded: 12/66 - 2/70

65

Released: 1993

* Red House (15)

* I'm Gonna Leave This Town / Everything's

Gonna Be All Right (3)

* Bleeding Heart (9)

** Interview 2/4/70

The Wind Cries Mary (2)

Fire (2)

Foxy Lady (2)

May This Be Love (3)

Released by: Baktabak/CD (Eng) CINT-25006

* [L272], [L273], [L274] Live jam recorded at The Scene Club, New York, 3/6?/68, with Jim Morrison (harmonica, vo). Possible additional personnel are Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d)

** [1881] Interview recorded at Michael Jeffrey's apartment, 2/4/70, with John Burks

Last 4 tracks from the official CD single **THE WIND CRIES MARY** (Polydor/CD (Eng or Ger) 863-917-2 (11/2/92)):

5: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix

6: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix

7: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix

8: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official stereo mix

U0112

SUPERSESSION

Recorded: 1966, 3/6?/68

21,44

Released: Summer 1995

Red House (15)

Outside Woman Blues (1)/

I'm Gonna Leave This Town / Everything's
Gonna Be All Right (3)
Bleeding Heart (9)
Tomorrow Never Knows (2)

Sunshine of Your Love (5)
* Goodbye Bessie Mae (1)
* Soul Food (2)

Released by: Machine Head Records/**CD** (Ger) CD-84-42002

Also Released as: **GUITAR HERO** (Warner Strategic Marketing Puzzle Production/**CD** (Europe))

[L272], [L273], [L274], [L275], [L276], [L276], [S316], [S317]

Live jam recorded at The Scene Club, New York, 3/6?/68, with Jim Morrison (harmonica, vo). Possible additional personnel are Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d)

* [S316], [S317] studio, mid 1966; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.

U0113

SNEAKING OUT THE BACK DOOR

Recorded: 3/6?/68

B898

Released: 2000s

Disc 2

Bleeding Heart (9)
Morrison's Lament
Tomorrow Never Knows (2)

Released by: The Last Bootleg Records/**CD** LBR-SP-001/007 (7-disc set)

[L274], [L275], [L277]

Live jam recorded at The Scene Club, New York, 3/6?/68, with Jim Morrison (harmonica, vo). Possible additional personnel are Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d)

The rest of this release contains material by The Doors.

U0113a

AFTER HOURS SESSION: LIVE ANTHOLOGY #1

Recorded: 3/6?/68

B1059, 113

Released: Jul 2018

Red House (15)
I'm Gonna Leave This Town /
Everything's Gonna Be All Right (3)
Bleeding Heart (9)

Morrison's Lament / Tomorrow
Never Knows (2)
Outside Woman Blues (1) /
Sunshine of Your Love (5)

Released by: Eternal Grooves/**CD** (Japan) EGRO-0012

[L272], [L273], [L274], [L275], [L276], [L276]

Live jam recorded at The Scene Club, New York, 3/6?/68, with Jim Morrison (harmonica, vo). Different releases offer different information as to personnel. Possible additional personnel are Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d)

U0114

BBC ARCHIVES FROM THE ORIGINAL TAPES 1967-68

Recorded: 1967, 3/15/68

B747,74

Released: 2001

Fire (92)

* Foxy Lady (4)

Red House (92)
Foxy Lady (24)
Purple Haze (33)
Wild Thing (15)
++ Radio One
* Hey Joe (5)
** Purple Haze (6)

* Love or Confusion (3)
** Killing Floor (1)
* Interview with Brian Matthew
+ Little Miss Lover (4)
++ Interview with Tony Hall
++ Hear My Train A-Comin' (2)

Released by: Watchtower/**CD** (Jap) 2001050

[L1519], [L1520], [L1521], [L473], [L474], [S480], [S215], [S213], [S216], [S205], [S204], [I960], [S479], [I912], [S219]

Recorded live at Clark University, except:

- * BBC Radio recording, London, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Saturday Club 2/18/67
- ** BBC Radio recording, London, 3/28/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Saturday Club 4/1/67
- + BBC Radio recording, London, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67
- ++ BBC Radio recording, London, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 12/24/67

U0115

JOHN LENNON - THE DIRTY MAC SESSIONS

Recorded: 3/15/68

B800,79

Released: 2002

Purple Haze (33)
Wild Thing (15)

Released by: Unicorn/**CD** UC-091

[L473], [L474]

Recorded live at Atwood Hall, Clark University, Worcester, MA, 3/15/68, with Noel Redding (b) and Mitch Mitchell (d)

The rest of this release contains material by other artists.

U0116

ROCK N' ROLL CIRCUS SESSION

Recorded: 3/15/68

B1004,106

Released: 2015

Disc 2

Purple Haze (33)
Wild Thing (15)

Released by: Mid Valley/**CD** 662/663

[L473], [L474]

Recorded live at Atwood Hall, Clark University, Worcester, MA, 3/15/68, with Noel Redding (b) and Mitch Mitchell (d)

The rest of this release contains material by other artists.

U0116a

ROCK N' ROLL CIRCUS SESSIONS

Recorded: 3/15/68

B1024,106

Released: 2015

Disc 3

Purple Haze (33)
Wild Thing (15)

Released by: misterclaudel/CD MCCD-485/486/487/488

[L473], [L474]

Recorded live at Atwood Hall, Clark University, Worcester, MA, 3/15/68, with Noel Redding (b) and Mitch Mitchell (d)

The rest of this release contains material by other artists.

U0116b

JIMI HENDRIX EXPERIENCE VOL. 3

Recorded: 1965 - 3/15/68

B195,116

Released: Jul 2019

- | | |
|---|--|
| 1. Mercy, Mercy (6)
Dancin' All Around the World (1)
How Would You Feel (2)
Purple Haze (1)
Hey Joe (2)
Stone Free (1) | 2. Burning of the Midnight Lamp (12) [inc]
The Wind Cries Mary (1)
Purple Haze (33)
Wild Thing (15) |
|---|--|

Released by: Audrey (Italy) AR-058 (colored vinyl)

- 1|1: unknown studio, NYC, 3/64-5/64, with Don Covay (vo) and the Goodtimers (rest); stereo mix
- 1|2: [S347] unknown studio, early 1965, with Little Richard (vo) and his band; stereo mix
- 1|3: [S355] Studio 76, NYC, between 10/65 and 12/65 with Jimi (g), Curtis Knight (rhythm g, vo), Marvin Held? (b), Marlon Booker? (d), Ed Dantes (or, pi), Dick Glass, Jerry Simon, and unknown (mandolin) (see **PRE-EXPERIENCE** Section F: Curtis Knight and the Squires)
- 1|4: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix
- 1|5: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 1|6: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official mono mix
- 2|1: Mayfair Studios, 7/6/67 or 7/7/67, with Jimi (harpsichord), Noel Redding (b), and Mitch Mitchell (d). Third mix of an early take
- 2|2: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 2|3,4: [L473], [L474] live, Atwood Hall, Clark University, Worcester, MA, 3/15/68, with Noel Redding (b) and Mitch Mitchell (d)

U0117

SMASH HITS

Recorded: 10/66-3/68

B777,B807,79

Released: 2004

- | | |
|--|---|
| Purple Haze (1)
Fire (1)
The Wind Cries Mary (1)
Can You See Me (1)
51st Anniversary (1)
Hey Joe (1)
Stone Free (1)
The Stars That Play with Laughing Sam's | Manic Depression (1)
Highway Chile (1)
Burning of the Midnight Lamp (1)
Foxy Lady (1)
Fire (92)
Red House (92)
Foxy Lady (24)
Purple Haze (33) |
|--|---|

Disc (2)

Wild Thing (15)

Released by: Reprieve/CD MPA-7001

Note: entry B807 deleted.

First 12 tracks presumably from the Japanese mono re-release:

- 1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix
- 2: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official mono mix
- 3: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 4: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix with original vocal take
- 5: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 6: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official mono mix
- 7: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official mono mix
- 8: [S020] Mayfair Studios, 7/18/67 (basic track) and 7/29/67, with Noel Redding (b) and Mitch Mitchell (d)
- 9: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 10: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 11: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono mix
- 12: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official mono mix
- 13-17: [L1519], [L1520], [L1521], [L473], [L474] live, Clark University, Worcester, MA, 3/15/68, with Noel Redding (b) and Mitch Mitchell (d). Copied from the official Dagger release.

U0118

JAMMING WITH FRIENDS

Recorded: 3/17/68

B70,B319 594

Released: 1988

- | | | | |
|--|-------|--------------------------------|------|
| 1. Everything's Gonna Be All Right (4) | 6:21 | 2. Stormy Monday | 7:40 |
| 3 Little Bears (7) | 14:37 | Instrumental Jam II (JL 2) | 8:01 |
| Instrumental Jam I (JL 1) | 5:49 | Little Wing (7) [instrumental] | 8:32 |

Released by: Koine Records (Ita) V880802

Also Released as: **CAFE AU GO GO JAM SESSION** (Koine Records/CD (Ita) K880802) (with different track order); **LIVE IN NEW YORK** (Black Panther/CD BPCD-018)

[L551], [L553], [L554], [L552], [L555], [L556]

Recorded at the Cafe Au Go Go, NYC, 3/17/68, with Elvin Bishop (g), Paul Butterfield (vo, ha), Phillip Wilson (d), Mark Naftalin (or), Harvey Brooks (b), James Tatum (sax), and Buddy Miles (d)

U0119

BLUES AT MIDNIGHT

Recorded: 3/17/68, 4/68

B131,B151,B152,B187,B499,B815a,B815b,B857,80,85,89,115 19

Released: 6/95

- | | |
|-------------------------------------|----------------------------|
| Little Wing (7) [instrumental] | Instrumental Jam I (JL 1) |
| Everything's Gonna Be All Right (4) | Instrumental Jam II (JL 2) |
| 3 Little Bears (7) | Stormy Monday |
| | * San-Ho-Zay (JL 4) |

Released by: Midnight Beat/**CD** (Lux/Czech) MB-CD-037; Radioactive RR2LP105 (2005), Radioactive/**CD** RRCD105 (2005) (both with different track order); Rock of Ages/**CD** ROA-1004 (with different track order)

Also Released as: **LIVE AT CAFE AU GO GO NEW YORK CITY, MARCH 17TH, 1968** (DBQP (Europe) DBQP02 (2018)); part of **HENDRIX LIVE AND UNLEASHED** (Rock of Ages/**CD** (UK) ROABOX101 (2007))

First half also released as: **BLUES AT MIDNIGHT VOL. 1** (Rock of Ages (U.K.) ROAPD1005 (2009) (picture disc)

Second half also released as: **BLUES AT MIDNIGHT VOL. 2** (Rock of Ages (U.K.) ROAPD1006 (2009) (picture disc)

[L556], [L551], [L553], [L554], [L555], [L552], [L1158]

Recorded at the Cafe Au Go Go, NYC, 3/17/68, with Elvin Bishop (g), Paul Butterfield (vo, ha), Phillip Wilson (d), Mark Naftalin (or), Harvey Brooks (b), James Tatum (sax), and Buddy Miles (d)

* live, The Generation, NYC, mid 4/68, with Paul Butterfield (ha), Al Kooper (or), Phillip Wilson (d), and Buzzy Feiten (b)

U0119a

BLUES AT CAFE

Recorded: 3/17/68

B1056,B1081,111,122

Released: 2017

Disc 1

Disc 2

Little Wing (7) [instrumental]
Everything's Gonna Be All Right (4)
3 Little Bears (7)
Instrumental Jam I (JL 1)

Instrumental Jam II (JL 2)
Stormy Monday
* Instrumental Jam
* Drunk Again

Released by: Moonchild/**CD** (Japan) no#

Also Released as: **LIVE AT THE CAFE AU GO GO** (Unicorn/**CD** UNCD032 (2021) (single CD)

[L556], [L551], [L553], [L554], [L555], [L552], [L1158], [----], [----]

Recorded at the Cafe Au Go Go, NYC, 3/17/68, with Elvin Bishop (g), Paul Butterfield (vo, ha), Phillip Wilson (d), Mark Naftalin (or), Harvey Brooks (b), James Tatum (sax), and Buddy Miles (d)

* Last two tracks do not include Jimi.

U0120

MAGIC FINGERS

Recorded: 10/67 - 7/70

B56,B836,82,83 607

Released: 1981

1. Foxy Lady (25)	4:23	2. Red House (17)	8:45
Fire (19)	2:35	Spanish Castle Magic (9)	3:33
Killing Floor (13)	4:58	Hey Joe (26)	4:27
3. Tax Free (6)	9:33	* I Don't Live Today (35)	4:52
Purple Haze (34)	6:34	** Ain't Too Proud to Beg	4:34
		+ Dolly Dagger Mixing Session	7:23

Released by: Towne Records (USA) RG-2001; Sunshine Mushroom/**CD** (no number)

[L557], [L558], [L559], [L560], [L561], [L562], [L564], [L563], [L598], [S485], [S714]

Sides 1, 2, and 3 recorded live at the Capitol Theatre, Ottawa, 3/19/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

* [L598] live, L. A. Forum, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)

** [S485] BBC radio recording, London, 10/6/67, with Noel Redding (b) and Stevie Wonder (d); first broadcast 5/25/79
+ [S714] Electric Lady, 7/1/70, take 19, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe); mixdown of original master by Eddie Kramer

U0121

LIVE IN OTTAWA, CANADA

Recorded: 3/19/68

B53 595

Released: 1981?

1. Tax Free (6)	10:04	2. Foxy Lady (25)	4:26
Fire (19)	2:45	Hey Joe (26)	4:16
Red House (17)	9:15	Spanish Castle Magic (9)	3:46
		Purple Haze (34)	6:22

Released by: blank labels (USA) [JHE-L10C]

[L564], [L558], [L560], [L557], [L562], [L561], [L563]

Recorded live at the Capitol Theatre, Ottawa, 3/19/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

U0122

LIVE FROM OTTAWA

Recorded: 3/19/68

B54,B119 595

Released: 19??

1. Foxy Lady (25)	2. Hey Joe (26)
Fire (19)	Tax Free (6)
Killing Floor (13)	Purple Haze (34)
Red House (17)	
Spanish Castle Magic (9)	

Released by: Starlight Records (USA) SL-87010

Also Released as: half of **STILL REIGNING, STILL ROCKING** (Giant GSR-002)

[L557], [L558], [L559], [L560], [L561], [L562], [L564], [L563]

Recorded live at the Capitol Theatre, Ottawa, 3/19/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

U0123

CANADIAN CLUB

Recorded: 10/6/67, 3/19/68

B55,B308 595

Released: 1988

Foxy Lady (25)	Spanish Castle Magic (9)
Fire (19)	Hey Joe (26)
Killing Floor (13)	Purple Haze (34)
Red House (17)	* Ain't Too Proud to Beg

Released by: World Productions of Compact Music (Ita) WPOCM-0888-B-006-1; World Productions of Compact Music/CD (Ita) WPOCM-0888-D-006-2

[L557], [L558], [L559], [L560], [L561], [L562], [L563], [S485]

Recorded live at the Capitol Theatre, Ottawa, 3/19/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

* BBC radio recording, London, 10/6/67, with Noel Redding (b) and Stevie Wonder (d); first broadcast 5/25/79

U0124

PURPLE SONGS

Recorded: 3/19/68

B372 632

Released: mid 1992

Tax Free (6)
Killing Floor (13)
Fire (19)
Red House (17)

Foxy Lady (25)
Hey Joe (26)
Spanish Castle Magic (9)
Purple Haze (34)

Released by: Lost Rose/**CD** (Ita) LR-CD-16

Also Released as: **GONE BUT NOT FORGOTTEN** (Teddy Bear/**CD** (Ita) TB-21 (Spring 1994))

[L564], [L559], [L558], [L560], [L557], [L562], [L561], [L563]

Recorded live at the Capitol Theatre, Ottawa, 3/19/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

U0125

FIRST TIME IN CANADA

Recorded: 3/67 - 2/69

B376 633

Released: mid 1992

Killing Floor (13)
Tax Free (6)
Fire (19)
Red House (17)
Foxy Lady (25)
Hey Joe (26)

Spanish Castle Magic (9)
Purple Haze (34)
* Hound Dog (2)
+ Hey Joe (11)
+ Purple Haze (8)
** Hear My Train A-Comin' (4)

Released by: Bunny Music/**CD** (Ita) BM-0192

Also Released as: **THANKS OTTAWA FOR THE MEMORIES** (Luna/**CD** (Ita) LU-9319 (late 1993))

[L559], [L564], [L558], [L560], [L557], [L562], [L561], [L563], [P920], [L843], [L844], [S144]

Recorded live at the Capitol Theatre, Ottawa, 3/19/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

* [P920] Jimi's flat, London, shortly after 2/24/69; acoustic solo

+ [L843], [L844] live, the Marquee Club, 3/2/67, with Noel Redding (b) and Mitch Mitchell (d)

** [S144] Bruce Fleming's studio, London, 12/19/67; studio acoustic solo recording

U0126

SUPERCONCERT 1968

Recorded: 3/19/68

B544,B720,72 25

Released: Summer 1996

Killing Floor (13)
Tax Free (6)
Fire (19)
Red House (17)
Foxy Lady (25)

Hey Joe (26)
Spanish Castle Magic (9)
Purple Haze (34)
Wild Thing (16)

Released by: Fire Power/**CD** (Jap) FP-03

[L559], [L564], [L558], [L560], [L557], [L562], [L561], [L563], [L1399]

Recorded live at the Capitol Theatre, Ottawa, 3/19/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

Also Released as: **SPANISH MAGIC LAUGHISH** (Mainstream/**CD** (Japan?) MAST-026 (2001))

U0127

ONCE UPON A TIME

Recorded: 6/67 - 3/68

B406 649

Released: Autumn 1993

- * The Wind Cries Mary (14)
- * Fire (12)
- * Little Wing (5)
- * Purple Haze (26)
- ** Can You See Me (6)

- ** Hey Joe (16)
- ** Foxy Lady (7)
- + Tax Free (6)
- + Red House (17)
- ** Wild Thing (5)

Released by: Wall of Sound/**CD** (Ita?) WS-CD-011

[L546], [L548], [L549], [L550], [L078], [L077], [L074], [L564], [L560], [L081]

- * live, L'Olympia, Paris, 1/29/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- ** live, Monterey Pop, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- + live, Capitol Theatre, Ottawa, 3/19/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

U0128

LIVE USA

Recorded: 3/19/68, 8/18/69

B848 19

Released: late 1994

- Killing Floor (13)
- Fire (19)
- Red House (17)
- Foxy Lady (25)
- Hey Joe (26)

- Spanish Castle Magic (9)
- Purple Haze (34)
- * Lover Man (23)
- * Voodoo Child (Slight Return) (62)
- * Hear My Train A-Comin' (34)

Released by: Dead Dog Records/**CD** (Ita) SE-448

[L559], [L558], [L560], [L557], [L562], [L561], [L563], [L618], [L624], [L614]

Recorded live at the Capitol Theatre, Ottawa, 3/19/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d), except:

- * live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)

U0129

IF 2 WAS 3

Recorded: 1/29/68, 3/19/68

B721,72

Released: late 2001

Disc 1

- Killing Floor (9)
- Catfish Blues (10)
- Foxy Lady (16)
- Red House (10)
- Driving South (10)
- Fire (12)
- Little Wing (5)
- Purple Haze (26)
- Catfish Blues (8)
- Tax Free (12)
- Fire (46)

Disc 2

- Tax Free (6)
- Killing Floor (13)
- Fire (19)
- Red House (17)
- Foxy Lady (25)
- Hey Joe (26)
- Spanish Castle Magic (9)
- Purple Haze (34)
- Voodoo Child (Slight Return) (40)
- Foxy Lady (52)
- Spanish Castle Magic (25)

Released by: Shout to the Top/**CD** (Jap?) STTP-190/191

[L541], [L542], [L543], [L544], [L547], [L548], [L549], [L550], [L1189], [L1190], [L1192]

Disc 1 recorded live, 1/29/68, except:

1|9: live, Tivolis Koncertsal, Copenhagen, Denmark, 1/7/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)

1|10: live, Falkoner Centret, Copenhagen, Denmark, 1/10/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d)

1|11: live, Falkoner Centret, Copenhagen, Denmark, 1/10/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

[L564], [L559], [L558], [L560], [L557], [L562], [L561], [L563], [L1193], [L1194], [L1195]

Disc 2 recorded live at the Capitol Theatre, Ottawa, 3/19/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d), except:

2|9-11: live, Falkoner Centret, Copenhagen, Denmark, 1/10/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

U0130

IS THE WILDEST THING HERE

Recorded: 3/26/68

B724,72

Released: Fall 2001

Sgt. Pepper (11)	2:07	Spanish Castle Magic (10)	3:33
Fire (20)	2:33	Manic Depression (5)	3:28
I Don't Live Today (12)	3:41	Purple Haze (35)	5:54
Red House (18)	9:57	Wild Thing (17)	7:55
Foxy Lady (26)	3:54		

Released by: Rattlesnake/CD (Europe) RS-074

Recorded live at Public Music Hall, Cleveland, Ohio, 3/26/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

U0131

LAST EXPERIENCE IN MONTREAL

Recorded: 4/2/68, 7/10/69

B668,65 44

Released: 1999

Killing Floor (14)	4:42	Manic Depression (6)	3:40
Hey Joe (27)	3:46	Purple Haze (36)	6:01
Fire (21)	2:37	Wild Thing (18)	5:52
The Wind Cries Mary (20)	3:28	* Interview with Flip Wilson	2:38
Foxy Lady (27)	3:49	* Lover Man (19)	1:59
I Don't Live Today (13)	4:28	* Lover Man (20)	2:33

Released by: Montserrat Records/CD (Ger) BRCD-1912

[L1568], [L1569], [L1570], [L1571], [L1572], [L1573], [L1574], [L1575], [L1576]

Recorded live at Paul Sauve Arena, Montreal, 4/2/68, with Noel Redding (b) and Mitch Mitchell (d).

* [L583], [L584], [L584] TV recording, NBC Studios, NYC, 7/10/69, with Billy Cox (b) and Ed Shaughnessy (d), live broadcast on "The Tonight Show"

U0132

THE KINGS' JAM

Recorded: mid 4/68

B464 19

Released: late 1994

Like a Rolling Stone (6)	7:48	Slow Instrumental Jam (JL7, JL8)	17:29
San-Ho-Zay (JL 4, JL 5)	24:41	Fast Instrumental Jam (JL 9)	3:28
Intro by B. B. King [first part] (JL 6)	0:52	It's My Own Fault	8:28

Released by: Klondyke Records/CD (Ger) KR-26

Also Released as: **BLUES JAM** (Alegra/CD CD9036 (1995))

U0136

THE GOLDEN (UN)PLUGGED ALBUM

Recorded: 2/68 - 4/68

B157,93

Released: 2010

- | | |
|---|---|
| 1. Hear My Train A-Comin' (4)
Cherokee Mist (3)
Gypsy Eyes (7)
1983 (4)
Angel (5)
Long Hot Summer Night (2),(3)
Hound Dog (2) | 2. Scorpio Woman /
Midnight Lightning (25) /
Acoustic Solo
Acoustic Demo (JA 18) |
|---|---|

Released by: (no manufacturer listed) (UK) GUA-002-LP

1|1: [S144] Bruce Fleming's studio, London, 12/19/67; studio acoustic solo recording
1|2-7: [P732], [P737], [P731], [P255], [P729], [P730] Recorded at Jimi's apartment in NYC, early 1968; mono mixes
1|8: [P920] Jimi's flat, London, shortly after 2/24/69; acoustic solo
2|1-3: [P1529] solo home recording, Maui, 8/3/70-8/13/70
2|4: [P1530] Recorded at Jimi's apartment in NYC, 2/70

U0136a

ACOUSTIC ALONE 1968

Recorded: 4/68

C006,122

Released: 2021

- | | |
|---|--|
| 1. 1983 (5)
Angel (6)
Cherokee Mist (4) | 2. Hear My Train A-Comin' (7)
Voodoo Chile (11) [false start]
Voodoo Chile (11) / Cherokee Mist (6) /
Gypsy Eyes (6)
Gypsy Eyes (8) [start only] |
|---|--|

Released by: No Kidding (UK) NK-202105

Copy of the official 1995 release.

[P731], [P255], [P732], [P735], [P736], [P736]/[P737], [P737]
Recorded at Jimi's apartment in NYC, early 1968; official stereo mixes

U0137

THE VOODOO SESSIONS

Recorded: 5/2/68, 5/3/68

B518 21

Released: Summer 1995

Voodoo Child (Slight Return) (1),(2)	1:10	Voodoo Chile [instrumental] (1),(2)	12:13
Voodoo Child (Slight Return) (3)	4:08	Voodoo Chile [false start] (3)	0:19
Voodoo Child (Slight Return) (5),(6)	1:02	Voodoo Chile [false start] (3)	0:25
Voodoo Child (Slight Return) (7),(8)	1:30	Voodoo Chile [unfinished] (3)	1:14
Voodoo Child (Slight Return) (9)	1:53	Voodoo Chile [unfinished] (4)	6:17
Voodoo Child (Slight Return) (10)-(12)	3:19	Voodoo Chile [false start] (5)	0:20
Voodoo Child (Slight Return) (13)-(15)	1:56	Voodoo Chile [unfinished] (5)	1:39
Voodoo Child (Slight Return) (16)	3:42	Voodoo Chile (8)	15:29
Voodoo Child (Slight Return) (18)	1:08		
Voodoo Child (Slight Return) (19)	1:15		
Voodoo Child (Slight Return) (20),(21)	5:27		

Released by: blank labels/CD (Eng?) VC-2568

- 1-11: [S1319]/[S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d); mono. Also numerous instrumental false starts of 0:47 or less. Last take is official take in a different mix, with Jimi or Mitch Mitchell (maracas). Session timing 33:30
- 12-19: [S1320] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); last take is official take, but mixed differently. Session timing 40:14

U0138

JIMI HENDRIX

Recorded: 10/66 - 5/68

66

Released: 1998

Hey Joe (2)	Highway Chile (1)
Foxy Lady (2)	Voodoo Child (Slight Return) (22)
Purple Haze (2)	Fire (2)
The Wind Cries Mary (2)	Fire (2)
Wild Thing (5)	Crosstown Traffic (1)
Stone Free (2)	Free Spirit
All Along the Watchtower (3)	Burning of the Midnight Lamp (2)
Gypsy Eyes (1)	House of the Rising Sun

Released by: Bell/CD (Ger) BLR-89-407

Mostly officially released studio recordings:

- 1: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 2: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 3: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 4: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 5: [L081] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- 6: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 7: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 8: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix
- 9: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 10: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 11,12: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 13: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 14,16: no Jimi involvement
- 15: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix
- 16: no Jimi involvement (see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.)

U0139

IT'S ONLY A PAPER MOON

Recorded: 5/10/68 - 5/25/69

B436,B584 661

Released: Summer 1994

Lover Man (9)	3:49	Hear My Train A-Comin' (8)	8:29
Fire (22)	2:41	Can You Please Crawl out Your	
Foxy Lady (28)	4:33	Window? (4)	2:54

Red House (19)	15:05	Purple Haze (37)	6:05
Hey Joe (28)	6:53	* Are You Experienced? (5)	8:44
Sunshine of Your Love (6)	0:25	** I Don't Live Today (40)	6:27

Released by: Luna Records/CD (Hungary) LU-9420

Also Released as: **ONE NIGHT STAND** (Hep Cat/Scorpio/CD 1001)

[L1137], [L1138], [L1139], [L1140], [L1141], [L1142], [L1143], [L1144], [L1145], [L565], [L1043]
 Recorded live at the Fillmore East, NYC, 5/10/68, with Noel Redding (b) and Mitch Mitchell (d)

* live, Coliseum Ballroom, Davenport, Iowa, 8/11/68, with Noel Redding (b) and Mitch Mitchell (d)

** live, San Jose Pop Festival, Santa Clara, 5/25/69, with Noel Redding (b) and Mitch Mitchell (d)

Note: **ONE NIGHT STAND** does not include the last track

U0139a

FILLMORE EAST 1968, SECOND SHOW

Recorded: 5/10/68

B1067,116

Released: 2019

Lover Man (9)	Hear My Train A-Comin' (8)
Fire (22)	Can You Please Crawl out Your Window? (4)
Foxy Lady (28)	Purple Haze (37)
Red House (19)	Wild Thing (19)
Hey Joe (28)	
Sunshine of Your Love (6)	

Released by: blank labels/CD (Jap)

[L1137], [L1138], [L1139], [L1140], [L1141], [L1142], [L1143], [L1144], [L1145],
 Recorded live at the Fillmore East, NYC, 5/10/68, with Noel Redding (b) and Mitch Mitchell (d)

U0140

MIAMI SPECIAL

Recorded: 5/10/68, 5/18/68

B822,81

Released: 2005

Foxy Lady (29)	Red House (19)
Fire (23)	Hey Joe (28)
Hear My Train A-Comin' (9)	Sunshine of Your Love (6)
Purple Haze (38)	Hear My Train A-Comin' (8)
Lover Man (9)	Can You Please Crawl out Your Window? (4)
Fire (22)	Purple Haze (37)
Foxy Lady (28)	

Released by: Rattlesnake/CD RS190

1-3: [L1001], [L913], [L914] Recorded live at the Miami Pop Festival, 5/18/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
 4: [L1002] Recorded live at the Miami Pop Festival, 5/18/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
 5-13: [L1137], [L1138], [L1139], [L1140], [L1141], [L1142], [L1143], [L1144], [L1145], [L565], [L1043] Recorded live at the Fillmore East, NYC, 5/10/68, with Noel Redding (b) and Mitch Mitchell (d)

U0141

TITAN POP SHOW

Recorded: 5/25/68

B935a,95

Released: 2010

I Don't Live Today (55)
Hey Joe (76)
Stone Free (37)
Manic Depression (16)
Foxy Lady (117)

Red House (104)
Wild Thing (34)
* Fire (104)
* Stone Free (38)

Released by: The Godfatherrecords/**CD** (USA) G.R.-562

Recorded live at Teatro Brancaccio, Rome, Italy, 5/25/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d), except:
* 2nd show

U0142

QUELLA NOTTE HENDRIX STEGO UNA GENERAZIONE

Recorded: 5/26/68, 2/3/68

B723,72 41,44

Released: late 2001

Fire (24)	2:45	Foxy Lady (30)	2:54
Hey Joe (29)	4:05	* Rock Me Baby (6)	4:17
Stone Free (9)	3:38	* Red House (12)	5:14
Red House (83)	9:17	* Foxy Lady (18)	3:49
Tax Free (7)	11:21	* Like a Rolling Stone (3)	10:55
Purple Haze (39)	3:39		

Released by: Rattlesnake/**CD** (Europe) RS-073

[L1557], [L1558], [L1559], [L1560], [L1567], [L1561], [L1562], [L1563], [L1564], [L1565], [L1566]

Recorded live at Palasport, Bologna, Italy, 5/26/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d). 2nd source tape.

* live, Winterland, San Francisco, 2/3/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

U0143

BEAT MONSTER CONCERT - HISTORIC CONCERT VOL. 3

Recorded: 5/31/68, 6/5/68

B663,64

Released: 1999

Voodoo Child (Slight Return) (23)	4:46	Manic Depression (7)	3:45
Stone Free (10)	1:29	Fire (25)	3:07
I Don't Live Today (14)	3:40	Purple Haze (40)	6:03
Red House (20)	11:58	* Stone Free (11)	3:07
Hey Joe (30)	3:41	* Interview	0:25
Foxy Lady (31)	4:07	* Mockingbird	1:57
		* Voodoo Child (Slight Return) (24)	3:39

Released by: Dandelion/**CD** (Europe) DL-095

Recorded live at Hallenstadion, Zürich, 5/31/68, with Noel Redding (b) and Mitch Mitchell (d), except:

* [L1122], [L1123], [L1124] TV studios, Borehamwood, Hertfordshire, 6/5/68, with Dusty Springfield (vo), Noel Redding (b) and Mitch Mitchell (d); first broadcast 6/12/68 on "It Must be Dusty!"

U0143a

DUSTY SPRINGFIELD – TRANSMISSIONS 1962 - 1968

Recorded: 6/5/68

B1078,121

Released: 2020

Disc 3

Mockingbird

Released by: Audio Vaults/**CD** (UK) AV201831

The rest of this release contains music by Dusty Springfield.

[L1123] Recorded live at TV studios, Borehamwood, Hertfordshire, 6/5/68, with Dusty Springfield (vo), Noel Redding (b) and Mitch Mitchell (d); first broadcast 6/12/68 on "It Must be Dusty!"

U0144

SCREAMING EAGLE

Recorded: 1965 - 3/70

B437 660

Released: Summer 1994

Rainy Day, Dream Away (3) / Still		Voodoo Child (Slight Return) (24)	3:40
Raining, Still Dreaming (3)	5:15	Jazz Jimi Jam	12:08
Crosstown Traffic (2)	2:18	Are You Experienced? (3) [backward]	1:01
Woodstock (3)	5:25	Duane Hitchings Jam (JS 17)	13:40
Driving South (4) /	5:00	Suey (1)	2:35
Sergeant Pepper (1)	0:40	Burning of the Midnight Lamp (4)	3:30
Stone Free (11)	3:07	Shotgun (1)	2:33
Mockingbird	1:57		

Released by: Pink Poodle Music/**CD** (USA?) P00-001

Recorded:

- [S996] Record Plant, 6/10/68, with with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax), and Larry Faucette (congas); incomplete alternate mix of combined track with extra guitar; includes last part of "Rainy Day, Dream Away" and all of "Still Raining, Still Dreaming"
- [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); slightly different stereo mix
- Record Plant, 9/30/69, with Jimi (b), Buddy Miles (d), and Stephen Stills (vo, or)
- 4-5: [S835]/[S836] unknown studio, 1/26?/68, with Noel Redding (b) and Mitch Mitchell (d)
- [L1122] TV studios, Borehamwood, Hertfordshire, 6/5/68, with Noel Redding (b) and Mitch Mitchell (d); first broadcast 6/12/68 on "It Must be Dusty!"
- [L1123] TV studios, Borehamwood, Hertfordshire, 6/5/68, with Dusty Springfield (vo), Noel Redding (b) and Mitch Mitchell (d); first broadcast 6/12/68 on "It Must be Dusty!"
- [L1124] TV studios, Borehamwood, Hertfordshire, 6/5/68, with Noel Redding (b) and Mitch Mitchell (d); first broadcast 6/12/68 on "It Must be Dusty!"
- [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"
- [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); reversed playback of backward guitar solo
- [S1125] Record Plant, 2/11/69, with Billy Rich? (b), Buddy Miles (d), and Duane Hitchings (or)
- [S354] Studio 76, NYC, 10/65 - 12/65, with Jayne Mansfield (vo) and unknown (rest).
- [S1000] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings); short portion of a mixing tape with many slightly different mixes of official take; this copy includes only two mixes
- [L1126] TV studio, Nashville, TN, around 2/65, with Buddy and Stacy (vo), and The Crown Jewels (rest), for broadcast on Nashville's Channel 5 show "Night Train"

U0145

DANTE'S INFERNO

Recorded: 1965 - 8/69

B358 21

Released: early 1995

The Stars That Play with Laughing Sam's Dice (4)	4:06	Red House (30)	15:13
You Make Me Feel	4:10	Interview 7/10/69	2:35
Hey Joe (7)	2:32	Lover Man (19)	1:58
Young/Hendrix (1)	13:40	Lover Man (20)	2:32
Help Me Part I	2:18	Ain't Gonna Be No Next Time	2:28
		Nine to the Universe (1)	19:02

Released by: Pink Poodle Music/CD (USA?) P00-002

Recorded:

- 1: [S1120] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); 7/29/67 (additional recordings); alternate mono or narrow stereo mix of (3) with chat at end
- 2: [S1234] Recorded at Jimi's Shokan house, 8/69 or 9/69, with Larry Lee (rhythm g), Billy Cox (b), and Jerry Velez and Juma Sultan (pe)
- 3: [S1317] TV recording, London, 12/29/66, with Noel Redding (b) , Mitch Mitchell (d), and The Ladybirds (hv); live transmission on "Top of the Pops"
- 4: Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); more complete edit
- 5: [S351] Atlantic Studios, NYC, 1/21/66, with Ray Sharpe (vo), King Curtis (tenor sax), Melvin Lastie (tr), Willie Bridges (baritone), Cornell Dupree (rhythm g), Chuck Rainey (b), and Ray Lucas (d)
- 6: [L1318] live, Minneapolis Auditorium, 11/2/68, with Noel Redding (b) and Mitch Mitchell (d)
- 7: [I583] with Flip Wilson, Tonight Show, 7/10/69
- 8-9: [L584] TV recording, NBC Studios, NYC, 7/10/69, with Billy Cox (b) and Ed Shaughnessy (d), live broadcast on "The Tonight Show"
- 10: unknown studio, NYC, 1965, with Curtis Knight (vo) and the Lovelights (no Jimi involvement)
- 11: [S790] Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (hv); complete

U0146

ON A PUBLIC SAXAPHONE

Recorded: 1965 - 1970

B395 638

Released: 5/93

Utee	Hear My Train A-Comin' (9)
My Diary	Spanish Castle Magic (13)
Can You Please Crawl out Your Window? (1)	Instrumental Improvisation
Little Miss Lover (3)	Burning of the Midnight Lamp (7)
Catfish Blues (2)	Like a Rolling Stone (11)
Fire (23)	I Don't Know What You've Got but It's Got Me Part I

Released by: Hillside/CD (Eng) 54RH003

Also Released as: **RARITIES** (The Genuine Pig/CD (Ita) TGP-CD-091 (Summer 1994))

Recorded:

- 1-2: [S350], [S349] unknown studio, Los Angeles, early 1965, with Rosa Lee Brooks(vo), Jimi (g), unknown (rest)
- 3: [S481] BBC recording, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- 4: [S265] Olympic Sound Studios, 10/2/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); from single-sided Emidisc acetate
- 5: [L516] TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 8/3/73
- 6-7: [L913], [L914] live, Miami Pop Festival, 5/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- 8: [L806] live, Winterland, 10/11/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 9: [S766] Electric Lady, 6/70 or 7/70, with Billy Cox (b)
- 10: [L911] live, Gröna Lund, Stockholm, 9/11/67, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- 11: [L810] live, Winterland, 10/12/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)

12: [S348] unknown studio, between 2/65 and 7/65, with Little Richard (lv, pi), Jimi (g), Don Covay (or), and unknown (rest); more complete stereo mix of take 2

U0147

CROSTOWN TRAFFIC

Recorded: 8/3/68

B503a 19

Released: 7/95

Dear Mr. Fantasy (2) /	5:12	Fire (26)	3:30
Rock Me Baby (7)	8:47	Red House (21)	14:18
Foxy Lady (32)	4:53	Purple Haze (41) /	4:19
I Don't Live Today (15)	4:31	Wild Thing (21)	2:46
Hey Joe (31)	4:24		

Released by: blank labels/**CD** (Eng) [M25-3664]

[L1260], [L1261], [L1262], [L1263], [L1264], [L1265], [L1266], [L1267], [L1268]

Recorded live at Moody Coliseum, SMU, Dallas, TX, 8/3/68, with Noel Redding (b) and Mitch Mitchell (d).

U0148

CITY TO THE STICKS '68

Recorded: 5/10/68, 8/11/68

B727,72

Released: Summer 2001

Dsic 1	53:24	Disc 2	44:55
Lover Man (9)	3:50	Are You Experienced? (5)	9:23
Fire (22)	2:41	Lover Man (10)	2:53
Foxy Lady (28)	4:33	Foxy Lady (33)	4:10
Red House (19)	15:05	Red House (23)	12:18
Hey Joe (28)	6:54	I Don't Live Today (17)	3:57
Sunshine of Your Love (6)	0:25	Fire (28)	2:55
Hear My Train A-Comin' (8)	8:28		
Can You Please Crawl out Your Window? (4)	2:54		
Purple Haze (37)	6:06		

Released by: Shout to the Top/**CD** (Japan?) STTP-166/167

[L1137], [L1138], [L1139], [L1140], [L1141], [L1142], [L1143], [L1144], [L1145]

Disc 1 recorded live at the Fillmore East, NYC, 5/10/68, with Noel Redding (b) and Mitch Mitchell (d). Fake applause added at the end of the first 6 songs.

[L565], [L566], [L567], [L568], [L569], [L570]

Disc 2 recorded live at the Coliseum Ballroom, Davenport, 8/11/68, with Noel Redding (b) and Mitch Mitchell (d) First track in stereo, rest in mono.

U0149

DAVENPORT, IOWA '68

Recorded: 8/11/68

B71 595

Released: 1982

1. Are You Experienced? (5)	8:55	2. Lover Man (10)	2:55
		Foxy Lady (33)	4:13
3. Red House (23)	12:29	4. I Don't Live Today (17)	3:58
		Fire (28)	2:57

Released by: Creative Artistry (USA) [55K10, 26K10]

[L565], [L566], [L567], [L568], [L569], [L570]

Recorded live at the Coliseum Ballroom, Davenport, 8/11/68, with Noel Redding (b) and Mitch Mitchell (d).

U0150

HISTORIC CONCERT

Recorded: 8/23/68

B449 661

Released: Summer 1994

Are You Experienced? (7)	4:33	Like a Rolling Stone (7)	7:08
Fire (30)	3:11	Purple Haze (44)	5:04
Red House (24)	9:10	Hey Joe (33)	4:54
I Don't Live Today (19)	4:43	Wild Thing (23)	4:17
Foxy Lady (35)	4:01	The Star Spangled Banner (4)	3:30

Released by: Midnight Beat/CD (Hungary) MB-CD-017

[L711], [L1149], [L1150], [L1151], [L1152], [L1153], [L1154], [L1155], [L1156], [L1156]

Recorded live at the Singer Bowl, Queens, NYC, 8/23/68, with Noel Redding (b) and Mitch Mitchell (d).

U0151

BEGINNINGS 66-68

Recorded: 10/66 - 8/68

B705b,100

Released: 2012

Disc 1

Killing Floor (5)
Hey Joe (6)
Hey Joe (70)
Hey Joe (4)
Can You See Me (10)
Can You See Me (11)
51st Anniversary (5)
Fire (3)
The Wind Cries Mary (3)
Purple Haze (120)
La Poupée Qui Fait Non (1)
I Don't Live Today (5)
I Don't Live Today (4)
Red House (2)
Red House (3)
Red House (4)
Red House (5)
Hey Joe (11)
Purple Haze (8)
Foxy Lady (5)
Hey Joe (12)
Stone Free (7)
Fire (4)
Purple Haze (9)

Disc 3

Wild Thing (7)
South Saturn Delta (1)

Disc 2

Manic Depression (12)
Remember (8)
Castles Made of Sand (4)
Are You Experienced? (3)
She's So Fine (4)
Taking Care of No Business (1)
Cat Talking to Me (1)
Stone Free (8)
Hey Joe (14)
Purple Haze (11)
The Wind Cries Mary (5)
Purple Haze (12)
The Stars That Play with Laughing
Sam's Dice (1) [instrumental]
Little Miss Lover (3)
You Got Me Floatin' (4) [fake mono mix]
One Rainy Wish (5)
Little One (1)
Foxy Lady (12)
The Wind Cries Mary (10)
Rock Me Baby (5)
Purple Haze (20)

Disc 4

Gypsy Eyes (4)
Gypsy Eyes (2)

Wait Until Tomorrow (2)
 Ain't No Telling (3)
 Spanish Castle Magic (1) [instrumental]
 Jazz Jimi Jam
 Castles Made of Sand (3)
 Bold As Love (2)
 Dream (1)
 Dance (1)
 Crosstown Traffic (2)
 Sgt. Pepper (5)
 Foxy Lady (14)
 Wild Thing (9)
 All Along the Watchtower (2)
 Long Hot Summer Night (2),(3)
 Little Miss Strange (3)
 1983 (1)
 1983 (3)

House Burning Down (2)
 3 Little Bears (4) / South Saturn
 Delta (4) / Instrumental (JS 44 (1))
 Cherokee Mist (19)
 Voodoo Chile (8)
 Voodoo Child (Slight Return) (17)
 Rainy Day, Dream Away (4) / Still
 Raining, Still Dreaming (4)
 Rainy Day Shuffle
 Electric Ladyland (1)
 ...And the Gods Made Love (2)
 Come On (Pt. 1) (1)

Released by: Fat Freddie/**CD** (U.K.) FF69

Straight copy of **FIRST STEPS** (Pontiac/**CD-R**)

- 1|1-2: [L1146], [L1147] live, L'Olympia, Paris, 10/18/66, with Noel Redding (b) and Mitch Mitchell (d)
 1|3: [S1482] Kingsway Studio, 10/23/66, with Noel Redding (b) and Mitch Mitchell (d); mono instrumental take 1
 1|4: [S1086] Pye Studios, 10/66, with Noel Redding (b), Mitch Mitchell (d), and unknown (backing vocals); outtake
 1|5: [S1468] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (1)
 1|6: [S1479] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with three vocal tracks
 1|7: [S1478] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with two vocal tracks
 1|8: [S1064] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b) and Mitch Mitchell (d); mono instrumental mix of (1) without overdubs
 1|9: [S1065] Kingsway Studio, 1/17/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental alternate take, stereo mix
 1|10: [S1462] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); different alternate mix of (2), more complete
 1|11: [S1058] Kingsway Studio, 3/29/67, with Jimi (b, g overdub), Noel Redding (g), and Mitch Mitchell (d); stereo mix
 1|12: [S1059] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
 1|13: [S1062] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (2)
 1|14-16: [S1054], [S1055], [S1056] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
 1|17: [S1057] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (6) with no echo on guitar
 1|18,19: [L843], [L844], live, Marquee Club, 3/2/67, with Noel Redding (b) and Mitch Mitchell (d)
 1|20-24: [L528], [L529], [L530], [L531], [L532] Radio recordings, Radiohouse, Hamburg, W. Germany, 3/18/67, with Noel Redding (b) and Mitch Mitchell (d); live broadcast

 2|1: [S1493] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take 2
 2|2: [S1491] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); rough alternate mono mix of (1)
 2|3: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); backward playback of one channel of official stereo mix; edited
 2|4: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); reversed playback of backward guitar solo
 2|5: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
 2|6: [S927] Olympic Sound Studios, 5/4/67, take 2, with Noel Redding (voice) and Mitch Mitchell (ta, voice); Olympic Sound Studios, 5/5/67 (ta) overdubs; alternate mix with later overdubs. Added in 6/87: unknown (tuba), unknown (sax), possibly Noel Redding (b)

- 2|7: [S935] Olympic Sound Studios, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, vo); alternate vocal mix. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d,vo)
- 2|8-10: [L511], [L512], [L513] TV recording, Stadthalle, Offenbach, West Germany, 5/18/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 5/24/67 on "Beat Beat Beat"
- 2|11-12: [L514], [L515] TV recording, Stockholm, Sweden, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 6/11/67 on "Popside"
- 2|13: [S271] Houston Studios, 6/28/67, with Noel Redding (b, 12-string g), Mitch Mitchell (d), and unknown (or); mono instrumental take from Mayfair acetate
- 2|14: [S265] Olympic Sound Studios, 10/2/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); from single-sided Emidisc acetate
- 2|15: [S1107] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); fake mono mix using one channel of the official stereo version for verse 1, then the other channel for the remainder of the song
- 2|16: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Sotheby's mix
- 2|17: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 2|18-21: [L521], [L522], [L523], [L525] live, L'Olympia, Paris, 10/9/67, with Noel Redding (b) and Mitch Mitchell (d)
- 3|1: [L526] live, L'Olympia, Paris, 10/9/67, with Noel Redding (b) and Mitch Mitchell (d)
- 3|2: [S1092] Record Plant, 5/2/68, with Jimi (b) and Mitch Mitchell (d); original mix without overdubs; from the "Sotheby tapes"
- 3|3: [S1105] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix of official version (1), continuing longer with no fade out; from the "Sotheby's tapes"
- 3|4: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); slightly different stereo mix
- 3|5: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 3|6: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"
- 3|7: [S1108] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with rhythm guitar mixed back; from the "Sotheby's tapes"
- 3|8: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 3|9: [S266] Olympic Sound Studios, 12/20/67, with Jimi (b, hv), Noel Redding (g, vo), and Mitch Mitchell (d, hv); Olympic Sound Studios, 12/30/67 (additional recordings); mono mix from Emidisc acetate
- 3|10: [S267] Olympic Sound Studios, 12/20/67, with Jimi (g, hv), Noel Redding (b), and Mitch Mitchell (d, vo); mono mix from Emidisc acetate
- 3|11: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); slightly different stereo mix
- 3|12-14: [L796], [L797], [----] live, Olympia, London, 12/22/67, with Noel Redding (b) and Mitch Mitchell (d)
- 3|15: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); original 4-track mix without later overdubs
- 3|16: [P729], [P730] Recorded at Jimi's apartment in NYC, early 1968; mono, incomplete
- 3|17: [S739] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); alternate mix of official stereo version with several added (g) solos, original (b) take; incomplete
- 3|18: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g); incomplete
- 3|19: [S247] Record Plant, 4/23/68, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); alternate official mix
- 4|1: [S997] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); 2nd instrumental take only
- 4|2: [S783] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); alternate mix of (1) with different (g), no fade at end; includes an instrumental false start
- 4|3: [S270] Record Plant, 5/1/68, take 2, with Jimi (b, hv), Mitch Mitchell (d), and Mitch Mitchell? (hv); Record Plant, 8/68 (additional recordings); Record Plant, 8/23/68 (final mix); alternate mix with some different (g) and (d); from Bell Sound acetate
- 4|4: [S782]/[S1116] Record Plant, 5/2/68, with Noel Redding? (b), Mitch Mitchell (d), and unknown (cow-bell); complete medley
- 4|5: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d); alternate mix of (1) with much louder drums

- 4|6: [S1320] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); one take only from session
- 4|7: [S246] Record Plant, 5/3/68, take 4, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 4|8: Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); stereo mix of combined track
- 4|9: [S995] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); complete alternate mix; this copy incomplete
- 4|10: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 4|11: Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); longer alternate mix
- 4|12: [S891] Record Plant, 8/27/68, take 10, with Noel Redding (b) and Mitch Mitchell (d)

U0152

TAKES PURPLE BARREL ACID

Recorded: 9/7/68

B1000b

Released: 2015

Voodoo Child (Slight Return) (101)
 Hey Joe (81)
 Are You Experienced? (24)
 Come On (Pt. 1) (32)
 Little Wing (20)

Foxy Lady (122)
 Red House (108)
 Fire (108)
 Spanish Castle Magic (67)
 Purple Haze (131)

Released by: Tarantura/CD TCDJH-1

Recorded live at Pacific Coliseum, Vancouver, BC, 9/7/68, with Noel Redding (b) and Mitch Mitchell (d)

U0153

LIVE AT THE HOLLYWOOD BOWL

Recorded: 9/5/67 - 1/9/69

B62 595

Released: 1980s

- | | | | | | |
|----|-----------------------------------|------|------|------------------------------------|------|
| 1. | Are You Experienced? (9) | 7:59 | 2. | Red House (26) | 9:23 |
| | Voodoo Child (Slight Return) (27) | 7:35 | | Fire (33) | 2:58 |
| | | | | Hey Joe (35) | 3:49 |
| 3. | I Don't Live Today (20) | 4:05 | 4. * | Sergeant Pepper (3) | 1:35 |
| | Little Wing (10) | 2:57 | | * The Wind Cries Mary (9) | 3:20 |
| | Star Spangled Banner (6) / | 3:10 | | * Foxy Lady (10) | 3:16 |
| | Purple Haze (46) | 4:52 | | + Sunshine of Your Love (18) [inc] | 7:38 |
| | | | | * Burning of the Midnight Lamp (6) | 3:39 |

Released by: International (USA) [Continuing Saga RSR-251]; TMOQ (USA)

[L571], [L572], [L573], [L574], [L575], [L576], [L577], [L578], [L579], [L503], [L506], [L507], [L498], [L509]
 Sides 1, 2, 3 recorded live at the Hollywood Bowl, 9/14/68, with Noel Redding (b) and Mitch Mitchell (d).

- * Radio recordings from Radiohuset Studio, Stockholm, Sweden, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)
- + live, Konserthus, Stockholm, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

U0154

ELECTRIC SHOCK AT THE HOLLYWOOD BOWL

Recorded: 9/14/68

B709a,69

Released: 2000

Are You Experienced? (9)	7:54	Sunshine of Your Love (8)	5:26
Voodoo Child (Slight Return) (27)	7:28	I Don't Live Today (20)	3:59

Red House (26)	9:15	Little Wing (10)	2:57
Foxy Lady (100)	3:47	Star Spangled Banner (6) /	3:08
Fire (33)	2:56	Purple Haze (46)	4:49
Hey Joe (35)	3:46		

Released by: Rattlesnake/CD (Europe) RS-023

[L571], [L572], [L573], [----], [L574], [L575], [----], [L576], [L577], [L578], [L579]

Recorded live at the Hollywood Bowl, 9/14/68, with Noel Redding (b) and Mitch Mitchell (d).

U0155

ELECTRIC LADYLAND

Recorded: 7/67 - 8/68

B127,73,84

Released: 2001

- | | |
|---|--|
| 1. ...And the Gods Made Love (1)
(Have You Ever Been To) Electric
Ladyland (4)
Crosstown Traffic (1)
Voodoo Chile (6) | 2. Little Miss Strange (2)
Long Hot Summer Night (1)
Come On (Pt. 1) (4)
Gypsy Eyes (1)
Burning of the Midnight Lamp (2) |
|---|--|

Released by: Barclay 80583 (picture disc)

- 1|1: [S035] Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); official stereo mix
 1|2: [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); official stereo mix
 1|3: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
 1|4: [S038] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); Record Plant, 6/10/68 (final mix); official stereo mix
 2|1: [S039] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); Record Plant, 5/5/68 (new bass take); official stereo mix
 2|2: [S040] Record Plant, 4/18/68, take 13, with Jimi (b, hv), Mitch Mitchell (d), Al Kooper (p), and unknown (hv); Record Plant, 5/8/68 & 7/29/68 (mixing); official stereo mix
 2|3: [S041] Record Plant, 8/27/68, take 14, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
 2|4: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix
 2|5: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harp, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix

U0156

ELECTRIC LADYLAND

Recorded: 12/66 - 8/68

B793,79

Released: 2004?

- | | |
|---|---|
| ...And the Gods Made Love (1)
(Have You Ever Been To) Electric
Ladyland (4)
Crosstown Traffic (1)
Voodoo Chile (6)
Little Miss Strange (2)
Long Hot Summer Night (1)
Come On (Pt. 1) (4)
Gypsy Eyes (1)
Burning of the Midnight Lamp (2) | Rainy Day, Dream Away (1) /
1983 (2) /
Moon, Turn the Tides...Gently, Gently
Away
Still Raining, Still Dreaming (1)
House Burning Down (1)
All Along the Watchtower (3)
Voodoo Child (Slight Return) (22)
Red House (1) |
|---|---|

Released by: blank labels/CD (Rus) CDM 0902-1030

Pirate of the official release with one bonus track.

- 1: [S035] Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); official stereo mix
- 2: [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); official stereo mix
- 3: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 4: [S038] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); Record Plant, 6/10/68 (final mix); official stereo mix
- 5: [S039] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); Record Plant, 5/5/68 (new bass take); official stereo mix
- 6: [S040] Record Plant, 4/18/68, take 13, with Jimi (b, hv), Mitch Mitchell (d), Al Kooper (p), and unknown (hv); Record Plant, 5/8/68 & 7/29/68 (mixing); official stereo mix
- 7: [S041] Record Plant, 8/27/68, take 14, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 8: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix
- 9: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix
- 10: [S043] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); official stereo mix
- 11: [S044] Record Plant, 4/22/68, take 5, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); official stereo mix
- 12: [S045] Record Plant, 5/8/68; official stereo mix
- 13: [S046] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or); official stereo mix
- 14: [S047] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); Record Plant, 8/23/68 (final mix); official stereo mix
- 15: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 16: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 17: [S009] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); official mono European release take

U0157

ELECTRIC LADYLAND

Recorded: 7/67 - 8/68

B145a,B145b,88,89,112,113

Released: 2009

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. ...And the Gods Made Love (1)
(Have You Ever Been To) Electric
Ladyland (4)
Crosstown Traffic (1)
Voodoo Chile (6) 3. Rainy Day, Dream Away (1) /
1983 (2) /
Moon, Turn the Tides...Gently, Gently
Away | <ol style="list-style-type: none"> 2. Little Miss Strange (2)
Long Hot Summer Night (1)
Come On (Pt. 1) (4)
Gypsy Eyes (1)
Burning of the Midnight Lamp (2) 4. Still Raining, Still Dreaming (1)
House Burning Down (1)
All Along the Watchtower (3)
Voodoo Child (Slight Return) (22) |
|---|--|

Released by: "Polydor" 2612-037 (colored vinyl, several varieties); "Track" 61-3009 (2017) (picture discs)

- 1|1: [S035] Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); official stereo mix
- 1|2: [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); official stereo mix
- 1|3: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 1|4: [S038] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); Record Plant, 6/10/68 (final mix); official stereo mix
- 2|1: [S039] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); Record Plant, 5/5/68 (new bass take); official stereo mix
- 2|2: [S040] Record Plant, 4/18/68, take 13, with Jimi (b, hv), Mitch Mitchell (d), Al Kooper (p), and unknown (hv); Record Plant, 5/8/68 & 7/29/68 (mixing); official stereo mix
- 2|3: [S041] Record Plant, 8/27/68, take 14, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|4: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix

- 2|5: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix
- 3|1: [S043] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); official stereo mix
- 3|2: [S044] Record Plant, 4/22/68, take 5, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); official stereo mix
- 3|3: [S045] Record Plant, 5/8/68; official stereo mix
- 4|1: [S046] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or); official stereo mix
- 4|2: [S047] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); Record Plant, 8/23/68 (final mix); official stereo mix
- 4|3: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 4|4: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix

U0158

ELECTRIC LADYLAND OUTTAKES

Recorded: 5/67 - 7/70

B456,73 19,44

Released: 1994

(Have You Ever Been) to Electric Ladyland (1)	4:30	Inside Out (1)	4:53
All Along the Watchtower (2)	3:57	Cat Talking to Me (1)	2:33
Little One (3) [w/ vocals]	3:48	Takin' Care of No Business (1)	3:23
Come On (Pt. 1) (30)	2:54	Angel (5)	3:21
Voodoo Child (Slight Return) (17)	3:39	1983 (4)	4:09
Room Full of Mirrors (1)	2:26	1983 (1)	4:35
Gypsy Eyes [instrumental] (4)	2:02	1983 (3)	4:39
Gypsy Eyes (2)	3:42	Valleys of Neptune (17)	5:51
Gypsy Eyes (2) [false start]	0:36	Cherokee Mist (8) / In from the Storm (4)	6:46
House Burning Down (3)	4:15	Freedom (1)	3:48

Released by: Invasion Unlimited/CD (Ger) IU-9417-1

Also Released as: **THE ALTERNATE ELECTRIC LADYLAND** (Polyboy/CD JIMI-68 (2001))

- 1: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 2: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); original 4-track mix without later overdubs
- 3: [S930] Olympic Sound Studios, 12/28/67, with Noel Redding (b), Mitch Mitchell (d), and Dave Mason (sitar); alternate vocal mix with different lead guitar take and later overdubs. Added in 6/87: Noel Redding (b, vo, rhythm g) and Mitch (d)
- 4: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (3)
- 5: [S246] Record Plant, 5/3/68, take 4, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 6: [S931] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); alternate mix with no percussion. Added in 5/6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 7: [S997] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); two alternate incomplete instrumental takes
- 8,9: [S783] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); alternate mix of (1) with different (g), no fade at end; includes an instrumental false start
- 10: [S999] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); alternate mix with extra bits of vocals
- 11: [S973] Record Plant, 6/11/68, with Jimi (b) and Mitch Mitchell (d)
- 12: [S935] Olympic Sound Studios, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, vo); alternate vocal mix. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d,vo)
- 13: [S927] Olympic Sound Studios, 5/4/67, take 2, with Noel Redding (voice) and Mitch Mitchell (ta, voice); Olympic Sound Studios, 5/5/67 (ta) overdubs; alternate mix with later overdubs. Added in 6/87: unknown (tuba), unknown (sax), possibly Noel Redding (b)
- 14: [P255] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- 15: [P731] Recorded at Jimi's apartment in NYC, early 1968; mono mix, incomplete end

- 16: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g)
- 17: [S247] Record Plant, 4/23/68, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); alternate official mix
- 18: [S897] Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b)
- 19: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 20: [S799] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d)

U0159

1968 A.D.

Recorded: 7/67 - 1970

B391 644

Released: 4/93

Rainy Day Shuffle	5:18	Inside Out (1)	5:12
Rainy Day, Dream Away (3)	5:23	House Burning Down (3)	4:29
Gypsy Eyes (3) [instrumental]	1:36	House Burning Down (2)	4:40
Gypsy Eyes (4) [instrumental]	2:07	Burning of the Midnight Lamp (4)	2:46
Gypsy Eyes (2)	3:43	Burning of the Midnight Lamp (4)	0:44
Come On (Pt. 1) (2)	0:56	Foxy Lady (29)	4:26
Come On (Pt. 1) (30)	2:54	Fire (23)	2:57
3 Little Bears (3)	4:56	Hear My Train A-Comin' (9)	6:42
Tax Free (2)	4:56	Purple Haze (38)	3:54

Released by: Whoopy Cat/**CD** (USA) WKP-0001, Kopy Kat/**CD** (Ger?) KK-001 (Summer 1994)

Studio recordings:

- 1: [S995] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); complete alternate mix
- 2: [S996] Record Plant, 6/10/68, with with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax), and Larry Faucette (congas); incomplete alternate mix of combined track with extra guitar; includes last part of "Rainy Day, Dream Away" and all of "Still Raining, Still Dreaming"
- 3: [S997] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); incomplete instrumental take
- 4: [S997] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); incomplete instrumental take
- 5: [S783] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); alternate mix of (1) with different (g), no fade at end; includes an instrumental false start
- 6: [S998] Record Plant, 8/27/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); incomplete take, alternate mix
- 7: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (3)
- 8: [S782] Record Plant, 5/2/68, with Noel Redding (b), Mitch Mitchell (d), and unknown (cow-bell); longer alternate mix of (1)
- 9: [S989] Olympic Sound Studios, 1/26/68, take 5, with unknown (b), Mitch Mitchell (d), and unknown (cow-bell); alternate mix with original drums
- 10: [S973] Record Plant, 6/11/68, with Jimi (b) and Mitch Mitchell (d)
- 11: [S999] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); alternate mix with extra bits of vocals
- 12: [S270] Record Plant, 5/1/68, take 2, with Jimi (b, hv), Mitch Mitchell (d), and Mitch Mitchell? (hv); Record Plant, 8/68 (additional recordings); Record Plant, 8/23/68 (final mix); alternate mix with some different (g) and (d); from Bell Sound acetate
- 13-14: [S1000] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings); short portion of a mixing tape with many slightly different mixes of official take; this copy includes only two mixes
- 15-17: [L1001], [L913], [L914] Recorded live at the Miami Pop Festival, 5/18/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- 18: [L1002] Recorded live at the Miami Pop Festival, 5/18/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

U0160

1968 A.D. PART TWO

Recorded: 1/68 - 6/68

B443 659

Released: Summer 1994

1983 (4)	7:30	Electric Ladyland (2)	5:26
Angel (5)	3:12	All Along the Watchtower (2)	3:52
Cherokee Mist (3)	3:07	Voodoo Chile (2) [instrumental]	9:16
Hear My Train A-Comin' (6)	1:09	Rainy Day Jam Outtake	1:42
Voodoo Chile (10)	0:43	1983 (1)	4:23
Voodoo Chile (10) / Cherokee Mist (5) / Gypsy Eyes (5)	11:24	Electric Ladyland (1)	4:40
Gypsy Eyes (7) [instrumental]	4:14	Little Miss Strange (1) [instrumental]	3:14
Long Hot Summer Night (2),(3) [4 takes]	4:18	Somewhere (1)	3:44
		1983 (6) [instrumental]	1:01

Released by: Whoopy Cat/CD (USA) WKP-0013

Also Released as: **CHEROKEE MIST** (Oil Well/CD 120-CD (1996))

Private and studio recordings:

- 1-8: [P731], [P255], [P732], [P735], [P736], [P736], [P737], [P729]/[P730] Recorded at Jimi's apartment in NYC, early 1968; mono mixes
- 9: [S1094] Record Plant, 5/68-6/68, with unknown (b) and Buddy Miles (d); complete edit; part of the "Sotheby's tapes"
- 10: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); original 4-track mix without later overdubs
- 11: [S1119] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); instrumental take with start cut
- 12: [S1098] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), and Freddie Smith (sax)
- 13: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g)
- 14: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 15: [S686] Sound Center, NYC, 3/13/68, with Noel Redding (g), Jimi (b), and Buddy Miles (d); instrumental take
- 16: [S768] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, but with heavy echo on vocals
- 17: [P743] Recorded at Jimi's apartment in NYC, early 1968; incomplete end.

U0161

THE ALTERNATE ELECTRIC LADYLAND

Recorded: 5/67 - 8/68

B148,89

Released: 2009

- | | |
|--|--|
| 1. 1983 (6) [instrumental]
House Burning Down (2)
All Along the Watchtower (2)
Voodoo Child (Slight Return) (17)
Angel (5)
South Saturn Delta (3) | 2. 3 Little Bears (6) [instrumental]
Bright Lights, Big City (3)
My Friend (4),(5),(6)
Cherokee Mist (4)
Hear My Train A-Comin' (7)
Cat Talking to Me (1)
Taking Care of No Business (1) |
| 3. ...And the Gods Made Love (2)
Electric Ladyland (1) [incomplete]
Crosstown Traffic (2)
Voodoo Chile (11) / Cherokee Mist (6) /
Gypsy Eyes (6) | 4. Little Miss Strange (3)
Long Hot Summer Night (2),(3) [4 takes]
Come On (Pt. 1) (30)
Gypsy Eyes (9) [instrumental]
Burning of the Midnight Lamp (1) [inc]
Rainy Day, Dream Away (2) / Still
Raining, Still Dreaming |

Released by: Swingin' Pig TSP-500-59/2 (coloured vinyl in at least 5 different colours)

Private and studio recordings:

- 1|1: [P743] Recorded at Jimi's apartment in NYC, early 1968
- 1|2: [S270] Record Plant, 5/1/68, take 2, with Jimi (b, hv), Mitch Mitchell (d), and Mitch Mitchell? (hv); Record Plant, 8/68 (additional recordings); Record Plant, 8/23?/68 (final mix); alternate mix with some different (g) and (d); from Bell Sound acetate
- 1|3: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); original 4-track mix without later overdubs
- 1|4: [S246] Record Plant, 5/3/68, take 4, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 1|5: [P255] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- 1|6: [S740] Recorded at the Record Plant, 4/21/68
- 2|1: [P741] Recorded at Jimi's apartment in NYC, early 1968
- 2|2: [P1198] Recorded in Jimi's hotel room, NYC, early 1968, with Paul Caruso (vo, ha) and Mr. Wiggles? (vo)
- 2|3: Jimi's apartment in NYC, early 1968
- 2|4,5: [P732], [P735] Jimi's apartment in NYC, early 1968; official stereo mixes
- 2|6: [S935] Olympic Sound Studios, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, vo); alternate vocal mix. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d,vo)
- 2|7: [S927] Olympic Sound Studios, 5/4/67, take 2, with Noel Redding (voice) and Mitch Mitchell (ta, voice); Olympic Sound Studios, 5/5/67 (ta) overdubs; alternate mix with later overdubs. Added in 6/87: unknown (tuba), unknown (sax), possibly Noel Redding (b)
- 3|1: Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); longer alternate mix
- 3|2: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 3|3: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); slightly different stereo mix
- 3|4: [P736]/[P737] Jimi's apartment in NYC, early 1968
- 4|1: [S739] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); alternate mix of official stereo version with several added (g) solos, original (b) take
- 4|2: [P729]/[P730] Jimi's apartment in NYC, early 1968; mono
- 4|3: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (3)
- 4|4: [P742] Recorded at Jimi's apartment in NYC, early 1968
- 4|5: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono mix
- 4|6: [S1362] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); mono mix of combined track

U0162

VOODOO IN LADYLAND

Recorded: 10/66 - 6/70

B549 25

Released: Spring 1996

Hey Joe (4)	Gypsy Eyes (2)
Crosstown Traffic (2)	Little One (3) (with vocals)
Voodoo Child (Slight Return) (17)	Taking Care of No Business (1)
House Burning Down (3)	Like a Rolling Stone (6)
All Along the Watchtower (2)	Inside Out (1)
Room Full of Mirrors (1)	Cat Talking to Me (1)
Room Full of Mirrors (3)	Freedom (1)
Tax Free (2)	Calling All Devil's Children (2)
Come On (Pt. 1) (30)	Electric Ladyland (1)
Gypsy Eyes (4)	1983 (1)

Released by: Mum/**CD** (Jap) MUCD-006

Mostly studio recordings:

- 1: [S1086] Pye Studios, 10/66, with Noel Redding (b), Mitch Mitchell (d), and unknown (backing vocals); outtake
- 2: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); slightly different stereo mix

- 3: [S246] Record Plant, 5/3/68, take 4, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 4: [S999] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); alternate mix with extra bits of vocals
- 5: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); original 4-track mix without later overdubs
- 6: [S931] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); alternate mix with no percussion. Added in 5/6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 7: [S254] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); alternate official mix with extra rhythm (g) take, more and different solo (g) takes, some extra congas, and slide (g) take only at end
- 8: [S989] Olympic Sound Studios, 1/26/68, take 5, with unknown (b), Mitch Mitchell (d), and unknown (cow-bell); alternate mix with original drums
- 9: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (3)
- 10: [S997] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); 2nd instrumental take only
- 11: [S783] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); alternate mix of (1) with different (g), no fade at end
- 12: [S930] Olympic Sound Studios, 12/28/67, with Noel Redding (b), Mitch Mitchell (d), and Dave Mason (sitar); alternate vocal mix with different lead guitar take and later overdubs. Added in 6/87: Noel Redding (b, vo, rhythm g) and Mitch (d)
- 13: [S927] Olympic Sound Studios, 5/4/67, take 2, with Noel Redding (voice) and Mitch Mitchell (ta, voice); Olympic Sound Studios, 5/5/67 (ta) overdubs; alternate mix with later overdubs. Added in 6/87: unknown (tuba), unknown (sax), possibly Noel Redding (b)
- 14: [L231] live, the Generation, NYC, 4/68, with Buzzy Feiten (b), Phillip Wilson (d), Al Kooper (or); edited version
- 15: [S973] Record Plant, 6/11/68, with Jimi (b) and Mitch Mitchell (d)
- 16: [S935] Olympic Sound Studios, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, vo); alternate vocal mix. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d,vo)
- 17: [S799] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d)
- 18: [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with "bust" vocals; incomplete
- 19: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 20: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g)

U0163

NAKED LADYLAND

Recorded: 7/67 - 8/68

B988,102

Released: 2013

Disc 1

My Friend (2)
 My Friend (1)
 Little Miss Strange (1) [instrumental]
 1983 (1)
 Somewhere (5)
 Somewhere (6)
 Somewhere (2)
 Somewhere (1)
 Somewhere (7)
 Long Hot Summer Night (4)
 Long Hot Summer Night (1)
 Little Miss Strange (3)
 Little Miss Strange (4) [mono]
 Little Miss Strange (2)
 1983 (3) [alternate mix, Lifelines]
 1983 (2) /
 Moon, Turn the Tides
 Gypsy Eyes (3) [instrumental]
 Gypsy Eyes (4) [instrumental]

Disc 2

Rainy Day Shuffle
 Rainy Day Shuffle [official edit]
 Rainy Day Practice Session
 Rainy Day Jam Outtakes
 Rainy Day / Still Raining (5) [instr]
 Rainy Day / Still Raining (3) [alt. mix]
 Rainy Day/ Still Raining (2) [mono mix]
 Rainy Day/ Still Raining (4)
 Jazz Jimi Jazz
 Electric Ladyland (2) Blues

Walking through the Garden

Disc 3

Electric Ladyland (3)
Electric Ladyland (1)
Electric Ladyland (6) [alt mix]
Electric Ladyland (5)
Electric Ladyland (7) [mono mix]
Electric Ladyland (4)
...And the Gods Made Love (3) [alt mix]
...And the Gods Made Love (4) [alt mix]
...And the Gods Made Love (2) [alt mix]
...And the Gods Made Love (1)
Room Full of Mirrors (26)
Come On (Pt. 1) (2)
Come On (Pt. 1) (30)
Come On (Pt. 1) (3)
Come On (Pt. 1) (1)
Come On (Pt. 1) (4)

Disc 5

Cat Talking to Me (2) [instrumental]
So Much (2)
So Much (1)
Ex-Art Student (2)
Ex-Art Student (1)
Oh to Be a Child (2) [mono]
Oh to Be a Child (1) [stereo]
All Along the Watchtower (1)
All Along the Watchtower outtakes
All Along the Watchtower (2)
All Along the Watchtower (16)
All Along the Watchtower (15)
All Along the Watchtower (3)
Tax Free (22)
Tax Free (2)
Tax Free (20)
Tax Free (1)
Driving South (4) / Sgt. Pepper (1)

Disc 4

Burning of the Midnight Lamp (11)
Burning of the Midnight Lamp (12)
Burning of the Midnight Lamp (4)
Burning of the Midnight Lamp (1)
Burning of the Midnight Lamp (2) [mix]
Burning of the Midnight Lamp (13)
Burning of the Midnight Lamp (3)
Burning of the Midnight Lamp (2)
Dream (1)
Dream (2)
Dance (1)
Crosstown Traffic (2)
Crosstown Traffic (4)
Crosstown Traffic (1)
Little One (1)
Little One (2)
Little One (3)

Disc 6

AATW (17) Take 6
AATW practice
AATW (18) Take 7
AATW (19) Take 8
AATW (20) Take 9
AATW (21) Take 10
AATW (22) Take 11
AATW (23) Take 12 [start only]
AATW (24) Take 13 [end only]
AATW (25) Take 14
AATW (26) Take 16
AATW (27) Take 17
AATW (28) Take 18?
AATW (29) Take 19?
AATW backward
AATW Mix 1 false start
AATW (30) Mix 1 [end cut]
AATW (31) Mix 2
AATW (32) Mix 3
Riff
AATW (30) Mix 1 #2 [end cut]
AATW (31) Mix 2 #2
AATW (32) Mix 3 #2
Riff [start only]
Come On (Pt. 1) (19)
Come On (Pt. 1) (20)
Come On (Pt. 1) (21)
Come On (Pt. 1) (22)
Come On (Pt. 1) (23)
Come On (Pt. 1) (24) [take 7]
Come On (Pt. 1) (25) [take 8]
Come On (Pt. 1) (26) [take 9]
Come On (Pt. 1) (27) [take 10]
Come On (Pt. 1) (28)
Come On (Pt. 1) (29) [take 14]
Come On (Pt. 1) (26) [take 9]

Released by: Original Master Series/CD OMS-153-158

Direct copies of the ATM series of Electric Ladyland sessions

- 1|1: [S990] Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); alternate mix of (1) with reverb
- 1|2: [S086] Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); official stereo mix
- 1|3: [S686] Sound Center, NYC, 3/13/68, with Noel Redding (g), Jimi (b), and Buddy Miles (d); instrumental take
- 1|4: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g)
- 1|5: [S969] Sound Center, 3/13/68, reel 1 take 3; alternate mix of (3) with (g) tracks only, plus some (d) mixed way down
- 1|6: Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Buddy Miles (d), and Jimi? (rhythm g).
wiped: Stephen Stills (b), Buddy Miles (d); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d);
alternate mono mix with 1974 overdubs for first 3:30, extra chat at start, continues longer at end
- 1|7: [S987] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered,
with end cut; slight echo on vocals
- 1|8: [S768] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered,
but with heavy echo on vocals
- 1|9: [S1544] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b) and Mitch Mitchell (d); Electric Lady, 1971 (drum
overdubs); unaltered official mix with drum o/d by Mitch from 1971
- 1|10: [S040] Record Plant, 4/18/68, take 13, with Jimi (b, hv), Mitch Mitchell (d), Al Kooper (p), and unknown (hv); Record
Plant, 5/8/68 & 7/29/68 (mixing); mono reduction from official stereo mix
- 1|11: [S040] Record Plant, 4/18/68, take 13, with Jimi (b, hv), Mitch Mitchell (d), Al Kooper (p), and unknown (hv); Record
Plant, 5/8/68 & 7/29/68 (mixing); official stereo mix
- 1|12: [S739] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68
(additional recordings); Record Plant, 4/28/68 (mixing); alternate mix of official stereo version with several added (g)
solos, original (b) take
- 1|13: [S039] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68
(additional recordings); Record Plant, 4/28/68 (mixing); Record Plant, 5/5/68 (new bass take); mono reduction from
official stereo mix
- 1|14: [S039] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68
(additional recordings); Record Plant, 4/28/68 (mixing); Record Plant, 5/5/68 (new bass take); official stereo mix
- 1|15: [S247] Record Plant, 4/23/68, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); alternate official mix
- 1|16: [S044] Record Plant, 4/22/68, take 5, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); official stereo mix
- 1|17: [S045] Record Plant, 5/8/68; official stereo mix
- 1|18,19: [S997] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); two alternate incomplete instrumental takes
- 1|20: Record Plant, 4/24/68 & 5/5/68, with Jimi (b), Noel Redding (vo, g, b), Mitch Mitchell (d), Chris Wood (flute), and
unknown (pi)

- 2|1: [S995] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); complete alternate
mix
- 2|2: [S256] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); incomplete official
edit
- 2|3: [S1369] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette
(congas)
- 2|4: [S1098] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), and Freddie Smith (sax)
- 2|5: Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), and Freddie Smith (sax)
- 2|6: [S996] Record Plant, 6/10/68, with with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax), and Larry Faucette
(congas); incomplete alternate mix of combined track with extra guitar; includes last part of "Rainy Day, Dream Away"
and all of "Still Raining, Still Dreaming"
- 2|7: [S1362] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry
Faucette (congas). Official versions presented as a single track, in an alternate mono mix
- 2|8: [S043]/[S046] Record Plant, 6/10/68, with Jimi? (b), Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and
Larry Faucette (congas); combined version of official stereo mix
- 2|9: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the
"Sotheby's tapes"

- 2|10: [S1094] Record Plant, 5/68-6/68, with unknown (b) and Buddy Miles (d); complete edit; part of the "Sotheby's tapes"
- 3|1: [S153] Record Plant, 6/14/68, with Buddy Miles (d); wiped: Buddy Miles (d); official stereo mix
- 3|2: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 3|3: Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); extended edit and alternate mix of official stereo mix
- 3|4: Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); incomplete alternate mix of (6) with voiceover
- 3|5: [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); mono reduction from official stereo mix
- 3|6: [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); official stereo mix
- 3|7-9: Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); 3 alternate mixes of official track
- 3|10: [S035] Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); official stereo mix
- 3|11: [S1545] Record Plant, 8/12/68, take 3, with Paul Caruso (harmonica); official mix
- 3|12: [S998] Record Plant, 8/27/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); incomplete take, alternate mix
- 3|13: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (3)
- 3|14: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 3|15: [S891] Record Plant, 8/27/68, take 10, with Noel Redding (b) and Mitch Mitchell (d)
- 3|16: [S041] Record Plant, 8/27/68, take 14, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 4|1: [S1538] Olympic Sound Studios, 5/9/67, take 4, with Jimi (harpsichord), Noel Redding (b), and Mitch Mitchell (d); official mix
- 4|2: Mayfair Studios, 7/6/67 or 7/7/67, with Jimi (harpsichord), Noel Redding (b), and Mitch Mitchell (d). Sampler tape with two incomplete mixes of an early take
- 4|3: Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings); complete mixing tape with many slightly different mixes of official take. Consists of the following playbacks: 0:06, 3:30 (fade at end), 0:18, 1:10, 0:07, 3:30 (no fade at end), 0:38, 0:51, 2:25, 2:41, 1:09, 0:17.
- 4|4: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono mix
- 4|5: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); mixdown demonstration of official track
- 4|6: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono reduction from stereo mix
- 4|7: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix taken from acetate
- 4|8: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix
- 4|9: [S266] Olympic Sound Studios, 12/20/67, with Jimi (b, hv), Noel Redding (g, vo), and Mitch Mitchell (d, hv); Olympic Sound Studios, 12/30/67 (additional recordings); mono mix from Emidisc acetate
- 4|10: [S1595] Olympic Sound Studios, 12/20/67, with Jimi (b, lead g), Noel Redding (vo, rhythm g), and Mitch Mitchell (d); official stereo mix with lead guitar overdub
- 4|11: [S267] Olympic Sound Studios, 12/20/67, with Jimi (g, hv), Noel Redding (b), and Mitch Mitchell (d, vo); mono mix from Emidisc acetate
- 4|12: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); slightly different stereo mix
- 4|13: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); mono reduction from official stereo mix
- 4|14: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 4|15: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 4|16: [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); alternate incomplete mono mix with different (b) take and slide guitar replacing straight guitar

- 4|17: [S930] Olympic Sound Studios, 12/28/67, with Noel Redding (b), Mitch Mitchell (d), and Dave Mason (sitar); alternate vocal mix with different lead guitar take and later overdubs. Added in 6/87: Noel Redding (b, vo, rhythm g) and Mitch (d)
- 5|1: [S1024] Olympic Sound Studio, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, pe, cow-bell); complete mono instrumental mix
- 5|2: [S455] Kingsway, 1/20/68, with Jimi (g), Mike McGear (lv), Roger McGough (lv), unknown (b), Gary Leeds? (d), Barry Fantoni (sax), unknown (hv), and unknown (ta); official mono mix
- 5|3: [S455] Kingsway, 1/20/68, with Jimi (g), Mike McGear (lv), Roger McGough (lv), unknown (b), Gary Leeds? (d), Barry Fantoni (sax), unknown (hv), and unknown (ta); official stereo mix
- 5|4: [S456] Kingsway, 1/20/68, with Jimi (g), Mike McGear (lv), Roger McGough (lv), Dave Mason (sitar), Jack Bruce? (b), Zoot Money (pi), unknown (d), unknown (fl), and unknown (pe); official mono mix
- 5|5: [S456] Kingsway, 1/20/68, with Jimi (g), Mike McGear (lv), Roger McGough (lv), Dave Mason (sitar), Jack Bruce? (b), Zoot Money (pi), unknown (d), unknown (fl), and unknown (pe); official stereo mix
- 5|6: Kingsway, 1/20/68, with Jimi (toy drum) and Roger McGough, Mike McGear, Jane Asher, Graham Nash, Mitch Mitchell, Noel Redding, John Mayall, and Dave Mason (rest); mono mix. This is probably a re-recording by The Scaffold without Jimi.
- 5|7: Kingsway, 1/20/68, with Jimi (toy drum) and Roger McGough, Mike McGear, Jane Asher, Graham Nash, Mitch Mitchell, Noel Redding, John Mayall, and Dave Mason (rest); stereo mix. This is probably a re-recording by The Scaffold without Jimi.
- 5|8: [S854] Olympic Sound Studios, 1/21/68, take 11, with Jimi (g), Mitch Mitchell (d), and Dave Mason (g); incomplete official portion of (22)
- 5|9: Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (rhythm g), and Brian Jones (pe); mixdown and outtakes from the session
- 5|10: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); original 4-track mix without later overdubs
- 5|11: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); slightly different 4-track mix of (2) without later overdubs
- 5|12: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); mono reduction from official stereo mix
- 5|13: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 5|14: Olympic Sound Studios, 1/26/68, take 5, with unknown (b) and Mitch Mitchell (d); basic track without guitar overdubs, with original drums
- 5|15: [S989] Olympic Sound Studios, 1/26/68, take 5, with unknown (b), Mitch Mitchell (d), and unknown (cow-bell); alternate mix with original drums
- 5|16: Olympic Sound Studios, 1/26/68, take 5, with unknown (b) and Mitch Mitchell (d); narrow alternate stereo mix with original drums and added reverb
- 5|17: [S128] Olympic Sound Studios, 1/26/68, take 5, with unknown (b) and Mitch Mitchell (d); Olympic Sound Studios, 1/28/68 (overdubs); official stereo mix
- 5|18: [S835]/[S836] unknown studio, 1/26?/68, with Noel Redding (b) and Mitch Mitchell (d)
- 6|1-9: Olympic Sound Studios, 1/21/68, with Dave Mason (acoustic g) and Mitch Mitchell (d)
- 6|10-14: Olympic Sound Studios, 1/21/68, with Dave Mason (acoustic g), Mitch Mitchell (d), and Brian Jones (pi)
- 6|15: Olympic Sound Studios, 1/21/68, with Dave Mason (acoustic g) and Mitch Mitchell (d); backward fragment of another take
- 6|16,17: Olympic Sound Studios, 1/21/68, with Jimi (g,b), Mitch Mitchell (d, pe?), and Dave Mason (acoustic g); basic tracks of official take
- 6|18: Olympic Sound Studios, 1/21/68, with Jimi (g,b), Mitch Mitchell (d, pe?), and Dave Mason (acoustic g); basic tracks of official take with electric guitar overdubs
- 6|19: Olympic Sound Studios, 1/21/68, with Jimi (g,b,vo), Mitch Mitchell (d, pe?), and Dave Mason (acoustic g); full alternate mix of official track
- 6|20: Olympic Sound Studios, 1/21/68; guitar solo riff by Jimi
- 6|21-24: repeat of 18-21 with channels reversed
- 6|25-38: Record Plant, 8/27/68, with Noel Redding (b) and Mitch Mitchell (d); session timing 29:05

Recorded: 10/66 - 5/68

B879a,B879b,B912,62,69

Released: 1989

Hey Joe (2)	Burning of the Midnight Lamp (2)
Purple Haze (2)	Stone Free (2)
The Wind Cries Mary (2)	Highway Chile (1)
Foxy Lady (2)	Manic Depression (2)
Remember (2)	Long Hot Summer Night (1)
Gypsy Eyes (1)	Crosstown Traffic (1)
All Along the Watchtower (3)	51st Anniversary (1)
Voodoo Child (Slight Return) (22)	Fire (2)

Released by: Duchesse (Europe) LP-152-064, Duchesse/CD (Europe) CD-352-064, Universe/CD (Ger) UN-3-045 (1992)
(with different track order)

Also Released as: **BURNIN' SOUL** (A Priori/CD CD-791316 (2000)); half of **JIMI HENDRIX** (label?/CD (Ger) CD-22-0171F)

Pirate compilation from the first 3 official LPs:

- 1: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 2: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 3: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 4: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 5: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix
- 6: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix
- 7: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 8: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 9: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix
- 10: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 11: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 12: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 13: [S040] Record Plant, 4/18/68, take 13, with Jimi (b, hv), Mitch Mitchell (d), Al Kooper (p), and unknown (hv); Record Plant, 5/8/68 & 7/29/68 (mixing); official stereo mix
- 14: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 15: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 16: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix

U0165

RED HOUSE

Recorded: 7/67 - 5/70

B387 632

Released: Summer 1992

House Burning Down (1)	Still Raining, Still Dreaming (1)
Voodoo Chile (6)	Burning of the Midnight Lamp (2)
Gypsy Eyes (1)	Red House (56)
Crosstown Traffic (1)	All Along the Watchtower (3)
Johnny B. Goode (3)	Voodoo Child (Slight Return) (22)

Released by: The Entertainers / Sarabandas/CD (Ita) CD-294

Compiled from official releases, mostly from **ELECTRIC LADYLAND**; poor mono quality

- 1: [S047] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); Record Plant, 8/23/68 (final mix); official stereo mix
- 2: [S038] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); Record Plant, 6/10/68 (final mix); official stereo mix
- 3: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix
- 4: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 5: [L119] live, Berkeley community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- 6: [S046] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or); official stereo mix
- 7: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix
- 8: [L126] live, San Diego Sports Arena, 5/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 9: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 10: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix

U0166

LIVING REELS VOL. II

Recorded: 5/67 - 9/69

B529 21

Released: Autumn 1995

Disc 1

Tax Free (2)
3 Little Bears (3)
Gypsy Eyes (2)
Cherokee Mist (1)
Rock and Roll Jam
Little Wing (7)
Everything's Gonna Be All Right (4)
Voodoo Chile (3)-(5),(8)
Mr. Bad Luck (Look over Yonder (1))
Rainy Day Shuffle

Disc 2

Somewhere (1)
Peace in Mississippi (1)
Peace in Mississippi (4)
Instrumental Jam (JS 21 (1))
Somewhere (2)
My Friend (2)
1983 (1)
Electric Ladyland (2)
Are You Experienced? (11)
Voodoo Child (Slight Return) (29)
Red House (28)
Fire (23)

Released by: blank labels/CD (Italy) JMH-012/2

- 1|1: [S989] Olympic Sound Studios, 1/26/68, take 5, with unknown (b), Mitch Mitchell (d), and unknown (cow-bell); alternate mix with original drums
- 1|2: [S782] Record Plant, 5/2/68, with Noel Redding (b), Mitch Mitchell (d), and unknown (cow-bell); longer alternate mix of (1)
- 1|3: [S783] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); alternate mix of (1) with different (g), no fade at end; includes an instrumental false start
- 1|4: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d)
- 1|5: [S726] Record Plant, 5/2/68, with Noel Redding (b) and Mitch Mitchell (d)
- 1|6,7: [L556], [L551] live, Cafe Au Go Go, NYC, 3/17/68, with Elvin Bishop (g), Phillip Wilson (d), Harvey Brooks (b), Paul Butterfield (vo, ha), Mark Naftalin (or), Buddy Miles (d), James Tatum (sax)
- 1|8: [S1320] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); part of complete session
- 1|9: [S236] Olympic Sound Studios, 5/5/67, with Noel Redding (b), Mitch Mitchell (d), Noel Redding or Mitch Mitchell (hv), and unknown (ta); official mono mix; the (ta) is possibly a later overdub; incomplete
- 1|10: [S995] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); complete alternate mix

- 2|1: [S768] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, but with heavy echo on vocals
- 2|2: [S755] TTG Studios, 10/24/68, take 15, with Noel Redding (b) and Mitch Mitchell (d); unaltered mix of official version
- 2|3: [S769] TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); alternate mix of (3) with rhythm guitar mixed high
wiped: Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); added: Jeff Mironov (rhythm g), Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maaulin (pe)
- 2|4: [S1239] Record Plant, 11/14/69, with Buddy Miles (d); alternate stereo mix; short middle section only
- 2|5: [S987] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, with end cut; slight echo on vocals
- 2|6: [S990] Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); alternate mix of (1) with reverb
- 2|7: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g)
- 2|8: [S1094] Record Plant, 5/68-6/68, with unknown (b) and Buddy Miles (d); complete edit; part of the "Sotheby's tapes"
- 2|9,10: [L805], [L925] live, Winterland, 10/11/68, 1st show, with Noel Redding (b), Mitch Mitchell (d), and Virgil Gonsales (fl)
- 2|11: [L195] live, Winterland, 10/11/68, 1st show, with Noel Redding (b), Mitch Mitchell (d), and Virgil Gonsales (fl)
- 2|12: [L913] live, Miami Pop, 5/18/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

U0167

FROM THE VAULTS TO THE BIGGEST HALLS

Recorded: 5/68

B367

Released: 19??

Voodoo Chile (6)

Released by: Living Legend/CD LLPR-901

- 1: [S728] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); Record Plant, 6/10/68 (final mix); official stereo mix, but with start and end cut

The rest of this release contains material by other artists.

U0168

JUPITER'S SULPHUR MINES

Recorded: 5/68 - 7/70

B780,B783,78

Released: 2004

Disc 1

Disc 2

Lord, I Sing the Blues (2)
Instrumental Jam (JS 3)
Cherokee Mist (21)
Country Blues (1) / Astro Man (5)
Cherokee Mist (8) / In from the
Storm (4) / Valleys of Neptune (24)
Lullaby for the Summer (2) [instr]
Valleys of Neptune (22) [instrumental]
Young/Hendrix (1)

Voodoo Chile (1)-(5),(8)
Voodoo Child (Slight Return) (1)-(3),(5)-(16),
(18)-(21)

Released by: Axis/CD 05-AB

Disc 1 also released as: **TURN YOUR LOVELIGHT ON** (27 Productions/CD (EU) 2703, 2004)

- 1|1: [S968] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); alternate mix, long edit 2 with start cut

- 1|2: [S988] Record Plant, 11/6/68, with unknown (b), Mitch Mitchell? (d), and unknown (g); recorded during the "Cat Mother" sessions
- 1|3: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d); alternate mix of (1), edited in the middle
- 1|4: [S896] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); complete alternate mix with (ha)
- 1|5: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 1|6: [S993] Record Plant, 4/7/69, with Noel Redding (b), Mitch Mitchell (d), and unknown (congas); alternate mix of (3) with congas
- 1|7: [S770] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g)
- 1|8: Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); more complete edit
- 2|1: [S1320] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); last take is official take, but mixed differently
- 2|2: [S1319], [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d); mono. Last take is official take in a different mix.

U0169

ELECTRIC LADYLAND AND BEYOND

Recorded: 7/67 - 8/68

B821a,B821b,81,87

Released: 2005

Disc 1

...And the Gods Made Love (1)
 (Have You Ever Been To) Electric
 Ladyland (4)
 Crosstown Traffic (1)
 Voodoo Chile (6)
 Little Miss Strange (2)
 Long Hot Summer Night (1)
 Come On (Pt. 1) (4)
 Gypsy Eyes (1)
 Burning of the Midnight Lamp (2)
 Rainy Day, Dream Away (1)
 1983 (2) /
 Moon, Turn the Tides...Gently, Gently
 Away
 Still Raining, Still Dreaming (1)
 House Burning Down (1)
 All Along the Watchtower (3)
 Voodoo Child (Slight Return) (22)

Disc 2

Voodoo Chile (9)
 Crosstown Traffic (2)
 Rainy Day Shuffle
 Rainy Day, Dream Away (3)
 Gypsy Eyes (2)
 House Burning Down (3)
 Voodoo Child (Slight Return) (1)-(3),
 (5)-(16),(18)-(21)

Released by: Purple Haze/**CD HAZE-011**, Spanish Castle Magic/**CD SCM-20187** (2008)

Disc 1 is the official album, Disc 2 is outtakes and alternate mixes.

- 1|1: [S035] Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); official stereo mix
- 1|2: [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); official stereo mix
- 1|3: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 1|4: [S038] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); Record Plant, 6/10?/68 (final mix); official stereo mix
- 1|5: [S039] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); Record Plant, 5/5/68 (new bass take); official stereo mix
- 1|6: [S040] Record Plant, 4/18/68, take 13, with Jimi (b, hv), Mitch Mitchell (d), Al Kooper (p), and unknown (hv); Record Plant, 5/8/68 & 7/29/68 (mixing); official stereo mix
- 1|7: [S041] Record Plant, 8/27/68, take 14, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|8: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix
- 1|9: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix

- 1|10: [S043] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); official stereo mix
- 1|11: [S044] Record Plant, 4/22/68, take 5, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); official stereo mix
- 1|12: [S045] Record Plant, 5/8/68; official stereo mix
- 1|13: [S046] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or); official stereo mix
- 1|14: [S047] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); Record Plant, 8/23/68 (final mix); official stereo mix
- 1|15: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 1|16: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 2|1: [S1097] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); alternate composite and mix, similar to (12) and (13). This is almost the same as the edited version on **BLUES**, but does not include the middle short vocal part. Starts with the first 2:09 of "broken string" version, spliced onto the last 6:50 of instrumental version (2)
- 2|2: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); slightly different stereo mix
- 2|3: [S995] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); complete alternate mix
- 2|4: [S996] Record Plant, 6/10/68, with with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax), and Larry Faucette (congas); incomplete alternate mix of combined track with extra guitar; includes last part of "Rainy Day, Dream Away" and all of "Still Raining, Still Dreaming"
- 2|5: [S783] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); alternate mix of (1) with different (g), no fade at end; includes an instrumental false start
- 2|6: [S999] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); alternate mix with extra bits of vocals
- 2|7: [S1319], [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d); mono. Last take is official take in a different mix.

U0170

ELECTRIC LADYLAND

Recorded: 7/67 - 3/70

B168,102

Released: 2013

- | | |
|---|---|
| <p>1. ...And the Gods Made Love (1)
(Have You Ever Been To) Electric
Ladyland (4)
Crosstown Traffic (1)
Voodoo Chile (6)</p> <p>3. Rainy Day, Dream Away (1) /
1983 (2) /
Moon, Turn the Tides...Gently, Gently
Away</p> <p>5. Voodoo Chile (9)
Crosstown Traffic (2)
Rainy Day Shuffle
Rainy Day, Dream Away (3)</p> <p>7. Voodoo Child (Slight Return) (1)-(3),(5)-(16)</p> <p>9. Electric Ladyland (2)</p> | <p>2. Little Miss Strange (2)
Long Hot Summer Night (1)
Come On (Pt. 1) (4)
Gypsy Eyes (1)
Burning of the Midnight Lamp (2)</p> <p>4. Still Raining, Still Dreaming (1)
House Burning Down (1)
All Along the Watchtower (3)
Voodoo Child (Slight Return) (22)</p> <p>6. Gypsy Eyes (2)
House Burning Down (3)</p> <p>8. The Everlasting First (2)
Ezy Ryder (44)
Ezy Ryder (45)
Instrumental Jam (JS 37)</p> <p>10. Electric Ladyland (1)</p> |
|---|---|

Released by: Beat UK

4LP consisting of the official 2LP album plus a 2LP of outtakes and alternate mixes. Released with a CDR of the second 2LP and a 7" 45RPM single.

- 1|1: [S035] Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); official stereo mix
- 1|2: [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); official stereo mix
- 1|3: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 1|4: [S038] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); Record Plant, 6/10/68 (final mix); official stereo mix
- 2|1: [S039] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); Record Plant, 5/5/68 (new bass take); official stereo mix
- 2|2: [S040] Record Plant, 4/18/68, take 13, with Jimi (b, hv), Mitch Mitchell (d), Al Kooper (p), and unknown (hv); Record Plant, 5/8/68 & 7/29/68 (mixing); official stereo mix
- 2|3: [S041] Record Plant, 8/27/68, take 14, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|4: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix
- 2|5: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix
- 3|1: [S043] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); official stereo mix
- 3|2: [S044] Record Plant, 4/22/68, take 5, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); official stereo mix
- 3|3: [S045] Record Plant, 5/8/68; official stereo mix
- 4|1: [S046] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or); official stereo mix
- 4|2: [S047] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); Record Plant, 8/23/68 (final mix); official stereo mix
- 4|3: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 4|4: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 5|1: [S1097] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); alternate composite and mix, similar to (12) and (13). This is almost the same as the edited version on **BLUES**, but does not include the middle short vocal part. Starts with the first 2:09 of "broken string" version, spliced onto the last 6:50 of instrumental version (2)
- 5|2: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); slightly different stereo mix
- 5|3: [S995] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); complete alternate mix
- 5|4: [S996] Record Plant, 6/10/68, with with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax), and Larry Faucette (congas); incomplete alternate mix of combined track with extra guitar; includes last part of "Rainy Day, Dream Away" and all of "Still Raining, Still Dreaming"
- 6|1: [S783] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); alternate mix of (1) with different (g), no fade at end; includes an instrumental false start
- 6|2: [S999] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); alternate mix with extra bits of vocals
- 7|1: [S1319] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d); mono
- 8|1-4: Olympic Studios, 3/17/70, with Jimi (g, vo) and Love (rest)

45 RPM single sides:

- 9|1: [S1094] Record Plant, 5/68-6/68, with unknown (b) and Buddy Miles (d); complete edit; part of the "Sotheby's tapes"
- 10|1: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"

U0170b

PRAYING SILENTLY FOR JIMI

Recorded: 7/67 - 8/68

B1039,109

Released: 2016

Still Raining, Still Dreaming (1)	4:21	Little Miss Strange (2)	2:48
House Burning Down (1)	4:29	Long Hot Summer Night (1)	3:24
All Along the Watchtower (3)	3:57	Come On (Pt. 1) (4)	4:04
Voodoo Child (Slight Return) (22)	5:11	Gypsy Eyes (1)	3:40
		Burning of the Midnight Lamp (2)	3:37

Released by: Empress Valley/**CD** (Japan) EVSD-526-529

The rest of this release contains music by Led Zeppelin.

A 4-CD set of Led Zeppelin music, with a bonus disc 5 containing a copy of **ELECTRIC JIMI HENDRIX** (Track 2856-002).

- 1: [S046] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or); official stereo mix
- 2: [S047] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); Record Plant, 8/23/68 (final mix); official stereo mix
- 3: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 4: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 5: [S039] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); Record Plant, 5/5/68 (new bass take); official stereo mix
- 6: [S040] Record Plant, 4/18/68, take 13, with Jimi (b, hv), Mitch Mitchell (d), Al Kooper (p), and unknown (hv); Record Plant, 5/8/68 & 7/29/68 (mixing); official stereo mix
- 7: [S041] Record Plant, 8/27/68, take 14, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 8: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix
- 9: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix

U0170a

ALL ALONG THE WATCHTOWER

Recorded: 4/67 - 6/68

B175.106

Released: 2015

Side 1

Purple Haze (2)
 Fire (2)
 Hey Joe (2)
 All Along the Watchtower (3)
 Stone Free (2)

Side 2

Crosstown Traffic (1)
 Foxy Lady (2)
 Castles Made of Sand (1)
 Red House (6)
 Voodoo Child (Slight Return) (22)

Released by: "Experience Hendrix" HE011 (10" LP)

All tracks are the official mixes

- 1|1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 1|2: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 1|3: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 1|4: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 1|5: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 2|1: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix

- 2|2: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
 2|3: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
 2|4: [S049] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate official take, stereo mix
 2|5: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix

U0171

1983...(A MERMAN I SHOULD TURN TO BE)

Recorded: 4/67 - 6/68

B156.92

Released: 2008

Side 1

Side 2

1983 (2) /
 Moon, Turn the Tides

Third Stone from the Sun (7)
 ...And the Gods Made Love (6)

Released by: "Reprise" MN 12572 (12" single)

- 1|1: [S044] Record Plant, 4/22/68, take 5, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); official stereo mix
 1|2: [S045] Record Plant, 5/8/68; official stereo mix, but incomplete
 2|1: Olympic Sound Studios, 4/3?/67, with Noel Redding (b, voice), Mitch Mitchell (d), and Chas Chandler (voice); Olympic Sound Studios, 4/4/67 & 4/10/67 (additional recordings); slowed version of (5) with unrelated overdubs
 2|2: Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); alternate version of (1) at slower speed

U0172

THE WINTERLAND DAYS

Recorded: 10/10/68 - 10/12/68

B72,B313 615

Released: 1989

Disc 1

Disc 2

- | | | | |
|--|-------|---|-------|
| 1. * Voodoo Child (Slight Return) (28) | 6:26 | 4. + Are You Experienced? (11) | 16:00 |
| * Red House (27) | 14:23 | ++ Spanish Castle Magic (13) | 9:47 |
| 2. ** Sunshine of Your Love (9) | 6:40 | 5. == Fire (35) | 3:14 |
| ** Hear My Train A-Comin' (11) | 10:38 | == Foxy Lady (40) | 4:59 |
| 3. = Hey Joe (36) | 5:05 | - Lover Man (13) | 4:05 |
| ** The Star Spangled Banner (8) / | 6:22 | - Like a Rolling Stone (11) | 10:36 |
| ** Purple Haze (48) | 5:10 | 6. - Drum/Bass Instrumental / Tax Free (11) | 8:56 |
| | | -- Little Wing (11) | 3:50 |

Released by: Manic Depression Records (Ita) MDR-001/002/003; Manic Depression Records/**CD** (Ita) MDR-001/002

Also Released as: **JIMI HENDRIX** (Minotauro/**CD** (Ita) LTD-24 / MD-001/2, late 1993), in metal case

[L182], [L303], [L193], [L801], [L802], [L803], [L804], [L805], [L806], [L807], [L808], [L809], [L810], [L811], [L181]

Recorded live at Winterland, San Francisco, with Noel Redding (b) and Mitch Mitchell (d):

- * 10/10/68, 1st show
- ** 10/10/68, 2nd show
- = 10/10/68, 2nd show, with Jack Casady (b)
- + 10/11/68, 1st show, with Virgil Gonsales (fl)
- ++ 10/11/68, 2nd show
- == 10/11/68, 2nd show, with Herbie Rich (or)
- 10/12/68, 1st show
- 10/12/68, 2nd show

U0173

STAR SPANGLED BLUES

Recorded: 10/68 - 7/70

B67 616

Released: 1988

- | | | | |
|------------------------------|-------|------------------------|------|
| 1. Like a Rolling Stone (10) | 11:15 | 2. Fire (35) | 3:02 |
| Lover Man (12) | 4:35 | Foxy Lady (40) | 4:52 |
| Hey Joe (37) | 4:38 | Purple Haze (50) | 4:49 |
| | | + Blue Suede Shoes (4) | 3:16 |
| 3. Foxy Lady (42) | 5:56 | 4. * Ezy Ryder (22) | 7:56 |
| Drum/Bass Instrumental | 6:49 | - Hey Joe (56) | 4:05 |
| ++ The Star Spangled Banner | 3:18 | ** Hey Baby (4) | 6:03 |
| | | ** Lover Man (31) | 2:52 |

Released by: Waggle (USA) WAG-1935
second copy (disc 1 only) has TMOQ labels

[L821], [L822], [L823], [L807], [L808], [L824], [L825], [L826], [L827], [fake], [L063], [L653], [L065], [L066]
Sides 1 and 2 recorded live at Winterland, 10/11/68, 2nd show, with Noel Redding (b), Mitch Mitchell (d), and Herbie Rich (organ).

Side 3 recorded live at Winterland, 10/12/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d), except:
++ fake

- + sound check, Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- * live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- ** live, Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)
- live, Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d)

U0174

STAR SPANGLED BLUES

Recorded: 10/68, 5/30/70

B341 617

Released: 1989

- | | |
|-----------------------------|----------------------------|
| * Like a Rolling Stone (10) | * Purple Haze (50) |
| * Lover Man (12) | + Blue Suede Shoes (4) |
| * Hey Joe (37) | ** Foxy Lady (42) |
| * Fire (35) | ** Drum/Bass Instrumental |
| * Foxy Lady (40) | - The Star Spangled Banner |

Released by: Neutral Zone Records/CD (USA) NZCD-89011

[L821], [L822], [L823], [L807], [L808], [L824], [L825], [L826], [L827], [fake]

- * live, Winterland, 10/11/68, 2nd show, with Noel Redding (b), Mitch Mitchell (d), and Herbie Rich (organ).
- ** live, Winterland, 10/12/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- + sound check, Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- Fake

U0175

LOST WINTERLAND TAPES

Recorded: 10/68, 3/15/69

B413 648

Released: Summer 1993

Disc 1

Disc 2

Foxy Lady (43)
 Manic Depression (9)
 Sunshine of Your Love (10)
 Little Wing (11)
 Spanish Castle Magic (14)
 Red House (29)
 Voodoo Child (Slight Return) (30)
 The Star Spangled Banner (10)
 Purple Haze (52)

* Foxy Lady (38)
 * Like a Rolling Stone (9)
 * The Star Spangled Banner (7)
 * Purple Haze (47)
 ** Tax Free (8)
 ** Lover Man (11)
 + Blue Window Jam (1) [instrumental]
 + Blue Window Jam (2) [inc]

Released by: Starquake/CD SQ-05-1/2

[L1026], [L192], [L1027], [L181], [L194], [L1028], [L1029], [L1030], [L1030]
 [L1031], [L1032], [L1033], [L1033], [L1034], [L1035], [S1036], [S1036]

Recorded live at Winterland, San Francisco, with Noel Redding (b) and Mitch Mitchell (d):

Disc 1: 10/12/68, 2nd show

Disc 2:

* 10/10/68, 1st show

** 10/10/68, 2nd show

+ [S1036] Mercury Studios, 3/15/69, with members of the Buddy Miles Express; two takes, the first of which probably does not include Jimi

U0176

LITTLE WING

Recorded: 10/68

B451 663

Released: early 1994

Fire (36)
 Are You Experienced? (12)
 Little Wing (11)
 Voodoo Child (Slight Return) (29)

Wild Thing (24)
 Like a Rolling Stone (10)
 Hear My Train A-Comin' (10)

Released by: Oil Well/CD (Ita) RSC-036

[L176], [L924], [L181], [L925], [L184], [L926], [L801]

Recorded live at Winterland with Noel Redding (b) and Mitch Mitchell (d); compiled from official releases.

1, 5: 10/12/68, 1st show
 2, 4: 10/11/68, 1st show
 3: 10/12/68, 2nd show
 6: 10/11/68, 2nd show
 7: 10/10/68, 2nd show

U0177

WINTERLAND VOL. 1

Recorded: 10/10/68

B458,79 18

Released: late 1994

Disc 1	58:42	Disc 2	69:53
Are You Experienced? (10)	6:21	Tax Free (8)	12:52
Voodoo Child (Slight Return) (28)	6:20	Lover Man (11)	3:19
Red House (27)	13:58	Sunshine of Your Love (9)	6:42
Foxy Lady (38)	5:30	Hear My Train A-Comin' (11)	10:41
Like a Rolling Stone (9)	9:44	* Killing Floor (15)	7:39
The Star Spangled Banner (7) /	5:30	* Hey Joe (36)	5:08
Purple Haze (47)	5:49	The Star Spangled Banner (8) /	6:28

Released by: Whoopy Cat/CD WKP-0025/26

Also Released as: **COMPLETE WINTERLAND COLLECTION VOL. 1** (Whoopy Kat/CD WKP-025/026 (2004))

[L180], [L182], [L303], [L1031], [L1032], [L1033], [L1033]
[L1034], [L1035], [L193], [L801], [L196], [L802], [L803], [L804]

Recorded live at Winterland, San Francisco, 10/10/68, with Noel Redding (b) and Mitch Mitchell (d):

Disc 1: 1st show

Disc 2: 2nd show

* with Jack Casady (b)

U0178

WINTERLAND VOL. 2

Recorded: 2/25/68, 10/11/68

B459,79 18

Released: late 1994

Disc 1	67:52	Disc 2	72:09
* Are You Experienced? (11)	15:52	Tax Free (9)	20:07
Voodoo Child (Slight Return) (29)	6:12	Spanish Castle Magic (13)	9:18
Red House (28)	10:52	** Like a Rolling Stone (10)	11:31
+ Sergeant Pepper (10)	1:52	** Lover Man (12)	4:42
+ Fire (16)	2:17	** Hey Joe (37)	4:46
+ The Wind Cries Mary (18)	3:29	** Fire (35)	3:07
+ Foxy Lady (21)	3:18	** Foxy Lady (40)	5:01
+ I Don't Live Today (10)	3:34	** Purple Haze (50)	4:58
+ Hey Joe (25)	4:28		
+ Can You Please Crawl out Your Window? (3)	3:12		
+ Manic Depression (4)	4:07		
+ Like a Rolling Stone (4)	1:35		
+ Purple Haze (31)	2:21		

Released by: Whoopy Cat/CD WKP-0027/28

Also Released as: **COMPLETE WINTERLAND COLLECTION VOL. 2** (Whoopy Kat/CD WKP-027/028 (2004))

[L805], [L925], [L195], [L1203], [L1204], [L1205], [L1206], [L1207], [L1208], [L1209], [L1210], [L1211], [L1212]
[L1038], [L806], [L821], [L822], [L823], [L807], [L808], [L824]

Recorded:

live, Winterland, San Francisco, 10/11/68, with Noel Redding (b) and Mitch Mitchell (d):

Disc 1: 1st show

* with Virgil Gonzales (flute)

Disc 2: 2nd show

** with Herbie Rich (or)

+ live, Civic Opera House, Chicago, 2/25/68, with Noel Redding (b) and Mitch Mitchell (d); nearly all selections have slightly incomplete beginning and end

U0179

WINTERLAND VOL. 3

Recorded: 10/12/68

B460,79 18

Released: late 1994

Disc 1	63:02	Disc 2	68:45
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Fire (36)	3:05	Foxy Lady (43)	5:24
Lover Man (13)	3:56	Manic Depression (9)	4:43
Like a Rolling Stone (11)	10:17	Sunshine of Your Love (10)	8:39
Foxy Lady (42)	6:05	Little Wing (11)	3:41
Drum/Bass Instrumental /	9:03	Spanish Castle Magic (14)	5:28
Tax Free (11)	8:28	Red House (29)	11:24
Hey Joe (38)	6:42	Voodoo Child (Slight Return) (30)	6:03
Purple Haze (51)	3:42	The Star Spangled Banner (10) /	4:48
Wild Thing (24)	3:04	Purple Haze (52)	7:02

Released by: Whoopy Cat/CD WKP-0029/30

Also Released as: **COMPLETE WINTERLAND COLLECTION VOL. 3** (Whoopy Kat/CD WKP-029/030 (2004))

[L176], [L809], [L810], [L826], [L827], [L811], [L199], [L200], [L184]

[L1026], [L192], [L1027], [L181], [L194], [L1028], [L1029], [L1030], [L1030]

Recorded live at Winterland, San Francisco, 10/12/68, with Noel Redding (b) and Mitch Mitchell (d):

Disc 1: 1st show

Disc 2: 2nd show

U0180

HOVERING IN WINTERLAND

Recorded: 3/17/68, 10/11/68

B491 19

Released: Spring 1995

Like a Rolling Stone (10)
Spanish Castle Magic (13)
Lover Man (12)
Hey Joe (37)
Fire (35)

Foxy Lady (40)
Purple Haze (50)
Little Wing (7) [instrumental]
Everything's Gonna Be All Right (4)

Released by: Tuff Bites/CD (Lux) T.B. 95.1015

[L821], [L806], [L822], [L823], [L807], [L808], [L824], [L556], [L551]

1, 3-7: live, Winterland, 10/11/68, 2nd show, with Noel Redding (b), Mitch Mitchell (d), and Herbie Rich (or)

2: live, Winterland, 10/11/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

8, 9: live, Cafe Au Go Go, NYC, 3/17/68, with Elvin Bishop (g), Paul Butterfield (ha), Phillip Wilson (d), Mark Naftalin (or), Harvey Brooks (b), James Tatum (sax), and Buddy Miles (d)

U0181

THE LOST WINTERLAND TRACKS

Recorded: 10/68

Released: 19??

Soundcheck
Hear My Train A-Comin'
Killing Floor
Hey Joe
Are You Experienced

Like a Rolling Stone
Lover Man
Hey Joe
Fire

Released by: The Beat Goes On/CD (Lux)

Various recordings from the 6 shows

U0182

FIRE

Recorded: 10/68 - 5/70

B414

Released: 19??

Fire (34)
Manic Depression (9)
Sunshine of Your Love (10)
Killing Floor (15)
Tax Free (10)
Foxy Lady (41)

Little Wing (14)
Lover Man (31)
Hey Joe (38)
Purple Haze (51)
Wild Thing (24)

Released by: The Entertainers/CD CD-297

[L191], [L192], [L1027], [L196], [L197], [L198], [L125], [L066], [L199], [L200], [L184]
Live recordings, compiled mostly from official releases:

- 1: Winterland, 10/11/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 2-3: Winterland, 10/12/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 4-5: Winterland, 10/10/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 6: Winterland, 10/11/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d); official mix without organ
- 7: Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 8: Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)
- 9-11: Winterland, 10/12/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)

U0183

JIMI HENDRIX

Recorded: 10/68, 5/30/70

B545

Released: 1996

* Are You Experienced? (10)
* Voodoo Child (Slight Return) (28)
* Red House (27)
+ Foxy Lady (41)
++ Like a Rolling Stone (11)
** Sunshine of Your Love (9)

** Hey Joe (36)
** The Star Spangled Banner (8)
** Purple Haze (48)
- Little Wing (11)
= Fire (71)

Released by: Imtrat/CD (Ger) IMT-90355

[L180], [L182], [L303], [L198], [L810], [L193], [L802], [L803], [L804], [L181], [L638]
Recorded live, mostly Winterland:

- * live, Winterland, 10/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- ** live, Winterland, 10/10/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- + live, Winterland, 10/11/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d); official mix without organ
- ++ live, Winterland, 10/12/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- live, Winterland, 10/12/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- = live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)

U0184

WINTERLAND NIGHT

Recorded: 10/10/68 - 10/12/68

B838a,B838b,79,87

Released: 2004

Disc 1

Fire (34)
Manic Depression (9)
Sunshine of Your Love (9)
Spanish Castle Magic (14)
Are You Experienced? (12)

Disc 2

Red House (28)
* Killing Floor (15)
Tax Free (10)
Foxy Lady (41)
Hey Joe (38)

Voodoo Child (Slight Return) (29)
Like a Rolling Stone (10)

Purple Haze (51)
Wild Thing (24)

Released by: Purple Haze/**CD** (U.K.) HAZE008, Spanish Castle Magic/**CD** SCM-20182 (2008)

Pirate of the official **LIVE AT WINTERLAND** and **WINTERLAND +3**

Recorded live during six shows at Winterland, San Francisco, 10/68, with Noel Redding (b) and Mitch Mitchell (d):

1|3, 2|2: [L193], [L196] 10/10/68, 2nd show; (*)Jack Casady (b)
2|1,1|5,1|6 [L195], [L924], [L925] 10/11/68, 1st show; Virgil Gonzales (flute) wiped on "Are You Experienced"
1|1,1|7,2|3,2|4 [L191], [L197], [L198], [L926] 10/11/68, 2nd show; Herbie Rich (or) wiped on "Fire," "Foxy Lady," "Like a Rolling Stone"
2|5-2|7: [L199], [L200], [L184] 10/12/68, 1st show
1|2, 1|4: [L192], [L194] 10/12/68, 2nd show

U0185

3 NIGHTS AT WINTERLAND

Recorded: 10/10/68 - 10/12/68

B840a,B840b,B1080,83,121

Released: 2006

Disc 1

Are You Experienced? (10)
Voodoo Child (Slight Return) (28)
Red House (27)
Foxy Lady (38)
Like a Rolling Stone (9)
The Star Spangled Banner (7) /
Purple Haze (47)

Disc 2

Tax Free (8)
Lover Man (11)
Sunshine of Your Love (9)
Hear My Train A-Comin' (11)
* Killing Floor (15)
* Hey Joe (36)
The Star Spangled Banner (8) /
Purple Haze (48)

Disc 3

* Are You Experienced? (11)
Voodoo Child (Slight Return) (29)
Red House (28)
Foxy Lady (39)
Star Spangled Banner (9)
Purple Haze (49)

Disc 4

Tax Free (9)
Spanish Castle Magic (13)
* Like a Rolling Stone (10)
* Lover Man (12)
* Hey Joe (37)
* Fire (35)
* Foxy Lady (40)
* Purple Haze (50)

Disc 5

Fire (36)
Lover Man (13)
Like a Rolling Stone (11)
Foxy Lady (42)
Bass/Drum Instrumental /
Tax Free (11)
Hey Joe (38)
Purple Haze (51)
Wild Thing (24)

Disc 6

Foxy Lady (43)
Manic Depression (9)
Sunshine of Your Love (10)
Little Wing (11)
Spanish Castle Magic (14)
Red House (29)
Voodoo Child (Slight Return) (30)
The Star Spangled Banner (10) /
Purple Haze (52)

Released by: Reclamation/**CD** RECD-1013

Also Released as: **THE HISTORIC WINTERLAND ARENA DAYS** (Scorpio/**CD** JH-1068); **HENDRIX IN THE WEST: WINTERLAND 1968** (Empress Valley/**CD** (Japan) EVSD-1178-83 (2020))

[L180], [L182], [L303], [L1031], [L1032], [L1033], [L1033]
 [L1034], [L1035], [L193], [L801], [L196], [L802], [L803], [L804]
 [L805], [L925], [L195], [----], [----], [----]
 [L1038], [L806], [L821], [L822], [L823], [L807], [L808], [L824]
 [L176], [L809], [L810], [L826], [L827], [L811], [L199], [L200], [L184]
 [L1026], [L192], [L1027], [L181], [L194], [L1028], [L1029], [L1030], [L1030]

Recorded live at Winterland, San Francisco, with Noel Redding (b) and Mitch Mitchell (d):

- Disc 1: 10/10/68, 1st show
- Disc 2: 10/10/68, 2nd show
* with Jack Casady (b)
- Disc 3: 10/11/68, 1st show; last 3 tracks from audience recordings
* with Virgil Gonzales (flute)
- Disc 4: 10/11/68, 2nd show
* with Herbie Rich (or)
- Disc 5: 10/12/68, 1st show
- Disc 6: 10/12/68, 2nd show

U0185a

THE HISTORIC WINTERLAND ARENA DAYS

Recorded: 10/10/68 - 10/12/68, 6/20/69

B1023,106

Released: 2015

Disc 1

Are You Experienced? (10)
 Voodoo Child (Slight Return) (28)
 Red House (27)
 Foxy Lady (38)
 Like a Rolling Stone (9)
 The Star Spangled Banner (7) /
 Purple Haze (47)

Disc 3

* Are You Experienced? (11)
 Voodoo Child (Slight Return) (29)
 Red House (28)
 Foxy Lady (39)
 Star Spangled Banner (9)
 Purple Haze (49)

Disc 5

Fire (36)
 Lover Man (13)
 Like a Rolling Stone (11)
 Foxy Lady (42)
 Bass/Drum Instrumental /
 Tax Free (11)
 Hey Joe (38)
 Purple Haze (51)
 Wild Thing (24)

Disc 7

Disc 2

Tax Free (8)
 Lover Man (11)
 Sunshine of Your Love (9)
 Hear My Train A-Comin' (11)
 * Killing Floor (15)
 * Hey Joe (36)
 The Star Spangled Banner (8) /
 Purple Haze (48)

Disc 4

Tax Free (9)
 Spanish Castle Magic (13)
 * Like a Rolling Stone (10)
 * Lover Man (12)
 * Hey Joe (37)
 * Fire (35)
 * Foxy Lady (40)
 * Purple Haze (50)

Disc 6

Foxy Lady (43)
 Manic Depression (9)
 Sunshine of Your Love (10)
 Little Wing (11)
 Spanish Castle Magic (14)
 Red House (29)
 Voodoo Child (Slight Return) (30)
 The Star Spangled Banner (10) /
 Purple Haze (52)

Stone Free (19) /
 Are You Experienced? (16) [inc start] /
 Stone Free (19) [reprise]
 Sunshine of Your Love (32)
 Fire (63)
 Hear My Train A-Comin' (29)
 Red House (58) [inc start]
 Foxy Lady (71)
 Like a Rolling Stone (12)
 Voodoo Child (Slight Return) (60) /
 Drum Solo
 Purple Haze (80)

Released by: Scorpio/CD JH-1068/JH-062069

Note: This is a repackaging of the same 6CD Winterland set previously released by Scorpio, but with an extra disc with the Newport Festival performance from the 20th.

[L180], [L182], [L303], [L1031], [L1032], [L1033], [L1033]
 [L1034], [L1035], [L193], [L801], [L196], [L802], [L803], [L804]
 [L805], [L925], [L195], [----], [----], [----]
 [L1038], [L806], [L821], [L822], [L823], [L807], [L808], [L824]
 [L176], [L809], [L810], [L826], [L827], [L811], [L199], [L200], [L184]
 [L1026], [L192], [L1027], [L181], [L194], [L1028], [L1029], [L1030], [L1030]
 [L604], [L605], [L605], [L606], [L607], [L608], [L609], [L610], [L611], [L612], [L612], [L613]

Discs 1-6 recorded live at Winterland, San Francisco, with Noel Redding (b) and Mitch Mitchell (d):

Disc 1: 10/10/68, 1st show
 Disc 2: 10/10/68, 2nd show
 * with Jack Casady (b)
 Disc 3: 10/11/68, 1st show; last 3 tracks from audience recordings
 * with Virgil Gonzales (flute)
 Disc 4: 10/11/68, 2nd show
 * with Herbie Rich (or)
 Disc 5: 10/12/68, 1st show
 Disc 6: 10/12/68, 2nd show

Disc 7 recorded live at the Newport Pop Festival, Devonshire Downs, Los Angeles, 6/20/69, with Noel Redding (b) and Mitch Mitchell (d)

U0186

EIRE APPARENT - SUNRISE

Recorded: 5/68, 10/68

B1009,97,106

Released: 2011

	Yes I Need Someone (1)	x	1026
x	Got to Get Away		Let Me Stay (1)
	The Clown	x	Here I Go Again
	Mr. Guy Fawkes	x	Follow Me
	Someone Is Sure To (Want You)	x	The Price of Love (live)
	Rock 'N' Roll Band	x	Highway 61 (live)
	Morning Glory	x	Mama Talk to Your Daughter (live)
	Magic Carpet	x	Gloria (live)
	Captive in the Sun		

Released by: Flawed Gems/CD (Sweden) GEM-36

1: [S460] Record Plant?, 5?/68, with Jimi (g) and Eire Apparent (rest); official stereo mix

- 3: [S461] TTG, 10/31/68, with Jimi (g), Noel Redding (hv), Robert Wyatt (hv), and Eire Apparent (rest); official stereo mix
- 4: [S462] TTG, 10/30/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 5: [S463] TTG, 10/30/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 6: [S459] Polydor Studio, 1/5?/69, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 7: [S464] TTG, 10/30/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 8: [S465] TTG, 10/30/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 9: [S466] TTG, 10/31/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 11: [S467] Record Plant?, 5?/68, with Jimi (g) and Eire Apparent (rest); official stereo mix

x no Jimi involvement

Pirate of the official album plus some bonus tracks. The last four are a recording of the band opening for Hendrix at Stuttgart, 1/19/69, 1st show.

Note: JP 97 originally listed this in error as an Eye of the Storm release.

U0187

LIVE AT PHILHARMONIC HALL

Recorded: 11/28/68, 7/10/69

B75 596

Released: 1969

- | | | | |
|---|--|---|--|
| <ul style="list-style-type: none"> 1. I Don't Live Today (22) <li style="padding-left: 20px;">Hear My Train A-Comin' (12) | <ul style="list-style-type: none"> 8:27 9:01 | <ul style="list-style-type: none"> 2. Spanish Castle Magic (18) <li style="padding-left: 20px;">* (Interview 7/10/69) <li style="padding-left: 20px;">* Lover Man (19) <li style="padding-left: 20px;">* Lover Man (20) | <ul style="list-style-type: none"> 5:58 2:37 1:59 2:33 |
|---|--|---|--|

Released by: Saggitarius, Ltd. (USA) SAGIT-1-X

[L580], [L581], [L582], [I583], [L584], [L584]

Recorded live at Philharmonic Hall, NY, 11/28/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d).

* TV recording, "The Tonight Show," New York City, 7/10/69, with Billy Cox (b) and Ed Shaughnessy (d)

U0188

ROCKIN' THE USA VOL. 1

Recorded: 2/68 - 11/68

B902,87

Released: 2008

Disc 1

- Sgt. Pepper (8)
- Fire (13)
- Hey Joe (22)
- Foxy Lady (17)
- The Wind Cries Mary (15)
- Killing Floor (10)
- Little Wing (6)
- Purple Haze (27)
- * Rock Me Baby (6)
- * Red House (12)
- * Foxy Lady (18)
- * Like a Rolling Stone (3)
- * Purple Haze (28)

Disc 3

- Are You Experienced? (4)
- Fire (14)

Disc 2

- Killing Floor (23) [inc. start]
- Red House (89)
- Catfish Blues (13)
- Dear Mr. Fantasy (1) [inc. middle]
- Purple Haze (115) [inc. end]
- Fire (92)
- Red House (92)
- Foxy Lady (24)
- Purple Haze (33)
- Wild Thing (15)

Disc 4

- Sgt. Pepper (9)
- Can You Please Crawl out Your

The Wind Cries Mary (16)
Tax Free (4)
Foxy Lady (19)
Hey Joe (23)
Spanish Castle Magic (8)
Red House (13)
Purple Haze (29)
Wild Thing (12)

Disc 5

Lover Man (9)
Fire (22)
Foxy Lady (28)
Red House (19)
Hey Joe (28)
Sunshine of Your Love (6)
Hear My Train A-Comin' (8)
Can You Please Crawl out Your
Window? (4)
Purple Haze (37)
Wild Thing (19)
Foxy Lady (29)
Fire (23)
Hear My Train A-Comin' (9)

Window? (2)
The Wind Cries Mary (17)
Fire (15)
Catfish Blues (11)
Foxy Lady (20)
Hey Joe (24)
Purple Haze (30)
Wild Thing (13)

Disc 6

Fire (40)
I Don't Live Today (22)
Hear My Train A-Comin' (12)
Spanish Castle Magic (18)
Foxy Lady (47)
Red House (33)
Sunshine of Your Love (12)
Purple Haze (56)

Released by: Voodoo Chile/**CD** (UK) VC-9007

Disc 1: [----], [----], [----], [----], [----], [----], [----], [----], [L1563], [L1564], [L1565], [L1566], [----] live, Winterland, San Francisco, 2/3/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d), except (*) 2nd show. Composite from 3 audience sources.

2|1-5: [L1584], [L1585], [L1586], [L1587]/[L1588], [L1589] live, Winterland, San Francisco, CA, 2/4/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

2|6-10: [L1519], [L1520], [L1521], [L473], [L474] live, Clark University, Worcester, MA, 3/15/68, with Noel Redding (b) and Mitch Mitchell (d)

Disc 3: [L1177], [L1178], [L1179], [L1180], [L1181], [L1182], [L1183], [L1253],[L1184], [L1185] live, State Fair Music Hall, Dallas, TX, 2/16/68, with Noel Redding (b) and Mitch Mitchell (d)

Disc 4: [L1254], [L1255], [L1256], [L1257], [L1258], [L1259], [L1186], [L1187],[L1188] live, Will Rogers Auditorium, Fort Worth, TX, 2/17/68, with Noel Redding (b) and Mitch Mitchell (d)

5|1-10: [L1137], [L1138], [L1139], [L1140], [L1141], [L1142], [L1143], [L1144], [L1145], [----] live, Fillmore East, NYC, 5/10/68, with Noel Redding (b) and Mitch Mitchell (d)

5|11-13: [L1001], [L913], [L914] live, Miami Pop Festival, 5/18/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

Disc 6: live, Philharmonic Hall, New York City, 11/28/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)

U0189

SWEET ANGEL

Recorded: 5/67 - 1/69

B335,B359 613,618

Released: 1989

+ Stone Free (8) [inc end]

+ Hey Joe (14)

+ Purple Haze (11)

* Catfish Blues (2)

** Foxy Lady (13)

* Purple Haze (21) [inc start]

++ Voodoo Child (Slight Return) (36)

++ Hey Joe (41)

++ Sunshine of Your Love (15)

- Angel (5)

-- Like a Rolling Stone (6) [inc]

Released by: World Productions of Compact Music/**CD** (Ita) WPOCM-0589-D-022-2

Also Released as: half of **GIMME THE GLAD EYE** (World Productions of Compact Music/**CD** (Ita) DTD-003 (4/90))

[L511], [L512], [L513], [L516], [L517], [L518], [L475], [L476], [L477], [P255], [L231]

- + TV recording, Stadthalle, Offenbach, West Germany, 5/18/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 5/24/67
- * TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 8/3/73
- ** TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 11/23/67
- ++ From the Lulu TV show, London, England, 1/4/69, with Noel Redding (b) and Mitch Mitchell (d)
- [P255] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- Recorded live at the Generation, NYC, 4/68, with Buzzy Feiten (b), Phillip Wilson (d), Al Kooper (or)

U0189a

HAPPENING FOR LULU

Recorded: 1/4/69 B217,119 Released: 2020

- | | |
|--------------------------------------|----------------------------|
| 1. Voodoo Child (Slight Return) (36) | 2. Hey Joe (41) |
| | Sunshine of Your Love (15) |

Released by: Audio Vaults AV201825 (7" 45RPM single, orange vinyl)

[L475], [L476], [L477]

Recorded live for the Lulu TV show, London, England, 1/4/69, with Noel Redding (b) and Mitch Mitchell (d).

U0190

CAT'S SQUIRREL

Recorded: 1/7/68, 1/8/69 B478,73 18 Released: late 1994

Disc 1	65:22	Disc 2	61:19
Voodoo Child (Slight Return) (37)	11:01	Spanish Castle Magic (21) /	11:47
Foxy Lady (50)	4:57	Purple Haze (59) /	4:29
Red House (36)	11:25	The Star Spangled Banner (13)	2:10
Sunshine of Your Love (16)	8:50	* Sgt. Pepper (6)	2:01
I Don't Live Today (25)	8:28	* Fire (11)	2:34
Hear My Train A-Comin' (13)	13:35	* Hey Joe (21)	5:06
		* Catfish Blues (8)	9:19
		* The Wind Cries Mary (12)	0:51
		* Purple Haze (24)	3:31
		* Spanish Castle Magic (6)	4:28
		* Wild Thing (10)	5:15

Released by: blank labels/CD (Sweden) CS-001/2; Saucy Discs/CD (USA) SDCD-02/03

[L1217], [L1218], [L1219], [L1220], [L959], [L1221]

[L1222], [L1223], [L1224], [L533], [L534], [L535], [L536], [L537], [L538], [L539], [L540]

Recorded live at the Lorensbergs Cirkus, Gothenburg, Sweden, 1/8/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d), except:

- * live, Tivolis Koncertsal, Copenhagen, Denmark, 1/7/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)

U0191

INTERVIEW SWEDEN 1968/69

Recorded: 1/8/68, 1/9/69

Released: 19??

Interview 1/8/68
Interview 1/9/69

Released by: blank labels (U.K.) JIMI 7-2; blank labels (U.K.) JIMI 7-2P (picture disc)

- 1: recorded in Stockholm, 1/8/68, with Leif H. Andersson
- 2: recorded in Stockholm, 1/9/69, with Lennart Wretlind

U0192

JIMI HENDRIX

Recorded: 1/9/69

B204 591

Released: 1970s

- | | | | | | |
|----|---------------------------|------|----|--------------|------|
| 1. | Spanish Castle Magic (22) | 7:12 | 2. | Fire (43) | 2:55 |
| | | | | Hey Joe (42) | 3:48 |

Released by: blank labels (7" 33 RPM single); blank labels (7" 33 RPM single picture disc)

[L487], [L488], [L489]

Recorded live at the Konserthus, Stockholm, Sweden, 1/9/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d).

U0193

ELECTRONIC CHURCH MUSIC

Recorded: 1/9/69

B312 591

Released: 1988

- | | |
|---------------------------|----------------------------|
| Killing Floor (17) | Hey Joe (42) |
| Spanish Castle Magic (22) | Red House (37) |
| Fire (43) | Sunshine of Your Love (17) |

Released by: Pyramid Records/CD (Ita) PY-CD-23

Also Released as: **ELECTRIC CHURCH MUSIC** (Black Panther/CD BPCD-068)

[L486], [L487], [L488], [L489], [L491], [L492]

Recorded live at the Konserthus, Stockholm, Sweden, 1/9/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d).

Note: G says that BP-068 is a different release.

U0194

ON THE KILLING FLOOR

Recorded: 1/9/69

B28,B332a,B332c,B332d,B332e,B332g,B332h,B608,C005,
76,77,87,118,120,122 590

Released: 1989

- | Disc 1 | 56:46 | Disc 2 | 69:18 |
|--------------------------------------|-------|--------------------------------------|-------|
| 1. Killing Floor (17) | 4:59 | Instrumental Solo | 0:20 |
| Spanish Castle Magic (22) | 7:04 | I Don't Live Today (26) | 8:01 |
| Fire (43) | 2:53 | 4. Spanish Castle Magic (23) | 5:14 |
| Hey Joe (42) | 3:45 | Hey Joe (43) | 6:02 |
| 2. Voodoo Child (Slight Return) (38) | 12:49 | 5. Voodoo Child (Slight Return) (39) | 9:49 |
| Red House (37) | 11:03 | Sunshine of Your Love (18) | 10:45 |
| 3. Sunshine of Your Love (17) | 7:18 | 6. Red House (38) | 10:51 |
| | | Fire (44) | 2:47 |
| | | Purple Haze (60) / | 4:00 |

Released by: The Swingin Pig (Lux) TSP-012-3; The Swingin Pig/**CD** (Lux) TSP-CD-012-1/2

Also Released as: **IN MEMORIAM: LIVE IN SWEDEN** (Midnight Beat/**CD** MB-CD-138/39/40) (released with a third CD-ROM disc of the 1st show video); **ELECTRIC CHURCH MAGIC** (Axis/**CD** (Jap) 02A/B (2003)); **STOCKHOLM CONCERT** (Purple Haze Records/**CD** (U.K.) 003-1/2, Spanish Castle Magic/**CD** (U.K.) SCM-20181 (2008)); **LIVE IN SWEDEN 1969** (Audio vaults/**CD** (UK) AV201819 (2/2020)); **STOCKHOLM, SWEDEN 1969** (Alive the Live/**CD** (Taiwan) IACD-10335/36 (2020)); **LIVE AT THE KONSERTHUSET, STOCKHOLM, SWEDEN, JANUARY 9, 1969 – FM BROADCAST** (Magic Dice (EU) MGDC004 (2021)) (Disc 1 only, different track order)

[L486], [L487], [L488], [L489], [L490], [L491], [L492]

[L493], [L494], [L495], [L496], [L497], [L498], [L499], [L500], [L501], [L502]

Recorded live at the Konserthus, Stockholm, Sweden, 1/9/69, with Noel Redding (b) and Mitch Mitchell (d):

Disc 1: 1st show

Disc 2: 2nd show

U0195

A SLICE OF THE SWINGIN' PIG VOL. II

Recorded: 1/9/69

B161,99

Released: 2000s

1. Voodoo Child (Slight Return) (39)

2. Hey Joe (43)

Released by: The Swingin Pig (Lux) TSP-PRO-002

The rest of this release contains material by other artists.

[L497], [L496]

Recorded live at the Konserthus, Stockholm, Sweden, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d):

U0196

IT'S GOING TO BE A BIT LOUD

Recorded: 1/9/69

B587b,93

Released: 2010

I Don't Live Today (26)

Spanish Castle Magic (23)

Hey Joe (43)

Voodoo Child (Slight Return) (39)

Sunshine of Your Love (18)

Red House (38)

Fire (44)

Purple Haze (60)

Star Spangled Banner (14)

Released by: The Godfatherrecords/**CD** GR-547

Recorded live at the Konserthuset, Stockholm, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

U0197

THE FLOWER POWER HIPPIE YEARS

Recorded: 1/9/69

B415

Released: 1990s

Sunshine of Your Love (18)

Released by: The Easy Rider Years Live/**CD** 930172

[L498] live, Konserthuset, Stockholm, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

This release also contains music by other artists.

U0198

THE GREATEST HITS

Recorded: 1/9/69

B892

Released: 1990s

Voodoo Child (Slight Return) (39)

Released by: The Easy Rider Years Live/CD 930180

[L497] live, Konserthuset, Stockholm, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

This release also contains music by other artists.

U0199

HEROES OF THE 60S

Recorded: 9/5/67, 1/9/69

B895

Released: 1990s

Voodoo Child (Slight Return) (39)

I Don't Live Today (9)

Released by: The Easy Rider Years Live/CD 930162

[L497] live, Konserthuset, Stockholm, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

[L505] radio recordings, Radiohuset Studio, Stockholm, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)

This release also contains music by other artists.

U0200

ROCK THE BLUES

Recorded: 1/9/69

B897

Released: 1990s

Red House (38)

Released by: The Easy Rider Years Live/CD 930171

[L491] or [L499] live, Konserthuset, Stockholm, 1/9/69, 1st or 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

This release also contains music by other artists.

U0201

THE GREATEST HITS: LIVE VERSIONS VOL. V

Recorded: 6/18/67, 1/9/69

B937,96

Released: 1990s

Hey Joe (43)

Wild Thing (5)

Released by: The Easy Rider Years Live/CD ?

1: [L496] live, Konserthuset, Stockholm, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

2: [L081] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)

This release also contains music by other artists.

U0202

THE NUMBER ONE HITS

Recorded: 1/9/69

B977,99

Released: 1990s

Hey Joe (43)

Released by: The Easy Rider Years Live/CD 930174

1: [L496] live, Konserthuset, Stockholm, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

This release also contains music by other artists.

U0203

GUITAR GREATS LIVE

Recorded: 9/5/67, 1/9/69

B1012,106

Released: 1990s?

Foxy Lady (10)

Purple Haze (60)

Released by: Amcos/Mainline/CD SW-101

1: [L507] radio recording from Radiohuset Studio, Stockholm, Sweden, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)

2: [L501] live, Konserthuset, Stockholm, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

This release also contains music by other artists.

U0204

IN EUROPE 67 - 68 - 69

Recorded: 9/67 - 1/69

B346 640

Released: Summer 1990

1. * Sgt. Pepper (3)

* The Wind Cries Mary (9)

* Foxy Lady (10)

* Fire (8)

* Hey Joe (18)

* I Don't Live Today (9)

* Burning of the Midnight Lamp (6)

* Purple Haze (18)

+ Catfish Blues (10)

+ Foxy Lady (16)

+ Red House (10)

+ Driving South (10)

+ The Wind Cries Mary (14)

+ Fire (12)

+ Little Wing (5)

+ Purple Haze (26)

++ Can You Please Crawl out Your Window? (1)

2. - Killing Floor (17)

-- Instrumental Solo

-- I Don't Live Today (26)

-- Spanish Castle Magic (23)

-- Hey Joe (43)

-- Voodoo Child (Slight Return) (39)

-- Sunshine of Your Love (18)

-- Red House (38)

-- Fire (44)

-- Purple Haze (60)

-- The Star Spangled Banner (14)

= Little Miss Lover (4)

Released by: Vulture Records/CD (Ita) VT-CD-009/01-02

[L503], [L506], [L507], [L508], [L504], [L505], [L509], [L510], [L516], [L543], [L544], [L547], [L546], [L548], [L549]
[L550], [S481], [L486], [L493], [L494], [L495], [L496], [L497], [L498], [L499], [L500], [L501], [L502], [S479]

- * live radio recordings, Radiohuset, Stockholm, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)
- ** TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 8/3/73
- + live, L'Olympia, Paris, 1/29/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- ++ BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67
- live, Konserthuset, Stockholm, 1/9/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- live, Konserthuset, Stockholm, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- = BBC radio recording, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67

U0205

IN CONCERT

Recorded: 2/67 - 1/69

B383 629

Released: Summer 1991

Disc 1

Killing Floor (17)
Spanish Castle Magic (22)
Fire (43)
Hey Joe (42)
Red House (37)
Sunshine of Your Love (17)
Catfish Blues (10)
Foxy Lady (16)
Red House (10)
Driving South (10)
Fire (12)
Little Wing (5)
Purple Haze (26)

Disc 3

Red House (15)
I'm Gonna Leave This Town /
Everything's Gonna Be Alright (3)
Bleeding Heart (9)
Tomorrow Never Knows (2)
Outside Woman Blues (1) /
Sunshine of Your Love (5)

Disc 2

** Purple Haze (6)
** Killing Floor (1)
+ Burning of the Midnight Lamp (5)
+ Hound Dog (1)
+ Catfish Blues (1)
+ Little Miss Lover (4)
++ Radio One Theme
-- Ain't Too Proud to Beg
- Can You Please Crawl out Your Window? (1)
== Hoochie Coochie Man (1)
- Driving South (3)
++ Spanish Castle Magic (5)
++ Wait Until Tomorrow (4)
* Stone Free (3)
++ Day Tripper (3)
++ Hear My Train A-Comin' (1) [alt. take]

Released by: Starlife/CD (Ita?) ST-3612-1/2/3

[L486], [L487], [L488], [L489], [L491], [L492], [L542], [L543], [L544], [L547], [L548], [L549], [L550]
[S213], [S204], [S217], [S210], [S207], [S479], [S202], [S485], [S481], [S212], [S482], [S214], [S208], [S201], [S203], [S209]
[L272], [L273], [L274], [L277], [L276], [L276]

1|1-6: live, Konserthuset, Stockholm, 1/9/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
1|7-11: live, L'Olympia, Paris, 1/29/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

Disc 2 consists of BBC radio recordings, with Noel Redding (b) and Mitch Mitchell (d), except as stated:

- * 2/13/67, broadcast on Saturday Club 2/18/67
- ** 3/28/67, broadcast on Saturday Club 4/1/67
- + 10/6/67, broadcast on Top Gear 10/15/67
- 10/6/67, with Stevie Wonder (d)

- 10/17/67, broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
== 10/17/67, with Alexis Korner (slide g), broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
++ 12/15/67, broadcast on Top Gear 12/24/67

Disc 3 recorded live at the Scene Club, NYC, 3/6?/68, with Jim Morrison (screaming). Possible additional personnel: Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d).

U0206

HEY JOE

Recorded: 6/67 - 1/69

B109

Released: late 1994?

- | | |
|--|-----------------------------|
| 1. * Voodoo Child (Slight Return) (39) | 2. ++ Wild Thing (5) |
| ** Foxy Lady (10) | ** Sgt. Pepper (3) |
| * Hey Joe (43) | * Spanish Castle Magic (23) |
| ** Purple Haze (18) | ++ Like a Rolling Stone (2) |
| | ++ Can You See Me (6) |

Released by: On Stage (Ita) ON PD 2316 (picture disc)

[L497], [L507], [L496], [L510], [L081], [L503], [L495], [L075], [L078]

Live recordings with Noel Redding (b) and Mitch Mitchell (d):

- * Konserthuset, Stockholm, 1/9/69, 2nd show
- ** Radiohuset, Stockholm, 9/5/67
- ++ Monterey Pop Festival, 6/18/67

U0207

HEY JOE

Recorded: 6/67 - 1/69

B462 19

Released: late 1994

- | | |
|-------------------------------------|------------------------------|
| * Voodoo Child (Slight Return) (39) | ** The Wind Cries Mary (9) |
| * Fire (43) | * Red House (37) |
| ** Foxy Lady (10) | ++ Wild Thing (5) |
| * Hey Joe (43) | ** Sgt. Pepper (3) |
| ** Purple Haze (18) | ++ Like a Rolling Stone (2) |
| + Little Wing (5) | * Sunshine of Your Love (18) |

Released by: On Stage/**CD** (Ita) CD/ON 2316

[L497], [L500], [L507], [L496], [L510], [L549], [L506], [L491], [L081], [L503], [L075], [L498]

Live recordings with Noel Redding (b) and Mitch Mitchell (d):

- * Konserthuset, Stockholm, 1/9/69, 2nd show
- ** radio recordings, Radiohuset, Stockholm, 9/5/67
- + L'Olympia, Paris, 1/29/68, 2nd show
- ++ Monterey Pop Festival, 6/18/67

U0208

JIMI HENDRIX EXPERIENCE

Recorded: 6/67 - 1/69

B371

Released: 199?

- | | |
|---------------------|----------------------------|
| ** Hey Joe (18) | ** Fire (8) |
| ** Foxy Lady (10) | ** The Wind Cries Mary (9) |
| ** Purple Haze (18) | + Red House (10) |

- + Little Wing (5)
- ++ Killing Floor (7)
- * Voodoo Child (Slight Return) (39)
- ++ Wild Thing (5)

- ** Burning of the Midnight Lamp (6)
- * The Star Spangled Banner (14)
- ++ Can You See Me (6)
- * Spanish Castle Magic (23)

Released by: Rockstars in Concert/CD 6127092

[L504], [L507], [L510], [L549], [L073], [L497], [L081], [L508], [L506], [L544], [L509], [L502], [L078], [L495]

Live recordings with Noel Redding (b) and Mitch Mitchell (d):

- * Konserthuset, Stockholm, 1/9/69, 2nd show
- ** radio recordings, Radiohuset, Stockholm, 9/5/67
- + L'Olympia, Paris, 1/29/68, 2nd show
- ++ Monterey Pop Festival, 6/18/67

U0208b

JIMI HENDRIX LIVE

Recorded: 6/67 - 1/69

B1052,109

Released: 1990s?

- * Purple Haze (60)
- * Fire (44)
- ++ Wild Thing (5)
- ** Hey Joe (18)
- * Voodoo Child (Slight Return) (39)

- ** Burning of the Midnight Lamp (6)
- ** Foxy Lady (10)
- ++ Can You See Me (6)
- ++ Like a Rolling Stone (2)
- * The Star Spangled Banner (14)

Released by: TDM/CD (Italy) TDM-30

[L501], [L500], [L081], [L504], [L497], [L509], [L507], [L078], [L075], [L502]

Live recordings with Noel Redding (b) and Mitch Mitchell (d):

- * Konserthuset, Stockholm, 1/9/69, 2nd show
- ** radio recordings, Radiohuset, Stockholm, 9/5/67
- + L'Olympia, Paris, 1/29/68, 2nd show
- ++ Monterey Pop Festival, 6/18/67

U0208a

LIVE IN STOCKHOLM 1967-1968

Recorded: 9/67, 1/69

B1032,108

Released: 1990s

- Purple Haze (60)
- * Fire (8)
- * The Wind Cries Mary (9)
- Voodoo Child (Slight Return) (39)
- * Hey Joe (18)

- Spanish Castle Magic (23)
- * Foxy Lady (10)
- * Burning of the Midnight Lamp (6)
- The Star Spangled Banner (14)

Released by: Armando Curcio Editore/CD (Ita)

[L501], [L508], [L506], [L497], [L504], [L495], [L507], [L509], [L502]

- * live radio recordings, Radiohuset, Stockholm, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)
- live, Konserthuset, Stockholm, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

U0209

GRANDES EXITOS

Recorded: 1965 - 1970

B929,94

Released: 2010

- ++ Purple Haze (73)
- x Voices
- x Bring My Baby Back
- x Good Feeling
- ** Little Wing (14)
- x Let Me Go
- \$ Hoochie Coochie Man (2) [inc.]
- * I'm a Man (2)
- + Rock Me Baby (3)
- # I'm Gonna Leave This Town / Everything's Gonna Be Alright (3)
- + Can You See Me (6)
- ** Sunshine of Your Love (26)

Released by: GLD/CD (Chile) GK-28506

- * [L407] live, NY or NJ, late 1965 - early 1966, with Curtis Knight and the Squires
- x fake; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.
- + [L076], [L078] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- # [L273] live, Scene Club, New York, 3/6?/68, with Jim Morrison (harmonica, vo). Possible additional personnel are Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d)
- ** [L096], [L092] live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- ++ [L601] live, the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)
- \$ [S152] Baggy's, 12/18/69, with Billy Cox (b) and Buddy Miles (d, hv); official narrow stereo mix

U0210

GRANDES EXITOS VOL 2

Recorded: 1965 - 1969

B930,94

Released: 2010

- x Good Times
- = Win Your Love (3) / Psycho
- Ezy Ryder (6)
- + Wild Thing (5)
- Can You Please Crawl out Your Window? (1)
- x Suspicious
- ++ Killing Floor (17)
- \$ Hear My Train A-Comin' (37)
- ** Fire (55)
- x Voice in the Wind
- # Morrison's Lament
- * Driving South (8)

Released by: GLD/CD (Chile) GK-28522

- * [L406] live, NY or NJ, late 1965 - early 1966, with Curtis Knight and the Squires
- = [----] studio, mid 1966; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.
- x fake; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.
- + [L081] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- [S481] BBC radio recording, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- # [L275] live, Scene Club, New York, 3/6?/68, with Jim Morrison (harmonica, vo). Possible additional personnel are Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d)
- ++ [L486] live, Konserthus, Stockholm, Sweden, 1/9/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- ** [L098] live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- [S1009] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv); part of "Band of Gypsies Rehearsals"
- \$ [L058] live, Fillmore East, 12/31/69, 1st show, with Billy Cox (b) and Buddy Miles (d)

U0211

ELECTRIC CHURCH MUSIC PART 1

Recorded: 1/10/69

B57 596

Released: 1981

- | | |
|--|--|
| <ul style="list-style-type: none"> 1. Fire (45) <li style="padding-left: 20px;">Tax Free (12) <li style="padding-left: 20px;">Spanish Castle Magic (24) <li style="padding-left: 20px;">(Interview 1/8/68) | <ul style="list-style-type: none"> 2. Red House (39) <li style="padding-left: 20px;">I Don't Live Today (27) / The Star Spangled Banner (15) <li style="padding-left: 20px;">(Interview 1/8/68) |
|--|--|

Released by: Tan Studio (Eng) (acetate)

[L585], [L586], [L587], [I239], [L588], [L589], [I239]

Recorded live at the Falkoner Centret, Copenhagen, Denmark, 1/10/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d).

U0212

ELECTRIC CHURCH MUSIC PART ONE

Recorded: 1/10/69

B58 596

Released: 1990

Sunshine of Your Love (19)
Tax Free (12)

Red House (39)
I Don't Live Today (27) / The Star
Spangled Banner (15)

Released by: Guitar Hero Records (Eng) 71056

[L590], [L586], [L588], [L589]

Recorded live at the Falkoner Centret, Copenhagen, Denmark, 1/10/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d).

U0213

WELCOME TO THE ELECTRIC CIRCUS

Recorded: 1/10/69

B447 662

Released: Summer 1994

Fire (45)	3:17	Sunshine of Your Love (19)	7:54
Foxy Lady (51)	4:33	I Don't Live Today (27) / The Star	
Tax Free (12)	11:44	Spangled Banner (15)	7:48
Spanish Castle Magic (24)	8:01	Purple Haze (61)	4:46
Red House (39)	15:08		

Released by: Midnight Beat/CD (Lux?) MB-CD-016

[L585], [L1159], [L586], [L587], [L588], [L590], [L589], [L1160]

Recorded live at the Falkoner Centret, Copenhagen, Denmark, 1/10/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d).

U0214

JIMI IN DENMARK

Recorded: 1/7/68, 1/10/69, 9/3/70

B488 665

Released: 1995

* Catfish Blues (8)	+ Voodoo Child (Slight Return) (40)
** Tax Free (12)	+ Foxy Lady (52)
- (Interview 1/10/69)	+ Spanish Castle Magic (25)
+ Fire (46)	++ Freedom (26)

Released by: Dynamite Studios/CD (Jap) DS95J356

This is a direct copy of the UniVibes release

[L1189], [L1190], [I1191], [L1192], [L1193], [L1194], [L1195], [L1196]

Recorded:

- * live, Tivolis Koncertsal, Copenhagen, Denmark, 1/7/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d).
- ** live, Falkoner Centret, Copenhagen, Denmark, 1/10/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d).
- Interview between shows at the Falkoner Centret, Copenhagen, Denmark, 1/10/69
- + live, Falkoner Centret, Copenhagen, Denmark, 1/10/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

++ live, K.B.Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d)

U0215

LIVE AT THE KÖLN

Recorded: 1/13/69

B876,83

Released: 2006

Come On (Pt. 1) (10)

Foxy Lady (56)

Red House (44)

Voodoo Child (Slight Return) (97)

Fire (96)

Spanish Castle Magic (60)

Hey Joe (74)

Sunshine of Your Love (22)

The Star Spangled Banner (16) /

Purple Haze (65)

Released by: Scorpio/CD 011369

Recorded live at the Sporthalle, Cologne, West Germany, 1/13/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d); 2nd source tape.

U0216

THE MAGICIAN WITH THE GUITAR

Recorded: 1/14/69

B910a,104

Released: 2014

Come On (Pt. 1) (18)

Spanish Castle Magic (62)

Red House (41)

Fire (48)

Foxy Lady (53)

All Along the Watchtower (7)

Hey Joe (44)

Voodoo Child (Slight Return) (42)

Purple Haze (62)

Released by: Rattlesnake/CD RS-254

Recorded live at Halle Münsterland, Münster, West Germany, 1/14/69, with Noel Redding (b) and Mitch Mitchell (d). 3rd source tape.

U0217

COME AND GET LIVE

Recorded: 1/13/69, 1/17/69

B787,78

Released: 2004

Disc 1

Come On (Pt. 1) (10)

Foxy Lady (56)

Red House (44)

Voodoo Child (Slight Return) (97)

Fire (96)

Spanish Castle Magic (60)

Hey Joe (74)

Sunshine of Your Love (22)

The Star Spangled Banner (16) /

Purple Haze (65)

Disc 2

Come On (Pt. 1) (9)

Fire (50)

Red House (43)

I Don't Live Today (30)

Little Wing (13)

Foxy Lady (55)

Hear My Train A-Comin' (15) (intro)

Sunshine of Your Love (21)

Hey Joe (46)

Purple Haze (64)

Voodoo Child (Slight Return) (44)

* Stone Free (8)

* Hey Joe (14)

Released by: Axis/CD (EU) 04-AB

[----], [----], [----], [----], [----], [----], [----], [----], [----], [----]

[L1270], [L1271], [L1272], [L1273], [L1274], [L1275], [----], [L1276], [L1277], [L1278], [----], [L511], [L512]

Disc 1 recorded live at the Sporthalle, Cologne, West Germany, 1/13/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d).

Disc 2 recorded live at the Jahrhunderthalle, Frankfurt, 1/17/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d) (2nd source tape), except:

- * TV recording, Stadthalle, Offenbach, West Germany, 5/18/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 5/24/67 on "Beat Beat Beat"

U0218

A MAGIC TIME

Recorded: 1/14/69

B128,83

Released: 2007

1. Come On (Pt. 1) (18)	5:27	2. Foxy Lady (53)	4:10
Spanish Castle Magic (62)	4:23	All Along the Watchtower (7)	4:03
Red House (41) [inc. end]	12:32	Hey Joe (44)	3:53
Fire (48)	3:10	Voodoo Child (Slight Return) (42)	8:09
		Purple Haze (62)	5:40

Released by: (no label given) (EU) JH 92 756

Recorded live at Halle Münsterland, Münster, West Germany, 1/14/69, with Noel Redding (b) and Mitch Mitchell (d). 2nd source tape.

U0219

SAVAGE BEETHOVEN

Recorded: 11/66 - 6/70

B842,84

Released: 2007

Look over Yonder (23)	2:52	It's Too Bad (1) [inc]	6:35
51st Anniversary (5)	3:13	Fire (89)	1:48
Lover Man (7)	2:43	Rock and Roll Jam	1:19
Can You See Me (11)	2:28	Send My Love to Linda (2)	1:16
Ezy Ryder (10)	3:38	Come On (Pt. 1) (18)	5:35
Freedom (1)	3:50	Spanish Castle Magic (62)	4:29
Drifter's Escape (2)	2:59	Red House (41)	12:51
Earth Blues (5)	4:10	Fire (48)	3:14
Room Full of Mirrors (3)	2:57	Foxy Lady (53)	4:18

Released by: Rainbow Warrior Music/CD RWM-0701

- 1|1: [S932] Olympic Sound Studios, 5/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix without later overdubs and tambourine, and missing the "pop pop" vocals
- 1|2: [S1478] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with two vocal tracks
- 1|3: [S938] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- 1|4: [S1479] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with three vocal tracks
- 1|5: [S944] Record Plant, 12/18/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (cow-bell), Juma Sultan or Jerry Velez (congas), Jimi (hv), Buddy Miles? (hv), Steve Winwood? (hv), Chris Wood? (hv), and unknown (ta); alternate mix of (8) with some different vocals; fade at end
- 1|6: [S799] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d)
- 1|7: [S243] Electric Lady, 6/17/70, take 3, with Billy Cox (b) and Mitch Mitchell (d,ta); Electric Lady, 7/19-20/70 (g overdubs); Electric Lady, 8/22/70 (additional overdubs); original official take, but alternate mix with 3 guitar parts, no cow-bell, echo on vocals

- 1|8: [S943] Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); possibly Record Plant, 1/20/70 (additional recordings); alternate mix of (4) with different (g), (d)
- 1|9: [S254] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); alternate official mix with extra rhythm (g) take, more and different solo (g) takes, some extra congas, and slide (g) take only at end
- 1|10: [S772] Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); complete but with some vocals removed
- 1|11: [S1475] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); unfinished mono instrumental take 4
- 1|12: [S726] Record Plant, 5/2/68, with Noel Redding (b) and Mitch Mitchell (d)
- 1|13: [S259] Record Plant, 1/16/70?, take 2; official mix
- 1|14-18: live, Halle Münsterland, Münster, West Germany, 1/14/69, with Noel Redding (b) and Mitch Mitchell (d); 3rd source tape

U0220

ELECTRIC WARRIOR

Recorded: 1/67 - Autumn 1969

B846,84

Released: 2007

Voodoo Child (Slight Return) (17)	3:35	Like a Rolling Stone (6) [inc]	3:06
Lover Man (3)	4:17	Cherokee Mist (20) [inc]	3:53
Stepping Stone (2)	7:11	La Poupée Qui Fait Non (1)	3:40
I Don't Live Today (49)	4:00	Taking Care of No Business (1)	3:22
Fire (90)	2:57	All Along the Watchtower (7)	4:12
Rock and Roll Jam	1:16	Hey Joe (44)	4:01
Hear My Train A-Comin' (52)	7:57	Voodoo Child (Slight Return) (42)	8:28
You Got Me Floatin' (4) [fake mono mix]	2:38	Purple Haze (62)	5:48
Crying Blue Rain (1)	2:33		

Released by: Rainbow Warrior Music/CD RWM-0702

- 1|1: [S246] Record Plant, 5/3/68, take 4, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 1|2: [S929] Olympic Sound Studios, 2/16/69, with Noel Redding (b), Mitch Mitchell (d), and Rocky Dzidzornu (pe); alternate mix with percussion. Added in 6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 1|3: [S975] Record Plant, 9/25/69, with Buddy Miles (d) and Juma Sultan (pe)
- 1|4: [S1461] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); alternate mix with double-tracked vocals, different ending; slightly different mono mix of (3)
- 1|5: [S1476]/[S1477] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); mono instrumental take 5; this copy edits the two sections together with some loss of music
- 1|6: [S726] Record Plant, 5/2/68, with Noel Redding (b) and Mitch Mitchell (d)
- 1|7: [S1366] Record Plant, 5/21/69, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 4/9/69, with Noel Redding (b) and Mitch Mitchell (d); composite of two takes
- 1|8: [S1107] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); fake mono mix using one channel of the official stereo version for verse 1, then the other channel for the remainder of the song
- 1|9: [S928] Olympic Sound Studios, 2/16/69, with Noel Redding (b), Mitch Mitchell (d), and Rocky Dzidzornu (bongos). Added in 6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 1|10: [L231] live, the Generation, NYC, 4/68, with Buzzy Feiten (b), Phillip Wilson (d), Al Kooper (or)
- 1|11: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d); incomplete edit of (21)
- 1|12: [S1058] Kingsway Studio, 3/29/67, with Jimi (b, g overdub), Noel Redding (g), and Mitch Mitchell (d); stereo mix
- 1|13: [S927] Olympic Sound Studios, 5/4/67, take 2, with Noel Redding (voice) and Mitch Mitchell (ta, voice); Olympic Sound Studios, 5/5/67 (ta) overdubs; alternate mix with later overdubs. Added in 6/87: unknown (tuba), unknown (sax), possibly Noel Redding (b)
- 1|14-17: live, Halle Münsterland, Münster, West Germany, 1/14/69, with Noel Redding (b) and Mitch Mitchell (d); 3rd source tape

U0221

BURNING AT FRANKFURT

Recorded: 1/17/69

B498 19

Released: 6/95

Come On (Pt. 1) (9)	5:43	Foxy Lady (55)	4:56
Fire (50)	3:41	Hear My Train A-Comin' (15) [start]	0:09
Red House (43)	11:09	Sunshine of Your Love (21)	10:09
I Don't Live Today (30)	9:06	Hey Joe (46)	4:25
Little Wing (13)	3:37	Purple Haze (64)	4:23

Released by: Midnight Beat/**CD** (Lux/Czech) MB-CD-040

[L1270], [L1271], [L1272], [L1273], [L1274], [L1275], [----], [L1276], [L1277], [L1278]

Recorded live at the Jahrhunderthalle, Frankfurt, 1/17/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

U0222

STIMMEN DER WELT

Recorded: 1/22/69

B662,64

Released: 1999

* Come On (Pt. 1) (11)	4:40	* Purple Haze (66)	3:54
* Hey Joe (47)	3:59	** Are You Experienced? (15)	11:27
* Fire (51)	3:35	** Fire (52)	3:19
* Hear My Train A-Comin' (16) [inc. m]	5:38	** Lover Man (14)	4:46
* Spanish Castle Magic (27)	10:02	** Sunshine of Your Love (23)	8:17
* Foxy Lady (57)	4:46		
* Stone Free (12)	3:22		

Released by: Dandelion/**CD** (Europe) DL-094

Recorded live at 'Stimmen der Welt', Konzerthaus, Vienna, Austria, 1/22/69, with Noel Redding (b) and Mitch Mitchell (d).

* 1st show

** 2nd show

U0222a

VIENNA 1969

Recorded: 1/22/69

B1073,116

Released: 2019

* Come On (Pt. 1) (11)		* Purple Haze (66)	
* Hey Joe (47)		** Are You Experienced? (15)	
* Fire (51)		** Fire (52)	
* Hear My Train A-Comin' (16) [inc. m]		** Lover Man (14)	
* Spanish Castle Magic (27)		** Sunshine of Your Love (23)	
* Foxy Lady (57)		** Spanish Castle Magic (28) [inc. end]	
* Stone Free (12)			

Released by: blank labels/**CD** (Jap)

Same as the Dandelion release except that it adds the final track.

Recorded live at 'Stimmen der Welt', Konzerthaus, Vienna, Austria, 1/22/69, with Noel Redding (b) and Mitch Mitchell (d).

* 1st show

** 2nd show

U0223

ELECTRIC SUNSHINE MAGIC

Recorded: 1/22/69

B808,73

Released: 2001

Disc 1

Come On (Pt. 1) (11)	4:40
Hey Joe (47)	3:59
Fire (51)	3:35
Hear My Train A-Comin' (16) [inc. m]	5:38
Spanish Castle Magic (27)	10:02
Foxy Lady (57)	4:46
Stone Free (12)	3:22
Purple Haze (66)	3:54

Disc 2

Are You Experienced? (15)
Fire (52)
Lover Man (14)
Sunshine of Your Love (23)
Spanish Castle Magic (28)

Released by: Mainstream/CD (Japan) MSBR-040/041

Recorded live at 'Stimmen der Welt', Konzerthaus, Vienna, Austria, 1/22/69, with Noel Redding (b) and Mitch Mitchell (d).

Disc 1: 1st show

Disc 2: 2nd show

U0224

BACKSTAGE BERLIN 1969

Recorded: 1/23/69

Released: 19??

Interview 1/23/69

Released by: blank labels JIMI 7-1

Dressing room conversation, Sportpalast, W. Berlin, 1/23/69

U0225

UP AGAINST THE BERLIN WALL!

Recorded: 1/23/69

B466 21

Released: Summer 1995

Fire (53)	3:57	Come On (Pt. 1) (12)	3:47
Hey Joe (48)	3:53	Sunshine of Your Love (24)	6:40
Spanish Castle Magic (29)	7:27	Purple Haze (67)	4:09
Foxy Lady (58)	4:24	(Interview 9/3/69)	5:59
Red House (45)	10:07		

Released by: Midnight Beat/CD (Lux/Czech) MB-CD-046

[L1321], [L1322], [L1323], [L1324], [L1325], [L1326], [L1327], [L1328], [I1329]

Recorded live at the Sportpalast, West Berlin, 1/23/69, with Noel Redding (b) and Mitch Mitchell (d).

U0226

LET THE GOOD TIMES ROLL

Recorded: 1/23/69

B806,79

Released: 2004

Fire (53)	Red House (45)
Hey Joe (48)	Come On (Pt. 1) (12)
Spanish Castle Magic (29)	Sunshine of Your Love (24)
Foxy Lady (58)	Purple Haze (67)

Released by: Axis/CD (Japan) 03

[L1321], [L1322], [L1323], [L1324], [L1325], [L1326], [L1327], [L1328]

Recorded live at the Sportpalast, West Berlin, 1/23/69, with Noel Redding (b) and Mitch Mitchell (d).

U0227

FIRST NIGHT AT THE ROYAL ALBERT HALL

Recorded: 2/18/69, 2/24/69

B541 25

Released: Spring 1996

Disc 1	55:35	Disc 2	51:37
* Hey Joe (49)	3:40	Red House (46)	11:25
* Hound Dog (5) [instrumental composite]	2:14	Sunshine of Your Love (25)	6:11
* Hound Dog (3)	4:28	Spanish Castle Magic (30)	11:53
* Hound Dog (4) [instrumental]	3:42	The Star Spangled Banner (17) /	3:14
* Voodoo Child (Slight Return) (46)	1:03	Purple Haze (68)	4:07
* Hear That Train A-Comin' (18)	4:56	Voodoo Child (Slight Return) (45)	9:11
Tax Free (13)	8:03		
Fire (54)	3:38		
Hear My Train A-Comin' (17)	11:14		
Foxy Lady (59)	5:07		

Released by: Midnight Beat (Lux/Czech) MB-CD-047/48

[L592], [L594], [L593], [L594], [L595], [L596], [L1400], [L1401], [L1402], [L1403]

[L1404], [L1405], [L1406], [L1407], [L1407], [L1408]

Recorded live at the Royal Albert Hall, London, 2/18/69, with Noel Redding (b) and Mitch Mitchell (d), except:

- * recorded during rehearsal sessions at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d). Some tracks edited.

U0227a

FIRST NIGHT AT THE ROYAL ALBERT HALL

Recorded: 2/18/69

B176,B190,B191,B199,B1025a, B1025b,107,111,116,119

Released: 2015

Disc 1	Disc 2
Tax Free (13)	Sunshine of Your Love (25)
Fire (54)	Spanish Castle Magic (30)
Hear My Train A-Comin' (17)	The Star Spangled Banner (17) /
Foxy Lady (59)	Purple Haze (68)
Red House (46)	Voodoo Child (Slight Return) (45)

Released by: Eat a Peach/CD (Italy) Eat-34/35

Also Released as: **GIMME AN "A"** (blank labels (2015)); **RAH218** (Moonchild/CD (Japan) no# (2017)); **FIRST NIGHT AT THE ROYAL ALBERT HALL** (Casino (2020)) (blue vinyl)

Disc 1 also released as: **HARD DAYS VOLUME 1** (blank labels (Spain) (2019))

Disc 2 also released as: **HARD DAYS VOLUME 2** (blank labels (Spain) (2019))

Note: **GIMME AN "A"** and **RAH218** have some editing in "Spanish Castle Magic," and **FIRST NIGHT AT THE ROYAL ALBERT HALL** (Casino) is missing the intro.

[L1400], [L1401], [L1402], [L1403] [L1404]

[L1405], [L1406], [L1407], [L1407], [L1408]

Recorded live at the Royal Albert Hall, London, 2/18/69, with Noel Redding (b) and Mitch Mitchell (d); soundboard recording

Recorded: 11/25/67 - 2/24/69

B37,B116 598

Released: 1971

1. * Bleeding Heart (10)	8:20	2. * Sunshine of Your Love (26)	6:43
+ Purple Haze (23)	4:04	* Room Full of Mirrors (7)	8:05
++ Hear My Train A-Comin' (4)	3:00	* The Star Spangled Banner (45)	2:10
+ Wild Thing (8)	4:14		

Released by: TMOQ (USA, 1970s) 1813, 71028; Slipped Disc Records SX-TT-979

Also Released as: half of **BLUES**, a two-record set (Toasted (USA) 2S-912 (1980))

[L094], [L519], [S144], [L520], [L092], [L093], [L095]

* live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
+ live, Opera House, Blackpool, U.K., 11/25/67, with Noel Redding (b) and Mitch Mitchell (d)
++ [S144] Bruce Fleming's studio, London, 12/19/67; studio acoustic solo recording

U0233

LIVE AT THE ALBERT HALL

Recorded: 2/24/69

B36 598

Released: 1973

1. Sunshine of Your Love (26)	6:34	2. Bleeding Heart (10)	8:13
Room Full of Mirrors (7)	8:04	The Star Spangled Banner (45)	2:08

Released by: blank labels, Jimi Records (Eng?) 2218 (1970s); Kustom SPJH-1

Also Released as: **EXPERIENCE** (Immaculate Conception Records (USA) ICR-10, CBMR-10); **ROYAL ALBERT HALL** (Berkeley 2218); **STEREO "EXPERIENCE"** (Figa 1); **SMASHING AMPS** (Duck Records (USA, 1978); Dragonfly 5; Ruthless Rhymes (USA) JHE; Slipped Disc Records); **HENDRIX EXPERIENCE SOUNDTRACK ALBUM** (5D Records); **EXPERIENCE ORIGINAL SOUND TRACK** (blank labels, JHE-1/2); **"EXPERIENCES" SOUND TRACK** (Dittolino Discs)

[L092], [L093], [L094], [L095]

Recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d).

U0234

STONE FREE

Recorded: 2/24/69

B397 645

Released: early 1993

Disc 1	52:24	Disc 2	50:22
Lover Man (15)	3:59	Sunshine of Your Love (26)	5:08
Stone Free (13)	11:44	Bleeding Heart (10)	8:23
Hear My Train A-Comin' (19)	10:08	Fire (55)	3:38
I Don't Live Today (31)	5:45	Little Wing (14)	3:14
Red House (47)	11:19	Voodoo Child (Slight Return) (48) /	9:22
Foxy Lady (60)	5:40	Room Full of Mirrors (7)	7:58
		Purple Haze (69)	3:09
		Wild Thing (27)	1:20
		The Star Spangled Banner (18)	2:10

Released by: Silver Rarities/CD (Ita?) SIRA58/59

[L708], [L709], [L845], [L868], [L302], [L657]
[L092], [L094], [L098], [L096], [L097], [L093], [L099], [L100], [L095]

Recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d). Nearly complete recording.

U0235

LISTEN TO THIS ERIC

Recorded: 2/24/69

B397

Released: 1997

Disc 1	53:06	Disc 2	51:54
Lover Man (15)	3:59	Sunshine of Your Love (26)	6:38
Stone Free (13)	11:37	Bleeding Heart (10)	8:15
Hear My Train A-Comin' (19)	9:55	Fire (55)	3:37
I Don't Live Today (31)	5:43	Little Wing (14)	3:10
Red House (47)	11:39	Voodoo Child (Slight Return) (48) /	9:12
Foxy Lady (60)	5:50	Room Full of Mirrors (7)	7:57
		Purple Haze (69) /	3:05
		Wild Thing (27) /	3:50
		The Star Spangled Banner (18)	2:07

Released by: blank labels/CD (Ger) JH-003/004

Also Released as: **ROYAL ALBERT HALL 1969** (Blimp/CD BL-008/9 (early 1998))

[L708], [L709], [L845], [L868], [L302], [L657]
[L092], [L094], [L098], [L096], [L097], [L093], [L099], [L1511], [L095]

Recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d). Complete recording from a single, superior source.

U0236

DEATH IS NOT THE END

Recorded: 2/24/69

B672,66

Released: 1999

Disc 1	Disc 2
Lover Man (15)	Fire (55)
Stone Free (13)	Little Wing (14)
Hear My Train A-Comin' (19)	Voodoo Child (Slight Return) (48) /
I Don't Live Today (31)	Room Full of Mirrors (7)
Red House (47)	Purple Haze (69) /
Foxy Lady (60)	Wild Thing (27) /
Sunshine of Your Love (26)	The Star Spangled Banner (18)
Bleeding Heart (10)	* Hey Joe (49)
	* Hound Dog (5) [instrumental composite]
	* Hound Dog (3)
	* Hound Dog (4)
	* Voodoo Child (Slight Return) (46)
	* Hear My Train A-Comin' (18)

Released by: Ezy Ryder/CD (Japan) EZY-001/002

[L708], [L709], [L845], [L868], [L302], [L657], [L092], [L094]
[L098], [L096], [L097], [L093], [L099], [L1511], [L095], [L592], [L594], [L593], [L594], [L595], [L596]

Recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d). Complete recording from a single, superior source.

* Recorded during rehearsal sessions at the Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)

U0237

SMASHING THE AMPS

Recorded: 2/24/69, 7/69, 9/69

B685,71

Released: 2000

Disc 1

Lover Man (15)
Stone Free (13)
Hear My Train A-Comin' (19)
I Don't Live Today (31)
Red House (47)
Foxy Lady (60)
Sunshine of Your Love (26)
Bleeding Heart (10)
Fire (55)

Disc 2

Little Wing (14)
Voodoo Child (Slight Return) (48) /
Room Full of Mirrors (7)
Purple Haze (69) /
Wild Thing (27) /
The Star Spangled Banner (18)
* Machine Gun (9)
* Izabella (23)
* Interview with Dick Cavett
** Interview with Flip Wilson
** Lover Man (19)
** Lover Man (20)

Released by: Rattlesnake/CD (Europe) RS-055/056

[L708], [L709], [L845], [L868], [L302], [L657], [L092], [L094], [L098]

[L096], [L097], [L093], [L099], [L1511], [L095], [L793], [L793], [----], [I583], [L584], [L584]

Recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d). Complete recording from a single, superior source.

* [L793] From the Dick Cavett Show, 9/9/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)

** [I583], [L584] TV recording, NBC Studios, NYC, 7/10/69, with Billy Cox (b) and Ed Shaughnessy (d), live broadcast on "The Tonight Show"

U0238

AN EVENING WITH THE JIMI HENDRIX EXPERIENCE

Recorded: 2/24/69

B774a,B774b,79,87

Released: 2004

Disc 1

* Hear My Train A-Comin' (61)
* Room Full of Mirrors (29)
* Bleeding Heart (19)
Lover Man (15)
Stone Free (13)
Hear My Train A-Comin' (19)
I Don't Live Today (31)
Red House (47)
Foxy Lady (60)

Disc 2

Sunshine of Your Love (26)
Bleeding Heart (10)
Fire (55)
Little Wing (14)
Voodoo Child (Slight Return) (48) /
Room Full of Mirrors (7)
Purple Haze (69) /
Wild Thing (27) /
The Star Spangled Banner (18)

Released by: Purple Haze/CD (U.K.) HAZE007

Also released as: **LIVE AT THE ROYAL ALBERT HALL 1969** (Spanish Castle Magic/CD SCM-20188 (2008))

[----], [----], [----], [L708], [L709], [L845], [L868], [L302], [L657]
[L092], [L094], [L098], [L096], [L097], [L093], [L099], [L1511], [L095]

Recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d). Complete recording from a single, superior source.

* Recorded during rehearsal sessions at the Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)

U0239 **LIVE AT THE ROYAL ALBERT HALL, LONDON, 24TH FEBRUARY 1969**

Recorded: 2/24/69

B159,99

Released: 2012

- | | |
|---|--|
| 1. Lover Man (15)
Stone Free (13) | 4. Sunshine of Your Love (26)
Bleeding Heart (10)
Fire (55)
Little Wing (14) |
| 2. Hear My Train A-Comin' (19)
I Don't Live Today (31) | 5. Voodoo Child (Slight Return) (48) /
Room Full of Mirrors (7) |
| 3. Red House (47)
Foxy Lady (60) | 6. Purple Haze (69) /
Wild Thing (27) /
The Star Spangled Banner (18)
* Hey Joe (49)
* Hound Dog (3) [incomplete]
* Hear My Train A-Comin' (18) |

Released by: Virgin Vinyl (USA) VVR-004

This release also contains a 2CD version of the recording, and a DVD of the circulating film footage.

[L708], [L709], [L845], [L868], [L302], [L657]
[L092], [L094], [L098], [L096], [L097], [L093], [L099], [L1511], [L095], [L592], [L593], [L596]

Recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d). Complete recording patched together from a number of sources.

* Recorded during rehearsal sessions at the Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)

U0239a **IN CONCERT**

Recorded: 2/24/69

B1074,118

Released: 2018

Disc 1

Disc 2

- | | |
|---|--|
| Stone Free (13)
Red House (47)
Sunshine of Your Love (26)
Lover Man (15)
Hear My Train A-Comin' (19)
I Don't Live Today (31)
* Interview / Hound Dog (2)
Foxy Lady (60)
Bleeding Heart (10) | Fire (55)
Little Wing (14)
Voodoo Child (Slight Return) (48) /
Room Full of Mirrors (7)
Purple Haze (69) /
Wild Thing (27) /
The Star Spangled Banner (18) |
|---|--|

Released by: USA Records/CD (Brazil) 300.150

[L709], [L302], [L092], [L708], [L845], [L868], [P920], [L657], [L094]
[L098], [L096], [L097], [L093], [L099], [L1511], [L095]

Recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d), except:

* Jimi's flat, London, shortly after 2/24/69; acoustic solo

U0240

THE LAST EXPERIENCE - HIS FINAL LIVE PERFORMANCE

Recorded: 2/24/69

64,65

Released: 1987

- | | |
|-----------------------------------|---------------------------|
| 1. Sunshine of Your Love (26) | 2. Fire (55) |
| Room Full of Mirrors (7) | Room Full of Mirrors (8) |
| Little Wing (14) [Little Ivey] | Bleeding Heart (12) |
| Voodoo Child (Slight Return) (48) | Bleeding Heart (10) |
| Purple Haze (69) | Star Spangled Banner (45) |

Released by: Overseas Records (Japan) UXP-817-V

Also released as: **HIS FINAL LIVE PERFORMANCE** (Pulsar/CD PULS-003 (1989)) (with different track order); part of **GREATEST HITS**, a 3-CD set (Pulsar/CD (U.K.) PULS-301 (1990)) (with different track order)

[L092],[L093],[L096],[L097],[L099],[L098],[L093],[L094],[L094],[L095]

Recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d).

U0241

PURPLE HAZE

Recorded: mid 1966, 1968

Released: 1980s

- | | |
|---|-------------------------------|
| 1. ** Voodoo Child (Slight Return) (48) | 2. ** Purple Haze (69) |
| * Mr. Pitiful (1) | x Freedom and You |
| x House of the Rising Sun | ** Sunshine of Your Love (26) |
| ** Wild Thing (27) | * Day Tripper (4) |
| | x Voice in the Wind |

Released by: Brasidisc Gravações e Comércio Ltd. (Brazil) 5014

- * live, NY or NJ, late 1965 - early 1966, with Curtis Knight and the Squires. See **PRE-EXPERIENCE** Section F: Curtis Knight and the Squires
- ** probably live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- x no Jimi involvement (see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.)

U0242

AT HIS BEST

Recorded: 1965, 2/24/69

Released: 1987

- | | |
|-------------------------------------|------------------------------------|
| % Purple Haze (69) | * Mr. Pitiful (1) |
| % Voodoo Child (Slight Return) (48) | x Gangster of Love |
| x House of the Rising Sun | * Stand by Me |
| % Wild Thing (27) | + Welcome Home |
| x Freedom and You | % Room Full of Mirrors (7 or 8) |
| % Sunshine of Your Love (26) | * Mercy, Mercy (1) |
| x Voice in the Wind | * Hold (on to) What You've Got (1) |

Released by: ? (Portugal, Holland)

- + studio, with Curtis Knight and the Squires, late 1965. See **PRE-EXPERIENCE** Section F: Curtis Knight and the Squires
- * live, NY or NJ, late 1965 - early 1966, with Curtis Knight and the Squires. See **PRE-EXPERIENCE** Section F: Curtis Knight and the Squires
- % probably live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)

x no Jimi involvement (see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.)

U0243

KING OF GYPSIES

Recorded: 3/68 - 2/69

B418 638

Released: Spring 1993

x Suspicious	* Fire (55)
* Voodoo Child (Slight Return) (48)	* Wild Thing (27)
* Purple Haze (69)	* Sunshine of Your Love (26)
x Something You Got	* Bleeding Heart (10)
* Red House (47)	** Room Full of Mirrors (7)
x She's So Fine	* The Star Spangled Banner (45)

Released by: Rockyssimo/**CD** (Ita/Ger) RK001CD

This release duplicates the semi-official release **EXPERIENCE** (Signal/**CD**, Galaxis/**CD**).

Released with magazine "Rockyssimo."

[fake], [L097], [L099], [fake], [L302], [fake], [L098], [L100], [L092], [L094], [L093], [L095]

- + live, the Scene Club, NYC, 3/6?/68, with Jim Morrison (screaming). Possible additional personnel: Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d).
- * live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d).
- ** live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b), Mitch Mitchell (d), Dave Mason (rhythm g), Chris Wood (flute), and Rocky Dzidzornu (bongos)
- x no Jimi involvement (see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.)

U0244

THE LAST EXPERIENCE

Recorded: 2/24/69

19

Released: late 1994

Little Wing (14)	Bleeding Heart (10) [incomplete]
Voodoo Child (Slight Return) (48)	Sunshine of Your Love (26)
* Room Full of Mirrors (7) [incomplete]	* Room Full of Mirrors (7)
Fire (55)	Bleeding Heart (10)
Purple Haze (69)	The Star Spangled Banner (45)
Wild Thing (27)	Bleeding Heart (10) [incomplete]

Released by: Strawberry Records/**CD** (Fra? or Den?) SRCD-115

This release duplicates the semi-official release **EXPERIENCE** (Nectar/**CD**)

[L096], [L097], [L093], [L098], [L099], [L100], [L094], [L092], [L093], [L094], [L095], [L094]

Recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d).

- * with Noel Redding (b), Mitch Mitchell (d), Dave Mason (rhythm g), Chris Wood (flute), and Rocky Dzidzornu (bongos)

U0245

HIS GREATEST HITS

Recorded: 2/24/69

67

Released: 1999

Little Wing (14)	Bleeding Heart (12)
Voodoo Child (Slight Return) (48)	Sunshine of Your Love (26)

* Room Full of Mirrors (8)
Fire (55)
Purple Haze (69)
Wild Thing (27)

* Room Full of Mirrors (7)
Bleeding Heart (10)
The Star Spangled Banner (45)
Bleeding Heart (10)

Released by: Legacy/**CD** (USA) CD-460

This is a copy of the official **EXPERIENCE** CD (Nectar).

[L096], [L097], [L093], [L098], [L099], [L100], [L094], [L092], [L093], [L094], [L095], [L094]
Recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d).

* with Noel Redding (b), Mitch Mitchell (d), Dave Mason (rhythm g), Chris Wood (flute), and Rocky Dzidzornu (bongos)

U0246

HIS GREATEST HITS VOL. II

Recorded: 2/24/69

67

Released: 1999

Stone Free (13)
Hear My Train A-Comin' (19)
I Don't Live Today (31)

Red House (47)
Foxy Lady (60)
The Star Spangled Banner (18)

Released by: Legacy/**CD** (USA) CD-476

[L709], [L845], [L868], [L302], [L657], [L095]
Recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d).

U0247

UNFORGETTABLE EXPERIENCE

Recorded: 3/67 - 2/69

B39a,B39b,116 618

Released: 1990

1. ** I Don't Live Today (35) [portion]	3:37	2. ++ Red House (47)	11:13
* Hey Joe (11) [outtake]	3:33	++ Hear My Train A-Comin' (19)	9:36
* Purple Haze (8) [outtake]	2:49		
+ The Wind Cries Mary (5)	3:20		
++ Foxy Lady (60)	5:26		

Released by: blank labels (USA) RAH-2469

Also released as: **TODAY** (Spindizzie NORAH-Z469)

[L221], [L843], [L844], [L514], [L657], [L302], [L845]

* live, the Marquee Club, London, 3/2/67, with Noel Redding (b) and Mitch Mitchell (d)
** live, the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)
+ TV recording, Stockholm, Sweden, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 6/11/67
++ live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)

U0248

HENDRIX IN WORDS AND MUSIC

Recorded: 1966 - 2/69

B561 25

Released: 1996

Disc 1

- (Interview 12/67 with Meatball Fulton)
 Purple Haze (69)
 (Interview 12/67 with Meatball Fulton)
 x Ganster of Love
 Bleeding Heart (10)
 (Interview 12/67 with Meatball Fulton)
 Wild Thing (27)
 (Interview 6/15/69 with Nancy Carter)
 Sunshine of Your Love (26)
 x From This Day On
 (Interview 6/15/69 with Nancy Carter)
 * Win Your Love (1)
 * Under the Table (take 2 (1))

Disc 2

- Manic Depression (9)
 Killing Floor (15)
 Red House (15)
 Fire (34)
 Little Wing (14)
 Hey Joe (38)
 Purple Haze (51)
 Wild Thing (24)

Released by: Outlaw Records/**CD** (Eng) OTR-1100030

[I295], [L099], [I295], [fake], [L094], [I295], [L100], [I835], [L092], [fake], [I853], [fake], [S320]
 [L192], [L196], [L272], [L191], [L096], [L199], [L200], [L184]

Recorded live, all tracks from official releases:

- x no Jimi involvement (see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.)
 * studio, mid 1966; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.
 1|2,5,7,9: live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
 2|1: [L192] live, Winterland, 10/12/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
 2|2: [L196] live, Winterland, 10/10/68, 2nd show, with Jack Casady (b) and Mitch Mitchell (d)
 2|3: [L272] live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b),
 Buddy Miles (d), and Randy Zehringer (d)
 2|4: [L191] live, Winterland, 10/11/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
 2|5: [L096] live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
 2|6-8: [L199], [L200], [L184] live, Winterland, 10/12/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)

Note: J says that "Under the Table" take 2 (1) is really the fake "Voice in the Wind"

U0249

COLLECTION

Recorded: 1966 - 2/69

65

Released: 1993

- | | |
|-----------------------------------|---|
| Little Wing (14) | * Win Your Love (2) |
| Purple Haze (69) | x Let Me Go |
| Voodoo Child (Slight Return) (48) | x Freedom and You |
| Red House (15) | * Good Feeling |
| Wild Thing (27) | * Go Go Shoes (2) |
| Sunshine of Your Love (26) | x She's So Fine |
| Bleeding Heart (12) | * Sweet Thang (Wipe the Sweat take 3 (2)) |
| * Soul Food (2) | * Win Your Love (1) |
| Fire (55) | x Two + One Goes |
| Room Full of Mirrors (8) | * Under the Table (take 2 (1)) |

Released by: The Collection/**CD** (Hol) COL-017

[L096], [L099], [L097], [L272], [L100], [L092], [L094], [S317], [L098], [L093], [fake], [fake], [fake], [fake], [S329], [fake],
 [S321], [fake], [fake], [S320]

Recorded live, all tracks from official releases:

- * studio, mid 1966 (see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.)
 x no Jimi involvement (see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.)
 1,2,3,5,6,7,9,10: live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)

- 4: live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d)

U0250

JIMI HENDRIX

Recorded: 1966 - 2/69

65 25

Released: 1996

Little Wing (14)	x Freedom and You
Purple Haze (69)	* Good Feeling (2)
Voodoo Child (Slight Return) (48)	x She's So Fine
Red House (15)	Sunshine of Your Love (26) [inc.]
Wild Thing (27)	* Under the Table (take 2 (2))
Fire (55)	x Voices
Bleeding Heart (12)	Tomorrow Never Knows (2) [3 portions]

Released by: Weton-Wesgram/**CD-ROM** (Hol) WCDR006

Also includes an incomplete video clip of [L067] The Star Spangled Banner (28)

[L096], [L099], [L097], [L272], [L100], [L098], [L094], [fake], [fake], [fake], [L092], [S328], [fake], [L277]

Mostly recorded live, all tracks from official releases:

- * studio, mid 1966 (see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.)
- x no Jimi involvement (see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.)
- 1,2,3,5,6,7,11: live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 4,14: live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d)

U0251

JIMI HENDRIX

Recorded: 1966 - 2/69

67

Released: 1997

Red House (15)	x Freedom and You
Voodoo Child (Slight Return) (48)	Sunshine of Your Love (26) [inc.]
Wild Thing (27)	x Good Times
Uranus Rock / Outside Woman Blues (1) / Sunshine of Your Love (5)	x Two and One Goes
Sweet Thang / Wipe the Sweat (take 3 (2))	Goodbye Bessie Mae (2)
x From This Day On	Fire (55)

Released by: Weton-Wesgram/**CD** (Hol) 97011

[L272], [L097], [L100], [L275]/[L276], [S321], [fake], [fake], [L092], [fake], [fake], [S316], [L098]

Mostly recorded live, all tracks from official releases:

- x no Jimi involvement (see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.)
- 5,11: studio, mid 1966; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.
- 2,3,8: live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 1,4,6,12: live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d)

U0252

JIMI HENDRIX

Recorded: 3/68 - 2/69

60,67

Released: 1998

Purple Haze (69)
Little Wing (14)
Uranus Rock
Bleeding Heart (12) [incomplete]
I'm Gonna Leave This Town /
Everything's Gonna Be All Right (3)
Tomorrow Never Knows (2) [incomplete]

She's a Fox (2)
Room Full of Mirrors (8)
I'm Gonna Leave This Town /
Everything's Gonna Be All Right (3)
[incomplete]
Win Your Love
x Free Spirit
x Night Life

Released by: Weton-Wesgram/CD (Hol) 97012

[L099], [L096], [L277], [L094], [L273], [L275], [S1316], [L093], [L273], [----], [fake], [fake]
Mostly recorded live, all tracks from official releases:

x no Jimi involvement (see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.)
7,10: studio, 1966; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.
1,2,4,8: live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
3,5,6,9: live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b),
Buddy Miles (d), and Randy Zehringer (d)

U0253

THE CRAZY WORLD OF JIMI HENDRIX

Recorded: mid 1966-2/69

Released: 1994

+ Sunshine of Your Love
+ Voodoo Child (Slight Return)
+ Purple Haze
+ Little Wing
* Tomorrow Never Knows
* Bleeding Heart

* Morrison's Lament
* Sunshine of Your Love
** Soul Food
** Goodbye Bessie Mae
** Wipe the Sweat (take 1 (1))
** Wipe the Sweat (take 2 (1))

Released by: JIMCO Records/CD (Jap) JICK-89329

Recorded:

** studio, mid 1966; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.
* live, the Scene Club, NYC, 3/6?/68, with Jim Morrison (screaming). Possible additional personnel: Jim McCarty (g),
Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d)
+ live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)

U0254

RARE AS LOVE

Recorded: mid 1966-2/69

69

Released: 2000

+ Sunshine of Your Love (26)
+ Bleeding Heart (10)
+ Fire (55)
+ Little Wing (14)
+ Voodoo Child (Slight Return) (48)
+ Room Full of Mirrors (7)
+ Purple Haze (69)
+ Wild Thing (27)
+ Sunshine of Your Love (26)

+ The Star Spangled Banner (45)
* Red House (15)
** Wipe the Sweat (take 3 (2))
* I'm Gonna Leave This Town /
Everything's Gonna Be Allright (3)
** Groovemaker (2)
* Bleeding Heart (9)
** She's a Fox (1)

Released by: Fab/CD (U.K.) FABBY275

Also released as: **THE TOTAL EXPERIENCE** (label?/CD ETOCD021 (2002?))

[L092], [L094], [L098], [L096], [L097], [L093], [L099], [L100], [L092], [L095], [L272], [S321], [L273], [S322] [L274], [S323]

Recorded:

- * live, the Scene Club, NYC, 3/6?/68, with Jim Morrison (screaming). Possible additional personnel: Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d)
- ** studio, mid 1966; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.
- + live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)

Note: The second Sunshine of Your Love (26) is not on **RARE AS LOVE**

U0255

JIMI HENDRIX LIVE

Recorded: 2/67 - 2/69

67

Released: 1993

- | | |
|--------------------------------------|---------------------------------|
| ** The Wind Cries Mary (9) | ++ Sunshine of Your Love (26) |
| ** Burning of the Midnight Lamp (6) | + Little Wing (5) |
| ** Foxy Lady (10) | + Fire (12) |
| ++ Voodoo Child (Slight Return) (48) | + Red House (10) |
| - Killing Floor (17) | = Purple Haze (60) |
| ** Sgt. Pepper (3) | = The Star Spangled Banner (14) |
| * Hey Joe (5) | |

Released by: Amcos/**CD** (Australia) SW-24

[L506], [L509], [L507], [L097], [L486], [L503], [S215], [L092], [L549], [L548], [L544], [L501], [L502]

Mostly live recordings with Noel Redding (b) and Mitch Mitchell (d):

- * BBC radio recording, London, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d); brc. on Saturday Club 2/18/67
- ** radio recording, Radiohuset, Stockholm, 9/5/67
- + L'Olympia, Paris, 1/29/68, 2nd show
- live, Konserthuset, Stockholm, 1/9/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- = live, Konserthuset, Stockholm, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- ++ live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)

U0256

THE GUITAR PLAYER

Recorded: 3/6?/68, 2/24/69

79

Released: 2004?

- | | |
|--|--|
| + Little Wing (14) | x Let Me Go |
| * Bleeding Heart (9) | * Outside Woman Blues (1) / Sunshine of Your Love (5) |
| * I'm Gonna Leave This Town / Everything's Gonna Be Allright (3) | x Voice in the Wind |
| * Red House (15) | * I'm Gonna Leave This Town / Everything's Gonna Be Allright (3) |
| x Voices | |

Released by: The Blues Pack/**CD** (Europe) PACK 029

[L096], [L274], [L273], [L272], [----], [----], [L276], [----], [L273]

Recorded:

- * live, the Scene Club, NYC, 3/6?/68, with Jim Morrison (screaming). Possible additional personnel: Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d)
- + live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- x no Jimi involvement (see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.)

U0257

POP LEGENDS FROM THE 60'S

Recorded: 3/6?/68, 2/24/69

79

Released: 2004?

- + Little Wing (14)
- + Purple Haze (69)
- * Bleeding Heart (9)
- + Fire (55)
- + Wild Thing (27)
- * Morrison's Lament
- * Uranus Rock
- + Sunshine of Your Love (26)

Released by: Pop Legends/CD (Portugal) PL-101606

[L096], [L099], [L274], [L098], [L100], [L275], [L275], [L092]

Recorded:

- * live, the Scene Club, NYC, 3/6?/68, with Jim Morrison (screaming). Possible additional personnel: Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d)
- + live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)

U0258

JIMI HENDRIX

Recorded: 3/6?/68, 2/24/69

79

Released: 2004?

- + Sunshine of Your Love (26)
- + Bleeding Heart (10)
- + Fire (55)
- + Little Wing (14)
- + Voodoo Child (Slight Return) (48)
- + Room Full of Mirrors (7)
- + Purple Haze (69)
- + Wild Thing (27)
- * I'm Gonna Leave This Town /
Everything's Gonna Be Allright (3)
- * Uranus Rock
- * Red House (15)

Released by: Forever Gold/CD (U.K.) FG053

[L092], [L094], [L098], [L096], [L097], [L093], [L099], [L100], [L273], [L275], [L272]

Recorded:

- * live, the Scene Club, NYC, 3/6?/68, with Jim Morrison (screaming). Possible additional personnel: Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d)
- + live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)

U0259

HISTORIC PERFORMANCES

Recorded: 4/68 - 2/69

B317 625

Released: Winter 1990

- * Introduction by B. B. King (JL 6)
- * Slow Instrumental Jam (JL 8)
- * Fast Instrumental Jam (JL 9)
- * It's My Own Fault
- ** I Don't Live Today (31)
- ** Red House (47)
- ** Foxy Lady (60)
- + Voodoo Child (Slight Return) (36)
- + Hey Joe (41) /
- + Sunshine of Your Love (15)

Released by: Aquarius/CD (Italy) 67-JH-080

[L865], [L865], [L866], [L867], [L868], [L302], [L657], [L475], [L476], [L477]

- * live, The Generation, NYC, mid 4/68, with B. B. King (g), Buzzy Feiten (b), Phillip Wilson (d), Don Martin (g), Al Kooper (or), and Paul Butterfield (harmonica)
- ** live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)

+ Lulu TV show, London, 1/4/69, with Noel Redding (b) and Mitch Mitchell (d)

U0260

LIVE AT THE L.A. FORUM

Recorded: 4/26/69

B40,B41,B42,B104,B334,B336,B399,C004,121 599,638

Released: 1989

- | | | | |
|------------------------------|-------|--|-------|
| 1. Tax Free (14) | 14:28 | 2. Red House (50) | 10:48 |
| I Don't Live Today (35) | 5:34 | Star Spangled Banner (22) / | 2:24 |
| | | Purple Haze (73) | 5:47 |
| 3. Spanish Castle Magic (31) | 11:47 | 4. Voodoo Child (Slight Return) (52) / | |
| Foxy Lady (64) | 4:54 | Sunshine of Your Love (28) / | |
| | | Voodoo Child (Slight Return) (52) | 16:58 |
| | | * Tax Free (10) | |

Released by: Zipper Records (USA?) LA4M42669

Also released as: **SPANISH CASTLE MAGIC** (TMOQ (USA); Toasted Records (USA) TRW-1952); **ELECTRIC JIMI** (Jaguarondi Records (Ita) JAG-001/2; Jaguarondi Records/**CD** (Ita) JAG-CD-001/2); **I DON'T LIVE TODAY, MAYBE TOMORROW** (Living Legend Records/**CD** (Ita) LLRCD-030); **LOS ANGELES 1969** (World Productions of Compact Music/**CD** (Ita) WPOCM-067 (4/93)); half of **THE FORUM** (blank labels (Italy) FRM-1953 (2020) (brown vinyl))

Sides 3 and 4 also released as **LIVE AT THE L.A. FORUM 4-26-69** (label?)

[L597], [L598], [L301], [L600], [L601], [L599], [L186], [L602], [L603], [L603], [L197]

Recorded live at the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d).

* live, Winterland, 10/11/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d); only on the release **SPANISH CASTLE MAGIC**

The various releases have differing track order.

U0261

LIVE IN L. A.

Recorded: 4/26/69

B43

Released: 1990?

- | | |
|------------------------------|---------------------------|
| 1. Star Spangled Banner (22) | 2. Purple Haze (73) |
| Red House (50) | Spanish Castle Magic (31) |
| I Don't Live Today (35) | |

Released by: Electrecord ELE-03858

[L600], [L301], [L598], [L601], [L599]

Recorded live at the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d).

U0262

LIVE AT LOS ANGELES FORUM 4-26-69

Recorded: 4/26/69

B369 25

Released: 1991

- | | |
|-------------------------|-----------------------------|
| Foxy Lady (64) | Spanish Castle Magic (31) |
| Red House (50) | Star Spangled Banner (22) / |
| I Don't Live Today (35) | Purple Haze (73) |

Released by: Armando Curcio Editore/**CD** (Ita) DIR-09

[L186], [L301], [L598], [L599], [L600], [L601]

Recorded live at the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d).

Released with the publication "Il Dizionario del Rock"

U0263

LIVE IN LOS ANGELES FORUM CA, USA

Recorded: 4/26/69

B337

Released: 1990s

Tax Free (14)

Star Spangled Banner (22) /

Purple Haze (73)

Spanish Castle Magic (31)

Red House (50)

* Tax Free (10)

Foxy Lady (64)

I Don't Live Today (35)

Released by: Black Panther/**CD** BPCD-050

[L597], [L600], [L601], [L599], [L301], [L197], [L186], [L598]

Recorded live at the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d).

* live, Winterland, 10/11/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

U0264

COLLECTION

Recorded: 4/29/69

B347 625

Released: mid 1990

Spanish Castle Magic (31)

The Star Spangled Banner (22) /

Purple Haze (73)

Voodoo Child (Slight Return) (52) /

Sunshine of Your Love (28)

Foxy Lady (64)

I Don't Live Today (35)

Red House (50)

Released by: Graffiti/**CD** (Switz) GRCD-13

[L599], [L600], [L601], [L602], [L603], [L186], [L598], [L301]

Recorded live at the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d).

This release re-issued with a different track order.

U0265

TAX FREE

Recorded: 6/67 - 7/70

B674,66

Released: 1999

Spanish Castle Magic (31)

The Star Spangled Banner (22) /

Purple Haze (73)

Voodoo Child (Slight Return) (52) /

Sunshine of Your Love (28) /

Voodoo Child (Slight Return) (52)

Tax Free (14)

I Don't Live Today (35)

Released by: Rock Live/**CD** (Ita) MRL-102

[L599], [L600], [L601], [L602], [L603], [L602], [L597], [L598]

Recorded live at the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d).

U0266

EARTHQUAKE AT L.A.

Recorded: 10/68, 4/26/69

B686,71

Released: 2000

Disc 1	55:13	Disc 2	44:27
+ Interview 1/9/69	0:25	Star Spangled Banner (22) /	2:30
I Don't Live Today (35)	4:54	Purple Haze (73)	5:45
++ Interview 9/7/68	0:10	I Don't Live Today (35)	5:25
Tax Free (14)	14:13	Voodoo Child (Slight Return) (52) /	
Foxy Lady (64)	4:52	Sunshine of Your Love (28) /	
Red House (50)	10:46	Voodoo Child (Slight Return) (52)	16:44
Spanish Castle Magic (31)	11:31	* Tax Free (10)	8:51
		Interview with Mitch	0:28
		Interview with Noel	0:20

Released by: Rattlesnake/CD (Europe) RS-057/058

[I220], [L221], [----], [L597], [L186], [L301], [L599], [L600], [L601], [L598], [L856], [L197], [----], [----]
Recorded live at the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d), except:

- * live, Winterland, 10/11/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- + [I220] interview with Lennart Wretling, Stockholm, 1/9/69
- ++ interview with unknown interviewer, Pacific Coliseum, Vancouver, 9/7/68

First two tracks from the first part of the radio broadcast "Live and Unreleased"; remainder is a slightly edited broadcast version from the last night, with the Winterland "Tax Free" moved to the end.

U0267

THE L.A. FORUM CONCERT

Recorded: 4/26/69

B137,B138,B142,B850a,B850b,B857,85,88,89,120

Released: 2004

Disc 1	Disc 2
1. Tax Free (14)	1. Star Spangled Banner (22) /
Foxy Lady (64)	Purple Haze (73)
2. Red House (50)	I Don't Live Today (35)
Spanish Castle Magic (31)	2. Voodoo Child (Slight Return) (52) /
	Sunshine of Your Love (28) /
	Voodoo Child (Slight Return) (52)

Released by: Radioactive (UK) RR2LP052, Radioactive/CD (UK) RRCD052

Also Released as: **LIVE AT THE LA FORUM 1969** (Alive the Live/CD (Taiwan) IACD-10338 (2020)); part of **HENDRIX LIVE AND UNLEASHED** (Rock of Ages/CD (UK) ROABOX101 (2007))

Disc 1 also released as **THE L.A. FORUM CONCERT VOLUME 1** (Radioactive (U.K.) RR1PD052, Rock of Ages (U.K.) ROAPD-1002) (picture disc)

Disc 2 also released as **THE L.A. FORUM CONCERT VOLUME 2** (Radioactive (U.K.) RR2PD052, Rock of Ages (U.K.) ROAPD-1003) (picture disc)

[L597], [L186], [L301], [L599]
[L600], [L601], [L598], [L856]

Recorded live at the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d). Copied from official release.

U0268

ANTHOLOGY

Recorded: 9/67 - 4/69

B322,B420 635,19

Released: 1993

Disc 1

- * Foxy Lady (64)
- * I Don't Live Today (35)
- * Red House (50)
- * Spanish Castle Magic (31)
- * The Star Spangled Banner (22)
- ** The Wind Cries Mary (14)
- + Burning of the Midnight Lamp (6)
- == Fire (44)

Disc 2

- * Purple Haze (73)
- * Voodoo Child (Slight Return) (52) /
- * Sunshine of Your Love (28)
- * Voodoo Child (Slight Return) (52)
- Catfish Blues (2)
- = Killing Floor (17)
- ++ Can You Please Crawl out Your Window? (1)
- == Hey Joe (43)

Disc 3

- * Tax Free (14)
- + Sgt. Pepper (3)
- ** Driving South (10)
- ** Little Wing (5)
- Little Miss Lover (4)
- # Wild Thing (27)
- # Bleeding Heart (10)
- # Room Full of Mirrors (7)

Released by: Phonocomp Box-9 Recording Arts/**CD** (Ita) 1-2-3 [CSCD-103/OSC-203/DVCD-2005]

Discs 1 and 2 also released as: **GOLD COLLECTION** (Digital/**CD** DEJA2 D2CD03, late 1992)

[L186], [L598], [L301], [L599], [L600], [L546], [L509], [L500]
[L601], [L602], [L603], [L602], [L516], [L486], [S481], [L496]
[L597], [L503], [L547], [L549], [S479], [L100], [L094], [L093]

Recorded:

- * live, the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)
- ** live, L'Olympia, Paris, 1/29/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- + Radio recordings from Radiohuset Studio, Stockholm, Sweden, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)
- ++ BBC radio recording, London, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 8/3/73
- BBC Radio recording, London, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67
- = live, Konserthuset, Stockholm, 1/9/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- == live, Konserthuset, Stockholm, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- # live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)

U0269

ELECTRIC GUITARLAND

Recorded: 6/67 - 4/69

B411 649

Released: late 1993

Disc 1

- * Voodoo Child (Slight Return) (39)
- * Fire (44)
- ** Foxy Lady (10)
- * Hey Joe (43)
- ** Purple Haze (18)
- Little Wing (5)
- ** The Wind Cries Mary (9)

Disc 2

- + Wild Thing (5)
- * Sunshine of Your Love (18)
- ** Sgt. Pepper (3)
- ++ Catfish Blues (2)
- * Spanish Castle Magic (23)
- + Like a Rolling Stone (2)
- + Can You See Me (6)

* Red House (38)

-- Tax Free (14)

** Burning of the Midnight Lamp (6)

Released by: The Easy Rider Years/**CD** (Ita) 930158

Also released as: **JIMI HENDRIX** (Still Alive/**CD** CD/STILL-004 (1996))

[L479], [L500], [L507], [L496], [L510], [L549], [L506], [L499], [L509]
[L081], [L498], [L503], [L516], [L495], [L075], [L078], [L597]

Recorded:

* live, Konserthuset, Stockholm, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

** live radio recordings, Radiohuset, Stockholm, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)

+ live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)

++ TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 8/3/73

- live, L'Olympia, Paris, 1/29/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

-- live, the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)

U0270

DEJA VU

Recorded: 10/67 - 4/69

65

Released: 1995

Purple Haze (73)

Voodoo Child (Slight Return) (52) /

Sunshine of Your Love (28)

Voodoo Child (Slight Return) (52) [reprise]

Catfish Blues (2)

Killing Floor (17)

Can You Please Crawl out Your

Window? (1)

Hey Joe (43)

Released by: Modern Times/**CD** (Italy) DVBC-903-2

1-4: [L601], [L602]/[L603]/[L602] live, the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)

5: [L516] TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 8/3/73

6: [L486] live, Konserthus, Stockholm, Sweden, 1/9/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d)

7: [S481] BBC radio recording, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67

8: [L496] live, Konserthus, Stockholm, Sweden, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

U0271

THE GOLD COLLECTION

Recorded: 1965 - 4/69

B361,B388,B440

Released: 1996

Disc 1

Disc 2

x Come on Baby (Part 1)

x Come on Baby (Part 1)

x Night Life

x You Got It

@ I'm Gonna Leave This Town /

Everything's Gonna Be All Right (3)

x Voices

x Whipper

& Soul Food (1)

^ Get That Feeling (3)

^^ You Don't Want Me (2)

x House of the Rising Sun

x Let the God Sing

* Purple Haze (73)

* Voodoo Child (Slight Return) (52) /

* Sunshine of Your Love (28) /

* Voodoo Child (Slight Return) (52)

- Catfish Blues (2)

= Killing Floor (17)

++ Can You Please Crawl out Your Window? (1)

== Hey Joe (43)

+ Burning of the Midnight Lamp (6)

== Fire (44)

* Tax Free (14)

+ Sgt. Pepper (3)

** Driving South (10)

@ Morrison's Lament
 ^^ Strange Things (1)
 % Something You Got (1)
 * I Don't Live Today (35)
 @ Red House (15)
 @ Bleeding Heart (9)
 # Room Full of Mirrors (7)
 x From This Day On (She's So Fine)

** Little Wing (5)
 -- Little Miss Lover (4)
 # Wild Thing (27)
 * Spanish Castle Magic (31)
 * The Star Spangled Banner (22)
 ** The Wind Cries Mary (14)
 * Foxy Lady (64)

Released by: Retro/CD R-2-C-D-40-03

Disc 2 also released as **THE VERY BEST** (Retro/CD MILCD-03)

Disc 2 tracks 1-7 also released as **THE VERY BEST OF JIMI HENDRIX** (Millenium/CD MILCD-03)

[fake], [fake], [fake], [fake], [L273], [fake], [fake], [S311], [S377], [S359], [fake], [fake], [L275], [S385], [L435], [L598], [L272], [L274], [L093], [fake] [L601], [L602], [L603], [L602], [L516], [L486], [S481], [L496], [L509], [L500], [L597], [L503], [L547], [L549], [S479], [L100], [L599], [L600], [L546], [L186]

Recorded:

- x no Jimi involvement (see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.)
- @ live, the Scene Club, NYC, 3/6?/68, with Jim Morrison (screaming). Possible additional personnel: Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d)
- & studio, mid 1966; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.
- ^ Studio 76, NYC, late 7/67 (two sessions over two days) with Curtis Knight (rhythm g, vo), Marvin Held? (b), Marlon Booker? (d), Ray Lucas (d), Ed Dantes (or, pi), Dick Glass, Jerry Simon, and unknown (mandolin) (see **PRE-EXPERIENCE** Section F: Curtis Knight and the Squires)
- ^^ Studio 76, NYC, between 10/65 and 12/65 (two sessions over two days) with Curtis Knight (rhythm g, vo), Marvin Held? (b), Marlon Booker? (d), Ed Dantes (or, pi), Dick Glass, Jerry Simon, and unknown (mandolin) (see **PRE-EXPERIENCE** Section F: Curtis Knight and the Squires)
- % live, NY or NJ, late 1965 - early 1966, with Curtis Knight and the Squires (see **PRE-EXPERIENCE** Section F: Curtis Knight and the Squires)
- * live, the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)
- ** live, L'Olympia, Paris, 1/29/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- + Radio recordings from Radiohuset Studio, Stockholm, Sweden, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)
- ++ BBC radio recording, London, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 8/3/73
- BBC Radio recording, London, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67
- = live, Konserthuset, Stockholm, 1/9/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- == live, Konserthuset, Stockholm, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- # live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)

U0272

LIVE

Recorded: 9/67 - 4/69

B365

Released: 19??

- * Foxy Lady (10)
- * Hey Joe (18)
- * The Wind Cries Mary (9)
- * Burning of the Midnight Lamp (6)
- ** Red House (10)
- ** Fire (12)
- ** Little Wing (5)
- ++ Voodoo Child (Slight Return) (39)
- + Killing Floor (17)
- Sunshine of Your Love (28)
- * Sgt. Pepper (3)
- ++ Purple Haze (60) /
- ++ The Star Spangled Banner (14)

Released by: DV More Records/CD (Ita) CDDV-2041

[L507], [L504], [L506], [L509], [L544], [L548], [L549], [L497], [L486], [L603], [L503], [L501], [L502]

- * live radio recordings, Radiohuset, Stockholm, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)
- ** live, L'Olympia, Paris, 1/29/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- + live, Konserthuset, Stockholm, 1/9/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- ++ live, Konserthuset, Stockholm, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- live, the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)

U0273

FIRE

Recorded: 9/67 - 4/69

B648,65

Released: 1993

Fire (12)	Killing Floor (17)
The Wind Cries Mary (9)	Sgt. Pepper (3)
Burning of the Midnight Lamp (6)	Sunshine of Your Love (28)
Red House (10)	Little Wing (5)
Foxy Lady (10)	Purple Haze (60)
Voodoo Child (Slight Return) (39)	The Star Spangled Banner (14)

Released by: Starlight/CD (Ita) CDS-51147

[L548], [L506], [L509], [L544], [L507], [L497], [L486], [L503], [L603], [L549], [L501], [L502]

Live recordings, compiled mostly from official releases:

- 1,4,10: live, L'Olympia, Paris, 1/29/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 2,3,5,8: live radio recordings, Radiohuset, Stockholm, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)
- 6,11,12: live, Konserthuset, Stockholm, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 7: live, Konserthuset, Stockholm, 1/9/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- 9: live, the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)

U0274

JIMI HENDRIX

Recorded: 10/67 - 4/69

B568 25

Released: Summer 1996

* Spanish Castle Magic (31)	-- Driving South (10)
** Red House (15)	- Fire (8)
-- Catfish Blues (10)	* Purple Haze (73)
++ Wild Thing (27)	++ Room Full of Mirrors (8)
- Burning of the Midnight Lamp (6)	== Can You Please Crawl out Your Window? (1) [incomplete]
** Sunshine of Your Love (5)	# Little Miss Lover (4) [incomplete]

Released by: Flute/CD (Eng?) FLCD-2008

[L599], [L272], [L516], [L100], [L509], [L276], [L547], [L500], [L601], [L093], [S481], [S479]

- * live, L. A. Forum, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)
- ** live, The Scene Club, NY, 3/6/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d)
- + TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 8/3/73
- ++ live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- radio recordings, Radiohuset Studio, Stockholm, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)
- live, L'Olympia, Paris, 1/29/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- = live, Konserthuset, Stockholm, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- == BBC radio recording, London, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67

BBC radio recording, London, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67

U0275

HEY JOE

Recorded: 6/67 - 4/69

B422

Released: 199?

++ Like a Rolling Stone (2)

* Voodoo Child (Slight Return) (52)

* Purple Haze (73)

* Sunshine of Your Love (28)

* Red House (50)

= Gypsy Eyes (2)

++ Hey Joe (16)

* Foxy Lady (64)

++ Wild Thing (5)

+ Catfish Blues (10)

** Sgt. Pepper (3)

Released by: Crocodile Beat/**CD** (Ita) CB-53039

[L075], [L602], [L601], [L603], [L301], [S783], [L077], [L186], [L081], [L542], [L503]

Mostly live recordings with Noel Redding (b) and Mitch Mitchell (d):

++ Monterey Pop Festival, 6/18/67

* live, L. A. Forum, 4/26/69

+ L'Olympia, Paris, 1/29/68, 2nd show

** radio recordings, Radihuset, Stockholm, 9/5/67

= [S783] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); alternate mix of (1) with different (g), no fade at end

U0276

LIVE IN AMERICA

Recorded: 4/69

B708,69

Released: 199?

Tax Free (14)

Released by: The Easy Rider Years Live/**CD** 930173

Recorded live at the L. A. Forum, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d).

These releases also contain music by the other artists.

U0277

RED LINE 1994 CD SAMPLER

Recorded: 4/69

B882

Released: 1994?

Foxy Lady (64)

Released by: Red Line/**CD** SACD-02

[L186] Recorded live at the L. A. Forum, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d).

This release also contains music by the other artists.

U0278

THE SUPERSHOW '69

Recorded: 1/9/69, 4/26/69

B731,72

Released: late 2001

Disc 1

Instrumental Solo
 I Don't Live Today (26)
 Spanish Castle Magic (23)
 Hey Joe (43)
 Voodoo Child (Slight Return) (39)
 Sunshine of Your Love (18)
 Red House (38)
 Fire (44)
 Purple Haze (60) /
 The Star Spangled Banner (14)

Disc 2

Tax Free (14)
 Foxy Lady (64)
 Red House (50)
 Spanish Castle Magic (31)
 Star Spangled Banner (22) /
 Purple Haze (73)
 I Don't Live Today (35)
 Voodoo Child (Slight Return) (52) [inc e]

Released by: Shout to the Top/**CD** (Japan?) STTP-182/183

[L493], [L494], [L495], [L496], [L497], [L498], [L499], [L500], [L501], [L502]

Disc 1 recorded live at the Konserthus, Stockholm, Sweden, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

[L597], [L186], [L301], [L599], [L600], [L601], [L598], [L602]

Disc 2 recorded live at the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)

U0279

JIMI HENDRIX

Recorded: 12/66 - 4/69

B881

Released:

All Along the Watchtower (3)
 Foxy Lady (2)
 Hey Joe (18)
 Purple Haze (73)
 Voodoo Child (Slight Return) (52)

Sunshine of Your Love (26) [incomplete]
 Little Wing (14)
 Sgt. Pepper (3)
 Rock Me Baby (3)

Released by: Concert Series Live/**CD** CS-007

- 1: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (tempo block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 2: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 3: [L504] radio recordings, Radiohuset Studio, Stockholm, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)
- 4: [L601] live, the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)
- 5: [L602]/[L603] live, the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)
- 6: [L092] live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 7: [L096] live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 8: [L503] radio recordings, Radiohuset Studio, Stockholm, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)
- 9: [L076] live, Monterey Pop, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)

U0279a

LIVE AT OAKLAND COLISEUM APRIL 27TH, 1969

Recorded: 4/27/69

B177,108

Released: 2016

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. Fire (83)
 Hey Joe (68)
 Spanish Castle Magic (55) 2. Hear My Train A-Comin' (53)
 Sunshine of Your Love (43) | <ol style="list-style-type: none"> 3. Red House (86)
 Foxy Lady (103) 4. The Star Spangled Banner (49) /
 Purple Haze (112)
 Voodoo Child (Slight Return) (93) |
|---|--|

Released by: Crosstown (Italy) 3420

[L1494], [L1495], [L1496], [L1497], [L1498], [L1499], [L1500], [L1501], [L1502]

Recorded live at the Oakland Coliseum, 4/27/69, with Noel Redding (b) and Mitch Mitchell (d). Audience recording.

U0280

HENDRIX, BUSTED IN TORONTO!

Recorded: 5/3/69

B517 21

Released: Autumn 1995

Fire (58)	3:01	Red House (51)	9:46
Hear My Train A-Comin' (23)	10:40	Foxy Lady (65)	4:55
Spanish Castle Magic (32) /	4:30	Room Full of Mirrors (10) /	7:58
Drum Solo /	3:47	Purple Haze (74)	2:34
Little Miss Lover (5) /	2:00	Voodoo Child (Slight Return) (53)	10:21
Spanish Castle Magic (32) [reprise]	1:55		

Released by: Venue/CD (Italy) VE100502

[L1225], [L1226], [L1227], [L1227], [L1227], [L1227], [L1228], [L1229], [L1230], [L1230], [L1231]

Recorded live at the Maple Leaf Gardens, Toronto, 5/3/69, with Noel Redding (b) and Mitch Mitchell (d).

U0281

ONE NIGHT AT THE ARENA

Recorded: 5/17/69

B509a 21

Released: Autumn 1995

Lover Man (17)	3:42	Spanish Castle Magic (34) /	
I Don't Live Today (37)	6:33	Sunshine of Your Love (29)	8:36
Red House (54)	11:59	Foxy Lady (68) /	4:00
Hear My Train A-Comin' (26)	7:31	Purple Haze (76)	3:37
		Voodoo Child (Slight Return) (56)	9:29

Released by: Venue/CD (Italy) VE100501

[L1330], [L1331], [L1332], [L1333], [L1334], [L1335], [L1336], [L1337]

Recorded live at Rhode Island Auditorium, Providence, RI, 5/17/69, with Noel Redding (b) and Mitch Mitchell (d).

U0282

THE ROMAN COLISEUM

Recorded: 5/18/69

B530a 25

Released: late 1995

Lover Man (18)	5:09	Spanish Castle Magic (35) / Villanova	
Come On (Pt. 1) (14)	4:18	Junction (9)	8:28
Red House (55)	9:23	Hear My Train A-Comin' (27)	9:34
Fire (60) /	2:06	I Don't Live Today (38)	7:17
Drum Solo /	2:31	Voodoo Child (Slight Return) (57)	7:20
		Purple Haze (77)	6:11

Released by: Starquake/CD (Jap) SQ-11

[L1409], [L1410], [L1411], [L1412], [----], [L1287], [L1413], [L1414], [L1415], [L1416]

Recorded live at Madison Square Garden, NYC, 5/18/69, with Noel Redding (b) and Mitch Mitchell (d). This release taken from the 2nd source tape.

U0283

MASTER TAPES "MESSAGE FROM NINE TO THE UNIVERSE SESSIONS"

Recorded: 3/69 - 8/69

B748a,74

Released: 2002

Nine to the Universe (1)
Jimi / Jimmy Jam (1)

Young/Hendrix (1)
Easy Blues (1)
Drone Blues (1)

Released by: Watchtower/CD (Jap) 2001051

Uncut versions of the studio sessions on the official release **NINE TO THE UNIVERSE**:

- 1: [S790] Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (hv); complete
- 2: [S789] Record Plant, 3/25/69, with Jim McCarty (g), Dave Holland (b), and Mitch Mitchell (d); complete, alternate mix of (3)
- 3: Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); more complete edit
- 4: Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and unknown (ta); complete
- 5: [S781] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks (pe), and Chris Grimes (ta); complete, alternate mix of (3)

U0284

MIDNIGHT MAGIC

Recorded: 1968 - 70

B74 617

Released: 1988

- | | | | |
|---------------------------------|------|---------------------------------------|------|
| 1. Fire (61) | 2:53 | 2. Foxy Lady (69) | 4:46 |
| Hey Joe (50) | 3:47 | Purple Haze (78) | 3:42 |
| Spanish Castle Magic (36) | 9:30 | Voodoo Child (Slight Return) (58) | 9:48 |
| I Don't Live Today (39) | 5:57 | | |
| 3. Midnight | 3:56 | 4. - Driving South (4) / | 5:07 |
| Electric Church / Red House (7) | 7:06 | - Sergeant Pepper (1) | 0:40 |
| God Save the Queen | 4:50 | Radio commercials for album "Monterey | |
| Midnight Lightning (1) | 3:16 | Pop" and movies "Jimi Hendrix," | |
| | | "Rainbow Bridge" | |

Released by: Waggle (USA) WAG-1936

[L828], [L829], [L830], [L177], [L831], [L832], [L833], [fake], [S300], [fake], [S765], [S835], [S836]
Sides 1 and 2 recorded live at the San Diego Sports Arena, 5/24/69, with Noel Redding (b) and Mitch Mitchell (d).

Sides 3 and 4 consist of studio recordings, 1968-70:

- 3|1: fake by Rainbow Bridge band
- 3|2: [S300] TTG Studios, 10/21/68 & 10/29/68, with Noel Redding (b), Buddy Miles (d), Mitch Mitchell (d), Lee Michaels (or), and unknown (ta); alternate composite of "Electric Church" intro and "Red House" with longer "Electric Church" intro
- 3|3: fake by David Henderson
- 3|4: [S765] Record Plant, 4/69 - 5/69
- 4|1: [S835] unknown studio, 1/26?/68, with Noel Redding (b) and Mitch Mitchell (d)
- 4|2: [S836] unknown studio, 1/26?/68, with Noel Redding (b) and Mitch Mitchell (d)

U0285

MIDNIGHT MAGIC

Recorded: 5/69 - 7/70

B342 617

Released: 1988

* Fire (61)

* Voodoo Child (Slight Return) (58)

- * Hey Joe (50)
- * Spanish Castle Magic (36)
- * I Don't Live Today (39)
- * Foxy Lady (69)
- * Purple Haze (78)
- + Ezy Ryder (22)
- ** Hey Joe (56)
- ++ Hey Baby (4)
- ++ Lover Man (31)

Released by: Neutral Zone Records/**CD** (Fra) NZCD-89012

[L828], [L829], [L830], [L177], [L831], [L832], [L833], [L063], [L653], [L065], [L066]

- * live, San Diego Sports Arena, 5/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- + live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- ++ live, Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)
- ** live, Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d)

U0286

LIVE IN SAN DIEGO

Recorded: 5/24/69

B180,B327,B481 18,110

Released: 1990s

- | | |
|-----------------------------------|---------------------------|
| Foxy Lady (69) | Hey Joe (50) |
| Purple Haze (78) | Spanish Castle Magic (36) |
| Voodoo Child (Slight Return) (58) | I Don't Live Today (39) |
| Fire (61) | * Red House (56) |

Released by: Black Panther/**CD** BPCD-049

Also released as: **DON'T MISS HIM THIS TIME** (Triangle/**CD** (Ita) PYCD-096 (late 1994)) with different track order;
LIVE AT SAN DIEGO SPORTS ARENA MAY 24, 1969 (Crosstown (Ita) 4421 (2017)) with different track order

[L831], [L832], [L833], [L828], [L829], [L830], [L177], [L126]

Recorded live at the San Diego Sports Arena, 5/24/69, with Noel Redding (b) and Mitch Mitchell (d)

* only on the release **DON'T MISS HIM THIS TIME**

U0287

TRUTH AND EMOTION

Recorded: 10/68-7/70

B816,B816b,80,87

Released: 2005

- | Disc 1 | Disc 2 |
|-----------------------|-----------------------------------|
| New Rising Sun (1) | Fire (61) |
| Izabella (7) | Hey Joe (50) |
| Stepping Stone (5) | Spanish Castle Magic (36) |
| Message to Love (7) | Red House (56) |
| Night Bird Flying (2) | I Don't Live Today (39) |
| Freedom (5) | Foxy Lady (69) |
| Drifters Escape (1) | Purple Haze (78) |
| Drifting (2) | Voodoo Child (Slight Return) (58) |
| Pali Gap (2) | |
| Earth Blues (18) | |
| Blue Suede Shoes (2) | |

Released by: Purple Haze/**CD** HAZE009, Spanish Castle Magic/**CD** SCM-20189 (2008)

Mostly tracks lifted from official releases.

- 1|1: [S1315] TTG Studios, 10/23/68; incomplete original official mix
- 1|2: [S051] Record Plant, 11/21/69, take 20, with Jimi (hv), Billy Cox (b), Buddy Miles (d, hv), unknown (ta, pe, maracas), and unknown (hv); official stereo single mix
- 1|3: [S050] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); alternate official stereo mix
- 1|4: [S154] Record Plant, 12/19/69, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv), Billy Cox? (hv) Juma Sultan? (cow-bell), and unknown (ta); Record Plant, 1/20/70 (overdubs); official altered edit wiped: Buddy Miles (d ending); added: Jimmy Maaulin (pe)
- 1|5: [S085] Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); alternate official stereo mix
- 1|6: [S082] (5) Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); alternate official stereo mix
- 1|7: [S150] Electric Lady, 6/17/70, take 3, with Billy Cox (b), Mitch Mitchell (d), Mitch Mitchell? (ta), and unknown (cow-bell); original official stereo mix
- 1|8: [S083] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); alternate official stereo mix
- 1|9: [S113] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (pe, congas), and unknown (ta, cow-bell); alternate official stereo mix
- 1|10: Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); Record Plant, 1/20/70 (additional recordings); official track, but in a poor mono reduction
- 1|11: [S779] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), Don (harmonica); much more complete version with start cut

[L828], [L829], [L830], [L126], [L177], [L831], [L832], [L833]

Disc 2 recorded live at the San Diego Sports Arena, 5/24/69, with Noel Redding (b) and Mitch Mitchell (d)

U0288

FLAMING GUITAR

Recorded: 5/25/69

B410,73 650,25

Released: late 1993

Hear My Train A-Comin' (28)	9:29	Foxy Lady (70) [incomplete end]	2:39
Fire (62)	3:50	Purple Haze (79) [incomplete start]	2:19
Drum Solo	2:22	Voodoo Child (Slight Return) (59) /	13:21
Spanish Castle Magic (37)	4:29	Message to Love (19) [instrumental] /	2:40
Red House (57)	10:57	Room Full of Mirrors (11) /	1:33
I Don't Live Today (40)	6:27	Sunshine of Your Love (31) /	2:39
		Voodoo Child (Slight Return) (59)	1:40

Released by: Rock Calendar Records/CD (Lux) RC-2108

Also released as: **THIS GUITAR ON FIRE** (Black Sun Music/CD BSM 001 (early 1994)); **HISTORIC CONCERT VOL. 2 - HIGH TIMES AT SAN JOSE POP** (Midnight Beat/CD MB-CD-050 (Spring 1996))

[L1039], [L1040], [L1040], [L1040], [L1041], [L1042], [L1043], [L1044], [L1045], [L1045], [L1045], [L1045]
 Recorded:live, San Jose Pop Festival, Santa Clara County Fairgrounds, San Jose, CA, 5/25/69, with Noel Redding (b) and Mitch Mitchell (d)

U0289

A LIFETIME OF EXPERIENCE

Recorded: 3/17/68, 6/20/69

B66 599

Released: 1988?

1. Stone Free (19) /	4:30	2. Sunshine of Your Love (32) [end] /	
Drum Solo	2:16	Drum Solo	0:23
Are You Experienced? (16) /	6:27	Fire (63)	3:24

Stone Free (19) [reprise]	0:48	Hear My Train A-Comin' (29)	6:39
Sunshine of Your Love (32)	5:33	Red House (58) /	6:56
		Foxy Lady (71) [start only]	0:10
		[Bob Dylan track]	0:42
3. Foxy Lady (71)	4:36	4. Drum Solo [conclusion] /	2:07
Like a Rolling Stone (12)	5:11	Purple Haze (80)	3:53
Voodoo Child (Slight Return) (60) /	5:25	* Everything's Gonna Be All Right (4)	6:51
Drum Solo	0:45	* Stormy Monday	8:27

Released by: Sleepy Dragon DRA-5510 [SD-5510]

[L604], [L604], [L605], [L605], [L606], [L606], [L607], [L608], [L609], [L610], [fake], [L610], [L611], [L612], [L612], [L612], [L613], [L551], [L552]

Recorded live at the Newport Pop Festival, Devonshire Downs, Los Angeles, 6/20/69, with Noel Redding (b) and Mitch Mitchell (d)

* [L551], [L552] live, Cafe Au Go Go, NYC, 3/17/68, with Elvin Bishop (g), Phillip Wilson (d), Harvey Brooks (b), Paul Butterfield (vo, ha), Mark Naftalin (or), Buddy Miles (d), James Tatum (sax)

U0290

WIZARD'S VISIONS

Recorded: 6/20/69

B338,B359 599,618

Released: 1989

Fire (63)	Sunshine of Your Love (32)
Hear My Train A-Comin' (29)	Foxy Lady (71)
Red House (58) [inc start]	Like a Rolling Stone (12)
Stone Free (19) /	Voodoo Child (Slight Return) (60) /
Are You Experienced? (16) [inc start] /	Drum Solo
Stone Free (19) [reprise]	Purple Haze (80)

Released by: World Productions of Compact Music/CD (Ita) WPOCM-0789-D-026-2

Also Released as: half of **GIMME THE GLAD EYE** (World Productions of Compact Music/CD (Ita) DTD-003 (4/90))

[L607], [L608], [L609], [L604], [L605], [L605], [L606], [L610], [L611], [L612], [L612], [L613]

Recorded live at the Newport Pop Festival, Devonshire Downs, Los Angeles, 6/20/69, with Noel Redding (b) and Mitch Mitchell (d)

U0291

MORE ELECTRICITY FROM NEWPORT

Recorded: 6/20/69, 7/69

B386 632

Released: mid 1992

Stone Free (19) /	Foxy Lady (71)
Drum Solo	Like a Rolling Stone (12)
Are You Experienced? (16) [inc start] /	Voodoo Child (Slight Return) (60) /
Stone Free (19) [reprise]	Drum Solo /
Sunshine of Your Love (32) /	Purple Haze (80)
Drum Solo /	* (Interview 7/21?/69)
Fire (63)	* Hear My Train A-Comin' (32)
Hear My Train A-Comin' (29)	
Red House (58) /	

Released by: Luna/CD LU-9201

[L604], [L604], [L605], [L605], [L606], [L606], [L607], [L608], [L609], [L610], [L611], [L612], [L612], [L613], [I918], [L792]

Recorded live at the Newport Pop Festival, Devonshire Downs, Los Angeles, 6/20/69, with Noel Redding (b) and Mitch Mitchell (d)

* From the Dick Cavett Show, 7/7/69, with George Duvivier (b), and Bob Rosengarden (d)

U0292

IT NEVER TAKES AN END...

Recorded: 6/22/69

B348 628

Released: Autumn? 1990

Earth vs. Space	12:33	Voodoo Child (Slight Return) (61) /	4:10
The Things I Used to Do (6)	3:27	Untitled Jam (JL 12) /	4:44
Untitled Jam (JL 11) /	2:18	Untitled Jam (JL 12) /	4:10
The Train Kept A-Rollin' / Paper		Come On (Pt. 1) (15) / Jam (JL 12)	8:05
Airplanes /	5:42	We Gotta Live Together (1) [inc. s.] /	2:41
Earth Blues (11) /	0:58	I Feel So Good	6:22
Hear My Train A-Comin' (30) /	3:02		

Released by: The Genuine Pig/CD (Ita) TGP-CD-118

[L886], [L887], [L888], [L888], [L888], [L888], [L888], [L888], [L888], [L888], [L889], [L889]

Recorded live at the Newport Pop Festival, Devonshire Downs, Los Angeles, 6/22/69, with Buddy Miles (d), Brad Campbell (b) and others from the Full Tilt Boogie Band, Bonnie Bramlett? (vo), Lee Oskar (ha), and Eric Burdon (vo).

U0293

TWO DAYS AT NEWPORT

Recorded: 6/20/69 - 6/69

B525 21

Released: Autumn 1995

Disc 1

Stone Free (19) /
Are You Experienced? (16) /
Stone Free (19) [reprise]
Sunshine of Your Love (32) /
Drum Solo
Fire (63)
Hear My Train A-Comin' (29)
Like a Rolling Stone (12)
Voodoo Child (Slight Return) (60) /
Drum Solo
Purple Haze (80)
Red House (58) /
Foxy Lady (71)

Disc 2

Untitled Jam (JL 11) /
The Train Kept A-Rollin' / Paper Airplanes /
Earth Blues (11) /
Hear My Train A-Comin' (30) /
Voodoo Child (Slight Return) (61) /
Untitled Jam (JL 12) /
Untitled Jam (JL 12) /
Come On (Pt. 1) (15) / Jam (JL 12)
We Gotta Live Together (1)
The Things I Used to Do (6)
* Midnight Lightning (2)
** Destructive Love (2)

Released by: blank labels/CD (Italy) JMH-007/2

[L604], [L605], [L605], [L606], [L606], [L607], [L608], [L611], [L612], [L612], [L613], [L609], [L610]
[L888], [L888], [L888], [L888], [L888], [L888], [L888], [L888], [L889], [L887], [S1023], [fake]

Disc 1 recorded live at the the Newport Pop Festival, Devonshire Downs, Los Angeles, 6/20/69, with Noel Redding (b) and Mitch Mitchell (d)

Disc 2 recorded live at the Newport Pop Festival, Devonshire Downs, Los Angeles, 6/22/69, with Buddy Miles (d), Brad Campbell (b) and others from the Full Tilt Boogie Band, Bonnie Bramlett? (vo), and Lee Oskar (ha)

* [S1023] Record Plant, 4/17/69, with unknown (g), unknown (d), Paul Caruso (ha), unknown (tam, pe), and Devon Wilson (hv); complete

** by the Buddy Miles Express; probably no Jimi involvement

U0294

NEWPORT 1969 POP FESTIVAL

Recorded: 6/20/69, 6/22/69

B728a,B728b,B728d,B728e,72,86,100,102

Released: 2001

Disc 1

Stone Free (19) /
Are You Experienced? (16) /
Stone Free (19) [reprise]
Sunshine of Your Love (32) /
Drum Solo
Fire (63)
Hear My Train A-Comin' (29)
Red House (58) /
Foxy Lady (71)
Like a Rolling Stone (12)
Voodoo Child (Slight Return) (60) /
Drum Solo
Purple Haze (80)

Disc 2

Earth Vs. Space
The Things I Used to Do (6)
We Gotta Live Together (1) /
I Feel So Good

Disc 3

Untitled Jam (JL 11) /
The Train Kept A-Rollin' / Paper Airplanes /
Earth Blues (11) /
Hear My Train A-Comin' (30) /
Voodoo Child (Slight Return) (61) /
Untitled Jam (JL 12) /
Untitled Jam (JL 12) /
Come On (Pt. 1) (15) / Jam (JL 12)

Released by: Watchtower/**CD** (Japan?) WT-2001023/24/25, Scorpio/**CD** (U.K.) 12

Also Released as: **THE CLOCK THAT WENT FORWARD - DEVONSHIRE DOWNS 1969** (Pali Gap/**CD** (U.K.) Gap-004 (2012)); **NEWPORT 1969 COMPLETE MASTERS** (blank labels/**CD** (2013))

[L604], [L605], [L605], [L606], [L606], [L607], [L608], [L609], [L610], [L611], [L612], [L612], [L613]

Disc 1 recorded live at the the Newport Pop Festival, Devonshire Downs, Los Angeles, 6/20/69, with Noel Redding (b) and Mitch Mitchell (d)

[L886], [L887], [----], [----]

[L888], [L888], [L888], [L888], [L888], [L888], [L888], [L888]

Discs 2 & 3 recorded live at the Newport Pop Festival, Devonshire Downs, Los Angeles, 6/22/69, with Buddy Miles (d), Brad Campbell (b) and others from the Full Tilt Boogie Band, Bonnie Bramlett? (vo), and Lee Oskar (ha)

U0295

IMPROVISATION AT NEWPORT

Recorded: 6/22/69,7/10/69

B776,79

Released: 2004

Disc 1

Earth Vs. Space

Disc 2

Untitled Jam (JL 11) /

The Things I Used to Do (6)
We Gotta Live Together (1) /
I Feel So Good

The Train Kept A-Rollin' / Paper Airplanes /
Earth Blues (11) /
Hear My Train A-Comin' (30) /
Voodoo Child (Slight Return) (61) /
Untitled Jam (JL 12) /
Untitled Jam (JL 12) /
Come On (Pt. 1) (15) / Jam (JL 12)
Interview with Flip Wilson
Lover Man (19)
Lover Man (20)

Released by: Rattlesnake/CD (Europe) RS145/146

[L886], [L887], [----], [----]

[L888], [L888], [L888], [L888], [L888], [L888], [L888], [L888], [I583], [L584], [L584]

Recorded live at the Newport Pop Festival, Devonshire Downs, Los Angeles, 6/22/69, with Buddy Miles (d), Brad Campbell (b) and others from the Full Tilt Boogie Band, Bonnie Bramlett? (vo), and Lee Oskar (ha), except:

2|9-11: TV recording, NBC Studios, NYC, 7/10/69, with Billy Cox (b) and Ed Shaughnessy (d), live broadcast on "The Tonight Show"

U0296

RECORD PLANT JAMS

Recorded: 3/69 - 9/69

B100,99 614

Released: 1981

- | | |
|--|---|
| 1. Jimi / Jimmy Jam (1)
Young/Hendrix (1) | 2. Drone Blues (1)
Valleys of Neptune (22) [instrumental]
Driving South (5) Jam [first half]
The Things I Used to Do (4) |
|--|---|

Released by: Tan Studio? (Eng) (acetate)

- 1|1: [S789] Record Plant, 3/25/69, with Jim McCarty (g), Dave Holland (b), and Mitch Mitchell (d); complete, alternate mix of (3)
1|2: Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); more complete edit, but incomplete on this release
2|1: [S781] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks (pe), and Chris Grimes (ta); complete, alternate mix of (3)
2|2: [S770] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g)
2|3: [S780] Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); first half of jam
2|4: [S761] Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); complete

U0297

ELECTRIC LADY JAMS

Recorded: 3/69 - mid 1969

B91 613,51

Released: 1983

- | | | | |
|---|---------------|-------------------------|-------|
| 1. Driving South (5) Jam
Drone Blues (1) | 12:36
4:05 | 2. Jimi / Jimmy Jam (1) | 16:05 |
|---|---------------|-------------------------|-------|

Released by: Sure Nice Shoes Records (USA) H-3600

Also Released as: **LET'S DROP SOME LUDES AND VOMIT WITH JIMI HENDRIX!** (Sure Nice Shoes (USA) H-3600 / Lemmon 714)

- 1|1: [S780] Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); first half of jam
1|2: [S781] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks (pe), and Chris Grimes (ta); complete, alternate mix of (3); this copy incomplete

2|1: [S789] Record Plant, 3/25/69, with Jim McCarty (g), Dave Holland (b), and Mitch Mitchell (d); complete, alternate mix of (3)

U0298

MUSIC FOR FANS

Recorded: 5/68 - Summer 1970

B99 614

Released: 1980s

1.	Nine to the Universe (1)	17:01	2.	Cherokee Mist (23)	6:27
				Drone Blues (1)	8:00
				Strato Strut (1)	1:38

Released by: Creative Artistry [CE-1429]; Music of Distinction (USA) MOD-1003

Also Released as: **MUSIC FOR FANS, VOL. 1** (blank labels (USA) QCS-1447)

Studio recordings:

1|1 [S790] Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (hv); nearly complete
2|1 [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d); mono mix of (1)
2|2 [S781] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks (pe), and Chris Grimes (ta); complete, alternate mix of (3)
2|3 [S791] Record Plant, 12/19/69, with Billy Cox (b) and Buddy Miles (d); edited and incomplete alternate mix of (2)

U0299

HELLS SESSION

Recorded: 3/69 - mid 1969

B95 613,51

Released: 1987

1.	Driving South (5) Jam [first half]	12:36	2.	Jimi / Jimmy Jam (1) [incomplete start]	7:55
	Drone Blues (1)	9:03		Young/Hendrix (1)	14:46
	It's Too Bad (1) [incomplete end]	4:52			

Released by: Bella Godiva Records (Ita) BGR-001

Studio recordings:

1|1: [S780] Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); first half of jam
1|2: [S781] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks (pe), and Chris Grimes (ta); complete, alternate mix of (3)
1|3: [S772] Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); complete but with some vocals removed; this copy incomplete
2|1: [S789] Record Plant, 3/25/69, with Jim McCarty (g), Dave Holland (b), and Mitch Mitchell (d); complete, alternate mix of (3); this copy incomplete
2|2: Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); more complete edit

U0300

RECORD PLANT JAM

Recorded: 5/68 - 9/69

B362 645

Released: early 1992

Valleys of Neptune (22) [instrumental]
Cherokee Mist (1)

Driving South (5) Jam
Jimi / Jimmy Jam (1)

Released by: Pilot/CD (Ita) HJCD069

1: [S770] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g)

- 2: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d)
- 3: [S1006] Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); complete
- 4: [S789] Record Plant, 3/25/69, with Jim McCarty (g), Dave Holland (b), and Mitch Mitchell (d); complete, alternate mix of (3)

U0301

MESSAGE FROM NINE TO THE UNIVERSE

Recorded: 1968 - 70

B417,83 647

Released: late 1993

Nine to the Universe (2)
 Jimi / Jimmy Jam (2)
 Young/Hendrix (2)
 Easy Blues (2)
 Drone Blues (2)

Midnight Lightning (2)
 Seven Dollars in My Pocket
 Cat Talking to Me (2) [instrumental]
 Lover Man (45) [instrumental]
 Stepping Stone (2)

Released by: ?/CD (Hol) 12135, Reclamation/CD RECD-1012

Also Released as: **MIDNIGHT LIGHTNING** (Oil Well/CD 122-CD (1996))

Studio recordings; the first 5 tracks are the edited versions from the official release:

- 1: [S171] Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (hv); wiped: Devon Wilson (hv); official edit
- 2: [S172] Record Plant, 3/25/69, with Dave Holland (b), Mitch Mitchell (d), and Jim McCarty (g); official edit
- 3: [S173] Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); official edit
- 4: [S174] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and unknown (ta); official edit
- 5: [S175] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaac (d), Al Marks (pe), and Chris Grimes (ta); official edit
- 6: [S1023] Record Plant, 4/17/69, with unknown (g), unknown (d), Paul Caruso (ha), unknown (tam, pe), and Devon Wilson (hv); complete
- 7: [S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- 8: [S1024] Olympic Sound Studio, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, pe, cow-bell); complete mono instrumental mix
- 9: [S1025] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan? (cow-bell); incomplete alternate stereo mix of (4) with some studio chat
- 10: [S975] Record Plant, 9/25/69, with Buddy Miles (d) and Juma Sultan (pe)

U0302

THE MCLAUGHLIN SESSIONS

Recorded: 3/69 - 9/69

B170,B463,106 19

Released: late 1994

Young/Hendrix (1) [incomplete]
 World Traveler
 It's Too Bad (1)
 Nine to the Universe (1) [first part]
 Driving South (5) Jam [first part]

Drone Blues (1)
 Valleys of Neptune (22) [instrumental]
 Jimi / Jimmy Jam (1)
 Young/Hendrix (1) [first part]

Released by: HML/CD CD-9409, b1 (LP copy of CD)

Studio recordings:

- 1: Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); more complete edit, but incomplete on this release
- 2: [S771] Record Plant, 2/11/69, with Duane Hitchings (or), Billy Rich? (b), and Buddy Miles (d)
- 3: [S772] Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); complete but with some vocals removed
- 4: [S773] Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (vo); first part only
- 5: [S780] Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); first half of jam

- 6: [S781] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks (pe), and Chris Grimes (ta); complete, alternate mix of (3)
- 7: [S770] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g)
- 8: [S789] Record Plant, 3/25/69, with Jim McCarty (g), Dave Holland (b), and Mitch Mitchell (d); complete, alternate mix of (3); this copy incomplete
- 9: [S1125] Record Plant, 5/14/69, with Larry Young (or), Billy Cox (b), and Buddy Miles? (d); first part only. Note: index number assigned incorrectly.

U0302a

SUPER SESSION IN NY 1969

Recorded: 3/69 - 9/69

B1061,115

Released: 2019

Disc 1

Young/Hendrix (1) [incomplete]
 World Traveler
 It's Too Bad (1)
 Nine to the Universe (1) [first part]
 Driving South (5) Jam [first part]
 Drone Blues (1)
 Valleys of Neptune (22) [instrumental]
 Jimi / Jimmy Jam (1)
 Young/Hendrix (1) [first part]

Disc 2

Driving South (5) Jam [incomplete]
 Driving South (5) Jam [incomplete]
 Driving South (5) Jam [incomplete]
 Instrumental Jam (JS 20 (2))
 Earth Blues (21) Jam
 The Things I Used to Do (9)
 The Things I Used to Do (10)
 The Things I Used to Do (11) [sl inc end]

Released by: Third Eye/**CD** (Japan) TE2CD3001

Studio recordings:

- 1|1: Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); more complete edit, but incomplete on this release
- 1|2: [S771] Record Plant, 2/11/69, with Duane Hitchings (or), Billy Rich? (b), and Buddy Miles (d)
- 1|3: [S772] Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); complete but with some vocals removed
- 1|4: [S773] Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (vo); first part only
- 1|5: [S780] Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); first half of jam
- 1|6: [S781] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks (pe), and Chris Grimes (ta); complete, alternate mix of (3)
- 1|7: [S770] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g)
- 1|8: [S789] Record Plant, 3/25/69, with Jim McCarty (g), Dave Holland (b), and Mitch Mitchell (d); complete, alternate mix of (3); this copy incomplete
- 1|9: [S1125] Record Plant, 5/14/69, with Larry Young (or), Billy Cox (b), and Buddy Miles? (d); first part only. Note: index number assigned incorrectly.
- 2|1-3: Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); three incomplete parts
- 2|1-8: Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); alternate mix, better quality than standard mix

U0302b

RECORD PLANT SESSIONS, NYC 1969

Recorded: 3/69 - 9/69

B194,116

Released: Jun 2019

- 1. Nine to the Universe (1) [first part]
 Driving South (5) Jam [first part]
- 2. Valleys of Neptune (22) [instrumental]
 Jimi / Jimmy Jam (1)
 Young/Hendrix (1) [first part]
 Driving South (5) Jam [incomplete]

Released by: Strange Noise (Germany) STNLP2101

This release also includes a 7" 33RPM single with the last track of LP side 1 split across the two single sides.

Studio recordings:

- 1|1: [S773] Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (vo); first part only
- 1|2: [S780] Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); first half of jam
- 2|1: [S770] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g)
- 2|2: [S789] Record Plant, 3/25/69, with Jim McCarty (g), Dave Holland (b), and Mitch Mitchell (d); complete, alternate mix of (3); this copy incomplete
- 2|3: Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); more complete edit, but incomplete on this release
- 2|4: [S780] Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); first half of jam

U0303

LET'S DROP SOME LUDES AND VOMIT WITH JIMI

Recorded: 1969 - 6/70

B493 19

Released: Spring 1995

Driving South (5) Jam	23:51	Jungle (JS 24)	6:19
Night Bird Flying (5) [instrumental]	5:48	Stepping Stone (1)	15:11
Easy Blues (3)	7:46	Instrumental Jam (JS 3)	9:00
Drone Blues (1)	8:39		

Released by: Midnight Beat/CD (Lux/Czech) MB-CD-026

Studio recordings:

- 1: [S1006] Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); complete; this copy with incomplete start
- 2: [S1232] Record Plant, 4/14/69, with Noel Redding (b) and Mitch Mitchell (d); complete instrumental mix
- 3: [S848] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g); incomplete alternate mix
- 4: [S781] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks (pe), and Chris Grimes (ta); complete, alternate mix of (3)
- 5: [S758] Record Plant, 11/14/69, with Buddy Miles (d)
- 6: [S971] Record Plant, 9/15/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (pe), and unknown (voice)
- 7: [S988] Record Plant, 11/6/68, with unknown (b), Mitch Mitchell? (d), and unknown (g); recorded during the "Cat Mother" sessions

U0304

SHOKAN SUNRISE

Recorded: 8/69

B428 660

Released: early 1994

Izabella (15)	4:26	Izabella (18)	3:48
Instrumental Jam (JA 1)	4:09	Flute Instrumental (JA 9)	3:51
Drum Solo [end only] /	0:14	The Dance (1)	11:20
Jam Back at the House (6) /	4:58	Sundance (1)	2:00
Machine Gun [instrumental] /	1:19	Message to Love (21)	5:31
If 6 Was 9 (3) [instrumental]	2:01	Jam Back at the House (5)	6:16
Shokan Sunrise (JA 2)	6:19	The Dance (2) [live version]	9:56

Released by: blank labels/CD (Ger?)

[L1127], [L1128], [L1129], [L1129], [L1129], [L1129], [L1130], [L1131], [fake], [L1132], [L1133], [L1134], [L1135], [L1136]

Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (pe), except:

- 2: no (pe)

- 9: no Jimi involvement
 14: Tinker Cinema, Woodstock, NY, 8/10/69, with unknown (b), Christopher Parker? (d), Earl Cross (tr), Gerry Guida (keyboards), unknown (sax), Jerry Velez (pe), and Juma Sultan (pe)

U0305

THE WOODSTOCK REHEARSALS 1969

Recorded: 8/69

B506 19

Released: 6/95

Lover Man (22)	Jam Back at the House (5)
Hear My Train A-Comin' (33)	Instrumental Jam (JA 1)
Spanish Castle Magic (39)	Jam Back at the House (6) /
Izabella (17)	Jam Back at the House (6) /
Message to Love (21)	Machine Gun [instrumental] /
The Dance (1)	If 6 Was 9 (3) [instrumental]
Sundance (African Instrumental) (1)	Flute Instrumental (JA 10)
	Instrumental Jam (Shokan Sunrise) (JA 2)

Released by: Midnight Beat/**CD** (Lux/Czech) MB-CD-039

[L851], [L658], [L852], [----], [L1134], [L1132], [L1133], [L1135], [L1128], [L1288], [L1129], [L1129], [L1129], [fake], [L1130]

Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (pe), except:

- 1,3: Recorded at Jimi's Shokan house, 8/14/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (ta)
 2: Recorded at Jimi's Shokan house, 8/14/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (bongos)
 9, 10: no (pe)
 14: no Jimi involvement

U0305a

THE BEST OF WOODSTOCK REHEARSALS 1969

Recorded: Summer 1969

B1071,116

Released: 2019

Message to Love (21)	Jam Back at the House (6) /
Hear My Train A-Comin' (33)	Machine Gun /
Spanish Castle Magic (39)	If 6 Was 9 (3)
Ain't Got Nobody	Izabella (17)
Lover Man (21)	Why I Sing the Blues
Lover Man (22)	Machine Gun /
Jam Back at the House (5)	If 6 Was 9 (3)
	Instrumental Jam (JA 3 (1))

Released by: blank labels/**CD** (Jap)

[L1134], [L658], [L852], [----], [L850], [L851], [L1135], [L1288]/[L1129], [L1129], [L1129], [----], [----], [L1129], [L1129], [----]

Recorded at Jimi's Shokan house, probably 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan & Jerry Velez (pe, flute)

U0306

BEFORE AND AFTER

Recorded: 8/69, 9/69

B714

Released: late 1999

* Lover Man (21)	4:45	Message to Love (21)	5:29
* Lover Man (22) /	4:20	The Dance (1)	11:15
* Drum Solo /	0:46	Sundance (1)	2:04
* Hear My Train A-Comin' (33)	7:43	Jam Back at the House (5)	5:49
* Spanish Castle Magic (39)	4:31	+ Izabella (23) /	3:21
Izabella (15)	4:20	+ Machine Gun (9)	2:31
Izabella (17)	4:26	+ Interview with Dick Cavett	6:13

Released by: Ezy Ryder/CD EZY-003

[L850], [L851], [----], [L658], [L852], [L1127], [----], [L1134], [L1132], [L1133], [L1135], [L793], [L793], [----]
 Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (pe),
 except:

- * Recorded at Jimi's Shokan house, 8/14/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (ta, bongos)
- + TV recording, Dick Cavett Show, 9/9/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)

U0307

WOW

Recorded: 12/66 - 8/69

B49,B123 601

Released: 1970?

- | | |
|-----------------------------|----------------------------------|
| 1. Like a Rolling Stone (2) | 2. * Red House (6) |
| Rock Me Baby (3) | ** The Star Spangled Banner (28) |
| Can You See Me (6) | ** Purple Haze (82) |
| Wild Thing (5) | ** Villanova Junction (10) |

Released by: blank labels (629-2457); Kustom

Also Released as: half of **BICENTENNIAL COLLECTION**, a two-record set (blank labels)

[L075], [L076], [L078], [L081], [S049], [L067], [L068], [L069]

Side 1 recorded live at the Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d).

- * [S049] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate official take, stereo mix
- ** live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)

U0308

BEST OF WOODSTOCK

Recorded: 8/18/69

B47,89,91 601

Released: 1970?

- 2. Star Spangled Banner (28)
- Purple Haze (82)
- Villanova Junction (10)

Released by: Cottillion ST-19548

[L067], [L068], [L069]

Recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)

This release also contains material by other artists.

Note: The like-titled "Best of Woodstock" on the Kenwood label (KEN-715) is a completely different release with no Hendrix tracks and cover versions of Woodstock songs by unknown artists, probably including the Live Experience Band.

U0309 **THE BEST OF THE ROLLING STONES, LED ZEPPELIN, JIMI HENDRIX,
THE WHO, CROSBY, STILLS, NASH & YOUNG AND JETHRO TULL -
LIVE IN CONCERT**

Recorded: 8/18/69

B73

Released: 1971?

2. Star Spangled Banner (28) [end only] 0:10
Purple Haze (82) 4:29
Villanova Junction (10) 2:41

Released by: Immaculate Conception Records (USA) CBMR-5

[L068], [L069]

Recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)

This release also contains material by other artists.

U0310 **WOODSTOCK FESTIVAL LIVE**

Recorded: 8/18/69

B321

Released: 19??

The Star Spangled Banner (28)
Purple Haze (82)

Released by: DV More/**CD** (Ita) CDDV-5520

[L067], [L068]

Recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)

This release also contains material by other artists.

U0311 **WOODSTOCK FESTIVAL II**

Recorded: 8/18/69

B381

Released: 19??

Hear My Train A-Comin' (34)

Released by: DV More/**CD** (Ita) M.T.T.10.20

[L614] live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)

This release also contains material by other artists.

U0312 **WOODSTOCK**

Recorded: 8/18/69

B1011,106

Released: 19??

The Star Spangled Banner (28)

Released by: Rock Live/**CD** (Ita) 38

[L067] live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)

This release also contains material by other artists.

U0313

WOODSTOCK 69

Recorded: 8/18/69

B431

Released: 19??

The Star Spangled Banner (28)
Purple Haze (82)
Villanova Junction (10)

Released by: Pigeon/**CD** GIG-14

[L067], [L068], [L069]

Recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)

This release also contains material by other artists.

U0314

UNKNOWN WELLKNOWN

Recorded: 12/67 - 8/69

B48 598

Released: 1972

1 *	The Star Spangled Banner (28)	2. +	Hear My Train A-Comin' (4)
*	Purple Haze (82)	++	Day Tripper (3)
*	Villanova Junction (10)	**	Hound Dog (3)

Released by: Stardust (USA)

[L067], [L068], [L069], [S144], [S203], [L593]

- * live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)
- + [S144] Bruce Fleming's studio, London, 12/19/67; studio acoustic solo recording
- ++ BBC radio recording, London, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 12/24/67
- ** Recorded during rehearsal sessions at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)

Song titles are listed incorrectly on the album cover.

U0315

EXPERIENCE II

Recorded: 6/67 - 8/69

B382 634

Released: Summer 1992

*	Wild Thing (5)	+	Jam Back at the House (8)
*	Can You See Me (6)	*	Rock Me Baby (3)
*	Like a Rolling Stone (2)	++	Spanish Castle Magic (23)
**	Tax Free (14)	-	Catfish Blues (2)

+ Izabella (22)

Released by: DV More Records/CD (Ita) M.T.T.10.21

[L081], [L078], [L075], [L597], [L071], [L070], [L076], [L495], [L516]

* live, Monterey Pop, 6/18/68, with Noel Redding (b) and Mitch Mitchell (d)

** live, Forum, Los Angeles, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)

+ live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)

++ live, Konserthuset, Stockholm, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

- TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 8/3/73

U0316

LORD OF THE STRINGS

Recorded: 8/18/69

B46,B125,B331 600,664

Released: 1983

- | | | | | | |
|----|-----------------------------------|-------|----|---|------|
| 1. | Hear My Train A-Comin' (34) | 9:25 | 2. | Mastermind (1) | 3:25 |
| | Spanish Castle Magic (40) | 8:40 | | Lover Man (23) | 4:42 |
| | Red House (61) | 8:33 | | Foxy Lady (73) | 4:19 |
| | | | | Jam Back at the House (7) | 8:38 |
| | | | | Izabella (21) | 4:44 |
| 3. | Gypsy Woman / Aware of Love | 5:05 | 4. | Voodoo Child (Slight Return) (62) | |
| | Fire (65) | 3:05 | | [conclusion] / | 2:33 |
| | Voodoo Child (Slight Return) (62) | 13:05 | | Star Spangled Banner (28) / | 3:38 |
| | | | | Purple Haze (82) / | 4:21 |
| | | | | Improvisation / Villanova Junction (10) | 6:30 |
| | | | | Hey Joe (51) | 4:39 |

Released by: Rock Solid Records RSR-213; International Records (USA) [RSR-213]; Continuing Saga (USA); Box Top

Also Released as: **LORD OF THE STRINGS**, a single LP with sides 3 and 4 only (International/OZ (1983?)); **WOODSTOCK NATION** (Wild Bird Records/CD (Ita) WBR890901/2 (1989)); **LOOKING BACK** (Teddy Bear/CD (Ita) TB23/1-2 (Summer 1994))

[L614], [L615], [L616], [L617], [L618], [L619], [L620], [L621], [L622], [L623], [L624], [L624], [L067], [L068], [L625], [L626]

Recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)

U0317

GYPSY SUNS AND RAINBOWS

Recorded: 8/14/69, 8/18/69

B310 618

Released: 1990

- | | | | | | |
|----|-----------------------------|--|----|-------------------------------------|--|
| 1. | Hear My Train A-Comin' (34) | | 2. | Fire (65) | |
| | Spanish Castle Magic (40) | | | Voodoo Child (Slight Return) (62) / | |
| | Red House (61) | | | Star Spangled Banner (28) / | |
| | Mastermind (1) | | | Purple Haze (82) / | |
| | Lover Man (23) | | | Improvisation / | |
| | Foxy Lady (73) | | | Villanova Junction (10) | |
| | Jam Back at the House (7) | | | Hey Joe (51) | |
| | Izabella (21) | | | (Interview 9/3/69) [portion] | |
| | Gypsy Woman / Aware of Love | | | * Lover Man (21) | |
| | | | | ** Lover Man (22) | |
| | | | | + Drum Solo | |
| | | | | + Hear My Train A-Comin' (33) | |

** Spanish Castle Magic (39)

Released by: Manic Depression Records/CD MDCD-05/06

[L614], [L615], [L616], [L617], [L618], [L619], [L620], [L621], [L622]
[L623], [L624], [L067], [L068], [L625], [L625], [L626], [I849], [L850], [L851], [----], [L658], [L852]

Recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe), except:

* Recorded at Jimi's house in Woodstock, 8/14/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan? (ta)

** Recorded at Jimi's house in Woodstock, 8/14/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g)

+ Recorded at Jimi's house in Woodstock, 8/14/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (bongos)

Note: The concert portion of this release mastered fast; rehearsal portion mastered slow.

U0318

PURPLE HAZE IN WOODSTOCK

Recorded: 8/18/69

B396 638

Released: 4/93

Hear My Train A-Comin' (34)
Spanish Castle Magic (40)
Red House (61)
Lover Man (23)
Fire (65)

Voodoo Child (Slight Return) (62) /
Star Spangled Banner (28) /
Purple Haze (82) /
Improvisation / Villanova Junction (10)
Hey Joe (51)

Released by: ITM-Media/CD (Ita) 960004

[L614], [L615], [L616], [L618], [L623], [L624], [L067], [L068], [L625], [L626]

Recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)

G does not list Villanova Junction (10) on this release.

U0319

WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM

Recorded: 8/14/69, 8/18/69

B522 21

Released: Autumn 1995

Disc 1

Message to Love (23)
Hear My Train A-Comin' (36)
Spanish Castle Magic (40)
Red House (62)
Mastermind (1)
Lover Man (23)
Foxy Lady (73)
Jam Back at the House (9)
Izabella (21)
Gypsy Woman / Aware of Love
Fire (65)

Disc 2

Voodoo Child (Slight Return) (88) /
The Star Spangled Banner (28) /
Purple Haze (82) /
Improvisation / Villanova Junction (10)
Hey Joe (51)
(Interview 9/3/69)
* Lover Man (21)
** Lover Man (22)
+ Hear My Train A-Comin' (33)
** Spanish Castle Magic (39)
- Hear My Train A-Comin' (32)
-- Machine Gun (9)
-- Izabella (23)

Released by: blank labels/CD (Italy) JMH-008/2

[L1096], [L614], [L615], [L616], [L617], [L618], [L619], [L620], [L621], [L622], [L623], [L624]
[L067], [L068], [L625], [L626], [L849], [L850], [L851], [L658], [L852], [L792], [L793], [L793]

Most of this release recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)

- * Recorded at Jimi's house in Woodstock, 8/14/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan? (ta)
- ** Recorded at Jimi's house in Woodstock, 8/14/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g)
- + Recorded at Jimi's house in Woodstock, 8/14/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (bongos)
- From the Dick Cavett Show, 7/7/69, with George Duvivier (b), and Bob Rosengarden (d)
- From the Dick Cavett Show, 9/9/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)

Note: G does not list The Star Spangled Banner (28) / Purple Haze (82) on this release.

U0320

GOLDEN AGE

Recorded: 8/18/69

B548

Released: 1996

Hey Joe (51)
Lover Man (23)
Mastermind (1)
Villanova Junction (10)
Purple Haze (82)

Gypsy Woman / Aware of Love
Foxy Lady (73)
Fire (65)
Izabella (21)
Star Spangled Banner (28)

Released by: Fremus/CD CDFR-0434

[L626], [L618], [L617], [L625], [L068], [L622], [L619], [L623], [L621], [L067]

Recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)

U0321

LIVE AT WOODSTOCK

Recorded: 8/18/69

B869,86

Released: 2008

Message to Love (23)
Hear My Train A-Comin' (57)
Spanish Castle Magic (57)
Lover Man (23)
Foxy Lady (73)
Jam Back at the House (12)

Fire (65)
Voodoo Child (Slight Return) (96) /
The Star Spangled Banner (28) /
Purple Haze (82) /
Woodstock Improvisation [start only]
Hey Joe (51)

Released by: Woodstock Tapes/CD (Poland) WT-5107

[L1367], [L614], [L615], [L618], [L619], [L620], [L623], [L624], [L067], [L068], [L625], [L625], [L626]

Recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos).

All tracks pirated from the official release **LIVE AT WOODSTOCK**.

U0321a

THE COMPLETE WOODSTOCK 1969

Recorded: 8/18/69

B1070,116,122

Released: 2019

Disc 1

Disc 2

Message to Love (23)
Hear My Train A-Comin' (34)
Spanish Castle Magic (40)
Red House (61)
Mastermind (1)
Lover Man (23)
Foxy Lady (73)
Jam Back at the House (7)

Izabella (21)
Gypsy Woman / Aware of Love
Fire (65)
Voodoo Child (Slight Return) (62) /
The Star Spangled Banner (28) /
Purple Haze (82) /
Improvisation / Villanova Junction (10)
Hey Joe (51)
Message to Love (22)

Released by: blank labels/**CD** (Jap)

Note: reissued in 2020

[L1367], [L614], [L615], [L616], [L617], [L618], [L619], [L620]
[L621], [L622], [L623], [L624], [L067], [L068], [L625], [L626], [----]

Most of this release recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)

U0322

THE GREATEST GUITAR PLAYERS

Recorded: 1/9/69, 8/18/69

B554

Released: 1996

- * Hey Joe (43)
- + The Star Spangled Banner (28)
- + Purple Haze (82)

Released by: The Easy Rider Years Live/**CD** 930164

[L496], [L067], [L068]

Recorded live:

- * Konserthuset, Stockholm, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- + Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)

This release also contains music by the other artists.

U0323

THE WOODSTOCK FESTIVAL

Recorded: 8/18/69

B976,99

Released: 1990s

Izabella (22)
Voodoo Child (Slight Return) (88) [part]
The Star Spangled Banner (28) /
Purple Haze (82) /
Villanova Junction (10)

Released by: The Easy Rider Years Live/**CD** ?

[L071], [L067], [L068], [L069] Recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)

This release also contains music by other artists.

U0324

THE ROCK AND ROLL HALL OF FAME LIVE FROM CLEVELAND...

Recorded: 1/67, 6/18/67, 8/18/69

B559

Released: 1996

- * The Star Spangled Banner (28) [incomplete]
- ** Killing Floor (7) [incomplete]
- + Purple Haze (2) [incomplete]

Released by: Moonraker/CD 014/015/016/017/018/019

Recorded:

- * [L067] live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)
- ** [L073] live, Monterey Pop, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- + [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix

This release also contains music by the other artists.

U0325

WOODSTOCK '69

Recorded: 8/18/69

B878

Released: 2000?

Disc 1

Disc 2

- Voodoo Child (Slight Return) (88) [part]
- The Star Spangled Banner (28)
- Purple Haze (82)
- Villanova Junction (10)

- Jam Back at the House (8)
- Izabella (22)
- Hear My Train A-Comin' (35)

Released by: Selles/CD (Poland) 1075/1076 (2000?)

Compiled from the original various-artists Woodstock LPs. This release also contains music by other artists.

[L624], [L067], [L068], [L069]
[L070], [L071], [L072]

Recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos).

U0326

AFTER WOODSTOCK

Recorded: 3/69 - 8/69

B689,67

Released: 1999

Izabella (1)	0:20	Machine Gun (1)	12:51
Izabella (2)	1:11	Machine Gun (3)	8:12
Izabella (3)	4:58	Young/Hendrix (1)	13:48
Izabella (4)	0:42	Driving South (5) Jam	10:53
Izabella (5)	1:10	Strato Strut (1)	1:46
Izabella (6)	3:46		

Released by: Dandelion/CD DL-128

Recorded:

1-6: [S788] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d) and Larry Lee (rhythm g)

- 7: [S974] Hit Factory, 8/29/69, with Billy Cox (b), Buddy Miles? (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); unaltered mix with one vocal track and less 2nd guitar
- 8: [S719] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta); composite with two vocal tracks, more 2nd (g), narrow stereo; unaltered mix of the official altered version
- 9: Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); more complete edit
- 10: [S780] Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); first half of jam
- 11: [S791] Record Plant, 12/19/69, with Billy Cox (b) and Buddy Miles (d); edited and incomplete alternate mix of (2)

U0327

SOULFUL SESSIONS VOL. 1

Recorded: 9/69 - 6/70

B812,80

Released: 2005

Power of Soul (48,49,2-5)	16:02	Can I Whisper in Your Ear (3)	1:15
Message to Love (54-56)	4:56	Can I Whisper in Your Ear (4)	4:46
Little Dog O' Mine	0:22	Valleys of Neptune (2)-(16)	19:36
Can I Whisper in Your Ear (1)	3:05	Stepping Stone (1)	15:22
Can I Whisper in Your Ear (2)	0:20		

Released by: 27 Productions/CD (Europe) 2706

- 1-2: Record Plant, 9/24/69, with Mitch Mitchell (d)
- 3-8 Electric Lady, 6/26/70, with Billy Cox (b)
- 9: [S971] Record Plant, 9/15/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (pe), and unknown (voice)

U0328

THIS FLYER

Recorded: 9/13?/69

B89 607

Released: 4/70

1. Instrumental Jam 10 / Instrumental 4 (Down Mean Blues) (JA 11)	21:03	2. Flying (Here I Go) (Feels Good) (JA 12)	9:07
		Instrumental Solo Jam (Lift Off) (JA 13)	4:01
		Instrumental 6 (Madagascar)	4:21

No song titles are listed on the record.

Released by: blank labels (USA)

Also Released as: **HOME AT WOODSTOCK** (CSD 1564)

[P715], [P283], [P284], [P716], [P288]

Recorded at Jimi's Shokan house, 9/13?/69, with Mike Ephron (p), Juma Sultan (pe), and Jerry Velez (pe).

U0329

IN EXPERIENCE

Recorded: 8/18/69, 9/13?/69

B90

Released: 19??

1. Instrumental Jam 10 (JA 11) / Instrumental 4 (Down Mean Blues) (JA 11)	20:58	2. Flying (Here I Go) (Feels Good) (JA 12)	8:32
		* Voodoo Child (Slight Return) (88) /	1:55
		* The Star Spangled Banner (28) /	3:46
		* Purple Haze (82)	4:28
		* Villanova Junction (10)	2:42

Released by: blank labels (USA) AF-1001

Also Released as: **JIMI HENDRIX** (label?)

[P715], [P283], [P284], [L067], [L068], [L069]

Recorded at Jimi's Woodstock house, 9/13?/69, with Mike Ephron (p), Juma Sultan (pe), and Jerry Velez (pe), except:

- * live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)

U0330

THIS FLYER

Recorded: Summer 1969, 9/13?/69

B899a,B899b,100

Released: 2008

Disc 1

Untitled Instrumental Jam (JA 11)
Fried Cola (JA 11)
Feels Good / Jam 2 (JA 12)
Monday Morning Blues (JA 12)
Jam 3 / Lift Off (JA 13)
Madagascar
Jimi Is Tender Too
Stepping Stone (3)

Disc 2

Villanova Junction (7)
Giraffe
Baby Chicken Strut
Izabella / Machine Gun Jam (JA 6)
Univibe Jam (JA 7)
Message to Love (48)
Mannish Boy (46)
Mannish Boy (47) / Izabella (19) /
You Make Me Feel
Instrumental Jam (JA 4 (2)) / (JA 5 (2))
Izabella (26) / The Rumble

Released by: Scorpio/**CD** (U.K.) JH-08018

Also Released as: **FLYER** (Pali Gap/**CD** (U.K.) GAP-001)

Recorded at Jimi's Shokan house, 9/13?/69, with Mike Ephron (p), Juma Sultan (pe), and Jerry Velez (pe), except:

2|4-10: Recorded at Jimi's Shokan house, probably 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan & Jerry Velez (pe, flute)

2|11: Recorded at Jimi's Shokan house, summer 1969, with Billy Cox (b)

Note: "Cave Man Bells" is listed on the artwork but is not present on the disc.

U0331

JAMMIN' WITH JIMI

Recorded: 4/68 - 9/69

B863,86

Released: 2008

Disc 1

Like a Rolling Stone (6)
San-Ho-Zay (JL 4 / JL 5)
Band Intro by B. B. King (JL 6)
Instrumental Slow Jam (JL 7, JL 8)
Instrumental Fast Jam (JL 9)
It's My Own Fault
Intro by B. B. King (JL 6)

Disc 2

Instrumental Jam (JL 3)
Hoochie Coochie Man (3)
Earth vs. Space
The Things I Used to Do (6)
The Sky Is Crying (JL 30)
We Gotta Live Together (1) /
Feels So Good

Disc 3

Untitled Jam (JL 11)
Untitled Jam (JL 12)

Disc 4

Izabella (15)
Izabella (17)

Izabella / Machine Gun Jam (JA 6)
 UniVibe Jam (JA 7)
 Message to Love (48)
 Mannish Boy (46)
 Mannish Boy (47) /
 Izabella (19) /
 You Make Me Feel
 The Dance (1)
 Izabella (18)

Message to Love (21)
 Jam Back at the House (5)
 Instrumental Jam (JA 1)
 Jam Back at the House (6) /
 Machine Gun /
 If 6 Was 9 (3)
 Sundance (1)
 Instrumental Jam (JA 2)
 Lover Man (21)
 Lover Man (22)
 Instrumental Jam (JA 3 (2))

Disc 5

Hear My Train A-Comin' (33)
 Spanish Castle Magic (39)
 Instrumental Jam (JA 4 (2)) [inc]
 Instrumental Jam (JA 11)
 Feels Good / Jam 2 (JA 12)
 Monday Morning Blues (JA 12)
 Jam 3 / Lift Off (JA 13)
 Madagascar

Disc 6

Key to the Highway
 Cave Man Bells
 Stepping Stone (3)
 Villanova Junction (7)
 Giraffe / Earth Blues (9)
 Baby Chicken Strut
 The Dance (2)
 Sundance (3)
 Instrumental Jam (JL 13)
 Star Spangled Banner (27) / Jam

Released by: Voodoo Chile/CD (U.K.) VC-9004

- Disc 1: [L1157], [L1158], [L1269]/[L865], [L865], [L866], [L867], [L865] live, The Generation, NYC, mid 4/68, with Elvin Bishop (g), B. B. King (g), Buzzy Feiten (b), Phillip Wilson (d), Don Martin (g), Al Kooper (or), and Paul Butterfield (vo, harmonica)
 2|1: live, The Generation Club, NYC, 4/7/68, with Dave Woods (g), Ed "Bugs" Gregory (b), and Glenway McTeer? (d)
 2|2: [L919] unknown live location, USA?, 1968?, with unknown (slide g), unknown (b), unknown (d), and unknown (pi)
 2|3-7: [L886], [L887], [----], [L1338], [----] live, Newport Pop Festival, Devonshire Downs, Los Angeles, 6/22/69, with Buddy Miles (d), Brad Campbell (b) and others from the Full Tilt Boogie Band, Bonnie Bramlett? (vo), and Lee Oskar (ha)
 3|1-2: [L888] live, Newport Pop Festival, Devonshire Downs, Los Angeles, 6/22/69, with Buddy Miles (d), Brad Campbell (b) and others from the Full Tilt Boogie Band, Bonnie Bramlett? (vo), and Lee Oskar (ha)
 3|3-10: [----], [----], [----], [----], [----], [S1234], [L1131], [L1132] Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)
 4|1-7: [L1127] [----], [L1134], [L1135], [L1128], [L1288]/[L1129], [L1129] Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)
 4|8: [L793] From the Dick Cavett Show, 9/9/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)
 4|9-13: [----], [----], [L850], [L851], [S992] Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)
 5|1-3: [L658], [L852], [S992] Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)
 5|4-8: [P715]/P283/[P285], [P284], [P286], [P716]/[P290], [P288] Recorded at Jimi's Shokan house, 9/13?/69, with Mike Ephron (p), Juma Sultan (pe), and Jerry Velez (pe)
 6|1-6: [P287], [P280], [P278], [P281], [P292], [P282] Recorded at Jimi's Shokan house, 9/13?/69, with Mike Ephron (p), Juma Sultan (pe), and Jerry Velez (pe)
 6|7-10: [L1136], [----], [----], [----] live, Tinker Cinema, Woodstock, NY, 8/10/69, with unknown (b), Christopher Parker? (d), Earl Cross (tr), Gerry Guida (keyboards), unknown (sax), Jerry Velez (pe), and Juma Sultan (pe)

U0332

TWO SIDES OF THE SAME GENIUS

Recorded: 9/5/67, Autumn 1969

B25 610

Released: 1980s

- | | | | | | |
|----|-------------------------|------|----|---|------|
| 1. | The Wind Cries Mary (9) | 3:11 | 2. | Astro Man (6) / Valleys of Neptune (25) | 3:15 |
| | Foxy Lady (10) | 3:17 | | Power of Soul (39) Jam (Money) | 5:22 |

Fire (8)	2:46	Instrumental Jam (JA 14) /	5:19
Sergeant Pepper (3)	1:36	Room Full of Mirrors (6)	4:14
Hey Joe (18)	3:45	Country Blues (4) Jam	9:18
I Don't Live Today (9)	3:59		
Burning of the Midnight Lamp (6)	3:36		
Purple Haze (18)	4:57		

Released by: The Amazing Kornyfone Record Label (USA) H-6770

[L506], [L507], [L508], [L503], [L504], [L505], [L509], [L510]
[P733], [P734], [P1019], [P751], [P752]

Side 1 consists of radio recordings from Radiohuset Studio, Stockholm, Sweden, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d). Mastered fast.

Side 2 recorded at Jimi's apartment in NYC, late 1969 - early 1970, with unknown (g). Mastered very fast.

U0333

SPICY ESSENCE - APARTMENT JAM 1970

Recorded: Autumn 1969

B101

Released: early 1993

- | | |
|---|--|
| 1. Jam 4 (JA 16)
Country Blues (4) Jam | 2. Jam 2 (JA 14) /
Room Full of Mirrors (6)
Astro Man (6) / Valleys of Neptune (25)
Jam 3 (JA 15) /
Power of Soul (39) Jam (Money) |
|---|--|

Released by: blank labels (acetate)

[P1022], [P752], [P1019], [P1020], [P733], [P1021]/[P734]

Recorded at Jimi's apartment in NYC, late 1969 - early 1970, with unknown (g)

U0334

SPICY ESSENCE - APARTMENT JAM 70

Recorded: Autumn 1969

B400 647

Released: early 1993

Country Blues (4) Jam	4:22	Jam 3 (JA 15) / Power of Soul (39)	
Jam 2 (JA 14) / Room Full of Mirrors (6)	13:59	Jam (Money)	4:46
Astro Man (6) / Valleys of Neptune (25)	3:10	Jam 4 (JA 16)	18:06
		Country Blues (4) Jam	4:21

Released by: blank labels/CD

[P752], [P1019]/[P1020], [P733], [P1021]/[P734], [P1022], [P752]

Recorded at Jimi's apartment in NYC, late 1969 - early 1970, with unknown (g)

Note: "Country Blues Jam" ("Jam I," middle part only) is repeated at the end of the release, where it is labelled "Jam V."

U0335

JIMI'S PRIVATE REELS VOL. 1 - TWO GUITARS ON A WEDNESDAY NIGHT

Recorded: Autumn 1969

B690,67

Released: 1999

Country Blues (4) Jam	10:25	Astro Man (6) / Valleys of Neptune (25)	3:17
Jam 4 (JA 16)	18:47	Jam 3 (JA 15) / Power of Soul (39)	
Jam 2 (JA 14) / Room Full of Mirrors (6)	14:50	Jam (Money)	8:36

Released by: Dandelion/CD DL-129

[P752], [P1022], [P1019]/[P1020], [P733], [P1021]/[P734]

Recorded at Jimi's apartment in NYC, late 1969 - early 1970, with unknown (g)

U0336

NEW YORK MIST

Recorded: 1968, 11/69

B809,80

Released: 2005

1983 (5)

Angel (6)

Cherokee Mist (4)

Hear My Train A-Comin' (7)

Voodoo Chile (11) [false start]

Voodoo Chile (11) / Cherokee Mist (6) /

Gypsy Eyes (6)

Gypsy Eyes (8)

Instrumental Jam (JS 21 (3))

Instrumental Jam (JS 22 (2))

Instrumental Jam (JS 23 (1))

Released by: 27 Productions/CD (Europe) 2704

Recorded:

1-7: [P731], [P255], [P732], [P735], [P736], [P736]/[P737] Recorded at Jimi's apartment in NYC, early 1968; official stereo mixes

8-9: [S1239] Record Plant, 11/14/69, with Buddy Miles (d); official stereo mixes

10: [S1341] Record Plant, 11/7/69, with Buddy Miles (d); alternate mix

U0337

T'ANKS FOR THE MAMMARIES

Recorded: 12/69

B87 607

Released: 1977?

3. Little Drummer Boy (1) /

0:54

Silent Night (1) /

1:44

Auld Lang Syne (1)

1:28

Released by: The Amazing Kornymone (USA) Anthology Bozo 1; TMOQ

[S293], [S293], [S294]

Recorded at Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); official stereo mixes. All three tracks are presented as a continuous medley.

This release also contains material by other artists.

U0338

...AND A HAPPY NEW YEAR

Recorded: 12/69

B206 607

Released: late 1970s

1. Little Drummer Boy (1) /

Silent Night (1)

2. Auld Lang Syne (1)

[S293], [S293], [S294]

Recorded at Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); official stereo mixes

This is a copy of the official release

Released by: blank labels (picture single)

U0339

RARITIES ON COMPACT DISC VOL. 12

Recorded: 12/69

B452

Released: 19??

Auld Lang Syne (1)

Released by: On The Radio Broadcasting Inc./CD (USA)

[S294] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); official stereo mix

This release also contains material by other artists.

U0340

THE THINGS I USED TO DO

Recorded: 4/68 - 12/69

B328 613

Released: 1989

The Things I Used to Do (4)	6:42	Message to Love (17),(18)	3:30
3 Little Bears (3)	4:56	Izabella (1),(2) [instrumental]	1:10
Gypsy Eyes (2)	3:45	Izabella (3) [instrumental]	4:56
Who Knows (1)-(5)	2:34	Izabella (4),(5) [instrumental]	1:10
Who Knows (6)	1:52	Izabella (6) [instrumental]	3:44
Who Knows (7)	10:22	Izabella (10)	2:52

Released by: Golden Memories/CD (Ita) GM-890738

Studio recordings:

- 1: [S761] Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); complete
- 2: [S782] Record Plant, 5/2/68, with Noel Redding (b), Mitch Mitchell (d), and unknown (cow-bell); longer alternate mix of (1)
- 3: [S783] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); alternate mix of (1) with different (g), no fade at end; includes an instrumental false start
- 4: [S784] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv). Unfinished; preceded by 4 short false starts; part of "Band of Gypsys Rehearsals"
- 5: [S784] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv). Unfinished; part of "Band of Gypsys Rehearsals"
- 6: [S785] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv); preceded by a short false start; part of "Band of Gypsys Rehearsals"
- 7: [S787] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv). Preceded by short false start [S786]; part of "Band of Gypsys Rehearsals"
- 8: [S788] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d) and Larry Lee (rhythm g). Unfinished, preceded by short false start
- 9: [S788] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d) and Larry Lee (rhythm g). Same session as (8)
- 10: [S788] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d) and Larry Lee (rhythm g). Unfinished, preceded by false start. Same session as (8-9)
- 11: [S788] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d) and Larry Lee (rhythm g). Same session as (8-10)
- 12: [S727] Record Plant, 11/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan? (ta, pe, maracas); alternate take

U0341

FIRST RAYS OF THE NEW RISING SUN

Recorded: 12/65 - 12/69

B330 609

Released: 1989

Angel (5)

Look over Yonder (1)

Voodoo Chile (6)
 Cherokee Mist (1)
 The Things I Used to Do (4)
 Like a Rolling Stone (6)
 I'm a Man (2)
 Cherokee Mist (3)
 Little Wing (1)

One Rainy Wish (2)
 Manic Depression (9)
 Are You Experienced? (10)
 Red House (27)
 Machine Gun (11)
 Send My Love to Linda (2)

Released by: Living Legend/**CD** (Ita) LLRCD-023

- 1: [P255] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- 2: [S728] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); Record Plant, 6/10/68 (final mix); official stereo mix, but with start and end cut
- 3: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d)
- 4: [S761] Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); complete
- 5: [L231] live, the Generation, NYC, 4/68, with Buzzy Feiten (b), Phillip Wilson (d), Al Kooper (or)
- 6: [L230] live, NY or NJ, late 1965 - early 1966, with Curtis Knight and the Squires
- 7: [P222] Recorded at Jimi's apartment in NYC, early 1968; incomplete mono mix; includes "Cherokee Mist" and first part of "Gypsy Eyes" only
- 8: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official stereo mix
- 9: [S236] Olympic Sound Studios, 5/5/67, with Noel Redding (b), Mitch Mitchell (d), Noel Redding or Mitch Mitchell (hv), and unknown (ta); official mono mix; the (ta) is possibly a later overdub
- 10: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); alternate official mono mix with a few extra (g) bits, no fade at end
- 11: [L192] live, Winterland, 10/12/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 12: [L180] live, Winterland, 10/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- 13: [L303] live, Winterland, 10/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- 14: [L253] live, Fillmore East, 12/31/69, 2nd show, with Billy Cox (b) and Buddy Miles (d)
- 15: [S259] Record Plant, 1/16/70?, take 2; official mix

U0342

THE MASTER'S MASTERS

Recorded: 5/67 - 1/70

B505a 615

Released: 1989

God Save the Queen	4:56	Electric Church / Red House (7)	7:01
Look over Yonder (1)	2:22	Midnight	4:00
Seven Dollars in My Pocket	10:37	Bold As Love (2)	3:34
Jungle Jam	4:36	Jazz Jimi Jam	3:39
Calling All Devil's Children (2)	6:13	Electric Ladyland (2)	4:09
All Along the Watchtower (2)	3:42	Crash Landing (1)	4:15

Released by: Rockin' Records/**CD** (USA) JH-01

Studio recordings:

- 1: fake by David Henderson
- 2: [S236] Olympic Sound Studios, 5/5/67, with Noel Redding (b), Mitch Mitchell (d), Noel Redding or Mitch Mitchell (hv), and unknown (ta); official mono mix; the (ta) is possibly a later overdub
- 3: [S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- 4: [S814] Hit Factory, 9/4/69, with Billy Cox (b), Mitch Mitchell (d), Jerry Velez and Juma Sultan (pe, congas), and Juma Sultan? (fl); incomplete edit
- 5: [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with "bust" vocals
- 6: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); original 4-track mix without later overdubs
- 7: [S300] TTG Studios, 10/21/68 & 10/29/68, with Noel Redding (b), Buddy Miles (d), Mitch Mitchell (d), Lee Michaels (or), and unknown (ta); alternate composite of "Electric Church" intro and "Red House" with longer "Electric Church" intro

- 8: fake by Rainbow Bridge band
- 9: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 10: [S818] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); incomplete edit; part of the "Sotheby's tapes"
- 11: [S819] Record Plant, 5/68-6/68, with unknown (b) and Buddy Miles (d); incomplete edit; part of the "Sotheby's tapes"
- 12: [S820] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks and Chris Grimes (pe), and unknown (or); unaltered, with two vocal tracks

U0343

LORD I CAN SEE THE BLUES

Recorded: 11/67 - 5/70

B98 618

Released: 1989

1.	Lord, I Sing the Blues (4)	5:35	2.	Easy Blues (3)	7:49
	Country Blues (2)	8:16		Catfish Blues (2)	7:18
	Mannish Boy (42)	4:35		Pass It On (3)	6:59
	Instrumental Jam (JS 2 (2))	3:32			

Released by: Humphrey Records (USA) EC-1333

Also Released as: **MANNISH BOY** (Contraband Records (USA?) CBM-88 (1990))

- 1|1: [S723] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (g), and Jerry Velez and/or Juma Sultan (pe); short edit
- 1|2: [S896] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); complete alternate mix without (ha)
- 1|3: [S846] Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe)
- 1|4: [S847] TTG Studios, 10/20/68, with Noel Redding (b) and Mitch Mitchell (d); mono mix
- 2|1: [S848] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g); incomplete alternate mix
- 2|2: [L516] TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 8/3/73
- 2|3: [L707] live, Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)

U0344

ELECTRIC ANNIVERSARY JIMI

Recorded: 5/68 - 12/69

B492 19

Released: Spring 1995

Valleys of Neptune (22) [instrumental]	3:44	Little Drummer Boy (1) /	0:52
World Traveler	8:00	Silent Night (1) / Taps	2:27
It's Too Bad (1)	10:39	Auld Lang Syne (1)	1:33
Cherokee Mist (21)	5:35	Little Drummer Boy (2) [w/ vocals]	2:23
You Make Me Feel	4:28	Dooji Wooji Jam	1:35
Jungle Jam /	4:59	Send My Love to Linda (4),(5) / Live	
Jam Back at the House (3)	0:49	and Let Live	2:25
Calling All Devil's Children (1)	4:12	Lonely Avenue (1)	4:07
		Valleys of Neptune (1) [instrumental]	0:52
		Nine to the Universe (1)	18:07

Released by: Midnight Beat/**CD** (Lux/Czech) MB-CD-024

Studio recordings:

- 1: [S770] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g)
- 2: [S771] Record Plant, 2/11/69, with Duane Hitchings (or), Billy Rich? (b), and Buddy Miles (d)
- 3: [S772] Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); complete but with some vocals removed
[S772] Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d)
- 4: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d); alternate mix of (1), edited in the middle

- 5: [S1234] Recorded at Jimi's Shokan house, 8/69 or 9/69, with Larry Lee (rhythm g), Billy Cox (b), and Jerry Velez and Juma Sultan (pe)
- 6-7: [S1115] Hit Factory, 9/4/69, with Billy Cox (b), Mitch Mitchell (d), Jerry Velez and Juma Sultan (pe, congas), and Juma Sultan? (fl)
- 8: [S757] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); short edit without vocals
- 9-11: [S293]/[S294] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); official stereo mixes
- 12: [S756] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d); edited to run longer, with female vocals dubbed in 1974
- 13-14: [S1235] Record Plant, 1/16/70, with Billy Cox (b), Buddy Miles (d), and unknown (pe)
- 15: [S1236] Record Plant, 1/16/70, with Billy Cox (b), Buddy Miles (d), and unknown (pe)
- 16: [S1237] Record Plant, 9/30/69, with Jimi (g), unknown (d), and unknown (pe); short edit at 0:18
- 17: [S790] Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (hv); nearly complete

U0345

ELECTRIC GYPSY'S

Recorded: 4/69 - 1/70

B385 633

Released: Summer 1992

Mannish Boy (36)-(41)

Izabella (7)

Instrumental Improvisation (JS 22 (1)) /

Stepping Stone (4)

Villanova Junction (2)

Valleys of Neptune (17)

Astro Man (3)

Ezy Ryder (12) Jam

Released by: Pilot/CD (Ita) HJCD070

- 1: [S921] Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe)
- 2: [S1007] Record Plant, 11/14/69, with Buddy Miles (d); stereo mix, part of (JS 22 (1))
- 3: [S721] Electric Lady, 6/24/70, take 7, with Billy Cox (b) and Mitch Mitchell (d); incomplete
- 4: [S778] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); alternate mix of (41) with start cut
- 5: [S051] Record Plant, 11/21/69, take 20, with Jimi (hv), Billy Cox (b), Buddy Miles (d, hv), unknown (ta, pe, maracas), and unknown (hv); official stereo single mix
- 6: [S050] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); official stereo single mix
- 7: [S897] Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b)

U0346

NOT JUST A VOODOO CHILE

Recorded: 1968 - 1970

B377 635

Released: late 1992

Session Thing

Come On (Pt. 1) (1)

MLK Jam / Cherokee Mist (7)

Home Acoustic Jam

Released by: Pilot Records/CD (Ita) HJCD071

- 1: [S875] Electric Lady?, 6/15/70?, with unknown (b), Steve Winwood? (pi), Dave Palmer? (d), and Chris Wood? (fl); this track could also be from TTG Studios, 10/68
- 2: [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix
- 3: [S891] Record Plant, 8/27/68, take 10, with Noel Redding (b) and Mitch Mitchell (d)
- 4: fake

U0347

BAND OF GYPSIES VOL. 3

Recorded: 4/69 - 1/70

B389 646

Released: 4/92

Disc 1

Message to Love (16)	3:51
Ezy Ryder (6)	4:50
Power of Soul (38)	6:52
Changes (2)	4:55
Lover Man (5)	2:25
Who Knows (7)	10:09
Message to Love (18)	3:27
Midnight Lightning (2) [incomplete]	3:43
Machine Gun (1)	12:30
Stepping Stone (5)	4:05
Stepping Stone (4)	4:06
Izabella (3) [instrumental]	4:49
Crash Landing (2)	4:26

Disc2

Little Drummer Boy (1) / Silent Night (1)	3:19
Auld Lang Syne (1)	1:39
Burning Desire (1)	9:25
Hoochie Coochie Man (2) (Interview 1/9/69)	5:55 0:59
Power of Soul (41)	5:14
Lover Man (24)	2:55
Hear My Train A-Comin' (37)	8:50
Changes (3)	5:37
Machine Gun (11)	12:51
Auld Lang Syne (2)	2:53

Released by: Beech Marten Records/CD (Ita) BM-063/2; label?/CD BG-01/02

Studio and live recordings:

- 1|1: [S1008] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv); part of "Band of Gypsys Rehearsals"
 1|2-3: [S1009] - [S1010] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv); part of "Band of Gypsys Rehearsals"
 1|4: [S1011] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, vo); part of "Band of Gypsys Rehearsals"
 1|5: [S1012] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d); part of "Band of Gypsys Rehearsals"
 1|6: [S785] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv); preceded by a short false start
 1|7: [S787] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv); does not include false start
 1|8: [S1013] Record Plant, 4/17/69, with unknown (g), unknown (d), Paul Caruso (ha), unknown (tam, pe), and Devon Wilson (hv); first part only; also known as "Keep on Groovin"
 1|9: [S974] Hit Factory, 8/29/69, with Billy Cox (b), Buddy Miles? (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); unaltered mix with one vocal track and less 2nd guitar
 1|10: [S050] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); alternate official stereo mix
 1|11: [S050] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); official stereo single mix
 1|12: [S788] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d) and Larry Lee (rhythm g)
 1|13: [S986] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks and Chris Grimes (pe), and unknown (or); unaltered, with first vocal only
 2|1-2|2: [S293]/[S294] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); official stereo mixes
 2|3: [S151] Baggy's, 12/18/69, with Billy Cox (b, hv) and Buddy Miles (d, hv, cow-bell); official narrow stereo mix
 2|4: [S152] Baggy's, 12/18/69, with Billy Cox (b) and Buddy Miles (d, hv); official narrow stereo mix
 2|5: [I220] Interview 1/9/69
 2|6-2|9:[L837], [L838], [L058], [L1015] live, Fillmore East, 12/31/69, 1st show, with Billy Cox (b) and Buddy Miles (d, vo, hv); soundboard source
 2|10,11:[L908], [L903] live, Fillmore East, 12/31/69, 2nd show, with Billy Cox (b) and Buddy Miles (d, hv)

U0348

BAND OF GYPSYS REHEARSALS

Recorded: 12/69

B404 647

Released: mid 1993

Ezy Ryder (6)	5:21	Ezy Ryder (5)	7:52
Power of Soul (38)	7:34	Message to Love (15)	4:54
Changes (2)	5:25	Who Knows (1)-(5) [unfinished]	2:33
Lover Man (5)	2:40	Who Knows (6) [unfinished]	1:48
Message to Love (16)	4:14	Who Knows (7)	10:17
Earth Blues (8)	5:15	Message to Love (9) [unfinished]	0:39
		Message to Love (10)	6:24

Released by: Whoopy Cat/**CD** (USA) WKP-0003; Kopy Kat/**CD** (Ger?) KK 003 (Summer 1994)

Also Released as: **POWER OF SOUL** (Oil Well/**CD** 121-CD (1996))

Studio recordings:

- 1-2: [S1009], [S1010] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv); part of "Band of Gypsys Rehearsals"
- 3: [S1011] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, vo); part of "Band of Gypsys Rehearsals"
- 4: [S1012] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d); part of "Band of Gypsys Rehearsals"
- 5: [S1008] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv); part of "Band of Gypsys Rehearsals"
- 6: [S1017] Baggy's, 12/69, with Billy Cox (b, hv?) and Buddy Miles (d, hv); part of "Band of Gypsys Rehearsals"
- 7: [S759] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv), and Jimi (hv)
- 8: [S760] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv), and Jimi (hv)
- 9: [S784] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv). Unfinished; preceded by 5 short false starts; part of "Band of Gypsys Rehearsals"
- 10: [S784] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv). Unfinished; part of "Band of Gypsys Rehearsals"
- 11: [S785] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv); preceded by a short false start; part of "Band of Gypsys Rehearsals"
- 12-13: [S1018] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv); also includes a short false start between these two takes

U0349

GYPSY HAZE

Recorded: 12/69

B482 19

Released: 1994

Message to Love (16)	4:07	Power of Soul (41)	5:00
Ezy Ryder (6)	5:12	Lover Man (24)	2:48
Power of Soul (38)	7:23	Hear My Train A'Comin' (37)	8:34
Earth Blues (8)	5:08	Changes (3)	5:25
Changes (1)	0:41	Little Drummer Boy (2) [w/ vocals]	2:26
Changes (2)	5:17		
Lover Man (5)	2:36		
Lover Man (6)	3:40		

Released by: Lords of Archive/**CD** (Ita) L.A.R. 6

Recorded:

- 1-8: [S1008], [S1009], [S1010], [S1017], [S1011], [S1012], [S1240] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, vo, hv). The whole second section of the "Band of Gypsys Rehearsals" tapes.
- 9-12: [L837], [L838], [L058], [L1015] live, Fillmore East, 12/31/69, 1st show, with Billy Cox (b) and Buddy Miles (d); soundboard source.
- 13: [S756] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d); edited to run longer, with female vocals dubbed in 1974

U0350

BEFORE THE FILLMORE

Recorded: 12/69, 1969-70

B696

Released: 2000

Message to Love (8)	0:13	Who Knows (3)	0:10
Message to Love (9)	0:37	Who Knows (4)	0:14
Message to Love (10)	6:13	Who Knows (5)	2:31
Message to Love (11)	7:09	Who Knows (6)	1:47
Ezy Ryder (5)	8:15	Who Knows (7)	10:10
Message to Love (14)	3:04	Message to Love (17)	0:25
Message to Love (15)	4:51	Message to Love (18)	3:27
Earth Blues (8)	5:07	Midnight Lightning (2)	11:51

Who Knows (1)	0:13	Midnight Lightning (24) [inc. end]	3:33
Who Knows (2)	0:07		

Released by: Dandelion/**CD** (Jap) DL-127

Recorded:

- 1-7: [----], [S1018], [S1018], [S1117], [S759], [----], [S760] Baggy's, 12/69, with Billy Cox (b, hv), Buddy Miles (d, hv), and Jimi (hv). From the first section of the "Band of Gypsies Rehearsals" tapes.
- 8: [S1017] Baggy's, 12/69, with Billy Cox (b, hv?) and Buddy Miles (d, hv). From the second section of the "Band of Gypsies Rehearsals" tapes.
- 9-17: [S784], [S784], [S784], [S784], [S784], [S784], [S785], [S786], [S787] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv). The complete third section of the "Band of Gypsies Rehearsals" tapes.
- 18: [S1023] Record Plant, 4/17/69, with unknown (g), unknown (d), Paul Caruso (ha), unknown (tam, pe), and Devon Wilson (hv); complete
- 19: unknown studio, 1969 or 1970, with unknown (g), unknown (d), unknown (ha), unknown (tam, pe), and unknown female (hv); alternate incomplete mix with echo.

U0351

EARTH TONES

Recorded: 4/69 - 11/69

B508 21

Released: Summer 1995

Mannish Boy Session (35)-(44)	22:36	Calling All Devil's Children / Stepping	
Mannish Boy Session (1)-(11)	17:12	Stone / Ezy Ryder Jam (JS 23 (1))	4:14
Izabella (12),(13)	3:35	Power of Soul (6)-(21),(23),(26)	27:00

Released by: Whoopy Cat/**CD** (USA) WKP-0041

Recorded:

- 1, 2: [S1339] Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe)
- 3: [S1340] Record Plant, 11/7/69, with Buddy Miles (d) and unknown (pi)
- 4: [S1341] Record Plant, 11/7/69, with Buddy Miles (d); alternate mix; this copy incomplete
- 5: [S1342] Record Plant, 11/21/69, with Billy Cox (b) and Buddy Miles (d)

U0352

MAMMA HASN'T TAKE ONE, YEAH!

Recorded: 10/68 - 2./70

B889,88

Released: 2009

Disc 1

Disc 2

Mannish Boy Session (1)-(15)	Blue Suede Shoes (1)/(2) [composite] /
Mannish Boy Session (28)-(41)	Freedom (10) Jam / Ezy Ryder (11) /
Mannish Boy (45) [composite]	Seven Dollars in My Pocket
New Rising Sun (2)	Once I Had a Woman (1)
Captain Coconut (2)	Country Blues (1) /
	Astro Man (5)
	Gypsy Boy (1)

Released by: Rattlesnake/**CD** RS-224/225

Recorded:

- 1|1,2: [S1339] Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe)
- 1|3: [S1048] Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe); Record Plant, possibly 1/7/70 (additional recordings); official composite from several takes
- 1|4: TTG Studios, 10/23/68; complete
- 1|5: Electric Lady, 6/70-8/70; Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); TTG, 10/23/68; longer alternate composite

- wiped: Billy Cox (bits of b) and Buddy Miles (d, cow-bell); added: Alan Schwartzberg (d), and Jimmy Maeulin (slinky)
- 2|1: [S148]/[S779] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica); composite of official stereo mix and unofficial source
- 2|2: [S1100]/[S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- 2|3: [S1049] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); more complete edit; possibly a composite from more than one take
- 2|4,5: [S896] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); complete alternate mix with (ha)
- 2|6: [S985] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); unaltered most complete edit, but incomplete end

U0353

BALL & CHAIN

Recorded: 5/68 - 12/69

B537a,73 25

Released: Spring 1996

Honeybed (1)	0:18	Piano Jam 4 (Everything's Gonna	
Honeybed (2)	0:17	Be All Right (1))	2:07
Honeybed (3)	4:10	Messenger (1)	3:01
Honeybed (4)	1:23	Message to Love (3)	2:29
3 Little Bears (5) /	5:47	Power of Soul (30)	0:22
South Saturn Delta (5) /	2:13	Power of Soul (31)	1:57
Untitled Instrumental (JS 44 (2))	4:33	Power of Soul	0:20
Piano Jam 1 (JS 28)	3:37	Power of Soul (32),(33)	0:23
Piano Jam 2 (JS 29) /	5:13	Power of Soul (34),(35)	6:37
Piano Jam 3 (JS 30)	5:34	Instrumental Jam (JS 14)	7:32
		Hear My Freedom (1)	7:43

Released by: Honeybed Records/CD (USA) JIMI-009

Also Released as: **MERRY CHRISTMAS MR HENDRIX** (Workers Playtime/CD (Singapore) WPCD-2001/01)

Recorded:

- 1-4: [S1351] Record Plant, 12/23/69, with Billy Cox (b) and Buddy Miles (d); also includes 2 short false starts
- 5-7: [S1352]/[S1116] Record Plant, 5/2/68, with Noel Redding? (b), Mitch Mitchell (d), and unknown (cow-bell); complete medley; alternate mix with the instrumental tracks mixed down for the first 4:14
- 8-11: [S1353] TTG Studios, 10/68, with unknown (rhythm g), Mitch Mitchell (d), and Lee Michaels? (pi)
- 12: [S1354] TTG Studios, 10/20/68, take 15, with Noel Redding (b), Mitch Mitchell (d), and Jimi? (pi)
- 13: [S1355] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (g), Jerry Velez and Juma Sultan (pe)
- 14-18: [S1356] Record Plant, 1/16/70, with Billy Cox (b) and Buddy Miles (d); also includes 3 false starts
- 19: [S1357] TTG Studios. 10/21/68, with Noel Redding (b), Mitch Mitchell (d), and Lee Michaels? (or)
- 20: [S1358] TTG Studios. 10/21/68, with Noel Redding (b), Mitch Mitchell (d), Buddy Miles (d), and Lee Michaels? (or)

U0354

HEAR MY FREEDOM

Recorded: 5/68 - 1/70

B555 25

Released: Summer 1996

Hear My Freedom (1)	7:24	Ezy Ryder (41) Jam /	13:14
Izabella (13)	3:41	MLK Jam / Cherokee Mist (17)	5:58
Fuzzy Guitar Jam (JS 18)	19:39	Rainy Day, Dream Away (2) / Still	
Send My Love to Linda (6)-(8) / Live		Raining, Still Dreaming (2)	7:51
and Let Live [3 takes]	11:13	Voodoo Child (Slight Return) (10)-(12)	3:17

Released by: Kobra/CD (Ita?) KRCR-10

Recorded:

- 1: [S1358] TTG Studios. 10/21/68, with Noel Redding (b), Mitch Mitchell (d), Buddy Miles (d), and Lee Michaels? (or)

- 2: [S1340] Record Plant, 11/7/69, with Buddy Miles (d) and unknown (pi)
- 3: [S1359] Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or)
- 4: [S1360] Record Plant, 1/16/70, with Billy Cox (b), Buddy Miles (d), and unknown (pe)
- 5-6: [S1361]/[S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, complete
- 7: [S1362] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); mono mix of combined track
- 8: [S1319] Record Plant, 5/3/68, with Noel Redding (b) and Mitch Mitchell (d); preceded by 2 false starts (0:12, 0:05)

U0355

ELECTRIC CHURCH

Recorded: 5/68 - 8/70

B638,61 44

Released: late 1998

Electric Church Jam (JS 32)	8:55	Rainy Day Practice Session	5:22
Message to Love (23)	6:36	Message to Love (3)	2:30
Can You Please Crawl out Your Window? (5)	2:24	Villanova Junction (14)	4:00
Freedom (29) Jam	8:03	Hear My Train A-Comin' (52)	7:58
Captain Coconut (2)	10:02	Belly Button Window (5)	3:37
Midnight Lightning (7)	2:42	Power of Soul (30),(31),(35)	8:36

Released by: Kobra/CD (Ita?/Ger?) KRCR-27

Recorded:

- 1: [S1507] TTG Studios, 10/21/68, with Noel Redding (b), Mitch Mitchell (d), Buddy Miles (d), and Lee Michaels (or); more complete, but with the end missing
- 2: [L1367] live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe); complete soundboard recording
- 3: [L1506] soundcheck, Winterland?, 10/11/68?, with Noel Redding (b) and Mitch Mitchell (d)
- 4: [S1510] Hit Factory, 8/69-9/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan and/or Jerry Velez (pe)
- 5: Electric Lady, 6/70-8/70; Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); TTG, 10/23/68; longer alternate composite
wiped: Billy Cox (bits of b) and Buddy Miles (d, cow-bell); added: Alan Schwartzberg (d), and Jimmy Maeulin (slinky)
- 6: [S1373] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)
- 7: [S1369] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas)
- 8: [S1355] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (g), Jerry Velez and Juma Sultan (pe)
- 9: [S1365] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); first part only
- 10: [S1366] Record Plant, 5/21/69, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 4/9/69, with Noel Redding (b) and Mitch Mitchell (d); composite of two takes
- 11: [S1368] Electric Lady, 8/22/70; composite of official and alternate take
- 12: [S1356] Record Plant, 1/16/70, with Billy Cox (b) and Buddy Miles (d); portion only

U0356

SESSIONS - AND YOU'LL NEVER HEAR SURF MUSIC AGAIN

Recorded: 3/69 - 12/69

B845a,B845b,84,100

Released: 2007

Disc 1

Disc 2

Message to Love (8)
 Message to Love (9), (10)
 Message to Love (11)
 Ezy Ryder (5)
 Message to Love (14)
 Message to Love (15)

Who Knows (1)-(5)
 Who Knows (6)
 Who Knows (7)
 Message to Love (17)
 Message to Love (18)
 Power of Soul (41)

Little Drummer Boy (1) / Silent Night (1)
Auld Lang Syne (1)
Little Drummer Boy (2)
Burning Desire (1)
Hoochie Coochie Man (2)
Earth Blues (7)
Message to Love (12)
Message to Love (13)
Ezy Ryder (3)
Ezy Ryder (4)

Disc 3

Interview with Dick Cavett
Hear My Train A-Comin' (32)
Izabella (17)
Message to Love (21)
The Dance (1)
Sundance (1) [inc]
Jam Back at the House (5)
Instrumental Jam (JA 1)
Jam Back at the House (6)
If 6 Was 9 (3)
Why I Sing the Blues
Instrumental Jam (JA 2)

Disc 5

Izabella (1)-(6)
Machine Gun (1)
Machine Gun (2)
Machine Gun (3)
Blue Window Jam (2) [portion]
Blue Window Jam (2)
Message to Love (1) [instrumental]

Machine Gun (11)
Bleeding Heart (13)
Earth Blues (13)
Burning Desire (3)

Disc 4

Lover Man (21)
Lover Man (22)
Hear My Train A-Comin' (33)
Spanish Castle Magic (39)
Message to Love (22)
Hear My Train A-Comin' (34)
Mastermind (1)
Gypsy Woman
Interview - UBA Press Conference
Izabella (23)
Machine Gun (9)
Interview with Dick Cavett

Released by: Scorpio/CD JH-07003-01/02/03/04/05

Also Released as: **THE BAGGY REHEARSALS & GYPSY SUN RAINBOW SESSIONS** (Fat Freddie/CD (UK) FF1983 (2012))

Recorded:

- 1|1-6, 12-15: [----], [S1018], [S1117], [S759], [----], [S760], [----], [----], [----], [----] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv), and Jimi (hv)
1|7: [S293]/[S294] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); official stereo mixes
1|8: [S756] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d); edited to run longer, with female vocals dubbed in 1974
1|9: [S151] Baggy's, 12/18/69, with Billy Cox (b, hv) and Buddy Miles (d, hv, cow-bell); official narrow stereo mix
1|10: [S152] Baggy's, 12/18/69, with Billy Cox (b) and Buddy Miles (d, hv); official narrow stereo mix
1|11: Record Plant, 12/19?/69, with Billy Cox (b) and Buddy Miles (d); alternate take
2|1-5: [S784], [S784], [S785], [S786], [S787] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv)
2|6-10: [L837], [L908], [L840], [L841], [L842] live, Fillmore East, 12/31/69, 1st show, with Billy Cox (b) and Buddy Miles (d)
3|1,2: [I918], [L792] From the Dick Cavett Show, 7/7/69, with George Duvivier (b), and Bob Rosengarden (d)
3|3-12: [----], [L1134], [L1132], [L1133], [L1135], [L1128], [L1288]/[L1129], [L1129], [----], [L1130] Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan & Jerry Velez (pe, flute)
4|1-4: [L850], [L851], [L658], [L852] Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan & Jerry Velez (pe, flute)

- 4|5: [----] live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos); audience recording, preceded by taper comments and part of Jimi's intro
- 4|6-8: [L614], [L617], [L622] live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos)
- 4|9: [I1329] press conference, Frank's Restaurant, Harlem, NYC, 9/3/69
- 4|10-12: [L793], [L793], [----] From the Dick Cavett Show, 9/9/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)
- 5|1: [S788] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d) and Larry Lee (rhythm g)
- 5|2: [S974] Hit Factory, 8/29/69, with Billy Cox (b), Buddy Miles? (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); unaltered mix with one vocal track and less 2nd guitar
- 5|3: [S1509] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); alternate take
- 5|4: [S719] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta); composite with two vocal tracks, more 2nd (g), narrow stereo; unaltered mix of the official altered version
- 5|5-6: [S1036] Mercury Studios, 3/15/69, with members of the Buddy Miles Express; 2nd of two takes
- 5|7: [S1199] Mercury Studios, 3/15/69, with members of the Buddy Miles Express

U0357

BAND OF GYPSIES - HAPPY NEW YEAR, JIMI

Recorded: 12/31/69

B69 617

Released: 1990

- | | |
|-----------------------|------------------------|
| 1. Power of Soul (41) | 2. Bleeding Heart (13) |
| Lover Man (24) | Earth Blues (13) |
| Machine Gun (11) | Burning Desire (3) |

Released by: Cops and Robbers Records (USA?) JTYM-01 (acetate)

[L837], [L838], [L908], [L840], [L841], [L842]

Recorded live at the Fillmore East, 12/31/69, 1st show, with Billy Cox (b) and Buddy Miles (d), except:

1|3: 2nd show

U0358

POWER OF SOUL

Recorded: 12/31/69

B520a 21

Released: Summer 1995

- | | | | |
|-----------------------------|------|---------------------|------|
| Power of Soul (41) | 4:39 | Stop (1) | 5:01 |
| Lover Man (24) | 2:52 | Ezy Ryder (14) | 5:19 |
| Hear My Train A-Comin' (37) | 8:44 | Bleeding Heart (13) | 6:10 |
| Changes (3) | 5:30 | Earth Blues (13) | 5:28 |
| Izabella (24) / | 3:27 | Burning Desire (3) | 9:05 |
| Machine Gun (10) | 8:34 | | |

Released by: Starquake/CD (Jap) SQ-10

[L837], [L838], [L058], [L1015], [L1343], [L1343], [L713], [L1344], [L840], [L841], [L842]

Recorded live at the Fillmore East, 12/31/69, 1st show, with Billy Cox (b) and Buddy Miles (d).

U0359

HAPPY NEW YEAR JIMI

Recorded: 12/31/69

B364 631

Released: late 1991

- | | | | |
|--------------------|------|----------------|------|
| Auld Lang Syne (2) | 2:50 | Ezy Ryder (15) | 4:11 |
|--------------------|------|----------------|------|

Who Knows (8)	8:28	Machine Gun (11)	12:37
Stepping Stone (14)	4:35	Power of Soul (42)	5:40
Burning Desire (4)	2:34	Stone Free (20)	16:40
Fire (66)	4:29	Changes (4)	8:45

Released by: Silver Shadow Records/**CD** (Ita) CD-9103

[L903], [L903], [L904], [L905], [L906], [L907], [L908], [L909], [L909], [L910]

Recorded live at the Fillmore East, 12/31/69, 2nd show, with Billy Cox (b) and Buddy Miles (d).

U0360

AULD LANG SYNE

Recorded: 12/31/69

B374 634

Released: mid 1992

Disc 1

Auld Lang Syne (2)
Who Knows (8)
Stepping Stone (14)
Burning Desire (4)
Fire (66)
Ezy Ryder (15)
Machine Gun (11)

Disc 2

Power of Soul (42)
Stone Free (20)
Changes (4)
Message to Love (24)
Stop (2)

Released by: blank labels/**CD** JH-69-100-03/04

[L903], [L903], [L904], [L905], [L906], [L907], [L908], [L909], [L909], [L910], [L922], [L923]

Recorded live at the Fillmore East, 12/31/69, 2nd show, with Billy Cox (b) and Buddy Miles (d).

U0361

THE FILLMORE CONCERTS

Recorded: 12/31/69

B469 653

Released: early 1994

Disc 1

Power of Soul (41)
Lover Man (24)
Hear My Train A-Comin' (37)
Changes (3)
Machine Gun (11)
Auld Lang Syne (2)
Who Knows (8)
Stepping Stone (14)
Burning Desire (4)
Fire (66)
Ezy Ryder (15)

Disc 2

Machine Gun (11)
Power of Soul (42)
Stone Free (20)
Changes (4)
Message to Love (24)
Stop (2)

Released by: Whoopy Cat/**CD** (USA) WKP-0006/7

[L837], [L838], [L058], [L1015], [L908], [L903], [L903], [L904], [L905], [L906], [L907]

[L908], [L909], [L909], [L910], [L1073], [L1074]

Recorded live at the Fillmore East, 12/31/69, with Billy Cox (b) and Buddy Miles (d):

1|1-1|5: 1st show

1|6-1|11 and Disc 2: 2nd show

U0362

BAND OF GYPSYS

Recorded: 1/1/70

B124,B124b,B384,88 633

Released: Autumn 1992

Power of Soul (44)
We Gotta Live Together (2)
Changes (6)

Message to Love (25)
Machine Gun (12)
Who Knows (9)

Released by: blank labels (picture disc); "Track" 2406-002 (red vinyl); On Stage/**CD** (Ita) CD-12022

[L055], [L057], [L054], [L056], [L053], [L052]

Recorded live at the Fillmore East, NYC, 1/1/70, with Billy Cox (b) and Buddy Miles (d, vo), during two shows.

1-4: 2nd show

5-6: 1st show

This release duplicates the official **BAND OF GYPSYS**. The track order on the LP and picture disc releases duplicates the official release.

U0363

THE ULTIMATE

Recorded: 4/69 - 1/70

B527 21

Released: Autumn 1995

Disc 1

Auld Lang Syne (2)
Who Knows (8)
Stepping Stone (14)
Burning Desire (4)
Fire (66)
Ezy Ryder (15)
Machine Gun (11)
Power of Soul (42)
Stone Free (20)
Changes (4)
Message to Love (24)

Disc 2

Stop (2)
Little Drummer Boy (1) / Silent Night (1)
Auld Lang Syne (1)
Burning Desire (1)
Hoochie Coochie Man (2)
Blue Suede Shoes (1)
Message to Love (16)
Ezy Ryder (6)
Power of Soul (38)
Changes (2)
Lover Man (5)
Who Knows (7)
Message to Love (18)
Crash Landing (2)

Disc 3

Who Knows (9)
Stepping Stone (15)
Foxy Lady (75)
Power of Soul (43)
Earth Blues (15)
Machine Gun (13)
Voodoo Child (Slight Return) (64)
We Gotta Live Together (3)
Instrumental Jam (JS 21 (1)) [incomplete]
Mannish Boy (40),(41)

Released by: blank labels/**CD** (Italy) JMH-010/3

[L903], [L903], [L904], [L905], [L906], [L907], [L908], [L909], [L909], [L910], [L922]

[L923], [S293], [S294], [S151], [S152], [S148], [S1008], [S1009], [S1010], [S1011], [S1012], [S785], [S787], [S986]

[L052], [L800], [L059], [L1345], [L767], [L1346], [L1347], [L1348], [S1239], [S1339]

Disc 1 recorded live at the Fillmore East, NYC, 12/31/69, 2nd show, with Billy Cox (b) and Buddy Miles (d)

- 2|1: [L923] live, Fillmore East, NYC, 12/31/69, 2nd show, with Billy Cox (b) and Buddy Miles (d)
- 2|2: [S293] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); official stereo mix
- 2|3: [S294] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); official stereo mix
- 2|4: [S151] Baggy's, 12/18/69, with Billy Cox (b, hv) and Buddy Miles (d, hv, cow-bell); official narrow stereo mix
- 2|5: [S152] Baggy's, 12/18/69, with Billy Cox (b) and Buddy Miles (d, hv); official narrow stereo mix
- 2|6: [S148] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); official stereo mix of first part of jam; incomplete
- 2|7: [S1008] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv); part of "Band of Gypsys Rehearsals"
- 2|8-9: [S1009] - [S1010] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv); part of "Band of Gypsys Rehearsals"
- 2|10: [S1011] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, vo); part of "Band of Gypsys Rehearsals"
- 2|11: [S1012] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d); part of "Band of Gypsys Rehearsals"
- 2|12: [S785] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv); does not include the short false start
- 2|13: [S787] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv); does not include the false start
- 2|14: [S986] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks and Chris Grimes (pe), and unknown (or); unaltered, with first vocal only

3|1-4: live, Fillmore East, NYC, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d)

3|5-8: live, Fillmore East, NYC, 1/1/70, 2nd show, with Billy Cox (b) and Buddy Miles (d)

3|9: [S1239] Record Plant, 11/14/69, with Buddy Miles (d); alternate stereo mix; this copy includes a small bit only

3|10: [S1339] Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe)

U0364

BOX OF GYPSYS

Recorded: 12/31/69, 1/1/70, 1/28/70

B772a,B859,76,85

Released: 2001

Disc 1

Power of Soul (41)
Lover Man (24)
Hear My Train A-Comin' (37)
Changes (3)
Izabella (24) /
Machine Gun (10)
Stop (1)
Ezy Ryder (14)
Bleeding Heart (13)
Earth Blues (13)
Burning Desire (3)

Disc 3

Changes (4)
Message to Love (24)
Stop (2)
Foxy Lady (74)
Voodoo Child (Slight Return) (63) /
Purple Haze (83)

Disc 5

Stone Free (27)
Changes (6)

Disc 2

Auld Lang Syne (2)
Who Knows (8)
Stepping Stone (14)
Burning Desire (4)
Fire (66)
Ezy Ryder (15)
Machine Gun (11)
Power of Soul (42)
Stone Free (20)

Disc 4

Who Knows (9)
Machine Gun (12)
Changes (5)
Power of Soul (43)
Stepping Stone (15)
Foxy Lady (75)
Stop (3)
Earth Blues (14)
Burning Desire (5)

Disc 6

Voodoo Child (Slight Return) (64) /
We Gotta Live Together (3) /

Power of Soul (44)
Message to Love (25)
Earth Blues (15)
Machine Gun (13)

Wild Thing (28)
Hey Joe (52)
Purple Haze (84)
Who Knows (10)
Earth Blues (16)

Released by: Marshall/CD (Jap) 003

Also Released as: **2 NIGHTS AT THE FILLMORE EAST** (Voodoo Chile/CD (UK) VC-9001 (2007)), minus the last two tracks.

Recorded live at the Fillmore East, NYC, with Billy Cox (b) and Buddy Miles (d, vo), during four shows:

Disc 1: 12/31/69, 1st show

Discs 2 & 3: 12/31/69, 2nd show

Disc 4: 1/1/70, 1st show

Disc 5 & 6|1-6|5: 1/1/70, 2nd show

6|6-6|7: live, Winter Festival for Peace, Madison Square Garden, New York, 1/28/70, with Billy Cox (b) and Buddy Miles (d)

U0365

THE BAND OF GYPSYS ARCHIVES

Recorded: 12/31/69, 1/1/70

B770,76

Released: 2003

Disc 1

Power of Soul (41)
Lover Man (24)
Hear My Train A-Comin' (37)
Changes (3)
Izabella (24) /
Machine Gun (10)
Stop (1)
Ezy Ryder (14)
Bleeding Heart (13)
Earth Blues (13)
Burning Desire (3)

Disc 2

Auld Lang Syne (2)
Who Knows (8)
Stepping Stone (14)
Burning Desire (4)
Fire (66)
Ezy Ryder (15)
Machine Gun (11)
Power of Soul (42)
Stone Free (20)

Disc 3

Changes (4)
Message to Love (24)
Stop (2)
Foxy Lady (74)
Voodoo Child (Slight Return) (63) /
Purple Haze (83)
Changes (5)
Foxy Lady (75)
Earth Blues (14)
Hey Joe (52)
Purple Haze (84)

Released by: Watchtower/CD WT2003108/09/10

Recorded live at the Fillmore East, New York, with Billy Cox (b) and Buddy Miles (d):

Disc 1: [L837], [L838], [L508], [L1015], [L1343], [L1343], [L713], [L1344], [L840], [L841], [L842] 12/31/69, 1st show

Disc 2 & 3|1-3|6: [L903], [L903], [L904], [L905], [L906], [L907], [L908], [L909], [L909], [L910], [L922], [L923], [----], [---], [----] 12/31/69, 2nd show

3|7-3|9: [----], [L059], [----] 1/1/70, 1st show

3|10-3|11: [L1174], [L1175] 1/1/70, 2nd show

U0366

LIVE AT THE FILLMORE EAST

Recorded: 12/31/69, 1/1/70

B788,78

Released: 2004

++ Stone Free (27)

+ Power of Soul (43)

* Hear My Train A-Comin' (37)

* Izabella (24)

** Machine Gun (11)

++ Voodoo Child (Slight Return) (64) /

++ We Gotta Love Together (4)

Released by: Universe/**CD** (Ger) 3922

[L1364], [L1345], [L058], [L1512], [L908], [L1347], [L1513]

Recorded live at the Fillmore East, NYC, with Billy Cox (b) and Buddy Miles (d, vo):

* 12/31/69, 1st show

** 12/31/69, 2nd show

+ 1/1/70, 1st show

++ 1/1/70, 2nd show

All tracks lifted from the official release **LIVE AT THE FILLMORE EAST**.

U0367

RECORD PLANT JAMS VOL. 1

Recorded: 1/23/70

B745,74

Released: 2002

Blue Suede Shoes (1)

Blue Suede Shoes (2)

Freedom (10) Jam / Seven Dollars in My Pocket

Once I Had a Woman (1)

Country Blues (1) /

Astro Man (5) [instrumental]

Ezy Ryder (41) / Jam /

Cherokee Mist (17)

Released by: Watchtower/**CD** 2001048

Recorded at the Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), Don (harmonica).

- 1: [S148] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); official stereo mix of first part of jam
- 2: [S779] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), Don (harmonica); much more complete version with start cut
- 3: [S1100]/[S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- 4: [S1049] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); more complete edit; possibly a composite from more than one take
- 5-6: [S896] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); complete alternate mix with (ha)
- 7-8: [S1361]/[S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, complete

U0368

OLD TIME: RECORD PLANT JAMS 1970.01.23

Recorded: 1/23/70

B989a,B989b,102,116

Released: 2013

Disc 1

Ezy Ryder (41) / MLK Jam / Cherokee
Mist (17)

Disc 2

Blue Suede Shoes (1)/(2) [composite] /
Freedom (10) Jam / Highway of Desire /

Ezy Ryder (12) / MLK Jam / Cherokee
Mist (7) [alternate mix]
Villanova Junction (18) Jam
Once I Had a Woman (4)
Once I Had a Woman (2)

Seven Dollars in My Pocket
Country Blues (1)/Astro Man (5)
Country Blues (2) /
Astro Man [start only]
Country Blues (6)

Released by: blank labels/CD

Also Released as: **RECORD PLANT 1970** (blank labels/CD (Japan) (2019))

- 1|1: [S1361]/[S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, complete
- 1|2: [S778]/[S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix; incomplete start
- 1|3: Record Plant, 1/23/70, with Billy Cox (b) Buddy Miles (d), and Don (ha); somewhat edited version of (17)
- 1|4: Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha)
- 1|5: [S775] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); unaltered, but with start and end cut
- 2|1: [S148]/[S779] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica); composite of official stereo mix and unofficial source
- 2|2: [S1100]/[S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- 2|3: [S896] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); complete alternate mix with (ha)
- 2|4-5: [S896] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); complete alternate mix without (ha)
- 2|6: [S896] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); slightly incomplete official mix with harmonica

U0369

GYPSY ON CLOUD 9

Recorded: 10/68 - 6/70

B94,B103 612

Released: 1987

- | | | | | | |
|----|------------------------------------|-------|----|-----------------------------|-------|
| 1. | Farther up the Road (1) | 1:35 | 2. | Ezy Ryder (5) | 8:42 |
| | Astro Man (2) | 3:21 | | Message to Love (15) | 5:25 |
| | The Things I Used to Do (3),(4) | 6:51 | | MLK Jam / Cherokee Mist (7) | 6:41 |
| | Once I Had a Woman (2) | 5:29 | | | |
| | Lullaby for the Summer (1) [instr] | 4:00 | | | |
| 3. | Ezy Ryder (12) Jam | 10:19 | 4. | Machine Gun (3) | 8:21 |
| | Peace in Mississippi (1) | 7:30 | | Blue Suede Shoes (2) | 11:45 |
| | Little Drummer Boy (2) | 2:42 | | Midnight Lightning (5) | 4:46 |

Released by: Jester (USA) JP-106 [EXP-1969]; Birdbrain; Grand EXP-1969

Sides 3 and 4 also released as **STUDIO JAMS** (blank labels)

Studio Recordings:

- 1|1: [S720] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 1|2: [S774] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe, cow-bell); alternate mono mix of (1) with some extra (g) parts; incomplete end
- 1|3: [S761] Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); last bit of (3) only, but (4) is complete
- 1|4: [S775] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); unaltered, but with start and end cut
- 1|5: [S776] Record Plant, 4/7/69, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (3) with no congas
- 2|1: [S759] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv), and Jimi (hv)
- 2|2: [S760] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv), and Jimi (hv)
- 2|3: [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix
- 3|1: [S778] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); alternate mix of (41) with start cut
- 3|2: [S755] TTG Studios, 10/24/68, take 15, with Noel Redding (b) and Mitch Mitchell (d); unaltered mix of official version
- 3|3: [S756] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d); edited to run longer, with female vocals dubbed in 1974

- 4|1: [S719] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta); composite with two vocal tracks, more 2nd (g), narrow stereo; unaltered mix of the official altered version
- 4|2: [S779] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), Don (harmonica); much more complete version with start cut
- 4|3: [S718] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); most of an unaltered mix of the altered official version

U0370

THIS ONE'S FOR YOU

Recorded: 10/68 - 7/70

B96 610

Released: 1987

- | | | | | | |
|----|--|------|----|-----------------------------|------|
| 1. | Lover Man (4) [instrumental] | 4:19 | 2. | Ezy Ryder (5) | 8:05 |
| | Jam with Horns and Piano (JS 25 (1)) / | 4:40 | | Message to Love (15) | 5:01 |
| | Villanova Junction (8) | 0:07 | | The Things I Used to Do (4) | 6:47 |
| | Peace in Mississippi (1) | 6:58 | | Lover Man (2) | 5:25 |
| | Little Drummer Boy (2) | 2:28 | | Midnight Lightning (4) | 3:43 |
| | Calling All Devil's Children (1) | 4:31 | | | |
| | Jungle (JS 24) | 6:15 | | | |

Released by: Veteran Music (USA) [MF-243]

Studio recordings:

- 1|1: [S753] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan? (cow-bell)
- 1|2-3: [S754] Record Plant, 5/15/69?, with Billy Cox (b), Mitch Mitchell (d), Sharon Lane (pi), and unknown (tr); longer mono mix
- 1|4: [S755] TTG Studios, 10/24/68, take 15, with Noel Redding (b) and Mitch Mitchell (d); unaltered mix of official version
- 1|5: [S756] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d); edited to run longer, with female vocals dubbed in 1974
- 1|6: [S757] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); short edit without vocals
- 1|7: [S758] Record Plant, 11/14/69, with Buddy Miles (d)
- 2|1: Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv), and Jimi (hv)
- 2|2: [S760] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv), and Jimi (hv)
- 2|3: [S761] Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); complete
- 2|4: [S762] TTG Studios, 10/29/68, take 4, with Noel Redding (b) and Mitch Mitchell (d)
- 2|5: [S763] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d)

U0371

ELECTRIC BIRTHDAY JIMI

Recorded: 5/68 - 11/69

B97,B117 612,37

Released: 1987

- | | | | | | |
|----|---|-------|----|---|------|
| 1. | (Introduction: Alexis Korner) | 0:13 | 2. | Nine to the Universe (1) [start only] | 5:41 |
| | (Interview: Alan Douglas (several parts)) | 1:36 | | Cherokee Mist (23) | 6:49 |
| | Valleys of Neptune (22) [instrumental] | 3:44 | | Untitled Guitar Improvisation (JS 21 (2)) | 5:20 |
| | World Traveler | 8:05 | | Midnight Lightning (1) | 3:48 |
| | It's Too Bad (1) | 10:50 | | | |

Released by: blank labels (USA) EBJ-01

Also Released as: half of **LADYLAND IN FLAMES** (Marshall Records (USA) / [High Land Records J-1] (1988))

Studio recordings:

- 1|1: [S770] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g)
- 1|2: [S771] Record Plant, 2/11/69, with Duane Hitchings (or), Billy Rich? (b), and Buddy Miles (d)

- 1|3: [S772] Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); complete but with some vocals removed
 2|1: [S773] Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (vo); first part only
 2|2: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d); mono mix of (1)
 2|3: [S764] Record Plant, 11/14/69, with Buddy Miles (d); (d) wiped around 1974; edited together from three separate parts of jam
 2|4: [S765] Record Plant, 4/69 - 5/69

U0372

FIRST RAYS OF THE RISING SUN

Recorded: 5/67 - 6/70

B92,B117 611,612

Released: 1987

- | | | | | | |
|----|---|------|----|--|------|
| 1. | Angel (5) | 3:24 | 2. | Earth Blues (15) | 4:10 |
| | Cherokee Mist (1) | 6:58 | | Look over Yonder (1) | 2:33 |
| | Untitled Guitar Improvisation (JS 21 (2)) | 5:20 | | Little Miss Strange (1) [instrumental] | 3:18 |
| | Midnight Lightning (1) | 3:52 | | Somewhere (1) | 3:48 |
| | Farther up the Road (1) | 1:35 | | 1983 (1) | 4:27 |
| | Instrumental Improvisation | 2:08 | | Peace in Mississippi (5) | 4:12 |

Released by: blank labels (USA) RSJ-02

Also Released as: half of **LADYLAND IN FLAMES** (Marshall Records (USA) / [High Land Records J-1] (1988))

Note: "Instrumental Improvisation" is incomplete on **LADYLAND IN FLAMES**, running 1:49

Studio recordings:

- 1|1: [P255] Recorded at Jimi's apartment in NYC, early 1968; mono mix
 1|2: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d)
 1|3: [S764] Record Plant, 11/14/69, with Buddy Miles (d); (d) wiped around 1974; edited together from three separate parts of jam
 1|4: [S765] Record Plant, 4/69 - 5/69
 1|5: [S720] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
 1|6: [S766] Electric Lady, 6/70 or 7/70, with Billy Cox (b)
 2|1: [L767] live, Fillmore East, 1/1/70, 2nd show, with Billy Cox (b) and Buddy Miles (d)
 2|2: [S236] Olympic Sound Studios, 5/5/67, with Noel Redding (b), Mitch Mitchell (d), Noel Redding or Mitch Mitchell (hv), and unknown (ta); official mono mix; the (ta) is possibly a later overdub
 2|3: [S686] Sound Center, NYC, 3/13/68, with Noel Redding (g), Jimi (b), and Buddy Miles (d); instrumental take
 2|4: [S768] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, but with heavy echo on vocals
 2|5: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g)
 2|6: [S769] (5) TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); alternate mix of (3) with heavy delay
 wiped: Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); added: Jeff Mironov (rhythm g), Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maaulin (pe)

U0373

MIDNIGHT LIGHTNING

Recorded: 4/69 - 6/70

B93, B306,B375 608,633,18

Released: 1989

- | | | | | | |
|----|------------------------------|------|----|----------------------------|------|
| 1. | Crash Landing (4) | 4:17 | 2. | Astro Man (3) [conclusion] | 6:15 |
| | Midnight Lightning (5) | 6:11 | | Country Blues (3) | 6:59 |
| | Machine Gun (3) | 8:07 | | Lord, I Sing the Blues (4) | 4:33 |
| | Farther up the Road (1) | 1:33 | | Message to Love (6) | 3:45 |
| | Astro Man (3) [instrumental] | 5:53 | | Stone Free (5) | 3:58 |
| | | | | Rock and Roll Jam | 1:25 |

- * Electric Ladyland (2)
- * All Along the Watchtower (2)
- * Calling All Devil's Children (2)

Released by: Marshall Records (USA) [JMH-01]; Marshall J-42

Also Released as: **GYPSY SUNS, MOONS AND RAINBOWS** (Sidewalk Music/CD (Ita) JHX-8868 (1988)); **MIDNIGHT SHINES DOWN** (Blue Kangaroo/CD BK-04 (late 1992)); **MOONS AND RAINBOWS** (Insect/CD (Ita) IST-48 (late 1994))

Studio recordings:

- 1|1: [S717] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaac (d), and unknown (or); wiped: (or), some (d); less altered mix of official version; with 2nd vocal only
- 1|2: [S718] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); most of an unaltered mix of the altered official version
- 1|3: [S719] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta); composite with two vocal tracks, more 2nd (g), narrow stereo; unaltered mix of the official altered version
- 1|4: [S720] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 1|5: [S721] Electric Lady, 6/24/70, take 7, with Billy Cox (b) and Mitch Mitchell (d); incomplete
- 2|1 (continuation of 1|5)
- 2|2: [S722] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); shorter edit without (ha)
- 2|3: [S723] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (g), and Jerry Velez and/or Juma Sultan (pe); short edit
- 2|4: [S724] Record Plant, 12/19/69 and 1/20/70, with Billy Cox (b), Buddy Miles (d, hv), Billy Cox? (hv), Jimi (hv), Juma Sultan? (cow-bell), and unknown (ta); with unaltered, but with (g) solo inserted in place of some vocals
- 2|5: [S725] Record Plant, 4/7/69 or 4/9/69, with Noel Redding (b, hv), Mitch Mitchell (d), Andy Fairweather Low (hv), Roger Chapman (hv), unknown (ta), and unknown (cow-bell); unaltered mix of official altered version
- 2|6: [S726] Record Plant, 5/2/68, with Noel Redding (b) and Mitch Mitchell (d)
- 2|7: [S727] Record Plant, 11/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan? (ta, pe, maracas); alternate take
- 12: [S819] Record Plant, 5/68-6/68, with unknown (b) and Buddy Miles (d); incomplete edit; part of the "Sotheby's tapes"
- 13: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); original 4-track mix without later overdubs
- 14: [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with "bust" vocals

* only on the release **MIDNIGHT SHINES DOWN**

U0374

MIDNIGHT LIGHTNING SESSIONS

Recorded: 4/69 - 7/70

B169,B182a,B182b,B192,B193,105,116

Released: 2014

- | | |
|---|---|
| <ul style="list-style-type: none"> 1. Midnight (1)
Midnight Lightning (5)
Hear My Train A-Comin' (33)
Gypsy Boy (1) | <ul style="list-style-type: none"> 2. Blue Suede Shoes (2)
Machine Gun (1) |
| <ul style="list-style-type: none"> 3. Once I Had a Woman (1)
Jam Back at the House (13)
Midnight Lightning (7)
Blue Suede Shoes (2)
Once I Had a Woman (2) | <ul style="list-style-type: none"> 4. Crash Landing (4)
Midnight Lightning (5)
Machine Gun (3)
Farther up the Road (1) |
| <ul style="list-style-type: none"> 5. Astro Man (3) [instrumental]
Country Blues (3) | <ul style="list-style-type: none"> 6. Lord, I Sing the Blues (4)
Message to Love (6)
Stone Free (5) |

Rock and Roll Jam
Izabella (10)

Released by: Way of Wizards WOW LP-069/070/071

Sides 1-3 contain the material on **MIDNIGHT LIGHTNING REVISITED** (blank labels/CD-R)
Sides 4-6 contain the material on **MIDNIGHT LIGHTNING** (Marshall Records)

Note: This 3LP release also provides the material on CD-R.

Sides 1 & 2 also released as: **NEWS OF THE WORLD** (blank labels (Spain) (2019)); **TURN THE PAGE** (blank labels (Spain) (2019))

Sides 3 & 4 also released as: **DISAPPEAR IN SMOKE** (blank labels (Spain) TMOQ37 (2019) (red or green vinyl))

Sides 5 & 6 also released as: **DUST OF TIME** (blank labels (Spain) TMOQ88 (2019) (red or green vinyl))

Studio recordings:

- 1|1: [S132] Olmsted Sound Studios, 4/1/69, take 8, with Noel Redding (b) and Mitch Mitchell (d); alternate longer official stereo mix
- 1|2: [S718] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); most of an unaltered mix of the altered official version
- 1|3: [L658] Recorded at Jimi's Shokan house, 8/14/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (bongos)
- 1|4: [S985] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); unaltered most complete edit, but incomplete end
- 2|1,3|4: [S779] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), Don (harmonica); much more complete version with start cut
- 2|2: [S974] Hit Factory, 8/29/69, with Billy Cox (b), Buddy Miles? (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); unaltered mix with one vocal track and less 2nd guitar
- 3|1: [S1049] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); more complete edit; possibly a composite from more than one take
- 3|2: Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); first part of unedited original version
- 3|3: [S1373] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)
- 3|5: [S775] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); unaltered, but with start and end cut
- 4|1: [S717] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaac (d), and unknown (or); wiped: (or), some (d); less altered mix of official version; with 2nd vocal only
- 4|2: [S718] Record Plant, likely 3/23/70, with Billy Cox? (b), Mitch Mitchell (d), Juma Sultan? (congas); unaltered version of official track
- 4|3: [S719] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta); composite with two vocal tracks, more 2nd (g), narrow stereo; unaltered mix of the official altered version
- 4|4: [S720] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 5|1: [S721] Electric Lady, 6/24/70, take 7, with Billy Cox (b) and Mitch Mitchell (d); incomplete
- 5|2: [S722] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); shorter edit without (ha)
- 6|1: [S723] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (g), and Jerry Velez and/or Juma Sultan (pe); short edit
- 6|2: [S724] Record Plant, 12/19/69 and 1/20/70, with Billy Cox (b), Buddy Miles (d, hv), Billy Cox? (hv), Jimi (hv), Juma Sultan? (cow-bell), and unknown (ta); with unaltered, but with (g) solo inserted in place of some vocals
- 6|3: [S725] Record Plant, 4/7/69 or 4/9/69, with Noel Redding (b, hv), Mitch Mitchell (d), Andy Fairweather Low (hv), Roger Chapman (hv), unknown (ta), and unknown (cow-bell); unaltered mix of official altered version
- 6|4: [S726] Record Plant, 5/2/68, with Noel Redding (b) and Mitch Mitchell (d)
- 6|5: [S727] Record Plant, 11/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan? (ta, pe, maracas); alternate take

U0375

ACOUSTIC JAMS

Recorded: 5/67 - 7/70

B329 609

Released: 1989

Disc 1

Long Hot Summer Night (2)
 Long Hot Summer Night (3)
 1983 (4)
 Angel (5)
 Cherokee Mist (3)
 Astro Man (6) / Valleys of Neptune (25)
 Power of Soul (39) Jam (Money)
 Voodoo Child (Slight Return) (17)
 Come On (Pt. 1) (30)
 Hear My Train A-Comin' (6)
 Voodoo Chile (10) / Cherokee Mist (5) /
 Gypsy Eyes (5)
 Gypsy Eyes (7) [instrumental]
 Jam Back at the House (1)

Disc 2

Little Miss Strange (3)
 South Saturn Delta (3)
 3 Little Bears (6) [instrumental]
 Gypsy Eyes (9) [instrumental]
 1983 (6) [instrumental]
 Gypsy Eyes (12) [instrumental, conclusion]
 Drifting (4) [instrumental, unfinished]
 Drifting (3) [instrumental]
 Drifting (4) [instrumental, unfinished]
 Look over Yonder (1)
 Send My Love to Linda (2)
 Drifting (5)
 Belly Button Window (1) [instrumental]
 Freedom (7)
 Cherokee Mist (8) / In from the Storm (4) /
 Valleys of Neptune (24)
 Acoustic Jam (JA 17)

Released by: Sphinx Records/**CD** (Ita) SXCD-001 (double-sided CD); SX-CD-001/002 (two single CDs)

- 1|1-5: [P729], [P730], [P731], [P255], [P732] Recorded at Jimi's apartment in NYC, early 1968; mono mixes
 1|6: [P733] Recorded at Jimi's apartment in NYC, late 1969 - early 1970, with unknown (g)
 1|7: [P734] Recorded at Jimi's apartment in NYC, late 1969 - early 1970, with unknown (g)
 1|8: [S246] Record Plant, 5/3/68, take 4, with Noel Redding (b) and Mitch Mitchell (d); official mix
 1|9: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (3)
 1|10-13: [P735], [P736], [P737] Recorded at Jimi's apartment in NYC, early 1968; mono mixes
 1|14: [S738] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); unaltered stereo mix of official altered version
- 2|1: [S739] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); alternate mix of official stereo version with several added (g) solos, original (b) take
 2|2: [S740] Recorded at the Record Plant, 4/21/68
 2|3: [P741] Recorded at Jimi's apartment in NYC, early 1968
 2|4-6: [P742], [P743], [P744] Recorded at Jimi's apartment in NYC, early 1968
 2|7-9: [S745] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); includes false start before and after
 2|10: [S236] Olympic Sound Studios, 5/5/67, with Noel Redding (b), Mitch Mitchell (d), Noel Redding or Mitch Mitchell (hv), and unknown (ta); official mono mix; the (ta) is possibly a later overdub
 2|11: [S259] Record Plant, 1/16/70?, take 2; official mix, but with one stereo channel mixed to mono
 2|12: [S746] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); alternate mix of official take without (g) overdubs
 2|13: [S747] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate instrumental take
 2|14: [S748] Electric Lady, 6/25/70, take 6, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of official take with different vocal and guitar parts
 2|15: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
 2|16: [P750] Recorded at Jimi's apartment in NYC, 2/1/70?, with Mitch Mitchell (hand claps); incomplete portion

U0376

SHINE ON EARTH, SHINE ON

Recorded: 3/68 - 6/70

B320 615

Released: 1989

Disc 1

38:20

Disc 2

39:32

Little Wing (7) [instrumental]
 Everything's Gonna Be All Right (4)

9:17
 6:56

Peace in Mississippi (6)
 Message to Love (6)

4:12
 3:28

3 Little Bears (7)	15:59	Stone Free (5)	3:41
Instrumental Jam I (JL 1)	5:54	Crash Landing (4)	4:16
		Drone Blues (1)	8:34
		Once I Had a Woman (2)	5:16
		Freedom (1)	3:49
		Stepping Stone (15)	5:14

Released by: Sidewalk Music/**CD** (Ita) SW-89010/89011

Disc 1: [L556], [L551], [L553], [L554] live, Cafe Au Go Go, NYC, 3/17/68, with Elvin Bishop (g), Phillip Wilson (d), Harvey Brooks (b), Paul Butterfield (vo, ha), Mark Naftalin (or), Buddy Miles (d), James Tatum (sax)

Disc 2:

- 1: [S1244] TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); alternate mix of official altered track without the later guitar overdubs.
wiped: Noel Redding (b) and Mitch Mitchell (d); added: Bob Babbit (b) and Alan Schwartzberg (d)
- 2: [S724] Record Plant, 12/19/69 and 1/20/70, with Billy Cox (b), Buddy Miles (d, hv), Billy Cox? (hv), Jimi (hv), Juma Sultan? (cow-bell), and unknown (ta); with unaltered, but with (g) solo inserted in place of some vocals
- 3: [S725] Record Plant, 4/7/69 or 4/9/69, with Noel Redding (b, hv), Mitch Mitchell (d), Andy Fairweather Low (hv), Roger Chapman (hv), unknown (ta), and unknown (cow-bell); unaltered mix of official altered version
- 4: [S717] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaac (d), and unknown (or); wiped: (or), some (d); less altered mix of official version; with 2nd vocal only missing or different in this version
- 5: [S781] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaac (d), Al Marks (pe), and Chris Grimes (ta); complete, alternate mix of (3)
- 6: [S775] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); unaltered, but with start and end cut
- 7: [S799] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d)
- 8: [L800] Recorded live at the Fillmore East, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d)

U0377

A SESSION

Recorded: 1968 - 1969

B107,B349 626

Released: late 1990

- | | | | |
|------------------|-------|---|-------|
| 1. Session Thing | 35:27 | 2. Jam Thing | 19:37 |
| | | Untitled Guitar Improvisation (JS 21 (2)) | 5:14 |

Released by: Oh Boy Records PD-002 (picture disc); Oh Boy Records/**CD** (Lux) 1-9027

Also Released as: **LOVER MAN** (Oil Well/**CD** 123-CD (1996))

- 1|1: [S875] Electric Lady?, 6/15/70?, with unknown (b), Steve Winwood? (pi), Dave Palmer? (d), and Chris Wood? (fl); this track could also be from TTG Studios, 10/68
- 2|1: [S873] Electric Lady, 6/15/70, with Chris Wood (sax) and Dave Palmer (d)
- 2|2: [S764] Record Plant, 11/14/69, with Buddy Miles (d); (d) wiped around 1974; edited together from three separate parts of jam

U0378

ELECTRIC HENDRIX 1

Recorded: 10/68 - 5/70

B339 640

Released: 1990

Power of Soul (36)	Stone Free (5)
Peace in Mississippi (1)	Lullaby for the Summer (1) [instr]
MLK Jam / Cherokee Mist (7)	Valleys of Neptune (20)
Crash Landing (2)	Room Full of Mirrors (3)
Lord, I Sing the Blues (3)	Drifters Escape (2)
Lover Man (4) [instrumental]	Midnight

Guitar/Bass Instrumental Improvisation

Released by: Triangle/CD (Italy) PYCD-030

Studio recordings:

- 1: [S967] Record Plant, 1/21/70, take 4, with Billy Cox (b, hv), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); unaltered complete alternate mix
- 2: [S755] TTG Studios, 10/24/68, take 15, with Noel Redding (b) and Mitch Mitchell (d); unaltered mix of official version
- 3: [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix
- 4: [S986] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks and Chris Grimes (pe), and unknown (or); unaltered, with first vocal only
- 5: [S968] (3) Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); another alternate mix, long edit 3 with start cut
- 6: [S753] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan? (cow-bell)
- 7: [S766] Electric Lady, 6/70 or 7/70, with Billy Cox (b)
- 8: [S725] Record Plant, 4/7/69 or 4/9/69, with Noel Redding (b, hv), Mitch Mitchell (d), Andy Fairweather Low (hv), Roger Chapman (hv), unknown (ta), and unknown (cow-bell); unaltered mix of official altered version
- 9: [S776] Record Plant, 4/7/69, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (3) with no congas
- 10: [S257] Record Plant, 9/23/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas, pe); Record Plant, 1969 or 1970 (b and pe overdubs); incomplete official edit
- 11: [S254] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); alternate official mix with extra rhythm (g) take, more and different solo (g) takes, some extra congas, and slide (g) take only at end
- 12: [S243] Electric Lady, 6/17/70, take 3, with Billy Cox (b) and Mitch Mitchell (d,ta); Electric Lady, 7/19-20/70 (g overdubs); Electric Lady, 8/22/70 (additional overdubs); original official take, but alternate mix with 3 guitar parts, no cow-bell, echo on vocals
- 13: fake by Rainbow Bridge Band

U0379

ELECTRIC HENDRIX 2

Recorded: 3/68 - 7/70

B340 640,51

Released: 1990

Somewhere (5)

Come Down Hard on Me Baby (4)

Come Down Hard on Me Baby (5)

Peace in Mississippi (4)

Stepping Stone (1)

Seven Dollars in My Pocket

Once I Had a Woman (2)

Inside Out (1)

Released by: Triangle/CD (Italy) PYCD-031

Studio recordings:

- 1: [S969] Sound Center, 3/13/68, reel 1 take 3; alternate mix of (3) with (g) tracks only, plus some (d) mixed way down
- 2: [S970] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of (3) with extra rhythm (g); slightly incomplete
- 3: [S970] (5) Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of (3) with overdubbed (g) mixed high; complete
- 4: [S769] TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); alternate mix of (3) with rhythm guitar mixed high
wiped: Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); added: Jeff Mironov (rhythm g), Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maeulin (pe)
- 5: [S971] Record Plant, 9/15/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (pe), and unknown (voice)
- 6: [S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- 7: [S775] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); unaltered, but with start and end cut
- 8: [S973] Record Plant, 6/11/68, with Jimi (b) and Mitch Mitchell (d)

U0380

CHEROKEE MIST

Recorded: 5/68 - 1970

B363 630

Released: late 1991

Country Blues (1) /	8:46	Little Drummer Boy (2)	2:27
Astro Man (5) [instrumental]	2:00	God Save the Queen	5:01
Calling All Devil's Children (2)	7:30	Drone Blues (1)	8:36
Valleys of Neptune (17)	5:36	Guitar/Bass Instrumental Improvisation	2:11
Cherokee Mist (1)	6:58	Stepping Stone (6)	4:14
Ships Passing through the Night	2:34	Can I Whisper in Your Ear (4)	2:05
Easy Blues (3)	7:44		

Released by: Triangle/CD (Ita) PYCD-070

Studio and live recordings:

- 1: [S896] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); complete alternate mix with (ha)
- 2: [S896] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d)
- 3: [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with "bust" vocals
- 4: [S897] Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b)
- 5: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d)
- 6: [S898] Record Plant, 4/14/69, with unknown (b), unknown (d), unknown (tr), and unknown (pi)
- 7: [S848] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g); incomplete alternate mix
- 8: [S756] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d); edited to run longer, with female vocals dubbed in 1974
- 9: fake by David Henderson
- 10: [S781] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks (pe), and Chris Grimes (ta); complete, alternate mix of (3)
- 11: [S766] Electric Lady, 6/70 or 7/70, with Billy Cox (b)
- 12: [S899] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); alternate mix of (4) without guitar solos
- 13: [S263] Electric Lady, 6/26/70, with Billy Cox (b); third take; incomplete official edit with voiceover

U0381

THINGS I USED TO DO

Recorded: 10/67 - 6/70

B357 627

Released: Spring 1991

Midnight Lightning (5)	The Things I Used to Do (4)
Easy Blues (3) [inc end]	Ain't Too Proud to Beg
Machine Gun (3) [incomplete]	Midnight Lightning (1)
Blue Suede Shoes (2)	Earth Blues (1) Jam
Farther up the Road (1)	

Released by: The Early Years/CD (Ger) 02-CD-3334

- 1: [S718] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); most of an unaltered mix of the altered official version
- 2: [S848] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g); incomplete alternate mix; this copy more incomplete
- 3: [S719] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta); composite with two vocal tracks, more 2nd (g), narrow stereo; unaltered mix of the official altered version; incomplete
- 4: [S779] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), Don (harmonica); much more complete version with start cut; this copy incomplete
- 5: [S720] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 6: [S761] Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); incomplete end
- 7: [S882] BBC radio recording, London, 10/6/67, with Noel Redding (b) and Stevie Wonder (d); complete version

- 8: [S765] Record Plant, 4/69 - 5/69
 9: [S883] Record Plant, 5/7/69, with Stephen Stills (b), Dallas Taylor (d), and Johnny Winter (slide g); incomplete portion

U0382

VOODOO BLUES

Recorded: 5/67 - 1/70

B402,B718,71 642

Released: early 1993

- | | |
|---|--------------------------|
| Voodoo Child (Slight Return) (17) | Angel (5) |
| Come On (Pt. 1) (3) | 1983 (1) |
| Gypsy Eyes (7) | One Rainy Wish (2) |
| Long Hot Summer Night (2) | Earth Blues (15) |
| Long Hot Summer Night (3) | Look Over Yonder (1) |
| 1983 (4) | Room Full of Mirrors (3) |
| Voodoo Chile (10) / Cherokee Mist (5) / | Drone Blues (1) |
| Gypsy Eyes (5) | It's Too Bad (1) [inc] |
| | * Little One (1) |
| | * Little One (2) |

Released by: Smurf/CD (Ger); The Snippin' Engineer/CD (Bahamas??) TSE-CD-2003-1

Studio recordings

* only on the release TSE-CD-2003-1

- 1: [S246] Record Plant, 5/3/68, take 4, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 2: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 3-9: [P737], [P729], [P730], [P731], [P736], [P737], [P255] Recorded at Jimi's apartment in NYC, early 1968; mono mixes
- 10: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g)
- 11: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); alternate official mono mix with a few extra (g) bits, no fade at end
- 12: [L767] live, Fillmore East, 1/1/70, 2nd show, with Billy Cox (b) and Buddy Miles (d); incomplete
- 13: [S236] Olympic Sound Studios, 5/5/67, with Noel Redding (b), Mitch Mitchell (d), Noel Redding or Mitch Mitchell (hv), and unknown (ta); official mono mix; the (ta) is possibly a later overdub
- 14: [S254] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); alternate official mix with extra rhythm (g) take, more and different solo (g) takes, some extra congas, and slide (g) take only at end
- 15: [S781] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks (pe), and Chris Grimes (ta); complete, alternate mix of (3)
- 16: [S772] Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); complete but with some vocals removed; this copy incomplete
- 17: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 18: [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); alternate incomplete mono mix with different (b) take and slide guitar replacing straight guitar

U0383

PEACE, MUD & TEARS

Recorded: 5/67 - 1/70

B110

Released: 19??

- | | |
|-----------------------------|--------------------------|
| 1. Come On (Pt. 1) (1) | 2. Look over Yonder (1) |
| MLK Jam / Cherokee Mist (7) | Room Full of Mirrors (3) |
| 1983 (1) | Izabella (7) |
| One Rainy Wish (2) | Stepping Stone (4) |
| | Valleys of Neptune (17) |

Released by: blank labels (picture disc)

Studio recordings:

- 1|1: [S891] Record Plant, 8/27/68, take 10, with Noel Redding (b) and Mitch Mitchell (d)
- 1|2: [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix
- 1|3: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g)
- 1|4: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); alternate official mono mix with a few extra (g) bits, no fade at end
- 2|1 [S236] Olympic Sound Studios, 5/5/67, with Noel Redding (b), Mitch Mitchell (d), Noel Redding or Mitch Mitchell (hv), and unknown (ta); official mono mix; the (ta) is possibly a later overdub
- 2|2: [S254] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); alternate official mix with extra rhythm (g) take, more and different solo (g) takes, some extra congas, and slide (g) take only at end
- 2|3: [S051] Record Plant, 11/21/69, take 20, with Jimi (hv), Billy Cox (b), Buddy Miles (d, hv), unknown (ta, pe, maracas), and unknown (hv); official stereo single mix
- 2|4: [S050] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); official stereo single mix
- 2|5: [S897] Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b)

U0384

THE FIRST RAYS OF THE NEW RISING SUN

Recorded: 5/67 - 7/70

B398,B946,97 641

Released: 4/93

Disc 1

Disc 2

Izabella (1),(2)	1:10	Send My Love to Linda (1)	0:55
Izabella (3)	4:58	Send My Love to Linda (2)	1:15
Izabella (4),(5)	1:10	Send My Love to Linda (3)	1:19
Izabella (6)	3:51	Ships Passing through the Night	2:34
Machine Gun (1)	12:50	Can I Whisper in Your Ear (2),(3)	1:13
Stepping Stone (1)	15:31	Can I Whisper in Your Ear (4)	4:38
Lord, I Sing the Blues (1)	9:08	Valleys of Neptune (2)-(7) [instrumental]	2:55
Stepping Stone (2)	7:13	Midnight Lightning (4)	3:44
Jam Back at the House (1)	5:27	Night Bird Flying (6)	3:21
Valleys of Neptune (24) [instrumental]	4:22	Bolero (1)	5:47
		Seven Dollars in My Pocket	14:12
		Midnight Lightning (5)	6:15
		Angel (5)	3:21
		Look over Yonder (1)	2:29
		Astro Man (3) [instrumental]	11:12
		1983 (4)	7:43

Released by: Triangle/CD (Ita) PYCD-084-2

Disc 2 also released as: **EVERYBODY SHOULD OWN ONE** (Country Trash 202 (2011))

Studio recordings:

- 1|1: [S788] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d) and Larry Lee (rhythm g). Unfinished, preceded by short false start
- 1|2: [S788] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d) and Larry Lee (rhythm g). Same session as (1)
- 1|3: [S788] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d) and Larry Lee (rhythm g). Unfinished, preceded by false start. Same session as (1-2)
- 1|4: [S788] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d) and Larry Lee (rhythm g). Same session as (1-3)

- 1|5: [S974] Hit Factory, 8/29/69, with Billy Cox (b), Buddy Miles? (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); unaltered mix with one vocal track and less 2nd guitar
- 1|6: [S971] Record Plant, 9/15/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (pe), and unknown (voice)
- 1|7: [S968] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); long edit 1 with start cut
- 1|8: [S975] Record Plant, 9/25/69, with Buddy Miles (d) and Juma Sultan (pe)
- 1|9: [S738] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); unaltered stereo mix of official altered version
- 1|10: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 2|1-3: [S976], [S259], [S977] Record Plant, 1/16/70?, takes 1-3
- 2|4: [S898] Record Plant, 4/14/69, with unknown (b), unknown (d), unknown (tr), and unknown (pi)
- 2|5-6: [S978] Electric Lady, 6/26/70, with Billy Cox (b); includes short false start and 2 takes
- 2|7: [S979] Electric Lady, 6/26/70, with Billy Cox (b); a few very short incomplete takes from practice session
- 2|8: [S980] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d); includes a false start (0:07)
- 2|9: [S981] Record Plant, 4/14/69; incomplete mix with vocal and guitar only
- 2|10: [S982] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); complete
- 2|11: [S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- 2|12: [S718] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); most of an unaltered mix of the altered official version
- 2|13: [P255] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- 2|14: [S236] Olympic Sound Studios, 5/5/67, with Noel Redding (b), Mitch Mitchell (d), Noel Redding or Mitch Mitchell (hv), and unknown (ta); official mono mix; the (ta) is possibly a later overdub
- 2|15: [S721] Electric Lady, 6/24/70, take 7, with Billy Cox (b) and Mitch Mitchell (d); incomplete
- 2|16: [P731] Recorded at Jimi's apartment in NYC, early 1968; mono mix

U0385

DRONE BLUES

Recorded: 3/68 - 6/70

B405 638

Released: 4/93

Drone Blues (1)	8:33	Intro by B. B. King / Jam (JL 6)	5:58
Lord, I Sing the Blues (4)	4:14	Slow Instrumental Jam (JL 8)	13:45
Jam Thing	19:34	Country Blues (3)	6:33
Once I Had a Woman (2)	5:16	Everything's Gonna Be All Right (4)	6:57
		Farther up the Road (1)	1:37

Released by: Great Dane Records/CD (Ita) GDR-CD-SAT-2

Released with the 4/93 issue of the Italian magazine "Satisfaction"

Studio and live recordings:

- 1: [S781] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks (pe), and Chris Grimes (ta); complete, alternate mix of (3)
- 2: [S723] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (g), and Jerry Velez and/or Juma Sultan (pe); short edit
- 3: [S873] Electric Lady, 6/15/70, with Chris Wood (sax) and Dave Palmer (d)
- 4: [S775] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); unaltered, but with start and end cut
- 5-6: [L865] live, The Generation, NYC, mid 4/68, with Paul Butterfield (vo, ha), Elvin Bishop (g), B. B. King (vo), Don Martin (g), Al Kooper (or), Phillip Wilson (d), Buzzy Feiten (b), and Stewart Somebody (pi)
- 7: [S722] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); shorter edit without (ha)
- 8: [L551] live, Cafe Au Go Go, NYC, 3/17/68, with Elvin Bishop (g), Phillip Wilson (d), Harvey Brooks (b), Paul Butterfield (vo, ha), Mark Naftalin (or), Buddy Miles (d), James Tatum (sax)
- 9: [S720] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)

U0386

FIRST RAYS, THE SESSIONS

Recorded: 1969 - 70

B392 641

Released: 4/93

Freedom (7)	3:45	Earth Blues (5)	4:00
Freedom (1)	3:43	Room Full of Mirrors (3)	2:57
Freedom (3) [instrumental]	4:07	Bleeding Heart (4)	2:59
Drifting (5)	3:28	Izabella (11)	2:45
Drifting (4),(3) [instrumental]	2:58	Message to Love (4)	3:24
Ezy Ryder (10)	3:34	Power of Soul (36)	5:49
Ezy Ryder (7)	3:55	Lover Man (2)	5:18
Angel (2)	3:58	Valleys of Neptune (17)	5:41
Dolly Dagger (2)	3:16	Gypsy Boy (1)	3:18

Released by: Whoopy Cat/**CD** WKP-0002; Kopy Kat/**CD** (Ger?) KK-002 (Summer 1994)

Studio recordings:

- 1: [S748] Electric Lady, 6/25/70, take 6, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of official take with different vocal and guitar parts
- 2: [S799] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d)
- 3: [S940] Record Plant, 5/15/70, take 15, with Billy Cox (b) and Mitch Mitchell (d)
- 4: [S746] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); alternate mix of official take without (g) overdubs
- 5: [S745] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); includes false start
- 6: [S944] Record Plant, 12/18/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (cow-bell), Juma Sultan or Jerry Velez (congas), Jimi (hv), Buddy Miles? (hv), Steve Winwood? (hv), Chris Wood? (hv), and unknown (ta); alternate mix of (8) with some different vocals; fade at end
- 7: [S946] Record Plant, 12/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan and Jerry Velez (cow-bell, ta, pe); alternate take
- 8: [S983] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix with different percussion; this copy with a fade at end
- 9: [S941] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), and unknown (pe); alternate mix of (1) with different lead vocal and no harmony vocal, fade at end
- 10: [S943] Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); possibly Record Plant, 1/20/70 (additional recordings); alternate mix of (4) with different (g), (d)
- 11: [S254] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); alternate official mix with extra rhythm (g) take, more and different solo (g) takes, some extra congas, and slide (g) take only at end
- 12: [S942] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); alternate mix of (3) with (ta) mixed low, fade at end
- 13: [S984] Record Plant, 11/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan? (ta, pe, maracas); alternate take, alternate mix of (10) with different lead (g)
- 14: [S724] Record Plant, 12/19/69 and 1/20/70, with Billy Cox (b), Buddy Miles (d, hv), Billy Cox? (hv), Jimi (hv), Juma Sultan? (cow-bell), and unknown (ta); unaltered mix of the official altered version
- 15: [S967] Record Plant, 1/21/70, take 4, with Billy Cox (b, hv), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); unaltered complete alternate mix
- 16: [S762] TTG Studios, 10/29/68, take 4, with Noel Redding (b) and Mitch Mitchell (d)
- 17: [S897] Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b)
- 18: [S985] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); unaltered most complete edit, but incomplete end

U0387

STUDIO HAZE

Recorded: 1967 - 70

B106,B360,B394 635,637,19,25

Released: 5/93

Taking Care of No Business (1)	3:27	Lover Man (7)	2:44
Cryin' Blue Rain (1)	2:36	Valleys of Neptune (23) [instrumental]	4:19
Lover Man (3)	4:18	Freedom (3) [instrumental]	4:16
Little One (3) [w/ vocals]	3:49	Dolly Dagger (2)	3:59
Room Full of Mirrors (1)	2:26	Bleeding Heart (4)	3:04
Look over Yonder (23)	2:53	Earth Blues (5)	4:09
Sunshine of Your Love (1)	5:27	Ezy Ryder (10)	3:40
Shame, Shame, Shame (1)	1:52	Izabella (10)	2:53
Cat Talking to Me (1)	2:36	Ezy Ryder (7)	4:08
Freedom (1)	3:55	Room Full of Mirrors (4)	3:12
		* Come On (Pt. 1) (1)	3:25

Released by: blank labels/**CD** (Ita) INA6-93-19171, NANDO-01 (late 1994) (first 12 tracks only)

Also Released as: **IN FLAME** (Hollywood Promotion/Six Pack/**CD** JHCD-071 (Fall 1993)); **OUTTAKES AND STUDIO SESSIONS** (The Genuine Pig/**CD** TGP-CD-088 (Autumn 1994))

Studio recordings (* = only on the releases **IN FLAME** and **OUTTAKES AND STUDIO SESSIONS**)

- [S927] Olympic Sound Studios, 5/4/67, take 2, with Noel Redding (voice) and Mitch Mitchell (ta, voice); Olympic Sound Studios, 5/5/67 (ta) overdubs; alternate mix with later overdubs. Added in 6/87: unknown (tuba), unknown (sax), possibly Noel Redding (b)
- [S928] Olympic Sound Studios, 2/16/69, with Noel Redding (b), Mitch Mitchell (d), and Rocky Dzidzornu (bongos). Added in 6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- [S929] Olympic Sound Studios, 2/16/69, with Noel Redding (b), Mitch Mitchell (d), and Rocky Dzidzornu (pe); alternate mix with percussion. Added in 6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- [S930] Olympic Sound Studios, 12/28/67, with Noel Redding (b), Mitch Mitchell (d), and Dave Mason (sitar); alternate vocal mix with different lead guitar take and later overdubs. Added in 6/87: Noel Redding (b, vo, rhythm g) and Mitch (d)
- [S931] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); alternate mix with no percussion. Added in 5/6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- [S932] Olympic Sound Studios, 5/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix without later overdubs and tambourine, and missing the "pop pop" vocals
- [S933] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); shorter alternate mix without (pe). Added in 6/87: Noel Redding (b) and Mitch Mitchell (d)
- [S934] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); shorter alternate mix without percussion. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d)
- [S935] Olympic Sound Studios, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, vo); alternate vocal mix. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d,vo)
- [S799] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d)
- [S938] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- [S939] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- [S940] Record Plant, 5/15/70, take 15, with Billy Cox (b) and Mitch Mitchell (d)
- [S941] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), and unknown (pe); alternate mix of (1) with different lead vocal and no harmony vocal, fade at end
- [S942] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); alternate mix of (3) with (ta) mixed low, fade at end
- [S943] Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); possibly Record Plant, 1/20/70 (additional recordings); alternate mix of (4) with different (g), (d)
- [S944] Record Plant, 12/18/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (cow-bell), Juma Sultan or Jerry Velez (congas), Jimi (hv), Buddy Miles? (hv), Steve Winwood? (hv), Chris Wood? (hv), and unknown (ta); alternate mix of (8) with some different vocals; fade at end
- [S727] Record Plant, 11/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan? (ta, pe, maracas); alternate take
- [S946] Record Plant, 12/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan and Jerry Velez (cow-bell, ta, pe); alternate take
- [S947] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); alternate mix of (2) with different (g) tracks, no cow-bell
- [S891] Record Plant, 8/27/68, take 10, with Noel Redding (b) and Mitch Mitchell (d)

U0388

STUDIO EXPERIENCE

Recorded: 5/67 - 7/70

B408 642

Released: mid 1993

Drifting (3) [instrumental]	Long Hot Summer Night (3)
Look Over Yonder (1)	1983 (4)
Send My Love to Linda (2)	Angel (5)
Drifting (5)	Voodoo Child (Slight Return) (17)
Belly Button Window (1) [instrumental]	Come On (Pt. 1) (30)
Freedom (7)	Gypsy Eyes (5)
Cherokee Mist (8) / In from the Storm (4)	Gypsy Eyes (7)

Released by: Sodium Haze Music/**CD** (Lux) SH-099

Studio recordings:

- 1: [S745] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); without false start
- 2: [S236] Olympic Sound Studios, 5/5/67, with Noel Redding (b), Mitch Mitchell (d), Noel Redding or Mitch Mitchell (hv), and unknown (ta); official mono mix; the (ta) is possibly a later overdub
- 3: [S259] Record Plant, 1/16/70?, take 2; official mix
- 4: [S746] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); alternate mix of official take without (g) overdubs
- 5: [S747] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate instrumental take
- 6: [S748] Electric Lady, 6/25/70, take 6, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of official take with different vocal and guitar parts
- 7: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 8-10: [P730], [P731], [P255] Recorded at Jimi's apartment in NYC, early 1968; mono mixes
- 11: [S246] Record Plant, 5/3/68, take 4, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 12: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (3)
- 13,14: [P737] Recorded at Jimi's apartment in NYC, early 1968; mono mix; 2 takes; 1st take incomplete

U0389

FLAMES

Recorded: 7/67 - 6/70

B407 643

Released: mid 1993

Catfish Blues (2)	World Traveler
1983 (1)	It's Too Bad (1)
Somewhere (1)	Nine to the Universe (1)
Can You Please Crawl out Your Window? (1)	Cherokee Mist (1)
Gloomy Monday (6)	Farther up the Road (1)
Ain't Too Proud to Beg	Peace in Mississippi (5)
Untitled Guitar Improvisation (JS 21 (2))	Midnight Lightning (1)
Valleys of Neptune (22) [instrumental]	Little Drummer Boy (1) / Silent Night (1)
	Auld Lang Syne (1)

Released by: Missing in Action/**CD** ACT-11

Studio recordings. Most tracks slightly cut at the end, and many tracks transferred from crackly vinyl:

- 1: [L516] TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); brc. 8/3/73
- 2: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g)
- 3: [S768] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, but with heavy echo on vocals

- 4: [S481] BBC Radio recording, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d); brc. on Alexis Korner's Rhythm and Blues Show, 11/13/67
- 5: [S684] Studio 76, NYC, 8/8/67, with Curtis Knight (vo), Jimi (g), and The Squires (rest); second early take
- 6: [S485] BBC radio recording, 10/6/67, with Noel Redding (b) and Stevie Wonder (d); first broadcast 5/25/79
- 7: [S764] Record Plant, 11/14/69, with Buddy Miles (d); (d) wiped around 1974; edited together from three separate parts of jam
- 8: [S770] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g)
- 9: [S771] Record Plant, 2/11/69, with Duane Hitchings (or), Billy Rich? (b), and Buddy Miles (d)
- 10: [S772] Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); complete but with some vocals removed
- 11: [S773] Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (vo); first part only
- 12: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d)
- 13: [S720] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 14: [S769] (5) TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); alternate mix of (3) with heavy delay
wiped: Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); added: Jeff Mironov (rhythm g), Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maeulin (pe)
- 15: [S765] Record Plant, 4/69 - 5/69
- 16, 17: [S293], [S294] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); official stereo mixes, but incomplete

U0390

TALENT & FEELING VOL. 2

Recorded: 3/68 - 5/70

B409 642

Released: mid 1993

Stepping Stone (2)	7:27	Crash Landing (2)	4:21
Crash Landing (1)	4:26	Somewhere (2)	3:14
Drifter's Escape (7)	3:03	Lover Man (2)	5:13
Power of Soul (36)	6:02	Message to Love (4)	3:28
Seven Dollars in My Pocket	14:43	Cherokee Mist (20)	3:54
Ezy Ryder (12) Jam	9:10	Instrumental Jam / Winter Blues (JS 3)	9:15

Released by: Extremely Rare Label/**CD** EXR 022

Studio recordings

- 1: [S975] Record Plant, 9/25/69, with Buddy Miles (d) and Juma Sultan (pe)
- 2: [S820] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks and Chris Grimes (pe), and unknown (or); unaltered, with two vocal tracks
- 3: [S243] Electric Lady, 6/17/70, take 3, with Billy Cox (b) and Mitch Mitchell (d,ta); Electric Lady, 7/19-20/70 (g overdubs); Electric Lady, 8/22/70 (additional overdubs); original official take, but alternate mix with 3 guitar parts, no cow-bell, no echo on vocals
- 4: [S967] Record Plant, 1/21/70, take 4, with Billy Cox (b, hv), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); unaltered complete alternate mix
- 5: [S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- 6: [S778] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); alternate mix of (41) with start cut
- 7: [S986] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks and Chris Grimes (pe), and unknown (or); unaltered, with first vocal only
- 8: [S987] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, with end cut; slight echo on vocals
- 9: [S762] TTG Studios, 10/29/68, take 4, with Noel Redding (b) and Mitch Mitchell (d)
- 10: [S724] Record Plant, 12/19/69 and 1/20/70, with Billy Cox (b), Buddy Miles (d, hv), Billy Cox? (hv), Jimi (hv), Juma Sultan? (cow-bell), and unknown (ta); unaltered mix of the official altered version
- 11: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d); incomplete edit of (21)
- 12: [S988] Record Plant, 11/6/68, with unknown (b), Mitch Mitchell? (d), and unknown (g); recorded during the "Cat Mother" sessions

U0391

ELECTRIC GYPSY

Recorded: 5/67 - 7/70

B403 639

Released: mid 1993

1983 (4)	7:09	The Stars That Play with Laughing	
God Save the Queen	4:46	Sam's Dice (3)	4:16
Cherokee Mist (1)	6:40	Can You Please Crawl out Your	
Astro Man (3) [instrumental]	10:39	Window? (1)	3:29
Electric Church / Red House (7)	7:01	The Stars That Play with Laughing	
Look over Yonder (1)	2:23	Sam's Dice (1) [instrumental]	3:57
Midnight Sun	3:26	Purple Haze (99)	2:17
House Burning Down (2)	4:33	Voodoo Child (Slight Return) (80)	3:34
		Lover Man (3)	4:18
		Shame, Shame, Shame (1)	1:48

Released by: blank labels/CD (Italy) [40176/15]

Studio and live recordings:

- 1: [P731] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- 2: fake by David Henderson
- 3: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d)
- 4: [S721] Electric Lady, 6/24/70, take 7, with Billy Cox (b) and Mitch Mitchell (d); incomplete
- 5: [S300] TTG Studios, 10/21/68 & 10/29/68, with Noel Redding (b), Buddy Miles (d), Mitch Mitchell (d), Lee Michaels (or), and unknown (ta); alternate composite of "Electric Church" intro and "Red House" with longer "Electric Church" intro
- 6: [S236] Olympic Sound Studios, 5/5/67, with Noel Redding (b), Mitch Mitchell (d), Noel Redding or Mitch Mitchell (hv), and unknown (ta); official mono mix; the (ta) is possibly a later overdub
- 7: No Jimi involvement (Arthur Lee)
- 8: [S270] Record Plant, 5/1/68, take 2, with Jimi (b, hv), Mitch Mitchell (d), and Mitch Mitchell? (hv); Record Plant, 8/68 (additional recordings); Record Plant, 8/23?/68 (final mix); alternate mix with some different (g) and (d); from Bell Sound acetate
- 9: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official stereo mix
- 10: [S481] BBC radio recording, London, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d), broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- 11: [S271] Houston Studios, 6/28/67, with Noel Redding (b, 12-string g), Mitch Mitchell (d), and unknown (or); mono instrumental take from Mayfair acetate
- 12: [L666] live, New York Pop, Randall's Island, NY, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d)
- 13: [L667] live, New York Pop, Randall's Island, NY, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d); incomplete
- 14: [S929] Olympic Sound Studios, 2/16/69, with Noel Redding (b), Mitch Mitchell (d), and Rocky Dzidzornu (pe); alternate mix with percussion. Added in 6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 15: [S934] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); shorter alternate mix without percussion. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d)

U0392

MULTICOLOURED BLUES

Recorded: 3/68 - 7/70

B412 643

Released: late 1993

Disc 1		Disc 2	
Earth Blues (5)	4:01	Valleys of Neptune (23)	4:16
Dolly Dagger (2)	3:48	Freedom (3) [instrumental]	4:11
Room Full of Mirrors (3)	3:02	Drifting (5)	3:35
Stepping Stone (6)	4:14	Angel (2)	4:10
Bleeding Heart (4)	3:02	Belly Button Window (1) [instrumental]	5:09
The Drifter's Escape (7)	2:58	Night Bird Flying (6)	3:28
Tax Free (2)	4:53	Drifting (4),(3),(4) [instrumental]	3:00
3 Little Bears (3)	4:54	Cherokee Mist (8) /	

Jam Back at the House (1)	5:27	In from the Storm (4) /	6:22
Freedom (1)	3:20	Valleys of Neptune (24)	4:24
Lover Man (7)	2:42	Lullaby for the Summer (2) [instr]	3:54
My Friend (2)	4:30	Instrumental Jam (JS 3)	9:17
Astro Man (3) [instrumental]	11:13	Instrumental Jam (JS 4 (1))	3:05
Straight Ahead (2)	3:45	Crash Landing (4)	4:15
1983 (1)	4:21	Message to Love (6)	3:26
Instrumental Jam (JA 3 (2)), (JA 4 (2)), (JA 5 (2))	11:49	Ezy Ryder (12) Jam	9:29

Released by: Luna/CD (Ita) LU-9317

Studio recordings:

- 1|1: [S943] Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); possibly Record Plant, 1/20/70 (additional recordings); alternate mix of (4) with different (g), (d)
- 1|2: [S941] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), and unknown (pe); alternate mix of (1) with different lead vocal and no harmony vocal, fade at end
- 1|3: [S254] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); alternate official mix with extra rhythm (g) take, more and different solo (g) takes, some extra congas, and slide (g) take only at end
- 1|4: [S899] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); alternate mix of (4) without guitar solos
- 1|5: [S942] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); alternate mix of (3) with (ta) mixed low, fade at end
- 1|6: [S243] Electric Lady, 6/17/70, take 3, with Billy Cox (b) and Mitch Mitchell (d,ta); Electric Lady, 7/19-20/70 (g overdubs); Electric Lady, 8/22/70 (additional overdubs); original official take, but alternate mix with 3 guitar parts, no cow-bell, no echo on vocals
- 1|7: [S989] Olympic Sound Studios, 1/26/68, take 5, with unknown (b), Mitch Mitchell (d), and unknown (cow-bell); alternate mix with original drums
- 1|8: [S782] Record Plant, 5/2/68, with Noel Redding (b), Mitch Mitchell (d), and unknown (cow-bell); longer alternate mix of (1)
- 1|9: [S738] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); unaltered stereo mix of official altered version
- 1|10: [S799] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d); incomplete
- 1|11: [S938] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- 1|12: [S990] Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); alternate mix of (1) with reverb
- 1|13: [S721] Electric Lady, 6/24/70, take 7, with Billy Cox (b) and Mitch Mitchell (d); incomplete
- 1|14: [S991] Electric Lady, 6/17/70, take 18, with Billy Cox (b) and Mitch Mitchell (d); alternate mix with instruments dropping out at the end
- 1|15: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g)
- 1|16: [S992] Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe); incomplete mono portion of this recording with "flute channel" omitted
- 2|1: [S939] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- 2|2: [S940] Record Plant, 5/15/70, take 15, with Billy Cox (b) and Mitch Mitchell (d)
- 2|3: [S746] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); alternate mix of official take without (g) overdubs
- 2|4: [S983] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix with different percussion
- 2|5: [S747] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate instrumental take
- 2|6: [S981] Record Plant, 4/14/69; incomplete mix with vocal and guitar only
- 2|7: [S745] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); includes false start before and after
- 2|8,9: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 2|10: [S993] Record Plant, 4/7/69, with Noel Redding (b), Mitch Mitchell (d), and unknown (congas); alternate mix of (3) with congas
- 2|11: [S988] Record Plant, 11/6/68, with unknown (b), Mitch Mitchell? (d), and unknown (g); recorded during the "Cat Mother" sessions
- 2|12: [S994] TTG Studios, 10/68, with Noel Redding (b) and Mitch Mitchell (d); complete alternate mix

- 2|13: [S717] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaac (d), and unknown (or); wiped: (or), some (d); less altered mix of official version; with 2nd vocal only
- 2|14: [S724] Record Plant, 12/19/69 and 1/20/70, with Billy Cox (b), Buddy Miles (d, hv), Billy Cox? (hv), Jimi (hv), Juma Sultan? (cow-bell), and unknown (ta); with unaltered, but with (g) solo inserted in place of some vocals
- 2|15: [S778] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); alternate mix of (41) with start cut

U0393

EVERY WAY TO PARADISE

Recorded: 5/67 - 1/70

B471 645

Released: late 1993

Disc 1

Earth Blues (15)	4:17
Look over Yonder (1)	3:01
Room Full of Mirrors (3)	3:01
Drone Blues (1)	8:52
It's Too Bad (1) [incomplete]	4:47
Valleys of Neptune (22) [instrumental]	3:19
Driving South (5) Jam	29:03
Jimi / Jimmy Jam (1)	16:17

Disc 2

God Save the Queen	4:45
Cherokee Mist (1)	6:39
Session Thing	31:14
MLK Jam / Cherokee Mist (7)	5:44
Home Acoustic Solo	14:31
Gypsy Sunset (JS 22 (1)) [incomplete]	2:54
Valleys of Neptune (17)	5:41

Disc 3

Somewhere (5)	3:51
Seven Dollars in My Pocket	14:19
Inside Out (1)	4:59
Calling All Devil's Children (2)	7:31
Easy Blues (3)	7:45
Little Drummer Boy (2)	2:26
God Save the Queen	5:01
3 Little Bears (7) [instrumental]	15:59
Instrumental Jam (JL 1)	5:54

Disc 4

The Things I Used to Do (4)	6:44
Easy Blues (3) [incomplete]	3:40
Ain't Too Proud to Beg	4:44
Shame, Shame, Shame (1)	1:50
Jungle Jam	4:35
Calling All Devil's Children (2)	6:12
Midnight	4:00
Little One (1)	3:30
Little One (2)	3:33
1983 (1)	4:10
Astro Man (6) / Valleys of Neptune (25)	3:14

Released by: Tintagel/CD (Italy) TIBX-0021/22/23/24
4-CD box set

Mostly studio recordings:

- 1|1: [L767] live, Fillmore East, 1/1/70, 2nd show, with Billy Cox (b) and Buddy Miles (d)
- 1|2: [S236] Olympic Sound Studios, 5/5/67, with Noel Redding (b), Mitch Mitchell (d), Noel Redding or Mitch Mitchell (hv), and unknown (ta); official mono mix; the (ta) is possibly a later overdub
- 1|3: [S254] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); alternate official mix with extra rhythm (g) take, more and different solo (g) takes, some extra congas, and slide (g) take only at end
- 1|4: [S781] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaac (d), Al Marks (pe), and Chris Grimes (ta); complete, alternate mix of (3)
- 1|5: [S772] Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); complete but with some vocals removed; this copy with incomplete end
- 1|6: [S770] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g)
- 1|7: [S1006] Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); complete
- 1|8: [S789] Record Plant, 3/25/69, with Jim McCarty (g), Dave Holland (b), and Mitch Mitchell (d); complete, alternate mix of (3)
- 2|1: fake by David Henderson
- 2|2: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d)

- 2|3: [S875] Electric Lady?, 6/15/70?, with unknown (b), Steve Winwood? (pi), Dave Palmer? (d), and Chris Wood? (fl); this track could also be from TTG Studios, 10/68
- 2|4: [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix
- 2|5: fake, acoustic (g) only
- 2|6: [S1007] Record Plant, 11/14/69, with Buddy Miles (d); stereo mix, part of (JS 22 (1))
- 2|7: [S897] Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b)
- 3|1: [S969] Sound Center, 3/13/68, reel 1 take 3; alternate mix of (3) with (g) tracks only, plus some (d) mixed way down
- 3|2: [S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- 3|3: [S973] Record Plant, 6/11/68, with Jimi (b) and Mitch Mitchell (d)
- 3|4: [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with "bust" vocals
- 3|5: [S848] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g); incomplete alternate mix
- 3|6: [S756] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d); edited to run longer, with female vocals dubbed in 1974
- 3|7: fake by David Henderson; same as track 2|1
- 3|8-9: [L553]/[L554] live, Cafe Au Go Go, NYC, 3/17/68, with Elvin Bishop (g), Paul Butterfield (vo, ha), Phillip Wilson (d), Mark Naftalin (or), Harvey Brooks (b), James Tatum (sax), and Buddy Miles (d)
- 4|1: [S761] Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); complete
- 4|2: [S848] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g); incomplete alternate mix; same as track 3|5, but incomplete end
- 4|3: [S882] London, 10/6/67, for the BBC radio show Top Gear, with Noel Redding (b) and Stevie Wonder (d); first broadcast 5/25/79
- 4|4: [S934] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); shorter alternate mix without percussion. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d)
- 4|5: [S814] Hit Factory, 9/4/69, with Billy Cox (b), Mitch Mitchell (d), Jerry Velez and Juma Sultan (pe, congas), and Juma Sultan? (fl); incomplete edit
- 4|6: [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); with vocals; same as track 3|4, but incomplete end
- 4|7: fake (by the band "Rainbow Bridge")
- 4|8: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 4|8: [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); alternate incomplete mono mix with different (b) take and slide guitar replacing straight guitar
- 4|9: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g)
- 4|10: [P733] Recorded at Jimi's apartment in NYC, late 1969 - early 1970, with unknown (g)

U0394

TTG STUDIOS

Recorded: early 1968 - 7/70

B424 658

Released: early 1994

Stepping Stone (2)	6:38	Rainy Day, Dream Away (3) / Still	
The Drifter's Escape (7)	2:56	Raining, Still Dreaming	4:12
Lord, I Sing the Blues (3)	8:55	Gypsy Eyes (2)	3:40
Lover Man (4) [instrumental]	4:19	3 Little Bears (3)	4:52
Freedom (4)	3:27	Tax Free (2)	4:50
Drifting (1)	3:47	Inside Out (1)	5:08
Little Miss Strange (1) [instrumental]	3:16	Rock and Roll Jam	1:15
Somewhere (1)	3:45	1983 (1)	3:47
My Friend (2)	4:14	1983 (4) [incomplete]	2:02
Rainy Day Shuffle	5:12		

Released by: Who Am I?/CD (Ger) WAI-015

Studio and live recordings:

- 1: [S975] Record Plant, 9/25/69, with Buddy Miles (d) and Juma Sultan (pe)
- 2: [S243] Electric Lady, 6/17/70, take 3, with Billy Cox (b) and Mitch Mitchell (d,ta); Electric Lady, 7/19-20/70 (g overdubs); Electric Lady, 8/22/70 (additional overdubs); original official take, but alternate mix with 3 guitar parts, no cow-bell, no echo on vocals
- 3: [S968] (3) Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); another alternate mix, long edit 3 with start cut
- 4: [S753] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan? (cow-bell)
- 5: [S082] Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); fake mono mix from official stereo mix
- 6: [S083] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); fake mono mix from official stereo mix
- 7: [S686] Sound Center, NYC, 3/13/68, with Noel Redding (g), Jimi (b), and Buddy Miles (d); instrumental take
- 8: [S768] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, but with heavy echo on vocals
- 9: [S990] Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); alternate mix of (1) with reverb
- 10: [S995] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); complete alternate mix
- 11: [S996] Record Plant, 6/10/68, with with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax), and Larry Faucette (congas); incomplete alternate mix of combined track with extra guitar; includes last part of "Rainy Day, Dream Away" and all of "Still Raining, Still Dreaming"
- 12: [S783] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); alternate mix of (1) with different (g), no fade at end; includes an instrumental false start
- 13: [S782] Record Plant, 5/2/68, with Noel Redding (b), Mitch Mitchell (d), and unknown (cow-bell); longer alternate mix of (1)
- 14: [S989] Olympic Sound Studios, 1/26/68, take 5, with unknown (b), Mitch Mitchell (d), and unknown (cow-bell); alternate mix with original drums
- 15: [S973] Record Plant, 6/11/68, with Jimi (b) and Mitch Mitchell (d)
- 16: [S726] Record Plant, 5/2/68, with Noel Redding (b) and Mitch Mitchell (d)
- 17: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g)
- 18: [P731] Recorded in Jimi's apartment, NYC, early 1968; mono mix, incomplete

U0395

EYES AND IMAGINATION

Recorded: 1969 - 1970

B427 658

Released: Spring 1994

Backward Guitar Experiment

Freedom (1)

Lover Man (7)

Jungle Jam /

Jam Back at the House (3)

Bleeding Heart (5) [instrumental]

Bleeding Heart (4)

Earth Blues (5)

Ezy Ryder (12) Jam

Ezy Ryder (7)

Room Full of Mirrors (4)

MLK Jam / Cherokee Mist (7)

Valleys of Neptune (23) [instrumental]

Once I Had a Woman (2)

Dolly Dagger (2)

Released by: Third Stone Discs/**CD** (Ger) TSD-18970

Studio recordings:

- 1: [S1114] Record Plant, 1/19/70
- 2: [S799] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d)
- 3: [S938] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- 4,5: [S1115] Hit Factory, 9/4/69, with Billy Cox (b), Mitch Mitchell (d), Jerry Velez and Juma Sultan (pe, congas), and Juma Sultan? (fl)
- 6: [S1099] Record Plant, 3/24/70, take 4; alternate mix of (3) with guitar tracks only
- 7: [S942] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); alternate mix of (3) with (ta) mixed low, fade at end

- 8: [S943] Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); possibly Record Plant, 1/20/70 (additional recordings); alternate mix of (4) with different (g), (d)
- 9: [S778] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); alternate mix of (41) with start cut
- 10: [S946] Record Plant, 12/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan and Jerry Velez (cow-bell, ta, pe); alternate take
- 11: [S947] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); alternate mix of (2) with different (g) tracks, no cow-bell
- 12: [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix
- 13: [S939] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- 14: [S775] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); unaltered, but with start and end cut
- 15: [S941] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), and unknown (pe); alternate mix of (1) with different lead vocal and no harmony vocal, fade at end

U0396

STUDIO RECORDINGS 1967 - 1968

Recorded: 1/67 - 2/69

B433 651,19

Released: Spring 1994

Purple Haze (4)	Taking Care of No Business (1)
Red House (2)	Cryin' Blue Rain (1)
Red House (3)	Lover Man (3)
Red House (4)	Little One (3) [w/ vocals]
Red House (5)	Room Full of Mirrors (1)
La Poupée Qui Fait Non (1)	Look over Yonder (23)
I Don't Live Today (5) [instrumental]	Sunshine of Your Love (1)
I Don't Live Today (6) [instrumental]	Shame, Shame, Shame (1)
I Don't Live Today (7) [instrumental]	Cat Talking to Me (1)
I Don't Live Today (4) [instrumental]	
I Don't Live Today (3)	
Fire (3) [instrumental]	
The Wind Cries Mary (3) [instrumental]	

Released by: Cuma/CD

Also Released as: **DE LANE LEA DEMOS AND OLYMPIC OUTS** (Kiss the Sky/CD (Ger?) (Autumn 1994))

Studio recordings

Tracks 1-13 as on **OUT OF THE STUDIO**

Tracks 14-22 as on **STUDIO HAZE**

- 1: [S1053] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate mix of (2), start cut
- 2-4: [S1054] - [S1056] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 5: [S1057] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (6) with no echo on guitar
- 6: [S1058] Kingsway Studio, 3/29/67, with Jimi (b, g overdub), Noel Redding (g), and Mitch Mitchell (d); stereo mix
- 7-9: [S1059] - [S1061] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 10: [S1062] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (2)
- 11: [S1063] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); alternate stereo mix of (2) with double-tracked vocals, different ending
- 12: [S1064] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b) and Mitch Mitchell (d); mono instrumental mix of (1) without overdubs
- 13: [S1065] Kingsway Studio, 1/17/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental alternate take, stereo mix

- 14: [S927] Olympic Sound Studios, 5/4/67, take 2, with Noel Redding (voice) and Mitch Mitchell (ta, voice); Olympic Sound Studios, 5/5/67 (ta) overdubs; alternate mix with later overdubs. Added in 6/87: unknown (tuba), unknown (sax), possibly Noel Redding (b)
- 15: [S928] Olympic Sound Studios, 2/16/69, with Noel Redding (b), Mitch Mitchell (d), and Rocky Dzidzornu (bongos). Added in 6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 16: [S929] Olympic Sound Studios, 2/16/69, with Noel Redding (b), Mitch Mitchell (d), and Rocky Dzidzornu (pe); alternate mix with percussion. Added in 6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 17: [S930] Olympic Sound Studios, 12/28/67, with Noel Redding (b), Mitch Mitchell (d), and Dave Mason (sitar); alternate vocal mix with different lead guitar take and later overdubs. Added in 6/87: Noel Redding (b, vo, rhythm g) and Mitch (d)
- 18: [S931] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); alternate mix with no percussion. Added in 5/6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 19: [S932] Olympic Sound Studios, 5/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix without later overdubs and tambourine, and missing the "pop pop" vocals
- 20: [S933] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); shorter alternate mix without (pe). Added in 6/87: Noel Redding (b) and Mitch Mitchell (d)
- 21: [S934] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); shorter alternate mix without percussion. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d)
- 22: [S935] Olympic Sound Studios, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, vo); alternate vocal mix. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d,vo)

U0397

FREAK OUT BLUES

Recorded: 5/68 - 7/70

B439 655

Released: 3/94

(Interview 5/25/67)	0:05	Villanova Junction (JS 22 (1)) [incomplete]	3:58
Midnight Lightning (1)	3:46	Strato Strut (1)	1:43
Voodoo Chile (9)	8:59	Once I Had a Woman (2)	5:15
Rainy Day Jam Outtake [instrumental]	1:36	Blue Suede Shoes (2)	11:02
Electric Church / Red House (7)	7:00	Country Blues (3)	6:32
Brazil / Studio Catastrophe	0:23	Freedom (10) Jam	8:21
Bleeding Heart (5) [instrumental]	3:08	Acoustic Medley	3:23
Blue Window Jam (2) [incomplete]	8:10		

Released by: ?/CD GH001

Also Released as: **ULTRA RARE TRAX** (The Genuine Pig/CD (Ita) TGP-CD-090 (Summer 1994))

Studio recordings:

- 1: [S765] Record Plant, 4/69 - 5/69
- 2: [S1097] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); alternate composite and mix, similar to (12) and (13). This is almost the same as the edited version on **BLUES**, but does not include the middle short vocal part. Starts with the first 2:09 of "broken string" version, spliced onto the last 6:50 of instrumental version (2)
- 3: [S1098] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), and Freddie Smith (sax)
- 4: [S300] TTG Studios, 10/21/68 & 10/29/68, with Noel Redding (b), Buddy Miles (d), Mitch Mitchell (d), Lee Michaels (or), and unknown (ta); alternate composite of "Electric Church" intro and "Red House" with longer "Electric Church" intro
- 5: [S1087] Electric Lady, summer 1970, with Jimi (cow-bell)
- 6: [S1099] Record Plant, 3/24/70, take 4; alternate mix of (3) with guitar tracks only
- 7: [S1036] Mercury Studios, 3/15/69, with members of the Buddy Miles Express; 2nd of two takes
- 8: [S1007] Record Plant, 11/14/69, with Buddy Miles (d); stereo mix, part of (JS 22 (1))
- 9: [S791] Record Plant, 12/19/69, with Billy Cox (b) and Buddy Miles (d); edited and incomplete alternate mix of (2)
- 10: [S775] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); unaltered, but with start and end cut
- 11: [S779] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), Don (harmonica); much more complete version with start cut
- 12: [S722] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); shorter edit without (ha)

- 13: [S1100] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), Don (harmonica)
 14: [P1101] Jimi's Shokan house, summer 1969, with unknown female (voice)

U0398

NOTES IN COLOURS

Recorded: 10/67 - 7/70

B465 657

Released: Summer 1994

Disc 1

Izabella (10)	2:59
Ezy Ryder (7)	4:08
Room Full of Mirrors (4)	3:14
Who Knows (1)-(5) [unfinished]	2:39
Who Knows (6) [unfinished]	1:52
Who Knows (7)	11:45
Message to Love (17),(18)	3:37
God Save the Queen	5:10
Had to Cry Today	0:14
Drifting (6) [instrumental]	1:04
Drifting (7) [instrumental]	1:17
Instrumental Jam (JS 27)	1:17
Angel (4) [instrumental]	4:22
Drifting (5)	3:28
Angel (2)	3:54
Belly Button Window (1) [instrumental]	4:58
Angel (5)	3:17
Dolly Dagger (2)	3:47

Disc 2

Bleeding Heart (4)	3:02
Earth Blues (5)	3:59
Gypsy Boy (1)	3:55
Astro Man (3) [instrumental]	12:23
Bold as Love (2)	3:16
Up from the Skies (3)	2:42
Bold as Love (1)	4:03
Dream (1)	2:07
Dance (1)	1:58
Little Miss Lover (3)	2:18
Little One (1)	3:19
Little One (2)	3:22
Castles Made of Sand (3)	2:40
Spanish Castle Magic (1) [instrumental]	2:32
One Rainy Wish (5)	3:38
Spanish Castle Magic (3) [fake mono mix]	3:06
Ain't No Telling (5)	1:49
Jazz Jimi Jam	9:25

Released by: blank labels/CD JHR-001/002

Studio recordings:

- 1|1: [S727] Record Plant, 11/2/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan? (ta, pe, maracas); alternate take
 1|2: [S946] Record Plant, 12/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan and Jerry Velez (cow-bell, ta, pe); alternate take
 1|3: [S947] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); alternate mix of (2) with different (g) tracks, no cow-bell
 1|4: [S784] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv). Unfinished; preceded by 4 short false starts
 1|5: [S784] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv); unfinished
 1|6: [S785] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv); preceded by a short false start
 1|7: [S786], [S787] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv)
 1|8: fake by David Henderson
 1|9: [S1109] Electric Lady, 6/25/70, with Billy Cox (b)
 1|10: [S1110] Electric Lady, 7/23/70, with Billy Cox (b); preceded by a short false start
 1|11: [S1110] Electric Lady, 7/23/70, with Billy Cox (b)
 1|12: [S1111] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d)
 1|13: [S1112] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d)
 1|14: [S746] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); alternate mix of official take without (g) overdubs
 1|15: [S983] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix with different percussion
 1|16: [S747] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate instrumental take
 1|17: [P255] Recorded at Jimi's apartment in NYC, early 1968; mono mix
 1|18: [S941] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), and unknown (pe); alternate mix of (1) with different lead vocal and no harmony vocal, fade at end
 2|1: [S942] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); alternate mix of (3) with (ta) mixed low, fade at end

- 2|2: [S943] Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); possibly Record Plant, 1/20/70 (additional recordings); alternate mix of (4) with different (g), (d)
- 2|3: [S985] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); unaltered most complete edit, but incomplete end
- 2|4: [S721] Electric Lady, 6/24/70, take 7, with Billy Cox (b) and Mitch Mitchell (d); incomplete
- 2|5: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 2|6: [S1104] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with (pe) mixed down; from the "Sotheby's tapes"
- 2|7: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official stereo mix; the final portion is repeated at the end with the two channels out of sync
- 2|8: [S266] Olympic Sound Studios, 12/20/67, with Jimi (b, hv), Noel Redding (g, vo), and Mitch Mitchell (d, hv); Olympic Sound Studios, 12/30/67 (additional recordings); mono mix from Emidisc acetate
- 2|9: [S267] Olympic Sound Studios, 12/20/67, with Jimi (g, hv), Noel Redding (b), and Mitch Mitchell (d, vo); mono mix from Emidisc acetate
- 2|10: [S265] Olympic Sound Studios, 10/2/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); from single-sided Emidisc acetate
- 2|11: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 2|12: [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); alternate incomplete mono mix with different (b) take and slide guitar replacing straight guitar
- 2|13: [S1108] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with rhythm guitar mixed back; from the "Sotheby's tapes"
- 2|14: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 2|15: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Sotheby's mix
- 2|16: [S1113] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); mono from the "piano" channel of official stereo mix (2)
- 2|17: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); official mono mix
- 2|18: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"

U0399

UNSURPASSED STUDIO TAKES

Recorded: 10/66 - 1/70

B441 659

Released: Summer 1994

Hey Joe (4)	3:04	Crosstown Traffic (2)	2:26
Lover Man (2)	3:10	Message to Love (11)	7:41
All Along the Watchtower (2)	3:56	Crash Landing (2)	4:23
3 Little Bears (4) / South Saturn		Somewhere (2)	3:16
Delta (4) / Instrumental (JS 44 (1))	12:30	Bleeding Heart (5) [instrumental]	3:22
Cherokee Mist (19)	7:05	Astro Man (3) [instrumental]	11:24
Stepping Stone (2)	7:20		

Released by: Yellow Dog/CD (Lux?) YD-050

Studio recordings

- 1: [S1086] Pye Studios, 10/66, with Noel Redding (b), Mitch Mitchell (d), and unknown (backing vocals); outtake
- 2: [S762] TTG Studios, 10/29/68, take 4, with Noel Redding (b) and Mitch Mitchell (d); incomplete
- 3: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); original 4-track mix without later overdubs
- 4: [S782]/[S1116] Record Plant, 5/2/68, with Noel Redding? (b), Mitch Mitchell (d), and unknown (cow-bell); complete medley
- 5: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d); alternate mix of (1) with much louder drums
- 6: [S975] Record Plant, 9/25/69, with Buddy Miles (d) and Juma Sultan (pe)

- 7: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); slightly different stereo mix
- 8: [S1117] Baggy's, 12/69, with Billy Cox (b, hv) Buddy Miles (d, hv), and Jimi (hv)
- 9: [S986] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks and Chris Grimes (pe), and unknown (or); unaltered, with first vocal only
- 10: [S987] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, with end cut; slight echo on vocals
- 11: [S1099] Record Plant, 3/24/70, take 4; alternate mix of (3) with guitar tracks only
- 12: [S721] Electric Lady, 6/24/70, take 7, with Billy Cox (b) and Mitch Mitchell (d); incomplete

U0400

THE COMPLETER

Recorded: 5/67 - 7/70

B473 659

Released: Summer 1994

Disc 1

Bold as Love (2)
 She's So Fine (4)
 Stars that Play with Laughing Sam's
 Dice (4)
 Little Miss Lover (3)
 Dream (1)
 Dance (1)
 Ain't Too Proud to Beg
 Peace in Mississippi (1)
 Izabella (4) [instrumental]
 Izabella (5) [instrumental]
 Izabella (6) [instrumental]
 Machine Gun (1)
 Midnight Lightning (4)
 Country Blues (2)
 Cherokee Mist (8) / In from the Storm (4)
 Machine Gun (3)

Disc 2

Lord, I Sing the Blues (2)
 Easy Blues (3)
 Lullaby for the Summer (2) [instr]
 Jam Back at the House (1)
 Straight Ahead (2)
 Astro Man (3) [instrumental]
 Seven Dollars in My Pocket
 Night Bird Flying (6) [incomplete]
 Jungle Jam /
 Jam Back at the House (3)
 Driving South (4) /
 Sgt. Pepper (1)

Released by: Whoopy Cat/CD (USA) WKP-0018/19

- 1|1: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 1|2: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 1|3: [S1120] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); 7/29/67 (additional recordings); alternate mono or narrow stereo mix of (3) with echo on chat at end
- 1|4: [S265] Olympic Sound Studios, 10/2/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); from single-sided Emidisc acetate
- 1|5: [S266] Olympic Sound Studios, 12/20/67, with Jimi (b, hv), Noel Redding (g, vo), and Mitch Mitchell (d, hv); Olympic Sound Studios, 12/30/67 (additional recordings); mono mix from Emidisc acetate
- 1|6: [S267] Olympic Sound Studios, 12/20/67, with Jimi (g, hv), Noel Redding (b), and Mitch Mitchell (d, vo); mono mix from Emidisc acetate
- 1|7: [S1003]/[S882] London, 10/6/67, for the BBC radio show Top Gear, with Noel Redding (b) and Stevie Wonder (d); complete jam
- 1|8: [S755] TTG Studios, 10/24/68, take 15, with Noel Redding (b) and Mitch Mitchell (d); unaltered mix of official version
- 1|9-11: [S788] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d) and Larry Lee (rhythm g)
- 1|12: [S974] Hit Factory, 8/29/69, with Billy Cox (b), Buddy Miles? (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); unaltered mix with one vocal track and less 2nd guitar
- 1|13: [S980] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d); includes a false start
- 1|14: [S896] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); complete alternate mix without (ha)
- 1|15: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)

- 1|16: [S719] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta); composite with two vocal tracks, more 2nd (g), narrow stereo; unaltered mix of the official altered version
- 2|1: [S968] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); alternate mix, long edit 2 with start cut; this copy more incomplete
- 2|2: [S848] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g); incomplete alternate mix
- 2|3: [S993] Record Plant, 4/7/69, with Noel Redding (b), Mitch Mitchell (d), and unknown (congas); alternate mix of (3) with congas
- 2|4: [S738] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); unaltered stereo mix of official altered version
- 2|5: [S991] Electric Lady, 6/17/70, take 18, with Billy Cox (b) and Mitch Mitchell (d); alternate mix with instruments dropping out at the end
- 2|6: [S1121] Electric Lady, 6/24/70, take 7, with Billy Cox (b) and Mitch Mitchell (d); slightly incomplete edit
- 2|7: [S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- 2|8: [S981] Record Plant, 4/14/69; incomplete mix with vocal and guitar only
- 2|9-10: [S1115] Hit Factory, 9/4/69, with Billy Cox (b), Mitch Mitchell (d), Jerry Velez and Juma Sultan (pe, congas), and Juma Sultan? (fl)
- 2|11,12:[S835]/[S836] unknown studio, 1/26?/68, with Noel Redding (b) and Mitch Mitchell (d)

U0401

BEST OF THE BOOTLEGS

Recorded: 5/67 - 1/70

B562a,B562b

Released: late 1994

Astro Man (3) [instrumental, incomplete]
 Calling All Devils Children (2)
 1983 (4)
 Angel (5)
 God Save the Queen
 Cherokee Mist (1)
 Electric Church / Red House (7)

Look Over Yonder (1)
 All Along the Watchtower (2)
 Jungle Jam /
 Jam Back at the House (3)
 Driving South (4) /
 Sergeant Pepper (1)
 Instrumental Jam (JS 1)

Released by: Reprise/CD MS-666, Azir/CD

Studio recordings:

- 1: [S721] Electric Lady, 6/24/70, take 7, with Billy Cox (b) and Mitch Mitchell (d); mono mix, incomplete
- 2: [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with "bust" vocals
- 3: [P731] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- 4: [P255] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- 5: fake by David Henderson
- 6: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d)
- 7: [S300] TTG Studios, 10/21/68 & 10/29/68, with Noel Redding (b), Buddy Miles (d), Mitch Mitchell (d), Lee Michaels (or), and unknown (ta); alternate composite of "Electric Church" intro and "Red House" with longer "Electric Church" intro
- 8: [S236] Olympic Sound Studios, 5/5/67, with Noel Redding (b), Mitch Mitchell (d), Noel Redding or Mitch Mitchell (hv), and unknown (ta); official mono mix; the (ta) is possibly a later overdub
- 9: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); original 4-track mix without later overdubs
- 10-11: [S1115] Hit Factory, 9/4/69, with Billy Cox (b), Mitch Mitchell (d), Jerry Velez and Juma Sultan (pe, congas), and Juma Sultan? (fl)
- 12-13: [S835]/[S836] unknown studio, 1/26?/68, with Noel Redding (b) and Mitch Mitchell (d)
- 14: [S1102] [S1102] possibly TTG, 10/68, with unknown (b) and Mitch Mitchell (d)

U0402

THE OFFICIAL BOOTLEG ALBUM

Recorded: 5/67 - 12/69

B442 659

Released: Summer 1994

Driving South (14)	Earth Blues (15)
Catfish Blues (1)	Tune-up Song
Wait Until Tomorrow (4)	The Wind Cries Mary (14)
Burning of the Midnight Lamp (6)	Little Wing (5)
Sgt. Pepper (3)	1983 (4)
Hound Dog (1)	Angel (5)
Electric Church / Red House (7)	God Save the Queen
Are You Experienced? (12)	Cherokee Mist (1)
Look Over Yonder (1)	

Released by: Yellow Dog/CD (Lux?) YD-051

Studio and live recordings

- 1: [S218] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67
- 2: [S207] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67
- 3: [S208] BBC radio recording, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 12/24/67
- 4-5: [L509], [L503] radio recordings, Radiohuset Studio, Stockholm, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)
- 6: [S210] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67
- 7: [S300] TTG Studios, 10/21/68 & 10/29/68, with Noel Redding (b), Buddy Miles (d), Mitch Mitchell (d), Lee Michaels (or), and unknown (ta); alternate composite of "Electric Church" intro and "Red House" with longer "Electric Church" intro
- 8: [L924] live, Winterland, 10/11/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d); incomplete
- 9: [S236] Olympic Sound Studios, 5/5/67, with Noel Redding (b), Mitch Mitchell (d), Noel Redding or Mitch Mitchell (hv), and unknown (ta); official mono mix; the (ta) is possibly a later overdub
- 10: [L767] live, Fillmore East, 1/1/70, 2nd show, with Billy Cox (b) and Buddy Miles (d)
- 11-13: [L545], [L546], [L549] live, L'Olympia, Paris, 1/29/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 14: [P731] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- 15: [P255] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- 16: fake by David Henderson
- 17: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d)

U0403

TALENT & FEELING VOL. 1

Recorded: 10/68 - 3/70

B454 18

Released: late 1994

Ezy Ryder (5)	8:08	Peace in Mississippi (1)	6:47
Message to Love (15)	5:02	Lord, I Sing the Blues (3)	8:47
The Things I Used to Do (4)	6:48	Lover Man (4) [instrumental]	4:15
Lover Man (2)	5:26	Jam with Horns and Piano (JS 25 (1)) /	4:35
Midnight Lightning (4)	3:58	Villanova Junction (8)	0:06
Night Bird Flying (6)	3:29	Peace in Mississippi (1)	6:43
Lover Man (1)	4:34	Little Drummer Boy (2)	2:23

Released by: Extremely Rare Label/CD EXR 017

Studio recordings

- 1-2: [S759], [S760] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv), and Jimi (hv)
- 3: [S761] Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); complete
- 4: [S762] TTG Studios, 10/29/68, take 4, with Noel Redding (b) and Mitch Mitchell (d)
- 5: [S980] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d); includes a false start
- 6: [S981] Record Plant, 4/14/69; incomplete mix with vocal and guitar only
- 7: [S1197] TTG Studios, 10/29/68, take 3, with Noel Redding (b) and Mitch Mitchell (d)
- 8: [S755] TTG Studios, 10/24/68, take 15, with Noel Redding (b) and Mitch Mitchell (d); unaltered mix of official version

- 9: [S968] (3) Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); another alternate mix, long edit 3 with start cut
- 10: [S753] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan? (cow-bell)
- 11-12: [S754] Record Plant, 5/15/69?, with Billy Cox (b), Mitch Mitchell (d), Sharon Lane (pi), and unknown (tr); longer mono mix
- 13: [S755] TTG Studios, 10/24/68, with Noel Redding (b) and Mitch Mitchell (d); unaltered version of official track
- 14: [S756] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d); edited to run longer, with female vocals dubbed in 1974

U0404

FREAK OUT JAM

Recorded: 10/67 - 7/70

B483 18

Released: late 1994

(Interview 11/2/68)	0:19	Hear My Train A-Comin' (2)	4:29
Bright Lights, Big City (3)	1:43	Driving South (3)	5:13
World Traveler	8:03	Electric Church [last part] (JS 32)	2:08
It's Too Bad (1)	10:46	Inside Out (1)	4:48
Message to Love (1)	1:57	The Drifter's Escape (2)	2:40
The Things I Used to Do (1) [instr.]	1:08	Jam H290 (Guitar Solo)	0:34
The Things I Used to Do (2)	4:03	Midnight Lightning (5)	6:13
The Things I Used to Do (3),(4)	6:25	Hound Dog (2)	2:25
Cherokee Mist (8) / In from the Storm (4)	6:21		
Jam with Horns and Piano (JS 25 (2))	3:56		

Released by: Rock Out Jam/CD (Hol?) GH002

Studio recordings:

- 1: [P1198] Recorded in Jimi's hotel room, NYC, early 1968, with Paul Caruso (vo, ha) and Mr. Wiggles? (vo)
- 2: [S771] Record Plant, 2/11/69, with Duane Hitchings (or), Billy Rich? (b), and Buddy Miles (d)
- 3: [S772] Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); complete but with some vocals removed
- 4: [S1199] Mercury Studios, 3/15/69, with members of the Buddy Miles Express
- 5: [S1200] Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d)
- 6: [S1200] Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d)
- 7: [S1200] Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); complete alternate mix of official take; preceded by 0:33 false start
- 8: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 9: [S754] Record Plant, 5/15/69?, with Billy Cox (b), Mitch Mitchell (d), Sharon Lane (pi), and unknown (tr); shorter stereo mix
- 10: [S219] BBC radio recording, 12/15/67, with Noel Redding (b), Mitch Mitchell (d, hv) and Mitch Mitchell? (ta); broadcast on Top Gear 12/24/67
- 11: [S482] BBC radio recording, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Alexis Korner's Rhythm and Blues Show, 11/13/67
- 12: [S1201] TTG Studios, 10/21/68, with Noel Redding (b), Mitch Mitchell (d), Buddy Miles (d), and Lee Michaels (or); last part only
- 13: [S973] Record Plant, 6/11/68, with Jimi (b) and Mitch Mitchell (d)
- 14: [S243] Electric Lady, 6/17/70, take 3, with Billy Cox (b) and Mitch Mitchell (d,ta); Electric Lady, 7/19-20/70 (g overdubs); Electric Lady, 8/22/70 (additional overdubs); original official take, but alternate mix with 3 guitar parts, no cow-bell, echo on vocals
- 15: [S1202] Record Plant, 5/15/69, with unknown (b) and unknown (d); incomplete portion
- 16: [S718] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); most of an unaltered mix of the altered official version
- 17: [P920] Jimi's flat, London, shortly after 2/24/69; acoustic solo

U0405

DIAMONDS IN THE DUST

Recorded: 5/68 - 7/70

B489 19

Released: early 1995

Disc 1	74:25	Disc 2	76:31
Jungle Jam /	4:59	Brazil / Studio Catastrophe	0:07
Jam Back at the House (3)	0:50	Instrumental Jam (JS 34)/(JS 35)	12:43
Driving South (4) /	5:04	Little Dog O' Mine	0:21
Sgt. Pepper (1)	0:27	Can I Whisper in Your Ear (1) [practice]	3:19
Cherokee Mist (21) [incomplete]	5:35	Valleys of Neptune (2)-(6) [practice]	2:10
Cherokee Mist (8) / In from the		Blue Window Jam (2)	16:39
Storm (4)	6:26	Message to Love (1) [instrumental]	2:03
Lullaby for the Summer (2) [instr]	3:55	Instrumental Jam (JS 21 (1))	25:13
Driving South (5) Jam [incomplete]	9:13	Instrumental Jam (JS 22 (1))	9:30
Freedom (10) Jam / Seven Dollars in		Ships Passing through the Night	2:24
My Pocket	22:34		
Send My Love to Linda (1)	0:55		
Send My Love to Linda (2)	1:15		
Send My Love to Linda (3)	1:17		
Lord, I Sing the Blues (2)	10:29		

Released by: Midnight Beat/CD (Lux/Czech) MB-CD-022/023

- 1|1-2: [S1115] Hit Factory, 9/4/69, with Billy Cox (b), Mitch Mitchell (d), Jerry Velez and Juma Sultan (pe, congas), and Juma Sultan? (fl)
- 1|3, 4: [S835]/[S836] unknown studio, 1/26?/68, with Noel Redding (b) and Mitch Mitchell (d)
- 1|5: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d); alternate mix of (1), edited in the middle
- 1|6: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 1|7: [S993] Record Plant, 4/7/69, with Noel Redding (b), Mitch Mitchell (d), and unknown (congas); alternate mix of (3) with congas
- 1|8: [S1006] Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); complete; this copy incomplete
- 1|9: [S1100]/[S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- 1|10-12: [S976], [S259], [S977] Record Plant, 1/16/70?, take3 1-3
- 1|13: [S968] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); alternate mix, long edit 2 with start cut
- 2|1: [S1087] Electric Lady, summer 1970, with Jimi (cow-bell)
- 2|2: Electric Lady, 6/70, with Richie Havens (g)
- 2|3: [S1238] Electric Lady, 6/26/70, with Billy Cox (vo, b)
- 2|4: [S1238] Electric Lady, 6/26/70, with Billy Cox (b); also includes a tape playback of a previously recorded version
- 2|5: [S1238] Electric Lady, 6/26/70, with Billy Cox (b); a few very short incomplete takes from practice session
- 2|6: [S1036] Mercury Studios, 3/15/69, with members of the Buddy Miles Express; 2nd of two takes
- 2|7: [S1199] Mercury Studios, 3/15/69, with members of the Buddy Miles Express
- 2|8: [S1239] Record Plant, 11/14/69, with Buddy Miles (d); alternate stereo mix
- 2|9: [S1239] Record Plant, 11/14/69, with Buddy Miles (d); alternate stereo mix
- 2|10: [S898] Record Plant, 4/14/69, with unknown (b), unknown (d), unknown (tr), and unknown (pi)

U0406

PAPER AIRPLANES

Recorded: 3/68 - 7/70

B490 19

Released: early 1995

Message to Love (6)	3:34	Peace in Mississippi (7)	4:13
Somewhere (4) [instr]	3:31	Peace in Mississippi (6) [incomplete]	1:07
Somewhere (5)	3:48	Peace in Mississippi (4)	4:14
Crash Landing (2)	4:20	Peace in Mississippi (1)	7:02
Crash Landing (5) [instrumental]	4:15	Power of Soul (36)	5:48
Crash Landing (4)	4:14	Stone Free (5)	3:39

Come Down Hard on Me Baby (6) [instrumental]	3:25	MLK Jam / Cherokee Mist (7) Lord, I Sing the Blues (3)	6:18 9:06
Come Down Hard on Me Baby (4)	3:00	Lover Man (4) [instrumental]	4:23

Released by: Midnight Beat/CD (Lux/Czech) MB-CD-025

Studio recordings:

- 1: [S724] Record Plant, 12/19/69 and 1/20/70, with Billy Cox (b), Buddy Miles (d, hv), Billy Cox? (hv), Jimi (hv), Juma Sultan? (cow-bell), and unknown (ta); with unaltered, but with (g) solo inserted in place of some vocals
- 2: [S969] Sound Center, 3/13/68, reel 1 take 3; added: Bob Babbit (b); alternate mix of (3) with (g) and overdubbed (b) only
- 3: [S969] Sound Center, 3/13/68, reel 1 take 3; alternate mix of (3) with (g) tracks only, plus some (d) mixed way down
- 4: [S986] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks and Chris Grimes (pe), and unknown (or); unaltered, with first vocal only
- 5: [S1241] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), and unknown (or); alternate mix of official altered track, but with guitar and bass only
wiped: Jimi (bits of vo), Billy Cox (b), Rocky Isaak (d), and unknown (or); added: Jeff Mironov (g), Bob Babbit (b)
- 6: [S717] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaac (d), and unknown (or); wiped: (or), some (d); less altered mix of official version; with 2nd vocal only
- 7: [S1242] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); alternate instrumental mix with guitar and bass only
wiped: Jimi (vo), Billy Cox (b) and Mitch Mitchell (d); added: Bob Babbit (b)
- 8: [S970] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of (3) with extra rhythm (g); slightly incomplete
- 9: [S1243] TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); alternate mix of official altered track with guitar and replaced bass only.
wiped: Noel Redding (b) and Mitch Mitchell (most of d); added: Bob Babbit (b)
- 10: [S1244] TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); alternate mix of official altered track without the later guitar overdubs.
wiped: Noel Redding (b) and Mitch Mitchell (d); added: Bob Babbit (b) and Alan Schwartzberg (d)
- 11: [S769] TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); alternate mix of (3) with rhythm guitar mixed high
wiped: Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); added: Jeff Mironov (rhythm g), Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maeulin (pe)
- 12: [S755] TTG Studios, 10/24/68, take 15, with Noel Redding (b) and Mitch Mitchell (d); unaltered mix of official version
- 13: [S967] Record Plant, 1/21/70, take 4, with Billy Cox (b, hv), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); unaltered complete alternate mix
- 14: [S725] Record Plant, 4/7/69 or 4/9/69, with Noel Redding (b, hv), Mitch Mitchell (d), Andy Fairweather Low (hv), Roger Chapman (hv), unknown (ta), and unknown (cow-bell); unaltered mix of official altered version
- 15: [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix
- 16: [S968] (3) Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); another alternate mix, long edit 3 with start cut
- 17: [S753] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan? (cow-bell); preceded by false start 0:03

U0407

VOICE OF EXPERIENCE

Recorded: 10/67 - 7/70

B370 25

Released: 19??

Room Full of Mirrors (7)	Freedom (1)
Gloria (1)	Farther up the Road (1)
Come Down Hard on Me Baby (2)	Astro Man (3) [instrumental]
Like a Rolling Stone (6)	Blue Suede Shoes (1)
One Rainy Wish (2)	Little One (1)
Come On (Pt. 1) (30)	Little One (2)
Bleeding Heart (10)	Angel (2)

Released by: Rhinozerous/**CD** (Lux?) RHP-789 (late 1995)

- 1: [L093] live, Royal Albert Hall, 2/24/69, with Noel Redding (b), Mitch Mitchell (d), Dave Mason (rhythm g), Chris Wood (flute), and Rocky Dzidzornu (bongos)
- 2: [S170] TTG Studios, 10/29/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix, slightly edited
- 3: [S147] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); official composite of two takes
- 4: [L231] live, The Generation, NYC, mid-4/68, with Buzzy Feiten (b), Phillip Wilson (d), and Al Kooper (or); edited official mix
- 5: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); alternate official mono mix with a few extra (g) bits, no fade at end
- 6: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (3)
- 7: [L094] live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 8: [S799] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d)
- 9: [S720] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 10: [S721] Electric Lady, 6/24/70, take 7, with Billy Cox (b) and Mitch Mitchell (d); incomplete
- 11: [S148] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); official stereo mix of first part of jam
- 12: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 13: [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); alternate incomplete mono mix with different (b) take and slide guitar replacing straight guitar
- 14: [S983] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix with different percussion

U0408

MAGIC HAND

Recorded: 1/67 - 7/70

B550 25

Released: Spring 1996

Purple Haze (4)	Stepping Stone (2)
Lover Man (2)	Fire (3)
Message to Love (11)	The Wind Cries Mary (3)
Crash Landing (2)	Machine Gun (1)
Red House (5)	Bleeding Heart (5) [instrumental]
Izabella (3)	Foxy Lady (13)
Angel (5)	Little Wing (5)
Angel (2)	Astro Man (3) [instrumental]

Released by: Mum/**CD** (Jap) MUCD-012

Mostly studio recordings:

- 1: [S1053] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate mix of (2), start cut
- 2: [S762] TTG Studios, 10/29/68, take 4, with Noel Redding (b) and Mitch Mitchell (d); incomplete
- 3: [S1117] Baggy's, 12/69, with Billy Cox (b, hv) Buddy Miles (d, hv), and Jimi (hv)
- 4: [S986] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks and Chris Grimes (pe), and unknown (or); unaltered, with first vocal only
- 5: [S1057] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (6) with no echo on guitar
- 6: [S788] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d) and Larry Lee (rhythm g); 2nd take only
- 7: [P255] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- 8: [S983] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix with different percussion
- 9: [S975] Record Plant, 9/25/69, with Buddy Miles (d) and Juma Sultan (pe)
- 10: [S1064] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b) and Mitch Mitchell (d); mono instrumental mix of (1) without overdubs
- 11: [S1065] Kingsway Studio, 1/17/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental alternate take, stereo mix
- 12: [S974] Hit Factory, 8/29/69, with Billy Cox (b), Buddy Miles? (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); unaltered mix with one vocal track and less 2nd guitar; incomplete

- 13: [S1099] Record Plant, 3/24/70, take 4; alternate mix of (3) with guitar tracks only
- 14: [L517]TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 11/23/67
- 15: [L549] live, L'Olympia, Paris, 1/29/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 16: [S721] Electric Lady, 6/24/70, take 7, with Billy Cox (b) and Mitch Mitchell (d); incomplete

U0409

GYPSY CHARM

Recorded: 2/67 - 7/70

B551 25

Released: Spring 1996

Drifter's Escape (7)	I Don't Live Today (4)
Dolly Dagger (2)	I Don't Live Today (3)
Somewhere (2)	Little Drummer Boy (2)
Stepping Stone (6)	Earth Blues (5)
Lullaby for the Summer (1) [instr]	Look over Yonder (2)
Cherokee Mist (1)	La Poupée Qui Fait Non (1)
Sunshine of Your Love (1)	Drifting (5)
Red House (2)	Valleys of Neptune (17)
Red House (3)	Purple Haze (21)
Red House (4)	Foxy Lady (92)

Released by: Mum/CD (Jap) MUCD-018

Mostly studio recordings:

- 1: [S243] Electric Lady, 6/17/70, take 3, with Billy Cox (b) and Mitch Mitchell (d,ta); Electric Lady, 7/19-20/70 (g overdubs); Electric Lady, 8/22/70 (additional overdubs); original official take, but alternate mix with 3 guitar parts, no cow-bell, no echo on vocals
- 2: [S941] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), and unknown (pe); alternate mix of (1) with different lead vocal and no harmony vocal, fade at end
- 3: [S987] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, with end cut; slight echo on vocals
- 4: [S899] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); alternate mix of (4) without guitar solos
- 5: [S776] Record Plant, 4/7/69, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (3) with no congas
- 6: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d)
- 7: [S933] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); shorter alternate mix without (pe). Added in 6/87: Noel Redding (b) and Mitch Mitchell (d)
- 8-10: [S1054] - [S1056] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 11: [S1062] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (2)
- 12: [S1063] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); alternate stereo mix of (2) with double-tracked vocals, different ending
- 13: [S756] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d); edited to run longer, with female vocals dubbed in 1974
- 14: [S943] Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); possibly Record Plant, 1/20/70 (additional recordings); alternate mix of (4) with different (g), (d)
- 15: [S116] TTG Studios, 10/22/68, take 17, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 16: [S1058] Kingsway Studio, 3/29/67, with Jimi (b, g overdub), Noel Redding (g), and Mitch Mitchell (d); stereo mix
- 17: [S746] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); alternate mix of official take without (g) overdubs
- 18: [S897] Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b)
- 19: [L518] TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 8/3/73
- 20: [L675] live, Maui, Hawaii, 7/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)

U0410

KISS THE SKIES

Recorded: 2/67 - 7/70

B563

Released: 1997

Freedom (1) [incomplete]
Crash Landing (4)
3 Little Bears (3)
Bleeding Heart (4)
My Friend (2)
Midnight Lightning (4)
Straight Ahead (2)
I Don't Live Today (5)
I Don't Live Today (7)

Stepping Stone (1) [inc]
Stepping Stone (2) [inc]
Jam Back at the House (1)
Bolero (1)
1983 (1)
Freedom (10) /
Seven Dollars in My Pocket
Purple Haze (101)

Released by: Mum/CD (Jap) MUCD-024

Mostly studio recordings:

- 1: [S799] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d); incomplete
- 2: [S717] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaac (d), and unknown (or); wiped: (or), some (d); less altered mix of official version; with 2nd vocal only
- 3: [S782] Record Plant, 5/2/68, with Noel Redding (b), Mitch Mitchell (d), and unknown (cow-bell); longer alternate mix of (1)
- 4: [S942] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); alternate mix of (3) with (ta) mixed low, fade at end
- 5: [S990] Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); alternate mix of (1) with reverb
- 6: [S980] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d); includes a false start
- 7: [S991] Electric Lady, 6/17/70, take 18, with Billy Cox (b) and Mitch Mitchell (d); alternate mix with instruments dropping out at the end
- 8,9: [S1059], [S1061] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 10: [S971] Record Plant, 9/15/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (pe), and unknown (voice); incomplete
- 11: [S975] Record Plant, 9/25/69, with Buddy Miles (d) and Juma Sultan (pe); incomplete
- 12: [S738] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); unaltered stereo mix of official altered version
- 13: [S982] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); complete
- 14: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g)
- 15,16: [S1100]/[S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- 17: [L678] live, Maui, Hawaii, 7/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)

U0411

500000 HALOS

Recorded: 5/69 - 8/70

B564 25

Released: late 1996

The Drifter's Escape (4)
Stone Free (27)
Villanova Junction (14)
Bolero (1)

2:02
12:48
4:12
6:09

Hear My Train A-Comin' (52)
Message to Love (23)
Fuzzy Guitar Jam (JS 18)
Belly Button Window (5)

8:17
6:58
19:53
3:47

Released by: blank labels/CD exp 500000

Recorded:

- 1: [S1363] Electric Lady, 6/17/70, take 3; alternate mix of (1) with only guitar and two vocal tracks

- 2: [L1364] live, Fillmore East, 1/1/70, 2nd show, with Billy Cox (b) and Buddy Miles (d)
- 3: [S1365] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); first part only
- 4: [S982] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); complete
- 5: [S1366] Record Plant, 5/21/69, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 4/9/69, with Noel Redding (b) and Mitch Mitchell (d); composite of two takes
- 6: [L1367] live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe); complete soundboard recording
- 7: [S1359] Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or)
- 8: [S1368] Electric Lady, 8/22/70; composite of official and alternate take

U0412

MIXDOWN MASTER TAPES VOLUME 1

Recorded: 7/67 - 6/70

B621 30

Released: 1/98

The Stars That Play with Laughing Sam's Dice (5)	4:25	Electric Church (JS 32) [inc. end]	8:50
Can You Please Crawl out Your Window? (5)	2:26	The Star Spangled Banner (47)	4:09
Calling All Devil's Children (9)	6:01	Machine Gun (2)	12:38
		Freedom (29) Jam	8:04
		Nine to the Universe (1)	19:03

Released by: Dandelion/CD (Lux?) DL 005

Recorded:

- 1: [S1120] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); 7/29/67 (additional recordings); alternate mono mix of (3) with count-in, vocals mixed up front, end vocals edited
- 2: [L1506] soundcheck, Winterland?, 10/11/68?, with Noel Redding (b) and Mitch Mitchell (d)
- 3: [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with alternate vocals
- 4: [S1507] TTG Studios, 10/21/68, with Noel Redding (b), Mitch Mitchell (d), Buddy Miles (d), and Lee Michaels (or); more complete, but with the end missing
- 5: [S1508] Record Plant, 3/18/69; slightly different mix of (1) with no fade at end
- 6: [S1509] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); alternate take
- 7: [S1510] Hit Factory, 8/69-9/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan and/or Jerry Velez (pe)
- 8: [S790] Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (hv); complete

U0413

MIXDOWN MASTER TAPES VOLUME 2

Recorded: 4/68 - 7/19/70

B622 30

Released: 1/98

Jazz Jimi Jam	13:59	Valleys of Neptune (2)-(6) [instrumental]	2:55
Cat Talking to Me (2) [instrumental]	2:46	Valleys of Neptune (17)	5:33
Rainy Day Jam Outtakes	1:48	3 Little Bears (4) /	5:48
Rainy Day Shuffle	5:25	South Saturn Delta (4) /	2:10
Rainy Day, Dream Away (3)	5:33	Untitled Instrumental (JS 44 (1))	4:29
1983 (3)	4:42	Instrumental Jam (JS 33)	0:24
Can I Whisper in Your Ear (1)	1:13	Bleeding Heart (5)	3:20
Can I Whisper in Your Ear (2)-(4)	0:20, 1:13, 4:39	Cherokee Mist (19)	6:59

Released by: Dandelion/CD (Lux?) DL 006

Recorded:

- 1: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"

- 2: [S1024] Olympic Sound Studio, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, pe, cow-bell); complete mono instrumental mix
- 3: [S1098] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), and Freddie Smith (sax)
- 4: [S995] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); complete alternate mix
- 5: [S996] Record Plant, 6/10/68, with with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax), and Larry Faucette (congas); incomplete alternate mix of combined track with extra guitar; includes last part of "Rainy Day, Dream Away" and all of "Still Raining, Still Dreaming"
- 6: [S247] Record Plant, 4/23/68, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); alternate official mix
- 7: [S1238] Electric Lady, 6/26/70, with Billy Cox (b); also includes a tape playback of a previously recorded version
- 8: [S978] Electric Lady, 6/26/70, with Billy Cox (b); includes short false start and 2 takes
- 9: [S979] Electric Lady, 6/26/70, with Billy Cox (b); a few very short incomplete takes from practice session
- 10: [S897] Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b)
- 11-13: [S782]/[S1116] Record Plant, 5/2/68, with Noel Redding? (b), Mitch Mitchell (d), and unknown (cow-bell); complete medley
- 14: Electric Lady, 7/19/70
- 15: [S1099] Record Plant, 3/24/70, take 4; alternate mix of (3) with guitar tracks only
- 16: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d); alternate mix of (1) with much louder drums

U0414

MIXDOWN MASTER TAPES VOLUME 3

Recorded: 5/68 - 5/70

B623 30

Released: 1/98

Lullaby for the Summer (2) [instr]	3:58	Valleys of Neptune (22) [instrumental]	3:58
Lord, I Sing the Blues (2)	10:37	3 Little Bears (5) /	5:50
Midnight Lightning (4)	3:42	South Saturn Delta (5) /	2:14
Country Blues (1) /	8:46	Untitled Instrumental (JS 44 (2))	4:37
Astro Man (5)	2:03	Ezy Ryder (41) Jam /	13:45
Villanova Junction (14)	4:11	MLK Jam / Cherokee Mist (17)	6:14
Gypsy Boy (1)	3:18		

Released by: Dandelion/CD (Lux?) DL 007

Recorded:

- 1: [S993] Record Plant, 4/7/69, with Noel Redding (b), Mitch Mitchell (d), and unknown (congas); alternate mix of (3) with congas
- 2: [S968] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); alternate mix, long edit 2 with start cut
- 3: [S980] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d); includes a false start
- 4-5: [S896] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); complete alternate mix with (ha)
- 6: [S1365] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); first part only
- 7: [S985] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); unaltered most complete edit, but incomplete end
- 8: [S770] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g)
- 9-11: [S1352]/[S1116] Record Plant, 5/2/68, with Noel Redding? (b), Mitch Mitchell (d), and unknown (cow-bell); complete medley; alternate mix with the instrumental tracks mixed down for the first 4:14
- 12-13: [S1361]/[S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, complete

U0415

MARSHALL MAN AX SLINGER

Recorded: early 68 - 7/70

B715

Released: 2000

Disc 1

74:43

Disc 2

75:12

Blue Suede Shoes (2) [inc end]	11:12	Rainy Day Practice Session	5:51
Send My Love to Linda (6) / Live and Let Live	0:46	Rainy Day, Dream Away (2) / Still Raining, Still Dreaming	7:38
Send My Love to Linda (7) / Live and Let Live	1:05	Voodoo Child (Slight Return) (1)-(3),(5)-(16), (18)-(21)	32:41
Send My Love to Linda (8) / Live and Let Live	7:52	Calling All Devil's Children (7) Bass & Drum Jam	6:20
Midnight Lightning (7) [instrumental]	2:38	Instrumental Jam with Piano (JS 26)	7:32
Bolero (7),(8),(11)-(14)	11:57	Jam Back at the House (1)	5:36
Voodoo Chile (2) [incomplete]	9:19	Bleeding Heart (6)	3:34
Voodoo Chile (3)	1:13	Bolero (5)	1:14
Voodoo Chile (4)	6:15	Bolero (6)	2:06
Voodoo Chile (5)	1:31	Midnight Lightning (7) [incomplete]	0:57
Voodoo Chile (8)	15:13		
Jam with Mitch (JA 17) [snip of chat from start of session]	0:21		
Disc 3	59:47		
Room Full of Mirrors Poetry Recital	12:29	Gypsy Eyes (7)	4:12
Long Hot Summer Night (2),(3)	4:17	Jam with Mitch (JA 17) [fragment]	0:36
1983 (4) / Moon Turn the Tides	7:27	3 Little Bears (6)	2:11
Angel (5)	3:11	Gypsy Eyes (9)	2:37
Cherokee Mist (3)	3:05	1983 (6)	4:22
Hear My Train A-Comin' (6)	1:06	Gypsy Eyes (12)	0:44
Voodoo Chile (10) / Cherokee Mist (5) / Gypsy Eyes (5)	12:10		

Released by: Party Dog Records/Roaring House/CD 010-ZIP (3-CD box set)

All tracks taken from the **BLACK GOLD** box set

Recorded:

- 1|1: [S779] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), Don (harmonica); much more complete version with start cut
- 1|2-4: [S1360] Record Plant, 1/16/70, with Billy Cox (b), Buddy Miles (d), and unknown (pe)
- 1|5,6: [S1373] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)
- 1|7-11: [S1320] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); last take is official take, but mixed differently. Session timing 36:41; incomplete at the start
- 1|12: [P1376] Recorded at Jimi's apartment in NYC, 2/1/70?, with Mitch Mitchell (hand claps); this copy with only a very short portion from start of session
- 2|1: [S1369] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas)
- 2|2: [S1362] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); mono mix of combined track
- 2|3: [S1319], [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d); mono. Last take is official take in a different mix, with Jimi or Mitch Mitchell (maracas)
- 2|4: [S1370] Electric Lady, 6/15/70, with Jimi (b), Dave Palmer (d), and Steve Winwood? (g)
- 2|5: [S1371] Electric Lady, 6/15/70, with Steve Winwood (electric piano and drum loop)
- 2|6: [S738] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); unaltered stereo mix of official altered version
- 2|7: [S1372] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); alternate mono mix of (3) with vocals mixed low at start
- 2|8-10: [S1373] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)
- 3|1: [P1375] Recorded at Jimi's apartment in NYC, early 1968; incomplete
- 3|2-8: [P729]/[P730], [P731], [P255], [P732], [P735], [P736]/[P737], [P737] Recorded at Jimi's apartment in NYC, early 1968; mono mixes

3]9: [P1376] Jimi's apartment, NYC, 2/1/70, with Mitch Mitchell (pe); fragment from middle of session
3]10-13: [P741], [P742], [P743], [P744] Recorded at Jimi's apartment in NYC, early 1968

U0416

JIMI HENDRIX & LOVE - MIDNIGHT SUN

Recorded: 1/68 - 1/70

B539,97 25

Released: Spring 1996

Midnight Sun	3:36	See Myself in You	3:05
Can't Find My Baby	3:27	The Things I Used to Do (4)	5:37
I Can't Find It without You	3:53	Country Blues (3)	7:01
Walk Right In / Always See Your Face	3:26	All Along the Watchtower (3)	4:03
Skin	2:52	All Along the Watchtower (2)	3:50
Stay Away	2:49	Jam Thing	18:36
Only You	4:31		

Released by: The Third Eye/**CD** (NK-007)

Also Released as: **DID IT WITH LOVE** (Cellar Dweller/**CD** CD-110522552 (2011))

Studio recordings

- 1-8: by Arthur Lee and Love, from their unreleased 1972 "Black Beauty" album; no Jimi involvement
- 9: [S761] Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); incomplete, with voiceover first 0:11
- 10: [S722] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); shorter edit without (ha), with voiceover last 0:07
- 11: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 12: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); original 4-track mix without later overdubs; with voiceover last 0:03
- 13: [S873] Electric Lady, 6/15/70, with Chris Wood (sax) and Dave Palmer (d); incomplete start

U0417

LOVE - BLACK BEAUTY AND RARITIES

Recorded: 1964-65

B624

Released: 19??

My Diary

Released by: Eva/**CD** EVOL-1

- 1: [S349] unknown studio, Los Angeles, early 1965, with Rosa Lee Brooks(vo), Jimi (g), unknown (rest)

The rest of this release contains music by Arthur Lee and Love

U0418

GUEST EXPERIENCE

Recorded: 1/68 - 3/70

B589

Released: 1990s

So Much (1)	3:56	Old Times Good Times	3:39
Ex-Art Student (1)	6:28	The Everlasting First (1)	3:00
Rock 'N' Roll Band	3:20	Slow Walkin' Talk	2:57
Yes, I Need Someone (1)	3:09	Captive in the Sun	5:36
The Clown	3:17	Let Me Stay (1)	3:36
Morning Glory	3:24	Someone Is Sure To (Want You)	2:32
Mr Guy Fawkes	5:50	Live and Let Live	13:40

Released by: Westwood One / Rarities on Compact Disc Vol.77/CD

Compiled from official releases of guest appearances by Jimi:

- 1: [S455] Kingsway, 1/20/68, with Jimi (g), Mike McGear (lv), Roger McGough (lv), unknown (b), Gary Leeds? (d), Barry Fantoni (sax), unknown (hv), and unknown (ta); official stereo mix
- 2: [S456] Kingsway, 1/20/68, with Jimi (g), Mike McGear (lv), Roger McGough (lv), Dave Mason (sitar), Jack Bruce? (b), Zoot Money (pi), unknown (d), unknown (fl), and unknown (pe); official stereo mix
- 3: [S459] Polydor Studio, 1/5?/69, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 4: [S460] Record Plant?, 5?/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 5: [S461] TTG, 10/31/68, with Jimi (g), Noel Redding (hv), Robert Wyatt (hv), and Eire Apparent (rest); official stereo mix
- 6: [S464] TTG, 10/30/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 7: [S462] TTG, 10/30/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 8: [S469] Record Plant, 11/69, with Jimi (g, b) and Buddy Miles (d, or), and Lightnin' Rod (vo); longer vocal edit
- 9: [S471] Island Studios, 3/15/70, with Jimi (g), Stephen Stills (vo, or), Calvin Samuels (b), Conrad Isador (d), and Jeff Whitaker (congas); official stereo mix
- 10: [S472] Olympic Studios, 3/17/70, with Jimi (g), Arthur Lee (vo), Frank Fayad (b), and George Suranovich (d); original official mix
- 11: [S458] TTG, 10/25/68, with Jimi (b) and Robert Wyatt (d, pi, or, vo); from mono Mastering Lab acetate single
- 12: [S466] TTG, 10/31/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 13: [S467] Record Plant?, 5?/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 14: [S463] TTG, 10/30/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 15: [S468] Record Plant, 9/30/69, with Jimi (b), Stephen Stills (g), John Sebastian (g), Buddy Miles (d), and Timothy Leary (vo)

U0419

RARITIES ON COMPACT DISC VOL. 1

Recorded: 1965 - 8/70

B485 624

Released: 9/90

Izabella (7)
 Stepping Stone (4)
 Angel (5)
 Day Tripper (3)
 Little Drummer Boy (1) / Silent Night (1)
 Auld Lang Syne (1)
 51st Anniversary (1)
 The Stars That Play with Laughing Sam's
 Dice (3)
 Fire (55)
 Gloria (1)

My Diary
 Utee
 (Have You Ever Been To) Electric
 Ladyland (3)
 Come On (Pt. 1) (3)
 All Along the Watchtower (12)
 The Drifter's Escape (1)
 Sgt. Pepper (14)
 Sunshine of Your Love (26)
 Come Down Hard on Me Baby (2)
 Blue Suede Shoes (1)
 Hound Dog (1)

Released by: On the Radio Broadcasting Inc./CD (USA)

Also Released as: **DAY TRIPPER** (Dynamite Studio/CD)

Recorded:

- 1: [S051] Record Plant, 11/21/69, take 20, with Jimi (hv), Billy Cox (b), Buddy Miles (d, hv), unknown (ta, pe, maracas), and unknown (hv); official stereo single mix
- 2: [S050] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); official stereo single mix
- 3: [P255] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- 4: [S203] BBC radio recording, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 12/24/67
- 5, 6: [S293], [S294] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); official stereo mixes

- 7: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 8: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official stereo mix
- 9: [L098] live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 10: [S170] TTG Studios, 10/29/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix, slightly edited
- 11, 12: [S349], [S350] Unknown studio, Los Angeles, early 1965, with Rosa Lee Brooks(vo), Jimi (g), unknown (rest)
- 13: [S153] Record Plant, 6/14/68, with Buddy Miles (d); wiped: Buddy Miles (d); official stereo mix
- 14: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 15: [L105] live, Isle of Wight, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- 16: [S150] Electric Lady, 6/17/70, take 3, with Billy Cox (b), Mitch Mitchell (d), Mitch Mitchell? (ta), and unknown (cow-bell); original official stereo mix
- 17: [L124] live, Isle of Wight, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- 18: [L092] live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 19: [S147] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); official composite of two takes
- 20: [S148] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); official stereo mix of first part of jam
- 21: [S210] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67

U0420

RARITIES ON COMPACT DISC VOL. 3

Recorded: 2/67 - 8/70

B432 624

Released: early 1991

Love or Confusion (3)	Freedom (24)
Spanish Castle Magic (5)	Midnight (2)
Hear My Train A-Comin' (1) [alt. take]	Jam Back at the House (2)
Voodoo Child (Slight Return) (17)	Rock 'n' Roll Band
Burning Desire (1)	Earth Blues (4)
Hoochie Coochie Man (2)	Pali Gap (1)
Stop (3)	Hey Baby (1)
Johnny B. Goode (3)	

Released by: On the Radio Broadcasting Inc./CD (USA)

Also Released as: **INHERITANCE** (Exx-ellent Records/CD (Ita) EXX 52530 (Spring 1994)); **JEWEL BOX** (Home Records/CD (Ita) HR-5824-3 (Summer 1994))

Recorded:

- 1: [S205] BBC radio recording, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d); brc. on Saturday Club 2/18/67
- 2: [S214] BBC radio recording, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d); brc. on Top Gear 12/24/67
- 3: [S209] BBC radio recording, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d)
- 4: [S246] Record Plant, 5/3/68, take 4, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 5: [S151] Baggy's, 12/18/69, with Billy Cox (b, hv) and Buddy Miles (d, hv, cow-bell); official narrow stereo mix
- 6: [S152] Baggy's, 12/18/69, with Billy Cox (b) and Buddy Miles (d, hv); official narrow stereo mix
- 7: [L060] live, Fillmore East, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d); official version
- 8: [L119] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- 9: [L104] live, Isle of Wight, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- 10: [S132] Olmsted Sound Studios, 4/1/69, take 8, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 11: [S134] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block). Wiped in 1972: Juma Sultan (bongos) and Juma Sultan? (temple block); official stereo mix
- 12: [S459] Polydor Studio, 1/5?/69, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 13: [S112] Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); Record Plant, 1/20/70 (additional recordings); official stereo mix
- 14: [S113] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (pe, congas), and unknown (ta, cow-bell); official stereo mix
- 15: [S118] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); official stereo mix

U0421

THE CRY OF LOVE

Recorded: 3/68 - 8/70

B755,75

Released: 2003

Freedom (4)	3:25	Straight Ahead (1)	4:40
Drifting (1)	3:47	Astro Man (1)	3:35
Ezy Ryder (8)	4:08	Angel (1)	4:23
Night Bird Flying (1)	3:50	In from the Storm (1)	3:38
My Friend (1)	4:36	Belly Button Window (2)	3:34

Released by: Azir/Stress (Russia) FJ-0001073, label? (Canada?)

Pirate of official release.

Studio recordings:

- 1|1: [S082] Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); official stereo mix
- 1|2: [S083] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); official stereo mix
- 1|3: [S084] Record Plant, 12/18/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (cow-bell), Juma Sultan or Jerry Velez (congas), Jimi (hv), Buddy Miles? (hv), Steve Winwood? (hv), Chris Wood? (hv), and unknown (ta); official stereo mix
- 1|4: [S085] Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); official stereo mix
- 1|5: [S086] Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); official stereo mix
- 2|1: [S087] Electric Lady, 6/17/70, take 18, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- 2|2: [S088] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); official stereo mix
- 2|3: [S089] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- 2|4: [S090] Electric Lady, 7/22/70, take 11, with Billy Cox (b), Mitch Mitchell (d), Jimi (hv), and Emeretta Marks (hv); official stereo mix
- 2|5: [S091] Electric Lady, 8/22/70, with Jimi (whistles); official stereo mix

U0422

RAINBOW BRIDGE

Recorded: 10/68 - 7/70

B167,B378,B380,104 635,25

Released: late 1992

Dolly Dagger (1)	Hear My Train A-Comin' (44)
Earth Blues (4)	Hey Baby (1)
Pali Gap (1)	Izabella (7)
Room Full of Mirrors (2)	Stepping Stone (4)
Star Spangled Banner (1)	Little Drummer Boy (1) / Silent Night (1)
Look over Yonder (2)	Auld Lang Syne (1)

* Like a Rolling Stone (6)

* Jazz Jimi Jam

Released by: Apache ALP-4028, blank labels/CD 12134, B30578, TSF-RB-01-JH; Red Robin/CD ROB-1021

Also Released as: **O.S.T. - RAINBOW BRIDGE & MORE** (On the Air/CD (Jap?) OTA-003 (late 1995))

Official versions:

- 1: [S111] Electric Lady, 7/1/70, take 19, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe); official stereo mix
- 2: [S112] Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); Record Plant, 1/20/70 (additional recordings); official stereo mix

- 3: [S113] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (pe, congas), and unknown (ta, cow-bell); official stereo mix
- 4: [S114] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); official stereo mix
- 5: [S115] Record Plant, 3/18/69; official stereo mix
- 6: [S116] TTG Studios, 10/22/68, take 17, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 7: [L117] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- 8: [S118] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); official stereo mix
- 9: [S051] Record Plant, 11/21/69, take 20, with Jimi (hv), Billy Cox (b), Buddy Miles (d, hv), unknown (ta, pe, maracas), and unknown (hv); official stereo single mix
- 10: [S050] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); official stereo single mix
- 11-12: [S293]/[S294] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); official stereo mixes
- 13: [L231] live, The Generation, NYC, mid-4/68, with Buzzy Feiten (b), Phillip Wilson (d), and Al Kooper (or); official edit
- 14: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"

* only on the release **O.S.T. - RAINBOW BRIDGE & MORE**

U0423

COME ON

Recorded: 12/66 - 7/70

65 635

Released: Winter 1992

Come On (Pt. 1) (4)	(Have You Ever Been To) Electric
Still Raining, Still Dreaming (1)	Ladyland (4)
Little Miss Strange (2)	Red House (1)
Third Stone from the Sun (2)	Are You Experienced? (2)
Can You See Me (2)	...And the Gods Made Love (1)
Night Bird Flying (1)	The Stars That Play with Laughing Sam's
I Don't Live Today (2)	Dice (3)
Love or Confusion (2)	May This Be Love (3)
House Burning Down (1)	Angel (1)

Released by: Universe/**CD** (Ger) UN-3-106

Also Released as: half of **JIMI HENDRIX** (label?/**CD** (Ger) CD-22-0171F)

Compiled from official releases

- 1: [S041] Record Plant, 8/27/68, take 14, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2: [S046] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or); official stereo mix
- 3: [S039] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); Record Plant, 5/5/68 (new bass take); official stereo mix
- 4: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix
- 5: [S018] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix with alternate vocal take
- 6: [S085] Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); official stereo mix
- 7: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official stereo mix
- 8: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official stereo mix
- 9: [S047] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); Record Plant, 8/23/68 (final mix); official stereo mix
- 10: [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); official stereo mix
- 11: [S009] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); official mono European release take

- 12: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 13: [S035] Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); official stereo mix
- 14: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official stereo mix
- 15: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official stereo mix
- 16: [S089] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix

U0424

GREATEST HITS OF JIMI HENDRIX

Recorded: 1966 - 7/70

64

Released: 1995

- | | |
|---|--|
| <ul style="list-style-type: none"> x Good Feeling (3) x Voices x Suspicious * Wipe the Sweat (take 3 (3)) * Goodbye Bessie Mae (4) * Soul Food (3) * Under the Table (take 2 (3)) x Free Spirit | <ul style="list-style-type: none"> Come On (Pt. 1) (4) Still Raining, Still Dreaming (1) Little Miss Strange (2) Can You See Me (2) Love or Confusion (2) ...And the Gods Made Love (1) May This Be Love (3) Angel (1) |
|---|--|

Released by: Starling/CD (Poland) CD-046

Tracks 1-8 comprise the release **VOICES** (Pilz/CD (Ger) 448221-2 (1993))

- * studio, mid 1966; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.
- x no Jimi involvement (see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.)

Tracks 9-16 compiled from official releases, as on **COME ON** (Universe/CD (Ger) UN-3-106 (1992))

- 9: [S041] Record Plant, 8/27/68, take 14, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 10: [S046] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or); official stereo mix
- 11: [S039] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); Record Plant, 5/5/68 (new bass take); official stereo mix
- 12: [S018] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix with alternate vocal take
- 13: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official stereo mix
- 14: [S035] Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); official stereo mix
- 15: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official stereo mix
- 16: [S089] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix

U0425

THE BEST OF JIMI HENDRIX

Recorded: 10/66 - 7/70

60

Released: 1998

- | | |
|---|--|
| <ul style="list-style-type: none"> Hey Joe (2) Foxy Lady (2) Voodoo Child (Slight Return) (22) Purple Haze (2) All Along the Watchtower (3) Crosstown Traffic (1) The Wind Cries Mary (2) Angel (1) | <ul style="list-style-type: none"> Wait Until Tomorrow (1) Little Wing (1) Manic Depression (2) Fire (2) Castles Made of Sand (1) Wild Thing (5) Red House (15) |
|---|--|

Released by: Musical/CD (Poland) ML-022-CD

All tracks from official releases:

- 1: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 2: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 3: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 4: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 5: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 6: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 7: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 8: [S089] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- 9: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); official stereo mix
- 10: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official stereo mix
- 11: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 12: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 13: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 14: [L081] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- 15: [L272] live, The Scene Club, New York, 3/6?/68, with Jim Morrison (harmonica, vo), and unknown (rest)

U0426

THE BEST OF JIMI HENDRIX

Recorded: 10/66 - 7/70

56

Released: 1997

All Along the Watchtower (3)
Hey Joe (2)
Purple Haze (2)
Crosstown Traffic (1)
The Wind Cries Mary (2)
Voodoo Child (Slight Return) (22)
Angel (1)

Foxy Lady (2)
Manic Depression (2)
Fire (2)
Wild Thing (5)
Red House (15)
Gypsy Eyes (1)
House of the Rising Sun

Released by: Dureco/CD (Holland) 11-63392

- 1: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 2: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 3: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 4: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 5: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 6: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 7: [S089] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- 8: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 9: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix

- 10: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 11: [L081] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- 12: [L272] live, The Scene Club, New York, 3/6?/68, with Jim Morrison (harmonica, vo), and unknown (rest)
- 13: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix
- 14: no Jimi involvement (see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.)

U0427

JIMI HENDRIX

Recorded: 10/66 - 5/68

B801,60,66,79

Released: 1998

Hey Joe (2)	House of the Rising Sun
Purple Haze (2)	The Wind Cries Mary (2)
Foxy Lady (2)	Voodoo Child (Slight Return) (22)
Wild Thing (5)	Little Wing (1)
Burning of the Midnight Lamp (2)	Fire (2)
Highway Chile (1)	Red House (15)

Released by: Falcon Neue Medien/Eurosound/**CD** (Ger) 3323; Universe/**CD** (Ger) 3323

- 1: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 2: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 3: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 4: [L081] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- 5: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix
- 6: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 7: no Jimi involvement (see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.)
- 8: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 9: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 10: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official stereo mix
- 11: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 12: [L272] live, The Scene Club, New York, 3/6?/68, with Jim Morrison (harmonica, vo), and unknown (rest)

U0428

TUBE SCREAMIN'

Recorded: 10/66 - 5/68

Released: 1996

Come On (Pt. 1)	Have You Ever Been (To Electric Ladyland)
Still Raining, Still Dreaming	Red House
Little Miss Strange	Are You Experienced?
3rd Stone from the Sun	...And the Gods Made Love
Can You See Me	The Stars That Play with Laughing Sam's
Night Bird Flying	Dice
I Don't Live Today	May This Be Love
Love or Confusion	Angel
Hoise Burning Down	x Free Spirit
	x Voice in the Wind

Released by: Flashlight / Lollipop Music/CD (Spain) FLASH-105

1:

U0429

4 IN 2

Recorded: 4/67 - 7/70

B713,B794,64,79

Released: 1999

Disc 1

Trash Man / Midnight (3)
Midnight Lightning (6)
Hear My Train A-Comin' (5)
Gypsy Boy (2)
Blue Suede Shoes (3)
Machine Gun (41)
Once I Had a Woman (3)
Jam Back at the House (4)
Message to Love (7)
Somewhere (3)
Crash Landing (3)
Come Down Hard on Me Baby (3)
Peace in Mississippi (3)
Power of Soul (37)
Stone Free (4)
Captain Coconut (1)

Disc 2

Bleeding Heart (3)
Highway Chile (1)
Tax Free (1)
Peter Gunn (1)
Catastrophe (1)
Stepping Stone (8)
Midnight (2)
3 Little Bears (2)
Jam Back at the House (2)
Izabella (8)
Come Down Hard on Me Baby (2)
Blue Suede Shoes (1)
Jam 292 (1)
The Stars That Play with Laughing
Sam's Dice (3)
The Drifter's Escape (1)
Burning Desire (1)
Hoochie Coochie Man (2)
Electric Ladyland (3)

Released by: Groovemaster/CD (Jap?) 001/002

Also Released as: **FOUR ORIGINALS** (Uranus/CD (Poland) JH001 (2004))

Copies of the official releases **MIDNIGHT LIGHTNING**, **CRASH LANDING**, **WAR HEROES**, and **LOOSE ENDS** on two discs

Recorded:

- 1|1: [S162] Olmsted Sound Studios, 4/3/69, take 6, with Noel Redding (b) and Mitch Mitchell (d); official altered edit wiped: Noel Redding (b) and Mitch Mitchell (d); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d)
- 1|2: [S163] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); official altered edit wiped: Jimi (bits of vo), Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); added: Jeff Mironov (g), Lance Quinn (g), Bob Babbit (b), Alan Schwartzberg (d), Jimmy Maeulin (pe), Mearetha Stewart (hv), Hilda Harris (hv), and Vivian Cherry (hv)
- 1|3: [S164] Record Plant, 4/7/69, with Noel Redding (b) and Mitch Mitchell (d); official altered edit wiped: Noel Redding (b); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (shaker)
- 1|4: [S165] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); official altered edit wiped: unknown (b) and Buddy Miles (d); added: Lance Quinn (g), Bob Babbit (b), Alan Schwartzberg (d, pe), Mearetha Stewart (hv), Hilda Harris (hv), and Vivian Cherry (hv)
- 1|5: [S166] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica); official altered edit wiped: Billy Cox (b), Buddy Miles (d), and Don (harmonica); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d); song order rearranged
- 1|6: [S167] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta); official altered edit wiped: Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), and Jerry Velez (pe); added: Lance Quinn (g), Bob Babbit (b), and Alan Schwartzberg (d)

- 1|7: [S168] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica); official altered edit
wiped: Billy Cox (b), Buddy Miles (d), and Don (harmonica); added: Lance Quinn (g), Bob Babbit (b), Alan Schwartzberg (d), Buddy Lucas (harmonica), Mearetha Stewart (hv), Hilda Harris (hv), and Vivian Cherry (hv); song order rearranged
- 1|8: [S169] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); official altered edit
wiped: Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); added: Jeff Mironov (g), Bob Babbit (b), Alan Schwartzberg (d), and Jimi Maeulin (pe)
- 1|9: [S154] Record Plant, 12/19/69, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv), Billy Cox? (hv) Juma Sultan? (cow-bell), and unknown (ta); Record Plant, 1/20/70 (overdubs); official altered edit
wiped: Buddy Miles (d ending); added: Jimmy Maeulin (pe)
- 1|10: [S155] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Buddy Miles (d), and Jimi? (rhythm g); official altered mix
wiped: Stephen Stills (b), Buddy Miles (d); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d)
- 1|11: [S156] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), and unknown (or); official altered mix
wiped: Jimi (bits of vo), Billy Cox (b), Rocky Isaak (d), and unknown (or); added: Jeff Mironov (g), Bob Babbit (b), Alan Schwartzberg (d), Jimi Maeulin (cow-bell, pe), Linda November (hv), Vivian Cherry (hv), and Barbara Massey (hv)
- 1|12: [S157] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); official altered mix
wiped: Billy Cox (b) and Mitch Mitchell (d); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d)
- 1|13: [S158] TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); official altered edit
wiped: Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); added: Jeff Mironov (rhythm g), Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maeulin (pe)
- 1|14: [S159] Record Plant, 1/21/70, take 4, with Billy Cox (b, hv?), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); official altered edit
wiped: Jimi (bits of g and vo), Buddy Miles (d break), Juma Sultan (cow-bell); added: Jimmy Maeulin (pe)
- 1|15: [S160] Record Plant, 4/7/69, with Noel Redding (b, hv), Mitch Mitchell (d), unknown (ta), unknown (cow-bell), Andy Fairweather Low (hv), and Roger Chapman (hv); Record Plant, 4/9/69 (overdubs); official altered edit
wiped: Noel Redding (b), Mitch Mitchell (d), unknown (ta), and unknown (cow-bell); added: Jeff Mironov (g), Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maeulin (pe)
- 1|16: [S161] Electric Lady, 6/70-8/70; Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); TTG, 10/23/68; official composite from 3 sessions
wiped: Billy Cox (bits of b) and Buddy Miles (d, cow-bell); added: Alan Schwartzberg (d), and Jimmy Maeulin (slinky)
- 2|1: [S127] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); Electric Lady, 6/70 (new d parts); official stereo mix
- 2|2: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 2|3: [S128] Olympic Sound Studios, 1/26/68, take 5, with unknown (b) and Mitch Mitchell (d); Olympic Sound Studios, 1/28/68 (overdubs); official stereo mix
- 2|4: [S129] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- 2|5: [S130] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- 2|6: [S131] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); wiped in 1972: Buddy Miles (d); added in 1972: Mitch Mitchell (d); official stereo album mix. Same take as original single take (4), but with different drum take, different mix
- 2|7: [S132] Olmsted Sound Studios, 4/1/69, take 8, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|8: [S136] Record Plant, 5/2/68, with Noel Redding? (b) and Mitch Mitchell (d); Record Plant, 5/8/68, overdubs; alternate official stereo mix with some vocals removed
- 2|9: [S134] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block). Wiped in 1972: Juma Sultan (bongos) and Juma Sultan? (temple block); official stereo mix
- 2|10: [S135] Record Plant, 11/21/69, take 20, with Jimi (hv), Billy Cox (b), Buddy Miles (d, hv), unknown (ta, pe, maracas), and unknown (hv). Same take as on original single, but slightly different mix
- 2|11: [S147] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); official composite of two takes
- 2|12: [S148] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); official stereo mix of first part of jam
- 2|13: [S149] Record Plant, 5/14/69, take 4, with Billy Cox (b), Dallas Taylor? (d), Sharon Lane (pi), and unknown (tr); wiped: unknown (tr); incomplete official stereo mix
- 2|14: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official stereo mix
- 2|15: [S150] Electric Lady, 6/17/70, take 3, with Billy Cox (b), Mitch Mitchell (d), Mitch Mitchell? (ta), and unknown (cow-bell); original official stereo mix

- 2|16: [S151] Baggy's, 12/18/69, with Billy Cox (b, hv) and Buddy Miles (d, hv, cow-bell); official narrow stereo mix
 2|17: [S152] Baggy's, 12/18/69, with Billy Cox (b) and Buddy Miles (d, hv); official narrow stereo mix
 2|18: [S153] Record Plant, 6/14/68, with Buddy Miles (d); wiped: Buddy Miles (d); official stereo mix

U0430

MIXDOWN MASTERS VOL. 4

Recorded: 10/66 - 5/68

B756,75

Released: 2003

Fuzzy Guitar Jam (JS 18)	Ships Passing through the Night
Machine Gun (2)	Belly Button Window (5)
Izabella / Machine Gun (38)	Instrumental Jam (JS 3)
Hear My Train A-Comin' (52)	Instrumental Jam (JS 2 (1))
Rock and Roll Jam	Izabella (10)

Released by: Rattlesnake/CD RS-118

- 1: [S1359] Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or)
- 2: [S1509] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); alternate take
- 3: Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta); composite with two vocal tracks, more 2nd (g), wide stereo; longer unaltered mix of the official altered version
- 4: [S1366] Record Plant, 5/21/69, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 4/9/69, with Noel Redding (b) and Mitch Mitchell (d); composite of two takes
- 5: [S726] Record Plant, 5/2/68, with Noel Redding (b) and Mitch Mitchell (d)
- 6: [S898] Record Plant, 4/14/69, with unknown (b), unknown (d), unknown (tr), and unknown (pi)
- 7: [S1368] Electric Lady, 8/22/70; composite of official and alternate take
- 8: [S988] Record Plant, 11/6/68, with unknown (b), Mitch Mitchell? (d), and unknown (g); recorded during the "Cat Mother" sessions
- 9: [S847] TTG Studios, 10/20/68, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 10: [S727] Record Plant, 11/2/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan? (ta, pe, maracas); alternate take

U0431

ASTRO MAN

Recorded: 10/66 - 7/70

B778,B883,B884,B885,77

Released: 2003

Disc 1	63:02	Disc 2	63:58
Voodoo Child (Slight Return) (17)	3:35	Lover Man (3)	4:17
Purple Haze (120)	2:57	The Things I Used to Do (5)	4:04
La Poupée Qui Fait Non (1)	3:40	Rock and Roll Jam	1:19
Come On (Pt. 1) (30)	2:49	Keep on Groovin' [Midnight Lightning (2)]	11:56
One Rainy Wish (2)	3:37	Izabella (10)	2:53
Angel (5)	3:10	Ezy Ryder (10)	3:40
Look over Yonder (23)	2:52	Stepping Stone (2)	7:12
51st Anniversary (5)	3:14	It's Too Bad (1) [inc end]	6:35
Can You See Me (11)	2:29	World Traveler	8:00
Cat Talking to Me (2) [instrumental]	2:46	Young/Hendrix (2)	10:24
Red House (97),(98),(99)	1:24, 1:39, 2:58	Room Full of Mirrors (4)	3:13
Red House (100)	3:44		
Fire (3)	2:32		
Purple Haze (4)	2:38		
I Don't Live Today (51),(52),(53)	2:19, 1:07, 2:08		
I Don't Live Today (50)	4:12		
I Don't Live Today (49)	4:00		

Disc 3	68:28	Disc 4	50:29
Ezy Ryder (7)	4:07	Killing Floor (9)	3:39
Room Full of Mirrors (3)	2:57	Catfish Blues (10)	7:31
Earth Blues (5)	4:10	Foxy Lady (16)	3:53
Seven Dollars in My Pocket	14:13	Red House (10)	4:13
Bleeding Heart (4)	3:04	Driving South (10)	8:14
Freedom (1)	3:50	Tune-up Song	0:10
Valleys of Neptune (23) [instrumental]	4:19	The Wind Cries Mary (14)	3:38
Farther up the Road (1)	1:34	Fire (12)	2:35
Dolly Dagger (2)	3:56	Little Wing (5)	3:22
Astro Man (3)	11:17	Purple Haze (26)	5:48
Send My Love to Linda (2)	1:17		
Drifter's Escape (2)	2:58		
Midnight Lightning (5)	6:13		
Lover Man (7)	2:45		
Disc 5	55:57	Disc 6	68:59
Killing Floor (17)	4:59	Instrumental Solo	0:20
Spanish Castle Magic (22)	7:03	I Don't Live Today (26)	8:01
Fire (43)	2:53	Spanish Castle Magic (23)	5:14
Hey Joe (42)	3:45	Hey Joe (43)	6:02
Voodoo Child (Slight Return) (38)	12:50	Voodoo Child (Slight Return) (39)	9:51
Red House (37) /	11:02	Sunshine of Your Love (18)	10:46
Sunshine of Your Love (17)	7:13	Red House (38)	10:51
		Fire (44)	2:47
		Purple Haze (60) /	4:01
		The Star Spangled Banner (14)	2:54

Released by: Alchemy/CD JHBX1

3 studio discs and 3 live discs, all copied from other bootlegs or pirated from official releases.

Disc 1 also released as **STUDIO OUT-TAKES VOLUME 1...1966-1968** (Radioactive (U.K.) RRCD034 (2004)

Disc 2 also released as **STUDIO OUT-TAKES VOLUME 2...1969** (Radioactive (U.K.) RRCD046 (2004)

Disc 3 also released as **STUDIO OUT-TAKES VOLUME 3...1969-1970** (Radioactive (U.K.) RRCD047 (2004)

- 1|1: [S246] Record Plant, 5/3/68, take 4, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 1|2: [S1462] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); different alternate mix of (2), more complete
- 1|3: [S1058] Kingsway Studio, 3/29/67, with Jimi (b, g overdub), Noel Redding (g), and Mitch Mitchell (d); stereo mix
- 1|4: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (3)
- 1|5: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); alternate official mono mix with a few extra (g) bits, no fade at end
- 1|6: [P255] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- 1|7: [S932] Olympic Sound Studios, 5/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix without later overdubs and tambourine, and missing the "pop pop" vocals
- 1|8: [S1478] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with two vocal tracks
- 1|9: [S1479] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with three vocal tracks
- 1|10: [S1024] Olympic Sound Studio, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, pe, cow-bell); complete mono instrumental mix
- 1|11: [S1054] - [S1056] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); mono mix
- 1|12: [S1057] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of (6) with no echo on guitar
- 1|13: [S1064] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b) and Mitch Mitchell (d); mono instrumental mix of (1) without overdubs

- 1|14: [S1053] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate mix of (2), start cut
- 1|15: [S1059] - [S1061] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); mono mix
- 1|16: [S1062] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mono instrumental mix of (2)
- 1|17: [S1461] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); alternate mix with double-tracked vocals, different ending; slightly different mono mix of (3)
- 2|1: [S929] Olympic Sound Studios, 2/16/69, with Noel Redding (b), Mitch Mitchell (d), and Rocky Dzidzornu (pe); alternate mix with percussion. Added in 6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 2|2: [S242] Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); edited official mix
- 2|3: [S726] Record Plant, 5/2/68, with Noel Redding (b) and Mitch Mitchell (d)
- 2|4: [S1023] Record Plant, 4/17/69, with unknown (g), unknown (d), Paul Caruso (ha), unknown (tam, pe), and Devon Wilson (hv); complete
- 2|5: [S727] Record Plant, 11/1/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan? (ta, pe, maracas); alternate take
- 2|6: [S944] Record Plant, 12/18/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (cow-bell), Juma Sultan or Jerry Velez (congas), Jimi (hv), Buddy Miles? (hv), Steve Winwood? (hv), Chris Wood? (hv), and unknown (ta); alternate mix of (8) with some different vocals; fade at end
- 2|7: [S975] Record Plant, 9/25/69, with Buddy Miles (d) and Juma Sultan (pe)
- 2|8: [S772] Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); complete but with some vocals removed; this copy incomplete
- 2|9: [S771] Record Plant, 2/11/69, with Duane Hitchings (or), Billy Rich? (b), and Buddy Miles (d)
- 2|10: [S173] Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); official edit
- 2|11: [S947] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); alternate mix of (2) with different (g) tracks, no cow-bell
- 3|1: [S946] Record Plant, 12/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan and Jerry Velez (cow-bell, ta, pe); alternate take
- 3|2: [S254] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); alternate official mix with extra rhythm (g) take, more and different solo (g) takes, some extra congas, and slide (g) take only at end
- 3|3: [S943] Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); possibly Record Plant, 1/20/70 (additional recordings); alternate mix of (4) with different (g), (d)
- 3|4: [S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- 3|5: [S942] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); alternate mix of (3) with (ta) mixed low, fade at end
- 3|6: [S799] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d)
- 3|7: [S939] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- 3|8: [S720] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 3|9: [S941] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), and unknown (pe); alternate mix of (1) with different lead vocal and no harmony vocal, fade at end
- 3|10: [S721] Electric Lady, 6/24/70, take 7, with Billy Cox (b) and Mitch Mitchell (d); incomplete
- 3|11: [S259] Record Plant, 1/16/70?, take 2; official mix
- 3|12: [S243] Electric Lady, 6/17/70, take 3, with Billy Cox (b) and Mitch Mitchell (d,ta); Electric Lady, 7/19-20/70 (g overdubs); Electric Lady, 8/22/70 (additional overdubs); original official take, but alternate mix with 3 guitar parts, no cow-bell, echo on vocals
- 3|13: [S718] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); most of an unaltered mix of the altered official version
- 3|14: [S938] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)

[L541], [L542], [L543], [L544], [L547], [L545], [L546], [L548], [L549], [L550]

Disc 4 recorded live at L'Olympia, Paris, 1/29/68, with Noel Redding (b) and Mitch Mitchell (d)

[L486], [L487], [L488], [L489], [L490], [L491], [L492]

[L493], [L494], [L495], [L496], [L497], [L498], [L499], [L500], [L501], [L502]

Discs 5 (1st show) and 6 (2nd show) recorded live at the Konserthuset, Stockholm, 1/9/69, with Noel Redding (b) and Mitch Mitchell (d)

U0432

HERE COMES THE SUN

Recorded: 5/69 - 7/70

B769,76

Released: 2003

Bolero (5)	Bolero (12)
Bolero (6)	Bolero (13)
Come Down Hard on Me Baby (1)	Bolero (14)
Midnight Lightning (7)	Bolero (1)
Bolero (7)	Bolero (23)
Bolero (8)	Valleys of Neptune (16)
Bolero (9)	How Can I Live? (session)
Bolero (11)	Young Hendrix (1)

Released by: Watchtower/**CD** (Japan) WT2003107

Studio recordings:

- 1-11: Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)
- 12: [S982] Electric Lady, 7/1/ 70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); complete
- 13: Electric Lady, 7/1/ 70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); complete alternate mix with percussion mixed low
- 14: Electric Lady, 6/26/70, with Billy Cox (b); last take from rehearsal session
- 15: Record Plant, 8/27/68, with Fat Mattress; Jimi present at this session, but does not play
- 16: Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); more complete edit

U0433

BLUES PROJECT OUTTAKES

Recorded: 5/68 - 8/70

B781a,B781b,B784,78

Released: 2004

New Rising Sun (2)	The Things I Used to Do (8)
Country Blues (2)	Villanova Junction (17)
Hear My Train A-Comin' (52)	3 Little Bears (4) / South Saturn
Belly Button Window (6)	Delta (4) / Instrumental (JS 44 (1))

Released by: Further Along/**CD** (Japan) FAP-005

Also Released as: **BY NIGHT** (27 Productions/**CD** (EU) 2701 (2004)); **VILLANOVA JUNCTION** (Pilot/**CD** (UK) 205 (2004) (with different track order))

Note: entry B782 deleted and replaced by B781b.

- 1: TTG Studios, 10/23/68; complete
- 2: [S896] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); complete alternate mix without (ha)
- 3: [S1366] Record Plant, 5/21/69, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 4/9/69, with Noel Redding (b) and Mitch Mitchell (d); composite of two takes
- 4: Electric Lady, 8/22/70; complete alternate take
- 5: Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); edited version of (4)
- 6: Record Plant, 1/23/70, with Billy Cox (b) Buddy Miles (d), and Don (ha); nearly complete
- 7: [S782]/[S1116] Record Plant, 5/2/68, with Noel Redding? (b), Mitch Mitchell (d), and unknown (cow-bell); complete medley

Note: **VILLANOVA JUNCTION** has a different track order.

U0434

AM I BLUE

Recorded: 5/68 - 8/70

B810a,B810b,79,87

Released: 2004

Disc 1

Lord, I Sing the Blues (2)
Country Blues (1) / Astro Man (5)
Villanova Junction (17)
Instrumental Jam (JS 3)

Disc 2

Voodoo Chile (12)
3 Little Bears (4) / South Saturn
Delta (4) / Instrumental (JS 44 (1))
Once I Had a Woman (4)
Cherokee Mist (8) / In from the
Storm (4) / Valleys of Neptune (24)
Hear My Train A-Comin' (44)

Released by: Purple Haze/**CD** (U.K.) HAZE006, Spanish Castle Magic/**CD** SCM-20183 (2008)

- 1|1: [S968] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); alternate mix, long edit 2 with start cut
- 1|2: [S896] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); complete alternate mix with (ha)
- 1|3: Record Plant, 1/23/70, with Billy Cox (b) Buddy Miles (d), and Don (ha); nearly complete
- 1|4: [S988] Record Plant, 11/6/68, with unknown (b), Mitch Mitchell? (d), and unknown (g); recorded during the "Cat Mother" sessions
- 2|1: [S1047] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); official composite made by splicing first 2:00 of "broken string" take (4) together with two others, a short 0:24 vocal piece from the official version, and most of the last 6:50 of instrumental take (2). Fades out 0:24 before the end of (2)
- 2|2: [S782]/[S1116] Record Plant, 5/2/68, with Noel Redding? (b), Mitch Mitchell (d), and unknown (cow-bell); complete medley
- 2|3: Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha)
- 2|4: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 2|5: [L1052] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d); alternate official mix

U0434a

THE BLUES PROJECT OUTTAKES

Recorded: early 1968 - 7/70

B173,B198,106,119

Released: 2015

- 1. Electric Church / Red House (7)
Bleeding Heart (20)
Midnight (4)
Mannish Boy (15)
- 2. Born Under a Bad Sign (2)
Hear My Train A-Comin' (52)
3 Little Bears (4) / South Saturn
Delta (4) / Instrumental (JS 44 (1))
- 3. Villanova Junction (18) Jam
- 4. Once I Had a Woman (4)
Jam back at the House (1)
Bright Lights, Big City (3)
Hound Dog (2)
Back on the Desert /
Acoustic Medley

Released by: Wonder Minnow (Eu) WM-1007/2

LP 1 also released as: **BY YOUR SIDE** (blank labels (Spain) TMOQ143 (2019) (red vinyl))

- 1|1: [S300] TTG Studios, 10/21/68 & 10/29/68, with Noel Redding (b), Buddy Miles (d), Mitch Mitchell (d), Lee Michaels (or), and unknown (ta); alternate composite of "Electric Church" intro and "Red House" with longer "Electric Church" intro
- 1|2: Record Plant, 5/21/69, with Billy Cox (b) and Buddy Miles (d); slightly different mix of (1)
- 1|3: Olmsted Sound Studios, 4/1/69, take 8, with Noel Redding (b) and Mitch Mitchell (d); complete stereo mix
- 1|4: [S1339] Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe)
- 2|1: Record Plant, 12/15/69, with Billy Cox (b) and Buddy Miles (d); more complete edit

- 2|2: [S1366] Record Plant, 5/21/69, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 4/9/69, with Noel Redding (b) and Mitch Mitchell (d); composite of two takes
- 2|3: [S782]/[S1116] Record Plant, 5/2/68, with Noel Redding? (b), Mitch Mitchell (d), and unknown (cow-bell); complete medley
- 3|1: Record Plant, 1/23/70, with Billy Cox (b) Buddy Miles (d), and Don (ha); somewhat edited version of (17)
- 4|1: Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha)
- 4|2: [S738] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); unaltered stereo mix of official altered version
- 4|3: [P1198] Recorded in Jimi's hotel room, NYC, early 1968, with Paul Caruso (vo, ha) and Mr. Wiggles? (vo)
- 4|4: [P920] Jimi's flat, London, shortly after 2/24/69; acoustic solo
- 4|5,6: [----]. [P1101] Jimi's Shokan house, summer 1969, with unknown female (voice)

U0434b

:BLUES OUTTAKES

Recorded: early 1968 - 7/70

B1030,107

Released: 2015

Disc 1

Electric Church / Red House (7)
 Born Under a Bad Sign (2)
 Once I Had a Woman (4)
 Easy Blues (2)
 Mannish Boy (53)
 Villanova Junction (17) Jam
 Georgia Blues (2)

Disc 2

Jelly 292 [Jam 292 (4)]
 Voodoo Chile (13) Blues
 Strato Strut (1)
 Country Blues (2) /
 Astro Man ()
 Things I Used to Do (8)
 Bleeding Heart (20)
 Hear My Train A-Comin' (52)
 Belly Button Window (6)
 It's Too Bad (3)
 Villanova Junction (18) Jam

Released by: Eat a Peach/**CD** (Italy) EAT-66/67

Direct copy of the **RAW BLUES** collectors' set.

Studio recordings:

- 1|1: [S300] TTG Studios, 10/21/68 & 10/29/68, with Noel Redding (b), Buddy Miles (d), Mitch Mitchell (d), Lee Michaels (or), and unknown (ta); alternate composite of "Electric Church" intro and "Red House" with longer "Electric Church" intro
- 1|2: Record Plant, 12/15/69, with Billy Cox (b) and Buddy Miles (d); more complete edit
- 1|3: Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); most complete edit
- 1|4: [S174] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and unknown (ta); official edit, but continues slightly longer than official version
- 1|5: Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe); Record Plant, possibly 1/7/70 (additional recordings); more complete composite version
- 1|6: Record Plant, 1/23/70, with Billy Cox (b) Buddy Miles (d), and Don (ha); nearly complete
- 1|7: [S1590] Record Plant, 3/19/69, with Lonnie Youngblood (vo, sax), Hank Anderson (b), Jimmy Mayes (d), John Winfield (or), and unknown (bongos); wiped: Lonnie Youngblood (sax), some vocals; alternate mix without sax
- 2|1: Record Plant, 5/14/69, take 2, with Billy Cox (b), Mitch Mitchell (d), Sharon Lane (pi), and unknown (tr); wiped: unknown (tr); slightly longer edit of (3)
- 2|2: Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); this version made by splicing first 2:00 of "broken string" version together with two others, a short 0:24 vocal piece from the official version, and most of the last 6:50 of instrumental version [S1119].
- 2|3: [S791] Record Plant, 12/19/69, with Billy Cox (b) and Buddy Miles (d); edited and incomplete alternate mix of (2)
- 2|4-5: [S896] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); complete alternate mix without (ha)
- 2|6: Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); edited version of (4)
- 2|7: Record Plant, 5/21/69, with Billy Cox (b) and Buddy Miles (d); slightly different mix of (1)
- 2|8: [S1366] Record Plant, 5/21/69, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 4/9/69, with Noel Redding (b) and Mitch Mitchell (d); composite of two takes

- 2|9: Electric Lady, 8/22/70; complete alternate take
 2|10: Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); incomplete wide stereo mix with heavy delay
 2|11: Record Plant, 1/23/70, with Billy Cox (b) Buddy Miles (d), and Don (ha); somewhat edited version of (17)

U0435

THE ELECTRIC LADY STUDIO RECORDINGS

Recorded: 12/69 - 7/70

B746,74

Released: 2002

Freedom (1)	Drifting (4) [instrumental, unfinished]
Lover Man (7)	Freedom (7)
Valleys of Neptune (23) [instrumental]	Cherokee Mist (8) / In from the Storm (4)
Freedom (3) [instrumental]	Valleys of Neptune (24)
Drifting (4) [instrumental, unfinished]	Jam with Mitch Mitchell (JA 17)
Drifting (3) [instrumental]	Honeybed (3)

Released by: Watchtower/**CD** (Jap) 2001049

- 1: [S799] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d)
- 2: [S938] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- 3: [S939] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- 4: [S940] Record Plant, 5/15/70, take 15, with Billy Cox (b) and Mitch Mitchell (d)
- 5-7: [S745] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); includes false start before and after
- 8: [S748] Electric Lady, 6/25/70, take 6, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of official take with different vocal and guitar parts
- 9,10: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 11: Recorded at Jimi's apartment in NYC, 2/1/70?, with Mitch Mitchell (hand claps); complete session
- 12: [S1351] Record Plant, 12/23/69, with Billy Cox (b) and Buddy Miles (d); 3rd (longest) take only

U0436

CRASH LANDING (UNRELEASED VERSION)

Recorded: 3/68 - 3/70

B786a,B786b,78,93

Released: 2004

"Crash Landing" radio promo	Stone Free (5)
Crash Landing (2)	Peace in Mississippi (2)
Somewhere (2)	Lover Man (2)
Power of Soul (36)	MLK Jam / Cherokee Mist (7)
New Rising Sun (2)	Gypsy Boy (1)
Message to Love (6)	Captain Coconut (2) / Jam / Cherokee Mist (11)

Released by: Watchtower/**CD** (Japan) 20014118

Also released as: **THE REAL CRASH LANDING ALBUM** (Speed King/**CD** 021 (2010))

- 1: radio promo (1975) containing pieces of then-unreleased material
- 2: [S986] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks and Chris Grimes (pe), and unknown (or); unaltered, with first vocal only
- 3: [S987] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, with end cut; slight echo on vocals
- 4: [S967] Record Plant, 1/21/70, take 4, with Billy Cox (b, hv), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); unaltered complete alternate mix
- 5: TTG Studios, 10/23/68; complete
- 6: [S724] Record Plant, 12/19/69 and 1/20/70, with Billy Cox (b), Buddy Miles (d, hv), Billy Cox? (hv), Jimi (hv), Juma Sultan? (cow-bell), and unknown (ta); with unaltered, but with (g) solo inserted in place of some vocals
- 7: [S725] Record Plant, 4/7/69 or 4/9/69, with Noel Redding (b, hv), Mitch Mitchell (d), Andy Fairweather Low (hv), Roger Chapman (hv), unknown (ta), and unknown (cow-bell); unaltered mix of official altered version

- 8: [S755] TTG Studios, 10/24/68, take 15, with Noel Redding (b) and Mitch Mitchell (d); longer official edit
- 9: [S762] TTG Studios, 10/29/68, take 4, with Noel Redding (b) and Mitch Mitchell (d)
- 10: [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix
- 11: [S985] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); unaltered most complete edit, but incomplete end
- 12: Electric Lady, 6/70-8/70; Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); TTG, 10/23/68; longer alternate composite
wiped: Billy Cox (bits of b) and Buddy Miles (d, cow-bell); added: Alan Schwartzberg (d), and Jimmy Maeulin (slinky)

U0437

THE CRASH LANDING MASTERS

Recorded: 3/68 - 3/70

B155,92

Released: 2010

- | | |
|---|---|
| <ul style="list-style-type: none"> 1. Message to Love (6) Somewhere (2) Crash Landing (2) Lover Man (2) New Rising Sun (2) | <ul style="list-style-type: none"> 2. Peace in Mississippi (2) Power of Soul (36) Stone Free (5) MLK Jam / Cherokee Mist (7) Gypsy Boy (1) |
|---|---|

Released by: "Polydor" 2310 001

- 1|1: [S724] Record Plant, 12/19/69 and 1/20/70, with Billy Cox (b), Buddy Miles (d, hv), Billy Cox? (hv), Jimi (hv), Juma Sultan? (cow-bell), and unknown (ta); with unaltered, but with (g) solo inserted in place of some vocals
- 1|2: [S987] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, with end cut; slight echo on vocals
- 1|3: [S986] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks and Chris Grimes (pe), and unknown (or); unaltered, with first vocal only
- 1|4: [S762] TTG Studios, 10/29/68, take 4, with Noel Redding (b) and Mitch Mitchell (d)
- 1|5: TTG Studios, 10/23/68; complete
- 2|1: [S755] TTG Studios, 10/24/68, take 15, with Noel Redding (b) and Mitch Mitchell (d); longer official edit
- 2|2: [S967] Record Plant, 1/21/70, take 4, with Billy Cox (b, hv), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); unaltered complete alternate mix
- 2|3: [S725] Record Plant, 4/7/69 or 4/9/69, with Noel Redding (b, hv), Mitch Mitchell (d), Andy Fairweather Low (hv), Roger Chapman (hv), unknown (ta), and unknown (cow-bell); unaltered mix of official altered version
- 2|4: [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix
- 2|5: [S985] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); unaltered most complete edit, but incomplete end

U0438

BRILLIANT OUTTAKES, DEMOS & SPECIALS

Recorded: 4/67 - 7/70

B791,78

Released: 2004

- | | |
|---|---|
| <ul style="list-style-type: none"> Burning of the Midnight Lamp (4) Rainy Day Shuffle Rainy Day, Dream Away (3) Inside Out (1) Gypsy Eyes (3) [instrumental] Gypsy Boy (1) Pali Gap (1) Hey Baby (1) Like a Rolling Stone (6) One Rainy Wish (2) Electric Ladyland (3) | <ul style="list-style-type: none"> Cat Talking to Me (1) Cat Talking to Me (2) [instrumental] Room Full of Mirrors (1) Ships Passing through the Night Drifting (3) Angel (6) You Got Me Floatin' (4) [fake mono mix] Little One (1) May This Be Love (2) Cryin' Blue Rain (1) Radio One Theme |
|---|---|

Released by: Voodoo Sounds/CD (USA)

- 1: [S1000] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings); short portion of a mixing tape with many slightly different mixes of official take
- 2: [S995] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); complete alternate mix
- 3: [S996] Record Plant, 6/10/68, with with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax), and Larry Faucette (congas); incomplete alternate mix of combined track with extra guitar; includes last part of "Rainy Day, Dream Away" and all of "Still Raining, Still Dreaming"
- 4: [S973] Record Plant, 6/11/68, with Jimi (b) and Mitch Mitchell (d)
- 5: [S997] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); first instrumental take only
- 6: [S985] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); unaltered most complete edit, but incomplete end
- 7: [S113] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (pe, congas), and unknown (ta, cow-bell); official stereo mix
- 8: [S118] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); official stereo mix
- 9: [L231] live, The Generation, NYC, mid-4/68, with Buzzy Feiten (b), Phillip Wilson (d), and Al Kooper (or); incomplete
- 10: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); alternate official mono mix with a few extra (g) bits, no fade at end
- 11: [S153] Record Plant, 6/14/68, with Buddy Miles (d); wiped: Buddy Miles (d); official stereo mix
- 12: [S935] Olympic Sound Studios, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, vo); alternate vocal mix. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d,vo)
- 13: [S1024] Olympic Sound Studio, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, pe, cow-bell); complete mono instrumental mix
- 14: [S931] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); alternate mix with no percussion. Added in 5/6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 15: [S898] Record Plant, 4/14/69, with unknown (b), unknown (d), unknown (tr), and unknown (pi)
- 16: [S745] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); without false start
- 17: [P255] Recorded at Jimi's apartment in NYC, early 1968; official stereo mix
- 18: [S1107] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); fake mono mix using one channel of the official stereo version for verse 1, then the other channel for the remainder of the song
- 19: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 20: [S137] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official alternate mono mix from Barclay single
- 21: [S928] Olympic Sound Studios, 2/16/69, with Noel Redding (b), Mitch Mitchell (d), and Rocky Dzidzornu (bongos). Added in 6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 22: [S202] BBC radio recording, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 12/24/67

U0439

THE STUDIO OUT-TAKES 1966-1970

Recorded: 11/66 - 7/70

B133,B134,B135,B804,B868,79,86

Released: 2004

- | Disc 1 | Disc 2 |
|---|---|
| 1. Voodoo Child (Slight Return) (17)
La Poupée Qui Fait Non (1)
One Rainy Wish (2)
Angel (5)
Look over Yonder (23) | 2. Stepping Stone (2)
It's Too Bad (1) [inc]
World Traveler |
| 2. 51st Anniversary (5)
Can You See Me (11)
Cat Talking to Me (2) [instrumental]
Red House (2)-(4)
Red House (5)
Fire (3) [instrumental] | 1. Valleys of Neptune (23) [instrumental]
Freedom (1)
Bleeding Heart (4)
Midnight Lightning (5)
Drifter's Escape (2)
Send My Love to Linda (2) |
| 1. Lover Man (3)
Rock and Roll Jam | 2. Astro Man (3) [instrumental]
Lover Man (7)
Earth Blues (5)
Room Full of Mirrors (4) |

- Izabella (10)
- Ezy Ryder (10)
- Young / Hendrix (2)
- * Little Drummer Boy (1) / Silent Night (1) /
Taps / Auld Lang Syne (1)
- * 3 Little Bears (2)
- * Little Drummer Boy (5) / Silent Night (3) /
Taps / Auld Lang Syne (6)

* only on the release **JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970**

Released by: Radioactive/CD (U.K.) RR2CD048

Also Released as: **JIMI PLAYS BERKELEY / THE STUDIO OUTTAKES...1966-1970** (bl/CD) with 3rd disc, a pirate DVD copy of **JIMI PLAYS BERKELEY**

Disc 1, tracks 1-11 also released as **THE STUDIO OUT-TAKES VOLUME 1 1966-1968** (Radioactive (U.K.) RRLP034 (2004); Radioactive (U.K.) RRPD034 (2004) (picture disc))

Disc 1, tracks 11-16 - Disc 2, tracks 1-3 also released as **THE STUDIO OUT-TAKES VOLUME 2 1969** (Radioactive (U.K.) RRLP046 (2004); Radioactive (U.K.) RRPD046 (2004) (picture disc))

Disc 2, Tracks 4-13 also released as **THE STUDIO OUT-TAKES VOLUME 3 1970** (Radioactive (U.K.) RRLP047 (2004); Radioactive (U.K.) RRPD047 (2004) (picture disc))

Note: All tracks (except (*)) are re-released from the Alchemy box set **ASTRO MAN**

- 1|1: [S246] Record Plant, 5/3/68, take 4, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 1|2: [S1058] Kingsway Studio, 3/29/67, with Jimi (b, g overdub), Noel Redding (g), and Mitch Mitchell (d); stereo mix
- 1|3: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); alternate official mono mix with a few extra (g) bits, no fade at end
- 1|4: [P255] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- 1|5: [S932] Olympic Sound Studios, 5/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix without later overdubs and tambourine, and missing the "pop pop" vocals
- 1|6: [S1478] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with two vocal tracks
- 1|7: [S1479] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with three vocal tracks
- 1|8: [S1024] Olympic Sound Studio, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, pe, cow-bell); complete mono instrumental mix
- 1|9: [S1054] - [S1056] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 1|10: [S1057] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (6) with no echo on guitar
- 1|11: [S1064] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b) and Mitch Mitchell (d); mono instrumental mix of (1) without overdubs
- 1|12: [S929] Olympic Sound Studios, 2/16/69, with Noel Redding (b), Mitch Mitchell (d), and Rocky Dzidzornu (pe); alternate mix with percussion. Added in 6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 1|13: [S726] Record Plant, 5/2/68, with Noel Redding (b) and Mitch Mitchell (d)
- 1|14: [S727] Record Plant, 11/2/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan? (ta, pe, maracas); alternate take
- 1|15: [S944] Record Plant, 12/18/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (cow-bell), Juma Sultan or Jerry Velez (congas), Jimi (hv), Buddy Miles? (hv), Steve Winwood? (hv), Chris Wood? (hv), and unknown (ta); alternate mix of (8) with some different vocals; fade at end
- 1|16: [S173] Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); official edit
- 1|17: [S293]/[S294] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); official stereo mixes
- 1|18: [S136] Record Plant, 5/2/68, with Noel Redding? (b) and Mitch Mitchell (d); Record Plant, 5/8/68, overdubs; alternate official stereo mix with some vocals removed
- 1|19: [S1526] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); more complete official mix
- 2|1: [S975] Record Plant, 9/25/69, with Buddy Miles (d) and Juma Sultan (pe)

- 2|2: [S772] Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); complete but with some vocals removed; this copy incomplete
- 2|3: [S771] Record Plant, 2/11/69, with Duane Hitchings (or), Billy Rich? (b), and Buddy Miles (d)
- 2|4: [S939] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- 2|5: [S799] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d)
- 2|6: [S942] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); alternate mix of (3) with (ta) mixed low, fade at end
- 2|7: [S718] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); most of an unaltered mix of the altered official version
- 2|8: [S243] Electric Lady, 6/17/70, take 3, with Billy Cox (b) and Mitch Mitchell (d,ta); Electric Lady, 7/19-20/70 (g overdubs); Electric Lady, 8/22/70 (additional overdubs); original official take, but alternate mix with 3 guitar parts, no cow-bell, echo on vocals
- 2|9: [S259] Record Plant, 1/16/70?, take 2; official mix
- 2|10: [S721] Electric Lady, 6/24/70, take 7, with Billy Cox (b) and Mitch Mitchell (d); incomplete
- 2|11: [S938] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- 2|12: [S943] Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); possibly Record Plant, 1/20/70 (additional recordings); alternate mix of (4) with different (g), (d)
- 2|13: [S947] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); alternate mix of (2) with different (g) tracks, no cow-bell

U0440

RECORD PLANT JAMS VOLUME II

Recorded: 10/68 - 7/70

B795,80

Released: 2005

Disc 1

Stepping Stone (2)
 Midnight Lightning (4)
 Stepping Stone (6)
 MLK Jam / Cherokee Mist (7)
 Lord, I Sing the Blues (3) /
 Lover Man (4) [instrumental]
 Machine Gun (2)
 Calling All Devils' Children (7) Bass and
 Drum Jam
 Instrumental Jam with Piano (JS 26)
 Cherokee Mist (8) / In from the Storm (4) /
 Valleys of Neptune (24) [false start only]
 Izabella (10)
 Star Spangled Banner (47)

Disc 2

Stepping Stone (1)
 Machine Gun (1)
 Freedom (10) Jam /
 Seven Dollars in My Pocket
 Hear My Train A-Comin' (52)
 Freedom (29) Jam
 Valleys of Neptune (22) [instrumental]

Released by: Watchtower/CD (Japan) 20014119/20

- 1|1: [S975] Record Plant, 9/25/69, with Buddy Miles (d) and Juma Sultan (pe)
- 1|2: [S980] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d); includes a false start
- 1|3: [S899] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); alternate mix of (4) without guitar solos
- 1|4: [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix
- 1|5: [S968] (3) Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); another alternate mix, long edit 3 with start cut
- 1|6: [S753] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan? (cow-bell)
- 1|7: [S1509] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); alternate take
- 1|8: [S1370] Electric Lady, 6/15/70, with Jimi (b), Dave Palmer (d), and Steve Winwood? (g)
- 1|9: [S1371] Electric Lady, 6/15/70, with Steve Winwood (electric piano and drum loop)
- 1|10-11: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 1|12: [S727] Record Plant, 11/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan? (ta, pe, maracas); alternate take
- 1|13: [S1508] Record Plant, 3/18/69; slightly different mix of (1) with no fade at end

- 2|1: [S971] Record Plant, 9/15/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (pe), and unknown (voice)
- 2|2: [S974] Hit Factory, 8/29/69, with Billy Cox (b), Buddy Miles? (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); unaltered mix with one vocal track and less 2nd guitar
- 2|3-4: [S1100]/[S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- 2|5: [S1366] Record Plant, 5/21/69, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 4/9/69, with Noel Redding (b) and Mitch Mitchell (d); composite of two takes
- 2|6: [S1510] Hit Factory, 8/69-9/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan and/or Jerry Velez (pe)
- 2|7: [S770] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g)

U0441

RECORD PLANT JAMS VOLUME III

Recorded: 5/68 - 8/70

B796,80

Released: 2005

Earth Blues (1) Jam	3 Little Bears (4) /
The Things I Used to Do (1)-(4)	South Saturn Delta (4) /
Belly Button Window (6)	Untitled Instrumental (JS 44 (1))
Villanova Junction (17) Jam	Electric Ladyland (2)

Released by: Watchtower/CD (Japan) 20014121

- 1: Record Plant, 5/7/69, with Stephen Stills (b), Dallas Taylor (d), and Johnny Winter (slide g); nearly complete, start cut
- 2: [S1200] Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d)
- 3: Electric Lady, 8/22/70; complete alternate take
- 4: Record Plant, 1/23/70, with Billy Cox (b) Buddy Miles (d), and Don (ha); nearly complete
- 5-7: [S782]/[S1116] Record Plant, 5/2/68, with Noel Redding? (b), Mitch Mitchell (d), and unknown (cow-bell); complete medley
- 8: [S1094] Record Plant, 5/68-6/68, with unknown (b) and Buddy Miles (d); complete edit; part of the "Sotheby's tapes"

U0442

IN THE STUDIO VOLUME 1

Recorded: 4/67 - 6/68

B824,81

Released: 2005

Wait Until Tomorrow (2)	Ain't No Telling (6)
Spanish Castle Magic (1)	She's So Fine (4)
One Rainy Wish (5)	Up from the Skies (3)
Ain't No Telling (3)	Bold as Love (2)
South Saturn Delta (1)	Little Miss Lover (3)
Little One (1)	May This Be Love (2)
Little One (2)	Electric Ladyland (1)
Castles Made of Sand (3)	Dream (1)
	Dance (1)

Released by: Reclamation/CD (U.K.) RECD1001

Also Released as: part of a 10-CD box set comprising Vols. 1-10 (Reclamation)

- 1: [S1105] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix of official version (1), continuing longer with no fade out; from the "Sotheby's tapes"
- 2: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 3: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Sotheby's mix

- 4: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); slightly different stereo mix
- 5: [S1092] Record Plant, 5/2/68, with Jimi (b) and Mitch Mitchell (d); original mix without overdubs; from the "Sotheby tapes"
- 6: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 7: [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); alternate incomplete mono mix with different (b) take and slide guitar replacing straight guitar
- 8: [S1108] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with rhythm guitar mixed back; from the "Sotheby's tapes"
- 9: Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); another slightly different stereo mix with ending from (3)
- 10: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 11: [S1104] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with (pe) mixed down; from the "Sotheby's tapes"
- 12: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 13: [S265] Olympic Sound Studios, 10/2/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); from single-sided Emidisc acetate
- 14: [S137] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official alternate mono mix from Barclay single
- 15: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"; this copy incomplete
- 16: [S266] Olympic Sound Studios, 12/20/67, with Jimi (b, hv), Noel Redding (g, vo), and Mitch Mitchell (d, hv); Olympic Sound Studios, 12/30/67 (additional recordings); mono mix from Emidisc acetate
- 17: [S267] Olympic Sound Studios, 12/20/67, with Jimi (g, hv), Noel Redding (b), and Mitch Mitchell (d, vo); mono mix from Emidisc acetate

U0443

IN THE STUDIO VOLUME 2

Recorded: 8/69 - 7/70

B825,81

Released: 2005

<p>Valleys of Neptune (17) Lover Man (45) [instrumental] Machine Gun (1) Stepping Stone (2) Stepping Stone (6) Untitled Guitar Improvisation (JS 21 (2))</p>	<p>Midnight Lightning (2) Come Down Hard on Me Baby (5) Drifter's Escape (3) Belly Button Window (1) [instrumental] Bolero (1)</p>
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Released by: Reclamation/**CD** (U.K.) RECD1002

Also Released as: part of a 10-CD box set comprising Vols. 1-10 (Reclamation)

- 1: [S897] Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b)
- 2: [S1025] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan? (cow-bell); incomplete alternate stereo mix of (4) with some studio chat
- 3: [S974] Hit Factory, 8/29/69, with Billy Cox (b), Buddy Miles? (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); unaltered mix with one vocal track and less 2nd guitar
- 4: [S975] Record Plant, 9/25/69, with Buddy Miles (d) and Juma Sultan (pe)
- 5: [S1063] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); alternate stereo mix of (2) with double-tracked vocals, different ending
- 6: [S764] Record Plant, 11/14/69, with Buddy Miles (d); (d) wiped around 1974; edited together from three separate parts of jam
- 7: [S1023] Record Plant, 4/17/69, with unknown (g), unknown (d), Paul Caruso (ha), unknown (tam, pe), and Devon Wilson (hv); complete

- 8: [S970] (5) Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of (3) with overdubbed (g) mixed high; complete
- 9: [S855] Electric Lady, 6/17/70, take 3, with Billy Cox (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); alternate official mix of (1) with different (g) parts, no cow-bell
- 10: [S747] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate instrumental take
- 11: [S982] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); complete

U0444

IN THE STUDIO VOLUME 3

Recorded: 6/70 - 7/70

B826,81

Released: 2005

<ul style="list-style-type: none"> Drifting (4) [instrumental, unfinished] Drifting (3) [instrumental] Drifting (4) [instrumental, unfinished] Midnight Lightning () Freedom (7) Cherokee Mist (8) / In from the Storm (4) Valleys of Neptune (24) [instrumental] Little Dog O' Mine / Can I Whisper in Your Ear (1)-(4) 	<ul style="list-style-type: none"> Valleys of Neptune (2)-(16) Had to Cry Today Drifting (6) [instrumental] Drifting (7) [instrumental] Untitled Instrumental Jam (JS 27) Angel (4) [instrumental] Drifting (5) Angel (2) Belly Button Window (1)
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Released by: Reclamation/CD (U.K.) RECD1003

Also Released as: part of a 10-CD box set comprising Vols. 1-10 (Reclamation)

- 1-4: [S745] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); includes false start before and after
- 5: [S748] Electric Lady, 6/25/70, take 6, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of official take with different vocal and guitar parts
- 6,7: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 8-9: Electric Lady, 6/26/70, with Billy Cox (b)
- 10: [S1109] Electric Lady, 6/25/70, with Billy Cox (b)
- 11,12: [S1110] Electric Lady, 7/23/70, with Billy Cox (b); preceded by short false start
- 13: [S1111] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d)
- 14: [S1112] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d)
- 15: [S746] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); alternate mix of official take without (g) overdubs
- 16: [S983] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix with different percussion
- 17: [S747] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate instrumental take

U0445

IN THE STUDIO VOLUME 4

Recorded: 3/69 - 7/70

B827,81

Released: 2005

<ul style="list-style-type: none"> Lover Man (47) Message to Love (6) Izabella (25) Bleeding Heart (1) 	<ul style="list-style-type: none"> Izabella (12),(13) Blue Suede Shoes (2) Power of Soul (6)-(21),(23),(26)
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Released by: Reclamation/CD (U.K.) RECD1004

Also Released as: part of a 10-CD box set comprising Vols. 1-10 (Reclamation)

- 1: [S1554] Electric Lady, 7/20/70, with Billy Cox (b) and Mitch Mitchell (d); official mix
- 2: [S724] Record Plant, 12/19/69 and 1/20/70, with Billy Cox (b), Buddy Miles (d, hv), Billy Cox? (hv), Jimi (hv), Juma Sultan? (cow-bell), and unknown (ta); with unaltered, but with (g) solo inserted in place of some vocals

- 3: [S1374] Hit Factory, 8/29/69, reel 4 take 3, with Larry Lee (g), Billy Cox (b), Mitch Mitchell (d), and Juma Sultan and Jerry Velez (pe); Record Plant, 9/23/69 (vo and guitar overdubs); alternate mono mix
- 4: [S1050] Record Plant, 5/21/69, with Billy Cox (b) and Buddy Miles (d); official mix
- 5: [S1340] Record Plant, 11/7/69, with Buddy Miles (d) and unknown (pi); preceded by false start
- 6: [S779] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), Don (harmonica); much more complete version with start cut
- 7: [S1342] Record Plant, 11/21/69, with Billy Cox (b) and Buddy Miles (d)

U0446

IN THE STUDIO VOLUME 5

Recorded: 6/68 - 3/70

B828,84

Released: 2006

Bleeding Heart (6)	Send My Love to Linda (6),(7),(8) / Live
Rainy Day Practice Session	and Let Live
Rainy Day, Dream Away (2) / Still Raining,	Mannish Boy (35)-(44)
Still Dreaming	Mannish Boy (1)-(11)

Released by: Reclamation/**CD** (U.K.) RECD1005

Also Released as: part of a 10-CD box set comprising Vols. 1-10 (Reclamation)

- 1: [S1372] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); alternate mono mix of (3) with vocals mixed low at start
- 2: [S1369] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas)
- 3: [S1362] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); mono mix of combined track
- 4: [S1360] Record Plant, 1/16/70, with Billy Cox (b), Buddy Miles (d), and unknown (pe)
- 5,6: [S1339] Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe)

U0447

IN THE STUDIO VOLUME 6

Recorded: 5/68 - 6/70

B829,84

Released: 2006

Cherokee Mist (1)	Ships Passing through the Night
Jam H290	Calling All Devils Children (7) Bass and
Voodoo Chile (2)-(5),(8)	Drum Jam
	Jam with Piano & Drum Loop (JS 26)

Released by: Reclamation/**CD** (U.K.) RECD1006

Also Released as: part of a 10-CD box set comprising Vols. 1-10 (Reclamation)

- 1: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d)
- 2: [S936] Record Plant, 5/15/69, with unknown (b) and unknown (d); incomplete official portion
- 3: [S1320] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); last take is official take, but mixed differently. Incomplete at the start
- 4: [S898] Record Plant, 4/14/69, with unknown (b), unknown (d), unknown (tr), and unknown (pi)
- 5: [S1370] Electric Lady, 6/15/70, with Jimi (b), Dave Palmer (d), and Steve Winwood? (g)
- 6: [S1371] Electric Lady, 6/15/70, with Steve Winwood (electric piano and drum loop)

U0448

IN THE STUDIO VOLUME 7

Recorded: 2/69 - 7/70

B830,84

Released: 2006

Jam with Mitch (JA 17)
Room Full of Mirrors Poetry Recital
Jam Back at the House (1)

Midnight Lightning (7)
Bolero (7),(8),(11)-(14)
Bolero (5),(6)

Released by: Reclamation/**CD** (U.K.) RECD1007cw

Also Released as: part of a 10-CD box set comprising Vols. 1-10 (Reclamation)

- 1: [P1376] Recorded at Jimi's apartment in NYC, 2/1/70?, with Mitch Mitchell (hand claps); first 3/4 of session
- 2: [P1375] Recorded at Jimi's apartment in NYC, early 1968
- 3: [S738] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); unaltered stereo mix of official altered version
- 4-6: [S1373] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)

U0449

IN THE STUDIO VOLUME 8

Recorded: 1/68 - 7/70

B831,84

Released: 2006

Electric Church (JS 32) / Red House (7)
Instrumental Jam (JS 14)
Hear My Freedom (1)
Honeybed (1)-(4)
Room Full of Mirrors (1)
All Along the Watchtower (2)

Ezy Ryder (7)
Dolly Dagger (2)
South Saturn Delta (10)
Shame, Shame, Shame (1)
Cryin' Blue Rain (1)
Sunshine of Your Love (1)

Released by: Reclamation/**CD** (U.K.) RECD1008cw

Also Released as: part of a 10-CD box set comprising Vols. 1-10 (Reclamation)

- 1: [S300] TTG Studios, 10/21/68 & 10/29/68, with Noel Redding (b), Buddy Miles (d), Mitch Mitchell (d), Lee Michaels (or), and unknown (ta); alternate composite of "Electric Church" intro and "Red House" with longer "Electric Church" intro
- 2: [S1357] TTG Studios. 10/21/68, with Noel Redding (b), Mitch Mitchell (d), and Lee Michaels? (or)
- 3: [S1358] TTG Studios. 10/21/68, with Noel Redding (b), Mitch Mitchell (d), Buddy Miles (d), and Lee Michaels? (or)
- 4: [S1351] Record Plant, 12/23/69, with Billy Cox (b) and Buddy Miles (d); also includes 2 short false starts
- 5: [S931] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); alternate mix with no percussion. Added in 5/6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 6: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); original 4-track mix without later overdubs
- 7: [S946] Record Plant, 12/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan and Jerry Velez (cow-bell, ta, pe); alternate take
- 8: [S941] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), and unknown (pe); alternate mix of (1) with different lead vocal and no harmony vocal, fade at end
- 9: [S1092]/[S261] Record Plant, 5/2/68, with Jimi (b), Mitch Mitchell (d), Larry Faucette (pe), and unknown (horns); Record Plant, 6/14/68 (lead g and horn overdubs); composite of (2) and (1)
- 10: [S934] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); shorter alternate mix without percussion. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d)
- 11: [S928] Olympic Sound Studios, 2/16/69, with Noel Redding (b), Mitch Mitchell (d), and Rocky Dzidzornu (bongos). Added in 6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 12: [S933] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); shorter alternate mix without (pe). Added in 6/87: Noel Redding (b) and Mitch Mitchell (d)

U0450

IN THE STUDIO VOLUME 9

Recorded: early 68 - 2/70

B832,84

Released: 2006

Angel (5)
Long Hot Summer Night (3) [inc]
1983 (4)
Astro Man (6) / Valleys of Neptune (25)
Gypsy Eyes (9)
Cherokee Mist (3)
Voodoo Chile (10) / Cherokee Mist (5) /
Gypsy Eyes (5)
Gypsy Eyes (7) [inc. end]
Power of Soul (39)

Long Hot Summer Night (2),(3)
Hear My Train A-Comin' (6)
Voodoo Chile (10) [inc]
Gypsy Eyes (7) [inc]
Gypsy Eyes (12)
South Saturn Delta (3)
3 Little Bears (6)
1983 (6)
Instrumental Jam with Mitch (JA 17) [inc]

Released by: Reclamation/CD (U.K.) RECD1009cw

Also Released as: part of a 10-CD box set comprising Vols. 1-10 (Reclamation)

- 1-3: [P255], [P730], [P731] Recorded at Jimi's apartment in NYC, early 1968; mono mixes
4,9: [P733], [P734] Recorded at Jimi's apartment in NYC, late 1969 - early 1970, with unknown (g)
5-8: [P742], [P732], [P736]/[P737], [P737] Recorded at Jimi's apartment in NYC, early 1968; mono mixes
10-14: [P729]/[P730], [P735], [P736], [P737], [P744] Recorded at Jimi's apartment in NYC, early 1968; mono mixes
15: [S740] Recorded at the Record Plant, 4/21/68
16,17: [P741], [P743] Recorded at Jimi's apartment in NYC, early 1968
18: [P750] Recorded at Jimi's apartment in NYC, 2/1/70?, with Mitch Mitchell (hand claps); incomplete portion

U0451

IN THE STUDIO VOLUME 10

Recorded: 10/66 - 5/67

B833,84

Released: 2006

Hey Joe (4)
Purple Haze (120)
Red House (2)-(4)
Red House (5)
Crosstown Traffic (2)
Taking Care of No Business (1)
I Don't Live Today (7)
I Don't Live Today (4)
I Don't Live Today (3)
The Wind Cries Mary (3) [instrumental]

One Rainy Wish (6)
La Poupée Qui Fait Non (2)
51st Anniversary (5)
51st Anniversary (2),(3) [instrumental]
51st Anniversary (4) [instrumental]
Can You See Me (7)-(9) [instrumental]
Can You See Me (10) [instrumental]
Can You See Me (11)
Fire (3) [instrumental]
Fire (86-90)

Released by: Reclamation/CD (U.K.) RECD1010cw

Also Released as: part of a 10-CD box set comprising Vols. 1-10 (Reclamation)

- 1: [S1086] Pye Studios, 10/66, with Noel Redding (b), Mitch Mitchell (d), and unknown (backing vocals); outtake
2: [S1462] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); different alternate mix of (2), more complete
3: [S1054] - [S1056] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
4: [S1057] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (6) with no echo on guitar
5: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); slightly different stereo mix
6: [S927] Olympic Sound Studios, 5/4/67, take 2, with Noel Redding (voice) and Mitch Mitchell (ta, voice); Olympic Sound Studios, 5/5/67 (ta) overdubs; alternate mix with later overdubs. Added in 6/87: unknown (tuba), unknown (sax), possibly Noel Redding (b)
7: [S1059] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
8: [S1062] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (2)

- 9: [S1063] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); alternate stereo mix of (2) with double-tracked vocals, different ending
- 10: [S1065] Kingsway Studio, 1/17?/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental alternate take, stereo mix
- 11: Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); slightly different mix of (5)
- 12: [S1463] Kingsway Studio, 3/29/67, with Jimi (b, g overdub), Noel Redding (g), and Mitch Mitchell (d); mono mix
- 13: [S1478] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with two vocal tracks
- 14: [S1469], [S1470] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); two unfinished instrumental takes
- 15: [S1471] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate instrumental mix of (1)
- 16: [S1465], [S1466], [S1467] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); 3 mono instrumental takes
- 17: [S1468] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (1)
- 18: [S1479] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with three vocal tracks
- 19: [S1064] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b) and Mitch Mitchell (d); mono instrumental mix of (1) without overdubs
- 20: [S1472], [S1473], [S1474], [S1475], [S1476]/[S1477] Kingsway Studio, 1/11/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv)

U0452

STUDIO SESSIONS VOLUME 1

Recorded: 5/67 - 4/69

B862,86

Released: 2008

Disc 1

EXP (2)
 Bold as Love (3),(4)
 Hear My Train A-Comin' (4)
 Dance (1)
 Long Hot Summer Night (2),(3)
 1983 (5)
 Angel (6)
 Cherokee Mist (4)
 Hear My Train A-Comin' (7)
 Voodoo Chile (11) / Cherokee Mist (6) /
 Gypsy Eyes (6)
 Gypsy Eyes (7)
 All Along the Watchtower (2)
 Electric Ladyland (1)
 Lullaby for the Summer (2) [instr]

Disc 3

Voodoo Child (Slight Return) (13)-(16)
 Voodoo Child (Slight Return) (17)
 Voodoo Child (Slight Return) (18)-(21)
 Little Miss Strange (3)
 Jazz Jimi Jam
 Electric Ladyland (2) [inc. end]
 Rainy Day Shuffle
 ...And the Gods Made Love (2)
 Instrumental Jam (JS 6)

Disc 2

My Friend (2)
 Somewhere (1)
 Somewhere (2)
 Little Miss Strange (1)
 1983 (1)
 Gypsy Eyes (3),(4) [instrumentals]
 Gypsy Eyes (2)
 House Burning Down (3)
 3 Little Bears (5) / South Saturn
 Delta (5) / Instrumental (JS 44 (2))
 Voodoo Child (Slight Return) (1)-(3), (5)-(12)

Disc 4

Instrumental Jam (JS 7)
 Instrumental Jam (JS 8)
 Sunshine of Your Love (2)
 Instrumental Jam (JS 9)
 Sunshine of Your Love (3)
 Instrumental Jam (JS 10)
 Instrumental Jam (JS 11)
 I Just Wanna Make Love to You (1)
 Instrumental Jam (JS 2 (2))
 Calling All Devil's Children (1)
 Calling All Devil's Children (2)

Disc 5

Calling All Devil's Children (9)
 Look over Yonder (2)
 Look over Yonder (3)
 New Rising Sun (1)
 Peace in Mississippi (1)
 Peace in Mississippi (8)
 Instrumental Jam (JS 28)
 Instrumental Jam (JS 29)
 Instrumental Jam (JS 30)
 Everything's Gonna Be Alright (1)
 Lover Man (42) [first part]
 Lover Man (1)
 Lover Man (2)

Disc 6

Session Thing
 Gloria (2)
 Messenger (1)
 Instrumental Jam (JS 1)
 Instrumental Jam (JS 4 (1))
 Instrumental Jam (JS 3)

Released by: Voodoo Chile/CD (U.K.) VC-9005

- 1|1: [S1103] Olympic Sound Studios, 10/27/67, with Noel Redding (b) and Mitch Mitchell (d, voice); alternate mix of official version (1); from the "Sotheby's tapes"
- 1|2: Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); two alternate mixes with different phasing
- 1|3: [S144] Bruce Fleming's studio, London, 12/19/67; studio acoustic solo recording
- 1|4: [S267] Olympic Sound Studios, 12/20/67, with Jimi (g, hv), Noel Redding (b), and Mitch Mitchell (d, vo); mono mix from Emidisc acetate
- 1|5: [P729]/[P730] Recorded at Jimi's apartment in NYC, early 1968; mono
- 1|6-11: [P731], [P255], [P732], [P735], [P736]/[P737], [P737] Recorded at Jimi's apartment in NYC, early 1968; official stereo mixes except last track mono
- 1|12: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); original 4-track mix without later overdubs
- 1|13: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 1|14: [S993] Record Plant, 4/7/69, with Noel Redding (b), Mitch Mitchell (d), and unknown (congas); alternate mix of (3) with congas
- 2|1: [S990] Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); alternate mix of (1) with reverb
- 2|2: [S768] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, but with heavy echo on vocals
- 2|3: [S987] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, with end cut; slight echo on vocals
- 2|4: [S686] Sound Center, NYC, 3/13/68, with Noel Redding (g), Jimi (b), and Buddy Miles (d); instrumental take
- 2|5: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g)
- 2|6: [S997] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); two alternate incomplete instrumental takes
- 2|7: [S783] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); alternate mix of (1) with different (g), no fade at end; includes an instrumental false start
- 2|8: [S999] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); alternate mix with extra bits of vocals
- 2|9: [S1352]/[S1116] Record Plant, 5/2/68, with Noel Redding? (b), Mitch Mitchell (d), and unknown (cow-bell); complete medley; alternate mix with the instrumental tracks mixed down for the first 4:14
- 2|10: [S1319] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d); mono. First part of session.
- 3|1: [S1319] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d); mono. Continuation of session.
- 3|2: [S246] Record Plant, 5/3/68, take 4, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 3|3: [S1319] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d); mono. Conclusion of session.
- 3|4: [S739] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); alternate mix of official stereo version with several added (g) solos, original (b) take
- 3|5: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"

- 3|6: [S1094] Record Plant, 5/68-6/68, with unknown (b) and Buddy Miles (d); complete edit; part of the "Sotheby's tapes"
- 3|7: [S995] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); complete alternate mix
- 3|8: Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); longer alternate mix
- 3|9: TTG Studios, 10/17?/68, with Jim McCarty (g), Jack Bruce (b), and Buddy Miles (d)
- 4|1-8: TTG Studios, 10/17?/68, with Jim McCarty (g), Jack Bruce (b), and Buddy Miles (d)
- 4|9: [S847] TTG Studios, 10/20/68, with Noel Redding (b) and Mitch Mitchell (d); mono mix
- 4|10: [S757] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); short edit without vocals
- 4|11: [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with "bust" vocals
- 5|1: [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with alternate vocals
- 5|2: [S116] TTG Studios, 10/22/68, take 17, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 5|3: TTG Studios, 10/22/68, take 17, with Noel Redding (b) and Mitch Mitchell (d); alternate mix with different guitar parts
- 5|4: [S1315] TTG Studios, 10/23/68; incomplete original official mix
- 5|5: [S755] TTG Studios, 10/24/68, take 15, with Noel Redding (b) and Mitch Mitchell (d); unaltered mix of official version
- 5|6: TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); alternate mono mix of (3) with no rhythm guitar
wiped: Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); added: Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maaulin (pe)
- 5|7-10: [S1353] TTG Studios, 10/68, with unknown (rhythm g), Mitch Mitchell (d), and Lee Michaels? (pi)
- 5|11: [S1455] TTG Studios, 10/29/68, with Noel Redding (b) and Mitch Mitchell (d); start of take 1 only
- 5|12: [S1197] TTG Studios, 10/29/68, take 3, with Noel Redding (b) and Mitch Mitchell (d)
- 5|13: [S762] TTG Studios, 10/29/68, take 4, with Noel Redding (b) and Mitch Mitchell (d)
- 6|1: [S875] Electric Lady?, 6/15/70?, with unknown (b), Steve Winwood? (pi), Dave Palmer? (d), and Chris Wood? (fl); this track could also be from TTG Studios, 10/68
- 6|2: TTG Studios, 10/29/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); alternate mix, complete
- 6|3: [S1354] TTG Studios, 10/20/68, take 15, with Noel Redding (b), Mitch Mitchell (d), and Jimi? (pi)
- 6|4: [S1102] possibly TTG, 10/68, with unknown (b) and Mitch Mitchell (d)
- 6|5: [S994] TTG Studios, 10/68, with Noel Redding (b) and Mitch Mitchell (d); complete alternate mix
- 6|6: [S988] Record Plant, 11/6/68, with unknown (b), Mitch Mitchell? (d), and unknown (g); recorded during the "Cat Mother" sessions

U0453

STUDIO SESSIONS VOLUME 2

Recorded: 2/69 - 11/69

B901,87

Released: 2008

Disc 1

It's Too Bad (2)
Slow Version
Ezy Ryder (39) / Star Spangled
Banner (53)
Blues Jam at Olympic
Message to Love (59)
Gypsy Blood (2)
Valleys of Neptune (27)
Valleys of Neptune (28)
Jimi / Jimmy Jam (3)

Disc 3

Mannish Boy (16)-(44), (48)-(52)

Disc 2

Driving South (5) Jam
Bleeding Heart (14),(15),(16)
Midnight (5)
Ships Passing through the Night
Stone Free (29)
Mannish Boy (1)-(15)

Disc 4

Crash Landing (7)
Drone Blues (3)
Things I Used to Do (4)
Young/Hendrix (1)
Fuzzy Guitar Jam (JS 18)
Jam 292 (5)
Hear My Train A-Comin' (52)

Disc 5

Nine to the Universe (1)
 Midnight Lightning (1)
 Easy Blues (1)
 Izabella (1)-(6)
 Machine Gun (1)
 Machine Gun (38)

Disc 6

Valleys of Neptune (22) [instrumental]
 Lord, I Sing the Blues (2)
 Stepping Stone (1)
 Power of Soul (48,49,2-5)
 Message to Love (54, 55, 56)
 Room Full of Mirrors (25) / Message to
 Love (52) / Stepping Stone (2)
 Dooji Wooji Jam
 Jungle (JS 22 (2))

Released by: Voodoo Chile/**CD** (U.K.) VC-9006

- 1|1: [S772] Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); incomplete official edit
 1|2: [S1596] Olympic Sound Studios, 2/14/69, with Noel Redding (b) and Mitch Mitchell (d); official mix
 1|3: [S1597] Olympic Sound Studios, 2/14/69, with Noel Redding (b) and Mitch Mitchell (d); official mix
 1|4: [S1602] Olympic Sound Studios, 2/14/69, with Noel Redding (b) and Mitch Mitchell (d); official mix
 1|5: [S1600] Olympic Sound Studios, 2/22/69; instrumental take, official mix
 1|6-7: [S1601] Olympic Sound Studios, 2/22/69; official mix
 1|8: [S1603] Olympic Sound Studios, 2/22/69, with Jimi (pi); instrumental take, official mix
 1|9: [S789] Record Plant, 3/25/69, with Jim McCarty (g), Dave Holland (b), and Mitch Mitchell (d); complete alternate official mix
 2|1: [S1006] Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); complete
 2|2: possibly Olmsted, 4/1/69, with Noel Redding (b) and Mitch Mitchell (d)
 2|3: [S1599] Olmsted Sound Studios, 4/3/69, take 6, with Noel Redding (b) and Mitch Mitchell (d); unaltered official mix
 2|4: [S898] Record Plant, 4/14/69, with unknown (b), unknown (d), unknown (tr), and unknown (pi)
 2|5: Record Plant, 4/7/69, with Noel Redding (b, hv), Mitch Mitchell (d), unknown (ta), unknown (cow-bell), Andy Fairweather Low (hv), and Roger Chapman (hv); Record Plant, 4/9/69 (overdubs); alternate mono mix, no harmony vocals, some different guitar by Jimi
 wiped: Noel Redding (b), Mitch Mitchell (d), unknown (ta), and unknown (cow-bell); added: Jeff Mironov (g), Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maeulin (pe)
 2|6: Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe)
 Disc 3: Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe)
 4|1: Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), and unknown (or); alternate less altered mono mix; with a bit of extra chat at the end
 wiped: Jimi (bits of vo), Billy Cox (b), Rocky Isaak (d), and unknown (or); added: Jeff Mironov (g), Bob Babbit (b), Alan Schwartzberg (d), Jimi Maeulin (cow-bell, pe), Linda November (hv), Vivian Cherry (hv), and Barbara Massey (hv)
 4|2: [S781] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks (pe), and Chris Grimes (ta); complete official mix
 4|3: [S761] Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); complete
 4|4: Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); more complete edit
 4|5: [S1359] Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or)
 4|6: [S1598] Record Plant, 5/14/69, take 4, with Billy Cox (b), Dallas Taylor? (d), Sharon Lane (pi), and unknown (trumpet); wiped: unknown (tr); more complete official mix
 4|7: [S1366] Record Plant, 5/21/69, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 4/9/69, with Noel Redding (b) and Mitch Mitchell (d); composite of two takes
 5|1: [S790] Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (hv); complete
 5|2: [S765] Record Plant, 4/69 - 5/69
 5|3: Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and unknown (ta); complete
 5|4: [S788] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d) and Larry Lee (rhythm g)
 5|5: [S974] Hit Factory, 8/29/69, with Billy Cox (b), Buddy Miles? (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); unaltered mix with one vocal track and less 2nd guitar
 5|6: Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta); composite with two vocal tracks, more 2nd (g), wide stereo; longer unaltered mix of the official altered version
 6|1: [S770] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g)
 6|2: [S968] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); alternate mix, long edit 2 with start cut

- 6|3: [S971] Record Plant, 9/15/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (pe), and unknown (voice)
 6|4-5: Record Plant, 9/24/69, with Mitch Mitchell (d)
 6|6: [S1527] Record Plant, 9/25/69, with Buddy Miles (d) and Juma Sultan (pe); last part indexed by J as "Machine Gun" (36), but actually the start of Stepping Stone (2)
 6|7: [S1235] Record Plant, 1/16/70, with Billy Cox (b), Buddy Miles (d), and unknown (pe)
 6|8: [S1239] Record Plant, 11/14/69, with Buddy Miles (d); official stereo mix

U0454

VOODOO BLUES #3

Recorded: 1/67 - 6/70

B843,84

Released: 2007

Title #3	Cherokee Mist (15) / In from the
If 6 Was 9 (4)	Storm (12) / Valleys of Neptune (26)
Little Wing (16) [instrumental]	Purple Haze (120)
Little Miss Lover (6)	The Things I Used to Do (5)
Angel (10)	Room Full of Mirrors (3)
Somewhere (7)	Gypsy Eyes (7) [instrumental]
It's Too Bad (2)	Seven Dollars in My Pocket
Earth Blues (6)	Blue Suede Shoes (2)

Released by: Voodoo Sounds/CD (USA)

- [S1534] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mix
- [S1539] Olympic Sound Studios, 5/4/67 and 5/5/67, with Noel Redding (b), Mitch Mitchell (d), and Noel Redding, Graham Nash, Gary Walker, Chas Chandler (hv, foot stomping); Olympic Sound Studios, 6/9/67 (overdubs); alternate slightly longer official mix with different guitar and hv
- [S1540] Olympic Sound Studios, 10/25/67, with Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take, official mix
- [S1541] Olympic Sound Studios, 10/2/67 and 10/3/67, with Noel Redding (b, hv) and Mitch Mitchell (d); alternate official mix of (1) with different vocal
- [S1459] Olympic Sound Studios, 11/13/67, with Jimi (b, dr machine); official complete mono mix from 4-track master
- [S1544] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b) and Mitch Mitchell (d); Electric Lady, 1971 (drum overdubs); unaltered official mix with drum o/d by Mitch from 1971
- [S772] Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); incomplete official edit
- [S1551] Record Plant, 12/19/69, take 11, and 1/20/70, with Billy Cox (b, hv), Buddy Miles (d, hv), and The Ronettes (hv); Record Plant, 3/24/70 (additional recordings); alternate official mix of (4) with original (d) track, different (g) parts, slightly shorter
- [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d); alternate official mix
- [S1462] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); different alternate mix of (2), more complete
- [S242] Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); edited official mix
- [S254] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); alternate official mix with extra rhythm (g) take, more and different solo (g) takes, some extra congas, and slide (g) take only at end
- [P737] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- [S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- [S779] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), Don (harmonica); much more complete version with start cut

U0455

SESSIONS VOL. 2

Recorded: 1/67 - 7/70

B916,90

Released: 2009

Disc 1

Disc 2

Interview with Harry Harrison
 Purple Haze (1)
 Gloomy Monday (5)
 Gloomy Monday (6)
 South Saturn Delta (1)
 Electric Ladyland (1)
 Little One (2)
 Little One (1)
 Power of Soul (6)-(21),(23),(26)
 Power of Soul (37) [inc]
 Bolero (5)
 Bolero (6)
 Midnight Lightning (7)
 Bolero (7)
 Bolero (8)
 Bolero (11)-(14)
 Bolero (1)

Voodoo Chile (2)-(5),(8)
 Voodoo Child (Slight Return) (1)-(3),
 (5)-(16), (18)-(21)

Released by: Scorpio/CD (Japan) JH-09030

Recorded:

- 1|1: [I268] unknown radio station, possibly Los Angeles, 6/2/67, with Harry Harrison
 1|2: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix
 1|3,4: [S682]/[S683], [S684] Studio 76, NYC, 8/8/67, with Curtis Knight (vo), Jimi (g), and The Squires (rest); two early takes
 1|5: [S1092] Record Plant, 5/2/68, with Jimi (b) and Mitch Mitchell (d); original mix without overdubs; from the "Sotheby tapes"
 1|6: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
 1|7: [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); alternate incomplete mono mix with different (b) take and slide guitar replacing straight guitar
 1|8: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
 1|9: [S1342] Record Plant, 11/21/69, with Billy Cox (b) and Buddy Miles (d); last take incomplete on this release
 1|10: [S159] Record Plant, 1/21/70, take 4, with Billy Cox (b, hv?), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); official altered edit, but fake mono mix using one channel of stereo mix wiped: Jimi (bits of g and vo), Buddy Miles (d break), Juma Sultan (cow-bell); added: Jimmy Maaulin (pe)
 1|11-16: [S1373] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)
 1|17: [S982] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); complete
 2|1: [S1320] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); last take is official take, but mixed differently.
 2|2: [S1319]/[S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d); mono. Also numerous instrumental false starts of 0:47 or less. Last take is official take in a different mix.

U0456

THE LATE STUDIO SESSIONS 1969-1970

Recorded: 11/69 - 8/70

B927,93

Released: 2010

Disc 1

Izabella (30)
 Instrumental Jam (JS 23 (2))
 Instrumental Jam (JS 21 (3))
 Power of Soul (6)-(29)

Disc 2

Room Full of Mirrors (4)
 Izabella (10)
 Ezy Ryder (7)
 Ezy Ryder (10)
 Earth Blues (5)

Message to Love (51)
Strato Strut (2)
Night Bird Flying (8)
Honeybed (1)-(4)
Cherokee Mist (18) / Astro Man (11)
Power of Soul (30)-(35)
Send My Love to Linda (1)-(3)
Backward Guitar Experiment
Power of Soul (51)
Villanova Junction (20) [part 1]

Disc 3

Ezy Ryder (40) jam / MLK Jam /
Cherokee Mist (16)
Villanova Junction (17)
Burning Desire (10)
Country Blues (1) /
Astro Man (5)
Once I Had a Woman (2)

Disc 4

Once I Had a Woman (4)
Blue Suede Shoes (1)/(2)
Freedom (10) Jam / Ezy Ryder (11) /
Seven Dollars in My Pocket
Lover Man (7)
Valleys of Neptune (23) [instrumental]
Jam Thing

Disc 5

Instrumental Jam with Piano (JS 26)
Freedom (3) [instrumental]
Farther up the Road (1)
Astro Man (3)
Jam Back at the House (11)
Bolero (1)
Midnight Lightning (5)
Come Down Hard on Me Baby (10)
Midnight Lightning (7) [instrumental]
Bolero (7)-(14),(2)-(4),(17)-(22),(5)-(6)
Belly Button Window (6)

Released by: Rock Giants/CD (Europe) RG-7003

Recorded:

- 1|1: Record Plant, New York, 11/7/69, with Buddy Miles (d), unknown (organ), and unknown (piano)
- 1|2: Record Plant, 11/7/69, with Buddy Miles (d); official mix
- 1|3: [S1239] Record Plant, 11/14/69, with Buddy Miles (d); official stereo mix
- 1|4: Record Plant, 11/21/69, with Billy Cox (b) and Buddy Miles (d)
- 2|1: [S947] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); alternate mix of (2) with different (g) tracks, no cow-bell
- 2|2: [S727] Record Plant, 11/7/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan? (ta, pe, maracas); alternate take
- 2|3: [S946] Record Plant, 12/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan and Jerry Velez (cow-bell, ta, pe); alternate take
- 2|4: [S944] Record Plant, 12/18/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (cow-bell), Juma Sultan or Jerry Velez (congas), Jimi (hv), Buddy Miles? (hv), Steve Winwood? (hv), Chris Wood? (hv), and unknown (ta); alternate mix of (8) with some different vocals; fade at end
- 2|5: [S943] Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); possibly Record Plant, 1/20/70 (additional recordings); alternate mix of (4) with different (g), (d)
- 2|6: Record Plant, 12/19/69, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv), Billy Cox? (hv) Juma Sultan? (cow-bell), and unknown (ta); Record Plant, 1/20/70 (overdubs); alternate mono mix with guitar solo and full 2nd verse, fewer (hv), less (pe)
- 2|7: [S1528] Record Plant, 12/19/69, with Billy Cox (b) and Buddy Miles (d); complete official mix
- 2|8-9: [----], [S1351] Record Plant, 12/23/69, with Billy Cox (b) and Buddy Miles (d); also includes 2 short false starts
- 2|10: Record Plant, 1/7/70, with Billy Cox (b) and Buddy Miles (d)

- 2|11: [S1356] Record Plant, 1/16/70, with Billy Cox (b) and Buddy Miles (d); also includes 3 false starts
- 2|12: [S976], [S259], [S977] Record Plant, 1/16/70, takes 1-3
- 2|13: [S1114] Record Plant, 1/19/70
- 2|14: Record Plant, 1/21/70, take 4, with Billy Cox (b, hv?), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); alternate mono altered mix with some doubled vocals, different edit at end.
wiped: Jimi (bits of g and vo), Buddy Miles (d break), Juma Sultan (cow-bell); added: Jimmy Maaulin (pe)
- 2|15: Record Plant, 1/23/70, with Billy Cox (b) Buddy Miles (d), and Don (ha); first part of official mix
- 3|1: Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); complete narrow stereo official mix
- 3|2: Record Plant, 1/23/70, with Billy Cox (b) Buddy Miles (d), and Don (ha); nearly complete
- 3|3: Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d)
- 3|4-5: [S896] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); complete alternate mix with (ha)
- 3|6: [S775] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); unaltered, but with start and end cut
- 4|1: Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha)
- 4|2: [S148]/[S779] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); composite of official stereo mix and unofficial source
- 4|3-4: [S1100]/[S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- 4|5: [S938] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- 4|6: [S939] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- 4|7: [S873] Electric Lady, 6/15/70, with Chris Wood (sax) and Dave Palmer (d)
- 5|1: [S1371] Electric Lady, 6/15/70, with Steve Winwood (electric piano and drum loop)
- 5|2: [S940] Record Plant, 5/15/70, take 15, with Billy Cox (b) and Mitch Mitchell (d)
- 5|3: [S720] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 5|4: [S721] Electric Lady, 6/24/70, take 7, with Billy Cox (b) and Mitch Mitchell (d); incomplete
- 5|5: [S738] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); unaltered stereo mix of official altered version, with some percussion mixed low
- 5|6: [S982] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); complete
- 5|7: [S718] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); most of an unaltered mix of the altered official version
- 5|8-10: Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)
- 5|11: Electric Lady, 8/22/70; complete alternate take

U0457

THROUGH THE HAZE: THE ULTIMATE EXPERIENCE

Recorded: 1/67 - 6/70

B158,C001,C002,94,110,119

Released: 2010

- | | |
|---|--|
| <p>1. Title #3
Little Miss Lover (6)
Earth Blues (6)
Purple Haze (120)
Room Full of Mirrors (3)
Little Wing (16) [instrumental]
Cherokee Mist (15) / In from the
Storm (12) / Valleys of Neptune (26)</p> | <p>2. If 6 Was 9 (4)
It's Too Bad (2)
Seven Dollars in My Pocket</p> |
| <p>3. Fire (92)
Red House (92)
Foxy Lady (24)
I Don't Live Today (49)
Voodoo Child (Slight Return) (17)
Crying Blue Rain (1)</p> | <p>4. Instrumental Jam (JS 21 (3))</p> |

Released by: Polydor 185 096 (also released on yellow vinyl)

LP 1 also released as: **"BETWEEN THE LINES VOL. 1"** (blank labels (2020) (yellow vinyl))

LP 2 also released as: **"BETWEEN THE LINES VOL. 2"** (blank labels (2020) (yellow vinyl))

- 1|1: [S1534] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mix

- 1|2: [S1541] Olympic Sound Studios, 10/2/67 and 10/3/67, with Noel Redding (b, hv) and Mitch Mitchell (d); alternate official mix of (1) with different vocal
- 1|3: [S1551] Record Plant, 12/19/69, take 11, and 1/20/70, with Billy Cox (b, hv), Buddy Miles (d, hv), and The Ronettes (hv); Record Plant, 3/24/70 (additional recordings); alternate official mix of (4) with original (d) track, different (g) parts, slightly shorter
- 1|4: [S1462] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); different alternate mix of (2), more complete
- 1|5: [S254] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); alternate official mix with extra rhythm (g) take, more and different solo (g) takes, some extra congas, and slide (g) take only at end
- 1|6: [S1540] Olympic Sound Studios, 10/25/67, with Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take, official mix
- 1|7: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d); alternate official mix
- 2|1: [S1539] Olympic Sound Studios, 5/4/67 and 5/5/67, with Noel Redding (b), Mitch Mitchell (d), and Noel Redding, Graham Nash, Gary Walker, Chas Chandler (hv, foot stomping); Olympic Sound Studios, 6/9/67 (overdubs); alternate slightly longer official mix with different guitar and hv
- 2|2: [S772] Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); incomplete official edit
- 2|3: [S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- 3|1-3: [L1519], [L1520], [L1521] live, Clark University, Worcester, MA, 3/15/68, with Noel Redding (b) and Mitch Mitchell (d)
- 3|4: [S1461] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); alternate mix with double-tracked vocals, different ending; slightly different mono mix of (3)
- 3|5: [S246] Record Plant, 5/3/68, take 4, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 3|6: [S928] Olympic Sound Studios, 2/16/69, with Noel Redding (b), Mitch Mitchell (d), and Rocky Dzidzornu (bongos). Added in 6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 4|1: [S1239] Record Plant, 11/14/69, with Buddy Miles (d); official stereo mix

U0458

DIGGIN' IN THE DUST

Recorded: 4/69 - 7/70

B162,101

Released: 2013

- | | |
|--|--|
| <ul style="list-style-type: none"> 1. Izabella (7) Message to Love (4) Crash Landing (1) Freedom (7) Bleeding Heart (4) Dolly Dagger (2) | <ul style="list-style-type: none"> 2. Power of Soul (36) Izabella (10) Stepping Stone (4) Easy Blues (2) [incomplete] Earth Blues (7) |
|--|--|

Released by: (no label given)

- 1|1: [S051] Record Plant, 11/21/69, take 20, with Jimi (hv), Billy Cox (b), Buddy Miles (d, hv), unknown (ta, pe, maracas), and unknown (hv); official stereo single mix
- 1|2: [S724] Record Plant, 12/19/69 and 1/20/70, with Billy Cox (b), Buddy Miles (d, hv), Billy Cox? (hv), Jimi (hv), Juma Sultan? (cow-bell), and unknown (ta); unaltered mix of the official altered version
- 1|3: [S820] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks and Chris Grimes (pe), and unknown (or); unaltered, with two vocal tracks
- 1|4: [S748] Electric Lady, 6/25/70, take 6, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of official take with different vocal and guitar parts
- 1|5: [S942] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); alternate mix of (3) with (ta) mixed low, fade at end
- 1|6: [S941] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), and unknown (pe); alternate mix of (1) with different lead vocal and no harmony vocal, fade at end
- 2|1: [S967] Record Plant, 1/21/70, take 4, with Billy Cox (b, hv), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); unaltered complete alternate mix
- 2|2: [S727] Record Plant, 11/2/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan? (ta, pe, maracas); alternate take
- 2|3: [S050] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); official stereo single mix

- 2|4: [S174] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and unknown (ta); official edit
 2|5: Record Plant, 12/19/69, with Billy Cox (b) and Buddy Miles (d); alternate take

U0459

DIGGIN' IN THE DUST VOL 2

Recorded: 4/69 - 8/70

B163,103

Released: 2014

- | | |
|---|---|
| <p>1. Freedom (5)
 Drifter's Escape (2)
 Stone Free (5)
 Stepping Stone (5)
 MLK Jam / Cherokee Mist (7)
 Belly Button Window (5)</p> | <p>2. Dolly Dagger (2)
 In from the Storm (1)
 Hear My Train A-Comin' (52)
 Earth Blues (5)
 Midnight Lightning (4)</p> |
|---|---|

Released by: (no label given)

- 1|1: [S082] Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); alternate official stereo mix
 1|2: [S243] Electric Lady, 6/17/70, take 3, with Billy Cox (b) and Mitch Mitchell (d,ta); Electric Lady, 7/19-20/70 (g overdubs); Electric Lady, 8/22/70 (additional overdubs); original official take, but alternate mix with 3 guitar parts, no cow-bell, echo on vocals
 1|3: [S725] Record Plant, 4/7/69 or 4/9/69, with Noel Redding (b, hv), Mitch Mitchell (d), Andy Fairweather Low (hv), Roger Chapman (hv), unknown (ta), and unknown (cow-bell); unaltered mix of official altered version
 1|4: [S050] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); alternate official stereo mix
 1|5: [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix
 1|6: [S1368] Electric Lady, 8/22/70; composite of official and alternate take
 2|1: Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), unknown (pe), and Arthur and Albert Allen (harmony vo); official version, but with lead vocal from (2) in one channel and the official vocal in the other channel
 2|2: [S090] Electric Lady, 7/22/70, take 11, with Billy Cox (b), Mitch Mitchell (d), Jimi (hv), and Emeretta Marks (hv); official stereo mix
 2|3: [S1366] Record Plant, 5/21/69, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 4/9/69, with Noel Redding (b) and Mitch Mitchell (d); composite of two takes
 2|4: [S943] Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); possibly Record Plant, 1/20/70 (additional recordings); alternate mix of (4) with different (g), (d)
 2|5: [S980] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d); includes a false start

U0460

ALTERNATE MASTER TAPES

Recorded: 4/69 - 7/70

B166,101

Released: 2013

- | | |
|--|---|
| <p>1. Stars That Play with Laughing Sam's Dice (5)
 Can You Please Crawl out Your Window? (5)
 Belly Button Window (5)
 Untitled Instrumental Jam (JS 3)</p> | <p>2. Calling All Devil's Children (9)
 Electric Church (JS 32) [inc. end]
 Star Spangled Banner (47)</p> |
| <p>3. Nine to the Universe (1)</p> | <p>4. Machine Gun (2)
 Freedom (29) Jam</p> |
| <p>5. 1983 (3)
 Can I Whisper in Your Ear (1)</p> | <p>6. Rainy Day Shuffle
 Rainy Day, Dream Away (3)</p> |

Can I Whisper in Your Ear (2)-(4)
Cherokee Mist (19)

Valleys of Neptune (2)-(6) [instrumental]
Valleys of Neptune (17)

7. Rock and Roll Jam
Jazz Jimi Jam
Cat Talking to Me (2)
Rainy Day Jam Outtakes

8. 3 Little Bears (4) / South Saturn
Delta (4) / Instrumental (JS 44 (1))
Untitled Instrumental Jam (JS 33)
Bleeding Heart (5)
Untitled Instrumental Jam (JS 2 (1))

Released by: Virgin Vinyl (Italy) VVR-018

4-LP set that also includes the same tracks on 3 CDs.

- 1|1: [S1120] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); 7/29/67 (additional recordings); alternate mono mix of (3) with count-in, vocals mixed up front, end vocals edited
1|2: [L1506] soundcheck, Winterland?, 10/11/68?, with Noel Redding (b) and Mitch Mitchell (d)
1|3: [S1368] Electric Lady, 8/22/70; composite of official and alternate take
1|4: [S988] Record Plant, 11/6/68, with unknown (b), Mitch Mitchell? (d), and unknown (g); recorded during the "Cat Mother" sessions
- 2|1: [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with alternate vocals
2|2: [S1507] TTG Studios, 10/21/68, with Noel Redding (b), Mitch Mitchell (d), Buddy Miles (d), and Lee Michaels (or); more complete, but with the end missing
2|3: [S1508] Record Plant, 3/18/69; slightly different mix of (1) with no fade at end
- 3|1: [S790] Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (hv); complete
- 4|1: [S1509] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); alternate take
4|2: [S1510] Hit Factory, 8/69-9/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan and/or Jerry Velez (pe)
- 5|1: [S247] Record Plant, 4/23/68, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); alternate official mix
5|2: [S1238] Electric Lady, 6/26/70, with Billy Cox (b); also includes a tape playback of a previously recorded version
5|3: [S978] Electric Lady, 6/26/70, with Billy Cox (b); includes short false start and 2 takes
5|4: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d); alternate mix of (1) with much louder drums
- 6|1: [S995] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); complete alternate mix
6|2: [S996] Record Plant, 6/10/68, with with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax), and Larry Faucette (congas); incomplete alternate mix of combined track with extra guitar; includes last part of "Rainy Day, Dream Away" and all of "Still Raining, Still Dreaming"
6|3: [S979] Electric Lady, 6/26/70, with Billy Cox (b); a few very short incomplete takes from practice session
6|4: [S897] Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b)
- 7|1: [S726] Record Plant, 5/2/68, with Noel Redding (b) and Mitch Mitchell (d)
7|2: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"
7|3: [S1024] Olympic Sound Studio, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, pe, cow-bell); complete mono instrumental mix
7|4: [S1098] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), and Freddie Smith (sax)
- 8|1: [S782]/[S1116] Record Plant, 5/2/68, with Noel Redding? (b), Mitch Mitchell (d), and unknown (cow-bell); complete medley
8|2: Electric Lady, 7/19/70
8|3: [S1099] Record Plant, 3/24/70, take 4; alternate mix of (3) with guitar tracks only
8|4: [S847] TTG Studios, 10/20/68, with Noel Redding (b) and Mitch Mitchell (d); stereo mix

U0461

UNSURPASSED MASTERS

Recorded: 2/65 - 7/70

B1015,106

Released: 2015

Disc 1

Voodoo Child (Slight Return) (1)-(3),(5)-(12)
Voodoo Child (Slight Return) (13)-(16),
(18)-(21)
Rainy Day Practice Session
Rainy Day, Dream Away (2) / Still
Raining, Still Dreaming
Mannish Boy (1)-(15)

Disc 2

Mannish Boy (16)-(34)
Mannish Boy (35)-(44), (48)-(52)

Disc 3

Bleeding Heart (14),(15),(16) [3 takes]
Izabella (4)-(6)
Honeybed (1)-(4)
Night Bird Flying (8) [instrumental]
Jam Back at the House (1)
Bleeding Heart (6)
Bolero (1)
Crash Landing (7)
Somewhere (6)
Peace in Mississippi (8)
Stone Free (29)
Message to Love (51)
Come Down Hard on Me Baby (8)
Power of Soul (51)
Captain Coconut (4)
Power of Soul (52) [fragment]
Power of Soul (52) [2 backward fragments]

Disc 4

Power of Soul (6)-(29)
How Can I Live? [4 takes]

Disc 5

Power of Soul (30)-(35)
Dooji Wooji Jam
Send My Love to Linda (4)-(8) / Live and
Let Live
Calling All Devil's Children (7) Bass
and Drum Jam
Instrumental Jam (JS 26)
Bolero (2)-(4), (17)-(22), (5)-(6)
Come Down Hard on Me Baby (1)
Midnight Lightning (7)
Bolero (7)-(9), (11)-(14)

Disc 6

Intro by B. B. King (JL 6)
Like a Rolling Stone (6)
San-Ho-Zay (JL 4, JL 5)
Intro by B. B. King (JL 6)
Slow Instrumental Jam (JL 7),(JL 8)
Fast Jam (JL 9)
It's My Own Fault

Released by: Original Master Series/CD OMS-263-268

Direct copy of ATM-0086/0090, with a sixth live disc added.

- 1|1-1|2: [S1319], [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d); mono. Last take is official take in a different mix. Session timing 32:34
1|3: [S1369] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas)
1|4: [S1362] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); mono mix of combined track
1|5: Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe); first 11 takes [S1339]

- 2|1: Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe)
 2|2: Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe); first portion [S1339]
 3|1: possibly Olmsted, 4/1/69, with Noel Redding (b) and Mitch Mitchell (d)
 3|2: [S788] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d) and Larry Lee (rhythm g)
 3|3: [S1351] Record Plant, 12/23/69, with Billy Cox (b) and Buddy Miles (d); also includes 2 short false starts
 3|4: Record Plant, 12/23/69, with Billy Cox (b) and Buddy Miles (d); interrupted by equipment problems
 3|5: [S738] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); unaltered stereo mix of official altered version
 3|6: [S1372] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); alternate mono mix of (3) with vocals mixed low at start
 3|7: [S982] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); complete
 3|8: Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), and unknown (or); alternate less altered mono mix; with a bit of extra chat at the end
 wiped: Jimi (bits of vo), Billy Cox (b), Rocky Isaak (d), and unknown (or); added: Jeff Mironov (g), Bob Babbit (b), Alan Schwartzberg (d), Jimi Maeulin (cow-bell, pe), Linda November (hv), Vivian Cherry (hv), and Barbara Massey (hv)
 3|9: Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Buddy Miles (d), and Jimi? (rhythm g).
 wiped: Stephen Stills (b), Buddy Miles (d); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d); alternate mono mix with 1974 overdubs for first 3:30, extra chat at start, continues longer at end
 3|10: TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); alternate mono mix of (3) with no rhythm guitar
 wiped: Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); added: Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maeulin (pe)
 3|11: Record Plant, 4/7/69, with Noel Redding (b, hv), Mitch Mitchell (d), unknown (ta), unknown (cow-bell), Andy Fairweather Low (hv), and Roger Chapman (hv); Record Plant, 4/9/69 (overdubs); alternate mono mix, no harmony vocals, some different guitar by Jimi
 wiped: Noel Redding (b), Mitch Mitchell (d), unknown (ta), and unknown (cow-bell); added: Jeff Mironov (g), Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maeulin (pe)
 3|12: Record Plant, 12/19/69, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv), Billy Cox? (hv) Juma Sultan? (cow-bell), and unknown (ta); Record Plant, 1/20/70 (overdubs); alternate mono mix with guitar solo and full 2nd verse, fewer (hv), less (pe)
 3|13: Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mono altered mix with guitars and bass only; different edit at end.
 wiped: Billy Cox (b) and Mitch Mitchell (d); added: Jeff Mironov (g), Bob Babbit (b)
 3|14: Record Plant, 1/21/70, take 4, with Billy Cox (b, hv?), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); alternate mono altered mix with some doubled vocals, different edit at end
 wiped: Jimi (bits of g and vo), Buddy Miles (d break), Juma Sultan (cow-bell); added: Jimmy Maeulin (pe)
 3|15: Electric Lady, 6/70-8/70; Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); TTG, 10/23/68; official composite, alternate mono mix, a few seconds longer at the end
 wiped: Billy Cox (bits of b) and Buddy Miles (d, cow-bell); added: Alan Schwartzberg (d), and Jimmy Maeulin (slinky)
 3|16: Record Plant, 1/21/70, take 4, with Billy Cox (b, hv?), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); incomplete alternate mono altered mix of the guitar break.
 wiped: Jimi (bits of g and vo), Buddy Miles (d break), Juma Sultan (cow-bell); added: Jimmy Maeulin (pe)
 3|17: Record Plant, 1/21/70, take 4, with Billy Cox (b, hv?), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); two backward fragments of a "loop" edit
 wiped: Jimi (bits of g and vo), Buddy Miles (d break), Juma Sultan (cow-bell); added: Jimmy Maeulin (pe)
 4|1: Record Plant, 11/21/69, with Billy Cox (b) and Buddy Miles (d)
 4|2: Record Plant, 8/27/68, with Fat Mattress; Jimi present at this session, but does not play.
 5|1: [S1356] Record Plant, 1/16/70, with Billy Cox (b) and Buddy Miles (d); also includes 3 false starts
 5|2: [S1235] Record Plant, 1/16/70, with Billy Cox (b), Buddy Miles (d), and unknown (pe)
 5|3: [S1235], [S1360] Record Plant, 1/16/70, with Billy Cox (b), Buddy Miles (d), and unknown (pe)
 5|4: [S1370] Electric Lady, 6/15/70, with Jimi (b), Dave Palmer (d), and Steve Winwood? (g)
 5|5: [S1371] Electric Lady, 6/15/70, with Steve Winwood (electric piano and drum loop)
 5|6-9: Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)

Disc 6 recorded live at the Generation, NYC, mid 4/68, with Elvin Bishop (g), B. B. King (g), Don Martin (g), Buzzy Feiten (b), Phillip Wilson (d), Paul Butterfield (vo, ha), and Al Kooper (or).

U0461a

THE ESSENTIAL HIT'S

Recorded: 10/66 - 7/70

B1069,117

Released: 2014

Foxy Lady (2)		Come down Hard on Me Baby (2)
Purple Haze (2)		The Wind Cries Mary (2)
All Along the Watchtower (3)	x	Let Me Go
Crosstown Traffic (1)		Hear My Train A-Comin' (68)
x American Woman (by the Guess Who)		If 6 Was 9 (1)
Fire (2)		Izabella (25)
x Sunshine of Your Love (by Cream)		Manic Depression (2)
Little Wing (1)		Voodoo Child (Slight Return) (22)
Hey Joe (2)		Peter Gun (1) / Catastrophe (1)
Angel (1)		Johnny B. Goode (3)

Released by: Red Fox/CD (Brazil?)

- 1: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 2: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 3: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 4: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 5: no Hendrix involvement
- 6: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 7: no Hendrix involvement
- 8: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official stereo mix
- 9: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 10: [S089] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- 11: [S147] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); official composite of two takes
- 12: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 13: no Hendrix involvement, see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.
- 14: Record Plant, 5/21/69, with Billy Cox (b) and Buddy Miles (d); official composite of take 3 and an earlier take from the same session, but with an additional edit
- 15: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); official stereo mix
- 16: [S1374] Hit Factory, 8/29/69, reel 4 take 3, with Larry Lee (g), Billy Cox (b), Mitch Mitchell (d), and Juma Sultan and Jerry Velez (pe); Record Plant, 9/23/69 (vo and guitar overdubs); alternate mono mix
- 17: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 18: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 19: [S129]/[S130] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- 20: [L119] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)

U0461b

ACETATES

Recorded: 12/66 - 3/70

C008,122

Released: 2021

- | | |
|---|---|
| 1. The Stars That Play with Laughing Sam's Dice (1) | 2. Burning of the Midnight Lamp (4) [inc] |
| Little Miss Lover (3) | The Everlasting First (2) |
| Spanish Castle Magic (3) | Ezy Rider (44) |
| | Ezy Rider (45) |

Dance (1)
Dream (1)

Hear My Train A-Comin' (69)

3. Ain't Gonna Be No Next Time
May This Be Love (2)
I Don't Live Today (2) [fake stereo mix]
Can You See Me (1) [fake stereo mix]
I Don't Live Today (2) [fake stereo mix]

4. Stepping Stone (4)
Loon

Released by: Audrey (Italy) AR-072/73

- 1|1: [S271] Houston Studios, 6/28/67, with Noel Redding (b, 12-string g), Mitch Mitchell (d), and unknown (or); mono instrumental take from Mayfair acetate
1|2: [S265] Olympic Sound Studios, 10/2/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); from single-sided Emidisc acetate
1|3: [S1113] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); mono from the "piano" channel of official stereo mix (2)
1|4: [S267] Olympic Sound Studios, 12/20/67, with Jimi (g, hv), Noel Redding (b), and Mitch Mitchell (d, vo); mono mix from Emidisc acetate
1|5: [S266] Olympic Sound Studios, 12/20/67, with Jimi (b, hv), Noel Redding (g, vo), and Mitch Mitchell (d, hv); Olympic Sound Studios, 12/30/67 (additional recordings); mono mix from Emidisc acetate
2|1: [S1000] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings); short portion of a mixing tape with many slightly different mixes of official take; this copy includes only one mix
2|2-4: studio recording with Love, Olympic Studios, 3/17/70
2|5: [L845] live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d); with a portion edited out
3|1: unknown studio, NYC, 1965, with Curtis Knight (vo) and the Lovelights (no Jimi involvement)
3|2: [S137] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official alternate mono mix from Barclay single
3|3: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); fake mono mix using the right channel of the official stereo mix
3|4: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); fake mono mix using one channel of the Legacy remaster of the mono mix with original vocal take
3|5: fake mono mix
4|1: [S050] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); official stereo version as on **KISS The SKY**
4|2: studio recording with Love, Olympic Studios, 3/17/70

U0462

LIVE AT THE L.A. FORUM

Recorded: 4/25/70

B44,B45,B179,B205,B445,B797,C004,79,112,121 601,662,663

Released: 1970

- | | | | |
|--------------------------------|------|------------------------------------|-------|
| 1. Spanish Castle Magic (41) | 4:08 | 2. Message to Love (26) | 4:14 |
| Foxy Lady (76) | 4:02 | Ezy Ryder (16) | 2:47 |
| Lover Man (25) | 2:43 | Machine Gun (14) | 10:03 |
| Hear My Train A-Comin' (38) | 9:33 | | |
| 3. Room Full of Mirrors (12) / | 3:28 | 4. The Star Spangled Banner (29) / | 2:48 |
| Hey Baby (2) / | 5:04 | Purple Haze (85) | 3:54 |
| Villanova Junction (11) / | 1:48 | Voodoo Child (Slight Return) (65) | 8:34 |
| Drum Solo / | 5:00 | | |
| Freedom (11) | 5:19 | | |

Released by: Rubber Dubber (USA) 70-001, 900-2; Munia Records (USA) 28-WCF, M1612; LPR-28/29; Contraband Music CBM 28/29; Hen Records; Dragonfly Records; TMOQ; K&S Records 013; POD Records (USA); King Kong Records, Great Live Concerts; Abstract Records

Also Released as: **'SCUSE ME WHILE I KISS THE SKY** (Rubber Dubber (USA) 70-001; Hen Records (USA) 9022-2334/5/6/7; Mushroom Records 2802; blank labels (USA) [JH, 70-413/414/415/416]; Box Top 70-413/4/5/6; blank labels/**CD** (Ita?) JHCD-528 (Summer 1994); Luna/**CD** (Ita) LU-9421 (Summer 1994)); **HENDRIX ALIVE** (TMOQ 72003, 7509, [70-413/414/415/416]); **ENJOY JIMI HENDRIX** (Rubber Dubber 70-001); **LIVE IN L.A. APRIL 1970**, four 7," 33-1/3 RPM discs (Bread & Circus Records (USA)); **LA FORUM - LIVE!** (TMOQ); **A PORTRAIT OF JIMI HENDRIX** (no manufacturer listed); **L.A. CONFIDENTIAL** (Moonraker/**CD** (Japan) MRCD-003/004 (2005); half of **THE FORUM** (blank labels (Italy) FRM-1953 (2020) (red vinyl))

Sides 1 and 2 also released as **JIMI HENDRIX LIVE AT THE L.A. FORUM 4- 25-70 'SCUSE ME... WHILE I KISS THE SKY** (USA, 1970)

Sides 1 and 4 also released as **LIVE AT THE FORUM LOS ANGELES - APRIL 25, 1970** ([LPR-28] USA, 1970)

[L627], [L628], [L629], [L630], [L631], [L632], [L633], [L634], [L634], [L634], [L634], [L634], [L635], [L636], [L637]
Recorded live at the Forum, Los Angeles, CA, 4/25/70, with Billy Cox (b) and Mitch Mitchell (d).

Note: All except one of these releases use the near source, which edits "Ezy Ryder" and "The Star Spangled Banner." Some releases also edit "Hear My Train A-Comin'."

Note: **LIVE IN L.A. APRIL 1970** (Bread & Circus Records) does not contain "Lover Man"

Note The Luna CD uses the far source, edits the "Drum Solo," and cuts nearly all of the between-song chat.

U0463

LIVE AT THE FORUM 1970

Recorded: 1/28/70 - 9/2/70

B479 18

Released: late 1994

Disc 1

Spanish Castle Magic (41)
Foxy Lady (76)
Lover Man (25)
Hear My Train A-Comin' (38)
Message to Love (26)
Ezy Ryder (16)
Machine Gun (14)
Room Full of Mirrors (12) /
Hey Baby (2) /
Villanova Junction (11) / Drum Solo /
Freedom (11)
The Star Spangled Banner (29) /
Purple Haze (85)

Disc 2

Voodoo Child (Slight Return) (65)
* Who Knows (10)
* Earth Blues (16)
** Freedom (25)
** Message to Love (44)
** Hey Baby (12) [instrumental]
** Drum Solo
+ Straight Ahead (4)
+ Red House (69)

Released by: Whoopy Cat/**CD** WK-0021/22

[L627], [L628], [L629], [L630], [L631], [L632], [L633], [L634], [L634], [L634], [L634], [L635], [L636]
[L637], [L1213], [L1214], [L1161], [L1162], [L1162], [L1162], [L1215], [L1216]

Recorded live at the Forum, Los Angeles, CA, 4/25/70 (far source), with Billy Cox (b) and Mitch Mitchell (d) (far 2nd source), except:

- * live, Winter Festival for Peace, Madison Square Garden, New York, 1/28/70, with Billy Cox (b) and Buddy Miles (d)
- ** live, Vejlbj Risskov Hallen, Aarhus, Denmark, 9/2/70, with Billy Cox (b) and Mitch Mitchell (d)
- + live, Baltimore Civic Center, 6/13/70, with Billy Cox (b) and Mitch Mitchell (d)

U0464

ENJOY JIMI HENDRIX

Recorded: 4/25/70

B744a,B744b,B744c,74,92,105

Released: 2002

Disc 1	44:50	Disc 2	39:11
Spanish Castle Magic (41)	4:01	Room Full of Mirrors (12) /	3:21
Foxy Lady (76)	3:53	Hey Baby (2) /	4:50
Lover Man (25)	2:38	Villanova Junction (11) /	1:43
Hear My Train A-Comin' (38)	9:14	Drum Solo /	4:54
Message to Love (26)	4:06	Freedom (11)	5:11
Ezy Ryder (16)	3:53	The Star Spangled Banner (29) /	2:56
Machine Gun (14)	9:44	Purple Haze (85)	3:48
		Voodoo Child (Slight Return) (65)	8:16

Released by: Rattlesnake/CD RS-090/091, Audio Archive/CD (Jap?) AA 6928 (2010)

Also Released as: **LIVE AT THE L.A. FORUM** (Tarantura TCDJH-2 (2014))

[L627], [L628], [L629], [L630], [L631], [L632], [L633]

[L634], [L634], [L634], [L634], [L635], [L636], [L637]

Recorded live at the Forum, Los Angeles, CA, 4/25/70 (far source), with Billy Cox (b) and Mitch Mitchell (d); far (2nd) source. The Audio Archive release uses a simulated stereo version constructed from two different source tapes.

U0465

THE BEST OF JIMI HENDRIX LIVE IN CONCERT

Recorded: 6/18/67 - 4/25/70

B77 601

Released: 1970s

1. + Foxy Lady (76)	3:56	2. + Ezy Ryder (16)	2:45
** Star Spangled Banner (28) [end only]	0:19	+ Hear My Train A-Comin' (38)	7:07
** Purple Haze (82)	4:29	* Wild Thing (5)	4:28
** Villanova Junction (10)	2:41	* Like a Rolling Stone (2)	6:24
* Can You See Me (6)	2:30		
+ Voodoo Child (Slight Return) (65)	8:31		

Released by: Immaculate Conception Records (USA) CBMR-7

[L628], [L068], [L069], [L078], [L637], [L632], [L630], [L081], [L075]

* recorded live at the Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)

** live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)

+ live, the Forum, Los Angeles, CA, 4/25/70, with Billy Cox (b) and Mitch Mitchell (d)

U0466

EXPERIENCE

Recorded: 6/18/67 - 4/25/70

B38

Released: 19??

1. ++ Sunshine of Your Love (26)		2. + Foxy Lady (76)	
++ Room Full of Mirrors (7)		** Purple Haze (82)	
		** Villanova Junction (10) [incomplete]	
		* Can You See Me (6)	
		+ Voodoo Child (Slight Return) (65)	

Released by: blank labels, FIGA 1 (on label) / Aer Records (on cover) (1/72)

[L092], [L093], [L628], [L068], [L069], [L078], [L637]

* live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)

++ live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)

- ** live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)
- + live, the Forum, Los Angeles, CA, 4/25/70, with Billy Cox (b) and Mitch Mitchell (d)

U0467

BEST OF JIMI HENDRIX

Recorded: 6/18/67 - 4/25/70

B76

Released: 1970s

- | | |
|---|--|
| <ul style="list-style-type: none"> 1. ++ Bleeding Heart (10) ++ The Star Spangled Banner (45) | <ul style="list-style-type: none"> 2. + Foxy Lady (76) ** Purple Haze (82) ** Villanova Junction (10) [incomplete] * Can You See Me (6) + Voodoo Child (Slight Return) (65) |
|---|--|

Released by: Figa S2648/S2666

[L094], [L095], [L628], [L068], [L069], [L078], [L637]

- * recorded live at the Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- ++ live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- ** live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)
- + live, the Forum, Los Angeles, CA, 4/25/70, with Billy Cox (b) and Mitch Mitchell (d)

U0468

THE BLACK ELVIS PLAYS AMERICA

Recorded: 5/18/68 - 5/16/70

B664,64

Released: 1999

Disc 1	79:37	Disc 2	63:52
* Foxy Lady (29)	4:27	+ Who Knows (10)	8:34
* Fire (23)	3:00	+ Earth Blues (16)	7:44
* Hear My Train A-Comin' (9)	6:44	Sgt. Pepper (13)	1:37
** Purple Haze (38)	3:58	Johnny B. Goode (2)	3:21
Tax Free (15)	12:49	Machine Gun (19)	10:56
Hear My Train A-Comin' (31)	11:28	Foxy Lady (82)	3:55
Fire (64)	3:45	Red House (66)	7:25
Spanish Castle Magic (38)	11:32	Hear My Train A-Comin' (43) /	5:17
Red House (60)	9:47	Midnight Lightning (11)	0:41
Foxy Lady (72)	5:21	Purple Haze (91)	3:17
		Voodoo Child (Slight Return) (71)	6:19

Released by: Dandelion/CD (Europe) DL-096/097

[L1279], [L1280], [L1281], [L1282], [L1283], [L1284]

Disc 1 recorded live at the Denver Pop Festival, Mile High Stadium, Denver, CO, 6/29/69, with Noel Redding (b) and Mitch Mitchell (d), except:

- * [L1001], [L913], [L914] live, Miami Pop Festival, 5/18/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- ** [L1002] live, Miami Pop Festival, 5/18/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

Disc 2 recorded live at Temple University Stadium, Philadelphia, 5/16/70, with Billy Cox (b) and Mitch Mitchell (d), except:

- + [L1213], [L1214] live, Winter Festival for Peace, Madison Square Garden, New York, 1/28/70, with Billy Cox (b) and Buddy Miles (d)

U0469

THE BERKELEY CONCERTS II / THE SOUND CHECKS

Recorded: 5/30/70 - 8/30/70

B468 652

Released: early 1994

Message to Love (31)	4:43	Machine Gun (20)	6:26
Blue Suede Shoes (4),(5)	6:35	* Ezy Ryder (27)	3:58
Hey Baby (3) [instrumental]	4:27	* Hey Joe (58)	4:28
Earth Blues (17)	4:10	* Purple Haze (102)	3:28
Room Full of Mirrors (17)	1:00	+ Message to Love (37)	4:42
Villanova Junction (12) / Keep on Groovin' (12)	4:53	+ Freedom (21)	3:52
Freedom (16)	4:19	+ Hey Baby (5) [instrumental]	3:50
Power of Soul (45)	1:07		

Released by: Whoopy Cat/**CD** (USA) WKP-0008; Red Robin/**CD** ROB-1002

[L900], [L1066], [L1067], [L1068], [L1069], [L1070], [L1071], [L1072], [L901], [L694], [L695], [L696], [L651], [L902], [L655]

Recorded during rehearsal sessions at the Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d)

- * live, Isle of Wight, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- + live, Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d)

U0469a

LIVE AT THE BERKLEY COMMUNITY THEATRE MAY 30, 1970

Recorded: 5/30/70 - 8/30/70

B178,108

Released: 2016

1. Fire (71)	3. Ezy Ryder (22)
Johnny B. Goode (3)	The Star Spangled Banner (35)
Hear My Train A-Comin' (44)	Purple Haze (92) /
Foxy Lady (83)	Voodoo Child (Slight Return) (72)
2. Machine Gun (21)	4. Blue Suede Shoes (4),(5)
Freedom (17)	Power of Soul (45)
Red House (67)	Machine Gun (20)
Message to Love (32)	Message to Love (31)
	Room Full of Mirrors (17)
	Freedom (16)

[L638], [L119], [L117], [L639], [L640], [L641] [L299], [L642]
[L063], [L643], [L141], [L644], [L900], [L1072], [L901], [L1066], [L1069], [L1071]

Released by: Crosstown (Italy) 5422

Sides 1-3: Recorded live at the Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d).

Side 4: Rehearsal sessions at the Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d).

U0470

GOOD KARMA I

Recorded: 5/30/70

B60,B118 602

Released: 1970s

1. Fire (71)	3:51	2. Foxy Lady (83)	4:16
Johnny B. Goode (3)	4:02	Machine Gun (21)	10:34
Hear My Train A-Comin' (44)	11:58	Freedom (17)	4:41

Released by: TMOQ (USA) TMQ-71060, JH-525; Berkeley 2022; Box Top; blank labels

Also Released as: **GOOD KARMA** (TMOQ TMQ-71060); half of **GOOD KARMA**, a two-record set (Box Top); half of **JIMI HENDRIX LIVE**, a two-record set (Black Gold Concerts (USA) BG-2022/3 (1980s))

[L638], [L119], [L117], [L639], [L640], [L641]

Recorded live at the Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d). This is the first half of the show.

U0471

GOOD KARMA 2

Recorded: 5/30/70

B61,B118 602

Released: 1973

- | | | | |
|----------------------|------|-----------------------------------|-------|
| 1. Red House (67) | 7:36 | 2. The Star Spangled Banner (35) | 2:36 |
| Message to Love (32) | 5:06 | Purple Haze (92) / | 3:44 |
| Ezy Ryder (22) | 8:15 | Voodoo Child (Slight Return) (72) | 11:57 |

Released by: TMOQ (USA) TMQ-71079, JH-549; Berkeley 2023; Box Top; Great Live Concerts; blank labels

Also Released as: half of **GOOD KARMA**, a two-record set (Box Top); half of **LIVE**, a two-record set (Black Gold Concerts (USA) BG-2022/3 (1980s))

[L299], [L642], [L063], [L643], [L141], [L644]

Recorded live at the Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d). This is the second half of the show.

U0472

GIMME JIMI

Recorded: 5/30/70

B102,B120

Released: 19??

- | | | | |
|----------------------|------|-------------------|-------|
| 1. Red House (67) | 7:35 | 2. Foxy Lady (83) | 4:16 |
| Message to Love (32) | 5:06 | Machine Gun (21) | 10:33 |
| Ezy Ryder (22) | 8:18 | Freedom (17) | 4:42 |

Released by: TMOQ (USA) JH-549

Also Released as: part of **PLEIADES RISING**, a four-record collection (TMOQ)

[L299], [L642], [L063], [L639], [L640], [L641]

Recorded live at the Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d). This release includes Side 1 of **GOOD KARMA II** and Side 2 of **GOOD KARMA I**.

U0473

BERKELEY CONCERT

Recorded: 5/30/70

B136,B153,B154,B393a,B393b,B393c,B857,80,85,89

Released: 1995

- | | | | |
|-----------------------------|--|--------------------------------------|--|
| 1. Fire (71) | | Freedom (17) | |
| Johnny B. Goode (3) | | 3. Red House (67) | |
| Hear My Train A-Comin' (44) | | Message to Love (32) | |
| 2. Foxy Lady (83) | | Ezy Ryder (22) | |
| Machine Gun (21) | | 4. Voodoo Child (Slight Return) (72) | |

Released by: Audifon/CD AF-008

Also Released as: **LIVE AT BERKELEY 1ST SHOW** (Radioactive RR2LP087 (2005), Radioactive/CD RRCD087 (2005)); **LIVE AT BERKELEY** (Rock of Ages/CD ROA-1006); part of **HENDRIX LIVE AND UNLEASHED** (Rock of Ages/CD (UK) ROABOX101 (2007))

First half also released as: **LIVE AT BERKELEY VOL. 1** (Rock of Ages (U.K.) ROAPD1008 (2009) (picture disc)

Second half also released as: **LIVE AT BERKELEY VOL. 2** (Rock of Ages (U.K.) ROAPD1009 (2009) (picture disc)

[L638], [L119], [L117], [L639], [L640], [L641], [L299], [L642], [L063], [L644]

Recorded live at the Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d). This is most of the show.

Note: B820 was originally also assigned by J to this release; entry deleted

U0473a

BERKELEY 1970 1ST SHOW

Recorded: 5/30/70

B1077,119

Released: 2020

Disc 1

Fire (71)
Johnny B. Goode (3)
Hear My Train A-Comin' (44)
Foxy Lady (83)
Machine Gun (21)

Disc 2

Freedom (17)
Red House (67)
Message to Love (32)
Ezy Ryder (22)
Star Spangled Banner (35) /
Purple Haze (92)
Voodoo Child (Slight Return) (72)

Released by: blank labels/CD (Japan)

[L638], [L119], [L117], [L639], [L640]

[L641], [L299], [L642], [L063], [L141], [L643], [L644]

Recorded live at the Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d). This is the most complete and highest quality copy of the 1st show (copied from collectors' discs).

U0474

AMERICAN DREAM

Recorded: 3/15/68 - 7/4/70

B343 614

Released: 1989

* Tax Free (6)	-- Hey Joe (56)
** Purple Haze (33)	++ Hey Baby (4)
** Wild Thing (15)	++ Lover Man (31)
+ Earth Blues (15)	- Hound Dog (3)

Released by: World Productions of Compact Music/CD (Ita) WPOCM 0589-D-023-2

[L564], [L473], [L474], [L767], [L653], [L065], [L066], [L593]

- * live, Capitol Theatre, Ottawa, 3/19/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- ** live, Atwood Hall, Clark University, Worcester, MA, 3/15/68, with Noel Redding (b) and Mitch Mitchell (d)
- + live, Fillmore East, 1/1/70, 2nd show, with Billy Cox (b) and Buddy Miles (d)
- live, Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d)
- ++ live, Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)
- practice sessions at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)

U0475

RIOTS IN BERKELEY

Recorded: 5/30/70

B366 630

Released: 9/92

Pass It On (3) /	7:04	Foxy Lady (84)	5:38
Hey Baby (4) /	6:10	The Star Spangled Banner (36) /	2:28
Lover Man (31)	2:55	Purple Haze (93)	3:09
Stone Free (21)	4:08	Voodoo Child (Slight Return) (73)	10:07
Hey Joe (53)	4:39	* Blue Suede Shoes (4)	4:02
I Don't Live Today (41)	5:03	** Ezy Ryder (22)	7:35
Machine Gun (22)	10:59		

Released by: Beech Marten/CD (Ita) BM-038

[L707], [L065], [L066], [L062], [L1095], [L892], [L190], [L893], [L894], [L894], [L895], [L825], [L063]

Recorded live at the Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d).

* live during afternoon rehearsals at the Berkeley Community Theatre, Berkeley, CA, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d)

** live, Berkeley Community Theatre, Berkeley, California, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)

U0476

THE BERKELEY CONCERTS

Recorded: 5/30/70

B467 652

Released: early 1994

Disc1

Disc2

Fire (71)
Johnny B. Goode (3)
Hear My Train A-Comin' (44)
Foxy Lady (83)
Machine Gun (21)
Freedom (17)
Red House (67)
Message to Love (32)
Ezy Ryder (22)

Voodoo Child (Slight Return) (72)
Pass It On (3)
Hey Baby (4)
Lover Man (31)
Stone Free (21)
I Don't Live Today (41)
Machine Gun (22)
Foxy Lady (84)
The Star Spangled Banner (36)
Purple Haze (93)
Voodoo Child (Slight Return) (73)

Released by: Whoopy Cat/CD (USA) WKP-0004/5

[L638], [L119], [L117], [L639], [L640], [L641], [L299], [L642], [L063]

[L644], [L707], [L065], [L066], [L062], [L892], [L190], [L893], [L894], [L894], [L895]

Recorded live at the Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d)

Disc 1 and 2|1: 1st show

Disc 2 (except 2|1): 2nd show

U0477

JIMI PLAYS BERKELEY

Recorded: 12/69, 5/30/70

B523 21

Released: Autumn 1995

Disc 1

Disc 2

+ Blue Suede Shoes (4) [portion]
+ Blue Suede Shoes (5) [portion]
+ Power of Soul (45)

** Pass It On (3)
** Hey Baby (4)
** Lover Man (31)

- + Machine Gun (20)
- + Message to Love (31)
- + Room Full of Mirrors (17)
- + Freedom (16)
- * Johnny B. Goode (3)
- * Hear My Train A-Comin' (44)
- * Freedom (17)
- * Red House (67)
- * Ezy Ryder (22)

- ** Stone Free (21)
- ** Hey Joe (53)
- ** I Don't Live Today (41)
- ** Machine Gun (22)
- ** Foxy Lady (84)
- ** The Star Spangled Banner (36) /
- ** Purple Haze (93)
- ** Voodoo Child (Slight Return) (73)
- Ezy Ryder (12) Jam

Released by: blank labels/CD (Ita) JMH-005/2

[L121], [L1066], [L1072], [L901], [L900], [L1069], [L1071], [L119], [L1052], [L641], [L299], [L063]
 [L707], [L065], [L066], [L062], [L1095], [L892], [L190], [L893], [L894], [L894], [L895], [L778]
 Recorded live at the Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d)

- + sound check
- * 1st show
- ** 2nd show

- [S778] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); alternate mix of (41) with start cut

U0478

BERKELEY COMMUNITY THEATRE

Recorded: 5/30/70

B802,73

Released: late 2001

Disc 1	61:07	Disc 2	63:22
Message to Love (31)	4:43	Foxy Lady (83)	3:31
Blue Suede Shoes (4),(5)	6:37	Machine Gun (21)	10:01
Hey Baby (3) [instrumental]	4:22	Freedom (17)	4:22
Earth Blues (17)	4:10	Red House (67)	7:14
Room Full of Mirrors (17)	1:02	Message to Love (32)	4:52
Villanova Junction (12) / Keep on Groovin' (12)	4:53	Ezy Ryder (22)	7:53
Freedom (16)	4:32	The Star Spangled Banner (35) /	2:35
Power of Soul (45)	1:06	Purple Haze (92)	3:45
Machine Gun (20)	6:26	Voodoo Child (Slight Return) (72)	11:28
* Fire (71)	3:39		
* Johnny B. Goode (3)	3:53		
* Hear My Train A-Comin' (44)	11:27		
 Disc 3	 66:48		
Straight Ahead (3) /	7:12		
Hey Baby (4) /	6:02		
Lover Man (31)	2:55		
Stone Free (21)	4:08		
Hey Joe (53)	4:38		
I Don't Live Today (41)	5:07		
Machine Gun (22)	11:04		
Foxy Lady (84)	5:39		
The Star Spangled Banner (36) /	2:29		
Purple Haze (93)	3:09		
Voodoo Child (Slight Return) (73)	10:08		
<< Midnight Lightning (13)	0:44		

Released by: Marshall Recordings/CD (Japan?) MA-01001/2/3

Disc 1 recorded during rehearsal sessions at the Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d), except:

* live at the Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d). Start of show.

Disc 2 recorded live at the Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d). Remainder of 1st show. "The Star Spangled Banner" and "Purple Haze" lifted from the LP audience recording. "Freedom" lifted from official source.

Disc 3 recorded live at the Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d). "Hey Joe" lifted from official source.

U0479

PROTEST SONGS FROM BERKELEY

Recorded: 5/30/70

B775,79

Released: 2002

Disc 1

Fire (71)
Johnny B. Goode (3)
Hear My Train A-Comin' (44)
Foxy Lady (83)
Machine Gun (21)
Freedom (17)
Red House (67)
Message to Love (32)
Ezy Ryder (22)
The Star Spangled Banner (35) /
Purple Haze (92)

Disc 2

Voodoo Child (Slight Return) (72)
Message to Love (31)
Blue Suede Shoes (4),(5)
Hey Baby (3) [instrumental]
Star Spangled Banner (36) [inc]
Earth Blues (17)
Room Full of Mirrors (17)
Villanova Junction (12) / Keep on
Groovin' (12)
Freedom (16)
Power of Soul (45)
Machine Gun (20)
Ezy Ryder (21)

Disc 3

Straight Ahead (3) /
Hey Baby (4) /
Lover Man (31)
Stone Free (21)
Hey Joe (53)
I Don't Live Today (41)
Machine Gun (22)
Foxy Lady (84)
The Star Spangled Banner (36) /
Purple Haze (93)
Voodoo Child (Slight Return) (73)
<< Midnight Lightning (13)

Released by: Rattlesnake/CD (Europe) RS-107/108/109

Disc 1 and Disc 2, track 1 recorded live at the Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d). "The Star Spangled Banner," "Purple Haze," and "Freedom" lifted from official sources.

Disc 2, tracks 2-12 recorded during rehearsal sessions at the Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d).

Disc 3 recorded live at the Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d). "Hey Joe" lifted from official source.

U0480

COMPLETE BERKELEY 1970

Recorded: 5/30/70

B961b,100

Released: 2012

Disc 1

Fire (71)
Johnny B. Goode (3)
Hear My Train A-Comin' (44)
Foxy Lady (83)
Machine Gun (21)
Freedom (17)
Red House (67)
Message to Love (32)
Ezy Ryder (22)

Disc 2

The Star Spangled Banner (35) /
Purple Haze (92)
Voodoo Child (Slight Return) (72)
Message to Love (31)
Blue Suede Shoes (4),(5)
Hey Baby (3) [instrumental]
Earth Blues (17)
Room Full of Mirrors (17)
Villanova Junction (12) / Keep on
Groovin' (12)
Freedom (16)
Power of Soul (45)
Machine Gun (20)
Blue Suede Shoes (4)

Disc 3

Straight Ahead (3) /
Hey Baby (4) /
Lover Man (31)
Stone Free (21)
Hey Joe (53)
I Don't Live Today (41)
Machine Gun (22)
Foxy Lady (84)
The Star Spangled Banner (36) /
Purple Haze (93)
Voodoo Child (Slight Return) (73)
<< Midnight Lightning (13)

Released by: Pali Gap/**3CD** (U.K.) Gap-003

Disc 1 and Disc 2, tracks 1-3 recorded live at the Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d).

Disc 2, tracks 4-13 recorded during rehearsal sessions at the Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d).

Disc 3 recorded live at the Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d).

U0481

LIVE AT BERKELEY

Recorded: 5/30/70

B870,86

Released: 2008

Straight Ahead (3) /
Hey Baby (4) /
Lover Man (31)

Machine Gun (22)
Foxy Lady (84)
The Star Spangled Banner (36) /

Stone Free (21)
Hey Joe (53)
I Don't Live Today (41)

Purple Haze (93)
Voodoo Child (Slight Return) (73)

Released by: Woodstock Tapes/**CD** (Poland) WT-5102

[L707], [L065], [L066], [L062], [L1095], [L966], [L190], [L893], [L894], [L894], [L895]

Recorded live at the Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)

Pirate of the official release **LIVE AT BERKELEY**.

U0482

THE ULTIMATE LIVE COLLECTION

Recorded: 10/68 - 5/70

B434 663

Released: Spring 1994

Disc1

Hear My Train A-Comin' (10)
Killing Floor (15)
Hey Joe (36)
Are You Experienced? (12)
Like a Rolling Stone (10)
Lover Man (12)
Hey Joe (37)
Fire (34)

Disc2

Foxy Lady (41)
Little Wing (11)
The Star Spangled Banner (10)
Purple Haze (52)
** Earth vs. Space
+ Power of Soul (41)
+ Lover Man (24)
+ Hear My Train A-Comin' (37)
+ Them Changes (3)
+ Hey Joe (52)
+ Purple Haze (84)
+ Wild Thing (28)

Disc 3

Message to Love (23)
Hear My Train A-Comin' (34)
Red House (61)
Jam Back at the House (7)
Izabella (21)
Fire (65)
Voodoo Child (Slight Return) (62) /
Star Spangled Banner (28) /
Purple Haze (82) /
Improvisation / Villanova Junction (10)
Hey Joe (51)

Disc 4

Fire (71)
Johnny B. Goode (3)
Hear My Train A-Comin' (44)
Foxy Lady (83)
Machine Gun (21)
Red House (67)
Message to Love (32)
Ezy Ryder (22)
Voodoo Child (Slight Return) (72)

Released by: The Beat Goes On/**CD** (Lux) BGO BX 9307-1/4

Disc 4 also released as **GOOD KARMA/CD** (The Beat Goes On)

[L801], [L196], [L802], [L805], [L821], [L822], [L823], [L807]
[L808], [L181], [L1030], [L1030], [L886], [L837], [L838], [L058], [L1015], [L1174], [L1175], [L1176]
[L1096], [L614], [L616], [L620], [L621], [L623], [L624], [L067], [L068], [L625], [L626]
[L638], [L119], [L117], [L639], [L640], [L299], [L642], [L063], [L644]

1|1-3: live, Winterland, 10/10/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

1|4: live, Winterland, 10/11/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)

1|5-8: live, Winterland, 10/11/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

2|1: live, Winterland, 10/11/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

2|2-4: live, Winterland, 10/12/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
 2|5: live, Newport Pop Festival, Devonshire Downs, Los Angeles, 6/22/69, with Buddy Miles (d), Brad Campbell (b) and others from the Full Tilt Boogie Band, Bonnie Bramlett? (vo), Lee Oskar (ha), and Eric Burdon (vo).
 2|6-9: live, Fillmore East, NYC, 12/31/69, 1st show, with Billy Cox (b) and Buddy Miles (d)
 2|10-12: live, Fillmore East, NYC, 1/1/70, 2nd show, with Billy Cox (b) and Buddy Miles (d)

Disc 3 recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)

Disc 4 recorded live at the Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)

U0483

JIMI IN REHEARSAL

Recorded: 2/69 - 9/70

B926,93

Released: 2010

Disc 1

Hey Joe (49)
 Hound Dog (3)
 Hound Dog (3)
 Hound Dog (4)
 Voodoo Child (Slight Return) (46)
 Voodoo Child (Slight Return) (47)
 Hear My Train A-Comin' (18)
 Hear My Train A-Comin' (61)
 Room Full of Mirrors (29)
 Room Full of Mirrors (30)
 Room Full of Mirrors (31)
 Room Full of Mirrors (32)
 Room Full of Mirrors (33)
 Bleeding Heart (17)
 Bleeding Heart (18)
 Bleeding Heart (19)
 Message to Love (58)
 Message to Love (8)
 Message to Love (9)
 Message to Love [practice]
 Message to Love (10)
 Message to Love (11)
 Message to Love (12) [mono]

Disc 2

Message to Love (13)
 Ezy Ryder (3)
 Ezy Ryder (4)
 Ezy Ryder (5)
 Message to Love (14)
 Message to Love (15)
 Who Knows (1)
 Who Knows (2)
 Who Knows (3)
 Who Knows (4)
 Who Knows (5)
 Who Knows (6)
 Who Knows (7)
 Message to Love (17)
 Message to Love (18)
 Izabella (29) [mono, inc start]
 Machine Gun (37) [mono]
 Message to Love (16)
 Ezy Ryder (6)
 Power of Soul (38)

Disc 3

Earth Blues (8)
 Changes (1)
 Changes (2)
 Lover Man (5)
 Lover Man (6)
 Burning Desire (1)
 Hoochie Coochie Man (2)
 We Gotta Live Together (5)
 Baggy's Jam
 Earth Blues (19)
 Burning Desire (9)
 Little Drummer Boy (5) / Silent Night (3) /
 Taps / Auld Lang Syne (6)
 Astro Man (6) / Valleys of Neptune (25)
 Instrumental Jam (JA 15) /

Disc 4

Country Blues (4) Jam
 Instrumental Jam (JA 16)
 Instrumental Jam (JA 14) /
 Room Full of Mirrors (6)
 Acoustic Jam (JA 17) [incomplete]

Power of Soul (39) Jam

Disc 5

Message to Love (31)

Blue Suede Shoes (4),(5)

Hey Baby (3) [instrumental]

Earth Blues (17)

Room Full of Mirrors (17)

Villanova Junction (12) / Keep on

Groovin' (12)

Freedom (16)

Power of Soul (45)

Machine Gun (20)

Ezy Ryder (21)

Interview 9/11/70

ITV news report

ABC news report

Released by: Rock Giants/**CD** (Europe) RG-7002

- 1|1-17: [L592], [L594], [L593], [L594], [L595], [L595], [L596], [-----], [-----], [-----], [-----], [-----], [-----], [-----], [-----], [-----], [-----] recorded during rehearsals at the Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 1|18-23: [----], [S1018], [S1018], [S1018], [S1117], [----] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv)
- 2|1-6: [----], [----], [----], [----], [----], [S760] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv), and Jimi (hv)
- 2|7-15: [S784], [S784], [S784], [S784], [S784], [S784], [S785], [S786], [S787] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv)
- 2|16-17: Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d)
- 2|18-20, 3|1-5: [S1008], [S1009], [S1010], [S1017], [S1011], [S1011], [S1012], [S1240] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, vo, hv)
- 3|6: [S151] Baggy's, 12/18/69, with Billy Cox (b, hv) and Buddy Miles (d, hv, cow-bell); official narrow stereo mix
- 3|7: [S152] Baggy's, 12/18/69, with Billy Cox (b) and Buddy Miles (d, hv); official narrow stereo mix
- 3|8-11: Baggy's, 12/18/69 - 12/19/69, with Billy Cox (b) and Buddy Miles (d, hv)
- 3|12: [S1526] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); more complete official mix
- 3|13-15: [P733], [P1021]/[P734] Recorded at Jimi's apartment in NYC, late 1969 - early 1970, with unknown (g)
- 4|1-4: [P752], [P1022], [P1019], [P1020] Recorded at Jimi's apartment in NYC, late 1969 - early 1970, with unknown (g)
- 4|5: Recorded at Jimi's apartment in NYC, 2/1/70?, with Mitch Mitchell (hand claps); incomplete
- 5|1-10: recorded during rehearsal sessions at the Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- 5|11: interview with Keith Altham, Hotel Cumberland, London, 9/11/70
- 5|12: news report of Jimi's death

U0484

BALTIMORE CIVIC CENTER

Recorded: 6/13/70

B519a 19

Released: 8/95

Pass It On (4)

Lover Man (33)

Machine Gun (24)

Ezy Ryder (24)

Red House (69)

Message to Love (34)

Hey Joe (54)

Freedom (19)

Hear My Train A-Comin' (46)

Room Full of Mirrors (16)

Foxy Lady (86)

Purple Haze (95)

The Star Spangled Banner (38)

Voodoo Child (Slight Return) (75) /

Midnight Lightning (15)

Released by: Starquake/**CD** (Jap) SQ-09

[L1215], [L1289], [L1290], [L1291], [L1216], [L1292], [L1293], [L1294], [L1295], [L1296], [L1297], [L1298], [L1299], [L1300]

Recorded live at the Baltimore Civic Center, 6/13/70, with Billy Cox (b) and Mitch Mitchell (d).

U0485

ATLANTA

Recorded: 7/4/70

B65 602

Released: 1989?

1. Fire (74)	3:44	2. Room Full of Mirrors (19)	3:10
Lover Man (35)	3:06	Hear My Train A-Comin' (48)	10:01
Spanish Castle Magic (46)	5:17	Message to Love (37)	4:58
Red House (71)	8:37		
3. All Along the Watchtower (10)	4:26	Stone Free (23)	5:46
Purple Haze (98)	3:13	The Star Spangled Banner (40)	3:05
Hey Joe (56)	4:23	Straight Ahead (5)	4:25
Voodoo Child (Slight Return) (78)	7:21	Hey Baby (5) [instrumental]	4:07

Released by: Toasted (USA) TRW-1946

[L645], [L646], [L647], [L648], [L649], [L650], [L651], [L188], [L652], [L653], [L061], [L654], [L189], [L885], [L655]

Recorded live at the Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d). Runs 6.45% slow.

U0486

ATLANTA SPECIAL

Recorded: 5/30/70, 7/4/70

B351,60 631

Released: Summer 1990

* Message to Love (31)	Hey Joe (56)
* Blue Suede Shoes (4)	Voodoo Child (Slight Return) (78)
* Machine Gun (20)	Stone Free (23)
All Along the Watchtower (10)	Star Spangled Banner (40)
Freedom (21)	Straight Ahead (5)
Foxy Lady (89)	Hey Baby (5) [instrumental]
Purple Haze (98)	

Released by: The Genuine Pig/CD TGP-CD-121

Also Released as: **STILL DREAMING** (blank labels/CD, MCO-11631 (1998))

[L900], [L825], [L901], [L188], [L902], [L884], [L652], [L653], [L061], [L654], [L189], [L885], [L655]

Recorded live at the Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d); second half of show.

* recorded during sound check at Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d)

U0487

LOVER MAN

Recorded: 7/4/70

B480 664

Released: 1994

Stone Free (23)	Foxy Lady (89)
The Star Spangled Banner (40)	Purple Haze (98)
Straight Ahead (5)	Hear My Train A-Comin' (48)
Room Full of Mirrors (19)	Fire (74)
Lover Man (35)	Voodoo Child (Slight Return) (78)

Spanish Castle Magic (46)

Released by: On Stage/**CD** (Ita) CD-12066

[L654], [L189], [L885], [L649], [L646], [L647], [L884], [L652], [L650], [L645], [L061]

Recorded live at the Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d).

This release duplicates the official release **STAGES** (disc 4) with different track order.

U0488

ATLANTA

Recorded: 3/68 - 7/4/70

B526 21

Released: Autumn 1995

Disc 1

Fire (74)
Lover Man (35)
Spanish Castle Magic (46)
Red House (71)
Room Full of Mirrors (19)
Hear My Train A-Comin' (48)
Message to Love (37)
All Along the Watchtower (10)
Freedom (21)
Foxy Lady (89)
Purple Haze (98)
Hey Joe (56)

Disc 2

Voodoo Child (Slight Return) (78)
Stone Free (23)
The Star Spangled Banner (40)
Straight Ahead (5)
Hey Baby (5) [instrumental]
Lord, I Sing the Blues (4)
Lullaby for the Summer (1) [instr]
Night Bird Flying (5) [instrumental]
Untitled Guitar Improv (JS 21 (2))
My Friend (2)
1983 (1)
Driving South (5) Jam

Released by: blank labels/**CD** (Ita) JMH-009/2

[L645], [L646], [L647], [L648], [L649], [L650], [L651], [L188], [L902], [L884], [L652], [L653]

[L061], [L654], [L189], [L885], [L655], [S723], [S776], [S1232], [S764], [S990], [S685], [S1006]

Recorded live at the Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d), except:

- 2|6: [S723] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (g), and Jerry Velez and/or Juma Sultan (pe); short edit
2|7: [S776] Record Plant, 4/7/69, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (3) with no congas
2|8: [S1232] Record Plant, 4/14/69, with Noel Redding (b) and Mitch Mitchell (d); complete instrumental mix
2|9: [S764] Record Plant, 11/14/69, with Buddy Miles (d); (d) wiped around 1974; edited together from three separate parts of jam; incomplete
2|10: [S990] Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); alternate mix of (1) with reverb
2|11: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g)
2|12: [S1006] Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); complete

U0489

HIGH VOLTAGE AT ATLANTA POP & ELECTRIC LADY STUDIOS

Recorded: 7/4/70, 6/70 - 8/70

B740,73

Released: 2001

Disc 1

Fire (74)
Lover Man (35)
Spanish Castle Magic (46)
Red House (71)

Disc 2

Straight Ahead (5)
Hey Baby (5) [instrumental]
Had to Cry Today
Drifting (6) [instrumental]

Room Full of Mirrors (19)
Hear My Train A-Comin' (48)
Message to Love (37)
All Along the Watchtower (10)
Freedom (21)
Foxy Lady (89)
Purple Haze (98)
Hey Joe (56)
Voodoo Child (Slight Return) (78)
Stone Free (23)
The Star Spangled Banner (40)

Drifting (7) [instrumental]
Untitled Instrumental Jam (JS 27)
Angel (4) [instrumental]
Drifting (5)
Angel (2)
Belly Button Window (1) [instrumental]
Night Bird Flying (9) mixing session
Drifting (8) mixing session [inc. end]
Freedom (1)
Lover Man (7)
Valleys of Neptune (23) [instrumental]
Freedom (3) [instrumental]

Released by: Rattlesnake/**CD** (Europe) RS-081/082

[L645], [L646], [L647], [L648], [L649], [L650], [L651], [L188], [L902], [L884], [L652], [L653]
[L061], [L654], [L189], [L885], [L655]

Recorded live at the Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d), except:

- 2|3 [S1109] Electric Lady, 6/25/70, with Billy Cox (b)
- 2|4,5: [S1110] Electric Lady, 7/23/70, with Billy Cox (b); preceded by short false start
- 2|6: [S1111] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d)
- 2|7: [S1112] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); preceded by false start
- 2|8: [S746] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); alternate mix of official take without (g) overdubs
- 2|9: [S983] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix with different percussion
- 2|10: [S747] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate instrumental take
- 2|11: Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); mixing session for official take
- 2|12: Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); mixing session for official take; incomplete on this release, first half of session only
- 2|13: [S799] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d)
- 2|14: [S938] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- 2|15: [S939] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- 2|16: [S940] Record Plant, 5/15/70, take 15, with Billy Cox (b) and Mitch Mitchell (d)

U0490

OH, ATLANTA

Recorded: 7/4/70

B630

Released: 1998

Fire (74)
Lover Man (35)
Spanish Castle Magic (46)
Red House (71)
Room Full of Mirrors (19)
Hear My Train A-Comin' (48)
Message to Love (37)
All Along the Watchtower (10)

Freedom (21)
Foxy Lady (89)
Purple Haze (98)
Hey Joe (56)
Voodoo Child (Slight Return) (78)
Stone Free (23)
The Star Spangled Banner (40)
Straight Ahead (5) [incomplete]

Released by: Tendollar/**CD** (USA) TDR-009

[L645], [L646], [L647], [L648], [L649], [L650], [L651], [L188], [L902], [L884], [L652], [L653], [L061], [L654], [L189], [L885]

Recorded live at the Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d)

U0490a

LIVE AT ATLANTA POP FESTIVAL

Recorded: 7/4/70

B1075,118

Released: 2016

Fire (74)
Spanish Castle Magic (46)
All Along the Watchtower (10)
Foxy Lady (89)
Purple Haze (98)
Hey Joe (56)

Red House (71)
Stone Free (23)
The Star Spangled Banner (40)
Straight Ahead (5)
Voodoo Child (Slight Return) (78)

Released by: CD Light/CD (Brazil) CDL-27

[L645], [L647], [L188], [L884], [L652], [L653], [L648], [L654], [L189], [L885], [L061]

Recorded live at the Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d). Likely lifted from the Alan Douglas-era Atlanta video.

U0491

LIVE AT RANDALL'S ISLAND

Recorded: 7/17/70

B68 603

Released: 1987

1. Stone Free (24)	5:01	2. Ezy Ryder (25)/	4:06
Fire (75)	4:00	Star Spangled Banner (41) /	2:58
Message to Love (38)	5:08	Purple Haze (99)	3:31
Lover Man (36)	2:49		
Foxy Lady (90)	4:10		

Released by: Moon Tree (USA) [PH-1692]

[L659], [L660], [L661], [L662], [L668], [L664], [L665], [L666]

Recorded live at New York Pop, Randall's Island, NY, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d).

U0492

JIMI HENDRIX

Recorded: 7/17/70

B210

Released: 19??

1. Red House (73) [Part 1]	5:15	2. Red House (73) [Part 2]	3:14
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Released by: In Step Records ISJH-106A (7" 33RPM single)

[L178], [L178]

Recorded live at New York Pop, Randall's Island, NY, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d).

U0493

MESSAGE OF LOVE

Recorded: 7/17/70

B352 631

Released: Summer 1990

Stone Free (24)
Fire (75)
Message to Love (38)
Lover Man (36)
Foxy Lady (90)

Ezy Ryder (25)
Star Spangled Banner (41)
Purple Haze (99)
Voodoo Child (Slight Return) (80)

Released by: Triangle/CD PYCD-043

[L659], [L660], [L661], [L662], [L668], [L664], [L665], [L666], [L667]

Recorded live at New York Pop, Randall's Island, NY, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d).

U0494

RESCUED FROM RANDALL'S ISLAND

Recorded: 1/67 - 7/70

B660a,62

Released: 1998

Stone Free (24)	The Wind Cries Mary (2)
Fire (75)	Wild Thing (5)
Message to Love (38)	Hear My Train A-Comin' (1)
Lover Man (36)	Hear My Train A-Comin' (32)
Foxy Lady (90)	Little Drummer Boy (1)
Ezy Ryder (25)	Freedom (1)
Star Spangled Banner (41)	My Friend (2)
Purple Haze (99)	Drifting (5)
Voodoo Child (Slight Return) (80)	Lullaby for the Summer (2) [instr]

Released by: Tendollar/CD TDR-088

[L659], [L660], [L661], [L662], [L668], [L664], [L665], [L666], [L667], [S005], [L081], [S209], [L792], [S293], [S799], [S990], [S746], [S993]

Tracks 1-9 recorded live at New York Pop, Randall's Island, NY, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d).

- 10: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 11: [L081] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- 12: [S209] BBC radio recording, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d)
- 13: [L792] Dick Cavett Show, 7/7/69, with George Duvivier (b), and Bob Rosengarden (d)
- 14: [S293] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); official stereo mixes
- 15: [S799] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d); incomplete
- 16: [S990] Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); alternate mix of (1) with reverb
- 17: [S746] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); alternate mix of official take without (g) overdubs
- 18: [S993] Record Plant, 4/7/69, with Noel Redding (b), Mitch Mitchell (d), and unknown (congas); alternate mix of (3) with congas

U0495

TOP IN POPS '70

Recorded: 7/4/70, 7/17/70

B732,72

Released: Summer 2001

Disc 1	74:14	Disc 2	66:00
Fire (74)	3:28	Straight Ahead (5)	4:21
Lover Man (35)	2:53	Hey Baby (5) [instrumental]	3:47
Spanish Castle Magic (46)	4:57	Stone Free (24)	5:03
Red House (71)	8:02	Fire (75)	4:00
Room Full of Mirrors (19)	2:58	Red House (72)	8:01
Hear My Train A-Comin' (48)	9:23	Message to Love (38)	5:08
Message to Love (37)	4:42	Lover Man (36)	2:50
All Along the Watchtower (10)	3:54	All Along the Watchtower (11)	4:01
Freedom (21)	3:49	Foxy Lady (90)	4:18
Foxy Lady (89)	4:23	Ezy Ryder (25) /	4:10
Purple Haze (98)	3:45	Star Spangled Banner (41) /	3:01

Hey Joe (56)	4:08	Purple Haze (99)	3:35
Voodoo Child (Slight Return) (78)	6:51	Voodoo Child (Slight Return) (80)	6:02
Stone Free (23) /	5:26		
The Star Spangled Banner (40)	2:46		

Released by: Shout to the Top/CD STTP-168/169

Compiled from official, unofficial soundboard, and audience sources.

[L645], [L646], [L647], [L648], [L649], [L650], [L651], [L188], [L902], [L884], [L652], [L653], [L061], [L654], [L189]
Disc 1 recorded live at the Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d)

[L885], [L655], [L659], [L660], [L178], [L661], [L662], [L663], [L668], [L664], [L665], [L666], [L667]
Disc 2 Tracks 1-2 recorded live at the Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d)
Disc 2 Tracks 3-13 recorded live at New York Pop, Randall's Island, NY, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d).

U0496

VITAL SIGNS

Recorded: 7/17/70

B143,B818a,B818c,B818d,80,118,120

Released: 2005

- | | |
|----------------------|-----------------------------------|
| 1. Stone Free (24) | 2. All Along the Watchtower (11) |
| Fire (75) | Foxy Lady (90) |
| Red House (72) | Ezy Ryder (25) / |
| Message to Love (38) | Star Spangled Banner (41) / |
| Lover Man (36) | Purple Haze (99) |
| | Voodoo Child (Slight Return) (80) |

Released by: Integral/CD (USA) 003

Also Released as: **SHAKING FUNK** (Depaja DJ102); **NEW YORK POP FESTIVAL 1970** (blank labels/CD (10/2019));
DOWNING STADIUM, NY 1970 (Alive the Live/CD (Taiwan) IACD-10337 (2020))

Compiled from official, unofficial soundboard, and audience sources.

[L659], [L660], [L178], [L661], [L662], [L663], [L668], [L664], [L665], [L666], [L667]
Recorded live at New York Pop, Randall's Island, NY, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d).

U0497

CAN YOU HERE ME ROCK

Recorded: 3/67 - 7/70

B79 602

Released: 19??

- | | | | |
|------------------------------|------|-----------------------------------|------|
| 1. * Foxy Lady (5) | 3:02 | 2. + Purple Haze (7) | 2:21 |
| * Hey Joe (12) | 3:54 | ++ Manic Depression (9) | 4:43 |
| * Stone Free (7) | 3:22 | - Foxy Lady (60) | 5:30 |
| * Fire (4) | 2:50 | -- Drum Solo | 0:26 |
| * Purple Haze (9) | 3:11 | -- Hear My Train A-Comin' (33) | 7:48 |
| Interview | 0:12 | | |
| ** Spanish Castle Magic (23) | 5:14 | | |
| 3. Stone Free (24) | 4:54 | 4. Lover Man (36) | 2:47 |
| Fire (75) | 3:55 | All Along the Watchtower (11) | 3:56 |
| Red House (72) | 7:52 | Ezy Ryder (25) | 4:02 |
| Message to Love (38) | 5:05 | Star Spangled Banner (41) | 2:50 |
| | | Purple Haze (99) | 3:29 |
| | | Voodoo Child (Slight Return) (80) | 5:48 |

Released by: Hemero (Fra) 01/KERI

[L528], [L529], [L530], [L531], [L532], [], [L495], [L656], [L192], [L657], [L658]
[L659], [L660], [L178], [L661], [L662], [L663], [L664], [L665], [L666], [L667]

* radio recordings, Radiohouse, Hamburg, W. Germany, 3/18/67, with Noel Redding (b) and Mitch Mitchell (d); live broadcast

** live, Konserthus, Stockholm, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

+ live, the Marquee Club, London, 3/2/67, with Noel Redding (b) and Mitch Mitchell (d); outtake version

++ live, Winterland, 10/12/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

- live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)

-- recorded at Jimi's house in Woodstock, 8/14/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (bongos)

Sides 3 and 4 recorded live at New York Pop, Randall's Island, NY, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d)

U0498

BEFORE THE NEW YORK SUNRISE

Recorded: 7/17/70

B852,85

Released: 2007

Disc 1

Stone Free (24)
Fire (75)
Red House (72)
Message to Love (38)
Lover Man (36)
All Along the Watchtower (11)
Foxy Lady (90)
Ezy Ryder (25) /
Star Spangled Banner (41) /
Purple Haze (99)
Voodoo Child (Slight Return) (80)

Disc 2

Red House (73) [incomplete]
Voodoo Child (Slight Return) (80) [edited]
Red House (72)
* interview 6/15/69

Released by: Watchtower/CD (Jap) WT-2005149/50

Compiled from official, unofficial soundboard, and audience sources.

[L659], [L660], [L178], [L661], [L662], [L663], [L668], [L664], [L665], [L666], [L667]
[L178], [L667], [L178], [----]

Recorded live at New York Pop, Randall's Island, NY, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d).

* interview with Nancy Carter, Beverly Hills, CA, 6/15/69

U0499

ROCKIN' THE USA VOL. 2

Recorded: 4/69 - 7/70

B903,87

Released: 2008

Disc 1

Fire (83)
Hey Joe (68)
Spanish Castle Magic (55)
Hear My Train A-Comin' (53)
Sunshine of Your Love (43)
Red House (86)
Foxy Lady (103)

Disc 2

The Star Spangled Banner (49) /
Purple Haze (112)
Voodoo Child (Slight Return) (93)
Who Knows (10)
Earth Blues (16)

Disc 3

Disc 4

Fire (61)
Hey Joe (50)
Spanish Castle Magic (36)
Red House (56)
I Don't Live Today (39)
Foxy Lady (69)
Purple Haze (78)
Voodoo Child (Slight Return) (58)

Stone Free (19) /
Drum Solo
Are You Experienced? (16) /
Stone Free (19) [reprise]
Sunshine of Your Love (32)
Drum Solo /
Fire (63)
Hear My Train A-Comin' (29)
Red House (58) /
Foxy Lady (71)
Like a Rolling Stone (12)
Voodoo Child (Slight Return) (60) /
Drum Solo /
Purple Haze (80)

Disc 5

Fire (68)
Spanish Castle Magic (44)
Machine Gun (17)
Lover Man (29)
Foxy Lady (80) [inc. end]
Hear My Train A-Comin' (41)
Message to Love (29)
Red House (64)
The Star Spangled Banner (33) /
Purple Haze (89)
Voodoo Child (Slight Return) (69) [inc]

Disc 6

Stone Free (24)
Fire (75)
Red House (72)
Message to Love (38)
Lover Man (36)
All Along the Watchtower (11)
Foxy Lady (90)
Ezy Ryder (25) /
The Star Spangled Banner (41) /
Purple Haze (99)
Voodoo Child (Slight Return) (80)

Released by: Voodoo Chile/**CD** (UK) VC-9008

Disc 1: [L1494], [L1495], [L1496], [L1497], [L1498], [L1499], [L1500] live, Oakland Coliseum, 4/27/69, with Noel Redding (b) and Mitch Mitchell (d)
2|1-3: [L1501], [L1501], [L1502] live, Oakland Coliseum, 4/27/69, with Noel Redding (b) and Mitch Mitchell (d)
2|4-5: [L1213], [L1214] live, Winter Festival for Peace, Madison Square Garden, New York, 1/28/70, with Billy Cox (b) and Buddy Miles (d)
Disc 3: [L828], [L829], [L830], [L126], [L177], [L831], [L832], [L833] live, San Diego Sports Arena, 5/24/69, with Noel Redding (b) and Mitch Mitchell (d)
Disc 4: [L604], [L604], [L605], [L605], [L606], [L606], [L607], [L608], [L609], [L610], [L611], [L612], [L612], [L613] live, Newport Pop Festival, Devonshire Downs, Los Angeles, 6/20/69, with Noel Redding (b) and Mitch Mitchell (d)
Disc 5: live, University of Oklahoma Field House, Norman, OK, 5/8/70, with Billy Cox (b) and Mitch Mitchell (d)
Disc 6: [L659], [L660], [L178], [L661], [L662], [L663], [L668], [L664], [L665], [L666], [L667] live, New York Pop Festival, Randall's Island, NYC, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d)

U0500

LIVE USA

Recorded: 3/68 - 7/70

B353,B356,75 631,649

Released: late 1991

Disc 1

* Stone Free (24)
* Fire (75)
* Message to Love (38)
* Lover Man (36)
* Foxy Lady (90)
* Ezy Ryder (25)
* The Star Spangled Banner (41)

Disc 2

+ Wild Thing (15)
** Spanish Castle Magic (31)
** Red House (50)
++ Tax Free (9)
** Foxy Lady (64)
- Hey Joe (56)
-- Hound Dog (3)

- * Purple Haze (99) = Everything's Gonna Be Allright (4)
- * Voodoo Child (Slight Return) (80) = Instrumental Jam (JL 2)
- ** Tax Free (14)
- ** I Don't Live Today (46)

Released by: Imtrat/**CD** (Ger) IMT-902.001, Imtrat/**CD** (Ger) IMT 900.036 (Summer 1991) (Disc 1 only)

[L559], [L660], [L661], [L662], [L668], [L664], [L665], [L666], [L667], [L597], [L598]
 [L474], [L599], [L301], [L1038], [L186], [L653], [L594], [L593], [L551], [L555]

- * live, New York Pop, Randall's Island, NY, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d)
- ** live, the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)
- + live, Atwood Hall, Clark University, Worcester, MA, 3/15/68, 1st or 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- ++ live, Winterland, 10/11/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d); complete version
- live, Atlanta Pop, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d)
- live, practice session at Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- = live, Cafe Au Go Go, NYC, 3/17/68, with Elvin Bishop (g), Paul Butterfield (vo, ha), Phillip Wilson (d), Harvey Brooks (b), and James Tatum (sax)

U0501

FREEDOM

Recorded: 6/67 - 7/70

B673,66

Released: 1999

- = Purple Haze (14) = The Wind Cries Mary (6)
- * Voodoo Child (Slight Return) (82) ++ Lover Man (24)
- ** Freedom (23) ++ Them Changes (3)
- + Machine Gun (11) = Wild Thing (5)
- = Like a Rolling Stone (2)

Released by: Rock Live/**CD** (Ita) MRL-012

[L080], [L672], [L689], [L908], [L075], [L079], [L838], [L1015], [L081]

- * Monterey Pop Festival, 6/18/67
- * Maui, 1st show
- ** Maui, 2nd show
- ++ 12/31 1st show
- + 12/31/69, 2nd show

U0502

INCIDENT AT RAINBOW BRIDGE, MAUI, HAWAII

Recorded: 7/30/70

B12,B13,B111,B120 604,605

Released: 1971

- | | |
|-------------------------------------|---------------------------------------|
| 1. * Hey Baby (7) [start only] 1:37 | 2. * Hear My Train A-Comin' (50) 8:28 |
| Red House (75) 6:14 | Villanova Junction (13) / 5:28 |
| Jam Back at the House (10) / 8:37 | Ezy Ryder (26) [incomplete] 1:14 |
| Straight Ahead (6) 2:52 | |

Released by: TMOQ, blank labels (USA); Dragon

Also Released as: **MAUI, HAWAII** (TMOQ 71018, JH-106); **RAINBOW BRIDGE** (Contra-Band Music (USA) RI-3213); **JIMI HENDRIX IN HAWAII - 1970** (TMOQ (USA)); **HENDRIX LIVE IN HAWAII - 1970** (Hen Records (USA) 37); half of **BROADCASTS / MAUI, HAWAII**, a two-record set (TMOQ (USA) TMQ-7502, [JH-106/107] (1970s); Ruthless Rhymes; Box Top/ TMOQ [JH-106/107]); **SOMEWHERE OVER THE RAINBOW** (POD 0784-002); **MAGICAL GARDEN** (label?); part of **PLEIADES RISING**, a four-record collection (TMOQ)

[L669], [L676], [L679], [L679], [L680], [L681], [L677]

Recorded live on the Island of Maui, HI, 7/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d).

* These selections from the 1st show

Note: **RAINBOW BRIDGE** (Contra-Band Music) does not contain "Hey Baby."

U0503

LAST AMERICAN CONCERT

Recorded: 7/30/70

B16,B17,B112 603,604,605

Released: 1981

1. (Interview 3/69)	0:26,0:17	2. * Foxy Lady (92)	4:20
(narration)	0:26	** Red House (75)	6:34
* Hey Baby (7) /	2:57	** Ezy Ryder (26)	4:22
* In from the Storm (5) [incomplete]	2:09	* Purple Haze (101)	4:06
* Hear My Train A-Comin' (50) [inc.]	5:50		
* Voodoo Child (Slight Return) (82)	6:07		
** Hey Baby (8) [inc.]	2:34		

Released by: Jupiter (USA) S-444

Also Released as: **UNKNOWN WELLKNOWN** (Raven Records (USA?) JH-6146); half of **LAST BRITISH CONCERT/LAST AMERICAN MAUI**, a two-record set (Postage Records (USA, 1980s)); a 12-inch picture disc (blank labels 21465)

[I591], [----], [L669], [L670], [L671], [L672], [L673]/[L674], [L675], [L676], [L677], [L678]

This music was also recorded live on the island of Maui, Hawaii.

* 1st show

** 2nd show

Note: **UNKNOWN WELLKNOWN** does not contain the interview bit.

U0504

YOU CAN'T USE MY NAME

Recorded: 7/67 - 7/70

B18,100 604

Released: 1980s

1. * Catfish Blues (2)	7:11	2. Dolly Dagger (3) /	3:25
** Gloomy Monday (5) [unfinished]	1:05	Villanova Junction (13)	5:25
** Gloomy Monday (6)	2:33	Freedom (23)	3:06
+ 1983 (1)	4:10	Stone Free (25)	3:07
++ Little Miss Strange (1) [instrumental]	3:09	Hey Baby (8) [complete]	4:45

Released by: Rock Folders 2 (USA) / [Special Promotions Q-9020-PRO]

Also Released as: **THE WIZARD** (bl TAKRL-W-676870 (2013))

* [L516] TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 8/3/73

** [S682]/[S683], [S684] Studio 76, NYC, 8/8/67, with Curtis Knight (vo), Jimi (g), and The Squires (rest); two early takes
+ [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g)

++ [S686] Sound Center, NYC, 3/13/68, with Noel Redding (g), Jimi (b), and Buddy Miles (d); instrumental take

[L687], [L688], [L689], [L690], [L673]/[L691]

Side 2 recorded live on Maui, Hawaii, 7/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)

U0505

MAUI WOWIE

Recorded: 7/70

B160,99

Released: 2000s

1. Dolly Dagger (3) /
Villanova Junction (13)
Freedom (23)
Stone Free (25)
Hey Baby (8) [complete]

Released by: blank labels [Q-9020-PRO-B/MJB-31067-B]

[L687], [L688], [L689], [L690], [L673]/[L691]

Side 1 recorded live on Maui, Hawaii, 7/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d).

Side 2 contains material by The Doors.

U0505a

MAUI ZOWIE

Recorded: 7/70

B171,106

Released: 2000s

1. Dolly Dagger (3) /
Villanova Junction (13)
Freedom (23)
Stone Free (25)
Hey Baby (8) [complete]

Released by: blank labels

[L687], [L688], [L689], [L690], [L673]/[L691]

Side 1 recorded live on Maui, Hawaii, 7/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d).

Side 2 contains material by Frank Zappa.

U0506

LAST AMERICAN CONCERT VOL. I

Recorded: 7/30/70

B14,B129,B164,B354,B749,74,75,103 623,649,44

Released: 12/90

- | | | | |
|-----------------------|------|-------------------------------------|------|
| 1. Lover Man (38) | 2:30 | 2. Hear My Train A-Comin' (50) | 8:49 |
| Hey Baby (7) | 4:37 | Voodoo Child (Slight Return) (82) / | 6:26 |
| In from the Storm (5) | 4:39 | Drum Solo / | 0:50 |
| Message to Love (40) | 4:14 | Fire (77) | 3:32 |
| Foxy Lady (92) | 4:25 | Purple Haze (101) | 4:13 |

Released by: The Swingin' Pig (Lux) TSP-062; The Swingin' Pig/CD (Lux) TSP-CD-062

Also Released as: **VOODOO CHILE** (Oil Well/CD (Ita) RSC-014-CD (late 1993)); half of **THE RAINBOW BRIDGE CONCERT** (Purple Haze HAZE2LP-001, Purple Haze/CD HAZE001 (11/02)); **THE RAINBOW BRIDGE CONCERT - THE EARLY SHOW** (Radioactive Records RRLP-011 (11/02), Radioactive Records RRPD-011 (picture disc))

[L861], [L669], [L670], [L862], [L675], [L680], [L672], [----], [L863], [L678]

Recorded live on the island of Maui, Hawaii, 7/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d).

U0507

LAST AMERICAN CONCERT VOL. II

Recorded: 7/30/70

B15,B130,B164,B355,B749,74,75,103 624,44

Released: 12/90

1. Dolly Dagger (3) /	5:19	2. Freedom (23)	4:17
Villanova Junction (13) /	5:17	Jam Back at the House (10) [inc.]	3:51
Ezy Ryder (26)	4:53	Straight Ahead (6)	2:56
Red House (75)	6:41	Hey Baby (8)	4:58

Released by: The Swingin' Pig (Lux) TSP-072; The Swingin' Pig/CD (Lux) TSP-CD-072

Also Released as: half of **THE RAINBOW BRIDGE CONCERT** (Purple Haze HAZE2LP-001, Purple Haze/CD HAZE001 (11/02)); **THE RAINBOW BRIDGE CONCERT - THE LATE SHOW** (Radioactive Records RRLP-012 (early 2003), Radioactive Records RRPD-012 (picture disc))

[L687], [L688], [L677], [L676], [L689], [L679], [L679], [L673]/[L691]

Recorded live on the island of Maui, Hawaii, 7/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d).

U0508

RAINBOW BRIDGE

Recorded: 7/30/70

B913

Released: 2009

Disc 1

Lover Man (38)
Hey Baby (7)
In from the Storm (5)
Message to Love (40)
Foxy Lady (92)
Hear My Train A-Comin' (50)
Voodoo Child (Slight Return) (82) /
Drum Solo /
Fire (77)
Purple Haze (101)

Disc 2

Dolly Dagger (3) /
Villanova Junction (13) /
Ezy Ryder (26)
Red House (75)
Freedom (23)
Jam Back at the House (10) [inc.]
Straight Ahead (6)
Hey Baby (8)

Disc 3

Stone Free (5)
Crash Landing (5) [instrumental]
Lover Man (4) [instrumental]
Message to Love (6)
Easy Blues (2)
Gypsy Woman / Aware of Love

Released by: Alchemy/CD ABOX002

This release is identical with the two separate releases **LAST AMERICAN CONCERT VOL. I** and **LAST AMERICAN CONCERT VOL. II**, with the addition of a 3rd bonus disc of assorted common tracks.

[L861], [L669], [L670], [L862], [L675], [L680], [L672], [----], [L863], [L678]

[L687], [L688], [L677], [L676], [L689], [L679], [L679], [L673]/[L691]

Recorded live on the island of Maui, Hawaii, 7/30/70, with Billy Cox (b) and Mitch Mitchell (d). Disc 1 1st show, Disc 2 2nd show.

3|1: [S725] Record Plant, 4/7/69 or 4/9/69, with Noel Redding (b, hv), Mitch Mitchell (d), Andy Fairweather Low (hv), Roger Chapman (hv), unknown (ta), and unknown (cow-bell); unaltered mix of official altered version

- 3|2: [S1241] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), and unknown (or); alternate mix of official altered track, but with guitar and bass only
wiped: Jimi (bits of vo), Billy Cox (b), Rocky Isaak (d), and unknown (or); added: Jeff Mironov (g), Bob Babbit (b)
- 3|3: [S753] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan? (cow-bell)
- 3|4: [S724] Record Plant, 12/19/69 and 1/20/70, with Billy Cox (b), Buddy Miles (d, hv), Billy Cox? (hv), Jimi (hv), Juma Sultan? (cow-bell), and unknown (ta); with unaltered, but with (g) solo inserted in place of some vocals
- 3|5: [S174] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and unknown (ta); official edit
- 3|6: [L622] live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)

U0509

RARE MASTERS SERIES, VOL. 3

Recorded: 7/30/70

B345 626

Released: 3/91

Spanish Castle Magic (47)

Lover Man (38)

Hey Baby (7) /

In from the Storm (5)

Message to Love (40)

Foxy Lady (92)

Hear My Train A-Comin' (50)

Voodoo Child (Slight Return) (82)

Fire (77)

Purple Haze (101)

* Dolly Dagger (3) /

* Villanova Junction (13) /

* Ezy Ryder (26)

* Red House (75)

* Freedom (23)

Released by: The Genuine Pig/**CD** (Ita) TGP-CD-134

[L876], [L861], [L877], [L878], [L862], [L675], [L680], [L672], [L863], [L678], [L687], [L688], [L677], [L676], [L689]

Recorded live on the island of Maui, Hawaii, 7/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d), except:

- * 2nd show.

U0510

IN FROM THE STORM

Recorded: 8/69 - 7/30/70

B470 652

Released: early 1994

Disc 1

(Intro)

* Spanish Castle Magic (47)

* Lover Man (38)

* Hey Baby (7) /

* In from the Storm (5)

* Message to Love (40)

* Foxy Lady (92)

* Hear My Train A-Comin' (50)

* Voodoo Child (Slight Return) (82)

* Fire (77)

* Purple Haze (101)

** Dolly Dagger (3) /

** Villanova Junction (13) /

** Ezy Ryder (26)

** Red House (75)

Disc 2

** Freedom (23)

** Jam Back at the House (10)

** Straight Ahead (6)

** Hey Baby (8)

** Stone Free (25)

+ Stepping Stone (1)

+ Lord, I Sing the Blues (1)

+ Lover Man (45) [instrumental]

+ Keep on Groovin' [Midnight Lightning] (2)

Released by: Silver Rarities/**CD** (Ger) SIRA-109/110

[----], [L876], [L861], [L877], [L878], [L862], [L675], [L680], [L672], [L863], [L678], [L687], [L688], [L677], [L676]
[L689], [L679], [L679], [L673], [L690], [S971], [S968], [S1025], [S1023]

Recorded live on the island of Maui, Hawaii, 7/30/70, with Billy Cox (b) and Mitch Mitchell (d):

* 1st show

** 2nd show

+ studio tracks:

- 2|6: [S971] Record Plant, 9/15/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (pe), and unknown (voice)
2|7: [S968] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); long edit 1 with start cut
2|8: [S1025] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan? (cow-bell); incomplete alternate stereo mix of (4) with some studio chat
2|9: [S1023] Record Plant, 4/17/69, with unknown (g), unknown (d), Paul Caruso (ha), unknown (tam, pe), and Devon Wilson (hv); complete

U0511

INCIDENT AT RAINBOW BRIDGE

Recorded: 7/30/70

B733,73

Released: 2001

Disc 1	53:21	Disc 2	42:11
(Radio spot for movie)	1:14	Dolly Dagger (3) /	5:19
(Radio spot for movie)	1:03	Villanova Junction (13) /	5:18
(Intro from Jupiter Records release)	0:31	Ezy Ryder (26)	4:54
Spanish Castle Magic (47)	3:30	Red House (75)	6:43
Lover Man (38)	2:26	Freedom (23)	4:17
Hey Baby (7) [inc. start] /	4:34	Jam Back at the House (10) /	3:52
In from the Storm (5)	4:37	Straight Ahead (6) /	2:55
Message to Love (40)	4:11	Hey Baby (8) [sl. inc. end]	4:57
Foxy Lady (92)	4:26	Stone Free (25) [inc. start]	3:15
Hear My Train A-Comin' (50)	8:50		
Voodoo Child (Slight Return) (82) /	6:19		
Drum Solo /	0:48		
Fire (77)	3:26		
Purple Haze (101)	4:13		

Released by: Rattlesnake/CD (Europe) RS-079/080

[----], [----], [----], [L876], [L861], [L877], [L878], [L862], [L675], [L680], [L672], [----], [L863], [L678]
[L687], [L688], [L677], [L676], [L689], [L679], [L679], [L673], [L690]

Recorded live on the island of Maui, Hawaii, 7/30/70, with Billy Cox (b) and Mitch Mitchell (d):

Disc 1: 1st show

Disc 2: 2nd show

U0512

THE LIVE WITHDRAWN

Recorded: 10/68 - 7/70

B453 19

Released: Autumn 1994

- | | |
|-------------------------------------|----------------------------|
| * Are You Experienced? (12) | ++ Villanova Junction (10) |
| * Voodoo Child (Slight Return) (29) | - Freedom (17) |
| ** Like a Rolling Stone (10) | - Red House (67) |
| ** Spanish Castle Magic (13) | - Ezy Ryder (23) |
| ++ Fire (65) | -- Hey Baby (7) |
| ++ Woodstock Improvisation | |

Released by: Baby Capone/CD (Ita) BC-077

[L924], [L925], [L926], [L806], [L623], [L625], [L641], [L299], [L063], [L877]

Live recordings:

- * Winterland, 10/11/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- ** Winterland, 10/11/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- ++ Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)
- Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- Maui, Hawaii, 7/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)

U0513

RAINBOW BRIDGE 2

Recorded: 11/69 - 8/30/70

B521 21

Released: Autumn 1995

Disc 1

Disc 2

- | | |
|---|-------------------------------|
| Don't You Believe in Love [not Jimi]
(Intro by Chuck Wein) | ** Red House (75) |
| * Spanish Castle Magic (47) | ** Freedom (23) |
| * Lover Man (38) | ** Jam Back at the House (10) |
| * Hey Baby (7) / | ** Straight Ahead (6) |
| * In from the Storm (5) | ** Hey Baby (8) |
| * Message to Love (40) | Dolly Dagger (4) |
| * Foxy Lady (92) | Hey Baby (9) |
| * Hear My Train A-Comin' (50) | Hear My Train A-Comin' (44) |
| * Voodoo Child (Slight Return) (82) | Message to Love (16) |
| * Fire (77) | Ezy Ryder (6) |
| * Purple Haze (101) | Room Full of Mirrors (2) |
| ** Dolly Dagger (3) / | Stepping Stone (4) |
| ** Villanova Junction (13) / | Earth Blues (4) |
| ** Ezy Ryder (26) | Hey Baby (1) |

Released by: blank labels/CD (Ita) JMH-003/2

[----], [----], [L876], [L861], [L877], [L878], [L862], [L675], [L680], [L672], [L863], [L678], [L687], [L688], [L677], [L676], [L689], [L679], [L679], [L673]/[L691], [L110], [L693], [L117], [S1008], [S1009], [S114], [S050], [S112],[S118]

Recorded live on the island of Maui, Hawaii, 7/30/70, with Billy Cox (b) and Mitch Mitchell (d):

- * 1st show
- ** 2nd show

1,2: no Jimi involvement

21,22: live, Isle of Wight, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)

23: live, Berkeley Community Theatre, Berkeley, California, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)

24: [S1008] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv); part of "Band of Gypsies Rehearsals"

25: [S1009] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv); part of "Band of Gypsies Rehearsals"

26: [S114] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); official stereo mix

27: [S050] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); official stereo single mix

28: [S112] Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); Record Plant, 1/20/70 (additional recordings); official stereo mix

29: [S118] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); official stereo mix

U0514

RAINBOW BRIDGE

Recorded: 7/30/70

B854,85

Released: 2007

Disc 1

(Intro by Chuck Wein)
 Spanish Castle Magic (47)
 Lover Man (38)
 Hey Baby (7) /
 In from the Storm (5)
 Message to Love (40)
 Foxy Lady (92)
 Hear My Train A-Comin' (50)
 Voodoo Child (Slight Return) (82)
 Fire (77)
 Purple Haze (101)

Disc 2

Dolly Dagger (3) /
 Villanova Junction (13) /
 Ezy Ryder (26)
 Red House (75)
 Freedom (23)
 Jam Back at the House (10)
 Straight Ahead (6)
 Hey Baby (8)
 Stone Free (25) / Hey Joe (57)

Released by: Rock of Ages/**CD** (UK) ROA-1001

[---], [L876], [L861], [L877], [L878], [L862], [L675], [L680], [L672], [L863], [L678]
 [L687], [L688], [L677], [L676], [L689], [L679], [L679], [L673]/[L691], [L690]

Recorded live on the island of Maui, Hawaii, 7/30/70, with Billy Cox (b) and Mitch Mitchell (d); 1st show (Disc 1) and 2nd show (Disc 2)

U0515

MAUI HAWAII LAST AMERICAN CONCERT

Recorded: 7/30/70

B861,86

Released: 2008

Disc 1

* Hey Baby (7)
 * In from the Storm (5)
 * Foxy Lady (92)
 * Hear My Train A-Comin' (50)
 * Voodoo Child (Slight Return) (82)
 * Purple Haze (101)
 Ezy Ryder (26)
 Red House (75)
 Hey Baby (8)
 (Radio commercial for film)

Disc 2

* Hey Baby (7) [start only]
 Red House (75)
 Jam Back at the House (10) /
 Straight Ahead (6)
 * Hear My Train A-Comin' (50)
 Villanova Junction (13) /
 Ezy Ryder (26) [incomplete]

Released by: Scorpio/**CD** (UK) JH-07010

[L877], [L878], [L675], [L680], [L672], [L678], [L677], [L676], [L673]/[L691]
 [L669], [L676], [L679], [L679], [L680], [L681], [L677]

Recorded live on the island of Maui, Hawaii, 7/30/70, with Billy Cox (b) and Mitch Mitchell (d). Disc 2 is a transfer of the vinyl bootleg **INCIDENT AT RAINBOW BRIDGE, MAUI, HAWAII**.

Also includes a DVD of Maui footage.

U0516

RAINBOW BRIDGE COLOUR SOUND EXPERIMENT

Recorded: 7/30/70

B987a,B987b,101,116

Released: 2013

Disc 1

Don't You Believe in Love [not Jimi]
 (Intro by Chuck Wein)

Disc 2

Dolly Dagger (3) /
 Villanova Junction (13) /

Spanish Castle Magic (47)
Lover Man (38)
Hey Baby (7) /
In from the Storm (5)
Message to Love (40)
Foxy Lady (92)
Hear My Train A-Comin' (50)
Voodoo Child (Slight Return) (82)
Fire (77)
Purple Haze (101)

Ezy Ryder (26) /
Red House (75)
Freedom (23)
Jam Back at the House (10) /
Straight Ahead (6) /
Hey Baby (8) /
Drum Solo /
Stone Free (25)

Released by: blank labels/**CD** (U.K.)

Also Released as: **MAUI 1970** (blank labels/**CD** (Jap) (2019))

[----], [----], [L876], [L861], [L877], [L878], [L862], [L675], [L680], [L672], [L863], [L678]
[L687], [L688], [L677], [L676], [L689], [L679], [L679], [L673]/[L691], [----], [L690]

Recorded live on the island of Maui, Hawaii, 7/30/70, with Billy Cox (b) and Mitch Mitchell (d). Disc 1 first show, Disc 2 second show.

U0517

ISLE OF WIGHT KRALINGEN

Recorded: 8/30/70

B22 606

Released: 1970

God Save the Queen
Sergeant Pepper (14)
Spanish Castle Magic (48)

Released by: Westcoast Recordings (Hol) WCR-001-S

[L123], [L124], [L692]

Recorded live on the Isle of Wight, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d).

This release also contains material by other artists.

U0518

JIMI HENDRIX LIVE, ISLE OF WIGHT, VOL. 1

Recorded: 8/30/70

B19 605

Released: 1970

1. Lover Man (39)	2:51	2. Machine Gun (27)	21:59
Freedom (24)	4:16		
Red House (76)	11:31		

Released by: Space (Hol); blank labels (Eng) [3843-LS]

[L103], [L104], [L146], [L698]

Recorded live on the Isle of Wight, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d). 1st audience source.

U0519

JIMI HENDRIX LIVE, ISLE OF WIGHT, VOL. 2

Recorded: 8/30/70

B20 606

Released: 1970

1. Foxy Lady (93)	8:41	2. Purple Haze (102) [end only] /	0:28
-------------------	------	-----------------------------------	------

Hey Baby (9)	7:38	Voodoo Child (Slight Return) (83) /	8:31
Ezy Ryder (27)	4:44	Drum Solo /	1:30
		In from the Storm (6)	4:18

Released by: Space (Hol); blank labels (Eng) [3844-LS]

Also Released as: **"ISLE OF WIGHT VOL. II"** (Space (Hol) LS-3844 (1970))

[L102], [L693], [L694], [L696], [L697], [L106], [L106]

Recorded live on the Isle of Wight, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d). 1st audience source.

U0520

LAST BRITISH CONCERT

Recorded: 8/30/70

B21,B112,B113 605,606

Released: 1980

1. Spanish Castle Magic (48)	4:16	2. Hey Joe (58) /	4:14
Hey Baby (9) /	6:50	Purple Haze (102) /	3:18
Ezy Ryder (27)	4:16	Voodoo Child (Slight Return) (83)	7:39

Released by: blank labels (USA) 79-036

Also Released as: half of **INSIDE THE RAINBOW**, a two-record set (Blue Records (USA) SX-501 (1980)); half of **LAST BRITISH CONCERT/LAST AMERICAN MAUI**, a two-record set (Postage Records (USA), 1980s)

[L692], [L693], [L694], [L695], [L696], [L697]

Recorded live on the Isle of Wight, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d). Soundboard recording.

U0521

ISLAND MAN

Recorded: 8/30/70

B379 633,18

Released: late 1992

Disc 1

Disc 2

God Save the Queen /	1:14	Foxy Lady (93)	8:30
Drum Solo / Sergeant Pepper (14) /	1:56	Message to Love (41)	5:53
Spanish Castle Magic (48)	4:37	Hey Baby (9) /	7:25
All Along the Watchtower (12)	4:30	Ezy Ryder (27) /	3:53
Machine Gun (27)	22:10	Hey Joe (58) /	4:31
Lover Man (39)	2:54	Purple Haze (102) /	3:32
Freedom (24)	4:15	Voodoo Child (Slight Return) (83) /	8:21
Red House (76)	11:31	Drum Solo /	1:28
Dolly Dagger (4)	5:40	In from the Storm (6)	5:05
Midnight Lightning (18) /	6:34		

Released by: Silver Rarities/CD SIRA 39/40

Also Released as: **RACE WITH THE DEVIL** (Track/CD 2070-198/199 (late 1994))

[L123], [L124], [L692], [L105], [L698], [L103], [L104], [L146], [L110], [L101]

[L102], [L107], [L693], [L694], [L695], [L696], [L697], [----], [L106]

Recorded live on the Isle of Wight, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d) (complete set).

U0522

INCIDENT AT RAINBOW BRIDGE / ISLE OF WIGHT FESTIVAL

Recorded: 7/30/70, 8/30/70

B368 626

Released: Spring 1991

Disc 1

Dolly Dagger (3) /
Villanova Junction (13) /
Ezy Ryder (26)
Red House (75)
Freedom (23)
Jam Back at the House (10)
Straight Ahead (6)
Hey Baby (8)
* Voodoo Child (Slight Return) (82)
* Fire (77)
+ Little One (1)
+ Little One (2)

Disc 2

God Save the Queen
Sgt. Pepper (14) /
Spanish Castle Magic (48)
Machine Gun (27)
Red House (76)
Hey Baby (9)
Hey Joe (58) /
Purple Haze (102) /
Voodoo Child (Slight Return) (83) /
Drum Solo /
In from the Storm (6)

Released by: Triangle/CD (Ita) PYCD 060-2

[L687], [L688], [L677], [L676], [L689], [L679], [L673]/[L691], [L672], [L863], [S879], [S880]
[L123], [L124], [L692], [L698], [L146], [L693], [L695], [L696], [L697], [----], [L106]

Disc 1 recorded live on the island of Maui, Hawaii, 7/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d), except:

* 1st show.

+ [S879], [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); two different mono mixes

Disc 2 recorded live on the Isle of Wight, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d).

U0523

WIGHT

Recorded: 10/68 - 8/30/70

B524 21

Released: Autumn 1995

Disc 1

God Save the Queen /
Drum Solo / Sergeant Pepper (14)
Spanish Castle Magic (48)
All Along the Watchtower (12)
Machine Gun (27)
Lover Man (39)
Freedom (24)
Red House (76)
Dolly Dagger (4)
Midnight Lightning (18) /

Disc 2

Foxy Lady (93)
Message to Love (41)
Hey Baby (9) /
Ezy Ryder (27) /
Hey Joe (58) /
Purple Haze (102) /
Voodoo Child (Slight Return) (83) /
Drum Solo /
In from the Storm (6)
Stepping Stone (2)
Lover Man (2)
Message to Love (4)
Freedom (7)

Released by: blank labels/CD JMH-006/2

[L123], [L124], [L692], [L105], [L698], [L103], [L104], [L146], [L110], [L101]
[L102], [L107], [L693], [L694], [L695], [L696], [L697], [----], [L106], [S975], [S762], [S724], [S748]
Recorded live on the Isle of Wight, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d), except:

20: [S975] Record Plant, 9/25/69, with Buddy Miles (d) and Juma Sultan (pe)

21: [S762] TTG Studios, 10/29/68, take 4, with Noel Redding (b) and Mitch Mitchell (d)

- 22: [S724] Record Plant, 12/19/69 and 1/20/70, with Billy Cox (b), Buddy Miles (d, hv), Billy Cox? (hv), Jimi (hv), Juma Sultan? (cow-bell), and unknown (ta); unaltered mix of the official altered version
- 23: [S748] Electric Lady, 6/25/70, take 6, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of official take with different vocal and guitar parts

U0524

AT THE ISLE OF WIGHT

Recorded: 8/30/70

B461

Released: 199?

God Save the Queen	Machine Gun (34)
Sergeant Pepper (14)	Freedom (24)
Spanish Castle Magic (48)	Red House (76)
All Along the Watchtower (12)	Dolly Dagger (4)
Purple Haze (102) [end only] /	In from the Storm (6)
Voodoo Child (Slight Return) (83)	

Released by: blank labels/CD QWSD-9603

[L123], [L124], [L692], [L105], [L696], [L697], [L698], [L104], [L146], [L110], [L106]
Recorded live at the Isle of Wight, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)

Lifted from the **ISLE OF WIGHT** video soundtrack.

U0524a

PURPLE HAZE

Recorded: 8/30/70

B181,111,112

Released: 2017

Side 1

Side 2

- | | |
|--|---|
| 1. God Save the Queen /
Drum Solo /
Sergeant Pepper (14) /
Spanish Castle Magic (48)
All Along the Watchtower (12)
Lover Man (39)
Freedom (24) | 2. Hey Joe (58) /
Purple Haze (102) /
Voodoo Child (Slight Return) (83) /
Drum Solo /
In from the Storm (6) |
|--|---|

Released by: blank labels (Japan) HE1275 (picture disc)

Recorded live at the Isle of Wight Festival, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d).

U0525

TURN 'ER ON!

Recorded: 6/18/67 - 8/30/70

B81 614

Released: late 1980s

++ In from the Storm (6)	4:15	** Hear My Train A-Comin' (4) [f. s.]	0:40
+ Johnny B. Goode (3)	3:38	** Hear My Train A-Comin' (4)	3:03
* Hey Joe (16)	3:48	* Rock Me Baby (3)	2:58
+ Purple Haze (92)	2:40	* Wild Thing (5) [portion]	0:44
++ Machine Gun (27) [portion]	4:06	* Like a Rolling Stone (2)	6:25
		++ Red House (76)	8:38

Released by: blank labels (USA) [APEJH-818169]

[L106], [L119], [L077], [L141], [L139], [S144], [S144], [L076], [L081], [L075], [L146]

All tracks lifted from the movie biography **JIMI HENDRIX**

- * live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- ** [S144] Bruce Fleming's studio, London, 12/19/67; studio acoustic solo recording
- + live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- ++ live, Isle of Wight, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)

U0526

JIMI HENDRIX / LIVE!

Recorded: 6/67 - 8/70

B423 638

Released: Spring 1993

- * Little Wing (14)
- ** Purple Haze (23)
- + Earth vs. Space
- ++ God Save the Queen
- ++ Sgt. Pepper (14)
- ++ Spanish Castle Magic (48)
- The Wind Cries Mary (6)
- Foxy Lady (64)
- = Freedom (21)
- ++ Dolly Dagger (4)
- = Voodoo Child (Slight Return) (78)
- = Hey Joe (56)
- * Fire (55)

Released by: Black Music / Curcio Musica/**CD** (Ita) B-05

[L096], [L519], [L886], [L123], [L124], [L692], [L079], [L186], [L902], [L110], [L061], [L653], [L098]

Released with a copy of the magazine "Black"

- * live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- ** live, Opera House, Blackpool, 11/25/67, with Noel Redding (b) and Mitch Mitchell (d)
- + live, Newport Pop Festival, Devonshire Downs, Los Angeles, 6/22/69, with Buddy Miles (d), Brad Campbell (b) and others from the Full Tilt Boogie Band, Bonnie Bramlett? (vo), Lee Oskar (ha), and Eric Burdon (vo).
- ++ live, Isle of Wight, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- live, Monterey Pop, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- live, Forum, Los Angeles, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)
- = live, Atlanta Pop, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d)

U0527

VALLEY OF NEPTUNE

Recorded: 6/67 - 8/70

B487 19

Released: late 1994

- * Hey Joe (53)
- ** Red House (67)
- + Voodoo Child (Slight Return) (83)
- + Machine Gun (34)
- ++ The Wind Cries Mary (6)
- ++ Foxy Lady (7)
- Fire (44)
- Catfish Blues (2)
- ++ Like a Rolling Stone (2)
- ++ Purple Haze (14)
- ++ Killing Floor (7)
- = Hear My Train A-Comin' (1) [alt. take]
- # Stop (3)
- @ Sunshine of Your Love (28)

Released by: blank labels/**CD** (Ger?) PC-28355

[L1095], [L299], [L697], [L139], [L079], [L074], [L500], [L516], [L075], [L080], [L073], [S209], [L060], [L603]

Mostly live recordings:

- * live, Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)
- ** live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- + live, Isle of Wight Festival, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- ++ live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- live, Konserthuset, Stockholm, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 8/3/73

= BBC radio recording, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d)
live, Fillmore East, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d)
@ live, the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)

U0528

LIVE

Recorded: 8/18/69, 8/30/70

B516 19

Released: Spring 1995

Message to Love (41)	In from the Storm (6)
Hey Baby (9)	Machine Gun (28)
Dolly Dagger (4)	* Lover Man (23)
* Villanova Junction (10)	* Villanova Junction (10)
* Gypsy Woman / Aware of Love	* Mastermind (1)

Released by: DV More Records/**CD** (Ita) CDDV-5834

[L107], [L693], [L110], [L625], [L622], [L106], [L139], [L618], [L069], [L617]

Recorded live at the Isle of Wight Festival, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d), except:

* live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)

U0529

JAM THE NIGHT

Recorded: 3/68 - 8/70

B82 606

Released: 1989

1. * Doriella du Fontaine (1)	2. ++ Wild Thing (15)
** Doriella du Fontaine (3) [instrumental]	+ Message to Love (41)
++ Purple Haze (33)	+ Midnight Lightning (19)
	+ Foxy Lady (94)

Released by: TMOQ (USA) 71116

[S469], [S470], [L473], [L474], [L107], [L108], [L109]

* [S469] Record Plant, 11/69, with Jimi (g, b) and Buddy Miles (d, or), and Lightnin' Rod (vo); longer vocal edit

** [S470] Record Plant, 11/69, with Jimi (g, b) and Buddy Miles (d, or); instrumental mix

++ live, Atwood Hall, Clark University, Worcester, MA, 3/15/68, with Noel Redding (b) and Mitch Mitchell (d)

+ live, Isle of Wight, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)

U0530

ISLE OF WIGHT / ATLANTA POP FESTIVAL

Recorded: 8/30/70

B390 638

Released: 19??

Message to Love (41)
Midnight Lightning (19)
Foxy Lady (94)

Released by: Leopard/CD LCD-107/2

[L107], [L108], [L109]

Recorded live at the Isle of Wight Festival, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d).

This is a copy of the official compilation **FIRST GREAT ROCK FESTIVALS OF THE SEVENTIES**. The rest of the material on this release is by other artists.

U0531

ROCK ME BABY

Recorded: 6/67 - 8/70

B877,65

Released: 1997?

Hear My Train A-Comin' (8)
Burning Desire (1)
Hoochie Coochie Man (2)
Power of Soul (41)
Ezy Ryder (6)

Rock Me Baby (3)
Can You See Me (6)
Red House (76)
Sgt. Pepper (14) /
Spanish Castle Magic (48)

Released by: Rock Live/CD (Ita) MRL-025

- 1: [L1143] live, Fillmore East, NYC, 5/10/68, with Noel Redding (b) and Mitch Mitchell (d)
- 2: [S151] Baggy's, 12/18/69, with Billy Cox (b, hv) and Buddy Miles (d, hv, cow-bell); official narrow stereo mix
- 3: [S152] Baggy's, 12/18/69, with Billy Cox (b) and Buddy Miles (d, hv); official narrow stereo mix
- 4: [L837] live, Fillmore East, 12/31/69, 1st show, with Billy Cox (b) and Buddy Miles (d, vo, hv)
- 5: [S1009] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv); part of "Band of Gypsies Rehearsals"
- 6,7: [L076], [L078] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- 8-10: [L146], [L124], [L692] live, Isle of Wight Festival, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)

U0532

ROCK LEGENDS 1

Recorded: 8/30/70

B1010,106

Released: 1980s?

Hey Joe (58)

Released by: Rock Live/CD (Ita) 1

[L695] live, Isle of Wight, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)

The rest of this release contains material by other artists.

U0533

HOOCHIE COOCHIE MAN

Recorded: 12/65 - 8/70

B86 611

Released: 1989

- | | | | |
|--------------------------------------|------|------------------------------------|------|
| 1. Cherokee Mist (5) | 1:00 | 2. Look over Yonder (1) | 2:56 |
| I'm a Man (2) | 3:01 | One Rainy Wish (2) | 3:36 |
| Like a Rolling Stone (6) | 3:07 | Driving South (2) [alternate take] | 4:44 |
| Red House (11) | 3:47 | The Things I Used to Do (5) | 3:57 |
| Hoochie Coochie Man (1) | 2:45 | Drifter's Escape (2) | 2:57 |
| Foxy Lady (4) | 2:48 | Cherokee Mist (1) | 2:17 |
| Lover Man (4) [instrumental] | 4:18 | | |
| 3. Voodoo Child (Slight Return) (17) | 3:34 | 4. Send My Love to Linda (2) | 1:07 |
| 1983 (3) | 4:36 | South Saturn Delta (2) | 2:52 |
| Come On (Pt. 1) (3) | 2:50 | Dolly Dagger (4) | 3:54 |
| Room Full of Mirrors (3) | 2:57 | Hey Joe (56) | 4:06 |
| Angel (5) | 3:09 | Hey Baby (4) | 6:05 |
| Valleys of Neptune (20) | 2:44 | Lover Man (31) | 2:54 |

Released by: Waggle/Toasted (USA) TRW-1953

Most of this release consists of material on **LIVE AND UNRELEASED**; some tracks are portions only.

- 1|1: [P222] Recorded at Jimi's apartment in NYC, early 1968; incomplete mono mix; includes "Cherokee Mist" and first part of "Gypsy Eyes" only
- 1|2: [L230] Recorded live in NY or NJ, late 1965 - early 1966, with Curtis Knight and the Squires
- 1|3: [L231] Recorded live at the Generation, NYC, 4/68, with Buzzy Feiten (b), Phillip Wilson (d), Al Kooper (or)
- 1|4: [L233] Recorded live at L'Olympia, Paris, 10/9/67, with Noel Redding (b) and Mitch Mitchell (d)
- 1|5: [S212] BBC radio recording, 10/17/67, with Noel Redding (b), Mitch Mitchell (d), Alexis Korner (slide g), broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- 1|6: [S216] BBC radio recording, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d), broadcast on Saturday Club 2/18/67
- 1|7: [S753] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan? (cow-bell)
- 2|1: [S236] Olympic Sound Studios, 5/5/67, with Noel Redding (b), Mitch Mitchell (d), Noel Redding or Mitch Mitchell (hv), and unknown (ta); official mono mix; the (ta) is possibly a later overdub
- 2|2: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); alternate official mono mix with a few extra (g) bits, no fade at end
- 2|3: [S206] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d)
- 2|4: [S242] Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); edited official mix
- 2|5: [S243] Electric Lady, 6/17/70, take 3, with Billy Cox (b) and Mitch Mitchell (d,ta); Electric Lady, 7/19-20/70 (g overdubs); Electric Lady, 8/22/70 (additional overdubs); original official take, but alternate mix with 3 guitar parts, no cow-bell, echo on vocals
- 2|6: [S244] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d); original official edit
- 3|1: [S246] Record Plant, 5/3/68, take 4, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 3|2: [S247] Record Plant, 4/23/68, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); alternate official mix
- 3|3: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 3|4: [S254] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); alternate official mix with extra rhythm (g) take, more and different solo (g) takes, some extra congas, and slide (g) take only at end
- 3|5: [P255] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- 3|6: [S257] Record Plant, 9/23/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas, pe); Record Plant, 1969 or 1970 (b and pe overdubs); incomplete official edit
- 4|1: [S259] Record Plant, 1/16/70?, take 2; official mix
- 4|2: [S261] Record Plant, 5/2/68, with Jimi (b), Mitch Mitchell (d), Larry Faucette (pe), and Freddie Smith? (horns); Record Plant, 6/14/68 (lead g and horn overdubs); incomplete official edit with horn and guitar overdubs
- 4|3: [L110] live, Isle of Wight Festival, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- 4|4: [L653] live, Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d)
- 4|5-6: [L065], [L066] live, Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)

U0534

REDSKIN JAMMIN'

Recorded: 5/68 - 5/70

B495 19

Released: early 1995

Disc 1

Cherokee Mist (1)
 Jimi / Jimmy Jam (1)
 World Traveler
 It's Too Bad (1)
 Strato Strut (1)
 Driving South (5) Jam
 Drone Blues (1)
 Ezy Ryder (5)
 Message to Love (15)

Disc 2

Lover Man (2)
 Peace in Mississippi (1) [incomplete]
 Instrumental Jam (JS 2 (2))
 MLK Jam / Cherokee Mist (7)
 Ezy Ryder (12) Jam
 Peace in Mississippi (1)
 Little Drummer Boy (2)
 Calling All Devil's Children (1)
 Wild Thing (7)
 Freedom (28)
 Stone Free (21)
 Hey Joe (53)
 I Don't Live Today (41)

Released by: blank labels/CD (Ita) JH01/2

Recorded:

- 1|1: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d)
- 1|2: [S789] Record Plant, 3/25/69, with Jim McCarty (g), Dave Holland (b), and Mitch Mitchell (d); complete, alternate mix of (3)
- 1|3: [S771] Record Plant, 2/11/69, with Duane Hitchings (or), Billy Rich? (b), and Buddy Miles (d)
- 1|4: [S772] Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); complete but with some vocals removed
- 1|5: [S791] Record Plant, 12/19/69, with Billy Cox (b) and Buddy Miles (d); edited and incomplete alternate mix of (2)
- 1|6: [S780] Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); first half of jam
- 1|7: [S781] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks (pe), and Chris Grimes (ta); complete, alternate mix of (3)
- 1|8, 9: [S759], [S760] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv), and Jimi (hv)

- 2|1: [S762] TTG Studios, 10/29/68, take 4, with Noel Redding (b) and Mitch Mitchell (d)
- 2|2: [S755] TTG Studios, 10/24/68, take 15, with Noel Redding (b) and Mitch Mitchell (d); unaltered mix of official version; incomplete
- 2|3: [S847] TTG Studios, 10/20/68, with Noel Redding (b) and Mitch Mitchell (d); mono mix
- 2|4: [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix
- 2|5: [S778] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); alternate mix of (41) with start cut
- 2|6: [S755] TTG Studios, 10/24/68, with Noel Redding (b) and Mitch Mitchell (d); unaltered version of official track
- 2|7: [S756] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d); edited to run longer, with female vocals dubbed in 1974
- 2|8: [S757] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); short edit without vocals; incomplete
- 2|9: [L526] live, L'Olympia, Paris, 10/9/67, with Noel Redding (b) and Mitch Mitchell (d); incomplete
- 2|10: [S082] Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); incomplete mono mix with added reverb and applause
- 2|11-13: [L062], [L1095], [L892] live, Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d); with added audience noises

U0535

THE GOOD DIE YOUNG

Recorded: 5/67 - 8/70

B80 607,21

Released: 1981

- | | | | | | |
|----|---------------------------|------|----|----------------------------------|-------|
| 1. | I Don't Live Today (35) | 4:59 | 2. | Killing Floor (7) | 3:12 |
| | Pass It On (3) | 7:30 | | Lover Man (15) | 3:56 |
| | The Wind Cries Mary (5) | 3:15 | | Stone Free (13) | 11:32 |
| | | | | All Along the Watchtower (10) | 4:16 |
| 3. | Fire (75) | 4:01 | 4. | Are You Experienced? (7) | 4:15 |
| | Spanish Castle Magic (22) | 6:34 | | Drum Solo / Come On (Pt. 1) (16) | 6:07 |
| | Freedom (23) [incomplete] | 3:02 | | Stop (1) | 5:25 |
| | Cherokee Mist (1) | 6:18 | | | |

Released by: White Knight Records (USA) WK-22

- 1|1: [L598] live, the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)
- 1|2: [L707] live, Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)
- 1|3: [L514] TV recording, Stockholm, Sweden, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d); brc. 6/11/67
- 2|1: [L073] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- 2|2: [L708] live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 2|3: [L709] live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 2|4: [L188] live, Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d)
- 3|1: [L660] live, New York Pop, Randall's Island, NY, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d)
- 3|2: [L487] live, Konserthus, Stockholm, Sweden, 1/9/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- 3|3: [L689] live, Maui, 7/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)

- 3|4: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d)
 4|1: [L711] live, Singer Bowl, Queens, NY, 8/23/68, with Noel Redding (b) and Mitch Mitchell (d)
 4|2: [L712] live at the Gröna Lund, Stockholm, Sweden, 8/31/70, with Billy Cox (b) and Mitch Mitchell (d)
 4|3: [L713] live, Fillmore East, 12/31/69, 1st show, with Billy Cox (b) and Buddy Miles (d)

U0536

GREATEST HITS LIVE

Recorded: 9/67 - 8/70

B531 21

Released: 1994

- | | |
|------------------------------------|-------------------------------------|
| * Hey Joe (18) | - Stone Free (24) |
| * The Wind Cries Mary (9) | ++ Sgt. Pepper (14) |
| * Purple Haze (18) | -- Are You Experienced? (10) |
| * Burning of the Midnight Lamp (6) | = Like a Rolling Stone (6) |
| * Fire (8) | * Sgt. Pepper (3) |
| * I Don't Live Today (9) | - The Star Spangled Banner (41) |
| * Foxy Lady (10) | == Wild Thing (15) |
| ** Little Wing (14) | % Freedom (23) |
| + Manic Depression (9) | - Voodoo Child (Slight Return) (80) |
| ++ All Along the Watchtower (12) | |

Released by: Chartbusters/**CD** (Thailand?) Cher-089-A

[L504], [L506], [L510], [L509], [L508], [L505], [L507], [L549], [L192], [L105], [L659], [L124], [L180], [L1157], [L503], [L665], [L474], [L689], [L667]

Recorded:

- * radio recording, Radiohuset Studio, Stockholm, Sweden, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)
- ** live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- + live, Winterland, 10/12/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- ++ live, Isle of Wight, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- live, New York Pop, Randall's Island, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d)
- live, Winterland, 10/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- = live, the Generation, NYC, 4/68, with Buzzy Feiten (b), Phillip Wilson (d), Al Kooper (or)
- == live, Atwood Hall, Clark University, Worcester, MA, 3/15/68, with Noel Redding (b) and Mitch Mitchell (d)
- % live, Maui, 7/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)

U0537

FREE CONCERT

Recorded: 8/31/70

B430 653

Released: Spring 1994

- | | | | |
|-------------------------------------|------|-------------------------------------|-------|
| Lover Man (40) | 3:11 | Drum Solo / | 0:11 |
| Catfish Blues (12) [instrumental] / | 1:37 | Message to Love (42) | 6:35 |
| Drum Solo / | 0:27 | Machine Gun (29) / | 14:57 |
| Ezy Ryder (28) | 4:03 | Voodoo Child (Slight Return) (84) / | 5:48 |
| Drum Solo / | 0:53 | In from the Storm (7) / | 4:11 |
| Come On (Pt. 1) (16) | 5:07 | Purple Haze (103) | 4:58 |
| Room Full of Mirrors (20) | 3:59 | Foxy Lady (95) / | 5:23 |
| Hey Baby (10) / | 8:21 | Star Spangled Banner (43) | 0:09 |

Released by: Midnight Beat/**CD** (Hungary) MB-CD-013

[L1075], [L1076], [----], [L1077], [----], [L712], [L1078], [L1079], [----], [L1080], [L1081], [L1082], [L1083], [L1084], [L1085]

Recorded live at the Gröna Lund, Stockholm, Sweden, 8/31/70, with Billy Cox (b) and Mitch Mitchell (d). 3rd source tape used, with intro and outro added from the 1st source, and some with edits between and during songs.

U0538

COME ON STOCKHOLM

Recorded: 8/31/70

B147,B500,B773,76,89 19

Released: early 1995

Disc 1

Lover Man (40)
Catfish Blues (12) [instrumental] /
Drum Solo /
Ezy Ryder (28)
Red House (77)
Come On (Pt. 1) (16)
Room Full of Mirrors (20)
Hey Baby (10)
Drum Solo [incomplete end]

Disc 2

Drum Solo [incomplete start] /
Message to Love (42)
Machine Gun (29) /
Voodoo Child (Slight Return) (84) /
In from the Storm (7)
Purple Haze (103)
Foxy Lady (95) /
Star Spangled Banner (43)

Released by: blank labels/CD (Jap) JH-001/002

Also Released as: **JIMI'S LAST VISIT TO SWEDEN VOL. 1** (Watchtower/CD (Jap) WT2003103/4 (2003)); **IN FROM THE STORM** (Swingin' Pig TSP-500-42/2 (2010) (coloured vinyl)

Note: The Watchtower release has the entire "Drum Solo" and "Message to Love" at the end of Disc 1, and starts Disc 2 with "Machine Gun."

Note: The Swingin' Pig 2LP is available in at least 5 different vinyl colours, and has incorrect track order to fit onto vinyl sides.

[L1075], [L1076], [----], [L1077], [L1301], [L712], [L1078], [L1079], [----]
[----], [L1080], [L1081], [L1082], [L1083], [L1084], [L1085], [L1085]

Recorded live at the Gröna Lund, Stockholm, Sweden, 8/31/70, with Billy Cox (b) and Mitch Mitchell (d).

U0539

SWEDISH CONNECTION: STOCKHOLM & GOTHENBURG 1970

Recorded: 8/31/70, 9/1/70

B995,104,105

Released: 2014

Disc 1

Lover Man (40)
Catfish Blues (12) [instrumental] /
Drum Solo /
Ezy Ryder (28)
Red House (77)
Come On (Pt. 1) (16)
Room Full of Mirrors (20)

Disc 2

Hey Baby (10)
Drum Solo /
Message to Love (42)
Machine Gun (29) /
Voodoo Child (Slight Return) (84) /
In from the Storm (7)
Purple Haze (103)
Foxy Lady (95) /
Star Spangled Banner (43)

Disc 3

Spanish Castle Magic (49)
Killing Floor (18)
Hear My Train A-Comin' (51)
Message to Love (43) /
Hey Baby (11) /
In from the Storm (8)

1

Disc 4

Hey Joe (59)
Foxy Lady (96)
Red House (78)
Room Full of Mirrors (21)
Straight Ahead (7)
Purple Haze (104) /
Voodoo Child (Slight Return) (85)

Released by: blank labels/CD (Jap)

[[L1075], [L1076], [----], [L1077], [L1301], [L712], [L1078]
[L1079], [----], [L1080], [L1081], [L1082], [L1083], [L1084], [L1085]

Discs 1 & 2 recorded live at the Gröna Lund, Stockholm, Sweden, 8/31/70, with Billy Cox (b) and Mitch Mitchell (d).

[L1302], [L1303], [L1304], [L1305], [L1306], [L1307], [L1308], [L1309], [L1310], [L1311], [L1312], [L1313], [L1314]

Discs 3 & 4 recorded live at the Liseberg Nöjespark, Gothenburg, Sweden, 9/1/70, with Billy Cox (b) and Mitch Mitchell (d)

U0540

THE WARM HELLO OF THE SUN

Recorded: 9/1/70

B494 19,76

Released: Spring 1995

Disc 1

Disc 2

Spanish Castle Magic (49)	4:41	Hey Joe (59)	4:17
Killing Floor (18)	4:26	Foxy Lady (96)	5:09
Hear My Train A-Comin' (51)	13:01	Red House (78)	10:14
Message to Love (43) /	8:47	Room Full of Mirrors (21)	3:14
Hey Baby (11) /	8:57	Straight Ahead (7)	4:53
In from the Storm (8)	4:06	Purple Haze (104) /	3:18
		Voodoo Child (Slight Return) (85)	12:32

Released by: blank labels/**CD** (Ger?) [84217P-X8 / 80312P-X8]

Also Released as: **JIMI'S LAST VISIT TO SWEDEN VOL. 2** (Watchtower/**CD** (Jap) WT2003105/6 (2003))

[L1302], [L1303], [L1304], [L1305], [L1306], [L1307], [L1308], [L1309], [L1310], [L1311], [L1312], [L1313], [L1314]

Recorded live at the Liseberg Nöjespark, Gothenburg, Sweden, 9/1/70, with Billy Cox (b) and Mitch Mitchell (d)

U0541

CALLING LONG DISTANCE

Recorded: 9/67 - 9/70

B475

Released: 1990s

Burning of the Midnight Lamp (7)	3:48	Hear My Train A-Comin' (9)	6:32
Little Miss Lover (3)	2:16	Spanish Castle Magic (13)	9:20
Foxy Lady (13)	3:15	Slow Walkin' Talk	2:56
Catfish Blues (2)	7:43	Instrumental Improvisation	2:06
Interview 12/15/67	5:40	Hey Baby (13)	7:00
Purple Haze (34)	7:16	Red House (79)	10:09
Fire (23)	2:54		

Released by: Dynamite Studio/**CD** (Japan) DS93O055

This is a pirate of the official UniVibes release.

- 1: [L911] live, Gröna Lund, Stockholm, 9/11/67, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- 2: [S265] Olympic Sound Studios, 10/2/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); from single-sided Emidisc acetate
- 3: [L517] TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 11/23/67
- 4: [L516] TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 8/3/73
- 5: [I912] interview with Tony Hall, 12/15/67
- 6: [L563] live, Capitol Theatre, Ottawa, 3/19/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 7-8: [L913], [L914] live, Miami Pop Festival, 5/18/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 9: [L915] live, Winterland, San Francisco, 10/11/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

- 10: [S458] TTG, 10/25/68, with Jimi (b) and Robert Wyatt (d, pi, or, vo); from mono Mastering Lab acetate single
 11: [S766] Electric Lady, 6/70 or 7/70, with Billy Cox (b)
 12-13: [L916], [L917] live, K. B. Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d)

U0542

OH MAN, IS THIS ME OR WHAT

Recorded: 9/67 - 9/70

B560a

Released: 1996

- | | |
|----------------------------------|------------------------------|
| Burning of the Midnight Lamp (7) | Hear My Train A-Comin' (9) |
| Foxy Lady (13) | Spanish Castle Magic (13) |
| Catfish Blues (2) | All Along the Watchtower (2) |
| Interview 12/15/67 | Bold As Love (2) |
| Purple Haze (34) | Hey Baby (13) |
| Fire (23) | Red House (79) |

Released by: Cool Daddy/CD

Mostly live recordings, mostly from **CALLING LONG DISTANCE**:

- 1: [L911] live, Gröna Lund, Stockholm, 9/11/67, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
 2: [L517] TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 11/23/67
 3: [L516] TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 8/3/73
 4: [I912], with Tony Hall, 12/15/67
 5: [L563] live, Capitol Theatre, Ottawa, 3/19/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
 6-7: [L913], [L914] live, Miami Pop Festival, 5/18/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
 8: [L915] live, Winterland, San Francisco, 10/11/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
 9: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); original 4-track mix without later overdubs
 10: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
 11-12: [L916], [L917] live, K. B. Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d)

U0543

LIVE IN COPENHAGEN

Recorded: 1/68 - 9/70

B557 25

Released: Autumn 1996

Disc 1

- * Catfish Blues (8)
- ** Tax Free (12)
- + Fire (46)
- + Voodoo Child (Slight Return) (40)
- + Foxy Lady (52)
- + Spanish Castle Magic (25)

Disc 2

- Freedom (26)
- Red House (79)
- In from the Storm (9)
- Purple Haze (105)
- Voodoo Child (Slight Return) (86) /
- Calling All Devil's Children (8)

Released by: The Swingin' Pig/CD (Lux) TSP-CD-220-1/2

Recorded:

- 1|1: [L1189] live, Tivolis Koncertsal, Copenhagen, Denmark, 1/7/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
 1|2: [L1190] live, Falkoner Centret, Copenhagen, Denmark, 1/10/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
 1|3-6: [L1192], [L1193], [L1194], [L1195] live, Falkoner Centret, Copenhagen, Denmark, 1/10/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

Disc 2: [L1196], [L917], [L1165], [L1166], [L1166] live, K.B.Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d)

U0544

LIVE IN COPENHAGEN

Recorded: 1/7/68, 1/10/69, 9/3/70

B141,B811a,B811b,B857,79,85,89

Released: 2004

1. * Catfish Blues (8)	9:14	2. + Voodoo Child (Slight Return) (40)	7:19
** Tax Free (12)	11:42	+ Foxy Lady (52)	4:51
+ Fire (46)	3:27	+ Spanish Castle Magic (25)	9:28
		++ Freedom (26)	3:52

Released by: Radioactive/**CD** (U.K.) RRCD088, Radioactive (U.K.) RRLP088, Radioactive (U.K.) RRPD088 (picture disc), Rock of Ages (U.K.) ROAPD1007 (picture disc); Rock of Ages/**CD** ROA-1005

Also Released as: part of **HENDRIX LIVE AND UNLEASHED** (Rock of Ages/**CD** (UK) ROABOX101 (2007))

Pirate of the official UniVibes CD minus the interview.

Recorded:

- * [L1189] live, Tivolis Koncertsal, Copenhagen, Denmark, 1/7/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d).
- ** [L1190] live, Falkoner Centret, Copenhagen, Denmark, 1/10/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d).
- + [L1192], [L1193], [L1194], [L1195] live, Falkoner Centret, Copenhagen, Denmark, 1/10/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).
- ++ [L1196] live, K.B.Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d)

U0545

WELCOME TO THE ELECTRIC CIRCUS VOL. 2

Recorded: 9/2/70, 9/3/70

B448 662

Released: Summer 1994

Freedom (25)	4:53	Ezy Ryder (29)	3:33
Message to Love (44) /	8:44	Red House (79)	9:46
Hey Baby (12) [instrumental] /	4:29	In from the Storm (9)	3:38
Drum Solo	1:13	Purple Haze (105)	3:05
Hey Baby (13)	5:59	Voodoo Child (Slight Return) (86) /	
All Along the Watchtower (13)	3:49	Calling All Devil's Children (8)	13:30
Drum Solo /	3:31	Hey Joe (60)	4:08
		Fire (78)	3:24

Released by: Midnight Beat/**CD** (Hungary) MB-CD-018

Recorded:

[L1161], [L1162], [L1162], [L1162], [L916], [L1163], [----], [L1164], [L917], [L1165], [L1166], [L1166], [L1167], [L1168]
1-4: live, Vejlbj Risskov Hallen, Aarhus, Denmark, 9/2/70, with Billy Cox (b) and Mitch Mitchell (d)
5-14: live, K.B.Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d)

U0546

COPENHAGEN '70

Recorded: 9/3/70, 1969-70

B558 25

Released: Summer 1996

Disc 1	69:43	Disc 2	40:28
--------	-------	--------	-------

Stone Free (26) /	4:17	Voodoo Child (Slight Return) (86) /	
Foxy Lady (97)	3:51	Calling All Devil's Children (8)	14:10
Message to Love (45) /	4:14	Hey Joe (60)	4:20
Hey Baby (13) /	7:16	Fire (78)	3:49
All Along the Watchtower (13)	3:57	* Power of Soul session 1 (32)-(35)	7:40
Machine Gun (30) /	11:46	* Dooji Wooji Jam	1:33
Spanish Castle Magic (50) /	3:48	* Send My Love to Linda (4),(5) / Live and	
Drum Solo /	3:39	Let Live	1:55
Ezy Ryder (29)	3:34	* Power of Soul (5),(48),(49)	4:08
Freedom (26)	3:40		
Red House (79)	10:34		
In from the Storm (9)	3:48		
Purple Haze (105) /	3:12		

Released by: Balboa/CD?, Whoopy Cat/CD (USA) WKP-0044/0045

[L1417], [L1417], [L1418], [L916], [L1163], [L1419], [L1419], [L1419], [L1164], [L1420], [L917], [L1165], [L1166]
[L1166], [L1167], [L1168], [S1356], [S1235], [S1235], [S1421]

Recorded live at the K.B.Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d), except (*) studio:

2/4: [S1356] Record Plant, 1/16/70, with Billy Cox (b) and Buddy Miles (d); incomplete

2/5,6: [S1235] Record Plant, 1/16/70, with Billy Cox (b), Buddy Miles (d), and unknown (pe); incomplete end

2/7: [S1421] Record Plant, 9/24/69, with Mitch Mitchell (d)

U0547

WARRIOR OF LOVE

Recorded: 9/2/70, 9/3/70

B992,103

Released: 2014

Disc 1

Stone Free (26) /
Foxy Lady (97)
Message to Love (45) /
Hey Baby (13) /
All Along the Watchtower (13)
Machine Gun (30) /
Spanish Castle Magic (50) /
Drum Solo /
Ezy Ryder (29)
Freedom (26)

Disc 2

Red House (79)
In from the Storm (9)
Purple Haze (105) /
Voodoo Child (Slight Return) (86) /
 Calling All Devil's Children (8)
Hey Joe (60)
Fire (78)
* Freedom (25)
* Message to Love (44) /
* Hey Baby (12) [instrumental] /
* Drum Solo

Released by: Rattlesnake/CD (USA) RS-257/258

[L1417], [L1417], [L1418], [L916], [L1163], [L1419], [L1419], [L1419], [L1164], [L1420]
[L917], [L1165], [L1166], [L1166], [L1167], [L1168], [L1161], [L1162], [L1162], [L1162]

Recorded live at the K.B.Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d), except:

* live, Vejlbj Risskov Hallen, Aarhus, Denmark, 9/2/70, with Billy Cox (b) and Mitch Mitchell (d)

U0548

HENDRIX LIVE IN SCANDINAVIA VOL. 2

Recorded: 1/9/69 - 9/3/70

B856,85

Released: 2007

Disc 1

Disc 2

Killing Floor (17)
Spanish Castle Magic (22)
Fire (43)
Hey Joe (42)
Voodoo Child (Slight Return) (38)
Red House (37)
Sunshine of Your Love (17)

Disc 3

Fire (45)
Foxy Lady (51)
Tax Free (12)
Spanish Castle Magic (24)
Red House (39)
Sunshine of Your Love (19)
I Don't Live Today (27) / The Star
Spangled Banner (15)
Purple Haze (61)

Disc 5

Drum Solo /
Message to Love (42)
Machine Gun (29) /
Voodoo Child (Slight Return) (84) /
In from the Storm (7) /
Purple Haze (103)
Foxy Lady (95) / Star Spangled
Banner (43)
Stone Free (26) /
Foxy Lady (97)
Message to Love (45) /
Hey Baby (13) /
All Along the Watchtower (13)

Instrumental Solo
I Don't Live Today (26)
Spanish Castle Magic (23)
Hey Joe (43)
Voodoo Child (Slight Return) (39)
Sunshine of Your Love (18)
Red House (38)
Fire (44)
Purple Haze (60) /
The Star Spangled Banner (14)

Disc 4

Fire (46)
Voodoo Child (Slight Return) (40)
Foxy Lady (52)
Spanish Castle Magic (25)
Lover Man (40)
Catfish Blues (12) [instrumental] /
Drum Solo /
Ezy Ryder (28)
Red House (77)
Drum Solo /
Come On (Pt. 1) (16)
Room Full of Mirrors (20)
Hey Baby (10) /
Drum Solo

Disc 6

Machine Gun (30) /
Spanish Castle Magic (50) /
Drum Solo
Ezy Ryder (29)
Freedom (26)
Red House (79)
In from the Storm (9)
Purple Haze (105) /
Voodoo Child (Slight Return) (86) /
Calling All Devil's Children (8)
Hey Joe (60)
Fire (78)

Released by: Voodoo Chile/**CD** VC-9003

Disc 1: live, Konserthuset, Stockholm, Sweden, 1/9/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
Disc 2: live, Konserthuset, Stockholm, Sweden, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
Disc 3: live, Falkoner Centret, Copenhagen, Denmark, 1/10/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
4|1-4: live, Falkoner Centret, Copenhagen, Denmark, 1/10/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
4|5-14, 5|1-8: live, Gröna Lund, Stockholm, Sweden, 8/31/70, with Billy Cox (b) and Mitch Mitchell (d)
5|9-13, Disc 6: live, K. B. Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d)

U0549

WOODSTOCK 1969

Recorded: 9/4/70

Released: 19??

Interview 9/4/70

Released by: blank labels JIMI 7-3

Recorded in the dressing room at the Deutschlandhalle, W. Berlin, 9/4/70, with Chris Bromberg. This release contains a very short portion only.

U0550

INTERVIEW BERLIN 70

Recorded: 9/4/70

Released: 19??

Interview 9/4/70

Released by: blank labels JIMI 7-4

Also Released as: **INTERVIEW BERLIN 1970** (JIMI 4-4P) (picture disc)

Recorded in the dressing room at the Deutschlandhalle, W. Berlin, 9/4/70, with Chris Bromberg.

U0551

BACK TO BERLIN!

Recorded: 9/4/70

B542 25

Released: Spring 1996

Straight Ahead (8)	5:33	Purple Haze (106)	3:39
Spanish Castle Magic (51)	4:26	Red House (80)	7:34
Sunshine of Your Love (36)	3:51	Foxy Lady (98)	3:22
Hey Baby (14) [instrumental] /	4:24	Ezy Ryder (30) /	4:31
Message to Love (46) /	4:28	Hey Joe (61)	4:54
Machine Gun (31) /	9:23		

Released by: Midnight Beat/CD (Lux) MB-CD-049

[L1422], [L1423], [L1424], [L1425], [L1425], [L1426], [L1426], [L1426], [L1427], [L1427], [L1427]

Recorded live at Super Concert '70, Deutschlandhalle, West Berlin, 9/4/70, with Billy Cox (b) and Mitch Mitchell (d).

U0552

WINK OF AN EYE

Recorded: 9/6/70

B63,B113,B114 606

Released: 1979

1. Killing Floor (19)	3:19	2. All Along the Watchtower (14) /	4:52
Spanish Castle Magic (52)	4:13	Hey Joe (62) /	4:24
Foxy Lady (99)	4:17	Hey Baby (15) /	6:31
Room Full of Mirrors (22)	3:54	Message to Love (47)	5:07

Released by: Tune Wizard [HEN-5000]; Fan Records (USA); Loma Records (USA?) M-105; blank labels 79108/9

Also Released as: **FOXY HENDRIX** (single LP); half of **FOXY HENDRIX**, a two-record set (Horweite; Diamond; Hen Records Hen-5000; blank labels (USA, 1980)); half of **INSIDE THE RAINBOW**, a two-record set (Blue Records (USA) SX-501 (1980))

[L699], [L700], [L701], [L702], [L703], [L704], [L705], [L706]

Recorded live at the Isle of Fehmarn, West Germany, 9/6/70, with Billy Cox (b) and Mitch Mitchell (d).

U0553

LOVE AND PEACE

Recorded: 9/6/70

B446 663

Released: Summer 1994

Killing Floor (19)	Red House (81)
Spanish Castle Magic (52)	Ezy Ryder (31)
All Along the Watchtower (14)	Freedom (27)
Hey Joe (62)	Room Full of Mirrors (22)
Hey Baby (15)	Purple Haze (107)
Message to Love (47)	Voodoo Child (Slight Return) (87)
Foxy Lady (99)	

Released by: Midnight Beat/CD (Hungary) MB-CD-015

[L699], [L700], [L703], [L704], [L705], [L706], [L701], [L1169], [L1170], [L1171], [L702], [L1172], [L1173]
Recorded live at the Isle of Fehmarn, West Germany, 9/6/70, with Billy Cox (b) and Mitch Mitchell (d)

U0554

INSEL FEHMARN

Recorded: 9/6/70

B908,88

Released: 2009

Killing Floor (19)	Ezy Ryder (31)
Spanish Castle Magic (52)	Freedom (27)
All Along the Watchtower (14) /	Bass Solo /
Hey Joe (62) /	Drum Solo /
Hey Baby (15) /	Room Full of Mirrors (22)
Message to Love (47)	Purple Haze (107) /
Foxy Lady (99)	Voodoo Child (Slight Return) (87)
Red House (81)	* Interview 8/31/70

Released by: blank labels/CD (Germany) 2009JH001

[L699], [L700], [L703], [L704], [L705], [L706], [L701], [L1169], [L1170], [L1171], [----], [----], [L702], [L1172], [L1173], [---
--]
Recorded live at the Isle of Fehmarn, West Germany, 9/6/70, with Billy Cox (b) and Mitch Mitchell (d); fake "stereo"
presentation using 3 available sources.

* Interview with Klas Burling, Stockholm, 8/31/70.

U0555

THE WINK OF AN EYE

Recorded: 6/29/69 - 9/6/70

B504 19

Released: Spring 1995

Disc 1	75:14	Disc 2	77:24
Tax Free (15)	13:03	Killing Floor (19)	3:16
Hear My Train A-Comin' (31)	11:49	Spanish Castle Magic (52)	4:10
Fire (64)	3:51	All Along the Watchtower (14) /	4:49
Spanish Castle Magic (38)	11:49	Hey Joe (62) /	4:20
Red House (60)	10:05	Hey Baby (15) /	6:26
Foxy Lady (72)	5:31	Message to Love (47)	5:00
The Star Spangled Banner (26) /	2:58	Foxy Lady (99)	4:13
Purple Haze (81) [incomplete]	1:08	Red House (81)	10:02
* Spanish Castle Magic (35)	8:47	Ezy Ryder (31)	4:08
		Freedom (27)	4:08

Bass Solo /	0:34
Drum Solo /	3:10
Room Full of Mirrors (22)	3:39
Purple Haze (107) /	2:42
Voodoo Child (Slight Return) (87)	9:18

Released by: Whoopy Cat/**CD** (USA) WKP-0033/0034

[L1279], [L1280], [L1281], [L1282], [L1283], [L1284], [L1285], [L1286], [L1287]

[L699], [L700], [L703], [L704], [L705], [L706], [L701], [L1169], [L1170], [L1171], [----], [----], [L702], [L1172], [L1173]

Disc 1 recorded live at the Denver Pop Festival, Mile High Stadium, Denver, CO, 6/29/69, with Noel Redding (b) and Mitch Mitchell (d), except:

* live, Madison Square Garden, NYC, 5/18/69, with Noel Redding (b) and Mitch Mitchell (d)

Disc 2 recorded live at the Isle of Fehmarn, West Germany, 9/6/70, with Billy Cox (b) and Mitch Mitchell (d).

U0556

LA FORUM 26th APRIL 1969

Recorded: 4/26/69, 9/6/70

B851,77

Released: 2004

Disc 1

Tax Free (14)
 Foxy Lady (64)
 Red House (50)
 Spanish Castle Magic (31)
 Star Spangled Banner (22) /
 Purple Haze (73)
 I Don't Live Today (35)
 Voodoo Child (Slight Return) (52) /
 Sunshine of Your Love (28) /
 Voodoo Child (Slight Return) (52)

Disc 2

Killing Floor (19)
 Spanish Castle Magic (52)
 All Along the Watchtower (14) /
 Hey Joe (62) /
 Hey Baby (15) /
 Message to Love (47)
 Foxy Lady (99)
 Red House (81)
 Ezy Ryder (31)
 Freedom (27)
 Bass Solo /
 Drum Solo /
 Room Full of Mirrors (22)
 Purple Haze (107) /
 Voodoo Child (Slight Return) (87)

Released by: Alchemy/**CD** (U.K.) Pilot-200

[L597], [L186], [L301], [L599], [L600], [L601], [L598], [L856], [L856], [L856]

[L699], [L700], [L703], [L704], [L705], [L706], [L701], [L1169], [L1170], [L1171], [----], [----], [L702], [L1172], [L1173]

Disc 1 recorded live at the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d).

Disc 2 recorded live at the Isle of Fehmarn, West Germany, 9/6/70, with Billy Cox (b) and Mitch Mitchell (d); "stage" tape source.

U0557

PAN AM FLIGHT 102

Recorded: 1965-9/70

B858,85

Released: 2007

Disc 1

My Diary
 Shotgun (1)
 I'm a Man (4)

Disc 2

Red House (73)
 Purple Haze (101)
 Hey Baby (9)

Wild Thing (1)
Catfish Blues (3)
Hey Joe (10)
Purple Haze (7)
Wild Thing (5)
Sergeant Pepper (5)
Foxy Lady (14)
Wild Thing (9)
Hey Joe (51)
Earth Blues (16)

Message to Love (42)
Message to Love (44)
Killing Floor (19)

Released by: Scorpio/CD (U.K.) JH-07006

This release also contains a DVD of "The Man They Made God" from the BBC "Reputations" series.

Recorded:

- 1|1: [S349] unknown studio, Los Angeles, early 1965, with Rosa Lee Brooks(vo), Jimi (g), unknown (rest)
1|2: [L1126] TV studio, Dallas, TX, around 2/65, with Buddy and Stacy (vo), and The Crown Jewels (rest), for broadcast on Nashville's Channel 5 show "Night Train"
1|3: [L452] live, NY or NJ, late 1965 - early 1966, with Curtis Knight and the Squires
1|4: live, L'Olympia, Paris, 10/18/66, with Noel Redding (b) and Mitch Mitchell (d)
1|5: [L1249] live, Flamingo Club, London, 2/4/67, with Noel Redding (b) and Mitch Mitchell (d)
1|6-7: [L795], [L656] live TV recording, Marquee Club, London, 3/2/67, with Noel Redding (b) and Mitch Mitchell (d);
outtake versions
1|8: [L081] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
1|9-11: [L796], [L797], [----] live, the London Olympia, 12/22/67, with Noel Redding (b) and Mitch Mitchell (d)
1|12: [L626] live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee
(rhythm g), Jerry Velez (pe), and Juma Sultan (pe)
1|13: [L1214] live, Winter Festival for Peace, Madison Square Garden, New York, 1/28/70, with Billy Cox (b) and Buddy
Miles (d)
2|1: [L178] live, New York Pop, Randall's Island, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d)
2|2: [L678] live, Maui, Hawaii, 7/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
2|3: [L693] live, Isle of Wight Festival, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)
2|4: [L1080] live, Gröna Lund, Stockholm, Sweden, 8/31/70, with Billy Cox (b) and Mitch Mitchell (d)
2|5: [L1162] live, Vejlbj Risskov Hallen, Aarhus, Denmark, 9/2/70, with Billy Cox (b) and Mitch Mitchell (d)
2|6: [L699] live, Isle of Fehmarn, West Germany, 9/6/70, with Billy Cox (b) and Mitch Mitchell (d)

U0558

LIVE IN EUROPE '66-'70

Recorded: 10/66 - 9/70

B925,93

Released: 2010

Disc 1

Killing Floor (5)
Hey Joe (6)
Wild Thing (1)
Hey Joe (11)
Purple Haze (8)
Hey Joe (10) [outtake]
Purple Haze (7) [outtake]
Interview
Foxy Lady (5)
Hey Joe (12)
Stone Free (7)
Fire (4)
Purple Haze (9)
Hey Joe (13)
Wild Thing (3)

Disc 2

Stone Free (33)
Hey Joe (19)
Fire (95)
Catfish Blues (14)
Foxy Lady (12)
The Wind Cries Mary (10)
Rock Me Baby (5)
Red House (9)
Purple Haze (20)
Wild Thing (7)
Foxy Lady (13)
Catfish Blues (2)
Purple Haze (118) [false start]
Purple Haze (21)
Purple Haze (22) [alternate take]

Stone Free (8) [inc]
Hey Joe (14)
Purple Haze (11)
Wild Thing (29)
Sgt. Pepper (5)
Foxy Lady (14)
Wild Thing (9) [inc. end]

Disc 3

Come On (Pt. 1) (10)
Foxy Lady (56)
Red House (44)
Voodoo Child (Slight Return) (97)
Fire (96)
Spanish Castle Magic (60)
Hey Joe (74)
Sunshine of Your Love (22)
The Star Spangled Banner (16) /
Purple Haze (65)

Disc 5

Fire (53)
Hey Joe (48)
Spanish Castle Magic (29)
Foxy Lady (58)
Red House (45)
Come On (Pt. 1) (12)
Sunshine of Your Love (24)
Purple Haze (67)
Freedom (25)
Message to Love (44) /
Hey Baby (12) [instrumental] /
Drum Solo

Disc 4

Come On (Pt. 1) (9)
Fire (50)
Red House (43)
I Don't Live Today (30)
Little Wing (13)
Foxy Lady (55)
Hear My Train A-Comin' (15) [start]
Sunshine of Your Love (21)
Hey Joe (46)
Purple Haze (64)
Voodoo Child (Slight Return) (44)

Disc 6

Killing Floor (19)
Spanish Castle Magic (52)
All Along the Watchtower (14) /
Hey Joe (62) /
Hey Baby (15) /
Message to Love (47)
Foxy Lady (99)
Red House (81)
Ezy Ryder (31)
Freedom (27)
Bass Solo /
Drum Solo /
Room Full of Mirrors (22)
Purple Haze (107) [inc. start] /
Voodoo Child (Slight Return) (87)

Released by: Rock Giants/**CD** (Europe) RG-7001

Recorded:

1|1-3: [L1532], [L1147], [----] live, L'Olympia, Paris, 10/18/66, with Noel Redding (b) and Mitch Mitchell (d)
1|4-5: live TV recording, Marquee Club, London, 3/2/67, with Noel Redding (b) and Mitch Mitchell (d)
1|6-7: live TV recording, Marquee Club, London, 3/2/67, with Noel Redding (b) and Mitch Mitchell (d); outtake versions
1|8-13: [L527], [L528], [L529], [L530], [L531], [L532] Radio recordings, Radiohouse, Hamburg, W. Germany, 3/18/67, with Noel Redding (b) and Mitch Mitchell (d); live broadcast.
1|14-15: French TV recording, Theatre d'Issy Les Moulineaux, 5/11/67, with Noel Redding (b) and Mitch Mitchell (d)
1|16-18: [L511], [L512], [L513] TV recording, Stadthalle, Offenbach, West Germany, 5/18/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 5/24/67 on "Beat Beat Beat"
1|19: live, Falkoner Centret, Copenhagen, 5/21/67, with Noel Redding (b) and Mitch Mitchell (d)
1|20-22: [L796], [L797], [----] live, Olympia, London, 12/22/67, with Noel Redding (b) and Mitch Mitchell (d)
2|1-10: [L1581], [L1582], [L1583], [L1542], [L521], [L522], [L523], [L524], [L525], [L526] live, L'Olympia, Paris, 10/9/67, with Noel Redding (b) and Mitch Mitchell (d)
2|11-15: [L517], [L516], [----], [L518], [----] TV recordings, Vitus Studio, Bussum, Holland, with Noel Redding (b) and Mitch Mitchell (d), for the show "Hoepla"
Disc 3: live, Sporthalle, Cologne, West Germany, 1/13/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
Disc 4: live, Jahrhunderthalle, Frankfurt, 1/17/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
5|1-8: live, Sportpalast, West Berlin, 1/23/69, with Noel Redding (b) and Mitch Mitchell (d)

5|9-12: live, Vejlbj Risskov Hallen, Aarhus, Denmark, 9/2/70, with Billy Cox (b) and Mitch Mitchell (d)
Disc 6: live, Love and Peace Festival, Isle of Fehmarn, West Germany, 9/6/70, with Billy Cox (b) and Mitch Mitchell (d)

U0559

CAN YOU PLEASE CRAWL OUT YOUR WINDOW?

Recorded: 10/67 - 9/16/70

B6 590

Released: 1970s

1. (narration)	0:10	2. (narration)	0:22
* Auld Lang Syne (1)	1:32	++ Burning of the Midnight Lamp (5)	3:34
(interview - Alan Douglas)	0:25	(narration)	0:13
* Little Drummer Boy (1) /		+ Can You Please Crawl out Your	
* Silent Night (1)	3:09	Window? (1)	3:23
(narration)	0:22	(narration)	0:08
** Mother Earth	9:22	+ Driving South (3)	5:15
(interview - Paul McCartney)	1:01	** Tobacco Road	5:50

Released by: Dragonfly Records (USA) 5 (1970s); Slipped Disc Records (Fra) SX-TT-979, JIMI-1; Ruthless Rhymes (USA) JIMI-1; Full Tilt (Fra) JIMI-1 (1979)

[----], [S294], [----], [S293], [S293], [----], [L483], [----], [S217], [----], [S481], [----], S482], [L484]

- * Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); official stereo mixes
- ++ BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); br. on Top Gear 10/15/67
- + BBC radio recording, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Alexis Korner's Rhythm and Blues Show, 11/13/67
- ** live, Ronnie Scott's Jazz Club, London, 9/16/70, with Eric Burdon and War

U0560

OVERDRIVEN AMPLIFIERS

Recorded: 2/67 - 9/70

B909,88

Released: 2009

Killing Floor (6) [incomplete start]	Foxy Lady (29)
Mercy, Mercy (2)	Fire (23)
Can You See Me (4)	Hear My Train A-Comin' (9)
Like a Rolling Stone (1)	Purple Haze (38)
Rock Me Baby (1)	Fire (24)
Catfish Blues (3)	Hey Joe (29)
Stone Free (6)	Stone Free (9)
Hey Joe (9)	Red House (83)
Wild Thing (2)	Tax Free (7)
Mother Earth [inc]	Purple Haze (39)
Tobacco Road [inc]	Foxy Lady (30)

Released by: Scorpio/CD (USA) JH-09027

- 1|1-9: [L1245], [L1148], [L1246],[L1247], [L1248], [L1249], [L1250], [L1251], [L1252] live, Flamingo Club, London, 2/4/67, with Noel Redding (b) and Mitch Mitchell (d)
- 1|10-11: live, Ronnie Scott's Jazz Club, Soho, London, 9/17/70, with Eric Burdon and War
- 2|1-3: [L1001], [L913], [L914] live, Miami Pop Festival, 5/18/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- 2|4: [L1002] live, Miami Pop Festival, 5/18/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 2|5-11: [L1557], [L1558], [L1559], [L1560], [L1567], [L1561], [L1562] live, Palasport, Bologna, Italy, 5/26/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)

U0561

RONNIE SCOTT'S CLUB, LONDON 16 SEPT 1970 - THE COMPLETE RECORDING

Recorded: 9/17/70

B994,104

Released: 2014

Disc 1 - First Set

Gun
Paint It, Black Medley
Spill the Wine
Mystery Train

Disc 2 - Second Set

Gun
Paint It, Black Medley
Blues for Memphis Slim
Tobacco Road / I Have a Dream

Released by: blank labels/CD

Recorded live at Ronnie Scott's Jazz Club, Soho, London, 9/17/70, with Eric Burdon and War.

U0562

51ST ANNIVERSARY - THE STORY OF LIFE

Recorded: 1967 - 70

B472 653

Released: late 1993 / early 1994

Disc 1

Collage
Hey Joe (4)
How Would You Feel (2)
Love or Confusion (3)
Sgt. Pepper (3)
All Along the Watchtower (2)
Little Wing (14)
Electric Church / Red House (7)
Spanish Castle Magic (5)
Hear My Train A-Comin' (1) [alt. take]
Rock 'n' Roll Band
Stepping Stone (4)
Gloria (1)
My Diary
Utee
Burning of the Midnight Lamp (7)
Little Miss Lover (3)
Foxy Lady (13)
Catfish Blues (2)
Slow Walkin' Talk

Disc 3

Stepping Stone (2)
Voodoo Chile (4),(5),(8)
Somewhere (1)
Electric Church / Red House (7)
Angel (6)
1983 (4)
Driving South (5) Jam

Disc 5

Midnight Lightning (5)
Midnight Lightning (4)

Disc 2

Jam Thing / Gypsy Boy (4)
Jazz Jam (JS 34)
Moonlight Jam (JS 35)
Brazil / Studio Catastrophe
Valleys of Neptune (19)
Rainy Day Shuffle
Untitled Instrumental Jam (JS 2 (1))
MLK Jam / Cherokee Mist (7)
Crash Landing (2)

Disc 4

Seven Dollars in My Pocket
Instrumental Jam (JS 3)
Lover Man (2)
Midnight Lightning (1)
Farther up the Road (1)
The Things I Used to Do (4)
Once I Had a Woman (2)
Machine Gun (3)
Lord, I Sing the Blues (4)
Country Blues (3)
Stop (3)

Disc 6

Two Guitars Jam
San Francisco Bay Blues

Seven Dollars in My Pocket
Ezy Ryder (12) Jam
Easy Blues (3)
Gypsy Boy (1)
Peace in Mississippi (5)
Blue Window Jam (2)
B. B. King Intro / Slow Jam (JL 6, JL 8)

Gypsy Eyes (2)
Cherokee Mist (1)
Destructive Love (2)
In from the Storm (3)
Freedom (6)
Somewhere (1)
Belly Button Window (1) [instrumental]
MLK Jam / Cherokee Mist (7)
Seven Dollars in My Pocket
Electric Ladyland (1)
South Saturn Delta (1)

Disc 7

She's So Fine (4)
Bold As Love (2)
EXP (2)
Up from the Skies (3)
Jazz Jimi Jam
Electric Ladyland (2)
Pass It On (3)
Hey Baby (4)
Stone Free (21)
Hey Joe (53)
Freedom (17)
Red House (67)
Ezy Ryder (22)
Hey Baby (8)

Disc 8

Fire (23)
Hear My Train A-Comin' (9)
Spanish Castle Magic (13)
Purple Haze (34)
Tax Free (14)
Message to Love (23)
Red House (62)
Voodoo Child (Slight Return) (83)
Machine Gun (34)
Hey Baby (13)

Released by: ?/CD (Ita) JmH 001/8

Released with video of the 1/9/69 Konserthuset (1st) show

Recorded:

- 1|1: (snippets of various songs and interviews edited together)
- 1|2: [S1086] Pye Studios, 10/66, with Noel Redding (b), Mitch Mitchell (d), and unknown (backing vocals); outtake
- 1|3: [S355] Studio 76, NYC, between 10/65 and 12/65 with Jimi (g), Curtis Knight (rhythm g, vo), Marvin Held? (b), Marlon Booker? (d), Ed Dantes (or, pi), Dick Glass, Jerry Simon, and unknown (mandolin) (see **PRE-EXPERIENCE** Section F: Curtis Knight and the Squires)
- 1|4: [S205] BBC radio recording, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Saturday Club 2/18/67
- 1|5: [L503] radio recording, Radiohuset Studio, Stockholm, Sweden, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)
- 1|6: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); original 4-track mix without later overdubs
- 1|7: [L125] live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 1|8: [S300] TTG Studios, 10/21/68 & 10/29/68, with Noel Redding (b), Buddy Miles (d), Mitch Mitchell (d), Lee Michaels (or), and unknown (ta); alternate composite of "Electric Church" intro and "Red House" with longer "Electric Church" intro
- 1|9: [S214] BBC radio recording, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 12/24/67
- 1|10: [S209] BBC radio recording, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 12/24/67
- 1|11: [S459] Polydor Studio, 1/5?/69, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 1|12: [S050] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); official stereo single mix
- 1|13: [S170] TTG Studios, 10/29/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix, slightly edited
- 1|14: [S349] Unknown studio, Los Angeles, early 1965, with Rosa Lee Brooks(vo), Jimi (g), unknown (rest)
- 1|15: [S350] Unknown studio, Los Angeles, early 1965, with Rosa Lee Brooks(vo), Jimi (g), unknown (rest)
- 1|16: [L911] live, Gröna Lund, Stockholm, 9/11/67, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- 1|17: [S265] Olympic Sound Studios, 10/2/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); from single-sided Emidisc acetate

- 1|18: [L517] TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 11/23/67
- 1|19: [L516] TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 8/3/73
- 1|20: [S458] TTG, 10/25/68, with Jimi (b) and Robert Wyatt (d, pi, or, vo); from mono Mastering Lab acetate single
- 2|1: [S873] Electric Lady, 6/15/70, with Chris Wood (sax) and Dave Palmer (d)
- 2|2, 3: Electric Lady, 6/70, with Richie Havens (g)
- 2|4: [S1087] Electric Lady, summer 1970, with Jimi (cow-bell)
- 2|5: [S897] Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b), alternate nearly-mono mix with extra tuning at start
- 2|6: [S995] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); complete alternate mix
- 2|7: [S847] TTG Studios, 10/20/68, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 2|8: [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix
- 2|9: [S986] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks and Chris Grimes (pe), and unknown (or); unaltered, with first vocal only
- 3|1: [S975] Record Plant, 9/25/69, with Buddy Miles (d) and Juma Sultan (pe)
- 3|2: [S1088] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); part of studio session: incomplete broken string version plus incomplete vocal version plus official version (different mix)
- 3|3: [S768] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, but with heavy echo on vocals
- 3|4: [S300] TTG Studios, 10/21/68 & 10/29/68, with Noel Redding (b), Buddy Miles (d), Mitch Mitchell (d), Lee Michaels (or), and unknown (ta); alternate composite of "Electric Church" intro and "Red House" with longer "Electric Church" intro
- 3|5: [P255] Recorded at Jimi's apartment in NYC, early 1968; official stereo mix
- 3|6: [P731] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- 3|7: [S1006] Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); complete
- 4|1: [S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- 4|2: [S988] Record Plant, 11/6/68, with unknown (b), Mitch Mitchell? (d), and unknown (g); recorded during the "Cat Mother" sessions
- 4|3: [S762] TTG Studios, 10/29/68, take 4, with Noel Redding (b) and Mitch Mitchell (d); incomplete
- 4|4: [S765] Record Plant, 4/69 - 5/69
- 4|5: [S720] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 4|6: [S761] Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); complete
- 4|7: [S775] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); unaltered, but with start and end cut
- 4|8: [S719] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta); composite with two vocal tracks, more 2nd (g), narrow stereo; unaltered mix of the official altered version
- 4|9: [S723] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (g), and Jerry Velez and/or Juma Sultan (pe); short edit
- 4|10: [S722] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); shorter edit without (ha)
- 4|11: [L060] live, Fillmore East, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d); official version
- 5|1: [S718] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); most of an unaltered mix of the altered official version
- 5|2: [S980] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d); includes a false start
- 5|3: [S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- 5|4: [S778] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); alternate mix of (41) with start cut
- 5|5: [S848] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g); incomplete alternate mix
- 5|6: [S985] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); unaltered most complete edit, but incomplete end
- 5|7: [S769] (5) TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); alternate mix of (3) with heavy delay
wiped: Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); added: Jeff Mironov (rhythm g), Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maaulin (pe)
- 5|8: [S1036] Mercury Studios, 3/15/69, with members of the Buddy Miles Express; 2nd of two takes

- 5|9: [L865] live, The Generation, NYC, mid 4/68, with Paul Butterfield (vo, ha), Elvin Bishop (g), B. B. King (vo), Don Martin (g), Al Kooper (or), Phillip Wilson (d), Buzzy Feiten (b), and Stewart Somebody (pi)
- 6|1-2: fakes
- 6|3: [S783] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); alternate mix of (1) with different (g), no fade at end; includes an instrumental false start
- 6|4: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d)
- 6|5: by the Buddy Miles Express; probably no Jimi involvement
- 6|6: [S1089] Electric Lady, 7/22/70, take 11, with Billy Cox (b), Mitch Mitchell (d), Jimi (hv), and Emeretta Marks (hv); alternate mix of (1) with low vocals
- 6|7: [S1090] Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); slightly different mix of official take
- 6|8: [S768] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b) and Buddy Miles (d), Jimi? (rhythm g); unaltered version
- 6|9: [S747] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate instrumental take
- 6|10: [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix; this copy incomplete
- 6|11: [S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- 6|12: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 6|13: [S1092] Record Plant, 5/2/68, with Jimi (b) and Mitch Mitchell (d); original mix without overdubs; from the "Sotheby tapes"
- 7|1: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 7|2: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 7|3: [S1103] Olympic Sound Studios, 10/27/67, with Noel Redding (b) and Mitch Mitchell (d, voice); alternate mix of official version (1); from the "Sotheby's tapes"
- 7|4: [S1104] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with (pe) mixed down; from the "Sotheby's tapes"
- 7|5: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"
- 7|6: [S1094] Record Plant, 5/68-6/68, with unknown (b) and Buddy Miles (d); complete edit; part of the "Sotheby's tapes"
- 7|7-10: [L707], [L065], [L062], [L1095] live, Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)
- 7|11-13: [L641], [L299], [L063] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- 7|14: [L673] live, Maui, HI, 7/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d); incomplete
- 8|1-2 [L913], [L914] live, Miami Pop, 5/18/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 8|3: [L806] live, Winterland, 10/11/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 8|4: [L563] live, Capitol Theatre, Ottawa, 3/19/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 8|5: [L597] live, The Forum, Los Angeles, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)
- 8|6-7 [L1096], [L616] live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe); edited video versions
- 8|8-9: [L697], [L698] live, Isle of Wight, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d); edited video versions
- 8|10: [L916] live, K. B. Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d)

U0563

I DON'T LIVE TODAY

Recorded: 1/67 - 7/70

B121,B486 19

Released: early 1995

Disc 1

Disc 2

- | | | | | | |
|----|--|------|----|-------------------------|-------|
| 1. | The Wind Cries Mary (3) [instrumental] | 3:28 | 4. | Valleys of Neptune (17) | 5:36 |
| | I Don't Live Today (7) [instrumental] | 2:10 | | Machine Gun (1) | 12:50 |
| | I Don't Live Today (4) [instrumental] | 4:18 | | Stepping Stone (2) | 7:13 |

	I Don't Live Today (3)	4:20	5.	Stepping Stone (6)	4:13
	La Poupée Qui Fait Non (1)	3:41		Guitar Improvisation (JS 21 (2))	5:21
	Taking Care of No Business (1)	3:27		Keep on Grooving [Midnight Lightning (2)]	11:55
	One Rainy Wish (6)	3:53	6.	Midnight Lightning (4)	3:45
2.	Electric Ladyland (3)	1:19		Coming Down Hard on Me Baby (5)	3:30
	South Saturn Delta (10)	5:41		The Drifter's Escape (3)	3:06
	Rainy Day Shuffle	5:16		Belly Button Window (1) [instrumental]	5:07
	Rainy Day, Dream Away (3) / Still Raining, Still Dreaming	5:17		Lover Man (45)	3:52
	Cat Talking to Me (1)	2:34		Bolero (1)	5:47
	Cat Talking to Me (2) [instrumental]	2:46			
3.	Room Full of Mirrors (1)	2:27			
	Sunshine of Your Love (1)	5:27			
	Jam H290	1:31			
	Ships Passing through the Night	2:35			
	Seven Dollars in My Pocket	14:13			

Disc 3

7.	Fire (58)	3:09
	Hear My Train A-Comin' (23)	11:10
8.	Spanish Castle Magic (32) / Drum Solo /	4:41 3:31
	Little Miss Lover (5) / Spanish Castle Magic (32) [reprise]	2:06 2:01
	Red House (51) [inc start]	10:12
9.	Foxy Lady (65)	5:08
	Room Full of Mirrors (10) < Crash Landing (6) /	8:20
	Purple Haze (74)	2:43
10.	Voodoo Child (Slight Return) (53)	10:53

Released by: blank labels (Italy) ACL-007; blank labels/CD (Italy) ACL-007

- 1|1: [S1065] Kingsway Studio, 1/17/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental alternate take, stereo mix
- 1|2: [S1061] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); stereo mix
- 1|3: [S1062] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (2)
- 1|4: [S1063] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); alternate stereo mix of (2) with double-tracked vocals, different ending
- 1|5: [S1058] Kingsway Studio, 3/29/67, with Jimi (b, g overdub), Noel Redding (g), and Mitch Mitchell (d); stereo mix
- 1|6: [S927] Olympic Sound Studios, 5/4/67, take 2, with Noel Redding (voice) and Mitch Mitchell (ta, voice); Olympic Sound Studios, 5/5/67 (ta) overdubs; alternate mix with later overdubs. Added in 6/87: unknown (tuba), unknown (sax), possibly Noel Redding (b)
- 1|7: Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); slightly different mix of (5)
- 1|8: [S153] Record Plant, 6/14/68, with Buddy Miles (d); wiped: Buddy Miles (d); official stereo mix
- 1|9: [S1092]/[S261] Record Plant, 5/2/68, with Jimi (b), Mitch Mitchell (d), Larry Faucette (pe), and unknown (horns); Record Plant, 6/14/68 (lead g and horn overdubs); composite of (2) and (1)
- 1|10: [S995] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); complete alternate mix
- 1|11: [S996] Record Plant, 6/10/68, with with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax), and Larry Faucette (congas); incomplete alternate mix of combined track with extra guitar; includes last part of "Rainy Day, Dream Away" and all of "Still Raining, Still Dreaming"
- 1|12: [S935] Olympic Sound Studios, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, vo); alternate vocal mix. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d,vo)
- 1|13: [S1024] Olympic Sound Studio, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, pe, cow-bell); complete mono instrumental mix

- 1|14: [S931] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); alternate mix with no percussion. Added in 5/6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 1|15: [S933] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); shorter alternate mix without (pe). Added in 6/87: Noel Redding (b) and Mitch Mitchell (d)
- 1|16: [S936] Record Plant, 5/15/69, with unknown (b) and unknown (d); incomplete official portion
- 1|17: [S898] Record Plant, 4/14/69, with unknown (b), unknown (d), unknown (tr), and unknown (pi)
- 1|18: [S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- 2|1: [S897] Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b)
- 2|2: [S974] Hit Factory, 8/29/69, with Billy Cox (b), Buddy Miles? (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); unaltered mix with one vocal track and less 2nd guitar
- 2|3: [S975] Record Plant, 9/25/69, with Buddy Miles (d) and Juma Sultan (pe)
- 2|4: [S899] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); alternate mix of (4) without guitar solos
- 2|5: [S764] Record Plant, 11/14/69, with Buddy Miles (d); (d) wiped around 1974; edited together from three separate parts of jam
- 2|6: [S1023] Record Plant, 4/17/69, with unknown (g), unknown (d), Paul Caruso (ha), unknown (tam, pe), and Devon Wilson (hv); complete
- 2|7: [S980] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d); includes a false start
- 2|8: [S970] (5) Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of (3) with overdubbed (g) mixed high; complete
- 2|9: [S855] Electric Lady, 6/17/70, take 3, with Billy Cox (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); alternate official mix of (1) with different (g) parts, no cow-bell
- 2|10: [S747] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate instrumental take
- 2|11: [S1025] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan? (cow-bell); incomplete alternate stereo mix of (4) with some studio chat
- 2|12: [S982] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); complete

[L1225], [L1226], [L1227], [L1227], [L1227], [L1227], [L1228], [L1229], [L1230], [L1230], [L1231]

Disc 3 recorded live at Maple Leaf Gardens, Toronto, 5/3/69, with Noel Redding (b) and Mitch Mitchell (d)

U0564

JIMI / A MUSICAL LEGACY

Recorded: 1964 - 70

B515 21

Released: Summer 1995

Disc 1

- Goodbye Bessie Mae (3)
 Soul Food (2)
 My Diary
 Utee
 (Interview 5/25/67)
 5 Testify, Part 1 (1)
 Whole Lotta Shakin' Goin' On
 Hound Dog
 I'm a Man (2)
 Strange Things (1)
 10 How Would You Feel? (2)
 Free Spirit
 House of the Rising Sun
 Hey Joe (4)
 Red House (2)
 15 Red House (3)
 Red House (4)
 Red House (5)
 I Don't Live Today (5)
 I Don't Live Today (6)
 20 Purple Haze (4)

Disc 2

- Room Full of Mirrors (1)
 Shame, Shame, Shame (1)
 Catfish Blues (1)
 She's So Fine (4)
 5 Bold As Love (2)
 EXP (2)
 Up from the Skies (3)
 Little One (1)
 Love or Confusion (3)
 10 Gloria (1)
 Burning of the Midnight Lamp (6)
 Sgt. Pepper (3)
 Like a Rolling Stone (6)
 The Stars that Play with Laughing Sam's
 Dice (1) [instrumental]
 15 Dream (1)
 Dance (1)
 Electric Ladyland (3)
 Ain't Too Proud to Beg
 Hear My Train A-Comin' (2) [alternate take]
 20 Castles Made of Sand (4) [backward]

Fire (3) [instrumental]
The Wind Cries Mary (3) [instrumental]
Are You Experienced? (3) [backward]
Purple Haze (5)

Disc 3

All Along the Watchtower (2)
1983 (4) [incomplete]
Somewhere (1)
Tomorrow Never Knows (2)
5 Wild Thing (15)
Angel (5)
Gypsy Eyes (2)
Cherokee Mist (1)
God Save the Queen
10 3 Little Bears (3)
Voodoo Chile (10) / Cherokee Mist (5)
Jam Thing [incomplete]
Bleeding Heart (5)
Spanish Castle Magic (13)

Disc 4

Voodoo Child (Slight Return) (36)
Hey Joe (41)
Sunshine of Your Love (15)
Driving South (5) Jam [incomplete]
5 Ships Passing through the Night
Message to Love (23)
Lord, I Sing the Blues (4)
Little Drummer Boy (1) / Silent Night (1)
Auld Lang Syne (1)
10 Earth Blues (8)
Gypsy Boy (1)
Midnight Lightning (4)
MLK Jam / Cherokee Mist (7)
Bleeding Heart (4)
15 Killing Floor (19)
Voodoo Child (Slight Return) (87)

Released by: Kiss the Stone/CD (Ita) KTS-3017/18/19/20, KTS-BX-010

Recorded:

- 1|1-2: [S312], [S317] Allegro Sound Studios?, New York, NY, mid 1966, with Lonnie Youngblood (sax, vo) and unknown (rest) (see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.)
note: G says that track 1|1 is "Goodbye, Bessie Mae" (1)
- 1|3-4: [S349], [S350] Unknown studio, Los Angeles, early 1965, with Rosa Lee Brooks(vo), Jimi (g), unknown (rest)
- 1|5: [S228] unknown studio, NYC, 3/64, with The Isley Brothers (vo) and unknown (rest); alternate take, incomplete
- 1|6-7: by Little Richard; no Jimi involvement
- 1|8: [L230] live, NY or NJ, late 1965 - early 1966, with Curtis Knight and the Squires (see **PRE-EXPERIENCE** Section F: Curtis Knight and the Squires)
- 1|9-10: [S385] Studio 76, NYC, between 10/65 and 12/65 (two sessions over two days) with Curtis Knight (rhythm g, vo), Marvin Held? (b), Marlon Booker? (d), Ed Dantes (or, pi), Dick Glass, Jerry Simon, and unknown (mandolin) (see **PRE-EXPERIENCE** Section F: Curtis Knight and the Squires)
- 1|11-12: no Jimi involvement (see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.)
- 1|13: [S1086] Pye Studios, 10/66, with Noel Redding (b), Mitch Mitchell (d), and unknown (backing vocals); outtake
- 1|14-16: [S1054], [S1055], [S1056] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 1|17: [S1057] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (6) with no echo on guitar
- 1|18-19: [S1059], [S1060] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 1|20: [S1053] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate mix of (2), start cut
- 1|21: [S1064] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b) and Mitch Mitchell (d); mono instrumental mix of (1) without overdubs
- 1|22: [S1065] Kingsway Studio, 1/17/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental alternate take, stereo mix
- 1|23: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); reversed playback of backward guitar solo
- 1|24: Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate mono mix
- 2|1: [S931] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); alternate mix with no percussion. Added in 5/6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)

- 2|2: [S934] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); shorter alternate mix without percussion. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d)
- 2|3: [S207] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67
- 2|4: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 2|5: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 2|6: [S1103] Olympic Sound Studios, 10/27/67, with Noel Redding (b) and Mitch Mitchell (d, voice); alternate mix of official version (1); from the "Sotheby's tapes"
- 2|7: [S1104] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with (pe) mixed down; from the "Sotheby's tapes"
- 2|8: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 2|9: [S205] BBC radio recording, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d); brc. on Saturday Club 2/18/67
- 2|10: [S170] TTG Studios, 10/29/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix, slightly edited
- 2|11: [L509] radio recording, Radiohuset Studio, Stockholm, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)
- 2|12: [L503] radio recording, Radiohuset Studio, Stockholm, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)
- 2|13: [L1157] live, The Generation, NYC, mid 4/68, with Paul Butterfield (ha), Al Kooper (or), Phillip Wilson (d), and Buzzy Feiten (b); complete
- 2|14: [S271] Houston Studios, 6/28/67, with Noel Redding (b, 12-string g), Mitch Mitchell (d), and unknown (or); mono instrumental take from Mayfair acetate
- 2|15: [S266] Olympic Sound Studios, 12/20/67, with Jimi (b, hv), Noel Redding (g, vo), and Mitch Mitchell (d, hv); Olympic Sound Studios, 12/30/67 (additional recordings); mono mix from Emidisc acetate
- 2|16: [S267] Olympic Sound Studios, 12/20/67, with Jimi (g, hv), Noel Redding (b), and Mitch Mitchell (d, vo); mono mix from Emidisc acetate
- 2|17: [S153] Record Plant, 6/14/68, with Buddy Miles (d); wiped: Buddy Miles (d); official stereo mix
- 2|18: [S1003]/[S882] BBC radio recording, 10/6/67, with Noel Redding (b) and Stevie Wonder (d); complete version
- 2|19: [S219] BBC radio recording, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d)
- 2|20: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); backward playback of one channel of official stereo mix; edited
- 3|1: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); original 4-track mix without later overdubs
- 3|2: [P731] Recorded at Jimi's apartment in NYC, early 1968; mono mix, incomplete
- 3|3: [S768] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, but with heavy echo on vocals
- 3|4: [L277] live, The Scene Club, NYC, 3/6?/68, with Jim Morrison (screaming). Possible additional personnel: Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d)
- 3|5: [L474] live, Atwood Hall, Clark University, Worcester, MA, 3/15/68, with Noel Redding (b) and Mitch Mitchell (d)
- 3|6: [P255] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- 3|7: [S783] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); alternate mix of (1) with different (g), no fade at end; includes an instrumental false start
- 3|8: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d)
- 3|9: fake by David Henderson
- 3|10: [S782] Record Plant, 5/2/68, with Noel Redding (b), Mitch Mitchell (d), and unknown (cow-bell); longer alternate mix of (1)
- 3|11: [P736] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- 3|12: [S873] Electric Lady, 6/15/70, with Chris Wood (sax) and Dave Palmer (d); incomplete
- 3|13: [S1099] Record Plant, 3/24/70, take 4; alternate mix of (3) with guitar tracks only
- 3|14: [L806] live, Winterland, San Francisco, 10/11/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 4|1-3: [L475], [L476], [L477] From the Lulu TV show, London, England, 1/4/69, with Noel Redding (b) and Mitch Mitchell (d)
- 4|4: [S1006] Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); complete; this copy incomplete
- 4|5: [S898] Record Plant, 4/14/69, with unknown (b), unknown (d), unknown (tr), and unknown (pi)
- 4|6: [L1096] live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe); incomplete video version
- 4|7: [S723] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (g), and Jerry Velez and/or Juma Sultan (pe); short edit

- 4|8-9: [S293], [S294] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); official stereo mixes
 4|10: [S1017] Baggy's, 12/69, with Billy Cox (b, hv?) and Buddy Miles (d, hv); part of "Band of Gypsies Rehearsals"
 4|11: [S985] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); unaltered most complete edit, but incomplete end
 4|12: [S980] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d); includes a false start
 4|13: [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix
 4|14: [S942] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); alternate mix of (3) with (ta) mixed low, fade at end
 4|15: [L699] live, Isle of Fehmarn, West Germany, 9/6/70, with Billy Cox (b) and Mitch Mitchell (d)
 4|16: [L1173] live, Isle of Fehmarn, West Germany, 9/6/70, with Billy Cox (b) and Mitch Mitchell (d)

U0565

BLACK GOLD

Recorded: 10/67 - 7/70

B540 25

Released: 1996

Disc 1

Ain't Too Proud to Beg
 Voodoo Child (Slight Return) (1)-(3),(5)-(16),
 (18)-(21)
 Long Hot Summer Night (2),(3)
 1983 (4) /
 Moon Turn the Tides
 Angel (5)
 Cherokee Mist (3)
 Hear My Train A-Comin' (6)
 Voodoo Chile (10) /
 Cherokee Mist (5) /
 Gypsy Eyes (5)
 Gypsy Eyes (7)

Disc 3

Instrumental Jam (JS 14)
 Hear My Freedom (1)
 Power of Soul (6)-(21),(23),(26)
 Blue Suede Shoes (2)
 Izabella (25)
 Izabella (12),(13)
 Honeybed (1)-(4)

Disc 5

Voodoo Chile (2)-(5),(8)
 Jam with Mitch Mitchell (JA 17)
 3 Little Bears (6)
 Gypsy Eyes (9)
 1983 (6)
 Gypsy Eyes (12)

Disc 2

South Saturn Delta (3)
 Rainy Day Practice Session
 Rainy Day, Dream Away (2) /
 Still Raining, Still Dreaming
 Calling All Devil's Children (7) Bass &
 Drum Jam
 Instrumental Jam with Piano (JS 26)
 Jam Back at the House (1)
 Bleeding Heart (6)
 Bolero (5)
 Bolero (6)
 Midnight Lightning (7) /
 Bolero (7),(8),(11)-(14)
 Send My Love to Linda (6)-(8) / Live
 and Let Live

Disc 4

Mannish Boy (35)-(44)
 Mannish Boy (1)-(11)
 Room Full of Mirrors Poetry Recital

Released by: Midnight Beat/CD MB-CD-058/059/060/061/062

Recorded:

- 1|1: [S1003]/[S882] BBC radio recording, 10/6/67, with Noel Redding (b) and Stevie Wonder (d); complete version

- 1|2: [S1319], [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d); mono. Last take is official take in a different mix.
- 1|3-11: [P729]/[P730], [P731], [P255], [P732], [P735], [P736], [P737], [P737] Recorded at Jimi's apartment in NYC, early 1968; mono mixes
- 2|1: [S740] Recorded at the Record Plant, 4/21/68
- 2|2: [S1369] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas)
- 2|3: [S1362] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); mono mix of combined track
- 2|4: [S1370] Electric Lady, 6/15/70, with Jimi (b), Dave Palmer (d), and Steve Winwood? (g)
- 2|5: [S1371] Electric Lady, 6/15/70, with Steve Winwood (electric piano and drum loop)
- 2|6: [S738] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); unaltered stereo mix of official altered version
- 2|7: [S1372] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); alternate mono mix of (3) with vocals mixed low at start
- 2|8-11: [S1373] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)
- 2|12: [S1360] Record Plant, 1/16/70, with Billy Cox (b), Buddy Miles (d), and unknown (pe)
- 3|1: [S1357] TTG Studios. 10/21/68, with Noel Redding (b), Mitch Mitchell (d), and Lee Michaels? (or)
- 3|2: [S1358] TTG Studios. 10/21/68, with Noel Redding (b), Mitch Mitchell (d), Buddy Miles (d), and Lee Michaels? (or)
- 3|3: [S1342] Record Plant, 11/21/69, with Billy Cox (b) and Buddy Miles (d)
- 3|4: [S779] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), Don (harmonica); much more complete version with start cut
- 3|5: [S1374] Hit Factory, 8/29/69, reel 4 take 3, with Larry Lee (g), Billy Cox (b), Mitch Mitchell (d), and Juma Sultan and Jerry Velez (pe); Record Plant, 9/23/69 (vo and guitar overdubs); alternate mono mix
- 3|6: [S1340] Record Plant, 11/7/69, with Buddy Miles (d) and unknown (pi); preceded by false start
- 3|7: [S1351] Record Plant, 12/23/69, with Billy Cox (b) and Buddy Miles (d); also includes 2 short false starts
- 4|1-2: [S1339] Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe)
- 4|3: [P1375] Recorded at Jimi's apartment in NYC, early 1968
- 5|1: [S1320] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); last take is official take, but mixed differently; incomplete at the start
- 5|2: [P1376] Recorded at Jimi's apartment in NYC, 2/1/70?, with Mitch Mitchell (hand claps); first 3/4 of session
- 5|3-6: [P741], [P742], [P743], [P744] Recorded at Jimi's apartment in NYC, early 1968

U0566

LIVE & UNRELEASED PART 1

Recorded: 3/64 - 8/70

B83

Released: 1990s?

- | | |
|-----------------------------------|-----------------------------------|
| 1 Purple Haze (6) | Instrumental Jam (JS 4 (1)) |
| I Don't Live Today (35) | The Wind Cries Mary (2) |
| Remember (2) | Love or Confusion (3) |
| Stone Free (2) | Foxy Lady (4) |
| 5 Cherokee Mist (5) | 25 Are You Experienced? (2) |
| The Star Spangled Banner (1) | Third Stone from the Sun (2) |
| Bleeding Heart (5) [instrumental] | Killing Floor (7) |
| Testify Part I (1) | Wild Thing (5) |
| (Tutti Frutti) | Wild Thing (5) |
| 10 (Lawdy Miss Clawdy) | 30 Tax Free (1) |
| Driving South (8) | May This Be Love (3) |
| I'm a Man (2) | Look over Yonder (1) |
| Like a Rolling Stone (6) | Burning of the Midnight Lamp (1a) |
| (House of the Rising Sun) | [instrumental] |
| 15 Little One (1) | Burning of the Midnight Lamp (2) |
| Red House (11) | 35 You Got Me Floatin' (1) |
| Hey Joe (2) | Spanish Castle Magic (2) |

Cat Talking to Me (2) [instrumental]
Hoochie Coochie Man (1)
20 Purple Haze (2)

Bold as Love (1)
One Rainy Wish (2)
(Little Wing)
40 Little Wing (1)

Released by: Westwood One (USA) 9/2-5/88

This is a bootleg copied from the authentic Westwood One discs distributed to radio stations for the September 1988 radio show "Live and Unreleased." Most of these recordings are portions only, and/or have voices over parts. Tracks in () are by other artists. Interviews and commentary are not listed.

- 1: [S213] BBC radio recording, 3/28/67, with Noel Redding (b) and Mitch Mitchell (d), broadcast on Saturday Club 4/1/67.
- 2: [L221] live, the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d); incomplete.
- 3: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix
- 4: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 5: [P222] Recorded at Jimi's apartment in NYC, early 1968; incomplete mono mix; includes "Cherokee Mist" and first part of "Gypsy Eyes" only
- 6: [S224] Record Plant, 3/18/69; probably official stereo mix, but perhaps slightly different mix
- 7: [S226] Record Plant, 3/24/70, take 4; guitar tracks only of official mix (3); incomplete official mix
- 8: [S228] unknown studio, NYC, 3/64, with The Isley Brothers (vo) and unknown (rest); alternate take, incomplete
- 9: Jimi not involved in this song.
- 10: Jimi not involved in this song.
- 11: [L229] live, NY or NJ, late 1965 - early 1966, with Curtis Knight and the Squires.
- 12: [L230] live, NY or NJ, late 1965 - early 1966, with Curtis Knight and the Squires.
- 13: [L231] live, The Generation, NYC, mid-4/68, with Buzzy Feiten (b), Phillip Wilson (d), and Al Kooper (or)
- 14: (by The Animals)
- 15: [S232] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d,pe), Mitch Mitchell? (cow-bell), Dave Mason (sitar), and unknown (faint hv); incomplete official edit
- 16: [L233] live, L'Olympia, Paris, 10/9/67, with Noel Redding (b) and Mitch Mitchell (d); edited.
- 17: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 18: [S234] Olympic Sound Studio, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, pe, cow-bell); incomplete official edit
- 19: [S212] BBC radio recording, 10/17/67, with Noel Redding (b), Mitch Mitchell (d), and Alexis Korner (slide g), broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67.
- 20: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 21: [S235] TTG Studios, 10/68, with Noel Redding (b) and Mitch Mitchell (d); incomplete official edit
- 22: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 23: [S205] BBC radio recording, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d), broadcast on Saturday Club 2/18/67.
- 24: [S216] BBC radio recording, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d), broadcast on Saturday Club 2/18/67.
- 25: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 26: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix
- 27: [L073] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d).
- 28: [L081] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d).
- 29: [L081] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d).
- 30: [S128] Olympic Sound Studios, 1/26/68, take 5, with unknown (b) and Mitch Mitchell (d); Olympic Sound Studios, 1/28/68 (overdubs); official stereo mix
- 31: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official stereo mix
- 32: [S236] Olympic Sound Studios, 5/5/67, with Noel Redding (b), Mitch Mitchell (d), Noel Redding or Mitch Mitchell (hv), and unknown (ta); official mono mix; the (ta) is possibly a later overdub
- 33: [S237] Mayfair Studios, 7/6/67-7/7/67, with Mitch Mitchell (d); incomplete snippet
- 34: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix

- 35: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); official stereo mix
- 36: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 37: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 38: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); alternate official mono mix with a few extra (g) bits, no fade at end
- 39: (by Sting)
- 40: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official stereo mix

U0567

LIVE & UNRELEASED PART 2

Recorded: 3/64 - 8/70

B84

Released: 1990s?

- | | |
|---|---|
| <ul style="list-style-type: none"> 1 Driving South (2) [alternate take] <li style="padding-left: 20px;">The Things I Used to Do (5) <li style="padding-left: 20px;">(I Dreamed I Saw St. Augustine) <li style="padding-left: 20px;">All Along the Watchtower (3) 5 (The Drifter's Escape) <li style="padding-left: 20px;">The Drifter's Escape (2) <li style="padding-left: 20px;">Cherokee Mist (1) <li style="padding-left: 20px;">Voodoo Chile (10) <li style="padding-left: 20px;">Voodoo Child (Slight Return) (17) 10 ...And the Gods Made Love (1) <li style="padding-left: 20px;">1983 (3) <li style="padding-left: 20px;">(Have You Ever Been To) Electric <li style="padding-left: 40px;">Ladyland (4) <li style="padding-left: 20px;">Voodoo Chile (f.s.), (2) <li style="padding-left: 20px;">Voodoo Chile (6) 15 Rainy Day, Dream Away () [instr.] <li style="padding-left: 20px;">Come On (Pt. 1) (3) <li style="padding-left: 20px;">Fire (34) <li style="padding-left: 20px;">Manic Depression (9) <li style="padding-left: 20px;">Astro Man (3) [instrumental] 20 The Stars That Play with Laughing Sam's <li style="padding-left: 20px;">Dice (3) | <ul style="list-style-type: none"> <li style="padding-left: 20px;">Machine Gun (11) <li style="padding-left: 20px;">Stepping Stone (4) <li style="padding-left: 20px;">Room Full of Mirrors (3) <li style="padding-left: 20px;">Angel (5) 25 Rainy Day Shuffle <li style="padding-left: 20px;">Valleys of Neptune (20) <li style="padding-left: 20px;">Drifting (3) [instrumental] <li style="padding-left: 20px;">Send My Love to Linda (2) <li style="padding-left: 20px;">Send My Love to Linda (3) 30 South Saturn Delta (2) <li style="padding-left: 20px;">(God Save the Queen) <li style="padding-left: 20px;">Dolly Dagger (4) <li style="padding-left: 20px;">Can I Whisper in Your Ear (4) <li style="padding-left: 20px;">Night Bird Flying (3) 35 Hear My Train A-Comin' (3) |
|---|---|

Released by: Westwood One (USA) 9/2-5/88

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- 1: [S206] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d).
- 2: [S242] Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); edited official mix
- 3: (by Bob Dylan)
- 4: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 5: (by Bob Dylan)
- 6: [S243] Electric Lady, 6/17/70, take 3, with Billy Cox (b) and Mitch Mitchell (d,ta); Electric Lady, 7/19-20/70 (g overdubs); Electric Lady, 8/22/70 (additional overdubs); original official take, but alternate mix with 3 guitar parts, no cow-bell, echo on vocals
- 7: [S244] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d); original official edit
- 8: [P245] Recorded at Jimi's apartment in NYC, early 1968; incomplete mono mix; includes first part of track only
- 9: [S246] Record Plant, 5/3/68, take 4, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 10: [S035] Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); official stereo mix
- 11: [S247] Record Plant, 4/23/68, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); alternate official mix

- 12: [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); official stereo mix
- 13: [S248] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); false start plus a snippet of (2)
- 14: [S038] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); Record Plant, 6/10/68 (final mix); official stereo mix
- 15: [S249] Record Plant, 6/10/68, with Buddy Miles (d), Freddie Smith (sax), Mike Finnegan (or), and Larry Faucette (congas); instrumental
- 16: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 17: [L191] live, Winterland, San Francisco, 10/11/68, 2nd show, with Noel Redding (b), Mitch Mitchell (d), and Herbie Rich (or). Wiped: Herbie Rich (or).
- 18: [L192] live, Winterland, San Francisco, 10/12/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).
- 19: [S252] Electric Lady, 6/24/70, take 7, with Billy Cox (b) and Mitch Mitchell (d); instrumental, incomplete official edit
- 20: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official stereo mix
- 21: [L253] live, Fillmore East, NYC, 12/31/69, 2nd show, with Billy Cox (b) and Buddy Miles (d, cow-bell).
- 22: [S050] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); official stereo single mix
- 23: [S254] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); alternate official mix with extra rhythm (g) take, more and different solo (g) takes, some extra congas, and slide (g) take only at end
- 24: [P255] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- 25: [S256] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); incomplete official edit
- 26: [S257] Record Plant, 9/23/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas, pe); Record Plant, 1969 or 1970 (b and pe overdubs); incomplete official edit
- 27: [S258] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); instrumental, incomplete official edit with voiceover
- 28: [S259] Record Plant, 1/16/70?, take 2; official mix
- 29: [S260] Record Plant, 1/16/70?, take 3; official mix with voiceover
- 30: [S261] Record Plant, 5/2/68, with Jimi (b), Mitch Mitchell (d), Larry Faucette (pe), and Freddie Smith? (horns); Record Plant, 6/14/68 (lead g and horn overdubs); incomplete official edit with horn and guitar overdubs
- 31: fake by David Henderson; was [S262]
- 32: [L110] live, Isle of Wight, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d).
- 33: [S263] Electric Lady, 6/26/70, with Billy Cox (b); third take; incomplete official edit with voiceover
- 34: [S264] Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe, cow-bell); alternate official mix with more (pe), different (g) parts
- 35: [S209]/[S219] BBC radio recording, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d). This version is made up of two versions spliced together: the alternate take and the version broadcast on 12/24/67.

U0568

LIVE & UNRELEASED PART 3

Recorded: 3/64 - 8/70

B85

Released: 1990s?

Tax Free (14)
 Spanish Castle Magic (31)
 The Star Spangled Banner (22) /
 Purple Haze (73)
 Red House (50)

Tax Free (10)
 Foxy Lady (64)
 I Don't Live Today (35)
 Voodoo Child (Slight Return) (52) /
 Sunshine of Your Love (28)

Released by: Westwood One (USA) 9/2-5/88

This is a bootleg copied from the authentic Westwood One discs distributed to radio stations for the September 1988 radio show "Live and Unreleased." Most of these recordings are portions only, and/or have voices over parts. Tracks in () are by other artists. Interviews and commentary are not listed.

[L597], [L599], [L600], [L601], [L301], [L186], [L598], [L856]/[L603] live, the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d), except:

1: [L197] live, Winterland, 10/11/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

BOOTLEG CD-R

U1001

THE GREAT JIMI HENDRIX IN NEW YORK

Recorded: 1965, 1967

B656,63

Released: 1999

Get That Feeling (2)		Love Love (2)
Hush Now (2)		Love Love (6)
Future Trip (2)	+ U.F.O. (2)	
Flashing (2)	Gloomy Monday (2)	
Ballad of Jimi (2)	Hush Now (8)	
+ Welcome Home (2)	Hush Now (3)	
x My Heart Is Higher	Day Tripper (2)	
+ Simon Says (1)	+ Strange Things (1)	
+ Simon Says (2)	Odd Ball (1)	

Released by: "London (Hol) 379-008-XNU"/**CD-R**

Direct copy of the 2 LP release **THE GREAT JIMI HENDRIX IN NEW YORK** (London (Hol) 379-008-XNU (12/68))

Studio recordings, 7/67, except:

- + studio, late 1965
- x Jimi not involved on this track

U1002

WHAT'D I SAY

Recorded: 1965, 1967

B667

Released:

Driving South (8)	6:55	Ain't That Peculiar (2)	3:11
California Night (2)	5:06	+ Last Night (2)	3:03
Killing Floor (4)	3:05	(I Can't Get No) Satisfaction (2)	4:09
What'd I Say? (2)	3:51	Land of a Thousand Dances (1)	4:28
I'll Be Doggone (2)	3:32	+ U.F.O. (2)	2:18
Bright Lights, Big City (1)	3:06	+ No Such Animal (part I)	2:26
I'm a Man (2)	4:51	+ No Such Animal (part II)	2:36
Sugar Pie Honey Bunch (2)	2:39	++ Hush Now (6)	4:17
Get Out of My Life, Woman (2)	3:37	++ Flashing (1)	2:34

Released by: blank labels/**CD-R** (U.K.)

Tracks 1-6 dubbed from **WHAT'D I SAY** (Music for Pleasure (USA) MFP-5278 (1972))

Tracks 7-14 dubbed from **BIRTH OF SUCCESS** (Music for Pleasure MFP-50053 (1972))

Tracks 15-16 dubbed from the single **NO SUCH ANIMAL PART I / NO SUCH ANIMAL PART II**

Tracks 17-18 dubbed from the single **HUSH NOW / FLASHING**

Recorded live in NY or NJ, late 1965 - early 1966, except:

- + studio, late 1965
- ++ studio, 7/67

U1003

FROM THE BEGINNING TO THE START

Recorded: 1964 - 1966

B983,100

Released: 2012

Go Go Shoes (2)	2:46	I Don't Know What You've Got but
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Go Go Place (2)	2:01	It's Got Me (take 2 (1))	4:01
Goodbye Bessie Mae (1)	2:31	I Don't Know What You've Got but	
Soul Food (1)	2:43	It's Got Me Part 2 (take 1 (1))	2:28
She's a Fox (1)	2:39	Dancing All Around the World (2)	2:37
My Diary	2:21	Suey (1)	2:37
Testify (1)	3:01+1:11	Driving South (16)	5:27
x The Last Girl (2)	2:50	I'm a Man (4)	3:26
x Looking for a Love (2)	3:14	What'd I Say (1)	4:37
Shotgun (1)	2:37	Killing Floor (3)	3:07
Move over and Let Me Dance (2)	2:36	Band Outro	0:53
Move over and Let Me Dance (3)	2:42	Help Me Part 1 / Part 2	3:55
Have You Ever Been Disappointed (1)	6:19	Hey Joe (69)	3:44

Released by: ATM/CD-R (U.K.) 096

Direct copy of BT-0096

- 1-2: [S329], [S330] unknown studio, New York, NY, mid 1966, with Lonnie Youngblood (sax, vo) and unknown (rest)
- 3-4: [S312], [S311] Allegro Sound Studios?, New York, NY, mid 1966, with Lonnie Youngblood (sax, vo); mono Fairmount single mixes
- 5: [S323] unknown studio, New York, NY, mid 1966, with Lonnie Youngblood (sax, vo) and unknown (rest)
- 6: [S349] unknown studio, Los Angeles, early 1965, with Rosa Lee Brooks(vo), Jimi (g), unknown (rest)
- 7: [S339], [S340] unknown studio, NYC, 3/64, with The Isley Brothers (vo) and unknown (rest)
- 8: [S342] Atlantic Studios, NYC, 9/23/64, with The Isley Brothers (vo) and unknown (rest); no Jimi involvement
- 9: [S343] Atlantic Studios, NYC, 9/23/64, with The Isley Brothers (vo) and unknown (rest); no Jimi involvement
- 10: [L1126] TV studio, Nashville, TN, around 2/65, with Buddy and Stacy (vo), and The Crown Jewels (rest), for broadcast on Nashville's Channel 5 show "Night Train"
- 11: [S337] Atlantic Studios, NYC, 8/5/65, with The Isley Brothers (vo), Al Lucas (b), James Brown or Bobby Gregg (d), Paul Griffin (pi), and Jimmy Nottingham, Eddie Williams, Quentin Jackson, Dickie Harris, Seldon Powell, Haywood Henry (brass)
- 12: [S341] Atlantic Studios, NYC, 8/5/65, with The Isley Brothers (vo), Al Lucas (b), James Brown or Bobby Gregg (d), Paul Griffin (pi), and Jimmy Nottingham, Eddie Williams, Quentin Jackson, Dickie Harris, Seldon Powell, Haywood Henry (brass)
- 13: [S338] Atlantic Studios, NYC, 8/5/65, with The Isley Brothers (vo), Al Lucas (b), James Brown or Bobby Gregg (d), Paul Griffin (pi), and Jimmy Nottingham, Eddie Williams, Quentin Jackson, Dickie Harris, Seldon Powell, Haywood Henry (brass)
- 14: [S346] unknown studio, between 2/65 and 7/65, with Little Richard (lv, pi), Jimi (g), Don Covay (or), and unknown (rest)
- 15: [S345] unknown studio, between 2/65 and 7/65, with Little Richard (lv, pi), Jimi (g), Don Covay (or), and unknown (rest)
- 16: [S347] unknown studio, between 2/65 and 7/65, with Little Richard (lv, pi), Jimi (g), Don Covay (or), and unknown (rest)
- 17: [S354] Studio 76, NYC, 10/65 - 12/65, with Jayne Mansfield (vo) and unknown (rest)
- 18: live, NY or NJ, late 1965 - early 1966, with Curtis Knight and the Squires
- 19: [L452] live, NY or NJ, late 1965 - early 1966, with Curtis Knight and the Squires
- 20: [L441] live, NY or NJ, late 1965 - early 1966, with Curtis Knight and the Squires
- 21: [L408] live, NY or NJ, late 1965 - early 1966, with Curtis Knight and the Squires
- 22: [L1449] live, NY or NJ, late 1965 - early 1966, with Curtis Knight and the Squires
- 23: [S351]/[S352] Atlantic Studios, NYC, 1/21/66, with Ray Sharpe (vo), King Curtis (tenor sax), Melvin Lastie (tr), Willie Bridges (baritone), Cornell Dupree (rhythm g), Chuck Rainey (b), and Ray Lucas (d)
- 24: [S1481] possibly Regent Sound, 11/18/66, with Noel Redding (b) and Mitch Mitchell (d); alternate take

U1004

SHAKIN' AT LONDON'S FLAMINGO CLUB

Recorded: 10/18/66 - 5/11/67

B726,73

Released: 2001

Killing Floor (6) [incomplete]
Mercy, Mercy (2)

Stone Free (6)
Hey Joe (9)

Can You See Me (4)
Like a Rolling Stone (1)
Rock Me Baby (1)
Catfish Blues (3)

Wild Thing (2)
* Killing Floor (5)
* Hey Joe (6)
** Wild Thing (3)

Released by: Flaming Groovy/**CD-R** (Ger) FG-001

[L1245], [L1148], [L1246],[L1247], [L1248], [L1249], [L1250], [L1251], [L1252], [L1146], [L1147], [----]
Recorded live at the Flamingo Club, London, 2/4/67, with Noel Redding (b) and Mitch Mitchell (d), except:

- * live, L'Olympia, Paris, 10/18/66, with Noel Redding (b) and Mitch Mitchell (d)
- ** French TV recording, Theatre d'Issy Les Moulinaux, 5/11/67, with Noel Redding (b) and Mitch Mitchell (d)

U1005

ARE YOU EXPERIENCED

Recorded: 11/66 - 4/67

B635a,B635b,60,63

Released: 1998

Foxy Lady (1)
Manic Depression (1)
Red House (1)
Can You See Me (1)
Love or Confusion (1)
I Don't Live Today (1)

May This Be Love (1)
Fire (1)
Third Stone from the Sun (1)
Remember (1)
Are You Experienced? (1)

Released by: Mono Masters/**CD-R** (Eng) MM-04; blank labels/**CD-R** (Eng) (1999); Barclay/**CD-R** 820-143

This is a copy of the original mono European vinyl version.

- 1: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official mono mix
- 2: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 3: [S009] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); official mono European release take
- 4: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix with original vocal take
- 5: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official mono mix
- 6: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official mono mix
- 7: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official mono mix
- 8: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official mono mix
- 9: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official mono mix
- 10: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix
- 11: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official mono mix

U1005c

ARE YOU EXPERIENCED

Recorded: 10/66 - 7/67

B1066,116

Released: 2019

Foxy Lady (1)
Manic Depression (1)
Red House (1)
Can You See Me (1)
Love or Confusion (1)

Hey Joe (1)
Stone Free (1)
Purple Haze (1)
51st Anniversary (1)
The Wind Cries Mary (1)

I Don't Live Today (1)
May This Be Love (1)
Fire (1)
Third Stone from the Sun (1)
Remember (1)
Are You Experienced? (1)

Highway Chile (1)
Burning of the Midnight Lamp (1)
The Stars That Play with Laughing Sam's
Dice (2)

Released by: blank labels/**CD-R** (Jap)

This is a copy of one of the recent official re-releases of the European mono, together with the first four mono singles (likely also from recent official sources).

- 1: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official mono mix
- 2: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 3: [S009] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); official mono European release take
- 4: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix with original vocal take
- 5: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official mono mix
- 6: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official mono mix
- 7: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official mono mix
- 8: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official mono mix
- 9: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official mono mix
- 10: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix
- 11: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 12: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official mono mix
- 13: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official mono mix
- 14: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix
- 15: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 16: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 17: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 18: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono mix
- 19: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official mono mix

U1005a

ARE YOU EXPERIENCED

Recorded: 11/66 - 4/67

B887

Released: 2009?

Purple Haze (1)
Manic Depression (14)
Hey Joe (1)
Love or Confusion (1)
May This Be Love (1)
I Don't Live Today (1)

The Wind Cries Mary (1)
Fire (1)
Third Stone from the Sun (1)
Foxy Lady (1)
Are You Experienced? (1)

Released by: blank labels/**CD-R**

This is a copy of the original mono Reprise vinyl version.

- 1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix
- 2: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate official mono mix with heavy reverb on guitar solo
- 3: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official mono mix
- 4: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official mono mix
- 5: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official mono mix
- 6: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official mono mix
- 7: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 8: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official mono mix
- 9: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official mono mix
- 10: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official mono mix
- 11: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official mono mix

U1005b

ARE YOU EXPERIENCED

Recorded: 11/66 - 4/67

B692,67

Released: 2000

Hey Joe (2)	Can You See Me (2)
Stone Free (2)	Love or Confusion (2)
Purple Haze (2)	I Don't Live Today (2)
51st Anniversary (1)	May This Be Love (3)
The Wind Cries Mary (2)	Fire (2)
Highway Chile (1)	Third Stone from the Sun (2)
Foxy Lady (2)	Remember (2)
Manic Depression (2)	Are You Experienced? (2)
Red House (6)	

Released by: blank labels/**CD-R** CD-060 (USA)

This is a copy of the Douglas-era European re-issue from 1993.

- 1: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 2: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 3: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 4: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 5: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 6: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 7: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 8: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 9: [S049] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate official take, stereo mix
- 10: [S018] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix with alternate vocal take

- 11: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official stereo mix
- 12: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official stereo mix
- 13: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official stereo mix
- 14: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 15: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix
- 16: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix
- 17: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix

U1006

EN ECOUTANT DES IMAGES

Recorded: 11/66 - 4/67

B652,63

Released: 1999

Fire (3) [instrumental]	Fire (2)
La Poupée Qui Fait Non (1)	Third Stone from the Sun (2)
Foxy Lady (1)	Remember (2)
Manic Depression (1)	Are You Experienced? (2)
Red House (6)	Are You Experienced? (3) [backwards]
Can You See Me (3)	I Don't Live Today (3) [incomplete]
Love or Confusion (2)	Are You Experienced? (2)
I Don't Live Today (2)	Are You Experienced? (3) [backwards]
May This Be Love (2)	

Released by: blank labels/**CD-R** (Eng)

- 1: [S1064] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b) and Mitch Mitchell (d); mono instrumental mix of (1) without overdubs
- 2: [S1058] Kingsway Studio, 3/29/67, with Jimi (b, g overdub), Noel Redding (g), and Mitch Mitchell (d); stereo mix
- 3: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official mono mix
- 4: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 5: [S049] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate official take, stereo mix
- 6: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); "Legacy" mono mix with original vocal take and added reverb
- 7: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official stereo mix
- 8: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official stereo mix
- 9: [S137] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official alternate mono mix from Barclay single
- 10: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 11: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix
- 12: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix
- 13: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 14: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); reversed playback of backward guitar solo
- 15: [S1063] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); alternate stereo mix of (2) with double-tracked vocals, different ending
- 16: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official version
- 17: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official version, but played backwards

Recorded: 10/66 - 2/69

B684,66

Released: 1999

Disc 1

Hey Joe (70) [instrumental]
 Hey Joe (71) [instrumental]
 Hey Joe (72)
 Hey Joe (3)
 Hey Joe (69)
 Stone Free (2)
 Can You See Me (7) [instrumental]
 Can You See Me (8) [instrumental]
 Can You See Me (9) [instrumental]
 Can You See Me (10) [instrumental]
 Can You See Me (11)
 Can You See Me (3)
 Red House (90)
 51st Anniversary (2) [instrumental]
 51st Anniversary (3) [instrumental]
 51st Anniversary (4) [instrumental]
 51st Anniversary (5)
 Fire (3) [instrumental]
 Fire (86) [instrumental]
 Fire (87) [instrumental]
 Fire (88) [instrumental]
 Fire (89) [instrumental]
 Fire (90) [instrumental]
 The Wind Cries Mary (26) [instrumental]
 Purple Haze (3)

Disc 2

Remember (3) [instrumental]
 Remember (4) [instrumental]
 Remember (5) [instrumental]
 Remember (6) [instrumental]
 Remember (7) [instrumental]
 Remember (8)
 Manic Depression (10)
 Manic Depression (11)
 Manic Depression (12)
 I Don't Live Today (51)
 I Don't Live Today (52)
 I Don't Live Today (53)
 I Don't Live Today (50)
 I Don't Live Today (49)
 Red House (97)
 Red House (98)
 Red House (99)
 Red House (100)
 La Poupée Qui Fait Non (2)
 May This Be Love (2)
 Cat Talking to Me (1)
 Look Over Yonder (23)
 Takin' Care of No Business (1)

Released by: Massive Attack/**CD-R** (USA) 990090/91Mostly taken from **OUT OF THE STUDIO 2**, plus 4 tracks from **LEGACY** and 3 tracks from **STUDIO HAZE**:

- 1|1,2: [S1482], [S1483] Kingsway Studio, 10/23/66, with Noel Redding (b) and Mitch Mitchell (d); two mono instrumental takes
- 1|3: [S1484] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of official take (1) without overdubs
- 1|4: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); "Legacy" stereo mix with doubled vocals
- 1|5: [S1481] possibly Regent Sound, 11/18/66, with Noel Redding (b) and Mitch Mitchell (d); alternate take
- 1|6: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 1|7-9: [S1465], [S1466], [S1467] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); 3 mono instrumental takes
- 1|10: [S1468] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (1)
- 1|11: [S1479] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with three vocal tracks
- 1|12: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); "Legacy" mono mix with original vocal take and added reverb
- 1|13: [S1485] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of official take (1)
- 1|14-15: [S1469], [S1470] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); two unfinished instrumental takes
- 1|16: [S1471] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate instrumental mix of (1)

- 1|17: [S1478] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with two vocal tracks
- 1|18: [S1064] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b) and Mitch Mitchell (d); mono instrumental mix of (1) without overdubs
- 1|19-23: [S1472], [S1473], [S1474], [S1475], [S1476]/[S1477] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); 5 unfinished mono instrumental takes the last one in two separated sections
- 1|24: [S1464] Kingsway Studio, 1/17/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental alternate take, slightly different mix of (3)
- 1|25: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); mono "Legacy" mix with added echo
- 2|1-5: [S1486], [S1487], [S1488], [S1489], [S1490] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d); 5 instrumental takes, the first 4 unfinished
- 2|6: [S1491] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); rough alternate mono mix of (1)
- 2|7: [S1480] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of (1) with different vocals
- 2|8,9: [S1492], [S1493] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); two alternate instrumental takes
- 2|10-12: [S1059] - [S1061] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); mono mix
- 2|13: [S1062] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mono instrumental mix of (2)
- 2|14: [S1461] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); alternate mix with double-tracked vocals, different ending; slightly different mono mix of (3)
- 2|15-17: [S1054] - [S1056] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); mono mix
- 2|18: [S1057] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of (6) with no echo on guitar
- 2|19: [S1463] Kingsway Studio, 3/29/67, with Jimi (b, g overdub), Noel Redding (g), and Mitch Mitchell (d); mono mix
- 2|20: [S137] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official alternate mono mix from Barclay single
- 2|21: [S935] Olympic Sound Studios, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, vo); alternate vocal mix. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d,vo)
- 2|22: [S932] Olympic Sound Studios, 5/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix without later overdubs and tambourine, and missing the "pop pop" vocals
- 2|23: [S927] Olympic Sound Studios, 5/4/67, take 2, with Noel Redding (voice) and Mitch Mitchell (ta, voice); Olympic Sound Studios, 5/5/67 (ta) overdubs; alternate mix with later overdubs. Added in 6/87: unknown (tuba), unknown (sax), possibly Noel Redding (b)

U1008

THE ARE YOU EXPERIENCED SESSIONS 1966-67

Recorded: 10/66 - 3/67

B695,67

Released: 2000

I Don't Live Today (51) [instrumental]	2:19	Can You See Me (8) [instrumental]
I Don't Live Today (52) [instrumental]	1:08	Can You See Me (9) [instrumental]
I Don't Live Today (53) [instrumental]	2:07	Can You See Me (10) [instrumental]
I Don't Live Today (50) [instrumental]	4:12	51st Anniversary (2) [instrumental]
I Don't Live Today (49)	4:00	51st Anniversary (3) [instrumental]
Red House (97)	1:24	51st Anniversary (4) [instrumental]
Red House (98)	1:39	Fire (86) [instrumental]
Red House (99)	2:58	Fire (87) [instrumental]
Red House (100)	3:44	Fire (88) [instrumental]
Purple Haze (120)	2:58	Fire (89) [instrumental]
La Poupée Qui Fait Non (2)	3:26	Fire (90) [instrumental]
Fire (3) [instrumental]	2:32	51st Anniversary (5)
The Wind Cries Mary (26) [instrumental]	3:24	Can You See Me (11)
Can You See Me (7) [instrumental]	1:38	

Released by: Madhouse Toons/CD-R (Canada) MT-1010

Copy of Disc 1 of **OUT OF THE STUDIO 2**

- 1|1-3: [S1059] - [S1061] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); mono mix
- 1|4: [S1062] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mono instrumental mix of (2)
- 1|5: [S1461] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); alternate mix with double-tracked vocals, different ending; slightly different mono mix of (3)
- 1|6-8: [S1054] - [S1056] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); mono mix
- 1|9: [S1057] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of (6) with no echo on guitar
- 1|10: [S1462] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); different alternate mix of (2), more complete
- 1|11: [S1463] Kingsway Studio, 3/29/67, with Jimi (b, g overdub), Noel Redding (g), and Mitch Mitchell (d); mono mix
- 1|12: [S1064] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b) and Mitch Mitchell (d); mono instrumental mix of (1) without overdubs
- 1|13: [S1464] Kingsway Studio, 1/17?/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental alternate take, slightly different mix of (3)
- 1|14-16: [S1465], [S1466], [S1467] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); 3 mono instrumental takes
- 1|17: [S1468] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (1)
- 1|18-19: [S1469], [S1470] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); two unfinished instrumental takes
- 1|20: [S1471] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate instrumental mix of (1)
- 1|21-25: [S1472], [S1473], [S1474], [S1475], [S1476]/[S1477] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); 5 unfinished mono instrumental takes the last one in two separated sections
- 1|26: [S1478] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with two vocal tracks
- 1|27: [S1479] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with three vocal tracks

U1009

I AM EXPERIENCED

Recorded: 10/66 - 3/68

B952,97

Released: 2011

Disc 1

Purple Haze (120)
Purple Haze (121)
Manic Depression (11)
Manic Depression (12)
Hey Joe (69)
Hey Joe (70) [instrumental]
Hey Joe (71) [instrumental]
Hey Joe (72)
I Don't Live Today (5) [instrumental]
I Don't Live Today (6) [instrumental]
I Don't Live Today (7) [instrumental]
I Don't Live Today (4) [instrumental]
I Don't Live Today (3)
The Wind Cries Mary (3)
Fire (3) [instrumental]
Fire (86) [instrumental]
Fire (87,88) [instrumental]
Fire (89) [instrumental]

Disc 2

Can You See Me (7) [instrumental]
Can You See Me (8) [instrumental]
Can You See Me (9) [instrumental]
Can You See Me (10) [instrumental]
Can You See Me (11)
Remember (3) [instrumental]
Remember (4) [instrumental]
Remember (5) [instrumental]
Remember (6) [instrumental]
Remember (7) [instrumental]
Remember (8)
Red House (2)
Red House (3)
Red House (4)
Red House (5)
Red House (15) [incomplete]
La Poupée Qui Fait Non (1)
May This Be Love (2)

Fire (90) [instrumental]
Are You Experienced? (3) [incomplete]
Are You Experienced? (3) [incomplete]
51st Anniversary (2),(3) [instrumental]
51st Anniversary (4) [instrumental]
51st Anniversary (5)

She's So Fine (4)
Cat Talking to Me (1)

Released by: Eye of the Storm/**CD-R** (Mexico) PRK-084

- 1|1: [S1462] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); different alternate mix of (2), more complete
- 1|2: Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate mono mix of (2)
- 1|3,4: [S1492], [S1493] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); two alternate instrumental takes
- 1|5: [S1481] possibly Regent Sound, 11/18/66, with Noel Redding (b) and Mitch Mitchell (d); alternate take
- 1|6,7: [S1482], [S1483] Kingsway Studio, 10/23/66, with Noel Redding (b) and Mitch Mitchell (d); two mono instrumental takes
- 1|8: [S1484] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of official take (1) without overdubs
- 1|9-11: [S1059] - [S1061] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 1|12: [S1062] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (2)
- 1|13: [S1063] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); alternate stereo mix of (2) with double-tracked vocals, different ending
- 1|14: [S1065] Kingsway Studio, 1/17/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental alternate take, stereo mix
- 1|15: [S1064] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b) and Mitch Mitchell (d); mono instrumental mix of (1) without overdubs
- 1|16-19: [S1472], [S1473], [S1474], [S1475], [S1476]/[S1477] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); 5 unfinished mono instrumental takes the last one in two separated sections
- 1|20: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); reversed playback of backward guitar solo
- 1|21: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); reversed playback of backward guitar solo
- 1|22: [S1469], [S1470] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); two unfinished instrumental takes
- 1|23: [S1471] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate instrumental mix of (1)
- 1|24: [S1478] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with two vocal tracks
- 2|1-3: [S1465], [S1466], [S1467] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); 3 mono instrumental takes
- 2|4: [S1468] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (1)
- 2|5: [S1479] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with three vocal tracks
- 2|6-10: [S1486], [S1487], [S1488], [S1489], [S1490] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d); 5 instrumental takes, the first 4 unfinished
- 2|11: [S1491] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); rough alternate mono mix of (1)
- 2|12-14: [S1054] - [S1056] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 2|15: [S1057] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (6) with no echo on guitar
- 2|16: [L272] live, The Scene Club, NY, 3/6/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d)
- 2|17: [S1058] Kingsway Studio, 3/29/67, with Jimi (b, g overdub), Noel Redding (g), and Mitch Mitchell (d); stereo mix
- 2|18: [S137] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official alternate mono mix from Barclay single

- 2|19: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
 2|20: [S935] Olympic Sound Studios, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, vo); alternate vocal mix. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d,vo)

U1010

OLYMPIC SESSIONS

Recorded: 10/66 - 3/67

B736,73

Released: 2001

Disc 1

I Don't Live Today (51) [instrumental]
 I Don't Live Today (52) [instrumental]
 I Don't Live Today (53) [instrumental]
 I Don't Live Today (50) [instrumental]
 I Don't Live Today (49)
 Red House (97)
 Red House (98)
 Red House (99)
 Red House (100)
 Purple Haze (120)
 La Poupée Qui Fait Non (2)
 Fire (3) [instrumental]
 The Wind Cries Mary (26) [instrumental]
 Can You See Me (7) [instrumental]
 Can You See Me (8) [instrumental]
 Can You See Me (9) [instrumental]
 Can You See Me (10) [instrumental]
 51st Anniversary (2) [instrumental]
 51st Anniversary (3) [instrumental]
 51st Anniversary (4) [instrumental]
 Fire (86) [instrumental]
 Fire (87) [instrumental]
 Fire (88) [instrumental]
 Fire (89) [instrumental]
 Fire (90) [instrumental]

Disc 2

51st Anniversary (5)
 Can You See Me (11)
 Manic Depression (10)
 Hey Joe (69)
 I Can't Turn You Loose [not Jimi]
 Hey Joe (70) [instrumental]
 Hey Joe (71) [instrumental]
 Hey Joe (72)
 Red House (90)
 Remember (3) [instrumental]
 Remember (4) [instrumental]
 Remember (5) [instrumental]
 Remember (6) [instrumental]
 Remember (7) [instrumental]
 Remember (8)
 Manic Depression (11) [instrumental]
 Manic Depression (12) [instrumental]

Released by: Working Man/**CD-R** (Jap) 017/018

Copied from the 2 **CD** releases **OLYMPIC GOLD VOL. 1** (Blimp/**CD** BL-006) and **OLYMPIC GOLD VOL. 2** (Blimp/**CD** BL-007)

- 1|1-3: [S1059] - [S1061] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); mono mix
 1|4: [S1062] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mono instrumental mix of (2)
 1|5: [S1461] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); alternate mix with double-tracked vocals, different ending; slightly different mono mix of (3)
 1|6-8: [S1054] - [S1056] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); mono mix
 1|9: [S1057] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of (6) with no echo on guitar
 1|10: [S1462] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); different alternate mix of (2), more complete
 1|11: [S1463] Kingsway Studio, 3/29/67, with Jimi (b, g overdub), Noel Redding (g), and Mitch Mitchell (d); mono mix
 1|12: [S1064] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b) and Mitch Mitchell (d); mono instrumental mix of (1) without overdubs
 1|13: [S1464] Kingsway Studio, 1/17/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental alternate take, slightly different mix of (3)

- 1|14-16: [S1465], [S1466], [S1467] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); 3 mono instrumental takes
- 1|17: [S1468] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (1)
- 1|18-19: [S1469], [S1470] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); two unfinished instrumental takes
- 1|20: [S1471] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate instrumental mix of (1)
- 1|21-25: [S1472], [S1473], [S1474], [S1475], [S1476]/[S1477] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); 5 unfinished mono instrumental takes the last one in two separated sections
- 2|1: [S1478] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with two vocal tracks
- 2|2: [S1479] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with three vocal tracks
- 2|3: [S1480] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of (1) with different vocals
- 2|4: [S1481] possibly Regent Sound, 11/18/66, with Noel Redding (b) and Mitch Mitchell (d); alternate take
- 2|5: probably by the Alan Price Set, 1967
- 2|6-7: [S1482], [S1483] Kingsway Studio, 10/23/66, with Noel Redding (b) and Mitch Mitchell (d); two mono instrumental takes
- 2|8: [S1484] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of official take (1) without overdubs
- 2|9: [S1485] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of official take (1)
- 2|10-14: [S1486], [S1487], [S1488], [S1489], [S1490] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d); 5 instrumental takes, the first 4 unfinished
- 2|15: [S1491] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); rough alternate mono mix of (1)
- 2|16-17: [S1492], [S1493] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); two alternate instrumental takes

U1010a

ARE YOU EXPERIENCED SESSIONS

Recorded: 11/66 - 5/67

B1050,109

Released: 2016

Disc 1

Hey Joe (69)
 Can You See Me (7),(8),(9)
 Can You See Me (10)
 51st Anniversary (2),(3)
 51st Anniversary (4)
 Fire (86),(87),(88),(89),(90)
 Red House (90)
 Hey Joe (70),(71)
 Hey Joe (72)
 Hey Joe (2)
 Purple Haze (120)
 Purple Haze (4)
 Fire (3)
 The Wind Cries Mary (3)
 I Don't Live Today (51),(52),(53) [instrumental]
 I Don't Live Today (50) [instrumental]
 I Don't Live Today (49)

Disc 2

Red House (97),(98),(99)
 Red House (100)
 La Poupée Qui Fait Non (1)
 Manic Depression (10)
 Manic Depression (11),(12)
 Remember (3),(4),(5),(6)
 Remember (7)
 Remember (8)
 May This Be Love (3)
 May This Be Love (2)
 Stone Free (2)
 Can You See Me (11)
 Are You Experienced? (3)
 Look Over Yonder (22)
 Taking Care of No Business (1)
 Cat Talking to Me (3)

Released by: Gypsy Eye Project/**CD-R** (Jap) GEP-229

- 1|1: [S1481] possibly Regent Sound, 11/18/66, with Noel Redding (b) and Mitch Mitchell (d); alternate take

- 1|2: [S1465], [S1466], [S1467] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); 3 mono instrumental takes
- 1|3: [S1468] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (1)
- 1|4: [S1469], [S1470] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); two unfinished instrumental takes
- 1|5: [S1471] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate instrumental mix of (1)
- 1|6: [S1472], [S1473], [S1474], [S1475], [S1476], [S1477] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); 5 unfinished mono instrumental takes the last one in two separated sections
- 1|7: [S1485] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of official take (1)
- 1|8: [S1482], [S1483] Kingsway Studio, 10/23/66, with Noel Redding (b) and Mitch Mitchell (d); two mono instrumental takes
- 1|9: [S1484] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of official take (1) without overdubs
- 1|10: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 1|11: [S1462] Kingsway Studio, 1/11/67, with Noel Redding (b, hv) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official version, but with (hv) and octavia mixed way up
- 1|12: [S1053] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate mix of (2), start cut
- 1|13: [S1064] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b) and Mitch Mitchell (d); mono instrumental mix of (1) without overdubs
- 1|14: [S1065] Kingsway Studio, 1/17/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental alternate take, stereo mix
- 1|15: [S1059] - [S1061] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); mono mix
- 1|16: [S1062] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mono instrumental mix of (2)
- 1|17: [S1461] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); alternate mix with double-tracked vocals, different ending; slightly different mono mix of (3)
- 2|1: [S1054] - [S1056] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); mono mix
- 2|2: [S1057] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of (6) with no echo on guitar
- 2|3: [S1058] Kingsway Studio, 3/29/67, with Jimi (b, g overdub), Noel Redding (g), and Mitch Mitchell (d); stereo mix
- 2|4: [S1480] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of (1) with different vocals
- 2|5: Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); two alternate instrumental takes
- 2|6: [S1486], [S1487], [S1488], [S1489] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d); 5 unfinished instrumental takes
- 2|7: [S1490] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental take 5
- 2|8: [S1491] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); rough alternate mono mix of (1)
- 2|9: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official stereo mix from Polydor CD
- 2|10: [S137] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official alternate mono mix from Barclay single
- 2|11: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 2|12: [S1479] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with three vocal tracks; from **ARE YOU EXPERIENCED THE SESSIONS? VOL. 1**
- 2|13: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); reversed playback of backward guitar solo; mono mix from Track LP
- 2|14: Olympic Sound Studios, 5/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate official mix without later overdubs and tambourine
- 2|15: [S927] Olympic Sound Studios, 5/4/67, take 2, with Noel Redding (voice) and Mitch Mitchell (ta, voice); Olympic Sound Studios, 5/5/67 (ta) overdubs; alternate mix with later overdubs. Added in 6/87: unknown (tuba), unknown (sax), possibly Noel Redding (b)

2|16: Olympic Sound Studios, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, vo); official vocal mix. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d,vo)

U1011

EARLY EXPERIENCES 1966-1967

Recorded: 10/66 - 5/67

B697,68

Released: 1999

Killing Floor (5)	Fire (4)
Hey Joe (6)	Purple Haze (9)
Hey Joe (7)	Purple Haze (10)
Hey Joe (10)	Purple Haze (10)
Purple Haze (7)	Hey Joe (13)
Hey Joe (11)	Wild Thing (3)
Purple Haze (8)	Stone Free (8)
Interview 3/18/67	Hey Joe (14)
Foxy Lady (5)	Purple Haze (11)
Hey Joe (12)	The Wind Cries Mary (5)
Stone Free (7)	Purple Haze (12)

Released by: Boot Hill/**CD-R** BH-022

- 1-2: [L1146], [L1147] live, L'Olympia, Paris, 10/18/66, with Noel Redding (b) and Mitch Mitchell (d)
3: [S1317] TV recording, London, 12/29/66, with Noel Redding (b) , Mitch Mitchell (d), and The Ladybirds (hv); live transmission on "Top of the Pops"
4-7: [L795], [L656], [L843], [L844] live, the Marquee Club, 3/2/67, with Noel Redding (b) and Mitch Mitchell (d); outtake versions followed by broadcast versions
8-13: [I527], [L528], [L529], [L530], [L531], [L532] Radio recordings, Radiohouse, Hamburg, W. Germany, 3/18/67, with Noel Redding (b) and Mitch Mitchell (d); live broadcast
14-15: [S794] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix with vocals re-recorded 3/30/67 for "Top of the Pops"
16-17: [], [] French TV recording, Theatre d'Issy Les Moulineaux, 5/11/67, with Noel Redding (b) and Mitch Mitchell (d)
18-20: [L511], [L512], [L513] TV recording, Stadthalle, Offenbach, West Germany, 5/18/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 5/24/67 on "Beat Beat Beat"
21-22: [L514], [L515] TV recording, Stockholm, Sweden, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 6/11/67 on "Popside"

U1012

THE LOST CONCERTS VOL. 5: SWEDEN 1967

Recorded: 5/24/67, 9/4/67, 4/17/67

B514,72

Released: 1990s

Foxy Lady (6)	Sgt. Pepper (2)
Rock Me Baby (2)	Rock Me Baby (4)
Hey Joe (15)	Catfish Blues (6)
Can You See Me (5)	Hey Joe (17)
Purple Haze (13)	Purple Haze (16)
Wild Thing (4)	Manic Depression (3)

Released by: blank labels/**CD-R**; Digital Voodoo/**CD-R** DVR-05 (2001)

Recorded:

- 1-6: live at Stora Scenen, Gröna Lund, Stockholm, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d)
7-11: live, Gröna Lund, Stockholm, 9/4/67, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
12: BBC TV recording, London, 4/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on "Late Night Line Up"

U1013

JIMI PLAYS MONTEREY

Recorded: 6/18/67

Released: 2000?

Killing Floor (7)
Foxy Lady (7)
Like a Rolling Stone (2)
Rock Me Baby (3)
Hey Joe (16)

Can You See Me (6)
The Wind Cries Mary (6)
Purple Haze (14)
Wild Thing (5)

Released by: JimiThang/**CD-R**

Direct copy of the official release

[L073], [L074], [L075], [L076], [L077], [L078], [L079], [L080], [L081]

Recorded live at the Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d).

U1014

BETTY JEAN'S BLUES

Recorded: 3/67 - 8/67

B871,87

Released: 2009

Interview 5/17/67
Foxy Lady (5)
Hey Joe (12)
Stone Free (7)
Fire (4)
Purple Haze (9)
Summertime Blues
Fire (6)
The Wind Cries Mary (7)

Foxy Lady (8)
Catfish Blues (4)
I Don't Live Today (8)
Red House (82)
Hey Joe (63)
Purple Haze (15)
Purple Haze (109)
The Wind Cries Mary (4)

Released by: Pink Poodle/**CD-R** (U.K.) POO-003

- 1: [I872] Hotel Intercontinental, Frankfurt, 5/17/67, with Hans Karl Schmidt
- 2-6: [L528], [L529], [L530], [L531], [L532] Radio recordings, Radiohouse, Hamburg, W. Germany, 3/18/67, with Noel Redding (b) and Mitch Mitchell (d); live broadcast
- 7-15: live, Saville Theatre, London, 8/27/67, with Noel Redding (b) and Mitch Mitchell (d); all tracks greatly incomplete
- 16: Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix with vocals re-recorded 5/4/67 for BBC TV's "Top of the Pops"
- 17: Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix with vocals re-recorded 5/10/67 for BBC TV's "Top of the Pops"

U1015

THE SWEDISH CHRONICLES VOLUME 1

Recorded: 5/24/67, 9/4/67

B633

Released: 1998

Interview 3/67 - 4/67
The Wind Cries Mary (5)
Purple Haze (12)
Foxy Lady (6)
Rock Me Baby (2)
Hey Joe (15)

Wild Thing (4)
Interview 5/25/67
Sgt. Pepper (2)
Rock Me Baby (4)
Catfish Blues (6)
Hey Joe (17)

Can You See Me (5)
Purple Haze (13)

Purple Haze (16)

Released by: blank labels/**CD-R** (Swe) SC-01

Recorded:

- 1: London, on or around 4/10/67, with Leif Andersson
- 2-3: Popside, 5/24/67
- 4-9: live at Stora Scenen, Gröna Lund, Stockholm, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d)
- 10: Stockholm, 5/25/67, with Klas Burling
- 11-15: live, Gröna Lund, Stockholm, 9/4/67, 1st show, with Noel Redding (b) and Mitch Mitchell (d)

U1016

THE SWEDISH CHRONICLES VOLUME 2

Recorded: 9/4/67

B640a,61

Released: late 1998

Killing Floor (8)
Foxy Lady (9)
Catfish Blues (5)
Hey Joe (64)

Fire (7)
The Wind Cries Mary (8)
Purple Haze (17)

Released by: blank labels/**CD-R** (Swe) SC-02

Recorded live, Gröna Lund, Stockholm, 9/4/67, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

U1017

LIVE AT THE RADIOHUSET 1967

Recorded: 9/5/67

B717c,99

Released: 2012

Sergeant Pepper (3)
Fire (8)
The Wind Cries Mary (9)
Foxy Lady (10)

Hey Joe (18)
I Don't Live Today (9)
Burning of the Midnight Lamp (6)
Purple Haze (18)

Released by: Eye of the Storm/**CD-R** (Mex) EOS-298

[L503], [L508], [L506], [L507], [L504], [L505], [L509], [L510]

Radio recordings from Radiohuset Studio, Stockholm, Sweden, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d).

U1017a

STOCKHOLM CONCERTS 1967

Recorded: 5/24/67 - 9/11/67

B1062,116

Released: late 2019

Disc 1

Sgt. Pepper (2)
Rock Me Baby (4)
Catfish Blues (6)
Hey Joe (17)
Purple Haze (16)
Killing Floor (8)
Foxy Lady (9)
Catfish Blues (5)

Disc 2

Foxy Lady (6)
Rock Me Baby (2)
Hey Joe (15)
Can You See Me (5)
Purple Haze (13)
Wild Thing (4)
Foxy Lady (11)
Burning of the Midnight Lamp (7)

Hey Joe (64)
Fire (7)
The Wind Cries Mary (8)
Purple Haze (17)

Fire (9)
Catfish Blues (7)
Hey Joe (65)
Purple Haze (19)

Released by: Breakdown/**CD-R** (Jap) 754

- 1|1-5: [L1394], [L1395], [L1396], [L1397], [L1398] live, Gröna Lund, Stockholm, 9/4/67, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
1|6-12: [L949], [L950], [L951], [L952], [L953], [L954], [L955] live, Gröna Lund, Stockholm, 9/4/67, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
2|1-6: [L1382], [L1383], [L1384], [L948], [L1385], [L1386] live, Stora Scenen, Gröna Lund, Stockholm, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d)
2|7-12: [L1377], [L911], [L1378], [L1379], [L1380], [L1381] live, Stora Scenen, Gröna Lund, Stockholm, 9/11/67

U1017b

SKANE 1967

Recorded: 9/10/67

B1065,116

Released: 2019

Sgt.Pepper's Lonely Hearts Club
Band (17)
Foxy Lady (112)
Catfish Blues (15)
Fire (97)

The Wind Cries Mary (22)
Mercy, Mercy (4) [incomplete end]
Manic Depression (15)
Purple Haze (123)

Released by: blank labels/**CD** (Jap)

- 1-8: live, Stora Salen, Akademiska Foreningen, Lund, Sweden, 9/10/67 (1st show), with Noel Redding (b) and Mitch Mitchell (d)

U1018

AXIS BOLD AS LOVE

Recorded: 12/66 - 10/67

B476

Released: 1990s

EXP (1)
Up from the Skies (1)
Spanish Castle Magic (2)
Wait Until Tomorrow (1)
Ain't No Telling (1)
Little Wing (1)
If 6 Was 9 (1)
You Got Me Floatin' (1)
Castles Made of Sand (1)

She's So Fine (1)
One Rainy Wish (1)
Little Miss Lover (1)
Bold As Love (1)
Third Stone from the Sun (2)
Foxy Lady (2)
Are You Experienced? (2)
Red House (6)
Purple Haze (1)

Released by: blank labels/**CD-R** HRSS-591-01

A direct copy of the official release plus 5 bonus tracks:

- 1: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); official stereo mix
- 2: [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 3: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 4: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); official stereo mix
- 5: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); official stereo mix
- 6: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official stereo mix
- 7: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); official stereo mix

- 8: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); official stereo mix
- 9: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 10: [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); official stereo mix
- 11: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 12: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); official stereo mix
- 13: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 14: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix
- 15: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 16: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 17: [S049] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate official take, stereo mix
- 18: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix

U1019

AXIS: BOLD AS LOVE SESSIONS

Recorded: 5/67 - 6/68

B641,61

Released: late 1998

South Saturn Delta (1)	One Rainy Wish (5)
Electric Ladyland (1)	She's So Fine (4)
Wait Until Tomorrow (2)	Bold As Love (2)
Ain't No Telling (3)	EXP (2)
Little One (1)	Up from the Skies (3)
Little One (2)	Bold as Love (3)
Castles Made of Sand (3)	Bold as Love (4)
Spanish Castle Magic (1) [instrumental]	Mr. Moonbeam
Jazz Jimi Jam	
Electric Ladyland (2)	

Released by: Trax/**CD-R** (UK) TRCD-04

Studio recordings:

- 1: [S1092] Record Plant, 5/2/68, with Jimi (b) and Mitch Mitchell (d); original mix without overdubs; from the "Sotheby tapes"
- 2: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 3: [S1105] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix of official version (1), continuing longer with no fade out; from the "Sotheby's tapes"
- 4: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); slightly different stereo mix
- 5: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 6: [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); alternate incomplete mono mix with different (b) take and slide guitar replacing straight guitar
- 7: [S1108] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with rhythm guitar mixed back; from the "Sotheby's tapes"
- 8: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 9: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"
- 10: [S1094] Record Plant, 5/68-6/68, with unknown (b) and Buddy Miles (d); complete edit; part of the "Sotheby's tapes"
- 11: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Sotheby's mix

- 12: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 13: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 14: [S1103] Olympic Sound Studios, 10/27/67, with Noel Redding (b) and Mitch Mitchell (d, voice); alternate mix of official version (1); from the "Sotheby's tapes"
- 15: [S1104] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with (pe) mixed down; from the "Sotheby's tapes"
- 16: Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); alternate mix with different phasing
- 17: Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); alternate mix with different phasing; incomplete
- 18: by The Organisms, 10/69; no Jimi involvement

U1020

THE AXIS LOVE SESSIONS

Recorded: 5/67 - 6/68

B950a,B950b,94,97,98

Released: 2010

Jazz Jimi Jam	Ain't No Telling (3)
Electric Ladyland (2) [inc]	Little One (1)
She's So Fine (4)	Little One (2)
Castles Made of Sand (3)	One Rainy Wish (5)
Spanish Castle Magic (1) [instrumental]	Bold As Love (2)
South Saturn Delta (1)	EXP (2)
Electric Ladyland (1)	Up from the Skies (3)
Wait Until Tomorrow (2)	

Released by: Eye of the Storm/**CD-R** (Mex) EOS-095

Also released as: **SOTHEBYS AUCTION TAPES** (Eye of the Storm/Pink Crimson/**CD-R** (Mex) EOS-095 (2011))

Copy of **OTHER SIDE OF AXIS** (The Godfatherrecords/**CD** G.R.-520 (2010)) without the Love material.

Recorded:

- 1: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"
- 2: [S1094] Record Plant, 5/68-6/68, with unknown (b) and Buddy Miles (d); complete edit; part of the "Sotheby's tapes"
- 3: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 4: [S1108] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with rhythm guitar mixed back; from the "Sotheby's tapes"
- 5: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 6: [S1092] Record Plant, 5/2/68, with Jimi (b) and Mitch Mitchell (d); original mix without overdubs; from the "Sotheby tapes"
- 7: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 8: [S1105] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix of official version (1), continuing longer with no fade out; from the "Sotheby's tapes"
- 9: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); slightly different stereo mix
- 10: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 11: [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); alternate incomplete mono mix with different (b) take and slide guitar replacing straight guitar
- 12: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Sotheby's mix

- 13: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 14: [S1103] Olympic Sound Studios, 10/27/67, with Noel Redding (b) and Mitch Mitchell (d, voice); alternate mix of official version (1); from the "Sotheby's tapes"
- 15: [S1104] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with (pe) mixed down; from the "Sotheby's tapes"

U1021

THE AXIS LOVE SESSIONS

Recorded: 5/67 - 6/68

B951,97

Released: 2011

Disc 1

- EXP (2)
- EXP (1)
- Up from the Skies (3)
- Spanish Castle Magic (2)
- Spanish Castle Magic (1) [instrumental]
- Wait Until Tomorrow (2)
- Wait Until Tomorrow (2)
- Aint No Telling (3)
- Little Wing (16) [instrumental]
- You Got Me Floatin' (4) [fake mono mix]
- Castles Made of Sand (2)
- Castles Made of Sand (3)
- She's So Fine (4)
- She's So Fine (2)
- One Rainy Wish (2)
- One Rainy Wish (5)
- Little Miss Lover (3)
- Bold as Love (2)
- Bold as Love (1)
- Bold as Love (3),(4)

Disc 2

- Taking Care of No Business (2)
- The Stars That Play with Laughing Sam's Dice (1) [instrumental]
- The Stars That Play with Laughing Sam's Dice (4)
- The Stars That Play with Laughing Sam's Dice (5)
- Little One (1)
- Little One (2)
- South Saturn Delta (1)
- Driving South (4) / Sgt. Pepper (1)
- Jazz Jimi Jam
- Cat Talking to Me (2) [instrumental]
- Dream (1)
- Dance (1)
- Jazz Jimi Jam
- Taking Care of No Business (1)

Released by: Eye of the Storm/**CD-R** (Mex) EOS-095

Although the same title, label, and catalog number as the preceding release, this is a different collection.

Recorded:

- 1|1: [S1103] Olympic Sound Studios, 10/27/67, with Noel Redding (b) and Mitch Mitchell (d, voice); alternate mix of official version (1); from the "Sotheby's tapes"
- 1|2: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); official stereo mix
- 1|3: [S1104] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with (pe) mixed down; from the "Sotheby's tapes"
- 1|4: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|5: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 1|6,7: [S1105] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix of official version (1), continuing longer with no fade out; from the "Sotheby's tapes"
- 1|8: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); slightly different stereo mix
- 1|9: [S1540] Olympic Sound Studios, 10/25/67, with Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take, official mix
- 1|10: [S1107] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); fake mono mix using one channel of the official stereo version for verse 1, then the other channel for the remainder of the song
- 1|11: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix

- 1|12: [S1108] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with rhythm guitar mixed back; from the "Sotheby's tapes"
- 1|13: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 1|14: [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); Polydor stereo mix
- 1|15: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); alternate official mono mix with a few extra (g) bits, no fade at end
- 1|16: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Sotheby's mix
- 1|17: [S265] Olympic Sound Studios, 10/2/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); from single-sided Emidisc acetate
- 1|18: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 1|19: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|20: Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); two alternate mixes with different phasing
- 2|1: [S1536] Olympic Sound Studios, 5/4/67, take 2, with Noel Redding (voice) and Mitch Mitchell (ta, voice); Olympic Sound Studios, 5/5/67 (ta) overdubs; official mix without horn overdubs. Added in 6/87: possibly Noel Redding (b)
- 2|2: [S271] Houston Studios, 6/28/67, with Noel Redding (b, 12-string g), Mitch Mitchell (d), and unknown (or); mono instrumental take from Mayfair acetate
- 2|3: [S1120] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); 7/29/67 (additional recordings); alternate mono or narrow stereo mix of (3) with chat at end
- 2|4: [S1120] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); 7/29/67 (additional recordings); alternate mono mix of (3) with count-in, vocals mixed up front, end vocals edited
- 2|5: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 2|6: [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); alternate incomplete mono mix with different (b) take and slide guitar replacing straight guitar
- 2|7: [S1092] Record Plant, 5/2/68, with Jimi (b) and Mitch Mitchell (d); original mix without overdubs; from the "Sotheby tapes"
- 2|8: [S835]/[S836] unknown studio, 1/26?/68, with Noel Redding (b) and Mitch Mitchell (d)
- 2|9: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"
- 2|10: [S1024] Olympic Sound Studio, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, pe, cow-bell); complete mono instrumental mix
- 2|11: [S266] Olympic Sound Studios, 12/20/67, with Jimi (b, hv), Noel Redding (g, vo), and Mitch Mitchell (d, hv); Olympic Sound Studios, 12/30/67 (additional recordings); mono mix from Emidisc acetate
- 2|12: [S267] Olympic Sound Studios, 12/20/67, with Jimi (g, hv), Noel Redding (b), and Mitch Mitchell (d, vo); mono mix from Emidisc acetate
- 2|13: [S1093] Record Plant, 1969, with Jack Bruce? (b) and Buddy Miles (d)
- 2|14: [S927] Olympic Sound Studios, 5/4/67, take 2, with Noel Redding (voice) and Mitch Mitchell (ta, voice); Olympic Sound Studios, 5/5/67 (ta) overdubs; alternate mix with later overdubs. Added in 6/87: unknown (tuba), unknown (sax), possibly Noel Redding (b)

U1022

AXIS COMPLETE

Recorded: 5/67 - 11/67

B998,105

Released: 2015

Disc 1

- EXP (2)
- EXP (3)
- EXP (6)
- EXP (1)
- Up from the Skies (3)
- Up from the Skies (4)
- Up from the Skies (2)

Disc 2

- If 6 Was 9 (7)
- If 6 Was 9 (1)
- You Got Me Floatin' (3)
- You Got Me Floatin' (2)
- You Got Me Floatin' (1)
- Castles Made of Sand (3)
- Castles Made of Sand (5)

Up from the Skies (1)	Castles Made of Sand (2)
Spanish Castle Magic (1) [instrumental]	Castles Made of Sand (1)
Spanish Castle Magic (4)	Castles Made of Sand (4)
Spanish Castle Magic (68)	She's So Fine (4)
Spanish Castle Magic (2)	She's So Fine (3)
Wait Until Tomorrow (2)	She's So Fine (2)
Wait Until Tomorrow (3)	She's So Fine (1)
Wait Until Tomorrow (7)	One Rainy Wish (5)
Wait Until Tomorrow (1)	One Rainy Wish (4)
Ain't No Telling (3)	One Rainy Wish (3)
Ain't No Telling (6)	One Rainy Wish (1)
Ain't No Telling (5)	One Rainy Wish (2)
Ain't No Telling (2)	Little Miss Lover (3)
Ain't No Telling (1)	Little Miss Lover (2)
Little Wing (16)	Little Miss Lover (7)
Little Wing (3)	Little Miss Lover (1)
Little Wing (2)	Little Miss Lover (6)
Little Wing (1)	
If 6 Was 9 (2)	
If 6 Was 9 (4)	

Disc 3

Bold as Love (7)
 Bold as Love (2)
 Bold as Love (3),(4)
 Bold as Love (5)
 Bold as Love (12)
 Bold as Love (1)
 Mr. Bad Luck (Look over Yonder (23))
 Mr. Bad Luck (Look over Yonder (1))
 Taking Care of No Business (2)
 Taking Care of No Business (1)
 Cat Talking to Me (1)
 The Stars that Play with Laughing Sam's
 Dice (1)
 The Stars that Play with Laughing Sam's
 Dice (5)
 The Stars that Play with Laughing Sam's
 Dice (4)
 The Stars that Play with Laughing Sam's
 Dice (2)
 The Stars that Play with Laughing Sam's
 Dice (3)
 Angel (7)
 Angel (10)

Released by: Gypsy Eye Project/**CD-R** GEP-208

Direct copy of collectors' set ATM-0158/0159/0160
 official mono from Reprise vinyl, R-6281
 standard stereo from Reprise CD, 6281-2
 safe stereo from Japan Polydor CD, P33P-25023

Studio recordings:

- 1|1: [S1103] Olympic Sound Studios, 10/27/67, with Noel Redding (b) and Mitch Mitchell (d, voice); alternate mix of official version (1); from the "Sotheby's tapes"
- 1|2: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); shorter official mono mix
- 1|3: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); Polydor stereo mix
- 1|4: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); official stereo mix

- 1|5: [S1104] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with (pe) mixed down; from the "Sotheby's tapes"
- 1|6: [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 1|7: [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 1|8: [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|9: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 1|10: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 1|11: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 1|12: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|13: [S1105] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix of official version (1), continuing longer with no fade out; from the "Sotheby's tapes"
- 1|14: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); official mono mix
- 1|15: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); Polydor stereo mix
- 1|16: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); official stereo mix
- 1|17: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); slightly different stereo mix
- 1|18: Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); another slightly different stereo mix with ending from (3)
- 1|19: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); official mono mix
- 1|20: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Polydor stereo mix
- 1|21: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); official stereo mix
- 1|22: [S1540] Olympic Sound Studios, 10/25/67, with Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take, official mix
- 1|23: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official mono mix
- 1|24: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); Polydor stereo mix
- 1|25: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official stereo mix
- 1|26: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); official mono mix
- 1|27: [S1539] Olympic Sound Studios, 5/4/67 and 5/5/67, with Noel Redding (b), Mitch Mitchell (d), and Noel Redding, Graham Nash, Gary Walker, Chas Chandler (hv, foot stomping); Olympic Sound Studios, 6/9/67 (overdubs); alternate slightly longer official mix with different guitar and hv
- 2|1: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); Polydor stereo mix
- 2|2: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); official stereo mix
- 2|3: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); official mono mix
- 2|4: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); Polydor stereo mix
- 2|5: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); official stereo mix
- 2|6: [S1108] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with rhythm guitar mixed back; from the "Sotheby's tapes"
- 2|7: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 2|8: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 2|9: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|10: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); backward playback of one channel of official stereo mix; edited
- 2|11: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 2|12: [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); official mono mix
- 2|13: [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); Polydor stereo mix

- 2|14: [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); official stereo mix
- 2|15: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Sotheby's mix
- 2|16: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 2|17: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 2|18: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|19: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); alternate official mono mix with a few extra (g) bits, no fade at end, start (with voiceover) omitted
- 2|20: [S265] Olympic Sound Studios, 10/2/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); from single-sided Emidisc acetate
- 2|21: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); official mono mix
- 2|22: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); Polydor stereo mix
- 2|23: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); official stereo mix
- 2|24: [S1541] Olympic Sound Studios, 10/2/67 and 10/3/67, with Noel Redding (b, hv) and Mitch Mitchell (d); alternate official mix of (1) with different vocal
- 3|1: [S1543] Olympic Sound Studios, 10/5/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); official alternate instrumental take
- 3|2: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 3|3: Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); two alternate mixes with different phasing
- 3|4: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 3|5: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 3|6: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 3|7: [S932] Olympic Sound Studios, 5/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix without later overdubs and tambourine, and missing the "pop pop" vocals
- 3|8: [S236] Olympic Sound Studios, 5/5/67, with Noel Redding (b), Mitch Mitchell (d), Noel Redding or Mitch Mitchell (hv), and unknown (ta); official mono mix; the (ta) is possibly a later overdub
- 3|9: [S1536] Olympic Sound Studios, 5/4/67, take 2, with Noel Redding (voice) and Mitch Mitchell (ta, voice); Olympic Sound Studios, 5/5/67 (ta) overdubs; official mix without horn overdubs. Added in 6/87: possibly Noel Redding (b)
- 3|10: [S927] Olympic Sound Studios, 5/4/67, take 2, with Noel Redding (voice) and Mitch Mitchell (ta, voice); Olympic Sound Studios, 5/5/67 (ta) overdubs; alternate mix with later overdubs. Added in 6/87: unknown (tuba), unknown (sax), possibly Noel Redding (b)
- 3|11: [S935] Olympic Sound Studios, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, vo); alternate vocal mix. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d,vo)
- 3|12: [S271] Houston Studios, 6/28/67, with Noel Redding (b, 12-string g), Mitch Mitchell (d), and unknown (or); mono instrumental take from Mayfair acetate
- 3|13: [S1120] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); 7/29/67 (additional recordings); alternate mono mix of (3) with count-in, vocals mixed up front, end vocals edited
- 3|14: [S1120] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); 7/29/67 (additional recordings); alternate mono or narrow stereo mix of (3) with chat at end
- 3|15: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official mono mix
- 3|16: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official stereo mix
- 3|17: [S1454] Olympic Sound Studios, 10/14/67, with Mitch Mitchell (d)
- 3|18: [S1459] Olympic Sound Studios, 11/13/67, with Jimi (b, dr machine); official complete mono mix from 4-track master

- = Foxy Lady (3)
 - * Stone Free (3)
 - * Hey Joe (5)
 - * Love or Confusion (3)
 - * Foxy Lady (4)
 - ** Killing Floor (1)
 - ** Purple Haze (6)
 - ** Fire (5)
 - Ain't Too Proud to Beg
 - + Little Miss Lover (4)
 - + Driving South (14)
 - + Catfish Blues (1)
 - + Burning of the Midnight Lamp (5)
 - + Hound Dog (1)
 - + Driving South (2) [alt. take]
- Can You Please Crawl out Your Window? (1)
 - Hoochie Coochie Man (1)
 - Driving South (3)
 - ++ Radio One Theme
 - ++ Spanish Castle Magic (5)
 - ++ Day Tripper (3)
 - ++ Hear My Train A-Comin' (2)
 - ++ Wait Until Tomorrow (4)
 - ++ Hear My Train A-Comin' (1) [alt. take]

Released by: blank labels/**CD-R**

Recorded in London for BBC radio shows with Noel Redding (b) and Mitch Mitchell (d):

- = 2/13/67, alternate first take
- * 2/13/67, broadcast on Saturday Club 2/18/67
- ** 3/28/67, broadcast on Saturday Club 4/1/67
- + 10/6/67, broadcast on Top Gear 10/15/67
- 10/6/67, with Stevie Wonder (d) (complete version)
- 10/17/67, broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- ++ 12/15/67, broadcast on Top Gear 12/24/67

U1024

EUROPEAN TV & RADIO BROADCASTS 1967

Recorded: 3/67 - 11/67

B653,63

Released: 1999

- * Foxy Lady (5)
 - * Hey Joe (12)
 - * Stone Free (7)
 - * Fire (4)
 - * Purple Haze (9)
 - ** Stone Free (8)
 - ** Hey Joe (14)
- ** Purple Haze (11)
 - + The Wind Cries Mary (5)
 - + Purple Haze (12)
 - ++ Catfish Blues (2)
 - Foxy Lady (13)
 - ++ Purple Haze (21)

Released by: blank labels/**CD-R** (Eng)

[L528], [L529], [L530], [L531], [L532], [L511], [L512], [L513], [L514], [L515], [L516], [L517], [L518]

Recorded in Europe with Noel Redding (b) and Mitch Mitchell (d):

- * Radio recordings, Radiohouse, Hamburg, W. Germany, 3/18/67, with Noel Redding (b) and Mitch Mitchell (d); live broadcast
- ** TV recording, Stadthalle, Offenbach, West Germany, 5/18/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 5/24/67 on "Beat Beat Beat"
- + TV recording, Stockholm, Sweden, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 6/11/67 on "Popside"
- ++ TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 8/3/73
- TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 11/23/67

U1024a

EUROPEAN BROADCASTS 1966-1967

Recorded: 10/66 - 12/67

B1037,108

Released: 2016

Disc 1

Wild Thing (1)
Hey Joe (7)
Hey Joe (7)
Hey Joe (79)
Stone Free (30)
Like a Rolling Stone (13)
Interview by Jochen Rathman
Foxy Lady (5)
Hey Joe (12)
Stone Free (7)
Fire (4)
Purple Haze (9)
Purple Haze (10)
Purple Haze (109)
The Wind Cries Mary (4)

Disc 2

Hey Joe (13)
Wild Thing (3)
Stone Free (8)
Hey Joe (14)
Purple Haze (11)
Wild Thing (29)
Interview by Karsten Grolin
Burning of the Midnight Lamp (9)
Foxy Lady (13)
Purple Haze (118)
Purple Haze (21)
Purple Haze (22)
Foxy Lady (14)

Released by: Gypsy Eye Project/**CD-R** GEP-213

Studio recordings:

- 1|1: live, L'Olympia, Paris, 10/18/66, with Noel Redding (b) and Mitch Mitchell (d)
- 1|2,3: [S1317] TV recording, London, 12/29/66, with Noel Redding (b) , Mitch Mitchell (d), and The Ladybirds (hv); live transmission on "Top of the Pops"
- 1|4: TV recording, London, 1/18/67, with Noel Redding (b) , Mitch Mitchell (d); broadcast 1/19/67 on "Top of the Pops"
- 1|5,6: Recorded live at the Corn Exchange, Chelmsford, Essex, 2/25/67, with Noel Redding (b) and Mitch Mitchell (d)
- 1|7-12: [I527], [L528], [L529], [L530], [L531], [L532] Radio recordings, Radiohouse, Hamburg, W. Germany, 3/18/67, with Noel Redding (b) and Mitch Mitchell (d); live broadcast.
- 1|13: [S794] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix with vocals re-recorded 3/30/67 for "Top of the Pops"
- 1|14: Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix with vocals re-recorded 5/4/67 for BBC TV's "Top of the Pops"
- 1|15: Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix with vocals re-recorded 5/10/67 for BBC TV's "Top of the Pops"

- 2|1,2: French TV recording, Theatre d'Issy Les Moulinaux, 5/11/67, with Noel Redding (b) and Mitch Mitchell (d)
- 2|3-5: [L511], [L512], [L513] TV recording, Stadthalle, Offenbach, West Germany, 5/18/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 5/24/67 on "Beat Beat Beat"
- 2|6,7: live, Falkoner Centret, Copenhagen, 5/21/67, with Noel Redding (b) and Mitch Mitchell (d)
- 2|8: Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono mix with vocals re-recorded 8/24/67 for BBC TV's "Top of the Pops"
- 2|9: [L517] TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 11/23/67
- 2|10,12: TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); alternate takes
- 2|11: TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 8/3/73
- 2|13: live, the London Olympia, 12/22/67, with Noel Redding (b) and Mitch Mitchell (d)

U1025

LOST IN SWEDEN

Recorded: 5/67 - 1/68

B565b,63

Released: 1999

Disc 1

Foxy Lady (11)
 Burning of the Midnight Lamp (7)
 Fire (9)
 Catfish Blues (7)
 Hey Joe (65)
 Purple Haze (19)
 Foxy Lady (6)
 Rock Me Baby (2)
 Hey Joe (15)
 Can You See Me (5)
 Purple Haze (13)
 Wild Thing (4)

Disc 2

Sgt. Pepper (7)
 EXP (4) /
 Up from the Skies (5) /
 Spanish Castle Magic (7)
 Foxy Lady (15)
 Little Wing (4)
 Fire (80)
 Catfish Blues (9)
 The Wind Cries Mary (13)
 Purple Haze (25) [incomplete end]
 Sgt. Pepper (2)
 Rock Me Baby (4)
 Catfish Blues (5)
 Hey Joe (17)
 Purple Haze (16)

Released by: Lost Classics/**CD-R** LC-013

Direct copy of the Whoopy Cat release of the same name.

Live recordings with Noel Redding (b) and Mitch Mitchell (d):

1|1-1|6: [L1377], [L911], [L1378], [L1379], [L1380], [L1381] Stora Scenen, Gröna Lund, Stockholm, 9/11/67
 1|7-1|12: [L1382], [L1383], [L1384], [L948], [L1385], [L1386] Stora Scenen, Gröna Lund, Stockholm, 5/24/67
 2|1-2|10: [L1387], [L956], [L957], [L1388], [L1389], [L958], [L1390], [L1391], [L1392], [L1393] Stora Salen, Konserthuset, Stockholm, 1/8/68
 2|11-2|15: [L1394], [L1395], [L1396], [L1397], [L1398] Stora Scenen, Gröna Lund, Stockholm, 9/4/67

U1026

COMPLETE BBC SESSIONS

Recorded: 2/67 - 1/69

B588

Released: 1997

Disc 1

= Foxy Lady (3)
 * Stone Free (3)
 * Hey Joe (5)
 * Love or Confusion (3)
 * Foxy Lady (4)
 ** Killing Floor (1)
 ** Purple Haze (6)
 ** Fire (5)
 + Driving South (1)
 -- Ain't Too Proud to Beg
 + Little Miss Lover (4)
 + Driving South (14) [edited]
 + Catfish Blues (1)
 + Burning of the Midnight Lamp (5)
 + Hound Dog (1)
 + Driving South (2) [alt. take]

Disc 2

- Can You Please Crawl out Your Window? (1)
 - Hoochie Coochie Man (1)
 - Driving South (3)
 \$ Can You Please Crawl out Your Window? (5)
 ++ Radio One Theme
 ++ Spanish Castle Magic (5)
 ++ Day Tripper (3)
 ++ Hear My Train A-Comin' (2)
 ++ Wait Until Tomorrow (4)
 ++ Hear My Train A-Comin' (1) [alt. take]
 % Voodoo Child (Slight Return) (36)
 % Hey Joe (41)
 % Sunshine of Your Love (15)

Released by: blank labels/**CD-R**

Mostly recorded in London for BBC radio shows with Noel Redding (b) and Mitch Mitchell (d):

= 2/13/67, alternate first take
 * 2/13/67, broadcast on Saturday Club 2/18/67
 ** 3/28/67, broadcast on Saturday Club 4/1/67
 + 10/6/67, broadcast on Top Gear 10/15/67
 -- 10/6/67, with Stevie Wonder (d) (complete version)
 - 10/17/67, broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
 ++ 12/15/67, broadcast on Top Gear 12/24/67
 \$ soundcheck, Winterland, 10/11/68
 % [L475], [L476], [L477] From the Lulu TV show, London, England, 1/4/69

U1027

BE A SHAME FOR ALL THAT MUSIC TO GO TO WASTE

Recorded: 2/67 - 1/69

B923,92

Released: 2010

Disc 1

Interview 2/13/67 by Brian Matthew
 Hey Joe (5)
 Stone Free (3)
 Love or Confusion (3)
 Foxy Lady (3)
 Foxy Lady (4)
 Killing Floor (1)
 Fire (5)
 Purple Haze (6)
 Top Gear radio promo
 Interview by Brian Matthew
 Burning of the Midnight Lamp (5)
 Hound Dog (1)
 Intro by Brian Matthew
 Little Miss Lover (4)
 Catfish Blues (1)
 Driving South (1)
 Driving South (14)
 Driving South (2)
 Ain't Too Proud to Beg

Disc 2

Signature tune and intro by Alexis Korner
 Can You Please Crawl out Your
 Window? (1)
 Intro by Alexis Korner
 Hoochie Coochie Man (1)
 Intro by Alexis Korner
 Driving South (3)
 Radio One Theme
 Interview by Tony Hall
 Spanish Castle Magic (5)
 Wait Until Tomorrow (4)
 Day Tripper (3)
 Hear My Train A-Comin' (1)
 Hear My Train A-Comin' (2)
 Voodoo Child (Slight Return) (36)
 Hey Joe (41)
 Sunshine of Your Love (15)

Released by: Beelzebub/**2CD-R** (Italy) BSD-263/264

Mostly recorded in London for BBC radio shows with Noel Redding (b) and Mitch Mitchell (d). This is a slightly altered copy of a collectors' disc (mine) with one track moved and with the Lulu recordings added to Disc 2.

1|1-6: [I960], [S215], [S201], [S205], [S961], [S216] 2/13/67
 1|7-9: [S204], [S211], [S213] 3/28/67
 1|10-20:[----], [I1503], [S217], [S210], [----], [S479], [S207], [S478], [S218], [S206], [S1003]/[S882] 10/6/67
 2|1-6: [S962], [S481], [----], [S212], [----], [S482] 10/17/67
 2|7-13: [S480], [----], [S214], [S208], [S203], [S209], [S1505] 12/15/67
 2|14-16: [L475], [L476], [L477] From the Lulu TV show, London, England, 1/4/69

U1028

EXPERIENCE EUROPE 1

Recorded: 10/66 - 12/67

B956,97

Released: 2011

Killing Floor (5)
 Hey Joe (6)
 Hey Joe (11)

Foxy Lady (12)
 The Wind Cries Mary (10)
 Rock Me Baby (5)

Purple Haze (8)
Stone Free (8)
Hey Joe (14)
Purple Haze (11)

Purple Haze (20)
Sgt. Pepper (5)
Foxy Lady (14)
Wild Thing (9)

Released by: Eye of the Storm/**CD-R** (Mex) EOS-236

- 1-2: [L1146], [L1147] live, L'Olympia, Paris, 10/18/66, with Noel Redding (b) and Mitch Mitchell (d)
3-4: [L843], [L844], live, the Marquee Club, 3/2/67, with Noel Redding (b) and Mitch Mitchell (d)
5-7: [L511], [L512], [L513] TV recording, Stadthalle, Offenbach, West Germany, 5/18/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 5/24/67 on "Beat Beat Beat"
8-11: [L521], [L522], [L523], [L525] live, L'Olympia, Paris, 10/9/67, with Noel Redding (b) and Mitch Mitchell (d)
12-14: [L796], [L797], [----] live, the London Olympia, 12/22/67, with Noel Redding (b) and Mitch Mitchell (d)

U1029

EXPERIENCE EUROPE 2

Recorded: 3/67 - 6/68

B957,97

Released: 2011

Interview 3/18/67
Foxy Lady (5)
Hey Joe (12)
Stone Free (7)
Fire (4)
Purple Haze (9)
Wild Thing (7)
Stone Free (11)

Interview
Mockingbird
Voodoo Child (Slight Return) (24)
Hey Joe (13)
Stone Free (35)
Wild Thing (3)
The Wind Cries Mary (5)
Purple Haze (12)

Released by: Eye of the Storm/**CD-R** (Mex) EOS-236

- 1-6: [I527], [L528], [L529], [L530], [L531], [L532] Radio recordings, Radiohouse, Hamburg, W. Germany, 3/18/67, with Noel Redding (b) and Mitch Mitchell (d); live broadcast
7: [L526] live, L'Olympia, Paris, 10/9/67, with Noel Redding (b) and Mitch Mitchell (d)
8-11: [L1122], [L1123], [L1124] TV studios, Borehamwood, Hertfordshire, 6/5/68, with Dusty Springfield (vo), Noel Redding (b) and Mitch Mitchell (d); first broadcast 6/12/68 on "It Must be Dusty!"
12-14: [----], [----], [----] French TV recording, Theatre d'Issy Les Molineaux, 5/11/67, with Noel Redding (b) and Mitch Mitchell (d)
15-16: [L514], [L515] TV recording, Stockholm, Sweden, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 6/11/67 on "Popside"

U1030

THE SOTHEBY TAPES '67-'68

Recorded: 5/67 - 1969?

B617

Released: 1997

One Rainy Wish (5)
Can You Please Crawl out Your
Window? (1)
Castles Made of Sand (3)
Little One (1)
Little One (2)
Wait Until Tomorrow (4)
Ain't No Telling (3)
Radio One Theme
Spanish Castle Magic (5)
Day Tripper (3)

Hear My Train A-Comin' (1) [alt. take]
Mr. Moonbeam
South Saturn Delta (1)
Electric Ladyland (2)
Jazz Jimi Jam
Electric Ladyland (1)
EXP (2)
Up from the Skies (3)
She's So Fine (4)
Bold As Love (2)

Released by: blank labels/**CD-R**

Recorded:

- 1: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Sotheby's mix
- 2: [S481] BBC radio recording, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- 3: [S1108] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with rhythm guitar mixed back; from the "Sotheby's tapes"
- 4: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 5: [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); alternate incomplete mono mix with different (b) take and slide guitar replacing straight guitar
- 6: [S208] BBC radio recording, London, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 12/24/67
- 7: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); slightly different stereo mix
- 8-11: [S202], [S214], [S203], [S209] BBC radio recording, London, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 12/24/67
- 12: by The Organisms, 10/69; no Jimi involvement
- 13: [S1092] Record Plant, 5/2/68, with Jimi (b) and Mitch Mitchell (d); original mix without overdubs; from the "Sotheby tapes"
- 14: [S1094] Record Plant, 5/68-6/68, with unknown (b) and Buddy Miles (d); complete edit; part of the "Sotheby's tapes"
- 15: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"
- 16: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 17: [S1103] Olympic Sound Studios, 10/27/67, with Noel Redding (b) and Mitch Mitchell (d, voice); alternate mix of official version (1); from the "Sotheby's tapes"
- 18: [S1104] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with (pe) mixed down; from the "Sotheby's tapes"
- 19: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 20: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes

U1031

THE LOST CONCERTS VOL. 7: BLACKPOOL 1967

Recorded: 11/25/67, 3/2/68

B533,72

Released: 1996

Sgt. Pepper (4)
Fire (10)
Hey Joe (20)
The Wind Cries Mary (11)
Purple Haze (23)
Wild Thing (8)

Tax Free (5)
Foxy Lady (22)
Like a Rolling Stone (5)
Killing Floor (11)
Red House (14)

Released by: blank labels/**CD-R**; Digital Voodoo/**CD-R** DVR-07 (2001)

Recorded:

- 1-6: live, Opera House, Blackpool, U.K., 11/25/67, with Noel Redding (b) and Mitch Mitchell (d)
- 7-11: live, Hunter College, NYC, 3/2/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

U1032

SWINGING LONDON

Recorded: 8/67 - 6/68

B698,68

Released: 1999

Summertime Blues
Fire (6)
The Wind Cries Mary (7)
Foxy Lady (8)
Catfish Blues (4)
I Don't Live Today (8)
Red House (82)
Hey Joe (63)
Purple Haze (15)
Sgt. Pepper (4)
Fire (10)

Hey Joe (20)
The Wind Cries Mary (11)
Purple Haze (23)
Wild Thing (8)
Sgt. Pepper (5)
Foxy Lady (14)
Wild Thing (9)
Stone Free (11)
Mockingbird
Voodoo Child (Slight Return) (24)

Released by: Boot Hill/**CD-R** (Fin) BH-010

1-9: live, Saville Theatre, London, 8/27/67, with Noel Redding (b) and Mitch Mitchell (d); all tracks greatly incomplete
10-15: [----], [----], [----], [----], [L519], [L520] live, Opera House, Blackpool, 11/25/67, with Noel Redding (b) and Mitch Mitchell (d)
16-18: [L796], [L797], [----] live, Olympia, London, 12/22/67, with Noel Redding (b) and Mitch Mitchell (d)
19-21: [L1122], [L1123], [L1124] TV studios, Borehamwood, Hertfordshire, 6/5/68, with Noel Redding (b), Mitch Mitchell (d), and Dusty Springfield (vocals on "Mockingbird"); first broadcast 6/12/68 on "It Must be Dusty!"

U1033

WINTERLAND TAKES

Recorded: 2/3/68

B631

Released: 1998

Sgt. Pepper (8)
Fire (13)
Hey Joe (22)
Foxy Lady (17) [sl. incomplete start]
Killing Floor (10) [incomplete start]
Little Wing (6)
Purple Haze (27) [inc start & end]

* Rock Me Baby (6)
* Red House (12)
* Foxy Lady (18)
* Like a Rolling Stone (3)
* Purple Haze (28) [incomplete end]
** Purple Haze (28) [inc. start & end]

Released by: Boot Hill/**CD-R** (Fin) 007

Recorded live at Winterland, San Francisco, 2/3/68, 1st show (3rd source), with Noel Redding (b) and Mitch Mitchell (d), except:

* 2nd show
** unknown show

U1033a

COMPLETE WINTERLAND TAPES

Recorded: 2/3/68

B1049,109

Released: 2016

Sgt. Pepper (8)
Fire (13)
Hey Joe (22)
Foxy Lady (17)
The Wind Cries Mary (15)
Killing Floor (10)
Little Wing (6)

* Rock Me Baby (6)
* Red House (12)
* Foxy Lady (18)
* Like a Rolling Stone (3)
* Purple Haze (28)

Purple Haze (27)

Released by: Breakdown/**CD-R** (Jap) 625

Recorded live at Winterland, San Francisco, 2/3/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d), except (*) 2nd show. Composite from two audience sources.

U1034

THE BRITISH ARE COMING!

Recorded: 1/30/68, 2/3/68

B654,63

Released: 1999

+ Interview 1/30/68	Little Wing (6)
Sgt. Pepper (8)	Purple Haze (27) [inc start & end]
Fire (13)	* Rock Me Baby (6)
Hey Joe (22)	* Red House (12)
Foxy Lady (17) [sl. incomplete start]	* Foxy Lady (18)
Killing Floor (10) [incomplete start]	* Like a Rolling Stone (3)

Released by: Gemstones/**CD-R** (USA) 28B82H0845

Recorded live at Winterland, San Francisco, 2/3/68, 1st show (3rd source), with Noel Redding (b) and Mitch Mitchell (d), except:

+ press conference, Copter Club, Pan Am Building, NYC, 1/30/68
* 2nd show

U1034a

CHICAGO FEBRUARY 1968

Recorded: 2/25/68

B1068,116

Released: 2019

Sergeant Pepper (10)	Can You Please Crawl out Your
Fire (16)	Window? (3)
The Wind Cries Mary (18)	Manic Depression (4)
Foxy Lady (21)	Like a Rolling Stone (4)
I Don't Live Today (10)	Purple Haze (31)
Hey Joe (25)	

Released by: blank labels/**CD-R** (Jap)

Recorded live, Civic Opera House, Chicago, 2/25/68, with Noel Redding (b) and Mitch Mitchell (d); nearly all selections have slightly incomplete beginning and end.

U1035

M&Ms

Recorded: 2/28/68, 5/18/68

B675,66

Released: 1999

Tax Free (17)	Purple Haze (116)
Fire (91)	* Foxy Lady (29)
Red House (91)	* Fire (23)
Foxy Lady (106)	* Hear My Train A-Comin' (9)
The Wind Cries Mary (21)	* Purple Haze (38)
Can You Please Crawl out Your	
Window? (6)	

Released by: Experience ER/**CD-R** (USA) 99/01

Recorded live at The Scene, Milwaukee, WI, 2/28/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d).

* live, Miami Pop Festival, 5/18/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

U1036

SCENE TWO

Recorded: 2/28/68, 3/2/68

B676,66

Released: 1999

Bold as Love (6) [instrumental] / Drum
Solo /
Sgt. Pepper (16)
Spanish Castle Magic (56)
Stone Free (28)
I Don't Live Today (43)
Burning of the Midnight Lamp (10)
Foxy Lady (107)

Manic Depression (13)
Hoochie Coochie Man (5)
* Tax Free (5)
* Foxy Lady (22)
* Like a Rolling Stone (5)
* Killing Floor (11)
* Red House (14)

Released by: Experience ER/**CD-R** (USA) 99/02

Recorded live at The Scene, Milwaukee, WI, 2/28/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

* live, Hunter College, NYC, 3/2/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

U1036a

BALLROOM ON FIRE

Recorded: 3/10/68

B1044,109

Released: 2016

Killing Floor (12)
Foxy Lady (23)
The Wind Cries Mary (19)
Fire (18)

Red House (16)
I Don't Live Today (11)
Purple Haze (32)
Wild Thing (14) [incomplete middle]

Released by: Breakdown /**CD-R** (Jap) 595

Recorded live at International Ballroom, Hilton Hotel, Washington DC, 3/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d). Most tracks slightly incomplete starts.

U1037

HARVEY BROOKS - JAMS

Recorded: 3/6?/68, 3/17/68

B671,66

Released: 1999

* Red House (15)
* I'm Gonna Leave This Town /
Everything's Gonna Be All Right (3)
* Bleeding Heart (9)
Don't Want to Soul around My House
{by Electric Flag - no Jimi]

Born in Chicago [by Butterfield Blues
Band - no Jimi]
+ I'm Drunk Again [no Jimi]
+ Little Wing (7) [instrumental]

Released by: blank labels/**CD-R** (USA)

* Live jam recorded at The Scene Club, New York, 3/6?/68, with Jim Morrison (harmonica, vo). Possible additional personnel are Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d)

- + Recorded live at the Cafe Au Go Go, NYC, 3/17/68, with Elvin Bishop (g), Paul Butterfield (vo, ha), Harvey Brooks (b), Buddy Miles (d), Phillip Wilson (d), Mark Naftalin (or), and James Tatum (sax)

U1038

JIMI HENDRIX AND FRIENDS

Recorded: 3/17/68

B837, B943,96

Released: 2008

Instrumental Jam II (JL 2)
Little Wing (7) [instrumental]
Instrumental Jam I (JL 1)

Stormy Monday
3 Little Bears (7)
Everything's Gonna Be All Right (4)

Released by: Cloner/**CD-R** 001

Also released as: **CAFE AU GO GO** (Eye of the Storm/**CD-R** (Mex) EOS-213 (2010)) (with different track order)

[L555], [L556], [L554], [L552], [L553], [L551]

Recorded at the Cafe Au Go Go, NYC, 3/17/68, with Elvin Bishop (g), Paul Butterfield (vo, ha), Phillip Wilson (d), Mark Naftalin (or), Harvey Brooks (b), James Tatum (sax), and Buddy Miles (d)

U1038a

JAM AT THE CAFE AU GO GO

Recorded: 3/17/68

B1036,108

Released: 2016

Little Wing (7) [instrumental]
Everything's Gonna Be All Right (4)
3 Little Bears (7) [instrumental] /
Instrumental Jam (JL 1)

Instrumental Jam (JL 2)
Stormy Monday
Instrumental Jam
Drunk Again

Released by: Gypsy Eye Project/**CD-R** GEP-304

[L556], [L551], [L553], [L554], [L555], [L552], [-----], [-----]

Recorded at the Cafe Au Go Go, NYC, 3/17/68, with Elvin Bishop (g), Paul Butterfield (vo, ha), Phillip Wilson (d), Mark Naftalin (or), Harvey Brooks (b), James Tatum (sax), and Buddy Miles (d)

U1039

THE LOST CONCERTS VOL. 1: CLEVELAND 1968

Recorded: 3/26/68, 4/7/68

B510,72

Released: 1990s

Sgt. Pepper (11)
Fire (20)
I Don't Live Today (12)
Red House (18)
Foxy Lady (26)

Spanish Castle Magic (10)
Manic Depression (5)
Purple Haze (35)
Wild Thing (17)
Instrumental Jam (JL 3)

Released by: blank labels/**CD-R**; Digital Voodoo/**CD-R** DVR-01 (2001)

Recorded live at Public Music Hall, Cleveland, Ohio, 3/26/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d), except:

10: live, The Generation, NYC, 4/7/68, with Dave Woods (g), Ed "Bugs" Gregory (b) and Glenway McTeer? (d)

U1040

THE APARTMENT TAPES

Recorded: early 1968 - 2/70

B962,98

Released: 2011

1983 (4)	3 Little Bears (6) [instrumental]
Angel (5)	Gypsy Eyes (12) [instrumental]
Cherokee Mist (3)	1983 (6) [instrumental]
Hear My Train A-Comin' (6)	Our Lovely Home
Voodoo Chile (10) / Cherokee Mist (5) /	My Friend (4),(5),(6)
Gypsy Eyes (5)	All Along the Watchtower (6)
Gypsy Eyes (7) [instrumental]	Bright Lights, Big City (3)
South Saturn Delta (3)	Jam with Mitch (JA 17)

Released by: Cellar Dweller/**CD-R** (USA) CD-1100801585

1-6: [P731], [P255], [P732], [P735], [P736]/[P737], [P737] Recorded at Jimi's apartment in NYC, early 1968; mono mixes
7: [S740] Recorded at the Record Plant, 4/21/68
8-10: [P741], [P744], [P743] Recorded at Jimi's apartment in NYC, early 1968; mono mixes
11-12: Recorded at Jimi's apartment, early 1968, with Paul Caruso (vo, harmonica); with several cuts.
13-14: [---], [P1198] Recorded in Jimi's hotel room, NYC, early 1968, with Paul Caruso (vo, ha) and Mr. Wiggles? (vo)
15: Recorded at Jimi's apartment in NYC, 2/1/70?, with Mitch Mitchell (hand claps)

U1041

ACOUSTIC ALBUM

Recorded: early 1968 - 2/70

B979,100

Released: 2012

Gypsy Eyes (7) [instrumental]	Cherokee Mist (3)
Hear My Train A-Comin' (7)	3 Little Bears (6) [instrumental]
Voodoo Chile (11) / Cherokee Mist (6) /	Dave Mason Jam No. 4
Gypsy Eyes (6)	All Along the Watchtower (22)
Angel (6)	Power of Soul (39) Jam
1983 (5)	Astro Man (6) / Valleys of Neptune (25)
South Saturn Delta (3)	Jam with Mitch (JA 17) [inc]
Long Hot Summer Night (2),(3)	Hound Dog (2)

Released by: Eye of the Storm/**CD-R** (Mexico) EOS-185

1-5: [P737], [P735], [P736]/[P737], [P255], [P731] Recorded at Jimi's apartment in NYC, early 1968; official stereo mixes except first track mono
6: [S740] Recorded at the Record Plant, 4/21/68
7: [P729], [P730] Recorded at Jimi's apartment in NYC, early 1968; mono mix
8: [P732] Recorded at Jimi's apartment in NYC, early 1968; mono mix
9: [P741] Recorded at Jimi's apartment in NYC, early 1968
10: not Hendrix
11: Olympic Sound Studios, 1/21/68, with Dave Mason (acoustic g) and Mitch Mitchell (d); one take from session recording
12,13: [P734], [P733] Recorded at Jimi's apartment in NYC, late 1969 - early 1970, with unknown (g)
14: Recorded at Jimi's apartment in NYC, 2/1/70?, with Mitch Mitchell (hand claps); this copy is a short portion only
15: [P920] Jimi's flat, London, shortly after 2/24/69; acoustic solo

U1042

UNDER THE MAPLE LEAF

Recorded: 4/2/68

B637,61

Released: late 1998

Killing Floor (14)	4:51	I Don't Live Today (13)	4:23
Hey Joe (27)	3:43	Manic Depression (6)	3:36
Fire (21)	2:35	Purple Haze (36)	5:53

The Wind Cries Mary (20)	3:23	Wild Thing (18)	5:46
Foxy Lady (27)	3:46		

Released by: Quebec/**CD-R** 1

Recorded live at Paul Sauve Arena, Montreal, 4/2/68, with Noel Redding (b) and Mitch Mitchell (d).

U1043 **LIVE AT THE GENERATION CLUB 1968**

Recorded: mid 4/68 B978,100 Released: 2012

Intro by B. B. King (JL 6)	Slow Instrumental Jam (JL 7, JL 8)
Like a Rolling Stone (6)	Fast Jam (JL 9)
San-Ho-Zay (JL 4, JL 5)	It's My Own Fault

Released by: Eye of the Storm/**CD-R** (Mexico) EOS-287

Recorded live at the Generation, NYC, mid 4/68, with Elvin Bishop (g), B. B. King (g), Don Martin (g), Buzzy Feiten (b), Phillip Wilson (d), Paul Butterfield (vo, ha), and Al Kooper (or).

U1043a **THE KING'S JAM IN NEW YORK**

Recorded: mid 4/68 B1031,B1038,107,108 Released: 2015

Disc 1	Disc 2
Ad Lib Impromptu Blues in A # 903	It's My Own Fault
Kooper's Shuffle in G	Intro by B. B. King (JL 6)
Like a Rolling Stone (6)	
San-Ho-Zay (JL 4, JL 5)	
Intro by B. B. King (JL 6)	
Slow Instrumental Jam (JL 7, JL 8)	
Fast Jam (JL 9)	

Released by: Breakdown /**CD-R** (Japan) 293

Also released as: **GENERATION CLUB '68** (Rubber Dubber/**CD-R** (2016)) (omits the last track)

Recorded live at the Generation, NYC, mid 4/68, with Elvin Bishop (g), B. B. King (g), Don Martin (g), Buzzy Feiten (b), Phillip Wilson (d), Paul Butterfield (vo, ha), and Al Kooper (or). Jimi does not play on the first two tracks (Elvin Bishop on guitar).

U1044 **THE VOODOO SESSIONS**

Recorded: 5/2/68, 5/3/68 B666,65 Released: 1999

Voodoo Child (Slight Return) (1),(2)	Voodoo Chile [instrumental] (1),(2)
Voodoo Child (Slight Return) (3)	Voodoo Chile [false start] (3)
Voodoo Child (Slight Return) (5),(6)	Voodoo Chile [false start] (3)
Voodoo Child (Slight Return) (7),(8)	Voodoo Chile [unfinished] (3)
Voodoo Child (Slight Return) (9)	Voodoo Chile [unfinished] (4)
Voodoo Child (Slight Return) (10)-(12)	Voodoo Chile [false start] (5)
Voodoo Child (Slight Return) (13)-(15)	Voodoo Chile [unfinished] (5)
Voodoo Child (Slight Return) (16)	Voodoo Chile (8)

Voodoo Child (Slight Return) (17)
Voodoo Child (Slight Return) (18)
Voodoo Child (Slight Return) (19)
Voodoo Child (Slight Return) (20),(21)

Released by: Lost Classics/**CD** (Canada) LC-2568

1-12: [S1319], [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d); mono. Also numerous instrumental false starts of 0:47 or less. Last take is official take in a different mix, with Jimi or Mitch Mitchell (maracas).
Take (17) not included on original CD bootleg, so is not included in [S1319].
12-19: [S1320] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); last take is official take, but mixed differently.

U1045

NEW YORK FILLMORE EAST

Recorded: 5/10/68

B665,64

Released: 1999

Lover Man (9)
Fire (22)
Foxy Lady (28)
Red House (19)
Hey Joe (28)

Sunshine of Your Love (6)
Hear My Train A-Comin' (8)
Can You Please Crawl out Your
Window? (4)
Purple Haze (37)

Released by: Husky/**CD-R** (U.K.) HKY-CD-021

[L1137], [L1138], [L1139], [L1140], [L1141], [L1142], [L1143], [L1144], [L1145]

Recorded live at the Fillmore East, NYC, 5/10/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

U1046

YOUR CHILDREN SHALL BE BORN BUTT NAKED

Recorded: 2/16/68, 5/10/68

B865,86

Released: 2008

Disc 1

Are You Experienced? (4)
Fire (14)
The Wind Cries Mary (16)
Tax Free (4)
Foxy Lady (19)
Hey Joe (23)
Spanish Castle Magic (8)
Red House (13)
Purple Haze (29)
Wild Thing (12)

Disc 2

Lover Man (9)
Fire (22)
Foxy Lady (28)
Red House (19)
Hey Joe (28)
Sunshine of Your Love (6)
Hear My Train A-Comin' (8)
Can You Please Crawl out Your
Window? (4)
Purple Haze (37)
Wild Thing (19)

Released by: Beelzebub/**CD-R** (Italy) BSD-152/153

[L1177], [L1178], [L1179], [L1180], [L1181], [L1182], [L1183], [L1253],[L1184], [L1185]

Disc 1 recorded live at State Fair Music Hall, Dallas, TX, 2/16/68, with Noel Redding (b) and Mitch Mitchell (d).

[L1137], [L1138], [L1139], [L1140], [L1141], [L1142], [L1143], [L1144], [L1145], [----]

Disc 2 recorded live at the Fillmore East, NYC, 5/10/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

U1047

ROMAN ARCHIVES

Recorded: 5/25/68

B935b,95

Released: 2010

I Don't Live Today (55)
Hey Joe (76)
Stone Free (37)
Manic Depression (16)
Foxy Lady (117)

Red House (104)
Wild Thing (34)
* Fire (104)
* Stone Free (38)

Released by: Breakdown/**CD-R** (USA) 426

Recorded live at Teatro Brancaccio, Rome, Italy, 5/25/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d), except:
* 2nd show

U1048

26 MAGGIO 1968

Recorded: 5/26/68

B639,61

Released: late 1998

Fire (24)
Hey Joe (29)
Stone Free (9)
Red House (83)

Tax Free (7)
Purple Haze (39)
Foxy Lady (30)

Released by: blank labels/**CD-R** (Ita)

[L1557], [L1558], [L1559], [L1560], [L1567], [L1561], [L1562]

Recorded live at Palasport, Bologna, Italy, 5/26/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d).

U1049

TRYING TO DO ELECTRIC MUSIC

Recorded: 11/67 - 5/68

B939,95

Released: 2010

Disc 1

I Don't Live Today (55)
Hey Joe (76)
Stone Free (37)
Manic Depression (16)
Foxy Lady (117)
Red House (104)
Wild Thing (34)
Fire (104)
Stone Free (38)
Foxy Lady (13)
Catfish Blues (2)
Purple Haze (118) [false start]
Purple Haze (21)
Purple Haze (22) [alternate take]

Disc 2

Fire (24)
Hey Joe (29)
Stone Free (9)
Red House (83)
Tax Free (7)
Purple Haze (39)
Foxy Lady (30)
Stone Free (11)
Mockingbird
Voodoo Child (Slight Return) (24)

Released by: Beelzebub/**CD-R** (Italy) BSD-284/285

1|1-7: Recorded live at Teatro Brancaccio, Rome, Italy, 5/25/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
1|8-9: Recorded live at Teatro Brancaccio, Rome, Italy, 5/25/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
1|10-14:[L517], [L516], [----], [L518], [----] TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d)

2|1-7: [L1557], [L1558], [L1559], [L1560], [L1567], [L1561], [L1562] live, Palasport, Bologna, Italy, 5/26/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
2|8-10: [L1122], [L1123], [L1124] TV studios, Borehamwood, Hertfordshire, 6/5/68, with Dusty Springfield (vo), Noel Redding (b) and Mitch Mitchell (d); first broadcast 6/12/68 on "It Must be Dusty!"

U1049a

PSYCHEDELIC EXPERIENCE

Recorded: 5/30/68

B1046,109

Released: 2016

The Move - Sunshine Help Me [end only]
Tax Free (23)
Fire (107) [inc. end]
Hey Joe (80)

Foxy Lady (120)
Red House (105)
Purple Haze (130)

Released by: Breakdown/**CD-R** (Jap) 554

Recorded live at Hallenstadion, Zürich, 5/30/68, with Noel Redding (b) and Mitch Mitchell (d)

U1050

MONSTER

Recorded: 5/31/68

B613,B971,62,99

Released: 1997

Voodoo Child (Slight Return) (23)
Stone Free (10)
I Don't Live Today (14)
Red House (20)
Hey Joe (30)

Foxy Lady (31)
Manic Depression (7)
Fire (25)
Purple Haze (40)
* Back on the Desert
* Acoustic Medley

Released by: SJR/**CD-R** SJ-0001

Also released as: **JIMI IN ZÜRICH** (blank labels/**CD-R** (Ger?) (late 1998))

Recorded live at Hallenstadion, Zürich, 5/31/68, with Noel Redding (b) and Mitch Mitchell (d), except:

* [----]. [P1101] Jimi's Shokan house, summer 1969, with unknown female (voice); only on the release **MONSTER**

U1051

MR. FANTASY

Recorded: 8/3/68

B503b,B503c,75,107

Released: 2002

Dear Mr. Fantasy (2) /
Rock Me Baby (7)
Foxy Lady (32)
I Don't Live Today (15)
Hey Joe (31)

5:12
8:47
4:53
4:31
4:24

Fire (26)
Red House (21)
Purple Haze (41) /
Wild Thing (21)

3:30
14:18
4:19
2:46

Released by: Madcap/**CD-R** (Australia) MCR-2002/15

Also released as: **PLAYS MR. FANTASY** (Breakdown/**CD-R** (Japan) (number?) (2015))

[L1260], [L1261], [L1262], [L1263], [L1264], [L1265], [L1266], [L1267], [L1268]

Recorded live at Moody Coliseum, SMU, Dallas, TX, 8/3/68, with Noel Redding (b) and Mitch Mitchell (d).

U1052

THE LOST CONCERTS VOL. 8: HOUSTON 1968

Recorded: 8/4/68, 11/2/68

B543,72

Released: 1996

Red House (22)	12:22	Are You Experienced? (13)	0:29
I Don't Live Today (16) [inc. m.]	4:03	Voodoo Child (Slight Return) (31)	1:03
Spanish Castle Magic (11) [inc. e.]	2:10	Red House (30)	13:37
Fire (27) / Sunshine of Your Love (38) [inc. start]	1:40	Foxy Lady (44)	0:35
Voodoo Child (Slight Return) (25)	5:41	Little Wing (12)	0:57
Purple Haze (42)	3:54	Spanish Castle Magic (15)	0:41
Manic Depression (8) [start only]	0:20	Sunshine of Your Love (37)	0:08
(Interview 11/2/68)	5:52	The Star Spangled Banner (11)	1:34
Fire (37)	0:48	Purple Haze (53)	0:55+0:11

Released by: blank labels/**CD-R**; Digital Voodoo/**CD-R** DVR-08 (2001)

Recorded:

- 1-7: live, Sam Houston Coliseum, Houston, TX, 8/4/68, with Noel Redding (b) and Mitch Mitchell (d); show timing 33:17. Grade: R; same as tape copy, but more hiss.
- 8-18: live, Minneapolis Auditorium, Minneapolis, MN, 11/2/68, with Noel Redding (b) and Mitch Mitchell (d); show timing 30:55 (including interview). All tracks except "Red House" greatly incomplete. Grade: R; a little worse than tape copy.

U1053

THE CHICAGO CONCERTS

Recorded: 2/25/68, 8/10/68, 12/1/68

B677,66

Released: 1999

Disc 1

Sergeant Pepper (10)
 Fire (16)
 The Wind Cries Mary (18)
 Foxy Lady (21)
 I Don't Live Today (10)
 Hey Joe (25)
 Can You Please Crawl out Your
 Window? (3)
 Manic Depression (4)
 Like a Rolling Stone (4)
 Purple Haze (31)
 * Are You Experienced? (19) [inc end]
 * I Don't Live Today (44) [inc]
 * Fire (93)
 * Red House (93) [inc]
 * Foxy Lady (108)
 * Purple Haze (117) /
 * Wild Thing (30)

Disc 2

Killing Floor (16)
 I Don't Live Today (24)
 Spanish Castle Magic (20)
 Foxy Lady (49)
 Red House (35)
 Sunshine of Your Love (14)
 Voodoo Child (Slight Return) (35)
 Fire (42)
 Purple Haze (58)

Released by: Experience ER/**CD-R** (USA) 99/03/04

Disc 1 recorded live, Civic Opera House, Chicago, 2/25/68, with Noel Redding (b) and Mitch Mitchell (d); nearly all selections have slightly incomplete beginning and end.

- * live, Auditorium Theatre, Chicago, 8/10/68, with Noel Redding (b) and Mitch Mitchell (d)

Disc 2 recorded live at the Coliseum, Chicago, 12/1/68, with Noel Redding (b) and Mitch Mitchell (d).

U1054

THE LOST CONCERTS VOL. 2: DAVENPORT, IOWA

Recorded: 8/11/68, 9/6/68

B511,72

Released: 1990s

Are You Experienced? (5)
Lover Man (10)
Foxy Lady (33)
Red House (23)
I Don't Live Today (17)

Fire (28)
Foxy Lady (37)
Little Wing (9)
Red House (25)
Fire (32)

Released by: blank labels/**CD-R**; Digital Voodoo/**CD-R** DVR-02 (2001)

Recorded live at the Coliseum Ballroom, Davenport, Iowa, 8/11/68, with Noel Redding (b) and Mitch Mitchell (d), except:

7-10: live, The Coliseum, Spokane, WA, 9/8/68, with Noel Redding (b) and Mitch Mitchell (d)

U1055

THE LOST CONCERTS VOL. 10: COLUMBIA 1968

Recorded: 8/16/68

B547,72

Released: 1996

Are You Experienced? (6)
Rock Me Baby (8)
Foxy Lady (34)
Hey Joe (32)

Fire (29)
I Don't Live Today (18)
Purple Haze (43)
Wild Thing (22) / The Star Spangled
Banner (3)

Released by: blank labels/**CD-R**; Digital Voodoo/**CD-R** DVR-10 (2001)

Recorded live at Merriweather Post Pavilion, Columbia, Maryland, 8/16/68, with Noel Redding (b) and Mitch Mitchell (d).

U1056

ELECTRIC LANDLADY

Recorded: 6/67 - 8/68

B688,67

Released: 2000

Disc 1

The Stars That Play with Laughing
Sam's Dice (1) [instrumental]
The Stars That Play with Laughing
Sam's Dice (2)
Burning of the Midnight Lamp (4)
Electric Ladyland (3)
Crosstown Traffic (2)
All Along the Watchtower (2)
Tax Free (1)
1983 (1)
Gypsy Eyes (4)
Gypsy Eyes (2)
Come On (Pt. 1) (3)
Voodoo Chile (1),(2),(3),(4),(8)

Disc 2

House Burning Down (3)
House Burning Down (2)
Cherokee Mist (19)
Voodoo Child (Slight Return) (1)-(3),(5)-(16),
(18)-(21)

Disc 3

South Saturn Delta (1)
3 Little Bears (4) / South Saturn
Delta (4) / Instrumental (JS 44 (1))
Rainy Day Shuffle
Rainy Day, Dream Away (3) / Still
Raining, Still Dreaming
Electric Ladyland (2)
Electric Ladyland (1)
Come On (Pt. 1) (1)

Released by: Massive Attack/3CD-R MA-990092/3/4 (USA)

- 1|1: [S271] Houston Studios, 6/28/67, with Noel Redding (b, 12-string g), Mitch Mitchell (d), and unknown (or); mono instrumental take from Mayfair acetate
- 1|2: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official mono mix
- 1|3: [S1000] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings); short portion of a mixing tape with many slightly different mixes of official take
- 1|4: [S153] Record Plant, 6/14/68, with Buddy Miles (d); wiped: Buddy Miles (d); official stereo mix
- 1|5: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); slightly different stereo mix
- 1|6: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); original 4-track mix without later overdubs
- 1|7: [S128] Olympic Sound Studios, 1/26/68, take 5, with unknown (b) and Mitch Mitchell (d); Olympic Sound Studios, 1/28/68 (overdubs); official stereo mix
- 1|8: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g)
- 1|9: [S997] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); two alternate incomplete instrumental takes
- 1|10: [S783] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); alternate mix of (1) with different (g), no fade at end; includes an instrumental false start
- 1|11: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 1|12: [S1320] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); last take is official take, but mixed differently; incomplete

- 2|1: [S999] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); alternate mix with extra bits of vocals
- 2|2: [S270] Record Plant, 5/1/68, take 2, with Jimi (b, hv), Mitch Mitchell (d), and Mitch Mitchell? (hv); Record Plant, 8/68 (additional recordings); Record Plant, 8/23/68 (final mix); alternate mix with some different (g) and (d); from Bell Sound acetate
- 2|3: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d); alternate mix of (1) with much louder drums
- 2|4: [S1319], [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d); mono. Also numerous instrumental false starts of 0:47 or less. Last take is official take in a different mix, with Jimi or Mitch Mitchell (maracas)
- 3|1: [S1092] Record Plant, 5/2/68, with Jimi (b) and Mitch Mitchell (d); original mix without overdubs; from the "Sotheby tapes"
- 3|2: [S782]/[S1116] Record Plant, 5/2/68, with Noel Redding? (b), Mitch Mitchell (d), and unknown (cow-bell); complete medley
- 3|3: [S995] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); complete alternate mix
- 3|4: [S996] Record Plant, 6/10/68, with with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax), and Larry Faucette (congas); incomplete alternate mix of combined track with extra guitar; includes last part of "Rainy Day, Dream Away" and all of "Still Raining, Still Dreaming"
- 3|5: [S1094] Record Plant, 5/68-6/68, with unknown (b) and Buddy Miles (d); complete edit; part of the "Sotheby's tapes"
- 3|6: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 3|7: [S891] Record Plant, 8/27/68, take 10, with Noel Redding (b) and Mitch Mitchell (d)

U1057

LETTERS FROM LADYLAND

Recorded: 5/67 - 7/70

B456,95

Released: 2010

(Have You Ever Been To) Electric		Inside Out (1)	4:53
Ladyland (1)	4:30	Cat Talking to Me (1)	2:33
All Along the Watchtower (2)	3:57	Takin' Care of No Business (1)	3:23
Little One (3) [w/ vocals]	3:48	Angel (5)	3:21
Come On (Pt. 1) (30)	2:54	1983 (4)	4:09
Voodoo Child (Slight Return) (17)	3:39	1983 (1)	4:35
Room Full of Mirrors (1)	2:26	1983 (3)	4:39

Gypsy Eyes [instrumental] (4)	2:02	Valleys of Neptune (17)	5:51
Gypsy Eyes (2)	3:42	Cherokee Mist (8) / In from the	
Gypsy Eyes (2) [false start]	0:36	Storm (4)	6:46
House Burning Down (3)	4:15	Freedom (1)	3:48

Released by: Eye of the Storm/**CD-R** (Mex) EOS-141

Direct copy of **ELECTRIC LADYLAND OUTTAKES** (Invasion Unlimited/**CD** (Ger) IU-9417-1 (1994))

- 1: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 2: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); original 4-track mix without later overdubs
- 3: [S930] Olympic Sound Studios, 12/28/67, with Noel Redding (b), Mitch Mitchell (d), and Dave Mason (sitar); alternate vocal mix with different lead guitar take and later overdubs. Added in 6/87: Noel Redding (b, vo, rhythm g) and Mitch (d)
- 4: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (3)
- 5: [S246] Record Plant, 5/3/68, take 4, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 6: [S931] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); alternate mix with no percussion. Added in 5/6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 7: [S997] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); two alternate incomplete instrumental takes
- 8,9: [S783] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); alternate mix of (1) with different (g), no fade at end; includes an instrumental false start
- 10: [S999] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); alternate mix with extra bits of vocals
- 11: [S973] Record Plant, 6/11/68, with Jimi (b) and Mitch Mitchell (d)
- 12: [S935] Olympic Sound Studios, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, vo); alternate vocal mix. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d,vo)
- 13: [S927] Olympic Sound Studios, 5/4/67, take 2, with Noel Redding (voice) and Mitch Mitchell (ta, voice); Olympic Sound Studios, 5/5/67 (ta) overdubs; alternate mix with later overdubs. Added in 6/87: unknown (tuba), unknown (sax), possibly Noel Redding (b)
- 14: [P255] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- 15: [P731] Recorded at Jimi's apartment in NYC, early 1968; mono mix, incomplete end
- 16: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g)
- 17: [S247] Record Plant, 4/23/68, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); alternate official mix
- 18: [S897] Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b)
- 19: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 20: [S799] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d)

U1058

LETTERS FROM LADYLAND

Recorded: 12/67 - 8/68

B949,97

Released: 2011

Disc 1

...And the Gods Made Love (2)
 Have You Ever Been (Electric
 Ladyland (2)
 Have You Ever Been (Electric
 Ladyland (1)
 Crosstown Traffic (2)
 Voodoo Chile (11) [false start]
 Voodoo Chile (1),(2)
 Voodoo Chile (3).(4)
 Voodoo Chile (5)
 Voodoo Chile (8)

Disc 2

Rainy Day Shuffle [incomplete]
 Rainy Day Shuffle /
 Rainy Day, Dream Away (3)
 Rainy Day Jam Outtakes
 Rainy Day, Dream Away (2) / Still
 Raining, Still Dreaming
 1983 (6) [instrumental]
 1983 (4) [incomplete end]
 1983 (1)
 1983 (3)
 House Burning Down (3)

Little Miss Strange (1) [instrumental]
Little Miss Strange (3) [incomplete]
Little Miss Strange (3)
Long Hot Summer Night (3)
Come On (Pt. 1) (2)
Come On (Pt. 1) (3)
Gypsy Eyes (3) [instrumental]
Gypsy Eyes (4) [instrumental]
Gypsy Eyes (2)

All Along the Watchtower (2)
Voodoo Child (Slight Return) (1)-(3), (5)-(6),
(10)-(16), (18)-(19), (21)

Released by: Eye of the Storm/**CD-R** (Mex) EOS-141

Although the same title, label, and catalog number as the preceding release, this is a different collection.

- 1|1: Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); longer alternate mix
- 1|2: [S1094] Record Plant, 5/68-6/68, with unknown (b) and Buddy Miles (d); complete edit; part of the "Sotheby's tapes"
- 1|3: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 1|4: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); slightly different stereo mix
- 1|5: [P736] Recorded at Jimi's apartment in NYC, early 1968
- 1|6-9: [S1320] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); last take is official take, but mixed differently.
- 1|10: [S686] Sound Center, NYC, 3/13/68, with Noel Redding (g), Jimi (b), and Buddy Miles (d); instrumental take
- 1|11,12: [S739] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); alternate mix of official stereo version with several added (g) solos, original (b) take
- 1|13: [P730] Recorded at Jimi's apartment in NYC, early 1968
- 1|14: [S998] Record Plant, 8/27/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); incomplete take, alternate mix
- 1|15: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 1|16,17: [S997] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); two alternate incomplete instrumental takes
- 1|18: [S783] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); alternate mix of (1) with different (g), no fade at end; includes an instrumental false start
- 2|1: [S995] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); complete alternate mix; this copy incomplete
- 2|2: [S995] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta)
- 2|3: [S996] Record Plant, 6/10/68, with with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax), and Larry Faucette (congas); incomplete alternate mix of combined track with extra guitar; includes last part of "Rainy Day, Dream Away" and all of "Still Raining, Still Dreaming"
- 2|4: [S1098] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), and Freddie Smith (sax)
- 2|5: [S1362] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); mono mix of combined track
- 2|6: [P743] Recorded at Jimi's apartment in NYC, early 1968
- 2|7: [P731] Recorded at Jimi's apartment in NYC, early 1968; mono mix, incomplete end
- 2|8: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g)
- 2|9: [S247] Record Plant, 4/23/68, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); alternate official mix
- 2|10: [S999] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); alternate mix with extra bits of vocals
- 2|11: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); original 4-track mix without later overdubs
- 2|12: [S1319]/[S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d); mono. Also numerous instrumental false starts of 0:47 or less. Last take is official take in a different mix, with Jimi or Mitch Mitchell (maracas). This copy omits part of the session ((7), (8), (9), (20)).

U1059

NO REASON TO GET EXCITED

Recorded: 1/68 - 10/68

B981,100

Released: 2012

Disc 1

New Rising Sun (2)
AATW (17) take 6
AATW practice
AATW (18) take 7
AATW (19) take 8
AATW (20) take 9
AATW (21) take 10
AATW (22) take 11
AATW (23) take 12 [start only]
AATW (24) take 13 [end only]
AATW (25) take 14
AATW (26) take 16
AATW (27) take 17
AATW (28) take 18?
AATW (29) take 19?
AATW backward
AATW mix 1 false start
AATW (30) mix 1 [end cut]
AATW (31) mix 2
AATW (32) mix 3
Riff
AATW (30) mix 1 #2 [end cut]
AATW (31) mix 2 #2
AATW (32) mix 3 #2
Riff [start only]
Come On (Pt. 1) (19)
Come On (Pt. 1) (20)
Come On (Pt. 1) (21)
Come On (Pt. 1) (22)
Come On (Pt. 1) (23)
Come On (Pt. 1) (24) [take 7]
Come On (Pt. 1) (25) [take 8]
Come On (Pt. 1) (26) [take 9]
Come On (Pt. 1) (27) [take 10]
Come On (Pt. 1) (28)
Come On (Pt. 1) (29) [take 14]
Come On (Pt. 1) (26) [take 9]
Come On (Pt. 1) (19)
Come On (Pt. 1) (24) [take 7]

Disc 2

Rainy Day Shuffle
Rainy Day Shuffle [official edit]
Rainy Day Practice Session
Rainy Day Jam Outtakes
Rainy Day / Still Raining (5) [instr]
Rainy Day / Still Raining (3) [alt. mix]
Rainy Day/ Still Raining (2) [mono mix]
Rainy Day/ Still Raining (4)
Jazz Jimi Jazz
Electric Ladyland (2) Blues

Disc 3

Electric Ladyland (3)
Electric Ladyland (1)
Electric Ladyland (6) [alt mix]
Electric Ladyland (5)
Electric Ladyland (7) [mono mix]
Electric Ladyland (4)
...And the Gods Made Love (3) [alt mix]
...And the Gods Made Love (4) [alt mix]
...And the Gods Made Love (2) [alt mix]
...And the Gods Made Love (1)
Room Full of Mirrors (26)
Come On (Pt. 1) (2)
Come On (Pt. 1) (30)
Come On (Pt. 1) (3)
Come On (Pt. 1) (1)
Come On (Pt. 1) (4)

Released by: Beelzebub/**CD-R** (Ita) BSD-344/345/346

Discs 2 and 3 directly copied from BT-0224/0225

- 1|1: TTG Studios, 10/23/68; complete
- 1|2-10: Olympic Sound Studios, 1/21/68, with Dave Mason (acoustic g) and Mitch Mitchell (d)
- 1|11-15: Olympic Sound Studios, 1/21/68, with Dave Mason (acoustic g), Mitch Mitchell (d), and Brian Jones (pi)
- 1|16: Olympic Sound Studios, 1/21/68, with Dave Mason (acoustic g) and Mitch Mitchell (d); backward fragment of another take
- 1|17,18: Olympic Sound Studios, 1/21/68, with Jimi (g,b), Mitch Mitchell (d, pe?), and Dave Mason (acoustic g); basic tracks of official take
- 1|19: Olympic Sound Studios, 1/21/68, with Jimi (g,b), Mitch Mitchell (d, pe?), and Dave Mason (acoustic g); basic tracks of official take with electric guitar overdubs
- 1|20: Olympic Sound Studios, 1/21/68, with Jimi (g,b,vo), Mitch Mitchell (d, pe?), and Dave Mason (acoustic g); full alternate mix of official track
- 1|21: Olympic Sound Studios, 1/21/68; guitar solo riff by Jimi
- 1|22-25: repeat of 18-21 with channels reversed

- 1|26-36: Record Plant, 8/27/68, with Noel Redding (b) and Mitch Mitchell (d)
- 2|1: [S995] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); complete alternate mix
- 2|2: [S256] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); incomplete official edit
- 2|3: [S1369] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas)
- 2|4: [S1098] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), and Freddie Smith (sax)
- 2|5: Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), and Freddie Smith (sax)
- 2|6: [S996] Record Plant, 6/10/68, with with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax), and Larry Faucette (congas); incomplete alternate mix of combined track with extra guitar; includes last part of "Rainy Day, Dream Away" and all of "Still Raining, Still Dreaming"
- 2|7: [S1362] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas). Official versions presented as a single track, in an alternate mono mix
- 2|8: [S043]/[S046] Record Plant, 6/10/68, with Jimi? (b), Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); combined version of official stereo mix
- 2|9: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"
- 2|10: [S1094] Record Plant, 5/68-6/68, with unknown (b) and Buddy Miles (d); complete edit; part of the "Sotheby's tapes"
- 3|1: [S153] Record Plant, 6/14/68, with Buddy Miles (d); wiped: Buddy Miles (d); official stereo mix
- 3|2: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 3|3: Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); extended edit and alternate mix of official stereo mix
- 3|4: Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); incomplete alternate mix of (6) with voiceover
- 3|5: [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); mono reduction from official stereo mix
- 3|6: [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); official stereo mix
- 3|7-9: Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); 3 alternate mixes of official track
- 3|10: [S035] Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); official stereo mix
- 3|11: [S1545] Record Plant, 8/12/68, take 3, with Paul Caruso (harmonica); official mix
- 3|12: [S998] Record Plant, 8/27/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); incomplete take, alternate mix
- 3|13: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (3)
- 3|14: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 3|15: [S891] Record Plant, 8/27/68, take 10, with Noel Redding (b) and Mitch Mitchell (d)
- 3|16: [S041] Record Plant, 8/27/68, take 14, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix

U1060

LETTERS FROM LADYLAND 2: STUDIO SESSIONS

Recorded: 1/68 - 8/68

B984,101

Released: 2013

AATW (17) take 6
 AATW practice
 AATW (18) take 7
 AATW (19) take 8
 AATW (20) take 9
 AATW (21) take 10
 AATW (22) take 11
 AATW (23) take 12 [start only]
 AATW (24) take 13 [end only]
 AATW (25) take 14
 AATW (26) take 16
 AATW (27) take 17
 AATW (28) take 18?

Riff
 AATW (30) mix 1 #2 [end cut]
 AATW (31) mix 2 #2
 AATW (32) mix 3 #2
 Riff [start only]
 Come On (Pt. 1) (19)
 Come On (Pt. 1) (20)
 Come On (Pt. 1) (21)
 Come On (Pt. 1) (22)
 Come On (Pt. 1) (23)
 Come On (Pt. 1) (24) [take 7]
 Come On (Pt. 1) (25) [take 8]
 Come On (Pt. 1) (26) [take 9]

AATW (29) take 19?
AATW backward
AATW mix 1 false start
AATW (30) mix 1 [end cut]
AATW (31) mix 2
AATW (32) mix 3

Come On (Pt. 1) (27) [take 10]
Come On (Pt. 1) (28)
Come On (Pt. 1) (29) [take 14]
Come On (Pt. 1) (26) [take 9]
Come On (Pt. 1) (19)
Come On (Pt. 1) (24) [take 7]

Released by: Eye of the Storm/**CD-R** (Mexico) EOS-311

- 1|1-9: Olympic Sound Studios, 1/21/68, with Dave Mason (acoustic g) and Mitch Mitchell (d)
1|10-14: Olympic Sound Studios, 1/21/68, with Dave Mason (acoustic g), Mitch Mitchell (d), and Brian Jones (pi)
1|15: Olympic Sound Studios, 1/21/68, with Dave Mason (acoustic g) and Mitch Mitchell (d); backward fragment of another take
1|16,17: Olympic Sound Studios, 1/21/68, with Jimi (g,b), Mitch Mitchell (d, pe?), and Dave Mason (acoustic g); basic tracks of official take
1|18: Olympic Sound Studios, 1/21/68, with Jimi (g,b), Mitch Mitchell (d, pe?), and Dave Mason (acoustic g); basic tracks of official take with electric guitar overdubs
1|19: Olympic Sound Studios, 1/21/68, with Jimi (g,b,vo), Mitch Mitchell (d, pe?), and Dave Mason (acoustic g); full alternate mix of official track
1|20: Olympic Sound Studios, 1/21/68; guitar solo riff by Jimi
1|21-24: repeat of 18-21 with channels reversed
1|25-33: Record Plant, 8/27/68, with Noel Redding (b) and Mitch Mitchell (d)

U1061

MORE ELECTRIC LADYLAND SESSIONS

Recorded: 5/67 - 1/68

B1002,105

Released: 2015

Disc 1

Burning of the Midnight Lamp (11)
Burning of the Midnight Lamp (12)
Burning of the Midnight Lamp (4)
Burning of the Midnight Lamp (1)
Burning of the Midnight Lamp (2) [mix]
Burning of the Midnight Lamp (13)
Burning of the Midnight Lamp (3)
Burning of the Midnight Lamp (2)
Dream (1)
Dream (2)
Dance (1)
Crosstown Traffic (2)
Crosstown Traffic (4)
Crosstown Traffic (1)
Little One (1)
Little One (2)
Little One (3)

Disc 2

Cat Talking to Me (2) [instrumental]
So Much (2)
So Much (1)
Ex-Art Student (2)
Ex-Art Student (1)
Oh to Be a Child (2) [mono]
Oh to Be a Child (1) [stereo]
All Along the Watchtower (1)
All Along the Watchtower outtakes
All Along the Watchtower (2)
All Along the Watchtower (16)
All Along the Watchtower (15)
All Along the Watchtower (3)
Tax Free (22)
Tax Free (2)
Tax Free (20)
Tax Free (1)
Driving South (4) / Sgt. Pepper (1)

Released by: Gypsy Eye Project/**CD-R** GEP-200

Direct copies of 2 discs of the ATM series of Electric Ladyland sessions

- 1|1: [S1538] Olympic Sound Studios, 5/9/67, take 4, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official mix
1|2: Mayfair Studios, 7/6/67 or 7/7/67, with Jimi (harpsichord), Noel Redding (b), and Mitch Mitchell (d). Sampler tape with two incomplete mixes of an early take
1|3: Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings); complete mixing tape with many slightly different mixes

of official take. Consists of the following playbacks: 0:06, 3:30 (fade at end), 0:18, 1:10, 0:07, 3:30 (no fade at end), 0:38, 0:51, 2:25, 2:41, 1:09, 0:17.

- 1|4: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono mix
- 1|5: Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); mixdown demonstration of official track
- 1|6: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono reduction from stereo mix
- 1|7: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix taken from acetate
- 1|8: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix)
- 1|9: [S266] Olympic Sound Studios, 12/20/67, with Jimi (b, hv), Noel Redding (g, vo), and Mitch Mitchell (d, hv); Olympic Sound Studios, 12/30/67 (additional recordings); mono mix from Emidisc acetate
- 1|10: [S1595] Olympic Sound Studios, 12/20/67, with Jimi (b, lead g), Noel Redding (vo, rhythm g), and Mitch Mitchell (d); official stereo mix with lead guitar overdub
- 1|11: [S267] Olympic Sound Studios, 12/20/67, with Jimi (g, hv), Noel Redding (b), and Mitch Mitchell (d, vo); mono mix from Emidisc acetate
- 1|12: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); slightly different stereo mix
- 1|13: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); mono reduction from official stereo mix
- 1|14: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 1|15: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 1|16: [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); alternate incomplete mono mix with different (b) take and slide guitar replacing straight guitar
- 1|17: [S930] Olympic Sound Studios, 12/28/67, with Noel Redding (b), Mitch Mitchell (d), and Dave Mason (sitar); alternate vocal mix with different lead guitar take and later overdubs. Added in 6/87: Noel Redding (b, vo, rhythm g) and Mitch (d)

- 2|1: [S1024] Olympic Sound Studio, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, pe, cow-bell); complete mono instrumental mix
- 2|2: [S455] Kingsway, 1/20/68, with Jimi (g), Mike McGear (lv), Roger McGough (lv), unknown (b), Gary Leeds? (d), Barry Fantoni (sax), unknown (hv), and unknown (ta); official mono mix
- 2|3: [S455] Kingsway, 1/20/68, with Jimi (g), Mike McGear (lv), Roger McGough (lv), unknown (b), Gary Leeds? (d), Barry Fantoni (sax), unknown (hv), and unknown (ta); official stereo mix
- 2|4: [S456] Kingsway, 1/20/68, with Jimi (g), Mike McGear (lv), Roger McGough (lv), Dave Mason (sitar), Jack Bruce? (b), Zoot Money (pi), unknown (d), unknown (fl), and unknown (pe); official mono mix
- 2|5: [S456] Kingsway, 1/20/68, with Jimi (g), Mike McGear (lv), Roger McGough (lv), Dave Mason (sitar), Jack Bruce? (b), Zoot Money (pi), unknown (d), unknown (fl), and unknown (pe); official stereo mix
- 2|6: Kingsway, 1/20/68, with Jimi (toy drum) and Roger McGough, Mike McGear, Jane Asher, Graham Nash, Mitch Mitchell, Noel Redding, John Mayall, and Dave Mason (rest); mono mix. This is probably a re-recording by The Scaffold without Jimi.
- 2|7: Kingsway, 1/20/68, with Jimi (toy drum) and Roger McGough, Mike McGear, Jane Asher, Graham Nash, Mitch Mitchell, Noel Redding, John Mayall, and Dave Mason (rest); stereo mix. This is probably a re-recording by The Scaffold without Jimi.
- 2|8: [S854] Olympic Sound Studios, 1/21/68, take 11, with Jimi (g), Mitch Mitchell (d), and Dave Mason (g); incomplete official portion of (22)
- 2|9: Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (rhythm g), and Brian Jones (pe); mixdown and outtakes from the session
- 2|10: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); original 4-track mix without later overdubs
- 2|11: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); slightly different 4-track mix of (2) without later overdubs
- 2|12: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); mono reduction from official stereo mix

- 2|13: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 2|14: Olympic Sound Studios, 1/26/68, take 5, with unknown (b) and Mitch Mitchell (d); basic track without guitar overdubs, with original drums
- 2|15: [S989] Olympic Sound Studios, 1/26/68, take 5, with unknown (b), Mitch Mitchell (d), and unknown (cow-bell); alternate mix with original drums
- 2|16: Olympic Sound Studios, 1/26/68, take 5, with unknown (b) and Mitch Mitchell (d); narrow alternate stereo mix with original drums and added reverb
- 2|17: [S128] Olympic Sound Studios, 1/26/68, take 5, with unknown (b) and Mitch Mitchell (d); Olympic Sound Studios, 1/28/68 (overdubs); official stereo mix
- 2|18: [S835]/[S836] unknown studio, 1/26?/68, with Noel Redding (b) and Mitch Mitchell (d)

U1061b

ELECTRIC LADYLAND SESSIONS

Recorded: 3/68 - 8/68

B1040,109

Released: 2016

Disc 1

My Friend (2)
 My Friend (1)
 Little Miss Strange (1) [instrumental]
 1983 (1)
 Somewhere (5)
 Somewhere (6)
 Somewhere (2)
 Somewhere (1)
 Somewhere (7)
 Long Hot Summer Night (4)
 Long Hot Summer Night (1)
 Little Miss Strange (3)
 Little Miss Strange (4) [mono]
 Little Miss Strange (2)
 1983 (3) [alternate mix, Lifelines]
 1983 (2) / Moon, Turn the Tides
 Gypsy Eyes (3) [instrumental]
 Gypsy Eyes (4) [instrumental]
 Walking through the Garden

Disc 2

Rainy Day Shuffle
 Rainy Day Shuffle [official edit]
 Rainy Day Practice Session
 Rainy Day Jam Outtakes
 Rainy Day / Still Raining (5) [instr]
 Rainy Day / Still Raining (3) [alt. mix]
 Rainy Day/ Still Raining (2) [mono mix]
 Rainy Day/ Still Raining (4)
 Jazz Jimi Jazz
 Electric Ladyland (2) Blues

Disc 3

Electric Ladyland (3)
 Electric Ladyland (1)
 Electric Ladyland (6) [alt mix]
 Electric Ladyland (5)
 Electric Ladyland (7) [mono mix]
 Electric Ladyland (4)
 ...And the Gods Made Love (3) [alt mix]
 ...And the Gods Made Love (4) [alt mix]
 ...And the Gods Made Love (2) [alt mix]
 ...And the Gods Made Love (1)
 Room Full of Mirrors (26)
 Come On (Pt. 1) (2)
 Come On (Pt. 1) (30)
 Come On (Pt. 1) (3)
 Come On (Pt. 1) (1)
 Come On (Pt. 1) (4)

Direct copies of 3 discs of the ATM series of Electric Ladyland sessions

- 1|1: [S990] Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); alternate mix of (1) with reverb
- 1|2: [S086] Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); official stereo mix
- 1|3: [S686] Sound Center, NYC, 3/13/68, with Noel Redding (g), Jimi (b), and Buddy Miles (d); instrumental take
- 1|4: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g)
- 1|5: [S969] Sound Center, 3/13/68, reel 1 take 3; alternate mix of (3) with (g) tracks only, plus some (d) mixed way down
- 1|6: Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Buddy Miles (d), and Jimi? (rhythm g).
wiped: Stephen Stills (b), Buddy Miles (d); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d);
alternate mono mix with 1974 overdubs for first 3:30, extra chat at start, continues longer at end
- 1|7: [S987] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered,
with end cut; slight echo on vocals
- 1|8: [S768] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered,
but with heavy echo on vocals
- 1|9: [S1544] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b) and Mitch Mitchell (d); Electric Lady, 1971 (drum
overdubs); unaltered official mix with drum o/d by Mitch from 1971
- 1|10: [S040] Record Plant, 4/18/68, take 13, with Jimi (b, hv), Mitch Mitchell (d), Al Kooper (p), and unknown (hv); Record
Plant, 5/8/68 & 7/29/68 (mixing); mono reduction from official stereo mix
- 1|11: [S040] Record Plant, 4/18/68, take 13, with Jimi (b, hv), Mitch Mitchell (d), Al Kooper (p), and unknown (hv); Record
Plant, 5/8/68 & 7/29/68 (mixing); official stereo mix
- 1|12: [S739] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68
(additional recordings); Record Plant, 4/28/68 (mixing); alternate mix of official stereo version with several added (g)
solos, original (b) take
- 1|13: [S039] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68
(additional recordings); Record Plant, 4/28/68 (mixing); Record Plant, 5/5/68 (new bass take); mono reduction from
official stereo mix
- 1|14: [S039] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68
(additional recordings); Record Plant, 4/28/68 (mixing); Record Plant, 5/5/68 (new bass take); official stereo mix
- 1|15: [S247] Record Plant, 4/23/68, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); alternate official mix
- 1|16: [S044]/[S045] Record Plant, 4/22/68, take 5, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); Record Plant,
5/8/68; official stereo mix
- 1|17,18: [S997] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); two alternate incomplete instrumental takes
- 1|19: Record Plant, 4/24/68 & 5/5/68, with Jimi (b), Noel Redding (vo, g, b), Mitch Mitchell (d), Chris Wood (flute), and
unknown (pi)

- 2|1: [S995] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); complete alternate
mix
- 2|2: [S256] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); incomplete official
edit
- 2|3: [S1369] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette
(congas)
- 2|4: [S1098] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), and Freddie Smith (sax)
- 2|5: Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), and Freddie Smith (sax)
- 2|6: [S996] Record Plant, 6/10/68, with with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax), and Larry Faucette
(congas); incomplete alternate mix of combined track with extra guitar; includes last part of "Rainy Day, Dream Away"
and all of "Still Raining, Still Dreaming"
- 2|7: [S1362] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry
Faucette (congas). Official versions presented as a single track, in an alternate mono mix
- 2|8: [S043]/[S046] Record Plant, 6/10/68, with Jimi? (b), Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and
Larry Faucette (congas); combined version of official stereo mix
- 2|9: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the
"Sotheby's tapes"
- 2|10: [S1094] Record Plant, 5/68-6/68, with unknown (b) and Buddy Miles (d); complete edit; part of the "Sotheby's tapes"

- 3|1: [S153] Record Plant, 6/14/68, with Buddy Miles (d); wiped: Buddy Miles (d); official stereo mix

- 3|2: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 3|3: Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); extended edit and alternate mix of official stereo mix
- 3|4: Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); incomplete alternate mix of (6) with voiceover
- 3|5: [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); mono reduction from official stereo mix
- 3|6: [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); official stereo mix
- 3|7-9: Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); 3 alternate mixes of official track
- 3|10: [S035] Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); official stereo mix
- 3|11: [S1545] Record Plant, 8/12/68, take 3, with Paul Caruso (harmonica); official mix
- 3|12: [S998] Record Plant, 8/27/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); incomplete take, alternate mix
- 3|13: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (3)
- 3|14: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 3|15: [S891] Record Plant, 8/27/68, take 10, with Noel Redding (b) and Mitch Mitchell (d)
- 3|16: [S041] Record Plant, 8/27/68, take 14, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix

U1061a

ELECTRIC LADYLAND SESSIONS EXTRA

Recorded: 5/67 - 1/68

B1034,108

Released: 2016

Disc 1

House Burning Down (3)
 House Burning Down (2)
 House Burning Down (4)
 House Burning Down (1)
 Gypsy Eyes (17) [alt mix, eBay sampler]
 Gypsy Eyes (2)
 Gypsy Eyes (13)
 Gypsy Eyes (14)
 Gypsy Eyes (1)
 Rock and Roll Jam
 3 Little Bears (8)
 3 Little Bears (3)
 3 Little Bears (4) /South Saturn
 Delta (4) / Instrumental (JS 44 (1))

Disc 3

Voodoo Chile (1)-(5),(8)
 Voodoo Chile (2) [added reverb]
 Voodoo Chile (6)
 Voodoo Chile (12)

Disc 2

3 Little Bears (5) /South Saturn
 Delta (5) / Instrumental (JS 44 (2))
 3 Little Bears (1)
 3 Little Bears (2)
 South Saturn Delta (1)
 South Saturn Delta (9)
 South Saturn Delta (2)
 South Saturn Delta (7)
 Cherokee Mist (1)
 Cherokee Mist (21) [edited alternate mix]
 Cherokee Mist (19) [2nd alternate mix]
 Cherokee Mist (1) [Lifelines]

Disc 4

Voodoo Chile (13)
 Voodoo Child (Slight Return) (1)-(3),
 (5)-(16), (18)-(21)
 Voodoo Child (Slight Return) (17)
 Voodoo Child (Slight Return) (90)
 Voodoo Child (Slight Return) (22)
 Yes I Need Someone (2)
 Let Me Stay (2)

Released by: Gypsy Eye Project/**CD-R** GEP-205

Direct copies of 4 discs of the ATM series of Electric Ladyland sessions

- 1|1: [S999] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); alternate mix with extra bits of vocals

- 1|2: [S270] Record Plant, 5/1/68, take 2, with Jimi (b, hv), Mitch Mitchell (d), and Mitch Mitchell? (hv); Record Plant, 8/68 (additional recordings); Record Plant, 8/23/68 (final mix); alternate mix with some different (g) and (d); from Bell Sound acetate
- 1|3: [S047] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); Record Plant, 8/23/68 (final mix); mono reduction from official stereo mix
- 1|4: [S047] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); Record Plant, 8/23/68 (final mix); official stereo mix
- 1|5: Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); incomplete alternate mix of (1) with different (g); short mono sampler from eBay auction
- 1|6: [S783] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); alternate mix of (1) with different (g), no fade at end; includes an instrumental false start
- 1|7: [S783] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); alternate official mix of (1) with different (g) and ending
- 1|8: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); mono reduction from official stereo mix
- 1|9: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix
- 1|10: [S726] Record Plant, 5/2/68, with Noel Redding (b) and Mitch Mitchell (d)
- 1|11: Record Plant, 5/2/68, with Noel Redding? (b) and Mitch Mitchell (d); with original drum tracks and without final guitar overdubs; with added echo
- 1|12: [S782] Record Plant, 5/2/68, with Noel Redding (b), Mitch Mitchell (d), and unknown (cow-bell); longer alternate mix of (1)
- 1|13: [S782]/[S1116] Record Plant, 5/2/68, with Noel Redding? (b), Mitch Mitchell (d), and unknown (cow-bell); complete medley
- 2|1: [S1352]/[S1116] Record Plant, 5/2/68, with Noel Redding? (b), Mitch Mitchell (d), and unknown (cow-bell); complete version, but alternate mix with the instrumental tracks mixed down for the first 4:14
- 2|2: [S133] Record Plant, 5/2/68, with Noel Redding? (b) and Mitch Mitchell (d); Record Plant, 5/8/68, overdubs; official stereo mix
- 2|3: [S136] Record Plant, 5/2/68, with Noel Redding? (b) and Mitch Mitchell (d); Record Plant, 5/8/68, overdubs; alternate official stereo mix with some vocals removed
- 2|4: [S1092] Record Plant, 5/2/68, with Jimi (b) and Mitch Mitchell (d); original mix without overdubs; from the "Sotheby tapes"
- 2|5: Record Plant, 5/2/68, with Jimi (b), Mitch Mitchell (d), Larry Faucette (pe), and unknown (horns); Record Plant, 6/14/68 (lead g and horn overdubs); alternate longer mix with different horn and guitar overdubs
- 2|6: [S261] Record Plant, 5/2/68, with Jimi (b), Mitch Mitchell (d), Larry Faucette (pe), and Freddie Smith? (horns); Record Plant, 6/14/68 (lead g and horn overdubs); incomplete official edit with horn and guitar overdubs
- 2|7: [S1456] Record Plant, 5/2/68, with Jimi (b), Mitch Mitchell (d), Larry Faucette (pe), and unknown (horns); Record Plant, 6/14/68 (lead g and horn overdubs); longer official mix with horn and guitar overdubs
- 2|8: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d)
- 2|9: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d); alternate mix of (1), edited in the middle
- 2|10: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d); alternate mix of (1) with much louder drums
- 2|11: [S244] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d); original official edit, two incomplete portions with voiceover portion removed
- 3|1: [S1320] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); last take is official take, but mixed differently
- 3|2: Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); instrumental take with start cut, alternate mix of (2) with added reverb
- 3|3: [S038] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); Record Plant, 6/10/68 (final mix); official stereo mix
- 3|4: [S1047] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); official composite made by splicing first 2:00 of "broken string" take (4) together with two others, a short 0:24 vocal piece from the official version, and most of the last 6:50 of instrumental take (2). Fades out 0:24 before the end of (2)
- 4|1: Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); this version made by splicing first 2:00 of "broken string" take (4) together with two others, a short 0:24 vocal piece from the official version, and most of the last 6:50 of instrumental take (2). Alternate mix.
- 4|2: [S1319]/[S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d); mono. Also numerous instrumental false starts of 0:47 or less. Last take is official take in a different mix. Session timing 33:30
- 4|3: [S246] Record Plant, 5/3/68, take 4, with Noel Redding (b) and Mitch Mitchell (d); official mix

- 4|4: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); mono reduction from official stereo mix
- 4|5: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 4|6: [S460] Record Plant?, 5?/68, with Jimi (g) and Eire Apparent (rest); official mono mix
- 4|7: [S467] Record Plant?, 5?/68, with Jimi (g) and Eire Apparent (rest); official mono mix

U1062

FIRST STEPS

Recorded: 10/66 - 8/68

B705a,70

Released: 1999

Disc 1

Killing Floor (5)
 Hey Joe (6)
 Hey Joe (70)
 Hey Joe (4)
 Can You See Me (10)
 Can You See Me (11)
 51st Anniversary (5)
 Fire (3)
 The Wind Cries Mary (3)
 Purple Haze (120)
 La Poupée Qui Fait Non (1)
 I Don't Live Today (5)
 I Don't Live Today (4)
 Red House (2)
 Red House (3)
 Red House (4)
 Red House (5)
 Hey Joe (11)
 Purple Haze (8)
 Foxy Lady (5)
 Hey Joe (12)
 Stone Free (7)
 Fire (4)
 Purple Haze (9)

Disc 3

Wild Thing (7)
 South Saturn Delta (1)
 Wait Until Tomorrow (2)
 Ain't No Telling (3)
 Spanish Castle Magic (1) [instrumental]
 Jazz Jimi Jam
 Castles Made of Sand (3)
 Bold As Love (2)
 Dream (1)
 Dance (1)
 Crosstown Traffic (2)
 Sgt. Pepper (5)
 Foxy Lady (14)
 Wild Thing (9)
 All Along the Watchtower (2)
 Long Hot Summer Night (2),(3)
 Little Miss Strange (3)
 1983 (1)

Disc 2

Manic Depression (12)
 Remember (8)
 Castles Made of Sand (4)
 Are You Experienced? (3)
 She's So Fine (4)
 Taking Care of No Business (1)
 Cat Talking to Me (1)
 Stone Free (8)
 Hey Joe (14)
 Purple Haze (11)
 The Wind Cries Mary (5)
 Purple Haze (12)
 The Stars That Play with Laughing
 Sam's Dice (1) [instrumental]
 Little Miss Lover (3)
 You Got Me Floatin' (4) [fake mono mix]
 One Rainy Wish (5)
 Little One (1)
 Foxy Lady (12)
 The Wind Cries Mary (10)
 Rock Me Baby (5)
 Purple Haze (20)

Disc 4

Gypsy Eyes (4)
 Gypsy Eyes (2)
 House Burning Down (2)
 3 Little Bears (4) / South Saturn
 Delta (4) / Instrumental (JS 44 (1))
 Cherokee Mist (19)
 Voodoo Chile (8)
 Voodoo Child (Slight Return) (17)
 Rainy Day, Dream Away (4) / Still
 Raining, Still Dreaming (4)
 Rainy Day Shuffle
 Electric Ladyland (1)
 ...And the Gods Made Love (2)
 Come On (Pt. 1) (1)

1983 (3)

Released by: Pontiac/**CD-R**

- 1|1-2: [L1146], [L1147] live, L'Olympia, Paris, 10/18/66, with Noel Redding (b) and Mitch Mitchell (d)
- 1|3: [S1482] Kingsway Studio, 10/23/66, with Noel Redding (b) and Mitch Mitchell (d); mono instrumental take 1
- 1|4: [S1086] Pye Studios, 10/66, with Noel Redding (b), Mitch Mitchell (d), and unknown (backing vocals); outtake
- 1|5: [S1468] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (1)
- 1|6: [S1479] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with three vocal tracks
- 1|7: [S1478] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with two vocal tracks
- 1|8: [S1064] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b) and Mitch Mitchell (d); mono instrumental mix of (1) without overdubs
- 1|9: [S1065] Kingsway Studio, 1/17?/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental alternate take, stereo mix
- 1|10: [S1462] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); different alternate mix of (2), more complete
- 1|11: [S1058] Kingsway Studio, 3/29/67, with Jimi (b, g overdub), Noel Redding (g), and Mitch Mitchell (d); stereo mix
- 1|12: [S1059] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 1|13: [S1062] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (2)
- 1|14-16: [S1054], [S1055], [S1056] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 1|17: [S1057] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (6) with no echo on guitar
- 1|18,19: [L843], [L844], live, Marquee Club, 3/2/67, with Noel Redding (b) and Mitch Mitchell (d)
- 1|20-24: [L528], [L529], [L530], [L531], [L532] Radio recordings, Radiohouse, Hamburg, W. Germany, 3/18/67, with Noel Redding (b) and Mitch Mitchell (d); live broadcast

- 2|1: [S1493] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take 2
- 2|2: [S1491] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); rough alternate mono mix of (1)
- 2|3: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); backward playback of one channel of official stereo mix; edited
- 2|4: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); reversed playback of backward guitar solo
- 2|5: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 2|6: [S927] Olympic Sound Studios, 5/4/67, take 2, with Noel Redding (voice) and Mitch Mitchell (ta, voice); Olympic Sound Studios, 5/5/67 (ta) overdubs; alternate mix with later overdubs. Added in 6/87: unknown (tuba), unknown (sax), possibly Noel Redding (b)
- 2|7: [S935] Olympic Sound Studios, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, vo); alternate vocal mix. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d,vo)
- 2|8-10: [L511], [L512], [L513] TV recording, Stadthalle, Offenbach, West Germany, 5/18/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 5/24/67 on "Beat Beat Beat"
- 2|11-12: [L514], [L515] TV recording, Stockholm, Sweden, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 6/11/67 on "Popside"
- 2|13: [S271] Houston Studios, 6/28/67, with Noel Redding (b, 12-string g), Mitch Mitchell (d), and unknown (or); mono instrumental take from Mayfair acetate
- 2|14: [S265] Olympic Sound Studios, 10/2/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); from single-sided Emidisc acetate
- 2|15: [S1107] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); fake mono mix using one channel of the official stereo version for verse 1, then the other channel for the remainder of the song
- 2|16: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Sotheby's mix
- 2|17: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 2|18-21: [L521], [L522], [L523], [L525] live, L'Olympia, Paris, 10/9/67, with Noel Redding (b) and Mitch Mitchell (d)

- 3|1: [L526] live, L'Olympia, Paris, 10/9/67, with Noel Redding (b) and Mitch Mitchell (d)
- 3|2: [S1092] Record Plant, 5/2/68, with Jimi (b) and Mitch Mitchell (d); original mix without overdubs; from the "Sotheby tapes"
- 3|3: [S1105] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix of official version (1), continuing longer with no fade out; from the "Sotheby's tapes"
- 3|4: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); slightly different stereo mix
- 3|5: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 3|6: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"
- 3|7: [S1108] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with rhythm guitar mixed back; from the "Sotheby's tapes"
- 3|8: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 3|9: [S266] Olympic Sound Studios, 12/20/67, with Jimi (b, hv), Noel Redding (g, vo), and Mitch Mitchell (d, hv); Olympic Sound Studios, 12/30/67 (additional recordings); mono mix from Emidisc acetate
- 3|10: [S267] Olympic Sound Studios, 12/20/67, with Jimi (g, hv), Noel Redding (b), and Mitch Mitchell (d, vo); mono mix from Emidisc acetate
- 3|11: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); slightly different stereo mix
- 3|12-14: [L796], [L797], [----] live, Olympia, London, 12/22/67, with Noel Redding (b) and Mitch Mitchell (d)
- 3|15: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); original 4-track mix without later overdubs
- 3|16: [P729], [P730] Recorded at Jimi's apartment in NYC, early 1968; mono, incomplete
- 3|17: [S739] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); alternate mix of official stereo version with several added (g) solos, original (b) take; incomplete
- 3|18: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g); incomplete
- 3|19: [S247] Record Plant, 4/23/68, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); alternate official mix
- 4|1: [S997] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); 2nd instrumental take only
- 4|2: [S783] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); alternate mix of (1) with different (g), no fade at end; includes an instrumental false start
- 4|3: [S270] Record Plant, 5/1/68, take 2, with Jimi (b, hv), Mitch Mitchell (d), and Mitch Mitchell? (hv); Record Plant, 8/68 (additional recordings); Record Plant, 8/23/68 (final mix); alternate mix with some different (g) and (d); from Bell Sound acetate
- 4|4: [S782]/[S1116] Record Plant, 5/2/68, with Noel Redding? (b), Mitch Mitchell (d), and unknown (cow-bell); complete medley
- 4|5: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d); alternate mix of (1) with much louder drums
- 4|6: [S1320] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); one take only from session
- 4|7: [S246] Record Plant, 5/3/68, take 4, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 4|8: Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); stereo mix of combined track
- 4|9: [S995] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); complete alternate mix; this copy incomplete
- 4|10: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 4|11: Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); longer alternate mix
- 4|12: [S891] Record Plant, 8/27/68, take 10, with Noel Redding (b) and Mitch Mitchell (d)

U1063

RED HOUSE BLUES

Recorded: 8/23/68

B449,85

Released: 2007?

Are You Experienced? (7)

4:33

Like a Rolling Stone (7)

7:08

Fire (30)	3:11	Purple Haze (44)	5:04
Red House (24)	9:10	Hey Joe (33)	4:54
I Don't Live Today (19)	4:43	Wild Thing (23)	4:17
Foxy Lady (35)	4:01	The Star Spangled Banner (4)	3:30

Released by: Red Dog/**CD-R**

[L711], [L1149], [L1150], [L1151], [L1152], [L1153], [L1154], [L1155], [L1156], [L1156]

Recorded live at the Singer Bowl, Queens, NYC, 8/23/68, with Noel Redding (b) and Mitch Mitchell (d).

Direct copy of **HISTORIC CONCERT** (Midnight Beat/**CD** (Hungary) MB-CD-017 (Summer 1994))

U1064

NEW YORK EXPERIENCED

Recorded: 8/23/68

B928,94

Released: 2010

Are You Experienced? (7)	4:33	Like a Rolling Stone (7)	7:08
Fire (30)	3:11	Purple Haze (44)	5:04
Red House (24)	9:10	Hey Joe (33)	4:54
I Don't Live Today (19)	4:43	Wild Thing (23)	4:17
Foxy Lady (35)	4:01	The Star Spangled Banner (4)	3:30

Released by: Breakdown/**CD-R** 420 or 422

[L711], [L1149], [L1150], [L1151], [L1152], [L1153], [L1154], [L1155], [L1156], [L1156]

Recorded live at the Singer Bowl, Queens, NYC, 8/23/68, with Noel Redding (b) and Mitch Mitchell (d).

Released with a DVD-R of the Singer Bowl footage (8/23/68), Ipswich (4/1/67), and Paris (5/11/67).

U1065

ROCK ME BABY

Recorded: 8/3/68, 8/11/68, 8/23/68

B972,99

Released: 2012

Disc 1

Dear Mr. Fantasy (2) /
 Rock Me Baby (7)
 Foxy Lady (32)
 I Don't Live Today (15)
 Hey Joe (31)
 Fire (26)
 Red House (21)
 Purple Haze (41) /
 Wild Thing (21)

Disc 2

Are You Experienced? (5)
 Lover Man (10)
 Foxy Lady (33)
 Red House (23)
 I Don't Live Today (17)
 Fire (28)

Disc 3

Are You Experienced? (7)
 Fire (30)
 Red House (24)
 I Don't Live Today (19)
 Like a Rolling Stone (7)
 Foxy Lady (35)
 Purple Haze (44)
 Hey Joe (33)
 Wild Thing (23)

The Star Spangled Banner (4)

Released by: Beelzebub/**3CD-R** 320/321/322

[L1260], [L1261], [L1262], [L1263], [L1264], [L1265], [L1266], [L1267], [L1268]

Disc 1 recorded live at Moody Coliseum, SMU, Dallas, TX, 8/3/68, with Noel Redding (b) and Mitch Mitchell (d).

[L565], [L566], [L567], [L568], [L569], [L570]

Disc 2 recorded live at the Coliseum Ballroom, Davenport, 8/11/68, with Noel Redding (b) and Mitch Mitchell (d).

[L711], [L1149], [L1150], [L1151], [L1153], [L1152], [L1154], [L1155], [L1156], [L1156]

Disc 3 recorded live at the Singer Bowl, Queens, NYC, 8/23/68, with Noel Redding (b) and Mitch Mitchell (d).

U1066

THE LOST CONCERTS VOL. 6: PHOENIX 1968

Recorded: 9/4/68, 8/27/67

B532,72

Released: 1996

Are You Experienced? (8)

Come On (Pt. 1) (7)

Little Wing (8)

Voodoo Child (Slight Return) (26)

Fire (31)

Spanish Castle Magic (12)

Foxy Lady (36)

Like a Rolling Stone (8)

Sunshine of Your Love (7)

Hey Joe (34)

The Star Spangled Banner (5) /

Purple Haze (45)

Summertime Blues

Released by: blank labels/**CD-R**; Digital Voodoo/**CD-R** DVR-06 (2001)

Recorded live at Memorial Coliseum, Phoenix, Arizona, 9/4/68, with Noel Redding (b) and Mitch Mitchell (d), except:

13: live, the Saville Theatre, London, 8/27/67, with Noel Redding (b) and Mitch Mitchell (d)

U1067

ON THE WAY HOME

Recorded: 9/4/68, 9/7/68

B990,103

Released: 2014

Disc 1

Are You Experienced? (8)

Come On (Pt. 1) (7)

Little Wing (8)

Voodoo Child (Slight Return) (26)

Fire (31)

Spanish Castle Magic (12)

Foxy Lady (36)

Like a Rolling Stone (8)

Sunshine of Your Love (7)

Hey Joe (34)

The Star Spangled Banner (5) /

Purple Haze (45)

Disc 2

Voodoo Child (Slight Return) (101)

Hey Joe (81)

Are You Experienced? (24)

Come On (Pt. 1) (32)

Little Wing (20)

Foxy Lady (122)

Red House (108)

Fire (108)

Spanish Castle Magic (67)

Purple Haze (131) [inc end]

Released by: Beelzebub/**CD-R** BSD-396-397

Disc 1 recorded live at Memorial Coliseum, Phoenix, Arizona, 9/4/68, with Noel Redding (b) and Mitch Mitchell (d)

Disc 2 recorded live at Pacific Coliseum, Vancouver, BC, 9/7/68, with Noel Redding (b) and Mitch Mitchell (d)

U1068

VANCOUVER MAGIC

Recorded: 9/7/68

B1000a,105

Released: 2015

Voodoo Child (Slight Return) (101)
Hey Joe (81)
Are You Experienced? (24)
Come On (Pt. 1) (32)
Little Wing (20)

Foxy Lady (122)
Red House (108)
Fire (108)
Spanish Castle Magic (67)
Purple Haze (131)

Released by: Breakdown/**CD-R** (Jap) 542

Recorded live at Pacific Coliseum, Vancouver, BC, 9/7/68, with Noel Redding (b) and Mitch Mitchell (d)

U1069

PORTLAND, OREGON, 9/9/68

Recorded: 9/9/68

B628

Released: 1998

Tomorrow Never Knows (6) /
Are You Experienced? (17)
Fire (82)
Hey Joe (67)
Foxy Lady (102)
Voodoo Child (Slight Return) (92)

Little Wing (15)
Spanish Castle Magic (54)
Red House (85)
The Star Spangled Banner (48)
Purple Haze (111)

Released by: Pink Elephant/**CD-R** PE-019

Recorded live at the Memorial Coliseum, Portland, OR, 9/9/68, with Noel Redding (b) and Mitch Mitchell (d).

U1070

LIVE AT THE HOLLYWOOD BOWL

Recorded: 9/14/68

B632a,B632b

Released: 1998

Are You Experienced? (9)
Voodoo Child (Slight Return) (27)
Red House (26)
Fire (33)
Hey Joe (35)

I Don't Live Today (20)
Little Wing (10)
Star Spangled Banner (6) /
Purple Haze (46)

Released by: Boot Hill/**CD-R** (Fin) BH-009; East-West/**CD-R** EWP-JH-0005

Recorded live at the Hollywood Bowl, 9/14/68, with Noel Redding (b) and Mitch Mitchell (d). Dubbed from vinyl.

U1070a

AT THE HOLLYWOOD BOWL

Recorded: 9/14/68

B709b,109

Released: 2016

Are You Experienced? (9)
Voodoo Child (Slight Return) (27)
Red House (26)
Foxy Lady (100)
Fire (33)
Hey Joe (35)

Sunshine of Your Love (8)
I Don't Live Today (20)
Little Wing (10)
Star Spangled Banner (6) /
Purple Haze (46)

Released by: Breakdown/**CD-R** (Jap) 474

[L571], [L572], [L573], [----], [L574], [L575], [----], [L576], [L577], [L578], [L579]

Recorded live at the Hollywood Bowl, 9/14/68, with Noel Redding (b) and Mitch Mitchell (d).

U1071

LIVE IN CONCERT 1967

Recorded: 9/14/68, 1967-70

B670,66

Released: 1999

Are You Experienced? (9)	The Star Spangled Banner (6) /
Voodoo Child (Slight Return) (27)	Purple Haze (46)
Red House (26)	* Purple Haze (92)
Fire (33)	** The Star Spangled Banner (1)
Hey Joe (35)	+ The Stars That Play with Laughing
I Don't Live Today (20)	Sam's Dice (2)
Little Wing (10)	++ 3 Little Bears (3)

Released by: blank labels/**CD-R** (USA)

[L571], [L572], [L573], [L574], [L575], [L576], [L577], [L578], [L579], [L141], [S115], [S020], [S782]

Most of this release recorded live at the Hollywood Bowl, 9/14/68, with Noel Redding (b) and Mitch Mitchell (d).

- * [L141] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- ** [S115] Record Plant, 3/18/69; official stereo mix
- + [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official mono mix
- ++ [S782] Record Plant, 5/2/68, with Noel Redding (b), Mitch Mitchell (d), and unknown (cow-bell); longer alternate mix of (1)

U1072

WONDER WINTERLAND

Recorded: 10/11/68

B646,62

Released: late 1998

* Are You Experienced? (11)	Foxy Lady (39)
Voodoo Child (Slight Return) (29)	Star Spangled Banner (9) /
Red House (28)	Purple Haze (49)

Released by: blank labels/**CD-R** (USA) JH-6810111

Recorded live Winterland, 10/11/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d). Last 3 tracks from audience recording.

- * with Virgil Gonzalez (flute)

U1073

THREE NIGHTS IN OCTOBER, SIX AUDIENCES IN HEAVEN 1

Recorded: 10/10/68

B678,67

Released: 1999

Are You Experienced? (10)	Like a Rolling Stone (9)
Voodoo Child (Slight Return) (28)	The Star Spangled Banner (7) /
Red House (27)	Purple Haze (47)
Foxy Lady (38)	

Released by: Experience ER/**CD-R** (USA) 99/05

Recorded live Winterland, 10/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d).

U1074 **THREE NIGHTS IN OCTOBER, SIX AUDIENCES IN HEAVEN 2**

Recorded: 10/10/68

B679,67

Released: 1999

Tax Free (8)	* Killing Floor (15)
Lover Man (11)	* Hey Joe (36)
Sunshine of Your Love (9)	The Star Spangled Banner (8) /
Hear My Train A-Comin' (11)	Purple Haze (48)

Released by: Experience ER/**CD-R** (USA) 99/06

Recorded live Winterland, 10/10/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

* with Jack Casady (b)

U1075 **THREE NIGHTS IN OCTOBER, SIX AUDIENCES IN HEAVEN 3**

Recorded: 10/11/68

B680,67

Released: 1999

* Are You Experienced? (11)	Foxy Lady (39)
Voodoo Child (Slight Return) (29)	The Star Spangled Banner (9)
Red House (28)	Purple Haze (49)

Released by: Experience ER/**CD-R** (USA) 99/07

Recorded live Winterland, 10/11/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d).

* with Virgil Gonzales (flute)

U1076 **THREE NIGHTS IN OCTOBER, SIX AUDIENCES IN HEAVEN 4**

Recorded: 10/11/68

B681,67

Released: 1999

Tax Free (9)	20:07	* Hey Joe (37)	4:46
Spanish Castle Magic (13)	9:18	* Fire (35)	3:07
* Like a Rolling Stone (10)	11:31	* Foxy Lady (40)	5:01
* Lover Man (12)	4:42	* Purple Haze (50)	4:58

Released by: Experience ER/**CD-R** (USA) 99/08

Recorded live Winterland, 10/11/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

* with Herbie Rich (or)

U1077 **THREE NIGHTS IN OCTOBER, SIX AUDIENCES IN HEAVEN 5**

Recorded: 10/12/68

B682,67

Released: 1999

Fire (36)	Tax Free (11)
Lover Man (13)	Hey Joe (38)
Like a Rolling Stone (11)	Purple Haze (51)
Foxy Lady (42)	Wild Thing (24)

Bass/Drum Instrumental /

Released by: Experience ER/**CD-R** (USA) 99/09

Recorded live Winterland, 10/12/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d).

U1078 **THREE NIGHTS IN OCTOBER, SIX AUDIENCES IN HEAVEN 6**

Recorded: 10/12/68

B683,66

Released: 1999

Foxy Lady (43)

Manic Depression (9)

Sunshine of Your Love (10)

Little Wing (11)

Spanish Castle Magic (14)

Red House (29)

Voodoo Child (Slight Return) (30)

The Star Spangled Banner (10) /

Purple Haze (52)

Released by: Experience ER/**CD-R** (USA) 99/10

Recorded live Winterland, 10/12/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

U1079 **JIMI HENDRIX LIVE IN SAN FRANCISCO OCTOBER 1968**

Recorded: 10/10/68 - 10/12/68

B458,B459,B460,67

Released: 2000

Disc 1

Are You Experienced? (10)

Voodoo Child (Slight Return) (28)

Red House (27)

Foxy Lady (38)

Like a Rolling Stone (9)

The Star Spangled Banner (7) /

Purple Haze (47)

Disc 2

Tax Free (8)

Lover Man (11)

Sunshine of Your Love (9)

Hear My Train A-Comin' (11)

* Killing Floor (15)

* Hey Joe (36)

The Star Spangled Banner (8) /

Purple Haze (48)

Disc 3

* Are You Experienced? (11)

Voodoo Child (Slight Return) (29)

Red House (28)

+ Sergeant Pepper (10)

+ Fire (16)

+ The Wind Cries Mary (18)

+ Foxy Lady (21)

+ I Don't Live Today (10)

+ Hey Joe (25)

+ Can You Please Crawl out Your
Window? (3)

+ Manic Depression (4)

+ Like a Rolling Stone (4)

+ Purple Haze (31)

Disc 4

Tax Free (9)

Spanish Castle Magic (13)

** Like a Rolling Stone (10)

** Lover Man (12)

** Hey Joe (37)

** Fire (35)

** Foxy Lady (40)

** Purple Haze (50)

Disc 5

Fire (36)

Lover Man (13)

Disc 6

Foxy Lady (43)

Manic Depression (9)

Like a Rolling Stone (11)
Foxy Lady (42)
Bass/Drum Instrumental /
Tax Free (11)
Hey Joe (38)
Purple Haze (51)
Wild Thing (24)

Sunshine of Your Love (10)
Little Wing (11)
Spanish Castle Magic (14)
Red House (29)
Voodoo Child (Slight Return) (30)
The Star Spangled Banner (10) /
Purple Haze (52)

Released by: blank labels/**CD-R** (USA)

Copy of the 3 bootleg **CD** releases from Whoopy Cat (WKP-0025/26, 0027/28, 0029/30)

[L180], [L182], [L303], [L1031], [L1032], [L1033], [L1033]
[L1034], [L1035], [L193], [L801], [L196], [L802], [L803], [L804]
[L805], [L925], [L195], [L1203], [L1204], [L1205], [L1206], [L1207], [L1208], [L1209], [L1210], [L1211], [L1212]
[L1038], [L806], [L821], [L822], [L823], [L807], [L808], [L824]
[L176], [L809], [L810], [L826], [L827], [L811], [L199], [L200], [L184]
[L1026], [L192], [L1027], [L181], [L194], [L1028], [L1029], [L1030], [L1030]

Recorded live at Winterland, San Francisco, with Noel Redding (b) and Mitch Mitchell (d):

Disc 1: 10/10/68, 1st show
Disc 2: 10/10/68, 2nd show
* with Jack Casady (b)
Disc 3: 10/11/68, 1st show
* with Virgil Gonzales (flute)
+ live, Civic Opera House, Chicago, 2/25/68, with Noel Redding (b) and Mitch Mitchell (d); nearly all selections have slightly incomplete beginning and end
Disc 4: 10/11/68, 2nd show
** with Herbie Rich (or)
Disc 5: 10/12/68, 1st show
Disc 6: 10/12/68, 2nd show

U1080

JIMI HENDRIX & JACK BRUCE

Recorded: 10/17/68, 4/69

B575a,B575b,73

Released: 1997

Instrumental Jams (JS 6-12)
* Midnight (1)

Released by: Major Tom/**CD-R** MT-045

Also released as: **SUNSHINE JAMMING** (Trade Mark of Quality/**CD-R** (Ger) (2001))

Recorded at TTG Studios, 10/17/68, with Jim McCarty (g), Jack Bruce (b), and Buddy Miles (d), except:

* [S132] Olmsted Sound Studios, 4/1/69, take 8, with Noel Redding (b) and Mitch Mitchell (d); alternate longer official stereo mix

U1080a

HOLLYWOOD SESSIONS

Recorded: 5/68, 10/68

B1021,106

Released: 2015

Disc 1

Instrumental Jam (JS 10)
Instrumental Jam (JS 11)

Disc 2

Messenger (1)
Instrumental Jam (JS 2 (1))

I Just Want to Make Love to You [instr.]
Instrumental Jam (JS 6)
Instrumental Jam (JS 7)
Instrumental Jam (JS 8)
Sunshine of Your Love (2)
Instrumental Jam (JS 9)
Sunshine of Your Love (3)

Instrumental Jam (JS 1)
Instrumental Jam (JS 4 (1))
Calling All Devil's Children (1)
Calling All Devil's Children (2)
Calling All Devil's Children (9)
Instrumental Jam (JS 14) /
Hear My Freedom (1)
Electric Church (JS 32)
Look over Yonder (3)
New Rising Sun (1)

Disc 3

Peace in Mississippi (1)
Slow Walkin' Talk
Instrumental Jam (JS 28)
Instrumental Jam (JS 29)
Instrumental Jam (JS 30)
Everything's Gonna Be Alright (1)
Lover Man (42 - first part)
Lover Man (1)
Lover Man (2)
Session Thing

Disc 4

Gloria (1)
Red House (dry mix)
Let Me Stay (1)
Magic Carpet
Morning Glory
Mr Guy Fawkes
Yes I Need Someone (1)
Someone Is Sure To (Want You)
The Clown
Captive in the Sun
Look over Yonder (2)
Gloria (3)
Red House (7)
Gloria (2)

Released by: Gypsy Eye Project/**CD-R** (Japan) GEP-206

Disc 1 recorded at TTG Studios, 10/17/68, with Jim McCarty (g), Jack Bruce (b), and Buddy Miles (d)

- 2|1: [S1354] TTG Studios, 10/20/68, take 15, with Noel Redding (b), Mitch Mitchell (d), and Jimi? (pi)
2|2: [S847] TTG Studios, 10/20/68, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
2|3: [S1102] possibly TTG, 10/68, with unknown (b) and Mitch Mitchell (d)
2|4: [S994] TTG Studios, 10/68, with Noel Redding (b) and Mitch Mitchell (d); complete alternate mix
2|5: [S757] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); short edit without vocals
2|6: [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with "bust" vocals
2|7: [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with alternate vocals
2|8: [S1357] TTG Studios. 10/21/68, with Noel Redding (b), Mitch Mitchell (d), and Lee Michaels? (or)
2|9: [S1358] TTG Studios. 10/21/68, with Noel Redding (b), Mitch Mitchell (d), Buddy Miles (d), and Lee Michaels? (or)
2|10: TTG Studios, 10/21/68, with Noel Redding (b), Mitch Mitchell (d), Buddy Miles (d), and Lee Michaels (or); complete
2|11: TTG Studios, 10/22/68, take 17, with Noel Redding (b) and Mitch Mitchell (d); alternate mix with different guitar parts
2|12: [S1315] TTG Studios, 10/23/68; incomplete original official mix
- 3|1: [S755] TTG Studios, 10/24/68, take 15, with Noel Redding (b) and Mitch Mitchell (d); unaltered mix of official version
3|2: [S458] TTG, 10/25/68, with Jimi (b) and Robert Wyatt (d, pi, or, vo); from mono Mastering Lab acetate single
3|3-6: [S1353] TTG Studios, 10/68, with unknown (rhythm g), Mitch Mitchell (d), and Lee Michaels? (pi)
3|7: [S1455] TTG Studios, 10/29/68, with Noel Redding (b) and Mitch Mitchell (d); start of take 1 only
3|8: [S1197] TTG Studios, 10/29/68, take 3, with Noel Redding (b) and Mitch Mitchell (d)
3|9: [S762] TTG Studios, 10/29/68, take 4, with Noel Redding (b) and Mitch Mitchell (d)
3|10: [S875] Electric Lady?, 6/15/70?, with unknown (b), Steve Winwood? (pi), Dave Palmer? (d), and Chris Wood? (fl); this track could also be from TTG Studios, 10/68
- 4|1: [S170] TTG Studios, 10/29/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix, slightly edited
4|2: TTG Studios, 10/29/68, with Noel Redding (b), Mitch Mitchell (d), and Lee Michaels (or); dry mix
4|3: [S467] Record Plant?, 5/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
4|4: [S465] TTG, 10/30/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
4|5: [S464] TTG, 10/30/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
4|6: [S462] TTG, 10/30/68, with Jimi (g) and Eire Apparent (rest); official stereo mix

- 4|7: [S460] Record Plant?, 5/2/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
 4|8: [S463] TTG, 10/30/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
 4|9: [S461] TTG, 10/31/68, with Jimi (g), Noel Redding (hv), Robert Wyatt (hv), and Eire Apparent (rest); official stereo mix
 4|10: [S466] TTG, 10/31/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
 4|11: [S116] TTG Studios, 10/22/68, take 17, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
 4|12: [S1546] TTG Studios, 10/29/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); take 8; alternate official mix, slightly edited
 4|13: [S300] TTG Studios, 10/21/68 & 10/29/68, with Noel Redding (b), Buddy Miles (d), Mitch Mitchell (d), Lee Michaels (or), and unknown (ta); copied from **BLUES**, but with the "Electric Church" intro omitted
 4|14: TTG Studios, 10/29/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); alternate mix, complete

U1081

THE LATE EXPERIENCE

Recorded: 1/68 - 9/69

B991,103

Released: 2014

Foxy Lady (29)	Calling All Devils' Children (9)
Fire (23)	Look over Yonder (3)
Hear My Train A-Comin' (9)	Lover Man (1)
Purple Haze (38)	Gloria (2)
3 Little Bears (4) / South Saturn	Instrumental Jam (JS 4 (1))
Delta (4) / Instrumental (JS 44 (1))	Valleys of Neptune (17)
Cherokee Mist (1)	Little One (3) [with vocals]

Released by: Eye of the Storm/**CD-R** (Mexico) EOS-326

- 1-3: [L1001], [L913], [L914] live, Miami Pop Festival, 5/18/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
 4: [L1002] live, Miami Pop Festival, 5/18/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
 5: [S782]/[S1116] Record Plant, 5/2/68, with Noel Redding? (b), Mitch Mitchell (d), and unknown (cow-bell); complete medley
 6: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d)
 7: [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with alternate vocals
 8: TTG Studios, 10/22/68, take 17, with Noel Redding (b) and Mitch Mitchell (d); alternate mix with different guitar parts
 9: [S1197] TTG Studios, 10/29/68, take 3, with Noel Redding (b) and Mitch Mitchell (d)
 10: TTG Studios, 10/29/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); alternate mix, complete
 11: [S994] TTG Studios, 10/68, with Noel Redding (b) and Mitch Mitchell (d); complete alternate mix
 12: [S897] Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b)
 13: [S930] Olympic Sound Studios, 12/28/67, with Noel Redding (b), Mitch Mitchell (d), and Dave Mason (sitar); alternate vocal mix with different lead guitar take and later overdubs. Added in 6/87: Noel Redding (b, vo, rhythm g) and Mitch (d)

U1082

ENGLISH CASTLE MAGIC

Recorded: 11/16/68, 11/27/68

B918,91

Released: 2009

Fire (38) /	Red House (32) [incomplete end]
Spanish Castle Magic (16)	Sunshine of Your Love (11)
Voodoo Child (Slight Return) (32)	Spanish Castle Magic (17)
Red House (31)	Foxy Lady (46)
Foxy Lady (45)	The Star Spangled Banner (12) /
Purple Haze (54)	Purple Haze (55) [incomplete end]
Sergeant Pepper (12)	
Fire (39)	
Hey Joe (39)	
I Don't Live Today (21)	
Voodoo Child (Slight Return) (33)	

Released by: Breakdown/**CD-R** 377

1|1-6: live, Boston Garden, 11/16/68, with Noel Redding (b) and Mitch Mitchell (d)

1|7-11 & Disc 2: live, Rhode Island Auditorium, Providence, 11/27/68, with Noel Redding (b) and Mitch Mitchell (d)

U1082a

ELECTRONIC THANKSGIVING

Recorded: 11/28/68

B1053,110,111

Released: 2016

Fire (40)	4:04	Foxy Lady (47)	4:12
I Don't Live Today (22)	8:25	Red House (33)	12:05
Hear My Train A-Comin' (12)	8:44	Sunshine of Your Love (12)	9:52
Spanish Castle Magic (18)	6:33	Purple Haze (56)	6:53

Released by: Breakdown/**CD-R** (Japan) 674

Recorded live at Philharmonic Hall, New York City, 11/28/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d); 2nd source.

U1083

THE LOST CONCERTS VOL. 4: DETROIT 1968

Recorded: 11/30/68

B513,72

Released: 1990s

Fire (41)	Foxy Lady (48)
I Don't Live Today (23)	Hey Joe (40)
Sunshine of Your Love (13)	Purple Haze (57)
Red House (34)	

Released by: blank labels/**CD-R**; Digital Voodoo/**CD-R** DVR-04 (2001)

Recorded live at Cobo Arena, Detroit, 11/30/68, with Noel Redding (b) and Mitch Mitchell (d). 2nd source tape (Foley).

U1084

PANIC IN DETROIT

Recorded: 11/30/68

B583

Released: 1997

Fire (41)	Red House (34)
Spanish Castle Magic (19)	Foxy Lady (48)
I Don't Live Today (23)	Hey Joe (40)
Sunshine of Your Love (13)	Purple Haze (57)
Voodoo Child (Slight Return) (34)	

Released by: Major Tom/**CD-R** MT-112

Recorded live at Cobo Arena, Detroit, MI, 11/30/68, with Noel Redding (b) and Mitch Mitchell (d).

U1085

JIMI PLAYS STOCKHOLM 1

Recorded: 1/9/69

B332b,B332f,B586,63,104

Released: 1997

Killing Floor (17)	Voodoo Child (Slight Return) (38)
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Spanish Castle Magic (22)
Fire (43)
Hey Joe (42)

Red House (37)
Sunshine of Your Love (17)

Released by: blank labels/**CD-R**

Also released as: half of **GHOST RIDER IN THE SKY** (blank labels/**CD-R** (Jap) (1999)); half of **THE STOCKHOLM CONCERTS** (Fan Clud Recordings/**CD-R** (Italy) CDLAS-118-2 (2014))

Recorded live at the Konserthuset, Stockholm, 1/9/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d).

U1086

JIMI PLAYS STOCKHOLM 2

Recorded: 1/9/69

B332b,B332f,B587a,63,104

Released: 1997

I Don't Live Today (26)
Spanish Castle Magic (23)
Hey Joe (43)
Voodoo Child (Slight Return) (39)
Sunshine of Your Love (18)

Red House (38)
Fire (44)
Purple Haze (60)
Star Spangled Banner (14)

Released by: blank labels/**CD-R**

Also released as: half of **GHOST RIDER IN THE SKY** (blank labels/**CD-R** (Jap) (1999)); half of **THE STOCKHOLM CONCERTS** (Fan Clud Recordings/**CD-R** (Italy) CDLAS-118-2 (2014))

Recorded live at the Konserthuset, Stockholm, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

U1087

VIKING LANDING

Recorded: 1/10/69

B447,75

Released: Summer 2002

Fire (45) 3:17
Foxy Lady (51) 4:33
Tax Free (12) 11:44
Spanish Castle Magic (24) 8:01
Red House (39) 15:08

Sunshine of Your Love (19) 7:54
I Don't Live Today (27) / The Star
Spangled Banner (15) 7:48
Purple Haze (61) 4:46

Released by: Pontiac/**CD-R** (USA); Saucy Discs/**CD-R** SDCD-04

[L585], [L1159], [L586], [L587], [L588], [L590], [L589], [L1160]

Recorded live at the Falkoner Centret, Copenhagen, Denmark, 1/10/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d).

U1088

LIVE IN HAMBURG 1969

Recorded: 1/11/69

B611,B738,73

Released: 1997

Are You Experienced? (14)
Johnny B. Goode (1)
Spanish Castle Magic (26)
Hear My Train A-Comin' (14)
Fire (47)

I Don't Live Today (28)
Red House (40)
Sunshine of Your Love (20)
Voodoo Child (Slight Return) (41)

Released by: Major Tom/**CD-R** MT-044

Also released as: **MUSIKHALLE!** (Bavarian Wizard/**CD-R** (Germany) BWCD-073 (2001))

Recorded live at Musikhalle, Hamburg, West Germany, 1/11/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d).

U1089

EXPERIENCE EUROPE 1969

Recorded: 1/10/69, 1/11/69

B997,105

Released: 2015

Disc 1

Fire (45)
Foxy Lady (51)
Tax Free (12)
Spanish Castle Magic (24)
Red House (39)
Sunshine of Your Love (19) [inc. middle]
I Don't Live Today (27) / The Star
Spangled Banner (15)
Purple Haze (61)

Disc 2

Spanish Castle Magic (66)
Hear My Train A-Comin' (63)
I Don't Live Today (54)
Red House (103)
Sunshine of Your Love (47)
Driving South (18)
Foxy Lady (116)
Voodoo Child (Slight Return) (99)

Released by: Breakdown/**CD-R** (Jap) 541

Disc 1 recorded live at the Falkoner Centret, Copenhagen, 1/10/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d).
Disc 2 recorded live at Musikhalle, Hamburg, West Germany, 1/11/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

U1090

LIVE IN STUTTGART 1969

Recorded: 1/13/69, 1/28/70

B609

Released: 1997

Come On (Pt. 1) (10)
Foxy Lady (56)
Red House (44)
Sunshine of Your Love (22)

The Star Spangled Banner (16)
Purple Haze (65)
Who Knows (10)
Earth Blues (16)

Released by: Major Tom/**CD-R** MT-033

Recorded live at the Sporthalle, Cologne, West Germany, 1/13/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d), except:

7,8: live, Winter Festival for Peace, Madison Square Garden, New York, 1/28/70, with Billy Cox (b) and Buddy Miles (d)

U1091

MOVE OVER ROVER

Recorded: 5/68, 1/69

B872,87

Released: 2009

Fire (24)
Hey Joe (29)
Stone Free (9)
Red House (83)
Tax Free (7)
Purple Haze (39)

Come On (Pt. 1) (10)
Foxy Lady (56)
Red House (44) [inc. start & end]
Sunshine of Your Love (22)
The Star Spangled Banner (16) /
Purple Haze (65) [inc. middle]

Foxy Lady (30)

Released by: Pink Poodle/**CD-R** (U.K.) POO-007

1-7: [L1557], [L1558], [L1559], [L1560], [L1567], [L1561], [L1562] live, Palasport, Bologna, Italy, 5/26/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)

8-13: live, Sporthalle, Cologne, West Germany, 1/13/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d); old source tape

U1092

THE FIRE DOWN BELOW

Recorded: 1/13/69, 5/18/68

B980,100

Released: 2012

Come On (Pt. 1) (10)

Foxy Lady (56)

Red House (44)

Voodoo Child (Slight Return) (97)

Fire (96)

Spanish Castle Magic (60)

Hey Joe (74)

Sunshine of Your Love (22)

The Star Spangled Banner (16) /

Purple Haze (65)

* Foxy Lady (29)

* Fire (23)

* Hear My Train A-Comin' (9)

** Purple Haze (38)

Released by: Cellar Dweller/**CD-R** (USA) CD-120201659

Most of this release recorded live at the Sporthalle, Cologne, West Germany, 1/13/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d). 2nd source tape.

* [L1001], [L913], [L914] live, Miami Pop Festival, 5/18/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)

** [L1002] live, Miami Pop Festival, 5/18/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

U1093

LIVE IN MUNSTER 1969

Recorded: 1/14/69, 9/8/68

B571

Released: 1997

Red House (41)

Fire (48)

Foxy Lady (53)

All Along the Watchtower (7)

Hey Joe (44)

Voodoo Child (Slight Return) (42)

Purple Haze (62)

* Foxy Lady (37) [incomplete start]

* Little Wing (9)

* Red House (25)

* Fire (32)

Released by: Major Tom/**CD-R** MT-031

Recorded live at Halle Münsterland, Münster, West Germany, 1/14/69, with Noel Redding (b) and Mitch Mitchell (d), except:

* live, Coliseum, Spokane, WA, 9/8/68, with Noel Redding (b) and Mitch Mitchell (d).

U1094

ONE MINUTE TO TUNE UP

Recorded: 1/14/69

B910b,89

Released: 2010

Come On (Pt. 1) (18)

Spanish Castle Magic (62)

Red House (41) [inc. end]

Fire (48)

Foxy Lady (53)

All Along the Watchtower (7)

Hey Joe (44)

Voodoo Child (Slight Return) (42)

Purple Haze (62)

Released by: Beelzebub/**CD-R** BSD-208

Recorded live at Halle Münsterland, Münster, West Germany, 1/14/69, with Noel Redding (b) and Mitch Mitchell (d). 2nd source tape, mastered from bootleg vinyl.

U1095

LIVE IN NURNBURG 1969

Recorded: 1/16/69

B572a,B572b,75

Released: 1997

Come On (Pt. 1) (8)
I Don't Live Today (29)
Hey Joe (45)
Fire (49)

Red House (42)
Foxy Lady (54)
Purple Haze (63)
Voodoo Child (Slight Return) (43)

Released by: Major Tom/**CD-R** MT-032

Also released as: **MEISTERSINGERHALLE!** (Bavarian Wizard/**CD-R** (Ger) BWCD-077)

Recorded live at the Meistersingerhalle, Nuremberg, W. Germany, 1/16/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d).

U1095a

NUREMBERG SECOND SHOW FROM GERMANY 1969

Recorded: 1/16/69

B1048,109

Released: 2016

Fire (110)	3:16	Little Wing (21)	3:22
Hey Joe (83)	4:09	Hear My Train [false start]	0:04
Spanish Castle Magic (69)	5:01	Voodoo Child (Slight Return) (102)	9:30
Red House (111) [incomplete end]	4:02	All Along the Watchtower (34)	5:37
Foxy Lady (124)	4:47	Purple Haze [false start]	0:03
Sunshine of Your Love (51)	8:01	Purple Haze (132)	4:23

Released by: Breakdown/**CD-R** (Jap) 619

Recorded live at the Meistersingerhalle, Nuremberg, W. Germany, 1/16/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

U1096

LIVE IN FRANKFURT 1969

Recorded: 1/17/69

B610

Released: 1997

Come On (Pt. 1) (9)
Fire (50)
Red House (43)
I Don't Live Today (30)
Little Wing (13)

Foxy Lady (55)
Sunshine of Your Love (21)
Hey Joe (46)
Purple Haze (64)
Voodoo Child (Slight Return) (44)

Released by: Major Tom/**CD-R** MT-043

Recorded live at the Jahrhunderthalle, Frankfurt, 1/17/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

U1097

PEOPLE LAND

Recorded: 1/10/69, 1/19/69

B960,98

Released: 2011

Disc 1

Fire (45)
Foxy Lady (51)
Tax Free (12)
Spanish Castle Magic (24)
Red House (39)
Sunshine of Your Love (19)
I Don't Live Today (27) / The Star
Spangled Banner (15)
Purple Haze (61)

* 1983 (3)

Disc 2

Come On (Pt. 1) (31)
Fire (105)
I Don't Live Today (56)
Hey Joe (77)
Foxy Lady (119)
Star Spangled Banner (55) /
Purple Haze (129)
Voodoo Child (Slight Return) (100)

Released by: Beelzebub/**2CD-R** (Italy) BSD-290/291

[L585], [L1159], [L586], [L587], [L588], [L590], [L589], [L1160]

Disc 1 recorded live at the Falkoner Centret, Copenhagen, Denmark, 1/10/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d).

Disc 2 recorded live at the Liederhalle, Stuttgart, 1/19/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d). This copy of the show is incomplete, missing two tracks.

* [S247] Record Plant, 4/23/68, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); alternate official mix

U1097a

GERMAN EXPERIENCED IN STUTTGART

Recorded: 1/10/69, 1/19/69

B1013,106

Released: 2015

Come On (Pt. 1) (31)
Fire (105)
I Don't Live Today (56)
Hey Joe (77)
Foxy Lady (119)

Stone Free (40)
Sunshine of Your Love (49)
Star Spangled Banner (55) /
Purple Haze (129)
Voodoo Child (Slight Return) (100)

Released by: Breakdown/**CD-R** (Japan) 572

Recorded live at the Liederhalle, Stuttgart, 1/19/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d).

U1098

STIMMEN DER WELT 1

Recorded: 1/22/69, 1/23/70

B569

Released: 1997

Come On (Pt. 1) (11)
Hey Joe (47)
Fire (51)
Hear My Train A-Comin' (16) [inc. m]
Spanish Castle Magic (27)

Foxy Lady (57)
Stone Free (12)
Purple Haze (66)
* Ezy Ryder (12) Jam / MLK Jam /
Cherokee Mist (7)

Released by: Major Tom/**CD-R** MT-024

Recorded live at 'Stimmen der Welt', Konzerthaus, Vienna, Austria, 1st show, with Noel Redding (b) and Mitch Mitchell (d), except:

* [S1361]/[S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix; incomplete start

U1099

STIMMEN DER WELT 2

Recorded: 3/10/68, 1/22/69

B570

Released: 1997

Are You Experienced? (15)	* The Wind Cries Mary (19)
Fire (52)	* Fire (18)
Lover Man (14)	* Red House (16)
Sunshine of Your Love (23)	* I Don't Live Today (11)
Spanish Castle Magic (28) [inc. end]	* Purple Haze (32)
* Killing Floor (12)	* Wild Thing (14) [incomplete middle]
* Foxy Lady (23)	

Released by: Major Tom/**CD-R** MT-025

Recorded live at 'Stimmen der Welt', Konzerthaus, Vienna, Austria, 2nd show, with Noel Redding (b) and Mitch Mitchell (d), except:

* live, International Ballroom, Hilton Hotel, Washington DC, 3/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d). Most tracks slightly incomplete starts.

U1099a

GERMANY 1969 TOUR

Recorded: 1/11/69 - 1/12/69

B1018,106

Released: 2015

Disc 1

Are You Experienced? (14)
Johnny B. Goode (1)
Spanish Castle Magic (26)
Hear My Train A-Comin' (14)
Fire (47)
I Don't Live Today (28)
Red House (40)
Sunshine of Your Love (20)
Voodoo Child (Slight Return) (41)

Disc 3

Come On (Pt. 1) (8)
I Don't Live Today (29)
Hey Joe (45)
Fire (49)
Red House (42)
Foxy Lady (54)
Purple Haze (63)
Voodoo Child (Slight Return) (43)

Disc 2

Gloria (by Eire Apparent)
Come On (Pt. 1) (10)
Foxy Lady (56)
Red House (44)
Sunshine of Your Love (22)
The Star Spangled Banner (16) /
Purple Haze (65)

Disc 4

Backstage Conservation 1/23/69
Fire (53)
Hey Joe (48)
Spanish Castle Magic (29)
Foxy Lady (58)
Red House (45)
Come On (Pt. 1) (12)
Sunshine of Your Love (24)
Purple Haze (67)

Released by: Breakdown /**CD-R** (Lux/Czech) 584

Disc 1 recorded live at Musikhalle, Hamburg, West Germany, 1/11/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d).
 Disc 2 recorded live at the Sporthalle, Cologne, West Germany, 1/13/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d). 1st source tape.
 Disc 3 recorded live at the Meistersingerhalle, Nuremberg, W. Germany, 1/16/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d).
 Disc 4 recorded live at the Sportpalast, West Berlin, 1/23/69, with Noel Redding (b) and Mitch Mitchell (d).

U1100

SPORT PALAST!

Recorded: 1/23/69

B768,75

Released: 2002

Fire (53)	Come On (Pt. 1) (12)
Hey Joe (48)	Sunshine of Your Love (24)
Spanish Castle Magic (29)	Purple Haze (67)
Foxy Lady (58)	* Dressing Room Conversation
Red House (45)	* Fire (53) [start only]

Released by: Bavarian Wizard/**CD-R** (Ger) BWCD-077

Recorded live at the Sportpalast, West Berlin, 1/23/69, with Noel Redding (b) and Mitch Mitchell (d)

* backstage recording, Sportpalast, 1/23/69; followed by the start of "Fire" and some intro to the song (0:14) not available on the main source

U1101

WE'D LIKE TO BLAST YOUR EARDRUMS ONE MORE TIME

Recorded: 2/24/69

B938,104

Released: 2014

Disc 1	Disc 2
Hey Joe (49)	Lover Man (15)
Hound Dog (3)	Stone Free (13)
Hound Dog (3)	Hear My Train A-Comin' (19)
Hound Dog (4)	I Don't Live Today (31)
Voodoo Child (Slight Return) (46)	Red House (47)
Voodoo Child (Slight Return) (47)	Foxy Lady (60)
Hear My Train A-Comin' (18)	Sunshine of Your Love (26)
Hear My Train A-Comin' (61)	Bleeding Heart (10)
Room Full of Mirrors (29)	Fire (55)
Room Full of Mirrors (30)	
Room Full of Mirrors (31)	
Room Full of Mirrors (32)	
Room Full of Mirrors (33)	
Bleeding Heart (17)	
Bleeding Heart (18)	
Bleeding Heart (19)	
Message to Love (58)	
Disc 3	
Little Wing (14)	
Voodoo Child (Slight Return) (48) /	
* Room Full of Mirrors (7)	
Purple Haze (69) /	
Wild Thing (27) /	

- The Star Spangled Banner (18)
- + Interview
- + Hound Dog (2)

Released by: Beelzebub/**CD-R** (Italy) BSD-371/372/373

[L592], [L594], [L593], [L594], [L595], [L595], [L596], [-----], [-----], [-----], [-----], [-----], [-----], [-----], [-----], [-----]
 [L708], [L709], [L845], [L868], [L302], [L657], [L092], [L094], [L098]
 [L096], [L097], [L093], [L099], [L1511], [L095], [-----], [P920]

Disc 1 recorded during rehearsals at the Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)

Disc 2-3 recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b), Mitch Mitchell (d), (*) Dave Mason (rhythm g), (*) Chris Wood (flute), and (*) Rocky (bongos), except:

- + Jimi's flat, London, shortly after 2/24/69; acoustic solo

U1102

THE LONDON EXPERIENCE

Recorded: 2/24/69

B397,61,66

Released: 1998

Disc 1

- Lover Man (15)
- Stone Free (13)
- Hear My Train A-Comin' (19)
- I Don't Live Today (31)
- Red House (47)
- Foxy Lady (60)

Disc 2

- Sunshine of Your Love (26)
- Bleeding Heart (10)
- Fire (55)
- Little Wing (14)
- Voodoo Child (Slight Return) (48) /
- Room Full of Mirrors (7)
- Purple Haze (69)
- Wild Thing (27)
- The Star Spangled Banner (18)

Released by: Goldmasters/**CD-R** (Eng) JH001

Also released as: **THE JIMI HENDRIX EXPERIENCE** (blank labels/**CD-R** (Eng)); **LIVE AT ROYAL ALBERT HALL** (Rising Sun/Feather/**CD-R** (USA)); **LISTEN TO THIS ERIC** (Magic Com/**CD-R** (Lux) CDR-168-2CD (1999))

Recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d).

U1103

LIVE IN HONOLULU

Recorded: 4/12/69

B576

Released: 1997

- Foxy Lady (61)
- Red House (48) [inc. start]
- I Don't Live Today (32)
- Stone Free (15)

- The Star Spangled Banner (19) /
- Purple Haze (70)
- Voodoo Child (Slight Return) (49)

Released by: Major Tom/**CD-R** MT-14

Recorded live at the Spectrum, Philadelphia, 4/12/69, with Noel Redding (b) and Mitch Mitchell (d).

U1104

PHILADELPHIA PA

Recorded: 4/12/69

B607

Released: 1997

Red House (48)
Foxy Lady (61)
I Don't Live Today (32)
Hear My Train A-Comin' (20)

Stone Free (15)
The Star Spangled Banner (19)
Purple Haze (70)
Voodoo Child (Slight Return) (49)

Released by: Major Tom/**CD-R** MT-199

Recorded live at the Spectrum Arena, Philadelphia, 4/12/69, with Noel Redding (b) and Mitch Mitchell (d)

U1104a

EXPERIENCED U.S.A.

Recorded: 11/30/68, 4/12/69

B1028,107

Released: 2015

Fire (41)
Spanish Castle Magic (19)
I Don't Live Today (23)
Sunshine of Your Love (13)
Voodoo Child (Slight Return) (34)
Red House (34)
Foxy Lady (48)
Hey Joe (40)
Purple Haze (57)
Red House (34)

Red House (48)
Foxy Lady (61)
I Don't Live Today (32)
Hear My Train A-Comin' (20)
Stone Free (15)
The Star Spangled Banner (19)
Purple Haze (70)
Voodoo Child (Slight Return) (49)

Released by: Breakdown/**CD-R** (Japan) 613

Disc 1 recorded live at Cobo Arena, Detroit, 11/30/68, with Noel Redding (b) and Mitch Mitchell (d). Composite of 1st (2nd gen) and 2nd (1st gen) sources. Second copy of "Red House" at the end of Disc 1.
Disc 2 recorded live at the Spectrum Arena, Philadelphia, 4/12/69, with Noel Redding (b) and Mitch Mitchell (d)

U1105

LONG DISTANCE INFORMATION

Recorded: 4/18/69

B600

Released: 1997

Fire (56)
I Don't Live Today (33)
Hear My Train A-Comin' (21)
Sunshine of Your Love (27) [inc. e.]
Stone Free (16) [inc. start]

Foxy Lady (62)
The Star Spangled Banner (20) /
Purple Haze (71)
Voodoo Child (Slight Return) (50)

Released by: Major Tom/**CD-R** MT-131

Recorded live at Ellis Auditorium Amphitheatre, Memphis, 4/18/69, with Noel Redding (b) and Mitch Mitchell (d).

U1106

DALLAS

Recorded: 4/20/69

B606a,B606b,110

Released: 1997

Stone Free (17)
Hear My Train A-Comin' (22)
Foxy Lady (63)
I Don't Live Today (34)
Fire (57)

Red House (49)
The Star Spangled Banner (21)
Purple Haze (72)
Voodoo Child (Slight Return) (51)

Released by: Major Tom/**CD-R** MT-198

Also released as: **MEMORIAL IN DALLAS 1969** (Breakdown/**CD-R** (Jap) 676 (2017))

Recorded live at Memorial Auditorium, Dallas, 4/20/69, with Noel Redding (b) and Mitch Mitchell (d)

U1107

PRETEND THERE'S A SKY ABOVE YOU

Recorded: 5/3/69

B867,86

Released: 2008

Disc 1

Tax Free (14)
Foxy Lady (64)
Red House (50)
Spanish Castle Magic (31)
Star Spangled Banner (22) /
Purple Haze (73)
I Don't Live Today (35)
Voodoo Child (Slight Return) (52) /
Sunshine of Your Love (28) /
Voodoo Child (Slight Return) (52)

Disc 2

Fire (58)
Hear My Train A-Comin' (23)
Spanish Castle Magic (32) /
Drum Solo /
Little Miss Lover (5) /
Spanish Castle Magic (32) [reprise]
Red House (51)
Foxy Lady (65)
Room Full of Mirrors (10) /
Purple Haze (74)
Voodoo Child (Slight Return) (53)

Released by: Beelzebub/**CD-R** (Italy) BSD-176/177

[L597], [L186], [L301], [L599], [L600], [L601], [L598], [L856]

Disc 1 recorded live at the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d).

Disc 2 recorded live at the Maple Leaf Gardens, Toronto, 5/3/69, with Noel Redding (b) and Mitch Mitchell (d).

U1108

AT THE COLISEUM

Recorded: 5/11/69

B601

Released: 1997

Come On (Pt. 1) (13)
Hey Joe (66)
Stone Free (18)
Hear My Train A-Comin' (24)

Fire (79)
Red House (52)
Foxy Lady (66)
Voodoo Child (Slight Return) (54)

Released by: Major Tom/**CD-R** MT-132

Recorded live at the State Fairgrounds Coliseum, Indianapolis, 5/11/69, with Noel Redding (b) and Mitch Mitchell (d).

U1109

RHODE ISLAND RED HOUSE

Recorded: 5/17/69

B509b,B509c,109

Released: 1997

Lover Man (17)
I Don't Live Today (37)
Red House (54)
Hear My Train A-Comin' (26)

Spanish Castle Magic (34) /
Sunshine of Your Love (29)
Foxy Lady (68) /
Purple Haze (76)
Voodoo Child (Slight Return) (56)

Released by: Major Tom/**CD-R** MT-200

Also released as: **SUNSHINE MAGIC ISLAND** (Breakdown/**CD-R** (Jap) 625 (2016))

Recorded live at Rhode Island Auditorium, Providence, RI, 5/17/69, with Noel Redding (b) and Mitch Mitchell (d).

U1110

THE ROMAN COLISEUM

Recorded: 5/18/69

B530b,B530c,62,117

Released: late 1998

Lover Man (18)
Come On (Pt. 1) (14)
Red House (55)
Fire (60) /
Drum Solo /

Spanish Castle Magic (35) / Villanova
Junction (9)
Hear My Train A-Comin' (27)
I Don't Live Today (38)
Voodoo Child (Slight Return) (57)
Purple Haze (77)

Released by: Lost Classics/**CD-R** LC-11

Also released as: **MADISON SQUARE GARDEN 1969** (blank labels/**CD-R** (Jap) (2019))

[L1409], [L1410], [L1411], [L1412], [----], [L1287], [L1413], [L1414], [L1415], [L1416]

Recorded live at Madison Square Garden, NYC, 5/18/69, with Noel Redding (b) and Mitch Mitchell (d).

“The Roman Coliseum” is a direct copy of the Starquake CD release (2nd source tape).

“Madison Square Garden 1969” is a three-source merge.

U1111

ON THE ROAD

Recorded: 5/25/69

B410,73 650,25

Released: 2001

Hear My Train A-Comin' (28)
Fire (62)
Drum Solo
Spanish Castle Magic (37)
Red House (57)
I Don't Live Today (40)

9:29
3:50
2:22
4:29
10:57
6:27

Foxy Lady (70) [incomplete end] 2:39
Purple Haze (79) [incomplete start] 2:19
Voodoo Child (Slight Return) (59) / 13:21
Message to Love (19) [instrumental] / 2:40
Room Full of Mirrors (11) / 1:33
Sunshine of Your Love (31) / 2:39
Voodoo Child (Slight Return) (59) 1:40

Released by: Catatonic/**CD-R** CD-02

[L1039], [L1040], [L1040], [L1040], [L1041], [L1042], [L1043], [L1044], [L1045], [L1045], [L1045], [L1045], [L1045]

Recorded:live, San Jose Pop Festival, Santa Clara County Fairgrounds, San Jose, CA, 5/25/69, with Noel Redding (b) and Mitch Mitchell (d)

U1112

HELLS SESSION

Recorded: 3/69 - mid 1969

B860a,B860b,86,109

Released: 2008

Driving South (5) Jam [first half]
Drone Blues (1)
It's Too Bad (1) [incomplete end]

Jimi / Jimmy Jam (1) [incomplete start]
Young/Hendrix (1)

Released by: Bella Godiva Records/**CD-R** BGR-001

Also released as: **HELL'S SESSIONS** (Gypsy Eye Project/**CD-R** (Jap) GEP-211 (2016))

Straight transfer of the vinyl bootleg.

- 1: [S780] Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); first half of jam
- 2: [S781] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks (pe), and Chris Grimes (ta); complete, alternate mix of (3)
- 3: [S772] Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); complete but with some vocals removed; this copy with incomplete end
- 4: [S789] Record Plant, 3/25/69, with Jim McCarty (g), Dave Holland (b), and Mitch Mitchell (d); complete, alternate mix of (3); this copy incomplete
- 5: Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); more complete edit

U1113

NINE TO THE UNIVERSE

Recorded: 3/69 - Fall 69

B741,73

Released: 2001

Nine to the Universe (1)
Jimi / Jimmy Jam (1)

Young/Hendrix (1)
Easy Blues (1)
Drone Blues (1) [incomplete]

Released by: Laser/**CD-R** (Hol) LR-02

Uncut versions of the studio sessions on the official release **NINE TO THE UNIVERSE**:

- 1: [S790] Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (hv); complete
- 2: [S789] Record Plant, 3/25/69, with Jim McCarty (g), Dave Holland (b), and Mitch Mitchell (d); complete, alternate mix of (3)
- 3: Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); more complete edit
- 4: Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and unknown (ta); complete
- 5: [S781] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks (pe), and Chris Grimes (ta); complete, alternate mix of (3); this copy incomplete

U1114

NINE TO THE UNIVERSE

Recorded: 3/69 - 8/69

B762,75

Released: 2000?

Nine to the Universe (2)
Jimi / Jimmy Jam (2)
Young/Hendrix (2)

Easy Blues (2)
Drone Blues (2)

Released by: JimiThang/**CD-R** PNE-R-016, PNU-016

A direct copy of the official release:

- 1: [S171] Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (hv); wiped: Devon Wilson (hv); official edit
- 2: [S172] Record Plant, 3/25/69, with Dave Holland (b), Mitch Mitchell (d), and Jim McCarty (g); official edit
- 3: [S173] Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); official edit
- 4: [S174] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and unknown (ta); official edit
- 5: [S175] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaac (d), Al Marks (pe), and Chris Grimes (ta); official edit

U1115

NINE TO THE UNIVERSE: THE ORIGINAL MASTERS

Recorded: 3/69 - 8/69

B748b,101

Released: 2013

Nine to the Universe (1)
Jimi / Jimmy Jam (1)

Young/Hendrix (1)
Easy Blues (1)
Drone Blues (1)

Released by: Eye of the Storm/**CD-R** (Mexico) EOS-253

Uncut versions of the studio sessions on the official release **NINE TO THE UNIVERSE**:

- 1: [S790] Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (hv); complete
- 2: [S789] Record Plant, 3/25/69, with Jim McCarty (g), Dave Holland (b), and Mitch Mitchell (d); complete, alternate mix of (3)
- 3: Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); more complete edit
- 4: Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and unknown (ta); complete
- 5: [S781] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks (pe), and Chris Grimes (ta); complete, alternate mix of (3)

U1116

NINE TO THE UNIVERSE: THE COMPLETE PROJECT

Recorded: 11/68 - 8/69

B985,101

Released: 2013

Disc 1

Nine to the Universe (1)
Jimi / Jimmy Jam (1)
Young/Hendrix (1)
Easy Blues (1)
Drone Blues (1)

Disc 2

Nine to the Universe (2)
Jimi / Jimmy Jam (2)
Young/Hendrix (2)
Easy Blues (2)
Drone Blues (2)
Instrumental Jam (JS 15 / JS 16) [inc]
Duane Hitchings Jam (JS 17) [inc]
Instrumental Jam (JS 3)

Released by: Eye of the Storm/**CD-R** (Mexico) EOS-253

Uncut versions of the studio sessions on the official release **NINE TO THE UNIVERSE**, together with the original official edits and a few bonus tracks

- 1|1: [S790] Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (hv); complete
- 1|2: [S789] Record Plant, 3/25/69, with Jim McCarty (g), Dave Holland (b), and Mitch Mitchell (d); complete, alternate mix of (3)
- 1|3: Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); more complete edit
- 1|4: Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and unknown (ta); complete
- 1|5: [S781] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks (pe), and Chris Grimes (ta); complete, alternate mix of (3)

- 2|1: [S171] Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (hv); wiped: Devon Wilson (hv); official edit
- 2|2: [S172] Record Plant, 3/25/69, with Dave Holland (b), Mitch Mitchell (d), and Jim McCarty (g); official edit
- 2|3: [S173] Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); official edit
- 2|4: [S174] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and unknown (ta); official edit
- 2|5: [S175] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaac (d), Al Marks (pe), and Chris Grimes (ta); official edit
- 2|6: [S1006] Record Plant, mid 1969, with John McLaughlin (g), Dave Holland (b), and Buddy Miles (d); last part only
- 2|7: [S1125] Record Plant, 2/11/69, with Billy Rich? (b), Buddy Miles (d), and Duane Hitchings (or)

2]8: [S988] Record Plant, 11/6/68, with unknown (b), Mitch Mitchell? (d), and unknown (g); recorded during the "Cat Mother" sessions

U1117

NINE TO THE UNIVERSE

Recorded: 3/69 - 8/69

B963,98

Released: 2011

Nine to the Universe (2)
Jimi / Jimmy Jam (2)
Young/Hendrix (2)
Easy Blues (2)
Drone Blues (2)

Nine to the Universe (2)
Jimi / Jimmy Jam (2)
Young/Hendrix (2)
Easy Blues (2)
Drone Blues (2)

Released by: Reprise/**CD-R** HS-2299

Two direct copies of the official release. The second is advertised as an alternate mix, when it's actually an inferior version of the official mix.

- 1,6: [S171] Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (hv); wiped: Devon Wilson (hv); official edit
- 2,7: [S172] Record Plant, 3/25/69, with Dave Holland (b), Mitch Mitchell (d), and Jim McCarty (g); official edit
- 3,8: [S173] Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); official edit
- 4,9: [S174] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and unknown (ta); official edit
- 5,10: [S175] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaac (d), Al Marks (pe), and Chris Grimes (ta); official edit

U1118

JAZZ STUFF 1969

Recorded: 2/69 - 6/70

B920,92

Released: 2010

Fuzzy Guitar Jam (JS 18)
Duane Hitchings Jam (JS 17)
Jam Thing
Stepping Stone (1)

Released by: Gypsy Eye Project/**CD-R** (Jap) GEP-089

- 1: [S1359] Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or)
- 2: [S1125] Record Plant, 2/11/69, with Billy Rich? (b), Buddy Miles (d), and Duane Hitchings (or)
- 3: [S873] Electric Lady, 6/15/70, with Chris Wood (sax) and Dave Palmer (d)
- 4: [S971] Record Plant, 9/15/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (pe), and unknown (voice)

U1119

THE BRUCE MCLAUGHLIN WINTER JAM

Recorded: 10/68 - 5/69

B921,92

Released: 2010

Disc 1

Instrumental Jam (JS 10 - 12) [inc start]
Instrumental Jam (JS 6)
Instrumental Jam (JS 7, JS 8)
Sunshine of Your Love (2)
Instrumental Jam (JS 9)

Disc 2

Driving South (5) Jam
Instrumental Jam (JS 20 (1))
Earth Blues (1) Jam
The Things I Used to Do (1)
[instrumental]

Sunshine of Your Love (3)

The Things I Used to Do (2)

The Things I Used to Do (3)

Released by: Gypsy Eye Project/**CD-R** (Jap) GEP-091

Disc 1: TTG Studios, 10/17/68, with Jim McCarty (g), Jack Bruce (b), and Buddy Miles (d)

2|1: [S1006] Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); complete

2|2-6: Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d)

U1120

NEWPORT FESTIVAL - JUNE 20 1969

Recorded: 6/20/69

B941,95

Released: 2010

Stone Free (19) /

Are You Experienced? (16) /

Stone Free (19) [reprise]

Sunshine of Your Love (32) /

Drum Solo

Fire (63)

Hear My Train A-Comin' (29)

Red House (58) /

Foxy Lady (71)

Like a Rolling Stone (12)

Voodoo Child (Slight Return) (60) /

Drum Solo

Purple Haze (80)

Released by: Cellar Dweller/**CD-R** (USA) CD-100901420

[L604], [L605], [L605], [L606], [L606], [L607], [L608], [L609], [L610], [L611], [L612], [L612], [L613]

Recorded live at the the Newport Pop Festival, Devonshire Downs, Los Angeles, 6/20/69, with Noel Redding (b) and Mitch Mitchell (d)

U1121

KEEP ON GROOVIN

Recorded: 6/20/69, 6/22/69

B728c,B932,86,94

Released: 2008

Disc 1

Stone Free (19) /

Are You Experienced? (16) /

Stone Free (19) [reprise]

Sunshine of Your Love (32) /

Drum Solo

Fire (63)

Hear My Train A-Comin' (29)

Red House (58) /

Foxy Lady (71)

Like a Rolling Stone (12)

Voodoo Child (Slight Return) (60) /

Drum Solo

Purple Haze (80)

Disc 2

Earth Vs. Space

The Things I Used to Do (6)

We Gotta Live Together (1) /

I Feel So Good

Disc 3

Untitled Jam (JL 11) /

The Train Kept A-Rollin' / Paper Airplanes /

Earth Blues (11) /

Hear My Train A-Comin' (30) /

Voodoo Child (Slight Return) (61) /

Untitled Jam (JL 12) /

Untitled Jam (JL 12) /

Come On (Pt. 1) (15) / Jam (JL 12)

Released by: Beelzebub/**CD-R** (Italy) BSD-135/136/137

Also released as: **LIVE AT NEWPORT POP FESTIVAL 1969** (Eye of the Storm/**CD-R** (Mex) EOS-209 (2010))

Identical to the release **NEWPORT 1969 POP FESTIVAL** (Watchtower/**CD** (Japan?) WT-2001023/24/25).

The Eye of the Storm release is a 2-disc set rather than a 3-disc set.

[L604], [L605], [L605], [L606], [L606], [L607], [L608], [L609], [L610], [L611], [L612], [L612], [L613]

Disc 1 recorded live at the the Newport Pop Festival, Devonshire Downs, Los Angeles, 6/20/69, with Noel Redding (b) and Mitch Mitchell (d)

[L886], [L887], [----], [----]

[L888], [L888], [L888], [L888], [L888], [L888], [L888], [L888]

Discs 2 & 3 recorded live at the Newport Pop Festival, Devonshire Downs, Los Angeles, 6/22/69, with Buddy Miles (d), Brad Campbell (b) and others from the Full Tilt Boogie Band, Bonnie Bramlett? (vo), and Lee Oskar (ha)

U1122

FORGET EVERYTHING ELSE

Recorded: 5/25/69, 6/29/69

B931,94

Released: 2010

Disc 1

Hear My Train A-Comin' (28)
Fire (62)
Drum Solo
Spanish Castle Magic (37)
Red House (57)
I Don't Live Today (40)
Foxy Lady (70) [incomplete end]
Purple Haze (79) [incomplete start]
Voodoo Child (Slight Return) (59) /
Message to Love (19) [instrumental] /
Room Full of Mirrors (11) /
Sunshine of Your Love (31) /
Voodoo Child (Slight Return) (59)

Disc 2

Tax Free (15)
Hear My Train A-Comin' (31)
Fire (64)
Spanish Castle Magic (38)
Red House (60)
Foxy Lady (72)
The Star Spangled Banner (26) /
Purple Haze (81) [incomplete]

Released by: Beelzebub/**CD-R** (Italy) BSD-269/269

[L1039], [L1040], [L1040], [L1040], [L1041], [L1042], [L1043], [L1044], [L1045], [L1045], [L1045], [L1045], [L1045]

Disc 1 recorded:live at the Northern California Folk-Rock Festival, Santa Clara County Fairgrounds, San Jose, CA, 5/25/69, with Noel Redding (b) and Mitch Mitchell (d)

[L1279], [L1280], [L1281], [L1282], [L1283], [L1284], [L1285], [L1286]

Disc 2 recorded live at the Denver Pop Festival, Mile High Stadium, Denver, 6/29/69, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen copy.

U1122a

MILES HIGH

Recorded: 2/68 - 6/69

B1076,119

Released: 2020

Disc 1

Tax Free (21)

Disc 2

Tax Free (15)

Fire (100)
The Wind Cries Mary (24)
Foxy Lady (114)
Spanish Castle Magic (63)
I Don't Live Today (48)
Purple Haze (125)
Wild Thing (32)
I Don't Live Today (55)
Hey Joe (76)
Stone Free (37)
Manic Depression (16)
Foxy Lady (117)
Red House (104)
Wild Thing (34)

Hear My Train A-Comin' (31)
Fire (64)
Spanish Castle Magic (38)
Red House (60)
Foxy Lady (72)
The Star Spangled Banner (26) /
Purple Haze (81) [incomplete]

Released by: Skeletunes/**CD-R** (USA)

1|1-8: Recorded live at the Fieldhouse, Regis College, Denver, CO, 2/14/68, with Noel Redding (b) and Mitch Mitchell (d).
1|9-15: Recorded live at Teatro Brancaccio, Rome, Italy, 5/25/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)

[L1279], [L1280], [L1281], [L1282], [L1283], [L1284], [L1285], [L1286]

Disc 2 recorded live at the Denver Pop Festival, Mile High Stadium, Denver, 6/29/69, with Noel Redding (b) and Mitch Mitchell (d).

U1123

(no title)

Recorded: 9/68 - 8/69

B659,64

Released: 1999

The Dance (2)
Sundance (3)
Instrumental Jam (JL 13)
The Star Spangled Banner (27)

Foxy Lady (37)
Little Wing (9)
Red House (25)
Fire (32)
Instrumental Jam (JS 3)

Released by: blank labels/**CD-R** (Ger)

1-4: Tinker Cinema, Woodstock, NY, 8/10/69, with unknown (b), Christopher Parker? (d), Earl Cross (tr), Gerry Guida (keyboards), unknown (sax), Jerry Velez (pe), and Juma Sultan (pe)
5-8: live, The Coliseum, Spokane, WA, 9/8/68, with Noel Redding (b) and Mitch Mitchell (d)
9: [S988] Record Plant, 11/6/68, with unknown (b), Mitch Mitchell? (d), and unknown (g); recorded during the "Cat Mother" sessions

U1124

TV SESSIONS

Recorded: 2/65 - 9/69

B574

Released: 1997

Shotgun (1)
Hey Joe (7) [incomplete]
Manic Depression (3)
Foxy Lady (24)
Hey Joe (13)
Wild Thing (3)
Interview 7/7/69
Hear My Train A-Comin' (32)

Izabella (23)
Machine Gun (9)
Interview 9/9/69
Purple Haze (108)
Purple Haze (10)
Purple Haze (109)
Burning of the Midnight Lamp (9)
The Wind Cries Mary (4)

Released by: Major Tom/**CD-R** 035

Recorded:

- 1: [L1126] TV studio, Dallas, TX, around 2/65, with Buddy and Stacy (vo), and The Crown Jewels (rest), for broadcast on Nashville's Channel 5 show "Night Train"
- 2: [S1317] TV recording, London, 12/29/66, with Noel Redding (b) , Mitch Mitchell (d), and The Ladybirds (hv); live transmission on "Top of the Pops"
- 3: BBC TV recording, London, 4/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on "Late Night Line Up."
- 4: live, Clark University, Atwood Hall, Worcester, MA, 3/15/68, with Noel Redding (b) and Mitch Mitchell (d)
- 5-6: French TV recording, Theatre d'Issy Les Moulineaux, 5/11/67, with Noel Redding (b) and Mitch Mitchell (d)
- 7-8: [L792] From the Dick Cavett Show, 7/7/69, with George Duvivier (b), and Bob Rosengarden (d)
- 9-10: [L793] From the Dick Cavett Show, 9/9/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)
- 11: From the Dick Cavett Show, 9/9/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)
- 12: Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix with vocals re-recorded 3/30/67 for "Top of the Pops"; alternate vocal take
- 13: [S794] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix with vocals re-recorded 3/30/67 for "Top of the Pops"
- 14: Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix with vocals re-recorded 5/4/67 for BBC TV's "Top of the Pops"
- 15: Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono mix with vocals re-recorded 8/24/67 for BBC TV's "Top of the Pops"
- 16: Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix with vocals re-recorded 5/10/67 for BBC TV's "Top of the Pops"

U1125

SESSIONS 4

Recorded: 6/69 - Autumn 69

B593

Released: 1997

Country Blues (4) Jam
Instrumental Jam (JA 16) [Part 1]
Instrumental Jam (JA 16) [Part 2]
Instrumental Jam (JA 16) [Part 3]
* Izabella (26)
* Distortion Blues / The Rumble

Astro Man (6) / Valleys of Neptune (25)
Instrumental Jam (JA 15) /
Power of Soul (39) Jam
Instrumental Jam (JA 14) /
Room Full of Mirrors (6)

Released by: Major Tom/**CD-R** MT-156

Recorded at Jimi's apartment in NYC, late 1969 - early 1970, with unknown (g), except:

* Shokan, Summer 1969

U1126

SHOKAN HOUSE REHEARSALS

Recorded: Summer 1969

B917,90

Released: 2009

Disc 1

Back on the Desert
Acoustic Medley
Izabella (26)
Distortion Blues / The Rumble
Izabella / Machine Gun Jam (JA 6)

Disc 2

Izabella (18)
Izabella (15)
Izabella (17)
Message to Love (21)
Jam Back at the House (5)

Univibe Jam (JA 7)
Message to Love (48)
Mannish Boy (46)
Mannish Boy (47) /
Izabella (19) /
You Make me Feel
Ain't Got Nobody
The Dance (1)
Sundance (1)
Instrumental Jam (JA 2)

Untitled Instrumental Jam (JA 1)
Jam Back at the House (6) /
Machine Gun /
If 6 Was 9 (3)
Flute Instrumental (JA 8)-(JA 10)
Why I Sing the Blues
Izabella (16)
Sundance (2)

Disc 3

Lover Man (21)
Lover Man (22)
Drum Solo
Hear My Train A-Comin' (33)
Spanish Castle Magic (39)
Instrumental Jam (JA 3 / JA 4 / JA 5)
Flute Instrumental
Instrumental Jam (JA 3 (2)) / (JA 4 (2)) / (JA 5 (2))

Released by: Gypsy Eye Project/3CD-R GEP-059

Copy of BT-0221-0223

[----], [P1101], [----], [----], [----], [----], [----], [----], [----], [----], [S1234], [----], [L1132], [L1133], [L1130]
[L1131], [L1127], [----], [L1134], [L1135], [L1128], [L1288]/[L1129], [L1129], [L1129], [----], [----], [----], [----]
[L850], [L851], [----], [L658], [L852], [----], [----], [S992]

Recorded at Jimi's Shokan house, probably 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan & Jerry Velez (pe, flute), except:

1|1-4: Recorded at Jimi's Shokan house, Summer 1969, with Billy Cox (b)

U1127

THE 1969 WOODSTOCK REHEARSALS VOL. 1

Recorded: Summer 1969

B958,97

Released:

Mannish Boy (47) /
Izabella (19) /
You Make me Feel
Mannish Boy (46)
Izabella / Machine Gun Jam (JA 6)
Univibe Jam (JA 7)
Message to Love (48)
Ain't Got Nobody

The Dance (1)
Sundance (1)
Back on the Desert
Acoustic Medley
Izabella (26)
Distortion Blues / The Rumble
Instrumental Jam (JA 2)

Released by: Eye of the Storm/CD-R (Mex) EOS-216A

Re-ordered copy of Disc 1 of **SHOKAN HOUSE REHEARSALS** (Gypsy Eye Project/3CD-R GEP-059)

[----], [----], [S1234], [----], [----], [----], [----], [----], [L1132], [L1133], [----], [P1101], [----], [----], [L1130]
Recorded at Jimi's Shokan house, probably 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan & Jerry Velez (pe, flute), except:

11-14: Recorded at Jimi's Shokan house, Summer 1969, with Billy Cox (b)

U1128

THE 1969 WOODSTOCK REHEARSALS VOL. 2

Recorded: Summer 1969

B965,98

Released: 2011

Izabella (18)	Machine Gun /
Izabella (15)	If 6 Was 9 (3)
Izabella (17)	Flute Instrumental (JA 8)-(JA 10)
Message to Love (21)	Why I Sing the Blues
Jam Back at the House (5)	Izabella (16)
Untitled Instrumental Jam (JA 1)	Sundance (2)
Jam Back at the House (6) /	

Released by: Eye of the Storm/**CD-R** (Mex) EOS-242

Copy of Disc 2 of **SHOKAN HOUSE REHEARSALS** (Gypsy Eye Project/**3CD-R** GEP-059)

[L1131], [L1127], [----], [L1134], [L1135], [L1128], [L1288]/[L1129], [L1129], [L1129], [----], [----], [----], [----]

Recorded at Jimi's Shokan house, probably 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan & Jerry Velez (pe, flute).

U1129

THE 1969 WOODSTOCK REHEARSALS VOL. 3

Recorded: Summer 1969

B966,98

Released: 2011

Lover Man (21)	Spanish Castle Magic (39)
Lover Man (22)	Instrumental Jam (JA 3 (1)) / (JA 4 (1)) / (JA 5 (1))
Drum Solo	Flute Instrumental
Hear My Train A-Comin' (33)	Instrumental Jam (JA 3 (2)) / (JA 4 (2)) / (JA 5 (2))

Released by: Eye of the Storm/**CD-R** (Mex) EOS-256

Copy of Disc 3 of **SHOKAN HOUSE REHEARSALS** (Gypsy Eye Project/**3CD-R** GEP-059)

[L850], [L851], [----], [L658], [L852], [----], [----], [S992]

Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan & Jerry Velez (pe, flute).

U1129a

MORE WOODSTOCK REHEARSALS

Recorded: Summer 1969

B1072,116

Released: 2019

Disc 1	Disc 2
The Dance (1)	Izabella (18)
Instrumental Jam (JA 2)	Izabella (15)
Izabella / Machine Gun Jam (JA 6)	Untitled Instrumental Jam (JA 1)
Mannish Boy (46)	Flute Instrumental (JA 8), (JA 9), (JA 10)
Mannish Boy (47) /	Instrumental Jam (JA 4 (1) / JA 5 (1))
Izabella (19) /	
You Make me Feel	
Message to Love (48)	
Sundance (1)	
Univibe Jam (JA 7)	

Released by: blank labels/**2CD-R** (Jap)

[L1132], [L1130], [----], [----], [----], [----], [S1234], [----], [L1133], [----]
[L1131], [L1127], [L1128], [----], [----]

Recorded at Jimi's Shokan house, probably 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan & Jerry Velez (pe, flute)

U1130

NOTHING BUT A BAND OF GYPSYS

Recorded: 8/69

B919,91

Released: 2009

Disc 1

Message to Love (23)
Hear My Train A-Comin' (34)
Spanish Castle Magic (40)
Red House (61)
Mastermind (1)
Lover Man (23)
Foxy Lady (73)
Jam Back at the House (7)

Disc 2

Izabella (21)
Gypsy Woman / Aware of Love
Fire (65)
Voodoo Child (Slight Return) (62) /
Star Spangled Banner (28) /
Purple Haze (82) /
Guitar Improvisation /
Villanova Junction (10)
Hey Joe (51)

Disc 3

Sundance (2)
Lover Man (21)
Lover Man (22)
Drum Solo
Hear My Train A-Comin' (33)
Spanish Castle Magic (39)
Izabella / Machine Gun Jam (JA 6)
Mannish Boy (46)
Mannish Boy (47) /
Izabella (19) /
You Make Me Feel
Easy Blues (1)
Message to Love (3)
Jam Back at the House (13)

Released by: Beelzebub/**CD-R** BSD-247/248/249

Discs 1 & 2 recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos).

3|1-10: Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan & Jerry Velez (pe, flute)

3|11-13: Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (g), Jerry Velez and Juma Sultan (pe)

U1131

GYPSY SUN & RAINBOW SESSIONS

Recorded: 5/68 - 9/69

B947,97

Released: 2011

Disc 1

Voodoo Chile (1),(2)

Disc 2

Izabella (1)-(6)

Voodoo Chile (3),(4)	Machine Gun (1)
Voodoo Chile (5)	Machine Gun (2)
Voodoo Chile (8)	Izabella (25)
Message to Love (3)	Izabella (28)
Message to Love (50)	Machine Gun (3)
Easy Blues (1) [complete]	Machine Gun (38)
Easy Blues (3) [edited]	Machine Gun (39)
Easy Blues (2) [more edited mix]	Machine Gun (40)
Jam Back at the House (13)	
Jam Back at the House (15)	

Disc 3

Freedom (29) Jam
 Jungle Jam / Jam Back at the House (3)
 Valleys of Neptune (22) [instrumental]
 Blues for Me and You (2)
 Blues for Me and You (1)
 Lover Man (45) [instrumental]
 Blues for Me and You (3)
 Lover Man (4) [instrumental]
 Blues for Me and You (4) [edited]
 Stepping Stone (1)

Released by: Gypsy Eye Project/**3CD-R** GEP-130

Near-clone of the collectors' set **GYPSY SUN & RAINBOWS - NEW YORK CITY** (ATM-0246/247/248)

[S1320], [S1320], [S1320], [S1320], [S1355], [S1458], [----], [S848], [S174], [----], [----]
 [S788], [S974], [S1509], [S1374], [S719], [----], [S1550], [----], [----]
 [S1510], [S1115], [S770], [S968], [S968], [S1025], [S968], [S753], [S723], [S971]

Recorded at the Hit Factory, 8/28/69-9/6/69, and at the Record Plant, 9/15/69 (last track), with Larry Lee (g), Billy Cox (b), Mitch Mitchell (d), Juma Sultan and Jerry Velez (pe, flute), except:

1|1-4: [S1320] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); last take is official take, but mixed differently.

U1132 **GYPSY SUN & RAINBOWS THE 1969 NEW YORK STUDIO SESSIONS VOL. 1**

Recorded: 8/69 - 9/69

B959,97

Released: 2011

Easy Blues (1) [complete]	Jam Back at the House (15)
Easy Blues (3) [edited]	Message to Love (3)
Easy Blues (2) [more edited mix]	Message to Love (50)
Jam Back at the House (13)	Freedom (29) Jam

Released by: Eye of the Storm/**CD-R** (Mex) EOS-243

Clone of Disc 1 of the collectors' set **GYPSY SUN & RAINBOWS - NEW YORK CITY** (ATM-0246/247/248) with different track order.

[----], [S848], [S174], [----], [----], [S1355], [S1458], [S1510]

Recorded at the Hit Factory, 8/28/69-9/6/69, with Larry Lee (g), Billy Cox (b), Mitch Mitchell (d), Juma Sultan and Jerry Velez (pe, flute).

U1133 **GYPSY SUN & RAINBOWS THE 1969 NEW YORK STUDIO SESSIONS VOL. 2**

Recorded: 8/69 - 9/69

B967,98

Released: 2011

Izabella (1)-(6)
Machine Gun (1)
Machine Gun (2)
Izabella (25)
Izabella (28)

Machine Gun (3)
Machine Gun (38)
Machine Gun (39)
Machine Gun (40)

Released by: Eye of the Storm/**CD-R** (Mex) EOS-266

Clone of Disc 2 of the collectors' set **GYPSY SUN & RAINBOWS - NEW YORK CITY** (ATM-0246/247/248).

[S788], [S974], [S1509], [S1374], [S719], [----], [S1550], [----], [----]

Recorded at the Hit Factory, 8/28/69-9/6/69, with Larry Lee (g), Billy Cox (b), Mitch Mitchell (d), Juma Sultan and Jerry Velez (pe, flute).

U1134

GYPSY SUN & RAINBOWS THE 1969 NEW YORK STUDIO SESSIONS VOL. 3

Recorded: 5/68 - 9/69

B968,98

Released: 2011

Jungle Jam / Jam Back at the House (3)
Valleys of Neptune (22) [instrumental]
Blues for Me and You (2)
Blues for Me and You (1)
Lovely Man (45) [instrumental]

Blues for Me and You (3)
Lovely Man (4) [instrumental]
Blues for Me and You (4) [edited]
Stepping Stone (1)

Released by: Eye of the Storm/**CD-R** (Mex) EOS-267

Clone of Disc 3 of the collectors' set **GYPSY SUN & RAINBOWS - NEW YORK CITY** (ATM-0246/247/248).

[S1115], [S770], [S968], [S968], [S1025], [S968], [S753], [S723], [S971]

Recorded at the Hit Factory, 8/28/69-9/6/69, and at the Record Plant, 9/15/69 (last track), with Larry Lee (g), Billy Cox (b), Mitch Mitchell (d), Juma Sultan and Jerry Velez (pe, flute).

U1135

SESSIONS 5

Recorded: 9/13/69

B594,B945,96

Released: 1997

Stepping Stone (3)
Free Thunder (JA 11)
Cave Man Bells
Villanova Junction (7)

Baby Chicken Strut
Down Mean Blues (JA 11)
Feels Good (JA 12)
Fried Cola (JA 11)

Released by: Major Tom/**CD-R** MT-157

Also released as: half of **JIMI HENDRIX AT HIS BEST** (SagaPan/**CD-R** (USA) 1001 (2011))

Recorded at Jimi's Shokan house, 9/13/69, with Mike Ephron (p), Juma Sultan (pe), and Jerry Velez (pe).

U1136

SESSIONS 6

Recorded: 9/13/69

B595,B945,96

Released: 1997

Monday Morning Blues (JA 12)
Key to the Highway
Madagascar
Instrumental 7 (JA 11) / Gypsy
Boy (3)

Lift Off (JA 13)
Swift's Wing (JA 11)
Spiked with Heady Dreams (JA 12)
Earth Blues (9)

Released by: Major Tom/**CD-R** MT-158

Also released as: half of **JIMI HENDRIX AT HIS BEST** (SagaPan/**CD-R** (USA) 1001 (2011))

Recorded at Jimi's Shokan house, 9/13/69, with Mike Ephron (p), Juma Sultan (pe), and Jerry Velez (pe).

U1137

THIS FLYER

Recorded: 9/13/69

B841,83

Released: 2006

Instrumental Jam 10 / Instrumental 4
(Down Mean Blues) (JA 11)
Flying (Here I Go) (Feels Good) (JA 12)

Instrumental Solo Jam (Lift Off) (JA 13)
Instrumental 6 (Madagascar)

Released by: blank labels/**CD-R**

Copy of LP **THIS FLYER** (blank labels)

[P715], [P283], [P284], [P716], [P288]

Recorded at Jimi's Shokan house, 9/13/69, with Mike Ephron (p), Juma Sultan (pe), and Jerry Velez (pe).

U1138

TIPTOES IN THE FOAM

Recorded: 8/69 - 6/70

B645,62

Released: late 1998

Sundance (3)
Instrumental Jam (JL 13)
The Star Spangled Banner (27)
Woodstock (2)
Woodstock (3)
Woodstock (1)

Little Drummer Boy (3) /
Silent Night (2)
Taps [incomplete end]
Auld Lang Syne (5)
Auld Lang Syne (3)
Valleys of Neptune (2)-(16)

Released by: Bubbling Brown Sugar/**CD-R** (USA) JH-01

- 1-3: Tinker Cinema, Woodstock, NY, 8/10/69, with unknown (b), Christopher Parker? (d), Earl Cross (tr), Gerry Guida (keyboards), unknown (sax), Jerry Velez (pe), and Juma Sultan (pe)
- 4-6: Record Plant, 9/30/69, with Jimi (b), Buddy Miles (d), and Stephen Stills (vo, or)
- 7-9: Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d); unedited alternate mix, with female vocals dubbed in 1974
- 10: Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d); official versions, but with party sounds dubbed in 1974, incomplete mix of (3)
- 11: Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d); official versions, but with party sounds dubbed in 1974, and in a longer mix
- 12: Electric Lady, 6/26/70, with Billy Cox (b); rehearsal session including numerous incomplete tries, two with vocals

U1139

GROOVE

Recorded: 7/69 - 7/70

B751,75

Released: 2003

Jam Back at the House (13)
Power of Soul (48,49,2-5)
Message to Love (54-56)
Power of Soul (55)
Mojo Man (1)
Inside Out (1)

Interview 7/10/69 Part 1
Lover Man (19)
Lover Man (20)
Interview 7/10/69 Part 2
Inside Out (1)

Released by: (no label)/**CD-R**

- 1: Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); first part of unedited original version
- 2-3: Record Plant, 9/24/69, with Mitch Mitchell (d)
- 4: Record Plant, 1/21/70, take 4, with Billy Cox (b, hv), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); Record Plant, 2/3/70 (g overdubs); Electric Lady, 8/22/70 (final mix); official take, mostly without overdubs, but altered by edits
- 5: with the Ghetto Fighters, probably mid-late 1969
- 6,11: [S973] Record Plant, 6/11/68, with Jimi (b) and Mitch Mitchell (d)
- 7,10: [I583] with Flip Wilson, Tonight Show, 7/10/69
- 8,9: [L584], [L584] TV recording, NBC Studios, NYC, 7/10/69, with Billy Cox (b) and Ed Shaughnessy (d), live broadcast on "The Tonight Show"

U1139a

BLUE WINDOW SESSIONS

Recorded: 3/15/69 - 11/7/69

B1026,107

Izabella (12)	Message to Love (1) [instrumental]
Izabella (13)	Message to Love (1) [instrumental]
Machine Gun (5)	Keep on Groovin'/Midnight Lightning (2)
Izabella (14)	Keep on Groovin'/Midnight Lightning (26)
Blue Window Jam (1) [instrumental]	Keep on Groovin'/Midnight Lightning (24)
Blue Window Jam (2)	Keep on Groovin'/Midnight Lightning (27)

Released by: Gypsy Eye Project/**CD-R** GEP-203

- 1,2: [S1340] Record Plant, 11/7/69, with Buddy Miles (d) and unknown (pi)
- 3-4: [----], [-----] Record Plant, 11/7/69, with Buddy Miles (d), unknown (pi), and unknown (or)
- 5-6: [S1036] Mercury Studios, 3/15/69, with members of the Buddy Miles Express; two takes, the first of which probably does not include Jimi
- 7-8: [S1199], [----] Mercury Studios, 3/15/69, with members of the Buddy Miles Express
- 9-12: [S1023], [----], [----], [----] Record Plant, 4/17/69, with unknown (g), unknown (d), Paul Caruso (ha), unknown (tam, pe), and Devon Wilson (hv); complete; followed by 3 incomplete mixes with added echo

U1140

AT WORK WITH EDDIE

Recorded: 10/69 - 6/70

B739,73

Released: 2001

Who Knows (1)-(7)	Woodstock (3)
Woodstock (1)	Drifting (8) mixing session
Woodstock (2)	

Released by: Laser/**CD-R** (Holland) LR-01

- 1: [S784], [S785] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv). part of "Band of Gypsies Rehearsals"
- 2-4: Record Plant, 9/30/69, with Jimi (b), Buddy Miles (d), and Stephen Stills (vo, or)
- 5: Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); mixing session for official take

U1141

A BAND OF GYPSYS: GYPSY BLUES

Recorded: 11/69 - 12/69

B507

Released: 1990s

Instrumental Jam (JS 21 (4))
Instrumental Jam (JS 22 (3))
Message to Love (8)
Message to Love (9)
Message to Love (10)
Message to Love (11)

Ezy Ryder (3)
Ezy Ryder (4)
Ezy Ryder (5)
Instrumental Jam (JS 22 (3))

Released by: Octavia/**CD-R** OCT-9505

Recorded:

- 1: [S1239] Record Plant, 11/14/69, with Buddy Miles (d); mono mix
- 2: [S1239] Record Plant, 11/14/69, with Buddy Miles (d); incomplete mono mix
- 3: Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv)
- 4,5: [S1018] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv); also includes a short false start between these two takes
- 6: [S1117] Baggy's, 12/69, with Billy Cox (b, hv), Buddy Miles (d, hv), and Jimi (hv); same session as 3-5
- 7,8: Baggy's, 12/69, with Billy Cox (b, hv), Buddy Miles (d, hv), and Jimi (hv)
- 9: [S759] Baggy's, 12/69, with Billy Cox (b, hv), Buddy Miles (d, hv), and Jimi (hv)
- 10: same as track 2

U1142

SESSIONS 1

Recorded: 12/69

B590

Released: 1997

Message to Love (8)
Message to Love (9)
Message to Love (10)
Message to Love (11)
Message to Love (12)
Message to Love (13)
Ezy Ryder (3)
Ezy Ryder (4)

Ezy Ryder (5)
Message to Love (14)
Message to Love (15)
Message to Love (16)
Ezy Ryder (6)
Power of Soul (38)
Earth Blues (8)

Released by: Major Tom/**CD-R** MT-153

Band of Gypsies Rehearsals, Section 1 (tracks 1-11) and first part of Section 2 (tracks 12-15). Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv), and Jimi (hv)

(8), [S1018], [S1018], [S1117], (12), (13), (3), (4), [S759], (14), [S760], [S1008], [S1009], [S1010], [S1017]

U1143

SESSIONS 2

Recorded: 5/69 - 7/70

B591

Released: 1997

Changes (1)
Changes (2)
Lover Man [false start]
Lover Man (5)

Bolero (5)
Bolero (6)
Come Down Hard on Me Baby (1) [instr]
Midnight Lightning (7) [instrumental]

Lover Man (6)
Who Knows (1)
Who Knows (2)
Who Knows (3)
Who Knows (4)
Who Knows (5)
Who Knows (6)
Who Knows (7) [incomplete]
Message to Love (17)
Message to Love (18)

Bolero (7)
Bolero (8)
Bolero (9)
Bolero (11)
Bolero (12)
Bolero (13)
Bolero (14)
Send My Love to Linda (6) / Live
and Let Live
Send My Love to Linda (7) / Live
and Let Live
Send My Love to Linda (8) / Live
and Let Live

Released by: Major Tom/**CD-R** MT-154

Band of Gypsies Rehearsals, last part of Section 2 (tracks 1-5) and Section 3 (tracks 6-14). Recorded at Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, vo, hv).

[S1011], [S1011], [S1012], [S1012], [S1240], [S784], [S784], [S784], [S784], [S784], [S784], [S785], [S786], [S787]

Remaining tracks from two sessions:

15-25: [S1373] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)
26-28: [S1360] Record Plant, 1/16/70, with Billy Cox (b), Buddy Miles (d), and unknown (pe)

U1144

GUITAR GREATS: JIMI HENDRIX AND JOHNNY WINTER

Recorded: 1969

B906

Released: 2009

Instrumental Jam (JS 1) [inc]
3rd Stone from the Sun [fake]
Hoochie Coochie Man (6)
Midnight Lightning (1)

Released by: blank labels/**CD-R** R-15-815-0817 (3" CD-R)

1: [S1102] Record Plant?, 1969?, with Billy Cox (b) and Mitch Mitchell (d)
2: fake
3: Baggy's, 12/18/69, with Billy Cox (b) and Buddy Miles (d, hv); wide stereo mix
4: [S765] Record Plant, 4/69 - 5/69

U1145

LEGACY

Recorded: 10/66 - 1/70

B616

Released: 1997

Disc 1

Purple Haze (3)
The Wind Cries Mary (1)
Hey Joe (3)
The Stars That Play with Laughing
Sam's Dice (2)
Highway Chile (1)
Stone Free (1)
Foxy Lady (1)

Disc 2

(Have You Ever Been To) Electric
Ladyland (4)
Crosstown Traffic (1)
Still Raining, Still Dreaming (1)
All Along the Watchtower (5)
Gypsy Eyes (1)
Burning of the Midnight Lamp (2)
Spanish Castle Magic (2)

Can You See Me (3)
Fire (1)
Manic Depression (1)
Red House (1)
Love or Confusion (1)

Wait Until Tomorrow (1)
Power of Soul (44)
Message to Love (25)
Changes (6)

Released by: blank labels/**CD-R**

Pirate of the Japanese official release "Legacy"

Recorded:

- 1|1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); mono "Legacy" mix with added echo
- 1|2: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 1|3: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); "Legacy" stereo mix with doubled vocals
- 1|4: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official mono mix
- 1|5: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 1|6: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official mono mix
- 1|7: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official mono mix
- 1|8: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); "Legacy" mono mix with original vocal take and added reverb
- 1|9: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official mono mix
- 1|10: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 1|11: [S009] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); official mono European release take
- 1|12: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official mono mix

- 2|1: [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); official stereo mix
- 2|2: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 2|3: [S046] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or); official stereo mix
- 2|4: [S034] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); official mix, but "Legacy" master with added reverb
- 2|5: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix
- 2|6: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix
- 2|7: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|8: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); official stereo mix
- 2|9-11: [L055], [L056], [L054] live, Fillmore East, NYC, 1/1/70, 2nd show, with Billy Cox (b) and Buddy Miles (d, vo)

U1146

MERRY CHRISTMAS MR. HENDRIX

Recorded: 5/68 - 12/69

B537b,73

Released: ?

Honeybed (1)
Honeybed (2)
Honeybed (3)
Honeybed (4)
3 Little Bears (5) /
South Saturn Delta (5) /

Piano Jam 4 (Everything's Gonna
Be All Right (1))
Messenger (1)
Message to Love (3)
Power of Soul (30)
Power of Soul (31)

Instrumental Jam (JS 44 (2))
Piano Jam 1 (JS 28)
Piano Jam 2 (JS 29) /
Piano Jam 3 (JS 30)

Power of Soul
Power of Soul (32),(33)
Power of Soul (34),(35)
Instrumental Jam (JS 14)
Hear My Freedom (1)

Released by: Workers Playtime/**CD-R** (Singapore) WPCD-2001/01

Direct copy of **BALL & CHAIN** (Honeybed/**CD** JIMI-009)

Recorded:

- 1-4: [S1351] Record Plant, 12/23/69, with Billy Cox (b) and Buddy Miles (d); also includes 2 short false starts
5-7: [S1352]/[S1116] Record Plant, 5/2/68, with Noel Redding? (b), Mitch Mitchell (d), and unknown (cow-bell); complete medley; alternate mix with the instrumental tracks mixed down for the first 4:14
8-11: [S1353] TTG Studios, 10/68, with unknown (rhythm g), Mitch Mitchell (d), and Lee Michaels? (pi)
12: [S1354] TTG Studios, 10/20/68, take 15, with Noel Redding (b), Mitch Mitchell (d), and Jimi? (pi)
13: [S1355] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (g), Jerry Velez and Juma Sultan (pe)
14-18: [S1356] Record Plant, 1/16/70, with Billy Cox (b) and Buddy Miles (d); also includes 3 false starts
19: [S1357] TTG Studios. 10/21/68, with Noel Redding (b), Mitch Mitchell (d), and Lee Michaels? (or)
20: [S1358] TTG Studios. 10/21/68, with Noel Redding (b), Mitch Mitchell (d), Buddy Miles (d), and Lee Michaels? (or)

U1147

POWER OF SOUL

Recorded: 12/31/69

B520b,B520c,62,116

Released: late 1998

Power of Soul (41)
Lover Man (24)
Hear My Train A-Comin' (37)
Changes (3)
Izabella (24) /
Machine Gun (10)

Stop (1)
Ezy Ryder (14)
Bleeding Heart (13)
Earth Blues (13)
Burning Desire (3)

Released by: Lost Classics/**CD-R** LC-10

Also released as: **FILLMORE EAST 1969 1ST SHOW** (blank labels/**CD-R** (Jap) (2019))

[L837], [L838], [L058], [L1015], [L1343], [L1343], [L713], ,[L1344], [L840], [L841], [L842]
Recorded live at the Fillmore East, 12/31/69, 1st show, with Billy Cox (b) and Buddy Miles (d).

Direct copy of the Starquake CD release

U1148

BAND OF GOLD

Recorded: 12/31/69, 1/1/70

B585,B699,72

Released: 1997

Disc 1: 31 December 1969 1st Show

Disc 2: 31 December 1969 2nd Show

Power of Soul (41)
Lover Man (24)
Hear My Train A-Comin' (37)
Changes (3)
Izabella (24)
Machine Gun (10)
Stop (1)
Ezy Ryder (14)
Bleeding Heart (13)

Auld Lang Syne (2)
Who Knows (8)
Stepping Stone (14)
Burning Desire (4)
Fire (66)
Ezy Ryder (15)
Machine Gun (11)
Power of Soul (42)

Earth Blues (13)
Burning Desire (3)

Disc 3: 31 December 1969 2nd Show

Stone Free (20)
Changes (4)
Message to Love (24)
Stop (2)
Foxy Lady (74)
Voodoo Child (Slight Return) (63)
Purple Haze (83)

Disc 5: 1 January 1970 2nd show

Stone Free (27)
Changes (6)
Power of Soul (44)
Message to Love (25)
Earth Blues (15)
Machine Gun (13)
Voodoo Child (Slight Return) (64)
We Gotta Live Together (2)
Wild Thing (28)
Hey Joe (52)
Purple Haze (84)

Released by: Major Tom/**CD-R** MT-087

Also released as: **BAND OF GYPSYS: COMPLETE** (Peel Music/**CD-R** (Canada) SRM-31-5 (2001))

Recorded live at the Fillmore East, NYC, 12/31/69 - 1/1/70, with Billy Cox (b) and Buddy Miles (d)

Note: **BAND OF GYPSYS: COMPLETE** does not include Machine Gun (13) on Disc 5.

U1149

FILLMORE NIGHTS 1

Recorded: 12/69

B700,71

Released: 2000

Power of Soul (41)
Lover Man (24)
Hear My Train A-Comin' (37)
Changes (3)
Izabella (24)
Machine Gun (10)

Stop (1)
Ezy Ryder (14)
Bleeding Heart (13)
Earth Blues (13)
Burning Desire (3)
* Little Drummer Boy (5) / Silent
Night (3) / Auld Lang Syne (6)

Released by: Experience ER/**CD-R** 2000/11

Recorded live at the Fillmore East, NYC, 12/31/69, 1st show, with Billy Cox (b) and Buddy Miles (d), except:

* Baggys, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); more complete official mix

U1150

FILLMORE NIGHTS 2

Recorded: 4/69 - 1/70

B701,71,73

Released: 2000

Disc 1

Auld Lang Syne (2)
 Who Knows (8)
 Stepping Stone (14)
 Burning Desire (4)
 Fire (66)
 Ezy Ryder (15)
 Machine Gun (11)
 Power of Soul (42)
 Stone Free (20)
 Changes (4)

Disc 2

Message to Love (24)
 Stop (2)
 Foxy Lady (74)
 Voodoo Child (Slight Return) (63)
 Purple Haze (83)
 * Who Knows (10)
 * Earth Blues (16)
 + Mannish Boy (46)
 + Mannish Boy (47) / Izabella (19) /
 You Make Me Feel
 ++ Midnight Lightning (2)
 ++ Midnight Lightning (24) [inc]

Released by: Experience ER/**CD-R** 2000/12/13

Recorded live at the Fillmore East, NYC, 12/31/69, 2nd show, with Billy Cox (b) and Buddy Miles (d), except:

- * live, Winter Festival for Peace, Madison Square Garden, New York, 1/28/70, with Billy Cox (b) and Buddy Miles (d)
- + Recorded at Jimi's Shokan house, 8/69 or 9/69, with Larry Lee (rhythm g), Billy Cox (b), and Jerry Velez and Juma Sultan (pe)
- ++ [S1023], [----] Record Plant, 4/17/69, with unknown (g), unknown (d), Paul Caruso (ha), unknown (tam, pe), and Devon Wilson (hv)

U1151

FILLMORE NIGHTS 3

Recorded: 1/1/70

B702,71

Released: 2000

Who Knows (9)
 Machine Gun (12)
 Changes (5)
 Power of Soul (43)
 Stepping Stone (15)

Foxy Lady (75)
 Stop (3)
 Earth Blues (14)
 Burning Desire (5)

Released by: Experience ER/**CD-R** 2000/14

Recorded live at the Fillmore East, NYC, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d)

U1152

FILLMORE NIGHTS 4

Recorded: 1/1/70

B703,71

Released: 2000

Stone Free (27)
 Changes (6)
 Power of Soul (44)
 Message to Love (25)
 Earth Blues (15)
 Machine Gun (13)

Voodoo Child (Slight Return) (64)
 We Gotta Live Together (3)
 Wild Thing (28)
 Hey Joe (52)
 Purple Haze (84)

Released by: Experience ER/**CD-R** 2000/15

Recorded live at the Fillmore East, NYC, 1/1/70, 2nd show, with Billy Cox (b) and Buddy Miles (d)

U1153

BOX OF GYPSIES

Recorded: 12/31/69, 1/1/70, 1/28/70

B772b

Released: 2000s

Disc 1

Power of Soul (41)
Lover Man (24)
Hear My Train A-Comin' (37)
Changes (3)
Izabella (24) /
Machine Gun (10)
Stop (1)
Ezy Ryder (14)
Bleeding Heart (13)
Earth Blues (13)
Burning Desire (3)

Disc 2

Auld Lang Syne (2)
Who Knows (8)
Stepping Stone (14)
Burning Desire (4)
Fire (66)
Ezy Ryder (15)
Machine Gun (11)
Power of Soul (42)
Stone Free (20)

Disc 3

Changes (4)
Message to Love (24)
Stop (2)
Foxy Lady (74)
Voodoo Child (Slight Return) (63) /
Purple Haze (83)

Disc 4

Who Knows (9)
Machine Gun (12)
Changes (5)
Power of Soul (43)
Stepping Stone (15)
Foxy Lady (75)
Stop (3)
Earth Blues (14)
Burning Desire (5)

Disc 5

Stone Free (27)
Changes (6)
Power of Soul (44)
Message to Love (25)
Earth Blues (15)
Machine Gun (13)

Disc 6

Voodoo Child (Slight Return) (64) /
We Gotta Live Together (3) /
Wild Thing (28)
Hey Joe (52)
Purple Haze (84)
Who Knows (10)
Earth Blues (16)

Released by: Coffee, Tea or Me/**CD-R**

Direct copy of the Marshall CD release of the same name.

Recorded live at the Fillmore East, NYC, with Billy Cox (b) and Buddy Miles (d, vo), during four shows:

Disc 1: 12/31/69, 1st show

Discs 2 & 3: 12/31/69, 2nd show

Disc 4: 1/1/70, 1st show

Disc 5 & 6|1-6|5: 1/1/70, 2nd show

6|6-6|7: live, Winter Festival for Peace, Madison Square Garden, New York, 1/28/70, with Billy Cox (b) and Buddy Miles (d)

U1154

THE LOST FILLMORE

Recorded: 12/31/69 - 1/1/70

B953,97

Released: 2011

Disc 1

Disc 2

- * Power of Soul (41)
- * Lover Man (24)
- * Machine Gun (10)
- * Stop (1)
- * Ezy Ryder (14)
- * Bleeding Heart (13)
- * Earth Blues (13)
- * Burning Desire (3)
- ** Stepping Stone (14)
- ** Burning Desire (4)
- ** Ezy Ryder (15)
- ** Stone Free (20)

- ** Changes (4)
- ** Message to Love (24)
- ** Stop (2)
- ** Power of Soul (42)
- ** Voodoo Child (Slight Return) (63)
- ** Purple Haze (83)
- + Changes (5)
- + Earth Blues (14)
- ++ We Gotta Live Together (3)
- ++ Hey Joe (52)
- ++ Purple Haze (84)

Released by: Eye of the Storm/**CD-R** (Mex) EOS-223

[L837], [L838], [L1343], [L713],[L1344], [L840], [L841], [L842], [L904], [L905], [L907], [L909]
[L910], [L922], [L923], [L909], [----], [----], [----], [----], [L1348], [L1174], [L1175]

Recorded live at the Fillmore East, NYC, 12/31/69 and 1/1/70, with Billy Cox (b) and Buddy Miles (d):

- * 12/31/69, 1st show
- ** 12/31/69, 2nd show
- + 1/1/70, 1st show
- ++ 1/1/70, 2nd show

U1155

GROOVE THE BIG APPLE VOL. 1

Recorded: 12/69

B986,101

Released: 2013

Disc 1

- Message to Love (8)
- Message to Love (9)
- Message to Love [practice]
- Message to Love (10)
- Message to Love (11)
- Message to Love (12)
- Message to Love (13)
- Ezy Ryder (3)
- Ezy Ryder (4)
- Ezy Ryder (5)
- Message to Love (14)
- Message to Love (15)
- Who Knows (1)
- Who Knows (2)
- Who Knows (3)
- Who Knows (4)
- Who Knows (5)
- Who Knows (6)
- Who Knows (7)
- Message to Love (17)
- Message to Love (18)

Disc 3

- Auld Lang Syne (2)
- Who Knows (8)
- Stepping Stone (14)

Disc 2

- Power of Soul (41)
- Lover Man (24)
- Hear My Train A-Comin' (37)
- Changes (3)
- Izabella (24) /
- Machine Gun (10)
- Stop (1)
- Ezy Ryder (14)
- Bleeding Heart (13)
- Earth Blues (13)
- Burning Desire (3)

Disc 4

- Changes (4)
- Message to Love (24)
- Stop (2)

Burning Desire (4)
Fire (66)
Ezy Ryder (15)
Machine Gun (11)
Power of Soul (42)
Stone Free (20)

Foxy Lady (74)
Voodoo Child (Slight Return) (63) /
Purple Haze (83)

Released by: Beelzebub/**CD-R** 349/350/351/352

Disc 1: [----], [S1018], [S1018], [S1018], [S1117], [----], [----], [----], [----], [----], [----], [S760], [S784], [S784], [S784], [S784], [S784], [S785], [S786], [S787] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv), and Jimi (hv)

Discs 2-4 recorded live at the Fillmore East, New York, 12/31/69, with Billy Cox (b) and Buddy Miles (d).

Disc 2: [L837], [L838], [L508], [L1015], [L1343], [L1343], [L713], [L1344], [L840], [L841], [L842] 1st show

Discs 3 & 4: [L903], [L903], [L904], [L905], [L906], [L907], [L908], [L909], [L909], [L910], [L922], [L923], [----], [----], [---
-] 2nd show

U1155a

GROOVE THE BIG APPLE VOL. 2

Recorded: 1/70

B1020,106

Released: 2015

Disc 1

Who Knows (9)
Machine Gun (12)
Changes (5)
Power of Soul (43)
Stepping Stone (15)
Foxy Lady (75)
Stop (3)
Earth Blues (14)
Burning Desire (5)

Disc 2

Stone Free (27)
Changes (6)
Power of Soul (44)
Message to Love (25)
Earth Blues (15)
Machine Gun (13)

Disc 3

Voodoo Child (Slight Return) (64) /
We Gotta Live Together (3) /
Wild Thing (28)
Hey Joe (52)
Purple Haze (84)
Who Knows (10)
Earth Blues (16)

Released by: Beelzebub/**CD-R** 409/410/411

Recorded live at the Fillmore East, New York, 1/1/70, with Billy Cox (b) and Buddy Miles (d).

Disc 1: 1/1/70, 1st show

Disc 2 & 3|1-3|5: 1/1/70, 2nd show

3|6-3|7: live, Winter Festival for Peace, Madison Square Garden, New York, 1/28/70, with Billy Cox (b) and Buddy Miles (d)

U1155b

NEW YEAR'S NIGHT

Recorded: 1/1/70

B1029,107

Released: 2015

Disc 1

Who Knows (9)
Machine Gun (12)
Changes (5)
Power of Soul (43)
Stepping Stone (15)
Foxy Lady (75)
Stop (3)
Earth Blues (14)
Burning Desire (5)

Disc 2

Stone Free (27)
Changes (6)
Power of Soul (44)
Message to Love (25)
Earth Blues (15)
Machine Gun (13)

Disc 3

Voodoo Child (Slight Return) (64) /
We Gotta Live Together (3) /
Wild Thing (28)
Hey Joe (52)
Purple Haze (84)

Released by: Breakdown/**CD-R** (Japan) 168

Recorded live at the Fillmore East, New York, 1/1/70, with Billy Cox (b) and Buddy Miles (d).

Disc 1: 1/1/70, 1st show

Disc 2 & 3: 1/1/70, 2nd show

U1156

BORN ON THE FOURTH OF JULY

Recorded: 2/24/69 - 7/4/70

B536

Released: 1996

The Star Spangled Banner (28)
The Star Spangled Banner (18)
The Star Spangled Banner (22)
The Star Spangled Banner (14)

The Star Spangled Banner (36)
The Star Spangled Banner (40)
The Star Spangled Banner (29)
The Star Spangled Banner (1)

Released by: Egg/**CD-R** 004

Recorded:

- 1: live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)
- 2: live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 3: live, the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)
- 4: live, Konserthuset, Stockholm, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 5: live, Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)
- 6: live, Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d)
- 7: live, the Forum, Los Angeles, CA, 4/25/70, with Billy Cox (b) and Mitch Mitchell (d)
- 8: [S115] Record Plant, 3/18/69; official stereo mix

U1157

THE CRY OF LOVE

Recorded: 3/68 - 8/70

Released: 2000?

Freedom (4)
Drifting (1)
Ezy Ryder (8)

Straight Ahead (1)
Astro Man (1)
Angel (1)

Night Bird Flying (1)
My Friend (1)

In from the Storm (1)
Belly Button Window (2)

Released by: JimiThang/**CD-R**

A direct copy of the official release:

- 1: [S082] Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); official stereo mix
- 2: [S083] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); official stereo mix
- 3: [S084] Record Plant, 12/18/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (cow-bell), Juma Sultan or Jerry Velez (congas), Jimi (hv), Buddy Miles? (hv), Steve Winwood? (hv), Chris Wood? (hv), and unknown (ta); official stereo mix
- 4: [S085] Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); official stereo mix
- 5: [S086] Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); official stereo mix
- 6: [S087] Electric Lady, 6/17/70, take 18, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- 7: [S088] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); official stereo mix
- 8: [S089] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- 9: [S090] Electric Lady, 7/22/70, take 11, with Billy Cox (b), Mitch Mitchell (d), Jimi (hv), and Emeretta Marks (hv); official stereo mix
- 10: [S091] Electric Lady, 8/22/70, with Jimi (whistles); official stereo mix

U1158

THE CRY OF LOVE

Recorded: 3/68 - 8/70

B805,79

Released: 2004?

Freedom (4)
Drifting (1)
Ezy Ryder (8)
Night Bird Flying (1)
My Friend (1)
Straight Ahead (1)

Astro Man (1)
Angel (1)
In from the Storm (1)
Belly Button Window (2)
Freedom (1)
Freedom (1) [incomplete]
Angel (5) [incomplete]

Released by: Coffee, Tea or Me/**CD-R**

A copy of the official release plus three extra tracks:

- 1: [S082] Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); official stereo mix
- 2: [S083] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); official stereo mix
- 3: [S084] Record Plant, 12/18/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (cow-bell), Juma Sultan or Jerry Velez (congas), Jimi (hv), Buddy Miles? (hv), Steve Winwood? (hv), Chris Wood? (hv), and unknown (ta); official stereo mix
- 4: [S085] Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); official stereo mix
- 5: [S086] Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); official stereo mix
- 6: [S087] Electric Lady, 6/17/70, take 18, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- 7: [S088] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); official stereo mix
- 8: [S089] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- 9: [S090] Electric Lady, 7/22/70, take 11, with Billy Cox (b), Mitch Mitchell (d), Jimi (hv), and Emeretta Marks (hv); official stereo mix
- 10: [S091] Electric Lady, 8/22/70, with Jimi (whistles); official stereo mix
- 11,12: [S799] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d)
- 13: [P255] Recorded at Jimi's apartment in NYC, early 1968; mono mix

U1159

RAINBOW BRIDGE

Recorded: 5/67 - 7/70

B477

Released: 1990s

Dolly Dagger (1)
Earth Blues (4)
Pali Gap (1)
Room Full of Mirrors (2)
The Star Spangled Banner (1)
Look over Yonder (2)
Hear My Train A-Comin' (44)

Hey Baby (1)
Ezy Ryder (8) [incomplete]
Room Full of Mirrors (1)
(Jimi Rap)
Hear My Train A-Comin' (5)
Look over Yonder (1)

Released by: blank labels/**CD-R** RST-2040C

A direct copy of the official release plus 5 bonus tracks:

- 1: [S111] Electric Lady, 7/1/70, take 19, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe); official stereo mix
- 2: [S112] Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); Record Plant, 1/20/70 (additional recordings); official stereo mix
- 3: [S113] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (pe, congas), and unknown (ta, cow-bell); official stereo mix
- 4: [S114] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); official stereo mix
- 5: [S115] Record Plant, 3/18/69; official stereo mix
- 6: [S116] TTG Studios, 10/22/68, take 17, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 7: [L117] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- 8: [S118] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); official stereo mix
- 9: [S084] Record Plant, 12/18/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (cow-bell), Juma Sultan or Jerry Velez (congas), Jimi (hv), Buddy Miles? (hv), Steve Winwood? (hv), Chris Wood? (hv), and unknown (ta); official stereo mix
- 10: [S931] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); alternate mix with no percussion. Added in 5/6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 11: [S164] Record Plant, 4/7/69, with Noel Redding (b) and Mitch Mitchell (d); official altered edit wiped: Noel Redding (b); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (shaker)
- 12: [S236] Olympic Sound Studios, 5/5/67, with Noel Redding (b), Mitch Mitchell (d), Noel Redding or Mitch Mitchell (hv), and unknown (ta); official mono mix; the (ta) is possibly a later overdub

U1160

RAINBOW BRIDGE

Recorded: 10/68 - 7/70

B380,75

Released: 2000?

Dolly Dagger (1)
Earth Blues (4)
Pali Gap (1)
Room Full of Mirrors (2)
Star Spangled Banner (1)
Look over Yonder (2)

Hear My Train A-Comin' (44)
Hey Baby (1)
Izabella (7)
Stepping Stone (4)
Little Drummer Boy (1) / Silent Night (1) /
Auld Lang Syne (1)

Released by: JimiThang/**CD-R** RB-R-017

A direct copy of the official release plus 4 bonus tracks:

- 1: [S111] Electric Lady, 7/1/70, take 19, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe); official stereo mix

- 2: [S112] Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); Record Plant, 1/20/70 (additional recordings); official stereo mix
- 3: [S113] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (pe, congas), and unknown (ta, cow-bell); official stereo mix
- 4: [S114] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); official stereo mix
- 5: [S115] Record Plant, 3/18/69; official stereo mix
- 6: [S116] TTG Studios, 10/22/68, take 17, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 7: [L117] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- 8: [S118] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); official stereo mix
- 9: [S051] Record Plant, 11/21/69, take 20, with Jimi (hv), Billy Cox (b), Buddy Miles (d, hv), unknown (ta, pe, maracas), and unknown (hv); official stereo single mix
- 10: [S050] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); official stereo single mix
- 11-12: [S293]/[S294] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); official stereo mixes

U1161

IN THE WEST

Recorded: 2/24/69 - 8/30/70

B759,75

Released: 2000?

- | | |
|---|---|
| <ul style="list-style-type: none"> + Johnny B. Goode (3) ++ Lover Man (31) = Blue Suede Shoes (4) * Voodoo Child (Slight Return) (48) | <ul style="list-style-type: none"> == God Save the Queen == Sergeant Pepper's Lonely Hearts Club Band (14) * Little Wing (14) ** Red House (56) |
|---|---|

Released by: JimiThang/**CD-R** JT-R-339

A direct copy of the official release (with track order altered):

- [L123], [L124], [L125], [L126], [L119], [L066], [L121], [L122]
- * live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
 - ** live, San Diego Sports Arena, 5/24/69, with Noel Redding (b) and Mitch Mitchell (d)
 - + live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
 - ++ live, Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)
 - = afternoon sound check, Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d)
 - == live, Isle of Wight Festival, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)

U1162

IN THE WEST

Recorded: 2/24/69 - 8/30/70

B758,75

Released: 2002?

- | | |
|--|---|
| <ul style="list-style-type: none"> + Johnny B. Goode (3) ++ Lover Man (31) = Blue Suede Shoes (4) * Voodoo Child (Slight Return) (48) == God Save the Queen == Sergeant Pepper's Lonely Hearts Club Band (14) * Little Wing (14) ** Red House (56) | <ul style="list-style-type: none"> - Message to Love (31) - Hey Baby (3) [instrumental] - Earth Blues (17) - Room Full of Mirrors (17) - Villanova Junction (12) / Keep on Groovin' (12) - Freedom (16) - Power of Soul (45) - Machine Gun (20) |
|--|---|

Released by: Classic Remasters/**CD-R**

A direct copy of the official release (with track order altered) plus tracks from the Berkeley rehearsals:

[L123], [L124], [L125], [L126], [L119], [L066], [L121], [L122], [L900], [L1067], [L1068], [L1069], [L1070], [L1071], [L1072], [L901]

- * live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- ** live, San Diego Sports Arena, 5/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- + live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- ++ live, Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)
- = afternoon sound check, Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- == live, Isle of Wight Festival, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- rehearsal sessions, Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d)

U1163

WAR HEROES

Recorded: 4/67 - 7/70

B764,75

Released: 2000?

Bleeding Heart (3)
Highway Chile (1)
Tax Free (1)
Peter Gunn (1)
Catastrophe (1)

Stepping Stone (8)
Midnight (2)
3 Little Bears (2)
Jam Back at the House (2)
Izabella (8)

Released by: JimiThang/CD-R PWH-R-021

A direct copy of the official Reprise release:

- 1: [S127] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); Electric Lady, 6/70 (new d parts); official stereo mix
- 2: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 3: [S128] Olympic Sound Studios, 1/26/68, take 5, with unknown (b) and Mitch Mitchell (d); Olympic Sound Studios, 1/28/68 (overdubs); official stereo mix
- 4: [S129] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- 5: [S130] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- 6: [S131] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); wiped in 1972: Buddy Miles (d); added in 1972: Mitch Mitchell (d); official stereo album mix. Same take as original single take (4), but with different drum take, different mix
- 7: [S132] Olmsted Sound Studios, 4/1/69, take 8, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 8: [S136] Record Plant, 5/2/68, with Noel Redding? (b) and Mitch Mitchell (d); Record Plant, 5/8/68, overdubs; alternate official stereo mix with some vocals removed
- 9: [S134] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block). Wiped in 1972: Juma Sultan (bongos) and Juma Sultan? (temple block); official stereo mix
- 10: [S135] Record Plant, 11/21/69, take 20, with Jimi (hv), Billy Cox (b), Buddy Miles (d, hv), unknown (ta, pe, maracas), and unknown (hv). Same take as on original single, but slightly different mix

U1164

WAR HEROES: THE OUTTAKES

Recorded: 12/67 - 7/70

B753,75,108

Released: 2002

Izabella (9)
3 Little Bears (8)
Stepping Stone (19)
Tax Free (20)
Earth Blues (7)
Jam Back at the House (14)
Bleeding Heart (6)
Izabella (14)

3 Little Bears (3)
Tax Free (2)
Send My Love to Linda / Live and Let Live (7)
Send My Love to Linda / Live and Let Live (8)
Crosstown Traffic (2)

Released by: Gulf Stream/**CD-R**

Also released as: **ANOTHER WAR HEROES** (Gypsy Eye Project/**CD-R** GEP-220)

- 1: Record Plant, 11/21/69, take 20, with Jimi (hv), Billy Cox (b), Buddy Miles (d, hv), unknown (ta, pe, maracas), and unknown (hv). Alternate mix of (8) with heavy echo
- 2: Record Plant, 5/2/68, with Noel Redding? (b) and Mitch Mitchell (d); with original drum tracks and without final guitar overdubs; with added echo
- 3: Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); same alternate mix as (5) but with heavy echo
- 4: Olympic Sound Studios, 1/26/68, take 5, with unknown (b) and Mitch Mitchell (d); narrow alternate stereo mix with original drums and added reverb
- 5: Record Plant, 12/19?/69, with Billy Cox (b) and Buddy Miles (d); alternate take
- 6: Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); unaltered mono mix of official altered version
- 7: [S1372] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); alternate mono mix of (3) with vocals mixed low at start
- 8: Record Plant, 11/7/69, with Buddy Miles (d), unknown (pi), and unknown (or)
- 9: [S782] Record Plant, 5/2/68, with Noel Redding (b), Mitch Mitchell (d), and unknown (cow-bell); longer alternate mix of (1)
- 10: [S989] Olympic Sound Studios, 1/26/68, take 5, with unknown (b), Mitch Mitchell (d), and unknown (cow-bell); alternate mix with original drums
- 11-12: [S1360] Record Plant, 1/16/70, with Billy Cox (b), Buddy Miles (d), and unknown (pe); incomplete portion only
- 13: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); slightly different stereo mix

U1165

LOOSE ENDS

Recorded: 7/67 - 7/70

B757,75

Released: 2000?

Come Down Hard on Me Baby (2)
Blue Suede Shoes (1)
Jam 292 (1)
The Stars That Play with Laughing
Sam's Dice (3)

The Drifter's Escape (1)
Burning Desire (1)
Hoochie Coochie Man (2)
Electric Ladyland (3)

Released by: JimiThang/**CD-R** PLE-R-022

A direct copy of the official release:

- 1: [S147] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); official composite of two takes
- 2: [S148] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); official stereo mix of first part of jam
- 3: [S149] Record Plant, 5/14/69, take 4, with Billy Cox (b), Dallas Taylor? (d), Sharon Lane (pi), and unknown (tr); wiped: unknown (tr); incomplete official stereo mix
- 4: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official stereo mix
- 5: [S150] Electric Lady, 6/17/70, take 3, with Billy Cox (b), Mitch Mitchell (d), Mitch Mitchell? (ta), and unknown (cow-bell); original official stereo mix
- 6: [S151] Baggy's, 12/18/69, with Billy Cox (b, hv) and Buddy Miles (d, hv, cow-bell); official narrow stereo mix
- 7: [S152] Baggy's, 12/18/69, with Billy Cox (b) and Buddy Miles (d, hv); official narrow stereo mix
- 8: [S153] Record Plant, 6/14/68, with Buddy Miles (d); wiped: Buddy Miles (d); official stereo mix

U1166

LOOSE ENDS

Recorded: 7/67 - 7/70

B752,75

Released: 2002?

Come Down Hard on Me Baby (2)
Blue Suede Shoes (1)
Jam 292 (1)
The Stars That Play with Laughing
Sam's Dice (3)
The Drifter's Escape (1)
Burning Desire (1)
Hoochie Coochie Man (2)

Electric Ladyland (3)
Machine Gun (3)
Farther up the Road (1)
Lullaby for the Summer (1) [instrumental]
Night Bird Flying (5) [instrumental]
Lover Man (2)
Young/Hendrix (1)

Released by: Classic Remasters/**CD-R**

A direct copy of the official release plus 6 bonus tracks:

Recorded:

- 1: [S147] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); official composite of two takes
- 2: [S148] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); official stereo mix of first part of jam
- 3: [S149] Record Plant, 5/14/69, take 4, with Billy Cox (b), Dallas Taylor? (d), Sharon Lane (pi), and unknown (tr); wiped: unknown (tr); incomplete official stereo mix
- 4: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official stereo mix
- 5: [S150] Electric Lady, 6/17/70, take 3, with Billy Cox (b), Mitch Mitchell (d), Mitch Mitchell? (ta), and unknown (cow-bell); original official stereo mix
- 6: [S151] Baggy's, 12/18/69, with Billy Cox (b, hv) and Buddy Miles (d, hv, cow-bell); official narrow stereo mix
- 7: [S152] Baggy's, 12/18/69, with Billy Cox (b) and Buddy Miles (d, hv); official narrow stereo mix
- 8: [S153] Record Plant, 6/14/68, with Buddy Miles (d); wiped: Buddy Miles (d); official stereo mix
- 9: [S719] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta); composite with two vocal tracks, more 2nd (g), narrow stereo; unaltered mix of the official altered version
- 10: [S720] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 11: [S776] Record Plant, 4/7/69, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (3) with no congas
- 12: [S1232] Record Plant, 4/14/69, with Noel Redding (b) and Mitch Mitchell (d); complete instrumental mix
- 13: [S762] TTG Studios, 10/29/68, take 4, with Noel Redding (b) and Mitch Mitchell (d)
- 14: Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); more complete edit

U1167

CRASH LANDING

Recorded: 3/68 - 7/70

B760,75

Released: 2000?

Message to Love (7)
Somewhere (3)
Crash Landing (3)
Come Down Hard on Me Baby (3)

Peace in Mississippi (3)
Power of Soul (37)
Stone Free (4)
Captain Coconut (1)

Released by: JimiThang/**CD-R RDE-R-015**

A direct copy of the official release:

- 1: [S154] Record Plant, 12/19/69, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv), Billy Cox? (hv) Juma Sultan? (cow-bell), and unknown (ta); Record Plant, 1/20/70 (overdubs); official altered edit
wiped: Buddy Miles (d ending); added: Jimmy Maeulin (pe)
- 2: [S155] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Buddy Miles (d), and Jimi? (rhythm g); official altered mix
wiped: Stephen Stills (b), Buddy Miles (d); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d)
- 3: [S156] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), and unknown (or); official altered mix
wiped: Jimi (bits of vo), Billy Cox (b), Rocky Isaak (d), and unknown (or); added: Jeff Mironov (g), Bob Babbit (b), Alan Schwartzberg (d), Jimi Maeulin (cow-bell, pe), Linda November (hv), Vivian Cherry (hv), and Barbara Massey (hv)

- 4: [S157] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); official altered mix
wiped: Billy Cox (b) and Mitch Mitchell (d); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d)
- 5: [S158] TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); official altered edit
wiped: Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); added: Jeff Mironov (rhythm g), Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maaulin (pe)
- 6: [S159] Record Plant, 1/21/70, take 4, with Billy Cox (b, hv?), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); official altered edit.
wiped: Jimi (bits of g and vo), Buddy Miles (d break), Juma Sultan (cow-bell); added: Jimmy Maaulin (pe)
- 7: [S160] Record Plant, 4/7/69, with Noel Redding (b, hv), Mitch Mitchell (d), unknown (ta), unknown (cow-bell), Andy Fairweather Low (hv), and Roger Chapman (hv); Record Plant, 4/9/69 (overdubs); official altered edit
wiped: Noel Redding (b), Mitch Mitchell (d), unknown (ta), and unknown (cow-bell); added: Jeff Mironov (g), Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maaulin (pe)
- 8: [S161] Electric Lady, 6/70-8/70; Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); TTG, 10/23/68; official composite from 3 sessions
wiped: Billy Cox (bits of b) and Buddy Miles (d, cow-bell); added: Alan Schwartzberg (d), and Jimmy Maaulin (slinky)

U1168

MIDNIGHT LIGHTNING

Recorded: 4/69 - 7/70

B761,75

Released: 2000?

Trash Man / Midnight (3)

Midnight Lightning (6)

Hear My Train A-Comin' (5)

Gypsy Boy (2)

Blue Suede Shoes (3)

Machine Gun (4)

Once I Had a Woman (3)

Jam Back at the House (4)

Released by: JimiThang/**CD-R** PML-R-020

A direct copy of the official release:

- 1: [S162] Olmsted Sound Studios, 4/3/69, take 6, with Noel Redding (b) and Mitch Mitchell (d); official altered edit
wiped: Noel Redding (b) and Mitch Mitchell (d); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d)
- 2: [S163] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); official altered edit
wiped: Jimi (bits of vo), Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); added: Jeff Mironov (g), Lance Quinn (g), Bob Babbit (b), Alan Schwartzberg (d), Jimmy Maaulin (pe), Mearetha Stewart (hv), Hilda Harris (hv), and Vivian Cherry (hv)
- 3: [S164] Record Plant, 4/7/69, with Noel Redding (b) and Mitch Mitchell (d); official altered edit
wiped: Noel Redding (b); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (shaker)
- 4: [S165] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); official altered edit
wiped: unknown (b) and Buddy Miles (d); added: Lance Quinn (g), Bob Babbit (b), Alan Schwartzberg (d, pe), Mearetha Stewart (hv), Hilda Harris (hv), and Vivian Cherry (hv)
- 5: [S166] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica); official altered edit
wiped: Billy Cox (b), Buddy Miles (d), and Don (harmonica); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d); song order rearranged
- 6: [S167] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta); official altered edit
wiped: Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), and Jerry Velez (pe); added: Lance Quinn (g), Bob Babbit (b), and Alan Schwartzberg (d)
- 7: [S168] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica); official altered edit
wiped: Billy Cox (b), Buddy Miles (d), and Don (harmonica); added: Lance Quinn (g), Bob Babbit (b), Alan Schwartzberg (d), Buddy Lucas (harmonica), Mearetha Stewart (hv), Hilda Harris (hv), and Vivian Cherry (hv); song order rearranged
- 8: [S169] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); official altered edit
wiped: Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); added: Jeff Mironov (g), Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maaulin (pe)

U1169

FROM THE OUTSKIRTS OF INFINITY

Recorded: 6/68 - 6/70

B567

Released: 1996

Instrumental Jam (JS 20 (1))	3:47	Calling All Devil's Children (7) Bass &	
Earth Blues (1) Jam	11:22	Drum Jam	6:06
The Things I Used to Do (1)		Instrumental Jam (JS 26)	7:24
[instrumental]	1:12	Rainy Day Practice Session	5:39
The Things I Used to Do (2)	4:18	Rainy Day, Dream Away (2) / Still	
The Things I Used to Do (3) [f. s.]	0:35	Raining, Still Dreaming	7:21
The Things I Used to Do (4)	6:52		

Released by: Major Tom/**CD-R 002**

Recorded:

- 1-2: Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d)
- 3-6: [S1200] Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d)
- 7: [S1370] Electric Lady, 6/15/70, with Jimi (b), Dave Palmer (d), and Steve Winwood? (g)
- 8: [S1371] Electric Lady, 6/15/70, with Steve Winwood (electric piano and drum loop)
- 9: [S1369] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas). Consists of takes 0:21, 0:24, 1:51, and 2:29
- 10: [S1362] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); mono mix of combined track

U1170

LOOSE ENDS AND LOST TREASURES

Recorded: 6/68 - 6/70

B566

Released: 1996

Come Down Hard on Me Baby (2)		So Much (1)	
Blue Suede Shoes (1)		Ex-Art Student (1)	
Jam 292 (1)		Oh! to Be a Child (1)	
The Stars That Play with Laughing		Slow Walking Talk	
Sam's Dice (3)		How Can I Live?	
The Drifter's Escape (1)		The Everlasting First (1)	
Burning Desire (1)		Old Times Good Times	
Hoochie Coochie Man (2)			
Electric Ladyland (3)			

Released by: Major Tom/**CD-R 009**

Tracks 1-8 from the official release **LOOSE ENDS**, tracks 9-15 from guest appearances on LP's by other artists:

- 1: [S147] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); official composite of two takes
- 2: [S148] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); official stereo mix of first part of jam
- 3: [S149] Record Plant, 5/14/69, take 4, with Billy Cox (b), Dallas Taylor? (d), Sharon Lane (pi), and unknown (tr); wiped: unknown (tr); incomplete official stereo mix
- 4: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official stereo mix
- 5: [S150] Electric Lady, 6/17/70, take 3, with Billy Cox (b), Mitch Mitchell (d), Mitch Mitchell? (ta), and unknown (cow-bell); original official stereo mix
- 6: [S151] Baggy's, 12/18/69, with Billy Cox (b, hv) and Buddy Miles (d, hv, cow-bell); official narrow stereo mix
- 7: [S152] Baggy's, 12/18/69, with Billy Cox (b) and Buddy Miles (d, hv); official narrow stereo mix
- 8: [S153] Record Plant, 6/14/68, with Buddy Miles (d); wiped: Buddy Miles (d); official stereo mix
- 9: [S455] Kingsway, 1/20/68, with Jimi (g), Mike McGear (lv), Roger McGough (lv), unknown (b), Gary Leeds? (d), Barry Fantoni (sax), unknown (hv), and unknown (ta); official stereo mix

- 10: [S456] Kingsway, 1/20/68, with Jimi (g), Mike McGear (lv), Roger McGough (lv), Dave Mason (sitar), Jack Bruce? (b), Zoot Money (pi), unknown (d), unknown (fl), and unknown (pe); official stereo mix
- 11:
- 12: [S458] TTG, 10/25/68, with Jimi (b) and Robert Wyatt (d, pi, or, vo); from mono Mastering Lab acetate single
- 13: [S457] Record Plant, 8/27/68, with Jimi (pe), Mitch Mitchell (pe), and Fat Mattress (rest); official stereo mix
- 14: [S472] Olympic Studios, 3/17/70, with Jimi (g), Arthur Lee (vo), Frank Fayad (b), and George Suranovich (d); original official mix
- 15: [S471] Island Studios, 3/15/70, with Jimi (g), Stephen Stills (vo, or), Calvin Samuels (b), Conrad Isador (d), and Jeff Whitaker (congas); official stereo mix

U1171

CAN YOU PLEASE CRAWL OUT YOUR WINDOW

Recorded: 12/66 - 9/70

B603

Released: 1997

<p>(Interview: Alexis Korner) Auld Lang Syne (1) (Interview: Alan Douglas) Little Drummer Boy (1) / Silent Night (1) (Interview: Alexis Korner) Blues for Memphis Slim (Interview: Paul McCartney) (Interview: Alexis Korner) Burning of the Midnight Lamp (5) (Interview: Alexis Korner) Can You Please Crawl out Your Window? (1) (Interview: Alexis Korner) Driving South (3) Tobacco Road</p>	<p>Purple Haze (1) (Interview: Jimi Hendrix 6?/67) Foxy Lady (1) (Interview: Noel Redding 6?/67) Dream (1) Dance (1) Little Miss Lover (3) The Stars that Play with Laughing Sam's Dice (1) [instrumental] House Burning Down (2) I Don't Live Today (42) Purple Haze (5) Are You Experienced? (3) ...And the Gods Made Love (2) [inc] Are You Experienced? (3) [backward] Castles Made of Sand (3)</p>
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Released by: Major Tom/CD-R MT-134

First 8 tracks, plus interview snips, copied from **CAN YOU PLEASE CRAWL OUT YOUR WINDOW**

- 1-3: Record Plant, 12/69, with Billy Cox (b) and Buddy Miles (d)
- 4: live, Ronnie Scott's Jazz Club, London, 9/16/70, with Eric Burdon and War
- 5: BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); brc. on Top Gear 10/15/67
- 6,7: BBC radio recording, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Alexis Korner's Rhythm and Blues Show, 11/13/67
- 8: live, Ronnie Scott's Jazz Club, London, 9/16/70, with Eric Burdon and War
- 9: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix. Copied with preceding interview snip from THE IN SOUND (U.S. Army transcription disc)
- 10: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official mono mix. Copied with preceding interview snip from THE IN SOUND (U.S. Army transcription disc)
- 11: [S266] Olympic Sound Studios, 12/20/67, with Jimi (b, hv), Noel Redding (g, vo), and Mitch Mitchell (d, hv); Olympic Sound Studios, 12/30/67 (additional recordings); mono mix from Emidisc acetate
- 12: [S267] Olympic Sound Studios, 12/20/67, with Jimi (g, hv), Noel Redding (b), and Mitch Mitchell (d, vo); mono mix from Emidisc acetate
- 13: [S265] Olympic Sound Studios, 10/2/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); from single-sided Emidisc acetate
- 14: [S271] Houston Studios, 6/28/67, with Noel Redding (b, 12-string g), Mitch Mitchell (d), and unknown (or); mono instrumental take from Mayfair acetate
- 15: [S270] Record Plant, 5/1/68, take 2, with Jimi (b, hv), Mitch Mitchell (d), and Mitch Mitchell? (hv); Record Plant, 8/68 (additional recordings); Record Plant, 8/23?/68 (final mix); alternate mix with some different (g) and (d); from Bell Sound acetate

- 16: Kingsway Studio, 2/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official version, but alternate mix with vocal and lead guitar mixed high
- 17: Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate mono mix
- 18: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); reversed playback of backward guitar solo
- 19: Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); longer alternate mix
- 20: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); reversed playback of backward guitar solo
- 21: [S1108] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with rhythm guitar mixed back; from the "Sotheby's tapes"

U1172

THE DOUGLAS TAPES 1

Recorded: 3/68 - 7/70

B604

Released: 1997

Message to Love (7)	Trash Man / Midnight (3)
Somewhere (3)	Midnight Lightning (6)
Crash Landing (3)	Hear My Train A-Comin' (5)
Come Down Hard on Me Baby (3)	Gypsy Boy (2)
Peace in Mississippi (3)	Blue Suede Shoes (3)
Power of Soul (37)	Machine Gun (4)
Stone Free (4)	Once I Had a Woman (3)
Captain Coconut (1)	Jam Back at the House (4)

Released by: Major Tom/**CD-R** MT-139

This release consists of copies of the two official releases **CRASH LANDING** (tracks 1-8) and **MIDNIGHT LIGHTNING** (tracks 9-16). See those releases for track info. Index numbers [S154] - [S169].

U1173

THE DOUGLAS TAPES 2

Recorded: 3/69 - 8/70

B605

Released: 1997

Country Blues (1) /	Bleeding Heart (1) [incomplete]
Astro Man (5)	Hear My Train A-Comin' (52)
Villanova Junction (14)	Valleys of Neptune (22) [instrumental]
Once I Had a Woman (1)	Born Under a Bad Sign (1)
Mannish Boy (45)	Belly Button Window (5)
Jelly 292 [Jam 292 (3)]	

Released by: Major Tom/**CD-R** MT-140

This release consists tracks copied from the official release **BLUES** plus previously bootlegged outtakes.

- 1: [S896] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); complete alternate mix with (ha)
- 2: [S896] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d)
- 3: [S1365] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); first part only
- 4: [S1049] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); more complete edit; possibly a composite from more than one take
- 5: [S1048] Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe); Record Plant, possibly 1/7/70 (additional recordings); official composite from several takes
- 6: [S1051] Record Plant, 5/14/69, take 2, with Billy Cox (b), Mitch Mitchell (d), Sharon Lane (pi), and unknown (tr); wiped: unknown (tr); official edit
- 7: [S1050] Record Plant, 5/21/69, with Billy Cox (b) and Buddy Miles (d); official mix

- 8: [S1366] Record Plant, 5/21/69, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 4/9/69, with Noel Redding (b) and Mitch Mitchell (d); composite of two takes
- 9: [S770] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g)
- 10: [S1046] Record Plant, 12/15/69, with Billy Cox (b) and Buddy Miles (d); edited official mix
- 11: [S1368] Electric Lady, 8/22/70; composite of official and alternate take

U1174

SESSIONS 3

Recorded: 10/68 - 6/70

B592

Released: 1997

<ul style="list-style-type: none"> Hear My Train A-Comin' (52) Villanova Junction (14) Nine to the Universe (1) Izabella (12) Izabella (13) Night Bird Flying (5) [instrumental] Freedom (3) [instrumental] 	<ul style="list-style-type: none"> Straight Ahead (2) Astro Man (1) [fake alternate mix] Astro Man (3) ...And the Gods Made Love (3) Instrumental Jam (JS 9) [incomplete] / Sunshine of Your Love (3) / Instrumental Jam (JS 10) [incomplete]
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Released by: Major Tom/**CD-R** MT-155

Studio recordings:

- 1: [S1366] Record Plant, 5/21/69, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 4/9/69, with Noel Redding (b) and Mitch Mitchell (d); composite of two takes
- 2: [S1365] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); first part only
- 3: [S790] Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (hv); complete
- 4-5: [S1340] Record Plant, 11/7/69, with Buddy Miles (d) and unknown (pi)
- 6: [S1232] Record Plant, 4/14/69, with Noel Redding (b) and Mitch Mitchell (d); complete instrumental mix
- 7: [S940] Record Plant, 5/15/70, take 15, with Billy Cox (b) and Mitch Mitchell (d)
- 8: [S991] Electric Lady, 6/17/70, take 18, with Billy Cox (b) and Mitch Mitchell (d); alternate mix with instruments dropping out at the end
- 9: [S088] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); fake alternate mix from official stereo mix
- 10: [S721] Electric Lady, 6/24/70, take 7, with Billy Cox (b) and Mitch Mitchell (d); incomplete
- 11: Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); alternate fast mix
- 12-14: TTG Studios, 10/17/68, with Jim McCarty (g), Jack Bruce (b), and Buddy Miles (d)

U1175

SESSIONS 7

Recorded: 5/68 - 5/70

B596

Released: 1997

<ul style="list-style-type: none"> Valleys of Neptune (16) Hound Dog (2) The Things I Used to Do (6) [incomplete] Midnight Train (Three O'Clock Train) Earth Blues (7) (Sound Bites) Instrumental Jam (JS 4 (1)) [incomplete] (Rainbow Bridge Movie Promo) Blue Suede Shoes (5) [incomplete start] Hey Baby (3) Earth Blues (17) (Sound Bite) 	<ul style="list-style-type: none"> If 6 Was 9 (3) [incomplete] House Burning Down (3) The Drifter's Escape (2) Earth Blues (1) [incomplete] Message to Love (17) Message to Love (18) Message to Love (12) Message to Love (13) Message to Love (8) Message to Love (9) Message to Love (10)
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Released by: Major Tom/**CD-R** MT-159

Recorded:

- 1: Electric Lady, 6/26/70, with Billy Cox (b)
- 2: [P920] Jimi's flat, London, shortly after 2/24/69; acoustic solo
- 3: [L887] live, Newport Pop Festival, Devonshire Downs, Los Angeles, 6/22/69, with Brad Campbell (b) and Buddy Miles (d)
- 4: by Velvert Turner, no Jimi involvement
- 5: Record Plant, 12/19/69, with Billy Cox (b) and Buddy Miles (d)
- 6: [S994] TTG Studios, 10/68, with Noel Redding (b) and Mitch Mitchell (d); complete alternate mix; this copy incomplete
- 7-9: [L1066], [L1067], [L1068] Recorded during rehearsal sessions at the Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- 10: [L1129] Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (pe); incomplete
- 11: [S999] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); alternate mix with extra bits of vocals
- 12: [S243] Electric Lady, 6/17/70, take 3, with Billy Cox (b) and Mitch Mitchell (d,ta); Electric Lady, 7/19-20/70 (g overdubs); Electric Lady, 8/22/70 (additional overdubs); original official take, but alternate mix with 3 guitar parts, no cow-bell, echo on vocals
- 13: [S883] Record Plant, 5/7/69, with Stephen Stills (b), Dallas Taylor (d), and Johnny Winter (slide g); incomplete portion
- 14-20: [S786], [S787], (12), (13), (8), [S1018], [S1018] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv); part of the "Band of Gypsies Rehearsals"

U1176

SESSIONS 8

Recorded: 12/67 - 8/70

B597

Released: 1997

Freedom (1) [incomplete]	Studio Catastrophe
Lover Man (7)	Ezy Ryder (3) [fake alternate mix]
Lover Man (4) [instrumental, incomplete]	Back on the Desert
Keep on Groovin' [Midnight Lightning (2)]	Acoustic Medley
Bleeding Heart (4) [fake alternate mix]	Jam Back at the House (5) [incomplete]
Tax Free (3)	Dance (1)
Drifters Escape (5)	

Released by: Major Tom/CD-R MT-160

Recorded:

- 1: [S799] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d); incomplete
- 2: [S938] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- 3: [S753] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan? (cow-bell); incomplete
- 4: [S1023] Record Plant, 4/17/69, with unknown (g), unknown (d), Paul Caruso (ha), unknown (tam, pe), and Devon Wilson (hv); complete
- 5: [S942] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); alternate mix of (3) with (ta) mixed low, fade at end; this copy a fake alternate mix
- 6: Olympic Sound Studios, 1/26/68, take 5, with unknown (b) and Mitch Mitchell (d); mono mix of (20)
- 7: Electric Lady, possibly 8/22/70; series of short snips from several different tracks
- 8: [S1087] Electric Lady, summer 1970, with Jimi (cow-bell)
- 9: Baggy's Studios, 12/69, with Billy Cox (b) and Buddy Miles (d); fake alternate mix; part of the "Band of Gypsies Rehearsals"
- 10: Jimi's Shokan house, summer 1969
- 11: [P1101] Jimi's Shokan house, summer 1969, with unknown female (voice)
- 12: [L1135] Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (pe)
- 13: [S267] Olympic Sound Studios, 12/20/67, with Jimi (g, hv), Noel Redding (b), and Mitch Mitchell (d, vo); mono mix from Emidisc acetate

U1177

SESSIONS 9

Recorded: 7/67 - 7/70

B598

Released: 1997

Lover Man (4) [instrumental]
Room Full of Mirrors (17)
Villanova Junction (12) / Midnight
Lightning (12)
Jimi/Jimmy Jam (1) [incomplete]
Belly Button Window (1) [instrumental]
(Interview 2/4/70)
The Stars That Play with Laughing
Sam's Dice (3) [fake alternate mix]
Changes (2) [fake mono mix]

Mannish Boy (16)-(18)
Dooji Wooji Jam
Send My Love to Linda (5) / Live and
Let Live [incomplete]
Message to Love (21) [incomplete]
Stepping Stone (6)
Angel (4) [instrumental]
Izabella (17)
Dolly Dagger (2)

Released by: Major Tom/**CD-R** MT-161

Recorded:

- 1: [S753] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan? (cow-bell)
- 2-3: [L1069], [L1070] Recorded during rehearsal sessions at the Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- 4: [S789] Record Plant, 3/25/69, with Jim McCarty (g), Dave Holland (b), and Mitch Mitchell (d); complete, alternate mix of (3); this copy incomplete
- 5: [S747] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate instrumental take
- 6: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official stereo mix, but in a fake alternate mix
- 7: [S1011] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, vo); part of "Band of Gypsies Rehearsals"; this copy in a fake mono mix
- 8: Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe)
- 9: [S1235] Record Plant, 1/16/70, with Billy Cox (b), Buddy Miles (d), and unknown (pe)
- 10: [S1235] Record Plant, 1/16/70, with Billy Cox (b), Buddy Miles (d), and unknown (pe); incomplete
- 11: [L1134] Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (pe); incomplete
- 12: [S899] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); alternate mix of (4) without guitar solos
- 13: [S1112] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d)
- 14: Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (pe)
- 15: [S941] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), and unknown (pe); alternate mix of (1) with different lead vocal and no harmony vocal, fade at end

U1178

SESSIONS 10

Recorded: 3/67 - 7/70

B599

Released: 1997

Bright Lights, Big City (3)
Foxy Lady (5)
Hey Joe (12)
Stone Free (7)
Fire (4)
Purple Haze (9)
Gypsy Boy (1)

Drifting (6) [instrumental]
Drifting (7) [instrumental]
Instrumental Jam (JS 27)
Angel (4)
Stone Free (8)
Hey Joe (14)
Purple Haze (11)

Released by: Major Tom/**CD-R** MT-162

Recorded:

- 1: [P1198] Recorded in Jimi's hotel room, NYC, early 1968, with Paul Caruso (vo, ha) and Mr. Wiggles? (vo)
- 2-6: [L528], [L529], [L530], [L531], [L532] Radio recordings, Radiohouse, Hamburg, W. Germany, 3/18/67, with Noel Redding (b) and Mitch Mitchell (d); live broadcast
- 7: [S985] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); unaltered most complete edit, but incomplete end
- 8,9: [S1110] Electric Lady, 7/23/70, with Billy Cox (b)
- 10: [S1111] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d)
- 11: [S1112] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d)
- 12-14: [L511], [L512], [L513] TV recordings, Stadthalle, Offenbach, West Germany, 5/18/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 5/24/67 on "Beat Beat Beat"

U1179

LOST...IN THE MISTS OF TIME

Recorded: 1965 - 7/70

B651.63

Released: 1999

Mercy, Mercy (5 or 6)	Crosstown Traffic (3)
Dancing All around the World	Lord, I Sing the Blues (1)
I Don't Know What You've Got but It's Got Me (take 1 (2)) [incomplete]	Instrumental Jam (JS 1)
Suey (1)	Calling All Devil's Children (3) / Messenger (1)
As the Clouds Drift By	Country Blues (5) /
Third Stone from the Sun (4)	Astro Man (8)
Are You Experienced? (18)	Astro Man (9) [incomplete]
Burning of the Midnight Lamp (1)	Dolly Dagger (5)
All Along the Watchtower (15)	

Released by: blank labels/**CD-R**

Recorded:

- 1: unknown studio, NYC, 3/64-5/64, with Don Covay (vo) and the Goodtimers (rest)
- 2: [S347] unknown studio, NYC or Los Angeles, between 2/65 and 7/65, with Little Richard (pi, vo) and unknown (rest)
- 3: [S345] unknown studio, between 2/65 and 7/65, with Little Richard (lv, pi), Jimi (g), Don Covay (or), and unknown (rest)
- 4: [S354] Studio 76, NYC, 10/65 - 12/65, with Jayne Mansfield (vo) and unknown (rest).
- 5: by Jayne Mansfield; no Jimi involvement
- 6: Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); speeded-up mix with backing track low
- 7: Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); reversed playback of backward guitar solo, edited onto official mix
- 8: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono mix
- 9: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); mono reduction from official stereo mix
- 10: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); mono reduction from official stereo mix
- 11: [S968] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); long edit 1 with start cut
- 12: [S1102] possibly TTG, 10/68, with unknown (b) and Mitch Mitchell (d)
- 13: TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with "bust" vocals and "Messenger" (1) added near the end (TTG Studios, 10/20/68, take 15, with Noel Redding (b), Mitch Mitchell (d), and Jimi? (pi))
- 14-15: Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); alternate shorter edit without harmonica
- 16: Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); fake mono low-vocals mix
- 17: [S111] Electric Lady, 7/1/70, take 19, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe); official incomplete mono reduction from stereo mix

U1180

LOOSE ENDS VOL.2

Recorded: 1965 - 9/70

B614

Released: 1997

Dancin' All around the World (1)
Have You Ever Been Disappointed? (1)
No Such Animal Part 1
No Such Animal Part 2
Mercy, Mercy (6)
Help Me (1) (Part I and Part II)
Blast Off
Gloomy Monday (5)

Gloomy Monday (6)
Hoochie Coochie Man (3)
Gypsy Woman / Aware of Love
Land of a Thousand Dances (1)
Izabella (24)
All Along the Watchtower (11)
Mother Earth
Tobacco Road

Released by: SJR/CD-R SJ-0002

Recorded:

- 1: [S347] unknown studio, NYC or Los Angeles, between 2/65 and 7/65, with Little Richard (pi, vo) and unknown (rest); stereo mix
- 2: [S338] Atlantic Studios, NYC, 8/5/65, with Ronnie Isley, Kelly Isley, Rudy Isley (vo), Al Lucas (b), James Brown or Bobby Gregg (d), Paul Griffin (pi), and Jimmy Nottingham, Eddie Williams, Quentin Jackson, Dickie Harris, Seldon Powell, Haywood Henry (brass)
- 3, 4: [S399], [S400] Studio 76, NYC, between 10/65 and 12/65, with Curtis Knight (rhythm g, vo), Marvin Held? (b), Marlon Booker? (d), Ed Dantes (or, pi), Dick Glass, Jerry Simon, and unknown (mandolin)
- 5: unknown studio, NYC, 3/64-5/64, with Don Covay (vo) and the Goodtimers (rest); stereo mix
- 6: [S351], [S352] Atlantic Studios, NYC, 1/21/66 with King Curtis (tenor sax) and his orchestra
- 7: [S353] Atlantic Studios, NYC, 5/31/66 with The Atlantic Sounds and The King Curtis Orchestra
- 8, 9: [S683], [S684] Studio 76, NYC, 8/8/67, with Curtis Knight (vo), Jimi (g), and The Squires (rest); two early takes
- 10: [L919] unknown live location, USA?, 1968?, with unknown (slide g), unknown (b), unknown (d), and unknown (pi)
- 11: [L622] live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g, vo), Jerry Velez (pe), and Juma Sultan (pe)
- 12: Ike and Tina Turner, Madison Square Garden, 11/27/69; no Jimi involvement
- 13: [L1343] live, Fillmore East, 12/31/69, 1st show, with Billy Cox (b) and Buddy Miles (d)
- 14: [L663] live, New York Pop, Randall's Island, NY, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d)
- 15,16: [L483], [L484] live, Ronnie Scott's Jazz Club, London, 9/16/70, with Eric Burdon and War

U1181

RARITIES VOL. 1

Recorded: 1965 - 8/70

B485

Released: 1997

Izabella (7)
Stepping Stone (4)
Angel (5)
Day Tripper (3)
Little Drummer Boy (1) / Silent Night (1)
Auld Lang Syne (1)
51st Anniversary (1)
The Stars That Play with Laughing Sam's
Dice (2)
Fire (55)
Gloria (1)

My Diary
Utee
(Have You Ever Been To) Electric
Ladyland (3)
Come On (Pt. 1) (3)
All Along the Watchtower (12)
The Drifter's Escape (1)
Sgt. Pepper (14)
Sunshine of Your Love (26)
Come Down Hard on Me Baby (2)
Blue Suede Shoes (1)
Hound Dog (1)

Released by: Collector's Archive/CD-R (Lux)

This is a copy of the bootleg CD **RARITIES ON COMPACT DISC VOL. 1**

Recorded:

- 1: [S051] Record Plant, 11/21/69, take 20, with Jimi (hv), Billy Cox (b), Buddy Miles (d, hv), unknown (ta, pe, maracas), and unknown (hv); official stereo single mix
- 2: [S050] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); official stereo single mix
- 3: [P255] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- 4: [S203] BBC radio recording, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 12/24/67
- 5, 6: [S293], [S294] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); official stereo mixes
- 7: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 8: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official mono mix
- 9: [L098] live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 10: [S170] TTG Studios, 10/29/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix, slightly edited
- 11, 12: [S349], [S350] Unknown studio, Los Angeles, early 1965, with Rosa Lee Brooks(vo), Jimi (g), unknown (rest)
- 13: [S153] Record Plant, 6/14/68, with Buddy Miles (d); wiped: Buddy Miles (d); official stereo mix
- 14: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 15: [L105] live, Isle of Wight, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- 16: [S150] Electric Lady, 6/17/70, take 3, with Billy Cox (b), Mitch Mitchell (d), Mitch Mitchell? (ta), and unknown (cow-bell); original official stereo mix
- 17: [L124] live, Isle of Wight, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- 18: [L092] live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 19: [S147] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); official composite of two takes
- 20: [S148] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); official stereo mix of first part of jam
- 21: [S210] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67

U1182

RARITIES VOL. 2

Recorded: 2/67 - 8/70

B432,67

Released: 1997

Love or Confusion (3)	Freedom (24)
Spanish Castle Magic (5)	Midnight (2)
Hear My Train A-Comin' (1) [alt. take]	Jam Back at the House (2)
Voodoo Child (Slight Return) (17)	Rock 'n' Roll Band
Burning Desire (1)	Earth Blues (4)
Hoochie Coochie Man (1)	Pali Gap (1)
Stop (3)	Hey Baby (1)
Johnny B. Goode (3)	

Released by: Collector's Archive/**CD-R** (Lux)

Also released as: **RARITIES AND UNRELEASED** (bl/**CD-R** (USA))

This is a copy of the bootleg CD **RARITIES ON COMPACT DISC VOL. 3**

Recorded:

- 1: [S205] BBC radio recording, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d); brc. on Saturday Club 2/18/67
- 2: [S214] BBC radio recording, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d); brc. on Top Gear 12/24/67
- 3: [S209] BBC radio recording, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d)
- 4: [S246] Record Plant, 5/3/68, take 4, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 5: [S151] Baggy's, 12/18/69, with Billy Cox (b, hv) and Buddy Miles (d, hv, cow-bell); official narrow stereo mix
- 6: [S212] BBC radio recording, 10/17/67, with Noel Redding (b), Mitch Mitchell (d), Alexis Korner (slide g), broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- 7: [L060] live, Fillmore East, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d); official version
- 8: [L119] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- 9: [L104] live, Isle of Wight, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)

- 10: [S132] Olmsted Sound Studios, 4/1/69, take 8, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 11: [S134] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block). Wiped in 1972: Juma Sultan (bongos) and Juma Sultan? (temple block); official stereo mix
- 12: [S459] Polydor Studio, 1/5/69, with Jimi (g) and Eire Apparent (rest); official stereo mix
- 13: [S112] Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); Record Plant, 1/20/70 (additional recordings); official stereo mix
- 14: [S113] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (pe, congas), and unknown (ta, cow-bell); official stereo mix
- 15: [S118] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); official stereo mix

U1183

THE MASTER'S MASTERS

Recorded: 5/67 - 1/70

B505b

Released: 1998

God Save the Queen	Electric Church / Red House (7)
Look over Yonder (23)	Midnight
Seven Dollars in My Pocket	Bold As Love (2)
Jungle Jam	Jazz Jimi Jam
Calling All Devil's Children (2)	Electric Ladyland (2)
All Along the Watchtower (2)	Crash Landing (1)

Released by: Pink Elephant/**CD-R** (USA) PE-026

Studio recordings:

- 1: fake by David Henderson
- 2: [S932] Olympic Sound Studios, 5/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix without later overdubs and tambourine, and missing the "pop pop" vocals
- 3: [S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- 4: [S814] Hit Factory, 9/4/69, with Billy Cox (b), Mitch Mitchell (d), Jerry Velez and Juma Sultan (pe, congas), and Juma Sultan? (fl); incomplete edit
- 5: [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with "bust" vocals
- 6: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); original 4-track mix without later overdubs
- 7: [S300] TTG Studios, 10/21/68 & 10/29/68, with Noel Redding (b), Buddy Miles (d), Mitch Mitchell (d), Lee Michaels (or), and unknown (ta); alternate composite of "Electric Church" intro and "Red House" with longer "Electric Church" intro
- 8: fake by Rainbow Bridge band
- 9: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 10: [S818] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); incomplete edit; part of the "Sotheby's tapes"
- 11: [S819] Record Plant, 5/68-6/68, with unknown (b) and Buddy Miles (d); incomplete edit; part of the "Sotheby's tapes"
- 12: [S820] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks and Chris Grimes (pe), and unknown (or); unaltered, with two vocal tracks

U1184

CASH LANDING

Recorded: 3/68 - 7/70

B647,62

Released: 1998

Message to Love (4)	Come Down Hard on Me Baby (2)
Message to Love (6)	Come Down Hard on Me Baby (4)
Somewhere (1)	Peace in Mississippi (1)
Somewhere (2)	Peace in Mississippi (7)
Somewhere (4)	Peace in Mississippi (6) [incomplete]

Somewhere (5)
Crash Landing (1)
Crash Landing (2)

Peace in Mississippi (4)
Power of Soul (36)
Stone Free (5)
MLK Jam / Cherokee Mist (7)

Released by: Ground Control/**CD-R** (Ger)

Recorded:

- 1: [S724] Record Plant, 12/19/69 and 1/20/70, with Billy Cox (b), Buddy Miles (d, hv), Billy Cox? (hv), Jimi (hv), Juma Sultan? (cow-bell), and unknown (ta); unaltered mix of the official altered version
- 2: [S724] Record Plant, 12/19/69 and 1/20/70, with Billy Cox (b), Buddy Miles (d, hv), Billy Cox? (hv), Jimi (hv), Juma Sultan? (cow-bell), and unknown (ta); with unaltered, but with (g) solo inserted in place of some vocals
- 3: [S768] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, but with heavy echo on vocals
- 4: [S987] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, with end cut; slight echo on vocals
- 5: [S969] Sound Center, 3/13/68, reel 1 take 3; added: Bob Babbit (b); alternate mix of (3) with (g) and overdubbed (b) only
- 6: [S969] Sound Center, 3/13/68, reel 1 take 3; alternate mix of (3) with (g) tracks only, plus some (d) mixed way down
- 7: [S820] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks and Chris Grimes (pe), and unknown (or); unaltered, with two vocal tracks
- 8: [S986] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks and Chris Grimes (pe), and unknown (or); unaltered, with first vocal only
- 9: [S147] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); official composite of two takes
- 10: [S970] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of (3) with extra rhythm (g); slightly incomplete
- 11: [S755] TTG Studios, 10/24/68, take 15, with Noel Redding (b) and Mitch Mitchell (d); unaltered mix of official version
- 12: [S1243] TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); alternate mix of official altered track with guitar and replaced bass only.
wiped: Noel Redding (b) and Mitch Mitchell (most of d); added: Bob Babbit (b)
- 13: [S1244] TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); alternate mix of official altered track without the later guitar overdubs.
wiped: Noel Redding (b) and Mitch Mitchell (d); added: Bob Babbit (b) and Alan Schwartzberg (d)
- 14: [S769] TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); alternate mix of (3) with rhythm guitar mixed high
wiped: Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); added: Jeff Mironov (rhythm g), Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maeulin (pe)
- 15: [S967] Record Plant, 1/21/70, take 4, with Billy Cox (b, hv), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); unaltered complete alternate mix
- 16: [S725] Record Plant, 4/7/69 or 4/9/69, with Noel Redding (b, hv), Mitch Mitchell (d), Andy Fairweather Low (hv), Roger Chapman (hv), unknown (ta), and unknown (cow-bell); unaltered mix of official altered version
- 17: [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix

U1185

CASH AROUND MIDNIGHT

Recorded: 4/69 - 7/70

B636, 63

Released: 1999

Midnight Lightning (23)
Bleeding Heart Guitar Rehearsal (JS 33)
Midnight Lightning (5)
Midnight (2)
Hear My Train A-Comin' (52)
Gypsy Boy (1) [incomplete]
Hey Baby (1)
Blue Suede Shoes (2)

Izabella (4)
Izabella (5)
Izabella (6)
Machine Gun (1)
Once I Had a Woman (2)
Jam Back at the House (1)
Jam Back at the House (2)

Released by: blank labels/**CD-R** (Ger)

Recorded:

- 1: [S1460] Record Plant, 3/23/70; official mix
- 2: Electric Lady, 7/19/70
- 3: [S718] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); most of an unaltered mix of the altered official version
- 4: [S132] Olmsted Sound Studios, 4/1/69, take 8, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 5: [S1366] Record Plant, 5/21/69, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 4/9/69, with Noel Redding (b) and Mitch Mitchell (d); composite of two takes
- 6: [S985] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); unaltered most complete edit, but incomplete end; this copy more incomplete
- 7: [S118] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); official stereo mix
- 8: [S779] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), Don (harmonica); much more complete version with start cut
- 9-11: [S788] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d) and Larry Lee (rhythm g)
- 12: [S974] Hit Factory, 8/29/69, with Billy Cox (b), Buddy Miles? (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); unaltered mix with one vocal track and less 2nd guitar
- 13: [S775] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); unaltered, but with start and end cut
- 14: [S738] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); unaltered stereo mix of official altered version
- 15: [S134] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block). Wiped in 1972: Juma Sultan (bongos) and Juma Sultan? (temple block); official stereo mix

U1186

CRASH LANDING THE OUTTAKE'S

Recorded: 3/68 - 7/70

B490,83

Released: 2006

Message to Love (6)	Peace in Mississippi (7)
Somewhere (4) [instr]	Peace in Mississippi (6) [inc]
Somewhere (5)	Peace in Mississippi (4)
Crash Landing (2)	Peace in Mississippi (1)
Crash Landing (5) [instrumental]	Power of Soul (36)
Crash Landing (4)	Stone Free (5)
Come Down Hard on Me Baby (6) [instr]	MLK Jam / Cherokee Mist (7)
Come Down Hard on Me Baby (4)	Lord, I Sing the Blues (3)
	Lover Man (4) [instrumental]

Released by: Classico Argentos Discos/**CD-R**

Copy of **PAPER AIRPLANES** (Midnight Beat/**CD** (Lux/Czech) MB-CD-025)

- 1: [S724] Record Plant, 12/19/69 and 1/20/70, with Billy Cox (b), Buddy Miles (d, hv), Billy Cox? (hv), Jimi (hv), Juma Sultan? (cow-bell), and unknown (ta); with unaltered, but with (g) solo inserted in place of some vocals
- 2: [S969] Sound Center, 3/13/68, reel 1 take 3; added: Bob Babbit (b); alternate mix of (3) with (g) and overdubbed (b) only
- 3: [S969] Sound Center, 3/13/68, reel 1 take 3; alternate mix of (3) with (g) tracks only, plus some (d) mixed way down
- 4: [S986] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks and Chris Grimes (pe), and unknown (or); unaltered, with first vocal only
- 5: [S1241] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), and unknown (or); alternate mix of official altered track, but with guitar and bass only
wiped: Jimi (bits of vo), Billy Cox (b), Rocky Isaak (d), and unknown (or); added: Jeff Mironov (g), Bob Babbit (b)
- 6: [S717] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaac (d), and unknown (or); wiped: (or), some (d); less altered mix of official version; with 2nd vocal only
- 7: [S1242] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); alternate instrumental mix with guitar and bass only
wiped: Jimi (vo), Billy Cox (b) and Mitch Mitchell (d); added: Bob Babbit (b)

- 8: [S970] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of (3) with extra rhythm (g); slightly incomplete
- 9: [S1243] TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); alternate mix of official altered track with guitar and replaced bass only.
wiped: Noel Redding (b) and Mitch Mitchell (most of d); added: Bob Babbit (b)
- 10: [S1244] TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); alternate mix of official altered track without the later guitar overdubs.
wiped: Noel Redding (b) and Mitch Mitchell (d); added: Bob Babbit (b) and Alan Schwartzberg (d)
- 11: [S769] TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); alternate mix of (3) with rhythm guitar mixed high
wiped: Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); added: Jeff Mironov (rhythm g), Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maeulin (pe)
- 12: [S755] TTG Studios, 10/24/68, take 15, with Noel Redding (b) and Mitch Mitchell (d); unaltered mix of official version
- 13: [S967] Record Plant, 1/21/70, take 4, with Billy Cox (b, hv), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); unaltered complete alternate mix
- 14: [S725] Record Plant, 4/7/69 or 4/9/69, with Noel Redding (b, hv), Mitch Mitchell (d), Andy Fairweather Low (hv), Roger Chapman (hv), unknown (ta), and unknown (cow-bell); unaltered mix of official altered version
- 15: [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix
- 16: [S968] (3) Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); another alternate mix, long edit 3 with start cut
- 17: [S753] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan? (cow-bell); preceded by false start 0:03

U1187

CRASH LANDING THE OUTTAKE COLLECTION

Recorded: 3/68 - 7/70

B835,83

Released: 2006

Peace in Mississippi (1) [inc]
Crash Landing (7)
Somewhere (7)
Stone Free (31)
Message to Love (6)
Come Down Hard on Me Baby (4)
Power of Soul (50)

MLK Jam / Cherokee Mist (7)
Machine Gun (1)
Jam Thing (Gypsy Boy (4)) [inc]
Stepping Stone (8)
Bleeding Heart (15),(16) [inc]
Earth Blues (5)

Released by: Classico Argentos Discos/**CD-R**

- 1: [S755] TTG Studios, 10/24/68, take 15, with Noel Redding (b) and Mitch Mitchell (d); unaltered mix of official version; incomplete
- 2: Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), and unknown (or); alternate less altered mono mix; with a bit of extra chat at the end
wiped: Jimi (bits of vo), Billy Cox (b), Rocky Isaak (d), and unknown (or); added: Jeff Mironov (g), Bob Babbit (b), Alan Schwartzberg (d), Jimi Maeulin (cow-bell, pe), Linda November (hv), Vivian Cherry (hv), and Barbara Massey (hv)
- 3: [S1544] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b) and Mitch Mitchell (d); Electric Lady, 1971 (drum overdubs); unaltered official mix with drum o/d by Mitch from 1971
- 4: [S725] Record Plant, 4/7/69 or 4/9/69, with Noel Redding (b, hv), Mitch Mitchell (d), Andy Fairweather Low (hv), Roger Chapman (hv), unknown (ta), and unknown (cow-bell); unaltered official mix with different (g) solo
- 5: [S724] Record Plant, 12/19/69 and 1/20/70, with Billy Cox (b), Buddy Miles (d, hv), Billy Cox? (hv), Jimi (hv), Juma Sultan? (cow-bell), and unknown (ta); with unaltered, but with (g) solo inserted in place of some vocals
- 6: [S970] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of (3) with extra rhythm (g); slightly incomplete
- 7: [S1457] Record Plant, 1/21/70, take 4, with Billy Cox (b, hv), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); Record Plant, 2/3/70 (g overdubs); Electric Lady, 8/22/70 (final mix); official unaltered mix, slightly edited
- 8: [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix
- 9: [S974] Hit Factory, 8/29/69, with Billy Cox (b), Buddy Miles? (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); unaltered mix with one vocal track and less 2nd guitar
- 10: [S873] Electric Lady, 6/15/70, with Chris Wood (sax) and Dave Palmer (d)

- 11: [S131] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); wiped in 1972: Buddy Miles (d); added in 1972: Mitch Mitchell (d); official stereo album mix. Same take as original single take (4), but with different drum take, different mix
- 12: possibly Olmsted, 4/1/69, with Noel Redding (b) and Mitch Mitchell (d)
- 13: [S943] Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); possibly Record Plant, 1/20/70 (additional recordings); alternate mix of (4) with different (g), (d)

U1188

CRASH LANDING & OUTTAKES

Recorded: 3/68 - 7/70

B915,91

Released: 2009

Come Down Hard on Me Baby (5)	Peace in Mississippi (7)
Come Down Hard on Me Baby (6)	Peace in Mississippi (6)
Come Down Hard on Me Baby (4)	Peace in Mississippi (1)
Crash Landing (5) [instrumental]	Power of Soul (55)
Crash Landing (4)	Power of Soul (36)
Crash Landing (2)	Stone Free (5)
Somewhere (4) [instrumental]	Message to Love (6)
Somewhere (5)	MLK Jam / Cherokee Mist (7)
Somewhere (2) [incomplete]	

Released by: Zooey/**CD-R** (Jap) ZB-24

- 1: [S970] (5) Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of (3) with overdubbed (g) mixed high; complete
- 2: [S1242] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); alternate instrumental mix with guitar and bass only
wiped: Jimi (vo), Billy Cox (b) and Mitch Mitchell (d); added: Bob Babbit (b)
- 3: [S970] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of (3) with extra rhythm (g); slightly incomplete
- 4: [S1241] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), and unknown (or); alternate mix of official altered track, but with guitar and bass only
wiped: Jimi (bits of vo), Billy Cox (b), Rocky Isaak (d), and unknown (or); added: Jeff Mironov (g), Bob Babbit (b)
- 5: [S717] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaac (d), and unknown (or); wiped: (or), some (d); less altered mix of official version; with 2nd vocal only
- 6: [S986] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks and Chris Grimes (pe), and unknown (or); unaltered, with first vocal only
- 7: [S969] Sound Center, 3/13/68, reel 1 take 3; added: Bob Babbit (b); alternate mix of (3) with (g) and overdubbed (b) only
- 8: [S969] Sound Center, 3/13/68, reel 1 take 3; alternate mix of (3) with (g) tracks only, plus some (d) mixed way down
- 9: [S987] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, with end cut; slight echo on vocals
- 10: [S1243] TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); alternate mix of official altered track with guitar and replaced bass only.
wiped: Noel Redding (b) and Mitch Mitchell (most of d); added: Bob Babbit (b)
- 11: [S1244] TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); alternate mix of official altered track without the later guitar overdubs.
wiped: Noel Redding (b) and Mitch Mitchell (d); added: Bob Babbit (b) and Alan Schwartzberg (d)
- 12: [S755] TTG Studios, 10/24/68, take 15, with Noel Redding (b) and Mitch Mitchell (d); unaltered mix of official version
- 13: Record Plant, 1/21/70, take 4, with Billy Cox (b, hv), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); Record Plant, 2/3/70 (g overdubs); Electric Lady, 8/22/70 (final mix); official take, mostly without overdubs, but altered by edits
- 14: [S967] Record Plant, 1/21/70, take 4, with Billy Cox (b, hv), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); unaltered complete alternate mix
- 15: [S725] Record Plant, 4/7/69 or 4/9/69, with Noel Redding (b, hv), Mitch Mitchell (d), Andy Fairweather Low (hv), Roger Chapman (hv), unknown (ta), and unknown (cow-bell); unaltered mix of official altered version

- 16: [S724] Record Plant, 12/19/69 and 1/20/70, with Billy Cox (b), Buddy Miles (d, hv), Billy Cox? (hv), Jimi (hv), Juma Sultan? (cow-bell), and unknown (ta); with unaltered, but with (g) solo inserted in place of some vocals
 17: [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix

U1189

THE ORIGINAL CRASH LANDING MASTERS

Recorded: 3/68 - 3/70

B944,96

Released: 2010

Crash Landing (2)
 Somewhere (2)
 Power of Soul (36)
 New Rising Sun (2)
 Message to Love (6)
 Stone Free (5)

Peace in Mississippi (2)
 Lover Man (2)
 MLK Jam / Cherokee Mist (7)
 Gypsy Boy (1)
 Captain Coconut (2) / Jam / Cherokee Mist (11)
 "Crash Landing" radio promo

Released by: Eye of the Storm/**CD-R** (Mex) EOS-218A

Copy of **CRASH LANDING (UNRELEASED VERSION)** (Watchtower/CD (Japan) 20014118 (2004)) with the first track moved to the end

- 1: [S986] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks and Chris Grimes (pe), and unknown (or); unaltered, with first vocal only
- 2: [S987] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, with end cut; slight echo on vocals
- 3: [S967] Record Plant, 1/21/70, take 4, with Billy Cox (b, hv), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); unaltered complete alternate mix
- 4: TTG Studios, 10/23/68; complete
- 5: [S724] Record Plant, 12/19/69 and 1/20/70, with Billy Cox (b), Buddy Miles (d, hv), Billy Cox? (hv), Jimi (hv), Juma Sultan? (cow-bell), and unknown (ta); with unaltered, but with (g) solo inserted in place of some vocals
- 6: [S725] Record Plant, 4/7/69 or 4/9/69, with Noel Redding (b, hv), Mitch Mitchell (d), Andy Fairweather Low (hv), Roger Chapman (hv), unknown (ta), and unknown (cow-bell); unaltered mix of official altered version
- 7: [S755] TTG Studios, 10/24/68, take 15, with Noel Redding (b) and Mitch Mitchell (d); longer official edit
- 8: [S762] TTG Studios, 10/29/68, take 4, with Noel Redding (b) and Mitch Mitchell (d)
- 9: [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix
- 10: [S985] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); unaltered most complete edit, but incomplete end
- 11: Electric Lady, 6/70-8/70; Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); TTG, 10/23/68; longer alternate composite
 wiped: Billy Cox (bits of b) and Buddy Miles (d, cow-bell); added: Alan Schwartzberg (d), and Jimmy Maaulin (slinky)
- 12: radio promo (1975) containing pieces of then-unreleased material

U1190

TOTAL CRASH LANDING : THE COMPLETE PROJECT

Recorded: 3/68 - 3/70

B948,97

Released: 2011

Disc 1

Crash Landing (2)
 Somewhere (2)
 Power of Soul (36)
 New Rising Sun (2)
 Message to Love (6)
 Stone Free (5)
 Peace in Mississippi (2)
 Lover Man (2)

Disc 2

Message to Love (7)
 Somewhere (3)
 Crash Landing (3)
 Come Down Hard on Me Baby (3)
 Peace in Mississippi (3)
 Power of Soul (37)
 Stone Free (4)
 Captain Coconut (1)

MLK Jam / Cherokee Mist (7)
Gypsy Boy (1)

Captain Coconut (2) / Jam / Cherokee
Mist (11)
"Crash Landing" radio promo

Released by: Eye of the Storm/**CD-R** (Mex) EOS-218B

Copy of **THE ORIGINAL CRASH LANDING MASTERS** (Eye of the Storm/**CD-R** (Mex) EOS-218A (2010)) with the official album inserted before the last two tracks.

- 1|1: [S986] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks and Chris Grimes (pe), and unknown (or); unaltered, with first vocal only
- 1|2: [S987] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, with end cut; slight echo on vocals
- 1|3: [S967] Record Plant, 1/21/70, take 4, with Billy Cox (b, hv), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); unaltered complete alternate mix
- 1|4: TTG Studios, 10/23/68; complete
- 1|5: [S724] Record Plant, 12/19/69 and 1/20/70, with Billy Cox (b), Buddy Miles (d, hv), Billy Cox? (hv), Jimi (hv), Juma Sultan? (cow-bell), and unknown (ta); with unaltered, but with (g) solo inserted in place of some vocals
- 1|6: [S725] Record Plant, 4/7/69 or 4/9/69, with Noel Redding (b, hv), Mitch Mitchell (d), Andy Fairweather Low (hv), Roger Chapman (hv), unknown (ta), and unknown (cow-bell); unaltered mix of official altered version
- 1|7: [S755] TTG Studios, 10/24/68, take 15, with Noel Redding (b) and Mitch Mitchell (d); longer official edit
- 1|8: [S762] TTG Studios, 10/29/68, take 4, with Noel Redding (b) and Mitch Mitchell (d)
- 1|9: [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix
- 1|10: [S985] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); unaltered most complete edit, but incomplete end
- 2|1: [S154] Record Plant, 12/19/69, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv), Billy Cox? (hv) Juma Sultan? (cow-bell), and unknown (ta); Record Plant, 1/20/70 (overdubs); official altered edit
wiped: Buddy Miles (d ending); added: Jimmy Maeulin (pe)
- 2|2: [S155] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Buddy Miles (d), and Jimi? (rhythm g); official altered mix
wiped: Stephen Stills (b), Buddy Miles (d); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d)
- 2|3: [S156] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), and unknown (or); official altered mix
wiped: Jimi (bits of vo), Billy Cox (b), Rocky Isaak (d), and unknown (or); added: Jeff Mironov (g), Bob Babbit (b), Alan Schwartzberg (d), Jimi Maeulin (cow-bell, pe), Linda November (hv), Vivian Cherry (hv), and Barbara Massey (hv)
- 2|4: [S157] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); official altered mix
wiped: Billy Cox (b) and Mitch Mitchell (d); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d)
- 2|5: [S158] TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); official altered edit
wiped: Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); added: Jeff Mironov (rhythm g), Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maeulin (pe)
- 2|6: [S159] Record Plant, 1/21/70, take 4, with Billy Cox (b, hv?), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); official altered edit.
wiped: Jimi (bits of g and vo), Buddy Miles (d break), Juma Sultan (cow-bell); added: Jimmy Maeulin (pe)
- 2|7: [S160] Record Plant, 4/7/69, with Noel Redding (b, hv), Mitch Mitchell (d), unknown (ta), unknown (cow-bell), Andy Fairweather Low (hv), and Roger Chapman (hv); Record Plant, 4/9/69 (overdubs); official altered edit
wiped: Noel Redding (b), Mitch Mitchell (d), unknown (ta), and unknown (cow-bell); added: Jeff Mironov (g), Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maeulin (pe)
- 2|8: [S161] Electric Lady, 6/70-8/70; Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); TTG, 10/23/68; official composite from 3 sessions
wiped: Billy Cox (bits of b) and Buddy Miles (d, cow-bell); added: Alan Schwartzberg (d), and Jimmy Maeulin (slinky)
- 2|9: Electric Lady, 6/70-8/70; Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); TTG, 10/23/68; longer alternate composite
wiped: Billy Cox (bits of b) and Buddy Miles (d, cow-bell); added: Alan Schwartzberg (d), and Jimmy Maeulin (slinky)
- 2|10: radio promo (1975) containing pieces of then-unreleased material

Recorded: 4/69 - 7/70

B969,98

Released: 2011

Midnight (4)
Midnight Lightning (5)
Hear My Train A-Comin' (52)
Gypsy Boy (1) [inc]
Blue Suede Shoes (2)
Izabella (10)

Machine Gun (1)
Once I Had a Woman (4)
Jam back at the House (13)
Midnight Lightning (7)
Izabella / Machine Gun (38)

Released by: Eye of the Storm/Pink Crimson/**CD-R** (Mex) EOS-253

- 1: Olmsted Sound Studios, 4/1/69, take 8, with Noel Redding (b) and Mitch Mitchell (d); complete stereo mix
- 2: [S718] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); most of an unaltered mix of the altered official version
- 3: [S1366] Record Plant, 5/21/69, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 4/9/69, with Noel Redding (b) and Mitch Mitchell (d); composite of two takes
- 4: [S985] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); unaltered most complete edit, but incomplete end; this copy more incomplete
- 5: [S779] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), Don (harmonica); much more complete version with start cut
- 6: [S727] Record Plant, 11/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan? (ta, pe, maracas); alternate take
- 7: [S974] Hit Factory, 8/29/69, with Billy Cox (b), Buddy Miles? (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); unaltered mix with one vocal track and less 2nd guitar
- 8: Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha)
- 9: Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); first part of unedited original version
- 10: [S1373] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)
- 11: Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta); composite with two vocal tracks, more 2nd (g), wide stereo; longer unaltered mix of the official altered version

U1192

MIDNIGHT LIGHTNING: THE COMPLETE PROJECT

Recorded: 4/69 - 7/70

B970,98

Released: 2011

Disc 1

Midnight (5)
Midnight Lightning (5)
Hear My Train A-Comin' (52)
Gypsy Boy (1) [inc]
Blue Suede Shoes (2)
Izabella (10)
Machine Gun (1)
Once I Had a Woman (4)
Jam back at the House (13)
Midnight Lightning (7)
Izabella (26) / Distortion Jam
Izabella / Machine Gun Jam (JA 6)

Disc 2

Trash Man / Midnight (3)
Midnight Lightning (6)
Hear My Train A-Comin' (5)
Gypsy Boy (2)
Blue Suede Shoes (3)
Machine Gun (4)
Once I Had a Woman (3)
Jam Back at the House (4)
Hear My Train A-Comin' (52)
Izabella / Machine Gun (38)
Jam back at the House (15)
Midnight (4)

Released by: Eye of the Storm/Pink Crimson/**CD-R** (Mex) EOS-253S

Note: the first 8 tracks on Disc 2 are the official album.

- 1|1: [S1599] Olmsted Sound Studios, 4/3/69, take 6, with Noel Redding (b) and Mitch Mitchell (d); unaltered official mix
- 1|2: [S718] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); most of an unaltered mix of the altered official version

- 1|3: [S1366] Record Plant, 5/21/69, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 4/9/69, with Noel Redding (b) and Mitch Mitchell (d); composite of two takes
- 1|4: [S985] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); unaltered most complete edit, but incomplete end; this copy more incomplete
- 1|5: [S779] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), Don (harmonica); much more complete version with start cut
- 1|6: [S727] Record Plant, 11/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan? (ta, pe, maracas); alternate take
- 1|7: [S974] Hit Factory, 8/29/69, with Billy Cox (b), Buddy Miles? (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); unaltered mix with one vocal track and less 2nd guitar
- 1|8: Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha)
- 1|9: Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); first part of unedited original version
- 1|10: [S1373] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)
- 1|11: Jimi's Shokan house, summer 1969, with Billy Cox (b)
- 1|12: Recorded at Jimi's Shokan house, probably 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan & Jerry Velez (pe, flute)
- 2|1: [S162] Olmsted Sound Studios, 4/3/69, take 6, with Noel Redding (b) and Mitch Mitchell (d); official altered edit wiped: Noel Redding (b) and Mitch Mitchell (d); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d)
- 2|2: [S163] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); official altered edit wiped: Jimi (bits of vo), Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); added: Jeff Mironov (g), Lance Quinn (g), Bob Babbit (b), Alan Schwartzberg (d), Jimmy Maeulin (pe), Mearetha Stewart (hv), Hilda Harris (hv), and Vivian Cherry (hv)
- 2|3: [S164] Record Plant, 4/7/69, with Noel Redding (b) and Mitch Mitchell (d); official altered edit wiped: Noel Redding (b); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (shaker)
- 2|4: [S165] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); official altered edit wiped: unknown (b) and Buddy Miles (d); added: Lance Quinn (g), Bob Babbit (b), Alan Schwartzberg (d, pe), Mearetha Stewart (hv), Hilda Harris (hv), and Vivian Cherry (hv)
- 2|5: [S166] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica); official altered edit wiped: Billy Cox (b), Buddy Miles (d), and Don (harmonica); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d); song order rearranged
- 2|6: [S167] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta); official altered edit wiped: Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), and Jerry Velez (pe); added: Lance Quinn (g), Bob Babbit (b), and Alan Schwartzberg (d)
- 2|7: [S168] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica); official altered edit wiped: Billy Cox (b), Buddy Miles (d), and Don (harmonica); added: Lance Quinn (g), Bob Babbit (b), Alan Schwartzberg (d), Buddy Lucas (harmonica), Mearetha Stewart (hv), Hilda Harris (hv), and Vivian Cherry (hv); song order rearranged
- 2|8: [S169] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); official altered edit wiped: Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); added: Jeff Mironov (g), Bob Babbit (b), Alan Schwartzberg (d), and Jimi Maeulin (pe)
- 2|9: [S1366] Record Plant, 5/21/69, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 4/9/69, with Noel Redding (b) and Mitch Mitchell (d); composite of two takes
- 2|10: Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta); composite with two vocal tracks, more 2nd (g), wide stereo; longer unaltered mix of the official altered version
- 2|11: Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); edited but no overdubs
- 2|12: Olmsted Sound Studios, 4/1/69, take 8, with Noel Redding (b) and Mitch Mitchell (d); complete stereo mix

U1192a

MIDNIGHT LIGHTNING SESSIONS

Recorded: 4/69 - 7/70

B1043,109

Released: 2016

Disc 1

Disc 2

Midnight (1)
 Midnight Lightning (5)
 Hear My Train A-Comin' (33)
 Gypsy Boy (1)
 Blue Suede Shoes (2)
 Machine Gun (1)
 Once I Had a Woman (1)
 Jam Back at the House (13)
 Midnight Lightning (7)
 Blue Suede Shoes (2)
 Once I Had a Woman (2)

Crash Landing (4)
 Midnight Lightning (5)
 Machine Gun (3)
 Farther up the Road (1)
 Astro Man (3) [instrumental]
 Country Blues (3)
 Lord, I Sing the Blues (4)
 Message to Love (6)
 Stone Free (5)
 Rock and Roll Jam
 Izabella (10)

Released by: Gypsy Eye Project/**CD-R** (Jap) GEP-219

Direct copy of the same-titled 3LP release by Way of Wizards.

Disc 1 contains the material on **MIDNIGHT LIGHTNING REVISITED** (blank labels/CD-R)

Disc 2 contains the material on **MIDNIGHT LIGHTNING** (Marshall Records)

Studio recordings:

- 1|1: [S132] Olmsted Sound Studios, 4/1/69, take 8, with Noel Redding (b) and Mitch Mitchell (d); alternate longer official stereo mix
- 1|2: [S718] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); most of an unaltered mix of the altered official version
- 1|3: [L658] Recorded at Jimi's Shokan house, 8/14/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (bongos)
- 1|4: [S985] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); unaltered most complete edit, but incomplete end
- 2|1,3|4: [S779] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), Don (harmonica); much more complete version with start cut
- 2|2: [S974] Hit Factory, 8/29/69, with Billy Cox (b), Buddy Miles? (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); unaltered mix with one vocal track and less 2nd guitar
- 3|1: [S1049] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); more complete edit; possibly a composite from more than one take
- 3|2: Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); first part of unedited original version
- 3|3: [S1373] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)
- 3|5: [S775] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); unaltered, but with start and end cut
- 4|1: [S717] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaac (d), and unknown (or); wiped: (or), some (d); less altered mix of official version; with 2nd vocal only
- 4|2: [S718] Record Plant, likely 3/23/70, with Billy Cox? (b), Mitch Mitchell (d), Juma Sultan? (congas); unaltered version of official track
- 4|3: [S719] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta); composite with two vocal tracks, more 2nd (g), narrow stereo; unaltered mix of the official altered version
- 4|4: [S720] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 5|1: [S721] Electric Lady, 6/24/70, take 7, with Billy Cox (b) and Mitch Mitchell (d); incomplete
- 5|2: [S722] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); shorter edit without (ha)
- 6|1: [S723] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (g), and Jerry Velez and/or Juma Sultan (pe); short edit
- 6|2: [S724] Record Plant, 12/19/69 and 1/20/70, with Billy Cox (b), Buddy Miles (d, hv), Billy Cox? (hv), Jimi (hv), Juma Sultan? (cow-bell), and unknown (ta); with unaltered, but with (g) solo inserted in place of some vocals
- 6|3: [S725] Record Plant, 4/7/69 or 4/9/69, with Noel Redding (b, hv), Mitch Mitchell (d), Andy Fairweather Low (hv), Roger Chapman (hv), unknown (ta), and unknown (cow-bell); unaltered mix of official altered version
- 6|4: [S726] Record Plant, 5/2/68, with Noel Redding (b) and Mitch Mitchell (d)
- 6|5: [S727] Record Plant, 11/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan? (ta, pe, maracas); alternate take

Disc 1

Long Hot Summer Night (2)
 Long Hot Summer Night (3)
 1983 (4)
 Angel (5)
 Cherokee Mist (3)
 Astro Man (6) / Valleys of Neptune (25)
 Power of Soul (39) Jam (Money)
 Voodoo Child (Slight Return) (17)
 Come On (Pt. 1) (30)
 Hear My Train A-Comin' (6)
 Voodoo Chile (10) / Cherokee Mist (5) /
 Gypsy Eyes (5)
 Gypsy Eyes (7) [instrumental]
 Jam Back at the House (1)

Disc 2

Little Miss Strange (3)
 South Saturn Delta (3)
 3 Little Bears (6) [instrumental]
 Gypsy Eyes (9) [instrumental]
 1983 (6) [instrumental]
 Gypsy Eyes (12) [instrumental, conclusion]
 Drifting (4) [instrumental, unfinished]
 Drifting (3) [instrumental]
 Drifting (4) [instrumental, unfinished]
 Look over Yonder (1)
 Send My Love to Linda (2)
 Drifting (5)
 Belly Button Window (1) [instrumental]
 Freedom (7)
 Cherokee Mist (8) / In from the Storm (4) /
 Valleys of Neptune (24)
 Acoustic Jam (JA 17)

Released by: Gypsy Eye Project/**CD-R** (Jap) GEP-222

Copy of **ACOUSTIC JAMS** (Sphinx Records/**CD** (Ita) SXCD-001 (double-sided CD))

- 1|1-5: [P729], [P730], [P731], [P255], [P732] Recorded at Jimi's apartment in NYC, early 1968; mono mixes
 1|6: [P733] Recorded at Jimi's apartment in NYC, late 1969 - early 1970, with unknown (g)
 1|7: [P734] Recorded at Jimi's apartment in NYC, late 1969 - early 1970, with unknown (g)
 1|8: [S246] Record Plant, 5/3/68, take 4, with Noel Redding (b) and Mitch Mitchell (d); official mix
 1|9: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (3)
 1|10-13: [P735], [P736], [P737] Recorded at Jimi's apartment in NYC, early 1968; mono mixes
 1|14: [S738] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); unaltered stereo mix of official altered version
- 2|1: [S739] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); alternate mix of official stereo version with several added (g) solos, original (b) take
 2|2: [S740] Recorded at the Record Plant, 4/21/68
 2|3: [P741] Recorded at Jimi's apartment in NYC, early 1968
 2|4-6: [P742], [P743], [P744] Recorded at Jimi's apartment in NYC, early 1968
 2|7-9: [S745] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); includes false start before and after
 2|10: [S236] Olympic Sound Studios, 5/5/67, with Noel Redding (b), Mitch Mitchell (d), Noel Redding or Mitch Mitchell (hv), and unknown (ta); official mono mix; the (ta) is possibly a later overdub
 2|11: [S259] Record Plant, 1/16/70?, take 2; official mix, but with one stereo channel mixed to mono
 2|12: [S746] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); alternate mix of official take without (g) overdubs
 2|13: [S747] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate instrumental take
 2|14: [S748] Electric Lady, 6/25/70, take 6, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of official take with different vocal and guitar parts
 2|15: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
 2|16: [P750] Recorded at Jimi's apartment in NYC, 2/1/70?, with Mitch Mitchell (hand claps); incomplete portion

U1193

THE BASEMENT TAPES VOLUME 1

Recorded: 1968-6/70

B779,83

Released: 2005

Instrumental Jam	10:27	Untitled Instrumental Jam with Richie	
Instrumental Jam	7:22	Havens (JS 34)/(JS 35) [portion]	2:56
Instrumental Jam	9:17	Jazz Jimi Jazz	11:31
Instrumental Jam	6:35	Instrumental Jam / Winter Blues (JS 3)	9:25
		Jungle (JS 24)	6:31

Released by: Asterisk Discs/**CD-R** FYNE-074

Mish-mash of unrelated tracks:

- 1: fake; as "Two Guitars Jam" on **51ST ANNIVERSARY**
- 2: fake; as "San Francisco Bay Blues" on **51ST ANNIVERSARY**
- 3: same as track 1, but faster speed
- 4: same as track 2, but faster speed
- 5: Electric Lady, 6/70, with Richie Havens (g)
- 6: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"
- 7: [S988] Record Plant, 11/6/68, with unknown (b), Mitch Mitchell? (d), and unknown (g); recorded during the "Cat Mother" sessions
- 8: [S758] Record Plant, 11/14/69, with Buddy Miles (d)

U1193a

THE WIZARD IN THE STUDIO

Recorded: 1/68-6/70

B1035,108

Released: 2016

Disc 1

Disc 2

Instrumental Jam	10:27	New Rising Sun (2)	8:27
Instrumental Jam	7:22	AATW (17) Take 6	0:40
Instrumental Jam	9:17	AATW practice	1:25
Instrumental Jam	6:35	AATW (18) Take 7	0:05
Untitled Instrumental Jam with Richie		AATW (19) Take 8	0:27
Havens (JS 34)/(JS 35) [portion]	2:56	AATW (20) Take 9	0:58
Old Times Good Times		AATW (21) Take 10	0:21
Jazz Jimi Jazz	11:31	AATW (22) Take 11	1:59
Instrumental Jam / Winter Blues (JS 3)	9:25	AATW (23) Take 12 [start only]	0:02
Jungle (JS 24)	6:31	AATW (24) Take 13 [end only]	0:06
		AATW (25) Take 14	0:18
		AATW (26) Take 16	0:29
		AATW (27) Take 17	0:21
		AATW (28) Take 18?	0:31
		AATW (29) Take 19?	0:05
		AATW backward	0:08
		AATW Mix 1 false start	0:08
		AATW (30) Mix 1 [end cut]	3:28
		AATW (31) Mix 2	4:07
		AATW (32) Mix 3	3:53
		Riff	0:11
		AATW (30) Mix 1 #2 [end cut]	3:28
		AATW (31) Mix 2 #2	4:07
		AATW (32) Mix 3 #2	3:53
		Riff [start only]	0:01
		Come On (Pt. 1) (19)	1:14
		Come On (Pt. 1) (20)	0:28
		Come On (Pt. 1) (21)	3:43
		Come On (Pt. 1) (22)	0:37
		Come On (Pt. 1) (23)	1:55

Come On (Pt. 1) (24) [take 7]	0:38
Come On (Pt. 1) (25) [take 8]	1:01
Come On (Pt. 1) (26) [take 9]	2:48
Come On (Pt. 1) (27) [take 10]	4:46
Come On (Pt. 1) (28)	1:06
Come On (Pt. 1) (29) [take 14]	5:27
Come On (Pt. 1) (3) [take 9]	2:49
Come On (Pt. 1) (19)	1:14
Come On (Pt. 1) (25) [take 8]	1:01

Released by: Gypsy Eye Project/CD-R GEP-180

Disc 1 is a mish-mash of unrelated tracks:

- 1|1: fake; as "Two Guitars Jam" on **51ST ANNIVERSARY**
- 1|2: fake; as "San Francisco Bay Blues" on **51ST ANNIVERSARY**
- 1|3: same as track 1, but faster speed
- 1|4: same as track 2, but faster speed
- 1|5: Electric Lady, 6/70, with Richie Havens (g)
- 1|6:
- 1|7: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"
- 1|8: [S988] Record Plant, 11/6/68, with unknown (b), Mitch Mitchell? (d), and unknown (g); recorded during the "Cat Mother" sessions
- 1|9: [S758] Record Plant, 11/14/69, with Buddy Miles (d)

- 2|1: TTG Studios, 10/23/68; complete
- 2|2-10: Olympic Sound Studios, 1/21/68, with Dave Mason (acoustic g) and Mitch Mitchell (d)
- 2|11-15: Olympic Sound Studios, 1/21/68, with Dave Mason (acoustic g), Mitch Mitchell (d), and Brian Jones (pi)
- 2|16: Olympic Sound Studios, 1/21/68, with Dave Mason (acoustic g) and Mitch Mitchell (d); backward fragment of another take
- 2|17,18: Olympic Sound Studios, 1/21/68, with Jimi (g,b), Mitch Mitchell (d, pe?), and Dave Mason (acoustic g); basic tracks of official take
- 2|19: Olympic Sound Studios, 1/21/68, with Jimi (g,b), Mitch Mitchell (d, pe?), and Dave Mason (acoustic g); basic tracks of official take with electric guitar overdubs
- 2|20: Olympic Sound Studios, 1/21/68, with Jimi (g,b,vo), Mitch Mitchell (d, pe?), and Dave Mason (acoustic g); full alternate mix of official track
- 2|21: Olympic Sound Studios, 1/21/68; guitar solo riff by Jimi
- 2|22-25: repeat of 18-21 with channels reversed
- 2|26-36: Record Plant, 8/27/68, with Noel Redding (b) and Mitch Mitchell (d); session timing 29:05
- 2|37: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 2|38,39: Record Plant, 8/27/68, with Noel Redding (b) and Mitch Mitchell (d); repeat of two of the preceding takes

U1194

JOHNNY ALLEN HENDRIX PLAYS THE MUSIC OF ROBERT ZIMMERMAN

Recorded: 2/67 - 8/70

B669,65

Released: 1999

- | | |
|---|---------------------------------------|
| All Along the Watchtower (5) | Like a Rolling Stone (1) |
| All Along the Watchtower (10) | Like a Rolling Stone (6) |
| All Along the Watchtower (12) | Like a Rolling Stone (10) |
| All Along the Watchtower (16) | Like a Rolling Stone (12) |
| Can You Please Crawl out Your Window? (1) | The Drifter's Escape (1) |
| Can You Please Crawl out Your Window? (3) | The Drifter's Escape (4) |
| Can You Please Crawl out Your Window? (4) | The Drifter's Escape (7) |
| Can You Please Crawl out Your Window? (5) | The Drifter's Escape (2) |
| | The Drifter's Escape (3) [incomplete] |

Released by: blank labels/**CD-R** (Ger)

- 1: [S034] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); official mix, but "Legacy" master with added reverb
- 2: [L188] live, Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d)
- 3: [L105] live, Isle of Wight Festival, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- 4: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); slightly different 4-track mix of (2) without later overdubs
- 5: [S481] BBC radio recording, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- 6: [L1209] live, Civic Opera House, Chicago, 2/25/68, with Noel Redding (b) and Mitch Mitchell (d)
- 7: [L1144] live, Fillmore East, NYC, 5/10/68, with Noel Redding (b) and Mitch Mitchell (d)
- 8: [L1506] soundcheck, Winterland?, 10/11/68?, with Noel Redding (b) and Mitch Mitchell (d)
- 9: [L1247] live, the Flamingo Club, London, 2/4/67, with Noel Redding (b) and Mitch Mitchell (d)
- 10: [L231] live, The Generation, NYC, mid-4/68, with Buzzy Feiten (b), Phillip Wilson (d), and Al Kooper (or)
- 11: [L821] or [L926] live, Winterland, 10/11/68, 2nd show, with Noel Redding (b), Mitch Mitchell (d), and Herbie Rich (organ)
- 12: [L611] live at the Newport Pop Festival, Devonshire Downs, Los Angeles, 6/20/69, with Noel Redding (b) and Mitch Mitchell (d)
- 13: [S150] Electric Lady, 6/17/70, take 3, with Billy Cox (b), Mitch Mitchell (d), Mitch Mitchell? (ta), and unknown (cow-bell); original official stereo mix
- 14: [S1363] Electric Lady, 6/17/70, take 3; alternate mix of (1) with only guitar and two vocal tracks
- 15: [S243] Electric Lady, 6/17/70, take 3, with Billy Cox (b) and Mitch Mitchell (d,ta); Electric Lady, 7/19-20/70 (g overdubs); Electric Lady, 8/22/70 (additional overdubs); original official take, but alternate mix with 3 guitar parts, no cow-bell, no echo on vocals
- 16: [S243] Electric Lady, 6/17/70, take 3, with Billy Cox (b) and Mitch Mitchell (d,ta); Electric Lady, 7/19-20/70 (g overdubs); Electric Lady, 8/22/70 (additional overdubs); original official take, but alternate mix with 3 guitar parts, no cow-bell, echo on vocals
- 17: [S855] Electric Lady, 6/17/70, take 3, with Billy Cox (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); alternate official mix of (1) with different (g) parts, no cow-bell

U1195

GO DO THE VOODOO THAT YOU DO

Recorded: 5/68 - 1970

B363,67

Released: 2000

Country Blues (1) /	Little Drummer Boy (2)
Astro Man (5) [instrumental]	God Save the Queen
Calling All Devil's Children (2)	Drone Blues (1)
Valleys of Neptune (17)	Guitar/Bass Instrumental Improvisation
Cherokee Mist (1)	Stepping Stone (6)
Ships Passing through the Night	Can I Whisper in Your Ear (4)
Easy Blues (3)	

Released by: Peel Music/**CD-R** (Canada) SRM-11

Copy of **CHEROKEE MIST** (Triangle/**CD** (Ita) PYCD-070 (1991))

Studio and live recordings:

- 1: [S896] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); complete alternate mix with (ha)
- 2: [S896] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d)
- 3: [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with "bust" vocals
- 4: [S897] Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b)
- 5: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d)
- 6: [S898] Record Plant, 4/14/69, with unknown (b), unknown (d), unknown (tr), and unknown (pi)
- 7: [S848] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g); incomplete alternate mix

- 8: [S756] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d); edited to run longer, with female vocals dubbed in 1974
- 9: fake by David Henderson
- 10: [S781] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks (pe), and Chris Grimes (ta); complete, alternate mix of (3)
- 11: [S766] Electric Lady, 6/70 or 7/70, with Billy Cox (b)
- 12: [S899] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); alternate mix of (4) without guitar solos
- 13: [S263] Electric Lady, 6/26/70, with Billy Cox (b); third take; incomplete official edit with voiceover

U1196

COMING ON AND COMING DOWN WITH JIMI HENDRIX

Recorded: 3/68 - 7/70

B687,67

Released: 2000

Disc 1

Jungle Jam
 Midnight
 3 Little Bears (1)
 Ezy Ryder (12) Jam
 Calling All Devil's Children (2)
 Peace in Mississippi (1)
 Somewhere (1)
 Midnight Lightning (4)
 Jungle Jam
 Instrumental Jam (JS 21 (1))
 Message to Love (16)
 Stop (3)
 Drone Blues (1) / Driving South (11)
 Ezy Ryder (12) Jam
 Jungle Jam / Jam Back at the House (3)

Disc 2

Hey Baby (8)
 Drifting (4)
 Drifting (3)
 Angel (5)
 God Save the Queen
 Valleys of Neptune (17)
 Cherokee Mist (1)
 Electric Ladyland (3)
 1983 (4)
 Ezy Ryder (4)
 Little Wing (7)
 Little Drummer Boy (1) /
 Silent Night (1) /
 Auld Lang Syne (1)
 Burning Desire (1)
 Midnight Lightning (1)
 Once I Had a Woman (2)
 1983 (1)
 Gypsy Boy (1)
 Coda for Jimi

Released by: MSH/CD-R (USA) 8/9

Abysmal collection of mostly studio recordings. Most tracks are incomplete:

- 1|1: [S1115] Hit Factory, 9/4/69, with Billy Cox (b), Mitch Mitchell (d), Jerry Velez and Juma Sultan (pe, congas), and Juma Sultan? (fl); this copy incomplete
- 1|2: fake by David Henderson
- 1|3: [S133] Record Plant, 5/2/68, with Noel Redding? (b) and Mitch Mitchell (d); Record Plant, 5/8/68, overdubs; official stereo mix
- 1|4: [S778] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); alternate mix of (41) with start cut
- 1|5: [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with "bust" vocals
- 1|6: [S755] TTG Studios, 10/24/68, take 15, with Noel Redding (b) and Mitch Mitchell (d); unaltered mix of official version; incomplete
- 1|7: [S768] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, but with heavy echo on vocals
- 1|8: [S763] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d); incomplete
- 1|9: [S1115] Hit Factory, 9/4/69, with Billy Cox (b), Mitch Mitchell (d), Jerry Velez and Juma Sultan (pe, congas), and Juma Sultan? (fl); this copy incomplete
- 1|10: [S1239] Record Plant, 11/14/69, with Buddy Miles (d); alternate stereo mix; this copy has a short portion only
- 1|11: [S1008] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv); part of "Band of Gypsies Rehearsals"
- 1|12: [L060] live, Fillmore East, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d, vo)

- 1|13: [S781] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks (pe), and Chris Grimes (ta); complete, alternate mix of (3)
- 1|14: [S778] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); alternate mix of (41) with start cut ; this copy more incomplete
- 1|15: [S1115] Hit Factory, 9/4/69, with Billy Cox (b), Mitch Mitchell (d), Jerry Velez and Juma Sultan (pe, congas), and Juma Sultan? (fl); this copy incomplete

- 2|1: [L673]/[L691] live, Maui, Hawaii, 7/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)
- 2|2-3: [S745] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); includes false start before
- 2|4: [P255] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- 2|5: fake by David Henderson
- 2|6: [S897] Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b)
- 2|7: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d)
- 2|8: [S153] Record Plant, 6/14/68, with Buddy Miles (d); wiped: Buddy Miles (d); official stereo mix
- 2|9: [P731] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- 2|10: Record Plant, 12/18/69, with Billy Cox (b, hv) and Buddy Miles (d, hv), and Jimi (hv); incomplete
- 2|11: [L556] live, Cafe Au Go Go, NYC, 3/17/68, with Elvin Bishop (g), Phillip Wilson (d), Harvey Brooks (b), Paul Butterfield (vo, ha), Mark Naftalin (or), Buddy Miles (d), James Tatum (sax)
- 2|12-14: [S293]/[S294] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); official stereo mixes
- 2|13: [S151] Baggy's, 12/18/69, with Billy Cox (b, hv) and Buddy Miles (d, hv, cow-bell); official narrow stereo mix, but incomplete
- 2|14: [S765] Record Plant, 4/69 - 5/69; incomplete
- 2|15: [S775] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); unaltered, but with start and end cut
- 2|16: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g); incomplete
- 2|17: [S985] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); unaltered most complete edit, but incomplete end
- 2|18: not Jimi

U1197

ELECTRIC GYPSY

Recorded: 6/67 - 8/70

B704,70

Released: 2000

Come Down Hard on Me Baby (2)	God Save the Queen
Message to Love (3)	Captain Coconut (2)
Like a Rolling Stone (2)	Villanova Junction (14)
Hear My Train A-Comin' (52)	Little One (1)
Belly Button Window (5)	Little One (2)
Little Drummer Boy (2)	Electric Church Jam (JS 32)

Released by: blank labels/**CD-R** (U.K.)

- 1: [S147] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); official composite of two takes
- 2: [S1355] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (g), Jerry Velez and Juma Sultan (pe)
- 3: [L075] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d); incomplete
- 4: [S1366] Record Plant, 5/21/69, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 4/9/69, with Noel Redding (b) and Mitch Mitchell (d); composite of two takes
- 5: [S1368] Electric Lady, 8/22/70; composite of official and alternate take
- 6: [S756] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d); edited to run longer, with female vocals dubbed in 1974
- 7: fake by David Henderson
- 8: Electric Lady, 6/70-8/70; Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); TTG, 10/23/68; longer alternate composite
wiped: Billy Cox (bits of b) and Buddy Miles (d, cow-bell); added: Alan Schwartzberg (d), and Jimmy Maaulin (slinky)
- 9: [S1365] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); first part only
- 10: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix

- 11: [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); alternate incomplete mono mix with different (b) take and slide guitar replacing straight guitar
- 12: [S1507] TTG Studios, 10/21/68, with Noel Redding (b), Mitch Mitchell (d), Buddy Miles (d), and Lee Michaels (or); more complete, but with the end missing

U1197a

EYES AND IMAGINATION

Recorded: 12/67 - 8/70

B1014,106

Released: 2015

<ul style="list-style-type: none"> interview 12/67 [fragment] The Everlasting First (1) Midnight Train (Three O'Clock Train) Mr. Moonbeam Electric Church (JS 32) [last part only] Strato Strut (1) Instrumental Jam (JS 1) Instrumental Jam (JS (22 (1)) [incomplete] Untitled Instrumental [fake] Instrumental Jam [fake] 	<ul style="list-style-type: none"> In from the Storm (3) [inc] The Drifter's Escape (5) Studio Catastrophe / Brazil Studio Catastrophe / Brazil Jam with Richie Havens (JS 34) [incomplete] Instrumental Jam (JS 3) Instrumental Jam (JS 4 (2)) Villanova Junction (6) [incomplete] Play That Riff (JS 33)
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Released by: Gypsy Eye Project/**CD-R** (Japan) GEP-281

- 1: Recorded at Jimi's London flat, mid 12/67, with Meatball Fulton; this copy is a short fragment only
- 2: [S472] Olympic Studios, 3/17/70, with Jimi (g), Arthur Lee (vo), Frank Fayad (b), and George Suranovich (d); original official mix
- 3: by Velvert Turner, no Jimi involvement
- 4: by The Organisms, 10/69; no Jimi involvement
- 5: [S1201] TTG Studios, 10/21/68, with Noel Redding (b), Mitch Mitchell (d), Buddy Miles (d), and Lee Michaels (or); last part only
- 6: [S791] Record Plant, 12/19/69, with Billy Cox (b) and Buddy Miles (d); edited and incomplete alternate mix of (2)
- 7: [S1102] possibly TTG, 10/68, with unknown (b) and Mitch Mitchell (d)
- 8: [S1007] Record Plant, 11/14/69, with Buddy Miles (d); stereo mix, part of (JS 22 (1))
- 9: probably fake (2g); as on the Dave Mason Jams tape.
- 10: fake
- 11: [S1089] Electric Lady, 7/22/70, take 11, with Billy Cox (b), Mitch Mitchell (d), Jimi (hv), and Emeretta Marks (hv); alternate mix of (1) with low vocals
- 12: Electric Lady, possibly 8/22/70; series of short snips from several different tracks
- 13,14: [S1087] Electric Lady, summer 1970, with Jimi (cow-bell)
- 15: Electric Lady, 6/70, with Richie Havens (g)
- 16: [S988] Record Plant, 11/6/68, with unknown (b), Mitch Mitchell? (d), and unknown (g); recorded during the "Cat Mother" sessions
- 17: [S1239] Record Plant, 11/14/69, with Buddy Miles (d); part of (JS 22 (1))
- 18: [S992] Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe); part of (JA 5 (2))
- 19: Electric Lady, 7/19/70

U1197b

SILVER BLUE TO BLOODY RED

Recorded: 12/67 - 8/70

B1016,106

Released: 2015

<p>Disc 1</p> <ul style="list-style-type: none"> 1983 (1/3) Bold as Love (1/2) Castles Made of Sand (1/3) Wait Until Tomorrow (1/2) 	<p>Disc 2</p> <ul style="list-style-type: none"> Hey Joe (78) Hey Joe [not Jimi] Foxy Lady (118) Are You Experienced? (22)
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Electric Ladyland (1/4/6)
Long Hot Summer Night (1/?)
Izabella (10/11)
Izabella (10/11)
Villanova Junction (13) [merge]
The Drifter's Escape (1/4)
Drifting (5/8)
Freedom (4/6/7/8)
Hey Baby (13) [merge]
Straight Ahead (2/11/12/13/14)
Izabella (24) [merge]

I Don't Live Today (57)
Fire (2/106)
You Got Me Floatin' (5)
Spanish Castle Magic (2/3)
Hear My Train A-Comin' (1/2)
Tax Free (22)
Bold as Love (11)
Gypsy Boy (5)
The Drifter's Escape (8)
White Nigger (1)
Hear My Train A-Comin' (38) [merge]
Hey Baby (2) [merge] /
Villanova Junction (11) [merge]
Freedom (11) [merge]
audience chat from Monterey
Are You Experienced? (3)

Released by: Gypsy Eye Project/**CD-R** (Japan) GEP-271-A/B

Nearly all of this release consists of fake mixes or merges of both live and studio material.

- 1|1: Record Plant, 4/23/68, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g) ;merge of these two different takes
- 1|2: Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); merge using the official stereo mix and the Sotheby's mix
- 1|3: Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); merge using the official stereo mix and the Sotheby's mix
- 1|4: Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); merge using the official stereo mix and the Sotheby's mix
- 1|5: Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); merge using the official stereo mix, the Sotheby's mix, and one other alternate mix
- 1|6: Record Plant, 4/18/68, take 13, with Jimi (b, hv), Mitch Mitchell (d), Al Kooper (p), and unknown (hv); Record Plant, 7/26/68 (final mix); merge using the official stereo mix and the soundtrack from the "Electric Ladyland" DVD
- 1|7: Record Plant, 11?/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan? (ta, pe, maracas); alternate take; merge of two mixes of the same take but with different guitar, together with two other mixes
- 1|8: Record Plant, 11?/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan? (ta, pe, maracas); alternate take; merge of the right channels of two mixes of the same take but with different guitar
- 1|9: live, Maui, HI, 7/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)
- 1|10: Electric Lady, 6/17/70, take 3, with Billy Cox (b), Mitch Mitchell (d), Mitch Mitchell? (ta), and unknown (cow-bell); merge of official take with an alternate mix with one guitar part and two vocal parts
- 1|11: Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); merge of an alternate mix of the official track with parts from the mixing session tape
- 1|12: Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); merge of the official stereo mix with two different alternate mixes and part of the overdub session tape
- 1|13: live, K. B. Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d)
- 1|14: Electric Lady, 6/17/70, take 18, with Billy Cox (b) and Mitch Mitchell (d); merge using several alternate mixes of the official take
- 1|15: live, Fillmore East, 12/31/69, 1st show, with Billy Cox (b) and Buddy Miles (d)
- 2|1: Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); fake alternate L-R mono mix of (2)
- 2|2: by Johnny Halliday; no Jimi involvement
- 2|3: CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); fake alternate L-R mono mix of (2)
- 2|4: Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); fake alternate mono mix using L-R of the official stereo mix (2), also with middle solo altered in some way
- 2|5: Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); fake alternate L-R mix of (2), incomplete

- 2|6: Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); merge of two different official mixes
- 2|7: Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); fake mono L-R mix of the Polydor stereo mix (2)
- 2|8: Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); merge of official stereo mix and a fake mono mix
- 2|9: BBC Studios, 12/15/67, with Noel Redding (b), Mitch Mitchell (d, hv) and Mitch Mitchell? (ta); merge of the two mixes with different vocal takes
- 2|10: Olympic Sound Studios, 1/26/68, take 5, with unknown (b) and Mitch Mitchell (d); basic track without guitar overdubs, with original drums
- 2|11: Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); fake alternate mix. (1) and (2) overlaid on different channels. The first part also has heavy EQ to one channel to split the vocals. After (2) ends, the track uses (1) for both channels
- 2|12: Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); edited, but no overdubs
- 2|13: Electric Lady, 6/17/70, take 3, with Billy Cox (b) and Mitch Mitchell (d,ta); Electric Lady, 7/19-20/70 (g overdubs); Electric Lady, 8/22/70 (additional overdubs and mixing); original official take, with different guitar parts; fake alternate mono L-R mix of (6)
- 2|14: Island Studios, 3/15/70, with Stephen Stills (vo, g, b, or), Joe Vitale (d), and Jeff Whittaker (congas); vocal mix
- 2|15: live, the Forum, Los Angeles, CA, 4/25/70, with Billy Cox (b) and Mitch Mitchell (d)
- 2|16: live, the Forum, Los Angeles, CA, 4/25/70, with Billy Cox (b) and Mitch Mitchell (d)
- 2|17: live, the Forum, Los Angeles, CA, 4/25/70, with Billy Cox (b) and Mitch Mitchell (d)
- 2|18: live, the Forum, Los Angeles, CA, 4/25/70, with Billy Cox (b) and Mitch Mitchell (d)
- 2|19: live, Monterey, 6/18/67; after-show audience chat
- 2|20: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); reversed playback of backward guitar solo

U1197c

25 ALTERNATES '66-'70

Recorded: 10/66 - 7/70

B1019,106

Released: 2015

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| <ul style="list-style-type: none"> Hey Joe (3) [fake mono mix] Stone Free (1) Foxy Lady (109) Third Stone from the Sun (5) [vocal o/d] Red House (2) Purple Haze (121) Fire (2) [fake mono mix] The Wind Cries Mary (3) [instrumental] Remember (8) Little Miss Lover (4) You Got Me Floatin' (4) [fake mono mix] Little Wing (3) Wait Until Tomorrow (2) | <ul style="list-style-type: none"> If 6 Was 9 (1) [fake mono mix] Bold as Love (2) She's So Fine (4) All Along the Watchtower (16) Come On (Pt. 1) (3) 1983 (1) Electric Ladyland (1) Bleeding Heart (20) Izabella (6) [instrumental] Angel (2) Voodoo Chile (10) Midnight Lightning () |
|--|--|

Released by: Reprise/**CD-R** (USA)

Recorded:

- 1: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); "Legacy" stereo mix with doubled vocals; this copy in a fake mono mix
- 2: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official mono mix
- 3: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); alternate official mix
- 4: [S1535] Olympic Sound Studios, 4/3?/67, with Noel Redding (b, voice), Mitch Mitchell (d), and Chas Chandler (voice); Olympic Sound Studios, 4/4/67 & 4/10/67 (additional recordings); official mix of voice overdub session for original official track

- 5: [S1054] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 6: Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate mono mix of (2)
- 7: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); fake mono mix using one channel of official stereo mix
- 8: [S1065] Kingsway Studio, 1/17/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental alternate take, stereo mix
- 9: [S1491] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); rough alternate mono mix of (1)
- 10: BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); brc. on Top Gear 10/15/67
- 11: [S1107] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); fake mono mix using one channel of the official stereo version for verse 1, then the other channel for the remainder of the song
- 12: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official mono mix
- 13: [S1105] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix of official version (1), continuing longer with no fade out; from the "Sotheby's tapes"
- 14: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); fake mono mix using one channel of official stereo mix
- 15: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 16: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 17: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); slightly different 4-track mix of (2) without later overdubs
- 18: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 19: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g)
- 20: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 21: Record Plant, 5/21/69, with Billy Cox (b) and Buddy Miles (d); slightly different mix of (1)
- 22: [S788] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d) and Larry Lee (rhythm g)
- 23: [S983] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix with different percussion
- 24: [P245] Recorded at Jimi's apartment in NYC, early 1968; incomplete mono mix; includes first part of track only
- 25: ?

U1198

RAINY DAZE

Recorded: 5/68 - 8/70

B716,71

Released: 2001

Rainy Day Practice Session
 Rainy Day, Dream Away (2) /
 Still Raining, Still Dreaming
 Rainy Day Shuffle
 Rainy Day, Dream Away (3) / Still
 Raining, Still Dreaming

Duane Hitchings Jam (JS 17) [inc]
 Gloria (2)
 Little Dog O' Mine
 Can I Whisper in Your Ear (1) [inc]
 Valleys of Neptune (2)-(16)

Released by: blank labels/**CD-R** (USA)

Recorded:

- 1: [S1369] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas)
- 2: [S1362] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); mono mix of combined track
- 3: [S995] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); complete alternate mix

- 4: [S996] Record Plant, 6/10/68, with with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax), and Larry Faucette (congas); incomplete alternate mix of combined track with extra guitar; includes last part of "Rainy Day, Dream Away" and all of "Still Raining, Still Dreaming"
- 5: [S1125] Record Plant, 2/11/69, with Billy Rich? (b), Buddy Miles (d), and Duane Hitchings (or)
- 6: TTG Studios, 10/29/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); alternate mix, complete
- 7-9 Electric Lady, 6/26/70, with Billy Cox (b)

U1199

IN THE STUDIO

Recorded: early 68 - 7/70

B737,73

Released: 2001

Blue Suede Shoes (1)/(2)

1983 (5)

Angel (6)

Cherokee Mist (4)

Hear My Train A-Comin' (7)

Voodoo Chile (11) [false start]

Voodoo Chile (11) / Cherokee Mist (6) /

Gypsy Eyes (6)

Gypsy Eyes (8)

Drifter's Escape (1)

Jam 292 (1)

Jam H290

Come Down Hard on Me Baby (2)

Hoochie Coochie Man (2)

Released by: Catatonic/**CD-R** CR-03

Recorded:

- 1: [S148]/[S779] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); composite of official stereo mix and unofficial source
- 2-8: [P731], [P255], [P732], [P735], [P736], [P736]/[P737], [P737] Recorded at Jimi's apartment in NYC, early 1968; official stereo mixes
- 9: [S150] Electric Lady, 6/17/70, take 3, with Billy Cox (b), Mitch Mitchell (d), Mitch Mitchell? (ta), and unknown (cowbell); original official stereo mix
- 10: [S149] Record Plant, 5/14/69, take 4, with Billy Cox (b), Dallas Taylor? (d), Sharon Lane (pi), and unknown (tr); wiped: unknown (tr); incomplete official stereo mix
- 11: [S936] Record Plant, 5/15/69, with unknown (b) and unknown (d); incomplete official portion
- 12: [S147] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); official composite of two takes
- 13: [S152] Baggy's, 12/18/69, with Billy Cox (b) and Buddy Miles (d, hv); official narrow stereo mix

U1200

MANIC MIGRAINE MUSIC

Recorded: 5/67 - 7/70

B866,73

Released: 2001

Disc 1

Izabella (1),(2)

Izabella (3)

Izabella (4),(5)

Izabella (6)

Machine Gun (1)

Stepping Stone (1)

Lord, I Sing the Blues (1)

Stepping Stone (2)

Jam Back at the House (1)

Valleys of Neptune (24) [instrumental]

Disc 2

Send My Love to Linda (1)

Send My Love to Linda (2)

Send My Love to Linda (3)

Ships Passing through the Night

Can I Whisper in Your Ear (2),(3)

Can I Whisper in Your Ear (4)

Valleys of Neptune (2)-(7) [instrumental]

Midnight Lightning (4)

Night Bird Flying (6)

Bolero (1)

Seven Dollars in My Pocket

Midnight Lightning (5)

Angel (5)

Look over Yonder (1)

Astro Man (3) [instrumental]
Power of Soul (26)

Released by: blank labels/**CD-R** (UK)

Copy of the bootleg **THE FIRST RAYS OF THE NEW RISING SUN** (Triangle/**CD** (Ita) PYCD-084-2 (4/93)) except for a different last track.

Studio recordings:

- 1|1: [S788] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d) and Larry Lee (rhythm g). Unfinished, preceded by short false start
- 1|2: [S788] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d) and Larry Lee (rhythm g). Same session as (1)
- 1|3: [S788] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d) and Larry Lee (rhythm g). Unfinished, preceded by false start. Same session as (1-2)
- 1|4: [S788] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d) and Larry Lee (rhythm g). Same session as (1-3)
- 1|5: [S974] Hit Factory, 8/29/69, with Billy Cox (b), Buddy Miles? (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); unaltered mix with one vocal track and less 2nd guitar
- 1|6: [S971] Record Plant, 9/15/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (pe), and unknown (voice)
- 1|7: [S968] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); long edit 1 with start cut
- 1|8: [S975] Record Plant, 9/25/69, with Buddy Miles (d) and Juma Sultan (pe)
- 1|9: [S738] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); unaltered stereo mix of official altered version
- 1|10: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)

- 2|1-3: [S976], [S259], [S977] Record Plant, 1/16/70?, takes 1-3
- 2|4: [S898] Record Plant, 4/14/69, with unknown (b), unknown (d), unknown (tr), and unknown (pi)
- 2|5-6: [S978] Electric Lady, 6/26/70, with Billy Cox (b); includes short false start and 2 takes
- 2|7: [S979] Electric Lady, 6/26/70, with Billy Cox (b); a few very short incomplete takes from practice session
- 2|8: [S980] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d); includes a false start (0:07)
- 2|9: [S981] Record Plant, 4/14/69; incomplete mix with vocal and guitar only
- 2|10: [S982] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); complete
- 2|11: [S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- 2|12: [S718] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); most of an unaltered mix of the altered official version
- 2|13: [P255] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- 2|14: [S236] Olympic Sound Studios, 5/5/67, with Noel Redding (b), Mitch Mitchell (d), Noel Redding or Mitch Mitchell (hv), and unknown (ta); official mono mix; the (ta) is possibly a later overdub
- 2|15: [S721] Electric Lady, 6/24/70, take 7, with Billy Cox (b) and Mitch Mitchell (d); incomplete
- 2|16: [S1342] Record Plant, 11/21/69, with Billy Cox (b) and Buddy Miles (d); last take only

U1201

HOUSE OF THE NEW RISING SUN

Recorded: 5/67 - 7/70

B763,75

Released: 2003

Disc 1

Izabella (1),(2)
Izabella (3)
Izabella (4),(5)
Izabella (6)
Machine Gun (1)
Stepping Stone (1)
Lord, I Sing the Blues (1)
Stepping Stone (2)
Jam Back at the House (1)

Disc 2

Valleys of Neptune (24) [instrumental]
Can I Whisper in Your Ear (2),(3)
Can I Whisper in Your Ear (4)
Valleys of Neptune (2)-(9) [instrumental]
Midnight Lightning (4)
Night Bird Flying (6)
Bolero (1)
Seven Dollars in My Pocket [inc end]
Midnight Lightning (5)

Send My Love to Linda (1)
Send My Love to Linda (2)
Send My Love to Linda (3)
Ships Passing through the Night

Angel (5)
Look over Yonder (1)
Astro Man (3) [instrumental]
1983 (4)

Released by: blank labels/**CD-R** (UK) DR-99970-1

Copy of the bootleg **THE FIRST RAYS OF THE NEW RISING SUN** (Triangle/**CD** (Ita) PYCD-084-2 (4/93)) with slightly different track order.

Studio recordings:

- 1|1: [S788] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d) and Larry Lee (rhythm g). Unfinished, preceded by short false start
- 1|2: [S788] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d) and Larry Lee (rhythm g). Same session as (1)
- 1|3: [S788] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d) and Larry Lee (rhythm g). Unfinished, preceded by false start. Same session as (1-2)
- 1|4: [S788] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d) and Larry Lee (rhythm g). Same session as (1-3)
- 1|5: [S974] Hit Factory, 8/29/69, with Billy Cox (b), Buddy Miles? (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); unaltered mix with one vocal track and less 2nd guitar
- 1|6: [S971] Record Plant, 9/15/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (pe), and unknown (voice)
- 1|7: [S968] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); long edit 1 with start cut
- 1|8: [S975] Record Plant, 9/25/69, with Buddy Miles (d) and Juma Sultan (pe)
- 1|9: [S738] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); unaltered stereo mix of official altered version
- 1|10-12: [S976], [S259], [S977] Record Plant, 1/16/70?, takes 1-3
- 1|13: [S898] Record Plant, 4/14/69, with unknown (b), unknown (d), unknown (tr), and unknown (pi)

- 2|1: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 2|2-3: [S978] Electric Lady, 6/26/70, with Billy Cox (b); includes short false start and 2 takes
- 2|4: [S979] Electric Lady, 6/26/70, with Billy Cox (b); a few very short incomplete takes from practice session
- 2|5: [S980] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d); includes a false start (0:07)
- 2|6: [S981] Record Plant, 4/14/69; incomplete mix with vocal and guitar only
- 2|7: [S982] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); complete
- 2|8: [S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- 2|9: [S718] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); most of an unaltered mix of the altered official version
- 2|10: [P255] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- 2|11: [S236] Olympic Sound Studios, 5/5/67, with Noel Redding (b), Mitch Mitchell (d), Noel Redding or Mitch Mitchell (hv), and unknown (ta); official mono mix; the (ta) is possibly a later overdub
- 2|12: [S721] Electric Lady, 6/24/70, take 7, with Billy Cox (b) and Mitch Mitchell (d); incomplete
- 2|13: [P731] Recorded at Jimi's apartment in NYC, early 1968; mono mix

U1202

LEFT IN THE CAN STUDIO SESSIONS 1969-1970

Recorded: 5/68 - 7/70

B715,B834,85

Released: 2007?

Blue Suede Shoes (2) [inc end]
Send My Love to Linda (6) / Live and
Let Live
Send My Love to Linda (7) / Live and
Let Live
Send My Love to Linda (8) / Live and
Let Live
Midnight Lightning (7) [instrumental]

Bolero (7),(8),(11)-(14)
Voodoo Chile (2) [incomplete]
Voodoo Chile (3)
Voodoo Chile (4)
Voodoo Chile (5)
Voodoo Chile (8)
Jam with Mitch (JA 17) [snip of chat
from start of session]

Released by: Zipperman/CD-R 010-ZIP

Direct copy of Disc 1 of **MARSHALL MAN AX SLINGER** (Party Dog Records/Roaring House/CD 010-ZIP (3-CD box set) (2000))

All tracks taken from the **BLACK GOLD** box set

Recorded:

- 1: [S779] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), Don (harmonica); much more complete version with start cut
- 2-4: [S1360] Record Plant, 1/16/70, with Billy Cox (b), Buddy Miles (d), and unknown (pe)
- 5,6: [S1373] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)
- 7-11: [S1320] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); last take is official take, but mixed differently. Session timing 36:41; incomplete at the start
- 12: [P1376] Recorded at Jimi's apartment in NYC, 2/1/70?, with Mitch Mitchell (hand claps); very short portion only from start of session

U1203

MIDNIGHT LIGHTNING REVISITED

Recorded: 4/69 - 7/70

B886

Released: 2009?

Midnight (1)
Midnight Lightning (5)
Hear My Train A-Comin' (33)
Gypsy Boy (1)
Blue Suede Shoes (2)
Machine Gun (1)

Once I Had a Woman (1)
Jam Back at the House (13)
Midnight Lightning (7)
Blue Suede Shoes (2)
Once I Had a Woman (2)

Released by: (no label)/CD-R

- 1: [S132] Olmsted Sound Studios, 4/1/69, take 8, with Noel Redding (b) and Mitch Mitchell (d); alternate longer official stereo mix
- 2: [S718] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); most of an unaltered mix of the altered official version
- 3: [L658] Recorded at Jimi's Shokan house, 8/14/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (bongos)
- 4: [S985] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); unaltered most complete edit, but incomplete end
- 5,10: [S779] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), Don (harmonica); much more complete version with start cut
- 6: [S974] Hit Factory, 8/29/69, with Billy Cox (b), Buddy Miles? (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); unaltered mix with one vocal track and less 2nd guitar
- 7: [S1049] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); more complete edit; possibly a composite from more than one take
- 8: Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); first part of unedited original version
- 9: [S1373] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)
- 11: [S775] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); unaltered, but with start and end cut

U1204

THE MAKING OF THE CRY OF LOVE ALBUM

Recorded: 4/69 - 8/70

B844,84

Released: 2007

Drifting (8) mversub session [portion]
Night Bird Flying (9) mixing session [inc]
Dolly Dagger mixing session [portion]

Gypsy Boy (1)
Midnight Lightning (1)
Honeybed (1)-(4)

Freedom (8) overdub session [portion]
Drifting (8) oversub session [portion]

Mannish Boy (5),(6)

Released by: Modern Sounds/**CD-R** 2002

Studio recordings:

- 1,5: Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); mixing session for official take
- 2: Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); mixing session for official take
- 3: [S714] Electric Lady, 7/1/70, take 19, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe); mixdown of original master by Eddie Kramer
- 4: Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); overdub and mixing session for official take
- 6: [S985] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); unaltered most complete edit, but incomplete end
- 7: [S765] Record Plant, 4/69 - 5/69
- 8: [S1351] Record Plant, 12/23/69, with Billy Cox (b) and Buddy Miles (d); also includes 2 short false starts
- 9: [S1339] Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe)

U1205

VOODOO JAM

Recorded: 10/68 - 7/70

B933,94

Released: 2010

Studio Catastrophe	Instrumental Jam (JS 8) /
Instrumental Jam (JA 3 (1))	Sunshine of Your Love (2)
Freedom (29) Jam	Jam with Richie Havens (JS 34)
Instrumental Jam (JS 11)	Play That Riff (JS 33)
Young/Hendrix (1) [incomplete]	Instrumental Jam (JS 1) [incomplete]
x Dave Mason Jam No. 2	Mr. Moonbeam
I Just Wanna Make Love to You	Electric Church Jam (JS 32)

Released by: Eye of the Storm/**CD-R** (Mex) EOS-207

Studio recordings:

- 1: [S1087] Electric Lady, summer 1970, with Jimi (cow-bell)
- 2: Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (pe)
- 3: [S1510] Hit Factory, 8/69-9/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan and/or Jerry Velez (pe)
- 4: TTG Studios, 10/17?/68, with Jim McCarty (g), Jack Bruce (b), and Buddy Miles (d)
- 5: Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); more complete edit, but incomplete on this release
- 6: fake, no jimmi
- 7-9: TTG Studios, 10/17?/68, with Jim McCarty (g), Jack Bruce (b), and Buddy Miles (d)
- 10: Electric Lady, 6/70, with Richie Havens (g)
- 11: Electric Lady, 7/19/70
- 12: [S1102] possibly TTG, 10/68, with unknown (b) and Mitch Mitchell (d)
- 13: by The Organisms, 10/69; no Jimi involvement
- 14: [S1507] TTG Studios, 10/21/68, with Noel Redding (b), Mitch Mitchell (d), Buddy Miles (d), and Lee Michaels (or); more complete, but with the end missing

U1206

VOODOO JAM 2

Recorded: 4/68 - 12/69

B936,95

Released: 2010

Driving South (5)
Lullaby for the Summer (2) [instrum]
Bleeding Heart (5) [instrumental]
Instrumental Jam (JS 2 (1))
Cherokee Mist (19)

Nine to the Universe (1)
Rainy Day Jam Outtakes
Rock and Roll Jam
San-Ho-Zay (JL 4)

Released by: Eye of the Storm/**CD-R** (Mex) EOS-213

Studio recordings:

- 1: [S780] Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); first half of jam
- 2: [S993] Record Plant, 4/7/69, with Noel Redding (b), Mitch Mitchell (d), and unknown (congas); alternate mix of (3) with congas
- 3: [S1099] Record Plant, 3/24/70, take 4; alternate mix of (3) with guitar tracks only
- 4: [S847] TTG Studios, 10/20/68, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 5: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d); alternate mix of (1) with much louder drums
- 6: [S790] Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (hv); complete
- 7: [S1098] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), and Freddie Smith (sax)
- 8: [S726] Record Plant, 5/2/68, with Noel Redding (b) and Mitch Mitchell (d)
- 9: [L1158] live, The Generation, NYC, mid 4/68, with Paul Butterfield (ha), Al Kooper (or), Phillip Wilson (d), and Buzzy Feiten (b)

U1207

VOODOO JAM VOL. 3

Recorded: 3/68 - 7/70

B955,97

Released: 2011

Send My Love to Linda (8) / Live and
Let Live
Bolero (1)
Session Thing [incomplete]
Come Down Hard on Me Baby (10)
Earth Blues (1) Jam [incomplete]

World Traveler
Midnight Lightning (7) [instrumental]
Blue Suede Shoes (2)
Blue Window Jam (1) [instrumental]
Bleeding Heart (9)

Released by: Eye of the Storm/**CD-R** (Mex) EOS-141

Studio recordings:

- 1: [S1360] Record Plant, 1/16/70, with Billy Cox (b), Buddy Miles (d), and unknown (pe); last take only
- 2: [S982] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); complete
- 3: [S875] Electric Lady?, 6/15/70?, with unknown (b), Steve Winwood? (pi), Dave Palmer? (d), and Chris Wood? (fl); this track could also be from TTG Studios, 10/68; incomplete
- 4: Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); alternate stereo mix of (1)
- 5: Record Plant, 5/7/69, with Stephen Stills (b), Dallas Taylor (d), and Johnny Winter (slide g); incomplete portion
- 6: [S771] Record Plant, 2/11/69, with Duane Hitchings (or), Billy Rich? (b), and Buddy Miles (d)
- 7: [S1373] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)
- 8: [S779] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), Don (harmonica); much more complete version with start cut
- 9: [S1036] Mercury Studios, 3/15/69, with members of the Buddy Miles Express; 1st of two takes, which probably does not include Jimi
- 10: [L274] live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d)

U1208

VOODOO JAM 4

Recorded: 10/67 - 12/69

B975,99

Released: 2012

Tomorrow Never Knows (2) [inc]
Backward Guitar Experiment
3 Little Bears (7) [incomplete] /
Instrumental Jam (JL 1) [incomplete]
Piano Jam (JS 29)
Jungle Jam
Flying (Here I Go) (JA 12)
Drone Blues (1)

Cherokee Mist (1)
Instrumental Jam (JS 22 (1)) [inc]
Izabella (13)
Messenger (1)
Easy Blues (3)
Strato Strut (1)
Ain't Too Proud to Beg [inc]
Star Spangled Banner (47)

Released by: Eye of the Storm/**CD-R** (Mex) EOS-213

Studio recordings:

- 1: [L275] live, the Scene Club, NYC, 3/6/68, with Jim Morrison (screaming). Possible additional personnel: Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d)
- 2: [S1114] Record Plant, 1/19/70
- 3,4: [L553], [L554] live, Cafe Au Go Go, NYC, 3/17/68, with Elvin Bishop (g), Paul Butterfield (vo, ha), Phillip Wilson (d), Mark Naftalin (or), Harvey Brooks (b), James Tatum (sax), and Buddy Miles (d)
- 5: [S1353] TTG Studios?, 10/68, with unknown (rhythm g), Mitch Mitchell (d), and Lee Michaels? (pi)
- 6: [S814] Hit Factory, 9/4/69, with Billy Cox (b), Mitch Mitchell (d), Jerry Velez and Juma Sultan (pe, congas), and Juma Sultan? (fl); incomplete edit
- 7: [P284] Jimi's Woodstock house, 9/13/69, with Mike Ephron (p), Juma Sultan (pe), and Jerry Velez (pe)
- 8: [S781] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks (pe), and Chris Grimes (ta); complete, alternate mix of (3)
- 9: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d)
- 10: [S1239] Record Plant, 11/14/69, with Buddy Miles (d); alternate stereo mix; this copy incomplete
- 11: [S1340] Record Plant, 11/7/69, with Buddy Miles (d) and unknown (pi)
- 12: [S1354] TTG Studios, 10/20/68, take 15, with Noel Redding (b), Mitch Mitchell (d), and Jimi? (pi)
- 13: [S848] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g); incomplete alternate mix
- 14: [S791] Record Plant, 12/19/69, with Billy Cox (b) and Buddy Miles (d); edited and incomplete alternate mix of (2)
- 15: [S485] BBC radio recording, London, 10/6/67, with Noel Redding (b) and Stevie Wonder (d); first broadcast 5/25/79
- 16: [S1508] Record Plant, 3/18/69; slightly different mix of (1) with no fade at end

U1209

BLUES SESSION

Recorded: 10/68 - 8/70

B954a,B954b,97,99

Released: 2011

Hear My Train A-Comin' (52)
Belly Button Window (6)
Villanova Junction (18)
Georgia Blues (2)

Lover Man (7)
New Rising Sun (2)
Midnight (4)

Released by: Eye of the Storm/**CD-R** (Mex) EOS-141, EOS-185 (2012)

A straight copy of the traders' disc **THE CAPRICORN TAPE**. The reissue was assigned a new number B973 by Jimpress; that number deleted.

Studio recordings:

- 1: [S1366] Record Plant, 5/21/69, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 4/9/69, with Noel Redding (b) and Mitch Mitchell (d); composite of two takes
- 2: Electric Lady, 8/22/70; complete alternate take
- 3: Record Plant, 1/23/70, with Billy Cox (b) Buddy Miles (d), and Don (ha); somewhat edited version of (17)
- 4: [S1590] Record Plant, 3/19/69, with Lonnie Youngblood (vo, sax), Hank Anderson (b), Jimmy Mayes (d), John Winfield (or), and unknown (bongos); wiped: Lonnie Youngblood (sax), some vocals; alternate mix without sax
- 5: [S938] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- 6: TTG Studios, 10/23/68; complete

7: Olmsted Sound Studios, 4/1/69, take 8, with Noel Redding (b) and Mitch Mitchell (d); complete stereo mix

U1210

BLUES SESSION 2

Recorded: early 1968 - 6/70

B974,99

Released: 2012

Little Dog O' Mine

The Things I Used to Do (4)

It's My Own Fault

It's Too Bad (1)

Blues Jam (JA 19)

Mannish Boy (53)

Country Blues (3)

Freedom (29) Jam

Farther up the Road (1)

Driving South (5) Jam [incomplete]

Monday Morning Blues (JA 12)

Electric Church / Red House (7)

Released by: Eye of the Storm/**CD-R** (Mex) EOS-280

Studio recordings:

- 1: [S1238] Electric Lady, 6/26/70, with Billy Cox (vo, b)
- 2: [S761] Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); complete
- 3: [L867] live, the Generation, NYC, mid 4/68, with B. B. King (g), Buzzy Feiten (b), Phillip Wilson (d), Don Martin (g), Al Kooper (or), and Paul Butterfield (harmonica)
- 4: [S772] Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); complete but with some vocals removed
- 5: Jimi's NYC apartment, early 1968, with Paul Caruso (harmonica)
- 6: Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe); Record Plant, possibly 1/7/70 (additional recordings); more complete composite version
- 7: [S722] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); shorter edit without (ha)
- 8: [S1510] Hit Factory, 8/69-9/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan and/or Jerry Velez (pe)
- 9: [S720] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 10: Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); second part only that includes "Everything's Gonna Be Alright" (2)
- 11: [P286] Jimi's Woodstock house, 9/13?/69, with Mike Ephron (p), Juma Sultan (pe), and Jerry Velez (pe)
- 12: [S300] TTG Studios, 10/21/68 & 10/29/68, with Noel Redding (b), Buddy Miles (d), Mitch Mitchell (d), Lee Michaels (or), and unknown (ta); alternate composite of "Electric Church" intro and "Red House" with longer "Electric Church" intro

U1211

BLUES PROJECT OUTTAKES

Recorded: 5/68 - 8/70

B781c,98

Released: 2011

New Rising Sun (2)

Country Blues (2)

Hear My Train A-Comin' (52)

Belly Button Window (6)

The Things I Used to Do (8)

Villanova Junction (17)

3 Little Bears (4) / South Saturn

Delta (4) / Instrumental (JS 44 (1))

Released by: Cellar Dweller/**CD-R** (USA) CD-1100801586

- 1: TTG Studios, 10/23/68; complete
- 2: [S896] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); complete alternate mix without (ha)
- 3: [S1366] Record Plant, 5/21/69, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 4/9/69, with Noel Redding (b) and Mitch Mitchell (d); composite of two takes
- 4: Electric Lady, 8/22/70; complete alternate take
- 5: Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); edited version of (4)
- 6: Record Plant, 1/23/70, with Billy Cox (b) Buddy Miles (d), and Don (ha); nearly complete
- 7: [S782]/[S1116] Record Plant, 5/2/68, with Noel Redding? (b), Mitch Mitchell (d), and unknown (cow-bell); complete medley

Note: straight copy of the identically titled factory pressed disc.

U1211a

SUNRISE BLUES JELLY JAMS

Recorded: 3/68 - 8/70

B1027,107

Released: 2015

Disc 1

Belly Button Window (6)
Easy Blues (2)
Crying Blue Rain (1)
Ships Passing Through the Night
Somewhere (4) [instrumental]
Somewhere (6)
Hey Baby (8) [incomplete]
Hey Baby (8)
Gypsy Boy (1)
New Rising Sun (2)
Bolero (1)
Freedom (10) Jam / Ezy Ryder (11) /
Seven Dollars in My Pocket
3 Little Bears (4) / South Saturn
Delta (4) / Instrumental (JS 44 (1))

Disc 2

Voodoo Child (Slight Return) (1)
Voodoo Child (Slight Return) (16)
Stone Free (29) [incomplete]
Inside Out (1)
Come Down Hard on Me Baby (4)
Send My Love to Linda (2)/(8)
Izabella (14)
Midnight Lightning (5)
JA 3 (1) [incomplete]
JS 1 [incomplete]
Burning Desire (3)
Valleys of Neptune (17)
Hound Dog (4)
JS 23 (1)
Little Drummer Boy (5) / Silent Night (3) /
Auld Lang Syne (6)

Released by: Gypsy Eye Project/**CD-R** GEP-228

Studio recordings:

- 1|1: Electric Lady, 8/22/70; complete alternate take
- 1|2: [S174] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and unknown (ta); official edit
- 1|3: [S928] Olympic Sound Studios, 2/16/69, with Noel Redding (b), Mitch Mitchell (d), and Rocky Dzidzornu (bongos). Added in 6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 1|4: [S898] Record Plant, 4/14/69, with unknown (b), unknown (d), unknown (tr), and unknown (pi)
- 1|5: [S969] Sound Center, 3/13/68, reel 1 take 3; added: Bob Babbit (b); alternate mix of (3) with (g) and overdubbed (b) only
- 1|6: Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Buddy Miles (d), and Jimi? (rhythm g). wiped: Stephen Stills (b), Buddy Miles (d); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d); alternate mono mix with 1974 overdubs for first 3:30, extra chat at start, continues longer at end
- 1|7: [L673]/[L674] live, Maui, Hawaii, 7/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)
- 1|8: [L673]/[L691] live, Maui, Hawaii, 7/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)
- 1|9: [S985] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); unaltered most complete edit, but incomplete end
- 1|10: TTG Studios, 10/23/68; complete
- 1|11: [S982] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); complete
- 1|12: [S1100]/[S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- 1|13: [S782]/[S1116] Record Plant, 5/2/68, with Noel Redding? (b), Mitch Mitchell (d), and unknown (cow-bell); complete medley
- 2|1: Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d); false start preceding take 1, mono
- 2|2: Record Plant, 5/3/68, take 4, with Noel Redding (b), Mitch Mitchell (d); alternate dry mix, mono
- 2|3: Record Plant, 4/7/69, with Noel Redding (b, hv), Mitch Mitchell (d), unknown (ta), unknown (cow-bell), Andy Fairweather Low (hv), and Roger Chapman (hv); Record Plant, 4/9/69 (overdubs); alternate mono mix, no harmony vocals, some different guitar by Jimi. This copy includes only a short portion.
wiped: Noel Redding (b), Mitch Mitchell (d), unknown (ta), and unknown (cow-bell); added: Jeff Mironov (g), Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maaulin (pe)
- 2|4: [S973] Record Plant, 6/11/68, with Jimi (b) and Mitch Mitchell (d)

- 2|5: [S970] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of (3) with extra rhythm (g); slightly incomplete
- 2|6: Record Plant, 1/16/70?, solo take 2; Record Plant, 1/16/70, with Billy Cox (b), Buddy Miles (d), and unknown (pe); amateur composite of two different takes.
- 2|7: Record Plant, 11/7/69, with Buddy Miles (d), unknown (pi), and unknown (or)
- 2|8: [S718] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); most of an unaltered mix of the altered official version
- 2|9: Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan & Jerry Velez (pe, flute); this copy with the first part only
- 2|10: [S1102] possibly TTG, 10/68, with unknown (b) and Mitch Mitchell (d)
- 2|11: [L842] live, Fillmore East, 12/31/69, 1st show, with Billy Cox (b) and Buddy Miles (d)
- 2|12: [S897] Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b)
- 2|13: [L594] recorded during rehearsal sessions at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 2|14: [S1341] Record Plant, 11/7/69, with Buddy Miles (d); alternate mix
- 2|15: [S1526] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); more complete official mix

U1211b

RAW BLUES

Recorded: early 1968 - 7/70

B1030,109

Released: 2016

Disc 1

Disc 2

Electric Church / Red House (7)
 Born Under a Bad Sign (2)
 Once I Had a Woman (4)
 Easy Blues (2)
 Mannish Boy (53)
 Villanova Junction (17) Jam
 Georgia Blues (2)

Jelly 292 [Jam 292 (4)]
 Voodoo Chile (13) Blues
 Strato Strut (1)
 Country Blues (2) /
 Astro Man ()
 Things I Used to Do (8)
 Bleeding Heart (20)
 Hear My Train A-Comin' (52)
 Belly Button Window (6)
 It's Too Bad (3)
 Villanova Junction (18) Jam

Released by: Gypsy Eye Project/**CD-R** (Jap) GEP-242

Direct copy of the **RAW BLUES** collectors' set, and also of the factory bootleg **:BLUES OUTTAKES** (Eat a Peach).

Studio recordings:

- 1|1: [S300] TTG Studios, 10/21/68 & 10/29/68, with Noel Redding (b), Buddy Miles (d), Mitch Mitchell (d), Lee Michaels (or), and unknown (ta); alternate composite of "Electric Church" intro and "Red House" with longer "Electric Church" intro
- 1|2: Record Plant, 12/15/69, with Billy Cox (b) and Buddy Miles (d); more complete edit
- 1|3: Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); most complete edit
- 1|4: [S174] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and unknown (ta); official edit, but continues slightly longer than official version
- 1|5: Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe); Record Plant, possibly 1/7/70 (additional recordings); more complete composite version
- 1|6: Record Plant, 1/23/70, with Billy Cox (b) Buddy Miles (d), and Don (ha); nearly complete
- 1|7: [S1590] Record Plant, 3/19/69, with Lonnie Youngblood (vo, sax), Hank Anderson (b), Jimmy Mayes (d), John Winfield (or), and unknown (bongos); wiped: Lonnie Youngblood (sax), some vocals; alternate mix without sax
- 2|1: Record Plant, 5/14/69, take 2, with Billy Cox (b), Mitch Mitchell (d), Sharon Lane (pi), and unknown (tr); wiped: unknown (tr); slightly longer edit of (3)
- 2|2: Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); this version made by splicing first 2:00 of "broken string" version together with two others, a short 0:24 vocal piece from the official version, and most of the last 6:50 of instrumental version [S1119].

- 2|3: [S791] Record Plant, 12/19/69, with Billy Cox (b) and Buddy Miles (d); edited and incomplete alternate mix of (2)
 2|4-5: [S896] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); complete alternate mix without (ha)
 2|6: Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); edited version of (4)
 2|7: Record Plant, 5/21/69, with Billy Cox (b) and Buddy Miles (d); slightly different mix of (1)
 2|8: [S1366] Record Plant, 5/21/69, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 4/9/69, with Noel Redding (b) and Mitch Mitchell (d); composite of two takes
 2|9: Electric Lady, 8/22/70; complete alternate take
 2|10: Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); incomplete wide stereo mix with heavy delay
 2|11: Record Plant, 1/23/70, with Billy Cox (b) Buddy Miles (d), and Don (ha); somewhat edited version of (17)

U1211c

BLUES PROJECTS PLUS RARE CLIPS VIDEO COLLECTION

Recorded: 5/68 - 7/70

B1045/BDV39,109

Released: 2016

Disc 1

Lord, I Sing the Blues (2)
 Instrumental Jam (JS 3)
 Cherokee Mist (21)
 Country Blues (1) / Astro Man (5)
 Cherokee Mist (8) / In from the
 Storm (4) / Valleys of Neptune (24)
 Lullaby for the Summer (2) [instr]
 Valleys of Neptune (22) [instrumental]
 Young/Hendrix (1)

Disc 2 (DVD)

Stone Free (8) [inc.]
 Hey Joe (14)
 Purple Haze (11)
 Hey Joe (1)
 All Along the Watchtower (3)
 The Wind Cries Mary (1)
 Burning of the Midnight Lamp (1)
 Crosstown Traffic (1)
 Hound Dog (2)
 Red House (37)
 backstage footage 11/27/69
 Shotgun (1)
 The Wind Cries Mary (1)
 Burning of the Midnight Lamp (1)
 Are You Experienced? (7) [inc.]
 Hey Joe (33) [inc.]
 Wild Thing (23) [inc.]
 Burning of the Midnight Lamp (1)
 Newport Pop footage 6/22/69

Released by: Gypsy Eye Productions/**CD-R+DVD-R** (Jap) GEP-155

Disc 1 is a copy of Disc 1 of **JUPITER'S SULPHUR MINES** (Axis/**CD** 05-AB (2004)) and **TURN YOUR LOVELIGHT ON** (27 Productions/**CD** (EU) 2703 (2004))

Disc 2 is a DVD-R. Much of the material is either mimed or silent with added audio.

- 1|1: [S968] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); alternate mix, long edit 2 with start cut
 1|2: [S988] Record Plant, 11/6/68, with unknown (b), Mitch Mitchell? (d), and unknown (g); recorded during the "Cat Mother" sessions
 1|3: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d); alternate mix of (1), edited in the middle
 1|4: [S896] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); complete alternate mix with (ha)
 1|5: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
 1|6: [S993] Record Plant, 4/7/69, with Noel Redding (b), Mitch Mitchell (d), and unknown (congas); alternate mix of (3) with congas
 1|7: [S770] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g)
 1|8: Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); more complete edit

U1212

STAND UP FOR ONCE IN YOUR LIFE

Recorded: 4/25/70

B914,89

Released: 2010

Disc 1

Spanish Castle Magic (41)
Foxy Lady (76)
Lover Man (25)
Hear My Train A-Comin' (38)
Message to Love (26)
Ezy Ryder (16)
Machine Gun (14)
Room Full of Mirrors (12) /

Disc 2

Hey Baby (2) /
Villanova Junction (11) /
Drum Solo /
Freedom (11)
The Star Spangled Banner (29) /
Purple Haze (85)
Voodoo Child (Slight Return) (65)

Released by: Beelzebub/**CD-R** BSD-231/232

[L627], [L628], [L629], [L630], [L631], [L632], [L633]
[L634], [L634], [L634], [L634], [L635], [L636], [L637]

Recorded live at the Forum, Los Angeles, CA, 4/25/70 (far source), with Billy Cox (b) and Mitch Mitchell (d); "stereo" version using two or more audience sources.

U1213

L.A. FORUM 1970

Recorded: 1/11/69,4/25/70

B1003,105

Released: 2015

Disc 1

Spanish Castle Magic (41)
Foxy Lady (76)
Lover Man (25)
Hear My Train A-Comin' (38)
Message to Love (26)
Ezy Ryder (16)
Machine Gun (14)
Room Full of Mirrors (12) /
Hey Baby (2) /
Villanova Junction (11) /
Drum Solo /
Freedom (11)
The Star Spangled Banner (29) /
Purple Haze (85)

Disc 2

Voodoo Child (Slight Return) (65)
Spanish Castle Magic (66)
Hear My Train A-Comin' (63)
I Don't Live Today (54)
Red House (103)
Sunshine of Your Love (47)
Driving South (18)
Foxy Lady (116)
Voodoo Child (Slight Return) (99)

Released by: Breakdown/**CD-R** 543

[L627], [L628], [L629], [L630], [L631], [L632], [L633], [L634], [L634], [L634], [L634], [L635], [L636]
[L637], [----], [----], [----], [----], [----], [----], [----], [----]

Recorded live at the Forum, Los Angeles, CA, 4/25/70, with Billy Cox (b) and Mitch Mitchell (d), except:

Disc 2, tracks 2-9: recorded live at Musikhalle, Hamburg, West Germany, 1/11/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

U1214

TALENT AND FEELING

Recorded: 10/68 - 3/70

B999,105

Released: 2015

Disc 1

Ezy Ryder (5)
 Message to Love (15)
 The Things I Used to Do (4)
 Lover Man (2)
 Midnight Lightning (4)
 Night Bird Flying (6)
 Lover Man (1)
 Peace in Mississippi (1)
 Lord, I Sing the Blues (3)
 Lover Man (4) [instrumental]
 Jam with Horns and Piano (JS 25 (1)) /
 Villanova Junction (8)
 Peace in Mississippi (1)
 Little Drummer Boy (2)

Disc 2

Stepping Stone (2)
 Crash Landing (1)
 Drifter's Escape (7)
 Power of Soul (36)
 Seven Dollars in My Pocket
 Ezy Ryder (12) Jam
 Crash Landing (2)
 Somewhere (2)
 Lover Man (2)
 Message to Love (4)
 Cherokee Mist (20)
 Instrumental Jam / Winter Blues (JS 3)

Released by: Gypsy Eye Project/**CD-R** GEP-230

Direct copy of **TALENT & FEELING VOL. 1** and **TALENT & FEELING VOL. 2**

Studio recordings

- 1|1-2: [S759], [S760] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv), and Jimi (hv)
 1|3: [S761] Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); complete
 1|4: [S762] TTG Studios, 10/29/68, take 4, with Noel Redding (b) and Mitch Mitchell (d)
 1|5: [S980] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d); includes a false start
 1|6: [S981] Record Plant, 4/14/69; incomplete mix with vocal and guitar only
 1|7: [S1197] TTG Studios, 10/29/68, take 3, with Noel Redding (b) and Mitch Mitchell (d)
 1|8: [S755] TTG Studios, 10/24/68, take 15, with Noel Redding (b) and Mitch Mitchell (d); unaltered mix of official version
 1|9: [S968] (3) Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); another alternate mix, long edit 3 with start cut
 1|10: [S753] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan? (cow-bell)
 1|11-12: [S754] Record Plant, 5/15/69?, with Billy Cox (b), Mitch Mitchell (d), Sharon Lane (pi), and unknown (tr); longer mono mix
 1|13: [S755] TTG Studios, 10/24/68, with Noel Redding (b) and Mitch Mitchell (d); unaltered version of official track
 1|14: [S756] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d); edited to run longer, with female vocals dubbed in 1974
- 2|1: [S975] Record Plant, 9/25/69, with Buddy Miles (d) and Juma Sultan (pe)
 2|2: [S820] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks and Chris Grimes (pe), and unknown (or); unaltered, with two vocal tracks
 2|3: [S243] Electric Lady, 6/17/70, take 3, with Billy Cox (b) and Mitch Mitchell (d,ta); Electric Lady, 7/19-20/70 (g overdubs); Electric Lady, 8/22/70 (additional overdubs); original official take, but alternate mix with 3 guitar parts, no cow-bell, no echo on vocals
 2|4: [S967] Record Plant, 1/21/70, take 4, with Billy Cox (b, hv), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); unaltered complete alternate mix
 2|5: [S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
 2|6: [S778] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); alternate mix of (41) with start cut
 2|7: [S986] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks and Chris Grimes (pe), and unknown (or); unaltered, with first vocal only
 2|8: [S987] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, with end cut; slight echo on vocals
 2|9: [S762] TTG Studios, 10/29/68, take 4, with Noel Redding (b) and Mitch Mitchell (d)
 2|10: [S724] Record Plant, 12/19/69 and 1/20/70, with Billy Cox (b), Buddy Miles (d, hv), Billy Cox? (hv), Jimi (hv), Juma Sultan? (cow-bell), and unknown (ta); unaltered mix of the official altered version
 2|11: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d); incomplete edit of (21)
 2|12: [S988] Record Plant, 11/6/68, with unknown (b), Mitch Mitchell? (d), and unknown (g); recorded during the "Cat Mother" sessions

U1215

KEEP ON GROOVIN'

Recorded: 1965 - 7/70

B1001,105

Released: 2015

Disc 1

Cat Talking to Me (2) [instrumental]
Cherokee Mist (21)
Instrumental Jam (JS 2 (1))
Lullaby for the Summer (2) [instrum]
Nine to the Universe (2)
Valleys of Neptune (22) [instrumental]
Lord, I Sing the Blues (2)
Lover Man (45)
Instrumental Jam (JS 3)
Country Blues (2)
Astro Man (5) [instrumental]
Cherokee Mist (8) / In from the Storm (4)

Disc 2

Driving South (5) Jam
Midnight Lightning (2)
Seven Dollars in My Pocket
Somewhere (1)
1983 (1)
Little Miss Strange (1) [instrumental]
My Friend (2)
Like a Rolling Stone (11)
My Diary
Utee

Released by: Gypsy Eye Project/**CD-R** GEP-231

Direct copy of **THE KPFA TAPES**, ATM-0057/0058

Studio recordings

- 1|1: [S1024] Olympic Sound Studio, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, pe, cow-bell); complete mono instrumental mix
- 1|2: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d); alternate mix of (1), edited in the middle
- 1|3: [S847] TTG Studios, 10/20/68, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 1|4: [S993] Record Plant, 4/7/69, with Noel Redding (b), Mitch Mitchell (d), and unknown (congas); alternate mix of (3) with congas
- 1|5: [S171] Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (hv); wiped: Devon Wilson (hv); official edit
- 1|6: [S770] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g)
- 1|7: [S968] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); alternate mix, long edit 2 with start cut
- 1|8: [S1025] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan? (cow-bell); incomplete alternate stereo mix of (4) with some studio chat
- 1|9: [S988] Record Plant, 11/6/68, with unknown (b), Mitch Mitchell? (d), and unknown (g); recorded during the "Cat Mother" sessions
- 1|10-11: [S896] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); complete alternate mix without (ha)
- 1|12: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 2|1: [S780] Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); first half of jam
- 2|2: [S1023] Record Plant, 4/17/69, with unknown (g), unknown (d), Paul Caruso (ha), unknown (tam, pe), and Devon Wilson (hv); complete
- 2|3: [S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- 2|4: [S768] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, but with heavy echo on vocals
- 2|5: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g)
- 2|6: [S686] Sound Center, NYC, 3/13/68, with Noel Redding (g), Jimi (b), and Buddy Miles (d); instrumental take
- 2|7: [S990] Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); alternate mix of (1) with reverb
- 2|8: [L810] live, Winterland, 10/12/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- 2|9-10: [S349], [S350] studio, Los Angeles, 3/65, with Rosa Lee Brooks (vo) and unknown (rest)

U1216

CAL EXPO

Recorded: 4/26/70

B577

Released: 1997

Lover Man (26)
Spanish Castle Magic (42) /
Freedom (12)
Machine Gun (15)
Foxy Lady (77)

Room Full of Mirrors (13)
Ezy Ryder (17)
Purple Haze (86) /
The Star Spangled Banner (30) /
Voodoo Child (Slight Return) (66)

Released by: Major Tom/**CD-R** MT-106

Recorded live at "Cal Expo," Sacramento, CA, 4/26/70, with Billy Cox (b) and Mitch Mitchell (d).

U1217

STRONG BREW

Recorded: 5/1/70

B578

Released: 1997

Spanish Castle Magic (43)
Lover Man (27)
Hear My Train A-Comin' (39)
Ezy Ryder (18)
Freedom (13)

Message to Love (27)
Foxy Lady (78)
The Star Spangled Banner (31) /
Purple Haze (87)
Voodoo Child (Slight Return) (67)

Released by: Major Tom/**CD-R** MT-107

Recorded live at Milwaukee Auditorium, Milwaukee, Wisconsin, 5/1/70, with Billy Cox (b) and Mitch Mitchell (d).

U1218

MADISON BLUES

Recorded: 5/1/70, 5/2/70

B875,87

Released: 2009

Disc 1

Fire (67)
Room Full of Mirrors (14)
Hear My Train A-Comin' (40)
Lover Man (28)
Red House (63)
Message to Love (28)
Ezy Ryder (19)
Machine Gun (16)
The Star Spangled Banner (32) /
Foxy Lady (79)

Disc 2

Voodoo Child (Slight Return) (68) /
Drum Solo /
Purple Haze (88)
Spanish Castle Magic (43)
Lover Man (27)
Hear My Train A-Comin' (39)
Ezy Ryder (18)
Freedom (13)
Message to Love (27)
Foxy Lady (78)
The Star Spangled Banner (31) /
Purple Haze (87)
Voodoo Child (Slight Return) (67)

Released by: Pink Poodle/**CD-R** (U.K.) POO-010/011

Disc 1 & 2|1-3: live, Dane County Memorial Coliseum, Madison, Wisconsin, 5/2/70, with Billy Cox (b) and Mitch Mitchell (d)
2|4-13: live at Milwaukee Auditorium, Milwaukee, Wisconsin, 5/1/70, with Billy Cox (b) and Mitch Mitchell (d)

U1219

WISCONSIN MEMORIAL

Recorded: 5/2/70

B579

Released: 1997

Fire (67)
Room Full of Mirrors (14)
Hear My Train A-Comin' (40)
Lover Man (28)
Red House (63)
Message to Love (28)

Ezy Ryder (19)
Machine Gun (16)
The Star Spangled Banner (32) /
Foxy Lady (79)

Released by: Major Tom/**CD-R** MT-108

Recorded live at Dane County Memorial Coliseum, Madison, Wisconsin, 5/2/70, with Billy Cox (b) and Mitch Mitchell (d).

U1220

WORSHIP

Recorded: 5/2/70, 5/16/70

B582

Released: 1997

* Voodoo Child (Slight Return) (68) /
* Drum Solo /
* Purple Haze (88)
Sgt. Pepper (13) /
Johnny B. Goode (2)
Machine Gun (19)
Lover Man (30) [inc. start]
Foxy Lady (82)

Red House (66)
Freedom (15) [incomplete]
Fire (70)
Hear My Train A-Comin' (43)
Midnight Lightning (11)
Purple Haze (91)
Voodoo Child (Slight Return) (71)

Released by: Major Tom/**CD-R** MT-111

Recorded live at Temple University Stadium, Philadelphia, 5/16/70, with Billy Cox (b) and Mitch Mitchell (d), except:

* live, Dane County Memorial Coliseum, Madison, Wisconsin, 5/2/70, with Billy Cox (b) and Mitch Mitchell (d)

U1221

ST. PAUL, MINNESOTA, 5/3/70

Recorded: 5/3/70

B629a,B629b,B629c,60,79,105

Released: 1998

Fire (84)
Room Full of Mirrors (23)
Lover Man (43)
Hear My Train A-Comin' (54)
Ezy Ryder (32)
Machine Gun (32)

Freedom (30) [incomplete start]
Foxy Lady (104)
Red House (87)
The Star Spangled Banner (50) /
Purple Haze (113)
Voodoo Child (Slight Return) (94)

Released by: Pink Elephant/**CD-R** PE-014

Recorded live at the Civic Center, St. Paul, MN, 5/3/70, with Billy Cox (b) and Mitch Mitchell (d).

Also Released as: **CIVIC CENTER, ST. PAUL, MINNESOTA, May 3 1970** (blank labels (Eng) (1998)); **ON THE ROAD TO DAMASCUS** (Sidewalk Scandals (Ger) SS-01 (2004)); **STAR SPANGLED ST. PAUL** (Breakdown 526 (2014))

U1222

UNIVERSITY OF OKLAHOMA

Recorded: 5/8/70

B580a,B580b,B580c,B580d,75,121

Released: 1997

Fire (68)
Spanish Castle Magic (44)
Machine Gun (17)
Lover Man (29)
Foxy Lady (80) [inc. end]
Hear My Train A-Comin' (41)

Message to Love (29)
Red House (64)
The Star Spangled Banner (33) /
Purple Haze (89)
Voodoo Child (Slight Return) (69)

Released by: Major Tom/CD-R MT-109

Also released as: **DEDICATED TO KENT STATE** (SJR/CD-R SJ-0004); **DEDICATION** (bl (2002)); **LIVE IN NORMAN OKLAHOMA 1970** (Breakdown 793 (2020))

Recorded live at University of Oklahoma Field House, Norman, OK, 5/8/70, with Billy Cox (b) and Mitch Mitchell (d).

U1223

SAN ANTONIO

Recorded: 5/10/70

B581

Released: 1997

Fire (69)
Foxy Lady (81)
Machine Gun (18)
Freedom (14)
Red House (65) /
Message to Love (30)

Hear My Train A-Comin' (42)
Ezy Ryder (20)
Room Full of Mirrors (15)
The Star Spangled Banner (34) /
Purple Haze (90)
Voodoo Child (Slight Return) (70)

Released by: Major Tom/CD-R MT-110

Recorded live at HemisFair Arena, San Antonio, TX, 5/10/70, with Billy Cox (b) and Mitch Mitchell (d).

U1224

HENDRIX IN THE EAST

Recorded: 2/68 - 5/70

B612

Released: 1997

Can You Please Crawl out Your
Window? (5)
Voodoo Child (Slight Return) (64)
We Gotta Live Together (3)
Killing Floor (12)
Fire (18)
I Don't Live Today (11)

The Wind Cries Mary (15)
Red House (16)
Little Wing (6)
Rock Me Baby (6)
Purple Haze (93)
Johnny B. Goode (2)

Released by: SJR/CD-R SJ-0003

Live recordings:

- 1: soundcheck, Winterland, 10/68, with Noel Redding (b) and Mitch Mitchell (d)
- 2: [L1347] live, Fillmore East, NYC, 1/1/70, 2nd show, with Billy Cox (b) and Buddy Miles (d)
- 3: [L1348] live, Fillmore East, NYC, 1/1/70, 2nd show, with Billy Cox (b) and Buddy Miles (d)
- 4-6: live, International Ballroom, Hilton Hotel, Washington DC, 3/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- 7: live, Winterland, San Francisco, 2/3/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- 8: live, International Ballroom, Hilton Hotel, Washington DC, 3/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)

- 9: live, Winterland, San Francisco, 2/3/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
 10: live, Winterland, San Francisco, 2/3/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
 11: [L894] live, Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)
 12: live, Temple University Stadium, Philadelphia, 5/16/70, with Billy Cox (b) and Mitch Mitchell (d)

U1225

KING KASUAL

Recorded: 8/4/68, 5/16/70

B874a,B874b,87

Released: 2009

Sunshine of Your Love (38) [inc. start] /
 Fire (27) [incomplete end]
 Voodoo Child (Slight Return) (25)
 Purple Haze (42)
 Manic Depression (8) [start only]
 Red House (22) [last bit only]
 I Don't Live Today (16)
 Spanish Castle Magic (11) [inc. end]

Sgt. Pepper (13) /
 Johnny B. Goode (2)
 Machine Gun (19)
 Lover Man (30) [inc. start]
 Foxy Lady (82)
 Red House (66)
 Freedom (15) [incomplete]
 Fire (70)
 Hear My Train A-Comin' (43)
 Midnight Lightning (11)
 Purple Haze (91)
 Voodoo Child (Slight Return) (71)
 Fire (27)

Released by: Pink Poodle/**CD-R** (U.K.) POO-009

Also Released as: **THE KING KASUALS** (Trick/**CD-R** TR-004)

- 1-8,21: live, Sam Houston Coliseum, Houston, TX, 8/4/68, with Noel Redding (b) and Mitch Mitchell (d)
 9-20: live, Temple University Stadium, Philadelphia, 5/16/70, with Billy Cox (b) and Mitch Mitchell (d)

U1225a

FESTIVAL IN THE TEMPLE

Recorded: 5/16/70

B1022,106

Released: 2015

Disc 1

Grateful Dead - Casey Jones
 Grateful Dead - Mama Tried
 Grateful Dead - Hard to Handle
 Grateful Dead - China Cat Sunflower
 Grateful Dead - I Know You Rider
 Grateful Dead - New Speedway Boogie
 Sgt. Pepper (13) /
 Johnny B. Goode (2)
 Machine Gun (19)

Disc 2

Lover Man (30) [inc. start]
 Foxy Lady (82)
 Red House (66)
 Freedom (15) [incomplete]
 Fire (70)
 Hear My Train A-Comin' (43) /
 Midnight Lightning (11)
 Purple Haze (91)
 Voodoo Child (Slight Return) (71)

Released by: Breakdown /**CD-R** (Japan) 529

- 1-6: by the Grateful Dead
 7-18: live, Temple University Stadium, Philadelphia, 5/16/70, with Billy Cox (b) and Mitch Mitchell (d).

U1226

JIMI PLAYS BERKELEY 1

Recorded: 5/30/70

B619

Released: 1997

Fire (71)
Johnny B. Goode (3)
Hear My Train A-Comin' (44)
Foxy Lady (83)
Machine Gun (21)

Freedom (17)
Red House (67)
Message to Love (32)
Ezy Ryder (22)
Voodoo Child (Slight Return) (72)

Released by: blank labels/**CD-R**

Recorded live at the Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d).

U1227

JIMI PLAYS BERKELEY 2

Recorded: 5/30/70

B620

Released: 1997

Straight Ahead (3)
Hey Baby (4)
Lover Man (31)
Stone Free (21)
I Don't Live Today (41)
Machine Gun (22)

Foxy Lady (84)
The Star Spangled Banner (36)
Purple Haze (93)
Voodoo Child (Slight Return) (73) /
Midnight Lightning (13)

Released by: blank labels/**CD-R**

Recorded live at the Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d).

U1228

BIG DEAL

Recorded: 5/30/70

B961,98

Released: 2011

Disc 1

Fire (71)
Johnny B. Goode (3)
Hear My Train A-Comin' (44)
Foxy Lady (83)
Machine Gun (21)
Freedom (17)
Red House (67)
Message to Love (32)
Ezy Ryder (22)

Disc 2

The Star Spangled Banner (35) /
Purple Haze (92)
Voodoo Child (Slight Return) (72)
Message to Love (31)
Blue Suede Shoes (4),(5)
Hey Baby (3) [instrumental]
Earth Blues (17)
Room Full of Mirrors (17)
Villanova Junction (12) / Keep on
Groovin' (12)
Freedom (16)
Power of Soul (45)
Machine Gun (20)
Blue Suede Shoes (4)

Disc 3

Straight Ahead (3) /
Hey Baby (4) /
Lover Man (31)
Stone Free (21)
Hey Joe (53)
I Don't Live Today (41)
Machine Gun (22)

Foxy Lady (84)
The Star Spangled Banner (36) /
Purple Haze (93)
Voodoo Child (Slight Return) (73)
<< Midnight Lightning (13)

Released by: Beelzebub/**3CD-R** (Italy) BSD-281/282/283

Disc 1 and Disc 2, tracks 1-3 recorded live at the Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d).

Disc 2, tracks 4-13 recorded during rehearsal sessions at the Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d).

Disc 3 recorded live at the Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d).

U1229

RARE, LIVE & OBSCURE

Recorded: 10/68 - 6/7/70

B766,75

Released: 2002

Spanish Castle Magic (59)	Room Full of Mirrors (28) [inc. m] /
Stone Free (32)	Flamenco Improvisation /
Hey Baby (17) [inc. end]	Star Spangled Banner (52) /
Hey Joe (73) [inc. start]	Purple Haze (122)
Freedom (34)	Ezy Ryder (38)
I Don't Live Today (45) [inc. middle]	"Dragnet" Theme
Foxy Lady (110)	* Mojo Man (1)
Red House (94) [fragment]	+ Gloria (2)
Message to Love (57)	

Released by: Madcap (Australia)/**CD-R** MCR-2002/07

Recorded live at Assembly Center Arena, Tulsa, OK, 6/7/70, with Billy Cox (b) and Mitch Mitchell (d), except:

* with the Ghetto Fighters, probably mid-late 1969

+ TTG Studios, 10/29/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); alternate mix, complete

U1230

BALTIMORE CIVIC CENTER

Recorded: 6/13/70

B519b,B519c,62,85

Released: 1998

Pass It On (4)	Freedom (19)
Lover Man (33)	Hear My Train A-Comin' (46)
Machine Gun (24)	Room Full of Mirrors (16)
Ezy Ryder (24)	Foxy Lady (86)
Red House (69)	Purple Haze (95)
Message to Love (34)	The Star Spangled Banner (38)
Hey Joe (54)	Voodoo Child (Slight Return) (75) /
	Midnight Lightning (15)

Released by: Lost Classics/**CD-R** (Canada) LC-09

Also Released as: **FREEDOM AMERICA** (Straight Ahead/**CD-R** 01)

[L1215], [L1289], [L1290], [L1291], [L1216], [L1292], [L1293], [L1294], [L1295], [L1296], [L1297], [L1298], [L1299], [L1300]

Recorded live at the Baltimore Civic Center, 6/13/70, with Billy Cox (b) and Mitch Mitchell (d).

Direct copy of the Starquake release

U1231

THE PIGS PUT A SPELL ON ME

Recorded: 5/8/70, 6/13/70

B993

Released: 2014

Disc 1

Fire (68)
Spanish Castle Magic (44)
Machine Gun (17)
Lover Man (29)
Foxy Lady (80) [inc. end]
Hear My Train A-Comin' (41)
Message to Love (29)
Red House (64)
The Star Spangled Banner (33) /
Purple Haze (89)
Voodoo Child (Slight Return) (69) [inc]

Disc 2

Pass It On (4)
Lover Man (33)
Machine Gun (24) /
Ezy Ryder (24)
Red House (69)
Message to Love (34)
Hey Joe (54)
Freedom (19)
Hear My Train A-Comin' (46)
Room Full of Mirrors (16)
Foxy Lady (86)
Purple Haze (95)
The Star Spangled Banner (38) /
Voodoo Child (Slight Return) (75) <
Midnight Lightning (15)

Released by: Beelzebub/**CD-R** BSD-404/405

Disc 1 recorded live at University of Oklahoma Field House, Norman, OK, 5/8/70, with Billy Cox (b) and Mitch Mitchell (d).
Disc 2 recorded live at the Baltimore Civic Center, 6/13/70, with Billy Cox (b) and Mitch Mitchell (d).

U1232

THE LOST CONCERTS VOL. 9: BOSTON 1970

Recorded: 6/27/70

B546,72

Released: 1996

Stone Free (22)
Lover Man (34)
Red House (70)
Freedom (20)
Foxy Lady (88)
Purple Haze (97) /

The Star Spangled Banner (39) /
All Along the Watchtower (9)
Message to Love (36)
Fire (73)
Spanish Castle Magic (53)
Voodoo Child (Slight Return) (77)

Released by: blank labels/**CD-R**; Digital Voodoo/**CD-R** DVR-09 (2001)

Recorded live at Boston Garden, Boston, MA, 6/27/70, with Billy Cox (b) and Mitch Mitchell (d). Mono. "Freedom" from the 2nd source tape. Quality of all tracks (G) inferior to tape (G+ - VG).

U1233

ELECTRIC LADY STUDIOS

Recorded: 6/70 - 7/70

B658,64

Released: 1999

Had to Cry Today
Drifting (6)
Drifting (7)
Instrumental (JS 27)

Angel (2)
Belly Button Window (1) [instrumental]
Night Bird Flying (9) mixing session
Night Bird Flying (1)

Angel (4) [instrumental, incomplete]
Angel (4) [instrumental]
Drifting (5)

Freedom (8) overdub session
Drifting (8) mixing session

Released by: blank labels/**CD-R** (Fra)

- 1: [S1109] Electric Lady, 6/25/70, with Billy Cox (b)
- 2,3: [S1110] Electric Lady, 7/23/70, with Billy Cox (b); preceded by short false start
- 4: [S1111] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d)
- 5,6: [S1112] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d)
- 7: [S746] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); alternate mix of official take without (g) overdubs
- 8: [S983] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix with different percussion
- 9: [S747] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate instrumental take
- 10: Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); mixing session for official take
- 11: [S085] Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); official stereo mix
- 12: Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); overdub and mixing session for official take
- 13: Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); mixing session for official take

U1233b

THE CRY OF LOVE SESSIONS

Recorded: 3/69 - 7/70

B1051,109

Released: 2016

Disc 1

Drifting (8) [studio chat fragment]
Drifting (5)
Night Bird Flying (9) mixing session
Dolly Dagger (1)
Freedom (8) overdub session
Drifting (8) mixing session [part 1]

Disc 2

Drifting (8) mixing session [part 2]
Gypsy Boy (1)
Machine Gun (38)
Had to Cry Today
Drifting (6)

Released by: Gypsy Eye Project/**CD-R** (Jap) GEP-209

- 1|1 Electric Lady, 6/25/70; short non-music fragment from the mixing session
- 1|2: [S746] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); alternate mix of official take without (g) overdubs
- 1|3: Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); mixing session for official take
- 1|4: [S111] Electric Lady, 7/1/70, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe)
- 1|5: Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); overdub and mixing session for official take
- 1|6,2|1: Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); mixing session for official take
- 2|2: [S985] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); unaltered most complete edit, but incomplete end
- 2|3: Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta); composite with two vocal tracks, more 2nd (g), wide stereo; longer unaltered mix of the official altered version
- 2|4: [S1109] Electric Lady, 6/25/70, with Billy Cox (b)
- 2|5: [S1110] Electric Lady, 7/23/70, with Billy Cox (b); preceded by a short false start

U1233a

NEW YORK MIXING SESSIONS

Recorded: Summer 1970

B1042,109

Released: 2016

Night Bird Flying (9) mixing session
Dolly Dagger (1)
Freedom (8) overdub session
Drifting (8) mixing session

Released by: Gypsy Eye Project/**CD-R** (Jap) GEP-217

Digital copy of ATM release **ELECTRIC LADY MIXING SESSIONS**.

- 1: Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); mixing session for official take
- 2: [S111] Electric Lady, 7/1/70, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe)
- 3: Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); overdub and mixing session for official take
- 4: Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); mixing session for official take

U1233c

COMPLETE ATLANTA SHOW

Recorded: 7/4/70

B1063,116

Released: 2019

Disc 1

Disc 2

Fire (74)	3:27	Foxy Lady (89)
Lover Man (35)	2:54	Purple Haze (98)
Spanish Castle Magic (46)	4:56	Hey Joe (56)
Red House (71)	8:04	Voodoo Child (Slight Return) (78)
Room Full of Mirrors (19)	2:58	Stone Free (23)
Hear My Train A-Comin' (48)	9:23	The Star Spangled Banner (40) /
Message to Love (37)	4:42	Straight Ahead (5) /
All Along the Watchtower (10)		Hey Baby (5) [instrumental]
Freedom (21)		

Released by: Gypsy Eye Project/**CD-R** (Jap) GEP-214

[L645], [L646], [L647], [L648], [L649], [L650], [L651], [L188], [L902]
[L884], [L652], [L653], [L061], [L654], [L189], [L885], [L655]

Recorded live at the Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d).

U1234

CRITICAL MASS

Recorded: 3/15/68, 7/17/70

B765,75

Released: 2003

Fire (92)	Message to Love (38)
Red House (92)	Lover Man (36)
Foxy Lady (24)	Foxy Lady (90)
Purple Haze (33)	Ezy Ryder (25)
Wild Thing (15)	Star Spangled Banner (41)

Stone Free (24)
Fire (75)

Purple Haze (99)
Voodoo Child (Slight Return) (80)

Released by: Pontiac/**CD-R** (US)

[L1519], [L1520], [L1521], [L473], [L474], [L659], [L660], [L661], [L662], [L668], [L664], [L665], [L666], [L667]
Tracks 1-5 recorded live at Clark University, Worcester, MA, 3/15/68, with Noel Redding (b) and Mitch Mitchell (d); from **LIVE AT CLARK UNIVERSITY**
Tracks 6-14 recorded live at New York Pop, Randall's Island, NY, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d)

U1235

RESCUED FROM RANDALL'S ISLAND

Recorded: 1/67 - 7/70

B660b

Released: ?

Stone Free (24)
Fire (75)
Message to Love (38)
Lover Man (36)
Foxy Lady (90)
Ezy Ryder (25)
Star Spangled Banner (41)
Purple Haze (99)
Voodoo Child (Slight Return) (80)

The Wind Cries Mary (2)
Wild Thing (5)
Hear My Train A-Comin' (1)
Hear My Train A-Comin' (32)
Little Drummer Boy (1)
Freedom (1)
My Friend (2)
Drifting (5)
Lullaby for the Summer (2) [instr]

Released by: Alternative Edge/**CD-R**

Digital copy of **RESCUED FROM RANDALL'S ISLAND** (Tendollar/**CD** TDR-088)

[L659], [L660], [L661], [L662], [L668], [L664], [L665], [L666], [L667], [S005], [L081], [S209], [L792], [S293], [S799], [S990], [S746], [S993]

Tracks 1-9 recorded live at New York Pop, Randall's Island, NY, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d).

- 10: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 11: [L081] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- 12: [S209] BBC radio recording, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d)
- 13: [L792] Dick Cavett Show, 7/7/69, with George Duvivier (b), and Bob Rosengarden (d)
- 14: [S293] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); official stereo mix
- 15: [S799] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d); incomplete
- 16: [S990] Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); alternate mix of (1) with reverb
- 17: [S746] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); alternate mix of official take without (g) overdubs
- 18: [S993] Record Plant, 4/7/69, with Noel Redding (b), Mitch Mitchell (d), and unknown (congas); alternate mix of (3) with congas

U1236

STATIC WAVES

Recorded: 7/17/70

B818b,B873,87,100

Released: 2009

Stone Free (24)
Fire (75)
Red House (72)
Message to Love (38)
Lover Man (36)
All Along the Watchtower (11)

Foxy Lady (90)
Ezy Ryder (25)
Star Spangled Banner (41)
Purple Haze (99)
Voodoo Child (Slight Return) (80)

Released by: Pink Poodle/**CD-R** (U.K.) POO-008

Also Released as: **LIVE AT THE NEW YORK POP FESTIVAL 1970** (Eye of the Storm/**CD-R** (Mexico) EOS-297 (2012))

[L659], [L660], [L178], [L661], [L662], [L663], [L668], [L664], [L665], [L666], [L667]

Recorded live at New York Pop, Randall's Island, NY, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d).

U1237

COMING HOME

Recorded: 7/26/70

B655,63

Released: 1999

Fire (76)	Hear My Train A-Comin' (49)
Message to Love (39)	Midnight Lightning (21)
Lover Man (37)	Voodoo Child (Slight Return) (81)
Machine Gun (26)	Hey Baby (6)
The Star Spangled Banner (42)	Freedom (22)
Purple Haze (100)	Red House (74)
Drum Solo	Foxy Lady (91)

Released by: Gemstones/**CD-R** (USA) 28B82H0654

Recorded live at Sick's Stadium, Seattle, WA, 7/26/70, with Billy Cox (b) and Mitch Mitchell (d).

U1238

YOU CAN'T USE MY NAME

Recorded: 7/67 - 7/30/70

B602

Released: 1997

Catfish Blues (2)	Hey Baby (8) [complete]
Gloomy Monday (5) [unfinished]	* Hey Baby (7) [start only]
Gloomy Monday (6)	Red House (75)
1983 (1)	Jam Back at the House (10) /
Little Miss Strange (1) [instrumental]	Straight Ahead (6)
Dolly Dagger (3) /	* Hear My Train A-Comin' (50)
Villanova Junction (13)	Villanova Junction (13) /
Freedom (23) [incomplete]	Ezy Ryder (26) [incomplete]
Stone Free (25)	

Released by: Major Tom/**CD-R** MT-133

This release consists of copies of the two bootlegs **YOU CAN'T USE MY NAME** (tracks 1-10) and **INCIDENT AT RAINBOW BRIDGE, MAUI, HAWAII** (tracks 11-17).

- 1: [L516] TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 8/3/73
- 2,3: [S683], [S684] Studio 76, NYC, 8/8/67, with Curtis Knight (vo), Jimi (g), and The Squires (rest); two early takes
- 4: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g)
- 5: [S686] Sound Center, NYC, 3/13/68, with Noel Redding (g), Jimi (b), and Buddy Miles (d); instrumental take

The rest of this release recorded live on Maui, Hawaii, 7/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d), except:

* These selections from the 1st show

U1239

YOU CAN'T USE MY NAME!

Recorded: 7/67 - 7/70

B644,61

Released: late 1998

* Catfish Blues (2)	Dolly Dagger (3) /
** Gloomy Monday (5) [unfinished]	Villanova Junction (13)
** Gloomy Monday (6)	Freedom (23)
+ 1983 (1)	Stone Free (25)
++ Little Miss Strange (1) [instrumental]	Hey Baby (8) [complete]

Released by: blank labels/**CD-R**

* [L516] TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 8/3/73

** [S683], [S684] Studio 76, NYC, 8/8/67, with Curtis Knight (vo), Jimi (g), and The Squires (rest); two early takes

+ [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g)

++ [S686] Sound Center, NYC, 3/13/68, with Noel Redding (g), Jimi (b), and Buddy Miles (d); instrumental take

Side 2 recorded live on Maui, Hawaii, 7/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)

U1240

RAINBOW BRIDGE

Recorded: 10/68 - 7/30/70

B618

Released: 1997

Disc 1

Dolly Dagger (1)
Earth Blues (4)
Pali Gap (1)
Room Full of Mirrors (2)
The Star Spangled Banner (1)
Look over Yonder (2)
Hear My Train A-Comin' (44)
Hey Baby (1)
(Introduction: Chuck Wein)
Spanish Castle Magic (47)
Lover Man (38)
Hey Baby (7) [incomplete]
In from the Storm (5)
Message to Love (40)
Foxy Lady (92)

Disc 2

Hear My Train A-Comin' (50)
Voodoo Child (Slight Return) (82)
Fire (77)
Purple Haze (101)
Dolly Dagger (3)
Villanova Junction (13)
Ezy Ryder (26)
Red House (75)
Freedom (23)
Jam Back at the House (10)
Straight Ahead (6)
Hey Baby (8)
Stone Free (25)
Hey Joe (57)

Released by: Head/**CD-R**

First 8 tracks from official release, with the remainder from the 2 live Maui Shows (mastered horrendously fast)

- 1: [S111] Electric Lady, 7/1/70, take 19, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe); official stereo mix
- 2: [S112] Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); Record Plant, 1/20/70 (additional recordings); official stereo mix
- 3: [S113] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (pe, congas), and unknown (ta, cow-bell); official stereo mix
- 4: [S114] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); official stereo mix
- 5: [S115] Record Plant, 3/18/69; official stereo mix
- 6: [S116] TTG Studios, 10/22/68, take 17, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix

- 7: [L117] Recorded live at the Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
 8: [S118] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); official stereo mix
 9-18: live, Rainbow Bridge Vibratory Color/Sound Experiment, Haleakala Crater, on the island of Maui, HI, 7/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
 19-28: live, Rainbow Bridge Vibratory Color/Sound Experiment, Haleakala Crater, on the island of Maui, HI, 7/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)

U1241

ALOHA!

Recorded: 7/30/70

B642,61

Released: late 1998

(It's a Beautiful Day - not Jimi)
 (Introduction by Chuck Wein)
 Spanish Castle Magic (47)
 Lover Man (38)
 Hey Baby (7) /
 In from the Storm (5)
 Message to Love (40)

Foxy Lady (92)
 Hear My Train A-Comin' (50)
 Voodoo Child (Slight Return) (82) /
 Drum Solo /
 Fire (77)
 Purple Haze (101)

Released by: Trax/**CD-R** (UK) TRCD-07

Recorded live at the Rainbow Bridge Vibratory Color/Sound Experiment, Haleakala Crater, on the island of Maui, HI, 7/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)

U1242

ALOHA! AGAIN

Recorded: 7/30/70

B643,61

Released: late 1998

Dolly Dagger (3) /
 Villanova Junction (13) /
 Ezy Ryder (26) /
 Red House (75)
 Freedom (23)

Jam Back at the House (10) /
 Straight Ahead (6) /
 Hey Baby (8) /
 Drum Solo /
 Stone Free (25)

Released by: Trax/**CD-R** (UK) TRCD-08

Recorded live at the Rainbow Bridge Vibratory Color/Sound Experiment, Haleakala Crater, on the island of Maui, HI, 7/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)

U1243

RAINBOW BRIDGE

Recorded: 7/30/70

B735,73

Released: 2001

* Hey Baby (7) [start only]	1:37	2. * Hear My Train A-Comin' (50)	8:28
Red House (75)	6:14	Villanova Junction (13) /	5:28
Jam Back at the House (10) /	8:37	Ezy Ryder (26) [incomplete]	1:14
Straight Ahead (6)	2:52		

Released by: blank labels/**CD-R** (UK)

[L669], [L676], [L679], [L679], [L680], [L681], [L677]

Recorded live on the Island of Maui, HI, 7/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d).

* These selections from the 1st show

Note: transferred from vinyl

U1244

ELECTRIC WATER

Recorded: 7/30/70

B864,86

Released: 2008

Disc 1

(Introduction by Chuck Wein)
Spanish Castle Magic (47)
Lover Man (38)
Hey Baby (7) /
In from the Storm (5)
Message to Love (40)
Foxy Lady (92)
Hear My Train A-Comin' (50)
Voodoo Child (Slight Return) (82) /
Drum Solo /
Fire (77)
Purple Haze (101)

Disc 2

Dolly Dagger (3) /
Villanova Junction (13) /
Ezy Ryder (26) /
Red House (75)
Freedom (23)
Jam Back at the House (10) /
Straight Ahead (6) /
Hey Baby (8) /
Drum Solo /
Stone Free (25)
Pali Gap (2)

Released by: Beelzebub/**CD-R** (Italy) BSD-164/165

Recorded live at the Rainbow Bridge Vibratory Color/Sound Experiment, Haleakala Crater, on the island of Maui, HI, 7/30/70, with Billy Cox (b) and Mitch Mitchell (d), except:

2|12: [S113] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (pe, congas), and unknown (ta, cowbell); alternate official stereo mix

U1245

JIMI HENDRIX AT THE ISLE OF WIGHT PART 1

Recorded: 8/30/70

B649,63

Released: 1999

God Save the Queen /
Drum Solo / Sergeant Pepper (14)
Spanish Castle Magic (48)
All Along the Watchtower (12)
Machine Gun (27)

Lover Man (39)
Freedom (24)
Red House (76)
Dolly Dagger (4)

Released by: Trax/**CD-R** TRCD-11

[L123], [L124], [L692], [L105], [L698], [L103], [L104], [L146], [L110]

Recorded live on the Isle of Wight, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d).

U1246

JIMI HENDRIX AT THE ISLE OF WIGHT PART 2

Recorded: 8/30/70

B650,63

Released: 1999

Midnight Lightning (18) /
Foxy Lady (93)
Message to Love (41)
Hey Baby (9) /
Ezy Ryder (27) /

Hey Joe (58) /
Purple Haze (102) /
Voodoo Child (Slight Return) (83) /
Drum Solo /
In from the Storm (6)

Released by: Trax/**CD-R** TRCD-12

[L101], [L102], [L107], [L693], [L694], [L695], [L696], [L697], [----], [L106]
Recorded live on the Isle of Wight, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d).

U1247

FOR THE QUEEN

Recorded: 8/30/70

B942,95

Released: 2010

Disc 1

Backstage Pre-show Interview
God Save the Queen /
Drum Solo /
Sergeant Pepper (14) /
Spanish Castle Magic (48)
All Along the Watchtower (12)
Machine Gun (27)
Lover Man (39)
Freedom (24)
Red House (76)

Disc 2

Dolly Dagger (4)
Midnight Lightning (18) /
Foxy Lady (93)
Message to Love (41)
Hey Baby (9) /
Ezy Ryder (27) /
Hey Joe (58) /
Purple Haze (102) /
Voodoo Child (Slight Return) (83) /
Drum Solo /
In from the Storm (6)

Released by: Cellar Dweller/**CD-R** (USA) CD-101101465

Direct copy of collectors' set BT-0098/0099

Recorded live on the Isle of Wight, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d). Best-quality composite from official and tape sources.

U1248

SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX

Recorded: 6/18/67 - 8/30/70

B657,63

Released: 1999

* Rock Me Baby (3)
* Wild Thing (5)
== Machine Gun (27)
(Interview: Freddie Mae Gautier)
(Interview: Dolores Hall)
Interview 12/67
(Interview: Al Hendrix)
= Johnny B. Goode (3)
* Hey Joe (16)
= Purple Haze (92)
* Like a Rolling Stone (2)
Interview 12/19/67
(Interview: Little Richard)
(Interview: Pat Hartley)
Interview 1/30/68
(Interview: Fayne Pridgeon)

+ The Star Spangled Banner (28)
++ Machine Gun (12)
** Hear My Train A-Comin' (4)
(Interview: Fayne Pridgeon)
Interview 1/69
(Interview: Paul Caruso)
== Red House (76)
== In from the Storm (6)
(Interview: Pat Hartley)
(Interview: The Ghetto Fighters)
(Interview: Alan Douglas)
(Interview: Fayne Pridgeon)

Released by: "Reprise/**CD-R** (U.K.) K64017"

Direct copy of the official release **SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX** (Reprise (U.K.) K64017 (1973))

[L076], [L081], [L139], [I140], [L119], [L077], [L141], [L075], [I142], [I143], [L067], [L053], [S144], [I145], [L146], [L106]
Recorded:

- * live, Monterey Pop Festival, Monterey, CA, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- ** [S144] Bruce Fleming's studio, London, 12/19/67; studio acoustic solo recording
- + live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos)
- ++ live, Fillmore East, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d)
- = live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- == live, Isle of Wight Festival, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)

U1249

THE ULTIMATE LIVE ALBUM

Recorded: 6/67 - 8/70

B750,75

Released: 2002

Disc 1

Fire (36)
Rock Me Baby (3)
I Don't Live Today (35)
The Wind Cries Mary (14)
Johnny B. Goode (3)
Red House (47)
Foxy Lady (89)
Stone Free (14)
All Along the Watchtower (12)
Voodoo Child (Slight Return) (48)

Disc 2

Spanish Castle Magic (46)
In from the Storm (6)
Bleeding Heart (10)
Like a Rolling Stone (2)
Machine Gun (35)
Little Wing (14)
Freedom (24)
Hear My Train A-Comin' (44)
Hey Joe (53)
Purple Haze (98)

Released by: No Label Given Records/**CD-R** (Ger) 2002

Studio recordings:

- 1|1: [L176] live, Winterland, San Francisco, 10/12/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- 1|2,2|4: [L076], [L075] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- 1|3: [L598] live, the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)
- 1|4: [L546] live, L'Olympia, Paris, 1/29/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 1|5,2|8: [L119], [L117] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- 1|6,1|8,1|10,2|3,2|6: [L302], [L179], [L122], [L094], [L125] live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 1|7,2|1,2|10: [L884], [L647], [L652] live, Atlanta Pop, Atlanta, GA, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d)
- 1|9,2|2,2|7: [L105], [L106], [L104] live, Isle of Wight Festival, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- 2|5: [L1346] live, Fillmore East, NYC, 1/1/70, 2nd show, with Billy Cox (b) and Buddy Miles (d, vo)
- 2|9: [L1095] live, Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)

U1250

MESSAGE TO SWEDEN

Recorded: 8/31/70

B996,105

Released: 2015

Disc 1

Lover Man (40)
Catfish Blues (12) [instrumental] /
Drum Solo /
Ezy Ryder (28)
Red House (77)
Come On (Pt. 1) (16)

Disc 2

Machine Gun (29) /
Voodoo Child (Slight Return) (84) /
In from the Storm (7)
Purple Haze (103)
Foxy Lady (95) /
Star Spangled Banner (43)

Room Full of Mirrors (20)
Hey Baby (10)
Drum Solo /
Message to Love (42)

Released by: Breakdown/**CD-R** (Jap) 549

[L1075], [L1076], [----], [L1077], [L1301], [L712], [L1078], [L1079], [----], [L1080]
[L1081], [L1082], [L1083], [L1084], [L1085], [L1085]

Recorded live at the Gröna Lund, Stockholm, Sweden, 8/31/70, with Billy Cox (b) and Mitch Mitchell (d).

U1250c

THE LAST CONCERT IN SWEDEN

Recorded: 9/1/70

B1047,109

Released: 2016

Disc 1

Spanish Castle Magic (49)
Killing Floor (18)
Hear My Train A-Comin' (51)
Message to Love (43) /
Hey Baby (11) /
In from the Storm (8)
Hey Joe (59)

Disc 2

Foxy Lady (96)
Red House (78)
Room Full of Mirrors (21)
Straight Ahead (7)
Purple Haze (104) /
Voodoo Child (Slight Return) (85)

Released by: Breakdown /**CD-R** (Jap) 621

[L1302], [L1303], [L1304], [L1305], [L1306], [L1307], [L1308], [L1309], [L1310], [L1311], [L1312], [L1313], [L1314]
Recorded live at the Liseberg Nöjespark, Gothenburg, Sweden, 9/1/70, with Billy Cox (b) and Mitch Mitchell (d)

U1250a

RARE LIVE AND SESSIONS 1970

Recorded: late 1969 - 9/70

B1017,106

Released: 2015

Disc 1

Earth Blues (16)
Who Knows (10)
Freedom (25)
Message to Love (44)
Hey Baby (12)
Drum Solo

Disc 2

Country Blues (4) Jam
Instrumental Jam (JA 16)
Instrumental Jam (JA 14) /
Room Full of Mirrors (6)
Astro Man (6) / Valleys of Neptune (25)
Instrumental Jam (JA 15) /
Power of Soul (39) Jam

Released by: Gypsy Eye Project/**CD-R** (Jap) GEP-267

[L1214], [L1213], [L1161], [L1162], [L1162], [L1162]
[P752], [P1022], [P1019], [P1020], [P733], [P1021]/[P734]

1|1-2: live, Winter Festival for Peace, Madison Square Garden, New York, 1/28/70, with Billy Cox (b) and Buddy Miles (d)

1|3-6: live, Vejlbj Risskov Hallen, Aarhus, Denmark, 9/2/70, with Billy Cox (b) and Mitch Mitchell (d)

Disc 2: Recorded at Jimi's apartment in NYC, late 1969 - early 1970, with unknown (g)

U1250b

ALIVE ON FIRE

Recorded: 3/67 - 9/70

B1041,109

Released: 2016

Disc 1

Interview by Jochen Rathman
Foxy Lady (5)
Hey Joe (12)
Stone Free (7)
Fire (4)
Purple Haze (9)
Sgt. Pepper (3)
Hey Joe (18)
I Don't Live Today (9)
The Wind Cries Mary (9)
Foxy Lady (10)
Fire (8)
Burning of the Midnight Lamp (6)
Purple Haze (18)
Foxy Lady (29)
Fire (23)
Hear My Train A-Comin' (9)
Purple Haze (38)

Disc 2

Freedom (25)
Message to Love (44)
Hey Baby (12)
Drum Solo
All Along the Watchtower (10)
Freedom (21)
Foxy Lady (89)
Purple Haze (98)
Hey Joe (56)
Voodoo Child (Slight Return) (78)
Stone Free (23) /
The Star Spangled Banner (40) /
Straight Ahead (5) /
Hey Baby (5) [instrumental]

Released by: Gypsy Eye Project/**CD-R** (Jap) GEP-223

Digital copy of ATM discs **SOUNDBOARD SERIES 1** and **SOUNDBOARD SERIES 2**.

[I527], [L528], [L529], [L530], [L531], [L532], [L503], [L504], [L505], [L506], [L507], [L508], [L509], [L510], [L1001], [L913], [L914], [L1002]

[L1161], [L1162], [L1162], [L1162], [L188], [L902], [L884], [L652], [L653], [L061], [L654], [L189], [L885], [L655]

1|1-6: Radio recordings, Radiohouse, Hamburg, W. Germany, 3/18/67, with Noel Redding (b) and Mitch Mitchell (d); live broadcast

1|7-14: live radio recordings from Radiohuset Studio, Stockholm, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)

1|15-17: live, Miami Pop Festival, 5/18/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)

1|18: live, Miami Pop Festival, 5/18/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

2|1-4: live, Vejlbj Risskov Hallen, Aarhus, Denmark, 9/2/70, with Billy Cox (b) and Mitch Mitchell (d)

2|5-14: live, Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d)

U1251

BACK FROM THE DEAD

Recorded: 9/3/70

B907,88

Released: 2009

Disc 1

Stone Free (26) /
Foxy Lady (97)
Message to Love (45) /
Hey Baby (13) /
All Along the Watchtower (13)
Machine Gun (30) /
Spanish Castle Magic (50) /
Drum Solo
Ezy Ryder (29)

Disc 2

Freedom (26)
Red House (79)
In from the Storm (9)
Purple Haze (105) /
Voodoo Child (Slight Return) (86) /
Calling All Devil's Children (8)
Hey Joe (60)
Fire (78)

Released by: Beelzebub/**CD-R** BSD-180/181

Recorded live at K. B. Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d).

U1252

OH MAN, IS THIS ME OR WHAT

Recorded: 9/67 - 9/70

B560b,90

Released: 2009

Burning of the Midnight Lamp (7)
 Foxy Lady (13)
 Catfish Blues (2)
 Interview 12/15/67
 Purple Haze (34)
 Fire (23)

Hear My Train A-Comin' (9)
 Spanish Castle Magic (13)
 All Along the Watchtower (2)
 Bold As Love (2)
 Hey Baby (13)
 Red House (79)

Released by: Breakdown/**CD-R** 35

Direct Copy of the Cool Daddy release of the same name.

Mostly live recordings, mostly from **CALLING LONG DISTANCE**:

- 1: [L911] live, Gröna Lund, Stockholm, 9/11/67, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- 2: [L517] TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 11/23/67
- 3: [L516] TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 8/3/73
- 4: [I912], with Tony Hall, 12/15/67
- 5: [L563] live, Capitol Theatre, Ottawa, 3/19/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 6-7: [L913], [L914] live, Miami Pop Festival, 5/18/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 8: [L915] live, Winterland, San Francisco, 10/11/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 9: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); original 4-track mix without later overdubs
- 10: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 11-12: [L916], [L917] live, K. B. Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d)

U1253

THE LOST CONCERTS VOL. 3: BERLIN 1970

Recorded: 9/4/70

B512,B573,B725,72

Released: 1995

Straight Ahead (8)	5:19	Red House (80)	7:10
Spanish Castle Magic (51)	4:14	Foxy Lady (98)	3:12
Sunshine of Your Love (36)	3:41	Ezy Ryder (30) /	4:19
Hey Baby (14) /	4:14	Hey Joe (61)	4:37
Message to Love (46) /	4:14	Power of Soul (46) /	2:15
Machine Gun (31) /	8:55	Lover Man (41)	1:00
Purple Haze (106)	3:15	* Interview 9/4/70 [incomplete]	

Released by: blank labels/**CD-R**; Digital Voodoo/**CD-R** DVR-03 (2001)

Also Released as: **LIVE IN BERLIN 1970** (Major Tom/**CD-R** MT-034 (1997))

Recorded live at Super Concert '70, Deutschlandhalle, West Berlin, 9/4/70, with Billy Cox (b) and Mitch Mitchell (d).

* only on the Digital Voodoo and Major Tom releases

U1254

THE LAST LIVE YEARS

Recorded: 5/2/70

B940,95

Released: 2010

Disc 1

Fire (67)
 Room Full of Mirrors (14)
 Hear My Train A-Comin' (40)
 Lover Man (28)
 Red House (63)
 Message to Love (28)
 Ezy Ryder (19)
 Machine Gun (16)
 The Star Spangled Banner (32) /
 Foxy Lady (79)

Disc 2

Voodoo Child (Slight Return) (68) /
 Drum Solo /
 Purple Haze (88)
 Straight Ahead (8)
 Spanish Castle Magic (51)
 Sunshine of Your Love (36)
 Hey Baby (14) /
 Message to Love (46) /
 Machine Gun (31) /
 Purple Haze (106)
 Red House (80)
 Foxy Lady (98)
 Ezy Ryder (30) /
 Hey Joe (61)
 Power of Soul (46) /
 Lover Man (41)

Released by: Breakdown/**CD-R** (USA) 434

Disc 1 and 2|1-3: live, Dane County Memorial Coliseum, Madison, Wisconsin, 5/2/70, with Billy Cox (b) and Mitch Mitchell (d).

2|4-15: live, Super Concert '70, Deutschlandhalle, West Berlin, 9/4/70, with Billy Cox (b) and Mitch Mitchell (d).

U1255

RED HOUSES BURNING DOWN

Recorded: 10/68 - 9/70

B711,70

Released: 2000

Red House (67)
 Red House (72)
 Red House (50)
 Red House (47)

Red House (27)
 Red House (66)
 Red House (80)

Released by: East-West/**CD-R** (Japan) EWP-JH-001

Recorded:

- 1: [L299] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- 2: [L178] live, New York Pop, Randall's Island, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d)
- 3: [L301] live, the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)
- 4: [L302] live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 5: [L303] live, Winterland, 10/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- 6: [----] live, Temple University Stadium, Philadelphia, 5/16/70, with Billy Cox (b) and Mitch Mitchell (d)
- 7: [L1426] live, Super Concert '70, Deutschlandhalle, West Berlin, 9/4/70, with Billy Cox (b) and Mitch Mitchell (d)

U1256

ONE LAST TIME

Recorded: 9/6/70

B734,73

Released: 2001

Disc 1

Killing Floor (19)
 Spanish Castle Magic (52)
 All Along the Watchtower (14) /

Disc 2

Killing Floor (19)
 Spanish Castle Magic (52)
 All Along the Watchtower (14) /

Hey Joe (62) /
Hey Baby (15) /
Message to Love (47)
Foxy Lady (99)
Red House (81)
Ezy Ryder (31)
Freedom (27)
Bass Solo /
Drum Solo /
Room Full of Mirrors (22)
Purple Haze (107) /
Voodoo Child (Slight Return) (87)

Hey Joe (62) /
Hey Baby (15) /
Message to Love (47)
Foxy Lady (99)
Red House (81)
Ezy Ryder (31)
Freedom (27)
Bass Solo /
Drum Solo /
Room Full of Mirrors (22)
Purple Haze (107) /
Voodoo Child (Slight Return) (87)

Released by: Fan Club/**CD-R** (Germany) FCCD-70

[L699], [L700], [L703], [L704], [L705], [L706], [L701], [L1169], [L1170], [L1171], [----], [----], [L702], [L1172], [L1173]
[L699], [L700], [L703], [L704], [L705], [L706], [L701], [L1169], [L1170], [L1171], [----], [----], [L702], [L1172], [L1173]

Disc 1 recorded live at the Isle of Fehmarn, West Germany, 9/6/70, with Billy Cox (b) and Mitch Mitchell (d); "windy" tape source.

Disc 2 recorded live at the Isle of Fehmarn, West Germany, 9/6/70, with Billy Cox (b) and Mitch Mitchell (d); "stage" tape source.

U1257

NUCLEAR FALLOUT

Recorded: 9/17/70

B767,75

Released: 2002

Paint It, Black /
Blackbird
Spill the Wine

Mystery Train
Mother Earth
Tobacco Road

Released by: Madcap (Australia)/**CD-R** MCR-2002/11

Recorded live at Ronnie Scott's Jazz Club, Soho, London, 9/17/70, with Eric Burdon and War. All tracks incomplete to varying degrees. Jimi guests on the last two tracks.

6. PRIVATE CD-Rs AND TAPES

T0001

PRE-EXPERIENCE AND RELATED TRACKS PART 1

Recorded: 1963-1969

x The Atlantic Sounds - Pata Pata	2:10	x Don Covay - Take This Hurt off Me	2:27
The Atlantic Sounds - Blast Off	2:02	x Don Covay - Please Don't Let Me Know	2:21
x King Curtis - Instant Groove	2:21	x Jimmy Norman - Dotted Line	2:22
x King Curtis - Sweet Inspiration	2:52	x Jimmy Norman - You Crack Me Up	2:38
The Isley Brothers - Testify (2) [Part 1]	2:51	x Jimmy Norman - Shake and Jerk	1:58
The Isley Brothers - Testify (2) [Part 2]	3:05	x Jimmy Norman - Girls, Girls, Girls	1:56
The Isley Brothers - Move over and Let Me Dance (1)	2:42	Ray Sharpe - Help Me (Part 1)	2:31
The Isley Brothers - Have You Ever Been Disappointed? (2)	3:06	x Booker T & The MGs - Slim Jenkin's Place	2:21
x Johnny & The Velvetones - Hitch Hiking Home	2:12	x Aretha Franklin - Save Me	2:17
x Johnny & The Velvetones - S.O.S.	2:06	x Herman Hitson - You Are Too Much for the Human Heart	2:28
x Curtis Knight - Ain't Gonna Be No Next Time	2:26	The Icemen - (My Girl) She's a Fox (1)	2:36
x Curtis Knight - More Love	2:09	The Icemen - (I Wonder) What It Takes [Win Your Love (1)]	2:34
Don Covay - Mercy, Mercy (5)	2:21	x Curtis Knight - You're Gonna Be Sorry	2:10
Don Covay - Can't Stay Away (1)	2:48	x Curtis Knight - Little Doe-Doe	2:32
		The Icemen - Win Your Love (1)	2:39

Total time: 73:37

From the original singles except 21-24, 29: from CD

1,2: Atlantic 45-2468	17,18: Polo 211
3,4: Atco 45-6680	19,20: Bang B-502
5,6: T-Neck TN-7921	21,22: CD "At the Club" CDKEND 168
7,8: 45-2303	23: CD "I Never Loved..." Rhino 8122-71934-2
9,10: Jerden 714	24: CD "Sanctified Soul" CDKEND-180
11,12:	RSVP 1111
13,14:	25,26: Samar S-111
15,16:	Rosemart 45-801 (1st press)
124	27,28: Shell 45-310-V
	29: CD "Gangster of Love" TOP-CD-

x Jimi not involved (or his participation is unconfirmed) on these tracks

T0002

PRE-EXPERIENCE AND RELATED TRACKS PART 2

Recorded: 1963-1967

Lonnie Youngblood - Go Go Shoes (3)	2:34	x Curtis Knight - When You've Got Love	2:42
Lonnie Youngblood - Go Go Place (1)	1:48	Curtis Knight - How Would You Feel (1)	2:46
Lonnie Youngblood - Soul Food (1)	2:47	Curtis Knight - Welcome Home (1)	2:43
Lonnie Youngblood - Goodbye, Bessie Mae (1)	2:31	Curtis Knight - Hornet's Nest (1)	2:26
x Billy LaMont - So Called Friend	2:34	Curtis Knight - Knock Yourself Out (1)	2:34
x Billy LaMont - (Darlin') Please Come Home	2:30	x The Isley Brothers - The Last Girl (1)	2:51
Billy LaMont - Sweet Thang [Wipe the Sweat (Take 3 (5))]	2:22	x The Isley Brothers - Looking for a Love (1)	3:19
x Billy LaMont - Please Don't Leave	3:09	x Lee Moses - How Much Longer (Must I Wait)	2:35
x Curtis Knight - Gotta Have a New Dress	2:29	Rosa Lee Brooks - My Diary	2:21
		Rosa Lee Brooks - Utee	1:57

Total time: 50:42

From the original singles except 17-19: from CD

1,2: Fairmount F-1002	13,14: RSVP 1124
3,4: Fairmount F-1022	15,16: Atlantic AT.4010
5,6: Bran-T 9929/9930	17: CD "Deep Soul Treasures" CDKEND 143
7,8: 20th Century Fox 45-6707	18,19: CD "Rarities on CD," via K. de Lange, with some cleanup
9,10: Shell 45-312	
11,12: RSVP 1120	

x Jimi not involved (or his participation is unconfirmed) on these tracks

T0003

PRE-EXPERIENCE AND RELATED TRACKS PART 3

Recorded: 1966-1971

The Icemen - (My Girl) She's a Fox (1)	2:35	x Sam Williams - Miracle Worker	2:52
The Icemen - (I Wonder) What It Takes [Win Your Love (1)]	2:33	x Sam Williams - Love Slipped Through	2:25
x The Icemen - Sugar Baby	2:02	x Sam Williams - Let's Talk It Over	2:30
x The Icemen - Only Time Will Tell	2:43	x The Chosen Few - Taking All the Love I Can	2:44
x The Icemen - It's Gonna Take a Lot to Bring Me Back Baby	3:02	x The Chosen Few - Something's Bad	2:52
x The Icemen - It's Time You Knew	2:25	x The Chosen Few - Birth of a Playboy	2:13
x The Icemen - Loogaboo (The Choice Is Yours)	2:21	x The Chosen Few - I Caught You Cheating	2:26
x The Icemen - How Can I Get over a Fox Like You	2:43	x The Chosen Few - I Got to Hold You	2:44
x Billy LaMont - (Darlin') Please Come Home	2:28	x The Chosen Few - Trespassin'	2:09
x Billy LaMont - So Called Friend	2:33	x The Chosen Few - I Can't Take No Chances	2:45
x Sam Williams - So Called Friend	2:19	x The Chosen Few - Nobody Can Save Me	2:36
		x The Chosen Few - You Say You Love Me	2:22
		x The Chosen Few - Love for My Girl	2:22
		x The Chosen Few - Crying Shame	2:34

Total time: 65:08

From the original singles except 15-25: from LP

1,2: Samar S-111	9,10: Bran-T 9929/9930
3,4: Samar 117	11,12: Uptown 742
5,6: Ole-9 1008	13,14: Tower 367
7,8: ABC 45-11038	15-25: Maple 6000

x Jimi not involved (or his participation is unconfirmed) on these tracks

T0004

PRE-EXPERIENCE AND RELATED TRACKS PART 4

Recorded: 1963-1969

x The Icemen - Sugar Baby	2:03	Little Richard - I Don't Know What You've Got but It's Got Me (take 2 (1))	4:06
x The Icemen - Only Time Will Tell	2:48	Little Richard - I Don't Know What You've Got but It's Got Me (take 1 (3))	3:59
x Ray Sharpe - I Can't Take It	2:14	Little Richard - I Don't Know What You've Got but It's Got Me, Part 1 (take 1 (1))	2:32
x Ray Sharpe - Mary Jane	2:23	Little Richard - I Don't Know What You've Got but It's Got Me, Part 2	
x Don Covay - Take This Hurt off Me	2:27		
x Don Covay - Please Don't Let Me Know	2:21		
Isley Brothers - Move over and Let Me Dance (1)	2:43		
Isley Brothers - Have You Ever Been			

Disappointed? (2)	3:06	(take 1 (1))	2:29
Little Richard - I Don't Know What You've Got but It's Got Me, Part 1 (take 1 (1))	2:32	Curtis Knight - Ballad of Jimi (4) Curtis Knight - Gloomy Monday (9) Curtis Knight - Ballad of Jimi (5)	2:27 2:12 2:29
Little Richard - I Don't Know What You've Got but It's Got Me, Part 2 (take 1 (1))	2:29	Curtis Knight - Gloomy Monday (2) x Jimmy Norman - I Don't Love You No More	2:16 2:30
		x Jimmy Norman - Tell Her for Me	2:34
		x Ed Chalpin Orchestra - Never on Sunday	3:04
		x Marty Pell - Please Help Me, I'm Falling	2:20

Total time: 73:37

From the original singles

1,2: Samar S-117	13,14: Vee Jay VJ-698, ARP matrix
3,4: Atco 45-6437	15,16: London HLZ-10321 (UK)
5,6: Atlantic AT.4016	17,18: Decca DL-25430 (Ger)
7,8: 45-2303	19,20: Little Star 113
9,10: Vee Jay VJ-698, ARP matrix	21,22: Fellowfoam FF-129
11,12:	Vee Jay VJ-698, Nashville matrix 5

x Jimi not involved (or his participation is unconfirmed) on these tracks

T0005

MR. WIGGLES COMPILATION

Recorded: 1965

Fat Back	2:18	Fat Back [instrumental]	2:18
Wash My Back	3:00	Cabbage Green [The Upsetters]	2:51
Ride Paul Revere	2:47	Baby Can't You See [Little Tommy]	2:36
Homeboy	2:33	She Took My Man [Lulu Howard]	2:27
T-Model Ford	2:13	Too Much [Sebastian Williams]	2:36
You Upset My Mind	2:06	Wigglin' Part 2 [The Wigglin' Men]	2:52

Total timing: 31:04

Recorded 1964-1965 by Mr. Wiggles and others, mostly backed by The Upsetters. Jimi's participation is unconfirmed on all of these tracks. All tracks officially released.

T0006

IN THE BEGINNING

Recorded: 1964-1965

Disc 1	65:48	Disc 2	63:24
+ Move over and Let Me Dance (2)	2:43	x Yo-Yo Part 1	3:56
+ Have You Ever Been Disappointed? (1) Part 1 & Part 2	6:24	x I Don't Think I Can Make It	3:53
* Testify (1) [Part 1]	3:02	x Three Time Loser	4:06
* Testify (1) [Part 2]	1:12	x An Ugly Woman (Is Twice As Sweet)	3:16
+ Move over and Let Me Dance (3)	2:44	x Yo-Yo Part 2	4:43
x Wild Little Tiger	2:25	x Love Is Sweeter on the Other Side	3:32
x The Last Girl (2)	2:51	x You Can't Get Something For Nothing	2:38
x Simon Says	2:29	x Your Love Has Got to Me	2:58
x Looking for a Love (2)	3:17	Mercy, Mercy (6)	2:23
		x I'll Be Satisfied	3:13

* Testify (2) [Part 1]	2:52	x Come on In	2:16
* Testify (2) [Part 2]	3:04	Can't Stay Away (1)	2:48
+ Move over and Let Me Dance (1)	2:42	x Can't Fight It Baby	2:48
+ Have You Ever Been Disappointed? (2)	3:05	x You're Too Good for Me	3:27
x The Last Girl (2)	2:50	x Take This Hurt off Me	2:27
x Looking for a Love (1)	3:18	x Daddy Loves Baby	2:20
x My Little Girl	2:50	x Come See about Me	3:20
x Open up Her Eyes	2:51	x You Must Believe in Me	2:32
x Love Is a Wonderful Thing	1:54	x Please Don't Let Me Know	2:23
x Footprints in the Snow	3:00	x Just Because	3:23
x Who's That Lady	2:47		
x The Basement	2:01		
x Conch	1:48		
x My Little Girl [alternate take]	2:50		

BT-0172

Disc 1: with The Isley Brothers

Tracks 1-9: copied from **IN THE BEGINNING** (T-Neck (USA) TNS-3007 (1972))

Tracks 10-12, 14: copied from **THE ISLEY BROTHERS STORY VOLUME 1: ROCKIN' SOUL (1959 - 68)** (Rhino/CD (USA) R2-70908 (1991))

Tracks 13, 15: copied from **TWIST AND SHOUT & TESTIFY** (Teenage Record Co./CD 1004)

Tracks 16-23: copied from **THE ISLEY BROTHERS: THE COMPLETE UA SESSIONS** (EMI/CD CDP7-95203-2 (1991))

- * unknown studio, NYC, 5/21/64
- + Atlantic Studios, NYC, 8/5/65

Disc 2: with Don Covay

Tracks 1-8: copied from **FUNKY YO YO** (Versatile (USA) NED-1123 (1977))

Tracks 9-20: copied from **MERCY!** (official CD, stereo mix)

- x Jimi not involved (or his participation is unconfirmed) on these tracks

T0007

"BEFORE THE EXPERIENCE"

Recorded: mid 1966, 1968

+ Red House (15)	8:00	+ Bleeding Heart (9)	7:40
* Sweet Thang (Wipe the Sweat take 3 (2))	2:32	* She's a Fox (1)	2:38
+ I'm Gonna Leave This Town /		+ Tomorrow Never Knows (2)	3:07
Everything's Gonna Be All Right (3)	6:02	x Gonna Take a Lot	2:30
* Groovemaker (2)	2:15	+ Tomorrow Never Knows (2) / Outside	
		Woman Blues (1)	6:09

Digital copy of **BEFORE THE EXPERIENCE** (Charly/CD (U.K.) CDCD-1172 (1994))

Recorded at an unknown studio, New York, NY, in mid 1966 with Lonnie Youngblood (sax, vo), except:

- + live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.
- x no Jimi involvement (see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.)

T0008

"THE GREAT JIMI HENDRIX IN NEW YORK"

Recorded: 1965, 1967

Get That Feeling (2)	10:04	Love Love (2)	8:30
Hush Now (2)	2:50	Love Love (6)	5:14
Future Trip (2)	2:30	+ U.F.O. (2)	2:19
Flashing (2)	2:33	Gloomy Monday (2)	2:13
Ballad of Jimi (2)	2:22	Hush Now (8)	3:50
+ Welcome Home (2)	3:32	Hush Now (3)	4:22
x My Heart Is Higher	2:24	Day Tripper (2)	2:43
+ Simon Says (1)	3:13	+ Strange Things (1)	2:57
+ Simon Says (2)	3:16	Odd Ball (1)	3:11

Dubbed from the release **THE GREAT JIMI HENDRIX IN NEW YORK** (London (Hol) 379-008-XNU (12/68))

Studio recordings, 7/67, except:

- + studio, late 1965
- x Jimi not involved on this track

Note: G says that this release includes part of "Love Love" Ia rather than "Love Love" IVa

T0008b

"JIMI HENDRIX & CURTIS KNIGHT"

Recorded: 1965, 1967

Get That Feeling (2)	10:06	Flashing (3)	3:07
+ Strange Things (1)	2:56	Hush Now (7)	6:46
Odd Ball (1)	3:12	+ Knock Yourself Out (2)	5:58
		Happy Birthday (1)	1:58

Digital transfer of **JIMI HENDRIX & CURTIS KNIGHT** (London/Teldec (W. Germany) 25129 (1970))

This release consists of Side 1 from London LP **STRANGE THINGS** and Side 2 from London LP **GET THAT FEELING**

Studio recordings, 7/67, except:

- + studio, late 1965

T0008a

"JIMI HENDRIX & CURTIS KNIGHT"

Recorded: 1965, 1967

Love Love (6)	5:15	Flashing (3)	3:07
+ Simon Says (1)	3:12	Hush Now (7)	6:48
Gloomy Monday (3)	2:11	+ Knock Yourself Out (2)	5:59
+ Welcome Home (2)	3:34	Happy Birthday (1)	1:59

Digital transfer of **JIMI HENDRIX & CURTIS KNIGHT** (London/Discolibro (Spain) 7517 (1970))

This release consists of Side 2 from London LP **STRANGE THINGS** and Side 2 from London LP **GET THAT FEELING**

Studio recordings, 7/67, except:

- + studio, late 1965

T0009

"SOUL"

Recorded: 1965, 1967

How Would You Feel (2)	3:08	You Don't Want Me (1)	2:14
Fool for You Baby (1)	1:49	++ Happy Birthday (7)	2:27
Strange Things (1)	2:56	++ Flashing (3)	3:08
Hornet's Nest (2)	3:43	Gotta Have a New Dress (1)	3:01
++ No Business (4)	2:25	++ Ballad of Jimi (2)	2:22
Welcome Home (6)	3:06	++ Day Tripper (6)	2:43

Dubbed from the release **SOUL** (Telefunken (Sweden) PPX-001)

Studio recordings, late 1965, except:

++ studio, 7/67

T0009d

"JIMI HENDRIX"

Recorded: 1965, 1967

California Night (2)	5:08	Driving South (8)	6:59
I'm a Man (2)	4:53	+ Killing Floor (4)	3:06
What'd I Say (2)	3:54	Bright Lights, Big City (1)	3:11

Digital transfer of **JIMI HENDRIX** (Ariola (Spain) 85.412-Z (1971))

Recorded live in NY or NJ, late 1965 - early 1966, except:

+ studio, late 1965

T0009c

"JIMI HENDRIX"

Recorded: 1965, 1967

Released: 1971

Sugar Pie Honey Bunch (2)	2:44	I'll Be Doggone (2)	3:36
+ Last Night (2)	3:07	Ain't That Peculiar (2)	3:12
(I Can't Get No) Satisfaction (2)	4:10	Get Out of My Life, Woman (2)	3:39

Digital transfer of **JIMI HENDRIX** (Ariola (Spain) 85.413-V (1971))

Recorded live in NY or NJ, late 1965 - early 1966, except:

+ studio, late 1965

T0009e

"JIMI HENDRIX - LIVE"

Recorded: 1965, 1967

Released: 1971

Driving South (8)	7:01	+ Last Night (2)	3:02
California Night (2)	5:08	(I Can't Get No) Satisfaction (2)	3:23
I'm a Man (2)	4:53	Land of a Thousand Dances (1)	4:20
		Ain't That Peculiar (2)	3:12
		+ U.F.O. (2)	2:18

Digital transfer of **JIMI HENDRIX - LIVE** (Importa/Som / Som Livre (Brazil) USLP 6259 (1971))

Recorded live, NY or NJ, late 1965 - early 1966, except:

+ studio, late 1965

T0009b

"FOREVER"

Recorded: 1965, 1967

Ballad of Jimi (2)	2:21	Flashing (3)	3:06
Get That Feeling (2)	10:06	Love Love (6)	5:15
Hush Now (7)	6:46	+ Knock Yourself Out (2)	6:01
No Business (5)	2:25	+ Welcome Home (2)	3:34

Digital transfer of **FOREVER** (London/King (Japan) SLC-386 (1972))

Studio recordings, 7/67, except:

+ studio, late 1965

T0009a

"AN HI FI RARE BATCH OF JIMI HENDRIX"

Recorded: 1965, 1967

Released: 1974

Get That Feeling (6)	10:03	+ Strange Things (4)	2:55
+ You Don't Want Me (1)	2:20	Odd Ball (4)	3:09
Gloomy Monday (9)	2:11	+ Welcome Home (6)	3:31
Happy Birthday (6)	1:59	+ Hornet's Nest (1)	3:40
Future Trip (2)	2:28	+ How Would You Feel (3)	3:09

Digital transfer of **AN HI FI RARE BATCH OF JIMI HENDRIX** (Diresa (Spain) DLP-1255 (1974))

This is a mono reduction of **THE WILD ONE** (Hallmark)

Studio recordings, 7/67, except:

+ studio, late 1965

T0010

"I'M A MAN"

Recorded: 1965

Driving South (15)	5:30	(I Can't Get No) Satisfaction (2)	4:10
California Night (2)	5:06	Land of a Thousand Dances (1)	4:28
I'm a Man (2)	4:52	I'll Be Doggone (2)	3:36
Bright Lights, Big City (1)	3:10	Ain't That Peculiar? (2)	3:13

Dubbed from the release **I'M A MAN** (Mercury (Japan) BT-5022 (1975))

Recorded live in NY or NJ, late 1965 - early 1966

T0010e

"JIMI HENDRIX WITH CURTIS KNIGHT"

Recorded: 1965, 1967

+ You Don't Want Me (2)	2:15	+ How Would You Feel (2)	3:04
Love Love (2)	8:11	Hush Now (3)	4:12
Hush Now (8)	3:43	+ Simon Says (1)	3:06
Flashing (2)	2:29	Hush Now (2) [Level]	2:45

Day Tripper (6)

2:37

Love Love (6)

5:03

Digital transfer of **JIMI HENDRIX WITH CURTIS KNIGHT** (Music for Pleasure/CAS (France) 2M23-95297 (1970s)).
Identical to **THE ETERNAL FIRE OF JIMI HENDRIX** (Hallmark) but with slightly different track order.

Studio recordings, late 7/67, except:
+ studio, late 1965

T0010a

LOVE LOVE

Recorded: 1965, 1967

California Night (2) [not doctored]	3:36	++ Love Love (11)	5:18
+ Welcome Home (2)	3:35	++ Flashing (2)	2:33
Money (1)	3:35	++ Day Tripper (6)	2:42
You Got What It Takes (1)	4:26	++ Hush Now (2)	2:49
Bright Lights, Big City (1)	3:16	++ Hush Now (8)	3:49
++ Ballad of Jimi (1)	2:30	+ Hornet's Nest (2)	3:40
+ Gotta Have a New Dress (2)	2:55	+ Simon Says (1)	3:12
+ Fool for You Baby (1)	1:47	++ Love Love (1)	8:40
++ U.F.O. (2)	2:20	++ No Business (5)	2:30
Sweet Little Angel (5)	4:30		

Digital transfer of **LOVE LOVE** (Music for Pleasure (Belgium) 4M146-96740 (1976))

Recorded live in NY or NJ, late 1965 - early 1966, except:
+ studio, late 1965
++ studio, 7/67

T0010b

"EARLY PSYCHEDELIC VOL. 1"

Recorded: 1965, 1967

++ Get That Feeling (3)	9:44	Strange Things (1)	2:55
No Business (4)	2:25	++ Hush Now (10)	3:45
Gotta Have a New Dress (2)	2:55	Don't Accuse Me (2)	3:54
* Come On (6) [Hard Night]	4:19	++ Day Tripper (1)	8:16
Hornet's Nest (2)	3:38	++ Love Love (11)	5:10

Digital transfer of **EARLY PSYCHEDELIC VOL. 1** (Dischi Ricordi/Orizzonte (Italy) ORL-8721 (1980?))

Recorded studio, late 1965, except:
++ studio, 7/67
* live in NY or NJ, late 1965 - early 1966

T0011

"EARLY PSYCHEDELIC VOL. 2"

Recorded: 1965, 1967

Money (1)	3:30	Sweet Little Angel (5)	4:28
California Night (4)	4:16	Get Out of My Life, Woman (2)	3:35
(I Can't Get No) Satisfaction (2)	3:26	+ Welcome Home ()	3:30
California Night (1)	3:44	++ Flashing (2)	2:31
Bright Lights, Big City (2)	3:19	+ Knock Yourself Out (3)	5:55

Dubbed from **EARLY PSYCHEDELIC VOL. 2** (Dischi Ricordi/Orizzonte (Italy) ORL-8722 (1980?)). Denoised.

Recorded live in NY or NJ, late 1965 - early 1966, except:

- + studio, late 1965
- ++ studio, 7/67

T0011b

"MEMORIAL 1942-1970"

Recorded: 1965 - 1967

+ How Would You Feel (2)	3:10	* I'm a Man (2)	4:53
Gloomy Monday (4)	3:06	* Killing Floor (4)	3:07
Hush Now (10)	3:47	* California Night (2)	5:08
Love Love (9) [mono mix of (5)]	8:30	U.F.O. (2)	2:19
Ballad of Jimi (3)	2:19	+ Welcome Home (2)	3:33
+ Don't Accuse Me (2)	3:56	Get That Feeling (2)	10:02
+ Simon Says (1)	3:11	+ Strange Things (1)	2:55

Digital transfer of **MEMORIAL 1942-1970** (Milan (Fra) SLP 83 (1980))

Studio recordings, 7/67, except:

- + studio, late 1965
- * live in NY or NJ, late 1965 - early 1966

T0011c

"JIMI HENDRIX"

Recorded: 1965, 1967

Let's Go, Let's Go, Let's Go (3)	3:48	U.F.O. (2)	2:17
You Got What It Takes (1)	4:22	Bo Diddley (2)	2:58
Money (1)	3:34	Walkin' the Dog (1)	2:47
Something You Got (1)	2:54	Come On (Pt. 1) (6) [inc. end]	3:49
		You Got Me Running (1)	3:45

Digital transfer of **JIMI HENDRIX** (Dial Discos (Spain) 54.9036 (1980))

Recorded studio, 7/67, except:

- + studio, late 1965

T0011a

"THE LEGENDARY JIMI HENDRIX - GET THAT FEELING"

Recorded: 1965, 1967

+ How Would You Feel (2)	3:09	Hush Now (10)	3:48
Gloomy Monday (2)	2:13	+ Hornet's Nest (4)	3:42
Get That Feeling (3)	10:10	+ Strange Things (1)	2:58
		Odd Ball (1)	3:12
		Day Tripper (6)	2:44

Digital transfer of **THE LEGENDARY JIMI HENDRIX - GET THAT FEELING** (51 West (USA) Q-16115 (1981))

Studio recordings, 7/67, except:

- + studio, late 1965

T0012

"MY BEST FRIEND"

Recorded: 1967

Get That Feeling (3)	9:58	No Business (2)	2:50
Happy Birthday (2)	1:59	Ballad of Jimi (1)	2:27
Hush Now (8)	3:47	Odd Ball (1)	3:09
Day Tripper (1)	8:16	Day Tripper (1)	8:17
Odd Ball (1)	3:09	Hush Now (10)	3:46
No Business (2)	2:50	Happy Birthday (1)	1:59
Ballad of Jimi (1)	2:27	Get That Feeling (3)	9:46

Studio recordings, 7/67

Note: tracks 1-7 dubbed from Astan 201017, tracks 8-14 dubbed from Timewind 21.647.

T0012a

"STRANGE THINGS"

Recorded: 1965 - 1967

++ Day Tripper (2)	2:42	-- Wipe the Sweat (take 1 (1))	2:56
++ Happy Birthday (5)	2:10	-- Wipe the Sweat (take 2 (1))	3:40
+ Don't Accuse Me (2)	3:55	- I'm Gonna Leave This Town / Everything's Gonna Be All Right (3)	5:59
+ Welcome Home (4)	3:23	- Outside Woman Blues (1) / Sunshine of Your Love (5)	3:25
+ Hornet's Nest (2)	3:40	-- Good Feeling (1)	4:04
++ Flashing (2)	2:33	-- Go Go Shoes (2)	2:45
+ Strange Things (1)	2:55	x Hot Trigger	3:51
+ Fool for You Baby (1)	1:47	-- Psycho [Win Your Love (3)]	2:32
++ Odd Ball (1)	3:09		
+ Simon Says (1)	3:11		

Digital transfer of **STRANGE THINGS** (Showcase (U.K.) SHLP 101 (1985))

- + studio, late 1965
- ++ studio, late 7/67
- live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.
- studio, mid 1966; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.
- x fake; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.

T0012b

"FLASHING"

Recorded: 1965, 1967

Love Love (6)	5:11	+ Don't Accuse Me (2)	3:55
Day Tripper (6)	2:42	+ Hornet's Nest (4)	3:40
Gloomy Monday (2)	2:12	Flashing (2)	2:33
+ Fool for You Baby (1)	1:48	Odd Ball (1)	3:10
Happy Birthday (1)	2:00		

Digital transfer of the cassette release **FLASHING** (Special Music Co /CAS (USA) SMC-4901 (1986))

Studio recordings, late 7/67, except:

+ studio, late 1965

T0013

"HISTORIC HENDRIX"

Recorded: 1965, 1967

Get That Feeling (3) [incomplete]	5:17	Love Love (6)	5:12
+ How Would You Feel (2)	3:10	Day Tripper (6)	2:42
Hush Now (5) [incomplete]	5:11	Gloomy Monday (2)	2:11
No Business (4)	2:26	+ Fool for You Baby (1)	1:49
+ Simon Says (1)	3:11	Happy Birthday (1)	2:00
+ Gotta Have a New Dress (2)	2:56	+ Don't Accuse Me (2)	3:56
+ Strange Things (1)	2:55	+ Hornet's Nest (4)	3:39
+ Welcome Home (1)	3:30	Flashing (2)	2:33
		Odd Ball (1)	3:09

Digital copy of the release **HISTORIC HENDRIX** (Pair Records/CD (USA) SPCD2-1155 (1995))

Studio recordings, late 7/67, except:

+ studio, late 1965

T0014

"EARLY INSTRUMENTALS"

Recorded: 1965, 1967

+ Hornet's Nest (2)	3:43	Hush Now (2) [Level]	2:51
Hush Now (4)	6:30	Love Love (2)	8:32
+ Knock Yourself Out (2)	6:00		

Copy of the cassette-only release **EARLY INSTRUMENTALS** (Capitol/CAS (USA) 4XL-57282 (1990))

Studio recordings, late 7/67, except:

+ studio, late 1965

T0014a

"JIMI HENDRIX VOL. 8"

Recorded: 1965, 1967

Ballad of Jimi (1) [My Best Friend]	2:26	Hush Now (1) [Wah Wah]	1:19
Happy Birthday (3) [Got to Have It]	1:23	Hush Now (4) [Torture Me Honey]	6:40
Love Love (1) [Mercy Lady Day]	8:16	+ Strange Things (2) [You Can Do It]	3:08

Copy of the cassette-only release **JIMI HENDRIX VOL. 8** (Circulo del Cassette/CAS (Spain) CA-229 (1976))

Studio recordings, late 7/67, except:

+ studio, late 1965

T0015

"GOLDEN BOOK" I

Recorded: 1965, 1967

Come On (Pt. 1) (6)	4:22	Bo Diddley (2)	3:04
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Walkin' the Dog (1)	2:49	There Is Something on Your Mind (3)	5:30
Sweet Little Angel (5)	4:31	Let's Go, Let's Go, Let's Go (3)	3:50
Money (1)	3:36	You Got What It Takes (1)	4:27
You Got Me Running (1)	3:48		

Copy of LP 1 of the 3LP box set **GOLDEN BOOK** (FC, France)

Recorded live in NY or NJ, late 1965 - early 1966

T0015i **"GET THAT FEELING"**

Recorded: 1965, 1967

+ Strange Things (1)	2:57	+ Don't Accuse Me (1)	4:03
+ Fool for You Baby (1)	1:48	x My Heart Is Higher	2:25
Ballad of Jimi (2)	2:22	Get That Feeling (2)	10:17
Flashing (2)	2:35		
Hush Now (7)	6:40		

Digital transfer of **GET THAT FEELING** (Orbe (Venezuela) S-ORLP-4181 (19??))

Studio recordings, late 7/67, except:

- + studio, late 1965
- x no Jimi involvement

T0015a **"PSYCHEDELIA"**

Recorded: 1965, 1967

Love Love (5)	8:42	2. + How Would You Feel (2)	3:10
+ U.F.O. (2)	2:19	+ Hornet's Nest (2)	3:42
Day Tripper (6)	2:42	+ Welcome Home (2)	3:36
Gloomy Monday (2)	2:13	+ Simon Says (3)	3:16
		Odd Ball (1)	3:11

Digital transfer of **PSYCHEDELIA** (Orbe (Venezuela) S-ORLP-4196 (19??))

Studio recordings, late 7/67, except:

- + studio, late 1965

T0015b **"IN THE BEGINNING"**

Recorded: 1965 - 1967

Future Trip (1)	2:30	+ Strange Things (1)	2:56
No Business (4)	2:25	+ How Would You Feel (2)	3:09
Get That Feeling (3) [inc end]	2:47	+ You Don't Want Me (2)	2:19
Happy Birthday (1)	1:59	Flashing (3)	3:07
Love Love (2)	8:28	Gloomy Monday (2)	2:12
+ Hornet's Nest (2)	3:41		

Digital transfer of **IN THE BEGINNING** (Metronome (Ger) 201.018 (1980s?))

Studio recordings, 7/67, except:

+ studio, late 1965

T0015c

"FLASHING (Jugodisk)"

Recorded: 1965 - 1967

1. ++ Day Tripper (2)	2:43	2. ++ Flashing (2)	2:33
++ Happy Birthday (5)	2:11	+ Strange Things (1)	2:55
+ Don't Accuse Me (2)	3:56	+ Fool for You Baby (1)	1:47
+ Welcome Home (4)	3:24	++ Odd Ball (1)	3:10
+ Hornet's Nest (2)	3:41	+ Simon Says (1)	3:11

Digital transfer of **FLASHING** (Jugodisk (Yugo) LPS-1079 (1985))

+ studio, late 1965

++ studio, late 7/67

T0015e

"EARLY CLASSICS"

Recorded: 1965, 1967

Get That Feeling (3) [incomplete]	5:17	Love Love (6)	5:12
+ How Would You Feel (2)	3:09	Day Tripper (6)	2:40
Hush Now (5) [incomplete]	5:09	Gloomy Monday (2)	2:11
No Business (5)	2:25	Happy Birthday (1)	1:57
+ Gotta Have a New Dress (2)	2:56	+ Don't Accuse Me (2)	3:55
+ Strange Things (1)	2:55	Flashing (2)	2:32
+ Welcome Home (1)	3:30	Odd Ball (1)	3:09

Digital copy of **EARLY CLASSICS** (Special Music/CD (USA) SCD-4926 (1988)).

This is the same as **HISTORIC HENDRIX** except that it omits three tracks.

Studio recordings, 7/67, except:

+ studio, late 1965

T0015d

"PROLOGUE"

Recorded: 1965 - 1967

++ Ballad of Jimi (3)	2:21	++ Day Tripper (6)	2:40
++ Hush Now (8)	3:48	* Hang on Sloopy (1)	3:24
+ How Would You Feel (2)	3:09	* You Got Me Running (1)	3:47
+ You Don't Want Me (2)	2:20	* Money (1) [fake stereo]	3:34
++ Future Trip (1)	2:27	* Sugar Pie Honey Bunch (2)	2:38
++ Flashing (2)	2:30	* Land of a Thousand Dances (1)	4:30
++ U.F.O. (2)	2:17	* Twist and Shout (1)	3:09

Digital transfer of **PROLOGUE** (Vavan Media/CD (Japan) HOOV-20103 (1989)). Nearly the same as the Swe Disc LP release.

* live in NY or NJ, late 1965 - early 1966

+ studio, late 1965

++ studio, late 7/67

T0015g

"THE PSYCHEDELIC VOODOO CHILD"

Recorded: 1965 - 1967

+ Fool for You Baby (1)	1:47	-- Good Feeling (1)	4:01
++ Happy Birthday (1)	1:59	x Voice in the Wind	4:46
+ Don't Accuse Me (2)	3:55	-- Soul Food (2)	3:27
+ Hornet's Nest (4)	3:39	-- Under the Table (take 2 (1))	2:43
++ Flashing (2)	2:32	x She's So Fine	2:24
++ Odd Ball (1)	3:09	++ Hush Now (5) [inc, end]	5:10
++ Strange Things (1)	2:55	++ No Business (4)	2:25
+ Welcome Home (1)	3:30	++ Love Love (6)	5:12
++ Day Tripper (6)	2:42	x Hot Trigger	3:53
+ Simon Says (1)	3:11	-- Win Your Love (3) / Psycho	2:32

Digital copy of **THE PSYCHEDELIC VOODOO CHILD** (Movie Play/Remember/CD (Brazil) RMB-75003 (1989))

- + studio, late 1965
- ++ studio, late 7/67
- studio, mid 1966; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.
- x fake; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.

T0015j

"JIMI HENDRIX THE COLLECTION"

Recorded: 1965 - 1969

x Hot Trigger	3:50	++ Flashing (2)	2:27
# Down Mean Blues	3:19	+ Hornet's Nest (2)	3:36
x Bring My Baby Back	4:15	+ Don't Accuse Me (2)	3:50
x Good Times	5:53	+ Simon Says (1)	3:07
x Hot Trigger	3:14	++ Day Tripper (6)	2:34
# Monday Morning Blues	3:09	- Tomorrow Never Knows (2) [portion]	2:56
-- Win Your Love (3) / Psycho	2:29	+ Welcome Home (1)	3:21
-- Soul Food (4)	3:24	+ Strange Things (1)	2:51
-- Good Feeling (2) [fake stereo]	3:32	++ Odd Ball (1)	3:04

Digital copy of **JIMI HENDRIX THE COLLECTION** (Object Enterprises/CD (Fra) OR0071 (1990))

- + studio, late 1965
- ++ studio, late 7/67
- live, The Scene Club, NY, 3/6?/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d). See **EXPERIENCE** Section.
- # recorded at Jimi's Woodstock house, 9/13?/69, with Mike Ephron (p) Juma Sultan (pe) and Jerry Velez (pe). See **EXPERIENCE** Section.
- studio, mid 1966; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.
- x fake; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.

T0015h

"THE GREAT JIMI HENDRIX"

Recorded: 1965 - 1969

++ Day Tripper (6)	2:36	+ Fool for You Baby (1)	1:45
-- Under the Table (take 2 (1))	2:40	++ Happy Birthday (1)	1:57

x	She's So Fine	2:22	x	Hot Trigger	3:52
+	Strange Things (1)	2:54	x	Voice in the Wind	4:46
+	Welcome Home (1)	3:28	++	Hush Now (5) [inc. end]	5:08
-	Purple Haze (69)	3:04	+	Simon Says (1)	3:10
-	Voodoo Child (Slight Return) (48) [inc. end]	7:14	--	Win Your Love (3) / Psycho	2:31

Digital copy of **THE GREAT JIMI HENDRIX** (Goldies/CD (Portugal) GLD-63181 (1995))

- + studio, late 1965
- ++ studio, late 7/67
- studio, mid 1966; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.
- x fake; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.
- official release. See **EXPERIENCE** Section.

T0015k

"IN THE BEGINNING"

Recorded: 1965 - 1967

++	Happy Birthday (1)	1:53	--	Good Feeling (1)	3:58
+	Don't Accuse Me (2)	3:51	x	Voice in the Wind	4:43
+	Hornet's Nest (4)	3:38	--	Soul Food (2)	3:25
++	Flashing (2)	2:31	--	Under the Table (take 2 (1))	2:40
+	Strange Things (1)	2:54	x	She's So Fine	2:21
+	Welcome Home (1)	3:27	++	Hush Now (5) [inc. end]	5:08
++	Day Tripper (6)	2:39	++	Love, Love (6)	5:08

Digital copy of **IN THE BEGINNING** (Movie Play /CD-ROM (Brazil) MV-183 (1999))

- + studio, late 1965
- ++ studio, late 7/67
- studio, mid 1966; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.
- x fake; see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.

T0015f

"FEED-BACK"

Recorded: 1965, 1967

s	Happy Birthday (4)	2:18	s	Odd Ball (2)	3:00
s+	You Don't Want Me (3)	2:59	s	Hush Now (1)	1:18
v	Hush Now (8)	3:48	s	Flashing (4)	3:42
v	Future Trip (1)	2:27	s	The Ballad of Jimi (7)	2:24
v+	How Would You Feel (2)	3:09		Interview 2/4/70	29:33
v	U.F.O. (2)	2:17			

Digital transfer of **FEED-BACK** (WHEI/CD (England) 10238 (2005))

Released as a companion disc to the DVD **FEED-BACK**. Tracks copied from (s) the SPV CDs and (v) **PROLOGUE** (Vavan Media)

- Recorded: studio, mid 1967, except:
- + studio, late 1965

T0016

PRE-EXPERIENCE CUTS

Recorded: 1965, 1969

Send My Love to Linda (3)	1:16	My Diary	2:20
Utee	1:56	I Don't Know What You've Got but It's Got Me (take 1 (2))	4:01

cassette

- 1: [S977] Record Plant, 1/16/70?, third take; complete
2-3: [S350], [S349] unknown studio, Los Angeles, early 1965, with Rosa Lee Brooks(vo), Jimi (g), unknown (rest)
4: [S348] unknown studio, between 2/65 and 7/65, with Little Richard (lv, pi), Jimi (g), Don Covay (or), and unknown (rest); more complete stereo mix of take 1

This is on a tape with Pink Floyd - Santa Monica '70.

T0017

PRE-EXPERIENCE SINGLES

Recorded: 1965 - 1967

* Blast Off (1)	2:03	** Land of a Thousand Dances (1)	4:28
x Pata Pata	2:10	Gloomy Monday (2)	2:12
Hush Now (6)	4:17	xx Gotta Have a New Dress	2:29
Flashing (1)	2:34	xx When You've Got Love	2:42
Day Tripper (7)	2:44	+ How Would You Feel (1)	2:46
Love Love (11)	5:16	+ Welcome Home (5)	2:43
Ballad of Jimi (9)	2:29	+ Hornet's Nest (1)	2:26
+ You Don't Want Me (2)	2:22	+ Knock Yourself Out (1)	2:34
** (I Can't Get No) Satisfaction (2)	4:12	+ You Don't Want Me (2)	2:16
Ballad of Jimi (9)	2:24	Strange Things (1)	2:54

Studio, 7/67, with Curtis Knight, except:

- + studio, late 1965, with Curtis Knight and the Squires
- ** live, NY or NJ, late 1965 - early 1966
- * [S353] Atlantic Studios, NYC, 5/31/66 with The Atlantic Sounds and The King Curtis Orchestra
- x by The Atlantic Sounds and The King Curtis Orchestra; no Jimi involvement
- xx by Curtis Knight; no Jimi involvement

1,2: Atlantic 45-2468
3,4: London FLX-3197
5,6: London FLX-3224
7,8: Pink Elephant PE 22.552-H
9-12: Polydor (Mexico) 2204
13,14: Shell 45-312
15,16: RSVP 1120
17,18: RSVP 1124
19,20: "40 Greatest Hits" 2CD (??)

T0018

FROM THE BEGINNING TO THE START

Recorded: 1964 - 1966

Go Go Shoes (2)	2:46	I Don't Know What You've Got but It's Got Me (take 2 (1))	4:01
Go Go Place (2)	2:01	I Don't Know What You've Got but It's Got Me Part 2 (take 1 (1))	2:28
Goodbye Bessie Mae (1)	2:31	Dancing All Around the World (2)	2:37
Soul Food (1)	2:43		
She's a Fox (1)	2:39		

My Diary	2:21	Suey (1)	2:37
Testify (1)	3:01+1:11	Driving South (16)	5:27
x The Last Girl (2)	2:50	I'm a Man (4)	3:26
x Looking for a Love (2)	3:14	What'd I Say (1)	4:37
Shotgun (1)	2:37	Killing Floor (3)	3:07
Move over and Let Me Dance (2)	2:36	Band Outro	0:53
Move over and Let Me Dance (3)	2:42	Help Me Part 1 / Part 2	3:55
Have You Ever Been Disappointed (1)	6:19	Hey Joe (69)	3:44

BT-0096

- 1-2: [S329], [S330] unknown studio, New York, NY, mid 1966, with Lonnie Youngblood (sax, vo) and unknown (rest)
- 3-4: [S312], [S311] Allegro Sound Studios?, New York, NY, mid 1966, with Lonnie Youngblood (sax, vo); mono Fairmount single mixes
- 5: [S323] unknown studio, New York, NY, mid 1966, with Lonnie Youngblood (sax, vo) and unknown (rest)
- 6: [S349] unknown studio, Los Angeles, early 1965, with Rosa Lee Brooks(vo), Jimi (g), unknown (rest)
- 7: [S339], [S340] unknown studio, NYC, 3/64, with The Isley Brothers (vo) and unknown (rest)
- 8: [S342] Atlantic Studios, NYC, 9/23/64, with The Isley Brothers (vo) and unknown (rest); no Jimi involvement
- 9: [S343] Atlantic Studios, NYC, 9/23/64, with The Isley Brothers (vo) and unknown (rest); no Jimi involvement
- 10: [L1126] TV studio, Nashville, TN, around 2/65, with Buddy and Stacy (vo), and The Crown Jewels (rest), for broadcast on Nashville's Channel 5 show "Night Train"
- 11: [S337] Atlantic Studios, NYC, 8/5/65, with The Isley Brothers (vo), Al Lucas (b), James Brown or Bobby Gregg (d), Paul Griffin (pi), and Jimmy Nottingham, Eddie Williams, Quentin Jackson, Dickie Harris, Seldon Powell, Haywood Henry (brass)
- 12: [S341] Atlantic Studios, NYC, 8/5/65, with The Isley Brothers (vo), Al Lucas (b), James Brown or Bobby Gregg (d), Paul Griffin (pi), and Jimmy Nottingham, Eddie Williams, Quentin Jackson, Dickie Harris, Seldon Powell, Haywood Henry (brass)
- 13: [S338] Atlantic Studios, NYC, 8/5/65, with The Isley Brothers (vo), Al Lucas (b), James Brown or Bobby Gregg (d), Paul Griffin (pi), and Jimmy Nottingham, Eddie Williams, Quentin Jackson, Dickie Harris, Seldon Powell, Haywood Henry (brass)
- 14: [S346] unknown studio, between 2/65 and 7/65, with Little Richard (lv, pi), Jimi (g), Don Covay (or), and unknown (rest)
- 15: [S345] unknown studio, between 2/65 and 7/65, with Little Richard (lv, pi), Jimi (g), Don Covay (or), and unknown (rest)
- 16: [S347] unknown studio, between 2/65 and 7/65, with Little Richard (lv, pi), Jimi (g), Don Covay (or), and unknown (rest)
- 17: [S354] Studio 76, NYC, 10/65 - 12/65, with Jayne Mansfield (vo) and unknown (rest)
- 18: live, NY or NJ, late 1965 - early 1966, with Curtis Knight and the Squires
- 19: [L452] live, NY or NJ, late 1965 - early 1966, with Curtis Knight and the Squires
- 20: [L441] live, NY or NJ, late 1965 - early 1966, with Curtis Knight and the Squires
- 21: [L408] live, NY or NJ, late 1965 - early 1966, with Curtis Knight and the Squires
- 22: [L1449] live, NY or NJ, late 1965 - early 1966, with Curtis Knight and the Squires
- 23: [S351]/[S352] Atlantic Studios, NYC, 1/21/66, with Ray Sharpe (vo), King Curtis (tenor sax), Melvin Lastie (tr), Willie Bridges (baritone), Cornell Dupree (rhythm g), Chuck Rainey (b), and Ray Lucas (d)
- 24: [S1481] possibly Regent Sound, 11/18/66, with Noel Redding (b) and Mitch Mitchell (d); alternate take

T0019

THE OBSCURE SINGLES

Recorded: 1964 - 7/70

Disc 1

Pata Pata	2:06
Blast Off	2:00
Help Me (Part I)	2:29
Help Me (Part II)	1:56
Go Go Shoes (3)	2:34
Go Go Place (1)	1:47
Wooley Bully	2:18

Disc 2

The Wind Cries Mary (1)	3:19
The Wind Cries Mary (2)	3:17
All Along the Watchtower (15)	3:58
Burning of the Midnight Lamp (1)	3:36
All Along the Watchtower (15)	3:56
Long Hot Summer Night (4)	3:25
Crosstown Traffic (4)	2:11

The Grass (Will Sing for You)	3:21	(Have You Ever Been To) Electric	
Soul Food (1)	2:46	Ladyland (7)	2:08
Goodbye, Bessie Mae (1)	2:29	Dolly Dagger (1)	4:41
I Don't Know What You Got but It's Got Me (take 2 (1))	4:05	Dolly Dagger (5)	3:34
I Don't Know What You Got but It's Got Me (take 1 (1)) (Part 2)	2:29	Johnny B. Goode (3)	3:54
x The Last Girl (1)	2:50	Johnny B. Goode (mono)	3:53
x Looking for a Love (1)	3:18		
Move over and Let Me Dance (1)	2:42		
Have You Ever Been Disappointed (2)	3:05		
Ain't Gonna Be No Next Time	2:25		
More Love	2:09		
How Would You Feel (1)	2:45		
Welcome Home (5)	2:43		
Knock Yourself Out (1)	2:33		
Hornet's Nest (1)	2:25		

FTBFS-017

- 1|1: by The Atlantic Sounds and the King Curtis Orchestra; no Jimi involvement (Atlantic 45-2468)
- 1|2: [S353] Atlantic Studios, NYC, 5/31/66, with The Atlantic Sounds and the King Curtis Orchestra (Atlantic 45-2468)
- 1|3,4: [S351], [S352] Atlantic Studios, NYC, 1/21/66, with Ray Sharpe (vo), King Curtis (tenor sax), Melvin Lastie (tr), Willie Bridges (baritone), Cornell Dupree (rhythm g), Chuck Rainey (b), and Ray Lucas (d) (Atco 45-6402)
- 1|5,6: [S309], [S310] Allegro Sound Studios?, New York, NY, mid 1966, with Lonnie Youngblood (sax, vo); incomplete mono Fairmount single mixes (Fairmount F-1002)
- 1|7,8: by Lonnie Youngblood; no Jimi involvement (Fairmount F-1016)
- 1|9,10: [S311], [S312] Allegro Sound Studios?, New York, NY, mid 1966, with Lonnie Youngblood (sax, vo); mono Fairmount single mixes (Fairmount F-1022)
- 1|11,12: [S346], [S345] unknown studio, between 2/65 and 7/65, with Little Richard (lv, pi), Jimi (g), Don Covay (or), and unknown (rest) (VeeJay VJ-698)
- 1|13,14: [S333], [S334] Atlantic Studios, NYC, 9/23/64, with Ronnie Isley, Kelly Isley, Rudy Isley (vo) and unknown (rest) (Atlantic 45-2263); no Jimi involvement
- 1|15,16: [S335], [S336] Atlantic Studios, NYC, 8/5/65, with Ronnie Isley, Kelly Isley, Rudy Isley (vo), Al Lucas (b), James Brown or Bobby Gregg (d), Paul Griffin (pi), and Jimmy Nottingham, Eddie Williams, Quentin Jackson, Dickie Harris, Seldon Powell, Haywood Henry (brass) (Atlantic 45-2303)
- 1|17,18: by Curtis Knight; no Jimi involvement (RSVP-1111)
- 1|19-22: [S355], [S356], [S358], [S357] Studio 76, NYC, between 10/65 and 12/65, with Curtis Knight (rhythm g, vo), Marvin Held? (b), Marlon Booker? (d), Ed Dantes (or, pi), Dick Glass, and Jerry Simon (RSVP-1120. RSVP-1124)
- 2|1: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix (Reprise REP-1118)
- 2|2: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix (Reprise REP-1118)
- 2|3: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); mono reduction from official stereo mix (Reprise 0767)
- 2|4: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono mix (Reprise 0767)
- 2|5: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); mono reduction from official stereo mix (Polydor NH-59149)
- 2|6: [S040] Record Plant, 4/18/68, take 13, with Jimi (b, hv), Mitch Mitchell (d), Al Kooper (p), and unknown (hv); Record Plant, 5/8/68 & 7/29/68 (mixing); mono reduction from official stereo mix (Polydor NH-59149)
- 2|7: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); mono reduction from official stereo mix (Polydor NH-59153)
- 2|8: [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); mono reduction from official stereo mix (Polydor NH-59153)
- 2|9: [S111] Electric Lady, 7/1/70, take 19, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe); official stereo mix (Reprise 1044)

- 2|10: [S111] Electric Lady, 7/1/70, take 19, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe); official incomplete mono reduction from stereo mix (Reprise 1044)
- 2|11,12: [L119] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d) (Reprise REP-1082)

T0020

"DRIVIN' SOUTH"

Recorded: 1965-1969

Driving South	5:34	What'd I Say	3:52
California Night (5)	5:04	Stepping Stone (5)	4:07
I'm a Man (3)	4:52	Stepping Stone (4)	4:06
Sweet Little Angel (4)	4:23	Izabella (7)	2:47
Killing Floor (22)	3:07	Go Go Shoes (3)	2:34
Bleeding Heart	2:20	Go Go Place (1)	1:47
Bright Lights, Big City (4)	3:08	Sweet Thang (Wipe the Sweat Take 3 (5))	2:21
Get Out of My Life, Woman (2)	3:36	Please Don't Leave	3:09
Last Night	3:02	No Such Animal Part 1	2:27
You Got Me Running	3:38	No Such Animal Part 2	2:37

Tracks 1-11 cloned from **DRIVIN' SOUTH** (Freud/CD (England) CD-065)

- 1-11: live, NY or NJ, late 1965 - early 1966, with Curtis Knight and the Squires, except 5,9 studio late 1965
- 12: [S050] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); alternate official stereo mix; copied from **LOONEY TUNES AND MERRIE MELODIES**
- 13: [S050] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); official stereo single mix; copied from the 7" single
- 14: [S051] Record Plant, 11/21/69, take 20, with Jimi (hv), Billy Cox (b), Buddy Miles (d, hv), unknown (ta, pe, maracas), and unknown (hv); official stereo single mix; copied from the 7" single
- 15,16: [S309], [S310] Allegro Sound Studios?, New York, NY, mid 1966, with Lonnie Youngblood (sax, vo); incomplete mono Fairmount single mixes; copied from the 7" single
- 17: [S321] unknown studio, New York, NY, mid 1966, with Lonnie Youngblood (sax) and Billy Lamont (vo); copied from the 7" single
- 18: unknown studio, New York, NY, mid 1966, with Lonnie Youngblood (sax) and Billy Lamont (vo); no Jimi involvement; copied from the 7" single
- 19,20: [S399], [S400] Studio 76, NYC, between 10/65 and 12/65, with Curtis Knight (rhythm g, vo), Marvin Held? (b), Marlon Booker? (d), Ed Dantes (or, pi), Dick Glass, Jerry Simon, and unknown (mandolin); copied from the 7" single

T0021

CURTIS KNIGHT LIVE

Recorded: late 1965 - early 1966

* Just a Little Bit (2) [end only]	0:37	* Band Outro	0:53
Stand by Me	3:52	* (I Can't Get No) Satisfaction (1)	4:26
What'd I Say (1)	4:37	Sugar Pie, Honey Bunch (1)	2:51
Hold (on to) What You Got (2)	3:03	Get Out of My Life, Woman (1)	3:34
I'll Be Doggone (1)	3:37	Ain't That Peculiar (1)	4:18
I'm a Man (4)	3:27	* Mercy, Mercy (3)	3:28
One Night with You (2)	3:08	* Something You Got (2) [start only]	0:16
Bo Diddley (2)	2:57	* Driving South (16)	5:29
Hang on Sloopy (3) [incomplete end]	3:04	* You Got Me Running (1)	3:43
+* Killing Floor (3)	3:07	* Shotgun (3)	4:14
+* Last Night (1)	2:19	Wooly Bully	3:29
* Money (1)	3:30	Bleeding Heart (7)	2:23
I Feel Good (2) [incomplete end]	0:53	Twist and Shout	3:06
California Night (4) [inc end, from vinyl]	4:13		

Recorded live in NY or NJ, late 1965 - early 1966

- * stereo
- + studio late 1965

T0022 **CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 1 - LIVE**

Recorded: late 1965 - early 1966

Disc 1	76:45	Disc 2	73:56
You Got What It Takes (1)	4:23	Wooly Bully	3:28
Hang on Sloopy (3)/(1)	3:24	There Is Something on Your Mind (2)	5:28
I'll Be Doggone (1) [alternate take]	3:45	California Night (6)	3:45
What'd I Say (1)	4:43	Money (3) [alternate take]	3:42
Bo Diddley (2)	3:04	I'll Be Doggone (3)	2:35
Hold (on to) What You've Got (2)	3:06	I Got You (I Feel Good) (2) [alt take]	0:52
I'm a Man (4) [alternate take]	3:35	Sweet Little Angel (5)	4:33
Stand by Me	3:59	Driving South (16)	5:34
Ain't That Peculiar? (1)	4:29	You Got Me Running (1)	3:48
Sugar Pie Honey Bunch (1)	2:58	Just a Little Bit (2)	1:27
One Night with You (2)	3:05	Mercy, Mercy (3)	3:29
Walkin' the Dog (1)	2:49	Something You Got (2/1)	2:52
Let's Go, Let's Go, Let's Go (1)	3:49	(I Can't Get No) Satisfaction (1)	4:29
California Night (4) [alternate take]	4:21	I'm a Man (2)	4:53
Twist and Shout	3:10	Money (1)	3:30
Day Tripper (4)	2:49	Mr. Pitiful (1)	3:05
Bright Lights, Big City (2)	3:22	Killing Floor (2) [alternate take]	3:29
Land of a Thousand Dances (1)	4:34	Come On (Pt. 1) (5)	4:18
Bleeding Heart (7)	2:29	Shotgun (3)	4:14
Get Out of My Life, Woman (1)	3:41	Band Outro (Outro Theme)	0:53
I Got You (I Feel Good) (1)	2:59		

BT-0101/0102

Recorded live in NY or NJ, late 1965 - early 1966

T0023 **CURTIS KNIGHT: THE COMPLETE RECORDINGS VOL. 2 - STUDIO**

Recorded: late 1965 - early 1966

Disc 1 - 1965	71:49	Disc 2 - 1967	77:02
U.F.O. (3)	2:54	Gloomy Monday (5)	1:05
Better Times Ahead (1)	2:33	Gloomy Monday (6)	2:33
Everybody Knew but Me (1)	1:32	Gloomy Monday (2)	2:12
If You Gonna Make a Fool of Somebody (1)	2:43	Hush Now (2)	1:15
Don't Accuse Me (2)	3:56	Love Love (1)	8:44
Fool for You Baby (1)	1:48	Ballad of Jimi (6)	2:28
Gotta Have a New Dress (1)	3:05	Hush Now (5)	6:47
Welcome Home (2)	3:33	Gloomy Monday (4)	3:06
Knock Yourself Out (3)	6:02	Happy Birthday (1)	1:59
How Would You Feel (2)	3:10	Day Tripper (1)	8:19
Simon Says (1)	3:12	Odd Ball (3)	4:46
Strange Things (1)	2:56	No Business (2)	2:50
Hornet's Nest (3)	3:42	Get That Feeling (1/3)	10:43

You Don't Want Me (3)	2:59	No Business (4)	2:26
No Such Animal Part 1/Part 2	4:50	Ballad of Jimi (2)	2:23
U.F.O. (1)	2:48	Hush Now (8)	3:48
How Would You Feel (1)	2:45	Flashing (2)	2:30
Welcome Home (5)	2:43	Day Tripper (6)	2:43
Hornet's Nest (1)	2:26	Love Love (6)	5:12
Knock Yourself Out (1)	2:35		
You Don't Want Me (1)	2:11		
Killing Floor (3)	3:13		
Last Night (1)	2:23		

BT-0103/0104

Studio recordings with Curtis Knight and his band, late 1965 - early 1966 (Disc 1) and 7/67 (Disc 2)

T0023a

"TWO GREAT EXPERIENCES TOGETHER!"

Recorded: mid 1966

Wipe the Sweat (take 1 (1))	2:50	Soul Food (2)	3:34
Wipe the Sweat (take 2 (1))	3:31	Under the Table (take 1 (1))	0:40
Wipe the Sweat (take 3 (1))	2:44	Under the Table (take 1 (4))	1:34+2:49
Goodbye Bessie Mae (3)	2:23	Under the Table (take 2 (1))	2:51
Two in One Goes (1)	2:18	Win Your Love (4),(5)	0:35, 0:04
		Win Your Love (3)	2:38

Digital transfer of **TWO GREAT EXPERIENCES TOGETHER!** (Maple (USA) LPM-6004 (3/71))

T0024

THE JIMMY JAMES SINGLES COLLECTION

Recorded: early 1964 - mid 1966

Disc 1

Disc 2

Testify (2) (Part I)	2:52	Help Me (Get the Feeling) - Part I	2:30
Testify (2) (Part II)	3:05	Help Me (Get the Feeling) - Part II	1:57
Mercy, Mercy (5)	2:21	x I Can't Take It	2:16
Can't Stay Away (1)	2:44	x Mary Jane	2:23
x Take This Hurt Off Me	2:27	x Pata Pata	2:11
x Please Don't Let Me Know	2:21	Blast Off	2:02
x The Last Girl (1)	2:50	(My Girl) She's a Fox (1)	2:36
x Looking for a Love (1)	3:18	(I Wonder) What It Takes [Win Your Love (1)]	2:34
x Simon Says	2:27	x Sugar Baby	2:05
x Wild as a Tiger	2:07	x Only Time Will Tell	2:47
My Diary	2:23	You're Only Hurting Yourself [Two in One Goes (3)]	2:12
Utee	1:57	That Little Old Groovemaker (4)	2:27
I Don't Know What You've Got but It's Got Me Part I (take 1 (1))	2:32	Go Go Shoes (3)	2:34
I Don't Know What You've Got but It's Got Me Part II (take 1 (1))	2:29	Go Go Place (1)	1:47
I Don't Know What You've Got but It's Got Me Part I (take 2 (1))	4:01	x Wooley Bully	2:18
I Don't Know What You've Got but It's Got Me (take 1 (3))	4:00	x The Grass (Will Sing for You)	3:22
I'm So Glad	2:37	Soul Food (1)	2:46
I'm Sorry for You	2:47	Goodbye, Bessie Mae (1)	2:30
Move over and Let Me Dance (1)	2:43	Sweet Thang [Wipe the Sweat (take 3 (5))]	2:22
		x Please Don't Leave	3:09

Have You Ever Been Disappointed? (2)	3:05	Help Me	2:54
x Ain't Gonna Be No Next Time	2:27	x Incense	2:22
x More Love	2:07	x Respect	2:22
How Would You Feel (1)	2:45	x Save Me	2:16
Welcome Home (5)	2:43	Instant Groove	2:22
Hornet's Nest (1)	2:26	x Sweet Inspiration	2:52
Knock Yourself Out (1)	2:35		
x As the Clouds Drift By	2:25		
Suey (1)	2:38		

BT-0185/0186

Transferred from the original singles.

[S331], [S332], [----], [----], [----], [----], [S333], [S334], [----], [----], [S349], S350], [S344], [S345], [S346], [----], [----], [----], [S335], [S336], [----], [----], [S355], [S356], [S357], [S358], [----], [S354], [S351], [S352], [----], [----], [----], [S353], [S323], [----], [----], [----], [----], [----], [S309], [S310], [----], [S311], [S312], [----], [----], [----], [----], [----], [----], [----], [----], [----]

x no Jimi

T0025

PARIS 66-67

Recorded: 10/66, 10/67

Killing Floor (5)	2:58	The Wind Cries Mary (10)	3:21
Hey Joe (6)	2:48	Rock Me Baby (5)	3:43
Wild Thing (1)	3:55	Red House (9)	5:57
Hey Joe (19)	4:05	Purple Haze (20)	5:15
Catfish Blues (14)	4:57	Wild Thing (7)	5:35
Foxy Lady (12)	3:47		

Live recordings :

1-3: [L1532], [L1147], [----] live, L'Olympia, Paris, 10/18/66, with Noel Redding (b) and Mitch Mitchell (d)
 4-11: [----], [L1542], [L521], [L522], [L523], [L524], [L525], [L526] live, L'Olympia, Paris, 10/9/67, with Noel Redding (b) and Mitch Mitchell (d)

Note: Wild Thing (1) has been de-noised on this copy.

T0026

PARIS 66-67 (Copy 2)

Recorded: 10/66, 10/67

Killing Floor (5)	2:58	The Wind Cries Mary (10)	3:22
Hey Joe (6)	2:48	Rock Me Baby (5)	3:43
Wild Thing (1)	3:56	Red House (9)	5:57
Hey Joe (19)	4:01	Purple Haze (20)	5:15
Catfish Blues (14)	4:57	Wild Thing (7)	5:35
Foxy Lady (12)	3:56		

BT-0136

Live recordings:

1-3: [L1532], [L1147], [----] live, L'Olympia, Paris, 10/18/66, with Noel Redding (b) and Mitch Mitchell (d)
 4-11: [----], [L1542], [L521], [L522], [L523], [L524], [L525], [L526] live, L'Olympia, Paris, 10/9/67, with Noel Redding (b) and Mitch Mitchell (d); 2nd gen copy

Note: this copy has Wild Thing (1) unaltered, and the Paris '67 soundboard one gen lower.

T0027

TOP OF THE POPS - HEY JOE

Recorded: 12/29/66

Hey Joe (79) 3:46

TV recording, London, 1/18/67, with Noel Redding (b) , Mitch Mitchell (d); broadcast 1/19/67 on "Top of the Pops"

T0027a

"POP NORTH," MANCHESTER

Recorded: 1/30/67

Hey Joe (84) 3:39
Rock Me Baby (9) [inc. end] 1:39

BBC radio recording, Hulme, Manchester, 1/30/67, with Noel Redding (b) , Mitch Mitchell (d); broadcast 2/9/67 on "Pop North."

T0028

EVERYTHING YOU EVER WANTED TO KNOW ABOUT PURPLE HAZE

Recorded: 1/11/67 - 7/17/70

Purple Haze (1)	2:44	Purple Haze (10)	2:30
Purple Haze (2)	2:50	Purple Haze (38)	3:58
Purple Haze (3)	2:41	Purple Haze (99)	2:17
Purple Haze (4)	2:39	Purple Haze (108)	2:40
Purple Haze (5)	2:16	Purple Haze (109)	2:37
Purple Haze (6)	3:09	Purple Haze (119)	3:24
Purple Haze (7)	2:24	Purple Haze (120)	2:58
Purple Haze (8)	2:47	Purple Haze (121)	2:45
Purple Haze (9)	3:14	Purple Haze (126)	2:52
Purple Haze (10)	2:43		

Studio recordings:

- 1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix
- 2: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 3: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); mono "Legacy" mix with added echo
- 4: [S1053] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate mix of (2), start cut
- 5: Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate mono mix
- 6: [S213] BBC radio recording, London, 3/28/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Saturday Club 4/1/67
- 7: [L656] live, the Marquee Club, 3/2/67, with Noel Redding (b) and Mitch Mitchell (d); outtake version

- 8: [L844] live, the Marquee Club, 3/2/67, with Noel Redding (b) and Mitch Mitchell (d)
- 9: [L532] Radio recording, Radiohouse, Hamburg, W. Germany, 3/18/67, with Noel Redding (b) and Mitch Mitchell (d); live broadcast
- 10,11: [S794] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix with vocals re-recorded 3/30/67 for "Top of the Pops"
- 12: [L1002] live, Miami Pop Festival, 5/18/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 13: [L666] live, New York Pop, Randall's Island, NY, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d)
- 14: Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix with vocals re-recorded 3/30/67 for "Top of the Pops"; alternate vocal take
- 15: Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix with vocals re-recorded 5/4/67 for BBC TV's "Top of the Pops"
- 16: [S1531] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate official mix of (2) with different guitar, vocals, and ending
- 17: [S1462] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); different alternate mix of (2), more complete
- 18: Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate mono mix of (2)
- 19: Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate mix of (119) with lead guitar mixed low; incomplete end

T0029

FLAMINGO CLUB

Recorded: 2/4/67

Killing Floor (6) [incomplete]	1:02	Catfish Blues (3)	8:01
Mercy, Mercy (2)	3:04	Stone Free (6)	3:15
Can You See Me (4)	3:09	Hey Joe (9)	3:53
Like a Rolling Stone (1)	7:39	Wild Thing (2) [incomplete]	4:14
Rock Me Baby (1)	2:54		

cassette

[L1245], [L1148], [L1246],[L1247], [L1248], [L1249], [L1250], [L1251], [L1252]

Recorded live at the Flamingo Club, London, 2/4/67, with Noel Redding (b) and Mitch Mitchell (d).

T0030

FLAMINGO CLUB (Copy 2)

Recorded: 2/4/67

Killing Floor (6) [incomplete]	1:11	Hey Joe (9)	4:09
Mercy, Mercy (2)	3:27	Wild Thing (2)	7:53
Can You See Me (4)	3:32	* Interview with Flip Wilson 7/10/69	2:34
Like a Rolling Stone (1)	8:38	* Lover Man (19)	1:56
Rock Me Baby (1)	3:17	* Lover Man (20)	2:27
Catfish Blues (3)	9:01	* Interview with Flip Wilson 7/10/69	1:05
Stone Free (6)	3:30		

[L1245], [L1148], [L1246],[L1247], [L1248], [L1249], [L1250], [L1251], [L1252]

Recorded live at the Flamingo Club, London, 2/4/67, with Noel Redding (b) and Mitch Mitchell (d), except:

* [L583], [L584] TV recording, NBC Studios, NYC, 7/10/69, with Billy Cox (b) and Ed Shaughnessy (d), live broadcast on "The Tonight Show"

T0031

FLAMINGO CLUB (Copy 3)

Recorded: 2/4/67

Killing Floor (6) [incomplete start]	1:07	Catfish Blues (3)	8:26
Mercy, Mercy (2)	3:14	Stone Free (6)	3:17
Can You See Me (4)	3:18	Hey Joe (9)	3:54
Like a Rolling Stone (1)	8:05	Wild Thing (2)	7:26
Rock Me Baby (1)	3:03		

[L1245], [L1148], [L1246],[L1247], [L1248], [L1249], [L1250], [L1251], [L1252]

Recorded live at the Flamingo Club, London, 2/4/67, with Noel Redding (b) and Mitch Mitchell (d). Low gen, most complete copy, at correct speed. From BE<BP.

T0031a

**"TOP OF THE POPS"
BBC TRANSCRIPTION DISC 121**

Recorded: 2/13/67

- | | |
|---|--|
| 1. The Tremeloes - Here Comes My Baby | 2. Sonny & Cher interview by Brian Matthew |
| * Hendrix Interview by Brian Matthew | Sonny & Cher - The Beat Goes On |
| * Hey Joe (5) | Reg Presley (The Troggs) interview by |
| Cher - Mama (When My Dollies Have Babies) | Brian Matthew |
| Geno Washington - Michael | The Troggs - Give It to Me |
| The Troggs - I Can Only Give You Everything | Geno Washington - You've Got Me Humming |
| * Foxy Lady (4) | The Tremeloes - Run Baby Run |
| | * Love or Confusion (3) |
| | The Troggs - Meet Jacqueline |
| | Sonny & Cher - Little Man |

Digital transfer of "Top of the Pops" 121, BBC Transcription LP released 3/67. Hendrix tracks recorded live in BBC Studios, 2/13/67, for Saturday Club.

* [I960], [S215], [S205], [S216] BBC radio recordings, London, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Saturday Club 2/18/67

This release also contains material by other artists.

T0032

EARLY EXPERIENCE I

Recorded: 2/4/67 - 12/15/67

* Killing Floor (6) [incomplete]	1:05	++ Fire (5)	2:35
* Mercy, Mercy (2)	3:11	= Driving South (14)	3:04
* Can You See Me (4)	3:16	++ Purple Haze (6)	3:02
* Like a Rolling Stone (1)	7:58	+ Hey Joe (5)	3:51
* Rock Me Baby (1)	3:01	++ Killing Floor (1)	2:09
* Catfish Blues (3)	8:19	+ Stone Free (3)	3:12
* Stone Free (6)	3:23	+ Foxy Lady (4)	2:46
* Hey Joe (9)	4:02	== Hear My Train A-Comin' (1) [alt. take]	4:15

* Wild Thing (2) [incomplete]	5:52	+ Love or Confusion (3)	2:44
		** Hey Joe (10) [outtake]	3:34
		** Purple Haze (8)	2:50

cassette

[L1245], [L1148], [L1246],[L1247], [L1248], [L1249], [L1250], [L1251], [L1252]

- * live, the Flamingo Club, London, 2/4/67, with Noel Redding (b) and Mitch Mitchell (d)
- + BBC radio recording, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Saturday Club 2/18/67
- ++ BBC radio recording, 3/28/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Saturday Club 4/1/67
- = BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67
- == BBC radio recording, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 12/24/67
- ** live, the Marquee Club, London, 3/2/67, with Noel Redding (b) and Mitch Mitchell (d)

Filler: Lover Man (Tonight Show, 7/10/69) (1:57).

T0033

EARLY EXPERIENCE II

Recorded: 2/13/67 - 12/15/67

* Foxy Lady (5)	3:06	- Hey Joe (19)	3:33
* Hey Joe (12)	3:57	- The Wind Cries Mary (10)	3:09
* Stone Free (7)	3:26	- Purple Haze (20)	3:08
* Fire (4)	2:53	-- Sgt. Pepper (2)	1:32
* Purple Haze (9)	3:14	-- Rock Me Baby (4)	2:48
++ Purple Haze (6)	3:13	-- Catfish Blues (6)	8:05
++ Fire (5)	2:44	= Little Miss Lover (4)	2:53
++ Killing Floor (1)	2:29	+ Hey Joe (5)	3:57
= Driving South (14)	3:12	++ Purple Haze (6)	2:59
** Stone Free (8)	3:00	+ Hey Joe (5)	3:49
** Hey Joe (14)	3:47	++ Killing Floor (1)	2:07
** Purple Haze (11) [incomplete end]	1:24	== Wait Until Tomorrow (4)	2:41
		== Day Tripper (3)	2:59
		== Spanish Castle Magic (5)	2:53

cassette

- * live, Radiohouse, Hamburg, W. Germany, 3/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- ** live TV recordings at the Stadthalle, Offenbach, W. Germany, 5/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- + BBC radio recording, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Saturday Club 2/18/67
- ++ BBC radio recording, 3/28/67, broadcast on Saturday Club 4/1/67
- = BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67
- == BBC radio recording, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 12/24/67
- live, L'Olympia, Paris, 10/9/67, with Noel Redding (b) and Mitch Mitchell (d); AM broadcast
- live, Gröna Lund, Stockholm, 9/4/67, 1st show, with Noel Redding (b) and Mitch Mitchell (d); 2nd source tape

Filler: Izabella/Machine Gun (inc. e.) (Dick Cavett Show, 9/9/69) (3:15, 0:11).

T0034

EARLY EXPERIENCE III

Recorded: 10/9/67 - 11/25/67

* Foxy Lady (12)	3:39	= Foxy Lady (13)	3:08
* The Wind Cries Mary (10)	3:15	== Purple Haze (21)	4:48
* Rock Me Baby (5)	3:36	== Catfish Blues (2)	7:17
* Red House (9)	5:46	+ Purple Haze (23)	3:49
* Purple Haze (20)	4:56	+ Wild Thing (8)	4:04

* Wild Thing (7)	5:26	- Killing Floor (14)	4:36
++ Wild Thing (9)	3:36	- Hey Joe (27)	3:41
		- Fire (21)	2:32
		- The Wind Cries Mary (20)	3:23

cassette

- * live, L'Olympia, Paris, 10/9/67, with Noel Redding (b) and Mitch Mitchell (d)
- == TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 8/3/73
- = TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 11/23/67
- + live, Opera House, Blackpool, U.K., 11/25/67, with Noel Redding (b) and Mitch Mitchell (d)
- ++ live, Olympia, London, 12/22/67, with Noel Redding (b) and Mitch Mitchell (d)
- live, Paul Sauve Arena, Montreal, Quebec, 4/2/68, with Noel Redding (b) and Mitch Mitchell (d)

Filler: Burning of the Midnight Lamp (s) (3:37)

T0035

EARLY EXPERIENCE IV

Recorded: 3/2/67 - 12/15/67

Hey Joe (10) [outtake]	3:29	Driving South (14)	3:19
Purple Haze (7) [outtake]	2:22	Driving South (14)	3:22
Hey Joe (11)	3:32	Hear My Train A-Comin' (2)	4:32
Purple Haze (8)	2:49		

cassette

- 1-2: live TV recording, Marquee Club, London, 3/2/67, with Noel Redding (b) and Mitch Mitchell (d); outtake versions
- 3-4: live TV recording, Marquee Club, London, 3/2/67, with Noel Redding (b) and Mitch Mitchell (d)
- 5: BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67
- 6: BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67; from the official single **DAY TRIPPER**
- 7: BBC radio recording, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 12/24/67; from the official single **DAY TRIPPER**

T0036

EARLY EXPERIENCE V

Recorded: 12/66 - 12/67, 1/28/70

Who Knows (10) [incomplete start]	6:03	Wild Thing (8)	4:16
Earth Blues (16) [middle portion only]	2:19	Sgt. Pepper (5)	1:39
Burning of the Midnight Lamp (9)	3:43	Foxy Lady (14)	3:46
Hey Joe (7)	3:35	Wild Thing (9) [inc. end]	1:09
Hey Joe (8)	3:18	Hey Joe (15)	3:52
The Wind Cries Mary (4)	3:16	Can You See Me (5)	3:10
Wild Thing (29)	1:49	Purple Haze (13)	2:51
Interview 5/21/67	1:00	Wild Thing (4) [inc. middle]	5:13
Sgt. Pepper (4)	1:40	Who Knows	6:12
Fire (10)	3:55	Earth Blues	2:20
Hey Joe (20)	3:55		
The Wind Cries Mary (11)	2:34		
Purple Haze (23)	4:05		

cassette

- 1-2: live, Winter Festival for Peace, Madison Square Garden, New York, 1/28/70, with Billy Cox (b) and Buddy Miles (d); stereo mix from two audience sources. From T. G. via minidisc to edit out stitching errors. Incomplete portions that include only parts where two sources exist.
- 3: Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono mix with vocals re-recorded 8/24/67 for BBC TV's "Top of the Pops"
- 4: [S1317] TV recording, London, 12/29/66, with Noel Redding (b) , Mitch Mitchell (d), and The Ladybirds (hv); live transmission on "Top of the Pops"; this copy more complete
- 5: Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); edited mono mix with added noises; from "Superstars in Concert"
- 6: Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix with vocals re-recorded 5/10/67 for BBC TV's "Top of the Pops"
- 7-8: live, Falkoner Centret, Copenhagen, 5/21/67, with Noel Redding (b) and Mitch Mitchell (d)
- 9-14: live, Opera House, Blackpool, 11/25/67, with Noel Redding (b) and Mitch Mitchell (d). Last 2 tracks from a different, better source.
- 15-17: live, Olympia, London, 12/22/67, with Noel Redding (b) and Mitch Mitchell (d)
- 18-21: live, Stora Scenen, Gröna Lund, Stockholm, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d); 2nd source tape.
- 22-23: live, Winter Festival for Peace, Madison Square Garden, New York, 1/28/70, with Billy Cox (b) and Buddy Miles (d); stereo mix from two audience sources. From T. G. in its original form with stitching errors. Incomplete portions that include only parts where two sources exist.

T0037

HAMBURG

Recorded: 3/18/67

Foxy Lady (5)	3:08	Purple Haze (9)	3:20
Hey Joe (12)	4:03	* Hey Joe (11)	3:33
Stone Free (7)	3:29	* Purple Haze (8)	2:54
Fire (4)	2:59		

cassette

[L528], [L529], [L530], [L531], [L532] Radio recordings, Radiohouse, Hamburg, W. Germany, 3/18/67, with Noel Redding (b) and Mitch Mitchell (d); live broadcast.

* live TV recording, Marquee Club, London, 3/2/67, with Noel Redding (b) and Mitch Mitchell (d)

from Jon Price via Richard Oller

T0038

HAMBURG (Copy 2)

Recorded: 3/18/67

Interview	1:50	Stone Free (7)	3:27
Foxy Lady (5)	3:10	Fire (4)	2:59
Hey Joe (12)	4:01	Purple Haze (9)	3:19

Part of BT-0029

[I527], [L528], [L529], [L530], [L531], [L532] Radio recordings, Radiohouse, Hamburg, W. Germany, 3/18/67, with Noel Redding (b) and Mitch Mitchell (d); live broadcast.

T0039

HAMBURG (Copy 3)

Recorded: 3/18/67, 5/67

Interview	1:43	Stone Free (7)	3:29
Foxy Lady (5)	3:03	Fire (4)	3:00
Hey Joe (12)	3:56	Purple Haze (9)	3:19
Stone Free (7)	3:23	Interview 5/17/67	17:11
Fire (4)	2:55	Introductions	1:30
Purple Haze (9)	3:13	Stone Free (8)	2:59
Foxy Lady (5)	3:11	Hey Joe (14)	3:50
Hey Joe (12)	4:03	Purple Haze (11)	3:17

- 1-11: [I527], [L528], [L529], [L530], [L531], [L532], [L528], [L529], [L530], [L531], [L532] Radio recordings, Radiohouse, Hamburg, W. Germany, 3/18/67, with Noel Redding (b) and Mitch Mitchell (d); live broadcast. Interview by Jochen Rathmann. Two different copies; 2nd copy without initial interview and without chat between "Stone Free" and "Fire."
- 12: [I872] Hotel Intercontinental, Frankfurt, 5/17/67, with Hans Karl Schmidt
- 13-16: [L511], [L512], [L513] TV recording, Stadthalle, Offenbach, West Germany, 5/18/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 5/24/67 on "Beat Beat Beat." From recent re-broadcast.

T0040

CONVERSATION WITH ERIC CLAPTON

Recorded: 3/67

Conversation with Eric Clapton 40:40

cassette

Recorded in a London Club, perhaps The Speakeasy, with Eric Clapton and an unknown interviewer.

This recording on a tape with Sandy Denny - Denver 4/29/73.

T0040a

"OUT OF THE STUDIO 2"

Recorded: 10/66 - 3/67

Disc 1	69:18	Disc 2	47:52
I Don't Live Today (51) [instrumental]	2:19	Manic Depression (10)	3:37
I Don't Live Today (52) [instrumental]	1:08	Hey Joe (69)	3:43
I Don't Live Today (53) [instrumental]	2:07	I Can't Turn You Loose [not Jimi]	2:41
I Don't Live Today (50) [instrumental]	4:12	Hey Joe (70) [instrumental]	3:10
I Don't Live Today (49)	4:00	Hey Joe (71) [instrumental]	1:34
Red House (97)	1:24	Hey Joe (72)	3:28
Red House (98)	1:39	Red House (90)	3:43
Red House (99)	2:58	Remember (3) [instrumental]	0:29
Red House (100)	3:44	Remember (4) [instrumental]	2:29
Purple Haze (120)	2:58	Remember (5) [instrumental]	0:46
La Poupée Qui Fait Non (2)	3:35	Remember (6) [instrumental]	1:45
Fire (3) [instrumental]	2:32	Remember (7) [instrumental]	2:53
The Wind Cries Mary (26) [instrumental]	3:24	Remember (8)	2:46
Can You See Me (7) [instrumental]	1:38	Manic Depression (11) [instrumental]	0:23
Can You See Me (8) [instrumental]	2:26	Manic Depression (12) [instrumental]	4:31
Can You See Me (9) [instrumental]	1:33		
Can You See Me (10) [instrumental]	2:29		
51st Anniversary (2) [instrumental]	0:35		
51st Anniversary (3) [instrumental]	0:36		
51st Anniversary (4) [instrumental]	3:15		
Fire (86) [instrumental]	0:44		
Fire (87) [instrumental]	0:10		
Fire (88) [instrumental]	1:07		

Fire (89) [instrumental]	1:49
Fire (90) [instrumental]	1:49+1:15
51st Anniversary (5)	3:14
Can You See Me (11)	2:28

Digital copy of **OUT OF THE STUDIO 2** (blank labels/CD (Eng) [560-1/2] (early 1998)). This is an unflawed copy with complete "La Poupée Qui Fait Non." There are also some longer silences on Disc 1 of this pressing.

- 1|1-3: [S1059] - [S1061] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); mono mix
- 1|4: [S1062] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mono instrumental mix of (2)
- 1|5: [S1461] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); alternate mix with double-tracked vocals, different ending; slightly different mono mix of (3)
- 1|6-8: [S1054] - [S1056] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); mono mix
- 1|9: [S1057] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of (6) with no echo on guitar
- 1|10: [S1462] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); different alternate mix of (2), more complete
- 1|11: [S1463] Kingsway Studio, 3/29/67, with Jimi (b, g overdub), Noel Redding (g), and Mitch Mitchell (d); mono mix
- 1|12: [S1064] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b) and Mitch Mitchell (d); mono instrumental mix of (1) without overdubs
- 1|13: [S1464] Kingsway Studio, 1/17/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental alternate take, slightly different mix of (3)
- 1|14-16: [S1465], [S1466], [S1467] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); 3 mono instrumental takes
- 1|17: [S1468] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (1)
- 1|18-19: [S1469], [S1470] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); two unfinished instrumental takes
- 1|20: [S1471] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate instrumental mix of (1)
- 1|21-25: [S1472], [S1473], [S1474], [S1475], [S1476]/[S1477] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); 5 unfinished mono instrumental takes the last one in two separated sections
- 1|26: [S1478] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with two vocal tracks
- 1|27: [S1479] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with three vocal tracks
- 2|1: [S1480] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of (1) with different vocals
- 2|2: [S1481] possibly Regent Sound, 11/18/66, with Noel Redding (b) and Mitch Mitchell (d); alternate take
- 2|3: probably by the Alan Price Set, 1967
- 2|4-5: [S1482], [S1483] Kingsway Studio, 10/23/66, with Noel Redding (b) and Mitch Mitchell (d); two mono instrumental takes
- 2|6: [S1484] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of official take (1) without overdubs
- 2|7: [S1485] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of official take (1)
- 2|8-12: [S1486], [S1487], [S1488], [S1489], [S1490] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d); 5 instrumental takes, the first 4 unfinished
- 2|13: [S1491] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); rough alternate mono mix of (1)
- 2|14-15: [S1492], [S1493] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); two alternate instrumental takes

T0041

"ARE YOU EXPERIENCED" (mono)

Recorded: 11/66 - 4/67

Foxy Lady (1)	3:10	May This Be Love (1)	3:02
Manic Depression (1)	3:35	Fire (1)	2:36
Red House (1)	3:48	Third Stone from the Sun (1)	6:45
Can You See Me (1)	2:34	Remember (1)	2:49
Love or Confusion (1)	3:12	Are You Experienced? (1)	4:13
I Don't Live Today (1)	3:54		

cassette

This is a dub of the European mono vinyl release.

- 1|1: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official mono mix
- 1|2: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 1|3: [S009] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); official mono European release take
- 1|4: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix with original vocal take
- 1|5: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official mono mix
- 1|6: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official mono mix
- 2|1: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official mono mix
- 2|2: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official mono mix
- 2|3: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official mono mix
- 2|4: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix
- 2|5: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official mono mix

Filler: Purple Haze (5) [alt. mix, inc e] 2:19
 Are You Experienced? (3) [backward] 2:48

T0041a

"ARE YOU EXPERIENCED" (mono)

Recorded: 11/66 - 5/67

Foxy Lady (1)	3:11	Remember (1)	2:44
Manic Depression (1)	3:31	Are You Experienced? (1)	3:59
Red House (1)	3:45	Hey Joe (1)	3:19
Can You See Me (1)	2:29	Stone Free (1)	3:29
Love or Confusion (1)	3:05	Purple Haze (1)	2:44
I Don't Live Today (1)	3:51	51st Anniversary (1)	3:15
May This Be Love (1)	2:56	The Wind Cries Mary (1)	3:23
Fire (1)	2:32	Highway Chile (1)	3:30
3rd Stone from the Sun (1)	6:31		

Digital copy of **ARE YOU EXPERIENCED** (Track 612-001 (1967)) with filler from vinyl singles and CD. All tracks extracted from the "Maximum Experience " 4CD collectors' set (BT-0109-0112)

- 1: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official mono mix
- 2: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 3: [S009] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); official mono European release take; with pre-song chat added from **OUT OF THE STUDIO 2**
- 4: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix with original vocal take

- 5: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official mono mix
- 6: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official mono mix
- 7: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official mono mix
- 8: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official mono mix
- 9: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official mono mix
- 10: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix
- 11: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 12: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official mono mix from Polydor single
- 13: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official mono mix from Swedish Polydor single
- 14: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix from Track single
- 15: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix; from MCA **ARE YOU EXPERIENCED** CD
- 16: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix from Track single
- 17: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix from **WAR HEROES** CD

T0042

"ARE YOU EXPERIENCED"

Recorded: 11/66 - 4/67

1.	Foxy Lady (1)	3:15	2.	May This Be Love (1)	2:59
	Manic Depression (1)	3:34		Fire (1)	2:32
	Red House (1)	3:45		Third Stone from the Sun (1)	6:33
	Can You See Me (1)	2:30		Remember (1)	2:45
	Love or Confusion (1)	3:07		Are You Experienced? (1)	4:06
	I Don't Live Today (1)	3:50			

Total timing: 39:47

Digital copy of Polydor German LP 2459-390 (identical to 184-085); simulated stereo.

- 1|1: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official mono mix
- 1|2: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 1|3: [S009] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); official mono European release take
- 1|4: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix with original vocal take
- 1|5: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official mono mix
- 1|6: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official mono mix
- 2|1: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official mono mix
- 2|2: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official mono mix
- 2|3: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official mono mix
- 2|4: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix
- 2|5: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official mono mix

T0043

"ARE YOU EXPERIENCED"

Recorded: 11/66 - 4/67

Foxy Lady (2)	3:15	May This Be Love (3)	3:07
Manic Depression (2)	3:38	Fire (2)	2:41
Red House (1)	3:40	Third Stone from the Sun (2)	6:39
Can You See Me (2)	2:29	Remember (1)	2:43
Love or Confusion (2)	3:10	Are You Experienced? (2)	4:09
I Don't Live Today (2)	3:49		

Total timing: 39:39

Digital copy of the German Polydor **CD** 825-416-2.

- 1: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 2: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 3: [S009] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); official mono European release take
- 4: [S018] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix with alternate vocal take
- 5: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official stereo mix
- 6: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official stereo mix
- 7: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official stereo mix
- 8: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 9: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix
- 10: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix
- 11: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix

T0044

"ARE YOU EXPERIENCED"

Recorded: 10/66 - 4/67

Purple Haze (2)	2:50	The Wind Cries Mary (2)	3:19
Manic Depression (2)	3:41	Fire (2)	2:42
Hey Joe (2)	3:29	Third Stone from the Sun (2)	6:43
Love or Confusion (2)	3:11	Foxy Lady (2)	3:18
May This Be Love (3)	3:09	Are You Experienced? (2)	4:13
I Don't Live Today (2)	3:52		

Total timing: 41:05

Digital copy of Reprise **CD** RS-6261-2 (1989) (without No-Noise))

- 1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 2: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 3: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 4: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official stereo mix

- 5: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official stereo mix
- 6: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official stereo mix
- 7: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 8: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 9: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix
- 10: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 11: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix

T0044a

"ARE YOU EXPERIENCED"

Recorded: 10/66 - 4/67

Purple Haze (2)	2:50	Fire (2)	2:42
Manic Depression (2)	3:40	Third Stone from the Sun (2)	6:42
Hey Joe (2)	3:28	Foxy Lady (2)	3:17
Love or Confusion (2)	3:11	Are You Experienced? (2)	4:12
May This Be Love (3)	3:09	Can You See Me (2)	2:31
I Don't Live Today (2)	3:52	Remember (2)	2:46
The Wind Cries Mary (2)	3:19	Red House (6)	3:48
		Highway Chile (2)	3:36

Digital transfer of **ARE YOU EXPERIENCED** (Sony/Legacy 88697-62395-1 (2010)), except:

12-14: from **ARE YOU EXPERIENCED** (Back2Black MCA-11608)

15: from **VOODOO CHILD: THE JIMI HENDRIX COLLECTION** (Classic RTH-2016)

Provided in 24-bit 96 kHz resolution.

- 1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 2: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 3: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 4: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official stereo mix
- 5: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official stereo mix
- 6: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official stereo mix
- 7: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 8: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 9: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix
- 10: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 11: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 12: [S018] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix with alternate vocal take
- 13: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix
- 14: [S049] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate official take, stereo mix
- 15: [S1533] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (lead guitar and vocal overdubs); slightly longer official stereo mix

T0045

"ARE YOU EXPERIENCED"

Recorded: 11/66 - 4/67

Foxy Lady (2)	3:15	May This Be Love (3)	3:08
Manic Depression (2)	3:39	Fire (2)	2:41
Red House (1)	3:41	Third Stone from the Sun (2)	6:38
Can You See Me (2)	2:30	Remember (1)	2:43
Love or Confusion (2)	3:10	Are You Experienced? (2)	4:10
I Don't Live Today (2)	3:49		

Total timing: 40:00

Digital copy of the Japan Polydor **CD P20P-22001** (1989).

- 1: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 2: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 3: [S009] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); official mono European release take
- 4: [S018] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix with alternate vocal take
- 5: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official stereo mix
- 6: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official stereo mix
- 7: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official stereo mix
- 8: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 9: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix
- 10: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix
- 11: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix

T0046

"BACKTRACK 10 - ARE YOU EXPERIENCED"

Recorded: 11/66 - 4/67

1. Foxy Lady (2)	3:15	2. May This Be Love (3)	3:06
Manic Depression (2)	3:37	Fire (2)	2:41
Red House (1)	3:40	Third Stone from the Sun (1)	6:28
Can You See Me (1)	2:28	Remember (1)	2:42
Love or Confusion (2)	3:09	Are You Experienced? (2)	4:08
I Don't Live Today (2)	3:48		

Digital transfer of **BACKTRACK 10** (Track (U.K.) 2407-010 (1970?))

This release contains mostly the Reprise stereo mixes, although 3 tracks are mono and one is simulated stereo from mono

- 1|1: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 1|2: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|3: [S009] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); official mono European release take
- 1|4: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix with original vocal take

- 1|5: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official stereo mix
- 1|6: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official stereo mix
- 2|1: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official stereo mix
- 2|2: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 2|3: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official mono mix
- 2|4: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix
- 2|5: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix

T0047

IN GLORIOUS MONO

Recorded: 11/66 - 4/67

Foxy Lady (1)	3:12	Hey Joe (1)	3:19
Manic Depression (1)	3:30	Stone Free (1)	3:32
Red House (1)	3:40	Purple Haze (1)	2:42
Can You See Me (1)	2:30	The Wind Cries Mary (1)	3:16
Love or Confusion (1)	3:06	Burning of the Midnight Lamp (1)	3:32
I Don't Live Today (1)	3:48	Stars the Play with Laughing Sam's	
May This Be Love (1)	2:57	Dice (2)	4:17
Fire (1)	2:31	All Along the Watchtower (5)	3:53
Third Stone from the Sun (1)	6:31	Crosstown Traffic (1)	2:12
Remember (1)	2:43	May This Be Love (2)	3:11
Are You Experienced? (1)	4:05		

BT-0091

This is a mono mix of the German Polydor release 2459-390, with additional tracks from other sources:

- 12-16: from Smash Hits (Polydor (Germany) 2459-399)
 - 17: from The Singles Album (Polydor (Germany) 827-369-2)
 - 18: from Legacy (Polydor (Japan) MPZ-8113/8114) (left channel only)
 - 19: from Legacy (Polydor (Japan) MPZ-8113/8114)
 - 20: from the single (Barclay (France) 061.389)
-
- 1: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official mono mix
 - 2: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
 - 3: [S009] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); official mono European release take
 - 4: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix with original vocal take
 - 5: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official mono mix
 - 6: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official mono mix
 - 7: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official mono mix
 - 8: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official mono mix
 - 9: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official mono mix
 - 10: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix
 - 11: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official mono mix
 - 12: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official mono mix
 - 13: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official mono mix

- 14: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix
- 15: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 16: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono mix
- 17: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official mono mix
- 18: [S034] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); official mix, but "Legacy" master with added reverb
- 19: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 20: [S137] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official alternate mono mix from Barclay single

T0048

MAXIMUM EXPERIENCE

Recorded: 11/66 - 5/67

Disc 1	72:15	Disc 2	70:35
Foxy Lady (1)	3:11	I Don't Live Today (7)	2:10
Foxy Lady (2)	3:14	I Don't Live Today (4)	4:18
Manic Depression (11)	0:23	I Don't Live Today (3)	4:19
Manic Depression (12)	4:31	I Don't Live Today (1)	3:51
Manic Depression (10)	3:36	I Don't Live Today (2)	3:47
Manic Depression (1)	3:31	May This Be Love (1)	2:56
Manic Depression (2)	3:39	May This Be Love (2)	3:10
Red House (1)	3:45	May This Be Love (3)	3:07
Red House (2)	1:26	Fire (86)	0:45
Red House (3)	1:42	Fire (87)	0:09
Red House (4)	3:02	Fire (88)	1:07
Red House (5)	3:50	Fire (89)	1:48
Red House (6)	3:48	Fire (90)	1:49+1:14
Can You See Me (7)	1:37	Fire (3)	2:34
Can You See Me (8)	2:25	Fire (1)	2:32
Can You See Me (9)	1:33	Fire (2)	2:40
Can You See Me (10)	2:28	3rd Stone from the Sun (4)	3:20
Can You See Me (11)	2:28	3rd Stone from the Sun (1)	6:31
Can You See Me (1)	2:30	3rd Stone from the Sun (2)	6:38
Can You See Me (2)	2:29	Remember (3)	0:30
Can You See Me (3)	2:32	Remember (4)	2:29
Love or Confusion (1)	3:06	Remember (5)	0:46
Love or Confusion (2)	3:10	Remember (6)	1:45
I Don't Live Today (5)	2:22		
I Don't Live Today (6)	1:09		
Disc 3	72:03	Disc 4	66:03
Remember (7)	2:54	Hey Joe (3)	3:20
Remember (8)	2:46	Love or Confusion (1)	3:08
Remember (1)	2:44	May This Be Love (1)	2:59
Remember (2)	2:47	I Don't Live Today (1)	3:53
Are You Experienced? (3)	2:49	The Wind Cries Mary (3)	3:29
Are You Experienced? (1)	4:00	The Wind Cries Mary (1)	3:23
Are You Experienced? (2)	4:08	The Wind Cries Mary (1)	3:20
Purple Haze (120)	2:58	The Wind Cries Mary (2)	3:18
Purple Haze (4)	2:39	Fire (1)	2:33

Purple Haze (1)	2:45	3rd Stone from the Sun (1)	6:32
Purple Haze (1)	2:45	Foxy Lady (1)	3:16
Purple Haze (2)	2:46	Are You Experienced? (1)	4:09
Purple Haze (3)	2:42	Stone Free (1)	3:30
Purple Haze (5)	2:16	51st Anniversary (2)	0:36
Manic Depression (14)	3:32	51st Anniversary (3)	0:36
Hey Joe (69)	3:43	51st Anniversary (4)	3:14
Hey Joe (70)	3:11	51st Anniversary (5)	3:14
Hey Joe (71)	1:33	51st Anniversary (1)	3:15
Hey Joe (72)	3:29	Highway Chile (1)	3:30
Hey Joe (4)	3:04	La Poupée Qui Fait Non (1)	3:40
Hey Joe (1)	3:19		
Hey Joe (1)	3:21		
Hey Joe (2)	3:22		

BT-0109-0112

- 1|1: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official mono mix from Track LP
- 1|2: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix from Polydor CD
- 1|3-4: [S1492], [S1493] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); two alternate instrumental takes; from **ARE YOU EXPERIENCED THE SESSIONS? VOL. 2**
- 1|5: [S1480] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of (1) with different vocals; from **ARE YOU EXPERIENCED THE SESSIONS? VOL. 2**
- 1|6: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix from Track LP
- 1|7: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix from Polydor CD
- 1|8: [S009] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); official mono European release take from Track LP with pre-song chat added from **OUT OF THE STUDIO 2**
- 1|9-11: [S1054], [S1055], [S1056] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 1|12: [S1057] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (6) with no echo on guitar
- 1|13: [S049] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate official take, stereo mix; from U.S. **SMASH HITS CD**
- 1|14-16: [S1465], [S1466], [S1467] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); 3 mono instrumental takes; from **ARE YOU EXPERIENCED THE SESSIONS? VOL. 1**
- 1|17: [S1468] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (1); from **ARE YOU EXPERIENCED THE SESSIONS? VOL. 1**
- 1|18: [S1479] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with three vocal tracks; from **ARE YOU EXPERIENCED THE SESSIONS? VOL. 1**
- 1|19: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix with original vocal take; from Track LP
- 1|20: [S018] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix with alternate vocal take; from Polydor CD
- 1|21: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); "Legacy" mono mix with original vocal take and added reverb; from **LEGACY**
- 1|22: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official mono mix from Track LP
- 1|23: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official stereo mix from Polydor CD
- 1|24-25: [S1059], [S1060] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 2|1: [S1061] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 2|2: [S1062] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (2)
- 2|3: [S1063] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); alternate stereo mix of (2) with double-tracked vocals, different ending
- 2|4: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official mono mix from Track LP
- 2|5: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official stereo mix from Polydor CD

- 2|6: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official mono mix from Track LP
- 2|7: [S137] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official alternate mono mix from Barclay single
- 2|8: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official stereo mix from Polydor CD
- 2|9-13: [S1472], [S1473], [S1474], [S1475], [S1476]/[S1477] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); 5 unfinished mono instrumental takes the last one in two separated sections; from **ARE YOU EXPERIENCED THE SESSIONS? VOL. 1**
- 2|14: [S1064] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b) and Mitch Mitchell (d); mono instrumental mix of (1) without overdubs
- 2|15: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official mono mix from Track LP
- 2|16: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix from Polydor CD
- 2|17: Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); speeded-up mix with backing track low; from tape
- 2|18: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official mono mix from Track LP
- 2|19: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix from Polydor CD
- 2|20-23: [S1486], [S1487], [S1488], [S1489] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d); 4 unfinished instrumental takes; from **ARE YOU EXPERIENCED THE SESSIONS? VOL. 2**
- 3|1: [S1490] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental take 5; from **ARE YOU EXPERIENCED THE SESSIONS? VOL. 2**
- 3|2: [S1491] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); rough alternate mono mix of (1); from **ARE YOU EXPERIENCED THE SESSIONS? VOL. 2**
- 3|3: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix from Track LP
- 3|4: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix from U.S. **SMASH HITS CD**
- 3|5: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); reversed playback of backward guitar solo; mono mix from Track LP
- 3|6: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official mono mix from Track LP
- 3|7: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); stereo mix from Polydor CD
- 3|8: [S1462] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); different alternate mix of (2), more complete
- 3|9: [S1053] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate mix of (2), start cut
- 3|10: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix from Track single
- 3|11: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix from Reprise LP
- 3|12: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix from Polydor CD
- 3|13: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); mono "Legacy" mix with added echo
- 3|14: Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate mono mix
- 3|15: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate official mono mix with heavy reverb on guitar solo from Reprise LP

- 3|16: [S1481] possibly Regent Sound, 11/18/66, with Noel Redding (b) and Mitch Mitchell (d); alternate take; from **ARE YOU EXPERIENCED THE SESSIONS? VOL. 1**
- 3|17-18: [S1482], [S1483] Kingsway Studio, 10/23/66, with Noel Redding (b) and Mitch Mitchell (d); two mono instrumental takes; from **ARE YOU EXPERIENCED THE SESSIONS? VOL. 1**
- 3|19: [S1484] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of official take (1) without overdubs; from **ARE YOU EXPERIENCED THE SESSIONS? VOL. 1**
- 3|20: [S1086] Pye Studios, 10/66, with Noel Redding (b), Mitch Mitchell (d), and unknown (backing vocals); outtake
- 3|21: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official mono mix from Polydor single
- 3|22: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official mono mix from Reprise LP
- 3|23: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix from Polydor CD
- 4|1: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); "Legacy" stereo mix with doubled vocals
- 4|2: [S011] Kingsway Studio or Regent Sound or Olympic Sound Studios, 11/66, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); mono mix from Reprise LP
- 4|3: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); mono mix from Reprise LP
- 4|4: [S012] Kingsway Studio, 2/67, with Noel Redding (b, voice) and Mitch Mitchell (d); mono mix from Reprise LP
- 4|5: [S1065] Kingsway Studio, 1/17?/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental alternate take, stereo mix
- 4|6: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix from Track single
- 4|7: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix from Reprise LP
- 4|8: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix from Polydor CD
- 4|9: [S014] Kingsway Studio, 1/11/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); mono mix from Reprise LP
- 4|10: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official mono mix from Reprise LP
- 4|11: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); mono mix from Reprise LP
- 4|12: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); mono mix from Reprise LP
- 4|13: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official mono mix from Swedish Polydor single
- 4|14-15: [S1469], [S1470] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); two unfinished instrumental takes; from **ARE YOU EXPERIENCED THE SESSIONS? VOL. 1**
- 4|16: [S1471] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate instrumental mix of (1); from **ARE YOU EXPERIENCED THE SESSIONS? VOL. 1**
- 4|17: [S1478] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with two vocal tracks; from **OUT OF THE STUDIO 2**
- 4|18: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix; from MCA **ARE YOU EXPERIENCED CD**
- 4|19: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix from **WAR HEROES CD**
- 4|20: [S1058] Kingsway Studio, 3/29/67, with Jimi (b, g overdub), Noel Redding (g), and Mitch Mitchell (d); stereo mix

T0049

"THE FIRST STUDIO SESSIONS"

Recorded: 10/66 - 4/67

Disc 1	72:09	Disc 2	56:49
Hey Joe (70, 71) [instrumental]	3:12, 1:33	51st Anniversary (2),(3) [instr]	0:36, 0:36
Hey Joe (72)	3:28	51st Anniversary (4) [instr]	3:15
Hey Joe (4)	3:04	51st Anniversary (5)	3:14
Hey Joe (2) [fake mono mix]	3:22	51st Anniversary (1)	3:14

Hey Joe (1)	3:20	Purple Haze (119)	3:25
Stone Free (1)	3:35	Purple Haze (2) [fake mono mix]	2:44
Can You See Me (7)-(9)	1:38, 2:26, 1:33	Fire (86-90)	0:45, 0:09, 1:07, 1:48, 1:49+1:14
Can You See Me (10)	2:28	Fire (2) [fake mono mix]	2:34
Can You See Me (11)	2:28	The Wind Cries Mary (26) [instrumental]	3:28
Can You See Me (2) [fake mono mix]	2:29	The Wind Cries Mary (2) [fake mono mix]	3:16
Can You See Me (1)	2:30	The Wind Cries Mary (1)	3:19
Love or Confusion (1)	3:10	Remember (3)-(7)	0:29, 2:29, 0:46, 1:45, 2:53
Foxy Lady (2) [fake mono mix]	3:16	Remember (8)	2:47
Foxy Lady (109)	3:24	Remember (1)	2:43
3rd Stone from the Sun (5)	2:35		
3rd Stone from the Sun (2) [fake mono]	6:38		
Red House (97)-(99)	1:26, 1:42, 3:02		
Red House (100)	3:50		
Red House (1)	3:44		
Disc 3	55:09	Disc 4	19:33
I Don't Live Today (51)-(53)	2:33, 1:21, 2:11	Introduction and Interview	1:43
I Don't Live Today (50)	4:18	Foxy Lady (5)	3:03
I Don't Live Today (49)	4:19	Hey Joe (12)	3:55
I Don't Live Today (2) [fake mono mix]	3:47	Stone Free (7)	3:23
Manic Depression (10)	3:36	Fire (4)	2:55
Manic Depression (11),(12) (no f.s.)	0:23, 4:32	Purple Haze (9)	3:13
Manic Depression (2) [fake mono mix]	3:39		
Are You Experienced? (2) [fake mono mix]	4:06		
Highway Chile (1)	3:26		
May This Be Love (3) [fake mono mix]	3:07		
May This Be Love (2)	3:10		
Ain't Too Proud to Beg	8:33		

Digital copy of **THE FIRST STUDIO SESSIONS** (Rattlesnake/CD RS-203/4/5/6 (2007)).

- 1|1: [S1482], [S1483] Kingsway Studio, 10/23/66, with Noel Redding (b) and Mitch Mitchell (d)
- 1|2: [S1484] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of official take (1) without overdubs
- 1|3: [S1086] Pye Studios, 10/66, with Noel Redding (b), Mitch Mitchell (d), and unknown (backing vocals); outtake
- 1|4: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); fake mono mix using left channel of official stereo mix
- 1|5: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official mono mix
- 1|6: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official mono mix
- 1|7: [S1465], [S1466], [S1467] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); 3 mono instrumental takes
- 1|8: [S1468] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (1)
- 1|9: [S1479] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with three vocal tracks
- 1|10: [S018] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); with alternate vocal take; fake mono mix using left channel of official stereo mix
- 1|11: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix with original vocal take
- 1|12: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official mono mix
- 1|13: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); fake mono mix using left channel of official stereo mix
- 1|14: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); alternate official mix

- 1|15: [S1535] Olympic Sound Studios, 4/3?/67, with Noel Redding (b, voice), Mitch Mitchell (d), and Chas Chandler (voice); Olympic Sound Studios, 4/4/67 & 4/10/67 (additional recordings); official mix of voice overdub session for original official track
- 1|16: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); fake mono mix using left channel of official stereo mix
- 1|17: [S1054], [S1055], [S1056] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); mono mix
- 1|18: [S1057] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of (6) with no echo on guitar
- 1|19: [S009] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); official mono European release take
- 2|1: [S1469], [S1470] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); two unfinished instrumental takes
- 2|2: [S1471] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate instrumental mix of (1)
- 2|3: [S1478] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with two vocal tracks
- 2|4: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 2|5: [S1531] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate official mix of (2) with different guitar, vocals, and ending
- 2|6: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); fake mono mix using left channel of official stereo mix
- 2|7: [S1472], [S1473], [S1474], [S1475], [S1476]/[S1477] Kingsway Studio, 1/11/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv)
- 2|8: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); fake mono mix using left channel of official stereo mix
- 2|9: [S1464] Kingsway Studio, 1/17?/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental alternate take, slightly different mix of (3)
- 2|10: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); fake mono mix using left channel of official stereo mix
- 2|11: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 2|12: [S1486], [S1487], [S1488], [S1489], [S1490] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d); 5 instrumental takes, the first 4 unfinished
- 2|13: [S1491] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); rough alternate mono mix of (1)
- 2|14: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix
- 3|1: [S1059], [S1060], [S1061] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); mono mix
- 3|2: [S1062] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mono instrumental mix of (2)
- 3|3: [S1461] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); alternate mix with double-tracked vocals, different ending; slightly different mono mix of (3)
- 3|4: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); fake mono mix using left channel of official stereo mix
- 3|5: [S1480] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix of (1) with different vocals
- 3|6: [S1492], [S1493] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); two alternate instrumental takes
- 3|7: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); fake mono mix using left channel of official stereo mix
- 3|8: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); fake mono mix using left channel of official stereo mix
- 3|9: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 3|10: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); fake mono mix using left channel of official stereo mix
- 3|11: [S137] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official alternate mono mix from Barclay single
- 3|12: [S1003]/[S882] BBC radio recording, 10/6/67, with Noel Redding (b) and Stevie Wonder (d); complete version
- Disc 4: [I527], [L528], [L529], [L530], [L531], [L532] Radio recordings, Radiohouse, Hamburg, W. Germany, 3/18/67, with Noel Redding (b) and Mitch Mitchell (d); live broadcast.

T0049a

INTERVIEW 17 MAY 1967 + BONUS 45s

Recorded: 10/66 – 7/67

Interview with Jimi 5/17/67 (part 1)	2:16	Hey Joe (1)	3:21
51st Anniversary (1)	3:14	Stone Free (1)	3:33
Interview with Mitch 5/17/67 (part 2)	2:27	Purple Haze (1)	2:44
Roland Kirk – Rip, Rig, and Panic	6:55	51st Anniversary (1)	3:14
Interview with Noel 5/17/67 (part 3)	2:02	Burning of the Midnight Lamp (1)	3:29
The Big Three – Reelin' and Rockin'	2:10	The Stars That Play with Laughing Sam's Dice (2)	4:18
Interview with Jimi 5/17/67 (part 4)	10:21		

1.3.5.7: [I872] Hotel Intercontinental, Frankfurt, 5/17/67, with Hans Karl Schmidt; low gen off-air recording. Songs that were played during the broadcast are added in here from official sources. Assembled by MP.

- 8: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official mono mix
- 9: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official mono mix
- 10: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix
- 2,11: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 12: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono mix
- 13: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official mono mix

T0050

STOCKHOLM

Recorded: 5/24/67

Foxy Lady (6)	3:18	Can You See Me (5)	3:26
Rock Me Baby (2)	3:07	Purple Haze (13)	3:09
Hey Joe (15)	4:13	Wild Thing (4)	6:05

cassette

Recorded live at Stora Scenen, Gröna Lund, Stockholm, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen. copy via DAT. Runs slow.

T0051

STOCKHOLM (Copy 2)

Recorded: 5/24/67

Foxy Lady (6)	3:08	Can You See Me (5)	3:16
Rock Me Baby (2)	2:56	Purple Haze (13)	2:59
Hey Joe (15)	3:59	Wild Thing (4)	5:47

cassette

Recorded live at Stora Scenen, Gröna Lund, Stockholm, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d). 3rd gen. copy from h-j tree.

T0052

STOCKHOLM (Copy 3)

Recorded: 5/24/67

Foxy Lady (6)	3:03	Can You See Me (5)	3:10
Rock Me Baby (2)	2:53	Purple Haze (13)	2:55
Hey Joe (15)	3:53	Wild Thing (4)	5:38

Recorded live at Stora Scenen, Gröna Lund, Stockholm, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen. copy (best surviving).

T0053

SWEDEN, MAY 1967 (THE SWEDISH FLOOD 1)

Recorded: 4/67 - 5/67

Interview 4/10?/67	1:12	Purple Haze (13)	2:54
The Wind Cries Mary (5)	3:24	Wild Thing (4)	5:49
Purple Haze (12)	3:19	Interview 5/25/67	10:45
Foxy Lady (6)	3:02	Hey Joe (15)	3:48
Rock Me Baby (2)	2:52	Can You See Me (5)	3:08
Hey Joe (15)	3:54	Purple Haze (13)	2:49
Can You See Me (5)	3:11	Wild Thing (4)	5:09

- 1: [I869] London?, 3/67 or 4/67, with Leif Andersson?
 2-3: [L514], [L515] TV recording, Stockholm, Sweden, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 6/11/67 on "Popside"; 2nd gen from re-broadcast.
 4-9: [L1382], [L1383], [L1384], [L948], [L1385], [L1386] live, Stora Scenen, Gröna Lund, Stockholm, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d). 1st source tape, 2nd gen. copy (best surviving).
 10: [I870] Stockholm, 5/25/67, with Klas Burling
 11-14: [L1384], [L948], [L1385], [L1386] live, Stora Scenen, Gröna Lund, Stockholm, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d). 2nd source tape, 2nd gen. copy (best surviving).

T0054

MONTEREY

Recorded: 6/18/67, 12/69-7/70

Killing Floor (7)	3:03	Ezy Ryder (5)	8:02
Foxy Lady (7)	2:57	Message to Love (15)	4:59
Like a Rolling Stone (2)	6:24	Message to Love (17)	0:27
Rock Me Baby (3)	3:00	Message to Love (18)	3:35
Hey Joe (16)	3:50	Had to Cry Today	0:15
Can You See Me (6)	2:31	Drifting (6) [instrumental]	1:06
The Wind Cries Mary (6)	3:18	Drifting (7) [instrumental]	1:18
Purple Haze (14)	3:07	Untitled Instrumental Jam (JS 27)	1:19
Wild Thing (5)	7:57	Angel (4) [instrumental]	4:28
		Drifting (5)	3:33

[L073], [L074], [L075], [L076], [L077], [L078], [L079], [L080], [L081]

Tracks 1-9 recorded live at the Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d). Mono soundboard mix that continues longer at end.

Tracks 10-19 studio 1969-1970:

- 10,11: [S759], [S760] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv), and Jimi (hv)
 12,13: [S786], [S787] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv)
 14: [S1109] Electric Lady, 6/25/70, with Billy Cox (b)

- 15-16: [S1110] Electric Lady, 7/23/70, with Billy Cox (b)
 17,18: [S1111], [S1112] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d)
 19: [S746] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); alternate mix of official take without (g) overdubs

T0054a

MONTEREY (Copy 2)

Recorded: 6/18/67

Killing Floor (7)	3:01	Can You See Me (6)	2:30
Foxy Lady (7)	2:56	The Wind Cries Mary (6)	3:16
Like a Rolling Stone (2)	6:23	Purple Haze (14)	3:07
Rock Me Baby (3)	3:00	Wild Thing (5)	7:54
Hey Joe (16)	3:49		

[L073], [L074], [L075], [L076], [L077], [L078], [L079], [L080], [L081]

Tracks 1-9 recorded live at the Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d). Mono soundboard mix that continues longer at end.

T0055

"JIMI PLAYS MONTEREY" (Polydor CD)

Recorded: 6/18/67

Killing Floor (7)	3:02	Can You See Me (6)	2:31
Foxy Lady (7)	2:57	The Wind Cries Mary (6)	3:16
Like a Rolling Stone (2)	6:27	Purple Haze (14)	3:07
Rock Me Baby (3)	3:01	Wild Thing (5)	7:52
Hey Joe (16)	3:49		

Total timing: 41:24

Digital copy of **JIMI PLAYS MONTEREY** (Polydor/CD (Jap) P20P-22015 (1989)). This version has much of the between-song audio edited out.

[L073], [L074], [L075], [L076], [L077], [L078], [L079], [L080], [L081]

Recorded live at the Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d).

T0056

BURNING OF THE MIDNIGHT LAMP

Recorded: 6/67

Burning of the Midnight Lamp (12)	2:47	Burning of the Midnight Lamp (12)	0:16
Burning of the Midnight Lamp (12)	1:22	Burning of the Midnight Lamp (12)	0:36
Burning of the Midnight Lamp (12)	3:47		

Mayfair, 7/6/67-7/7/67, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d). Five very similar mono mixes from a mixdown reel. This was an eBay tape.

T0057

SAVILLE THEATRE

Recorded: 8/27/67

Summertime Blues	1:19	I Don't Live Today (8)	2:57
Fire (6)	1:16	Red House (82)	1:47
The Wind Cries Mary (7)	1:36	Hey Joe (63)	1:20
Foxy Lady (8)	1:51	Purple Haze (15)	2:13
Catfish Blues (4)	4:45		

cassette

Recorded live at the Saville Theatre, London, 8/27/67, with Noel Redding (b) and Mitch Mitchell (d). All of these tracks are greatly incomplete.

Filler: 5/7/69 with Johnny Winter:

Instrumental Jam	3:46
Earth Blues Jam	10:52
The Things I Used to Do (instrumental) [S1200]	1:10
The Things I Used to Do (incomplete end) [S1200]	0:55

T0058

SUMMERTIME BLUES

Recorded: 2/25/67, 8/27/67, 11/2/68

+ Stone Free (30)	3:25	- Interview with Tony Glover	5:53
+ Like a Rolling Stone (13)	3:29	- Fire (37)	0:51
* Summertime Blues	1:21	- Are You Experienced? (13)	0:31
* Fire (6)	1:19	- Voodoo Child (Slight Return) (31)	1:05
* The Wind Cries Mary (7)	1:39	- Red House (30)	14:11
* Foxy Lady (8)	1:57	- Foxy Lady (44)	0:36
* Catfish Blues (4)	4:58	- Little Wing (12)	0:59
* I Don't Live Today (8)	3:04	- Spanish Castle Magic (15)	0:42
* Red House (82)	1:51	- Sunshine of Your Love (37)	0:07
* Hey Joe (63)	1:22	- The Star Spangled Banner (11)	1:39
* Purple Haze (15)	2:19	- Purple Haze (53)	0:58+0:13
		- Interview with Tony Glover	1:42

BT-0094

- + Recorded live at the Corn Exchange, Chelmsford, Essex, 2/25/67, with Noel Redding (b) and Mitch Mitchell (d). Low gen copy.
- * Recorded live at the Saville Theatre, London, 8/27/67, with Noel Redding (b) and Mitch Mitchell (d). All of these tracks are greatly incomplete. 2nd gen copy.
- Recorded live at Minneapolis Auditorium, Minneapolis, MN, 11/2/68, with Noel Redding (b) and Mitch Mitchell (d). Tracks are extremely incomplete, except for "Red House." 2nd gen copy.

T0059

STOCKHOLM

Recorded: 9/4/67

Sgt. Pepper (2)	1:35	Hey Joe (17)	3:57
Rock Me Baby (4)	2:55	Purple Haze (16)	6:22
Catfish Blues (6)	8:34		

cassette

Recorded live at the Stora Scenen, Gröna Lund, Stockholm, Sweden (1st show), with Noel Redding (b) and Mitch Mitchell (d).

T0060

STOCKHOLM (Copy 2)

Recorded: 9/4/67

Sgt. Pepper (2)	1:34	Hey Joe (17)	3:50
Rock Me Baby (4)	2:51	Purple Haze (16)	6:11
Catfish Blues (6)	8:20		

Recorded live at the Stora Scenen, Gröna Lund, Stockholm, Sweden, 9/4/67, (1st show), with Noel Redding (b) and Mitch Mitchell (d). 2nd gen copy (best surviving).

T0060a

STOCKHOLM (2nd source)

Recorded: 9/4/67

Sgt. Pepper (2)	1:36
Rock Me Baby (4)	2:55
Catfish Blues (6)	8:27

Recorded live at the Stora Scenen, Gröna Lund, Stockholm, Sweden, 9/4/67, (1st show), with Noel Redding (b) and Mitch Mitchell (d); 2nd (short) source tape. 2nd gen copy (best surviving).

T0061

STOCKHOLM

Recorded: 9/4/67

Killing Floor (8)	4:02	Fire (7)	2:45
Foxy Lady (9)	3:43	The Wind Cries Mary (8)	3:26
Catfish Blues (5)	9:32	Purple Haze (17)	10:59
Hey Joe (64)	3:51		

Recorded live at the Dans In, Gröna Lund, Stockholm, Sweden, 9/4/67, (2nd show), with Noel Redding (b) and Mitch Mitchell (d). 2nd gen copy (best surviving).

T0062

SWEDEN, SEPTEMBER 1967, PART 1 (THE SWEDISH FLOOD 2)

Recorded: 9/67

Sgt. Pepper (2)	1:34	Fire (8)	2:52
Rock Me Baby (4)	2:51	The Wind Cries Mary (9)	3:29
Catfish Blues (6)	8:20	Foxy Lady (10)	3:23
Hey Joe (17)	3:50	Hey Joe (18)	3:52
Purple Haze (16)	6:11	I Don't Live Today (9)	4:08
Interview 9/11/67	1:59	Burning of the Midnight Lamp (6)	3:45
Sgt. Pepper (3)	1:39	Purple Haze (18)	5:08

1-5: live, Stora Scenen, Gröna Lund, Stockholm, Sweden, 9/4/67, (1st show), with Noel Redding (b) and Mitch Mitchell (d). 1st source tape, 2nd gen copy (best surviving).

6: Stockholm, Sweden, 9/11/67, with Leif Andersson

7-14: live radio recordings from Radiohuset Studio, Stockholm, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d); 1st gen copy.

T0063

SWEDEN, SEPTEMBER 1967, PART 2 (THE SWEDISH FLOOD 3)

Recorded: 9/4/67

Killing Floor (8)	4:04	The Wind Cries Mary (8)	3:26
Foxy Lady (9)	3:43	Purple Haze (17)	10:59
Catfish Blues (5)	9:26	Sgt. Pepper (2)	1:31
Hey Joe (64)	3:51	Rock Me Baby (4)	2:48
Fire (7)	2:44	Catfish Blues (6)	8:06

1-7: live, Dans In, Gröna Lund, Stockholm, Sweden, 9/4/67, (2nd show), with Noel Redding (b) and Mitch Mitchell (d). 2nd gen copy (best surviving).

8-10: live, Stora Scenen, Gröna Lund, Stockholm, Sweden, 9/4/67, (1st show), with Noel Redding (b) and Mitch Mitchell (d). 2nd source tape, 2nd gen copy (best surviving).

T0064

EUROPE 1967-1969

Recorded: 9/67 - 1/69

"Afterbeat" (from 1/10/69)	12:27	Sgt. Pepper (3)	1:40
Hey Joe (19)	4:08	Fire (8)	2:53
The Wind Cries Mary (10)	3:25	The Wind Cries Mary (9)	3:30
Purple Haze (20)	3:36	Foxy Lady (10)	3:24
Little Wing (5)	3:18	Hey Joe (18)	3:53
The Wind Cries Mary (14)	3:45	I Don't Live Today (9)	4:08
Purple Haze (26) [incomplete]	2:07	Burning of the Midnight Lamp (6)	3:46
		Purple Haze (18)	5:11

Track 1 from a Danish radio show "Afterbeat," containing portions of the interview with Niels Olaf Gudme, Copenhagen, 1/10/69, between shows. Also contains song portions from the evening's shows. Consists of interview (1:06), Star Spangled Banner (0:52), narration (1:09), Spanish Castle Magic (1:04), interview (0:53), Spanish Castle Magic (1:03), narration (0:37), Hear My Train A-Comin' (56) (0:46), interview (0:20), Hear My Train A-Comin' (56) (1:20), narration (1:19), 1983 (2:00).

Tracks 2-4 recorded live, L'Olympia, Paris, 10/9/67, with Noel Redding (b) and Mitch Mitchell (d); AM broadcast; master clone

Tracks 5-7 recorded live, L'Olympia, Paris, 1/29/68, with Noel Redding (b) and Mitch Mitchell (d); AM broadcast; master clone

Tracks 8-15 live radio recordings from Radiohuset Studio, Stockholm, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d); 1st gen copy

T0065

HANSSON/KARLSSON JAM / COLUMBUS

Recorded: 9/7/67, 3/3/68

Jam with Hansson and Karlsson	16:15
Tax Free (18) [incomplete]	3:40
Fire (94)	2:30
Faye Tape	2:01

1: alleged live jam at Club Filips, Stockholm, 9/7/67, Jimi (b) with Janne Karlsson (d), George Clemons (d), Bo Hansson (or), and George Wadinius (g); consists of 11 short excerpts.

2,3: live, Columbus, 3/3/68, with Noel Redding (b) and Mitch Mitchell (d)

4: solo acoustic, late 1969 or early 1970; excerpts with narrator voiceover, from BBC broadcast 9/7/95

T0066

LUND

Recorded: 9/10/67

Sgt.Pepper's Lonely Hearts Club		The Wind Cries Mary (22)	3:10
Band (17)	1:32	Mercy, Mercy (4) [incomplete end]	0:42
Foxy Lady (112)	3:01	Manic Depression (15)	3:10
Catfish Blues (15)	8:07	Purple Haze (123)	5:59
Fire (97)	2:24		

BT-0229

Recorded live at the Stora Salen, Akademiska Foreningen, Lund, Sweden, 9/10/67 (1st show), with Noel Redding (b) and Mitch Mitchell (d). 1st gen copy.

T0067

LUND (Copy 2)

Recorded: 9/10/67

Sgt.Pepper's Lonely Hearts Club		The Wind Cries Mary (22)	3:13
Band (17)	1:34	Mercy, Mercy (4) [incomplete end]	0:43
Foxy Lady (112)	3:05	Manic Depression (15)	3:14
Catfish Blues (15)	8:13	Purple Haze (123)	6:04
Fire (97)	2:26		

Recorded live at the Stora Salen, Akademiska Foreningen, Lund, Sweden, 9/10/67 (1st show), with Noel Redding (b) and Mitch Mitchell (d). Master clone.

T0067a

LUND (Copy 3)

Recorded: 9/10/67

Sgt.Pepper's Lonely Hearts Club		The Wind Cries Mary (22)	3:11
Band (17)	1:32	Mercy, Mercy (4) [incomplete end]	0:42
Foxy Lady (112)	3:02	Manic Depression (15)	3:12
Catfish Blues (15)	8:08	Purple Haze (123)	6:01
Fire (97)	2:26		

Recorded live at the Stora Salen, Akademiska Foreningen, Lund, Sweden, 9/10/67 (1st show), with Noel Redding (b) and Mitch Mitchell (d). Master clone, transfer using home deck.

T0067b

LUND (Copy 4)

Recorded: 9/10/67

Sgt.Pepper's Lonely Hearts Club		The Wind Cries Mary (22)	3:11
Band (17)	1:33	Mercy, Mercy (4) [incomplete end]	0:42
Foxy Lady (112)	3:02	Manic Depression (15)	3:12
Catfish Blues (15)	8:08	Purple Haze (123)	6:01
Fire (97)	2:25		

Recorded live at the Stora Salen, Akademiska Foreningen, Lund, Sweden, 9/10/67 (1st show), with Noel Redding (b) and Mitch Mitchell (d). Master clone, transfer using pro deck. Preceded on this disc by part of the opening act (Hansson & Karlsson, 26:22).

T0068

STOCKHOLM

Recorded: 9/11/67

Foxy Lady (11)	3:12	Catfish Blues (7)	8:14
Burning of the Midnight Lamp (7)	3:48	Hey Joe (65)	3:56
Fire (9)	2:43	Purple Haze (19)	6:04
		* Lover Man (2)	5:28

cassette

Recorded live at Stora Scenen, Gröna Lund, Stockholm, 9/11/67 (1st show), with Noel Redding (b) and Mitch Mitchell (d).

* [S762] TTT Studios, 10/29/68, take 4, with Noel Redding (b) and Mitch Mitchell (d)

? gen from T. G.

Filler: sample from Stockholm, 8/31/70, 2nd source (start only):

Lover Man (inc. e.) 2:40

T0068a

STOCKHOLM

Recorded: 9/11/67

Killing Floor (20)	3:19	Wild Thing (6) [inc. middle and end]	5:25
Hoochie Coochie Man (4)	4:56	Red House [not Jimi]	0:08
Burning of the Midnight Lamp (8)	3:37		

Recorded live at Dans In, Gröna Lund, Stockholm, 9/11/67 (2nd show), with Noel Redding (b) and Mitch Mitchell (d).

17:29

T0069

SWEDEN, SEPTEMBER 1967, PART 3 (THE SWEDISH FLOOD 4)

Recorded: 9/11/67

Foxy Lady	3:08	Interview 9/5/67	3:49
Burning of the Midnight Lamp	3:43	Foxy Lady	3:08
Fire	2:39	Burning of the Midnight Lamp	3:44
Catfish Blues	8:03	Fire	2:39
Hey Joe	3:50	Catfish Blues	8:03
Purple Haze	6:02	Hey Joe	3:52

1-6: live, Stora Scenen, Gröna Lund, Stockholm, Sweden, 9/11/67 (1st show), with Noel Redding (b) and Mitch Mitchell (d).
1st source tape, 2nd gen copy (best surviving)

7: [I871] Interview by Klas Burling, Stockholm, 9/5/67

8-12: live, Stora Scenen, Gröna Lund, Stockholm, Sweden, 9/11/67 (1st show), with Noel Redding (b) and Mitch Mitchell (d).
2nd source tape, 2nd gen copy (best surviving)

T0069a

"TOP OF THE POPS" BBC TRANSCRIPTION DISC 155

Recorded: 10/6/67

1. The Zombies - This Old Heart of Mine	2:27	2. Kiki Dee - If I Love You	2:51
Kiki Dee - Interview	0:15	+ Hendrix Interview by Brian Matthew	0:49
Kiki Dee - Excuse Me	2:08	+ Jimi Hendrix Experience - Burning of the	
+ Jimi Hendrix Experience - Experiencing the		Midnight Lamp (5)	3:47

Blues (1)	4:36	The Bee Gees -Massachussets	2:34
Ebony Keyes - Don't	3:27	Ebony Keyes - How Shall I Know	2:34
The Bee Gees - Interview	0:47	The Zombies - The Look of Love	2:22
The Bee Gees - Mrs. Gillespie's Refrigerator	3:09	Kiki Dee - She Was Really Saying	
The Zombies - Friends of Mine	2:18	Something	2:27
		+ Jimi Hendrix Experience - Hound Dog (1)	2:45
		The Bee Gees - I Close My Eyes	2:14

Digital transfer of "Top of the Pops" 155, BBC Transcription LP released 11/67. Hendrix tracks recorded live in BBC Studios, 10/6/67, for Top Gear. This transfer runs slow by ~2.5%.

+ [S207], [I1503], [S217], [S210] BBC radio recordings, London, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67

This release also contains material by other artists.

T0070 "TOP OF THE POPS" BBC TRANSCRIPTION DISC 161

Recorded: 10/6/67

The Move - Hey Grandma	3:14	+ Jimi Hendrix Experience - Driving	
(Interview: Alan Price)	0:41	South (14)	3:23
The Alan Price Set - Shame	2:55	The Kinks - Susannah's Still Alive	2:22
+ Jimi Hendrix Experience - Little Miss		Elmer Gantry's Velvet Opera - Mother	
Lover (4)	2:58	Writes	2:19
(Interview: Elmer Gantry's Velvet Opera)	0:40	The Alan Price Set - Don't Do That Again	2:13
Elmer Gantry's Velvet Opera - Flames	3:08	The Move - Stephanie Knows Who	2:33
The Kinks - Mister Pleasant	2:46	+ Jimi Hendrix Experience - Hound	
The Move - Cherry Blossom Clinic	2:25	Dog (1)	2:42
The Alan Price Set - Satisfied Street	3:20	The Kinks - David Watts	2:18

Digital transfer of "Top of the Pops" 161, BBC Transcription LP released 12/67. Hendrix tracks recorded live in BBC Studios, 10/6/67, for Top Gear.

+ [S479], [S218], [S210] BBC radio recordings, London, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67

This release also contains material by other artists.

T0070a "BROADCASTS"

Recorded: 1967 - 1970

Voodoo Child (Slight Return) (36)	4:02	Hoochie Coochie Man (3)	5:05
Hey Joe (41)	2:32	Hey Joe (37)	4:45
Sunshine of Your Love (15)	1:12	Foxy Lady (40)	4:53
Purple Haze (33)	4:04	Red House (73)	7:55
Wild Thing (15)	6:47	Hear My Train A-Comin' (19)	9:37
Like a Rolling Stone (6)	7:33	Red House (47)	10:51

cassette

Dubbed from **BROADCASTS** (Luna/CD LU-9204 (mid 1992))

Recorded:

- 1-3: [L475], [L476], [L477] From the Lulu TV show, London, England, 1/4/69, with Noel Redding (b) and Mitch Mitchell (d)
 4-5: [L473], [L474] live, Atwood Hall, Clark University, Worcester, MA, 3/15/68, with Noel Redding (b) and Mitch Mitchell (d)
 6: [L231] live, The Generation, NYC, mid-4/68, with Buzzy Feiten (b), Phillip Wilson (d), and Al Kooper (or)
 7: [L919] unknown live location, USA?, 1968?, with unknown (slide g), unknown (b), unknown (d), and unknown (pi)
 8-9: [L823], [L808] live, Winterland, 10/11/68, 2nd show, with Noel Redding (b), Mitch Mitchell (d), and Herbie Rich (or)
 10: [L178] live, Randall's Island, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d)
 11-12: [L845], [L302] live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)

T0071

L'OLYMPIA, PARIS

Recorded: 10/9/67

Stone Free (33)	3:13	The Wind Cries Mary (10)	3:17
Hey Joe (19)	3:59	Rock Me Baby (5)	3:38
Fire (95)	2:45	Red House (9)	5:48
Catfish Blues (14)	4:58	Purple Haze (20)	5:06
Foxy Lady (12)	3:48	Wild Thing (7)	5:33

[L1581], [L1582], [L1583], [L1542], [L521], [L522], [L523], [L524], [L525], [L526]

Recorded live at L'Olympia, Paris, 10/9/67, with Noel Redding (b) and Mitch Mitchell (d). Composite using available official sources with the remainder from collectors' soundboard source.

T0072

"AXIS: BOLD AS LOVE" (mono)

Recorded: 5/67, 10/67

EXP (3)	1:12	You Got Me Floatin' (3)	2:39
Up from the Skies (4)	2:58	Castles Made of Sand (5)	2:48
Spanish Castle Magic (4)	3:05	She's So Fine (3)	2:40
Wait Until Tomorrow (3)	3:03	One Rainy Wish (4)	3:43
Ain't No Telling (5)	1:49	Little Miss Lover (2)	2:21
Little Wing (3)	2:24	Bold as Love (5)	4:13
If 6 Was 9 (2)	5:37		

Digital copy of Track 612-003

Recorded:

- [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); shorter official mono mix
- [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official mono mix
- [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); official mono mix
- [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); official mono mix
- [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official mono mix
- [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); official mono mix
- [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); official mono mix
- [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); official mono mix
- [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix

- 12: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); official mono mix
- 13: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official mono mix

T0073

"AXIS: BOLD AS LOVE" (mono) (Copy 2)

Recorded: 5/67, 10/67

EXP (3)	1:13	You Got Me Floatin' (3)	2:39
Up from the Skies (4)	2:58	Castles Made of Sand (5)	2:45
Spanish Castle Magic (4)	3:06	She's So Fine (3)	2:40
Wait Until Tomorrow (3)	3:02	One Rainy Wish (4)	3:43
Ain't No Telling (5)	1:49	Little Miss Lover (2)	2:20
Little Wing (3)	2:25	Bold as Love (5)	4:09
If 6 Was 9 (2)	5:37		

Filler:

I Don't Know What You've Got (Pt 1) (take 1 (1))	2:27
I Don't Know What You've Got (Pt 2) (take 1 (1))	2:25
I Don't Know What You've Got (take 2 (1))	4:01
I Don't Know What You've Got (take 1 (3))	3:53

Digital copy of LP. Unknown whether from Track or Reprise. With some (poor) digital clean-up and pickup in the left channel. Filler tracks from VeeJay singles, normal and alternate pressings. Together with Disc 2 of **CURTIS KNIGHT LIVE**.

Recorded:

- 1: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); shorter official mono mix
- 2: [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 3: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 4: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); official mono mix
- 5: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); official mono mix
- 6: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official mono mix
- 7: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); official mono mix
- 8: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); official mono mix
- 9: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 10: [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); official mono mix
- 11: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 12: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); official mono mix
- 13: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official mono mix

T0074

"AXIS: BOLD AS LOVE"

Recorded: 5/67, 10/67

EXP (6)	1:54	You Got Me Floatin' (2)	2:40
Up from the Skies (2)	2:57	Castles Made of Sand (2)	2:44
Spanish Castle Magic (68)	3:02	She's So Fine (2)	2:37
Wait Until Tomorrow (1)	3:00	One Rainy Wish (3)	3:39
Ain't No Telling (2)	1:46	Little Miss Lover (7)	2:19
Little Wing (2)	2:24	Bold as Love (12)	4:05
If 6 Was 9 (7)	5:36		

Total timing: 39:40

Digital transfer of **AXIS: BOLD AS LOVE** LP (Polydor (Ger) 2459-391)

This release contains the "Backtrack" (German) mix.

Recorded:

- [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); Polydor stereo mix
- [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); official stereo mix
- [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Polydor stereo mix
- [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); Polydor stereo mix
- [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); Polydor stereo mix
- [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); Polydor stereo mix
- [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); Polydor stereo mix
- [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); Polydor stereo mix
- [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix

T0075

"BACKTRACK 11 - AXIS: BOLD AS LOVE"

Recorded: 5/67, 10/67

1. EXP (6)	1:53	2. You Got Me Floatin' (2)	2:44
Up from the Skies (2)	2:59	Castles Made of Sand (2)	2:48
Spanish Castle Magic (68)	3:05	She's So Fine (2)	2:41
Wait Until Tomorrow (7)	3:03	One Rainy Wish (3)	3:44
Ain't No Telling (2)	1:48	Little Miss Lover (7)	2:23
Little Wing (2)	2:26	Bold as Love (12)	4:12
If 6 Was 9 (7)	5:42		

cassette

Supposedly dubbed from the release **BACKTRACK 11 - AXIS: BOLD AS LOVE** (Track), although may not be.

Recorded:

- 1|1: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); Polydor stereo mix
- 1|2: [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 1|3: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 1|4: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); Polydor stereo mix
- 1|5: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Polydor stereo mix

- 1|6: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); Polydor stereo mix
- 1|7: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); Polydor stereo mix
- 2|1: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); Polydor stereo mix
- 2|2: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 2|3: [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); Polydor stereo mix
- 2|4: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 2|5: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); Polydor stereo mix
- 2|6: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix

Filler: Castles made of Sand (4) [backward] 2:19
 The Stars that Play with Laughing Sam's Dice (2) [inc e] 4:09

T0076 **"AXIS: BOLD AS LOVE"**

Recorded: 5/67, 10/67

EXP (6)	1:53	You Got Me Floatin' (2)	2:39
Up from the Skies (2)	2:57	Castles Made of Sand (2)	2:45
Spanish Castle Magic (68)	3:03	She's So Fine (2)	2:38
Wait Until Tomorrow (7)	3:00	One Rainy Wish (3)	3:39
Ain't No Telling (2)	1:47	Little Miss Lover (7)	2:20
Little Wing (2)	2:25	Bold as Love (12)	4:07
If 6 Was 9 (7)	5:32		

Total timing: 39:05

Digital copy of Polydor (Japan) CD P20P-22002 (1989). This is the Polydor alternate stereo mix.

Recorded:

- 1: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); Polydor stereo mix
- 2: [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 3: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 4: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); Polydor stereo mix
- 5: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Polydor stereo mix
- 6: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); Polydor stereo mix
- 7: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); Polydor stereo mix
- 8: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); Polydor stereo mix
- 9: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 10: [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); Polydor stereo mix
- 11: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 12: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); Polydor stereo mix
- 13: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix

T0076a **"AXIS: BOLD AS LOVE"**

Recorded: 5/67, 10/67

EXP (6)	1:54	You Got Me Floatin' (2)	2:39
Up from the Skies (2)	2:56	Castles Made of Sand (2)	2:45
Spanish Castle Magic (68)	3:03	She's So Fine (2)	2:38
Wait Until Tomorrow (7)	3:00	One Rainy Wish (3)	3:39
Ain't No Telling (2)	1:46	Little Miss Lover (7)	2:20
Little Wing (2)	2:24	Bold as Love (12)	4:07
If 6 Was 9 (7)	5:32		

Total timing: 39:05

Digital copy of Polydor (Japan) **CD P33P-25023**. This is the Polydor alternate stereo mix.

Recorded:

- 1: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); Polydor stereo mix
- 2: [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 3: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 4: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); Polydor stereo mix
- 5: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Polydor stereo mix
- 6: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); Polydor stereo mix
- 7: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); Polydor stereo mix
- 8: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); Polydor stereo mix
- 9: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 10: [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); Polydor stereo mix
- 11: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 12: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); Polydor stereo mix
- 13: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix

T0076b

"AXIS: BOLD AS LOVE"

Recorded: 5/67, 10/67

EXP (6)	1:53	You Got Me Floatin' (2)	2:39
Up from the Skies (2)	2:56	Castles Made of Sand (2)	2:44
Spanish Castle Magic (68)	3:02	She's So Fine (2)	2:38
Wait Until Tomorrow (7)	3:00	One Rainy Wish (3)	3:39
Ain't No Telling (2)	1:47	Little Miss Lover (7)	2:19
Little Wing (2)	2:25	Bold as Love (12)	4:07
If 6 Was 9 (7)	5:32		

Total timing: 39:46

Digital copy of Polydor (Europe) **CD 813-572-2**. This is the Polydor alternate stereo mix.

Recorded:

- 1: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); Polydor stereo mix
- 2: [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 3: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix

- 4: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); Polydor stereo mix
- 5: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Polydor stereo mix
- 6: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); Polydor stereo mix
- 7: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); Polydor stereo mix
- 8: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); Polydor stereo mix
- 9: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 10: [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); Polydor stereo mix
- 11: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 12: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); Polydor stereo mix
- 13: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix

T0076c

"AXIS: BOLD AS LOVE"

Recorded: 5/67, 10/67

EXP (1)	1:54	You Got Me Floatin' (1)	2:45
Up from the Skies (1)	2:56	Castles Made of Sand (1)	2:46
Spanish Castle Magic (2)	3:00	She's So Fine (1)	2:36
Wait Until Tomorrow (1)	3:00	One Rainy Wish (1)	3:40
Ain't No Telling (1)	1:46	Little Miss Lover (1)	2:19
Little Wing (1)	2:23	Bold as Love (1)	4:09
If 6 Was 9 (1)	5:32		

Digital copy of Polydor (Europe) CD 847-243-2.

Recorded:

- 1: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); official stereo mix
- 2: [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 3: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 4: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); official stereo mix
- 5: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); official stereo mix
- 6: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official stereo mix
- 7: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); official stereo mix
- 8: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); official stereo mix
- 9: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 10: [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); official stereo mix
- 11: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 12: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); official stereo mix
- 13: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official stereo mix

T0077

"AXIS: BOLD AS LOVE"

Recorded: 5/67, 10/67

EXP (1)	1:54	You Got Me Floatin' (1)	2:47
Up from the Skies (1)	2:56	Castles Made of Sand (1)	2:46
Spanish Castle Magic (2)	3:01	She's So Fine (1)	2:37
Wait Until Tomorrow (1)	3:01	One Rainy Wish (1)	3:40
Ain't No Telling (1)	1:47	Little Miss Lover (1)	2:20
Little Wing (1)	2:25	Bold as Love (1)	4:10
If 6 Was 9 (1)	5:32		

Digital copy of Reprise **CD** 6281-2 (1989) (without No-Noise).

Recorded:

- 1: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); official stereo mix
- 2: [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 3: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 4: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); official stereo mix
- 5: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); official stereo mix
- 6: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official stereo mix
- 7: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); official stereo mix
- 8: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); official stereo mix
- 9: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 10: [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); official stereo mix
- 11: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 12: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); official stereo mix
- 13: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official stereo mix

T0077a

"AXIS: BOLD AS LOVE"

Recorded: 5/67, 10/67

EXP (1)	1:55	You Got Me Floatin' (1)	2:46
Up from the Skies (1)	2:56	Castles Made of Sand (1)	2:47
Spanish Castle Magic (2)	3:01	She's So Fine (1)	2:36
Wait Until Tomorrow (1)	3:01	One Rainy Wish (1)	3:40
Ain't No Telling (1)	1:46	Little Miss Lover (1)	2:20
Little Wing (1)	2:24	Bold as Love (1)	4:09
If 6 Was 9 (1)	5:32		

Digital copy of MCA/**CD** (USA) MCAD-10894 (9/28/93).

Recorded:

- 1|1: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); official stereo mix
- 1|2: [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|3: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|4: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); official stereo mix
- 1|5: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); official stereo mix
- 1|6: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official stereo mix
- 1|7: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); official stereo mix

- 2|1: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); official stereo mix
- 2|2: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|3: [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); official stereo mix
- 2|4: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|5: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); official stereo mix
- 2|6: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official stereo mix

T0077b

"AXIS: BOLD AS LOVE"

Recorded: 5/67, 10/67

EXP (1)	1:54	You Got Me Floatin' (1)	2:47
Up from the Skies (1)	2:56	Castles Made of Sand (1)	2:48
Spanish Castle Magic (2)	3:02	She's So Fine (1)	2:37
Wait Until Tomorrow (1)	3:02	One Rainy Wish (1)	3:41
Ain't No Telling (1)	1:47	Little Miss Lover (1)	2:20
Little Wing (1)	2:25	Bold as Love (1)	4:10
If 6 Was 9 (1)	5:34		

Digital transfer of Sony/Legacy LP 88697-62396-1 (2010). This transfer provided in 24-bit 96 kHz resolution.

Recorded:

- 1|1: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); official stereo mix
- 1|2: [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|3: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|4: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); official stereo mix
- 1|5: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); official stereo mix
- 1|6: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official stereo mix
- 1|7: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); official stereo mix
- 2|1: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); official stereo mix
- 2|2: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|3: [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); official stereo mix
- 2|4: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|5: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); official stereo mix
- 2|6: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official stereo mix

T0078

HOEPLA

Recorded: 11/10/67

Foxy Lady (13)	3:14
Catfish Blues (2)	7:40
Purple Haze (118) [false start]	1:18
Purple Haze (21)	5:31
Purple Haze (22) [alternate take]	3:48

cassette

TV recordings, Vitus Studio, Bussum, Holland, with Noel Redding (b) and Mitch Mitchell (d), for the show "Hoepla." 3rd gen copy. On same tape as 1/16/69 (copy 2).

T0079

HOEPLA (Copy 2)

Recorded: 11/10/67

Foxy Lady (13)	3:21
Catfish Blues (2)	7:52
Purple Haze (118) [false start]	1:21
Purple Haze (21)	5:40
Purple Haze (22) [alternate take]	3:54

Part of BT-0097

TV recordings, Vitus Studio, Bussum, Holland, with Noel Redding (b) and Mitch Mitchell (d), for the show "Hoepla." 2nd gen copy.

T0080

BBC RADIO SESSIONS

Recorded: 2/67 - 12/67

Disc 1	63:15	Disc 2	43:51
Interview 2/13/67 by Brian Matthew	1:03	Signature tune and intro by Alexis Korner	0:30
Hey Joe (5)	4:01	Can You Please Crawl out Your	
Stone Free (3)	3:24	Window? (1)	3:33
Love or Confusion (3)	2:53	Intro by Alexis Korner	0:18
Foxy Lady (3)	2:43	Hoochie Coochie Man (1)	5:30
Foxy Lady (4)	2:57	Intro by Alexis Korner	0:32
Killing Floor (1)	2:27	Driving South (3)	5:30
Fire (5)	2:40	Radio One Theme	1:07
Purple Haze (6)	3:07	Interview by Tony Hall	6:29
Top Gear radio promo	0:47	Spanish Castle Magic (5)	3:06
Ain't Too Proud to Beg	8:24	Wait Until Tomorrow (4)	2:55
Interview by Brian Matthew	0:52	Day Tripper (3)	3:15
Burning of the Midnight Lamp (5)	3:41	Hear My Train A-Comin' (1)	4:58
Hound Dog (1)	2:41	Hear My Train A-Comin' (2)	4:58
Intro by Brian Matthew	0:10		
Little Miss Lover (4)	2:55		
Catfish Blues (1)	5:27		
Driving South (1)	4:13		
Driving South (14)	3:20		
Driving South (2)	4:47		

Recorded in London for BBC radio shows with Noel Redding (b) and Mitch Mitchell (d):

1|1-6: [I960], [S215], [S201], [S205], [S961], [S216] 2/13/67

1|7-9: [S204], [S211], [S213] 3/28/67

1|10-20:[----], [S1003]/[S882], [I1503], [S217], [S210], [----], [S479], [S207], [S478], [S218], [S206] 10/6/67

2|1-6: [S962], [S481], [----], [S212], [----], [S482] 10/17/67

2|7-13: [S480], [----], [S214], [S208], [S203], [S209], [S1505] 12/15/67

T0081

TO THE HIGHEST BIDDER

Recorded: 5/67 - 6/68

Wait Until Tomorrow (2)	3:15	EXP (2)	1:49
Ain't No Telling (3)	1:46	Up from the Skies (3)	2:56
Castles Made of Sand (3)	2:44	She's So Fine (4)	2:36
One Rainy Wish (5)	3:43	Somewhere (1)	3:51
Spanish Castle Magic (1) [instrumental]	2:39	Bold As Love (2)	3:24
Jazz Jimi Jam	12:12	Little Miss Strange (1) [instrumental]	3:09
Electric Ladyland (2)	5:18	1983 (1)	4:15
South Saturn Delta (1)	4:34	Bold As Love (3)	3:53
Electric Ladyland (1)	4:38	Bold As Love (4)	1:22
Little One (2)	3:29		

BT-0005

Studio recordings:

- 1: [S1105] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix of official version (1), continuing longer with no fade out; from the "Sotheby's tapes"
- 2: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); slightly different stereo mix
- 3: [S1108] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with rhythm guitar mixed back; from the "Sotheby's tapes"
- 4: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Sotheby's mix
- 5: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 6: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"
- 7: [S1094] Record Plant, 5/68-6/68, with unknown (b) and Buddy Miles (d); complete edit; part of the "Sotheby's tapes"
- 8: [S1092] Record Plant, 5/2/68, with Jimi (b) and Mitch Mitchell (d); original mix without overdubs; from the "Sotheby tapes"
- 9: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 10: [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); alternate incomplete mono mix with different (b) take and slide guitar replacing straight guitar
- 11: [S1103] Olympic Sound Studios, 10/27/67, with Noel Redding (b) and Mitch Mitchell (d, voice); alternate mix of official version (1); from the "Sotheby's tapes"
- 12: [S1104] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with (pe) mixed down; from the "Sotheby's tapes"
- 13: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 14: [S768] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, but with heavy echo on vocals
- 15: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 16: [S686] Sound Center, NYC, 3/13/68, with Noel Redding (g), Jimi (b), and Buddy Miles (d); instrumental take
- 17: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g)
- 18: Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); alternate mix with different phasing
- 19: Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); alternate mix with different phasing; incomplete

T0081a

"THE SOTHEBY AUCTION TAPES"

Recorded: 4/67 - 6/68

Spanish Castle Magic (1) [instrumental]	2:42	She's So Fine (4)	2:36
Electric Ladyland (1)	4:52	Up from the Skies (3)	2:55
Wait Until Tomorrow (2)	3:26	Bold As Love (2)	3:31
South Saturn Delta (1)	4:52	Burning of the Midnight Lamp (4)	3:43
Ain't No Telling (3)	1:50	Dream (1)	2:05
Little One (1)	3:31	Dance (1)	1:57
Little One (2)	3:34	Little Miss Lover (3)	2:13
One Rainy Wish (5)	3:54	Can You Please Crawl out Your	
Castles Made of Sand (3)	2:48	Window? (1)	3:32
Ain't No Telling (3)	1:51	Little Miss Lover (4)	2:51
		May This Be Love (2)	3:10

cassette

Dubbed from **THE SOTHEBY AUCTION TAPES** (Midnight Beat/CD (Hungary) MB-CD-010 (Spring 1994))

Studio recordings:

- [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- [S1105] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix of official version (1), continuing longer with no fade out; from the "Sotheby's tapes"
- [S1092] Record Plant, 5/2/68, with Jimi (b) and Mitch Mitchell (d); original mix without overdubs; from the "Sotheby tapes"
- [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); slightly different stereo mix
- [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); alternate incomplete mono mix with different (b) take and slide guitar replacing straight guitar
- [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Sotheby's mix
- [S1108] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with rhythm guitar mixed back; from the "Sotheby's tapes"
- [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); official version
- [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- [S1104] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with (pe) mixed down; from the "Sotheby's tapes"
- [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- [S1000] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings); short portion of a mixing tape with many slightly different mixes of official take, this copy includes only two mixes
- [S266] Olympic Sound Studios, 12/20/67, with Jimi (b, hv), Noel Redding (g, vo), and Mitch Mitchell (d, hv); Olympic Sound Studios, 12/30/67 (additional recordings); mono mix from Emidisc acetate
- [S267] Olympic Sound Studios, 12/20/67, with Jimi (g, hv), Noel Redding (b), and Mitch Mitchell (d, vo); mono mix from Emidisc acetate
- [S265] Olympic Sound Studios, 10/2/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); from single-sided Emidisc acetate
- [S481] BBC radio recording, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- [S479] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67
- [S137] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official alternate mono mix from Barclay single

T0082

SOTHEBY'S TAPES

Recorded: 5/67 - 6/68

Wait Until Tomorrow (2)	3:14	Electric Ladyland (2)	5:18
Ain't No Telling (3)	1:46	South Saturn Delta (1)	4:34
Castles Made of Sand (3)	2:45	Electric Ladyland (1)	4:39
One Rainy Wish (5)	3:43	Little One (1)	3:27
Spanish Castle Magic (1) [instrumental]	2:39	Little One (2)	3:29
Radio One	1:07	EXP (2)	1:50
Spanish Castle Magic (5)	3:00	Up from the Skies (3)	2:48
Day Tripper (3)	3:07	She's So Fine (4)	2:31
Hear My Train A-Comin' (1)	4:38	Bold As Love (2)	3:23
Wait Until Tomorrow (4)	2:48	Bold As Love (3)	3:55
Jazz Jimi Jam	12:12	Bold As Love (4)	1:20

Studio recordings:

- [S1105] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix of official version (1), continuing longer with no fade out; from the "Sotheby's tapes"
- [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); slightly different stereo mix
- [S1108] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with rhythm guitar mixed back; from the "Sotheby's tapes"
- [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Sotheby's mix
- [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- [S480], [S214], [S203], [S209], [S208] BBC Radio recordings, London, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 12/24/67
- [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"
- [S1094] Record Plant, 5/68-6/68, with unknown (b) and Buddy Miles (d); complete edit; part of the "Sotheby's tapes"
- [S1092] Record Plant, 5/2/68, with Jimi (b) and Mitch Mitchell (d); original mix without overdubs; from the "Sotheby tapes"
- [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- [S879], [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); two different mono mixes
- [S1103] Olympic Sound Studios, 10/27/67, with Noel Redding (b) and Mitch Mitchell (d, voice); alternate mix of official version (1); from the "Sotheby's tapes"
- [S1104] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with (pe) mixed down; from the "Sotheby's tapes"
- [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); alternate mix with different phasing
- Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); alternate mix with different phasing; incomplete

T0083

SOTHEBY'S PLUS

Recorded: 1/66 - 1/70

Disc 1	70:00	Disc 2	79:49
Jazz Jimi Jam	12:41	Wait Until Tomorrow (4)	2:57
Electric Ladyland (2)	5:32	Electric Church / Red House (7)	7:25
She's So Fine (4)	2:35	Look over Yonder (1)	2:29
Castles Made of Sand (3)	2:49	1983 (4)	7:40
Spanish Castle Magic (1) [instrumental]	2:43	Angel (5)	3:19

South Saturn Delta (1)	4:44	God Save the Queen	5:05
Electric Ladyland (1)	4:48	Cherokee Mist (1)	7:03
Wait Until Tomorrow (2)	3:21	Astro Man (3) [instrumental]	11:18
Ain't No Telling (3)	1:49	Calling All Devil's Children (2)	6:43
Little One (1)	3:31	3 Little Bears (4) /	5:53
Little One (2)	3:33	South Saturn Delta (4) /	2:10
One Rainy Wish (5)	3:51	Untitled Instrumental (JS 44 (1))	4:31
Driving South (14)	3:22	Hey Joe (4)	3:04
Catfish Blues (1)	5:31	* Driving South	9:09
Hoochie Coochie Man (1)	5:38		
Interview 12/15/67	1:35		

Studio recordings:

- 1|1: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"
- 1|2: [S1094] Record Plant, 5/68-6/68, with unknown (b) and Buddy Miles (d); complete edit; part of the "Sotheby's tapes"
- 1|3: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 1|4: [S1108] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with rhythm guitar mixed back; from the "Sotheby's tapes"
- 1|5: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 1|6: [S1092] Record Plant, 5/2/68, with Jimi (b) and Mitch Mitchell (d); original mix without overdubs; from the "Sotheby tapes"
- 1|7: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 1|8: [S1105] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix of official version (1), continuing longer with no fade out; from the "Sotheby's tapes"
- 1|9: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); slightly different stereo mix
- 1|10: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 1|11: [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); alternate incomplete mono mix with different (b) take and slide guitar replacing straight guitar
- 1|12: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Sotheby's mix
- 1|13: [S218] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67
- 1|14: [S207] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67
- 1|15: [S212] BBC radio recording, 10/17/67, with Alexis Korner (slide g), broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- 1|16: [I963] Interview with Tony Hall, BBC studios, 12/15/67

- 2|1: [S208] BBC radio recording, 12/15/67, broadcast on Top Gear 12/24/67
- 2|2: [S300] TTG Studios, 10/21/68 & 10/29/68, with Noel Redding (b), Buddy Miles (d), Mitch Mitchell (d), Lee Michaels (or), and unknown (ta); alternate composite of "Electric Church" intro and "Red House" with longer "Electric Church" intro
- 2|3: [S236] Olympic Sound Studios, 5/5/67, with Noel Redding (b), Mitch Mitchell (d), Noel Redding or Mitch Mitchell (hv), and unknown (ta); official mono mix; the (ta) is possibly a later overdub
- 2|4: [P731] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- 2|5: [P255] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- 2|6: fake by David Henderson
- 2|7: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d)
- 2|8: [S721] Electric Lady, 6/24/70, take 7, with Billy Cox (b) and Mitch Mitchell (d); incomplete
- 2|9: [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with "bust" vocals
- 2|10-12: [S782]/[S1116] Record Plant, 5/2/68, with Noel Redding? (b), Mitch Mitchell (d), and unknown (cow-bell); complete medley
- 2|13: [S1086] Pye Studios, 10/66, with Noel Redding (b), Mitch Mitchell (d), and unknown (backing vocals); outtake
- 2|14: by Stevie Ray Vaughan, no Jimi involvement

T0084

SOTHEBY'S MIXES

Recorded: 5/67 - 1969

Jazz Jimi Jam	12:41	Ain't No Telling (3)	1:49
Electric Ladyland (2)	5:31	Little One (1)	3:32
She's So Fine (4)	2:33	Little One (2)	3:32
Castles Made of Sand (3)	2:50	One Rainy Wish (5)	3:50
Spanish Castle Magic (1) [instrumental]	2:42	Bold as Love (2)	3:36
South Saturn Delta (1)	4:44	EXP (2)	1:54
Electric Ladyland (1)	4:46	Up from the Skies (3)	2:57
Wait Until Tomorrow (2)	3:20		

Notes: from JP. Most tracks have very slight cuts at start and end; tracks 1-12 from the same source as used on **SOTHEBY'S PLUS**, with substantial EQ to reduce hiss.

Studio recordings:

- 1|1: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"
- 1|2: [S1094] Record Plant, 5/68-6/68, with unknown (b) and Buddy Miles (d); complete edit; part of the "Sotheby's tapes"
- 1|3: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 1|4: [S1108] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with rhythm guitar mixed back; from the "Sotheby's tapes"
- 1|5: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 1|6: [S1092] Record Plant, 5/2/68, with Jimi (b) and Mitch Mitchell (d); original mix without overdubs; from the "Sotheby tapes"
- 1|7: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 1|8: [S1105] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix of official version (1), continuing longer with no fade out; from the "Sotheby's tapes"
- 1|9: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); slightly different stereo mix
- 1|10: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 1|11: [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); alternate incomplete mono mix with different (b) take and slide guitar replacing straight guitar
- 1|12: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Sotheby's mix
- 1|13: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 1|14: [S1103] Olympic Sound Studios, 10/27/67, with Noel Redding (b) and Mitch Mitchell (d, voice); alternate mix of official version (1); from the "Sotheby's tapes"
- 1|15: [S1104] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with (pe) mixed down; from the "Sotheby's tapes"

T0085

SOTHEBY'S AND BBC

Recorded: 2/67 - 12/67

EXP (2)	1:53	Bold as Love (2)	3:32
Up from the Skies (3)	2:56	Bold as Love (7)	7:04
Spanish Castle Magic (1) [instrumental]	2:40	Driving South (14)	3:26
Wait Until Tomorrow (2)	3:19	Burning of the Midnight Lamp (5)	3:46
Little Wing (16)	3:21	Hear My Train A-Comin' (1)	5:03
If 6 Was 9 (4)	5:56	Signature Tune	0:12
Ain't No Telling (1)	1:49	Can You Please Crawl out Your	
Castles Made of Sand (3)	2:50	Window? (1)	3:36

She's So Fine (4)	2:38	Love or Confusion (3)	2:54
One Rainy Wish (5)	3:50	Driving South (3)	5:36

Studio recordings:

- 1: [S1103] Olympic Sound Studios, 10/27/67, with Noel Redding (b) and Mitch Mitchell (d, voice); alternate mix of official version (1); from the "Sotheby's tapes"
- 2: [S1104] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with (pe) mixed down; from the "Sotheby's tapes"
- 3: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 4: [S1105] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix of official version (1), continuing longer with no fade out; from the "Sotheby's tapes"
- 5: [S1540] Olympic Sound Studios, 10/25/67, with Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take, official mix
- 6: [S1539] Olympic Sound Studios, 5/4/67 and 5/5/67, with Noel Redding (b), Mitch Mitchell (d), and Noel Redding, Graham Nash, Gary Walker, Chas Chandler (hv, foot stomping); Olympic Sound Studios, 6/9/67 (overdubs); alternate slightly longer official mix with different guitar and hv
- 7: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); official stereo mix
- 8: [S1108] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with rhythm guitar mixed back; from the "Sotheby's tapes"
- 9: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 10: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Sotheby's mix
- 11: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 12: [S1543] Olympic Sound Studios, 10/5/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); official alternate instrumental take
- 13,14: [S218], [S217] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67
- 15: [S209] BBC radio recording, 12/15/67, with Noel Redding (b), Mitch Mitchell (d, hv) and Mitch Mitchell? (ta); broadcast on Top Gear 12/24/67
- 16: [S962] BBC radio recording, 10/17/67, broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- 17: [S481] BBC radio recording, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- 18: [S205] BBC radio recording, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Saturday Club 2/18/67
- 19: [S482] BBC radio recording, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67

T0086

AXIS COMPLETE

Recorded: 5/67 - 11/67

Disc 1	74:44	Disc 2	74:01
EXP (2)	1:54	If 6 Was 9 (7)	5:32
EXP (3)	1:12	If 6 Was 9 (1)	5:32
EXP (6)	1:54	You Got Me Floatin' (3)	2:39
EXP (1)	1:54	You Got Me Floatin' (2)	2:39
Up from the Skies (3)	2:56	You Got Me Floatin' (1)	2:46
Up from the Skies (4)	2:57	Castles Made of Sand (3)	2:51
Up from the Skies (2)	2:57	Castles Made of Sand (5)	2:46
Up from the Skies (1)	2:56	Castles Made of Sand (2)	2:48
Spanish Castle Magic (1) [instrumental]	2:42	Castles Made of Sand (1)	2:46
Spanish Castle Magic (4)	3:05	Castles Made of Sand (4)	2:26
Spanish Castle Magic (68)	3:03	She's So Fine (4)	2:38
Spanish Castle Magic (2)	3:01	She's So Fine (3)	2:39
Wait Until Tomorrow (2)	3:20	She's So Fine (2)	2:39

Wait Until Tomorrow (3)	3:01	She's So Fine (1)	2:36
Wait Until Tomorrow (7)	3:00	One Rainy Wish (5)	3:51
Wait Until Tomorrow (1)	3:01	One Rainy Wish (4)	3:41
Ain't No Telling (3)	1:49	One Rainy Wish (3)	3:39
Ain't No Telling (6)	1:49	One Rainy Wish (1)	3:40
Ain't No Telling (5)	1:49	One Rainy Wish (2)	3:37
Ain't No Telling (2)	1:47	Little Miss Lover (3)	2:17
Ain't No Telling (1)	1:47	Little Miss Lover (2)	2:20
Little Wing (16)	3:21	Little Miss Lover (7)	2:20
Little Wing (3)	2:24	Little Miss Lover (1)	2:20
Little Wing (2)	2:25	Little Miss Lover (6)	2:21
Little Wing (1)	2:24		
If 6 Was 9 (2)	5:36		
If 6 Was 9 (4)	5:55		

Disc 3 73:29

Bold as Love (7)	7:04
Bold as Love (2)	3:32
Bold as Love (3),(4)	5:29
Bold as Love (5)	4:11
Bold as Love (12)	4:07
Bold as Love (1)	4:09
Mr. Bad Luck (Look over Yonder (23))	2:53
Mr. Bad Luck (Look over Yonder (1))	2:55
Taking Care of No Business (2)	3:29
Taking Care of No Business (1)	3:31
Cat Talking to Me (1)	2:36
The Stars That Play with Laughing Sam's Dice (1)	4:00
The Stars That Play with Laughing Sam's Dice (5)	4:20
The Stars That Play with Laughing Sam's Dice (4)	4:19
The Stars That Play with Laughing Sam's Dice (2)	4:16
The Stars That Play with Laughing Sam's Dice (3)	4:19
Angel (7)	2:42
Angel (10)	4:06

BT-0158/0159/0160

official mono from Reprise vinyl, R-6281

standard stereo from Reprise CD, 6281-2

safe stereo from Japan Polydor CD, P33P-25023

Studio recordings:

- 1|1: [S1103] Olympic Sound Studios, 10/27/67, with Noel Redding (b) and Mitch Mitchell (d, voice); alternate mix of official version (1); from the "Sotheby's tapes"
- 1|2: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); shorter official mono mix
- 1|3: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); Polydor stereo mix
- 1|4: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); official stereo mix
- 1|5: [S1104] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with (pe) mixed down; from the "Sotheby's tapes"
- 1|6: [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 1|7: [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 1|8: [S022] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|9: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 1|10: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official mono mix

- 1|11: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 1|12: [S023] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|13: [S1105] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix of official version (1), continuing longer with no fade out; from the "Sotheby's tapes"
- 1|14: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); official mono mix
- 1|15: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); Polydor stereo mix
- 1|16: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); official stereo mix
- 1|17: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); slightly different stereo mix
- 1|18: Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); another slightly different stereo mix with ending from (3)
- 1|19: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); official mono mix
- 1|20: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Polydor stereo mix
- 1|21: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); official stereo mix
- 1|22: [S1540] Olympic Sound Studios, 10/25/67, with Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take, official mix
- 1|23: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official mono mix
- 1|24: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); Polydor stereo mix
- 1|25: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official stereo mix
- 1|26: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); official mono mix
- 1|27: [S1539] Olympic Sound Studios, 5/4/67 and 5/5/67, with Noel Redding (b), Mitch Mitchell (d), and Noel Redding, Graham Nash, Gary Walker, Chas Chandler (hv, foot stomping); Olympic Sound Studios, 6/9/67 (overdubs); alternate slightly longer official mix with different guitar and hv

- 2|1: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); Polydor stereo mix
- 2|2: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); official stereo mix
- 2|3: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); official mono mix
- 2|4: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); Polydor stereo mix
- 2|5: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); official stereo mix
- 2|6: [S1108] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with rhythm guitar mixed back; from the "Sotheby's tapes"
- 2|7: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 2|8: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 2|9: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|10: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); backward playback of one channel of official stereo mix; edited
- 2|11: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 2|12: [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); official mono mix
- 2|13: [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); Polydor stereo mix
- 2|14: [S030] Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); official stereo mix
- 2|15: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Sotheby's mix
- 2|16: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 2|17: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 2|18: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|19: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); alternate official mono mix with a few extra (g) bits, no fade at end, start (with voiceover) omitted

- 2|20: [S265] Olympic Sound Studios, 10/2/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); from single-sided Emidisc acetate
- 2|21: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); official mono mix
- 2|22: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); Polydor stereo mix
- 2|23: [S032] Olympic Sound Studios, 10/2/67, with Jimi? (ta), Noel Redding (b, hv), and Mitch Mitchell (d, hv); official stereo mix
- 2|24: [S1541] Olympic Sound Studios, 10/2/67 and 10/3/67, with Noel Redding (b, hv) and Mitch Mitchell (d); alternate official mix of (1) with different vocal
- 3|1: [S1543] Olympic Sound Studios, 10/5/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); official alternate instrumental take
- 3|2: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 3|3: Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); two alternate mixes with different phasing
- 3|4: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 3|5: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); Polydor stereo mix
- 3|6: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 3|7: [S932] Olympic Sound Studios, 5/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix without later overdubs and tambourine, and missing the "pop pop" vocals
- 3|8: [S236] Olympic Sound Studios, 5/5/67, with Noel Redding (b), Mitch Mitchell (d), Noel Redding or Mitch Mitchell (hv), and unknown (ta); official mono mix; the (ta) is possibly a later overdub
- 3|9: [S1536] Olympic Sound Studios, 5/4/67, take 2, with Noel Redding (voice) and Mitch Mitchell (ta, voice); Olympic Sound Studios, 5/5/67 (ta) overdubs; official mix without horn overdubs. Added in 6/87: possibly Noel Redding (b)
- 3|10: [S927] Olympic Sound Studios, 5/4/67, take 2, with Noel Redding (voice) and Mitch Mitchell (ta, voice); Olympic Sound Studios, 5/5/67 (ta) overdubs; alternate mix with later overdubs. Added in 6/87: unknown (tuba), unknown (sax), possibly Noel Redding (b)
- 3|11: [S935] Olympic Sound Studios, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, vo); alternate vocal mix. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d,vo)
- 3|12: [S271] Houston Studios, 6/28/67, with Noel Redding (b, 12-string g), Mitch Mitchell (d), and unknown (or); mono instrumental take from Mayfair acetate
- 3|13: [S1120] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); 7/29/67 (additional recordings); alternate mono mix of (3) with count-in, vocals mixed up front, end vocals edited
- 3|14: [S1120] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); 7/29/67 (additional recordings); alternate mono or narrow stereo mix of (3) with echo on chat at end
- 3|15: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official mono mix
- 3|16: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official stereo mix
- 3|17: [S1454] Olympic Sound Studios, 10/14/67, with Mitch Mitchell (d)
- 3|18: [S1459] Olympic Sound Studios, 11/13/67, with Jimi (b, dr machine); official complete mono mix from 4-track master

T0087

FAKE STUDIO MIXES

Recorded: 10/66 - 5/69

Are You Experienced? (22)	4:07	If 6 Was 9 (5)	2:17
Are You Experienced? (21)	4:00	If 6 Was 9 (6)	2:57
Bold As Love (11)	4:08	Jam with Horns and Piano (JS 25 (4))	4:52
The Drifter's Escape (8)	3:03	Love or Confusion (4)	3:10
EXP (5)	2:01	She's So Fine (6)	2:38
Foxy Lady (118)	3:08	The Star Spangled Banner ()	4:06
Hey Joe (78)	3:24	You Got Me Floatin' (5)	2:39

Various fake alternate mixes generated from the standard mixes.

- 1: Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); fake alternate mono mix using L-R of the official stereo mix (2), also with middle solo altered in some way
- 2: Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); fake alternate mono mix using L-R of the official stereo mix (2); slightly incomplete
- 3: Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); fake alternate mix. (1) and (2) overlaid on different channels. The first part also has heavy EQ to one channel to split the vocals. After (2) ends, the track uses (1) for both channels
- 4: Electric Lady, 6/17/70, take 3, with Billy Cox (b) and Mitch Mitchell (d,ta); Electric Lady, 7/19-20/70 (g overdubs); Electric Lady, 8/22/70 (additional overdubs and mixing); original official take, with different guitar parts; fake alternate mono L-R mix of (6)
- 5: Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); fake alternate mix of (1) with several different alterations.
- 6: CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); fake alternate L-R mono mix of (2)
- 7: Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); fake alternate L-R mono mix of (2)
- 8: Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); fake alternate L-R mix of (2), incomplete
- 9: Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); incomplete fake mono mix using two portions of the left channel of the Polydor mix (7)
- 10: Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); incomplete fake mono mix, switches back and forth between the left and right channels of the Polydor mix (7)
- 11: Record Plant, 5/15/69?, with Billy Cox (b), Mitch Mitchell (d), Sharon Lane (pi), and unknown (tr); longer stereo mix
- 12: Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); fake alternate mix of (2). Fake mono mix, L-R of the official stereo mix (2), with some extra volume adjustments in places.
- 13: Olympic Sound Studios, 5/4/67, with Jimi (hv), Noel Redding (lv, b), and Mitch Mitchell (d, hv); Olympic Sound Studios, 10/30/67 (additional recordings); fake alternate mix of (1); left channel is L-R mono, right channel is average mono; a few other minor alterations
- 14: Record Plant, 3/18/69; fake alternate mix of (1), approximately L-R summed with the unaltered stereo track
- 15: Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); fake mono L-R mix of the Polydor stereo mix (2)

T0088

BLACKPOOL

Recorded: 11/25/67

Sgt. Pepper (4)	1:40	The Wind Cries Mary (11)	2:34
Fire (10)	2:25	Purple Haze (23)	4:06
Hey Joe (20)	3:52	Wild Thing (8)	4:18

cassette

Recorded live at the Opera House, Blackpool, 11/25/67, with Noel Redding (b) and Mitch Mitchell (d). Last 2 tracks from a different source.

T0089

BLACKPOOL / OLYMPIA / BERLIN

Recorded: 11/25/67, 12/22/67, 9/4/70

Sgt. Pepper (4)	1:43	Straight Ahead (8) [incomplete start]	4:37
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Fire (10)	2:27	Spanish Castle Magic (51)	4:09
Hey Joe (20)	3:57	Sunshine of Your Love (36)	3:48
The Wind Cries Mary (11) [inc. end]	2:35	Message to Love (46) /	4:18
Sgt. Pepper (5)	1:35	Machine Gun (31) [incomplete end]	5:18
Foxy Lady (14)	3:37		
Wild Thing (9)	2:08		

Bonus disc with BT-0065

1-4: live, Opera House, Blackpool, 11/25/67, with Noel Redding (b) and Mitch Mitchell (d); audience recording
 5-7: [L796], [L797], [----] live, Olympia, London, 12/22/67, with Noel Redding (b) and Mitch Mitchell (d)
 8-12: [L1422], [L1423], [L1424], [L1425], [L1426] live, Super Concert '70, Deutschlandhalle, West Berlin, 9/4/70, with Billy Cox (b) and Mitch Mitchell (d); 2nd (incomplete) source

T0089a

"TOP OF THE POPS" BBC TRANSCRIPTION DISC 166

Recorded: 12/15/67

1. Spencer Davis Group - Don't Want You No More	3:43	++ Jimi Hendrix Experience - Wait Until Tomorrow (4)	2:57
Wayne Fontana - Interview	0:35	The Scaffold - Black Pudding	1:40
Wayne Fontana - Gina	2:51	Cliff Richard - Interview	1:24
++ Jimi Hendrix Experience - Day Tripper (3)	3:16	Cliff Richard - All My Love	2:35
The Scaffold - Thank U Very Much	2:19	Spencer Davis Group - Time Seller	2:52
Spencer Davis Group - Spencer Davis Interview	1:13	Wayne Fontana - Pamela, Pamela	2:07
Spencer Davis Group - Mr. Second Class	3:08	++ Jimi Hendrix Experience - Spanish Castle Magic (5)	3:10
Cliff Richard - The Day I Met Marie	2:12	The Scaffold - Yellow Book	2:05
		Cliff Richard - The Girl Can't Help It	2:46

Digital transfer of "Top of the Pops" 166, BBC Transcription LP released 2/68. Hendrix tracks recorded live in BBC Studios, 12/15/67, for Top Gear. This transfer runs about 2% slow.

++ [S203], [S208], [S214] BBC radio recordings, London, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 12/24/67

This release also contains material by other artists.

T0090

"HENDRIX AT 'THE BEEB'"

Recorded: 2/67 - 1/68

Disc 1	53:53	Disc 2	54:34
++ Radio One Theme (narration)	1:08	(narration)	0:36
(interview with Chas Chandler)	0:40	(radio advertisement for Top Gear)	0:47
(narration)	0:40	Intro by Tommy Vance	0:10
* Interview with Brian Matthew 2/13/67	0:41	+ Little Miss Lover (4)	2:56
* Hey Joe (5)	1:03	+ Driving South (2) [alternate take]	4:46
(interview with Chas Chandler)	4:01	+ Catfish Blues (1)	5:27
(narration)	0:59	(interview with Chas Chandler)	0:24
(interview with Chris Welch)	0:09	+ Hound Dog (1)	2:42
(narration)	1:09	(narration)	0:25
= Foxy Lady (3)	0:13	% All Along the Watchtower (3)	3:57
* Stone Free (3)	0:26	(narration)	0:26
	3:24	- Signature Tune	0:11

* Love or Confusion (3) (narration)	2:52 0:48	- Intro by Alexis Korner - Can You Please Crawl out Your Window? (1)	0:18 3:32
** Purple Haze (6)	3:02		
** Killing Floor (1)	2:27	- Intro by Alexis Korner	0:18
** Fire (5) (interview with Chas Chandler)	2:39 3:54	= Hoochie Coochie Man (1) - Intro by Alexis Korner	5:30 0:19
# The Wind Cries Mary (2) (interview with Chas Chandler)	3:14 1:10	(narration) ++ Interview with Tony Hall 12/15/67	0:38 3:52
\$ Wild Thing (5) (narration)	1:56 0:20	++ Spanish Castle Magic (5) ++ Day Tripper (3)	3:07 3:14
+ Interview with Brian Matthew	0:48	++ Hear My Train A-Comin' (1) [alt. take]	4:58
+ Burning of the Midnight Lamp (5) (narration)	3:40 0:28	++ Wait Until Tomorrow (4) (interview with Chas Chandler)	2:54 2:34
-- Ain't Too Proud to Beg (part 1) (narration)	3:21 0:13	(narration)	0:18
-- Ain't Too Proud to Beg (part 2) (narration)	5:01 0:19		

Digital copy of **HENDRIX AT "THE BEEB"** (Westwood One/CD (USA) 92-48 (11/92))

Most of this release recorded in London for BBC radio shows with Noel Redding (b) and Mitch Mitchell (d):

- * [I960], [S215], [S201], [S205] 2/13/67, broadcast on Saturday Club 2/18/67
- = [S961] 2/13/67, previously unreleased first take
- ** [S213], [S204], [S211] 3/28/67, broadcast on Saturday Club 4/1/67
- + [I1503], [S217], [S479], [S206], [S207], [S210] 10/6/67, broadcast on Top Gear 10/15/67
- [S1003]/[S882] 10/6/67, with Stevie Wonder (d)
- [S962], [----], [S481], [----], [----] 10/17/67, broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- = [S212] 10/17/67, with Alexis Korner (slide g), broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- ++ [S480], [I963], [S214], [S203], [S209], [S208] 12/15/67, broadcast on Top Gear 12/24/67

- # [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- \$ [L081] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- % [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix

T0091

PLAYING THE RADIO

Recorded: 2/67 - 1/69

* Interview with Brian Matthew 2/13/67	1:01	++ Interview with Tony Hall 12/15/67	2:09
* Hey Joe (5)	4:00	++ Wait Until Tomorrow (4)	2:54
= Foxy Lady (3)	2:42	++ Day Tripper (3)	3:14
+ Little Miss Lover (4)	2:59	++ Hear My Train A-Comin' (2)	4:26
+ Interview with Brian Matthew	0:54	# Manic Depression (3)	2:58
+ Burning of the Midnight Lamp (5)	3:47	\$ Stone Free (11)	3:16
+ Driving South (14)	3:18	\$ Interview with Dusty Springfield	0:27
-- Ain't Too Proud to Beg	8:17	\$ Mockingbird	2:02
- Can You Please Crawl out Your Window? (1)	3:33	\$ Voodoo Child (Slight Return) (24)	3:51
- Driving South (3)	5:31	% Voodoo Child (Slight Return) (36)	3:54
++ Radio One Theme	1:07	% Hey Joe (41)	2:33
		% Sunshine of Your Love (15)	1:14

Most of this release recorded in London for BBC radio shows with Noel Redding (b) and Mitch Mitchell (d):

- * [I960], [S215] 2/13/67, broadcast on Saturday Club 2/18/67
- = [S961] 2/13/67, previously unreleased first take

- + [S479], [I1503], [S217], [S218] 10/6/67, broadcast on Top Gear 10/15/67
- [S1003]/[S882] 10/6/67, with Stevie Wonder (d)
- [S481], [S482] 10/17/67, broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- ++ [S480], [I963], [S208], [S203], [S219] 12/15/67, broadcast on Top Gear 12/24/67

- # [S1504] BBC TV recording, London, 4/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on "Late Night Line Up"
- \$ [L1122], [----], [L1123], [L1124] TV studios, Borehamwood, Hertfordshire, 6/5/68, with Dusty Springfield (vo), Noel Redding (b) and Mitch Mitchell (d); first broadcast 6/12/68 on "It Must be Dusty!"
- % [L475], [L476], [L477] Lulu TV show, London, England, 1/4/69, with Noel Redding (b) and Mitch Mitchell (d)

T0092

BBC MATERIAL

Recorded: 2/67 - 1/69

Disc 1	76:31	Disc 2	76:27
* Stone Free (3)	3:25	- Signature Tune	0:11
* Interview with Brian Matthew 2/13/67	0:54	- Intro by Alexis Korner	0:16
* Hey Joe (5)	4:00	- Can You Please Crawl out Your Window? (1)	3:32
* Love or Confusion (3)	2:52	- Intro by Alexis Korner	0:13
= Foxy Lady (3)	2:42	- Hoochie Coochie Man (1)	5:30
* Foxy Lady (4)	2:58	- Intro by Alexis Korner	0:22
** Killing Floor (1)	2:28	- Driving South (3)	5:29
** Fire (5)	2:40	++ Radio One Theme	1:07
** Purple Haze (6)	3:09	++ Spanish Castle Magic (5)	3:07
# Manic Depression (3)	2:57	++ Day Tripper (3)	3:14
-- Ain't Too Proud to Beg	8:22	++ Hear My Train A-Comin' (1)	4:59
-- Ain't Too Proud to Beg	7:27	++ Hear My Train A-Comin' (2)	4:58
+ Little Miss Lover (4)	2:56	++ Wait Until Tomorrow (4)	2:55
+ Catfish Blues (1)	5:27	% Voodoo Child (Slight Return) (36)	4:03
+ Interview 10/6/67 with Brian Matthew	0:50	% Hey Joe (41)	2:34
+ Burning of the Midnight Lamp (5)	3:41	% Sunshine of Your Love (15)	1:14
+ Driving South (1)	4:22	= Foxy Lady (3)	2:49
+ Driving South (14)	3:19	+ Driving South (2)	4:59
+ Hound Dog (1)	2:42	++ Hear My Train A-Comin' (2)	5:10
+ Driving South (2)	4:47	- Signature Tune	0:10
+ Driving South (1)	4:20	- Intro by Alexis Korner	0:18
		- Can You Please Crawl out Your Window? (1)	3:32
		- Intro by Alexis Korner	0:11
		* Love or Confusion (3)	2:50
		- Intro by Alexis Korner	0:24
		- Driving South (3)	5:28
		+ Driving South (1)	4:20

Most of this release recorded in London for BBC radio shows with Noel Redding (b) and Mitch Mitchell (d). MS set, with most material from official sources (channels averaged). Disc 2 tracks 17-26 from CG. Last track on each disc from KdL.

- * [S201], [I960], [S215], [S205], [S216], [S205] 2/13/67, broadcast on Saturday Club 2/18/67
- = [S961], [S961] 2/13/67, previously unreleased first take
- ** [S204], [S211], [S213] 3/28/67, broadcast on Saturday Club 4/1/67
- + [S479], [S207], [I1503], [S217], [S478], [S218], [S210], [S206], [S478], [S206], [S478] 10/6/67, broadcast on Top Gear 10/15/67
- [S1003]/[S882], [S1003]/[S882] 10/6/67, with Stevie Wonder (d)

- [S962], [----], [S481], [----], [S212], [----], [S482], [S962], [----], [S481], [----], [----], [S482] 10/17/67, broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- ++ [S480], [S214], [S203], [S209], [S1505], [S208], [S1505] 12/15/67, broadcast on Top Gear 12/24/67
- # [S1504] BBC TV recording, London, 4/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on "Late Night Line Up"
- % [L475], [L476], [L477] Lulu TV show, London, England, 1/4/69, with Noel Redding (b) and Mitch Mitchell (d)

T0092a

BBC OFF-AIR MATERIAL

Recorded: 12/66 - 4/67

Alan Douglas Interview	22:48	Purple Haze (109)	2:38
Killing Floor (1)	2:16	The Wind Cries Mary (4)	3:15
Fire (5)	2:30	Hey Joe (7) [portion only]	0:46
Purple Haze (6)	3:06	Purple Haze (109) [inc. start]	1:49
Interview with Brian Matthew 2/13/67	0:58	The Wind Cries Mary (4)	3:16
Hey Joe (7)	3:39	Hey Joe (7) [portion only]	0:53
Purple Haze (108)	2:41	Hey Joe (11) [inc. end]	3:07
Purple Haze (10)	2:37	Purple Haze (8) [inc. start]	2:03

- 1: UK interview with Alan Douglas, circa 1976
- 2-4: [S204], [S211], [S213] 3/28/67, broadcast on Saturday Club 4/1/67
- 5: [I960] 2/13/67, broadcast on Saturday Club 2/18/67
- 6,11,14: [S1317] TV recording, London, 12/29/66, with Noel Redding (b) , Mitch Mitchell (d), and The Ladybirds (hv); live transmission on "Top of the Pops"
- 7: Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix with vocals re-recorded 3/30/67 for "Top of the Pops"; alternate vocal take
- 8: [S794] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix with vocals re-recorded 3/30/67 for "Top of the Pops"
- 9,12: Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix with vocals re-recorded 5/4/67 for BBC TV's "Top of the Pops"
- 10,13: Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix with vocals re-recorded 5/10/67 for BBC TV's "Top of the Pops"
- 15,16: [L843], [L844] live, the Marquee Club, 3/2/67, with Noel Redding (b) and Mitch Mitchell (d)

T0093

"BBC CLASSIC TRACKS"

Recorded: 2/67 - 12/67

* Hey Joe (5)	4:01	+ Catfish Blues (1) [edited]	4:18
** Purple Haze (6)	3:04	+ Burning of the Midnight Lamp (5)	3:41
* Foxy Lady (4)	2:49	+ Hound Dog (1)	2:38
* Love or Confusion (3)	2:36	+ Driving South (14)	3:19
** Killing Floor (1)	2:30	++ Day Tripper (3)	3:05

Digital copy of radio show promo CDs:

- 1-5: BBC Classic Tracks # 92-02, broadcast date January 6, 1992 (24:41)
- 6-10: BBC Classic Tracks # 92-13, broadcast date March 23, 1992 (27:21)

Recorded in London for BBC radio shows with Noel Redding (b) and Mitch Mitchell (d). Radio shows with narration and commercials between tracks. All songs mono.

- * [S215], [S216], [S205] 2/13/67, broadcast on Saturday Club 2/18/67
- ** [S213], [S204] 3/28/67, broadcast on Saturday Club 4/1/67
- + [S207], [S217], [S210], [S218] 10/6/67, broadcast on Top Gear 10/15/67
- ++ [S203] 12/15/67, broadcast on Top Gear 12/24/67

T0094

"BBC CLASSIC TRACKS"

Recorded: 2/67 - 12/67

- * Stone Free (3) 2/13/67 3:23
- ++ Spanish Castle Magic (5) 12/15/67 3:05
- + Catfish Blues (1) 5:26
- ** Fire (5) 2:33
- ++ Wait Until Tomorrow (4) 2:54

Digital copy of radio show promo CD "BBC Classic Tracks" # 92-??, broadcast date December 21, 1992 (27:24)

Recorded in London for BBC radio shows with Noel Redding (b) and Mitch Mitchell (d). Radio shows with narration and commercials between tracks. All songs mono.

- * [S201] 2/13/67, broadcast on Saturday Club 2/18/67
- ** [S211] 3/28/67, broadcast on Saturday Club 4/1/67
- + [S207] 10/6/67, broadcast on Top Gear 10/15/67
- ++ [S214], [S208] 12/15/67, broadcast on Top Gear 12/24/67

T0094a

"SYMPHONY OF EXPERIENCE"

Recorded: 10/66 - 1968

Released: late 1993

Hey Joe (2)	3:22	Castles Made of Sand (4) [backward]	2:17
Purple Haze (5) [end cut]	2:16	Spanish Castle Magic (1) [instrumental]	2:36
Are You Experienced? (3) [backward]	2:44	Bold as Love (2)	3:37
She's So Fine (4)	2:25	Hear My Train A-Comin' (2)	4:25
Little Miss Lover (4)	2:58	Dream (1)	2:01
Driving South (14)	3:18	Dance (1)	1:51
Ain't Too Proud to Beg [start cut]	8:18	Driving South (4) / Sgt. Pepper (1)	5:21+0:42
Can You Please Crawl out Your Window? (1)	3:29	All Along the Watchtower (2)	3:46
Driving South (3)	5:31	Little One (1)	3:23
Wait Until Tomorrow	2:02	Little One (2)	3:27

Digital copy of **SYMPHONY OF EXPERIENCE** (Third Stone Discs/CD (Ger?) TSD-24966 (late 1993))

- 1: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); fake mono mix from official stereo mix; incomplete start
- 2: Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate mono mix
- 3: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); reversed playback of backward guitar solo
- 4: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 5: [S479] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67
- 6: [S478] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67
- 7: [S1003]/[S882] BBC radio recording, 10/6/67, with Noel Redding (b) and Stevie Wonder (d); complete version
- 8: [S481] BBC radio recording, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67

- 9: [S482] BBC radio recording, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Alexis Korner's Rhythm and Blues Show, 11/13/67
- 10: fake!
- 11: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); backward playback of one channel of official stereo mix; edited
- 12: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 13: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 14: [S219] BBC radio recording, 12/15/67, with Noel Redding (b), Mitch Mitchell (d, hv) and Mitch Mitchell? (ta); broadcast on Top Gear 12/24/67
- 15: [S266] Olympic Sound Studios, 12/20/67, with Jimi (b, hv), Noel Redding (g, vo), and Mitch Mitchell (d, hv); Olympic Sound Studios, 12/30/67 (additional recordings); mono mix from Emidisc acetate
- 16: [S267] Olympic Sound Studios, 12/20/67, with Jimi (g, hv), Noel Redding (b), and Mitch Mitchell (d, vo); mono mix from Emidisc acetate
- 17: [S835]/[S836] unknown studio, 1/26?/68, with Noel Redding (b) and Mitch Mitchell (d)
- 18: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); original 4-track mix without later overdubs
- 19: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 20: [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); alternate incomplete mono mix with different (b) take and slide guitar replacing straight guitar

T0095

SHORT STORIES

Recorded: 10/66 - 8/69

Killing Floor (5)	0:48	Wild Thing (29)	1:46
Hey Joe (6)	2:47	Interview 5/21/67	0:58
Interview with J.-L. Rancurel	3:22	Sgt. Pepper (5)	1:34
Hey Joe (11)	3:29	Foxy Lady (14)	3:35
Purple Haze (8)	2:51	Wild Thing (9) [incomplete]	2:07
Hey Joe (10)	3:29	Hoochie Coochie Man (3)	5:09
Purple Haze (7)	2:22	Instrumental Jam (JL 3)	4:49
Hey Joe (13)	2:43	Radio advert for Providence show	0:20
Wild Thing (3)	3:43	Hound Dog (2)	2:22
Stone Free (8) [incomplete end]	2:26	Taper Interview	0:30
Hey Joe (14)	3:49	Message to Love (22) [inc.]	3:30
Purple Haze (11)	3:03		

BT-0036

Total timing: 70:11

Assorted performances:

- 1,2: [L1146], [L1147] live, L'Olympia, Paris, 10/18/66, with Noel Redding (b) and Mitch Mitchell (d)
- 4,5: [L843], [L844] live, the Marquee Club, 3/2/67, with Noel Redding (b) and Mitch Mitchell (d)
- 6,7: [L795], [L656] live, the Marquee Club, 3/2/67, with Noel Redding (b) and Mitch Mitchell (d); outtake versions
- 8,9: French TV recording, Theatre d'Issy Les Moulineaux, 5/11/67, with Noel Redding (b) and Mitch Mitchell (d)
- 10-12: [L511], [L512], [L513] TV recording, Stadthalle, Offenbach, West Germany, 5/18/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 5/24/67 on "Beat Beat Beat"
- 13: live, Falkoner Centret, Copenhagen, 5/21/67, with Noel Redding (b) and Mitch Mitchell (d)
- 14: Interview with Carsten Grolin, Falkoner Centret, Copenhagen, 5/21/67
- 15-17: [L796], [L797], [----] live, Olympia, London, 12/22/67, with Noel Redding (b) and Mitch Mitchell (d)
- 18: [L919] unknown live location, USA?, 1968?, with unknown (slide g), unknown (b), unknown (d), and unknown (pi)
- 19: live, The Generation Club, NYC, 4/7/68, with Dave Woods (g), Ed "Bugs" Gregory (b), and Glenway McTeer? (d)
- 21: [P920] Jimi's flat, London, shortly after 2/24/69; acoustic solo

23: live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos); incomplete audience recording

T0096

"EXPERIENCE" DVD SOUNDTRACK

Recorded: 12/66 - 12/67

* Purple Haze (23)	3:57	** Purple Haze (12)	3:18
* Wild Thing (8)	4:07	% Wild Thing (7)	4:09
+ Hear My Train A-Comin' (4)	2:58	++ Red House (37)	10:56
** The Wind Cries Mary (5)	3:25	++ Sunshine of Your Love (17)	7:13

Audio tracks from the official release **EXPERIENCE / SEE MY MUSIC TALKING (Expanded Edition)** (MCA/DVD (USA) 440-053-194-9)

Recorded:

- * [L519], [L520] live, Opera House, Blackpool, 11/25/67, with Noel Redding (b) and Mitch Mitchell (d)
- + [S144] Bruce Fleming's studio, London, 12/19/67; studio acoustic solo recording
- ** [L514], [L515] TV recording, Stockholm, Sweden, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 6/11/67 on "Popside"
- % [L526] live, L'Olympia, Paris, 10/9/67, with Noel Redding (b) and Mitch Mitchell (d)
- ++ [L491], [L492] live, Konserthuset, Stockholm, 1/9/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d)

T0097

COPENHAGEN

Recorded: 1/7/68

Sgt. Pepper (6)	1:59	Spanish Castle Magic (6)	4:27
Fire (11)	2:32	Wild Thing (10)	5:12
Hey Joe (21)	5:02	* Paul Caruso Rag Session, including:	19:21
Catfish Blues (8)	9:14	* All Along the Watchtower (6) [fragments]	1:17
The Wind Cries Mary (12)	0:50	* Bright Lights, Big City (3)	1:46
Purple Haze (24)	3:28		

[L533], [L534], [L535], [L536], [L537], [L538], [L539], [L540]

Recorded live at the Tivolis Koncertsal, Copenhagen, Denmark, 1/7/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d). Probably 1st gen.

* [---], [P1198] Recorded in Jimi's hotel room, NYC, early 1968, with Paul Caruso (vo, ha) and Mr. Wiggles? (vo); low gen

T0098

COPENHAGEN (Copy 2)

Recorded: 1/7/68

Sgt. Pepper (6)	1:56	Purple Haze (24)	3:21
Fire (11)	2:28	Spanish Castle Magic (6)	4:17
Hey Joe (21)	4:54	Wild Thing (10)	4:59
Catfish Blues (8)	8:56	* Wild Thing (29)	1:49
The Wind Cries Mary (12)	0:49	* Interview 5/21/67	0:57

[L533], [L534], [L535], [L536], [L537], [L538], [L539], [L540]

Recorded live at the Tivolis Koncertsal, Copenhagen, Denmark, 1/7/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d). 1st gen.

* live, Falkoner Centret, Copenhagen, 5/21/67, with Noel Redding (b) and Mitch Mitchell (d)

T0098a **COPENHAGEN (Copy 3)**

Recorded: 1/7/68

Sgt. Pepper (6)	2:00	The Wind Cries Mary (12)	0:50
Fire (11)	2:33	Purple Haze (24)	3:30
Hey Joe (21)	4:56	Spanish Castle Magic (6)	4:28
Catfish Blues (8)	9:16	Wild Thing (10)	5:15

[L533], [L534], [L535], [L536], [L537], [L538], [L539], [L540]

Recorded live at the Tivolis Koncertsal, Copenhagen, Denmark, 1/7/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen.

T0098b **COPENHAGEN (Copy 4)**

Recorded: 1/7/68

Sgt. Pepper (6)	2:00	The Wind Cries Mary (12)	0:50
Fire (11)	2:32	Purple Haze (24)	3:28
Hey Joe (21)	5:01	Spanish Castle Magic (6)	4:26
Catfish Blues (8)	9:10	Wild Thing (10)	5:12

[L533], [L534], [L535], [L536], [L537], [L538], [L539], [L540]

Recorded live at the Tivolis Koncertsal, Copenhagen, Denmark, 1/7/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d). 1st gen.

T0098c **COPENHAGEN (Copy 5)**

Recorded: 1/7/68

Sgt. Pepper (6)	2:00	Purple Haze (24)	3:20
Fire (11)	2:31	Spanish Castle Magic (6)	4:16
Hey Joe (21)	4:56	Catfish Blues (8) [inc]	5:06
The Wind Cries Mary (12)	0:48	Wild Thing (10)	4:53

[L533], [L534], [L535], [L536], [L537], [L538], [L539], [L540]

Recorded live at the Tivolis Koncertsal, Copenhagen, Denmark, 1/7/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d). Inferior copy, for reference only. From JJB.

T0099 **STOCKHOLM**

Recorded: 1/8/68

Sgt. Pepper (7)	2:26	Little Wing (4)	3:43
EXP (4) /	2:14	Fire (80)	2:39
Up from the Skies (5) /	4:38	Catfish Blues (9)	9:56
Spanish Castle Magic (7)	4:02	The Wind Cries Mary (13)	3:52
Foxy Lady (15)	3:57	Purple Haze (25) [incomplete end]	3:40

cassette

Recorded live at Stora Salen, Konserthuset, Stockholm, 1/8/68, with Noel Redding (b) and Mitch Mitchell (d).

3rd gen. copy from h-j tree.

T0100

STOCKHOLM (Copy 2)

Recorded: 1/8/68

Sgt. Pepper (7)	2:22	Little Wing (4)	3:37
EXP (4) /	2:11	Fire (80)	2:36
Up from the Skies (5) /	4:30	Catfish Blues (9)	9:38
Spanish Castle Magic (7)	3:55	The Wind Cries Mary (13)	3:44
Foxy Lady (15)	3:50	Purple Haze (25) [incomplete end]	3:33

BT-0166

Recorded live at Stora Salen, Konserthuset, Stockholm, 1/8/68, with Noel Redding (b) and Mitch Mitchell (d).

2nd gen. copy (best surviving).

T0101

STOCKHOLM (Copy 3) (THE SWEDISH FLOOD 5)

Recorded: 1/8/68

Interview 1/8/68	6:28	Little Wing (4)	3:36
Sgt. Pepper (7)	2:22	Fire (80)	2:37
EXP (4) /	2:10	Catfish Blues (9)	9:38
Up from the Skies (5) /	4:30	The Wind Cries Mary (13)	3:44
Spanish Castle Magic (7)	3:55	Purple Haze (25) [incomplete end]	3:33
Foxy Lady (15)	3:50	Interview 1/9/69	5:40

Recorded live at Stora Salen, Konserthuset, Stockholm, 1/8/68, with Noel Redding (b) and Mitch Mitchell (d); 2nd gen. copy (best surviving).

T0102

"MCGOUGH & MCGEAR" (mono)

Recorded: 1/20?/68

So Much (1)	4:00	Come Close and Sleep Now	2:12
Little Bit of Heaven	1:45	Yellow Book	2:08
Basement Flat	2:39	House in My Head	3:25
From: "Frink, a Life in the Day Of" and "Summer with Monika" - Prologue	8:58	Mr. Tickle	3:16
Introducing		Living Room	2:38
a) Moanin'		Do You Remember	3:10
b) Anji		Please Don't Run Too Fast	1:22
From: "Frink, a Life in the Day Of" and "Summer with Monika" - Epilogue	1:56	Ex Art Student (1)	6:17

Transfer of **MCGOUGH & MCGEAR** (Parlophone (Eng) PMC-7047 (4/68))

1: [S455] Kingsway, 1/20/68, with Jimi (g), Mike McGear (lv), Roger McGough (lv), unknown (b), Gary Leeds? (d), Barry Fantoni (sax), unknown (hv), and unknown (ta); official mono mix

- 13: [S456] Kingsway, 1/20/68, with Jimi (g), Mike McGear (lv), Roger McGough (lv), Dave Mason (sitar), Jack Bruce? (b), Zoot Money (pi), unknown (d), unknown (fl), and unknown (pe); official mono mix

The rest of this release contains other material by McGough & McGear; no Jimi involvement.

T0103

"MCGOUGH & MCGEAR"

Recorded: 1/20/68

So Much (1)	3:57	Come Close and Sleep Now	2:17
Little Bit of Heaven	1:45	Yellow Book	2:15
Basement Flat	2:43	House in My Head	3:34
From: "Frink, a Life in the Day Of" and "Summer with Monika" - Prologue	8:59	Mr. Tickle	3:21
Introducing		Living Room	2:45
a) Moanin'		Do You Remember	3:17
b) Anji		Please Don't Run Too Fast	1:33
From: "Frink, a Life in the Day Of" and "Summer with Monika" - Epilogue	1:53	Ex Art Student (1)	6:28

Digital copy of **MCGOUGH & MCGEAR** (EMI/CD (Eng) CDP-7-91877-2 (1989))

- 1: [S455] Kingsway, 1/20/68, with Jimi (g), Mike McGear (lv), Roger McGough (lv), unknown (b), Gary Leeds? (d), Barry Fantoni (sax), unknown (hv), and unknown (ta); official stereo mix
- 13: [S456] Kingsway, 1/20/68, with Jimi (g), Mike McGear (lv), Roger McGough (lv), Dave Mason (sitar), Jack Bruce? (b), Zoot Money (pi), unknown (d), unknown (fl), and unknown (pe); official stereo mix

The rest of this release contains other material by McGough & McGear; no Jimi involvement.

T0104

ELECTRIC LADYLAND SESSIONS VOL. 1

Recorded: 5/67 - 1/68

Disc 1	69:41	Disc 2	73:48
Burning of the Midnight Lamp (11)	1:25	Cat Talking to Me (2)	2:50
Burning of the Midnight Lamp (12)	1:59	So Much (2)	3:34
Burning of the Midnight Lamp (4)	22:15	So Much (1)	3:33
Burning of the Midnight Lamp (1)	3:37	Ex-Art Student (2)	6:28
Burning of the Midnight Lamp (2) [mix]	4:20	Ex-Art Student (1)	6:28
Burning of the Midnight Lamp (13)	3:37	Oh to Be a Child (2) [mono]	1:55
Burning of the Midnight Lamp (3)	3:37	Oh to Be a Child (1) [stereo]	1:56
Burning of the Midnight Lamp (2)	3:37	All Along the Watchtower (1)	0:28
Dream (1)	2:10	All Along the Watchtower outtakes	4:23
Dream (2)	2:15	All Along the Watchtower (2)	3:57
Dance (1)	1:57	All Along the Watchtower (16)	3:58
Crosstown Traffic (2)	2:24	All Along the Watchtower (15)	4:00
Crosstown Traffic (4)	2:20	All Along the Watchtower (3)	3:58
Crosstown Traffic (1)	2:24	Tax Free (22)	4:51
Little One (1)	3:34	Tax Free (2)	4:54
Little One (2)	3:36	Tax Free (20)	4:54
Little One (3)	3:52	Tax Free (1)	4:54
		Driving South (4) / Sgt. Pepper (1)	5:52

BT-0234/0235

- 1|1: [S1538] Olympic Sound Studios, 5/9/67, take 4, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official mix
- 1|2: Mayfair Studios, 7/6/67 or 7/7/67, with Jimi (harpsichord), Noel Redding (b), and Mitch Mitchell (d). Sampler tape with two incomplete mixes of an early take
- 1|3: Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings); complete mixing tape with many slightly different mixes of official take. Consists of the following playbacks: 0:06, 3:30 (fade at end), 0:18, 1:10, 0:07, 3:30 (no fade at end), 0:38, 0:51, 2:25, 2:41, 1:09, 0:17.
- 1|4: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono mix
- 1|5: Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); mixdown demonstration of official track
- 1|6: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono reduction from stereo mix
- 1|7: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix taken from acetate
- 1|8: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix
- 1|9: [S266] Olympic Sound Studios, 12/20/67, with Jimi (b, hv), Noel Redding (g, vo), and Mitch Mitchell (d, hv); Olympic Sound Studios, 12/30/67 (additional recordings); mono mix from Emidisc acetate
- 1|10: [S1595] Olympic Sound Studios, 12/20/67, with Jimi (b, lead g), Noel Redding (vo, rhythm g), and Mitch Mitchell (d); official stereo mix with lead guitar overdub
- 1|11: [S267] Olympic Sound Studios, 12/20/67, with Jimi (g, hv), Noel Redding (b), and Mitch Mitchell (d, vo); mono mix from Emidisc acetate
- 1|12: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); slightly different stereo mix
- 1|13: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); mono reduction from official stereo mix
- 1|14: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 1|15: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 1|16: [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); alternate incomplete mono mix with different (b) take and slide guitar replacing straight guitar
- 1|17: [S930] Olympic Sound Studios, 12/28/67, with Noel Redding (b), Mitch Mitchell (d), and Dave Mason (sitar); alternate vocal mix with different lead guitar take and later overdubs. Added in 6/87: Noel Redding (b, vo, rhythm g) and Mitch (d)
- 2|1: [S1024] Olympic Sound Studio, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, pe, cow-bell); complete mono instrumental mix
- 2|2: [S455] Kingsway, 1/20/68, with Jimi (g), Mike McGear (lv), Roger McGough (lv), unknown (b), Gary Leeds? (d), Barry Fantoni (sax), unknown (hv), and unknown (ta); official mono mix
- 2|3: [S455] Kingsway, 1/20/68, with Jimi (g), Mike McGear (lv), Roger McGough (lv), unknown (b), Gary Leeds? (d), Barry Fantoni (sax), unknown (hv), and unknown (ta); official stereo mix
- 2|4: [S456] Kingsway, 1/20/68, with Jimi (g), Mike McGear (lv), Roger McGough (lv), Dave Mason (sitar), Jack Bruce? (b), Zoot Money (pi), unknown (d), unknown (fl), and unknown (pe); official mono mix
- 2|5: [S456] Kingsway, 1/20/68, with Jimi (g), Mike McGear (lv), Roger McGough (lv), Dave Mason (sitar), Jack Bruce? (b), Zoot Money (pi), unknown (d), unknown (fl), and unknown (pe); official stereo mix
- 2|6: Kingsway, 1/20/68, with Jimi (toy drum) and Roger McGough, Mike McGear, Jane Asher, Graham Nash, Mitch Mitchell, Noel Redding, John Mayall, and Dave Mason (rest); mono mix. This is probably a re-recording by The Scaffold without Jimi.
- 2|7: Kingsway, 1/20/68, with Jimi (toy drum) and Roger McGough, Mike McGear, Jane Asher, Graham Nash, Mitch Mitchell, Noel Redding, John Mayall, and Dave Mason (rest); stereo mix. This is probably a re-recording by The Scaffold without Jimi.
- 2|8: [S854] Olympic Sound Studios, 1/21/68, take 11, with Jimi (g), Mitch Mitchell (d), and Dave Mason (g); incomplete official portion of (22)
- 2|9: Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (rhythm g), and Brian Jones (pe); mixdown and outtakes from the session

- 2|10: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); original 4-track mix without later overdubs
- 2|11: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); slightly different 4-track mix of (2) without later overdubs
- 2|12: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); mono reduction from official stereo mix
- 2|13: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 2|14: Olympic Sound Studios, 1/26/68, take 5, with unknown (b) and Mitch Mitchell (d); basic track without guitar overdubs, with original drums
- 2|15: [S989] Olympic Sound Studios, 1/26/68, take 5, with unknown (b), Mitch Mitchell (d), and unknown (cow-bell); alternate mix with original drums
- 2|16: Olympic Sound Studios, 1/26/68, take 5, with unknown (b) and Mitch Mitchell (d); narrow alternate stereo mix with original drums and added reverb
- 2|17: [S128] Olympic Sound Studios, 1/26/68, take 5, with unknown (b) and Mitch Mitchell (d); Olympic Sound Studios, 1/28/68 (overdubs); official stereo mix
- 2|18: [S835]/[S836] unknown studio, 1/26?/68, with Noel Redding (b) and Mitch Mitchell (d)

T0105

THE FRENCH CONNECTION

Recorded: 10/18/66 - 1/30/68

Disc 1	69:19	Disc 2	73:02
Killing Floor (5)	0:48	Interview 1/29/68	1:49
Hey Joe (6)	2:45	Killing Floor (9)	3:55
Hey Joe (13)	2:45	Catfish Blues (10)	7:19
Wild Thing (3)	3:47	Foxy Lady (16)	3:46
Hey Joe (19)	3:43	Red House (10)	4:05
Foxy Lady (12)	3:52	Driving South (10)	7:58
The Wind Cries Mary (10)	3:25	Tune-up Song	0:10
Rock Me Baby (5)	3:47	The Wind Cries Mary (14)	3:31
Red House (9)	6:02	Fire (12)	2:29
Purple Haze (20)	5:20	Little Wing (5)	3:15
Wild Thing (7)	5:42	Purple Haze (26)	5:37
Interview 5/17/67	15:08	Interview 1/30/68	21:38

Recorded:

- 1|1,2: live, L'Olympia, Paris, 10/18/66, with Noel Redding (b) and Mitch Mitchell (d)
- 1|3,4: French TV recording, Theatre d'Issy Les Moulineaux, 5/11/67, with Noel Redding (b) and Mitch Mitchell (d)
- 1|5: live, L'Olympia, Paris, 10/9/67, with Noel Redding (b) and Mitch Mitchell (d); AM recording
- 1|6-11: live, L'Olympia, Paris, 10/9/67, with Noel Redding (b) and Mitch Mitchell (d); soundboard recording
- 2|1: interview, L'Olympia, Paris, 1/29/68, with unknown interviewer
- 2|2-11: live, L'Olympia, Paris, 1/29/68, with Noel Redding (b) and Mitch Mitchell (d)
- 2|12: interview, Pan Am Building, NYC, 1/30/68, with various interviewers

T0106

PARIS

Recorded: 1/29/68

Killing Floor (9)	4:03	Tune-up Song	0:10
Catfish Blues (10)	7:34	The Wind Cries Mary (14)	3:39
Foxy Lady (16)	3:54	Fire (12)	2:35
Red House (10)	4:15	Little Wing (5)	3:24
Driving South (10)	8:17	Purple Haze (26)	5:51

part of BT-0097

Recorded live at L'Olympia, Paris, 1/29/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen. copy (possibly 1st gen).

T0107

WINTERLAND

Recorded: 2/3/68

Sgt. Pepper (8)	2:04	The Wind Cries Mary (15)	3:51
Fire (13)	2:37	Killing Floor (10)	4:21
Hey Joe (22)	5:10	Little Wing (6)	3:37
Foxy Lady (17)	3:51	Purple Haze (27)	6:34

cassette

Recorded live at Winterland, San Francisco, 2/3/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d).

T0108

WINTERLAND (Copy 2)

Recorded: 2/3/68

Sgt. Pepper (8)	2:01	Little Wing (6)	3:35
Fire (13)	2:38	Purple Haze (27)	6:32
Hey Joe (22)	5:11	* Rock Me Baby (6)	4:26
Foxy Lady (17)	3:52	* Red House (12)	5:27
The Wind Cries Mary (15)	3:50	* Foxy Lady (18) [incomplete end]	1:51
Killing Floor (10)	4:19		

cassette

Recorded live at Winterland, San Francisco, 2/3/68, 1st show (1st source), with Noel Redding (b) and Mitch Mitchell (d), except:

* 2nd show

Tracks 1-3 seriously flawed.

Obtained from BG.

T0109

WINTERLAND (Copy 3)

Recorded: 2/3/68

Sgt. Pepper (8)	2:01	Little Wing (6)	3:33
Fire (13)	2:38	Purple Haze (27)	6:37
Hey Joe (22)	5:11	* Rock Me Baby (6)	4:23
Foxy Lady (17)	3:51	* Red House (12)	5:21
The Wind Cries Mary (15)	3:47	* Foxy Lady (18) [incomplete end]	1:49
Killing Floor (10)	4:17		

BT-0137

Recorded live at Winterland, San Francisco, 2/3/68, 1st show (1st source), with Noel Redding (b) and Mitch Mitchell (d), except:

* 2nd show

2nd gen copy.

Tracks 1-3 seriously flawed.

T0109a

WINTERLAND (Copy 4)

Recorded: 2/3/68

Sgt. Pepper (8)	2:00	Little Wing (6)	3:31
Fire (13)	2:36	Purple Haze (27)	6:43
Hey Joe (22)	5:07	* Rock Me Baby (6)	4:20
Foxy Lady (17)	3:48	* Red House (12)	5:19
The Wind Cries Mary (15)	3:47	* Foxy Lady (18) [incomplete end]	1:49
Killing Floor (10)	4:14		

Recorded live at Winterland, San Francisco, 2/3/68, 1st show (1st source), with Noel Redding (b) and Mitch Mitchell (d), except:

* 2nd show

Tracks 1-3 seriously flawed.

T0110

WINTERLAND (2nd source)

Recorded: 2/3/68

* The Wind Cries Mary (15) [inc. end]	1:58	Red House (12)	5:05
Purple Haze (28) [incomplete st. &end]	5:23	Foxy Lady (18)	3:41
Rock Me Baby (6)	4:10	Like a Rolling Stone (3)	10:36
		Purple Haze (28) [incomplete end]	

cassette

Recorded live at Winterland, San Francisco, 2/3/68, 2nd show (2nd source), with Noel Redding (b) and Mitch Mitchell (d), except:

* 1st show (2nd source)

Filler: News announcement of Hendrix's death

T0111

WINTERLAND (2nd source) (Copy 2)

Recorded: 2/3/68

Rock Me Baby (6)	4:34	Purple Haze (28) [incomplete end]	0:42
Red House (12)	5:33	* The Wind Cries Mary (15) [inc. end]	2:10
Foxy Lady (18)	4:01	Purple Haze (28) [incomplete start, end]	6:03
Like a Rolling Stone (3)	11:34		

cassette

Recorded live at Winterland, San Francisco, 2/3/68, 2nd show (2nd source), with Noel Redding (b) and Mitch Mitchell (d), except:

* 1st show (2nd source)

Obtained from Bill Gadzia. Better quality than Copy 1.

Filler: interview with Jimi, Stockholm, 5/25/67 (7:27)

Providence show radio spot (0:21)

T0112 **WINTERLAND (2nd source) (Copy 3)**

Recorded: 2/3/68

Rock Me Baby (6)	4:22	Purple Haze (28) [incomplete end]	0:39
Red House (12)	5:21	Purple Haze (28) [incomplete start, end]	5:52
Foxy Lady (18)	3:54		
Like a Rolling Stone (3)	11:15		

Recorded live at Winterland, San Francisco, 2/3/68, 2nd show (2nd source), with Noel Redding (b) and Mitch Mitchell (d) (1st? gen), except:

T0113 **WINTERLAND (2nd source) (Copy 4)**

Recorded: 2/3/68

* The Wind Cries Mary (15) [inc. end]	2:05	Like a Rolling Stone (3)	11:12
Rock Me Baby (6)	4:24	Purple Haze (28) [incomplete end]	0:40
Red House (12)	5:22	Purple Haze (28) [incomplete start, end]	5:48
Foxy Lady (18)	3:59		

part of BT-0138

Recorded live at Winterland, San Francisco, 2/3/68, 2nd show (2nd source), with Noel Redding (b) and Mitch Mitchell (d), except:

* 1st show (2nd source)

1st gen copy.

T0113a **WINTERLAND (2nd source) (Copy 5)**

Recorded: 2/3/68

* The Wind Cries Mary (15) [inc. end]	2:05	Foxy Lady (18)	3:59
Purple Haze (28) [incomplete start, end]	5:48	Like a Rolling Stone (3)	11:12
Rock Me Baby (6)	4:24	Purple Haze (28) [incomplete end]	0:20
Red House (12)	5:22		

Recorded live at Winterland, San Francisco, 2/3/68, 2nd show (2nd source), with Noel Redding (b) and Mitch Mitchell (d), except:

* 1st show (2nd source)

T0113b **WINTERLAND (2nd source) (Copy 6)**

Recorded: 2/3/68

* The Wind Cries Mary (15) [inc. end]	2:02	Like a Rolling Stone (3)	10:57
Rock Me Baby (6)	4:18	Purple Haze (28) [incomplete end]	6:11
Red House (12)	5:10		

Foxy Lady (18)

3:48

Recorded live at Winterland, San Francisco, 2/3/68, 2nd show (2nd source), with Noel Redding (b) and Mitch Mitchell (d), except:

* 1st show (2nd source)

master.

T0114

WINTERLAND (3rd source)

Recorded: 2/3/68

Sgt. Pepper (8)	2:04	Killing Floor (10) [incomplete start]	3:55
Fire (13)	2:45	Little Wing (6)	3:39
Hey Joe (22)	5:22	Purple Haze (27) [incomplete start]	6:34
Foxy Lady (17) [sl. incomplete start]	3:53		

cassette

Recorded live at Winterland, San Francisco, 2/3/68, 1st show (3rd source), with Noel Redding (b) and Mitch Mitchell (d)

Obtained from Bill Gadzia.

Filler: interview with the Experience, Hotel Intercontinental, Frankfurt, 5/17/67 (15:14)
interview with Jimi, Stockholm, 5/25/67 (last portion) (1:11)

T0115

WINTERLAND (3rd source) (Copy 2)

Recorded: 2/3/68

Sgt. Pepper (8)	1:57	Killing Floor (10) [incomplete start]	3:48
Fire (13)	2:42	Little Wing (6)	3:34
Hey Joe (22)	5:16	Purple Haze (27) [incomplete start]	6:22
Foxy Lady (17) [sl. incomplete start]	3:48		

Recorded live at Winterland, San Francisco, 2/3/68, 1st show (3rd source), with Noel Redding (b) and Mitch Mitchell (d)

T0116

WINTERLAND (3rd source) (Copy 3)

Recorded: 2/3/68

Sgt. Pepper (8)	1:59	Killing Floor (10) [incomplete start]	3:43
Fire (13)	2:36	Little Wing (6)	3:28
Hey Joe (22)	5:06	Purple Haze (27) [incomplete start]	6:12
Foxy Lady (17) [sl. incomplete start]	3:41		

part of BT-0138

Recorded live at Winterland, San Francisco, 2/3/68, 1st show (3rd source), with Noel Redding (b) and Mitch Mitchell (d). 2nd gen copy

T0116a

WINTERLAND (3rd source) (Copy 4)

Recorded: 2/3/68

Sgt. Pepper (8)	2:02	Killing Floor (10) [incomplete start]	3:48
Fire (13)	2:41	Little Wing (6)	3:33
Hey Joe (22)	5:15	Purple Haze (27) [incomplete start]	6:21
Foxy Lady (17) [sl. incomplete start]	3:47		

Recorded live at Winterland, San Francisco, 2/3/68, 1st show (3rd source), with Noel Redding (b) and Mitch Mitchell (d).

T0116b **WINTERLAND (3rd source) (Copy 5)**

Recorded: 2/3/68

Sgt. Pepper (8)	2:05	Killing Floor (10) [incomplete start]	3:59
Fire (13)	2:44	Little Wing (6)	3:36
Hey Joe (22)	5:22	Purple Haze (27) [incomplete start, end]	3:59
Foxy Lady (17) [sl. incomplete start]	3:53		

Recorded live at Winterland, San Francisco, 2/3/68, 1st show (3rd source), with Noel Redding (b) and Mitch Mitchell (d). 1st gen but incomplete at the end.

T0117 **WINTERLAND (composite)**

Recorded: 2/3/68

Sgt. Pepper (8)	1:58	* Rock Me Baby (6)	4:23
Fire (13)	2:37	* Red House (12)	5:21
Hey Joe (22)	5:06	* Foxy Lady (18)	3:53
Foxy Lady (17)	3:41	* Like a Rolling Stone (3)	11:13
The Wind Cries Mary (15)	3:48	* Purple Haze (28)	6:28
Killing Floor (10)	4:14		
Little Wing (6)	3:33		
Purple Haze (27)	6:42		

BT-0184

Recorded live at Winterland, San Francisco, 2/3/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d), except (*) 2nd show. Composite from 3 audience sources.

T0117a **WINTERLAND (composite) (Copy 2)**

Recorded: 2/3/68

Sgt. Pepper (8)	1:57	* Rock Me Baby (6)	4:22
Fire (13)	2:42	* Red House (12)	5:16
Hey Joe (22)	5:16	* Foxy Lady (18)	3:54
Foxy Lady (17)	3:48	* Like a Rolling Stone (3)	11:15
Killing Floor (10)	3:48	* Purple Haze (28)	6:31
Little Wing (6)	3:34		
Purple Haze (27)	6:22		

Recorded live at Winterland, San Francisco, 2/3/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d), except (*) 2nd show. Composite from 3 audience sources. This version missing "The Wind Cries Mary." From PA.

T0118

WINTERLAND (stereo)

Recorded: 2/3/68

Sgt. Pepper (8)	2:07	* Rock Me Baby (6)	4:31
Fire (13)	2:44	* Red House (12)	5:32
Hey Joe (22)	5:22	* Foxy Lady (18)	4:05
Foxy Lady (17)	4:01	* Like a Rolling Stone (3) [mono]	11:26
The Wind Cries Mary (15)	3:57	* Purple Haze (28) [mono, start only]	
Killing Floor (10)	4:25	* Purple Haze (28) [mono]	6:44
Little Wing (6)	3:43		
Purple Haze (27)	7:05		

cassette

Recorded live at Winterland, San Francisco, 2/3/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d), except (*) 2nd show. Stereo mix from 3 audience sources.

Obtained from T. G.

Filler:Side 1 (Fillmore, 1/1/70, 2nd show)

Wild Thing (bits)

Hey Joe (start and end only) 0:26, 0:11

Purple Haze (start and end only) 0:15, 0:34

Side 2 (Fillmore, 1/1/70, 2nd show)

(some of this slightly stereo)

Voodoo Child (Slight Return) (inc. e.) 5:50

Wild Thing (start only) 1:13

Ezy Ryder (start only) 0:59

T0119

WINTERLAND (stereo) (Copy 2)

Recorded: 2/3/68

Sgt. Pepper (8)	2:07	* Rock Me Baby (6)	4:31
Fire (13)	2:44	* Red House (12)	5:32
Hey Joe (22)	5:22	* Foxy Lady (18)	4:05
Foxy Lady (17)	4:01	* Like a Rolling Stone (3) [mono]	11:26
The Wind Cries Mary (15)	3:57	* Purple Haze (28) [mono, start only]	
Killing Floor (10)	4:25	* Purple Haze (28) [mono]	6:44
Little Wing (6)	3:43		
Purple Haze (27)	7:05		

Recorded live at Winterland, San Francisco, 2/3/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d), except (*) 2nd show. Stereo mix from 3 audience sources.

Obtained digitally from T. G. This copy one gen lower, and pitch-corrected.

T0120

"WINTERLAND TAKES"

Recorded: 2/3/68

Sgt. Pepper (8)	1:59	* Rock Me Baby (6)	4:21
Fire (13)	2:38	* Red House (12)	5:21
Hey Joe (22)	5:09	* Foxy Lady (18)	3:58
Foxy Lady (17) [sl. incomplete start]	3:45	* Like a Rolling Stone (3)	11:15

Killing Floor (10) [incomplete start]	3:47	* Purple Haze (28) [incomplete end]	0:40
Little Wing (6)	3:33	* Purple Haze (28) [inc. start & end]	5:52
Purple Haze (27) [inc start & end]	3:57		

Digital copy of **WINTERLAND TAKES** (Boot Hill/CD-R (Fin) 007 (1998))

Recorded live at Winterland, San Francisco, 2/3/68, 1st show (3rd source), with Noel Redding (b) and Mitch Mitchell (d), except:

* 2nd show

T0121

DENVER

Recorded: 2/14/68

Tax Free (21)	5:43	Spanish Castle Magic (63)	3:34
Fire (100)	2:45	I Don't Live Today (48)	3:53
The Wind Cries Mary (24)	3:33	Purple Haze (125)	6:37
Foxy Lady (114)	3:41	Wild Thing (32)	5:32

Recorded live at the Fieldhouse, Regis College, Denver, CO, 2/14/68, with Noel Redding (b) and Mitch Mitchell (d).

T0122

DALLAS (mono source)

Recorded: 2/16/68

Are You Experienced? (4)	3:42	Hey Joe (23)	4:29
Fire (14)	2:23	Spanish Castle Magic (8)	3:25
The Wind Cries Mary (16)	3:33	Red House (13)	4:34
Tax Free (4)	8:34	Purple Haze (29)	7:04
Foxy Lady (19)	3:50		

cassette

Recorded live at State Fair Music Hall, Dallas, TX, 2/16/68, with Noel Redding (b) and Mitch Mitchell (d).

Filler: Foxy Lady [L517] (TV, 11/10/67) (3:05)
 Purple Haze [L518] (TV, 11/10/67) (4:45)
 Catfish Blues [L516] (TV, 11/10/67) (6:15)
 Sergeant Pepper [L1394] (1, Stockholm, 9/4/67, 1st show) (1:26)
 Rock Me Baby [L1395] (1, Stockholm, 9/4/67, 1st show) (2:38)
 Catfish Blues [L1396] (1, Stockholm, 9/4/67, 1st show) (7:38)

T0123

DALLAS (stereo source)

Recorded: 2/16/68

Are You Experienced? (4)	3:58	Hey Joe (23)	4:45
Fire (14)	2:29	Spanish Castle Magic (8)	3:38
The Wind Cries Mary (16)	3:41	Red House (13)	4:48
Tax Free (4)	8:53	Purple Haze (29)	7:38
Foxy Lady (19)	3:56	Wild Thing (12)	7:16

BT-0107

[L1177], [L1178], [L1179], [L1180], [L1181], [L1182], [L1183], [L1253],[L1184], [L1185]

Recorded live at State Fair Music Hall, Dallas, TX, 2/16/68, with Noel Redding (b) and Mitch Mitchell (d).

T0124

FORT WORTH (mono source)

Recorded: 2/17/68

Sgt. Pepper (9)	1:53	Catfish Blues (11)	11:32
Can You Please Crawl out Your Window? (2)	3:33	Foxy Lady (20) [inc. middle & end]	3:32
The Wind Cries Mary (17)	3:34	Hey Joe (24)	5:12
Fire (15)	2:39	Purple Haze (30)	7:24
		Wild Thing (13)	5:52

cassette

Recorded live at Will Rogers Auditorium, Fort Worth, Texas, 2/17/68, with Noel Redding (b) and Mitch Mitchell (d).
Tape speed adjusted

Filler: Captain Coconut (3) / Cherokee Mist (12) (14:51)

T0125

FORT WORTH (stereo source)

Recorded: 2/17/68

Sgt. Pepper (9)	1:55	Catfish Blues (11)	11:55
Can You Please Crawl out Your Window? (2)	3:43	Foxy Lady (20) [inc end]	4:06
The Wind Cries Mary (17)	3:43	Hey Joe (24)	5:25
Fire (15)	2:45	Purple Haze (30)	7:45
		Wild Thing (13)	6:04

BT-0108

[L1254], [L1255], [L1256], [L1257], [L1258], [L1259], [L1186], [L1187],[L1188]

Recorded live at Will Rogers Auditorium, Fort Worth, TX, 2/17/68, with Noel Redding (b) and Mitch Mitchell (d).

T0125a

"FROM DALLAS TO FORT WORTH"

Recorded: 2/16/68, 2/17/68

Disc 1	68:11	Disc 2	55:31
Are You Experienced? (4)	4:17	Sgt. Pepper (9)	2:00
Fire (14)	2:40	Can You Please Crawl out Your Window? (2)	3:50
The Wind Cries Mary (16)	3:58	The Wind Cries Mary (17)	3:53
Tax Free (4)	9:36	Fire (15)	2:50
Foxy Lady (19)	4:14	Catfish Blues (11)	12:17
Hey Joe (23)	5:07	Foxy Lady (20)	4:11
Spanish Castle Magic (8)	3:54	Hey Joe (24)	5:36
Red House (13)	5:11	Purple Haze (30)	7:59
Purple Haze (29)	8:14	Wild Thing (13)	6:18
Wild Thing (12)	7:51		

Digital copy of **FROM DALLAS TO FORT WORTH** (Scorpio/CD JH-08017 (2009))

[L1177], [L1178], [L1179], [L1180], [L1181], [L1182], [L1183], [L1253],[L1184], [L1185]
[L1254], [L1255], [L1256], [L1257], [L1258], [L1259], [L1186], [L1187],[L1188]

Disc 1 recorded live at State Fair Music Hall, Dallas, TX, 2/16/68, with Noel Redding (b) and Mitch Mitchell (d).

Disc 2 recorded live at Will Rogers Auditorium, Fort Worth, TX, 2/17/68, with Noel Redding (b) and Mitch Mitchell (d).

T0126

HOUSTON

Recorded: 2/18/68

Sgt. Pepper (18)	1:50	I Don't Live Today (47)	5:05
Fire (99)	2:30	Catfish Blues (16)	8:50
Hey Joe (75)	4:40	Purple Haze (124)	6:33
Foxy Lady (113)	3:42	Wild Thing (31) [inc end]	3:35
The Wind Cries Mary (23)	3:28		

Recorded live at Music Hall, Houston, TX, 2/18/68, with Noel Redding (b) and Mitch Mitchell (d).

T0127

CHICAGO

Recorded: 2/25/68

Sergeant Pepper (10)	1:55	Can You Please Crawl out Your	
Fire (16)	2:13	Window? (3)	3:05
The Wind Cries Mary (18)	3:23	Manic Depression (4)	3:58
Foxy Lady (21)	3:12	Like a Rolling Stone (4)	1:33
I Don't Live Today (10)	3:28	Purple Haze (31)	2:15
Hey Joe (25)	4:19		

part of BT-0013

[L1203], [L1204], [L1205], [L1206], [L1207], [L1208], [L1209], [L1210], [L1211], [L1212]

Recorded live, Civic Opera House, Chicago, 2/25/68, with Noel Redding (b) and Mitch Mitchell (d); nearly all selections have slightly incomplete beginning and end. 2nd gen copy.

T0128

CHICAGO (Copy 2)

Recorded: 2/25/68

Sergeant Pepper (10)	1:57	Can You Please Crawl out Your	
Fire (16)	2:22	Window? (3)	3:18
The Wind Cries Mary (18)	3:35	Manic Depression (4)	4:14
Foxy Lady (21)	3:24	Like a Rolling Stone (4)	1:38
I Don't Live Today (10)	3:41	Purple Haze (31)	2:24
Hey Joe (25)	4:36		

part of BT-0121

[L1203], [L1204], [L1205], [L1206], [L1207], [L1208], [L1209], [L1210], [L1211], [L1212]

Recorded live, Civic Opera House, Chicago, 2/25/68, with Noel Redding (b) and Mitch Mitchell (d); nearly all selections have slightly incomplete beginning and end. 2nd gen copy.

T0128a

CHICAGO (Copy 3)

Recorded: 2/25/68

Sergeant Pepper (10)	2:05	I Don't Live Today (10)	4:02
Fire (16)	2:36	Hey Joe (25)	5:03
The Wind Cries Mary (18)	3:56	Can You Please Crawl out Your	

Foxy Lady (21) [inc end]	3:09	Window? (3)	3:38
The Wind Cries Mary (18) [end only]	0:18	Manic Depression (4) [inc end]	4:33
Foxy Lady (21)	3:45		

[L1203], [L1204], [L1205], [L1206], [L1205], [L1206], [L1207], [L1208], [L1209], [L1210]

Recorded live, Civic Opera House, Chicago, 2/25/68, with Noel Redding (b) and Mitch Mitchell (d); nearly all selections have slightly incomplete beginning and end. Inferior, incomplete copy, for reference only. From JJB.

T0129

MILWAUKEE

Recorded: 2/28/68

Disc 1		Disc 2	
Tax Free (17)	7:07	Bold as Love (6) [instrumental] / Drum	
Fire (91)	2:43	Solo /	4:14
Red House (91)	5:34	Sgt. Pepper (16)	1:41
Foxy Lady (106)	4:39	Spanish Castle Magic (56)	3:30
The Wind Cries Mary (21)	3:47	Stone Free (28)	3:22
Can You Please Crawl out Your		I Don't Live Today (43)	6:14
Window? (6)	4:04	Burning of the Midnight Lamp (10)	4:04
Purple Haze (116)	5:58	Foxy Lady (107)	4:01
		Manic Depression (13)	3:45
		Hoochie Coochie Man (5)	4:44

BT-0004

Recorded live at The Scene, Milwaukee, WI, 2/28/68, with Noel Redding (b) and Mitch Mitchell (d). Disc 1 1st show, Disc 2 2nd show. 2nd gen.

T0130

MILWAUKEE (Copy 2)

Recorded: 2/28/68

Disc 1	43:24	Disc 2	43:21
Tax Free (17)	7:11	Bold as Love (6) [instrumental] / Drum	
Fire (91)	2:43	Solo /	4:14
Red House (91)	5:37	Sgt. Pepper (16)	1:44
Foxy Lady (106)	4:42	Spanish Castle Magic (56)	3:30
The Wind Cries Mary (21)	3:47	Stone Free (28)	3:22
Can You Please Crawl out Your		I Don't Live Today (43)	6:20
Window? (6)	4:05	Burning of the Midnight Lamp (10)	4:06
Purple Haze (116)	5:59	Foxy Lady (107)	4:01
		Manic Depression (13)	3:46
		Hoochie Coochie Man (5)	4:46

Recorded live at The Scene, Milwaukee, WI, 2/28/68, with Noel Redding (b) and Mitch Mitchell (d). Disc 1 1st show, Disc 2 2nd show. Unaltered master clone.

T0131

MILWAUKEE (Copy 3)

Recorded: 2/28/68

Disc 1	42:10	Disc 2	43:01
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Tax Free (17)	6:52	Bold as Love (6) [instrumental] / Drum	
Fire (91)	2:35	Solo /	4:12
Red House (91)	5:25	Sgt. Pepper (16)	1:43
Foxy Lady (106)	4:34	Spanish Castle Magic (56)	3:28
The Wind Cries Mary (21)	3:42	Stone Free (28)	3:20
Can You Please Crawl out Your		I Don't Live Today (43)	6:18
Window? (6)	4:01	Burning of the Midnight Lamp (10)	4:04
Purple Haze (116)	5:54	Foxy Lady (107)	4:10
		Manic Depression (13)	3:45
		Hoochie Coochie Man (5)	4:43

Recorded live at The Scene, Milwaukee, WI, 2/28/68, with Noel Redding (b) and Mitch Mitchell (d). Disc 1 1st show, Disc 2 2nd show. Unaltered master clone, better digital transfer.

T0132

HUNTER COLLEGE

Recorded: 3/2/68

Tax Free (5)	6:08
Foxy Lady (22)	3:40
Like a Rolling Stone (5)	8:25
Killing Floor (11)	3:19
Red House (14)	4:01

cassette

Recorded live at Hunter College, NYC, 3/2/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

T0133

HUNTER COLLEGE (Copy 2)

Recorded: 3/2/68

Tax Free (5)	6:24
Foxy Lady (22)	3:51
Like a Rolling Stone (5)	8:49
Killing Floor (11)	3:26
Red House (14) [incomplete end]	1:31

cassette

Recorded live at Hunter College, NYC, 3/2/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d). On same tape as 1/13/69 (1st source copy 1).

T0134

HUNTER COLLEGE (Copy 3)

Recorded: 3/2/68

Tax Free (5)	6:24
Foxy Lady (22)	3:52
Like a Rolling Stone (5)	8:47
Killing Floor (11)	3:26
Red House (14)	4:09

part of BT-0039

Recorded live at Hunter College, NYC, 3/2/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d). Probably no better than 2nd gen.

T0134a

HUNTER COLLEGE (Copy 4)

Recorded: 3/2/68

Tax Free (5)	6:05	Red House (14)	3:57
Foxy Lady (22)	3:39	* Lover Man (9)	4:08
Like a Rolling Stone (5)	8:19	* Fire (22)	2:51
Killing Floor (11)	3:15	+ Wild Thing (16)	2:28

Recorded live at Hunter College, NYC, 3/2/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d); 1st gen.

- * live, Fillmore East, NYC, 5/10/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d); first two songs, often included with copies of the Hunter recording.
- + live, Capitol Theatre, Ottawa, Ontario, 3/19/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d); alternate source (audience recording?), 1st? gen (excerpt timing 3:00).

T0134b

"SKY HIGH"

Recorded: 3/6?/68

1. Red House (15) [inc]	9:11	2. Bleeding Heart (9) [inc]	8:34
I'm Gonna Leave This Town /		Tomorrow Never Knows (2) [inc] /	9:30
Everything's Gonna Be All Right (3)	8:10	Outside Woman Blues (1) /	5:01
		Sunshine of Your Love (5) [inc]	2:21

Digital transfer from the first issue (blank label) release of this title.

[L272], [L273], [L274], [L275], [L276], [L276]

Live jam recorded at The Scene Club, New York, 3/6?/68, with Jim Morrison (harmonica, vo). Possible additional personnel are Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d)

T0135

WASHINGTON DC

Recorded: 3/10/68

Killing Floor (12)	4:41	I Don't Live Today (11)	4:27
The Wind Cries Mary (19)	3:37	Purple Haze (32)	6:07
Fire (18)	2:21	Wild Thing (14) [incomplete middle]	1:51
Red House (16)	4:43		

cassette

Recorded live at International Ballroom, Hilton Hotel, Washington DC, 3/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d). Most tracks slightly incomplete starts.

Filler: Monika Dannemann interview (4:39)
Jimi interview, 8/31/70 (2:06)
Experience interview, 5/17/67 (9:33)

T0136

WASHINGTON DC (Copy 2)

Recorded: 3/10/68

Killing Floor (12)	4:36	Red House (16)	4:42
Foxy Lady (23)	3:38	I Don't Live Today (11)	4:26
The Wind Cries Mary (19)	3:36	Purple Haze (32)	6:17
Fire (18)	2:20	Wild Thing (14) [incomplete middle]	1:51

cassette

Recorded live at International Ballroom, Hilton Hotel, Washington DC, 3/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d). Most tracks slightly incomplete starts.
From Jon Price via Bill Gadzia.

Filler: Earth Blues (7) (alternate take, inc. e.) 4:19

T0137

WASHINGTON DC (Copy 3)

Recorded: 3/10/68

Killing Floor (12)	4:40	Red House (16)	4:44
Foxy Lady (23)	3:42	I Don't Live Today (11)	4:30
The Wind Cries Mary (19)	3:39	Purple Haze (32)	6:18
Fire (18)	2:22	Wild Thing (14) [incomplete middle]	1:52

part of BT-0039

Recorded live at International Ballroom, Hilton Hotel, Washington DC, 3/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d). Most tracks slightly incomplete starts. Probably no better than 2nd gen.

Filler: BBC recordings for Saturday Club, 3/28/67

Killing Floor (1)	2:25
Purple Haze (6)	2:59
Fire (5)	2:37

T0138

CLARK UNIVERSITY

Recorded: 3/15/68

Interview: Jimi	25:06	Wild Thing (15)	6:32
Fire (92)	2:37	Interview: Noel Redding	8:38
Red House (92)	6:50	Interview: Mitch Mitchell	9:44
Foxy Lady (24)	4:41	Interview: Jimi	7:19
Purple Haze (33)	4:23		

Recorded live at Clark University, Worcester, MA, 3/15/68, with Noel Redding (b) and Mitch Mitchell (d). Complete surviving tape, master clone.

T0139

"THE DIRTY MAC SESSIONS"

Recorded: 3/15/68

The Dirty Mac - Yer Blues (take 3, mono)	4:00	The Dirty Mac - Yer Blues (take 2, mono)	3:58
The Dirty Mac - Blues Jam	3:45	The Dirty Mac - Yer Blues (ta. 3, acetate)	3:52
John & Mick - Intro of The Dirty Mac	1:05	The Dirty Mac & Yoko Ono - Whole Lotta	

The Dirty Mac - Yer Blues (take 1, stereo)	4:03	Yoko	4:23
The Dirty Mac & Yoko Ono - Whole Lotta		The Who - A Quick One	6:46
Yoko	4:36	Purple Haze (33)	4:11
John Lennon & Mick Jagger - Interview	0:42	Wild Thing (15)	6:30
The Dirty Mac - Yer Blues (take 1, mono)	4:06		

Digital copy of **THE DIRTY MAC SESSIONS** (Unicorn/CD UC-091 (2002)). Tracks 9-13 from a mono IBC acetate.
 Note: This is filed under non-Jimi audio.

Recorded for the "Rock and Roll Circus," 12/11/68, except:

12,13: [L473], [L474] live, Clark University, Worcester, MA, 3/15/68, with Noel Redding (b) and Mitch Mitchell (d).

T0140

CAFE AU GO GO

Recorded: 3/17/68

Instrumental Jam	6:03	Everything's Gonna Be All Right (4)	10:02
Drunk Again	16:50	Stormy Monday	8:26
Instrumental Jam (JL 2)	8:35	3 Little Bears (7) [instrumental] /	16:07
Little Wing (7) [instrumental]	9:16	Instrumental Jam (JL 1)	6:29

cassette

Recorded live at the Cafe Au Go Go, NYC, 3/17/68, with Elvin Bishop (vo, g), Paul Butterfield (vo, ha), Harvey Brooks (b), Buddy Miles (vo, d), Phillip Wilson (d), Mark Naftalin (or), and James Tatum (sax)

Filler: fan chat

T0141

CAFE AU GO GO (Copy 2)

Recorded: 3/17/68

Instrumental Jam	6:12	Everything's Gonna Be All Right (4)	9:54
Drunk Again	16:59	Stormy Monday	8:18
Instrumental Jam (JL 2)	8:37	3 Little Bears (7) [instrumental] /	15:45
Little Wing (7) [instrumental]	9:12	Instrumental Jam (JL 1)	6:19

Recorded live at the Cafe Au Go Go, NYC, 3/17/68, with Elvin Bishop (vo, g), Paul Butterfield (vo, ha), Harvey Brooks (b), Buddy Miles (vo, d), Phillip Wilson (d), Mark Naftalin (or), and James Tatum (sax)

T0141a

CAFE AU GO GO (Copy 3)

Recorded: 3/17/68

Instrumental Jam	6:16	Everything's Gonna Be All Right (4)	9:52
Drunk Again	17:11	Stormy Monday	8:18
Instrumental Jam (JL 2)	8:42	3 Little Bears (7) [instrumental] /	15:51
Little Wing (7) [instrumental]	9:17	Instrumental Jam (JL 1)	6:22

Recorded live at the Cafe Au Go Go, NYC, 3/17/68, with Elvin Bishop (vo, g), Paul Butterfield (vo, ha), Harvey Brooks (b), Buddy Miles (vo, d), Phillip Wilson (d), Mark Naftalin (or), and James Tatum (sax)

T0142

OTTAWA

Recorded: 3/19/68

Killing Floor (13)	5:30	Hey Joe (26)	4:43
Tax Free (6)	10:18	Spanish Castle Magic (9)	3:46
Fire (19)	2:48	Purple Haze (34)	7:11
Red House (17)	9:28	Wild Thing (16) [incomplete end]	0:28
Foxy Lady (25)	4:40		

BT-0059

Recorded live at the Capitol Theatre, Ottawa, Ontario, Canada, 3/19/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen copy.

T0143

OTTAWA (Copy 2)

Recorded: 3/19/68

Killing Floor (13)	5:27	Hey Joe (26)	4:40
Tax Free (6)	10:10	Spanish Castle Magic (9)	3:45
Fire (19)	2:46	Purple Haze (34)	7:25
Red House (17)	9:22	Wild Thing (16) [incomplete end]	0:28
Foxy Lady (25)	4:38		

Recorded live at the Capitol Theatre, Ottawa, Ontario, Canada, 3/19/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d). 1st gen copy.

T0143a

OTTAWA (Copy 3)

Recorded: 3/19/68

Killing Floor (13)	5:09	Hey Joe (26)	4:26
Tax Free (6)	9:37	Spanish Castle Magic (9)	3:32
Fire (19)	2:37	Purple Haze (34)	7:00
Red House (17)	8:51	Wild Thing (16) [incomplete end]	0:27
Foxy Lady (25)	4:22		

Recorded live at the Capitol Theatre, Ottawa, Ontario, Canada, 3/19/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d). 1st gen copy. Alternate 32-bit 96 kHz transfer of 1st gen copy. Runs fast.

T0144

LIVE 1967 - 68

Recorded: 3/67 - 6/68

* Killing Floor (13)	5:06	** Foxy Lady (5)	3:03
* Tax Free (6)	9:37	** Hey Joe (12)	3:56
* Fire (19)	2:38	** Stone Free (7)	3:24
* Red House (17)	8:54	** Fire (4)	2:56
* Foxy Lady (25)	4:14	** Purple Haze (9)	3:15
* Hey Joe (26)	4:24	** (interview 3/18/67)	1:53
* Spanish Castle Magic (9)	3:32	+ Stone Free (11)	3:17
* Purple Haze (34)	6:40	+ Mockingbird	2:03
* Wild Thing (16) [incomplete end]	0:27	+ Voodoo Child (Slight Return) (24)	3:51

cassette

- * live, Capitol Theatre, Ottawa, Ontario, Canada, 3/19/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- ** radio recordings, Radiohouse, Hamburg, W. Germany, 3/18/67, with Noel Redding (b) and Mitch Mitchell (d); live broadcast
- + TV studios, Borehamwood, Hertfordshire, 6/5/68, with Noel Redding (b), Mitch Mitchell (d), and Dusty Springfield (vocals on "Mockingbird"); first broadcast 6/12/68 on "It Must be Dusty!"

From Claus Rasmussen's h-j tape tree

T0145

CLEVELAND

Recorded: 3/26/68

Sgt. Pepper (11)	2:18	Spanish Castle Magic (10)	3:51
Fire (20)	2:47	Manic Depression (5)	3:46
I Don't Live Today (12)	4:02	Purple Haze (35)	6:24
Red House (18)	10:52	Wild Thing (17)	8:37
Foxy Lady (26)	4:14		

cassette

Recorded live at Public Music Hall, Cleveland, Ohio, 3/26/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

Filler: Killing Floor [L1146] (1, 10/18/66) (French radio broadcast)

Hey Joe [L1147] (1, 10/18/66) (French radio broadcast)

Spanish Castle Magic [L1287] (1, 5/18/69, stereo mix)

T0146

CLEVELAND (Copy 2)

Recorded: 3/26/68

Sgt. Pepper (11)	2:06	Spanish Castle Magic (10)	3:33
Fire (20)	2:33	Manic Depression (5)	3:28
I Don't Live Today (12)	3:42	Purple Haze (35)	5:56
Red House (18)	9:59	Wild Thing (17)	7:57
Foxy Lady (26)	3:55		

BT-0074

Recorded live at Public Music Hall, Cleveland, Ohio, 3/26/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d). 1st gen copy, simulated stereo.

T0147

CLEVELAND (Copy 3)

Recorded: 3/26/68

Sgt. Pepper (11)	2:06	Spanish Castle Magic (10)	3:29
Fire (20)	2:32	Manic Depression (5)	3:24
I Don't Live Today (12)	3:39	Purple Haze (35)	5:45
Red House (18)	9:52	Wild Thing (17)	7:44
Foxy Lady (26)	3:51		

Recorded live at Public Music Hall, Cleveland, Ohio, 3/26/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d). Alternate 1st gen copy.

T0148

MONTREAL

Recorded: 4/2/68

Killing Floor (14)	4:51	I Don't Live Today (13)	4:23
Hey Joe (27)	3:43	Manic Depression (6)	3:36
Fire (21)	2:35	Purple Haze (36)	5:53
The Wind Cries Mary (20)	3:23	Wild Thing (18)	5:46
Foxy Lady (27)	3:46		

cassette

Recorded live at Paul Sauve Arena, Montreal, 4/2/68, with Noel Redding (b) and Mitch Mitchell (d).
8th gen. copy

T0149

MONTREAL (Copy 2)

Recorded: 4/2/68

Killing Floor (14)	4:41	I Don't Live Today (13)	4:20
Hey Joe (27)	3:40	Manic Depression (6)	3:34
Fire (21)	2:35	Purple Haze (36)	5:51
The Wind Cries Mary (20)	3:22	Wild Thing (18)	5:42
Foxy Lady (27)	3:42		

BT-0038

Recorded live at Paul Sauve Arena, Montreal, 4/2/68, with Noel Redding (b) and Mitch Mitchell (d).

T0150

MONTREAL (Copy 3)

Recorded: 4/2/68

Killing Floor (14)	4:50	I Don't Live Today (13)	4:35
Hey Joe (27)	3:52	Manic Depression (6)	3:45
Fire (21)	2:40	Purple Haze (36)	6:09
The Wind Cries Mary (20)	3:32	Wild Thing (18)	6:00
Foxy Lady (27)	3:55		

Recorded live at Paul Sauve Arena, Montreal, 4/2/68, with Noel Redding (b) and Mitch Mitchell (d). Master clone.

T0150a

MONTREAL (Copy 4)

Recorded: 4/2/68

Killing Floor (14)	4:51	I Don't Live Today (13)	4:35
Hey Joe (27)	3:53	Manic Depression (6)	3:46
Fire (21)	2:41	Purple Haze (36)	6:10
The Wind Cries Mary (20)	3:33	Wild Thing (18)	6:01
Foxy Lady (27)	3:56		

Recorded live at Paul Sauve Arena, Montreal, 4/2/68, with Noel Redding (b) and Mitch Mitchell (d). Master clone, essentially the same as copy 3 except for lower volume.

T0151

APARTMENT JAMS

Recorded: 4/68

Long Hot Summer Night (2)	0:13, 0:45	Hear My Train A-Comin' (6)	1:10
Long Hot Summer Night (3)	2:35, 0:22	Voodoo Chile (10) / Cherokee Mist (5) /	7:38
1983 (4)	7:20	Gypsy Eyes (5)	3:32
Angel (5)	3:08	Gypsy Eyes (7) [instrumental]	4:10
Cherokee Mist (3)	3:03		

[P729], [P730], [P731], [P255], [P732], [P735], [P736]/[P737], [P737] Recorded at Jimi's apartment in NYC, early 1968; mono mix tape from K.

T0152

APARTMENT JAMS (composite)

Recorded: 4/68

Long Hot Summer Night (2)	0:13, 0:47	Hear My Train A-Comin' (7)	1:13
Long Hot Summer Night (3)	2:42, 0:23	Voodoo Chile (11) / Cherokee Mist (6) /	7:59
1983 (5)	7:40	Gypsy Eyes (6)	3:42
Angel (6)	3:16	Gypsy Eyes (7) [instrumental]	4:20
Cherokee Mist (4)	3:11		

1-2,9: [P729], [P730], [P737] Recorded at Jimi's apartment in NYC, early 1968; mono mixes

3-8: [P731], [P255], [P732], [P735], [P736], [P737] Recorded at Jimi's apartment in NYC, early 1968; official stereo mixes

T0153

APARTMENT JAMS AND OTHER SAMPLERS

Recorded: 7/67 - 6/68

(unknown title) (A Long Time)	1:05	Long Hot Summer Night (7) [inc]	0:52
Tears of Rage (1)	1:35	Our Lovely Home	0:28
Hear My Train A-Comin' (60) [end cut]	0:40	My Friend (4)	1:10
Long Hot Summer Night (7) [tiny bit]	0:05	Love Love (13) [inc start]	2:07
Our Lovely Home	0:28	Hush Now (6), (10), or (11) [inc start & end]	2:38
My Friend (4)	1:10	Get That Feeling (3) [inc start & end]	2:18
Instrumental Jam (JA 19)	1:08	Stone Free (11)	3:27
(unknown title) (A Long Time)	1:05	Interview	0:28
Tears of Rage (1)	1:35	Mockingbird	2:09
Hear My Train A-Comin' (60)	0:57	Voodoo Child (Slight Return) (24)	4:02
Instrumental Solo	0:14	Burning of the Midnight Lamp (12)	1:59
1983 (7)	0:34		

1-7: Recorded at Jimi's apartment, early 1968, with Paul Caruso (vo, harmonica). 1st version of the short sampler tape. All tracks incomplete, with occasional added tones and silences.

7-14: Recorded at Jimi's apartment, early 1968, with Paul Caruso (vo, harmonica). 2nd version of the short sampler tape with somewhat different sound and contents. All tracks incomplete, with occasional added tones and silences.

16-18: Studio 76, 7/67, with Curtis Knight and the Squires. Incomplete portions of tracks only.

19-22: [L1122], [L1123], [L1124] TV studios, Borehamwood, Hertfordshire, 6/5/68, with Dusty Springfield (vo), Noel Redding (b) and Mitch Mitchell (d); first broadcast 6/12/68 on "It Must be Dusty!".

23: Mayfair Studios, 7/6/67 or 7/7/67, with Jimi (harpsichord), Noel Redding (b), and Mitch Mitchell (d). Sampler tape with two incomplete mixes of an early take

T0154

JAM & INTERVIEWS

Recorded: 3/67 - 4/68

Hoochie Coochie Man (3)	4:54
Conversation with Eric Clapton	37:18
Interview 1/30/68	20:31
Interview 4/68	5:13

from KdL

- 1: [L919] unknown live location, USA?, 1968?, with unknown (slide g), unknown (b), unknown (d), and unknown (pi)
- 2: Speakeasy?, London, 3/67, with Eric Clapton
- 3: Pan Am Building, NYC, 1/30/68
- 4: Record Plant, 4/68, with Michael Rosenbaum

T0155

OUT IN THE SUN

Recorded: early 1968 - early 1970

South Saturn Delta (3)	3:22	My Friend (4),(6),(7)	7:09
3 Little Bears (6) [instrumental]	2:09	All Along the Watchtower (6) [fragments]	1:16
Gypsy Eyes (9) [instrumental]	2:35	Bright Lights, Big City (3)	1:43
1983 (6) [instrumental]	4:19	Jam with Mitch (JA 17)	32:21
Our Lovely Home	0:42		

- 1: [S740] Recorded at the Record Plant, 4/21/68
- 2-4: [P741], [P742], [P743] Recorded at Jimi's apartment in NYC, early 1968
- 5-6: Recorded at Jimi's apartment, early 1968, with Paul Caruso (vo, harmonica); with several cuts.
- 7-8: [----], [P1198] Recorded in Jimi's hotel room, NYC, early 1968, with Paul Caruso (vo, ha) and Mr. Wiggles? (vo)
- 9: Recorded at Jimi's apartment in NYC, 2/1/70?, with Mitch Mitchell (hand claps); complete session

T0156

APARTMENT RECORDINGS 1968

Recorded: 3/68 - 4/68

Disc 1	51:44	Disc 2	54:29
Long Hot Summer Night (2),(3)	4:24	Blues Jam (JA 19)	2:18
1983 (5)	7:40	(unknown title) (A Long Time)	1:05
Angel (6)	3:16	Tears of Rage (1)	1:35
Cherokee Mist (4)	3:11	Hear My Train (60)	0:57
Hear My Train A-Comin' (7)	1:13	Instrumental Solo	0:14
Voodoo Chile (false start)	0:45	1983 (7)	0:34
Voodoo Chile (11) / Cherokee Mist (4) /	7:59	Long Hot Summer Night (7)	0:52
Gypsy Eyes (6)	3:42	Our Lovely Home	0:45
Gypsy Eyes (8/7) [instrumental]	4:20	My Friend (4),(6),(7)	7:09
South Saturn Delta (3)	3:36	All Along the Watchtower (6)	1:16
3 Little Bears (6) [instrumental]	2:18	Caruso Insult Session	15:32
Gypsy Eyes (9) [instrumental]	2:45	Bright Lights, Big City (3)	1:44
1983 (6) [instrumental]	4:38	Room Full of Mirrors Poetry Recital	19:21
Gypsy Eyes (12) [instrumental]	0:46		

BT-0236/0237

All tracks recorded at Jimi's apartment in NYC, 3/68-4/68

1|1-8: [P729]/[P730], [P731], [P255], [P732], [P735], [P736], [P736]/[P737], [P737]
 1|9-13: [S740], [P741], [P742], [P743], [P744]
 2|1-9: from eBay sampler; with Paul Caruso (vo, harmonica). All tracks incomplete.
 2|10-12: [----], [----], [P1198] Jimi's hotel room, NYC, early 1968, with Paul Caruso (vo, ha) and Mr. Wiggles? (vo)
 2|13: [P1375] Recorded at Jimi's apartment in NYC, early 1968

T0157

APARTMENT RECORDINGS (LONG SAMPLER)

Recorded: 7/67 - 6/68

Instrumental Jam (JA 19)	2:18	Untitled Instrumental Solo	0:17
Bring It to Jerome	1:45	1983 (7), (9)	0:37, 3:58
unknown song (A Long Time)	1:45	Long Hot Summer Night (7),(7),(8)	8:02
Tears of Rage (1)	2:29	Our Lovely Home	0:43
Hear My Train A-Comin' (60)	3:59	My Friend (4),(6),(7)	7:27

Total timing: 34:15

Recorded at Jimi's apartment, early 1968, with Paul Caruso (vo, harmonica). Longest sampler of the eBay apartment tape. Most tracks are incomplete or have flaws.

T0157a

POISONED APPLES

Recorded: 7/67 - 3/70

Burning of the Midnight Lamp (12) [mix 1]	2:47	Instrumental Solo	0:17
Burning of the Midnight Lamp (12) [mix 2]	1:22	1983 (7), (9)	0:37, 3:58
Burning of the Midnight Lamp (12) [mix 3]	3:47	Long Hot Summer Night (5)	8:02
Burning of the Midnight Lamp (12) [mix 4]	0:16	Our Lovely Home	0:43
Burning of the Midnight Lamp (12) [mix 5]	0:36	My Friend (4)	7:27
All Along the Watchtower Mixing Session	3:03	Faye Tape	2:00
Instrumental Jam (JA 19)	2:18	Messenger [sampler]	3:45
Bring It to Jerome	1:45	Sunshine of Your Love (45)	6:37
(unknown title) (A Long Time)	1:45	Voodoo Child (Slight Return) (98)	5:55
Tears of Rage	2:29	Hear My Train (17)	11:24
Hear My Train A-Comin' (60)	3:59	White Nigger (1)	2:44

Note: Most of this disc appears to have been sourced from mp3; possibly all copies were.

- 1-5: Mayfair, 7/6/67-7/7/67, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d). Five very similar mono mixes from a mixdown reel. This was an eBay tape.
- 6: Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); several incomplete alternate mixes f the official track
- 7-16: Recorded at Jimi's apartment, early 1968, with Paul Caruso (vo, harmonica). Longest sampler of the eBay apartment tape. Most tracks are incomplete or have flaws.
- 17: solo acoustic, late 1969 or early 1970; with narrator voiceover, from BBC broadcast 9/7/95
- 18: TTG Studios, 10/20/68, with Noel Redding (b) and Mitch Mitchell (d); short sample of longer session tape
- 19,20: live, Sam Houston Coliseum, 4/19/69, with Noel Redding (b) and Mitch Mitchell (d)
- 21: live, Royal Albert Hall, London, 2/18/69, with Noel Redding (b) and Mitch Mitchell (d); soundboard recording
- 22: Island Studios, 3/15/70, with Stephen Stills (vo, g, b, or), Joe Vitale (d), and Jeff Whittaker (congas); vocal mix

T0158

THE GENERATION

Recorded: mid 4/68

Kooper's Shuffle in G [end only]	0:22	Slow Instrumental Jam (JL 7,	10:07+12:22
Like a Rolling Stone (6)	7:27	JL 8)	(total 16:53)
San-Ho-Zay (JL 4, JL 5)	24:42	Ad Lib Impromptu Blues in A # 903	6:29
		Kooper's Shuffle in G [inc end]	5:28
		Kooper's Shuffle in G [inc end]	6:27

cassette

Recorded live at the Generation, NYC, mid 4/68, with Elvin Bishop (g), B. B. King (g), Don Martin (g), Buzzy Feiten (b), Phillip Wilson (d), Paul Butterfield (vo, ha), and Al Kooper (or). Jimi does not play on the last three tracks (Elvin Bishop on guitar).

Filler: (JA 8)-(JA 10) Jam session (10:38) with (g), (b), (d), (bongos), and (flute); Shokan, 8/69 (no Jimi involvement):

Instrumental with flute and bongos (0:47)
Flute Instrumental (4:22) as on **SHOKAN SUNRISE**
short instrumental (0:13)
Flute Instrumental II (5:16, with several breaks)

T0159

THE GENERATION (Part 2)

Recorded: mid 4/68

Intro by B. B. King (JL 6)	6:31	It's My Own Fault	8:30
Slow Instrumental Jam (JL 8)	13:44	San-Ho-Zay (JL 4)	19:21
Fast Jam (JL 9)	6:45		

cassette

[L865], [L865], [L866], [L867], [L1158]

Recorded live at the Generation, NYC, mid 4/68, with Elvin Bishop (g), B. B. King (g), Don Martin (g), Buzzy Feiten (b), Phillip Wilson (d), Paul Butterfield (vo, ha), and Al Kooper (or).

Dubbed from **HISTORIC PERFORMANCES**, except last track from **KING AND WONDER SESSIONS**

T0160

THE GENERATION (Copy 2)

Recorded: mid 4/68

Ad Lib Impromptu Blues in A # 903	6:40	Slow Instrumental Jam (JL 7, JL 8)	18:22
Kooper's Shuffle in G	7:08	Fast Jam (JL 9)	6:39
Like a Rolling Stone (6)	7:37	It's My Own Fault	9:18
San-Ho-Zay (JL 4, JL 5)	25:47	Intro by B. B. King (JL 6)	6:41
Intro by B. B. King (JL 6)	1:28		

Recorded live at the Generation, NYC, mid 4/68, with Elvin Bishop (g), B. B. King (g), Don Martin (g), Buzzy Feiten (b), Phillip Wilson (d), Paul Butterfield (vo, ha), and Al Kooper (or). Jimi does not play on the first two tracks (Elvin Bishop on guitar). Low gen copy.

T0161

ELECTRIC LADYLAND SESSIONS VOL. 2

Recorded: 3/68 - 4/68

My Friend (2)	4:36	Long Hot Summer Night (1)	3:25
My Friend (1)	4:34	Little Miss Strange (3)	2:49
Little Miss Strange (1) [instrumental]	3:10	Little Miss Strange (4) [mono]	2:49
1983 (1)	4:12	Little Miss Strange (2)	2:49
Somewhere (5)	3:47	1983 (3) [alternate mix, Lifelines]	4:32
Somewhere (6)	3:54	1983 (2) / Moon, Turn the Tides	14:39
Somewhere (2)	3:16	Gypsy Eyes (3) [instrumental]	1:34
Somewhere (1)	3:48	Gypsy Eyes (4) [instrumental]	2:03
Somewhere (7)	3:44	Walking through the Garden	4:42
Long Hot Summer Night (4)	3:25		

Total time: 79:50

BT-0238

- 1: [S990] Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); alternate mix of (1) with reverb
- 2: [S086] Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); official stereo mix
- 3: [S686] Sound Center, NYC, 3/13/68, with Noel Redding (g), Jimi (b), and Buddy Miles (d); instrumental take
- 4: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g)
- 5: [S969] Sound Center, 3/13/68, reel 1 take 3; alternate mix of (3) with (g) tracks only, plus some (d) mixed way down
- 6: Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Buddy Miles (d), and Jimi? (rhythm g).
wiped: Stephen Stills (b), Buddy Miles (d); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d); alternate mono mix with 1974 overdubs for first 3:30, extra chat at start, continues longer at end
- 7: [S987] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, with end cut; slight echo on vocals
- 8: [S768] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, but with heavy echo on vocals
- 9: [S1544] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b) and Mitch Mitchell (d); Electric Lady, 1971 (drum overdubs); unaltered official mix with drum o/d by Mitch from 1971
- 10: [S040] Record Plant, 4/18/68, take 13, with Jimi (b, hv), Mitch Mitchell (d), Al Kooper (p), and unknown (hv); Record Plant, 5/8/68 & 7/29/68 (mixing); mono reduction from official stereo mix
- 11: [S040] Record Plant, 4/18/68, take 13, with Jimi (b, hv), Mitch Mitchell (d), Al Kooper (p), and unknown (hv); Record Plant, 5/8/68 & 7/29/68 (mixing); official stereo mix
- 12: [S739] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); alternate mix of official stereo version with several added (g) solos, original (b) take
- 13: [S039] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); Record Plant, 5/5/68 (new bass take); mono reduction from official stereo mix
- 14: [S039] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); Record Plant, 5/5/68 (new bass take); official stereo mix
- 15: [S247] Record Plant, 4/23/68, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); alternate official mix
- 16: [S044]/[S045] Record Plant, 4/22/68, take 5, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); Record Plant, 5/8/68; official stereo mix
- 17,18: [S997] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); two alternate incomplete instrumental takes
- 19: Record Plant, 4/24/68 & 5/5/68, with Jimi (b), Noel Redding (vo, g, b), Mitch Mitchell (d), Chris Wood (flute), and unknown (pi)

T0162

ELECTRIC LADYLAND SESSIONS VOL. 3

Recorded: 5/68

Disc 1	58:19	Disc 2	60:06
House Burning Down (3)	4:29	3 Little Bears (5) /South Saturn	

House Burning Down (2)	4:29	Delta (5) / Instrumental (JS 44 (2))	12:33
House Burning Down (4)	4:32	3 Little Bears (1)	4:11
House Burning Down (1)	4:32	3 Little Bears (2)	4:11
Gypsy Eyes (17) [alt mix, eBay sampler]	1:08	South Saturn Delta (1)	4:52
Gypsy Eyes (2)	3:43+0:40	South Saturn Delta (9)	4:08
Gypsy Eyes (13)	3:41	South Saturn Delta (2)	3:00
Gypsy Eyes (14)	3:43	South Saturn Delta (7)	4:06
Gypsy Eyes (1)	3:43	Cherokee Mist (1)	6:59
Rock and Roll Jam	1:18	Cherokee Mist (21) [edited alternate mix]	6:08
3 Little Bears (8)	4:16	Cherokee Mist (19) [2nd alternate mix]	7:01
3 Little Bears (3)	4:56	Cherokee Mist (1) [Lifelines]	2:33
3 Little Bears (4) /South Saturn Delta (4) / Instrumental (JS 44 (1))	12:28		
Disc 3	72:43	Disc 4	62:51
Voodoo Chile (1)-(5),(8)	40:16	Voodoo Chile (13)	9:15
Voodoo Chile (2) [added reverb]	9:25	Voodoo Child (Slight Return) (1)-(3), (5)-(16), (18)-(21)	32:34
Voodoo Chile (6)	15:09	Voodoo Child (Slight Return) (17)	3:33
Voodoo Chile (12)	8:44	Voodoo Child (Slight Return) (90)	5:11
		Voodoo Child (Slight Return) (22)	5:11
		Yes I Need Someone (2)	3:10
		Let Me Stay (2)	3:34

BT-0242-0245

- 1|1: [S999] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); alternate mix with extra bits of vocals
- 1|2: [S270] Record Plant, 5/1/68, take 2, with Jimi (b, hv), Mitch Mitchell (d), and Mitch Mitchell? (hv); Record Plant, 8/68 (additional recordings); Record Plant, 8/23?/68 (final mix); alternate mix with some different (g) and (d); from Bell Sound acetate
- 1|3: [S047] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); Record Plant, 8/23/68 (final mix); mono reduction from official stereo mix
- 1|4: [S047] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); Record Plant, 8/23/68 (final mix); official stereo mix
- 1|5: Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); incomplete alternate mix of (1) with different (g); short mono sampler from eBay auction
- 1|6: [S783] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); alternate mix of (1) with different (g), no fade at end; includes an instrumental false start
- 1|7: [S783] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); alternate official mix of (1) with different (g) and ending
- 1|8: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); mono reduction from official stereo mix
- 1|9: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix
- 1|10: [S726] Record Plant, 5/2/68, with Noel Redding (b) and Mitch Mitchell (d)
- 1|11: Record Plant, 5/2/68, with Noel Redding? (b) and Mitch Mitchell (d); with original drum tracks and without final guitar overdubs; with added echo
- 1|12: [S782] Record Plant, 5/2/68, with Noel Redding (b), Mitch Mitchell (d), and unknown (cow-bell); longer alternate mix of (1)
- 1|13: [S782]/[S1116] Record Plant, 5/2/68, with Noel Redding? (b), Mitch Mitchell (d), and unknown (cow-bell); complete medley
- 2|1: [S1352]/[S1116] Record Plant, 5/2/68, with Noel Redding? (b), Mitch Mitchell (d), and unknown (cow-bell); complete version, but alternate mix with the instrumental tracks mixed down for the first 4:14
- 2|2: [S133] Record Plant, 5/2/68, with Noel Redding? (b) and Mitch Mitchell (d); Record Plant, 5/8/68, overdubs; official stereo mix
- 2|3: [S136] Record Plant, 5/2/68, with Noel Redding? (b) and Mitch Mitchell (d); Record Plant, 5/8/68, overdubs; alternate official stereo mix with some vocals removed
- 2|4: [S1092] Record Plant, 5/2/68, with Jimi (b) and Mitch Mitchell (d); original mix without overdubs; from the "Sotheby tapes"

- 2|5: Record Plant, 5/2/68, with Jimi (b), Mitch Mitchell (d), Larry Faucette (pe), and unknown (horns); Record Plant, 6/14/68 (lead g and horn overdubs); alternate longer mix with different horn and guitar overdubs
- 2|6: [S261] Record Plant, 5/2/68, with Jimi (b), Mitch Mitchell (d), Larry Faucette (pe), and Freddie Smith? (horns); Record Plant, 6/14/68 (lead g and horn overdubs); incomplete official edit with horn and guitar overdubs
- 2|7: [S1456] Record Plant, 5/2/68, with Jimi (b), Mitch Mitchell (d), Larry Faucette (pe), and unknown (horns); Record Plant, 6/14/68 (lead g and horn overdubs); longer official mix with horn and guitar overdubs
- 2|8: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d)
- 2|9: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d); alternate mix of (1), edited in the middle
- 2|10: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d); alternate mix of (1) with much louder drums
- 2|11: [S244] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d); original official edit, two incomplete portions with voiceover portion removed
- 3|1: [S1320] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); last take is official take, but mixed differently
- 3|2: Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); instrumental take with start cut, alternate mix of (2) with added reverb
- 3|3: [S038] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); Record Plant, 6/10/68 (final mix); official stereo mix
- 3|4: [S1047] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); official composite made by splicing first 2:00 of "broken string" take (4) together with two others, a short 0:24 vocal piece from the official version, and most of the last 6:50 of instrumental take (2). Fades out 0:24 before the end of (2)
- 4|1: Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); this version made by splicing first 2:00 of "broken string" take (4) together with two others, a short 0:24 vocal piece from the official version, and most of the last 6:50 of instrumental take (2). Alternate mix.
- 4|2: [S1319]/[S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d); mono. Also numerous instrumental false starts of 0:47 or less. Last take is official take in a different mix. Session timing 33:30
- 4|3: [S246] Record Plant, 5/3/68, take 4, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 4|4: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); mono reduction from official stereo mix
- 4|5: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 4|6: [S460] Record Plant?, 5/2/68, with Jimi (g) and Eire Apparent (rest); official mono mix
- 4|7: [S467] Record Plant?, 5/2/68, with Jimi (g) and Eire Apparent (rest); official mono mix

T0163

ELECTRIC LADYLAND OUTTAKES (PART 1)

Recorded: 7/67 - 9/69

...And the Gods Made Love (2)	1:23	Come On (Pt. 1) (30)	2:47
Electric Ladyland (2)	6:03	Send My Love to Linda (2)	1:07
Electric Ladyland (4)	2:08	Gypsy Eyes (2)	3:39
Crosstown Traffic (1)	2:12	Burning of the Midnight Lamp ()	3:37
Voodoo Chile (5) [unfinished]	1:26	Rainy Day Shuffle	5:21
Voodoo Chile (8)	14:15	Rainy Day, Dream Away (1/3) / Still	
Voodoo Chile (1),(2) [instrumental]	8:56	Raining, Still Dreaming	7:16
Little Miss Strange (3)	2:43	House Burning Down (3?)	4:33
Long Hot Summer Night (2)	0:13	All Along the Watchtower (2)	3:41
Long Hot Summer Night (2)	0:45	...And the Gods Made Love (3)	1:07
Long Hot Summer Night (3)	2:34	Electric Ladyland (1)	4:35
Long Hot Summer Night (3)	0:22		

cassette

Studio recordings:

- 1: Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); longer alternate mix
- 2: [S1094] Record Plant, 5/68-6/68, with unknown (b) and Buddy Miles (d); complete edit; part of the "Sotheby's tapes"
- 3: [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); official stereo mix

- 4: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 5: [S1320] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); short false start with backing voices
- 6: [S1320] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); with backing voices mixed more up front, different mix with guitar solos
- 7: [S1320] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); long instrumental version; incomplete
- 8: [S739] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); alternate mix of official stereo version with several added (g) solos, original (b) take
- 9-12: [P729], [P730] Jimi's apartment in NYC, early 1968; mono
- 13: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (3)
- 14: [S259] Record Plant, 1/16/70?, take 2; official mix
- 15: [S783] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); alternate mix of (1) with different (g), no fade at end; includes an instrumental false start
- 16: Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); possible alternate mix of (2)
- 17: [S995] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); complete alternate mix
- 18: [S996] Record Plant, 6/10/68, with with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax), and Larry Faucette (congas); incomplete alternate mix of combined track with extra guitar; includes last part of "Rainy Day, Dream Away" and all of "Still Raining, Still Dreaming." This copy has the complete combined track using the official mixes linked by this differently mixed central portion.
- 19: [S999] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); official version, but with different backing voices, different mix.
- 20: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); original 4-track mix without later overdubs
- 21: Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); alternate fast mix
- 22: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"

T0164

VOODOO CHILE SESSIONS

Recorded: 5/68

Voodoo Chile (8?)	14:18	Voodoo Chile [unfinished]	0:17
Voodoo Chile (1),(2) [instrumental]	11:21	Voodoo Chile [unfinished]	0:23
Voodoo Chile [unfinished]	0:18	Voodoo Chile (3) [unfinished]	1:07
Voodoo Chile [unfinished]	0:23	Voodoo Chile (4) [unfinished]	5:46
		Voodoo Chile (5) [unfinished]	1:30
		Voodoo Chile (8)	14:06

cassette

[S1320] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); last take is alternate mix of official take

- 1: official take, but backing voices mixed more up front
- 2: complete instrumental take
- 3: very short false start
- 4: very short false start; as first bit of track 47 on **LIVE AND UNRELEASED**
- 5: same as (3)
- 6: same as (4)
- 7: false start
- 8: complete broken string take
- 9: short false start with backing voices
- 10: same take as (1), but different mix with guitar solos

T0165

ON THE ROAD TO ELECTRIC LADYLAND

Recorded: 4/67 - 10/68

Driving South ()	3:32	Little Miss Strange (3)	2:47
Little One (1)	3:26	South Saturn Delta (3)	3:20
Dream (1)	2:04	3 Little Bears (6)	2:09
Dance (1)	1:52	Gypsy Eyes (9)	2:34
My Friend (2)	4:34	1983 (6)	4:19
May This Be Love (2)	3:11	Gypsy Eyes (12)	0:43
The Stars That Play with Laughing Sam's Dice () [fake reverb mix]	4:23	Gypsy Eyes (3)	1:35
Tax Free (20)	4:57	Gypsy Eyes (4)	2:04
...And the Gods Made Love (2)	1:21	Gypsy Eyes (7)	4:25
Crosstown Traffic (2)	2:25	Voodoo Child (Slight Return) (1)-(3), (5)-(16), (18)-(21) session	32:06
House Burning Down (3)	4:30	Rainy Day Practice Session Part 1	0:22
Look over Yonder (3)	3:22	Rainy Day Practice Session Part 2	0:25
Burning of the Midnight Lamp (4)		Rainy Day Practice Session Part 3	1:59
Mixing Session	22:06	Rainy Day Practice Session Part 4	2:32
		Rainy Day, Dream Away (2) / Still Raining, Still Dreaming	7:34

BT-0063/64

- 1: [S1525] possibly BBC radio recording, 10/17?/67, for Rhythm and Blues, with Noel Redding (b) and Mitch Mitchell (d); more likely a fake
- 2: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 3: [S266] Olympic Sound Studios, 12/20/67, with Jimi (b, hv), Noel Redding (g, vo), and Mitch Mitchell (d, hv); Olympic Sound Studios, 12/30/67 (additional recordings); mono mix from Emidisc acetate
- 4: [S267] Olympic Sound Studios, 12/20/67, with Jimi (g, hv), Noel Redding (b), and Mitch Mitchell (d, vo); mono mix from Emidisc acetate
- 5: [S990] Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); alternate mix of (1) with reverb
- 6: [S137] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official alternate mono mix from Barclay single
- 7: Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); 7/29/67 (additional recordings); fake mono mix of (5) with heavy reverb
- 8: Olympic Sound Studios, 1/26/68, take 5, with unknown (b) and Mitch Mitchell (d); narrow alternate stereo mix with original drums and added reverb
- 9: Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); longer alternate mix
- 10: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); slightly different stereo mix
- 11: [S999] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); alternate mix with extra bits of vocals
- 12: TTG Studios, 10/22/68, take 17, with Noel Redding (b) and Mitch Mitchell (d); alternate mix with different guitar parts
- 13: Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings); complete mixing tape with many slightly different mixes of official take
- 14: [S739] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); alternate mix of official stereo version with several added (g) solos, original (b) take
- 15: [S740] Recorded at the Record Plant, 4/21/68
- 16: [P741] Recorded at Jimi's apartment in NYC, early 1968
- 17-19: [P742], [P743], [P744] Recorded at Jimi's apartment in NYC, early 1968
- 20,21: [S997] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); two alternate incomplete instrumental takes
- 22: [P737] Recorded at Jimi's apartment in NYC, early 1968; mono mix

- 23: [S1319]/[S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d); mono. Last take is official take in a different mix
- 24-27: [S1369] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas)
- 28: [S1362] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); mono mix of combined track

T0166

FILLMORE EAST

Recorded: 5/10/68

Lover Man (9)	3:42	Sunshine of Your Love (6)	0:25
Fire (22)	2:47	Hear My Train A-Comin' (8)	8:22
Foxy Lady (28)	4:31	Can You Please Crawl out Your	
Red House (19)	15:40	Window? (4)	2:50
Hey Joe (28)	6:52	Purple Haze (37)	6:02
		Wild Thing (19) [incomplete end]	0:37

cassette

Recorded live at the Fillmore East, NYC, 5/10/68, with Noel Redding (b) and Mitch Mitchell (d).

T0167

FILLMORE EAST (Copy 2)

Recorded: 5/10/68

Lover Man (9)	4:13	Sunshine of Your Love (6)	0:27
Fire (22)	2:54	Hear My Train A-Comin' (8)	8:55
Foxy Lady (28)	4:55	Can You Please Crawl out Your	
Red House (19)	16:48	Window? (4)	3:06
Hey Joe (28)	7:16	Purple Haze (37)	6:27
		Wild Thing (19) [incomplete end]	0:38

cassette

Recorded live at the Fillmore East, NYC, 5/10/68, with Noel Redding (b) and Mitch Mitchell (d).

6th gen. copy from h-j tree. This copy runs a bit slow.

T0168

FILLMORE EAST (Copy 3)

Recorded: 5/10/68

Lover Man (9)	3:55	Sunshine of Your Love (6)	0:26
Fire (22)	2:42	Hear My Train A-Comin' (8)	8:24
Foxy Lady (28)	4:34	Can You Please Crawl out Your	
Red House (19)	15:50	Window? (4)	2:56
Hey Joe (28)	6:51	Purple Haze (37)	6:05
		Wild Thing (19) [incomplete end]	0:46

BT-0093

Recorded live at the Fillmore East, NYC, 5/10/68, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen copy.

T0169

FILLMORE EAST (Copy 4)

Recorded: 5/10/68

Lover Man (9)	3:56	Hear My Train A-Comin' (8)	8:45
Fire (22)	2:44	Can You Please Crawl out Your	
Foxy Lady (28)	4:34	Window? (4)	3:01
Red House (19)	15:42	Purple Haze (37)	6:19
Hey Joe (28)	7:03	Wild Thing (19) [incomplete end]	2:40
Sunshine of Your Love (6)	0:26	* Wild Thing (33)	6:40

Recorded live at the Fillmore East, NYC, 5/10/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d). 1st gen copy.

* live, Fillmore East, NYC, 5/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)

T0169a

"YOUR CHILDREN SHALL BE BORN BUTT NAKED"

Recorded: 2/16/68, 5/10/68

Disc 1	62:41	Disc 2	62:37
Are You Experienced? (4)	4:07	Lover Man (9)	3:54
Fire (14)	2:28	Fire (22)	2:44
The Wind Cries Mary (16)	3:41	Foxy Lady (28)	4:34
Tax Free (4)	8:54	Red House (19)	15:43
Foxy Lady (19)	3:56	Hey Joe (28)	7:06
Hey Joe (23)	4:45	Sunshine of Your Love (6)	0:26
Spanish Castle Magic (8)	3:37	Hear My Train A-Comin' (8)	8:45
Red House (13)	4:49	Can You Please Crawl out Your	
Purple Haze (29)	7:44	Window? (4)	2:57
Wild Thing (12)	7:15	Purple Haze (37)	6:24
		Wild Thing (19) [inc. end]	2:39

Digital copy of **YOUR CHILDREN SHALL BE BORN BUTT NAKED** (Beelzebub/CD-R BSD-152/153 (2008))

[L1177], [L1178], [L1179], [L1180], [L1181], [L1182], [L1183], [L1253],[L1184], [L1185]

Disc 1 recorded live at State Fair Music Hall, Dallas, TX, 2/16/68, with Noel Redding (b) and Mitch Mitchell (d). Mastered too fast and de-noised.

[L1137], [L1138], [L1139], [L1140], [L1141], [L1142], [L1143], [L1144], [L1145], [----]

Disc 2 recorded live at the Fillmore East, NYC, 5/10/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

Destructively de-noised and with added applause.

T0170

MIAMI

Recorded: 5/18/68

Foxy Lady (29)	4:20
Fire (23)	2:55
Hear My Train A-Comin' (9)	6:33
* Purple Haze (38)	3:47

cassette

[L1001], [L913], [L914], [L1002]

Recorded live at the Miami Pop Festival, 5/18/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d). 3rd generation tape

* 2nd show

T0171

MIAMI (Copy 2)

Recorded: 5/18/68

Foxy Lady (29)	4:23
Fire (23)	2:57
Hear My Train A-Comin' (9)	6:39
* Purple Haze (38)	3:51

cassette

[L1001], [L913], [L914], [L1002]

Recorded live at the Miami Pop Festival, 5/18/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d).

* 2nd show

From JP via RO

T0172

MIAMI (Copy 3)

Recorded: 5/18/68

Foxy Lady (29)	4:22
Fire (23)	2:57
Hear My Train A-Comin' (9)	6:35
* Purple Haze (38)	3:54

[L1001], [L913], [L914], [L1002]

Recorded live at the Miami Pop Festival, 5/18/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d). Master clone, with some repeats in the source removed.

* 2nd show

T0173

SOUNDBOARD SERIES 1

Recorded: 3/18/67, 9/5/67, 5/18/68

Interview with Jimi and Noel	1:43	The Wind Cries Mary (9)	3:29
Foxy Lady (5)	3:04	Foxy Lady (10)	3:20
Hey Joe (12)	3:58	Fire (8)	2:52
Stone Free (7)	3:25	Burning of the Midnight Lamp (6)	3:45
Fire (4)	2:56	Purple Haze (18)	5:07
Purple Haze (9)	3:16	Foxy Lady (29)	4:21
Sgt. Pepper (3)	1:39	Fire (23)	2:55
Hey Joe (18)	3:52	Hear My Train A-Comin' (9)	6:32
I Don't Live Today (9)	4:07	Purple Haze (38)	3:52

BT-0031

Recorded:

1-6: live radio recordings, Radiohouse, Hamburg, W. Germany, 3/18/67, with Noel Redding (b) and Mitch Mitchell (d); live broadcast

7-14: live radio recordings from Radiohuset Studio, Stockholm, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)

15-17: [L1001], [L913], [L914] live, Miami Pop Festival, 5/18/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)

18: [L1002] live, Miami Pop Festival, 5/18/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

T0174

ROME

Recorded: 5/25/68

I Don't Live Today (55)	3:26	Red House (104)	10:06
Hey Joe (76)	3:58	Wild Thing (34)	6:31
Stone Free (37)	3:35	* Fire (104)	2:54
Manic Depression (16)	5:41	* Stone Free (38)	3:10
Foxy Lady (117)	3:19		

Recorded live at Teatro Brancaccio, Rome, Italy, 5/25/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d), except:

* 2nd show

T0175

BOLOGNA

Recorded: 5/26/68

Fire (24)	2:39	Tax Free (7)	10:42
Hey Joe (29)	3:54	Purple Haze (39)	3:24
Stone Free (9)	3:26	Foxy Lady (30)	3:27
Red House (83)	8:45		

cassette

[L1557], [L1558], [L1559], [L1560], [L1567], [L1561], [L1562]

Recorded live at Palasport, Bologna, Italy, 5/26/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d).

T0176

BOLOGNA (Copy 2)

Recorded: 5/26/68

Fire (24)	2:38	Tax Free (7)	10:31
Hey Joe (29)	3:52	Purple Haze (39)	3:21
Stone Free (9)	3:23	Foxy Lady (30)	3:24
Red House (83)	8:36		

cassette

[L1557], [L1558], [L1559], [L1560], [L1567], [L1561], [L1562]

Recorded live at Palasport, Bologna, Italy, 5/26/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d).

3rd gen copy.

Filler:

[S1351] Honeybed (session)	8:43
(includes takes 0:02, 0:08, 0:18, 0:17, 4:04, 0:02, 1:21. Also Night Bird Flying (0:35).	
[S993] Lullaby for the Summer (2)	4:00

T0177

BOLOGNA (Copy 3)

Recorded: 5/26/68

Fire (24)	2:36	Tax Free (7)	10:22
Hey Joe (29)	3:49	Purple Haze (39)	3:18
Stone Free (9)	3:21	Foxy Lady (30)	3:22

Red House (83)

8:30

[L1557], [L1558], [L1559], [L1560], [L1567], [L1561], [L1562]

Recorded live at Palasport, Bologna, Italy, 5/26/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d).
2nd gen copy.

T0178

BOLOGNA (Copy 4)

Recorded: 5/26/68

Fire (24)	2:33	Tax Free (7)	10:28
Hey Joe (29)	3:50	Purple Haze (39)	3:20
Stone Free (9)	3:22	Foxy Lady (30)	3:25
Red House (83)	8:34		

part of BT-0165

[L1557], [L1558], [L1559], [L1560], [L1567], [L1561], [L1562]

Recorded live at Palasport, Bologna, Italy, 5/26/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d).
1st gen copy.

T0179

BOLOGNA (2nd source)

Recorded: 5/26/68

Fire (24)	2:43	Tax Free (7)	11:13
Hey Joe (29)	4:02	Purple Haze (39)	3:38
Stone Free (9)	3:34	Foxy Lady (30)	3:03
Red House (83)	9:15		

[L1557], [L1558], [L1559], [L1560], [L1567], [L1561], [L1562]

Recorded live at Palasport, Bologna, Italy, 5/26/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d).
2nd source tape, 1st gen copy.

T0180

BOLOGNA (2nd source) (Copy 2)

Recorded: 5/26/68

Fire (24)	2:43	Tax Free (7)	11:14
Hey Joe (29)	4:01	Purple Haze (39)	3:38
Stone Free (9)	3:35	Foxy Lady (30)	3:04
Red House (83)	9:16		

part of BT-0164

[L1557], [L1558], [L1559], [L1560], [L1567], [L1561], [L1562]

Recorded live at Palasport, Bologna, Italy, 5/26/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d).
2nd source tape, master clone.

T0181

BOLOGNA (3rd source)

Recorded: 5/26/68

Fire (24)	2:43	Red House (83)	9:20
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Hey Joe (29)	4:02	Tax Free (7)	11:07
Stone Free (9)	3:35		

part of BT-0164

[L1557], [L1558], [L1559], [L1560], [L1567]

Recorded live at Palasport, Bologna, Italy, 5/26/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d).
3rd (incomplete) source tape, 1st gen copy.

T0181c **BOLOGNA (soundboard source)**

Recorded: 5/26/68

Fire (24)	2:37
Hey Joe (29)	3:52
Stone Free (9)	3:24
Red House (83)	8:54

[L1557], [L1558], [L1559], [L1560]

Recorded live at Palasport, Bologna, Italy, 5/26/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d).
Incomplete mono soundboard source. Cuts between songs

T0181b **BOLOGNA (merge)**

Recorded: 5/26/68

Fire (24)	2:45	Tax Free (7)	11:14
Hey Joe (29)	3:52	Purple Haze (39)	3:36
Stone Free (9)	3:36	Foxy Lady (30)	3:45
Red House (83)	9:23		

[L1557], [L1558], [L1559], [L1560], [L1567], [L1561], [L1562]

Recorded live at Palasport, Bologna, Italy, 5/26/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d).
Stereo mix from three audience sources.

Filler:

Little Wing [fake]	2:23
Purple Haze [fake]	2:41

T0181a **BOLOGNA (merge) (Version 2)**

Recorded: 5/26/68

Fire (24)	2:44	Tax Free (7)	11:11
Hey Joe (29)	4:03	Purple Haze (39)	3:36
Stone Free (9)	3:36	Foxy Lady (30)	3:44
Red House (83)	9:23		

[L1557], [L1558], [L1559], [L1560], [L1567], [L1561], [L1562]

Recorded live at Palasport, Bologna, Italy, 5/26/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d).
Stereo mix from three audience sources.

T0182 **ZÜRICH**

Recorded: 5/30/68

Tax Free (23)	8:17	Foxy Lady (120)	3:36
Fire (107) [inc end]	2:39	Red House (105)	10:06
Hey Joe (80)	5:13	Purple Haze (130)	6:40

Recorded live at Hallenstadion, Zürich, 5/30/68, with Noel Redding (b) and Mitch Mitchell (d).

T0183

ZÜRICH (Copy 2)

Recorded: 5/30/68

Disc 1	44:29	Disc 2	45:07
Anselmo Trend - Steppin' Out	3:12	Eric Burdon - ?	12:03
Anselmo Trend - Sitar and Flute		Eric Burdon - Monterey	6:52
Improvisation	1:30	Eric Burdon - San Franciscan Nights	4:09
The Koobas - ?	2:15	Eric Burdon - Sky Pilot	4:47
The Koobas - ?	2:40	The Move - Hey Grandma	3:07
The Koobas - Piece of My Heart	2:18	The Move - Piece of My Heart	4:00
The Koobas - Morning Dew	3:27	The Move - Flowers in the Rain	2:04
The Koobas - ?	0:30	The Move - Fire Brigade	2:09
The Koobas - The First Cut Is the		The Move - Sunshine Help Me	4:25
Deepest	2:30		
John Mayall - ?	3:32		
John Mayall - ?	3:45		
John Mayall - ?	1:44		
Traffic - Pearly Queen	4:02		
Traffic - Heaven Is in Your Mind	4:27		
Traffic - Dear Mr. Fantasy	6:24		
Disc 3	44:11		
The Move - Sunshine Help Me [end]	0:15		
Tax Free (23)	8:18		
Fire (107) [inc. end]	2:40		
Hey Joe (80)	5:15		
Foxy Lady (120)	3:34		
Red House (105)	10:07		
Purple Haze (130)	6:38		

Recorded live at Hallenstadion, Zürich, 5/30/68, with Noel Redding (b) and Mitch Mitchell (d); master.

T0184

ZÜRICH

Recorded: 5/31/68, 1968-69

Voodoo Child (Slight Return) (23)	4:57	Manic Depression (7)	3:58
Stone Free (10)	1:35	Fire (25)	3:18
I Don't Live Today (14)	3:50	Purple Haze (40)	6:26
Red House (20)	12:47	* Jam Thing	14:49
Hey Joe (30)	3:52	+ Instrumental Jam (JS 34)	5:21
Foxy Lady (31)	4:15	+ Instrumental Jam (JS 35) [inc. e.]	1:17

cassette

Recorded live at Hallenstadion, Zürich, 5/31/68, with Noel Redding (b) and Mitch Mitchell (d).

Filler:

- * [S873] Electric Lady, 6/15/70, with Chris Wood (sax) and Dave Palmer (d); incomplete start
- + Electric Lady, 6/70, with Richie Havens (g)

T0185 **ZÜRICH (Copy 2)**

Recorded: 5/31/68

Voodoo Child (Slight Return) (23)	4:55	Manic Depression (7)	3:52
Stone Free (10)	1:33	Fire (25)	3:14
I Don't Live Today (14)	3:46	Purple Haze (40)	6:15
Red House (20)	12:28	* Hey Joe (30)	3:57
Hey Joe (30)	3:48	* Foxy Lady (31)	4:40
Foxy Lady (31)	4:24	* Manic Depression (7)	4:04

BT-0053

Recorded live at Hallenstadion, Zürich, 5/31/68, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen copy.

- * "stereo" mix from two audience sources; mix by TG.

T0186 **ZÜRICH (Copy 3)**

Recorded: 5/31/68

Voodoo Child (Slight Return) (23)	4:57	Foxy Lady (31)	4:15
Stone Free (10)	1:34	Manic Depression (7)	3:53
I Don't Live Today (14)	3:48	Fire (25)	3:14
Red House (20)	12:30	Purple Haze (40)	6:17
Hey Joe (30)	3:49		

Recorded live at Hallenstadion, Zürich, 5/31/68, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen copy; slightly hissier but perhaps better sound than other 2nd gen copy.

T0187 **ZÜRICH (Copy 4)**

Recorded: 5/31/68

Voodoo Child (Slight Return) (23)	4:57	Foxy Lady (31)	4:16
Stone Free (10)	1:32	Manic Depression (7)	3:54
I Don't Live Today (14)	3:48	Fire (25)	3:14
Red House (20)	12:32	Purple Haze (40)	6:17
Hey Joe (30)	3:50		

Recorded live at Hallenstadion, Zürich, 5/31/68, with Noel Redding (b) and Mitch Mitchell (d). 1st gen copy.

T0188 **ZÜRICH (Copy 5)**

Recorded: 5/31/68

Voodoo Child (Slight Return) (23)	4:47	Foxy Lady (31)	4:14
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Stone Free (10)	1:30	Manic Depression (7)	3:47
I Don't Live Today (14)	3:41	Fire (25)	3:09
Red House (20) [cut at 9:34]	12:13	Purple Haze (40)	6:07
Hey Joe (30)	3:44		

Recorded live at Hallenstadion, Zürich, 5/31/68, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen copy (Breiteneder < Grundmann, does not derive from 1st gen).

T0189 **ZÜRICH (2nd source)**

Recorded: 5/31/68

Hey Joe (30)	3:57
Foxy Lady (31)	4:15
Manic Depression (7)	4:02
(unknown track, not Jimi) [inc]	0:47

cassette

Recorded live at Hallenstadion, Zürich, 5/31/68, with Noel Redding (b) and Mitch Mitchell (d). 2nd source tape.

Filler: Fillmore East 12/31/69, prob. 2nd show

Ezy Ryder (stereo mix) [start only]	0:58
Changes (stereo mix) [inc start & end]	0:54

T0190 **ZÜRICH (2nd source) (Copy 2)**

Recorded: 5/31/68

Voodoo Child (Slight Return) (23) [inc]	1:28
Hey Joe (30)	3:48
Foxy Lady (31)	4:07
Manic Depression (7)	3:53

Recorded live at Hallenstadion, Zürich, 5/31/68, with Noel Redding (b) and Mitch Mitchell (d). 2nd source tape.

T0191 **ZÜRICH (2nd source) (Copy 3)**

Recorded: 5/31/68

Voodoo Child (Slight Return) (23) [inc]	4:26	Hey Joe (30)	3:45
Stone Free (10)	1:31	Foxy Lady (31) [inc start]	4:01
I Don't Live Today (14) [inc middle]	3:33	Manic Depression (7)	3:48
Red House (20) [inc. middle]	10:28		

Recorded live at Hallenstadion, Zürich, 5/31/68, with Noel Redding (b) and Mitch Mitchell (d). 2nd source tape (Notzli), probably 1st gen.

T0192 **ZÜRICH (3rd source)**

Recorded: 5/31/68

Voodoo Child (Slight Return) (23)	4:52
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Stone Free (10)	1:39
I Don't Live Today (14)	3:41
Red House (20) [inc. end]	11:30

Recorded live at Hallenstadion, Zürich, 5/31/68, with Noel Redding (b) and Mitch Mitchell (d). 3rd source tape. Runs slow; this copy with many digital errors.

T0193 **ZÜRICH (3rd source) (Copy 2)**

Recorded: 5/31/68

Voodoo Child (Slight Return) (23)	5:09
Stone Free (10)	1:40
I Don't Live Today (14)	4:02
Red House (20) [inc. end]	11:31

Recorded live at Hallenstadion, Zürich, 5/31/68, with Noel Redding (b) and Mitch Mitchell (d). 3rd source tape; runs slow.

T0194 **ZÜRICH (3rd source) (Copy 3)**

Recorded: 5/31/68

Disc 1	58:56	Disc 2	49:50
The Koobas - ?	1:40	The Move - Sunshine Help Me	2:26
The Koobas - ?	2:31	Eric Burdon - ?	9:33
The Koobas - Morning Dew	3:28	Eric Burdon - Monterey	8:32
John Mayall - Room to Move	3:14	Eric Burdon - San Franciscan Nights	3:31
John Mayall - Sweet Little Angel	3:15	Voodoo Child (Slight Return) (23)	4:58
John Mayall - ?	1:58	Stone Free (10)	1:36
John Mayall - ?	4:51	I Don't Live Today (14)	3:53
John Mayall - ?	5:35	Red House (20) [inc. end]	11:13
John Mayall - ?	4:29		
Traffic - Paper Sun	2:04		
Traffic - Pearly Queen	4:41		
Traffic - Heaven Is in Your Mind	4:53		
Traffic - Blind Man	6:41		
The Move - Hey Grandma	3:08		
The Move - Piece of My Heart	3:54		
The Move - Flowers in the Rain	2:04		

Recorded live at Hallenstadion, Zürich, 5/31/68, with Noel Redding (b) and Mitch Mitchell (d). 3rd source tape (Naef), master.

T0194a **"MONSTER"**

Recorded: 5/31/68, summer 1969

Voodoo Child (Slight Return) (23)	4:43	Foxy Lady (31)	4:08
Stone Free (10)	1:30	Manic Depression (7)	3:47
I Don't Live Today (14)	3:37	Fire (25)	3:08
Red House (20)	12:04	Purple Haze (40)	6:06
Hey Joe (30)	3:42	* Back on the Desert	1:53
		* Acoustic Medley	3:26

Digital copy of **MONSTER** (SJR/CD-R SJ-0001 (1997)

Recorded live at Hallenstadion, Zürich, 5/31/68, with Noel Redding (b) and Mitch Mitchell (d), except:

* [----]. [P1101] Jimi's Shokan house, summer 1969, with unknown female (voice)

Note: another incomplete (5:30) copy of Red House (20) follows the complete version.

T0194b

" JIMI IN ZÜRICH"

Recorded: 5/31/68

Voodoo Child (Slight Return) (23)	4:54	Foxy Lady (31)	4:16
Stone Free (10)	1:32	Manic Depression (7)	3:54
I Don't Live Today (14)	3:46	Fire (25)	3:14
Red House (20)	12:32	Purple Haze (40)	6:17
Hey Joe (30)	3:48		

Digital copy of **JIMI IN ZÜRICH** (blank labels/**CD-R** (Ger?) (late 1998))

Recorded live at Hallenstadion, Zürich, 5/31/68, with Noel Redding (b) and Mitch Mitchell (d)

T0195

"IT MUST BE DUSTY!"

Recorded: 6/5/68

Stone Free (11)	3:18
Interview	0:27
Mockingbird	2:03
Voodoo Child (Slight Return) (24)	3:52

[L1122], [----], [L1123], [L1124] TV studios, Borehamwood, Hertfordshire, 6/5/68, with Dusty Springfield (vo), Noel Redding (b) and Mitch Mitchell (d); first broadcast 6/12/68 on "It Must be Dusty!." Torrent version, pitch-corrected. 2nd source.

T0195a

"IT MUST BE DUSTY!" (copy 2)

Recorded: 6/5/68

Stone Free (11)	3:17
Interview	0:27
Mockingbird	2:03
Voodoo Child (Slight Return) (24)	3:52

[L1122], [----], [L1123], [L1124] TV studios, Borehamwood, Hertfordshire, 6/5/68, with Dusty Springfield (vo), Noel Redding (b) and Mitch Mitchell (d); first broadcast 6/12/68 on "It Must be Dusty!." 2nd source.

T0196

MISCELLANEOUS 1

Recorded: 12/67 - 1/70

Jam Thing [2nd part]	11:42	Tax Free (9) [incomplete]	14:48
Driving South (5) Jam [2nd part]	7:25	South Saturn Delta (9)	4:16
Voodoo Chile (3) [false start only, inc e]	0:10	...And the Gods Made Love (4)	0:50

Voodoo Chile (2) [instrumental, inc start]	9:35	Electric Ladyland (6)	3:30
Inside Out (2)	5:11	Untitled Instrumental Jam (JS 36)	1:39
Crosstown Traffic (2)	2:28	Blue Suede Shoes (2)	11:37
Earth Blues (7)	4:17		

- 1: [S873] Electric Lady, 6/15/70, with Chris Wood (sax) and Dave Palmer (d); second part only
- 2: Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); second part of jam only
- 3: Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or)
- 4: Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); instrumental take with start cut, alternate mix of (2) with added reverb
- 5: Record Plant, 6/11/68, with Jimi (b) and Mitch Mitchell (d); alternate mix of (1) with some lead (g) mixed down
- 6: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); slightly different stereo mix
- 7: Record Plant, 12/19?/69, with Billy Cox (b) and Buddy Miles (d); alternate take
- 8: [L1038] live, Winterland, 10/11/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d); cut in several places, but excellent wide stereo sound
- 9: Record Plant, 5/2/68, with Jimi (b), Mitch Mitchell (d), Larry Faucette (pe), and unknown (horns); Record Plant, 6/14/68 (lead g and horn overdubs); alternate longer mix with different horn and guitar overdubs
- 10: Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); shorter alternate fast mix
- 11: Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); extended edit and alternate mix of official stereo mix
- 12: probably Record Plant, 11/6/68, with unknown (b), Mitch Mitchell? (d), and unknown (g)
- 13: [S779] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), Don (harmonica); much more complete version with start cut

T0197

MISCELLANEOUS 2

Recorded: 2/67 - 8/68

Rainy Day Jam Outtakes	0:26, 1:28	Intro by Alexis Korner	0:11
Rainy Day / Still Raining (5) [instr]	3:15		
Rainy Day Shuffle	5:25	Love or Confusion (3)	2:55
Rainy Day / Still Raining (3)	5:35	Intro by Alexis Korner	0:25
Gypsy Eyes (3) [instrumental]	1:36	Driving South (3)	5:36
Gypsy Eyes (4) [instrumental]	2:07	Burning of the Midnight Lamp (5)	3:45
Come On (Pt. 1) (2)	0:57	She`s So Fine (4) [inc end]	1:21
Come On (Pt. 1) (30)	2:55	She`s So Fine (4)	2:42
Driving South (14)	3:22	Bold as Love (2)	3:40
Hear My Train A-Comin' (2)	5:03	EXP (2)	1:57
Signature Tune	0:11	Up from the Skies (3)	3:00
Intro by Alexis Korner	0:19		
Can You Please Crawl out Your Window? (1)	3:37		

- 1: [S1098] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), and Freddie Smith (sax)
- 2: Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), and Freddie Smith (sax)
- 3: [S995] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); complete alternate mix
- 4: [S996] Record Plant, 6/10/68, with with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax), and Larry Faucette (congas); incomplete alternate mix of combined track with extra guitar; includes last part of "Rainy Day, Dream Away" and all of "Still Raining, Still Dreaming"
- 5,6: [S997] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); two alternate incomplete instrumental takes
- 7: [S998] Record Plant, 8/27/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); incomplete take, alternate mix
- 8: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (3)
- 9: [S218] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67
- 10: [S1505] BBC radio recording, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 12/24/67
- 11-14: [S962], [----], [S481], [----] BBC radio recording, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67

- 15: [S205] BBC radio recording, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Saturday Club 2/18/67
- 16-17: [----], [S482] BBC radio recording, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- 18: [S217] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67
- 19,20: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 21: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 22: [S1103] Olympic Sound Studios, 10/27/67, with Noel Redding (b) and Mitch Mitchell (d, voice); alternate mix of official version (1); from the "Sotheby's tapes"
- 23: [S1104] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with (pe) mixed down; from the "Sotheby's tapes"

T0198

RECORD PLANT SESSIONS 1968

Recorded: 5/68 - 8/68

Voodoo Child (Slight Return) (1)-(3),(5)-(12)	15:31	Rainy Day, Dream Away (2) / Still	
Voodoo Child (Slight Return) (13)-(16),		Raining, Still Dreaming	7:32
(18)-(21)	17:04	How Can I Live? [session]	19:54
Rainy Day Practice Session	5:47		

- 1,2: [S1319]/[S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d); mono. Also numerous instrumental false starts of 0:47 or less. Last take is official take in a different mix. Complete session timing 32:44
- 3: [S1369] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas)
- 4: [S1362] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); mono mix of combined track
- 5: Record Plant, 8/27/68, with Fat Mattress; Jimi present at this session, but does not play

T0199

JUNE - AUGUST STUDIO SESSIONS

Recorded: 6/68, 8/68

Disc 1	57:08	Disc 2	33:18
Rainy Day Shuffle	5:15	Electric Ladyland (3)	1:20
Rainy Day Shuffle [official edit]	1:30	Electric Ladyland (1)	4:52
Rainy Day Practice Session	5:52	Electric Ladyland (6) [alt mix]	3:24
Rainy Day Jam Outtakes	0:25, 1:25	Electric Ladyland (5)	0:42
Rainy Day / Still Raining (5) [instr]	3:09	Electric Ladyland (7) [mono mix]	2:10
Rainy Day / Still Raining (3) [alt. mix]	5:14	Electric Ladyland (4)	2:10
Rainy Day/ Still Raining (2) [mono mix]	7:30	...And the Gods Made Love (3) [alt mix]	1:07
Rainy Day/ Still Raining (4)	7:30	...And the Gods Made Love (4) [alt mix]	0:49
Jazz Jimi Jazz	12:06	...And the Gods Made Love (2) [alt mix]	1:22
Electric Ladyland (2) Blues	5:56	...And the Gods Made Love (1)	1:22
		Room Full of Mirrors (26)	1:25
		Come On (Pt. 1) (2)	0:55
		Come On (Pt. 1) (30)	2:49
		Come On (Pt. 1) (3)	2:49
		Come On (Pt. 1) (1)	4:26
		Come On (Pt. 1) (4)	4:08
South Saturn Delta (9) [alternate mix]	4:08		
South Saturn Delta (2)	2:55		

BT-0224-0225

Studio recordings:

- 1|1: [S995] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); complete alternate mix
- 1|2: [S256] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); incomplete official edit
- 1|3: [S1369] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas)
- 1|4: [S1098] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), and Freddie Smith (sax)
- 1|5: Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), and Freddie Smith (sax)
- 1|6: [S996] Record Plant, 6/10/68, with with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax), and Larry Faucette (congas); incomplete alternate mix of combined track with extra guitar; includes last part of "Rainy Day, Dream Away" and all of "Still Raining, Still Dreaming"
- 1|7: [S1362] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas). Official versions presented as a single track, in an alternate mono mix
- 1|8: [S043]/[S046] Record Plant, 6/10/68, with Jimi? (b), Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); combined version of official stereo mix
- 1|9: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"
- 1|10: [S1094] Record Plant, 5/68-6/68, with unknown (b) and Buddy Miles (d); complete edit; part of the "Sotheby's tapes"
- 1|11: Record Plant, 5/2/68, with Jimi (b), Mitch Mitchell (d), Larry Faucette (pe), and unknown (horns); Record Plant, 6/14/68 (lead g and horn overdubs); alternate longer mix with different horn and guitar overdubs
- 1|12: [S261] Record Plant, 5/2/68, with Jimi (b), Mitch Mitchell (d), Larry Faucette (pe), and Freddie Smith? (horns); Record Plant, 6/14/68 (lead g and horn overdubs); incomplete official edit with horn and guitar overdubs
- 1|13: [S1456] Record Plant, 5/2/68, with Jimi (b), Mitch Mitchell (d), Larry Faucette (pe), and unknown (horns); Record Plant, 6/14/68 (lead g and horn overdubs); longer official mix with horn and guitar overdubs
- 2|1: [S153] Record Plant, 6/14/68, with Buddy Miles (d); wiped: Buddy Miles (d); official stereo mix
- 2|2: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 2|3: Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); extended edit and alternate mix of official stereo mix
- 2|4: Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); incomplete alternate mix of (6) with voiceover
- 2|5: [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); mono reduction from official stereo mix
- 2|6: [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); official stereo mix
- 2|7-9: Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); 3 alternate mixes of official track
- 2|10: [S035] Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); official stereo mix
- 2|11: [S1545] Record Plant, 8/12/68, take 3, with Paul Caruso (harmonica); official mix
- 2|12: [S998] Record Plant, 8/27/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); incomplete take, alternate mix
- 2|13: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (3)
- 2|14: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 2|15: [S891] Record Plant, 8/27/68, take 10, with Noel Redding (b) and Mitch Mitchell (d)
- 2|16: [S041] Record Plant, 8/27/68, take 14, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix

T0200

ALL ALONG THE WATCHTOWER / COME ON SESSIONS

Recorded: 1/68, 8/68, 10/68

New Rising Sun (2)	8:27	Come On (Pt. 1) (19)	1:14
AATW (17) Take 6	0:40	Come On (Pt. 1) (20)	0:28
AATW practice	1:25	Come On (Pt. 1) (21)	3:43

AATW (18) Take 7	0:05	Come On (Pt. 1) (22)	0:37
AATW (19) Take 8	0:27	Come On (Pt. 1) (23)	1:55
AATW (20) Take 9	0:58	Come On (Pt. 1) (24) [take 7]	0:38
AATW (21) Take 10	0:21	Come On (Pt. 1) (25) [take 8]	1:01
AATW (22) Take 11	1:59	Come On (Pt. 1) (26) [take 9]	2:48
AATW (23) Take 12 [start only]	0:02	Come On (Pt. 1) (27) [take 10]	4:46
AATW (24) Take 13 [end only]	0:06	Come On (Pt. 1) (28)	1:06
AATW (25) Take 14	0:18	Come On (Pt. 1) (29) [take 14]	5:27
AATW (26) Take 16	0:29	Voodoo Child (Slight Return) (3)	0:10
AATW (27) Take 17	0:21	Come On (Pt. 1) (3) [take 9]	2:49
AATW (28) Take 18?	0:31		
AATW (29) Take 19?	0:05		
AATW backward	0:08		
AATW Mix 1 false start	0:08		
AATW (30) Mix 1 [end cut]	3:28		
AATW (31) Mix 2	4:07		
AATW (32) Mix 3	3:53		
Riff	0:11		
AATW (30) Mix 1 #2 [end cut]	3:28		
AATW (31) Mix 2 #2	4:07		
AATW (32) Mix 3 #2	3:53		
Riff [start only]	0:01		

- 1: TTG Studios, 10/23/68; complete
2-10: Olympic Sound Studios, 1/21/68, with Dave Mason (acoustic g) and Mitch Mitchell (d)
11-15: Olympic Sound Studios, 1/21/68, with Dave Mason (acoustic g), Mitch Mitchell (d), and Brian Jones (pi)
16: Olympic Sound Studios, 1/21/68, with Dave Mason (acoustic g) and Mitch Mitchell (d); backward fragment of another take
17,18: Olympic Sound Studios, 1/21/68, with Jimi (g,b), Mitch Mitchell (d, pe?), and Dave Mason (acoustic g); basic tracks of official take
19: Olympic Sound Studios, 1/21/68, with Jimi (g,b), Mitch Mitchell (d, pe?), and Dave Mason (acoustic g); basic tracks of official take with electric guitar overdubs
20: Olympic Sound Studios, 1/21/68, with Jimi (g,b,vo), Mitch Mitchell (d, pe?), and Dave Mason (acoustic g); full alternate mix of official track
21: Olympic Sound Studios, 1/21/68; guitar solo riff by Jimi
22-25: repeat of 18-21 with channels reversed
26-36: Record Plant, 8/27/68, with Noel Redding (b) and Mitch Mitchell (d); session timing 29:05
37: Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d); short fragment of a stereo mix of this session
38: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); official mix

T0200a **"1983...(A MERMAN I SHOULD TURN TO BE)"**

Recorded: 4/67 - 6/68

Side 1	13:32	Side 2	6:28
1983 (2) /	4:17	Third Stone from the Sun (7)	4:35
Moon, Turn the Tides	9:15	...And the Gods Made Love (6)	1:49

Digital transfer of "1983 (A Merman I Should Turn to Be)" ("Reprise" MN 12572 (2008) (12" single))

- 1|1: [S044] Record Plant, 4/22/68, take 5, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); official stereo mix
1|2: [S045] Record Plant, 5/8/68; official stereo mix, but incomplete
2|1: Olympic Sound Studios, 4/3?/67, with Noel Redding (b, voice), Mitch Mitchell (d), and Chas Chandler (voice); Olympic Sound Studios, 4/4/67 & 4/10/67 (additional recordings); slowed version of (5) with unrelated overdubs
2|2: Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); alternate version of (1) at slower speed

T0201

WOBURN

Recorded: 7/6/68

Sgt Pepper (15) [inc start]	0:42	Foxy Lady (101)	4:12
Fire (81)	3:21	Voodoo Child (Slight Return) (91)	6:06
Tax Free (16) [inc end]	10:09	Purple Haze (110)	8:01
Red House (84)	10:17		

Recorded live at the Woburn Music Festival, Bedfordshire, UK, 7/6/68; mono soundboard, raw source.

T0202

DALLAS

Recorded: 8/3/68

Dear Mr. Fantasy (2) /	5:07	Fire (26)	3:27
Rock Me Baby (7)	8:40	Red House (21)	14:05
Foxy Lady (32)	4:48	Purple Haze (41) /	4:15
I Don't Live Today (15)	4:27	Wild Thing (21)	2:41
Hey Joe (31)	4:21		

[L1260], [L1261], [L1262], [L1263], [L1264], [L1265], [L1266], [L1267], [L1268]

BT-0168

Recorded live at Moody Coliseum, SMU, Dallas, TX, 8/3/68, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen copy.

T0203

HOUSTON

Recorded: 8/4/68

Red House (22)	11:02	Fire (27) [incomplete end]	1:07
I Don't Live Today (16)	3:36	Voodoo Child (Slight Return) (25)	5:03
Spanish Castle Magic (11) [inc. end]	1:58	Purple Haze (42)	3:30
Sunshine of Your Love (38) [inc. start] /	0:20	Manic Depression (8) [start only]	0:18

cassette

Recorded live at Sam Houston Coliseum, Houston, TX, 8/4/68, with Noel Redding (b) and Mitch Mitchell (d).

T0204

HOUSTON (Copy 2)

Recorded: 8/4/68

Red House (22)	12:47	Fire (27) [incomplete end]	1:20
I Don't Live Today (16)	4:11	Voodoo Child (Slight Return) (25)	5:56
Spanish Castle Magic (11) [inc. end]	2:16	Purple Haze (42)	4:07
Sunshine of Your Love (38) [inc. start] /	0:24	Manic Depression (8) [start only]	0:21

Recorded live at Sam Houston Coliseum, Houston, TX, 8/4/68, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen copy.

T0205

HOUSTON (Copy 3)

Recorded: 3/3/68, 8/4/68

Red House (22)	12:48	Fire (27) [incomplete end]	1:20
I Don't Live Today (16)	4:11	Voodoo Child (Slight Return) (25)	5:56
Spanish Castle Magic (11) [inc. end]	2:16	Purple Haze (42)	4:08
Sunshine of Your Love (38) [inc. start] /	0:24	Manic Depression (8) [start only]	0:21
		* Tax Free (18)	3:40
		* Fire (94)	2:29

BT-0169

Recorded live at Sam Houston Coliseum, Houston, TX, 8/4/68, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen copy.

* live, Columbus, 3/3/68, with Noel Redding (b) and Mitch Mitchell (d)

T0206

CHICAGO

Recorded: 8/10/68

Are You Experienced? (19) [inc end]	1:26	Foxy Lady (108)	4:35
I Don't Live Today (44) [inc]	1:14	Purple Haze (117) /	6:52
Fire (93)	3:15	Wild Thing (30)	3:41
Red House (93) [inc]	3:51		

Recorded live at the Auditorium Theatre, Chicago, 8/10/68, with Noel Redding (b) and Mitch Mitchell (d). Master clone.

T0207

CHICAGO (Copy 2)

Recorded: 8/10/68

Are You Experienced? (19) [inc end]	1:26	Foxy Lady (108)	4:36
I Don't Live Today (44) [inc]	1:14	Purple Haze (117) /	6:52
Fire (93)	3:14	Wild Thing (30)	3:41
Red House (93) [inc]	3:51		

part of BT-0121

Recorded live at the Auditorium Theatre, Chicago, 8/10/68, with Noel Redding (b) and Mitch Mitchell (d). Master clone. This copy "cleaned up" somewhat.

T0208

DAVENPORT

Recorded: 8/11/68

Are You Experienced? (5)	9:29	Red House (23)	12:26
Lover Man (10)	2:54	I Don't Live Today (17)	3:57
Foxy Lady (33)	4:06	Fire (28)	2:57

cassette

Recorded live at the Coliseum Ballroom, Davenport, 8/11/68, with Noel Redding (b) and Mitch Mitchell (d).
3rd gen copy

T0209

DAVENPORT (Copy 2)

Recorded: 8/11/68

Are You Experienced? (5)	9:24	I Don't Live Today (17)	3:55
Lover Man (10)	2:53	Fire (28)	2:55
Foxy Lady (33)	4:10	* "The In Sound" Vol. 67	4:51
Red House (23)	12:19	** "The In Sound" Vol. 81	4:49

Recorded live at the Coliseum Ballroom, Davenport, 8/11/68, with Noel Redding (b) and Mitch Mitchell (d).
2nd gen copy

- * LP transfer from **THE IN SOUND** (U.S. Army USA-IS-67 (late 1967)) including [S003] Purple Haze (2) [incomplete, 2:09] and Interview (0:40), unknown radio station, possibly Los Angeles, 6/67, with Harry Harrison
- ** LP transfer from **THE IN SOUND** (U.S. Army USA-IS-81 (early 1968)) including [S007] Foxy Lady (2) [incomplete, 2:26] and Interview with Noel (0:30), unknown radio station, possibly Los Angeles, 6/67, with Noel Redding and Harry Harrison

T0210 **DAVENPORT (Copy 3)**

Recorded: 8/11/68

Are You Experienced? (5) 7:53	9:35	Red House (23)	12:32
Lover Man (10)	2:55	I Don't Live Today (17)	3:59
Foxy Lady (33)	4:15	Fire (28)	2:59

Recorded live at the Coliseum Ballroom, Davenport, 8/11/68, with Noel Redding (b) and Mitch Mitchell (d).
1st gen copy from BP.

T0211 **COLUMBIA, MARYLAND**

Recorded: 8/16/68

Are You Experienced? (6)	5:34	Fire (29)	2:53
Rock Me Baby (8)	4:02	I Don't Live Today (18)	6:03
Foxy Lady (34)	4:53	Purple Haze (43)	6:33
Hey Joe (32)	4:02		

cassette

Recorded live at Merriweather Post Pavilion, Columbia, Maryland, 8/16/68, with Noel Redding (b) and Mitch Mitchell (d).

T0212 **COLUMBIA, MARYLAND (Copy 2)**

Recorded: 8/16/68

Are You Experienced? (6)	5:49	Fire (29)	3:01
Rock Me Baby (8)	4:14	I Don't Live Today (18)	6:18
Foxy Lady (34)	5:06	Purple Haze (43)	7:00
Hey Joe (32)	4:14	Wild Thing (22) / The Star Spangled Banner (3)	7:54

cassette

Recorded live at Merriweather Post Pavilion, Columbia, Maryland, 8/16/68, with Noel Redding (b) and Mitch Mitchell (d).
5th gen. copy

T0213 **COLUMBIA, MARYLAND (Copy 3)**

Recorded: 8/16/68

Are You Experienced? (6)	5:26	Fire (29)	2:50
Rock Me Baby (8)	3:58	I Don't Live Today (18)	5:57
Foxy Lady (34)	4:47	Purple Haze (43)	6:38
Hey Joe (32)	3:58	Wild Thing (22) / The Star Spangled Banner (3)	7:29

Recorded live at Merriweather Post Pavilion, Columbia, Maryland, 8/16/68, with Noel Redding (b) and Mitch Mitchell (d).
3rd gen. copy

T0214

COLUMBIA, MARYLAND (Copy 4)

Recorded: 8/16/68

Are You Experienced? (6)	5:33	Fire (29)	2:53
Rock Me Baby (8)	4:02	I Don't Live Today (18)	6:01
Foxy Lady (34)	4:52	Purple Haze (43)	6:44
Hey Joe (32)	4:01	Wild Thing (22) / The Star Spangled Banner (3) [inc middle]	6:57

Recorded live at Merriweather Post Pavilion, Columbia, Maryland, 8/16/68, with Noel Redding (b) and Mitch Mitchell (d).
2nd? gen. copy. 8 sec less audience noise at end than 3rd gen.

T0215

COLUMBIA, MARYLAND (Copy 5)

Recorded: 8/16/68

Are You Experienced? (6)	5:27	Fire (29)	2:51
Rock Me Baby (8)	3:58	I Don't Live Today (18)	5:57
Foxy Lady (34)	4:47	Purple Haze (43)	6:40
Hey Joe (32)	3:58	Wild Thing (22) / The Star Spangled Banner (3)	7:28

Recorded live at Merriweather Post Pavilion, Columbia, Maryland, 8/16/68, with Noel Redding (b) and Mitch Mitchell (d).
3rd gen. copy from BP.

T0216

SINGER BOWL

Recorded: 8/23/68

Are You Experienced? (7)	4:33	Foxy Lady (35)	4:04
Fire (30)	3:10	Purple Haze (44)	5:09
Red House (24)	10:00	Hey Joe (33)	4:58
I Don't Live Today (19)	4:47	Wild Thing (23) /	4:21
Like a Rolling Stone (7)	7:14	The Star Spangled Banner (4)	3:32

cassette

Recorded live at the New York Rock Festival, Singer Bowl, Queens, 8/23/68, with Noel Redding (b) and Mitch Mitchell (d).
Side 1, Track 1 and Side 2, Tracks 1 & 2 are severely flawed.

Filler: [S968] Lord, I Sing the Blues (s) (8:53)

[S1201] Electric Church [last part] (JS 32) (2:34) (as on **FREAK OUT JAM**, but mastered much slower)

T0217

SINGER BOWL (Copy 2)

Recorded: 8/23/68

Are You Experienced? (7)	4:45	Foxy Lady (35)	4:12
Fire (30)	3:17	Purple Haze (44)	5:19
Red House (24) [end only]	1:56	Hey Joe (33)	5:09
I Don't Live Today (19)	4:59	Wild Thing (23) /	4:28
Like a Rolling Stone (7)	7:31	The Star Spangled Banner (4)	3:40

cassette

Recorded live at the New York Rock Festival, Singer Bowl, Queens, 8/23/68, with Noel Redding (b) and Mitch Mitchell (d).
2nd gen copy.

T0218

SINGER BOWL (Copy 3)

Recorded: 8/23/68

Are You Experienced? (7)	4:47	Foxy Lady (35)	4:14
Fire (30)	3:18	Purple Haze (44)	5:20
Red House (24) [inc start & middle]	10:27	Hey Joe (33)	5:10
I Don't Live Today (19)	5:00	Wild Thing (23) /	2:06
Like a Rolling Stone (7)	7:32		

cassette

Recorded live at the New York Rock Festival, Singer Bowl, Queens, 8/23/68, with Noel Redding (b) and Mitch Mitchell (d).
3rd gen copy via MD. from JP via BG.

Filler: Young/Hendrix 14:33
Night Bird Flying (9) mixing session 10:51
Dolly Dagger 4:51
Freedom (8) overdub session 7:29

T0219

SINGER BOWL (Copy 4)

Recorded: 8/23/68

Are You Experienced? (7)	4:33	Foxy Lady (35)	4:04
Fire (30)	3:09	Purple Haze (44)	5:09
Red House (24) [inc start & middle]	9:59	Hey Joe (33)	4:58
I Don't Live Today (19)	4:48	Wild Thing (23) /	4:20
Like a Rolling Stone (7)	7:15	The Star Spangled Banner (4)	3:31

Recorded live at the New York Rock Festival, Singer Bowl, Queens, 8/23/68, with Noel Redding (b) and Mitch Mitchell (d).
1st gen copy via MD.

T0220

SINGER BOWL (Copy 5)

Recorded: 8/23/68

Are You Experienced? (7)	4:33	Foxy Lady (35)	4:04
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Fire (30)	3:10	Purple Haze (44)	5:09
Red House (24) [inc start & middle]	9:59	Hey Joe (33)	4:58
I Don't Live Today (19)	4:48	Wild Thing (23) /	4:19
Like a Rolling Stone (7)	7:15	The Star Spangled Banner (4)	3:31

Recorded live at the New York Rock Festival, Singer Bowl, Queens, 8/23/68, with Noel Redding (b) and Mitch Mitchell (d).
1st gen copy.

T0221 **SINGER BOWL (Copy 6)**

Recorded: 8/23/68

Are You Experienced? (7)	4:37	Foxy Lady (35)	4:08
Fire (30)	3:13	Purple Haze (44)	5:14
Red House (24) [inc start & middle]	10:10	Hey Joe (33)	5:02
I Don't Live Today (19)	4:53	Wild Thing (23) /	4:23
Like a Rolling Stone (7)	7:22	The Star Spangled Banner (4)	3:35

BT-0233

Recorded live at the New York Rock Festival, Singer Bowl, Queens, 8/23/68, with Noel Redding (b) and Mitch Mitchell (d).
1st gen copy with patches from 2nd & 3rd gen; pitch-adjusted and EQ'd.

T0222 **SINGER BOWL (Copy 7)**

Recorded: 8/23/68

Are You Experienced? (7)	4:39	Like a Rolling Stone (7)	7:29
Fire (30)	3:14	Purple Haze (44)	5:12
Red House (24) [inc start & middle 8:20]	10:11	Hey Joe (33)	5:02
I Don't Live Today (19)	4:51	Wild Thing (23) /	4:23
Foxy Lady (35)	4:08	The Star Spangled Banner (4)	3:34

Recorded live at the New York Rock Festival, Singer Bowl, Queens, 8/23/68, with Noel Redding (b) and Mitch Mitchell (d).
low gen copy from BP. Note: FL and LaRS switched on this copy.

T0223 **PHOENIX**

Recorded: 9/4/68

Are You Experienced? (8)	6:03
Come On (Pt. 1) (7)	4:49
Little Wing (8)	3:05

cassette

Recorded live at Memorial Coliseum, Phoenix, Arizona, 9/4/68, with Noel Redding (b) and Mitch Mitchell (d).
First 3 tracks only. On tape with 1/14/69 (copy 1)

T0224 **PHOENIX**

Recorded: 9/4/68

Hey Joe (34)	5:32
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The Star Spangled Banner (5) /	5:03
Purple Haze (45)	5:16

cassette

Recorded live at Memorial Coliseum, Phoenix, Arizona, 9/4/68, with Noel Redding (b) and Mitch Mitchell (d).
Last 3 tracks only.

T0225

PHOENIX

Recorded: 9/4/68

Are You Experienced? (8)	5:55	Foxy Lady (36)	4:11
Come On (Pt. 1) (7)	4:43	Like a Rolling Stone (8)	7:08
Little Wing (8)	3:01	Sunshine of Your Love (7)	5:25
Voodoo Child (Slight Return) (26)	5:32	Hey Joe (34)	5:37
Fire (31)	2:51	The Star Spangled Banner (5) /	5:09
Spanish Castle Magic (12)	4:00	Purple Haze (45)	5:22

cassette

Recorded live at Memorial Coliseum, Phoenix, Arizona, 9/4/68, with Noel Redding (b) and Mitch Mitchell (d), except:

Filler: stereo mixes by T. Geneser:

Spanish Castle Magic (1, 4/25/70) (4:03)
Fire (1, 1/10/69, 1st) (3:18)
Foxy Lady (1, 1/10/69, 1st) (4:33)

T0226

PHOENIX (Copy 2)

Recorded: 9/4/68

Are You Experienced? (8)	5:45	Foxy Lady (36)	4:05
Come On (Pt. 1) (7)	4:40	Like a Rolling Stone (8)	6:57
Little Wing (8)	2:57	Sunshine of Your Love (7)	5:20
Voodoo Child (Slight Return) (26)	5:24	Hey Joe (34)	5:30
Fire (31)	2:47	The Star Spangled Banner (5) /	5:01
Spanish Castle Magic (12)	3:54	Purple Haze (45)	5:13

cassette

Recorded live at Memorial Coliseum, Phoenix, Arizona, 9/4/68, with Noel Redding (b) and Mitch Mitchell (d). 3rd gen copy

T0227

PHOENIX (Copy 3)

Recorded: 9/4/68

Are You Experienced? (8)	6:02	Foxy Lady (36)	4:16
Come On (Pt. 1) (7)	4:50	Like a Rolling Stone (8)	7:16
Little Wing (8)	3:05	Sunshine of Your Love (7)	5:34
Voodoo Child (Slight Return) (26)	5:38	Hey Joe (34)	5:45
Fire (31)	2:54	The Star Spangled Banner (5) /	5:13
Spanish Castle Magic (12)	4:05	Purple Haze (45)	5:27

BT-0177

Recorded live at Memorial Coliseum, Phoenix, Arizona, 9/4/68, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen copy, pitch-adjusted.

T0228

PHOENIX (Copy 4)

Recorded: 9/4/68

Are You Experienced? (8)	5:56	Foxy Lady (36)	4:11
Come On (Pt. 1) (7)	4:45	Like a Rolling Stone (8)	7:09
Little Wing (8)	3:01	Sunshine of Your Love (7)	5:29
Voodoo Child (Slight Return) (26)	5:33	Hey Joe (34)	5:40
Fire (31)	2:51	The Star Spangled Banner (5) /	5:09
Spanish Castle Magic (12)	4:01	Purple Haze (45)	5:22

Recorded live at Memorial Coliseum, Phoenix, Arizona, 9/4/68, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen copy, pitch-adjusted.

T0229

VANCOUVER

Recorded: 9/7/68

Voodoo Child (Slight Return) (101)	5:26	Foxy Lady (122)	3:59
Hey Joe (81)	3:44	Red House (108)	12:32
Are You Experienced? (24)	5:37	Fire (108)	3:33
Come On (Pt. 1) (32)	5:41	Spanish Castle Magic (67)	3:35
Little Wing (20)	3:15 (+0:30)	Purple Haze (131) [inc end]	3:14

Recorded live at Pacific Coliseum, Vancouver, BC, 9/7/68, with Noel Redding (b) and Mitch Mitchell (d); low gen.

T0230

SPOKANE

Recorded: 9/8/68

Foxy Lady (37) [incomplete start]	1:40
Little Wing (9)	3:22
Red House (25)	10:01
Fire (32)	2:55

cassette

Recorded live at the Coliseum, Spokane, WA, 9/8/68, with Noel Redding (b) and Mitch Mitchell (d).

T0231

SPOKANE (Copy 2)

Recorded: 9/8/68

Foxy Lady (37) [incomplete start]	1:39
Little Wing (9)	3:18
Red House (25)1	9:50
Fire (32)	2:53

cassette

Recorded live at the Coliseum, Spokane, WA, 9/8/68, with Noel Redding (b) and Mitch Mitchell (d). 2nd? gen copy.

Filler: Woodstock Rehearsals, Shokan

Ain't Got Nobody [incomplete end] 3:13
You Make Me Feel 4:34

T0232 **SPOKANE (Copy 3)**

Recorded: 9/8/68

Foxy Lady (37) [incomplete start]	1:38
Little Wing (9)	3:17
Red House (25)	9:47
Fire (32)	2:52

Recorded live at the Coliseum, Spokane, WA, 9/8/68, with Noel Redding (b) and Mitch Mitchell (d). Listed as "Master clone" but actually 2nd gen.

T0233 **SPOKANE (Copy 4)**

Recorded: 9/8/68

Foxy Lady (37) [incomplete start]	1:39
Little Wing (9)	3:17
Red House (25)	9:47
Fire (32)	2:53

part of BT-0178

Recorded live at the Coliseum, Spokane, WA, 9/8/68, with Noel Redding (b) and Mitch Mitchell (d). Listed as "Master clone" but actually 2nd gen.

T0233a **SPOKANE (Copy 5)**

Recorded: 9/8/68

Foxy Lady (37) [incomplete start]	1:39
Little Wing (9)	3:18
Red House (25)	9:51
Fire (32)	2:54

Recorded live at the Coliseum, Spokane, WA, 9/8/68, with Noel Redding (b) and Mitch Mitchell (d); 2nd gen. Perhaps best-quality copy.

T0234 **PORTLAND**

Recorded: 9/9/68

Are You Experienced? (17)	8:00	Little Wing (15)	3:02
Fire (82)	2:41	Spanish Castle Magic (54)	7:53
Hey Joe (67)	3:54	Red House (85)	11:00
Foxy Lady (102)	4:21	The Star Spangled Banner (48) /	5:27
Voodoo Child (Slight Return) (92)	6:07	Purple Haze (111)	2:44

cassette

Recorded live at Memorial Coliseum, Portland, OR, 9/9/68, with Noel Redding (b) and Mitch Mitchell (d).

1st gen copy via DAT and MD.

Filler: [S758] Jungle (JS 24) 6:20
Drifter's Escape (5) snips 1:56
Bleeding Heart Guitar Rehearsal JS 33 0:26
Brazil 0:28
Drifting (8) mixing session (incomplete) 9:19

T0235

PORTLAND (Copy 2)

Recorded: 9/9/68

Are You Experienced? (17)	8:00	Little Wing (15)	3:02
Fire (82)	2:41	Spanish Castle Magic (54)	7:51
Hey Joe (67)	3:54	Red House (85)	10:54
Foxy Lady (102)	4:21	The Star Spangled Banner (48) /	5:22
Voodoo Child (Slight Return) (92)	6:06	Purple Haze (111)	2:43

BT-0167

Recorded live at Memorial Coliseum, Portland, OR, 9/9/68, with Noel Redding (b) and Mitch Mitchell (d).
Digital clone of master.

T0236

HOLLYWOOD BOWL

Recorded: 9/14/68

Are You Experienced? (9)	8:26	Sunshine of Your Love (8)	5:39
Voodoo Child (Slight Return) (27)	7:53	I Don't Live Today (20)	4:10
Red House (26)	9:40	Little Wing (10) [false start]	0:25
Foxy Lady (100)	3:56	Little Wing (10)	2:59
Fire (33)	3:02	The Star Spangled Banner (6) /	3:13
Hey Joe (35)	3:55	Purple Haze (46)	4:56

cassette

Recorded live at the Hollywood Bowl, 9/14/68, with Noel Redding (b) and Mitch Mitchell (d).

T0237

HOLLYWOOD BOWL (Copy 2)

Recorded: 9/14/68

Are You Experienced? (9)	8:26	Sunshine of Your Love (8)	5:47
Voodoo Child (Slight Return) (27)	7:53	I Don't Live Today (20)	4:15
Red House (26)	9:45	Little Wing (10) [false start]	0:25
Foxy Lady (100)	3:59	Little Wing (10)	3:04
Fire (33)	3:05	The Star Spangled Banner (6) /	3:17
Hey Joe (35)	3:58	Purple Haze (46)	5:03

BT-0037

Recorded live at the Hollywood Bowl, 9/14/68, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen copy.

T0238

HOLLYWOOD BOWL (Copy 3)

Recorded: 9/14/68

Are You Experienced? (9)	8:19	Sunshine of Your Love (8)	5:40
Voodoo Child (Slight Return) (27)	7:45	I Don't Live Today (20)	4:10
Red House (26)	9:30	Little Wing (10) [false start]	0:25
Foxy Lady (100)	3:52	Little Wing (10)	3:00
Fire (33)	3:00	The Star Spangled Banner (6) /	3:13
Hey Joe (35)	3:53	Purple Haze (46)	4:56

Recorded live at the Hollywood Bowl, 9/14/68, with Noel Redding (b) and Mitch Mitchell (d) (BE).

T0239

"ELECTRIC JIMI HENDRIX"

Recorded: 7/67 - 8/68

Still Raining, Still Dreaming (1)	4:21	Little Miss Strange (2)	2:48
House Burning Down (1)	4:29	Long Hot Summer Night (1)	3:24
All Along the Watchtower (3)	3:57	Come On (Pt. 1) (4)	4:04
Voodoo Child (Slight Return) (22)	5:11	Gypsy Eyes (1)	3:40
		Burning of the Midnight Lamp (2)	3:37

Digital transfer of **ELECTRIC JIMI HENDRIX** (Track 2856-002).

- 1: [S046] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or); official stereo mix
- 2: [S047] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); Record Plant, 8/23/68 (final mix); official stereo mix
- 3: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 4: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 5: [S039] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); Record Plant, 5/5/68 (new bass take); official stereo mix
- 6: [S040] Record Plant, 4/18/68, take 13, with Jimi (b, hv), Mitch Mitchell (d), Al Kooper (p), and unknown (hv); Record Plant, 5/8/68 & 7/29/68 (mixing); official stereo mix
- 7: [S041] Record Plant, 8/27/68, take 14, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 8: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix
- 9: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix

T0240

"ELECTRIC LADYLAND"

Recorded: 7/67 - 8/68

...And the Gods Made Love (1)	1:22	Little Miss Strange (2)	2:49
(Have You Ever Been To) Electric Ladyland (4)	2:10	Long Hot Summer Night (1)	3:26
Crosstown Traffic (1)	2:25	Come On (Pt. 1) (4)	4:09
Voodoo Chile (6)	15:07	Gypsy Eyes (1)	3:43
Still Raining, Still Dreaming (1)	4:24	Burning of the Midnight Lamp (2)	3:39
House Burning Down (1)	4:33	Rainy Day, Dream Away (1) /	3:42
All Along the Watchtower (3)	3:59	1983 (2) /	4:18
Voodoo Child (Slight Return) (22)	5:12	Moon, Turn the Tides...Gently, Gently Away	10:23

Total timing: 75:49

Digital copy of **ELECTRIC LADYLAND** (Polydor/CD (Japan) P58P-22004/5 (1989)). This release mis-ordered the tracks, with LP side ordering 1,4,2,3.

- 1: [S035] Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); official stereo mix
- 2: [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); official stereo mix
- 3: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 4: [S038] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); Record Plant, 6/10/68 (final mix); official stereo mix
- 5: [S046] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or); official stereo mix
- 6: [S047] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); Record Plant, 8/23/68 (final mix); official stereo mix
- 7: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 8: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 9: [S039] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); Record Plant, 5/5/68 (new bass take); official stereo mix
- 10: [S040] Record Plant, 4/18/68, take 13, with Jimi (b, hv), Mitch Mitchell (d), Al Kooper (p), and unknown (hv); Record Plant, 5/8/68 & 7/29/68 (mixing); official stereo mix
- 11: [S041] Record Plant, 8/27/68, take 14, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 12: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix
- 13: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix
- 14: [S043] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); official stereo mix
- 15: [S044] Record Plant, 4/22/68, take 5, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); official stereo mix
- 16: [S045] Record Plant, 5/8/68; official stereo mix

T0241

"ELECTRIC LADYLAND"

Recorded: 7/67 - 8/68

...And the Gods Made Love (1)	1:22	Burning of the Midnight Lamp (2)	3:37
(Have You Ever Been To) Electric		Rainy Day, Dream Away (1) /	3:43
Ladyland (4)	2:10	1983 (2) /	4:18
Crosstown Traffic (1)	2:24	Moon, Turn the Tides...Gently, Gently	
Voodoo Chile (6)	15:06	Away	10:24
Little Miss Strange (2)	2:49	Still Raining, Still Dreaming (1)	4:23
Long Hot Summer Night (1)	3:26	House Burning Down (1)	4:32
Come On (Pt. 1) (4)	4:08	All Along the Watchtower (3)	3:58
Gypsy Eyes (1)	3:42	Voodoo Child (Slight Return) (22)	5:12

Digital copy of **ELECTRIC LADYLAND** (Reprise/CD 6307-2 (1989) (without No-Noise))

- 1: [S035] Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); official stereo mix
- 2: [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); official stereo mix
- 3: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 4: [S038] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); Record Plant, 6/10/68 (final mix); official stereo mix
- 5: [S039] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); Record Plant, 5/5/68 (new bass take); official stereo mix
- 6: [S040] Record Plant, 4/18/68, take 13, with Jimi (b, hv), Mitch Mitchell (d), Al Kooper (p), and unknown (hv); Record Plant, 5/8/68 & 7/29/68 (mixing); official stereo mix
- 7: [S041] Record Plant, 8/27/68, take 14, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 8: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix

- 9: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix
- 10: [S043] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); official stereo mix
- 11: [S044] Record Plant, 4/22/68, take 5, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); official stereo mix
- 12: [S045] Record Plant, 5/8/68; official stereo mix
- 13: [S046] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or); official stereo mix
- 14: [S047] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); Record Plant, 8/23/68 (final mix); official stereo mix
- 15: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 16: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix

T0242

"ELECTRIC LADYLAND"

Recorded: 7/67 - 8/68

...And the Gods Made Love (1)	1:22	Burning of the Midnight Lamp (2)	3:36
(Have You Ever Been To) Electric Ladyland (4)	2:08	Rainy Day, Dream Away (1) / 1983 (2) /	3:42
Crosstown Traffic (1)	2:24	Moon, Turn the Tides...Gently, Gently	
Voodoo Chile (6)	15:05	Away	10:22
Little Miss Strange (2)	2:48	Still Raining, Still Dreaming (1)	4:22
Long Hot Summer Night (1)	3:25	House Burning Down (1)	4:32
Come On (Pt. 1) (4)	4:07	All Along the Watchtower (3)	3:58
Gypsy Eyes (1)	3:41	Voodoo Child (Slight Return) (22)	5:10

Digital copy of **ELECTRIC LADYLAND** (Reprise/CD 6307-2 RE-1 (1991))

- 1: [S035] Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); official stereo mix
- 2: [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); official stereo mix
- 3: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 4: [S038] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); Record Plant, 6/10/68 (final mix); official stereo mix
- 5: [S039] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); Record Plant, 5/5/68 (new bass take); official stereo mix
- 6: [S040] Record Plant, 4/18/68, take 13, with Jimi (b, hv), Mitch Mitchell (d), Al Kooper (p), and unknown (hv); Record Plant, 5/8/68 & 7/29/68 (mixing); official stereo mix
- 7: [S041] Record Plant, 8/27/68, take 14, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 8: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix
- 9: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix
- 10: [S043] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); official stereo mix
- 11: [S044] Record Plant, 4/22/68, take 5, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); official stereo mix
- 12: [S045] Record Plant, 5/8/68; official stereo mix
- 13: [S046] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or); official stereo mix
- 14: [S047] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); Record Plant, 8/23/68 (final mix); official stereo mix
- 15: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 16: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix

T0243

"ELECTRIC LADYLAND"

Recorded: 7/67 - 8/68

...And the Gods Made Love (1)	1:22	Burning of the Midnight Lamp (2)	3:37
(Have You Ever Been To) Electric		Rainy Day, Dream Away (1) /	3:41
Ladyland (4)	2:09	1983 (2) /	4:18
Crosstown Traffic (1)	2:24	Moon, Turn the Tides...Gently, Gently	
Voodoo Chile (6)	15:06	Away	10:22
Little Miss Strange (2)	2:49	Still Raining, Still Dreaming (1)	4:22
Long Hot Summer Night (1)	3:25	House Burning Down (1)	4:32
Come On (Pt. 1) (4)	4:08	All Along the Watchtower (3)	3:58
Gypsy Eyes (1)	3:41	Voodoo Child (Slight Return) (22)	5:11

Digital copy of **ELECTRIC LADYLAND** (MCA/CD (USA) MCAD-10895 (9/28/93))

- 1: [S035] Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); official stereo mix
- 2: [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); official stereo mix
- 3: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 4: [S038] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); Record Plant, 6/10/68 (final mix); official stereo mix
- 5: [S039] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); Record Plant, 5/5/68 (new bass take); official stereo mix
- 6: [S040] Record Plant, 4/18/68, take 13, with Jimi (b, hv), Mitch Mitchell (d), Al Kooper (p), and unknown (hv); Record Plant, 5/8/68 & 7/29/68 (mixing); official stereo mix
- 7: [S041] Record Plant, 8/27/68, take 14, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 8: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix
- 9: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix
- 10: [S043] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); official stereo mix
- 11: [S044] Record Plant, 4/22/68, take 5, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); official stereo mix
- 12: [S045] Record Plant, 5/8/68; official stereo mix
- 13: [S046] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or); official stereo mix
- 14: [S047] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); Record Plant, 8/23/68 (final mix); official stereo mix
- 15: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 16: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix

T0243a

"ELECTRIC LADYLAND"

Recorded: 7/67 - 8/68

...And the Gods Made Love (1)	1:22	Burning of the Midnight Lamp (2)	3:37
(Have You Ever Been To) Electric		Rainy Day, Dream Away (1) /	3:41
Ladyland (4)	2:10	1983 (2) /	4:18
Crosstown Traffic (1)	2:24	Moon, Turn the Tides...Gently, Gently	
Voodoo Chile (6)	15:06	Away	10:22
Little Miss Strange (2)	2:49	Still Raining, Still Dreaming (1)	4:22
Long Hot Summer Night (1)	3:24	House Burning Down (1)	4:32
Come On (Pt. 1) (4)	4:07	All Along the Watchtower (3)	3:58
Gypsy Eyes (1)	3:41	Voodoo Child (Slight Return) (22)	5:11

Digital transfer of **ELECTRIC LADYLAND** (Sony/Legacy 88697-62398-1). Provided in 24-bit 96 kHz resolution.

- 1: [S035] Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); official stereo mix
- 2: [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); official stereo mix
- 3: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 4: [S038] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); Record Plant, 6/10/68 (final mix); official stereo mix
- 5: [S039] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); Record Plant, 5/5/68 (new bass take); official stereo mix
- 6: [S040] Record Plant, 4/18/68, take 13, with Jimi (b, hv), Mitch Mitchell (d), Al Kooper (p), and unknown (hv); Record Plant, 5/8/68 & 7/29/68 (mixing); official stereo mix
- 7: [S041] Record Plant, 8/27/68, take 14, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 8: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix
- 9: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix
- 10: [S043] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); official stereo mix
- 11: [S044] Record Plant, 4/22/68, take 5, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); official stereo mix
- 12: [S045] Record Plant, 5/8/68; official stereo mix
- 13: [S046] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or); official stereo mix
- 14: [S047] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); Record Plant, 8/23/68 (final mix); official stereo mix
- 15: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 16: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix

T0244

"SMASH HITS" (Track)

Recorded: 10/66 - 5/68

Purple Haze (1)	2:41	Stone Free (2)	3:30
Fire (1)	2:30	The Stars that Play with Laughing	
The Wind Cries Mary (1)	3:24	Sam's Dice (2)	4:11
Can You See Me (1)	2:28	Manic Depression (1)	3:28
51st Anniversary (1)	3:11	Highway Chile (1)	3:25
Hey Joe (1)	3:19	Burning of the Midnight Lamp (1)	3:31
		Foxy Lady (1)	3:11

Total timing 39:16

Digital copy of **SMASH HITS** (Track 613-004 (4/68))

- 1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix
- 2: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official mono mix
- 3: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 4: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix with original vocal take
- 5: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 6: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official mono mix
- 7: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 8: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official mono mix
- 9: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix

- 10: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 11: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono mix
- 12: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official mono mix

T0245

"SMASH HITS" (Polydor)

Recorded: 10/66 - 5/68

Purple Haze (1)	2:43	Stone Free (2)	3:34
Fire (1)	2:32	The Stars that Play with Laughing	
The Wind Cries Mary (1)	3:27	Sam's Dice (2)	4:16
Can You See Me (1)	2:31	Manic Depression (1)	3:32
51st Anniversary (1)	3:14	Highway Chile (1)	3:28
Hey Joe (1)	3:21	Burning of the Midnight Lamp (1)	3:34
		Foxy Lady (1)	3:15

Total timing: 40:04

Digital copy of **SMASH HITS** (Polydor 2310-268)

- 1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix
- 2: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official mono mix
- 3: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 4: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix with original vocal take
- 5: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 6: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official mono mix
- 7: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 8: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official mono mix
- 9: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 10: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 11: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono mix
- 12: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official mono mix

T0245a

"SMASH HITS" (Polydor Japan)

Recorded: 10/66 - 5/68

Purple Haze (1)	2:43	Stone Free (2)	3:32
Fire (1)	2:30	The Stars that Play with Laughing	
The Wind Cries Mary (1)	3:25	Sam's Dice (2)	4:14
Can You See Me (1)	2:30	Manic Depression (1)	3:30
51st Anniversary (1)	3:12	Highway Chile (1)	3:26
Hey Joe (1)	3:20	Burning of the Midnight Lamp (1)	3:33
		Foxy Lady (1)	3:13

Total timing: 40:04

Digital copy of **SMASH HITS** (Polydor Japan SMP-1413)

- 1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix
- 2: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official mono mix
- 3: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 4: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix with original vocal take
- 5: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 6: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official mono mix
- 7: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 8: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official mono mix
- 9: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 10: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 11: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono mix
- 12: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official mono mix

T0246

"SMASH HITS" (Polydor CD)

Recorded: 10/66 - 5/68

Purple Haze (1)	2:45	Stone Free (2)	3:34
Fire (1)	2:37	The Stars that Play with Laughing	
The Wind Cries Mary (1)	3:16	Sam's Dice (2)	4:17
Can You See Me (1)	2:29	Manic Depression (1)	3:37
51st Anniversary (1)	3:15	Highway Chile (1)	3:30
Hey Joe (1)	3:22	Burning of the Midnight Lamp (1)	3:37
		Foxy Lady (1)	3:13

Total timing: 40:04

Digital copy of **SMASH HITS** (Polydor (Japan) CD P20P-22003)

- 1: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix
- 2: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official mono mix
- 3: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 4: [S010] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix with original vocal take
- 5: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 6: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official mono mix
- 7: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 8: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official mono mix
- 9: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix

- 10: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
 11: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official mono mix
 12: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official mono mix

T0248

WINTERLAND (1st show)

Recorded: -+
/68

Are You Experienced? (10)	6:01	Like a Rolling Stone (9)	9:21
Voodoo Child (Slight Return) (28)	5:58	The Star Spangled Banner (7) /	5:04
Red House (27)	13:17	Purple Haze (47)	5:41
Foxy Lady (38)	5:59		

cassette

Recorded live at Winterland, San Francisco, 10/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d).

T0249

WINTERLAND (1st show) (Copy 2)

Recorded: 10/10/68

Are You Experienced? (10)	6:22	Like a Rolling Stone (9)	9:40
Voodoo Child (Slight Return) (28)	6:17	The Star Spangled Banner (7) /	5:27
Red House (27)	13:55	Purple Haze (47)	5:46
Foxy Lady (38)	5:30		

BT-0011

Recorded live at Winterland, San Francisco, 10/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen copy.

T0250

WINTERLAND (1st show) (Copy 3)

Recorded: 10/10/68

Are You Experienced? (10)	6:18	Like a Rolling Stone (9)	9:49
Voodoo Child (Slight Return) (28)	6:14	The Star Spangled Banner (7) /	5:30
Red House (27)	13:54	Purple Haze (47)	5:48
Foxy Lady (38)	6:12	* Purple Haze (92)	3:38

BT-0100

Recorded live at Winterland, San Francisco, 10/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d). Wide stereo mix. Track 4 mastered slow. Low gen.

* live, Berkeley, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d); copied from official vinyl.

T0251

WINTERLAND (1st show) (Copy 4)

Recorded: 10/10/68

Are You Experienced? (10)	6:22	Like a Rolling Stone (9)	9:42
Voodoo Child (Slight Return) (28)	6:18	The Star Spangled Banner (7) /	5:29

Red House (27)	14:00	Purple Haze (47)	5:48
Foxy Lady (38)	5:32		

BT-0208

Recorded live at Winterland, San Francisco, 10/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d). 1st gen.

T0251a **WINTERLAND (1st show) (Copy 5)**

Recorded: 10/10/68

Are You Experienced? (10)	6:21
Voodoo Child (Slight Return) (28)	6:18
Red House (27)	13:57
Foxy Lady (38)	5:30

Recorded live at Winterland, San Francisco, 10/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d); low gen, partial source.

T0251b **WINTERLAND (1st show) (Copy 6)**

Recorded: 10/10/68

Red House (27)	13:59	The Star Spangled Banner (7) /	5:30
Foxy Lady (38)	5:21	Purple Haze (47)	5:49
Like a Rolling Stone (9)	9:45		

Recorded live at Winterland, San Francisco, 10/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d); low gen, partial source, slightly different mix.

T0252 **WINTERLAND (2nd show)**

Recorded: 10/10/68

Tax Free (8)	12:10
Lover Man (11)	3:08
Sunshine of Your Love (9)	6:20

cassette

Recorded live at Winterland, San Francisco, 10/10/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

Filler: [L658] Hear My Train A-Comin' (s, **WOODSTOCK SESSIONS I**) (8:04)
 [L852] Spanish Castle Magic (s, **WOODSTOCK SESSIONS I**) (4:18)
 Jam (fake, **WOODSTOCK SESSIONS I**) ()

In addition, this tape mistakenly contains the last 5 selections from 10/10/68, 1st show:

Red House (27)	13:04
Foxy Lady (38)	4:59
Like a Rolling Stone (9)	9:06
The Star Spangled Banner (7)	5:08
Purple Haze (5:26)	

T0253 **WINTERLAND (2nd show) (Copy 2)**

Recorded: 10/10/68

Tax Free (8)	12:47	* Killing Floor (15)	7:39
Lover Man (11)	3:17	* Hey Joe (36)	5:07
Sunshine of Your Love (9)	6:41	The Star Spangled Banner (8) /	6:26
Hear My Train A-Comin' (11)	10:38	Purple Haze (48)	5:14

BT-0012

Recorded live at Winterland, San Francisco, 10/10/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen copy.

* with Jack Casady (b)

T0254

WINTERLAND (2nd show) (Copy 3)

Recorded: 10/10/68

Tax Free (8)	12:50	* Killing Floor (15)	7:38
Lover Man (11)	3:19	* Hey Joe (36)	5:08
Sunshine of Your Love (9)	6:44	The Star Spangled Banner (8) /	6:27
Hear My Train A-Comin' (11)	10:42	Purple Haze (48)	5:14

BT-0209

Recorded live at Winterland, San Francisco, 10/10/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d). 1st gen copy.

* with Jack Casady (b)

T0254a

WINTERLAND (2nd show) (Copy 4)

Recorded: 10/10/68

Tax Free (8)	12:51
Lover Man (11)	3:20
Sunshine of Your Love (9)	6:45
Hear My Train A-Comin' (11)	10:41

Recorded live at Winterland, San Francisco, 10/10/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d); low gen, partial source.

T0254b

WINTERLAND (2nd show) (Copy 5)

Recorded: 10/10/68

Tax Free (8)	12:53	* Hey Joe (36)	5:09
Lover Man (11)	3:20	The Star Spangled Banner (8) /	6:28
Sunshine of Your Love (9)	6:43	Purple Haze (48)	5:15
* Killing Floor (15)	7:42		

Recorded live at Winterland, San Francisco, 10/10/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d); low gen, partial source, slightly different mix.

* with Jack Casady (b)

T0254c

WINTERLAND (1st show)

Recorded: 10/11/68

Are You Experienced? (11)	15:55
Voodoo Child (Slight Return) (29)	6:11
Red House (28)	10:51

Recorded live at Winterland, San Francisco, 10/11/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d); low gen copy (soundboard).

T0255

WINTERLAND (1st show composite)

Recorded: 10/11/68

Are You Experienced? (11)	15:49	* Foxy Lady (39)	5:08
Voodoo Child (Slight Return) (29)	6:05	* The Star Spangled Banner (9) /	5:53
Red House (28)	10:43	* Purple Haze (49)	5:37

BT-0013

Recorded live at Winterland, San Francisco, 10/11/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen copy (soundboard).

* audience source

T0256

WINTERLAND (1st show composite) (Copy 2)

Recorded: 10/11/68

Are You Experienced? (11)	15:50	* Foxy Lady (39)	5:45
Voodoo Child (Slight Return) (29)	6:05	** The Star Spangled Banner (9) /	6:22
Red House (28)	10:44	** Purple Haze (49)	5:52

BT-0204

Recorded live at Winterland, San Francisco, 10/11/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen copy (soundboard) and 1st gen copies of 2 different audience sources.

* new audience source

** old audience source

T0257

WINTERLAND (1st show composite) (Copy 3)

Recorded: 10/11/68

Are You Experienced? (11)	15:56	* Foxy Lady (39)	5:45
Voodoo Child (Slight Return) (29)	6:09	** The Star Spangled Banner (9) /	6:22
Red House (28)	10:48	** Purple Haze (49)	5:53

BT-0210

Recorded live at Winterland, San Francisco, 10/11/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d). 1st gen copy (soundboard) and 1st gen copies of 2 different audience sources.

* new audience source

** old audience source

T0258

WINTERLAND (audience source)

Recorded: 10/11/68

Foxy Lady (39)	4:50
The Star Spangled Banner (9) /	5:32
Purple Haze (49)	5:23

cassette

Recorded live at Winterland, San Francisco, 10/11/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d); last portion of audience source to complete this show.

This recording on a tape with Stevie Ray Vaughan - "Touch the Sky Studio Sessions"

T0259

WINTERLAND (audience source) (Copy 2)

Recorded: 10/11/68

Are You Experienced? (11)	14:53	Purple Haze (49)	5:43
Voodoo Child (Slight Return) (29)	6:03	* Tax Free (9)	15:47
Red House (28)	9:55	* Spanish Castle Magic (13)	8:36
Foxy Lady (39)	5:07	* Like a Rolling Stone (10) [inc. end]	8:38
The Star Spangled Banner (9)/	6:00		
+ Foxy Lady (24)	4:30		

cassette

Recorded live at Winterland, San Francisco, 10/11/68, 1st and (*) 2nd shows, with Noel Redding (b) and Mitch Mitchell (d).

+ live, Clark University, Atwood Hall, Worcester, MA, 3/15/68, with Noel Redding (b) and Mitch Mitchell (d)

T0260

WINTERLAND (audience source) (Copy 3)

Recorded: 10/11/68

Are You Experienced? (11)	15:22	* Tax Free (9)	20:20
Voodoo Child (Slight Return) (29)	6:19	* Like a Rolling Stone (10)	11:37
The Star Spangled Banner (9)/	6:20	* Lover Man (12)	4:47
Purple Haze (49)	5:53	* Hey Joe (37)	4:49
* Spanish Castle Magic (13)	8:56	* Fire (35)	3:08

Recorded live at Winterland, San Francisco, 10/11/68, 1st and (*) 2nd shows, with Noel Redding (b) and Mitch Mitchell (d). 1st gen reel transfer (incomplete).

T0261

WINTERLAND (audience source) (Copy 4)

Recorded: 10/11/68

Disc 1	51:32	Disc 2	59:31
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Are You Experienced? (11)	15:14	* Tax Free (9)	20:20
Voodoo Child (Slight Return) (29)	6:14	* Spanish Castle Magic (13)	8:56
Red House (28)	10:19	* Like a Rolling Stone (10)	11:37
Foxy Lady (39)	5:40	* Lover Man (12)	4:47
The Star Spangled Banner (9)/	6:16	* Hey Joe (37)	4:49
Purple Haze (49)	5:48	* Fire (35)	3:08
		* Foxy Lady (40)	4:53

BT-0202/0203

Recorded live at Winterland, San Francisco, 10/11/68, 1st and (*) 2nd shows, with Noel Redding (b) and Mitch Mitchell (d). Composite of 1st gen reel transfer (incomplete) and 3rd gen old transfer (complete).

T0261a

WINTERLAND (audience source) (Copy 5)

Recorded: 10/11/68

Lover Man (12)	4:43
Hey Joe (37)	4:45
Fire (35)	3:06
Foxy Lady (40) [sl inc start]	4:51
Purple Haze (50)	4:54

Recorded live at Winterland, San Francisco, 10/11/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d). 1st gen. Partial transfer of this source, but includes Purple Haze which is missing from other copies of this source.

add 5:29 to total recording timing

T0262

WINTERLAND (2nd audience source)

Recorded: 10/11/68

Disc 1	42:09	Disc 2	55:27
Are You Experienced? (11)	15:57	* Tax Free (9) [sl inc start, inc middle]	20:02
Voodoo Child (Slight Return) (29)	6:14	* Spanish Castle Magic (13)	9:23
Red House (28)	10:55	* Like a Rolling Stone (10)	11:36
Foxy Lady (39)	5:37	* Lover Man (12) [incomplete end]	2:02
		+ Interview	9:14

BT-0199/0200

Recorded live at Winterland, San Francisco, 10/11/68, 1st and (*) 2nd shows, with Noel Redding (b) and Mitch Mitchell (d). 1st gen cassette transfer.

+ Interview with Gus Gossert, possibly Winterland, 10/68

T0263

WINTERLAND (2nd show)

Recorded: 10/11/68

Tax Free (9)	20:04	Hey Joe (37)	4:45
Spanish Castle Magic (13)	9:15	Fire (35)	3:05
Like a Rolling Stone (10)	11:25	Foxy Lady (40)	5:01
Lover Man (12)	4:39	Purple Haze (50)	4:57

BT-0014

Recorded live at Winterland, San Francisco, 10/11/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen copy.

T0264 **WINTERLAND (2nd show) (Copy 2)**

Recorded: 10/11/68

Tax Free (9)	20:07	Hey Joe (37)	4:46
Spanish Castle Magic (13)	9:17	Fire (35)	3:06
Like a Rolling Stone (10)	11:28	Foxy Lady (40)	5:01
Lover Man (12)	4:40	Purple Haze (50)	4:58

BT-0211

Recorded live at Winterland, San Francisco, 10/11/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d). 1st gen copy.

T0264a **WINTERLAND (2nd show) (Copy 3)**

Recorded: 10/11/68

Tax Free (9)	20:11	Hey Joe (37)	4:45
Spanish Castle Magic (13)	9:20	Fire (35)	3:08
Like a Rolling Stone (10)	11:30	Foxy Lady (40)	5:01
Lover Man (12)	4:42	Purple Haze (50)	4:59

Recorded live at Winterland, San Francisco, 10/11/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d); low gen copy.

T0265 **WINTERLAND (1st show)**

Recorded: 10/12/68

Fire (36)	3:01	Tax Free (11)	8:14
Lover Man (13)	3:52	Hey Joe (38) /	6:32
Like a Rolling Stone (11)	9:58	Purple Haze (51) /	3:35
Foxy Lady (42)	5:53	Wild Thing (24)	2:59
Drum/Bass Instrumental /	8:48		

cassette

Recorded live at Winterland, San Francisco, 10/12/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d).

Filler: Interview with Noel Redding, 11/11/69 (8:23)

May This Be Love (s) (2:55)

Hey Joe (l, inc. b.) (3:34)

T0266 **WINTERLAND (1st show) (Copy 2)**

Recorded: 10/12/68

Fire (36)	3:06	Tax Free (11)	8:29
Lover Man (13)	3:57	Hey Joe (38) /	6:40
Like a Rolling Stone (11)	10:14	Purple Haze (51) /	3:39
Foxy Lady (42)	6:07	Wild Thing (24)	3:02
Drum/Bass Instrumental /	8:56		

BT-0015

Recorded live at Winterland, San Francisco, 10/12/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen copy.

T0267

WINTERLAND (1st show) (Copy 3)

Recorded: 10/12/68

Fire (36)	3:06	Tax Free (11)	8:31
Lover Man (13)	3:58	Hey Joe (38) /	6:41
Like a Rolling Stone (11)	10:20	Purple Haze (51) /	3:40
Foxy Lady (42)	6:07	Wild Thing (24)	3:03
Drum/Bass Instrumental /	8:58		

BT-0212

Recorded live at Winterland, San Francisco, 10/12/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d). 1st gen copy.

T0267a

WINTERLAND (1st show) (Copy 4)

Recorded: 10/12/68

Fire (36)	3:05	Tax Free (11)	8:32
Lover Man (13)	3:56	Hey Joe (38) /	6:43
Like a Rolling Stone (11)	10:17	Purple Haze (51) /	3:41
Foxy Lady (42)	6:06	Wild Thing (24)	3:05
Drum/Bass Instrumental /	9:02		

Recorded live at Winterland, San Francisco, 10/12/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d); low gen copy.

T0268

WINTERLAND (2nd show)

Recorded: 10/12/68

Foxy Lady (43)	5:14	Red House (29)	11:01
Manic Depression (9)	4:35	Voodoo Child (Slight Return) (30)	5:54
Sunshine of Your Love (10)	8:25	The Star Spangled Banner (10) /	4:39
Little Wing (11)	3:35	Purple Haze (52)	6:54
Spanish Castle Magic (14)	5:16		

cassette

Recorded live at Winterland, San Francisco, 10/12/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

Filler: [S349] My Diary 2:15
[S350] Utee 1:51
interview, 1/29/68 1:43
Hey Joe (1, inc. b.) 3:38

T0269

WINTERLAND (2nd show) (Copy 2)

Recorded: 10/12/68

Foxy Lady (43)	5:23	Red House (29)	11:19
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Manic Depression (9)	4:48	Voodoo Child (Slight Return) (30)	5:58
Sunshine of Your Love (10)	8:33	The Star Spangled Banner (10) /	4:51
Little Wing (11)	3:36	Purple Haze (52)	6:54
Spanish Castle Magic (14)	5:23		

BT-0016

Recorded live at Winterland, San Francisco, 10/12/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen copy.

T0270

WINTERLAND (2nd show) (Copy 3)

Recorded: 10/12/68

Foxy Lady (43)	5:22	Red House (29)	11:22
Manic Depression (9)	4:48	Voodoo Child (Slight Return) (30)	5:58
Sunshine of Your Love (10)	8:33	The Star Spangled Banner (10) /	4:53
Little Wing (11)	3:37	Purple Haze (52)	6:55
Spanish Castle Magic (14)	5:25		

BT-0213

Recorded live at Winterland, San Francisco, 10/12/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d). 1st gen copy.

T0270a

WINTERLAND (2nd show) (Copy 4)

Recorded: 10/12/68

Foxy Lady (43)	5:28	Red House (29)	11:30
Manic Depression (9)	4:47	Voodoo Child (Slight Return) (30)	6:04
Sunshine of Your Love (10)	8:42	The Star Spangled Banner (10) /	4:56
Little Wing (11)	3:42	Purple Haze (52)	7:03
Spanish Castle Magic (14)	5:28		

Recorded live at Winterland, San Francisco, 10/12/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d); low gen copy.

T0271

"LIVE AT WINTERLAND" (Polydor CD)

Recorded: 10/10/68 - 10/12/68

Fire (34)	3:10	Tax Free (10)	8:51
Manic Depression (9)	4:47	Foxy Lady (41)	5:07
Sunshine of Your Love (48)	6:16	Hey Joe (38)	6:46
Spanish Castle Magic (14)	5:31	Purple Haze (51) /	3:43
Red House (28)	11:00	Wild Thing (24)	3:07
Killing Floor (15)	7:48		

Total timing: 71:42

Digital copy of **LIVE AT WINTERLAND** (Polydor/CD (Jap) P20P-22016 (1989))

Recorded live during six shows at Winterland, San Francisco, 10/68, with Noel Redding (b) and Mitch Mitchell (d):

3,6: [L193], [L196] 10/10/68, 2nd show; Jack Casady (b) on "Killing Floor"

5: [L195] 10/11/68, 1st show

1,7,8: [L191], [L197], [L198], [L926] 10/11/68, 2nd show; Herbie Rich (or) wiped on "Fire," "Foxy Lady"

9-11: [L199], [L200], [L184] 10/12/68, 1st show
2,4: [L192], [L194] 10/12/68, 2nd show

T0272

JAMS WITH JIM McCARTY

Recorded: 10/17/68

Instrumental Jam III (JS 9) - (JS 13) < I Just Want to Make Love to You (1)	29:43	Instrumental Jam I (JS 6) Instrumental Jam II (JS 7), (JS 8)	15:32 21:12
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cassette

Recorded at TTG Studios, 10/17/68, with Jim McCarty (g), Jack Bruce (b), and Buddy Miles (d)

- 1: fades in; includes short piece of "Sunshine of Your Love" at 1:29. There is an edit at 26:37, after which the last 4 min. is repeated
- 2: incomplete start and end. overlaps with Jam II
- 3: comprised of 3 parts: 6:01, 0:49, and 13:04. A short portion of "Sunshine of Your Love" at 20:41; fades out at end

Filler: Spanish Castle Magic, (g) part	0:42
Are You Experienced, (g) solo	1:25
Ain't No Telling	1:51
Foxy Lady (official, but odd mix)	3:12
Hey Joe (official, but odd mix)	3:27
Rock Me Baby (not Jimi)	3:46

T0274

MESSENGER

Recorded: 10/20/68

Messenger (8) [take 1]	0:53	Messenger (20) [take 13]	0:12
Messenger (9) [take 2]	0:09	Messenger (21) [take 14]	1:27
Messenger (10) [take 3] (bridge practice)	1:15 3:23	Messenger (22) [take 15]	2:52
Messenger (11) [take 4]	0:15	Messenger (23) [take 16]	0:18
Messenger (12) [take 5] (drum practice)	0:42 1:02	Messenger (24) [take 17]	3:01
Messenger (13) [take 6]	1:09	I Can't Explain (1)	0:16
Messenger (14) [take 7]	0:06	Messenger (3) [false start]	0:10
Messenger (15) [take 8]	0:10	Messenger (4) [take 1]	0:10
Messenger (16) [take 9]	1:39	Messenger (5) [take 2]	0:20
Messenger (17) [take 10]	0:08	Messenger (6) [take 3]	0:18
Messenger (18) [take 11]	1:35	Messenger (7) [take 4]	2:14
Messenger (19) [take 12]	0:22		

Recorded at TTG Studios, 10/20/68. All instrumental takes, consisting of takes 1-17 (26:39) plus takes 1-4 from a different session (4:11).

T0275

LOOK OVER YONDER

Recorded: 10/22/68

Look over Yonder (4) [take 1]	2:55	Look over Yonder (4) [take 1, mono]	2:55
Look over Yonder (5) [take 2]	0:14	Look over Yonder (5) [take 2, mono]	0:14

Look over Yonder (6) [take 3]	1:29	Look over Yonder (6) [take 3, mono]	1:29
Look over Yonder (7) [take 4] (practice)	2:04	Look over Yonder (7) [take 4, mono] (practice, mono)	2:04
Look over Yonder (8) [take 5]	0:15	Look over Yonder (8) [take 5, mono]	0:15
Look over Yonder (9) [take 6]	0:44	Look over Yonder (9) [take 6, mono]	0:44
Look over Yonder (10) [take 7]	3:04	Look over Yonder (10) [take 7, mono]	3:04
Look over Yonder (11) [take 8]	0:34	Look over Yonder (11) [take 8, mono]	0:34
Look over Yonder (12) [take 9]	0:40	Look over Yonder (12) [take 9, mono]	0:40
Look over Yonder (13) [take 10]	1:09	Look over Yonder (13) [take 10, mono]	1:09
Look over Yonder (14) [take 11] (practice)	2:49	Look over Yonder (14) [take 11, mono] (practice, mono)	2:49
Look over Yonder (15) [take 12]	2:53	Look over Yonder (15) [take 12, mono]	2:53
		* Look over Yonder (19) [take 6]	0:44
		* Look over Yonder (20) [take 7]	3:04
		+ Look over Yonder (16) [take 12]	2:53
		** Look over Yonder (17) [take 12]	2:53

Recorded at TTG Studios, 10/22/68. All instrumental takes, consisting of 12 takes in stereo (33:14), the same 12 takes in mono, and alternate stereo mixes of some of the same takes:

- * narrow stereo mix; excerpt timing 5:27
- + wide stereo mix; excerpt timing 3:09
- ** narrow stereo mix; excerpt timing 4:04

T0276

FLUTE/KEYBOARD INSTRUMENTAL JAMS

Recorded: 10//68?

Jam with Piano (JS 40)	7:23
Jam 1 with Organ (JS 41) [inc start]	5:44
Jam 2 with Organ (JS 42)	5:32
Jam 3 with Organ (JS 43)	0:57

Total timing: 21:45

Recorded possibly at TTG Studios, 10/68.

T0273

TTG TRACKS (L.M.)

Recorded: 10/68, 8/69

Piano Jam 1 (JS 28)	3:38	Everything's Gonna Be Alright (1)	2:10
Piano Jam 2 (JS 29) /	5:09	Messenger (1)	2:59
Piano Jam 3 (JS 30)	5:30	Message to Love (3)	2:27

Mostly recorded at TTG Studios, 10/68:

- 1-4: [S1353] TTG Studios, 10/68, with unknown (rhythm g), Mitch Mitchell (d), and Lee Michaels? (pi)
- 5: [S1354] TTG Studios, 10/20/68, take 15, with Noel Redding (b), Mitch Mitchell (d), and Jimi? (pi)
- 6: [S1355] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (g), Jerry Velez and Juma Sultan (pe)

T0277

AT TTG STUDIOS

Recorded: 5/68, 10/68

Disc 1	61:50	Disc 2	66:08
Instrumental Jam (JS 10)	15:04	Messenger (1)	3:06
Instrumental Jam (JS 11)	5:25	Instrumental Jam (JS 2 (1))	3:44
I Just Want to Make Love to You (1) [instr.]	3:38	Instrumental Jam (JS 1)	4:36
Instrumental Jam (JS 6)	14:24	Instrumental Jam (JS 4 (1))	3:17
Instrumental Jam (JS 7)	6:26	Calling All Devil's Children (1)	4:32
Instrumental Jam (JS 8)	12:31	Calling All Devil's Children (2)	7:26
Sunshine of Your Love (2)	0:26	Calling All Devil's Children (9)	6:03
Instrumental Jam (JS 9)	1:30	Instrumental Jam (JS 14) /	7:28
Sunshine of Your Love (3)	0:41	Hear My Freedom (1)	7:25
		Electric Church (JS 32)	9:24
		Look over Yonder (3)	3:23
		New Rising Sun (1)	3:21
Disc 3	74:13	Disc 4	72:31
Peace in Mississippi (1)	7:02	Gloria (1)	8:46
Slow Walkin' Talk	2:58	Red House (dry mix)	5:32
Instrumental Jam (JS 28)	3:55	Let Me Stay (1)	3:35
Instrumental Jam (JS 29)	5:37	Magic Carpet	2:50
Instrumental Jam (JS 30)	5:57	Morning Glory	3:24
Everything's Gonna Be Alright (1)	2:19	Mr Guy Fawkes	5:50
Lover Man (42 - first part)	0:28	Yes I Need Someone (1)	3:09
Lover Man (1)	4:33	Someone Is Sure To (Want You)	2:32
Lover Man (2)	5:26	The Clown	3:18
Session Thing	35:16	Captive in the Sun	5:36
		Look over Yonder (2)	3:24
		Gloria (3)	8:43
		Red House (7)	5:30
		Gloria (2)	9:28

BT-0180/0181/0182/0183

Disc 1 recorded at TTG Studios, 10/17/68, with Jim McCarty (g), Jack Bruce (b), and Buddy Miles (d)

- 2|1: [S1354] TTG Studios, 10/20/68, take 15, with Noel Redding (b), Mitch Mitchell (d), and Jimi? (pi)
2|2: [S847] TTG Studios, 10/20/68, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
2|3: [S1102] possibly TTG, 10/68, with unknown (b) and Mitch Mitchell (d)
2|4: [S994] TTG Studios, 10/68, with Noel Redding (b) and Mitch Mitchell (d); complete alternate mix
2|5: [S757] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); short edit without vocals
2|6: [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with "bust" vocals
2|7: [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with alternate vocals
2|8: [S1357] TTG Studios. 10/21/68, with Noel Redding (b), Mitch Mitchell (d), and Lee Michaels? (or)
2|9: [S1358] TTG Studios. 10/21/68, with Noel Redding (b), Mitch Mitchell (d), Buddy Miles (d), and Lee Michaels? (or)
2|10: TTG Studios, 10/21/68, with Noel Redding (b), Mitch Mitchell (d), Buddy Miles (d), and Lee Michaels (or); complete
2|11: TTG Studios, 10/22/68, take 17, with Noel Redding (b) and Mitch Mitchell (d); alternate mix with different guitar parts
2|12: [S1315] TTG Studios, 10/23/68; incomplete original official mix
- 3|1: [S755] TTG Studios, 10/24/68, take 15, with Noel Redding (b) and Mitch Mitchell (d); unaltered mix of official version
3|2: [S458] TTG, 10/25/68, with Jimi (b) and Robert Wyatt (d, pi, or, vo); from mono Mastering Lab acetate single
3|3-6: [S1353] TTG Studios, 10/68, with unknown (rhythm g), Mitch Mitchell (d), and Lee Michaels? (pi)
3|7: [S1455] TTG Studios, 10/29/68, with Noel Redding (b) and Mitch Mitchell (d); start of take 1 only
3|8: [S1197] TTG Studios, 10/29/68, take 3, with Noel Redding (b) and Mitch Mitchell (d)
3|9: [S762] TTG Studios, 10/29/68, take 4, with Noel Redding (b) and Mitch Mitchell (d)
3|10: [S875] Electric Lady?, 6/15/70?, with unknown (b), Steve Winwood? (pi), Dave Palmer? (d), and Chris Wood? (fl); this track could also be from TTG Studios, 10/68
- 4|1: [S170] TTG Studios, 10/29/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix, slightly edited

- 4|2: TTG Studios, 10/29/68, with Noel Redding (b), Mitch Mitchell (d), and Lee Michaels (or); dry mix
 4|3: [S467] Record Plant?, 5?/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
 4|4: [S465] TTG, 10/30/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
 4|5: [S464] TTG, 10/30/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
 4|6: [S462] TTG, 10/30/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
 4|7: [S460] Record Plant?, 5?/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
 4|8: [S463] TTG, 10/30/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
 4|9: [S461] TTG, 10/31/68, with Jimi (g), Noel Redding (hv), Robert Wyatt (hv), and Eire Apparent (rest); official stereo mix
 4|10: [S466] TTG, 10/31/68, with Jimi (g) and Eire Apparent (rest); official stereo mix
 4|11: [S116] TTG Studios, 10/22/68, take 17, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
 4|12: [S1546] TTG Studios, 10/29/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); take 8; alternate official mix, slightly edited
 4|13: [S300] TTG Studios, 10/21/68 & 10/29/68, with Noel Redding (b), Buddy Miles (d), Mitch Mitchell (d), Lee Michaels (or), and unknown (ta); copied from **BLUES**, but with the "Electric Church" intro omitted
 4|14: TTG Studios, 10/29/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); alternate mix, complete

T0278

TTG STUDIOS

Recorded: 5/68 - 7/70

Instrumental Jam (JS 14)	7:29	Piano Jam 1 (JS 28)	3:39
Hear My Freedom (1)	7:24	Piano Jam 2 (JS 29) /	5:16
Power of Soul (30)	0:21	Piano Jam 3 (JS 30)	5:37
Power of Soul (31)	1:54	Piano Jam 4 / Everything's Gonna Be	
Power of Soul ()	0:20	All Right (1)	2:08
Power of Soul (33)	0:22	Messenger (1)	3:03
Power of Soul (35)	6:28	3 Little Bears (5) /	5:57
Message to Love (3)	2:31	South Saturn Delta (5) /	2:13
Honeybed (1)	0:19	Untitled Instrumental (JS 44 (2))	4:34
Honeybed (2)	0:18	Bolero (1)	6:03
Honeybed (3)	4:15		
Honeybed (4)	1:25		
Night Bird Flying (8) [instrumental]	0:37		

cassette

Recorded:

- 1: [S1357] TTG Studios. 10/21/68, with Noel Redding (b), Mitch Mitchell (d), and Lee Michaels? (or)
 2: [S1358] TTG Studios. 10/21/68, with Noel Redding (b), Mitch Mitchell (d), Buddy Miles (d), and Lee Michaels? (or)
 3-7: [S1356] Record Plant, 1/16/70, with Billy Cox (b) and Buddy Miles (d); also includes 3 false starts
 8: [S1355] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (g), Jerry Velez and Juma Sultan (pe)
 9-13: [S1351] Record Plant, 12/23/69, with Billy Cox (b) and Buddy Miles (d); also includes 2 short false starts
 14-17: [S1353] TTG Studios, 10/68, with unknown (rhythm g), Mitch Mitchell (d), and Lee Michaels? (pi)
 18: [S1354] TTG Studios, 10/20/68, take 15, with Noel Redding (b), Mitch Mitchell (d), and Jimi? (pi)
 19-21: [S1352]/[S1116] Record Plant, 5/2/68, with Noel Redding? (b), Mitch Mitchell (d), and unknown (cow-bell); complete medley; alternate mix with the instrumental tracks mixed down for the first 4:14
 22: [S982] Electric Lady, 7/1/ 70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); complete

T0278a

THE NAME IS BOND

Recorded: 10/68

Piano Jam 1 (JS 28)	3:55	Session Thing	34:29
Piano Jam 2 (JS 29) /	5:34	Red House (dry mix)	5:18
Piano Jam 3 (JS 30)	5:58	? (by Colosseum)	5:12
Piano Jam 4 / Everything's Gonna Be		? (by Colosseum)	5:05
All Right (1)	2:18		

Recorded:

- 1-4: [S1353] TTG Studios, 10/68, with unknown (rhythm g), Mitch Mitchell (d), and Lee Michaels? (pi)
- 5: [S875] Electric Lady?, 6/15/70?, with unknown (b), Steve Winwood? (pi), Dave Palmer? (d), and Chris Wood? (fl); this track could also be from TTG Studios, 10/68
- 6: TTG Studios, 10/29/68, with Noel Redding (b), Mitch Mitchell (d), and Lee Michaels (or); dry mix
- 7,8: by Colosseum (no Jimi involvement); transferred from vinyl

T0279

SOTHEBY'S TAPES AND STUDIO OUTTAKES

Recorded: 5/67 - 3/70

Little One (1)	3:36	Instrumental Jam (JS 2 (1))	3:43
Little One (2)	3:39	Driving South (4) /	5:18
Electric Ladyland (1)	4:53	Sgt. Pepper (1)	0:38
Electric Ladyland (2)	5:35	Bleeding Heart Jam (JS 1)	4:41
Jazz Jimi Jam	12:49	Instrumental Jam (JS 4 (1))	3:08
South Saturn Delta	4:50	Cat Talking to Me (2) [instrumental]	2:53
Spanish Castle Magic (1) [instrumental]	2:46	Lover Man (2)	5:47
Bold as Love (2)	3:41	Peace in Mississippi (1)	7:21
She's So Fine (4)	2:35	Midnight Lightning (4)	3:57
		Night Bird Flying (6)	3:40

cassette

Studio tape from Jon Price via hey-joe tree:

- 1: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 2: [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); alternate incomplete mono mix with different (b) take and slide guitar replacing straight guitar
- 3: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 4: [S1094] Record Plant, 5/68-6/68, with unknown (b) and Buddy Miles (d); complete edit; part of the "Sotheby's tapes"
- 5: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"
- 6: [S1092] Record Plant, 5/2/68, with Jimi (b) and Mitch Mitchell (d)
- 7: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 8: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 9: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 10: [S847] TTG Studios, 10/20/68, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 11: [S835] unknown studio, 1/26?/68, with Noel Redding (b) and Mitch Mitchell (d)
- 12: [S836] unknown studio, 1/26?/68, with Noel Redding (b) and Mitch Mitchell (d)
- 13: [S1102] possibly TTG, 10/68, with unknown (b) and Mitch Mitchell (d)
- 14: [S994] TTG Studios, 10/68, with Noel Redding (b) and Mitch Mitchell (d); complete alternate mix
- 15: [S1024] Olympic Sound Studio, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, pe, cow-bell); complete mono instrumental mix
- 16: [S762] TTG Studios, 10/29/68, take 4, with Noel Redding (b) and Mitch Mitchell (d)
- 17: [S755] TTG Studios, 10/24/68, take 15, with Noel Redding (b) and Mitch Mitchell (d); unaltered mix of official version
- 18: [S980] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d); includes a false start (0:07)
- 19: [S981] Record Plant, 4/14/69; incomplete mix with vocal and guitar only

T0280

"THE LOST EXPERIENCE"

Recorded: 10/67 - 1969

Spanish Castle Magic (1) [instrumental]	2:31	Bleeding Heart Jam (JS 1)	4:14
Little One (1)	3:18	Instrumental Jam (JS 2 (1))	3:17
Little One (2)	3:20	1983 (3)	4:24
Wait Until Tomorrow (4)	2:41	Rainy Day Shuffle [incomplete end]	1:11
Jazz Jimi Jam	11:59	* Stepping Stone (4)	4:03
Electric Ladyland (1)	4:28	* Izabella (7)	2:45
Driving South (4) /	4:47	* Little Drummer Boy (1) /	1:52
Sgt. Pepper (1)	0:37	* Silent Night (1) / Taps /	1:25
		* Auld Lang Syne (1)	1:31

cassette

Dubbed from **THE LOST EXPERIENCE** (Bear in the Air JHCD203)

* dubbed from **RAINBOW BRIDGE** (blank labels RB-01)

Studio recordings:

- 1: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 2: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 3: [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); alternate incomplete mono mix with different (b) take and slide guitar replacing straight guitar
- 4: [S208] BBC radio recording, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 12/24/67
- 5: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"
- 6: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 7, 8: [S835]/[S836] unknown studio, 1/26?/68, with Noel Redding (b) and Mitch Mitchell (d)
- 9: [S1102] possibly TTG, 10/68, with unknown (b) and Mitch Mitchell (d)
- 10: [S847] TTG Studios, 10/20/68, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 11: [S247] Record Plant, 4/23/68, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); alternate official mix
- 12: [S256] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); incomplete official edit
- 13: [S050] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); official stereo single mix
- 14: [S051] Record Plant, 11/21/69, take 20, with Jimi (hv), Billy Cox (b), Buddy Miles (d, hv), unknown (ta, pe, maracas), and unknown (hv); official stereo single mix
- 15-17: [S293]/[S294] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); official stereo mixes

T0281

MINNEAPOLIS

Recorded: 11/2/68

(Interview)	5:54	Little Wing (12)	1:00
Fire (37)	0:51	Spanish Castle Magic (15)	0:43
Are You Experienced? (13)	0:31	Sunshine of Your Love (37)	0:12
Voodoo Child (Slight Return) (31)	1:06	The Star Spangled Banner (11)	1:39
Red House (30)	14:18	Purple Haze (53)	0:58+0:13
Foxy Lady (44)	0:37	(Interview)	1:43

cassette

Recorded live at Minneapolis Auditorium, Minneapolis, MN, 11/2/68, with Noel Redding (b) and Mitch Mitchell (d). Tracks are extremely incomplete, except for "Red House."

Filler: excerpt from a radio special, including interviews with Hendrix (after Woodstock), Alan Douglas, John Cipollina, Craig Chaquito, and Hendrix (about "Third Stone from the Sun") (10:04)

T0282

BOSTON

Recorded: 11/16/68

Fire (38) /	3:07	Red House (31)	12:10
Spanish Castle Magic (16)	8:24	Foxy Lady (45)	4:02
Voodoo Child (Slight Return) (32)	5:51	Purple Haze (54)	3:35

cassette

Recorded live at Boston Garden, Boston, MA, 11/16/68, with Noel Redding (b) and Mitch Mitchell (d).

T0283

BOSTON (Copy 2)

Recorded: 11/16/68

Fire (38) /	3:20	Red House (31)	13:12
Spanish Castle Magic (16)	9:00	Foxy Lady (45)	4:12
Voodoo Child (Slight Return) (32)	6:17	Purple Haze (54)	3:56

cassette

Recorded live at Boston Garden, Boston, MA, 11/16/68, with Noel Redding (b) and Mitch Mitchell (d).

From Jon Price via Bill Gadzia.

T0284

BOSTON (Copy 3)

Recorded: 11/16/68

Fire (38) /	3:26	Red House (31)	13:23
Spanish Castle Magic (16)	9:13	Foxy Lady (45)	4:15
Voodoo Child (Slight Return) (32)	6:24	Purple Haze (54)	4:00

cassette

Recorded live at Boston Garden, Boston, MA, 11/16/68, with Noel Redding (b) and Mitch Mitchell (d).

7th gen from Jon Price via T. G.

Filler: sample from Berlin, 9/4/70, 2nd source:

Straight Ahead (inc. b.)	3:49
Spanish Castle Magic (inc. e.)	0:56

T0285

BOSTON (Copy 4)

Recorded: 11/16/68

Fire (38) /	3:22	Red House (31)	13:14
Spanish Castle Magic (16)	9:06	Foxy Lady (45)	4:26
Voodoo Child (Slight Return) (32)	6:21	Purple Haze (54)	3:55

Recorded live at Boston Garden, Boston, MA, 11/16/68, with Noel Redding (b) and Mitch Mitchell (d). Master clone.

Filler: Faye Tape excerpts 1:10

T0286 **BOSTON (Copy 5)**

Recorded: 11/16/68

Fire (38) /	3:22	Red House (31)	13:14
Spanish Castle Magic (16)	9:06	Foxy Lady (45)	4:26
Voodoo Child (Slight Return) (32)	6:20	Purple Haze (54)	3:55

part of BT-0139

Recorded live at Boston Garden, Boston, MA, 11/16/68, with Noel Redding (b) and Mitch Mitchell (d). 1st? gen.

T0287 **PROVIDENCE (Copy 1)**

Recorded: 11/27/68

Sergeant Pepper (12)	2:16	Sunshine of Your Love (11)	10:10
Fire (39)	2:59	Spanish Castle Magic (17)	15:36
Hey Joe (39)	4:10	Foxy Lady (46)	6:43
I Don't Live Today (21)	9:41	The Star Spangled Banner (12) /	5:16
Voodoo Child (Slight Return) (33)	10:02	Purple Haze (55) [incomplete end]	3:48
Red House (32) [incomplete end]	14:35		

cassette

Recorded live at Rhode Island Auditorium, Providence, RI, 11/27/68, with Noel Redding (b) and Mitch Mitchell (d). 3rd gen copy.

T0288 **PROVIDENCE (Copy 2)**

Recorded: 11/27/68

Sergeant Pepper (12)	2:16	Sunshine of Your Love (11)	10:07
Fire (39)	2:59	Spanish Castle Magic (17)	15:32
Hey Joe (39)	4:11	Foxy Lady (46)	6:42
I Don't Live Today (21)	9:39	The Star Spangled Banner (12) /	5:17
Voodoo Child (Slight Return) (33)	10:04	Purple Haze (55) [incomplete end]	3:47
Red House (32) [incomplete end]	14:37		

BT-0139/0140

Recorded live at Rhode Island Auditorium, Providence, RI, 11/27/68, with Noel Redding (b) and Mitch Mitchell (d). 1st gen copy.

T0288a **PROVIDENCE (Copy 3)**

Recorded: 11/27/68

Sergeant Pepper (12)	2:15	Sunshine of Your Love (11)	10:00
Fire (39)	2:56	Spanish Castle Magic (17)	15:18
Hey Joe (39)	4:07	Foxy Lady (46)	6:37

I Don't Live Today (21)	9:31	The Star Spangled Banner (12) /	5:12
Voodoo Child (Slight Return) (33)	9:50	Purple Haze (55) [incomplete end]	3:44
Red House (32) [incomplete end]	14:18		

Recorded live at Rhode Island Auditorium, Providence, RI, 11/27/68, with Noel Redding (b) and Mitch Mitchell (d).

T0289 **PHILHARMONIC HALL (1st source)**

Recorded: 11/28/68

I Don't Live Today (22)	8:15	Red House (33)	12:04
Hear My Train A-Comin' (12)	8:38	Sunshine of Your Love (12)	9:52
Spanish Castle Magic (18)	6:07		

BT-0198

1-3: live at Philharmonic Hall, New York City, 11/28/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d). 1st source, 2nd gen copy.

4-5: live at Philharmonic Hall, New York City, 11/28/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d). Simulated stereo.

T0290 **PHILHARMONIC HALL (2nd source) (Copy 1)**

Recorded: 11/28/68

Fire (40)	3:57	Spanish Castle Magic (18)	6:37
I Don't Live Today (22)	8:34	Foxy Lady (47)	4:13
Hear My Train A-Comin' (12)	8:52	Red House (33)	12:06

cassette

Recorded live at Philharmonic Hall, New York City, 11/28/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d). 2nd source.

Filler: [S847] TTG Studios, 10/20/68, with Noel Redding (b) and Mitch Mitchell (d) (3:46)

[S777] Captain Coconut (6:17)

[S778] Ezy Ryder Jam (inc. b. & e.) (8:23)

(Above filler from **STUDIO JAMS** tape)

T0291 **PHILHARMONIC HALL (2nd source) (Copy 2)**

Recorded: 11/28/68

Fire (40)	4:04	Foxy Lady (47)	4:13
I Don't Live Today (22)	8:26	Red House (33)	11:58
Hear My Train A-Comin' (12)	8:44	Sunshine of Your Love (12)	9:48
Spanish Castle Magic (18)	6:33	Purple Haze (56)	6:51

Recorded live at Philharmonic Hall, New York City, 11/28/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d). 2nd source, 2nd gen copy.

T0292 **PHILHARMONIC HALL (2nd source) (Copy 3)**

Recorded: 11/28/68

Fire (40)	4:04	Foxy Lady (47)	4:12
I Don't Live Today (22)	8:25	Red House (33)	12:05
Hear My Train A-Comin' (12)	8:44	Sunshine of Your Love (12)	9:52
Spanish Castle Magic (18)	6:33	Purple Haze (56)	6:53

BT-0196

Recorded live at Philharmonic Hall, New York City, 11/28/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d). 2nd source, 1st gen copy.

T0293

PHILHARMONIC HALL (3rd source)

Recorded: 11/28/68

Fire (40)	4:02	Foxy Lady (47) [inc middle]	3:24
I Don't Live Today (22)	8:19	Red House (33)	12:04
Hear My Train A-Comin' (12)	8:41	Sunshine of Your Love (12) [inc m]	8:33
Spanish Castle Magic (18) [inc middle]	4:40	Purple Haze (56) [inc start & end]	3:09

BT-0197

Recorded live at Philharmonic Hall, New York City, 11/28/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d). 3rd source, 1st gen copy.

T0294

PHILHARMONIC HALL (3rd source) (Copy 2)

Recorded: 11/28/68

Fire (40)	4:10	Foxy Lady (47) [inc middle]	3:30
I Don't Live Today (22)	8:33	Red House (33)	12:26
Hear My Train A-Comin' (12)	8:56	Sunshine of Your Love (12) [inc m]	8:47
Spanish Castle Magic (18) [inc middle]	4:48	Purple Haze (56) [inc start & end]	3:15

Recorded live at Philharmonic Hall, New York City, 11/28/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d). 3rd source, 1st gen copy.

T0295

PHILHARMONIC HALL (stereo)

Recorded: 11/28/68

Fire (40)	4:15	Foxy Lady (47)	4:28
I Don't Live Today (22)	8:54	Red House (33)	13:13
Hear My Train A-Comin' (12)	9:13	Sunshine of Your Love (12)	10:23
Spanish Castle Magic (18)	7:06	Purple Haze (56)	7:17

cassette

Recorded live at Philharmonic Hall, New York City, 11/28/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d).

Filler: stereo mix samples by T. G.:

5/31/68:

Foxy Lady 4:28

Manic Depression 4:08

8/31/70:

Catfish Blues / Ezy Ryder (inc.) 3:06

T0296

DETROIT (2nd source)

Recorded: 11/30/68

Fire (41)	3:12	Foxy Lady (48)	5:06
Sunshine of Your Love (13)	9:49	Hey Joe (40)	4:08
Red House (34)	12:24	Purple Haze (57)	5:07

cassette

Recorded live at Cobo Arena, Detroit, 11/30/68, with Noel Redding (b) and Mitch Mitchell (d). 2nd source.

T0297

DETROIT (2nd source) (Copy 2)

Recorded: 11/30/68

Fire (41)	3:39	Foxy Lady (48)	4:51
I Don't Live Today (23)	6:01	Hey Joe (40)	3:52
Sunshine of Your Love (13)	9:24	Purple Haze (57)	4:51
Red House (34)	11:44		

BT-0232

Recorded live at Cobo Arena, Detroit, 11/30/68, with Noel Redding (b) and Mitch Mitchell (d). 2nd source, 1st gen.

T0297a

DETROIT (2nd source) (Copy 3)

Recorded: 11/30/68

* Like a Rolling Stone (11)	10:18	Red House (34)	11:54
** Hear My Train A-Comin' (11)	10:37	Foxy Lady (48)	4:54
Fire (41)	3:44	Hey Joe (40)	3:58
I Don't Live Today (23)	6:06	Purple Haze (57)	4:56
Sunshine of Your Love (13)	9:33		

Recorded live at Cobo Arena, Detroit, 11/30/68, with Noel Redding (b) and Mitch Mitchell (d); 2nd source. More high end than 1st gen copy.

* [L810] live, Winterland, 10/12/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)

** [L801] live, Winterland, 10/10/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

T0298

DETROIT (1st source)

Recorded: 11/30/68

Fire (41)	3:45	Sunshine of Your Love (13)	9:26
Spanish Castle Magic (19)	3:31	Voodoo Child (Slight Return) (34) [inc]	0:56
I Don't Live Today (23)	6:11	Red House (34) [incomplete]	2:41

cassette

Recorded live at Cobo Arena, Detroit, 11/30/68, with Noel Redding (b) and Mitch Mitchell (d). 1st source. This tape was originally identified as the 5/2/69 Detroit show. The last two tracks are on the Palladium 4/4/69 tape.

T0299

DETROIT (1st source) (Copy 2)

Recorded: 11/30/68

Fire (41)	3:46	Sunshine of Your Love (13)	9:32
Spanish Castle Magic (19)	3:33	Voodoo Child (Slight Return) (34) [inc]	3:44
I Don't Live Today (23)	6:13	Red House (34) [incomplete]	4:29

BT-0231

Recorded live at Cobo Arena, Detroit, 11/30/68, with Noel Redding (b) and Mitch Mitchell (d). 1st source, low gen. This tape was originally identified as the 5/2/69 Detroit show. With pitch correction and some repairs.

T0299a

DETROIT (1st source) (Copy 3)

Recorded: 11/30/68

Fire (41)	3:46	Sunshine of Your Love (13)	9:20
Spanish Castle Magic (19)	3:30	Voodoo Child (Slight Return) (34) [inc]	3:42
I Don't Live Today (23)	6:08	Red House (34) [incomplete]	3:56

Recorded live at Cobo Arena, Detroit, 11/30/68, with Noel Redding (b) and Mitch Mitchell (d). 1st source. This tape was originally identified as the 5/2/69 Detroit show. Torrent version.

T0300

DETROIT (composite)

Recorded: 11/30/68

Fire (41)	3:52	Red House (34)	11:50
Spanish Castle Magic (19)	3:37	Foxy Lady (48)	4:51
I Don't Live Today (23)	6:21	Hey Joe (40)	3:56
Sunshine of Your Love (13)	9:38	Purple Haze (57)	4:53
Voodoo Child (Slight Return) (34)	0:58		

BT-0143

Recorded live at Cobo Arena, Detroit, 11/30/68, with Noel Redding (b) and Mitch Mitchell (d). Composite of 1st (2nd gen) and 2nd (1st gen) sources.

T0301

DETROIT (stereo)

Recorded: 11/30/68

Fire (41)	4:02	Sunshine of Your Love (13)	10:14
I Don't Live Today (23)	6:27	Red House (34) [incomplete]	3:03

cassette

Recorded live at Cobo Arena, Detroit, 11/30/68, with Noel Redding (b) and Mitch Mitchell (d). Stereo mix by T.G. from 2 audience sources.

Filler: [L1364] Stone Free (1, 1/1/70, 2nd show) 12:53
[S1365] Villanova Junction (studio, 1/23/70?) 4:14

T0302

CHICAGO

Recorded: 12/1/68

Killing Floor (16)	6:02	Sunshine of Your Love (14)	7:54
I Don't Live Today (24)	6:26	Voodoo Child (Slight Return) (35)	7:52
Spanish Castle Magic (20)	6:41	Fire (42)	3:14
Foxy Lady (49)	4:42	Purple Haze (58)	4:44
Red House (35)	11:38		

cassette

Recorded live at the Coliseum, Chicago, 12/1/68, with Noel Redding (b) and Mitch Mitchell (d).

Filler: Side 1 (show unknown, very poor quality):

Killing Floor (l, portion)
Voodoo Child (Slight Return) (l, portion)

Side 2 (audience recording, 4/26/69):

Red House (l, inc. b.) (7:04)
Spanish Castle Magic (l, inc. e.) (11:11)

T0303

CHICAGO (Copy 2)

Recorded: 12/1/68

Killing Floor (16)	6:05	Sunshine of Your Love (14) [inc]	4:44
I Don't Live Today (24)	6:31	Voodoo Child (Slight Return) (35)	8:00
Spanish Castle Magic (20)	6:48	Fire (42)	3:18
Foxy Lady (49)	4:44	Purple Haze (58)	4:48
Red House (35)	11:48		

cassette

Recorded live at the Coliseum, Chicago, 12/1/68, with Noel Redding (b) and Mitch Mitchell (d).

From C. Houck.

Filler: Copenhagen, 9/3/70:

Stone Free / (4:38)
Foxy Lady (4:13)
Message to Love / (4:22)
Hey Baby / (6:57)
All Along the Watchtower (inc. e.) (2:09)

T0304

CHICAGO (Copy 3)

Recorded: 12/1/68

Killing Floor (16)	6:03	Sunshine of Your Love (14)	7:55
I Don't Live Today (24)	6:27	Voodoo Child (Slight Return) (35)	7:52
Spanish Castle Magic (20)	6:43	Fire (42)	3:14
Foxy Lady (49)	4:37	Purple Haze (58)	4:45
Red House (35)	11:39		

Recorded live at the Coliseum, Chicago, 12/1/68, with Noel Redding (b) and Mitch Mitchell (d).

1st gen copy.

T0305

CHICAGO (Copy 4)

Recorded: 12/1/68

Killing Floor (16)	5:59	Sunshine of Your Love (14)	7:50
I Don't Live Today (24)	6:24	Voodoo Child (Slight Return) (35)	7:47
Spanish Castle Magic (20)	6:39	Fire (42)	3:12
Foxy Lady (49)	4:36	Purple Haze (58)	4:41
Red House (35)	11:31		

BT-0122

Recorded live at the Coliseum, Chicago, 12/1/68, with Noel Redding (b) and Mitch Mitchell (d).

1st gen copy.

T0306

"SWEET ANGEL"

Recorded: 5/67 - 1/4/69

+ Stone Free (8) [inc end]	2:32	++ Voodoo Child (Slight Return) (36)	3:35
+ Hey Joe (14)	3:57	++ Hey Joe (41)	2:40
+ Purple Haze (11)	3:05	++ Sunshine of Your Love (15)	1:17
* Catfish Blues (2)	7:53	- Angel (5)	3:09
** Foxy Lady (13)	3:20	-- Like a Rolling Stone (6) [inc]	3:07
* Purple Haze (21) [inc start]	5:06		

Digital copy of "Sweet Angel" (World Productions of Compact Music/**CD** (Ita) WPOCM-0589-D-022-2 (1989))

[L511], [L512], [L513], [L516], [L517], [L518], [L475], [L476], [L477], [P255], [L231]

- + TV recording, Stadthalle, Offenbach, West Germany, 5/18/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 5/24/67
- * TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 8/3/73
- ** TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 11/23/67
- ++ From the Lulu TV show, London, England, 1/4/69, with Noel Redding (b) and Mitch Mitchell (d)
- [P255] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- Recorded live at the Generation, NYC, 4/68, with Buzzy Feiten (b), Phillip Wilson (d), Al Kooper (or)

T0307

GOTHENBURG

Recorded: 1/8/69

Disc 1	64:07	Disc 2	17:50
Voodoo Child (Slight Return) (37)	10:38	Spanish Castle Magic (21) /	11:14
Foxy Lady (50)	4:45	Purple Haze (59) /	4:16
Red House (36)	10:54	The Star Spangled Banner (13)	2:04
Sunshine of Your Love (16)	8:26		
I Don't Live Today (25)	8:08		
Hear My Train A-Comin' (13)	13:01		

[L1217], [L1218], [L1219], [L1220], [L959], [L1221]

[L1222], [L1223], [L1224]

Recorded live at the Lorensbergs Cirkus, Gothenburg, Sweden, 1/8/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d); 2nd gen. Pitch-corrected.

T0308

GOTHENBURG (Copy 2)

Recorded: 1/8/69

Disc 1	63:54	Disc 2	19:09
Voodoo Child (Slight Return) (37)	10:32	Spanish Castle Magic (21) /	11:22
Foxy Lady (50)	4:44	Purple Haze (59) /	4:20
Red House (36)	10:51	The Star Spangled Banner (13)	2:06
Sunshine of Your Love (16)	8:26		
I Don't Live Today (25)	8:10		
Hear My Train A-Comin' (13)	13:05		

[L1217], [L1218], [L1219], [L1220], [L959], [L1221]
[L1222], [L1223], [L1224]

Recorded live at the Lorensbergs Cirkus, Gothenburg, Sweden, 1/8/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d). At correct speed, possibly 1st gen.

T0309

GOTHENBURG (Copy 3)

Recorded: 1/8/69

Disc 1	62:58	Disc 2	
Voodoo Child (Slight Return) (37)	10:23	Hear My Train A-Comin' (13)	12:57
Foxy Lady (50)	4:40	Spanish Castle Magic (21) /	11:14
Red House (36)	10:44	Purple Haze (59) /	4:17
Sunshine of Your Love (16)	8:23	The Star Spangled Banner (13)	2:05
I Don't Live Today (25)	8:06		

[L1217], [L1218], [L1219], [L1220], [L959]
[L1221], [L1222], [L1223], [L1224]

Recorded live at the Lorensbergs Cirkus, Gothenburg, Sweden, 1/8/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d). 1st gen (JP).

T0310

GOTHENBURG (2nd source)

Recorded: 1/8/69

Voodoo Child (Slight Return) (37)	10:43	Sunshine of Your Love (16) [end only]	2:13
Foxy Lady (50) [start only]	1:03	I Don't Live Today (25) [inc end]	1:54
Sunshine of Your Love (16) [fragment]	0:12	Hear My Train A-Comin' (13) [inc end]	3:33
Foxy Lady (50) [inc start, end]	1:15	Spanish Castle Magic (21) [inc end]	1:31

[L1217], [L1218], [L1220], [L959], [L1221], [L1222]

Recorded live at the Lorensbergs Cirkus, Gothenburg, Sweden, 1/8/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d). 2nd source tape, microphone dub. Pitch varies substantially.

T0311

STOCKHOLM

Recorded: 1/9/69

Killing Floor (17)	4:47	Voodoo Child (Slight Return) (38)	12:19
Spanish Castle Magic (22)	6:47	Red House (37)	10:35
Fire (43)	2:46	Sunshine of Your Love (17)	6:57
Hey Joe (42)	3:36		

cassette

Recorded live at the Konserthuset, Stockholm, 1/9/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d).

T0312 **STOCKHOLM (Copy 2)**

Recorded: 1/9/69

Killing Floor (17)	4:55	Voodoo Child (Slight Return) (38)	12:40
Spanish Castle Magic (22)	6:59	Red House (37)	10:55
Fire (43)	2:51	Sunshine of Your Love (17)	7:11
Hey Joe (42)	3:42		

BT-0042

Recorded live at the Konserthuset, Stockholm, 1/9/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d).

2nd gen copy

T0313 **STOCKHOLM (Copy 3) (THE SWEDISH FLOOD 6)**

Recorded: 1/9/69

Killing Floor (17)	4:57	Voodoo Child (Slight Return) (38)	12:40
Spanish Castle Magic (22)	7:00	Red House (37)	10:55
Fire (43)	2:51	Sunshine of Your Love (17)	7:12
Hey Joe (42)	3:43		

Recorded live at the Konserthuset, Stockholm, 1/9/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d); master clone.

T0314 **STOCKHOLM**

Recorded: 1/9/69

Instrumental Solo	0:20	Sunshine of Your Love (18)	9:58
I Don't Live Today (26)	7:41	Red House (38)	9:57
Spanish Castle Magic (23)	4:58	Fire (44)	2:32
Hey Joe (43)	5:45	Purple Haze (60) /	3:39
Voodoo Child (Slight Return) (39)	9:16	The Star Spangled Banner (14)	2:38

cassette

Recorded live at the Konserthuset, Stockholm, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).

T0315 **STOCKHOLM (Copy 2)**

Recorded: 1/9/69

Instrumental Solo	0:20	Sunshine of Your Love (18)	10:38
I Don't Live Today (26)	7:56	Red House (38)	10:45

Spanish Castle Magic (23)	5:10	Fire (44)	2:46
Hey Joe (43)	5:58	Purple Haze (60) /	3:59
Voodoo Child (Slight Return) (39)	9:42	The Star Spangled Banner (14)	2:51

BT-0043

Recorded live at the Konserthuset, Stockholm, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).
2nd gen copy

T0316

STOCKHOLM (Copy 3)

Recorded: 1/9/69

Instrumental Solo	0:20	Sunshine of Your Love (18)	10:45
I Don't Live Today (26)	7:58	Red House (38)	10:49
Spanish Castle Magic (23)	5:11	Fire (44)	2:47
Hey Joe (43)	5:58	Purple Haze (60) /	3:59
Voodoo Child (Slight Return) (39)	9:41	The Star Spangled Banner (14)	2:52

Recorded live at the Konserthuset, Stockholm, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).
2nd gen copy, minor upgrade.

T0317

STOCKHOLM (Copy 4) (THE SWEDISH FLOOD 7)

Recorded: 1/9/69

Instrumental Solo	0:20	Sunshine of Your Love (18)	10:43
I Don't Live Today (26)	7:58	Red House (38)	10:49
Spanish Castle Magic (23)	5:11	Fire (44)	2:47
Hey Joe (43)	5:57	Purple Haze (60) /	3:59
Voodoo Child (Slight Return) (39)	9:41	The Star Spangled Banner (14)	2:53

Recorded live at the Konserthuset, Stockholm, 1/9/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d); master clone

T0317a

"ON THE KILLING FLOOR"

Recorded: 1/9/69

Killing Floor (17)	4:59	Instrumental Solo	0:19
Spanish Castle Magic (22)	7:04	I Don't Live Today (26)	8:01
Fire (43)	2:52	Spanish Castle Magic (23)	5:13
Hey Joe (42)	3:45	Hey Joe (43)	6:02
Voodoo Child (Slight Return) (38)	12:48	Voodoo Child (Slight Return) (39)	9:49
Red House (37)	11:02	Sunshine of Your Love (18)	10:45
Sunshine of Your Love (17)	7:18	Red House (38)	10:51
		Fire (44)	2:47
		Purple Haze (60) /	4:01
		The Star Spangled Banner (14)	2:53

cassette

Dubbed from **ON THE KILLING FLOOR** (The Swingin Pig/CD (Lux) TSP-CD-012-1/2 (1989))

[L486], [L487], [L488], [L489], [L490], [L491], [L492]

[L493], [L494], [L495], [L496], [L497], [L498], [L499], [L500], [L501], [L502]

Recorded live at the Konserthus, Stockholm, Sweden, 1/9/69, with Noel Redding (b) and Mitch Mitchell (d):

Disc 1: 1st show
Disc 2: 2nd show

T0318 **COPENHAGEN (1st source)**

Recorded: 1/10/69

Fire (45)	3:16	Red House (39)	14:48
Foxy Lady (51)	4:36	Sunshine of Your Love (19) [inc. middle]	7:42
Tax Free (12)	11:33	I Don't Live Today (27) / The Star	
Spanish Castle Magic (24)	7:47	Spangled Banner (15)	7:32
		Purple Haze (61)	4:40

cassette

Recorded live at the Falkoner Centret, Copenhagen, 1/10/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d). 1st source.

T0319 **COPENHAGEN (1st source) (Copy 2)**

Recorded: 1/10/69

Fire (45)	3:18	Red House (39)	15:11
Foxy Lady (51)	4:40	Sunshine of Your Love (19) [inc. middle]	7:57
Tax Free (12)	11:48	I Don't Live Today (27) / The Star	
Spanish Castle Magic (24)	8:03	Spangled Banner (15)	7:49
		Purple Haze (61)	4:53

Recorded live at the Falkoner Centret, Copenhagen, 1/10/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d). 1st source, 1st gen.

T0320 **COPENHAGEN (1st source) (Copy 3)**

Recorded: 1/10/69

Fire (45)	3:14	Red House (39)	14:32
Foxy Lady (51)	4:33	Sunshine of Your Love (19) [inc. middle]	7:57
Tax Free (12)	11:31	I Don't Live Today (27) / The Star	
Spanish Castle Magic (24)	7:49	Spangled Banner (15)	7:47
		Purple Haze (61)	4:50

Recorded live at the Falkoner Centret, Copenhagen, 1/10/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d). 1st source, 1st gen, pitch-adjusted.

T0321 **COPENHAGEN (2nd source)**

Recorded: 1/10/69

Fire (45)	3:16	Red House (39)	14:08
Foxy Lady (51)	4:32	Sunshine of Your Love (19)	7:24
Tax Free (12)	11:20	I Don't Live Today (27) / The Star	
Spanish Castle Magic (24)	7:37	Spangled Banner (15)	7:19
		Purple Haze (61)	4:27

cassette

Recorded live at the Falkoner Centret, Copenhagen, 1/10/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d). 2nd source. 2nd gen. copy via DAT from h-j tree.

T0322 COPENHAGEN (2nd source) (Copy 2)

Recorded: 1/10/69

Fire (45)	3:18	Red House (39)	14:42
Foxy Lady (51)	4:35	Sunshine of Your Love (19)	7:44
Tax Free (12)	11:35	I Don't Live Today (27) / The Star	
Spanish Castle Magic (24)	7:52	Spangled Banner (15)	7:42
		Purple Haze (61)	4:42
		* 1983 (3)	4:40

BT-0027

Recorded live at the Falkoner Centret, Copenhagen, 1/10/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d). 2nd source. Master clone with patches from the 1st source tape. Processed.

* [S247] Record Plant, 4/23/68, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); alternate official mix

T0323 COPENHAGEN (2nd source) (Copy 3)

Recorded: 1/10/69

Fire (45)	3:16	Red House (39)	14:06
Foxy Lady (51)	4:33	Sunshine of Your Love (19)	7:26
Tax Free (12)	11:20	I Don't Live Today (27) / The Star	
Spanish Castle Magic (24)	7:37	Spangled Banner (15)	7:23
		Purple Haze (61)	4:27

Recorded live at the Falkoner Centret, Copenhagen, 1/10/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d). 2nd source, master clone.

T0324 COPENHAGEN (2nd source) (Copy 4)

Recorded: 1/10/69

Fire (45)	3:16	Red House (39)	14:39
Foxy Lady (51)	4:34	Sunshine of Your Love (19)	7:47
Tax Free (12)	11:33	I Don't Live Today (27) / The Star	
Spanish Castle Magic (24)	7:49	Spangled Banner (15)	7:44
		Purple Haze (61)	4:43

Recorded live at the Falkoner Centret, Copenhagen, 1/10/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d). 2nd source, master clone, pitch-adjusted.

T0325 COPENHAGEN (Stereo)

Recorded: 1/10/69

Fire (45)
Foxy Lady (51)
Tax Free (12)
Spanish Castle Magic (24)

Red House (39)
Sunshine of Your Love (19)
I Don't Live Today (27) / The Star
Spangled Banner (15)
Purple Haze (61)

cassette

Recorded live at the Falkoner Centret, Copenhagen, 1/10/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d). Stereo mix by T.G. from 2 audience sources.

Filler: stereo samples of various shows

T0326

HAMBURG

Recorded: 1/11/69

Are You Experienced? (14)	6:13	I Don't Live Today (28)	6:54
Johnny B. Goode (1)	2:41	Red House (40)	12:04
Spanish Castle Magic (26)	8:04	Sunshine of Your Love (20)	3:28
Hear My Train A-Comin' (14)	8:17	Voodoo Child (Slight Return) (41)	3:59
Fire (47)	3:16		

cassette

Recorded live at Musikhalle, Hamburg, West Germany, 1/11/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d).

T0327

HAMBURG (Copy 2)

Recorded: 1/11/69

Are You Experienced? (14)	6:44	I Don't Live Today (28)	7:28
Johnny B. Goode (1)	2:54	Red House (40)	12:59
Spanish Castle Magic (26)	8:46	Sunshine of Your Love (20) [inc m]	3:46
Hear My Train A-Comin' (14)	8:51	Voodoo Child (Slight Return) (41)	
Fire (47)	3:41	[inc m]	4:19

BT-0147

Recorded live at Musikhalle, Hamburg, West Germany, 1/11/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d). 1st or 2nd gen copy.

T0328

HAMBURG (2nd show)

Recorded: 1/11/69

Spanish Castle Magic (66) [sl inc start]	3:44	Sunshine of Your Love (47)	8:59
Hear My Train A-Comin' (63)	11:47	Driving South (18)	3:30
I Don't Live Today (54)	7:28	Foxy Lady (116)	4:48
Red House (103)	12:50	Voodoo Child (Slight Return) (99)	8:02

Recorded live at Musikhalle, Hamburg, West Germany, 1/11/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d); master.

T0329

COLOGNE

Recorded: 1/13/69

Come On (Pt. 1) (10)	4:58	Sunshine of Your Love (22)	6:47
Foxy Lady (56)	4:24	The Star Spangled Banner (16) /	2:49
Red House (44) [inc. start & end]	2:17	Purple Haze (65) [inc. middle]	4:13
		* Untitled Instrumental Jam (JL 3)	4:30

cassette

Recorded live at the Sporthalle, Cologne, West Germany, 1/13/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d). This tape originally identified as Stuttgart.

* live, The Generation Club, NYC, 4/7/68, with Dave Woods (g), Ed "Bugs" Gregory (b), and Glenway McTeer? (d).

T0330

COLOGNE (Copy 2)

Recorded: 1/13/69

Come On (Pt. 1) (10)	5:01	Sunshine of Your Love (22)	6:44
Foxy Lady (56)	4:25	The Star Spangled Banner (16) /	2:48
Red House (44) [inc. start & end]	2:15	Purple Haze (65) [inc. middle]	4:12

Recorded live at the Sporthalle, Cologne, West Germany, 1/13/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen copy. This tape originally identified as Stuttgart.

T0331

COLOGNE (Copy 3)

Recorded: 1/13/69

Gloria [by Eire Apparent]	10:20	Come On (Pt. 1) (10)	5:16
Come On (Pt. 1) (10)	5:16	Foxy Lady (56)	4:38
Foxy Lady (56)	4:38	Red House (44) [inc. start & end]	2:22
Red House (44) [inc. start & end]	2:22	Sunshine of Your Love (22)	7:04
Sunshine of Your Love (22)	7:05	The Star Spangled Banner (16) /	2:55
The Star Spangled Banner (16) /	2:55	Purple Haze (65) [inc. middle]	4:24
Purple Haze (65) [inc. middle]	4:24		

BT-0149

Recorded live at the Sporthalle, Cologne, West Germany, 1/13/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d). Two different 1st gen copies, both of which run slow. This tape originally identified as Stuttgart.

T0332

COLOGNE (2nd source)

Recorded: 1/13/69

Come On (Pt. 1) (10)	5:00	Spanish Castle Magic (60)	4:22
Foxy Lady (56)	4:23	Hey Joe (74)	3:51
Red House (44)	12:30	Sunshine of Your Love (22)	6:27
Voodoo Child (Slight Return) (97)	6:23	The Star Spangled Banner (16) /	2:47
Fire (96)	2:43	Purple Haze (65)	4:41

Recorded live at the Sporthalle, Cologne, West Germany, 1/13/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d). Low gen copy.

T0333

COLOGNE (2nd source) (Copy 2)

Recorded: 1/13/69

Come On (Pt. 1) (10)	5:00	Spanish Castle Magic (60)	4:25
Foxy Lady (56)	4:23	Hey Joe (74)	3:55
Red House (44)	12:30	Sunshine of Your Love (22)	6:38
Voodoo Child (Slight Return) (97)	6:25	The Star Spangled Banner (16) /	2:54
Fire (96)	2:45	Purple Haze (65)	4:58

BT-0179

Recorded live at the Sporthalle, Cologne, West Germany, 1/13/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d).
Low gen copy. This copy pitch-corrected.

T0334

MÜNSTER

Recorded: 1/14/69

Red House (41)	14:22	Hey Joe (44)	4:17
Fire (48)	3:34	Voodoo Child (Slight Return) (42)	9:14
Foxy Lady (53)	4:30	Purple Haze (62)	5:52
All Along the Watchtower (7)	4:36		

cassette

Recorded live at Halle Münsterland, Münster, West Germany, 1/14/69, with Noel Redding (b) and Mitch Mitchell (d). Runs slow.

T0335

MÜNSTER (Copy 2)

Recorded: 1/14/69

Red House (41)	13:14	Hey Joe (44)	4:02
Fire (48)	3:18	Voodoo Child (Slight Return) (42)	8:31
Foxy Lady (53)	4:09	Purple Haze (62)	5:21
All Along the Watchtower (7)	4:15		

Recorded live at Halle Münsterland, Münster, West Germany, 1/14/69, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen copy, pitch-corrected.

T0335a

MÜNSTER (Copy 3)

Recorded: 1/14/69

Red House (41)	13:15	Hey Joe (44)	4:06
Fire (48)	3:18	Voodoo Child (Slight Return) (42)	8:38
Foxy Lady (53)	4:12	Purple Haze (62)	5:25
All Along the Watchtower (7)	4:19		

Recorded live at Halle Münsterland, Münster, West Germany, 1/14/69, with Noel Redding (b) and Mitch Mitchell (d). This copy has an incomplete Foxy Lady (1:08) at the end.

T0336

"A MAGIC TIME"

Recorded: 1/14/69

Come On (Pt. 1) (18)	5:31	All Along the Watchtower (7)	4:07
Spanish Castle Magic (62)	4:27	Hey Joe (44)	3:57
Red House (41) [inc. end]	12:47	Voodoo Child (Slight Return) (42)	8:16
Fire (48)	3:12	Purple Haze (62)	5:45
Foxy Lady (53)	4:13		

Recorded live at Halle Münsterland, Münster, West Germany, 1/14/69, with Noel Redding (b) and Mitch Mitchell (d). 2nd source tape, copied from bootleg LP, pitch-corrected.

T0339

MÜNSTER (3rd source)

Recorded: 1/14/69

Come On (Pt. 1) (18)	5:35	All Along the Watchtower (7)	4:12
Spanish Castle Magic (62)	4:30	Hey Joe (44)	4:02
Red House (41) [inc. middle]	12:51	Voodoo Child (Slight Return) (42)	8:28
Fire (48)	3:15	Purple Haze (62)	5:49
Foxy Lady (53)	4:19		

Recorded live at Halle Münsterland, Münster, West Germany, 1/14/69, with Noel Redding (b) and Mitch Mitchell (d). 3rd source tape, copied from bootleg CDs.

T0340

NUREMBERG

Recorded: 1/16/69

Come On (Pt. 1) (8)	4:45	Red House (42)	13:55
I Don't Live Today (29)	7:20	Foxy Lady (54)	4:10
Hey Joe (45)	4:04	Purple Haze (63)	3:35
Fire (49)	3:21	Voodoo Child (Slight Return) (43)	6:54

cassette

Recorded live at the Meistersingerhalle, Nuremberg, W. Germany, 1/16/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d).

Filler: "Message to Love" (8)-(11),(14) studio session with Billy Cox and Buddy Miles, including 3 takes (1 unfinished) and many short false starts (21:03). This is the beginning of the first section of the "Band of Gypsies Rehearsals."
Machine Gun (inc. b.) (1:20)

T0341

NUREMBERG (Copy 2)

Recorded: 1/16/69

Come On (Pt. 1) (8)	4:53	Red House (42)	14:13
I Don't Live Today (29)	7:32	Foxy Lady (54)	4:17
Hey Joe (45)	4:11	Purple Haze (63)	3:40
Fire (49)	3:26	Voodoo Child (Slight Return) (43)	7:08

cassette

Recorded live at the Meistersingerhalle, Nuremberg, W. Germany, 1/16/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d). 3rd gen copy.

T0342

NUREMBERG (Copy 3)

Recorded: 1/16/69

Come On (Pt. 1) (8)	4:55	Red House (42)	14:14
I Don't Live Today (29)	7:36	Foxy Lady (54)	4:12
Hey Joe (45)	4:12	Purple Haze (63)	3:37
Fire (49)	3:27	Voodoo Child (Slight Return) (43)	6:53

BT-0148

Recorded live at the Meistersingerhalle, Nuremberg, W. Germany, 1/16/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d). 1st gen copy.

T0342a

NUREMBERG (2nd show)

Recorded: 1/16/69

Fire (110)	3:16	Little Wing (21)	3:22
Hey Joe (83)	4:09	Hear My Train [false start]	0:04
Spanish Castle Magic (69)	5:01	Voodoo Child (Slight Return) (102)	9:30
Red House (111) [incomplete end]	4:02	All Along the Watchtower (34)	5:37
Foxy Lady (124)	4:47	Purple Haze [false start]	0:03
Sunshine of Your Love (51)	8:01	Purple Haze (132)	4:23

Recorded live at the Meistersingerhalle, Nuremberg, W. Germany, 1/16/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d). Master.

T0343

FRANKFURT

Recorded: 1/17/69

Come On (Pt. 1) (9)	5:41	Foxy Lady (55)	4:49
Fire (50)	3:38	Hear My Train A-Comin' (15) [start]	0:09
Red House (43)	10:55	Sunshine of Your Love (21)	10:07
I Don't Live Today (30)	8:54	Hey Joe (46)	4:22
Little Wing (13)	3:32	Purple Haze (64)	4:19
		Voodoo Child (Slight Return) (44)	1:58

cassette

Recorded live at the Jahrhunderthalle, Frankfurt, 1/17/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d).
Tape speed adjusted.

Filler: [S1102] Bleeding Heart Jam (inc. b.) (4:26)
The Stars That Play with Laughing Sam's Dice (s) (4:08)
All Along the Watchtower (s, orig. bass take) (3:42)

T0344

FRANKFURT (Copy 2)

Recorded: 1/17/69

Come On (Pt. 1) (9)	5:42	Foxy Lady (55)	4:53
Fire (50)	3:39	Hear My Train A-Comin' (15) [start]	0:09
Red House (43)	11:04	Sunshine of Your Love (21)	10:02
I Don't Live Today (30)	9:00	Hey Joe (46)	4:22
Little Wing (13)	3:35	Purple Haze (64)	4:20
		Voodoo Child (Slight Return) (44)	1:58

Recorded live at the Jahrhunderthalle, Frankfurt, 1/17/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d). 3rd? gen copy (traded as 1st gen).

T0345 **FRANKFURT (Copy 3)**

Recorded: 1/17/69

Come On (Pt. 1) (9)	5:52	Hear My Train A-Comin' (15) [start]	0:10
Fire (50)	3:45	Sunshine of Your Love (21)	10:17
Red House (43)	11:20	Hey Joe (46)	4:29
I Don't Live Today (30)	9:13	Purple Haze (64)	4:26
Little Wing (13)	3:40	Voodoo Child (Slight Return) (44)	2:01
Foxy Lady (55)	4:59	* Stone Free (8) [inc. end]	2:26
		* Hey Joe (14)	3:49

Recorded live at the Jahrhunderthalle, Frankfurt, 1/17/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d). 2nd? gen (traded as Master clone but two reel gens away from that).

* [L511], [L512] TV recording, Stadthalle, Offenbach, West Germany, 5/18/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 5/24/67 on "Beat Beat Beat"

T0346 **FRANKFURT (2nd source)**

Recorded: 1/17/69

Come On (Pt. 1) (9) [inc end]	4:37	I Don't Live Today (30)	8:53
Fire (50)	3:41	Little Wing (13)	3:32
Red House (43)	11:04	Foxy Lady (55)	4:50
		Hear My Train A-Comin' (15) [inc end]	0:01

Recorded live at the Jahrhunderthalle, Frankfurt, 1/17/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d). 2nd source recording, 1st gen, but via mic transfer and mp3 (best surviving).

T0347 **STUTTGART**

Recorded: 1/19/69

Come On (Pt. 1) (31)	5:35	Foxy Lady (119) [inc. end]	3:05
Fire (105)	3:34	Star Spangled Banner (55) /	3:21
I Don't Live Today (56)	5:38	Purple Haze (129)	3:41
Hey Joe (77)	4:14	Voodoo Child (Slight Return) (100)	7:41

Recorded live at the Liederhalle, Stuttgart, 1/19/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen copy.

T0348

STUTTGART (Copy 2)

Recorded: 1/19/69

Come On (Pt. 1) (31)	5:38	Stone Free (40)	4:49
Fire (105)	3:37	Sunshine of Your Love (49)	8:00
I Don't Live Today (56)	5:42	Star Spangled Banner (55) /	3:23
Hey Joe (77)	4:19	Purple Haze (129)	3:45
Foxy Lady (119)	5:17	Voodoo Child (Slight Return) (100)	7:48

Recorded live at the Liederhalle, Stuttgart, 1/19/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d). 1st gen copy (best surviving) Pitch-corrected.

T0349

VIENNA

Recorded: 1/22/69

* Come On (Pt. 1) (11)	4:52	* Purple Haze (66)	4:04
* Hey Joe (47)	4:08	** Are You Experienced? (15)	11:48
* Fire (51)	3:43	** Fire (52)	3:25
* Hear My Train A-Comin' (16) [inc. m]	5:53	** Lover Man (14)	4:53
* Spanish Castle Magic (27)	10:21	** Sunshine of Your Love (23)	8:29
* Foxy Lady (57)	5:01	** Spanish Castle Magic (28) [inc. e.]	3:40
* Stone Free (12)	3:28		

cassette

Recorded live at 'Stimmen der Welt', Konzerthaus, Vienna, Austria, with Noel Redding (b) and Mitch Mitchell (d).

- * 1st show
- ** 2nd show

Filler: Stepping Stone (official) (4:12)

Voodoo Chile (with Jimi interview voiceover first part) (inc. e) (3:21)

T0350

VIENNA (Copy 2)

Recorded: 1/22/69

* Come On (Pt. 1) (11)	4:41	* Purple Haze (66)	3:54
* Hey Joe (47)	3:59	** Are You Experienced? (15)	11:27
* Fire (51)	3:35	** Fire (52)	3:18
* Hear My Train A-Comin' (16) [inc. m]	5:40	** Lover Man (14)	4:45
* Spanish Castle Magic (27)	10:04	** Sunshine of Your Love (23)	8:15
* Foxy Lady (57)	4:52	** Spanish Castle Magic (28) [inc. e.]	3:33
* Stone Free (12)	3:23		

cassette

Recorded live at 'Stimmen der Welt', Konzerthaus, Vienna, Austria, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen copy.

- * 1st show
- ** 2nd show

T0351

VIENNA (Copy 3)

Recorded: 1/22/69

Disc 1		Disc 2	
* Come On (Pt. 1) (11)	4:40	** Are You Experienced? (15)	11:22
* Hey Joe (47)	3:58	** Fire (52)	3:18
* Fire (51)	3:34	** Lover Man (14)	4:44
* Hear My Train A-Comin' (16) [inc. m]	5:35	** Sunshine of Your Love (23)	8:14
* Spanish Castle Magic (27)	9:59	** Spanish Castle Magic (28) [inc. e.]	3:31
* Foxy Lady (57)	4:50		
* Stone Free (12)	3:21		
* Purple Haze (66)	3:54		

BT-0023/0024

Recorded live at 'Stimmen der Welt', Konzerthaus, Vienna, Austria, with Noel Redding (b) and Mitch Mitchell (d). 1st gen copy with fake stereo due to phase offset and inversion.

- * 1st show
- ** 2nd show

T0352

VIENNA (Copy 4)

Recorded: 1/22/69

Disc 1		Disc 2	
46:27		33:52	
* Come On (Pt. 1) (11)	4:39	** Are You Experienced? (15)	11:19
* Hey Joe (47)	3:58	** Fire (52)	3:17
* Fire (51)	3:36	** Lover Man (14)	4:42
* Hear My Train A-Comin' (16) [inc. m]	5:38	** Sunshine of Your Love (23)	8:11
* Spanish Castle Magic (27)	9:58	** Spanish Castle Magic (28) [inc. e.]	3:31
* Foxy Lady (57)	4:51		
* Stone Free (12)	3:20		
* Purple Haze (66)	3:53		

Recorded live at 'Stimmen der Welt', Konzerthaus, Vienna, Austria, with Noel Redding (b) and Mitch Mitchell (d). Master clone with MD stage.

- * 1st show
- ** 2nd show

T0353

WEST BERLIN

Recorded: 1/23/69

Fire (53)	3:50	Red House (45)	9:58
Hey Joe (48)	3:47	Come On (Pt. 1) (12)	3:42
Spanish Castle Magic (29)	7:17	Sunshine of Your Love (24)	6:34
Foxy Lady (58)	4:19	Purple Haze (67)	4:05

cassette

Recorded live at the Sportpalast, West Berlin, 1/23/69, with Noel Redding (b) and Mitch Mitchell (d).

T0354

WEST BERLIN (Copy 2)

Recorded: 1/23/69

Fire (53)	4:04	Red House (45)	10:16
Hey Joe (48)	3:58	Come On (Pt. 1) (12)	3:50
Spanish Castle Magic (29)	7:36	Sunshine of Your Love (24)	6:46
Foxy Lady (58)	4:28	Purple Haze (67)	4:12
		* The Wind Cries Mary	3:25
		* Purple Haze	3:19

Recorded live at the Sportpalast, West Berlin, 1/23/69, with Noel Redding (b) and Mitch Mitchell (d). 1st gen copy.

* TV recording, Stockholm, Sweden, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 6/11/67 on "Popside." 2nd gen copy.

T0355

WEST BERLIN (Copy 3)

Recorded: 1/23/69

* Dressing Room Conversation	8:20	Foxy Lady (58)	4:31
* Fire (53) [start only]	0:03	Red House (45)	10:23
Fire (53)	4:03	Come On (Pt. 1) (12)	3:52
Hey Joe (48)	3:59	Sunshine of Your Love (24)	6:51
Spanish Castle Magic (29)	7:38	Purple Haze (67)	4:15

BT-0150

Recorded live at the Sportpalast, West Berlin, 1/23/69, with Noel Redding (b) and Mitch Mitchell (d). 1st gen copy.

* backstage recording, Sportpalast, 1/23/69; followed by the start of "Fire" and some intro to the song (0:14) not available on the main source

T0356

FEBRUARY 1969 SESSIONS

Recorded: 2/69

It's Too Bad (1)	10:42	Room Full of Mirrors (1) /	2:24
It's Too Bad (3)	5:39	Shame, Shame, Shame (1)	1:49
It's Too Bad (2)	8:51	Lover Man (3)	4:18
World Traveler	7:53	Sunshine of Your Love (1)	5:27
Duane Hitchings Jam (JS 17)	13:36	Spanish Castle Magic (58)	5:48
Cryin' Blue Rain (1)	2:36	Hear My Train A-Comin' (59)	6:55
		Noel's Tune (take 1)	3:01

Studio recordings:

- 1: [S772] Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); complete but with some vocals removed
- 2: Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); incomplete wide stereo mix with heavy delay
- 3: [S772] Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); incomplete official edit
- 4: [S771] Record Plant, 2/11/69, with Duane Hitchings (or), Billy Rich? (b), and Buddy Miles (d)
- 5: [S1125] Record Plant, 2/11/69, with Billy Rich? (b), Buddy Miles (d), and Duane Hitchings (or)
- 6: [S928] Olympic Sound Studios, 2/16/69, with Noel Redding (b), Mitch Mitchell (d), and Rocky Dziedzornu (bongos). Added in 6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 7: [S931] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); alternate mix with no percussion. Added in 5/6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 8: [S934] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); shorter alternate mix without percussion. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d)

- 9: [S929] Olympic Sound Studios, 2/16/69, with Noel Redding (b), Mitch Mitchell (d), and Rocky Dzidzornu (pe); alternate mix with percussion. Added in 6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 10: [S933] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); shorter alternate mix without (pe). Added in 6/87: Noel Redding (b) and Mitch Mitchell (d)
- 11,12: [S1547], [S1548] Olympic Sound Studios, 2/17/69, with Noel Redding (b) and Mitch Mitchell (d) ; official mixes
- 13: [S1594] Olympic Sound Studios, 2/26/69, take 1, with Jimi (g), Noel Redding (rhythm g), and Mitch Mitchell (d)

T0357

FEBRUARY 1969 SESSIONS (revised)

Recorded: 2/69

Disc 1

It's Too Bad (1)	10:42
It's Too Bad (3)	5:39
It's Too Bad (2)	8:51
World Traveler	7:53
Duane Hitchings Jam (JS 17)	13:36

Disc 2

Slow Version	4:57
Ezy Ryder (39)/Star Spangled Banner (53)	10:16
Blues Jam at Olympic	5:10
Cryin' Blue Rain (1)	2:36
Room Full of Mirrors (1) /	2:24
Shame, Shame, Shame (1)	1:49
Lover Man (3)	4:18
Sunshine of Your Love (1)	5:27
Spanish Castle Magic (58)	5:48
Hear My Train A-Comin' (59)	6:55
Message to Love (59)	2:36
Gypsy Blood (2)	1:24
Valleys of Neptune (27)	3:58
Valleys of Neptune (28)	3:01
Noel's Tune (take 1)	3:01

Studio recordings:

- 1|1: [S772] Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); complete but with some vocals removed
- 1|2: Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); incomplete wide stereo mix with heavy delay
- 1|3: [S772] Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); incomplete official edit
- 1|4: [S771] Record Plant, 2/11/69, with Duane Hitchings (or), Billy Rich? (b), and Buddy Miles (d)
- 1|5: [S1125] Record Plant, 2/11/69, with Billy Rich? (b), Buddy Miles (d), and Duane Hitchings (or)
- 2|1: [S1596] Olympic Sound Studios, 2/14/69, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 2|2: [S1597] Olympic Sound Studios, 2/14/69, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 2|3: [S1602] Olympic Sound Studios, 2/14/69, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 2|4: [S928] Olympic Sound Studios, 2/16/69, with Noel Redding (b), Mitch Mitchell (d), and Rocky Dzidzornu (bongos). Added in 6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 2|5: [S931] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); alternate mix with no percussion. Added in 5/6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 2|6: [S934] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); shorter alternate mix without percussion. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d)
- 2|7: [S929] Olympic Sound Studios, 2/16/69, with Noel Redding (b), Mitch Mitchell (d), and Rocky Dzidzornu (pe); alternate mix with percussion. Added in 6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 2|8: [S933] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); shorter alternate mix without (pe). Added in 6/87: Noel Redding (b) and Mitch Mitchell (d)
- 2|9,10: [S1547], [S1548] Olympic Sound Studios, 2/17/69, with Noel Redding (b) and Mitch Mitchell (d) ; official mixes
- 2|11: [S1600] Olympic Sound Studios, 2/22/69; instrumental take, official mix
- 2|12-13: [S1601] Olympic Sound Studios, 2/22/69; official mix
- 2|14: [S1603] Olympic Sound Studios, 2/22/69, with Jimi (pi); instrumental take, official mix
- 2|15: [S1594] Olympic Sound Studios, 2/26/69, take 1, with Jimi (g), Noel Redding (rhythm g), and Mitch Mitchell (d)

T0358

"PHILHARMONIC PLUS"

Recorded: 11/28/68 - 1970

I Don't Live Today (22)	8:31	Interview	0:29
Hear My Train A-Comin' (12)	9:06	Hound Dog (4) [instrumental]	3:50
Spanish Castle Magic (18)	6:02	Interview	0:11
Interview 7/10/69	2:38	Interview	0:11
Lover Man (19)	1:59	Voodoo Child (Slight Return) (46)	1:06
Lover Man (20)	2:32	Interview	0:06
Interview	0:28	Interview	0:10
Hey Joe (49)	3:55	Voodoo Child (Slight Return) (47)	0:50
Interview	0:05	Interview	0:11
Hound Dog (3) [instrumental]	0:53	Interview	0:14
Interview	0:04	Hear My Train A-Comin' (18)	5:06
Hound Dog (3) [instrumental]	0:46	Interview	0:06
Interview	0:03	Dolly Dagger Mixdown Demo	7:27
Hound Dog (3) [instrumental]	1:21		
Interview	0:08		
Hound Dog (3)	4:40		

Total timing: 71:27

Digital clone of **PHILHARMONIC PLUS** (?/CD (Ger?) BRCD-1901 (late 1994))

All material sourced from vinyl.

- 1-3: [L580], [L581], [L582] live, Philharmonic Hall, NY, 11/28/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- 4-6: [I583], [L584], [L584] TV recording, "The Tonight Show," NYC, 7/10/69, with Billy Cox (b) and Ed Shaughnessy (d); with Flip Wilson, host
- 7-28: [L592], [L594], [L594], [L594], [L593], [L594], [L595], [L595], [L596] Rehearsal sessions at the Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d). Portions of an interview (3/69) [I591] are interspersed between songs
- 29: [S714] Electric Lady, 7/1/70, take 19, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe); mixdown of original master by Eddie Kramer

T0359

ROYAL ALBERT HALL

Recorded: 2/18/69

Tax Free (13)	7:40	Sunshine of Your Love (25)	5:51
Fire (54)	3:26	Spanish Castle Magic (30)	11:03
Hear My Train A-Comin' (17)	10:38	The Star Spangled Banner (17) /	3:01
Foxy Lady (59)	4:49	Purple Haze (68)	3:47
Red House (46)	10:49	Voodoo Child (Slight Return) (45)	8:37

cassette

Recorded live at the Royal Albert Hall, London, 2/18/69, with Noel Redding (b) and Mitch Mitchell (d).

T0360

ROYAL ALBERT HALL (Copy 2)

Recorded: 2/18/69

Tax Free (13)	8:10	Sunshine of Your Love (25)	6:17
Fire (54)	3:41	Spanish Castle Magic (30)	12:06
Hear My Train A-Comin' (17)	11:24	The Star Spangled Banner (17) /	3:18

Foxy Lady (59)	5:11	Purple Haze (68)	4:10
Red House (46)	11:37	Voodoo Child (Slight Return) (45)	9:19

BT-0115/0116

Recorded live at the Royal Albert Hall, London, 2/18/69, with Noel Redding (b) and Mitch Mitchell (d). Master clone. Some cleanup work done on this copy.

T0361

ROYAL ALBERT HALL (Copy 3)

Recorded: 2/18/69

Tax Free (13)	8:09	Sunshine of Your Love (25)	6:18
Fire (54)	3:40	Spanish Castle Magic (30)	12:06
Hear My Train A-Comin' (17)	11:24	The Star Spangled Banner (17) /	3:18
Foxy Lady (59)	5:10	Purple Haze (68)	4:10
Red House (46)	11:38	Voodoo Child (Slight Return) (45)	9:20

Recorded live at the Royal Albert Hall, London, 2/18/69, with Noel Redding (b) and Mitch Mitchell (d). Master clone. This is a direct transfer of the raw source.

T0362

ROYAL ALBERT HALL REHEARSALS

Recorded: 2/24/69

* Lover Man (15)	4:01	Room Full of Mirrors (29)	1:47
* Stone Free (13)	11:43	Room Full of Mirrors (30)	0:21
* Hear My Train A-Comin' (19)	9:57	Room Full of Mirrors (31)	2:17
Hey Joe (49)	3:58	Room Full of Mirrors (32)	0:40
Voodoo Child (Slight Return) (46)	1:05	Room Full of Mirrors (33)	4:16
Voodoo Child (Slight Return) (47)	0:50	Bleeding Heart (17)	0:25
Hear My Train A-Comin' (18)	5:00	Bleeding Heart (18)	1:15
Hear My Train A-Comin' (61)	9:15	Bleeding Heart (19)	4:49
		Message to Love (58)	0:12

BT-0220

[L708], [L709], [L845], [L592], [L595], [L595], [L596], [-----], [-----], [-----], [-----], [-----], [-----], [-----], [-----], [-----], [-----]

Recorded during rehearsals at the Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d).

* Recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)

T0363

ROYAL ALBERT HALL REHEARSALS (Copy 2)

Recorded: 2/24/69

Disc 1

Disc 2

Hey Joe (49)	3:48	* Lover Man (15)	3:59
Hound Dog (3)	2:55	* Stone Free (13)	11:25
Hound Dog (3)	4:29	* Hear My Train A-Comin' (19)	9:45
Hound Dog (4)	3:40		
Voodoo Child (Slight Return) (46)	1:03		
Voodoo Child (Slight Return) (47)	0:48		
Hear My Train A-Comin' (18)	4:52		
Hear My Train A-Comin' (61)	8:49		

Little Wing (14)	3:12	The Star Spangled Banner (18)	2:07
Voodoo Child (Slight Return) (48) /	9:17		

cassette

Recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d). Second half of the show more or less complete. Dubbed from the release **ORIGINAL SOUNDTRACK TO THE MOTION PICTURE "EXPERIENCE"** (Charly/CD (Ger) CDGR-246 (6/98))

* with Noel Redding (b), Mitch Mitchell (d), Dave Mason (rhythm g), Chris Wood (flute), and Rocky (bongos)

T0366 **"LIVE AT ROYAL ALBERT HALL" (Copy 1)**

Recorded: 2/24/69

Disc 1		Disc 2	
Lover Man (15)	4:00	Little Wing (14)	3:05
Stone Free (13)	11:41	Voodoo Child (Slight Return) (48) /	8:54
Hear My Train A-Comin' (19)	9:57	Room Full of Mirrors (7)	7:48
I Don't Live Today (31)	5:25	Purple Haze (69) /	3:00
Red House (47)	11:01	Wild Thing (27) /	5:46
Foxy Lady (60)	5:31	The Star Spangled Banner (18)	
Sunshine of Your Love (26)	6:26	* Hey Joe (49)	3:40
Bleeding Heart (10)	8:02	* Hound Dog (5) [instrumental composite]	2:14
Fire (55)	3:32	* Hound Dog (3)	4:28
		* Hound Dog (4)	3:43
		* Voodoo Child (Slight Return) (46)	1:03
		* Hear My Train A-Comin' (18)	4:55

[L708], [L709], [L845], [L868], [L302], [L657], [L092], [L094]

[L098], [L096], [L097], [L093], [L099], [L1511], [L095], [L592], [L594], [L593], [L594], [L595], [L596]

Recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d). Complete recording from a single, superior source.

* Recorded during rehearsal sessions at the Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)

Digital clone of Rising Sun **2CD-R** release (Feather Records) with the practice takes added as filler.

T0367 **"LIVE AT ROYAL ALBERT HALL" (PT. 1) (Copy 2)**

Recorded: 2/24/69

Lover Man (15)	4:01	Sunshine of Your Love (26)	6:25
Stone Free (13)	11:42	Bleeding Heart (10)	8:01
Hear My Train A-Comin' (19)	9:57	Fire (55)	3:31
I Don't Live Today (31)	5:16	Little Wing (14)	3:04
Red House (47)	11:02	Voodoo Child (Slight Return) (48) /	8:55
Foxy Lady (60)	5:34	Room Full of Mirrors (7)	7:47

cassette

First portion of the concert recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d).

tape copy of Rising Sun **2CD-R** release (Feather Records)

T0368

"LIVE AT ROYAL ALBERT HALL" (PT. 2) (Copy 2)

Recorded: 2/24/69

Purple Haze (69) /	3:00	+ Interview 5/17/67	15:04
Wild Thing (27) /	3:43	+ Interview 3-4/67	1:12
The Star Spangled Banner (18)	2:04	+ Interview 5/25/67	6:58+4:21
* Rock 'n' Roll Band	3:20	+ Interview 9/5/67	3:53
** Interview 9/4/70	9:43		

cassette

Remainder of the concert recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d), except:

- * [S459] Polydor Studio, 1/5?/69, with Jimi (g) and Eire Apparent (rest); official stereo mix
- ** Berlin, 9/4/70, with Chris Bromberg; bits of narration are interspersed in the interview
- + 4 Interviews dubbed from **JIMI HENDRIX 1967** (If Six Was 9):
 - [I869] London?, 3/67 or 4/67, with Leif Andersson?
 - [I870] Stockholm, 5/25/67, with Klas Burling
 - [I871] Radiohuset, Stockholm, 9/5/67, with Klas Burling
 - [I872] Hotel Intercontinental, Frankfurt, 5/17/67, with Hans Karl Schmidt

tape copy of Rising Sun **2CD-R** release (Feather Records)

T0369

ROYAL ALBERT HALL (PT. 1)

Recorded: 2/24/69

Lover Man (15)	3:53	Foxy Lady (60)	5:29
Stone Free (13)	11:18	Sunshine of Your Love (26)	6:20
Hear My Train A-Comin' (19)	9:35	Bleeding Heart (10)	7:52
I Don't Live Today (31)	5:23	Fire (55)	3:25
Red House (47)	10:44	Little Wing (14)	3:02

cassette

First portion of the concert recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d).

The last four selections on this tape are the official mixes.

T0370

ROYAL ALBERT HALL (PT. 1) (Copy 2)

Recorded: 2/24/69

Lover Man (15)	3:46	Sunshine of Your Love (26)	6:27
Stone Free (13)	11:03	Bleeding Heart (10)	8:04
Hear My Train A-Comin' (19)	9:26	Fire (55)	3:31
I Don't Live Today (31)	5:28	Little Wing (14)	3:07
Red House (47)	11:08	Voodoo Child (Slight Return) (48) /	9:03
Foxy Lady (60)	5:31	Room Full of Mirrors (7)	7:55

cassette

First portion of the concert recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d).

4th gen. copy via DAT from h-j tree. Runs slightly fast.

T0371

ROYAL ALBERT HALL (PT. 2)

Recorded: 2/24/69

Voodoo Child (Slight Return) (48) /	9:15	Purple Haze (69) /	3:04
Room Full of Mirrors (7)	8:02	Wild Thing (27) /	1:16
		The Star Spangled Banner (18)	2:07

cassette

Remainder of the concert recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d).

The last four selections on this tape are the official mixes.

T0372

ROYAL ALBERT HALL (PT. 2) (Copy 2)

Recorded: 2/24/69

Purple Haze (69) /	3:02		
Wild Thing (27) /	3:46		
The Star Spangled Banner (18)	2:05		
* Dear Mr. Fantasy (2)	5:12		

cassette

Remainder of the concert recorded live at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d). Low gen. copy via DAT from h-j tree. On the same tape as 1/10/69 (2nd source copy 1).

* live, Moody Coliseum, SMU, TX, 8/3/68, with Noel Redding (b) and Mitch Mitchell (d). Low gen copy via DAT.

T0373

MERCURY STUDIOS WITH THE BUDDY MILES EXPRESS

Recorded: 3/15?/69, 1969 - 70

Blue Window Jam (1) [instrumental]	11:40	The Star Spangled Banner (1?)	4:07
Blue Window Jam (2)	16:55	Instrumental Jam (JS 3)	9:07
Message to Love (1) [instrumental]	2:00		

cassette

- 1-2: [S1036] Mercury Studios, 3/15/69, with members of the Buddy Miles Express; two takes, the first of which probably does not include Jimi
- 3: [S1199] Mercury Studios, 3/15/69, with members of the Buddy Miles Express
- 4: [S115]? Record Plant, 3/18/69; official version; perhaps different mix?
- 5: [S988] Record Plant, 11/6/68, with unknown (b), Mitch Mitchell? (d), and unknown (g); recorded during the "Cat Mother" sessions

T0374

BLUE WINDOW JAMS

Recorded: 3/15/69 - 11/7/69

Izabella (12)	0:24	Message to Love (1) [instrumental]	2:08
Izabella (13)	3:31	Message to Love (1) [instrumental]	0:23

Machine Gun (5)	0:09	Keep on Groovin'/Midnight Lightning (2)	12:03
Izabella (14)	4:30	Keep on Groovin'/Midnight Lightning (26)	0:37
Blue Window Jam (1) [instrumental]	12:15	Keep on Groovin'/Midnight Lightning (24)	3:46
Blue Window Jam (2)	17:16	Keep on Groovin'/Midnight Lightning (27)	7:51

BT-0054

- 1,2: [S1340] Record Plant, 11/7/69, with Buddy Miles (d) and unknown (pi)
 3-4: [----], [-----] Record Plant, 11/7/69, with Buddy Miles (d), unknown (pi), and unknown (or)
 5-6: [S1036] Mercury Studios, 3/15/69, with members of the Buddy Miles Express; two takes, the first of which probably does not include Jimi
 7-8: [S1199], [----] Mercury Studios, 3/15/69, with members of the Buddy Miles Express
 9-12: [S1023], [----], [----], [----] Record Plant, 4/17/69, with unknown (g), unknown (d), Paul Caruso (ha), unknown (tam, pe), and Devon Wilson (hv); complete; followed by 3 incomplete mixes with added echo

T0375

JAMS WITH JOHN McLAUGHLIN

Recorded: 10/68, mid 1969

Driving South (5) Jam	28:22	Instrumental Jam II (JS 7), (JS 8)	17:53
Instrumental Jam I (JS 6)	13:05	Instrumental Jam III (JS 9) - (JS 13) < I Just Want to Make Love to You (1)	26:44

cassette

- 1: [S1006] Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); complete
 2-4: TTG Studios?, 10/17?/68, with Jim McCarty (g), Jack Bruce (b), and Buddy Miles (d)

T0376

PALLADIUM, HOLLYWOOD

Recorded: 11/68 - 5/70

(Interview)	6:22	Voodoo Child (Slight Return) (34) [inc]	0:56
Blues Jam (JL 10)	1:29	Red House (34) [incomplete]	2:41
Room Full of Mirrors (9)	1:18	Sgt. Pepper (13)	1:42
All Along the Watchtower (11)	3:58	Johnny B. Goode (2)	3:29

cassette

- 1-3: live, Hollywood Palladium, 4/4/69, with Delaney and Bonnie
 4: live, New York Pop, Randall's Island, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d)
 5-6: live, Cobo Arena, Detroit, 11/30/68, with Noel Redding (b) and Mitch Mitchell (d)
 7-8: live, Temple University Stadium, Philadelphia, 5/16/70, with Billy Cox (b) and Mitch Mitchell (d)

T0377

PHILADELPHIA

Recorded: 4/12/69

Red House (48) [inc. start]	9:58	The Star Spangled Banner (19) /	2:47
Foxy Lady (61)	5:13	Purple Haze (70)	4:06
I Don't Live Today (32)	8:06	Voodoo Child (Slight Return) (49)	11:10
Hear My Train A-Comin' (20) [inc.]	2:07		
Stone Free (15)	10:55		

cassette

Recorded live at the Spectrum, Philadelphia, 4/12/69, with Noel Redding (b) and Mitch Mitchell (d).

Filler: Dick Cavett Show, 9/9/69 (12:49), including:

[S793] Izabella / (3:17)

[S793] Machine Gun (2:28)

Song about Hendrix by ? (1:50, inc. b.)

non-Hendrix (4:57)

T0378

PHILADELPHIA (Copy 2)

Recorded: 4/12/69

Red House (48) [inc. start]	10:09	The Star Spangled Banner (19) /	2:45
Foxy Lady (61)	5:18	Purple Haze (70)	4:05
I Don't Live Today (32)	8:14	Voodoo Child (Slight Return) (49)	11:06
Hear My Train A-Comin' (20) [inc.]	2:09		
Stone Free (15)	11:08		

BT-0105

Recorded live at the Spectrum, Philadelphia, 4/12/69, with Noel Redding (b) and Mitch Mitchell (d). 1st gen copy, with possibly some noises removed.

T0379

MEMPHIS

Recorded: 4/18/69

Fire (56)	3:10	Foxy Lady (62)	5:18
I Don't Live Today (33)	8:53	The Star Spangled Banner (20) /	2:27
Hear My Train A-Comin' (21)	9:32	Purple Haze (71)	3:57
Sunshine of Your Love (27) [inc.]	6:57	Voodoo Child (Slight Return) (50)	6:57
Stone Free (16) [inc. start]	2:50	* Hear My Train A-Comin' (56) [inc.]	0:46,1:19
		** Message to Love (22) [inc. end]	3:31

cassette

Recorded live at Ellis Auditorium Amphitheatre, Memphis, 4/18/69, with Noel Redding (b) and Mitch Mitchell (d). 3rd gen. copy via DAT

* live, Falkoner Centret, Copenhagen, 1/10/69, 2nd show, with Noel Redding (b) and Mitch Mitchell (d); two incomplete parts from a radio broadcast.

** live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe); audience recording

Filler: stereo mixes by T.G.:

Red House (inc. e.) (9/3/70) 2:23

Hey Joe (5/31/68) 4:01

Foxy Lady (inc. e.) (5/31/68) 0:42

Killing Floor (9/6/70) 3:12

Spanish Castle Magic (inc. e.) (9/6/70) 1:00

Fire (1/10/69) 3:18

Foxy Lady (1/10/69) 4:32

Tax Free (inc. e.) (1/10/69) 1:27

plus samples of other tapes for quality comparisons; 5/16/70, 2/3/68(1), 2/3/68(2), 5/24/67, *11/16/68, *5/17/69, *4/12/69, 5/10/70, 9/1/70, and 9/4/70. * means significantly better than mine

T0380

MEMPHIS (Copy 2)

Recorded: 4/18/69

Fire (56)	3:08	Foxy Lady (62)	5:01
I Don't Live Today (33)	8:43	The Star Spangled Banner (20) /	2:24
Hear My Train A-Comin' (21)	9:21	Purple Haze (71)	3:53
Sunshine of Your Love (27) [inc.]	6:51	Voodoo Child (Slight Return) (50)	6:50
Stone Free (16) [inc. start]	2:47		

BT-0060

Recorded live at Ellis Auditorium Amphitheatre, Memphis, 4/18/69, with Noel Redding (b) and Mitch Mitchell (d). Master clone.

T0381

HOUSTON

Recorded: 4/19/69

Fat Mattress - I Can Hear the Grass Grow	4:17	Bubble Puppy - What Do You See	2:31
* Sunshine of Your Love (45)	6:37	Bubble Puppy - ?	4:43
* Voodoo Child (Slight Return) (98)	5:55	Janis Joplin - Raise Your Hand	4:59
Moving Sidewalks - Salt Lick	2:45	Janis Joplin - Instrumental	11:22
Moving Sidewalks - ?	3:21	Janis Joplin - Try	5:14

Tracks 1-3 recorded live at Sam Houston Coliseum, 4/19/69; tracks 4-10 recorded live at Sam Houston Coliseum, 10/19/69. Most of these tracks are incomplete. This copy pitch-adjusted.

* Recorded live at Sam Houston Coliseum, 4/19/69, with Noel Redding (b) and Mitch Mitchell (d); other tracks do not involve Jimi.

T0382

HOUSTON (Copy 2)

Recorded: 4/19/69

Moving Sidewalks - Salt Lick	2:52	Janis Joplin - Try	5:27
Moving Sidewalks - ?	3:29	Fat Mattress - I Can Hear the Grass Grow	4:37
Bubble Puppy - What Do You See	2:37	* Sunshine of Your Love (45)	6:58
Bubble Puppy - ?	4:54	* Voodoo Child (Slight Return) (98)	6:10
Janis Joplin - Raise Your Hand	5:11	Jefferson Airplane - We Can Be Together	5:45
Janis Joplin - Instrumental	11:49	Joni Mitchell - Chelsea Morning	2:47

Tracks 1-7 recorded live at Sam Houston Coliseum, 10/19/69; tracks 8-10 recorded live at Sam Houston Coliseum, 4/19/69; tracks 11-12 recorded for the Dick Cavett Show, 8/19/69. Most of these tracks are incomplete. This copy unaltered, runs slow.

* Recorded live at Sam Houston Coliseum, 4/19/69, with Noel Redding (b) and Mitch Mitchell (d); other tracks do not involve Jimi.

T0383

DALLAS

Recorded: 4/20/69

Stone Free (17) [inc. start]	5:28	Red House (49)	9:24
Hear My Train A-Comin' (22)	9:27	The Star Spangled Banner (21) /	2:50

Foxy Lady (63)	4:07	Purple Haze (72) [inc. end]	1:46
I Don't Live Today (34)	7:36	Voodoo Child (Slight Return) (51) [inc. end]	9:04
Fire (57)	3:24		

cassette

Recorded live at Memorial Coliseum, Dallas, 4/20/69, with Noel Redding (b) and Mitch Mitchell (d)

Obtained from C. Houck

Filler: studio material, mostly alternate mixes of official versions:

Night Bird Flying (9) mixing session	10:46
My Friend (2?) [echo on vocals]	4:35
Straight Ahead (2?) [inc. end]	3:03
Astro Man (2) [inc. end]	3:15
Angel (2)	4:11
Angel (5)	3:19
Angel (4) [instr, false start]	0:18
Angel (4) [instrumental]	4:27
In from the Storm (3) [inc. end]	3:14

T0384

DALLAS (Copy 2)

Recorded: 4/20/69

Stone Free (17) [inc. start]	5:15	Red House (49)	9:01
Hear My Train A-Comin' (22)	9:06	The Star Spangled Banner (21) /	2:43
Foxy Lady (63)	3:58	Purple Haze (72) [inc. end]	1:42
I Don't Live Today (34)	7:17	Voodoo Child (Slight Return) (51) [inc end]	3:30
Fire (57)	3:17		

Recorded live at Memorial Coliseum, Dallas, 4/20/69, with Noel Redding (b) and Mitch Mitchell (d)

T0384a

DALLAS (Copy 3)

Recorded: 4/20/69

Stone Free (17) [inc. start]	5:30	Red House (49)	9:29
Hear My Train A-Comin' (22)	9:33	The Star Spangled Banner (21) /	2:54
Foxy Lady (63)	4:10	Purple Haze (72)	3:23
I Don't Live Today (34)	7:40	Voodoo Child (Slight Return) (51) [inc end]	9:12
Fire (57)	3:27		

Recorded live at Memorial Coliseum, Dallas, 4/20/69, with Noel Redding (b) and Mitch Mitchell (d)

T0385

DALLAS (Copy 4)

Recorded: 4/20/69

Stone Free (17) [inc. start]	5:34	Red House (49)	9:38
Hear My Train A-Comin' (22)	9:41	The Star Spangled Banner (21) /	2:57
Foxy Lady (63)	4:14	Purple Haze (72)	3:28
I Don't Live Today (34)	7:48	Voodoo Child (Slight Return) (51) [inc end]	9:16
Fire (57)	3:31		

Recorded live at Memorial Coliseum, Dallas, 4/20/69, with Noel Redding (b) and Mitch Mitchell (d); low gen

T0385a

DALLAS (Copy 5)

Recorded: 4/20/69

Stone Free (17) [inc. start]	5:34	Red House (49)	9:38
Hear My Train A-Comin' (22)	9:41	The Star Spangled Banner (21) /	2:56
Foxy Lady (63)	4:14	Purple Haze (72)	3:28
I Don't Live Today (34)	7:48	Voodoo Child (Slight Return) (51) [inc end]	9:16
Fire (57)	3:31		

Recorded live at Memorial Coliseum, Dallas, 4/20/69, with Noel Redding (b) and Mitch Mitchell (d); probably best-quality copy with patches from other copies.

T0386

MANNISH BOY SESSIONS

Recorded: 4/20/69

Mannish Boy Session 2 (16)-(34)	25:15	Mannish Boy Session 1 (1)-(3)	5:04
Mannish Boy Session 3 (35)-(41)	13:09	Mannish Boy Session 1 (4)-(15)	22:42

cassette

Recorded at the Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe)

Filler: Stockholm, 5/24/567 (2nd source) 17:05
Hey Joe 3:51
Can You See Me 3:10
Purple Haze 2:51
Wild Thing (inc. middle) 5:13

T0387

L. A. FORUM

Recorded: 4/26/69

Tax Free (14)	14:36	Purple Haze (73)	5:51
Foxy Lady (64)	4:53	I Don't Live Today (35)	5:30
Red House (50)	10:54	Voodoo Child (Slight Return) (52) /	
Spanish Castle Magic (31) /	8:53+2:41	Sunshine of Your Love (28)	16:50
The Star Spangled Banner (22) /	2:33		

cassette

Recorded live at the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)

Filler: several out-of order parts of interview, London 9/11/70 4:44

Obtained from JP via RO

T0388

L. A. FORUM

Recorded: 4/26/69

Tax Free (14)	14:25	Voodoo Child (Slight Return (52) /	
Foxy Lady (64)	4:49	Sunshine of Your Love (28)	16:38
Red House (50)	10:46	Interview 1/9/69	5:39
Spanish Castle Magic (31) /	11:26	Red House	11:11
The Star Spangled Banner (22) /	2:31	Foxy Lady	5:35
Purple Haze (73)	5:46	Hear My Train A-Comin'	9:25
I Don't Live Today (35)	5:24	Sunshine of Your Love	1:32
		Bleeding Heart	8:02
		Danish radio show (from 1/10/69)	12:29

BT-0046/0047

Tracks 1-8 recorded live at the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen source.

Track 9 recorded in Stockholm, 1/9/69, with Lennart Wretling.

Tracks 10-14 recorded live at Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d); alternate mixes, 3rd gen source.

Track 15 from a Danish radio show "Afterbeat," containing portions of the interview with Niels Olaf Gudme, Copenhagen, 1/10/69, between shows. Also contains song portions from the evening's shows. Consists of interview (1:06), Star Spangled Banner (0:52), narration (1:09), Spanish Castle Magic (1:04), interview (0:53), Spanish Castle Magic (1:03), narration (0:37), Hear My Train A-Comin' (56) (0:46), interview (0:20), Hear My Train A-Comin' (56) (1:20), narration (1:19), 1983 (2:00).

T0389

L. A. FORUM (composite)

Recorded: 4/26/69

Disc 1	66:21	Disc 2	18:01
Tax Free (14)	14:26	Voodoo Child (Slight Return (52) /	9:13
Foxy Lady (64)	4:53	Sunshine of Your Love (28) /	4:12
Red House (50)	10:45	Voodoo Child (Slight Return (52)	3:16
Spanish Castle Magic (31) /	12:22		
The Star Spangled Banner (22) /	2:30		
Purple Haze (73)	5:45		
I Don't Live Today (35)	5:24		

Recorded live at the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d). Composite of full show using best available sources (**LIFELINES** plus **LIVE AND UNRELEASED**).

T0390

L. A. FORUM (audience source)

Recorded: 4/26/69

Tax Free (14)	14:00	Purple Haze (73)	5:42
Foxy Lady (64)	4:39	I Don't Live Today (35)	5:23
Red House (50)	10:29	Voodoo Child (Slight Return) (52) /	
Spanish Castle Magic (31) /	11:02+2:06	Sunshine of Your Love (28) [inc]	14:39
The Star Spangled Banner (22) /	2:28		

cassette

Recorded live at the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d). Audience recording.

Filler: Hear My Train A-Comin' (1, 8/18/69) 9:37

Obtained from LP

T0391

L. A. FORUM (2nd audience source)

Recorded: 4/26/69

Tax Free (14)	8:09	Purple Haze (73)	3:32
Foxy Lady (64)	3:57	I Don't Live Today (35)	2:13
Red House (50)	1:47	Voodoo Child (Slight Return) (52)	0:59
Spanish Castle Magic (31)	1:43		
The Star Spangled Banner (22)	1:49		

Recorded live at the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d). Audience recording, short 2nd source. All tracks greatly incomplete with numerous tape cuts.

T0392

L. A. FORUM (3rd audience source)

Recorded: 4/26/69

Tax Free (14)	14:10	I Don't Live Today (35)	5:25
Foxy Lady (64)	4:45	Voodoo Child (Slight Return) (52) [inc e]	5:35
Red House (50)	10:52	* Villanova Junction (11) [fragment]	0:20

Recorded live at the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d). Audience recording, 3rd source, 1st gen.

* L.A. Forum, 4/25/70

T0393

L. A. FORUM (3rd audience source) (Copy 2)

Recorded: 4/26/69

Tax Free (14)	14:10	I Don't Live Today (35)	5:24
Foxy Lady (64)	4:46	Voodoo Child (Slight Return) (52) [inc e]	5:34
Red House (50)	10:52	* Villanova Junction (11) [fragment]	0:20

Part of BT-0178

Recorded live at the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d). Audience recording, 3rd source, 1st gen.

* L.A. Forum, 4/25/70

T0393a

L. A. FORUM (3rd audience source) (Copy 3)

Recorded: 4/26/69

Tax Free (14)	14:05	I Don't Live Today (35)	5:23
Foxy Lady (64)	4:44	Voodoo Child (Slight Return) (52) [inc e]	5:33
Red House (50)	10:49		

Recorded live at the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d). Audience recording, 3rd source, probably 1st gen.

T0394

OAKLAND COLISEUM

Recorded: 4/27/69

Disc 1	50:32	Disc 2	36:05
Fire (83)	3:44	Foxy Lady (103)	10:35
Hey Joe (68)	4:22	The Star Spangled Banner (49) /	2:58
Spanish Castle Magic (55)	8:40	Purple Haze (112)	4:04
Hear My Train A-Comin' (53)	9:48	Voodoo Child (Slight Return) (93)	17:31
Sunshine of Your Love (43)	6:37		
Red House (86)	13:02		

[L1494], [L1495], [L1496], [L1497], [L1498], [L1499], [L1500], [L1501], [L1501], [L1502]

Recorded live at the Oakland Coliseum, 4/27/69, with Noel Redding (b) and Mitch Mitchell (d). Audience recording, raw source. Pitch adjusted to match official release (unadjusted timings 3:36, 4:12, 8:20, 9:26, 6:21, 12:32, 10:11, 2:51, 3:55, 16:51).

T0395

OAKLAND COLISEUM (Copy 2)

Recorded: 4/27/69

Disc 1	48:48	Disc 2	35:06
Fire (83)	3:36	Foxy Lady (103)	10:17
Hey Joe (68)	4:13	The Star Spangled Banner (49) /	2:53
Spanish Castle Magic (55)	8:21	Purple Haze (112)	3:56
Hear My Train A-Comin' (53)	9:27	Voodoo Child (Slight Return) (93)	17:03
Sunshine of Your Love (43)	6:23		
Red House (86)	12:36		

[L1494], [L1495], [L1496], [L1497], [L1498], [L1499], [L1500], [L1501], [L1501], [L1502]

Recorded live at the Oakland Coliseum, 4/27/69, with Noel Redding (b) and Mitch Mitchell (d). Audience recording, raw source, 2nd gen. Not synched to official source, which sounds too slow.

T0396

"HELLS SESSION"

Recorded: 3/69 - mid 1969

Driving South (5) Jam [first half]	12:53	Jimi / Jimmy Jam (1) [incomplete start]	7:58
Drone Blues (1)	9:09	Young/Hendrix (1)	14:46
It's Too Bad (1) [incomplete end]	4:53		

Total timing 49:52

Dubbed from **HELLS SESSION** (Bella Godiva Records (Ita) BGR-001).

Studio recordings:

- 1: [S780] Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); first half of jam
- 2: [S781] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks (pe), and Chris Grimes (ta); complete, alternate mix of (3)
- 3: [S772] Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); complete but with some vocals removed; this copy with incomplete end
- 4: [S789] Record Plant, 3/25/69, with Jim McCarty (g), Dave Holland (b), and Mitch Mitchell (d); complete, alternate mix of (3); this copy incomplete
- 5: Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); more complete edit

T0397

NINE TO THE UNIVERSE I

Recorded: 3/69 - 8/69

Nine to the Universe (1)	18:43	Young/Hendrix (1)	13:46
Jimi / Jimmy Jam (1)	16:07	Easy Blues (1)	9:58
		Drone Blues (1)	8:29

BT-0055

Uncut versions of the studio sessions on the official release **NINE TO THE UNIVERSE**:

- 1: [S790] Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (hv); complete
- 2: [S789] Record Plant, 3/25/69, with Jim McCarty (g), Dave Holland (b), and Mitch Mitchell (d); complete, alternate mix of (3)
- 3: Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); more complete edit
- 4: Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and unknown (ta); complete
- 5: [S781] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks (pe), and Chris Grimes (ta); complete, alternate mix of (3)

T0398

NINE TO THE UNIVERSE II

Recorded: 6/68 - 1970

World Traveler	8:08	Strato Strut (1)	1:48
Instrumental Jam / Driving South (5)	29:56	Rainy Day Shuffle	5:06
Fuzzy Guitar Jam (JS 18)	20:04	It's Too Bad (1)	11:05

BT-0056

- 1: [S771] Record Plant, 2/11/69, with Duane Hitchings (or), Billy Rich? (b), and Buddy Miles (d)
- 2: [S1006] Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); complete
- 3: [S1359] Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or)
- 4: [S791] Record Plant, 12/19/69, with Billy Cox (b) and Buddy Miles (d); edited and incomplete alternate mix of (2)
- 5: [S995] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); complete alternate mix
- 6: [S772] Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); complete but with some vocals removed

T0399

TORONTO

Recorded: 5/3/69

Fire (58)	3:00	Red House (51) [inc start]	9:46
Hear My Train A-Comin' (23)	10:41	Foxy Lady (65)	4:51
Spanish Castle Magic (32) /	4:29	Room Full of Mirrors (10) /	7:54
Drum Solo /	3:25	Purple Haze (74)	2:34
Little Miss Lover (5) /	2:01	Voodoo Child (Slight Return) (53)	10:22
Spanish Castle Magic (32) [reprise]	1:55		

cassette

Recorded live at the Maple Leaf Gardens, Toronto, 5/3/69, with Noel Redding (b) and Mitch Mitchell (d).

Filler: Little Miss Lover (s)

Hey Joe (s)

T0400

TORONTO (Copy 2)

Recorded: 5/3/69

Fire (58)	3:10	Red House (51) [inc start]	10:14
Hear My Train A-Comin' (23)	11:12	Foxy Lady (65)	5:11
Spanish Castle Magic (32) /	4:43	Room Full of Mirrors (10) /	8:23
Drum Solo /	3:32	Purple Haze (74)	2:43
Little Miss Lover (5) /	2:07	Voodoo Child (Slight Return) (53)	10:38
Spanish Castle Magic (32) [reprise]	2:00		

cassette

Recorded live at the Maple Leaf Gardens, Toronto, 5/3/69, with Noel Redding (b) and Mitch Mitchell (d).
3rd gen copy via MD.

Filler:

...And the Gods Made Love (2)	0:39		
[S995] Rainy Day Shuffle	5:26		
[S754] Jam with Horns and Piano (JS 25 (1))	4:24		
[S754] Jam with Horns and Piano (JS 25 (3))	4:21		
[S766] Instrumental Improvisation	2:13		

T0401

TORONTO (Copy 3)

Recorded: 5/3/69

Fire (58)	3:07	Red House (51) [inc start]	10:09
Hear My Train A-Comin' (23)	11:04	Foxy Lady (65)	5:32
Spanish Castle Magic (32) /	4:39	Room Full of Mirrors (10) /	8:19
Drum Solo /	3:30	Purple Haze (74)	2:42
Little Miss Lover (5) /	2:06	Voodoo Child (Slight Return) (53)	10:51
Spanish Castle Magic (32) [reprise]	2:00		

Recorded live at the Maple Leaf Gardens, Toronto, 5/3/69, with Noel Redding (b) and Mitch Mitchell (d).
1st gen copy.

T0402

TORONTO (Copy 4)

Recorded: 5/3/69

Fire (58)	3:07	Red House (51) [inc start]	10:08
Hear My Train A-Comin' (23)	11:04	Foxy Lady (65)	5:32
Spanish Castle Magic (32) /	4:39	Room Full of Mirrors (10) /	8:19
Drum Solo /	3:30	Purple Haze (74)	2:42
Little Miss Lover (5) /	2:06	Voodoo Child (Slight Return) (53)	10:51
Spanish Castle Magic (32) [reprise]	2:00		

BT-0144

Recorded live at the Maple Leaf Gardens, Toronto, 5/3/69, with Noel Redding (b) and Mitch Mitchell (d).
1st gen copy. This copy with minor alterations (softening of microphone hits etc).

T0403

TORONTO (Copy 5)

Recorded: 5/3/69

Fire (58)	3:06	Red House (51) [inc start]	10:00
Hear My Train A-Comin' (23)	10:59	Foxy Lady (65)	5:26
Spanish Castle Magic (32) /	4:37	Room Full of Mirrors (10) /	8:10
Drum Solo /	3:28	Purple Haze (74)	2:40
Little Miss Lover (5) /	2:04	Voodoo Child (Slight Return) (53)	10:38
Spanish Castle Magic (32) [reprise]	1:59		

Recorded live at the Maple Leaf Gardens, Toronto, 5/3/69, with Noel Redding (b) and Mitch Mitchell (d).
1st gen copy, new transfer.

T0404 **INDIANAPOLIS**

Recorded: 5/11/69

Come On (Pt. 1) (13)	4:52	Fire (79)	3:23
Hey Joe (66)	4:15	Red House (52)	12:28
Stone Free (18)	9:41	Foxy Lady (66)	4:18
Hear My Train A-Comin' (24)	10:46	Voodoo Child (Slight Return) (54)	8:49

cassette

Recorded live at the State Fairgrounds Coliseum, Indianapolis, 5/11/69, with Noel Redding (b) and Mitch Mitchell (d). 4th gen. copy via DAT

Filler: stereo mixes by T.G.:

I Don't Live Today (11/28/68)	7:14
Hear My Train (11/28/68) (inc. e.)	2:51
Red House (9/3/70) (inc. e)	3:25

T0405 **INDIANAPOLIS (Copy 2)**

Recorded: 5/11/69

Come On (Pt. 1) (13)	4:53	Fire (79)	3:25
Hey Joe (66)	4:17	Red House (52)	12:36
Stone Free (18)	9:46	Foxy Lady (66)	4:24
Hear My Train A-Comin' (24)	10:53	Voodoo Child (Slight Return) (54)	8:55

cassette

Recorded live at the State Fairgrounds Coliseum, Indianapolis, 5/11/69, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen. copy

Filler: Santana, Sunrise, FL, 20th Anniversary Reunion (11:54)

Healer	5:14
Smooth Criminal	6:15

T0406 **INDIANAPOLIS (Copy 3)**

Recorded: 5/11/69

Come On (Pt. 1) (13)	4:44	Fire (79)	3:18
Hey Joe (66)	4:08	Red House (52)	12:04
Stone Free (18)	9:25	Foxy Lady (66)	4:18
Hear My Train A-Comin' (24)	10:31	Voodoo Child (Slight Return) (54)	8:35

BT-0061

Recorded live at the State Fairgrounds Coliseum, Indianapolis, 5/11/69, with Noel Redding (b) and Mitch Mitchell (d). 1st gen. copy

T0407

JAMS WITH JOHNNY WINTER

Recorded: 5/7/69

Instrumental Jam (JS 20 (1))	3:37	Instrumental Jam (JS 20 (1))	3:51
Earth Blues (1) Jam	10:48	Earth Blues (1) Jam	11:26
The Things I Used to Do (1) [instrumental]	1:08	The Things I Used to Do (1) [instrumental]	1:13
The Things I Used to Do (2)	4:03	The Things I Used to Do (2)	4:22
The Things I Used to Do (3)	0:33	The Things I Used to Do (3)	0:35
The Things I Used to Do (4)	6:25	The Things I Used to Do (4)	6:57

cassette

[---]. [---], [S1200], [S1200], [S1200], [S1200], [---]. [---], [S1200], [S1200], [S1200], [S1200]

Recorded at the Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d). Sides 1 and 2 contain the same tracks; Side 2 versions are at a slower speed.

- 1: incomplete start
- 2: incomplete start
- 3: unfinished
- 4: unfinished
- 5: false start
- 6: official version

Filler: Side 1

- [S968] Lord, I Sing the Blues (s) (8:32)
- [L887] The Things I Used to Do (1, inc. e., 6/22/69) (3:25)

Side 2

- [S686] Little Miss Strange (instrumental) (s, Sound Center) (3:13)
- [S768] Somewhere (s, Sound Center) (3:43)
- [S990] My Friend (s, Sound Center) (4:30)
- 1983 (s, inc. e., not official) (3:29)

T0408

JAMS WITH JOHNNY WINTER

Recorded: 5/7/69

Instrumental Jam (JS 20 (1))	3:47	The Things I Used to Do (2)	4:14
Earth Blues (1) Jam	11:03	The Things I Used to Do (3)	0:35
The Things I Used to Do (1) [instrumental]	1:11	The Things I Used to Do (4)	6:44

Total timing: 29:37

[---], [---], [S1200], [S1200], [S1200], [S1200]

Recorded at the Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); 2nd gen, pitch-corrected.

T0409

JAMS WITH JOHNNY WINTER (alternate mix)

Recorded: 5/7/69

Instrumental Jam (JS 20 (2))	3:45
Earth Blues (21) Jam	11:44
The Things I Used to Do (9)	1:11
The Things I Used to Do (10)	4:16
The Things I Used to Do (11) [sl inc end]	0:31

Total timing: 23:06

Recorded at the Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); alternate mix, better quality than standard mix.

T0410

JAMS WITH JOHNNY WINTER (composite)

Recorded: 5/7/69

Instrumental Jam (JS 20 (2))	3:44
Earth Blues (21) Jam	11:44
The Things I Used to Do (9)	1:11
The Things I Used to Do (10)	4:16
The Things I Used to Do (11)/(3)	0:35
The Things I Used to Do (4)	6:43

total timing: 30:05

Recorded at the Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); alternate mix. Better quality mix with patches from 2nd gen standard mix.

T0411

BALTIMORE

Recorded: 5/16/69

Lover Man (16)	3:06	Foxy Lady (67)	4:17
Hear My Train A-Comin' (25)	7:45	Purple Haze (75)	3:50
Fire (59)	3:03	Spanish Castle Magic (33)	7:55
Red House (53)	9:19	Voodoo Child (Slight Return) (55) [inc]	4:38
I Don't Live Today (36) [inc. start]	4:51		

cassette

Recorded live at the Baltimore Civic Center, Baltimore, MD, 5/16/69, with Noel Redding (b) and Mitch Mitchell (d).

Filler: Non-Hendrix

T0412

BALTIMORE (Copy 2)

Recorded: 5/16/69

Lover Man (16)	3:11	Foxy Lady (67)	4:22
Hear My Train A-Comin' (25)	7:54	Purple Haze (75)	3:53
Fire (59)	3:06	Spanish Castle Magic (33)	8:02
Red House (53)	9:28	Voodoo Child (Slight Return) (55) [inc e]	6:18

I Don't Live Today (36) [inc. start] 4:56

BT-0125

Recorded live at the Baltimore Civic Center, Baltimore, MD, 5/16/69, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen copy.

T0413

PROVIDENCE

Recorded: 5/17/69

Lover Man (17)	3:55	Spanish Castle Magic (34) /	
I Don't Live Today (37)	6:52	Sunshine of Your Love (29)	9:05
Red House (54)	12:32	Foxy Lady (68) /	4:11
Hear My Train A-Comin' (26)	7:49	Purple Haze (76)	3:47
		Voodoo Child (Slight Return) (56)	7:19

cassette

Recorded live at Rhode Island Auditorium, Providence, RI, 5/17/69, with Noel Redding (b) and Mitch Mitchell (d).

Filler: Freedom (1, 9/2/70) (4:48)

Message to Love (1, 9/2/70) (8:40)

Hey Baby (instr.) (1, 9/2/70) (4:23)

Drum Solo (1, 9/2/70) (3:15)

[S1317] Hey Joe (7) (TV, Top of the Pops, 12/29/66) (2:51)

T0414

PROVIDENCE (Copy 2)

Recorded: 5/17/69

Lover Man (17)	3:49	Spanish Castle Magic (34) /	
I Don't Live Today (37)	6:45	Sunshine of Your Love (29)	8:44
Red House (54)	12:17	Foxy Lady (68) /	4:03
Hear My Train A-Comin' (26)	7:40	Purple Haze (76)	3:41
		Voodoo Child (Slight Return) (56)	9:34

BT-0145

Recorded live at Rhode Island Auditorium, Providence, RI, 5/17/69, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen copy.

T0415

MADISON SQUARE GARDEN (1st source)

Recorded: 5/18/69

Lover Man (18)	4:46	Spanish Castle Magic (35) / Villanova	
Come On (Pt. 1) (14)	4:10	Junction (9)	8:18
Red House (55)	10:24	Hear My Train A-Comin' (27)	10:22
Fire (60) /	2:03	I Don't Live Today (38)	7:16
Drum Solo /	2:30	Voodoo Child (Slight Return) (57)	8:03
		Purple Haze (77)	6:02

cassette

Recorded live at Madison Square Garden, New York, 5/18/69, with Noel Redding (b) and Mitch Mitchell (d). 1st source tape.

Filler: Beginning of the Rolling Stone Continuous History of Rock and Roll, featuring Hendrix (10:32)

Various speeded-up portions of Hendrix songs containing slowed words

T0416 **MADISON SQUARE GARDEN (1st source) (Copy 2)**

Recorded: 5/18/69

Lover Man (18)	4:48	Spanish Castle Magic (35) / Villanova	
Come On (Pt. 1) (14)	4:16	Junction (9)	8:23
Red House (55)	10:33	Hear My Train A-Comin' (27)	10:23
Fire (60) /	2:03	I Don't Live Today (38)	7:22
Drum Solo /	2:31	Voodoo Child (Slight Return) (57)	8:11
		Purple Haze (77)	6:08

BT-0170, pitch-corrected

Recorded live at Madison Square Garden, New York, 5/18/69, with Noel Redding (b) and Mitch Mitchell (d). 1st source (Kulick) tape, 2nd gen copy.

T0417 **MADISON SQUARE GARDEN (1st source) (Copy 3)**

Recorded: 5/18/69

Lover Man (18)	5:01	Spanish Castle Magic (35) / Villanova	
Come On (Pt. 1) (14)	4:15	Junction (9)	8:15
Red House (55)	10:26	Hear My Train A-Comin' (27)	10:39
Fire (60) /	2:01	I Don't Live Today (38)	7:23
Drum Solo /	2:30	Voodoo Child (Slight Return) (57)	8:12
		Purple Haze (77)	6:10

Recorded live at Madison Square Garden, New York, 5/18/69, with Noel Redding (b) and Mitch Mitchell (d). 1st source tape, 1st gen copy.

T0418 **MADISON SQUARE GARDEN (1st source) (Copy 4)**

Recorded: 5/18/69

Lover Man (18)	5:17	Spanish Castle Magic (35) / Villanova	
Come On (Pt. 1) (14)	4:27	Junction (9)	8:40
Red House (55)	10:57	Hear My Train A-Comin' (27)	10:48
Fire (60) /	2:07	I Don't Live Today (38)	7:45
Drum Solo /	2:37	Voodoo Child (Slight Return) (57)	8:36
		Purple Haze (77)	6:27

Recorded live at Madison Square Garden, New York, 5/18/69, with Noel Redding (b) and Mitch Mitchell (d). 1st source tape, 1st gen copy.

T0419 **MADISON SQUARE GARDEN (2nd source)**

Recorded: 5/18/69

Lover Man (18)	5:06	Spanish Castle Magic (35) / Villanova	
Come On (Pt. 1) (14)	4:19	Junction (9)	8:22
Red House (55)	9:24	Hear My Train A-Comin' (27)	9:40

Fire (60) /	2:05	I Don't Live Today (38)	7:13
Drum Solo /	2:30	Voodoo Child (Slight Return) (57)	7:19
		Purple Haze (77)	6:06

BT-0171

Recorded live at Madison Square Garden, New York, 5/18/69, with Noel Redding (b) and Mitch Mitchell (d). 2nd source (Yelen) tape, 2nd gen copy.

T0420

MADISON SQUARE GARDEN (2nd source) (Copy 2)

Recorded: 5/18/69

Lover Man (18)	5:05	Spanish Castle Magic (35) / Villanova	
Come On (Pt. 1) (14)	4:18	Junction (9)	8:19
Red House (55)	9:18	Hear My Train A-Comin' (27)	9:36
Fire (60) /	2:04	I Don't Live Today (38)	7:11
Drum Solo /	2:29	Voodoo Child (Slight Return) (57)	7:16
		Purple Haze (77)	6:03

Recorded live at Madison Square Garden, New York, 5/18/69, with Noel Redding (b) and Mitch Mitchell (d). 2nd source (Yelen) tape, 2nd gen copy.

T0420a

MADISON SQUARE GARDEN (Composite)

Recorded: 5/18/69

Lover Man (18)	5:06	Spanish Castle Magic (35) / Villanova	
Come On (Pt. 1) (14)	4:18	Junction (9)	8:20
Red House (55)	10:41	Hear My Train A-Comin' (27)	10:24
Fire (60) /	2:04	I Don't Live Today (38)	7:25
Drum Solo /	2:28	Voodoo Child (Slight Return) (57)	8:07
		Purple Haze (77)	6:04

Recorded live at Madison Square Garden, New York, 5/18/69, with Noel Redding (b) and Mitch Mitchell (d). 1st source with patches from 2nd source.

T0421

MADISON SQUARE GARDEN ("stereo")

Recorded: 5/18/69

Lover Man (18)	5:07	Spanish Castle Magic (35) / Villanova	
Come On (Pt. 1) (14)	4:19	Junction (9)	8:34
Red House (55)	10:24	Hear My Train A-Comin' (27)	10:37
Fire (60) /	2:01	I Don't Live Today (38)	7:34
Drum Solo /	2:34	Voodoo Child (Slight Return) (57)	8:18
		Purple Haze (77)	6:06

Recorded live at Madison Square Garden, New York, 5/18/69, with Noel Redding (b) and Mitch Mitchell (d). Stereo mix from 3 audience sources

T0422

SAN DIEGO

Recorded: 5/24/69

Fire (61)	3:09	I Don't Live Today (39)	6:26
Hey Joe (50)	4:08	Foxy Lady (69)	5:13
Spanish Castle Magic (36)	10:19	Purple Haze (78)	4:02
Red House (56)	13:10	Voodoo Child (Slight Return) (58)	10:44

cassette

Recorded live at the San Diego Sports Arena, 5/24/69, with Noel Redding (b) and Mitch Mitchell (d).
Mastered slow.

From JP via RO

T0423

SAN DIEGO (Copy 2)

Recorded: 5/24/69

Fire (61)	3:01	I Don't Live Today (39)	6:29
Hey Joe (50)	3:59	Foxy Lady (69)	5:01
Spanish Castle Magic (36)	9:57	Purple Haze (78)	3:53
Red House (56)	12:41	Voodoo Child (Slight Return) (58)	10:19
		* Purple Haze (78)	3:52

BT-0041

Recorded live at the San Diego Sports Arena, 5/24/69, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen copy. EQ'd version with cut in "I Don't Live Today" patched.

* alternate stereo mix, 1st or 2nd gen

T0424

SAN DIEGO (Copy 3)

Recorded: 5/24/69

Fire (61)	3:02	I Don't Live Today (39) [inc. middle]	6:10
Hey Joe (50)	3:59	Foxy Lady (69)	5:00
Spanish Castle Magic (36)	9:54	Purple Haze (78)	3:52
Red House (56)	12:37	Voodoo Child (Slight Return) (58)	10:15

Recorded live at the San Diego Sports Arena, 5/24/69, with Noel Redding (b) and Mitch Mitchell (d); low gen.

T0424a

SAN DIEGO (audience source)

Recorded: 5/24/69

Fire (61)	3:04	I Don't Live Today (39)	6:29
Hey Joe (50)	4:02	Foxy Lady (69)	5:07
Spanish Castle Magic (36)	9:58	Purple Haze (78)	3:57
Red House (56) [inc. middle]	12:01	Voodoo Child (Slight Return) (58)	10:25

Recorded live at the San Diego Sports Arena, 5/24/69, with Noel Redding (b) and Mitch Mitchell (d); low gen but lossy.

T0425

SAN JOSE POP

Recorded: 5/25/69

Hear My Train A-Comin' (28)	9:20	Purple Haze (79) [incomplete start]	2:18
Fire (62) /	3:46	Voodoo Child (Slight Return) (59) /	13:13
Drum Solo /	2:23	Message to Love (19) [instrumental] /	2:38
Spanish Castle Magic (37)	4:26	Room Full of Mirrors (11) /	1:32
Red House (57)	10:51	Sunshine of Your Love (31) /	2:38
I Don't Live Today (40)	6:24	Voodoo Child (Slight Return) (59)	1:37
Foxy Lady (70) [incomplete end]	2:37		

cassette

Recorded live at the San Jose Pop Festival, Santa Clara County Fairgrounds, San Jose, CA, 5/25/69, with Noel Redding (b) and Mitch Mitchell (d).

Filler: [L516] Catfish Blues (TV, 11/10/67) (7:38)

T0426

SAN JOSE POP (Copy 2)

Recorded: 5/25/69

Hear My Train A-Comin' (28)	9:30	Purple Haze (79) [incomplete start]	2:21
Fire (62) /	3:54	Voodoo Child (Slight Return) (59) <<	13:28
Drum Solo /	2:19	Room Full of Mirrors (11) /	0:37
Spanish Castle Magic (37)	4:30	Message to Love (19) [instrumental] /	2:41
Red House (57)	11:00	Room Full of Mirrors (11) /	1:33
I Don't Live Today (40)	6:28	Sunshine of Your Love (31) /	2:40
Foxy Lady (70) [incomplete end]	2:39	Voodoo Child (Slight Return) (59)	1:40

Recorded live at the San Jose Pop Festival, Santa Clara County Fairgrounds, San Jose, CA, 5/25/69, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen copy.

T0427

SAN JOSE POP (Copy 3)

Recorded: 5/25/69

Hear My Train A-Comin' (28)	9:30	Purple Haze (79) [incomplete start]	2:21
Fire (62) /	3:54	Voodoo Child (Slight Return) (59) <<	13:28
Drum Solo /	2:19	Room Full of Mirrors (11) /	0:37
Spanish Castle Magic (37)	4:30	Message to Love (19) [instrumental] /	2:41
Red House (57)	11:00	Room Full of Mirrors (11) /	1:33
I Don't Live Today (40)	6:28	Sunshine of Your Love (31) /	2:40
Foxy Lady (70) [incomplete end]	2:39	Voodoo Child (Slight Return) (59)	1:40

BT-0146

Recorded live at the San Jose Pop Festival, Santa Clara County Fairgrounds, San Jose, CA, 5/25/69, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen copy. This copy with some minor repairs of channel drop-outs.

T0428

SAN JOSE POP (Copy 4)

Recorded: 5/25/69

Hear My Train A-Comin' (28)	9:34	Purple Haze (79) [incomplete start]	2:22
Fire (62) /	3:57	Voodoo Child (Slight Return) (59) <<	13:24

Drum Solo /	2:13	Room Full of Mirrors (11) /	0:37
Spanish Castle Magic (37)	4:40	Message to Love (19) [instrumental] /	2:41
Red House (57)	11:06	Room Full of Mirrors (11) /	1:35
I Don't Live Today (40)	6:31	Sunshine of Your Love (31) /	2:41
Foxy Lady (70) [incomplete end]	2:41	Voodoo Child (Slight Return) (59)	1:41

Recorded live at the San Jose Pop Festival, Santa Clara County Fairgrounds, San Jose, CA, 5/25/69, with Noel Redding (b) and Mitch Mitchell (d). Probably 2nd gen copy. This copy digital mono.

T0429 **"HISTORIC CONCERT VOL. 2 - HIGH TIMES AT SAN JOSE POP"**

Recorded: 5/25/69

Hear My Train A-Comin' (28)	9:21	Foxy Lady (70) [incomplete end]	2:34
Fire (62) /	3:48	Purple Haze (79) [incomplete start]	1:55
Drum Solo /	2:21	Voodoo Child (Slight Return) (59) /	13:16
Spanish Castle Magic (37)	4:26	Message to Love (19) [instrumental] /	2:39
Red House (57)	10:53	Room Full of Mirrors (11) /	1:33
I Don't Live Today (40)	6:23	Sunshine of Your Love (31) /	2:39
		Voodoo Child (Slight Return) (59)	1:40

cassette

Dubbed from **HISTORIC CONCERT VOL. 2 - HIGH TIMES AT SAN JOSE POP** (Midnight Beat/CD MB-CD-050)

Recorded:live, San Jose Pop Festival, Santa Clara County Fairgrounds, San Jose, CA, 5/25/69, with Noel Redding (b) and Mitch Mitchell (d)

T0430 **HONOLULU**

Recorded: 5/31/69

Lover Man (48)	3:48	Stone Free (34) [incomplete end]	1:51
Hear My Train A-Comin' (58) [fragment]	0:04	Foxy Lady (111)	4:24
Fire(98)	3:13	Spanish Castle Magic (61) [inc end]	4:01
		* Mojo Man (1)	0:50

BT-0230

Recorded live at Waikiki Shell, Honolulu, HI, 5/31/69, with Noel Redding (b) and Mitch Mitchell (d). 3rd gen or better copy.

* with the Ghetto Fighters, probably mid-late 1969

Filler: Pink Floyd, unknown venue, excellent soundboard

Embryo 10:00
Fat Old Sun [start only] 0:36

T0431 **HONOLULU (Copy 2)**

Recorded: 5/31/69

Fat Mattress - unknown title [inc. start]	2:34	Fire(98)	3:09
Fat Mattress - Mr. Moonshine [inc. end]	5:04	Stone Free (34) [incomplete end]	1:49
Lover Man (48)	3:44	Foxy Lady (111)	4:20
Hear My Train A-Comin' (58) [fragment]	0:04	Spanish Castle Magic (61) [inc end]	3:57

Recorded live at Waikiki Shell, Honolulu, HI, 5/31/69, with Noel Redding (b) and Mitch Mitchell (d). 1st gen copy.

T0432

"WIZARD'S VISIONS"

Recorded: 6/20/69

Fire (63)	3:25	Sunshine of Your Love (32)	5:32
Hear My Train A-Comin' (29) [inc]	5:47	Foxy Lady (71)	4:33
Red House (58) [inc start]	6:56	Like a Rolling Stone (12)	5:33
Stone Free (19) /	4:21	Voodoo Child (Slight Return) (60) /	5:24
Drum Solo	2:08	Drum Solo /	2:33
Are You Experienced? (16) [inc start] /	6:24	Purple Haze (80)	3:55
Stone Free (19) [reprise]	0:49		

Digital copy of "Wizard's Visions" (World Productions of Compact Music/CD (Ita) WPOCM-0789-D-026-2 (1989)).

[L607], [L608], [L609], [L604], [----], [L605], [L605], [L606], [L610], [L611], [L612], [L612], [L613]

Recorded live at the Newport Pop Festival, Devonshire Downs, Los Angeles, 6/20/69, with Noel Redding (b) and Mitch Mitchell (d)

T0433

"MORE ELECTRICITY FROM NEWPORT"

Recorded: 6/20/69

Stone Free (19) /	4:46	Foxy Lady (71)	4:48
Drum Solo	2:06	Like a Rolling Stone (12)	5:23
Are You Experienced? (16) /	6:40	Voodoo Child (Slight Return) (60) /	5:35
Stone Free (19) [reprise]	0:51	Drum Solo /	3:02
Sunshine of Your Love (32) /	6:07	Purple Haze (80)	4:02
Drum Solo /	0:18	* Valleys of Neptune (19)	5:51
Fire (63)	3:31	* Izabella (25)	3:47
Hear My Train A-Comin' (29)	6:48	* Izabella (12),(13)	3:37
Red House (58) /	7:14		

cassette

Recorded live at the Newport Pop Festival, Devonshire Downs, Los Angeles, 6/20/69, with Noel Redding (b) and Mitch Mitchell (d). Dubbed from the CD **MORE ELECTRICITY FROM NEWPORT** (Luna LU-9201)

by Pete Flynn

* studio tracks dubbed from CDs **51ST ANNIVERSARY** and **BLACK GOLD**:

- 14: [S897] Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b), alternate nearly-mono mix with extra tuning at start
- 15: [S1374] Hit Factory, 8/29/69, reel 4 take 3, with Larry Lee (g), Billy Cox (b), Mitch Mitchell (d), and Juma Sultan and Jerry Velez (pe); Record Plant, 9/23/69 (vo and guitar overdubs); alternate mono mix
- 16: [S1340] Record Plant, 11/7/69, with Buddy Miles (d) and unknown (pi); preceded by false start 0:26

T0434

NEWPORT POP FESTIVAL (audience source)

Recorded: 6/20/69

Stone Free (19) /	4:42	Drum Solo /	0:11
Drum Solo /	2:09	Fire (63)	3:25
Are You Experienced? (16) /	8:21	Hear My Train A-Comin' (29) [inc. end]	2:35
Stone Free (19) [reprise]	0:48	Drum Solo [inc. start] /	0:47
Sunshine of Your Love (32) /	5:58	Purple Haze (80)	3:54

cassette

Recorded live at the Newport Pop Festival, Devonshire Downs, Los Angeles, 6/20/69, with Noel Redding (b) and Mitch Mitchell (d). 5th gen tape.

Filler: Madison Square Garden, 1/28/70 14:55
(5th gen, film soundtrack?)
Who Knows 9:31
Earth Blues [inc start & end] 1:46

T0435

NEWPORT REVISITED

Recorded: 6/20/69

Stone Free (19) /	4:30	Hear My Train A-Comin' (29)	6:35
Drum Solo	2:11	Red House (58) /	0:04+7:11
Are You Experienced? (16) /	6:22	Foxy Lady (71)	4:35
Stone Free (19) [reprise]	0:49	Like a Rolling Stone (12)	5:21
Sunshine of Your Love (32)	5:54	Voodoo Child (Slight Return) (60) /	5:22
Drum Solo /	0:12	Drum Solo /	2:56
Fire (63)	3:23	Purple Haze (80)	3:55

BT-0113

Total timing: 62:40

Recorded live at the Newport Pop Festival, Devonshire Downs, Los Angeles, 6/20/69, with Noel Redding (b) and Mitch Mitchell (d). 2nd gen.

T0436

NEWPORT LEGACY VOLUME 1

Recorded: 6/20/69

Stone Free (19) /	4:34	Hear My Train A-Comin' (29)	6:42
Drum Solo	2:15	Red House (58) /	7:14
Are You Experienced? (16) /	6:30	Foxy Lady (71)	4:40
Stone Free (19) [reprise]	0:49	Like a Rolling Stone (12)	5:26
Sunshine of Your Love (32) /	6:01	Voodoo Child (Slight Return) (60) /	5:29
Drum Solo /	0:12	Drum Solo /	2:59
Fire (63)	3:26	Purple Haze (80)	3:59

BT-0032

Total timing: 63:11

Recorded live at the Newport Pop Festival, Devonshire Downs, Los Angeles, 6/20/69, with Noel Redding (b) and Mitch Mitchell (d). Low generation.

T0437

NEWPORT LEGACY VOLUME 2

Recorded: 6/20/69, 6/22/69

Stone Free (19) /	4:39	Drum Solo [inc start] /	0:47
Drum Solo /	2:06	Purple Haze (80)	3:50
Are You Experienced? (16) /	8:15	Earth Vs. Space [incomplete]	7:47
Stone Free (19) [reprise]	0:48	The Things I Used to Do /	2:46
Sunshine of Your Love (32) /	5:50	The Sky Is Crying (JL 30)	4:05
Drum Solo /	0:12	We Gotta Live Together [incomplete]	4:01

Fire (63)	3:23	Jam with Keyboards [no Jimi]	2:38
Hear My Train A-Comin' (29) [inc end]	2:32	Earth Vs. Space	12:26
		The Things I Used to Do	3:36

BT-0033

Total timing: 75:17

Tracks 1-10 recorded live at the Newport Pop Festival, Devonshire Downs, Los Angeles, 6/20/69, with Noel Redding (b) and Mitch Mitchell (d). Audience source, unknown generation.

Tracks 11-15 recorded live at the Newport Pop Festival, Devonshire Downs, Los Angeles, 6/22/69, with Buddy Miles (d), Brad Campbell (b) and others from the Full Tilt Boogie Band, Bonnie Bramlett? (vo), Lee Oskar (ha), and Eric Burdon (vo). Film source, unknown gen.

Tracks 16-17 recorded live at the Newport Pop Festival, Devonshire Downs, Los Angeles, 6/22/69, with Buddy Miles (d), Brad Campbell (b) and others from the Full Tilt Boogie Band, Bonnie Bramlett? (vo), Lee Oskar (ha), and Eric Burdon (vo).

Soundboard source, unknown gen.

T0438

NEWPORT LEGACY VOLUME 3

Recorded: 6/22/69

We Gotta Live Together (1) /	20:17	Hear My Train A-Comin' (30) /	2:57
Feel So Good /	12:39	Voodoo Child (Slight Return) (61) /	4:04
Sunshine of Your Love [inc. end]	0:12	Jam 2 (JL 12) /	4:47
Jam 1 (JL 11) /	2:17	Jam 3 (JL 12) /	4:03
Message to Love /	0:35	Come On (Pt. 1) (15) / Jam 4 (JL 12)	8:15
The Train Kept A-Rollin' / Paper		The Things I Used to Do (6) /	6:01
Airplanes /	5:00	The Sky Is Crying (JL 30)	3:34
Earth Blues (11) /	0:59		

BT-0034

Total timing: 77:24

Recorded live at the Newport Pop Festival, Devonshire Downs, Los Angeles, 6/22/69, with Buddy Miles (d), Brad Campbell (b) and others from the Full Tilt Boogie Band, Bonnie Bramlett? (vo), Lee Oskar (ha), and Eric Burdon (vo). Soundboard source, unknown gen, except for the last 7:00, which is from the film source.

T0439

NEWPORT POP FESTIVAL JAMS

Recorded: 6/22/69

Jam 1 (JL 11) /	2:16	Jam 2 (JL 12) /	4:36
The Train Kept A-Rollin' / Paper		Jam 3 (JL 12) /	4:03
Airplanes /	5:30	Come On (Pt. 1) (15) / Jam 4 (JL 12)	8:01
Earth Blues (11) /	0:56	We Gotta Live Together (1) [inc. e.]	18:33
Hear My Train A-Comin' (30) /	2:54	The Things I Used to Do (6)	2:15
Voodoo Child (Slight Return) (61) /	3:59		

cassette

Recorded live at the Newport Pop Festival, Devonshire Downs, Los Angeles, 6/22/69, with Buddy Miles (d), Brad Campbell (b) and others from the Full Tilt Boogie Band, Bonnie Bramlett? (vo), Lee Oskar (ha), and Eric Burdon (vo).

Filler: The Wind Cries Mary (l, inc. b. & e.) (1:57)

 Purple Haze (l, inc. e.) (5:17)

 Hey Joe (l) (4:24)

 Fire (l) (3:37)

T0440

NEWPORT POP FESTIVAL JAMS (VERSION 2)

Recorded: 6/22/69

Earth vs. Space	11:58	Jam 1 (JL 11) /	2:20
The Things I Used to Do (6)	4:06	The Train Kept A-Rollin' / Paper	
We Gotta Live Together (1) /	19:21	Airplanes /	5:40
I Feel So Good /	8:36+4:14	Earth Blues (11) /	0:56
Sunshine of Your Love (33) [inc.]	0:10	Hear My Train A-Comin' (30) /	3:00
		Voodoo Child (Slight Return) (61) /	4:08
		Jam 2 (JL 12) /	4:56
		Jam 3 (JL 12) /	4:01
		Come On (Pt. 1) (15) / Jam 4 (JL 12)	8:22

cassette

Recorded live at the Newport Pop Festival, Devonshire Downs, Los Angeles, 6/22/69, with Buddy Miles (d), Brad Campbell (b) and others from the Full Tilt Boogie Band, Bonnie Bramlett? (vo), Lee Oskar (ha), and Eric Burdon (vo).

Filler: another (less complete) copy of "The Things I Used to Do" (2:18)

The Wind Cries Mary (l, inc. e.) (1:58)

T0441

NEWPORT POP FESTIVAL JAMS (Copy 3)

Recorded: 6/22/69

Disc 1	49:52	Disc 2	31:54
Earth vs. Space	11:58	Jam 1 (JL 11) /	2:12
The Things I Used to Do (6)	3:28	Message to Love [instrumental] /	0:34
We Gotta Live Together (1) /	19:30	The Train Kept A-Rollin' / Paper	
I Feel So Good /	12:12	Airplanes /	4:50
Sunshine of Your Love (33) [inc.]	0:10	Earth Blues (11) /	0:56
		Hear My Train A-Comin' (30) /	2:51
		Voodoo Child (Slight Return) (61) /	3:56
		Jam 2 (JL 12) /	4:36
		Jam 3 (JL 12) /	3:44
		Come On (Pt. 1) (15) / Jam 4 (JL 12)	8:10

Recorded live at the Newport Pop Festival, Devonshire Downs, Los Angeles, 6/22/69, with Buddy Miles (d), Brad Campbell (b) and others from the Full Tilt Boogie Band, Bonnie Bramlett? (vo), Lee Oskar (ha), and Eric Burdon (vo).

T0442

DENVER POP

Recorded: 6/29/69

Tax Free (15)	12:51	Red House (60)	9:53
Hear My Train A-Comin' (31)	11:40	Foxy Lady (72)	5:24
Fire (64)	3:47	The Star Spangled Banner (26) /	2:55
Spanish Castle Magic (38)	11:34	Purple Haze (81) [incomplete]	1:10

cassette

Recorded live at the Denver Pop Festival, Mile High Stadium, Denver, 6/29/69, with Noel Redding (b) and Mitch Mitchell (d).

Filler: high-quality studio material:

Freedom (3:34)

Lover Man (2:34)

Valleys of Neptune (instr.) (4:03)
 Freedom (instr.) (4:00)
 Dolly Dagger (official, diff. vocals) (3:44)
 Bleeding Heart (official, diff. mix) (2:54)
 Earth Blues (official, diff. mix) (3:54)

T0443

DENVER POP (Copy 2)

Recorded: 6/29/69

Tax Free (15)	13:12	* Manic Depression (3)	3:04
Hear My Train A-Comin' (31)	11:50	** Hey Joe (13)	2:45
Fire (64)	3:51	** Wild Thing (3)	3:52
Spanish Castle Magic (38)	11:48	+ Stone Free (11)	3:21
Red House (60)	10:02	+ Mockingbird	2:05
Foxy Lady (72)	5:24	+ Voodoo Child (Slight Return) (24)	3:53
The Star Spangled Banner (26) /	2:57		
Purple Haze (81) [incomplete]	1:11		

cassette

Recorded live at the Denver Pop Festival, Mile High Stadium, Denver, 6/29/69, with Noel Redding (b) and Mitch Mitchell (d).
 5th gen copy from h-j tree. Runs a bit slow.

- * BBC TV recording, London, 4/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on "Late Night Line Up." 3rd gen. copy from h-j tree
- ** French TV recording, Theatre d'Issy Les Moulineaux, 5/11/67, with Noel Redding (b) and Mitch Mitchell (d). Low gen. copy from h-j tree
- + TV recording, Borehamwood, Hertfordshire, 6/5/68, with Noel Redding (b) and Mitch Mitchell (d); broadcast 6/12/68 on "It Must be Dusty!." Low gen. copy from h-j tree

T0444

DENVER POP (Copy 3)

Recorded: 6/29/69

Tax Free (15)	12:38	Red House (60)	9:39
Hear My Train A-Comin' (31)	11:21	Foxy Lady (72)	5:10
Fire (64)	3:41	The Star Spangled Banner (26) /	2:50
Spanish Castle Magic (38)	11:16	Purple Haze (81) [incomplete]	1:07

BT-0118

Recorded live at the Denver Pop Festival, Mile High Stadium, Denver, 6/29/69, with Noel Redding (b) and Mitch Mitchell (d).
 2nd gen copy.

T0445

DENVER POP (Copy 4)

Recorded: 6/29/69

Tax Free (15)	12:40	Red House (60)	9:36
Hear My Train A-Comin' (31)	11:23	Foxy Lady (72)	5:10
Fire (64)	3:43	The Star Spangled Banner (26) /	2:46
Spanish Castle Magic (38)	11:21	Purple Haze (81) [incomplete]	1:07

BT-0207

Recorded live at the Denver Pop Festival, Mile High Stadium, Denver, 6/29/69, with Noel Redding (b) and Mitch Mitchell (d). Possibly 1st gen copy.

T0446

INTERVIEWS

Recorded: 4/67 - 2/70

Interview 5/25/67	11:01	Interview 6/15/69	25:26
Interview 9/5/67	2:55	Interview 2/4/70	26:19
Interview 5/17/67	14:47		
Interview 12/67	22:01		

cassette

Dubbed from **THE INTERVIEW** (Sound and Media/CD (Eng) SAM-7006), **HENDRIX SPEAKS** (Rhino/CD R-2 70771), and **INTROSPECTIVE** (Baktabak/CD (Eng) CINT-5006)

- 1: [I870] Stockholm, 5/25/67, with Klas Burling; almost complete
- 2: [I871] Radiohuset, Stockholm, 9/5/67, with Klas Burling
- 3: [I872] Hotel Intercontinental, Frankfurt, 5/17/67, with Hans Karl Schmidt; incomplete end
- 4: [I295] recorded at Jimi's London flat, mid 12/67, with Meatball Fulton
- 5: [I853] recorded at the Beverly Rodeo Hyatt, 6/15/69, with Nancy Carter; nearly complete
- 6: [I881]: recorded in Michael Jeffrey's apartment, NYC, 2/4/70, with John Burks

T0447

INTERVIEWS II

Recorded: 2/67 - 8/70

Disc1	73:43	Disc 2	78:16
Conversation with Eric Clapton, 3/67	39:47	Interview 5/25/67	10:53
Interview 4?/67	1:12	Interview 1/30/68	21:29
Interview 5/17/67	15:08	Interview 4/68	5:18
Interview 6/67	2:13	Interview 1/9/69	5:36
Interview with Noel 6/67	1:33	Interview 9/3/69	6:18
Interview 9/5/67	3:55	Noel Redding Interview ca.1980	4:53
Interview 12/15/67	5:41	Interview 8/31/70	2:14
Interview 1/29/68	1:55	Interview 9/7/68	2:28
Interview 2/24/69	1:00	Interview 11/2/68	1:44
Interview 2/13/67	1:03	Tax Free (18)	3:40
		Fire (94)	2:29
		Interview 1/8/68	4:10
		Interview 1/9/69	5:29

- 1|1: [----] Speakeasy?, London, 3/67, with interviewer and Eric Clapton
- 1|2: [I869] London?, 3/67 or 4/67, with Leif Andersson? or Klas Burling?
- 1|3: [I872] Hotel Intercontinental, Frankfurt, 5/17/67, with Hans Karl Schmidt
- 1|4: [I268] radio station, possibly Los Angeles, 6?/67, with Harry Harrison
- 1|5: [I269] radio station, possibly Los Angeles, 6?/67, with Harry Harrison
- 1|6: [I871] Radiohuset, Stockholm, 9/5/67, with Klas Burling
- 1|7: [I912] BBC Studios, London, 12/15/67, with Tony Hall
- 1|8: [----] Olympia, Paris, 1/29/68, with unknown interviewer
- 1|9: [----] Jimi's flat, London, 2/24/69, with unknown interviewer
- 1|10: [I960] BBC Studios, London, 2/13/67, with Brian Matthew; copied from **THE COMPLETE BBC SESSIONS AND...**

- 2|1: [I870] Stockholm, 5/25/67, with Klas Burling; almost complete; copied from **JIMI HENDRIX 1967** (vinyl edition)
- 2|2: [----] Pan Am Building, NYC, 1/30/68, with various interviewers

- 2|3: [I859] Record Plant, 4/68, with Michael Rosenbaum
- 2|4: [----] Stockholm, 1/9/69, with Lennart Wretlind
- 2|5: [I1329] press conference, Frank's Restaurant, Harlem, NYC, 9/3/69
- 2|6: [----] with Ken Stewart for RTV Radio 2, ca. 1980
- 2|7: [----] Stockholm, 8/31/70, with Klas Burling
- 2|8: [----] Pacific Coliseum, Vancouver, 9/7/68, with unknown interviewer
- 2|9: [----] Auditorium, Minneapolis, 11/2/68, with Tony Glover
- 2|10,11: live, Vets Memorial Stadium, Columbus, 3/3/68, with Noel Redding (b) and Mitch Mitchell (d)
- 2|12: [----] Stockholm, 1/8/68, with Leif H. Andersson; copied from **INTERVIEW SWEDEN 1968/69**
- 2|13: [----] Stockholm, 1/9/69, with Lennart Wretlind; copied from **INTERVIEW SWEDEN 1968/69**

T0449

PRE-EXPERIENCE AND INTERVIEWS

Recorded: 1965 - 9/69

Suey (1)	2:37	Interview 4?/67	1:12
Dancin' All Around the World (1)	2:54	Interview 5/25/67	10:57
I Don't Know What You've Got but		Interview 9/5/67	3:54
It's Got Me (take 1 (2))	4:03	Interview 5/17/67	15:08
Live and Let Live	14:09		

Various cuts copied from CD.

- 1: [S354] Studio 76, NYC, 10/65 - 12/65, with Jayne Mansfield (vo) and unknown (rest)
- 2: [S347] unknown studio, NYC or Los Angeles, between 2/65 and 7/65, with Little Richard (pi, vo) and unknown (rest); stereo mix
- 3: [S348] unknown studio, between 2/65 and 7/65, with Little Richard (lv, pi), Jimi (g), Don Covay (or), and unknown (rest); more complete stereo mix of take 1
- 4: [S468] Record Plant, 9/30/69, with Jimi (b), Stephen Stills (g), John Sebastian (g), Buddy Miles (d), and Timothy Leary (vo)
- 5: [I869] London?, 3/67 or 4/67, with Leif Andersson?
- 6: [I870] Stockholm, 5/25/67, with Klas Burling
- 7: [I871] Radiohuset, Stockholm, 9/5/67, with Klas Burling
- 8: [I872] Hotel Intercontinental, Frankfurt, 5/17/67, with Hans Karl Schmidt

T0450

TV AND INTERVIEWS

Recorded: 6/68-7/69

Stone Free (11)	3:21	Lover Man (19)	1:58
Interview 6/5/68	0:29	Lover Man (20)	2:32
Mockingbird	2:09	Interview with Carlos Olms	5:22
Voodoo Child (Slight Return) (24)	3:56	Interview with Noel Redding	4:53
Interview 7/10/69	2:49	Interview with Monika Dannemann	4:05

part of BT-0165

- 1,4: [L1122], [L1124] TV studios, Borehamwood, Hertfordshire, 6/5/68, with Noel Redding (b) and Mitch Mitchell (d); first broadcast 6/12/68 on "It Must be Dusty!." Old source.
- 3: [L1123] TV studios, Borehamwood, Hertfordshire, 6/5/68, with Dusty Springfield (vo), Noel Redding (b) and Mitch Mitchell (d); first broadcast 6/12/68 on "It Must be Dusty!." This is possibly an alternate source for this recording.
- 2: Interview with Dusty Springfield, 6/5/68; first broadcast 6/12/68 on "It Must be Dusty!"
- 5-7: [I583], [L584] TV recording, NBC Studios, NYC, 7/10/69, with Billy Cox (b) and Ed Shaughnessy (d), live broadcast on "The Tonight Show"
- 8: with Carlos Olms, London, mid-1970
- 9: with Noel Redding and Klas Burling, 11/2/69
- 10: phone interview with Monika Dannemann, 1973 (Holland radio?)

T0450a

THE TONIGHT SHOW

Recorded: 7/10/69

Interview 7/10/69	2:34
Lover Man (19)	1:57
Lover Man (20)	2:29
Interview 7/10/69	1:04

[I583], [L584], [L584], [I583] TV recording, NBC Studios, NYC, 7/10/69, with Billy Cox (b) and Ed Shaughnessy (d), live broadcast on "The Tonight Show"

T0451

WOODSTOCK SESSIONS I

Recorded: 8/14/69, 1969?

Lover Man (22)	4:15	Spanish Castle Magic (39)	4:25
Drum Solo	0:44	Instrumental Jam	10:00
Hear My Train A-Comin' (33)	7:30	Instrumental Jam	4:33

cassette

- 1: [L851] Recorded at Jimi's house in Woodstock, 8/14/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (ta)
- 2: Recorded at Jimi's house in Woodstock, 8/14/69, with Mitch Mitchell (d)
- 3: [L658] Recorded at Jimi's house in Woodstock, 8/14/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (bongos)
- 4: [L852] Recorded at Jimi's house in Woodstock, 8/14/69, with Billy Cox (b) and Mitch Mitchell (d) (bongos also heard)
- 5: fake; as "Two Guitars Jam" on **51ST ANNIVERSARY**
- 6: fake; as "San Francisco Bay Blues" on **51ST ANNIVERSARY**

Filler: Voodoo Child (Slight Return) (l, inc.) (1:58)

Backstage Chatter 1/23/69 (1:56)

T0452

WOODSTOCK SESSIONS II

Recorded: 8/69

Why I Sing the Blues	7:11	Sundance (1)	1:59
Instrumental Jam (JA 2)	6:02	Jam Back at the House (5)	5:53
The Dance (2)	9:39	Instrumental Jam (JA 1)	4:07
Izabella (15)	4:11	Jam Back at the House (6) /	4:54
Izabella (17)	4:10	Machine Gun [instrumental] /	1:15
Message to Love (21)	5:10	If 6 Was 9 (3) [instrumental] /	1:53
The Dance (1)	10:41	Izabella (18)	3:41

cassette

Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (pe), except:

- 1: with flute and tambourine?; vocals and guitar by Larry Lee; no Jimi involvement
- 3: Tinker Cinema, Woodstock, NY, 8/10/69, with unknown (b), Christopher Parker? (d), Earl Cross (tr), Gerry Guida (keyboards), unknown (sax), Jerry Velez (pe), and Juma Sultan (pe)
- 10: no (pe)

Another copy of Izabella (15) (Izabella (16)?) at end of tape (4:09).

T0453

WOODSTOCK SESSIONS III

Recorded: 8/69

The Dance (2)	9:42
Sundance (3)	8:35
The Dance (1)	11:03
Sundance (1)	2:15

cassette

Recorded:

- 1,2: Tinker Cinema, Woodstock, NY, 8/10/69, with unknown (b), Christopher Parker? (d), Earl Cross (tr), Gerry Guida (keyboards), unknown (sax), Jerry Velez (pe), and Juma Sultan (pe)
- 3,4: Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (pe)

Filler: live jam with organ and piano (doesn't sound like Jimi on guitar) (11:50)

T0454

WOODSTOCK SESSIONS IV

Recorded: 8/14/69, 8/69

Easy Blues (1)	10:01	Izabella / Machine Gun Jam (JA 6)	5:43
Sundance (2)	8:02	Univibe Jam (JA 7)	1:10
Message to Love (3)	2:31	Message to Love (48)	3:30
Jam Back at the House (13) [inc end]	2:22	Mannish Boy (46)	4:17
Lover Man (21)	4:38	Mannish Boy (47) /	8:09
Lover Man (22)	4:13	Izabella (19) /	0:25
Drum Solo	0:44	You Make me Feel	4:52
Hear My Train A-Comin' (33)	7:28		
Spanish Castle Magic (39)	4:22		

BT-0003

Studio recordings:

- 1: Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and unknown (ta); complete
- 2: Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (pe)
- 3: [S1355] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (g), Jerry Velez and Juma Sultan (pe)
- 4: Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); first part of unedited original version
- 5,6: [L850], [L851] Recorded at Jimi's house in Woodstock, 8/14/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (ta)
- 7: Recorded at Jimi's house in Woodstock, 8/14/69, with Mitch Mitchell (d)
- 8: [L658] Recorded at Jimi's house in Woodstock, 8/14/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (bongos)
- 9: [L852] Recorded at Jimi's house in Woodstock, 8/14/69, with Billy Cox (b) and Mitch Mitchell (d) (bongos also heard)
- 10-16: Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (pe)

T0455

SHOKAN MATERIAL

Recorded: Summer 1969

Disc 1	60:56	Disc 2	49:26
Izabella (15)	4:22	Flute Instrumental (JA 8)-(JA 10)	11:55
Izabella (17)	4:21	Why I Sing the Blues	7:27
Message to Love (21)	5:25	Instrumental Jam (JA 2)	6:17
The Dance (1)	11:08	Lover Man (21)	4:56
Sundance (1) [inc end]	2:12	Lover Man (22)	4:26
Jam Back at the House (5) [inc m]	6:10	Drum Solo	0:47
Untitled Instrumental Jam (JA 1)	4:17	Hear My Train A-Comin' (33)	7:55
Jam Back at the House (6) /	10:19	Spanish Castle Magic (39)	4:38
Machine Gun /	0:48		
If 6 Was 9 (3)	1:58		
Izabella (18)	3:44		
Izabella (15)	4:20		

Recorded at Jimi's Shokan house, probably 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan & Jerry Velez (pe, flute).

T0456

WOODSTOCK SESSIONS V

Recorded: 8/69 - 8/70

Disc 1	62:32	Disc 2	73:46
Izabella (15)	4:29	Voodoo Chile (6)	14:58
Izabella (17)	4:29	House Burning Down (3)	4:27
Message to Love (21)	5:35	Drifter's Escape (5) medley	1:50
The Dance (1)	11:28	Instrumental solo (JS 33)	0:25
Sundance (1) [incomplete end]	2:17	Brazil (Studio Catastrophe)	0:33
Jam Back at the House (5)	6:22	Untitled Instrumental Jam (JS 34)/(JS 35)	17:19
Untitled Instrumental Jam (JA 1)	4:25	Seven Dollars in My Pocket [portion]	5:32
Jam Back at the House (6) /	10:22	Flute Instrumental (JA 8)-(JA 10)	12:22
Machine Gun /	0:49	Why I Sing the Blues	7:41
If 6 Was 9 (3)	2:03	Instrumental Jam (JA 2)	6:28
Izabella (18)	3:52		
Izabella (16)	4:29		

[L1127], [----], [L1134], [L1132], [L1133], [L1135], [L1128], [L1288]/[L1129], [L1129], [L1129], [L1131], [L1127]

Disc 1 recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (pe), except:

1|7: no (pe)

- 2|1: [S038] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); Record Plant, 6/10?/68 (final mix); official stereo mix
- 2|2: [S999] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); alternate mix with extra bits of vocals
- 2|3: Electric Lady, possibly 8/22/70; series of short snips from several different tracks
- 2|4: Electric Lady, 7/19/70
- 2|5: [S1087] Electric Lady, summer 1970, with Jimi (cow-bell)
- 2|6: Electric Lady, 6/70, with Richie Havens (g)
- 2|7: [S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica); incomplete start and end
- 2|8,9: Recorded at Jimi's Shokan house, 8/69, with Mitch Mitchell (d), Larry Lee (g, vo), and Jerry Velez & Juma Sultan (flute, pe); no Jimi involvement

2|10: Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (pe)

T0457

SHOKAN STUFF

Recorded: 8/69

Izabella / Machine Gun Jam (JA 6)	5:29	Ain't Got Nobody	3:16
Univibe Jam (JA 7)	1:07	Flute Jam [from (JA 3)/(JA 4)/(JA 5)]	9:50
Message to Love (48)	3:19	Lover Man (21)	4:41
Mannish Boy (46)	4:06	Lover Man (22)	4:15
Mannish Boy (47) /	7:44	Drum Solo	0:45
Izabella (19) /	0:23	Hear My Train A-Comin' (33)	7:33
You Make me Feel	4:38	Spanish Castle Magic (39)	4:25

Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (pe).

10-14: [L850], [L851], [----], [L658], [L852] Recorded at Jimi's house in Woodstock, 8/14/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (ta)

T0458

TINKER CINEMA JAM

Recorded: 8/10/69

* The Dance (2)	10:21
* Sundance (3)	15:35
* Instrumental Jam (JL 13)	8:40
* The Star Spangled Banner (27) / Jam	3:16

Recorded live at the Tinker Cinema, Woodstock, NY, 8/10/69, with unknown (b), Christopher Parker? (d), Earl Cross (tr), Gerry Guida (keyboards), unknown (sax), Jerry Velez (pe), and Juma Sultan (pe)

T0459

MASTER SERIES VOLUME 5

Recorded: 8/69

Izabella / Machine Gun Jam (JA 6)	5:43	Instrumental Jam (JA 3 (1)) /	4:12
Univibe Jam (JA 7)	1:09	Instrumental Jam (JA 4 (1)) /	1:46
Message to Love (48)	3:27	Villanova Junction (4),(5) Jam (JA 5)	24:48
Mannish Boy (46)	4:16	Sundance (2) [incomplete start]	8:16
Mannish Boy (47) / Izabella (19) / You Make me Feel	13:15		

Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (pe)

T0460

SHOKAN

Recorded: Summer 1969

Disc 1	76:51	Disc 2	76:49
Back on the Desert	1:37	Izabella (18)	3:52

Acoustic Medley	3:25	Izabella (15)	4:29
Izabella (26)	4:39	Izabella (17)	4:29
Distortion Blues / The Rumble	1:54	Message to Love (21)	5:34
Izabella / Machine Gun Jam (JA 6)	5:21	Jam back at the House (5)	6:22
Univibe Jam (JA 7)	1:06	Untitled Instrumental Jam (JA 1)	4:25
Message to Love (48)	3:19	Jam back at the House (6) /	10:21
Mannish Boy (46)	4:06	Machine Gun /	0:49
Mannish Boy (47) /	7:44	If 6 Was 9 (3)	2:04
Izabella (19) /	0:24	Flute Instrumental (JA 8)-(JA 10)	12:20
You Make me Feel	4:37	Why I Sing the Blues	7:42
Ain't Got Nobody	3:12	Izabella (16)	4:30
The Dance (1)	11:42	Sundance (2)	8:06
Sundance (1)	9:35		
Instrumental Jam (JA 2)	10:55		

Disc 3 76:07

Lover Man (21)	4:33
Lover Man (22)	4:08
Drum Solo	0:43
Hear My Train A-Comin' (33)	7:21
Spanish Castle Magic (39)	4:18
Instrumental Jam (JA 3 (1)) / (JA 4 (1)) / (JA 5 (1))	29:04
Flute Instrumental	13:28
Instrumental Jam (JA 3 (2)) / (JA 4 (2)) / (JA 5 (2))	11:44

BT-0221-0223

[----], [P1101], [----], [----], [----], [----], [----], [----], [----], [----], [S1234], [----], [L1132], [L1133], [L1130]
[L1131], [L1127], [----], [L1134], [L1135], [L1128], [L1288]/[L1129], [L1129], [L1129], [----], [----], [----], [----]
[L850], [L851], [----], [L658], [L852], [----], [----], [S992]

Recorded at Jimi's Shokan house, probably 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan & Jerry Velez (pe, flute), except:

1|1-4: Recorded at Jimi's Shokan house, Summer 1969, with Billy Cox (b)

T0461

"THE WOODSTOCK REHEARSALS 1969"

Recorded: 8/69

Lover Man (22)	4:18	Instrumental Jam (JA 1)	4:15
Drum Solo	0:45	Jam Back at the House (6) [inc] /	3:41
Hear My Train A-Comin' (33)	7:38	Drum Solo [incomplete] /	0:38
Spanish Castle Magic (39)	4:30	Jam Back at the House (6) /	5:27
Izabella (17)	4:25	Machine Gun [instrumental, inc] /	0:50
Message to Love (21)	5:29	If 6 Was 9 (3) [instrumental, inc e]	0:37
The Dance (1) [incomplete middle]	9:27	Flute Instrumental (JA 10)	5:34
Sundance (African Instrumental) (1)	2:12	Instrumental Jam (JA 2)	6:08
Jam Back at the House (5)	6:15		

cassette

Dubbed from **THE WOODSTOCK REHEARSALS 1969** (Midnight Beat/CD (Lux/Czech) MB-CD-039)

Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (pe), except:

- 1,4: Recorded at Jimi's Shokan house, 8/14/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (ta)
 2: Recorded at Jimi's Shokan house, 8/14/69, with Mitch Mitchell (d)
 3: Recorded at Jimi's Shokan house, 8/14/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (bongos)
 10, 11: no (pe)
 15: no Jimi involvement

T0462

DRINKING WINE, SIPPING TIME

Recorded: 8/69 - 9/69

* Key to the Highway	8:19	Instrumental Jam (JA 3 (2)) / (JA 4 (2)) /	
Flute Instrumental	13:13	(JA 5 (2))	12:30
Instrumental Jam (JA 3 (1)) / (JA 4 (1)) /		** Stepping Stone (16) [incomplete]	1:08
(JA 5 (1))	32:47		

BT-0044

Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (pe), except

- * Recorded at Jimi's Shokan house, 9/13/69, with Mike Ephron (p), Juma Sultan (pe), and Jerry Velez (pe)
 ** Record Plant, 9/25/69, with Buddy Miles (d) and Juma Sultan (pe); incomplete portion of an alternate take

T0463

WOODSTOCK

Recorded: 8/18/69

Hear My Train A-Comin' (34)	9:05	Jam Back at the House (7)	8:23
Spanish Castle Magic (40)	8:23	Izabella (21)	4:38
Message to Love (22)	3:34	Gypsy Woman / Aware of Love	4:56
Red House (61)	8:14	Fire (65)	2:59
Mastermind (1)	3:17	Voodoo Child (Slight Return) (62) /	14:48
Lover Man (23)	4:32	Star Spangled Banner (28) /	3:31
Foxy Lady (73)	4:11	Purple Haze (82) /	4:10
		Guitar Improvisation [inc. end]	1:57

cassette

Recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos). 2nd gen. copy from h-j tree.

T0464

WOODSTOCK (Part 2)

Recorded: 8/69

Guitar Improvisation [conclusion] /	1:55	+ Jam Back at the House (5)	6:24
Villanova Junction (10)	2:29	+ Instrumental Jam in E (JA 1)	4:27
Hey Joe (51)	4:29	+ Jam Back at the House (6) /	4:00
* The Dance (2)	10:16	+ Drum Solo /	1:11
* Sundance (3)	15:27	+ Jam Back at the House (6) /	5:06
* Instrumental Jam (JL 13)	8:34	+ Machine Gun /	1:17
* The Star Spangled Banner (27) / Jam	3:14	+ If 6 Was 9 (3)	2:03
		+ Izabella (18) [incomplete end]	3:54

+ Izabella (15)	4:30
+ Izabella (17)	4:30
+ Message to Love (21)	5:35

cassette

Recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos). 2nd gen. copy from h-j tree.

- * Tinker Cinema, Woodstock, NY, 8/10/69, with unknown (b), Christopher Parker? (d), Earl Cross (tr), Gerry Guida (keyboards), unknown (sax), Jerry Velez (pe), and Juma Sultan (pe)
- + Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (pe)

T0465

WOODSTOCK (Kramer source)

Recorded: 8/18/69

Disc 1	66:07	Disc 2	58:19
* Interview with stage taper	0:32	Izabella (21)	4:55
* Message to Love (22) [inc. end]	3:48	Gypsy Woman / Aware of Love	5:14
Hear My Train A-Comin' (34)	9:39	Fire (65)	3:11
Spanish Castle Magic (40)	8:58	Voodoo Child (Slight Return) (62) /	15:46
Red House (61)	8:51	Star Spangled Banner (28) /	3:45
Mastermind (1)	3:50	Purple Haze (82) /	4:26
Lover Man (23)	4:50	Guitar Improvisation /	4:01
Foxy Lady (73)	4:26	Villanova Junction (10)	2:40
Jam Back at the House (7)	8:54	Hey Joe (51)	4:45

Recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos). Kramer soundboard source, except:

- * amateur recording from stage

T0466

WOODSTOCK (Kramer source) (Copy 2)

Recorded: 8/18/69

Disc 1	47:42	Disc 2	74:18
Hear My Train A-Comin' (34)	9:45	Foxy Lady (73)	4:28
Spanish Castle Magic (40)	9:02	Jam Back at the House (7)	8:58
Red House (61)	8:55	Izabella (21)	4:57
Mastermind (1)	3:31	Gypsy Woman / Aware of Love	5:16
Lover Man (23)	4:52	Fire (65)	3:13
Foxy Lady (73) [inc. end]	3:39	Voodoo Child (Slight Return) (62) /	15:53
		Star Spangled Banner (28) /	3:46
		Purple Haze (82) /	4:29
		Guitar Improvisation /	4:02
		Villanova Junction (10)	2:40
		Hey Joe (51)	4:48

Recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos). Kramer soundboard source, 1-gen upgrade over previous copy.

T0466a

WOODSTOCK (Kramer source) (Copy 3)

Recorded: 8/18/69

Disc 1	59:22	Disc 2	58:43
Hear My Train A-Comin' (34)	9:45	Izabella (21)	4:57
Spanish Castle Magic (40)	9:02	Gypsy Woman / Aware of Love	5:17
Red House (61) cut 0:03	8:54	Fire (65)	3:12
Mastermind (1)	3:32	Voodoo Child (Slight Return) (62) /	15:53
Lover Man (23)	4:52	Star Spangled Banner (28) /	3:46
Foxy Lady (73)	4:28	Purple Haze (82) /	4:29
Jam Back at the House (7)	8:58	Guitar Improvisation /	4:02
		Villanova Junction (10)	2:40
		Hey Joe (51)	4:48

Recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos). Kramer soundboard source; identical to copy 2 except for a small volume difference and different track indexing.

T0467

WOODSTOCK (Douglas source)

Recorded: 8/18/69

Disc 1	44:11	Disc 2	44:23
Message to Love (23)	6:51	Jam Back at the House (9)	7:46
Hear My Train A-Comin' (34)	9:43	Izabella (21)	4:55
Spanish Castle Magic (40)	8:59	Fire (65)	3:11
Red House (62)	5:18	Voodoo Child (Slight Return) (88) /	12:20
Lover Man (23)	4:52	Star Spangled Banner (28) /	3:43
Foxy Lady (73)	4:27	Purple Haze (82) /	4:24
		Guitar Improvisation /	3:58
		Villanova Junction (10)	2:38

Recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos). Douglas soundboard source.

T0468

WOODSTOCK (composite)

Recorded: 8/18/69

Disc 1	67:01	Disc 2	59:47
Message to Love (23)	6:51	Izabella (21)	4:54
Hear My Train A-Comin' (34)	9:42	Gypsy Woman / Aware of Love	5:13
Spanish Castle Magic (40)	8:58	Fire (65)	3:10
Red House (61)	8:58	Voodoo Child (Slight Return) (62) /	15:46
Mastermind (1)	3:28	Star Spangled Banner (28) /	3:43
Lover Man (23)	4:48	Purple Haze (82) /	4:26
Foxy Lady (73)	4:27	Guitar Improvisation /	3:58
Jam Back at the House (7)	9:02	Villanova Junction (10)	2:38
		Hey Joe (51)	4:39

BT-0239-0240

Recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos). Composite using mostly the Kramer source (2nd gen) with patches from the Douglas source (2nd gen) and official sources.

T0469

"GYPSY SUNS AND RAINBOWS"

Recorded: 8/14/69, 8/18/69

Disc 1	67:51	Disc 2	64:18
Hear My Train A-Comin' (34)	9:02	Fire (65)	2:58
Spanish Castle Magic (40)	8:19	Voodoo Child (Slight Return) (62) /	14:39
Red House (61)	8:10	Star Spangled Banner (28) /	3:28
Mastermind (1)	3:15	Purple Haze (82) /	4:08
Lover Man (23)	4:29	Improvisation /	3:44
Foxy Lady (73)	4:10	Villanova Junction (10)	2:28
Jam Back at the House (7)	8:17	Hey Joe (51)	4:27
Izabella (21)	4:35	(Interview 9/3/69) [portion]	0:39
Gypsy Woman / Aware of Love	4:53	* Lover Man (21)	5:05
		** Lover Man (22)	4:38
		+ Drum Solo	0:50
		+ Hear My Train A-Comin' (33)	8:14
		** Spanish Castle Magic (39)	4:49

Digital copy of **GYPSY SUNS AND RAINBOWS** (Manic Depression Records/CD MDCD-05/06 (1990)). Concert mastered fast; rehearsal mastered slow.

[L614], [L615], [L616], [L617], [L618], [L619], [L620], [L621], [L622]
 [L623], [L624], [L067], [L068], [L625], [L625], [L626], [I849], [L850], [L851], [----], [L658], [L852]

Recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe), except:

- * Recorded at Jimi's house in Woodstock, 8/14/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan? (ta)
- ** Recorded at Jimi's house in Woodstock, 8/14/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g)
- + Recorded at Jimi's house in Woodstock, 8/14/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (bongos)

T0470

"WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM"

Recorded: 8/14/69, 8/18/69

Disc 1	63:41	Disc 2	65:52
Message to Love (23)	3:30	Voodoo Child (Slight Return) (88) /	12:20
Hear My Train A-Comin' (36)	8:41	The Star Spangled Banner (28) /	3:43
Spanish Castle Magic (40)	8:43	Purple Haze (82) /	4:25
Red House (62)	5:18	Improvisation / Villanova Junction (10)	6:35
Mastermind (1)	3:23	Hey Joe (51)	4:35
Lover Man (23)	4:42	(Interview 9/3/69)	0:38
Foxy Lady (73)	4:17	* Lover Man (21)	5:03
Jam Back at the House (9)	7:46	** Lover Man (22)	4:38
Izabella (21)	4:55	+ Hear My Train A-Comin' (33)	8:13
Gypsy Woman / Aware of Love	5:05	+ Drum Solo	0:49
Fire (65)	3:12	** Spanish Castle Magic (39)	4:48
		- Hear My Train A-Comin' (32)	2:25
		-- Machine Gun (9)	2:31

Digital copy of **WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM** (blank labels/CD (Italy) JMH-008/2 (1995)).

[L1096], [L614], [L615], [L616], [L617], [L618], [L619], [L620], [L621], [L622], [L623], [L624]
[L067], [L068], [L625], [L626], [I849], [L850], [L851], [L658], [L852], [L792], [L793], [L793]

Most of this release recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)

- * Recorded at Jimi's house in Woodstock, 8/14/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan? (ta)
- ** Recorded at Jimi's house in Woodstock, 8/14/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g)
- + Recorded at Jimi's house in Woodstock, 8/14/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (bongos)
- From the Dick Cavett Show, 7/7/69, with George Duvivier (b), and Bob Rosengarden (d)
- From the Dick Cavett Show, 9/9/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)

Note: G does not list The Star Spangled Banner (28) / Purple Haze (82) on this release.

T0471

HARLEM

Recorded: 9/5/69

Voodoo Child (Slight Return) (89) /	14:13
Instrumental Jam /	2:00
Machine Gun (8) /	4:48
Voodoo Child (Slight Return) (89)	2:43

cassette

Recorded live at the "Harlem Benefit," 139th Street/Lenox Avenue, Harlem, New York, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos).

T0471a

HARLEM (Copy 2)

Recorded: 9/5/69

Voodoo Child (Slight Return) (89) /	16:49
Instrumental Jam /	2:58
Machine Gun (8) /	5:18
Voodoo Child (Slight Return) (89)	4:25

Recorded live at the "Harlem Benefit," 139th Street/Lenox Avenue, Harlem, New York, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos). Low gen but still terrible sound. This copy pitch-adjusted from a raw off-speed copy, but there are still severe pitch fluctuations.

T0472

SOULFUL SESSIONS

Recorded: 8/69 - 6/70

Disc 1	69:36	Disc 2	55:34
Power of Soul (48),(49),(2)-(5)	16:02	Izabella (1)-(6)	17:36
Message to Love (54)-(56)	4:56	Machine Gun (1)	12:16
Little Dog O' Mine	0:22	Lord, I Sing the Blues (1)	10:01
Can I Whisper in Your Ear (1)	3:05	Lover Man (45)	3:44
Can I Whisper in Your Ear (2)	0:20	Machine Gun (38)	11:00

Can I Whisper in Your Ear (3)	1:15
Can I Whisper in Your Ear (4)	4:46
Valleys of Neptune (2)-(16)	19:36
Stepping Stone (1)	15:22

BT-0119/0120

- 1|1-2: Record Plant, 9/24/69, with Mitch Mitchell (d)
 1|3-8 Electric Lady, 6/26/70, with Billy Cox (b)
 1|9: [S971] Record Plant, 9/15/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (pe), and unknown (voice)
 2|1: [S788] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d) and Larry Lee (rhythm g)
 2|2: [S974] Hit Factory, 8/29/69, with Billy Cox (b), Buddy Miles? (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); unaltered mix with one vocal track and less 2nd guitar
 2|3: [S968] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); long edit 1 with start cut
 2|4: [S1025] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan? (cow-bell); incomplete alternate stereo mix of (4) with some studio chat
 2|5: Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta); composite with two vocal tracks, more 2nd (g), wide stereo; longer unaltered mix of the official altered version

T0473 **"THIS FLYER"**

Recorded: 9/13?/69

Jam 1 (JA 11)	20:50
Jam 2 (JA 12)	9:03
Jam 3 (JA 13)	3:49
Jam 4 (Madagascar)	4:18

cassette

Recorded at Jimi's Woodstock house, 9/13?/69, with Mike Ephron (p), Juma Sultan (pe), and Jerry Velez (pe).
 Dubbed from the bootleg **THIS FLYER**.

Filler: sound bite - Faye tapes 2:01

T0474 **"THIS FLYER" (Copy 2)**

Recorded: 9/13?/69

Jam 1 (JA 11)	20:46
Jam 2 (JA 12)	9:02
Jam 3 (JA 13)	4:00
Jam 4 (Madagascar)	4:20

Recorded at Jimi's Woodstock house, 9/13?/69, with Mike Ephron (p), Juma Sultan (pe), and Jerry Velez (pe).
 Dubbed from the bootleg **THIS FLYER**. Better quality dub.

T0475 **AT HIS BEST**

Recorded: 9/13?/69

Disc 1	56:48	Disc 2	37:37
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Untitled Instrumental Jam (JA 11)	23:01	Jimi Is Tender Too	8:40
Fried Cola (JA 11)	3:35	Cave Man Bells	3:33
Feels Good / Jam 2 (JA 12)	11:50	Stepping Stone (3)	5:06
Monday Morning Blues (JA 12)	3:18	Villanova Junction (7)	16:54
Jam 3 / Lift Off (JA 13)	7:27	Giraffe	1:57
Madagascar	6:37	Baby Chicken Strut	1:13

BT-0193/0194

Recorded at Jimi's Woodstock house, 9/13?/69, with Mike Ephron (p), Juma Sultan (pe), and Jerry Velez (pe). Composite mastered from vinyl to form the most complete versions of the tracks. With pitch alteration and denoising.

T0475a

"THIS FLYER"

Recorded: Summer 1969, 9/13?/69

Disc 1	70:25	Disc 2	61:57
Untitled Instrumental Jam (JA 11)	22:58	Villanova Junction (7)	16:55
Fried Cola (JA 11)	3:25	Giraffe	1:57
Feels Good / Jam 2 (JA 12)	11:50	Baby Chicken Strut	1:08
Monday Morning Blues (JA 12)	3:18	Izabella / Machine Gun Jam (JA 6)	5:21
Jam 3 / Lift Off (JA 13)	7:27	Univibe Jam (JA 7)	1:07
Madagascar	6:37	Message to Love (48)	3:18
Jimi Is Tender Too	8:41	Mannish Boy (46)	4:06
Stepping Stone (3)	5:05	Mannish Boy (47) /	7:43
		Izabella (19) /	0:24
		You Make Me Feel	4:37
		Instrumental Jam (JA 4 (2)) / (JA 5 (2))	7:17
		Izabella (26) /	4:38
		The Rumble	1:52

Digital copy of **THIS FLYER** (Scorpio/CD (U.K.) JH-08018 (2008))

Recorded at Jimi's Shokan house, 9/13?/69, with Mike Ephron (p), Juma Sultan (pe), and Jerry Velez (pe), except:

2|4-10: Recorded at Jimi's Shokan house, probably 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan & Jerry Velez (pe, flute)

2|11: Recorded at Jimi's Shokan house, summer 1969, with Billy Cox (b)

Note: "Cave Man Bells" is listed on the artwork but is not present on the disc.

T0476

GYPSY SUN & RAINBOWS - NEW YORK CITY

Recorded: 8/69 - 9/69

Disc 1	46:32	Disc 2	78:50
Freedom (29) Jam	8:00	Izabella (1)-(6)	17:42
Message to Love (3)	2:35	Machine Gun (1)	12:18
Message to Love (50)	6:18	Machine Gun (2)	12:39
Easy Blues (1) [complete]	10:12	Izabella (25)	3:40
Easy Blues (3) [edited]	7:41	Izabella (28)	3:39
Easy Blues (2) [more edited mix]	4:35	Machine Gun (3)	8:11
Jam Back at the House (13)	2:23	Machine Gun (38)	11:19
Jam Back at the House (15)	4:19	Machine Gun (39)	7:28
		Machine Gun (40)	1:19

Disc 3	70:31
Jungle Jam / Jam Back at the House (3)	5:58
Valleys of Neptune (22) [instrumental]	3:54
Blues for Me and You (2)	10:29
Blues for Me and You (1)	10:00
Lover Man (45) [instrumental]	3:42
Blues for Me and You (3)	8:55
Lover Man (4) [instrumental]	4:18
Blues for Me and You (4) [edited]	5:43
Stepping Stone (1)	15:22

BT-0246-248

[S1510], [S1355], [S1458], [----], [S848], [S174], [----], [----]
 [P788], [S974], [S1509], [S1374], [S719], [----], [S1550], [----], [----]
 [S1115], [S770], [S968], [S968], [S1025], [S968], [S753], [S723], [S971]
 Recorded at the Hit Factory, 8/28/69-9/6/69, and at the Record Plant, 9/15/69 (last track), with Larry Lee (g), Billy Cox (b), Mitch Mitchell (d), Juma Sultan and Jerry Velez (pe, flute).

T0477

APARTMENT JAMS

Recorded: Autumn 1969

Country Blues (4) Jam	10:23	Astro Man (6) / Valleys of Neptune (25)	3:19
Instrumental Jam (JA 16)	19:00	Instrumental Jam (JA 15) / Power	
Jam (JA 14) / Room Full of Mirrors (6)	14:39	of Soul (39) Jam (inc. end)	1:34

cassette

[P752], [P1022], [P1019], [P1020], [P733], [P1021]/[P734]
 Recorded at Jimi's apartment in NYC, late 1969 - early 1970, with unknown (g)

Filler: [S1023] Keep on Groovin' [Midnight Lightning (2)] (11:14)
 Interview, 9/7/68 (2:26)
 [L1126] Shotgun (2:25)
 Also first 4 selections from **NEWPORT POP JAMS** 6/22/69

T0478

APARTMENT JAMS (Copy 2)

Recorded: Autumn 1969

Country Blues (4) Jam	11:01	Astro Man (6) / Valleys of Neptune (25)	3:39
Instrumental Jam (JA 16)	20:11	Instrumental Jam (JA 15) / Power	
Instrumental Jam (JA 14)	5:49	of Soul (39) Jam	10:58
Room Full of Mirrors (6)	10:04		

BT-0035

[P752], [P1022], [P1019], [P1020], [P733], [P1021]/[P734]
 Recorded at Jimi's apartment in NYC, late 1969 - early 1970, with unknown (g). 3rd? gen, with some patches.

T0479

"SPICY ESSENCE - APARTMENT JAM 1970"

Recorded: Autumn 1969

Jam 4 (JA 16)	18:44	Jam 2 (JA 14) /	5:22
Country Blues (4) Jam	4:30	Room Full of Mirrors (6)	9:16
		Astro Man (6) / Valleys of Neptune (25)	3:15
		Jam 3 (JA 15) / Power of Soul (39) Jam	5:04

Digital transfer of **SPICY ESSENCE - APARTMENT JAM 1970** (blank labels (acetate))

[P1022], [P752], [P1019], [P1020], [P733], [P1021]/[P734]

Recorded at Jimi's apartment in NYC, late 1969 - early 1970, with unknown (g)

T0480

HEALING POWER

Recorded: 12/67 - 1/70

1983 (1)	4:21	Hear My Train A-Comin' (4) [false start]	0:40
Long Hot Summer Night (2)	0:13, 0:46	Hear My Train A-Comin' (4)	2:57
Long Hot Summer Night (3)	2:39, 0:22	Astro Man (6) / Valleys of Neptune (25)	3:30
1983 (5)	7:41	Instrumental Jam (JA 15)	1:22
Angel (6)	3:17	Power of Soul (39) Jam	7:01
Cherokee Mist (4)	3:10	Country Blues (4) Jam	11:28
Hear My Train A-Comin' (7)	1:12	Instrumental Jam (JA 16)	21:17
Voodoo Chile (11) / Cherokee Mist (6) /	9:27	Instrumental Jam (JA 14) /	5:44
Gypsy Eyes (6)	2:10	Room Full of Mirrors (6)	9:51
Gypsy Eyes (7) [instrumental]	4:14	Back on the Desert	1:37
Acoustic Jam (JA 17)	32:32	Acoustic Medley	3:24

BT-0072/0073

- 1: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g)
- 2-3,10 [P729], [P730], [P737] Recorded at Jimi's apartment in NYC, early 1968; mono mixes
- 4-9: [P731], [P255], [P732], [P735], [P736], [P737] Recorded at Jimi's apartment in NYC, early 1968; official stereo mixes
- 11: Recorded at Jimi's apartment in NYC, 2/1/70?, with Mitch Mitchell (hand claps); complete session
- 12-13: [S144] Bruce Fleming's studio, London, 12/19/67; studio acoustic solo recording
- 14-20: [P733], [P1021]/[P734], [P752], [P1022], [P1019], [P1020] Recorded at Jimi's apartment in NYC, late 1969 - early 1970, with unknown (g)
- 21: Jimi's Shokan house, summer 1969
- 22: [P1101] Jimi's Shokan house, summer 1969, with unknown female (voice)

T0481

DAVE MASON JAMS

Recorded: 12/67 - 1/68

Crosstown Traffic (1)	2:10	Untitled Instrumental /	5:06
All Along the Watchtower (2?)	3:46	Little Wing (instrumental) /	1:53
Little One (1)	3:24	Hey Baby (instrumental)	0:58
Little One (2)	3:28	Untitled Instrumental	14:32
So Much	3:57		
Ex-Art Student	6:32		

cassette

Various studio recordings

- 1: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 2: Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas, temple block?), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official version, but with original (b) take and congas
- 3: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 4: [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); alternate incomplete mono mix with different (b) take and slide guitar replacing straight guitar
- 5: Kingsway, 1/20?/68, with Mike McGear (lv), Gary Leeds? (d), Barry Fantoni (sax), unknown (b, rhythm g, hv, ta)
- 6: Kingsway, 1/20?/68, with Mike McGear (lv), Roger McGough (lv), Dave Mason? (sitar), Jack Bruce? (b), unknown (d, fl, pe)
- 7: probably fake (2g)
- 8: probably fake (2g)
- 9: probably fake (2g)
- 10: probably fake (2g)

T0482

STUDIO OUTTAKES

Recorded: 4/68 - 12/69

House Burning Down (3)	4:41	South Saturn Delta (3)	3:31
Gypsy Eyes (3) [instrumental]	1:39	3 Little Bears (6)	2:15
Gypsy Eyes (4) [instrumental]	2:10	Gypsy Eyes (9)	2:41
Gypsy Eyes (2)	3:58	1983 (6) [instrumental]	4:30
Calling All Devil's Children (2)	7:35	Gypsy Eyes (12) [incomplete]	0:44
Come On (Pt. 1) (2) [unfinished]	0:58	Instrumental Jam / Dooji Wooji Jam	1:39
Come On (Pt. 1) (30)	2:58	Send My Love to Linda (4),(5) / Live and	
Little Miss Strange (3)	2:47	Let Live	2:32
Look over Yonder (3)	3:30	Lonely Avenue (1)	4:18
Tax Free (2)	5:03	Valleys of Neptune (1) [instrumental]	1:02
3 Little Bears (3)	5:03	Izabella (9)	2:54
Earth Blues (7) [incomplete end]	4:13	The Dance (1)	12:01

cassette

Studio tape from Jon Price via hey-joe tree:

- 1: [S999] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); alternate mix with extra bits of vocals
- 2,3: [S997] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); two alternate incomplete instrumental takes
- 4: [S783] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); alternate mix of (1) with different (g), no fade at end; includes an instrumental false start
- 5: [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with "bust" vocals
- 6: [S998] Record Plant, 8/27/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); incomplete take, alternate mix
- 7: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (3)
- 8: [S739] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); alternate mix of official stereo version with several added (g) solos, original (b) take
- 9: TTG Studios, 10/22/68, take 17, with Noel Redding (b) and Mitch Mitchell (d); alternate mix with different guitar parts
- 10: [S989] Olympic Sound Studios, 1/26/68, take 5, with unknown (b), Mitch Mitchell (d), and unknown (cow-bell); alternate mix with original drums
- 11: [S782] Record Plant, 5/2/68, with Noel Redding (b), Mitch Mitchell (d), and unknown (cow-bell); longer alternate mix of (1)
- 12: Record Plant, possibly 12/19/69, with Billy Cox (b) and Buddy Miles (d); alternate take to official version
- 13: [S740] Recorded at the Record Plant, 4/21/68
- 14-17: [P741], [P742], [P743], [P744] Recorded at Jimi's apartment in NYC, early 1968
- 18-19: [S1235] Record Plant, 1/16/70, with Billy Cox (b), Buddy Miles (d), and unknown (pe)
- 20: [S1236] Record Plant, 1/16/70, with Billy Cox (b), Buddy Miles (d), and unknown (pe)
- 21: [S1237] Record Plant, 9/30/69, with Jimi (g), unknown (d), and unknown (pe)

- 22: Record Plant, 11/21/69, take 20, with Jimi (hv), Billy Cox (b), Buddy Miles (d, hv), unknown (ta, pe, maracas), and unknown (hv). Alternate mix of (8) with heavy echo
- 23: [L1132] Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (pe)

T0483

STUDIO JAMS

Recorded: 1968 - 1/70

Jungle Jam /	4:33	MLK Jam / Cherokee Mist (7)	5:36
Jam Back at the House (3)	0:54	Ezy Ryder (12) Jam	8:40
Driving South (4) /	4:40	Lullaby for the Summer (2) [instr]	3:31
Sergeant Pepper (1)	0:35	Night Bird Flying (5) [instrumental]	5:16
Bleeding Heart Jam (JS 1)	4:09	Drone Blues (1)	7:53
Instrumental Jam (JS 3)	8:15	Seven Dollars in My Pocket	13:11
Instrumental Jam (JS 2 (1))	3:21		

cassette

Various studio recordings, mostly instrumental:

- 1,2: [S1115] Hit Factory, 9/4/69, with Billy Cox (b), Mitch Mitchell (d), Jerry Velez and Juma Sultan (pe, congas), and Juma Sultan? (fl)
- 3,4: [S835]. [S836] unknown studio, 1/26/68, with Noel Redding (b) and Mitch Mitchell (d)
- 5: [S1102] possibly TTG, 10/68, with unknown (b) and Mitch Mitchell (d)
- 6: [S988] Record Plant, 11/6/68, with unknown (b), Mitch Mitchell? (d), and unknown (g); recorded during the "Cat Mother" sessions
- 7: [S847] TTG Studios, 10/20/68, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 8: [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix
- 9: [S778] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); alternate mix of (41) with start cut
- 10: [S993] Record Plant, 4/7/69, with Noel Redding (b), Mitch Mitchell (d), and unknown (congas); alternate mix of (3) with congas
- 11: [S1232] Record Plant, 4/14/69, with Noel Redding (b) and Mitch Mitchell (d); complete instrumental mix
- 12: [S781] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks (pe), and Chris Grimes (ta); complete, alternate mix of (3)
- 13: [S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)

Filler: "MESSAGE TO LOVE" Radio show preview (1975) containing pieces of then-unreleased material (6:39)

T0484

ELECTRIC CHURCH

Recorded: 7/67 - 8/69

Can You Please Crawl out Your Window? (5)	2:28	Freedom (29) Jam	8:09
The Star Spangled Banner (47)	4:11	Captain Coconut (2) [composite]	10:12
Electric Church (JS 32) [inc. end]	8:57	Nine to the Universe (1)	19:12
Calling All Devil's Children (9)	6:11	Machine Gun (2)	12:52
		Keep on Groovin' [Midnight Lightning (2)]	12:07

cassette

Recorded:

- 1: [L1506] soundcheck, Winterland?, 10/11/68?, with Noel Redding (b) and Mitch Mitchell (d)
- 2: [S1508] Record Plant, 3/18/69; slightly different mix of (1) with no fade at end
- 3: [S1507] TTG Studios, 10/21/68, with Noel Redding (b), Mitch Mitchell (d), Buddy Miles (d), and Lee Michaels (or); more complete, but with the end missing
- 4: [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with alternate vocals

- 5: [S1510] Hit Factory, 8/69-9/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan and/or Jerry Velez (pe)
- 6: Electric Lady, 6/70-8/70; Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); TTG, 10/23/68; longer alternate composite
wiped: Billy Cox (bits of b) and Buddy Miles (d, cow-bell); added: Alan Schwartzberg (d), and Jimmy Maeulin (slinky)
- 7: [S790] Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (hv); complete
- 8: [S1509] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); alternate take
- 9: [S1023] Record Plant, 4/17/69, with unknown (g), unknown (d), Paul Caruso (ha), unknown (tam, pe), and Devon Wilson (hv); complete

T0485

FALL 1969 RECORD PLANT

Recorded: 9/69, 11/69

Instrumental Jam	10:07	Woodstock (2)	1:50
Instrumental Jam	8:05	Woodstock (3)	5:34
Woodstock (1) [instrumental]	1:11	Instrumental Jam (JS 21 (1))	27:33
Woodstock (1) [instrumental]	2:31	Instrumental Jam (JS 22 (1))	8:49

BT-0092

Recorded:

- 1,2: fake
- 3-6: Record Plant, 9/30/69, with Jimi (b), Buddy Miles (d), and Stephen Stills (vo, or)
- 7,8: [S1239] Record Plant, 11/14/69, with Buddy Miles (d); alternate stereo mixes

T0486

RECORD PLANT JAMS

Recorded: 5/68 - 12/69

Disc 1	61:45	Disc 2	54:47
Driving South (5) Jam	11:48	It's Too Bad (1)	10:18
Drone Blues (1)	8:21	Nine to the Universe (1)	17:33
Valleys of Neptune (22) [instrumental]	3:32	Cherokee Mist (1)	6:40
Jimi / Jimmy Jam (1)	16:23	Strato Strut (1)	1:46
Young / Hendrix (1)	13:31	Midnight Lightning (1)	4:24
World Traveler	7:35	Duane Hitchings Jam (JS 17)	13:17

From the "Record Plant Jams" tape first circulated in late 1970s, except:

- 11: From "Studio 5" tape listed in PYE
- 12: source unknown

Studio recordings:

- 1|1: [S780] Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); first half of jam
- 1|2: [S781] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks (pe), and Chris Grimes (ta); complete, alternate mix of (3)
- 1|3: [S770] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g)
- 1|4: [S789] Record Plant, 3/25/69, with Jim McCarty (g), Dave Holland (b), and Mitch Mitchell (d); complete, alternate mix of (3)
- 1|5: Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); more complete edit
- 1|6: [S771] Record Plant, 2/11/69, with Duane Hitchings (or), Billy Rich? (b), and Buddy Miles (d)
- 2|1: [S772] Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); complete but with some vocals removed
- 2|2: [S790] Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (hv); complete
- 2|3: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d)

- 2|4: [S791] Record Plant, 12/19/69, with Billy Cox (b) and Buddy Miles (d); edited and incomplete alternate mix of (2)
 2|5: [S765] Record Plant, 4/69 - 5/69
 2|6: [S1125] Record Plant, 2/11/69, with Billy Rich? (b), Buddy Miles (d), and Duane Hitchings (or)

T0487

FALL 1969 - TONY BROWN TAPE

Recorded: 5/69 - 1970

Disc 1	55:06	Disc 2	37:49
Young/Hendrix (1) [includes tune-up]	14:07	Stepping Stone (1)	15:57
Izabella (1)-(6)	18:26	Lord, I Sing the Blues (1)	10:21
Machine Gun (1)	12:47	Lover Man (45) [instrumental]	3:51
Machine Gun () [inc. start]	8:23	Keep on Groovin' [Midnight Lightning (2)]	5:53

Studio recordings, mostly Fall 1969:

- 1|1: Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); more complete edit
 1|2: [S788] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d) and Larry Lee (rhythm g)
 1|3: [S974] Hit Factory, 8/29/69, with Billy Cox (b), Buddy Miles? (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); unaltered mix with one vocal track and less 2nd guitar
 1|4: Hit Factory, Autumn 1969, with Billy Cox (b), Buddy Miles? (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); alternate take, incomplete wide stereo mix
 2|1: [S971] Record Plant, 9/15/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (pe), and unknown (voice)
 2|2: [S968] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); long edit 1 with start cut
 2|3: [S1025] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan? (cow-bell); incomplete alternate stereo mix of (4) with some studio chat
 2|4: [S1023] Record Plant, 4/17/69, with unknown (g), unknown (d), Paul Caruso (ha), unknown (tam, pe), and Devon Wilson (hv); this copy incomplete

T0488

BUDDY MILES DUETS

Recorded: 8/69 - 3/70

Instrumental Jam (JS 21 (1))	5:42	Room Full of Mirrors (2)	3:17
Instrumental Jam (JS 22 (1)) / Villanova Junction (2) / Ezy Ryder (1)	8:32	Power of Soul (36)	5:56
Jungle Jam /	4:59	Bleeding Heart (4)	2:52
Jam Back at the House (3)	0:58	Ezy Ryder (7)	3:54
Stepping Stone (4)	4:06	Room Full of Mirrors (4)	3:06
		Izabella (10)	2:38

cassette

Various studio recordings:

- 1: [S1239] Record Plant, 11/14/69, with Buddy Miles (d); alternate stereo mix; this copy with the last part only
 2: [S1239] Record Plant, 11/14/69, with Buddy Miles (d); alternate stereo mix; includes [S1007] (4:37) and ends with Ezy Ryder (3:55)
 3,4: [S1115] Hit Factory, 9/4/69, with Billy Cox (b), Mitch Mitchell (d), Jerry Velez and Juma Sultan (pe, congas), and Juma Sultan? (fl)
 5: [S050] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); official stereo single mix
 6: [S114] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); official stereo mix
 7: [S967] Record Plant, 1/21/70, take 4, with Billy Cox (b, hv), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); unaltered complete alternate mix

- 8: [S942] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); alternate mix of (3) with (ta) mixed low, fade at end
- 9: [S946] Record Plant, 12/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan and Jerry Velez (cow-bell, ta, pe); alternate take
- 10: [S947] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); alternate mix of (2) with different (g) tracks, no cow-bell
- 11: [S727] Record Plant, 11/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan? (ta, pe, maracas); alternate take

T0489

BUDDY MILES DUETS 2

Recorded: 5/68 - 11/69

Instrumental Jam (JS 21 (1))	27:41
Instrumental Jam (JS 22 (1))	8:54
3 Little Bears (4) / South Saturn Delta (4) / Instrumental (JS 44 (1)) [incomplete end]	10:13

cassette

Various studio recordings:

- 1,2: [S1239] Record Plant, 11/14/69, with Buddy Miles (d); alternate stereo mixes
- 3: [S782]/[S1116] Record Plant, 5/2/68, with Noel Redding? (b), Mitch Mitchell (d), and unknown (cow-bell); complete medley; this copy incomplete

Filler: probably dubbed from **THE FIRST RAYS OF THE NEW RISING SUN** (Triangle):

- [S788] Izabella I-IV (session 16:34)
- [S974] Machine Gun (12:54)
- [S971] I'm a Man / Stepping Stone (13:01, inc. e.)

probably dubbed from **UNSURPASSED STUDIO TAKES:**

- [S1099] Bleeding Heart (guitar tracks) (3:18)

Obtained from Byron Gordon

T0490

LONELY AVENUE

Recorded: 11/69 - 1/70

Instrumental Jam (JS 21 (1))	27:33	Honeybed (1)-(4) (session)	7:55
Instrumental Jam (JS 22 (1))	8:51	Ezy Ryder (41) Jam /	13:22
Instrumental Jam (JS 23 (1))	6:38	MLK Jam / Cherokee Mist (17)	6:02

BT-0009

Studio recordings:

- 1,2: [S1239] Record Plant, 11/14/69, with Buddy Miles (d); alternate stereo mixes
- 3: [S1341] Record Plant, 11/7/69, with Buddy Miles (d); alternate mix
- 4: [S1351] Record Plant, 12/23/69, with Billy Cox (b) and Buddy Miles (d); also includes 2 short false starts
- 5: [S1361]/[S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, complete

T0491

"TIPTOES IN THE FOAM"

Recorded: 8/69 - 12/69

Sundance (3)	15:33	Little Drummer Boy (3) /	1:32
Instrumental Jam (JL 13)	8:34	Silent Night (2) /	1:51
The Star Spangled Banner (27)	3:14	Taps [incomplete end]	0:19
Woodstock (1)	1:10 + 2:31	Auld Lang Syne (5)	1:45
Woodstock (2)	1:50	Auld Lang Syne (3)	2:39
Woodstock (3)	5:23	Valleys of Neptune (2)-(16) session	21:25

Total timing: 70:43

Digital copy of the bootleg CD-R **TIPTOES IN THE FOAM** (Bubbling Brown Sugar/CD-R (USA) JH-01 (late 1998))

- 1-3: Tinker Cinema, Woodstock, NY, 8/10/69, with unknown (b), Christopher Parker? (d), Earl Cross (tr), Gerry Guida (keyboards), unknown (sax), Jerry Velez (pe), and Juma Sultan (pe)
- 4-6: Record Plant, 9/30/69, with Jimi (b), Buddy Miles (d), and Stephen Stills (vo, or)
- 7-9: Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d); unedited alternate mix, with female vocals dubbed in 1974
- 10: Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d); official versions, but with party sounds dubbed in 1974, incomplete mix of (3)
- 11: Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d); official versions, but with party sounds dubbed in 1974, and in a longer mix
- 12: Electric Lady, 6/26/70, with Billy Cox (b); rehearsal session including numerous incomplete tries, two with vocals

T0492

"NOT JUST A VOODOO CHILE"

Recorded: 1968 - 1970

Session Thing	31:14	Come On (Pt. 1) (1)	4:19
MLK Jam / Cherokee Mist (7)	5:45	Home Acoustic Jam	14:31

Total timing: 56:01

Digital copy of **NOT JUST A VOODOO CHILE** (Pilot Records/CD (Ita) HJCD071 (late 1992))

- 1: [S875] Electric Lady?, 6/15/70?, with unknown (b), Steve Winwood? (pi), Dave Palmer? (d), and Chris Wood? (fl); this track could also be from TTG Studios, 10/68
- 2: [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix
- 3: [S891] Record Plant, 8/27/68, take 10, with Noel Redding (b) and Mitch Mitchell (d)
- 4: fake

T0493

VALLEYS OF NEPTUNE SESSIONS

Recorded: 1969 - 1970

Drifting (4),(3),(4) [instrumental]	3:00	Valleys of Neptune (24)	4:24
Cherokee Mist (8) / In from the Storm (4)	6:25	Valleys of Neptune (23) [instrumental]	4:18
		Valleys of Neptune (2)-(16) session	21:11

cassette

Various studio recordings:

- 1: [S745] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); includes false start; includes false start before and after
- 2: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 3: [S939] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- 4: Electric Lady, 6/26/70, with Billy Cox (b); rehearsal session including numerous incomplete tries, two with vocals.

T0494

BAND OF GYPSYS OUTTAKES

Recorded: 4/69 - early 1970

Izabella (10)	2:48	Crash Landing (2)	3:53
Ezy Ryder (7)	3:56	Little Drummer Boy (3) / Silent	
Room Full of Mirrors (4)	3:06	Night (2)	1:25+2:01
Who Knows (7)	10:07	Auld Lang Syne ()	1:37
Earth Blues (5)	3:59	Auld Lang Syne (3)	2:31
Stepping Stone (2)	6:30		

cassette

Studio recordings:

- 1: [S727] Record Plant, 11[?]/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan? (ta, pe, maracas); alternate take
- 2: [S946] Record Plant, 12/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan and Jerry Velez (cow-bell, ta, pe); alternate take
- 3: [S947] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); alternate mix of (2) with different (g) tracks, no cow-bell
- 4: [S785] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv); preceded by a short false start; part of "Band of Gypsies Rehearsals"
- 5: [S943] Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); possibly Record Plant, 1/20/70 (additional recordings); alternate mix of (4) with different (g), (d)
- 6: [S975] Record Plant, 9/25/69, with Buddy Miles (d) and Juma Sultan (pe)
- 7: [S986] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks and Chris Grimes (pe), and unknown (or); unaltered, with first vocal only
- 8: Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d); unedited alternate mix, with female vocals dubbed in 1974
- 9: Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d); official version, but with party sounds dubbed in 1974
- 10: Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d); official version, but with party sounds dubbed in 1974; longer mix than previous track

Note: another copy of Little Drummer Boy (3) / Silent Night (2) (1:27+2:05) at end of tape.

T0495

BAND OF GYPSYS REHEARSALS

Recorded: 10/68, 12/69 - 1/70

Who Knows (1)-(5)	2:37	Lover Man (5)	2:34
Message to Love (18)	3:36	Blue Suede Shoes (2)	11:03
Jungle (JS 24)	6:40	Burning Desire (1)	9:23
Message to Love (16)	4:07	Hoochie Coochie Man (2)	5:48
Ezy Ryder (6)	5:04	Mannish Boy (35)-(39)?	1:15, 3:21, 0:17,
Power of Soul (38)	7:20		0:09, 4:10, 2:09.
Changes (2)	5:14	Instrumental (JS 2 (1))	3:33

cassette

Studio recordings:

- 1: [S784] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv). Unfinished; preceded by 4 short false starts
- 2: [S787] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv); does not include the false start
- 3: [S758] Record Plant, 11/14/69, with Buddy Miles (d)
- 4: [S1008] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv); part of "Band of Gypsies Rehearsals"
- 5: [S1009] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv); same session as (4). Break in middle. Part of "Band of Gypsies Rehearsals"
- 6: [S1010] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv); same session as (4) and (5). Preceded by short false start. Part of "Band of Gypsies Rehearsals"

- 7: [S1011] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d); same session as (4)-(6). Part of "Band of Gypsys Rehearsals"
- 8: [S1012] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d); same session as (4)-(7). Part of "Band of Gypsys Rehearsals"
- 9: [S779] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), Don (harmonica); much more complete version with start cut
- 10: [S151] Baggy's, 12/18/69, with Billy Cox (b, hv) and Buddy Miles (d, hv, cow-bell); official narrow stereo mix
- 11: [S152] Baggy's, 12/18/69, with Billy Cox (b) and Buddy Miles (d, hv); official narrow stereo mix
- 12: [S1339] Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe)
- 13: [S847] TTG Studios, 10/20/68, with Noel Redding (b) and Mitch Mitchell (d); stereo mix

T0496

BAND OF GYPSYS REHEARSALS 2

Recorded: 12/69

Ezy Ryder (5) [incomplete end]	7:53	Lover Man (5)	2:33
Message to Love (15)	4:55	Lover Man (6)	3:35
Message to Love (16)	4:03	Who Knows (1)-(5)	2:32
Ezy Ryder (6)	5:05	Who Knows (6)	1:49
Power of Soul (38)	7:12	Who Knows (7)	10:08
Earth Blues (8)	5:01	Message to Love (17)	0:25
Changes (1)	0:40	Message to Love (18)	3:27
Changes (2)	5:09		

BT-0001

- 1-2: [S759], [S760] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv), and Jimi (hv). The end of the first section of the "Band of Gypsys Rehearsals" tapes.
- 3-10: [S1008], [S1009], [S1010], [S1017], [S1011], [S1012], [S1240] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, vo, hv). The whole second section of the "Band of Gypsys Rehearsals"
- 11-15: [S784], [S785], [S786], [S787] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv). The whole third section of the "Band of Gypsys Rehearsals" tapes.

T0497

BAND OF GYPSYS REHEARSALS 3

Recorded: 12/69

Disc 1	71:37	Disc 2	40:30
Ezy Ryder (5) [incomplete end]	7:53	Message to Love (8)	0:13
Message to Love (15)	4:55	Message to Love (9)	0:37
Message to Love (16)	4:03	Message to Love [practice]	0:32
Ezy Ryder (6)	5:04	Message to Love (10)	6:17
Power of Soul (38)	7:12	Message to Love (11)	7:12
Earth Blues (8)	5:01	Ezy Ryder (5)	8:18
Changes (1)	0:40	Message to Love (14)	3:04
Changes (2)	5:10	Message to Love (15)	4:53
Lover Man (5)	2:32	Hoochie Coochie Man (2)	5:53
Lover Man (6)	3:34		
Who Knows (1)-(5)	2:30		
Who Knows (6)	1:49		
Who Knows (7)	10:07		
Message to Love (17)	0:25		
Message to Love (18)	3:27		

from Bob E

- 1|1-2: [S759], [S760] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv), and Jimi (hv). The end of the first section of the "Band of Gypsies Rehearsals" tapes.
- 1|3-10: [S1008], [S1009], [S1010], [S1017], [S1011], [S1012], [S1240] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, vo, hv). The whole second section of the "Band of Gypsies Rehearsals"
- 1|11-15: [S784], [S785], [S786], [S787] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv). The whole third section of the "Band of Gypsies Rehearsals" tapes.
- 2|1-8: [----], [S1018], [S1018], [S1018], [S1117], [----], [----], [S760] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv), and Jimi (hv). Most of the first section of the "Band of Gypsies Rehearsals" tapes.
- 2|9: [S152] Baggy's, 12/18/69, with Billy Cox (b) and Buddy Miles (d, hv); official narrow stereo mix

T0498

MASTER SERIES VOLUME 2

Recorded: 6/68 - 1/70

...And the Gods Made Love (3)	1:09	Look over Yonder (3)	3:27
Country Blues (5) /	6:19	Lord, I Sing the Blues (1)	10:36
Astro Man (8) [start only]	0:16	Lover Man (45)	3:55
Easy Blues (1)	9:19	Izabella (9)	2:57
Calling All Devil's Children (3) /		Message to Love (3)	2:31
Messenger (1)	9:16	Honeybed (1)-(4) / Night Bird Flying (8)	
Auld Lang Syne (3)	2:38	(session)	9:08
Little Drummer Boy (3) /	1:30		
Silent Night (2) / Taps	2:11		

- 1: Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); alternate fast mix
- 2-3: Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); alternate shorter edit without harmonica
- 4: Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and unknown (ta); complete
- 5: TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with "bust" vocals and "Messenger" (1) added near the end (TTG Studios, 10/20/68, take 15, with Noel Redding (b), Mitch Mitchell (d), and Jimi? (pi))
- 6: Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d); unedited alternate mix, with female vocals dubbed in 1974
- 7-8: Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d); official versions, but with vocals dubbed in 1974; longer mix
- 9: TTG Studios, 10/22/68, take 17, with Noel Redding (b) and Mitch Mitchell (d); alternate mix with different guitar parts
- 10: [S968] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); long edit 1 with start cut
- 11: [S1025] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan? (cow-bell); incomplete alternate stereo mix of (4) with some studio chat
- 12: Record Plant, 11/21/69, take 20, with Jimi (hv), Billy Cox (b), Buddy Miles (d, hv), unknown (ta, pe, maracas), and unknown (hv). Alternate mix of (8) with heavy echo
- 13: [S1355] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (g), Jerry Velez and Juma Sultan (pe)
- 14: [S1351] Record Plant, 12/23/69, with Billy Cox (b) and Buddy Miles (d); also includes 2 short false starts

T0499

SHOKAN AND BAND OF GYPSYS REHEARSALS

Recorded: 3/68, 8/69, 12/69

Sundance (1)	8:51	Message to Love (13)	2:18
Instrumental Jam (JA 3 (1))	4:30	Ezy Ryder (3)	1:41
Instrumental Jam (JA 4 (1))	1:53	Ezy Ryder (4)	4:05
Villanova Junction (4),(5) Jam (JA 5 (1))	26:25	Ezy Ryder (5)	8:16
		Message to Love (14)	3:04
		Paul Caruso Rag Session, including:	19:19
		Bright Lights, Big City (3)	1:41
		All Along the Watchtower (6)	
		[fragments]	1:17

cassette

Studio/private recordings:

- 1: Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (pe)
2-4: Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (pe)
5-9: Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv), and Jimi (hv); part of the "Band of Gypsies Rehearsals"
10-12: [P1198], [----] Recorded in Jimi's hotel room, NYC, early 1968, with Paul Caruso (vo, ha) and Mr. Wiggles? (vo)

T0500

BAND OF GYPSYS - THE REHEARSAL SESSIONS

Recorded: 12/69

Disc 1	78:51	Disc 2	79:00
Message to Love (8)	0:13	Message to Love (16)	4:06
Message to Love (9)	0:38	Ezy Ryder (6)	5:10
Message to Love [practice]	0:31	Power of Soul (38)	7:19
Message to Love (10)	6:23	Earth Blues (8)	5:06
Message to Love (11)	7:20	Changes (1)	0:41
Message to Love (12) [mono]	3:37	Changes (2)	5:15
Message to Love (13)	2:21	Lover Man (5)	2:35
Ezy Ryder (3)	1:42	Lover Man (6)	3:38
Ezy Ryder (4)	4:10	Burning Desire (1)	9:26
Ezy Ryder (5)	8:26	Hoochie Coochie Man (2)	5:55
Message to Love (14)	3:07	We Gotta Live Together (5)	0:36
Message to Love (15)	4:57	Baggy's Jam	4:36
Who Knows (1)	0:14	Earth Blues (19)	6:02
Who Knows (2)	0:07	Burning Desire (9)	7:20
Who Knows (3)	0:10	Little Drummer Boy (5) / Silent Night (3) /	
Who Knows (4)	0:15	Taps / Auld Lang Syne (6)	7:19
Who Knows (5)	2:37		
Who Knows (6)	1:51		
Who Knows (7)	10:32		
Message to Love (17)	0:26		
Message to Love (18)	3:35		
Izabella (29) [mono, inc start]	0:45		
Machine Gun (37) [mono]	5:52		

BT-0205/0206

- 1|1-12: [----], [S1018], [S1018], [S1018], [S1117], [----], [----], [----], [----], [----], [S760] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv), and Jimi (hv)
1|13-21: [S784], [S784], [S784], [S784], [S784], [S784], [S785], [S786], [S787] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv)
1|22-23: Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d)
2|1-8: [S1008], [S1009], [S1010], [S1017], [S1011], [S1011], [S1012], [S1240] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, vo, hv)
2|9: [S151] Baggy's, 12/18/69, with Billy Cox (b, hv) and Buddy Miles (d, hv, cow-bell); official narrow stereo mix
2|10: [S152] Baggy's, 12/18/69, with Billy Cox (b) and Buddy Miles (d, hv); official narrow stereo mix
2|11-14: Baggy's, 12/18/69 - 12/19/69, with Billy Cox (b) and Buddy Miles (d, hv)
2|15: [S1526] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); more complete official mix

T0501

FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (composite)

Recorded: 12/31/69

Power of Soul (41)	5:06	Stop (1)	5:00
Lover Man (24)	2:51	Ezy Ryder (14)	5:10
Hear My Train A-Comin' (37)	8:40	Bleeding Heart (13)	5:57
Changes (3)	5:28	Earth Blues (13)	5:22
Izabella (24) /	3:27	Burning Desire (3)	8:55
Machine Gun (10)	8:36		

BT-0066

Recorded live at the Fillmore East, New York, 12/31/69, 1st show, with Billy Cox (b) and Buddy Miles (d). Composite from audience and SB sources.

T0502

FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW)

Recorded: 12/31/69

Power of Soul (41) [incomplete]	4:29	Ezy Ryder (14)	5:03
Lover Man (24)	2:45	Bleeding Heart (13)	5:50
Hear My Train A-Comin' (37)	8:19	Earth Blues (13)	5:14
Changes (3)	5:16	Burning Desire (3)	8:46
Izabella (24) /	3:18	* Foxy Lady (74)	5:04
Machine Gun (10)	8:12	* Voodoo Child (Slight Return) (63)	3:45
Stop (1)	4:49	* Purple Haze (83)	3:02

cassette

Recorded live at the Fillmore East, New York, 12/31/69, 1st show, with Billy Cox (b) and Buddy Miles (d), except:

* 2nd show audience recording

Filler: Love or Confusion (s) (2:47)

T0503

FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 2)

Recorded: 12/31/69

Power of Soul (41) [incomplete]	4:51	Stop (1)	5:12
Lover Man (24)	2:57	Ezy Ryder (14)	5:28
Hear My Train A-Comin' (37)	9:02	Bleeding Heart (13)	6:19
Changes (3)	5:40	Earth Blues (13)	5:39
Izabella (24) /	3:34	Burning Desire (3)	9:28
Machine Gun (10)	8:53		

cassette

Recorded live at the Fillmore East, New York, 12/31/69, 1st show, with Billy Cox (b) and Buddy Miles (d). 3rd gen via DAT from Jon Price tape tree. Mastered a bit slow.

Filler: Atlanta Pop, 7/4/70, stereo SB 12:12

All Along the Watchtower [inc. start] 3:59

Freedom 3:53

Foxy Lady 4:10

Hey Baby 3:40

T0504

FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 3)

Recorded: 12/31/69

Power of Soul (41) [incomplete]	4:54	Stop (1)	5:16
Lover Man (24)	2:58	Ezy Ryder (14)	5:29
Hear My Train A-Comin' (37)	9:06	Bleeding Heart (13)	6:19
Changes (3)	5:44	Earth Blues (13)	5:40
Izabella (24) /	3:36	Burning Desire (3)	9:29
Machine Gun (10)	8:58		

cassette

Recorded live at the Fillmore East, New York, 12/31/69, 1st show, with Billy Cox (b) and Buddy Miles (d). 3rd gen copy.
Mastered a bit slow.

T0505 **FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 4)**

Recorded: 12/31/69

Power of Soul (41) [incomplete]	4:40	Stop (1)	4:59
Lover Man (24)	2:50	Ezy Ryder (14)	5:00
Hear My Train A-Comin' (37)	8:40	Bleeding Heart (13)	5:58
Changes (3)	5:28	Earth Blues (13)	5:22
Izabella (24) /	3:25	Burning Desire (3)	8:55
Machine Gun (10)	8:32		

BT-0075

Recorded live at the Fillmore East, New York, 12/31/69, 1st show, with Billy Cox (b) and Buddy Miles (d). 2nd gen copy.

T0507 **FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 5)**

Recorded: 12/31/69

Power of Soul (41) [incomplete]	4:45	Stop (1)	5:05
Lover Man (24)	2:54	Ezy Ryder (14)	5:20
Hear My Train A-Comin' (37)	8:52	Bleeding Heart (13)	6:09
Changes (3)	5:33	Earth Blues (13)	5:32
Izabella (24) /	3:30	Burning Desire (3)	9:12
Machine Gun (10)	8:43		

Recorded live at the Fillmore East, New York, 12/31/69, 1st show, with Billy Cox (b) and Buddy Miles (d). 1st gen copy.

T0507a **FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 6)**

Recorded: 12/31/69

Power of Soul (41) [incomplete]	4:43	Stop (1)	5:03
Lover Man (24)	2:52	Ezy Ryder (14)	5:18
Hear My Train A-Comin' (37)	8:47	Bleeding Heart (13)	6:07
Changes (3)	5:32	Earth Blues (13)	5:29
Izabella (24) /	3:28	Burning Desire (3)	9:09
Machine Gun (10)	8:37		

Recorded live at the Fillmore East, New York, 12/31/69, 1st show, with Billy Cox (b) and Buddy Miles (d). 1st gen copy, new transfer.

T0507b

FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (Copy 7)

Recorded: 12/31/69

Power of Soul (41) [incomplete]	4:45	Stop (1)	5:05
Lover Man (24)	2:54	Ezy Ryder (14)	5:20
Hear My Train A-Comin' (37)	8:51	Bleeding Heart (13)	6:09
Changes (3)	5:34	Earth Blues (13)	5:31
Izabella (24) /	3:29	Burning Desire (3)	9:12
Machine Gun (10)	8:41		

Recorded live at the Fillmore East, New York, 12/31/69, 1st show, with Billy Cox (b) and Buddy Miles (d). master, new transfer.

T0508

"BAND OF GYPSIES - HAPPY NEW YEAR, JIMI"

Recorded: 12/31/69

Power of Soul (41)	5:08	Bleeding Heart (13)	6:05
Lover Man (24)	2:54	Earth Blues (13)	5:31
Machine Gun (10)	12:51	Burning Desire (3)	9:12

Digital transfer of **BAND OF GYPSIES - HAPPY NEW YEAR, JIMI** Cops and Robbers Records (USA?) JTYM-01 (1990) (acetate). Side 1 (22:33), Side 2 (23:18).

[L837], [L838], [L839], [L840], [L841], [L842]

Recorded live at the Fillmore East, 12/31/69, 1st show, with Billy Cox (b) and Buddy Miles (d).

T0509

FILLMORE EAST 31 DECEMBER 1969 (1ST SHOW) (soundboard source)

Recorded: 12/31/69

Power of Soul (41)	5:06
Lover Man (24)	2:51
Hear My Train A-Comin' (37)	8:42
Changes (3)	5:28

part of BT-0077

Recorded live at the Fillmore East, New York, 12/31/69, 1st show, with Billy Cox (b) and Buddy Miles (d). Low gen copy.

T0510

FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (soundboard source)

Recorded: 12/31/69

Disc 1		Disc 2	
Auld Lang Syne (2) /	2:49	Changes (4)	8:58
Who Knows (8)	8:33	Message to Love (24)	3:29
Stepping Stone (14)	4:38	Stop (2) [inc end]	5:28
Burning Desire (4)	2:36		
Fire (66)	4:31		
Ezy Ryder (15)	4:15		

Machine Gun (11)	12:49
Power of Soul (42)	5:49
Stone Free (20)	17:04

BT-0076/part of BT-0077

Recorded live at the Fillmore East, New York, 12/31/69, 2nd show, with Billy Cox (b) and Buddy Miles (d). Soundboard source, probably 1st gen.

T0511 FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (soundboard source) (Copy 2)

Recorded: 12/31/69

Disc 1	74:16	Disc 2	19:09
Auld Lang Syne (2) /	2:55	Changes (4)	8:57
Who Knows (8)	8:36	Message to Love (24)	3:29
Stepping Stone (14)	4:39	Stop (2) [inc end]	5:28
Burning Desire (4)	2:37		
Fire (66)	4:32		
Ezy Ryder (15)	4:15		
Machine Gun (11)	12:50		
Power of Soul (42)	5:50		
Stone Free (20)	17:03		

Recorded live at the Fillmore East, New York, 12/31/69, 2nd show, with Billy Cox (b) and Buddy Miles (d). Soundboard source, 1st gen.

Filler: Frank Zappa, Konserthuset, 9/30/67 (38:24)

John McLaughlin interview, "Insight," 1975 (6:51)

T0512 FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source)

Recorded: 12/31/69

Auld Lang Syne (2) /	2:47	Power of Soul (42)	5:55
Who Knows (8)	8:41	Stone Free (20)	14:02
Stepping Stone (14)	4:44	Changes (4)	9:08
Burning Desire (4)	2:40	Message to Love (24)	3:33
Fire (66)	4:39	Stop (2)	6:37
Ezy Ryder (15)	4:21	Foxy Lady (74) [incomplete end]	5:53
Machine Gun (11)	12:05	Voodoo Child (Slight Return) (63) /	4:14
		Purple Haze (83)	3:24

cassette

Recorded live at the Fillmore East, New York, 12/31/69, 2nd show, with Billy Cox (b) and Buddy Miles (d). Audience recording. Last 3 tracks on 1/1/70 tape (balcony source copy 1)

T0513 FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 2)

Recorded: 12/31/69

Disc 1		Disc 2	
Auld Lang Syne (2) /	2:42	Changes (4)	8:58

Who Knows (8)	8:35	Message to Love (24)	3:29
Stepping Stone (14)	4:38	Stop (2)	6:30
Burning Desire (4)	2:37	Foxy Lady (74) [incomplete end]	5:40
Fire (66)	4:33	Voodoo Child (Slight Return) (63) /	4:06
Ezy Ryder (15)	4:15	Purple Haze (83)	3:19
Machine Gun (11)	11:48		
Power of Soul (42)	5:49		
Stone Free (20)	13:39		

BT-0078/0079

Recorded live at the Fillmore East, New York, 12/31/69, 2nd show, with Billy Cox (b) and Buddy Miles (d). Audience recording, 2nd gen copy.

T0513a **FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (audience source) (Copy 3)**

Recorded: 12/31/69

Disc 1	67:42	Disc 2	36:09
Auld Lang Syne (2) /	2:48	Changes (4)	9:14
Who Knows (8)	8:53	Message to Love (24)	3:35
Stepping Stone (14)	4:48	Stop (2)	6:41
Burning Desire (4)	2:42	Foxy Lady (74) [incomplete end]	5:53
Fire (66)	4:41	Voodoo Child (Slight Return) (63) /	4:09
Ezy Ryder (15)	4:25	Purple Haze (83)	3:22
Machine Gun (11)	12:44		
Power of Soul (42)	6:01		
Stone Free (20)	14:09		

Recorded live at the Fillmore East, New York, 12/31/69, 2nd show, with Billy Cox (b) and Buddy Miles (d). Audience recording, master.

T0514 **FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (2nd audience source)**

Recorded: 12/31/69

Disc 1	49:04	Disc 2	60:13
Auld Lang Syne (2) /	2:55	Stone Free (20)	17:04
Who Knows (8)	8:35	Changes (4)	8:57
Stepping Stone (14)	4:39	Message to Love (24)	3:29
Burning Desire (4)	2:36	Stop (2)	6:31
Fire (66)	4:32	Foxy Lady (74)	8:52
Ezy Ryder (15) [incomplete middle]	2:08	Voodoo Child (Slight Return) (63) /	4:20
Machine Gun (11)	12:46	Purple Haze (83)	3:15
Power of Soul (42)	5:49		

BT-0216/0217

Recorded live at the Fillmore East, New York, 12/31/69, 2nd show, with Billy Cox (b) and Buddy Miles (d). Audience recording, Hellman source, low gen copy (probably 2nd or 3rd).

T0515 **FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite)**

Recorded: 12/31/69

Auld Lang Syne (2) /	2:44	Stone Free (20)	16:26
Who Knows (8)	8:10	Changes (4)	8:39
Stepping Stone (14)	4:25	Message to Love (24)	3:21
Burning Desire (4)	2:29	Stop (2)	6:27
Fire (66)	4:19	Foxy Lady (74) [start only]	1:01
Ezy Ryder (15)	4:02	Foxy Lady (74) [incomplete end]	5:58
Machine Gun (11)	12:19	Voodoo Child (Slight Return) (63) /	4:19
Power of Soul (42)	5:35	Purple Haze (83)	3:29

cassette (last 3 tracks on a different tape with Phoenix '68 (copy 1))

Recorded live at the Fillmore East, New York, 12/31/69, 2nd show, with Billy Cox (b) and Buddy Miles (d). Soundboard recording, except final 1:01 of "Stop" and last 3 tracks from audience recording.

T0516 FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 2)

Recorded: 12/31/69

Auld Lang Syne (2) /	2:49	Stone Free (20)	16:31
Who Knows (8)	8:28	Changes (4)	8:42
Stepping Stone (14)	4:34	Message to Love (24)	3:21
Burning Desire (4)	2:34	Stop (2)	5:16+0:59
Fire (66)	4:27	Foxy Lady (74) [incomplete end]	5:30
Ezy Ryder (15)	4:11	Voodoo Child (Slight Return) (63) /	3:59
Machine Gun (11)	12:34	Purple Haze (83)	3:14
Power of Soul (42)	5:37		

cassette (last 3 tracks on a different tape with Phoenix '68 (copy 2))

Recorded live at the Fillmore East, New York, 12/31/69, 2nd show, with Billy Cox (b) and Buddy Miles (d). Soundboard source, except the final 0:59 of "Stop" and the last 3 tracks from audience recording.

T0517 FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 3)

Recorded: 12/31/69

Disc 1		Disc 2	
Auld Lang Syne (2)	2:49	Changes (4)	8:59
Who Knows (8)	8:35	Message to Love (24)	3:29
Stepping Stone (14)	4:39	Stop (2)	6:30
Burning Desire (4)	2:36	Foxy Lady (74) [incomplete end]	5:47
Fire (66)	4:32	Voodoo Child (Slight Return) (63) /	4:06
Ezy Ryder (15)	4:14	Purple Haze (83)	3:19
Machine Gun (11)	12:49		
Power of Soul (42)	5:49		
Stone Free (20)	17:04		

BT-0067/0068

Recorded live at the Fillmore East, New York, 12/31/69, 2nd show, with Billy Cox (b) and Buddy Miles (d). Composite from soundboard and audience recordings

T0518 FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (composite) (Copy 4)

Recorded: 12/31/69

Disc 1	72:50	Disc 2	42:42
Auld Lang Syne (2)	2:55	Changes (4)	8:59
Who Knows (8)	8:34	Message to Love (24)	3:29
Stepping Stone (14)	4:38	Stop (2)	6:30
Burning Desire (4)	2:35	Foxy Lady (74)	8:51
Fire (66)	4:32	Voodoo Child (Slight Return) (63) /	4:21
Ezy Ryder (15)	4:14	Purple Haze (83)	3:19
Machine Gun (11)	12:50		
Power of Soul (42)	5:49		
Stone Free (20)	17:04		

BT-0218/0219

Recorded live at the Fillmore East, New York, 12/31/69, 2nd show, with Billy Cox (b) and Buddy Miles (d). Composite from soundboard and two different audience recordings

T0519 **FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (stereo)**

Recorded: 12/31/69

Auld Lang Syne (2)	2:53	Machine Gun (11)	13:22
Who Knows (8)	8:46	Power of Soul (42)	5:50
Stepping Stone (14)	4:43	Stone Free (20)	17:24
Burning Desire (4)	2:38	Changes (4)	9:03
Fire (66)	4:41	Message to Love (24)	3:32
Ezy Ryder (15)	4:22	Stop (2)	6:46

cassette

Recorded live at the Fillmore East, New York, 12/31/69, 2nd show, with Billy Cox (b) and Buddy Miles (d). Stereo mix from mono soundboard and audience sources

Filler: Freedom (1, 5/30/70, VG+) 4:36
(dubbed from BMG CD JIMI PLAYS
BERKELEY)

T0519a **FILLMORE EAST 31 DECEMBER 1969 (2ND SHOW) (stereo) (Version 2)**

Recorded: 12/31/69

Disc 1	57:33	Disc 2	60:41
Auld Lang Syne (2) /	2:54	Stone Free (20)	17:03
Who Knows (8)	8:38	Changes (4)	8:56
Stepping Stone (14)	4:38	Message to Love (24)	3:28
Burning Desire (4)	2:36	Stop (2)	6:28
Fire (66)	4:32	Foxy Lady (74)	8:50
Ezy Ryder (15)	4:15	Voodoo Child (Slight Return) (63) /	4:22
Machine Gun (11)	12:49	Purple Haze (83)	3:20
Power of Soul (42)	5:49		

Recorded live at the Fillmore East, New York, 12/31/69, 2nd show, with Billy Cox (b) and Buddy Miles (d). Stereo mix from mono soundboard and audience sources

T0520

"AULD LANG SYNE"

Recorded: 12/31/69

Disc 1	45:24	Disc 2	43:42
Auld Lang Syne (2) /	2:54	Power of Soul (42)	5:46
Who Knows (8)	8:27	Stone Free (20)	16:59
Stepping Stone (14)	4:33	Changes (4)	8:56
Burning Desire (4)	2:34	Message to Love (24)	3:29
Fire (66)	4:28	Stop (2) [inc end]	5:28
Ezy Ryder (15)	4:10		
Machine Gun (11)	12:34		

Digital copy of "Auld Lang Syne" (blank labels/**CD** JH-69-100-03/04 (1992)).

[L903], [L903], [L904], [L905], [L906], [L907], [L908], [L909], [L909], [L910], [L922], [L923]
Recorded live at the Fillmore East, 12/31/69, 2nd show, with Billy Cox (b) and Buddy Miles (d).

T0521

FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (composite)

Recorded: 1/1/70

Who Knows (9)	8:40	Stepping Stone (15)	5:28
Machine Gun (12)	11:22	Foxy Lady (75)	5:59
Changes (5)	6:07	Stop (3) [incomplete]	4:23
Power of Soul (43)	5:27	Earth Blues (14)	4:21

cassette

Recorded live at the Fillmore East, New York, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d). Composite copy from balcony and floor videos.

T0522

FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (composite) (Copy 2)

Recorded: 1/1/70

Who Knows (9)	9:24	Stepping Stone (15)	5:10
Machine Gun (12)	11:49	Foxy Lady (75)	6:11
Changes (5)	6:27	Stop (3)	5:34
Power of Soul (43)	5:57	Earth Blues (14)	4:38
		Burning Desire (5)	7:49

BT-0069

Recorded live at the Fillmore East, New York, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d). Most complete composite copy from balcony and floor videos and official releases.

T0523

FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (balcony source) (Copy 1)

Recorded: 1/1/70

Who Knows (9) [incomplete]	8:46	Stepping Stone (15)	5:24
Machine Gun (12)	12:14	Foxy Lady (75)	6:31
Changes (5)	6:39	Stop (3) [incomplete]	4:46
Power of Soul (43) [incomplete]	4:56		

cassette

Recorded live at the Fillmore East, New York, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d). Balcony video footage only.

Filler:

Flute Instrumental (Shokan) (no Jimi) 13:26

T0524 FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (balcony source) (Copy 2)

Recorded: 1/1/70

Who Knows (9) [incomplete]	8:29	Stepping Stone (15)	5:13
Machine Gun (12)	11:58	Foxy Lady (75)	6:14
Changes (5)	6:25	Stop (3) [incomplete]	4:33
Power of Soul (43) [incomplete]	4:53	* Changes (5)	6:27
		* Power of Soul (43)	6:03

BT-0080

Recorded live at the Fillmore East, New York, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d). Balcony footage only, 2nd gen copy.

* Kramer soundboard source, low gen

T0525 FILLMORE EAST 01 JANUARY 1970 (1ST SHOW) (floor source)

Recorded: 1/1/70

Who Knows (9) [incomplete end]	5:07	Stepping Stone (15) [incomplete]	3:26
Changes (5) [sl. incomplete start]	6:25	Foxy Lady (75) [incomplete]	1:03
Power of Soul (43)	5:56	Earth Blues (14) [incomplete]	4:37

part of BT-0081

Recorded live at the Fillmore East, New York, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d). Floor footage only, 2nd gen copy.

T0526 FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (composite)

Recorded: 1/1/70

Stone Free (27)	12:38	Voodoo Child (Slight Return) (64)	6:28
Changes (6)	4:50	We Gotta Live Together (3)	16:45
Power of Soul (44)	6:43	Wild Thing (28)	2:35
Message to Love (25)	5:15	Hey Joe (52)	4:06
Earth Blues (15)	5:51	Purple Haze (84)	4:14
Machine Gun (13)	13:08	* Machine Gun (11)	13:05

cassette

Recorded live at the Fillmore East, New York, 1/1/70, 2nd show, with Billy Cox (b) and Buddy Miles (d), except:

* 12/31/69, 2nd show (stereo)

Tracks taken from several sources. Tracks 2-4 are official mixes. Tracks 1-5, 9, and 12 are stereo.

T0527

FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (composite) (Copy 2)

Recorded: 1/1/70

Stone Free (27)	12:27	Voodoo Child (Slight Return) (64) /	5:30
Changes (6)	4:49	We Gotta Live Together (3) /	16:52
Power of Soul (44)	6:41	Wild Thing (28)	2:45
Message to Love (25)	5:13	Hey Joe (52)	3:56
Earth Blues (15)	5:44	Purple Haze (84)	4:04
Machine Gun (13)	11:48		

BT-0070/0071

Recorded live at the Fillmore East, New York, 1/1/70, 2nd show, with Billy Cox (b) and Buddy Miles (d). Composite from official and other soundboard sources.

T0528

FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (Copy 1)

Recorded: 1/1/70

* Changes (5)	6:20	We Gotta Live Together (3)	5:52+10:22
* Power of Soul (43)	5:57	Wild Thing (28)	3:14
Earth Blues (15)	5:18	Hey Joe (52)	3:55
Machine Gun (13)	12:27	Purple Haze (84)	4:04
Voodoo Child (Slight Return) (64)	6:18		

cassette

Recorded live at the Fillmore East, New York, 1/1/70, 2nd show, with Billy Cox (b) and Buddy Miles (d), except:

- * 1/1/70, 1st show

Filler: Whipping Post (Allman Brothers) (6:10)

? (Allman Brothers) (7:46)

T0529

FILLMORE EAST 01 JANUARY 1970 (2ND SHOW) (Copy 2)

Recorded: 1/1/70

* Stone Free (27)	12:38	Hey Joe (52)	3:58
Earth Blues (15)	5:26	Purple Haze (84)	4:03
Machine Gun (13)	11:47	* Wild Thing (28)	2:09
Voodoo Child (Slight Return) (64) /	5:30	* Hey Joe (52)	3:56
We Gotta Live Together (3) /	16:52	* Purple Haze (84)	4:04
Wild Thing (28) [in several parts]	3:23		

BT-0082

Recorded live at the Fillmore East, New York, 1/1/70, 2nd show, with Billy Cox (b) and Buddy Miles (d).

Eddie Kramer soundboard, low gen copy, except (*) alternate soundboard

T0530

"BAND OF GYPSYS"

Recorded: 1/1/70

Who Knows (9)	9:26	Power of Soul (44)	6:44
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Machine Gun (12)	11:53	Message to Love (25)	5:15
Changes (6)	4:51	We Gotta Live Together (2)	5:40

Digital copy of "Band of Gypsys" (Polydor/CD (Jap) P20P-22006 (1989))

[L052], [L053], [L054], [L055], [L056], [L057]

Recorded live at the Fillmore East, NYC, 1/1/70, with Billy Cox (b) and Buddy Miles (d, vo), during two shows.

Side 1: 1st show

Side 2: 2nd show

T0531

SESSIONS VOLUME 1

Recorded: 5/2/68, 1/23/70

Cherokee Mist (1)	7:02	Freedom (10) Jam / Seven Dollars in My	
Country Blues (1)	8:40	Pocket	23:18
Cherokee Mist (7)	1:30	Once I Had a Woman (2)	5:29
		Blue Suede Shoes (2)	11:38

BT-0045

Studio recordings:

- [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d)
- [S896] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); complete alternate mix with (ha)
- [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix
- [S1100]/[S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- [S775] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); unaltered, but with start and end cut
- [S779] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), Don (harmonica); much more complete version with start cut

T0532

OLD TIME

Recorded: 1/23/70

Disc 1	77:47	Disc 2	65:05
Ezy Ryder (41) / MLK Jam / Cherokee Mist (17)	20:14	Blue Suede Shoes (1)/(2) [composite] / Freedom (10) Jam / Highway of Desire / Seven Dollars in My Pocket	13:42
Ezy Ryder (12) / MLK Jam / Cherokee Mist (7) [alternate mix]	16:02	Country Blues (1)/Astro Man (5)	23:06
Villanova Junction (17) Jam	27:43	Country Blues (2) /	10:35
Once I Had a Woman (4)	8:15	Astro Man [start only]	0:03
Once I Had a Woman (2)	5:23	Country Blues (6)	8:25

BT-0214/0215

Studio recordings:

- [S1361]/[S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, complete
- [S778]/[S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix; incomplete start
- Record Plant, 1/23/70, with Billy Cox (b) Buddy Miles (d), and Don (ha); nearly complete
- Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha)
- [S775] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); unaltered, but with start and end cut
- [S148]/[S779] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica); composite of official stereo mix and unofficial source
- [S1100]/[S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)

- 2|3: [S896] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); complete alternate mix with (ha)
 2|4-5: [S896] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); complete alternate mix without (ha)
 2|6: [S896] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); slightly incomplete official mix with harmonica

T0533

OLD TIME (Revised)

Recorded: 1/23/70

Disc 1	57:47	Disc 2	55:54
Ezy Ryder (41) / MLK Jam / Cherokee Mist (17)	20:14	Blue Suede Shoes (1)/(2) [composite] / Freedom (10) Jam / Highway of Desire / Seven Dollars in My Pocket	13:42
Burning Desire (10)	9:21	Country Blues (1)/Astro Man (5)	23:06
Villanova Junction (17) Jam	27:43	Once I Had a Woman (4)	10:35
			8:15
Disc 3 (alternate mixes)	78:31		
Ezy Ryder (12) / MLK Jam / Cherokee Mist (7)	16:02		
Ezy Ryder (40) / MLK Jam / Cherokee Mist (16)	20:00		
Villanova Junction (20) Jam	19:51		
Country Blues (2) /	8:35		
Astro Man [start only]	0:03		
Country Blues (6)	8:25		
Once I Had a Woman (2)	5:23		

Studio recordings:

- 1|1: [S1361]/[S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, complete
 1|2: Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d)
 1|3: Record Plant, 1/23/70, with Billy Cox (b) Buddy Miles (d), and Don (ha); nearly complete
- 2|1: [S148]/[S779] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica); composite of official stereo mix and unofficial source
 2|2: [S1100]/[S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
 2|3: [S896] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); complete alternate mix with (ha)
 2|4: Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha)
- 3|1: [S778]/[S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix; incomplete start
 3|2: Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); complete narrow stereo official mix
 3|3: Record Plant, 1/23/70, with Billy Cox (b) Buddy Miles (d), and Don (ha); official mix, split into three separate tracks: 4:56, 11:02, 3:49
 3|4-5: [S896] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); complete alternate mix without (ha)
 3|6: [S896] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); slightly incomplete official mix with harmonica
 3|7: [S775] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); unaltered, but with start and end cut

T0534

MADISON SQUARE GARDEN (composite)

Recorded: 1/28/70

Who Knows (10)	9:09
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Earth Blues (16)

7:17

cassette

Recorded live at the Winter Festival for Peace, Madison Square Garden, New York, 1/28/70, with Billy Cox (b) and Buddy Miles (d). Composite of audience and film sources.

Filler: Power of Soul (12/31/69, 1st show, SB source) (5:00)

 Lovely Man (12/31/69, 1st show, SB source) (2:51)

T0535

MADISON SQUARE GARDEN (composite) (Copy 2)

Recorded: 1/28/70

Who Knows (10)

9:37

Earth Blues (16)

7:58

cassette

Recorded live at the Winter Festival for Peace, Madison Square Garden, New York, 1/28/70, with Billy Cox (b) and Buddy Miles (d). Composite of audience and film sources. part is 6th gen copy.

From Claus R. via Bill Gadzia. On a tape with Boston 6/27/70.

T0536

MADISON SQUARE GARDEN (composite) (Copy 3)

Recorded: 1/28/70

Who Knows (10)

11:04

Earth Blues (16)

7:42

part of BT-0071

Recorded live at the Winter Festival for Peace, Madison Square Garden, New York, 1/28/70, with Billy Cox (b) and Buddy Miles (d). Composite of audience and film sources.

T0537

MADISON SQUARE GARDEN

Recorded: 1/28/70

Who Knows (10)

9:25

Earth Blues (16)

1:47

* Who Knows (10)

7:09

* Earth Blues (16)

7:41

part of BT-0081

Recorded live at the Winter Festival for Peace, Madison Square Garden, New York, 1/28/70, with Billy Cox (b) and Buddy Miles (d). Both sources 2nd gen.

Film and audience (*) sources.

T0537a

MADISON SQUARE GARDEN (Copy 2)

Recorded: 1/28/70

Who Knows (10)	9:27
Earth Blues (16)	1:47
* Who Knows (10)	7:18
* Earth Blues (16)	7:49

Recorded live at the Winter Festival for Peace, Madison Square Garden, New York, 1/28/70, with Billy Cox (b) and Buddy Miles (d). Both sources 2nd gen.

Film and audience (*) sources.

T0538

STUDIO AND LIVE JAMS

Recorded: 2/69 - 9/70

Jam with Mitch (JA 17)	23:38	Freedom (25)	4:59
Room Full of Mirrors Poetry Recital	21:56	Message to Love (44) /	8:57
		Hey Baby (12) [instrumental] /	4:34
		Drum Solo	3:21
		Country Blues (2)	9:04
		Lord, I Sing the Blues (2)	10:27

cassette

Studio and live recordings:

- 1: [P1376] Recorded at Jimi's apartment in NYC, 2/1/70?, with Mitch Mitchell (hand claps); first 3/4 of session; dubbed from **BLACK GOLD**
- 2: [P1375] Recorded at Jimi's apartment in NYC, early 1968; dubbed from **BLACK GOLD**
- 3-6: live, Vejlbj Risskov Hallen, Aarhus, Denmark, 9/2/70, with Billy Cox (b) and Mitch Mitchell (d); 2nd gen from DAT of master (Claus R) via B. Gordon
- 7: [S896] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); complete alternate mix without (ha); from Alan Douglas via Don West and B. Gordon
- 8: [S968] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); alternate mix, long edit 2 with start cut; from Alan Douglas via Don West and B. Gordon

T0539

STUDIO JAMS 4

Recorded: 9/69 - 2/70

Jam 1 with Buddy Miles (JS 21 (1))	28:02	Jam with Mitch (JA 17)	32:21
Jam 2 with Buddy Miles (JS 22 (1))	9:01	Stepping Stone (1)	16:04
Jam 3 with Buddy Miles (JS 23 (1))	6:48		

cassette

Studio and live recordings:

- 1: [S1239] Record Plant, 11/14/69, with Buddy Miles (d); alternate stereo mix
- 2: [S1239] Record Plant, 11/14/69, with Buddy Miles (d); alternate stereo mix
- 3: [S1341] Record Plant, 11/7/69, with Buddy Miles (d); alternate mix
- 4: Recorded at Jimi's apartment in NYC, 2/1/70?, with Mitch Mitchell (hand claps); complete session
- 5: [S971] Record Plant, 9/15/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (pe), and unknown (voice)

T0540

WITH STEPHEN STILLS

Recorded: 5/69 - 3/70

Old Times Good Times	3:44	Woodstock (1) (instrumental)	1:10
Live and Let Live	14:31	Woodstock (1) (instrumental)	2:32
Instrumental Jam	10:34	Woodstock (2) (unfinished)	1:50
Instrumental Jam	7:25	Woodstock (3)	5:23
Instrumental Jam	4:03	Instrumental Jam	9:22
		Instrumental Jam	6:38

cassette

Studio recordings:

- 1: [S471] Island Studios, 3/15/70, with Jimi (g), Stephen Stills (vo, or), Calvin Samuels (b), Conrad Isador (d), and Jeff Whitaker (congas); official stereo mix
- 2: [S468] Record Plant, 9/30/69, with Jimi (b), Stephen Stills (g), John Sebastian (g), Buddy Miles (d), and Timothy Leary (vo)
- 3: fake; as "Two Guitars Jam" on **51ST ANNIVERSARY**
- 4: fake; as "San Francisco Bay Blues" on **51ST ANNIVERSARY**
- 5: probably fake; (2g)
- 6-9: Record Plant, 9/30/69, with Jimi (b), Buddy Miles (d), and Stephen Stills (vo, or)
- 10: same as 3, but faster speed
- 11: same as 4, but faster speed

Filler: Jam with Piano (portion) (1:00)
Jam with Piano (portion) (1:44)
Drifter's Escape (5) (1:52)
Brazil / Studio Catastrophe

T0541

ACOUSTIC JAMS

Recorded: early 1968 - 7/70

Long Hot Summer Night (2)	0:13	South Saturn Delta (3)	3:31
Long Hot Summer Night (2)	0:45	3 Little Bears (6) [instrumental]	2:13
Long Hot Summer Night (2)	2:34	Gypsy Eyes (9) [instrumental]	2:37
Long Hot Summer Night (3)	0:22	1983 (6) [instrumental]	4:23
1983 (4) / Moon Turn the Tides...	7:18	Gypsy Eyes (12) [instrumental]	0:44
Angel (5)	3:09	Drifting (4) [instrumental, unfinished]	0:30
Cherokee Mist (3)	3:02	Drifting (3) [instrumental]	2:56
Hear My Train A-Comin' (6)	1:07	Drifting (4) [instrumental, unfinished]	0:29
Voodoo Chile	0:42	Instrumental Fragment	0:19
Voodoo Chile (10) / Cherokee Mist (5) /		Freedom (7)	3:49
Gypsy Eyes (5)	11:12	Cherokee Mist (8) / In from the	
Gypsy Eyes (7) [instrumental]	4:11	Storm (4)/	6:18
Jam Back at the House (1)	5:19	Valleys of Neptune (24)	4:20
Straight Ahead (2?)	3:02	Acoustic Jam (JA 17) [portion]	3:02
Little Miss Strange (3)	2:44	Acoustic Jam (JA 17) [portion]	3:33

cassette

Studio recordings, most appearing on the **ACOUSTIC JAMS** CD:

- 1-7: [P729], [P730], [P731], [P255], [P732] Recorded at Jimi's apartment in NYC, early 1968; mono mixes
- 8-11: [P735], [P736], [P737] Recorded at Jimi's apartment in NYC, early 1968; mono mixes
- 12: [S738] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); unaltered stereo mix of official altered version
- 13: [S991]? Electric Lady, 6/16/70, with Billy Cox (b) and Mitch Mitchell (d). Official version, but different mix? Incomplete end.

- 14: [S739] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); alternate mix of official stereo version with several added (g) solos, original (b) take
- 15: [S740] Recorded at the Record Plant, 4/21/68
- 16-19: [P741], [P742], [P743], [P744] Recorded at Jimi's apartment in NYC, early 1968
- 20-22: [S745] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); includes false start before and after
- 23: (g,b,d; incomplete start and end)
- 24: [S748] Electric Lady, 6/25/70, take 6, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of official take with different vocal and guitar parts
- 25,26: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 27: [P750] Recorded at Jimi's apartment in NYC, 2/1/70?, with Mitch Mitchell (hand claps); incomplete portion
- 28: Recorded at Jimi's apartment in NYC, 2/1/70?, with Mitch Mitchell (hand claps); last part

T0542

"ACOUSTIC JAMS" (Part 1)

Recorded: 4/68 - 7/70

Long Hot Summer Night (2)	0:14, 0:47	Voodoo Child (Slight Return) (17)	3:37
Long Hot Summer Night (3)	2:44, 0:23	Come On (Pt. 1) (30)	2:50
1983 (4)	7:44	Hear My Train A-Comin' (6)	1:13
Angel (5)	3:19	Voodoo Chile (10) / Cherokee Mist (5) /	7:59
Cherokee Mist (3)	3:12	Gypsy Eyes (5)	3:42
Astro Man (6) /	1:28	Gypsy Eyes (7) [instrumental]	4:22
Valleys of Neptune (25)	1:53	Jam Back at the House (1)	5:31
Power of Soul (39) Jam (Money)	6:41	Come On (Pt. 1) (1)	4:28

cassette

Dubbed from Disc 1 of **ACOUSTIC JAMS** (Sphinx Records/CD (Ita) SXCD-001 (1989))

- 1-5: [P729], [P730], [P731], [P255], [P732] Recorded at Jimi's apartment in NYC, early 1968; mono mixes
- 6-7: [P733] Recorded at Jimi's apartment in NYC, late 1969 - early 1970, with unknown (g)
- 8: [P734] Recorded at Jimi's apartment in NYC, late 1969 - early 1970, with unknown (g)
- 9: [S246] Record Plant, 5/3/68, take 4, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 10: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (3)
- 11-14: [P735], [P736], [P737] Recorded at Jimi's apartment in NYC, early 1968; mono mixes
- 15: [S738] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); unaltered stereo mix of official altered version
- 16: [S891] Record Plant, 8/27/68, take 10, with Noel Redding (b) and Mitch Mitchell (d)

Filler: Stevie Ray Vaughan, dubbed from "Touch the Sky Studio Sessions":

Come On (Pt. 1)	3:09
Come On (Pt. 1)	4:34
Little Wing /	6:54
Third Stone from the Sun (inc. end)	3:57

T0543

"ACOUSTIC JAMS" (Part 1) (Copy 2)

Recorded: 4/68 - 7/70

Long Hot Summer Night (2)	0:13, 0:48	Voodoo Child (Slight Return) (17)	3:36
Long Hot Summer Night (3)	2:43, 0:23	Come On (Pt. 1) (30)	2:50
1983 (4)	7:42	Hear My Train A-Comin' (6)	1:09
Angel (5)	3:18	Voodoo Chile [false start]	0:44
Cherokee Mist (3)	3:11	Voodoo Chile (10) / Cherokee Mist (5) /	7:59
Astro Man (6) /	1:28	Gypsy Eyes (5)	3:42
Valleys of Neptune (25)	1:51	Gypsy Eyes (7) [instrumental]	4:21

Power of Soul (39) Jam (Money)

6:39

Jam Back at the House (1)

5:30

Total timing: 59:19

Digital copy of **ACOUSTIC JAMS** (Sphinx Records/**CD** (Ita) SXCD-001 (1989)) (2-CD pressing)

- 1-5: [P729], [P730], [P731], [P255], [P732] Recorded at Jimi's apartment in NYC, early 1968; mono mixes
- 6-7: [P733] Recorded at Jimi's apartment in NYC, late 1969 - early 1970, with unknown (g)
- 8: [P734] Recorded at Jimi's apartment in NYC, late 1969 - early 1970, with unknown (g)
- 9: [S246] Record Plant, 5/3/68, take 4, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 10: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (3)
- 11-14: [P735], [P736], [P737] Recorded at Jimi's apartment in NYC, early 1968; mono mixes
- 15: [S738] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); unaltered stereo mix of official altered version

T0544

"ACOUSTIC JAMS" (Part 2)

Recorded: 5/67 - 7/70

Little Miss Strange (3)	2:49	Look over Yonder (1)	2:57
South Saturn Delta (3)	3:32	Send My Love to Linda (2)	1:10
3 Little Bears (6) [instrumental]	2:16	Drifting (5)	3:35
Gypsy Eyes (9) [instrumental]	2:42	Belly Button Window (1) [instrumental]	5:09
1983 (6) [instrumental]	4:31	Freedom (7)	3:57
Gypsy Eyes (12) [instrumental, portion]	0:44	Cherokee Mist (8) /	2:08
Drifting (4) [instrumental, unfinished]	0:31	In from the Storm (4) /	4:17
Drifting (3) [instrumental]	3:02	Valleys of Neptune (24)	4:28
Drifting (4) [instrumental, unfinished]	0:31	Acoustic Jam (JA 17)	3:07
(unknown)	0:18		

cassette

Dubbed from Disc 2 of **ACOUSTIC JAMS** (Sphinx Records/**CD** (Ita) SXCD-001 (1989))

- 1: [S739] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); alternate mix of official stereo version with several added (g) solos, original (b) take
- 2: [S740] Recorded at the Record Plant, 4/21/68
- 3: [P741] Recorded at Jimi's apartment in NYC, early 1968
- 4-6: [P742], [P743], [P744] Recorded at Jimi's apartment in NYC, early 1968
- 7-9: [S745] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); includes false start before and after fragment
- 10: fragment
- 11: [S236] Olympic Sound Studios, 5/5/67, with Noel Redding (b), Mitch Mitchell (d), Noel Redding or Mitch Mitchell (hv), and unknown (ta); official mono mix; the (ta) is possibly a later overdub
- 12: [S259] Record Plant, 1/16/70?, take 2; official mix, but with one stereo channel mixed to mono
- 13: [S746] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); alternate mix of official take without (g) overdubs
- 14: [S747] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate instrumental take
- 15: [S748] Electric Lady, 6/25/70, take 6, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of official take with different vocal and guitar parts
- 16-18: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 19: [P750] Recorded at Jimi's apartment in NYC, 2/1/70?, with Mitch Mitchell (hand claps); incomplete portion

Filler: Radio Promos:

A Film about Jimi Hendrix	0:33
A Film about Jimi Hendrix	1:02
A Film about Jimi Hendrix	0:51
A Film about Jimi Hendrix	0:58

Rainbow Bridge 1:04

Temple University 5/16/70:

Machine Gun (19) 11:10

Red House (66) 7:28

Freedom (15) (inc.) 0:57

Fire (70) (inc. start) 2:28

[S788] Izabella (2) (instrumental) 1:09

[S788] Izabella (3) (instrumental, inc. end) 3:02

Robin Trower interview 2:39

Spellbound (R. Trower) (inc. end) 2:40

T0545

"ACOUSTIC JAMS" (Part 2) (Copy 2)

Recorded: 5/67 - 7/70

Little Miss Strange (3)	2:48	Look over Yonder (1)	2:56
South Saturn Delta (3)	3:29	Send My Love to Linda (2)	1:18
3 Little Bears (6) [instrumental]	2:14	Drifting (5)	3:33
Gypsy Eyes (9) [instrumental]	2:40	Belly Button Window (1) [instrumental]	5:07
1983 (6) [instrumental]	4:29	Freedom (7)	3:56
Gypsy Eyes (12) [instrumental, portion]	0:45	Cherokee Mist (8) /	2:08
Drifting (4) [instrumental, unfinished]	0:32	In from the Storm (4) /	4:16
Drifting (3) [instrumental]	3:02	Valleys of Neptune (24)	4:27
Drifting (4) [instrumental, unfinished]	0:31	Acoustic Jam (JA 17)	3:05
(unknown)	0:18		

Total timing: 53:58

Digital copy of **ACOUSTIC JAMS** (Sphinx Records/CD (Ita) SXCD-001 (1989)) (2-CD pressing)

- 1: [S739] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); alternate mix of official stereo version with several added (g) solos, original (b) take
- 2: [S740] Recorded at the Record Plant, 4/21/68
- 3: [P741] Recorded at Jimi's apartment in NYC, early 1968
- 4-6: [P742], [P743], [P744] Recorded at Jimi's apartment in NYC, early 1968
- 7-9: [S745] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); includes false start before and after fragment
- 10: fragment
- 11: [S236] Olympic Sound Studios, 5/5/67, with Noel Redding (b), Mitch Mitchell (d), Noel Redding or Mitch Mitchell (hv), and unknown (ta); official mono mix; the (ta) is possibly a later overdub
- 12: [S259] Record Plant, 1/16/70?, take 2; official mix, but with one stereo channel mixed to mono
- 13: [S746] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); alternate mix of official take without (g) overdubs
- 14: [S747] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate instrumental take
- 15: [S748] Electric Lady, 6/25/70, take 6, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of official take with different vocal and guitar parts
- 16-18: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 19: [P750] Recorded at Jimi's apartment in NYC, 2/1/70?, with Mitch Mitchell (hand claps); incomplete portion

T0546

"TTG STUDIOS"

Recorded: 3/68 - 7/70

Stepping Stone (2)	7:05	Rainy Day Shuffle	5:14
The Drifter's Escape (7)	2:55	Rainy Day, Dream Away (3) / Still	
Lord, I Sing the Blues (3)	8:52	Raining, Still Dreaming	4:11
Lover Man (4) [instrumental]	4:18	Gypsy Eyes (2)	3:41
Freedom (4)	3:28	3 Little Bears (3)	4:53
Drifting (1)	3:50	Tax Free (2)	4:53
Little Miss Strange (1) [instrumental]	3:18	Inside Out (1)	5:12
Somewhere (1)	3:44	Rock and Roll Jam	1:17
My Friend (2)	4:31		

cassette

Various studio recordings:

- 1: [S975] Record Plant, 9/25/69, with Buddy Miles (d) and Juma Sultan (pe)
- 2: [S243] Electric Lady, 6/17/70, take 3, with Billy Cox (b) and Mitch Mitchell (d,ta); Electric Lady, 7/19-20/70 (g overdubs); Electric Lady, 8/22/70 (additional overdubs); original official take, but alternate mix with 3 guitar parts, no cow-bell, no echo on vocals
- 3: [S968] (3) Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); another alternate mix, long edit 3 with start cut
- 4: [S753] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan? (cow-bell)
- 5: [S082] Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); fake mono mix from official stereo mix
- 6: [S083] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); fake mono mix from official stereo mix
- 7: [S686] Sound Center, NYC, 3/13/68, with Noel Redding (g), Jimi (b), and Buddy Miles (d); instrumental take
- 8: [S768] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, but with heavy echo on vocals
- 9: [S990] Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); alternate mix of (1) with reverb
- 10: [S995] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); complete alternate mix
- 11: [S996] Record Plant, 6/10/68, with with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax), and Larry Faucette (congas); incomplete alternate mix of combined track with extra guitar; includes last part of "Rainy Day, Dream Away" and all of "Still Raining, Still Dreaming"
- 12: [S783] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); alternate mix of (1) with different (g), no fade at end; includes an instrumental false start
- 13: [S782] Record Plant, 5/2/68, with Noel Redding (b), Mitch Mitchell (d), and unknown (cow-bell); longer alternate mix of (1)
- 14: [S989] Olympic Sound Studios, 1/26/68, take 5, with unknown (b), Mitch Mitchell (d), and unknown (cow-bell); alternate mix with original drums
- 15: [S973] Record Plant, 6/11/68, with Jimi (b) and Mitch Mitchell (d)
- 16: [S726] Record Plant, 5/2/68, with Noel Redding (b) and Mitch Mitchell (d)

Filler: Sgt. Pepper (5) (Olympia, London, 12/22/67) (1:43)

Foxy Lady (14) (Olympia, London, 12/22/67) (3:36)

Wild Thing (9) (Olympia, London, 12/22/67) (3:40)

T0547

NEW RISING SUN OUTTAKES

Recorded: 10/68 - 7/70

Hey Baby / Gypsy Boy (4) [instr.]	3:03	Messenger (1) /	2:50
Hey Baby (1)	5:52	Calling All Devil's Children (3)	0:20
Jam Thing [portion]	0:37	Astro Man (1) /	3:14
Valleys of Neptune (17)	4:12	Astro Man (3) [instrumental]	7:33
Jam Thing [portion]	1:00	Bolero (1)	5:31
Calling All Devil's Children (3) /	5:36		

cassette

Studio recordings:

- 1: [S873] Electric Lady, 6/15/70, with Chris Wood (sax) and Dave Palmer (d); part of "Jam Thing"
- 2: [S118] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); official stereo mix
- 3: [S873] (more of track 1)
- 4: [S897] Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b); this copy incomplete
- 5: [S873] (more of track 1; tracks 1-5 are edited together, total timing 14:44)
- 6: [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with "bust" vocals; incomplete end, with part of (1) overdubbed onto the end
- 7: [S1354] TTG Studios, 10/20/68, take 15, with Noel Redding (b), Mitch Mitchell (d), and Jimi? (pi)
- 8: [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); end part of long edit with "bust" vocals (last 0:20 of track 6 (crowd noises) edited onto the end of track 7)
- 9: [S088] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); official stereo mix
- 10: [S721] Electric Lady, 6/24/70, take 7, with Billy Cox (b) and Mitch Mitchell (d); incomplete; this may be a spliced version
- 11: [S982] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); complete

T0548

A NEW RISING SUN

Recorded: 5/69 - 7/70

Send My Love to Linda (8) / Live and Let Live	7:59	Drifting (5) Angel (2)	3:32 4:12
Gypsy Boy (1)	4:13	Belly Button Window (1) [instrumental]	5:03
Freedom (1)	3:55	Bolero (1)	6:13
Lover Man (7)	2:48	Dolly Dagger (2)	4:03
Had to Cry Today	0:15	Bleeding Heart (4)	3:10
Drifting (6)	1:06	Midnight Lightning (4)	3:56
Drifting (7)	1:18	Earth Blues (5)	4:16
Instrumental Jam (JS 27)	1:19	Ezy Ryder (41) Jam /	14:08
Angel (4) [instrumental]	4:27	MLK Jam / Cherokee Mist (17)	6:24

cassette

Studio recordings:

- 1: [S1360] Record Plant, 1/16/70, with Billy Cox (b), Buddy Miles (d), and unknown (pe); last take only
- 2: [S985] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); unaltered most complete edit, but incomplete end
- 3: [S799] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d)
- 4: [S938] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- 5: [S1109] Electric Lady, 6/25/70, with Billy Cox (b)
- 6,7: [S1110] Electric Lady, 7/23/70, with Billy Cox (b); preceded by short false start
- 8: [S1111] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d)
- 9: [S1112] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); preceded by short false start 0:18
- 10: [S746] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); alternate mix of official take without (g) overdubs
- 11: [S983] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix with different percussion
- 12: [S747] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate instrumental take
- 13: [S982] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); complete
- 14: [S941] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), and unknown (pe); alternate mix of (1) with different lead vocal and no harmony vocal, fade at end
- 15: [S942] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); alternate mix of (3) with (ta) mixed low, fade at end
- 16: [S980] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d); includes a false start 0:07

- 17: [S943] Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); possibly Record Plant, 1/20/70 (additional recordings); alternate mix of (4) with different (g), (d)
- 18-19: [S1361]/[S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, complete

T0549

BLUES OUTTAKES

Recorded: 5/68 - 7/70

Villanova Junction (14)	4:10	Lord, I Sing the Blues (2)	10:39
Hear My Train A-Comin' (52)	8:13	Instrumental Jam (JS 3)	9:22
Belly Button Window (5)	3:45	Cherokee Mist (1)	7:04
Country Blues (1) /	8:43	Bolero (1)	6:13
Astro Man (5) [instrumental]	2:02	Jam Back at the House (11)	5:44
Cherokee Mist (8) / In from the Storm (4)	6:28		
Lullaby for the Summer (2) [instr]	3:57		
Valleys of Neptune (22) [instrumental]	3:56		

cassette

Studio tape from Jon Price via hey-joe tree:

- [S1365] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); first part only
- [S1366] Record Plant, 5/21/69, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 4/9/69, with Noel Redding (b) and Mitch Mitchell (d); composite of two takes
- [S1368] Electric Lady, 8/22/70; composite of official and alternate take
- [S896] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); complete alternate mix with (ha)
- [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- [S993] Record Plant, 4/7/69, with Noel Redding (b), Mitch Mitchell (d), and unknown (congas); alternate mix of (3) with congas
- [S770] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g)
- [S968] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); alternate mix, long edit 2 with start cut
- [S988] Record Plant, 11/6/68, with unknown (b), Mitch Mitchell? (d), and unknown (g); recorded during the "Cat Mother" sessions
- [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d)
- [S982] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); complete
- [S738] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); unaltered stereo mix of official altered version, with some percussion mixed low

T0550

BOLERO SESSION AND BAND OF GYPSYS MIXES

Recorded: 5/69 - 7/70

Ezy Ryder (41) Jam /	13:58	Bleeding Heart (6)	3:40
MLK Jam / Cherokee Mist (17)	6:16	Bolero (5)	1:16
Izabella (11)	2:43	Bolero (6)	2:09
Room Full of Mirrors (3)	2:54	Come Down Hard on Me Baby (1) [instr.]	1:19
Stepping Stone (6)	4:04	Midnight Lightning (7) [instrumental]	2:42
Message to Love (4)	3:21	Bolero (7)	0:49
Izabella (4) [instrumental]	0:41	Bolero (8)	3:25
Izabella (5) [instrumental]	1:08	Bolero (9)	3:48
Izabella (25)	3:46	Bolero (11)	1:50
Jam Back at the House (1)	5:38	Bolero (12)	0:36
		Bolero (13)	0:52
		Bolero (14)	3:34

Send My Love to Linda (6) / Live and Let Live	0:47
Send My Love to Linda (7) / Live and Let Live	1:05
Send My Love to Linda (8) / Live and Let Live	7:59

cassette

Studio tape from Jon Price via hey-joe tree:

- 1-2: [S1361]/[S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, complete
- 3: [S984] Record Plant, 11/2/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan? (ta, pe, maracas); alternate take, alternate mix of (10) with different lead (g)
- 4: [S254] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); alternate official mix with extra rhythm (g) take, more and different solo (g) takes, some extra congas, and slide (g) take only at end
- 5: [S899] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); alternate mix of (4) without guitar solos
- 6: [S724] Record Plant, 12/19/69 and 1/20/70, with Billy Cox (b), Buddy Miles (d, hv), Billy Cox? (hv), Jimi (hv), Juma Sultan? (cow-bell), and unknown (ta); unaltered mix of the official altered version
- 7,8: [S788] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d) and Larry Lee (rhythm g). Unfinished instrumentals
- 9: [S1374] Hit Factory, 8/29/69, reel 4 take 3, with Larry Lee (g), Billy Cox (b), Mitch Mitchell (d), and Juma Sultan and Jerry Velez (pe); Record Plant, 9/23/69 (vo and guitar overdubs); alternate mono mix
- 10: [S738] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); unaltered stereo mix of official altered version
- 11: [S1372] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); alternate mono mix of (3) with vocals mixed low at start
- 12-22: Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); session timing 24:26
- 23-25: [S1360] Record Plant, 1/16/70, with Billy Cox (b), Buddy Miles (d), and unknown (pe)

T0551

RARE TRACKS

Recorded: 10/68 - 7/70

Valleys of Neptune (23) [instrumental]	4:31	Calling All Devil's Children (2)	7:11
Valleys of Neptune (17)	5:43	Captain Coconut (3) [composite]	15:01
Calling All Devil's Children (1)		Drifting (4) [instrumental, unfinished]	0:31
[instrumental]	4:31	Drifting (3) [instrumental]	2:58
		Drifting (4) [instrumental, unfinished]	0:30

cassette

Studio recordings:

- 1: [S939] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- 2: [S897] Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b)
- 3: [S757] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); short edit without vocals
- 4: [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with "bust" vocals
- 5: Electric Lady, 6/70-8/70; Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); TTG, 10/23/68; alternate long composite
wiped: Billy Cox (bits of b) and Buddy Miles (d, cow-bell); added: Alan Schwartzberg (d), and Jimmy Maeulin (slinky)
- 6-8: [S745] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); includes false start before and after

T0552

STUDIO JAMS 5

Recorded: 1968 - 6/70

Calling All Devil's Children (7) Bass and Drum Jam	6:15	Session Thing	35:26
Jam with Electric Piano (JS 26)	7:34	Lord, I Sing the Blues (1)	10:29
Jam Thing	18:31	Lover Man (45) [instrumental]	3:54
Blue Suede Shoes (2)	11:40		

cassette

Studio recordings:

- [S1370] Electric Lady, 6/15/70, with Jimi (b), Dave Palmer (d), and Steve Winwood? (g)
- [S1371] Electric Lady, 6/15/70, with Steve Winwood (electric piano and drum loop)
- [S873] Electric Lady, 6/15/70, with Chris Wood (sax) and Dave Palmer (d)
- [S779] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), Don (harmonica); much more complete version with start cut
- [S875] Electric Lady?, 6/15/70?, with unknown (b), Steve Winwood? (pi), Dave Palmer? (d), and Chris Wood? (fl); this track could also be from TTG Studios, 10/68
- [S968] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); long edit 1 with start cut
- [S1025] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan? (cow-bell); incomplete alternate stereo mix of (4) with some studio chat

T0553

RARE TRACKS VOL. 2

Recorded: 3/67 - 7/70

Izabella (26) /	4:44	Back on the Desert	1:52
Jam	1:56	Message to Love (12)	3:40
Purple Haze (10)	2:34	Valleys of Neptune (18)	5:39
Purple Haze (109)	2:46	Tax Free (3)	4:50
Power of Soul (2)-(5) [instrumental]	9:57	Machine Gun (5) /	0:10
Power of Soul (22)-(29)	13:08	Izabella (14)	4:42
Mannish Boy (44)	0:50	Earth Blues [incomplete end]	2:27
Mannish Boy (48)	4:13	Stepping Stone	2:53
		Dolly Dagger	4:22
		Blue Suede Shoes (6)	1:35
		Fire	2:37
		Interview (6/69) [end only]	2:06

cassette

- 1-2: Beverley Rodeo Hyatt, 6/69, with Billy Cox (b)
- [S794] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix with vocals re-recorded 3/30/67 for "Top of the Pops"
- Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official mono mix with vocals re-recorded 5/4/67 for "Top of the Pops"
- Record Plant, 9/24/69, with Mitch Mitchell (d); includes takes 3:36, 0:18, 1:27, 1:30
- Record Plant, 11/21/69, with Billy Cox (b) and Buddy Miles (d)
- 7,8: Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe)
- Jimi's Shokan house, summer 1969
- Record Plant?, 12/69, with Billy Cox (b) and Buddy Miles (d); part of the "Band of Gypsies Rehearsals"
- Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b), alternate mix with backing track low
- Olympic Sound Studios, 1/26/68, take 5, with unknown (b) and Mitch Mitchell (d); mono mix of (20)
- 13,14: Record Plant, 11/7/69, with Buddy Miles (d), unknown (pi), and unknown (or); alternate take with piano and organ
- Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); Record Plant, 1/20/70 (additional recordings); alternate mono mix with less guitar at the start

- 16: Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); fake low-vocals mix
- 17: Electric Lady, 7/1/70, take 19, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe); fake low-vocals mix
- 18: Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); wide stereo mix of first part of jam
- 19: Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); fake low-vocals mix
- 20: Interview recorded at the Beverly Rodeo Hyatt, 6/15/69, with Nancy Carter; last portion only

T0554

CRASH LANDING REELS

Recorded: 3/68 - 7/70

Disc 1	59:59	Disc 2	71:29
Come Down Hard on Me Baby (5)	3:26	Power of Soul (36)	5:46
Come Down Hard on Me Baby (6)	3:26	Peace in Mississippi (1)	6:53
Crash Landing (5)	4:16	Little Drummer Boy (2)	2:28
Crash Landing (4)	4:16	Calling All Devil's Children (1)	4:13
Somewhere (4)	3:32	Ezy Ryder (12) Jam	9:13
Somewhere (5)	3:49	MLK Jam / Cherokee Mist (7)	6:07
Peace in Mississippi (7)	4:18	Jungle (JS 24)	6:17
Come Down Hard on Me Baby (4)	3:04	Crash Landing (2)	4:13
Peace in Mississippi (6)	4:12	Somewhere (2) [inc. end]	2:54
Message to Love (6)	3:28	Stepping Stone (2)	7:05
Stone Free (5)	3:41	SRV - Cold Shot	
Power of Soul (55)	5:12	SRV - Couldn't Stand the Weather	
Freedom (4) [fake mono mix]	3:27	SRV - Goin' Down	
Drifting (1) [fake mono mix]	3:48		
Ezy Ryder (8) [fake mono mix]	4:09		

Various studio recordings

- 1|1: [S970] (5) Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of (3) with overdubbed (g) mixed high; complete
- 1|2: [S1242] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); alternate instrumental mix with guitar and bass only
wiped: Jimi (vo), Billy Cox (b) and Mitch Mitchell (d); added: Bob Babbit (b)
- 1|3: [S1241] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), and unknown (or); alternate mix of official altered track, but with guitar and bass only
wiped: Jimi (bits of vo), Billy Cox (b), Rocky Isaak (d), and unknown (or); added: Jeff Mironov (g), Bob Babbit (b)
- 1|4: [S717] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaac (d), and unknown (or); wiped: (or), some (d); less altered mix of official version; with 2nd vocal only
- 1|5: [S969] Sound Center, 3/13/68, reel 1 take 3; added: Bob Babbit (b); alternate mix of (3) with (g) and overdubbed (b) only
- 1|6: [S969] Sound Center, 3/13/68, reel 1 take 3; alternate mix of (3) with (g) tracks only, plus some (d) mixed way down
- 1|7: [S1243] TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); alternate mix of official altered track with guitar and replaced bass only.
wiped: Noel Redding (b) and Mitch Mitchell (most of d); added: Bob Babbit (b)
- 1|8: [S970] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of (3) with extra rhythm (g); slightly incomplete
- 1|9: [S1244] TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); alternate mix of official altered track without the later guitar overdubs.
wiped: Noel Redding (b) and Mitch Mitchell (d); added: Bob Babbit (b) and Alan Schwartzberg (d)
- 1|10: [S724] Record Plant, 12/19/69 and 1/20/70, with Billy Cox (b), Buddy Miles (d, hv), Billy Cox? (hv), Jimi (hv), Juma Sultan? (cow-bell), and unknown (ta); with unaltered, but with (g) solo inserted in place of some vocals
- 1|11: [S725] Record Plant, 4/7/69 or 4/9/69, with Noel Redding (b, hv), Mitch Mitchell (d), Andy Fairweather Low (hv), Roger Chapman (hv), unknown (ta), and unknown (cow-bell); unaltered mix of official altered version

- 1|12: Record Plant, 1/21/70, take 4, with Billy Cox (b, hv), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); Record Plant, 2/3/70 (g overdubs); Electric Lady, 8/22/70 (final mix); official take, mostly without overdubs, but altered by edits
- 1|13: [S082] Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); fake mono mix using right channel only of official stereo mix
- 1|14: [S083] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); fake mono mix using right channel only of official stereo mix
- 1|15: [S084] Record Plant, 12/18/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (cow-bell), Juma Sultan or Jerry Velez (congas), Jimi (hv), Buddy Miles? (hv), Steve Winwood? (hv), Chris Wood? (hv), and unknown (ta); fake mono mix using right channel only of official stereo mix
- 2|1: [S967] Record Plant, 1/21/70, take 4, with Billy Cox (b, hv), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); unaltered complete alternate mix
- 2|2: [S755] TTG Studios, 10/24/68, take 15, with Noel Redding (b) and Mitch Mitchell (d); unaltered mix of official version
- 2|3: [S756] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d); edited to run longer, with female vocals dubbed in 1974
- 2|4: [S757] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); short edit without vocals
- 2|5: [S778] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); alternate mix of (41) with start cut
- 2|6: [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix
- 2|7: [S758] Record Plant, 11/14/69, with Buddy Miles (d)
- 2|8: [S986] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks and Chris Grimes (pe), and unknown (or); unaltered, with first vocal only
- 2|9: [S987] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, with end cut; slight echo on vocals
- 2|10: [S975] Record Plant, 9/25/69, with Buddy Miles (d) and Juma Sultan (pe)
- 2|11-13: Stevie Ray Vaughan, live, Harriet Island, 7/30/90 (last show of last tour)

T0555

34 OUTS

Recorded: 6/68 - 7/70

Disc 1	71:42	Disc 2	38:38
Jam Thing	20:00	Purple Haze (98)	3:51
Message to Love (16)	4:18	Hey Joe (56)	4:07
Ezy Ryder (6)	5:18	Voodoo Child (Slight Return) (78)	6:49
Power of Soul (38)	7:41	Stone Free (23) /	5:24
Changes (2)	5:31	Star Spangled Banner (40) /	2:45
Lover Man (5)	2:43	Straight Ahead (5) /	4:17
Backward Guitar Experiment	1:10	Hey Baby (5) [instrumental]	3:53
Send My Love to Linda (1)	0:55	Message to Love (31) [inc start, end]	4:26
Send My Love to Linda (2)	1:16		
Send My Love to Linda (3)	1:19		
Instrumental Jam (JS 4 (1))	3:13		
The Drifter's Escape (2)	2:55		
All Along the Watchtower (10)	3:58		
Freedom (21)	3:53		
Foxy Lady (89)	4:16		
Disc 3	79:57		
Driving South (5) Jam	24:54		
Electric Ladyland (3)	1:17		
Guitar Improv (JS 21 (2))	5:11		
Midnight Lightning (1)	4:14		
Session Thing [start only]	13:50		

Session Thing [fragment] 0:24
Stevie Ray Vaughan - studio outtakes 24:43

Various studio recordings

- 1|1: [S873] Electric Lady, 6/15/70, with Chris Wood (sax) and Dave Palmer (d)
1|2-6: [S1008], [S1009], [S1010], [S1011], [S1012] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, vo, hv); part of the "Band of Gypsies Rehearsals"
1|7: [S1114] Record Plant, 1/19/70
1|8-10: [S976], [S259], [S977] Record Plant, 1/16/70?, takes 1-3
1|11: [S994] TTG Studios, 10/68, with Noel Redding (b) and Mitch Mitchell (d); complete alternate mix
1|12: [S243] Electric Lady, 6/17/70, take 3, with Billy Cox (b) and Mitch Mitchell (d,ta); Electric Lady, 7/19-20/70 (g overdubs); Electric Lady, 8/22/70 (additional overdubs); original official take, but alternate mix with 3 guitar parts, no cow-bell, echo on vocals
1|13-15: [L188], [L902], [L884] live, Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d)
2|1-7: [L652], [L653], [L061], [L654], [L189], [L885], [L655] live, Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d)
2|8: [L900] rehearsal sessions, Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d)
3|1: [S1006] Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); complete; this copy incomplete
3|2: [S153] Record Plant, 6/14/68, with Buddy Miles (d); wiped: Buddy Miles (d); official stereo mix
3|3: [S764] Record Plant, 11/14/69, with Buddy Miles (d); (d) wiped around 1974; edited together from three separate parts of jam
3|4: [S765] Record Plant, 4/69 - 5/69
3|5,6: [S875] Electric Lady?, 6/15/70?, with unknown (b), Steve Winwood? (pi), Dave Palmer? (d), and Chris Wood? (fl); this track could also be from TTG Studios, 10/68; start only
3|7: Stevie Ray Vaughan, studio, Power Station outtakes

T0556

BEST OF ROSS 2 & 3

Recorded: 5/68 - 6/70

Farther up the Road (1)	1:38	Lover Man (2)	5:33
The Things I Used to Do (4)	7:01	Cherokee Mist (1) [incomplete]	4:31
Once I Had a Woman (2)	5:33	Power of Soul (36)	6:03
Drone Blues (1)	8:55	Seven Dollars in My Pocket	14:43
Machine Gun (3)	8:27	Instrumental / Winter Blues (JS 3)	9:25
Instrumental Jam (JS 2 (1))	3:47		

Various studio recordings

- 1|1: [S720] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
1|2: [S761] Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); complete
1|3: [S775] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); unaltered, but with start and end cut
1|4: [S781] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks (pe), and Chris Grimes (ta); complete, alternate mix of (3)
1|5: [S719] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta); composite with two vocal tracks, more 2nd (g), narrow stereo; unaltered mix of the official altered version
1|6: [S847] TTG Studios, 10/20/68, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
1|7: [S762] TTG Studios, 10/29/68, take 4, with Noel Redding (b) and Mitch Mitchell (d)
1|8: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d)
1|9: [S967] Record Plant, 1/21/70, take 4, with Billy Cox (b, hv), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); unaltered complete alternate mix
1|10: [S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)

1|11: [S988] Record Plant, 11/6/68, with unknown (b), Mitch Mitchell? (d), and unknown (g); recorded during the "Cat Mother" sessions

T0557

BEST OF ROSS 6 & 7

Recorded: 5/67 - 7/70

Disc 1	76:36	Disc 2	78:01
Instrumental Jam (JA 3/JA 4/JA 5)	34:00	Cherokee Mist (8) / In from the Storm (4)	6:40
Had to Cry Today	0:16	Brazil (Studio Catastrophe)	0:28
Drifting (6) [instrumental]	1:07	Richie Havens Jam (JS 34)/(JS 35)	18:07
Drifting (7) [instrumental]	1:18	One Rainy Wish (1)	3:34
Drifting / Angel Jam (JS 27)	1:23	Ain't No Telling (1)	1:42
Angel (4) [instrumental]	4:29	Electric Ladyland (1)	4:42
Drifting (5)	3:33	Wait Until Tomorrow (2)	3:18
Angel (2)	4:16	Little One (1)	3:30
Country Blues (1) [end only]	0:08	Little One (2) [incomplete]	2:01
Astro Man (5) [instrumental]	2:07	House Burning Down (2)	4:56
Instrumental [fake]	3:44	The Stars That Play with Laughing Sam's Dice (1) [instrumental]	3:43
Instrumental [fake]	3:24	Spanish Castle Magic (1) [instrumental]	2:39
Instrumental [fake]	4:39	Jazz Jimi Jazz [start only]	0:06
Sundance (2) [inc. start]	8:07	Bold as Love (2)	3:37
Bolero () [start only]	0:05	EXP (2)	1:57
		Up from the Skies (3)	2:59
		Jazz Jimi Jazz	12:41

Various studio recordings

- 1|1: Jimi's Shokan house, probably 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan & Jerry Velez (pe, flute)
- 1|2: [S1109] Electric Lady, 6/25/70, with Billy Cox (b)
- 1|3-4: [S1110] Electric Lady, 7/23/70, with Billy Cox (b); preceded by short false start
- 1|5,6: [S1111], [S1112] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d)
- 1|7: [S746] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); alternate mix of official take without (g) overdubs
- 1|8: [S983] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix with different percussion
- 1|9-10: [S896] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); complete alternate mix with (ha); this copy with start cut
- 1|11-13: probably Buddy Miles Express tracks
- 1|14: Jimi's Shokan house, probably 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan & Jerry Velez (pe, flute)
- 1|15: Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)
- 2|1: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 2|2: [S1087] Electric Lady, summer 1970, with Jimi (cow-bell)
- 2|3: Electric Lady, 6/70, with Richie Havens (g)
- 2|4: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); fake L-R mono mix from official stereo mix
- 2|5: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); fake L-R mono mix from official stereo mix
- 2|6: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 2|7: [S1105] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix of official version (1), continuing longer with no fade out; from the "Sotheby's tapes"

- 2|8,9: [S879], [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); two different mono mixes
- 2|10: [S270] Record Plant, 5/1/68, take 2, with Jimi (b, hv), Mitch Mitchell (d), and Mitch Mitchell? (hv); Record Plant, 8/68 (additional recordings); Record Plant, 8/23/68 (final mix); alternate mix with some different (g) and (d); from Bell Sound acetate
- 2|11: [S271] Houston Studios, 6/28/67, with Noel Redding (b, 12-string g), Mitch Mitchell (d), and unknown (or); mono instrumental take from Mayfair acetate
- 2|12: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 2|13: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"; this copy has the start only
- 2|14: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 2|15: [S1103] Olympic Sound Studios, 10/27/67, with Noel Redding (b) and Mitch Mitchell (d, voice); alternate mix of official version (1); from the "Sotheby's tapes"
- 2|16: [S1104] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with (pe) mixed down; from the "Sotheby's tapes"
- 2|17: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"

T0558

CALLING ALL DEVIL'S CHILDREN

Recorded: 3/68 - 7/70

Calling All Devil's Children (2)	7:32	Ezy Ryder (34) [inc. end]	3:00
Can You Please Crawl out Your Window? (5)	2:31	Ezy Ryder (34) [inc. end]	3:18
The Star Spangled Banner (47)	4:16	Drifting (10)	3:50
Electric Church (JS 32)	9:11	Straight Ahead (9)	4:34
Calling All Devil's Children (9)	6:21	Freedom (32) [inc. end]	3:13
Freedom (29) Jam	8:26	Night Bird Flying (4)	3:53
Captain Coconut (2) Composite	10:32	My Friend (3) [inc. end]	2:11
		Straight Ahead (9) [inc. end]	0:47
		Astro Man (9)	3:33
		Astro Man (9) [inc. end]	2:27
		Night Bird Flying (9) [inc. start]	3:32
		Angel (9) [slightly inc. start and end]	4:03
		In from the Storm (11)	3:42
		Honeybed (1)-(4) [inc. end]	7:00

cassette

Mostly studio recordings:

- [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with "bust" vocals
- [L1506] soundcheck, Winterland?, 10/11/68?, with Noel Redding (b) and Mitch Mitchell (d)
- [S1508] Record Plant, 3/18/69; slightly different mix of (1) with no fade at end
- [S1507] TTG Studios, 10/21/68, with Noel Redding (b), Mitch Mitchell (d), Buddy Miles (d), and Lee Michaels (or); more complete, but with the end missing
- [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with alternate vocals
- [S1510] Hit Factory, 8/69-9/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan and/or Jerry Velez (pe)
- Electric Lady, 6/70-8/70; Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); TTG, 10/23/68; longer alternate composite
wiped: Billy Cox (bits of b) and Buddy Miles (d, cow-bell); added: Alan Schwartzberg (d), and Jimmy Maeulin (slinky)

Tracks 8-20 alternate mono mixes of official "Cry of Love" tracks with low vocals:

- 8,9: Record Plant, 12/18/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (cow-bell), Juma Sultan or Jerry Velez (congas), Jimi (hv), Buddy Miles? (hv), Steve Winwood? (hv), Chris Wood? (hv), and unknown (ta); fake low-vocals mix
- 10: Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); fake low-vocals mix
- 11,15: Electric Lady, 6/17/70, take 18, with Billy Cox (b) and Mitch Mitchell (d); fake low-vocals mixes
- 12: Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); fake low-vocals mix
- 13: Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); fake low-vocals mix
- 14: Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); fake low-vocals mix
- 16,17: Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); fake low-vocals mixes
- 18: Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); mixing session for official take, incomplete
- 19: Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); fake low-vocals mix
- 20: Electric Lady, 7/22/70, take 11, with Billy Cox (b), Mitch Mitchell (d), Jimi (hv), and Emeretta Marks (hv); alternate mix of (1) with low vocals
- 21: [S1351] Record Plant, 12/23/69, with Billy Cox (b) and Buddy Miles (d); also includes 2 short false starts

obtained from JP via BG

T0559

MASTER SERIES VOLUME 4

Recorded: 12/65 - 7/70

Signature Tune	0:11	Astro Man (9) [inc. end]	2:22
Ezy Ryder (34) [inc. end]	2:53	Night Bird Flying (9) [inc. start]	3:24
Ezy Ryder (34) [inc. end]	3:11	Angel (9) [slightly inc. start and end]	3:54
Drifting (10)	3:43	In from the Storm (11)	3:33
Straight Ahead (9)	4:24	Ain't That Peculiar (1)	4:53
Freedom (32) [inc. end]	3:06	One Night with You (1)	3:26
Night Bird Flying (4)	3:42	(I Can't Get No) Satisfaction (1)	5:03
My Friend (3) [inc. end]	2:05	California Night (3)	6:06
Straight Ahead (9) [inc. end]	0:45	Sugar Pie, Honey Bunch (1)	3:14
Astro Man (9)	3:23	No Such Animal (unedited)	4:47

Studio recordings. Tracks 2-14 are the official **CRY OF LOVE** versions with very low vocals:

- 1: BBC radio, London, 10/17/67, broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- 2,3: Record Plant, 12/18/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (cow-bell), Juma Sultan or Jerry Velez (congas), Jimi (hv), Buddy Miles? (hv), Steve Winwood? (hv), Chris Wood? (hv), and unknown (ta); fake low-vocals mix
- 4: Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); fake low-vocals mix
- 5,9: Electric Lady, 6/17/70, take 18, with Billy Cox (b) and Mitch Mitchell (d); fake low-vocals mixes
- 6: Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); fake low-vocals mix
- 7: Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); fake low-vocals mix
- 8: Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); fake low-vocals mix
- 10,11: Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); fake low-vocals mixes
- 12: Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); mixing session for official take, incomplete
- 13: Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); fake low-vocals mix
- 14: Electric Lady, 7/22/70, take 11, with Billy Cox (b), Mitch Mitchell (d), Jimi (hv), and Emeretta Marks (hv); alternate mix of (1) with low vocals

15-20: live, NY or NJ, late 1965 - early 1966, with Curtis Knight and the Squires; unaltered mono recordings

T0560

CD SAMPLER

Recorded: 10/66 - 7/70

Fire (41)	3:45	San-Ho-Zay (JL 4, JL 5, JL 6)	19:18
Sunshine of Your Love (13)	9:26	Ain't Too Proud to Beg [pt. 1] /	3:16
Message to Love (23)	3:29	Ain't Too Proud to Beg [pt. 2]	4:57
Voodoo Child (Slight Return) (80)	6:02	South Saturn Delta (4) /	2:22
Hoochie Coochie Man (3)	5:01	Untitled Instrumental (JS 44 (1))	4:12
Lover Man (22)	4:16	Message to Love (11)	7:32
Jam Back at the House (5)	6:10	Hey Joe (4)	3:03
Backward Guitar Experiment	1:08		

cassette

Studio and live recordings, mostly dubbed from CD:

- 1-2: live, Cobo Arena, Detroit, 11/30/68, with Noel Redding (b) and Mitch Mitchell (d); stereo mix from two audience source tapes
- 3 [L1096] live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe); mono video edit
- 4: [L667] live, New York Pop, Randall's Island, NY, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d)
- 5: [L919] live, unknown location, USA?, 1968?; dubbed from **BROADCASTS** (CD)
- 6: [L851] Recorded at Jimi's house in Woodstock, 8/14/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (ta); second take
- 7: [L1135] Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (pe)
- 8: [S1114] Record Plant, 1/19/70; dubbed from **EYES AND IMAGINATION**
- 9: [L1158] live, The Generation, NYC, mid 4/68, with Paul Butterfield (ha), Al Kooper (or), Phillip Wilson (d), and Buzzy Feiten (b); incomplete end
- 10: [S1003] BBC radio recording, London, 10/6/67, with Noel Redding (b) and Stevie Wonder (d); incomplete start
- 11: [S882] BBC radio recording, London, 10/6/67, with Noel Redding (b) and Stevie Wonder (d); complete second part
- 12-13: [S1116] Record Plant, 5/2/68, with Noel Redding? (b), Mitch Mitchell (d), and unknown (cow-bell); dubbed from **UNSURPASSED STUDIO TAKES**
- 14: [S1117] Baggy's, 12/69, with Billy Cox (b, hv) Buddy Miles (d, hv), and Jimi (hv); dubbed from **UNSURPASSED STUDIO TAKES**
- 15: [S1086] Pye Studios, 10/66, with Noel Redding (b), Mitch Mitchell (d), and unknown (backing vocals); outtake

T0561

"ELECTRIC HENDRIX 1"

Recorded: 2/67 - 7/70

Power of Soul (36)	5:56	Drifters Escape (2)	2:59
Peace in Mississippi (1)	7:04	Midnight	3:51
MLK Jam / Cherokee Mist (7)	6:17	Lover Man (45) [instrumental]	3:52
Crash Landing (2)	4:20	Lover Man (21)	5:03
Lord, I Sing the Blues (3)	9:05	Lover Man (22) /	4:37
Lover Man (4) [instrumental]	4:24	Drum Solo	0:51
Guitar/Bass Instrumental Improvisation	2:06	Voodoo Chile (6) [incomplete]	6:55
Stone Free (5)	3:42	Radio One Theme	1:07
Lullaby for the Summer (1) [instr]	3:27	Foxy Lady (3) [first take]	2:43
Valleys of Neptune (20)	2:45	Come Down Hard on Me Baby (4)	3:02
Room Full of Mirrors (3)	2:57		

cassette

Studio recordings, the first 13 dubbed from **ELECTRIC HENDRIX 1** (Triangle/CD (Italy) PYCD-030 (1990)):

- 1: [S967] Record Plant, 1/21/70, take 4, with Billy Cox (b, hv), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); unaltered complete alternate mix
- 2: [S755] TTG Studios, 10/24/68, take 15, with Noel Redding (b) and Mitch Mitchell (d); unaltered mix of official version
- 3: [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix
- 4: [S986] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks and Chris Grimes (pe), and unknown (or); unaltered, with first vocal only
- 5: [S968] (3) Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); another alternate mix, long edit 3 with start cut
- 6: [S753] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan? (cow-bell); preceded by false start 0:03
- 7: [S766] Electric Lady, 6/70 or 7/70, with Billy Cox (b)
- 8: [S725] Record Plant, 4/7/69 or 4/9/69, with Noel Redding (b, hv), Mitch Mitchell (d), Andy Fairweather Low (hv), Roger Chapman (hv), unknown (ta), and unknown (cow-bell); unaltered mix of official altered version
- 9: [S776] Record Plant, 4/7/69, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (3) with no congas
- 10: [S257] Record Plant, 9/23/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas, pe); Record Plant, 1969 or 1970 (b and pe overdubs); incomplete official edit
- 11: [S254] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); alternate official mix with extra rhythm (g) take, more and different solo (g) takes, some extra congas, and slide (g) take only at end
- 12: [S243] Electric Lady, 6/17/70, take 3, with Billy Cox (b) and Mitch Mitchell (d,ta); Electric Lady, 7/19-20/70 (g overdubs); Electric Lady, 8/22/70 (additional overdubs); original official take, but alternate mix with 3 guitar parts, no cow-bell, echo on vocals
- 13: fake by Rainbow Bridge Band
- 14: [S1025] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan? (cow-bell); incomplete alternate stereo mix of (4) with some studio chat
- 15-17: [L850], [L851] Recorded at Jimi's house in Woodstock, 8/14/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan? (ta); dubbed from **WOODSTOCK MONDAY, AUG. 18, 1969 - 8 AM**
- 18: [S728] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); Record Plant, 6/10/68 (final mix); official stereo mix, but with start and end cut
- 19: [S202] BBC radio recording, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d); brc. on Top Gear 12/24/67; dubbed from **THE COMPLETE BBC SESSION AND...**
- 20: [S961] BBC radio recording, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d); dubbed from **THE COMPLETE BBC SESSION AND...**
- 21: [S970] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of (3) with extra rhythm (g); slightly incomplete; dubbed from **ELECTRIC HENDRIX 2**

T0562

"ELECTRIC HENDRIX 1" (Copy 2)

Recorded: 10/68 - 5/70

Power of Soul (36)	5:55	Stone Free (5)	3:41
Peace in Mississippi (1)	7:05	Lullaby for the Summer (1) [instr]	3:51
MLK Jam / Cherokee Mist (7)	6:17	Valleys of Neptune (20)	2:45
Crash Landing (2)	4:19	Room Full of Mirrors (3)	2:57
Lord, I Sing the Blues (3)	9:04	Drifters Escape (2)	2:58
Lover Man (4) [instrumental]	4:23	Midnight	3:51
Guitar/Bass Instrumental Improvisation	2:06		

Digital copy of **ELECTRIC HENDRIX 1** (Triangle/CD (Italy) PYCD-030 (1990))

- 1: [S967] Record Plant, 1/21/70, take 4, with Billy Cox (b, hv), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); unaltered complete alternate mix
- 2: [S755] TTG Studios, 10/24/68, take 15, with Noel Redding (b) and Mitch Mitchell (d); unaltered mix of official version
- 3: [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix

- 4: [S986] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks and Chris Grimes (pe), and unknown (or); unaltered, with first vocal only
- 5: [S968] (3) Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); another alternate mix, long edit 3 with start cut
- 6: [S753] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan? (cow-bell); preceded by false start 0:03
- 7: [S766] Electric Lady, 6/70 or 7/70, with Billy Cox (b)
- 8: [S725] Record Plant, 4/7/69 or 4/9/69, with Noel Redding (b, hv), Mitch Mitchell (d), Andy Fairweather Low (hv), Roger Chapman (hv), unknown (ta), and unknown (cow-bell); unaltered mix of official altered version
- 9: [S776] Record Plant, 4/7/69, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (3) with no congas
- 10: [S257] Record Plant, 9/23/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas, pe); Record Plant, 1969 or 1970 (b and pe overdubs); incomplete official edit
- 11: [S254] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); alternate official mix with extra rhythm (g) take, more and different solo (g) takes, some extra congas, and slide (g) take only at end
- 12: [S243] Electric Lady, 6/17/70, take 3, with Billy Cox (b) and Mitch Mitchell (d,ta); Electric Lady, 7/19-20/70 (g overdubs); Electric Lady, 8/22/70 (additional overdubs); original official take, but alternate mix with 3 guitar parts, no cow-bell, echo on vocals
- 13: fake by Rainbow Bridge Band

T0563

"ELECTRIC HENDRIX 2"

Recorded: 3/68 - 7/70

Somewhere (5)	3:52	Jazz Jam (JS 34)	5:20
Come Down Hard on Me Baby (4)	3:03	Moonlight Jam (JS 35)	4:45
Come Down Hard on Me Baby (5)	3:30	Two Guitars Jam	10:07
Peace in Mississippi (4)	4:17	San Francisco Bay Blues	8:07
Stepping Stone (1)	15:54	Jam H290	1:30
Seven Dollars in My Pocket	14:20	Come Down Hard on Me Baby (5)	3:29
Once I Had a Woman (2)	4:49	Lover Man (45) [instr., inc. end]	2:44
Inside Out (1)	5:00		

cassette

Studio recordings, the first 8 dubbed from **ELECTRIC HENDRIX 2**:

- 1: [S969] Sound Center, 3/13/68, reel 1 take 3; alternate mix of (3) with (g) tracks only, plus some (d) mixed way down
 - 2: [S970] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of (3) with extra rhythm (g); slightly incomplete
 - 3: [S970] (5) Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of (3) with overdubbed (g) mixed high; complete
 - 4: [S769] TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); alternate mix of (3) with rhythm guitar mixed high
wiped: Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); added: Jeff Mironov (rhythm g), Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maeulin (pe)
 - 5: [S971] Record Plant, 9/15/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (pe), and unknown (voice)
 - 6: [S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
 - 7: [S775] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); unaltered, but with start and end cut
 - 8: [S973] Record Plant, 6/11/68, with Jimi (b) and Mitch Mitchell (d)
- 9-10: Electric Lady, 6/70, with Richie Havens (g)
11-12: fakes; dubbed from **51ST ANNIVERSARY**
- 13: [S936] Record Plant, 5/15/69, with unknown (b) and unknown (d); incomplete official portion; dubbed from **RHYTHM** (Hal Leonard)
 - 14: [S970] Electric Lady, 7/14?/70, with Billy Cox (b) and Mitch Mitchell (d); official version (**LOOSE ENDS**), but complete; dubbed from **I DON'T LIVE TODAY**

- 15: [S1025] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan? (cow-bell); incomplete alternate stereo mix of (4) with some studio chat; dubbed from **I DON'T LIVE TODAY**, but incomplete end

T0564

"THINGS I USED TO DO"

Recorded: 10/67 - 6/70

Midnight Lightning (5)	5:58	The Things I Used to Do (4)	3:12
Easy Blues (3)	3:40	Ain't Too Proud to Beg	4:47
Machine Gun (3)	3:45	Midnight Lightning (1)	4:22
Blue Suede Shoes (2)	3:52	Earth Blues (1) Jam	3:14
Farther Up the Road (1)	1:29		

Digital copy of **THINGS I USED TO DO** (The Early Years/CD (Ger) 02-CD-3334 (Spring 1991))

- [S718] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); most of an unaltered mix of the altered official version
- [S848] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g); incomplete alternate mix; this copy more incomplete
- [S719] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta); composite with two vocal tracks, more 2nd (g), narrow stereo; unaltered mix of the official altered version; incomplete
- [S779] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), Don (harmonica); much more complete version with start cut; this copy incomplete
- [S720] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- [S761] Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); incomplete
- [S882] BBC radio recording, London, 10/6/67, with Noel Redding (b) and Stevie Wonder (d); complete version
- [S765] Record Plant, 4/69 - 5/69
- [S883] Record Plant, 5/7/69, with Stephen Stills (b), Dallas Taylor (d), and Johnny Winter (slide g); incomplete portion

T0565

"THE COMPLETER"

Recorded: 5/67 - 7/70

Disc 1	75:07	Disc 2	73:07
Bold as Love (2)	3:30	Lord, I Sing the Blues (2)	9:41
She's So Fine (4)	2:38	Easy Blues (3)	7:40
Stars that Play with Laughing Sam's Dice (4)	4:18	Lullaby for the Summer (2) [instr]	3:55
Little Miss Lover (3)	2:20	Jam Back at the House (1)	5:22
Dream (1)	2:07	Straight Ahead (2)	4:03
Dance (1)	1:49	Astro Man (3) Jam [instrumental]	13:41
Ain't Too Proud to Beg	8:09	Seven Dollars in My Pocket	14:25
Peace in Mississippi (1)	6:55	Night Bird Flying (6) [incomplete]	1:04
Izabella (4) [instrumental]	0:43	Jungle Jam /	5:15
Izabella (5) [instrumental]	1:10	Jam Back at the House (3)	1:00
Izabella (6) [instrumental]	3:47	Driving South (4) /	5:19
Machine Gun (1)	8:59	Sgt. Pepper (1)	0:42
Midnight Lightning (4)	3:42		
Country Blues (2)	8:37		
Cherokee Mist (8) / In from the Storm (4)	6:26		
Machine Gun (3)	8:05		

Digital clone of **THE COMPLETER** (Whoopy Cat/CD WKP-0018/0019)

- 1|1: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 1|2: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 1|3: [S1120] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); 7/29/67 (additional recordings); alternate mono or narrow stereo mix of (3) with echo on chat at end
- 1|4: [S265] Olympic Sound Studios, 10/2/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); from single-sided Emidisc acetate
- 1|5: [S266] Olympic Sound Studios, 12/20/67, with Jimi (b, hv), Noel Redding (g, vo), and Mitch Mitchell (d, hv); Olympic Sound Studios, 12/30/67 (additional recordings); mono mix from Emidisc acetate
- 1|6: [S267] Olympic Sound Studios, 12/20/67, with Jimi (g, hv), Noel Redding (b), and Mitch Mitchell (d, vo); mono mix from Emidisc acetate
- 1|7: [S1003]/[S882] London, 10/6/67, for the BBC radio show Top Gear, with Noel Redding (b) and Stevie Wonder (d); complete jam
- 1|8: [S755] TTG Studios, 10/24/68, take 15, with Noel Redding (b) and Mitch Mitchell (d); unaltered mix of official version
- 1|9-11: [S788] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d) and Larry Lee (rhythm g)
- 1|12: [S974] Hit Factory, 8/29/69, with Billy Cox (b), Buddy Miles? (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); unaltered mix with one vocal track and less 2nd guitar; incomplete
- 1|13: [S980] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d); includes a false start
- 1|14: [S896] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); complete alternate mix without (ha)
- 1|15: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 1|16: [S719] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta); composite with two vocal tracks, more 2nd (g), narrow stereo; unaltered mix of the official altered version
- 2|1: [S968] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); alternate mix, long edit 2 with start cut; this copy more incomplete
- 2|2: [S848] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g); incomplete alternate mix
- 2|3: [S993] Record Plant, 4/7/69, with Noel Redding (b), Mitch Mitchell (d), and unknown (congas); alternate mix of (3) with congas
- 2|4: [S738] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); unaltered stereo mix of official altered version
- 2|5: [S991] Electric Lady, 6/17/70, take 18, with Billy Cox (b) and Mitch Mitchell (d); alternate mix with instruments dropping out at the end
- 2|6: [S1121] Electric Lady, 6/24/70, take 7, with Billy Cox (b) and Mitch Mitchell (d); slightly incomplete edit
- 2|7: [S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- 2|8: [S981] Record Plant, 4/14/69; incomplete mix with vocal and guitar only
- 2|9-10: [S1115] Hit Factory, 9/4/69, with Billy Cox (b), Mitch Mitchell (d), Jerry Velez and Juma Sultan (pe, congas), and Juma Sultan? (fl)
- 2|11,12:[S835]/[S836] unknown studio, 1/26?/68, with Noel Redding (b) and Mitch Mitchell (d)

T0566

"EYES AND IMAGINATION"

Recorded: 1969 - 1970

Backward Guitar Experiment	1:11	Ezy Ryder (12) Jam	9:37
Freedom (1)	3:49	Ezy Ryder (7)	4:02
Lover Man (7)	2:42	Room Full of Mirrors (4)	3:09
Jungle Jam /	5:04	MLK Jam / Cherokee Mist (7)	6:14
Jam Back at the House (3)	1:00	Valleys of Neptune (23) [instrumental]	4:17
Bleeding Heart (5) [instrumental]	3:16	Once I Had a Woman (2)	5:24
Bleeding Heart (4)	3:03	Dolly Dagger (2)	3:44
Earth Blues (5)	4:06		

Digital clone of **EYES AND IMAGINATION** (Third Stone Discs/CD (Ger) TSD-18970 (Spring 1994))

Studio recordings:

- 1: [S1114] Record Plant, 1/19/70
- 2: [S799] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d)
- 3: [S938] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- 4,5: [S1115] Hit Factory, 9/4/69, with Billy Cox (b), Mitch Mitchell (d), Jerry Velez and Juma Sultan (pe, congas), and Juma Sultan? (fl)
- 6: [S1099] Record Plant, 3/24/70, take 4; alternate mix of (3) with guitar tracks only
- 7: [S942] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); alternate mix of (3) with (ta) mixed low, fade at end
- 8: [S943] Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); possibly Record Plant, 1/20/70 (additional recordings); alternate mix of (4) with different (g), (d)
- 9: [S778] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); alternate mix of (41) with start cut
- 10: [S946] Record Plant, 12/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan and Jerry Velez (cow-bell, ta, pe); alternate take
- 11: [S947] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); alternate mix of (2) with different (g) tracks, no cow-bell
- 12: [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix
- 13: [S939] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- 14: [S775] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); unaltered, but with start and end cut
- 15: [S941] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), and unknown (pe); alternate mix of (1) with different lead vocal and no harmony vocal, fade at end

T0567

"DE LANE LEA DEMOS AND OLYMPIC OUTS"

Recorded: 1/67 - 2/69

Purple Haze (4)	2:38	Taking Care of No Business (1)	3:32
Red House (2)	1:26	Cryin' Blue Rain (1)	2:36
Red House (3)	1:41	Lover Man (3)	4:18
Red House (4)	3:03	Little One (3) [w/ vocals]	3:50
Red House (5)	3:51	Room Full of Mirrors (1)	2:27
La Poupée Qui Fait Non (1)	3:40	Look over Yonder (23)	2:54
I Don't Live Today (5) [instrumental]	2:22	Sunshine of Your Love (1)	5:27
I Don't Live Today (6) [instrumental]	1:10	Shame, Shame, Shame (1)	1:52
I Don't Live Today (7) [instrumental]	2:11	Cat Talking to Me (1)	2:34
I Don't Live Today (4) [instrumental]	4:18		
I Don't Live Today (3)	4:19		
Fire (3) [instrumental]	2:35		
The Wind Cries Mary (3) [instrumental]	3:28		

Total timing: 70:21

Digital copy of **DE LANE LEA DEMOS AND OLYMPIC OUTS** (Kiss the Sky/CD (Ger?) (Autumn 1994))

Studio recordings

Tracks 1-13 as on **OUT OF THE STUDIO**

Tracks 14-22 as on **STUDIO HAZE**

- 1: [S1053] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate mix of (2), start cut
- 2-4: [S1054] - [S1056] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 5: [S1057] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (6) with no echo on guitar
- 6: [S1058] Kingsway Studio, 3/29/67, with Jimi (b, g overdub), Noel Redding (g), and Mitch Mitchell (d); stereo mix

- 7-9: [S1059] - [S1061] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 10: [S1062] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (2)
- 11: [S1063] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); alternate stereo mix of (2) with double-tracked vocals, different ending
- 12: [S1064] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b) and Mitch Mitchell (d); mono instrumental mix of (1) without overdubs
- 13: [S1065] Kingsway Studio, 1/17/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental alternate take, stereo mix
- 14: [S927] Olympic Sound Studios, 5/4/67, take 2, with Noel Redding (voice) and Mitch Mitchell (ta, voice); Olympic Sound Studios, 5/5/67 (ta) overdubs; alternate mix with later overdubs. Added in 6/87: unknown (tuba), unknown (sax), possibly Noel Redding (b)
- 15: [S928] Olympic Sound Studios, 2/16/69, with Noel Redding (b), Mitch Mitchell (d), and Rocky Dzidzornu (bongos). Added in 6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 16: [S929] Olympic Sound Studios, 2/16/69, with Noel Redding (b), Mitch Mitchell (d), and Rocky Dzidzornu (pe); alternate mix with percussion. Added in 6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 17: [S930] Olympic Sound Studios, 12/28/67, with Noel Redding (b), Mitch Mitchell (d), and Dave Mason (sitar); alternate vocal mix with different lead guitar take and later overdubs. Added in 6/87: Noel Redding (b, vo, rhythm g) and Mitch (d)
- 18: [S931] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); alternate mix with no percussion. Added in 5/6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 19: [S932] Olympic Sound Studios, 5/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix without later overdubs and tambourine, and missing the "pop pop" vocals
- 20: [S933] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); shorter alternate mix without (pe). Added in 6/87: Noel Redding (b) and Mitch Mitchell (d)
- 21: [S934] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); shorter alternate mix without percussion. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d)
- 22: [S935] Olympic Sound Studios, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, vo); alternate vocal mix. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d,vo)

T0568

"FLAMES"

Recorded: 7/67 - 6/70

Catfish Blues (2)	7:40	World Traveler	6:44
1983 (1)	4:10	It's Too Bad (1)	9:16
Somewhere (1)	3:42	Nine to the Universe (1)	4:01
Can You Please Crawl out Your Window? (1)	3:22	Cherokee Mist (1)	6:58
Gloomy Monday (6)	2:33	Farther up the Road (1)	1:33
Ain't Too Proud to Beg	4:33	Peace in Mississippi (5)	4:12
Untitled Guitar Improvisation (JS 21 (2))	5:21	Midnight Lightning (1)	3:47
Valleys of Neptune (22) [instrumental]	3:43	Little Drummer Boy (1) / Silent Night (1)	3:18
		Auld Lang Syne (1)	1:39

Total timing: 78:14

Digital copy of **FLAMES** (Missing in Action/CD ACT-11 (mid 1993)).

Studio recordings. Most tracks slightly cut at the end, and many tracks transferred from crackly vinyl:

- 1: [L516] TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); brc. 8/3/73
- 2: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g)
- 3: [S768] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, but with heavy echo on vocals
- 4: [S481] BBC Radio recording, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d); brc. on Alexis Korner's Rhythm and Blues Show, 11/13/67

- 5: [S684] Studio 76, NYC, 8/8/67, with Curtis Knight (vo), Jimi (g), and The Squires (rest); second early take
- 6: [S485] BBC radio recording, 10/6/67, with Noel Redding (b) and Stevie Wonder (d); first broadcast 5/25/79
- 7: [S764] Record Plant, 11/14/69, with Buddy Miles (d); (d) wiped around 1974; edited together from three separate parts of jam
- 8: [S770] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g)
- 9: [S771] Record Plant, 2/11/69, with Duane Hitchings (or), Billy Rich? (b), and Buddy Miles (d)
- 10: [S772] Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); complete but with some vocals removed
- 11: [S773] Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (vo); first part only
- 12: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d)
- 13: [S720] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 14: [S769] (5) TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); alternate mix of (3) with heavy delay
wiped: Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); added: Jeff Mironov (rhythm g), Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maeulin (pe)
- 15: [S765] Record Plant, 4/69 - 5/69
- 16, 17: [S293], [S294] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); official stereo mixes; incomplete

T0569

STUDIO JAMS 2

Recorded: 10/66 - 7/70

Hey Joe (4)	2:53	Mannish Boy (5) [unfinished]	1:00
Spanish Castle Magic (1) [instrumental]	2:42	Crash Landing (1)	4:32
Bold as Love (2)	3:36	Young/Hendrix (1)	13:08
1983 (1)	4:29	Room Full of Mirrors (3)	2:51
Rainy Day, Dream Away (2) / Still		Country Blues (1) /	8:41
Raining, Still Dreaming	7:50	Astro Man (5) [instrumental]	1:59
Electric Ladyland (1)	4:57	Jam Back at the House (11)	5:32
Instrumental Jam (JS 2 (1))	3:46	Cherokee Mist (8) / In from the	
Midnight Lightning (1)	4:28	Storm (4) /	6:07
		Valleys of Neptune (24)	4:15

cassette

Studio tape from hey-joe mailing list tape tree:

- 1: [S1086] Pye Studios, 10/66, with Noel Redding (b), Mitch Mitchell (d), and unknown (backing vocals); outtake; this copy with incomplete start
- 2: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 3: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 4: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g)
- 5: [S1362] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); mono mix of combined track
- 6: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 7: [S847] TTG Studios, 10/20/68, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 8: [S765] Record Plant, 4/69 - 5/69
- 9: [S1339] Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe); one take only
- 10: [S820] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks and Chris Grimes (pe), and unknown (or); unaltered, with two vocal tracks
- 11: Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); more complete edit
- 12: [S254] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); alternate official mix with extra rhythm (g) take, more and different solo (g) takes, some extra congas, and slide (g) take only at end; slightly incomplete end
- 13,14: [S896] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); complete alternate mix with (ha)

- 15: [S738] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); unaltered stereo mix of official altered version, with some percussion mixed low
 16-17: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)

T0570

STUDIO JAMS 3

Recorded: 1969 - 7/70

Bleeding Heart Jam (JS 1)	4:30	Astro Man (5) [instrumental]	2:02
Instrumental Jam (JA 3 (2))	4:24	Stepping Stone (2)	6:59
Had to Cry Today	0:14	Back on the Desert	1:16
Drifting (6) [instrumental]	1:05	Seven Dollars in My Pocket	13:52
Drifting (7) [instrumental]	1:17	Instrumental Jam (JS 3)	8:49
Instrumental Jam (JS 27)	1:17	Valleys of Neptune (22) [instrumental]	3:37
Angel (4) [false start]	0:18	Acoustic Jam with Mitch (JA 17)	4:54
Angel (4) [instrumental]	4:23	[portion]	

cassette

Various studio recordings:

- 1: [S1102] possibly TTG, 10/68, with unknown (b) and Mitch Mitchell (d)
- 2: [S992] Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe); incomplete mono portion of this recording with "flute channel" omitted; incomplete end
- 3: [S1109] Electric Lady, 6/25/70, with Billy Cox (b)
- 4,5: [S1110] Electric Lady, 7/23/70, with Billy Cox (b); preceded by false start 0:03
- 6: [S1111] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d)
- 7,8: [S1112] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d)
- 9: [S896] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d)
- 10: [S975] Record Plant, 9/25/69, with Buddy Miles (d) and Juma Sultan (pe)
- 11: Jimi's Shokan house, summer 1969
- 12: [S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- 13: [S988] Record Plant, 11/6/68, with unknown (b), Mitch Mitchell? (d), and unknown (g); recorded during the "Cat Mother" sessions
- 14: [S770] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g)
- 15: [P1376] Recorded at Jimi's apartment in NYC, 2/1/70?, with Mitch Mitchell (hand claps); first 3/4 of session; this copy has an incomplete portion only

T0571

THE CAESAR TAPES VOL. 1

Recorded: 3/69 - 7/70

Blue Window Jam (1)	12:19	Honeybed (1)-(4) (session)	8:56
Blue Window Jam (2)	18:01	Night Bird Flying (8) [instrumental]	0:36
Message to Love (1)	2:09	The Drifter's Escape (4)	2:04
Message to Love (1)	0:23	Valleys of Neptune (19)	5:36
Ezy Ryder (41) Jam /	13:48		
MLK Jam / Cherokee Mist (17)	6:16		

Various studio recordings:

- 1,2: [S1036] Mercury Studios, 3/15/69, with members of the Buddy Miles Express; two takes, the first of which probably does not include Jimi
- 3: [S1199] Mercury Studios, 3/15/69, with members of the Buddy Miles Express
- 4: Mercury Studios, 3/15/69, with members of the Buddy Miles Express
- 5-6: [S1361]/[S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, complete
- 7: [S1351] Record Plant, 12/23/69, with Billy Cox (b) and Buddy Miles (d); also includes 2 short false starts

- 8: Record Plant, 12/23/69, with Billy Cox (b) and Buddy Miles (d); part of preceding session
 9: [S1363] Electric Lady, 6/17/70, take 3; alternate mix of (1) with only guitar and two vocal tracks
 10: [S897] Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b), alternate nearly-mono mix with extra tuning at start

T0572

THE CAESAR TAPES VOL. 2

Recorded: 5/69 - 2/70

Ships Passing through the Night	2:38	Machine Gun (38)	11:37
Izabella (11)	2:52	Power of Soul (6)-(23) (session)	24:33
Stepping Stone (6)	4:19	Send My Love to Linda (6) / Live and	
Message to Love (4)	3:34	Let Live	0:46
Gypsy Boy (1)	4:08	Send My Love to Linda (7) / Live and	
Country Blues (5) /	5:54	Let Live	1:04
Astro Man (8)	0:14	Send My Love to Linda (8) / Live and	
		Let Live	7:49

Various studio recordings:

- 1: [S898] Record Plant, 4/14/69, with unknown (b), unknown (d), unknown (tr), and unknown (pi)
 2: [S984] Record Plant, 11?/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan? (ta, pe, maracas); alternate take, alternate mix of (10) with different lead (g)
 3: [S899] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); alternate mix of (4) without guitar solos
 4: [S724] Record Plant, 12/19/69 and 1/20/70, with Billy Cox (b), Buddy Miles (d, hv), Billy Cox? (hv), Jimi (hv), Juma Sultan? (cow-bell), and unknown (ta); unaltered mix of the official altered version
 5: [S985] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); unaltered most complete edit, but incomplete end
 6-7: Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); alternate shorter edit without harmonica
 8: Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta); composite with two vocal tracks, more 2nd (g), wide stereo; longer unaltered mix of the official altered version
 9: [S1342] Record Plant, 11/21/69, with Billy Cox (b) and Buddy Miles (d); also includes one additional take not covered by this index number
 10-12: [S1360] Record Plant, 1/16/70, with Billy Cox (b), Buddy Miles (d), and unknown (pe)

T0573

CRY OF LOVE OUTTAKES

Recorded: early 1968 - 7/70

Astro Man (3) Jam [instrumental]	11:55	Had to Cry Today	0:15
Freedom (1)	3:39	Drifting (6) [instrumental]	1:03
Lover Man (7)	2:36	Drifting (7) [instrumental]	1:15
Valleys of Neptune (23) [instrumental]	4:07	Instrumental Jam (JS 27)	1:16
Freedom (3) [instrumental]	4:01	Angel (4) [false start]	0:17
Dolly Dagger (2)	3:44	Angel (4) [instrumental]	4:16
Bleeding Heart (4)	2:55	Drifting (5)	3:22
Earth Blues (5)	3:50	Angel (2)	4:00
Gypsy Boy (1)	3:46	Belly Button Window (1) [instrumental]	4:47
Interview 2/4/70	2:38	Angel (5)	3:10
Machine Gun (38)	10:36		

cassette

Studio recordings:

- 1: [S721] Electric Lady, 6/24/70, take 7, with Billy Cox (b) and Mitch Mitchell (d); incomplete

- 2: [S799] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d)
- 3: [S938] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- 4: [S939] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- 5: [S940] Record Plant, 5/15/70, take 15, with Billy Cox (b) and Mitch Mitchell (d)
- 6: [S941] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), and unknown (pe); alternate mix of (1) with different lead vocal and no harmony vocal, fade at end
- 7: [S942] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); alternate mix of (3) with (ta) mixed low, fade at end
- 8: [S943] Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); possibly Record Plant, 1/20/70 (additional recordings); alternate mix of (4) with different (g), (d)
- 9: [S985] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); unaltered most complete edit, but incomplete end
- 10: Michael Jeffery's apartment, NYC, 2/40/70, with John Burks
- 11: Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta); composite with two vocal tracks, more 2nd (g), wide stereo; longer unaltered mix of the official altered version
- 12: [S1109] Electric Lady, 6/25/70, with Billy Cox (b)
- 13: [S1110] Electric Lady, 7/23/70, with Billy Cox (b); preceded by a short false start
- 14: [S1110] Electric Lady, 7/23/70, with Billy Cox (b)
- 15: [S1111] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d)
- 16: [S1112] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); false start
- 17: [S1112] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d)
- 18: [S746] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); alternate mix of official take without (g) overdubs
- 19: [S983] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix with different percussion
- 20: [S747] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate instrumental take
- 21: [P255] Recorded at Jimi's apartment in NYC, early 1968; mono mix

T0574

CRY OF LOVE OUTTAKES 2

Recorded: 5/68 - 7/70

Freedom (1)	3:58	Backward Guitar Experiment	1:15
Lover Man (7)	2:49	Send My Love to Linda (1)	0:58
Valleys of Neptune (23) [instrumental]	4:29	Send My Love to Linda (2)	1:20
Freedom (3) [instrumental]	4:24	Send My Love to Linda (3)	1:24
Dolly Dagger (2)	4:06	Ezy Ryder (12) Jam	9:44
Bleeding Heart (4)	3:13	MLK Jam / Cherokee Mist (7)	6:23
Earth Blues (5)	4:21	Guitar Improv (JS 21 (2))	5:49
Ezy Ryder (10)	3:51	Midnight Lightning (1)	4:43
Izabella (10)	3:02	Cherokee Mist (1)	7:15
Ezy Ryder (7)	4:17	Jungle Jam /	5:22
Room Full of Mirrors (4)	3:22	Jam Back at the House (3)	0:54

cassette

Studio recordings, first 11 tracks as on **STUDIO HAZE**:

- 1: [S799] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d)
- 2: [S938] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- 3: [S939] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- 4: [S940] Record Plant, 5/15/70, take 15, with Billy Cox (b) and Mitch Mitchell (d)
- 5: [S941] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), and unknown (pe); alternate mix of (1) with different lead vocal and no harmony vocal, fade at end
- 6: [S942] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); alternate mix of (3) with (ta) mixed low, fade at end

- 7: [S943] Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); possibly Record Plant, 1/20/70 (additional recordings); alternate mix of (4) with different (g), (d)
- 8: [S944] Record Plant, 12/18/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (cow-bell), Juma Sultan or Jerry Velez (congas), Jimi (hv), Buddy Miles? (hv), Steve Winwood? (hv), Chris Wood? (hv), and unknown (ta); alternate mix of (8) with some different vocals; fade at end
- 9: [S727] Record Plant, 11/1/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan? (ta, pe, maracas); alternate take
- 10: [S946] Record Plant, 12/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan and Jerry Velez (cow-bell, ta, pe); alternate take
- 11: [S947] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); alternate mix of (2) with different (g) tracks, no cow-bell
- 12: [S1114] Record Plant, 1/19/70; dubbed from **EYES AND IMAGINATION**
- 13-15: [S976], [S259], [S977] Record Plant, 1/16/70?, takes 1-3
- 16: [S778] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); alternate mix of (41) with start cut
- 17: [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix
- 18: [S764] Record Plant, 11/14/69, with Buddy Miles (d); (d) wiped around 1974; edited together from three separate parts of jam
- 19: [S765] Record Plant, 4/69 - 5/69
- 20: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d)
- 21-22: [S1115] Hit Factory, 9/4/69, with Billy Cox (b), Mitch Mitchell (d), Jerry Velez and Juma Sultan (pe, congas), and Juma Sultan? (fl)

T0574b

CRY OF LOVE LOW-VOCAL MIXES

Recorded: 3/68 - 7/70

Ezy Ryder (34) [inc. end]	3:00	Straight Ahead (9) [inc. end]	0:47
Ezy Ryder (34) [inc. end]	3:18	Astro Man (9)	3:33
Drifting (10)	3:50	Astro Man (9) [inc. end]	2:27
Straight Ahead (9)	4:34	Night Bird Flying (9) [inc. start]	3:32
Freedom (32) [inc. end]	3:13	Angel (9) [slightly inc. start and end]	4:03
Night Bird Flying (4)	3:53	In from the Storm (11)	3:42
My Friend (3) [inc. end]	2:11		

- 8,9: Record Plant, 12/18/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (cow-bell), Juma Sultan or Jerry Velez (congas), Jimi (hv), Buddy Miles? (hv), Steve Winwood? (hv), Chris Wood? (hv), and unknown (ta); fake low-vocals mix
- 10: Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); fake low-vocals mix
- 11,15: Electric Lady, 6/17/70, take 18, with Billy Cox (b) and Mitch Mitchell (d); fake low-vocals mixes
- 12: Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); fake low-vocals mix
- 13: Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); fake low-vocals mix
- 14: Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); fake low-vocals mix
- 16,17: Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); fake low-vocals mixes
- 18: Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); mixing session for official take, incomplete
- 19: Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); fake low-vocals mix
- 20: Electric Lady, 7/22/70, take 11, with Billy Cox (b), Mitch Mitchell (d), Jimi (hv), and Emeretta Marks (hv); alternate mix of (1) with low vocals

T0574a

"THE CRY OF LOVE"

Recorded: 3/68 - 8/70

Freedom (4)	3:24	Straight Ahead (1)	4:39
Drifting (1)	3:46	Astro Man (1)	3:34
Ezy Ryder (8)	4:07	Angel (1)	4:23
Night Bird Flying (1)	3:49	In from the Storm (1)	3:39
My Friend (1)	4:34	Belly Button Window (2)	3:34

Digital transfer of **THE CRY OF LOVE** (Reprise MS-2034). Provided in 24-bit 96 kHz resolution.

Studio recordings:

- [S082] Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); official stereo mix
- [S083] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); official stereo mix
- [S084] Record Plant, 12/18/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (cow-bell), Juma Sultan or Jerry Velez (congas), Jimi (hv), Buddy Miles? (hv), Steve Winwood? (hv), Chris Wood? (hv), and unknown (ta); official stereo mix
- [S085] Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); official stereo mix
- [S086] Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); official stereo mix
- [S087] Electric Lady, 6/17/70, take 18, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- [S088] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); official stereo mix
- [S089] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- [S090] Electric Lady, 7/22/70, take 11, with Billy Cox (b), Mitch Mitchell (d), Jimi (hv), and Emeretta Marks (hv); official stereo mix
- [S091] Electric Lady, 8/22/70, with Jimi (whistles); official stereo mix

T0575

"THE CRY OF LOVE"

Recorded: 3/68 - 8/70

Freedom (4)	3:25	Straight Ahead (1)	4:41
Drifting (1)	3:47	Astro Man (1)	3:34
Ezy Ryder (8)	4:08	Angel (1)	4:25
Night Bird Flying (1)	3:50	In from the Storm (1)	3:41
My Friend (1)	4:35	Belly Button Window (2)	3:35

Digital copy of **THE CRY OF LOVE** (Reprise/CD 2034-2 (non-NoNoise))

Studio recordings:

- [S082] Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); official stereo mix
- [S083] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); official stereo mix
- [S084] Record Plant, 12/18/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (cow-bell), Juma Sultan or Jerry Velez (congas), Jimi (hv), Buddy Miles? (hv), Steve Winwood? (hv), Chris Wood? (hv), and unknown (ta); official stereo mix
- [S085] Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); official stereo mix
- [S086] Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); official stereo mix
- [S087] Electric Lady, 6/17/70, take 18, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- [S088] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); official stereo mix
- [S089] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- [S090] Electric Lady, 7/22/70, take 11, with Billy Cox (b), Mitch Mitchell (d), Jimi (hv), and Emeretta Marks (hv); official stereo mix
- [S091] Electric Lady, 8/22/70, with Jimi (whistles); official stereo mix

T0575a

"THE CRY OF LOVE"

Recorded: 3/68 - 8/70

Freedom (4)	3:24	Straight Ahead (1)	4:39
Drifting (1)	3:46	Astro Man (1)	3:35
Ezy Ryder (8)	4:07	Angel (1)	4:23
Night Bird Flying (1)	3:49	In from the Storm (1)	3:39
My Friend (1)	4:34	Belly Button Window (2)	3:34

Digital copy of **THE CRY OF LOVE** (Reprise/CD 2034-2-RE-1)

Studio recordings:

- 1: [S082] Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); official stereo mix
- 2: [S083] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); official stereo mix
- 3: [S084] Record Plant, 12/18/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (cow-bell), Juma Sultan or Jerry Velez (congas), Jimi (hv), Buddy Miles? (hv), Steve Winwood? (hv), Chris Wood? (hv), and unknown (ta); official stereo mix
- 4: [S085] Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); official stereo mix
- 5: [S086] Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); official stereo mix
- 6: [S087] Electric Lady, 6/17/70, take 18, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- 7: [S088] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); official stereo mix
- 8: [S089] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- 9: [S090] Electric Lady, 7/22/70, take 11, with Billy Cox (b), Mitch Mitchell (d), Jimi (hv), and Emeretta Marks (hv); official stereo mix
- 10: [S091] Electric Lady, 8/22/70, with Jimi (whistles); official stereo mix

T0576

"THE CRY OF LOVE"

Recorded: 3/68 - 8/70

Freedom (4)	3:25	Straight Ahead (1)	4:42
Drifting (1)	3:48	Astro Man (1)	3:35
Ezy Ryder (8)	4:02	Angel (1)	4:25
Night Bird Flying (1)	3:53	In from the Storm (1)	3:42
My Friend (1)	4:37	Belly Button Window (2)	3:36

Digital copy of **THE CRY OF LOVE** (Polydor/CD (Jap) P20P-22007 (1989))

Studio recordings:

- 1: [S082] Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); official stereo mix
- 2: [S083] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); official stereo mix
- 3: [S084] Record Plant, 12/18/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (cow-bell), Juma Sultan or Jerry Velez (congas), Jimi (hv), Buddy Miles? (hv), Steve Winwood? (hv), Chris Wood? (hv), and unknown (ta); official stereo mix
- 4: [S085] Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); official stereo mix
- 5: [S086] Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); official stereo mix

- 6: [S087] Electric Lady, 6/17/70, take 18, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- 7: [S088] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); official stereo mix
- 8: [S089] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- 9: [S090] Electric Lady, 7/22/70, take 11, with Billy Cox (b), Mitch Mitchell (d), Jimi (hv), and Emeretta Marks (hv); official stereo mix
- 10: [S091] Electric Lady, 8/22/70, with Jimi (whistles); official stereo mix

T0577

"RAINBOW BRIDGE"

Recorded: 10/68 - 7/70

Dolly Dagger (1)	4:43	Look over Yonder (2)	3:24
Earth Blues (4)	4:19	Hear My Train A-Comin' (44)	11:01
Pali Gap (1)	5:03	Hey Baby (1)	6:02
Room Full of Mirrors (2)	3:17		
Star Spangled Banner (1)	4:07		

Digital transfer of **RAINBOW BRIDGE** (Reprise MS-2040 (10/71))

Mostly studio recordings:

- 1|1: [S111] Electric Lady, 7/1/70, take 19, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe); official stereo mix
- 1|2: [S112] Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); Record Plant, 1/20/70 (additional recordings); official stereo mix
- 1|3: [S113] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (pe, congas), and unknown (ta, cow-bell); official stereo mix
- 1|4: [S114] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); official stereo mix
- 1|5: [S115] Record Plant, 3/18/69; official stereo mix
- 2|1: [S116] TTG Studios, 10/22/68, take 17, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|2: [L117] Recorded live at the Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- 2|3: [S118] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); official stereo mix

T0577c

"RAINBOW BRIDGE" (copy 2)

Recorded: 10/68 - 7/70

Dolly Dagger (1)	4:42	Look over Yonder (2)	3:23
Earth Blues (4)	4:19	Hear My Train A-Comin' (44)	11:00
Pali Gap (1)	5:02	Hey Baby (1)	6:01
Room Full of Mirrors (2)	3:16		
Star Spangled Banner (1)	4:06		

Digital transfer of **RAINBOW BRIDGE** (Reprise MS-2040 (10/71)).

Mostly studio recordings:

- 1|1: [S111] Electric Lady, 7/1/70, take 19, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe); official stereo mix
- 1|2: [S112] Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); Record Plant, 1/20/70 (additional recordings); official stereo mix
- 1|3: [S113] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (pe, congas), and unknown (ta, cow-bell); official stereo mix

- 1|4: [S114] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); official stereo mix
- 1|5: [S115] Record Plant, 3/18/69; official stereo mix
- 2|1: [S116] TTG Studios, 10/22/68, take 17, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|2: [L117] Recorded live at the Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- 2|3: [S118] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); official stereo mix

T0577a

"RAINBOW BRIDGE" (copy 3)

Recorded: 10/68 - 7/70

Dolly Dagger (1)	4:42	Look over Yonder (2)	3:23
Earth Blues (4)	4:19	Hear My Train A-Comin' (44)	11:00
Pali Gap (1)	5:02	Hey Baby (1)	6:01
Room Full of Mirrors (2)	3:17		
Star Spangled Banner (1)	4:06		

Digital transfer of **RAINBOW BRIDGE** (Reprise MS-2040 (10/71)). Provided in 24-bit 96 kHz resolution.

Mostly studio recordings:

- 1|1: [S111] Electric Lady, 7/1/70, take 19, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe); official stereo mix
- 1|2: [S112] Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); Record Plant, 1/20/70 (additional recordings); official stereo mix
- 1|3: [S113] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (pe, congas), and unknown (ta, cow-bell); official stereo mix
- 1|4: [S114] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); official stereo mix
- 1|5: [S115] Record Plant, 3/18/69; official stereo mix
- 2|1: [S116] TTG Studios, 10/22/68, take 17, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|2: [L117] Recorded live at the Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- 2|3: [S118] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); official stereo mix

T0577b

"WAR HEROES"

Recorded: 4/67 - 7/70

Bleeding Heart (3)	3:13	Stepping Stone (8)	4:09
Highway Chile (1)	3:30	Midnight (2)	5:32
Tax Free (1)	4:55	3 Little Bears (1)	4:12
Peter Gunn (1)	1:14	Jam Back at the House (2)	4:11
Catastrophe (1)	0:33	Izabella (8)	2:50

Digital transfer of **WAR HEROES** (Reprise MS-2103). Provided in 24-bit 96 kHz resolution.

Studio recordings:

- 1: [S127] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); Electric Lady, 6/70 (new d parts); official stereo mix
- 2: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 3: [S128] Olympic Sound Studios, 1/26/68, take 5, with unknown (b) and Mitch Mitchell (d); Olympic Sound Studios, 1/28/68 (overdubs); official stereo mix
- 4: [S129] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- 5: [S130] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix

- 6: [S131] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); wiped in 1972: Buddy Miles (d); added in 1972: Mitch Mitchell (d); official stereo album mix. Same take as original single take (4), but with different drum take, different mix
- 7: [S132] Olmsted Sound Studios, 4/1/69, take 8, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 8: [S133] Record Plant, 5/2/68, with Noel Redding? (b) and Mitch Mitchell (d); Record Plant, 5/8/68, overdubs; official stereo mix
- 9: [S134] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block). Wiped in 1972: Juma Sultan (bongos) and Juma Sultan? (temple block); official stereo mix
- 10: [S135] Record Plant, 11/21/69, take 20, with Jimi (hv), Billy Cox (b), Buddy Miles (d, hv), unknown (ta, pe, maracas), and unknown (hv). Same take as on original single, but slightly different mix

T0578

"WAR HEROES"

Recorded: 4/67 - 7/70

Bleeding Heart (3)	3:11	Stepping Stone (8)	4:09
Highway Chile (1)	3:30	Midnight (2)	5:32
Tax Free (1)	4:56	3 Little Bears (1)	4:09
Peter Gunn (1)	1:15	Jam Back at the House (2)	4:12
Catastrophe (1)	0:32	Izabella (8)	2:50

Total timing: 35:35

Digital copy of **WAR HEROES** (Polydor/CD (Japan) P20P-22010 (1989))

Studio recordings:

- 1: [S127] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); Electric Lady, 6/70 (new d parts); official stereo mix
- 2: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 3: [S128] Olympic Sound Studios, 1/26/68, take 5, with unknown (b) and Mitch Mitchell (d); Olympic Sound Studios, 1/28/68 (overdubs); official stereo mix
- 4: [S129] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- 5: [S130] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- 6: [S131] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); wiped in 1972: Buddy Miles (d); added in 1972: Mitch Mitchell (d); official stereo album mix. Same take as original single take (4), but with different drum take, different mix
- 7: [S132] Olmsted Sound Studios, 4/1/69, take 8, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 8: [S133] Record Plant, 5/2/68, with Noel Redding? (b) and Mitch Mitchell (d); Record Plant, 5/8/68, overdubs; official stereo mix
- 9: [S134] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block). Wiped in 1972: Juma Sultan (bongos) and Juma Sultan? (temple block); official stereo mix
- 10: [S135] Record Plant, 11/21/69, take 20, with Jimi (hv), Billy Cox (b), Buddy Miles (d, hv), unknown (ta, pe, maracas), and unknown (hv). Same take as on original single, but slightly different mix

T0579

"LOOSE ENDS"

Recorded: 7/67 - 7/70

Come Down Hard on Me Baby (2)	2:58	The Drifter's Escape (1)	3:02
Blue Suede Shoes (1)	1:39	Burning Desire (1)	9:26
Jam 292 (1)	3:49	Hoochie Coochie Man (2)	5:56
The Stars That Play with Laughing Sam's Dice (3)	4:19	Electric Ladyland (3)	1:21

Total timing: 35:21

Digital copy of **LOOSE ENDS** (Polydor/CD (Japan) P20P-22011 (1989))

Studio recordings:

- 1: [S147] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); official composite of two takes
- 2: [S148] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); official stereo mix of first part of jam
- 3: [S149] Record Plant, 5/14/69, take 4, with Billy Cox (b), Dallas Taylor? (d), Sharon Lane (pi), and unknown (tr); wiped: unknown (tr); incomplete official stereo mix
- 4: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official stereo mix
- 5: [S150] Electric Lady, 6/17/70, take 3, with Billy Cox (b), Mitch Mitchell (d), Mitch Mitchell? (ta), and unknown (cow-bell); original official stereo mix
- 6: [S151] Baggy's, 12/18/69, with Billy Cox (b, hv) and Buddy Miles (d, hv, cow-bell); official narrow stereo mix
- 7: [S152] Baggy's, 12/18/69, with Billy Cox (b) and Buddy Miles (d, hv); official narrow stereo mix
- 8: [S153] Record Plant, 6/14/68, with Buddy Miles (d); wiped: Buddy Miles (d); official stereo mix

T0580

"CRASH LANDING"

Recorded: 3/68 - 7/70

Message to Love (7)	3:13	Peace in Mississippi (3)	4:20
Somewhere (3)	3:30	Power of Soul (37)	3:36
Crash Landing (3)	4:15	Stone Free (4)	3:25
Come Down Hard on Me Baby (3)	3:17	Captain Coconut (1)	4:04

Total timing: 30:01

Digital copy of **CRASH LANDING** (Polydor/CD (Japan) P20P-22012 (1989))

Studio recordings:

- 1: [S154] Record Plant, 12/19/69, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv), Billy Cox? (hv) Juma Sultan? (cow-bell), and unknown (ta); Record Plant, 1/20/70 (overdubs); official altered edit
wiped: Buddy Miles (d ending); added: Jimmy Maeulin (pe)
- 2: [S155] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Buddy Miles (d), and Jimi? (rhythm g); official altered mix
wiped: Stephen Stills (b), Buddy Miles (d); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d)
- 3: [S156] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), and unknown (or); official altered mix
wiped: Jimi (bits of vo), Billy Cox (b), Rocky Isaak (d), and unknown (or); added: Jeff Mironov (g), Bob Babbit (b), Alan Schwartzberg (d), Jimi Maeulin (cow-bell, pe), Linda November (hv), Vivian Cherry (hv), and Barbara Massey (hv)
- 4: [S157] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); official altered mix
wiped: Billy Cox (b) and Mitch Mitchell (d); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d)
- 5: [S158] TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); official altered edit
wiped: Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); added: Jeff Mironov (rhythm g), Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maeulin (pe)
- 6: [S159] Record Plant, 1/21/70, take 4, with Billy Cox (b, hv?), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); official altered edit.
wiped: Jimi (bits of g and vo), Buddy Miles (d break), Juma Sultan (cow-bell); added: Jimmy Maeulin (pe)
- 7: [S160] Record Plant, 4/7/69, with Noel Redding (b, hv), Mitch Mitchell (d), unknown (ta), unknown (cow-bell), Andy Fairweather Low (hv), and Roger Chapman (hv); Record Plant, 4/9/69 (overdubs); official altered edit
wiped: Noel Redding (b), Mitch Mitchell (d), unknown (ta), and unknown (cow-bell); added: Jeff Mironov (g), Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maeulin (pe)
- 8: [S161] Electric Lady, 6/70-8/70; Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); TTG, 10/23/68; official composite from 3 sessions
wiped: Billy Cox (bits of b) and Buddy Miles (d, cow-bell); added: Alan Schwartzberg (d), and Jimmy Maeulin (slinky)

T0581

"MIDNIGHT LIGHTNING"

Recorded: 4/69 - 7/70

Trash Man / Midnight (3)	3:16	Blue Suede Shoes (3)	3:25
Midnight Lightning (6)	3:51	Machine Gun (4)	7:27
Hear My Train A-Comin' (5)	5:42	Once I Had a Woman (3)	5:19
Gypsy Boy (2)	3:45	Jam Back at the House (4)	3:03

Digital copy of **MIDNIGHT LIGHTNING** (Polydor/CD (Jap) P33P-25025)

Studio recordings:

- 1: [S162] Olmsted Sound Studios, 4/3/69, take 6, with Noel Redding (b) and Mitch Mitchell (d); official altered edit wiped: Noel Redding (b) and Mitch Mitchell (d); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d)
- 2: [S163] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); official altered edit wiped: Jimi (bits of vo), Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); added: Jeff Mironov (g), Lance Quinn (g), Bob Babbit (b), Alan Schwartzberg (d), Jimmy Maeulin (pe), Mearetha Stewart (hv), Hilda Harris (hv), and Vivian Cherry (hv)
- 3: [S164] Record Plant, 4/7/69, with Noel Redding (b) and Mitch Mitchell (d); official altered edit wiped: Noel Redding (b); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (shaker)
- 4: [S165] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); official altered edit wiped: unknown (b) and Buddy Miles (d); added: Lance Quinn (g), Bob Babbit (b), Alan Schwartzberg (d, pe), Mearetha Stewart (hv), Hilda Harris (hv), and Vivian Cherry (hv)
- 5: [S166] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica); official altered edit wiped: Billy Cox (b), Buddy Miles (d), and Don (harmonica); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d); song order rearranged
- 6: [S167] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta); official altered edit wiped: Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), and Jerry Velez (pe); added: Lance Quinn (g), Bob Babbit (b), and Alan Schwartzberg (d)
- 7: [S168] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica); official altered edit wiped: Billy Cox (b), Buddy Miles (d), and Don (harmonica); added: Lance Quinn (g), Bob Babbit (b), Alan Schwartzberg (d), Buddy Lucas (harmonica), Mearetha Stewart (hv), Hilda Harris (hv), and Vivian Cherry (hv); song order rearranged
- 8: [S169] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); official altered edit wiped: Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); added: Jeff Mironov (g), Bob Babbit (b), Alan Schwartzberg (d), and Jimi Maeulin (pe)

T0582

"MIDNIGHT LIGHTNING"

Recorded: 4/69 - 7/70

Trash Man / Midnight (3)	3:16	Blue Suede Shoes (3)	3:25
Midnight Lightning (6)	3:51	Machine Gun (4)	7:27
Hear My Train A-Comin' (5)	5:42	Once I Had a Woman (3)	5:19
Gypsy Boy (2)	3:45	Jam Back at the House (4)	3:03

Total timing: 36:07

Digital copy of **MIDNIGHT LIGHTNING** (Polydor/CD (Jap) P20P-22013 (1989))

Studio recordings:

- 1: [S162] Olmsted Sound Studios, 4/3/69, take 6, with Noel Redding (b) and Mitch Mitchell (d); official altered edit
wiped: Noel Redding (b) and Mitch Mitchell (d); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d)
- 2: [S163] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); official altered edit
wiped: Jimi (bits of vo), Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); added: Jeff Mironov (g), Lance Quinn (g), Bob Babbit (b), Alan Schwartzberg (d), Jimmy Maeulin (pe), Mearetha Stewart (hv), Hilda Harris (hv), and Vivian Cherry (hv)
- 3: [S164] Record Plant, 4/7/69, with Noel Redding (b) and Mitch Mitchell (d); official altered edit
wiped: Noel Redding (b); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (shaker)
- 4: [S165] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); official altered edit
wiped: unknown (b) and Buddy Miles (d); added: Lance Quinn (g), Bob Babbit (b), Alan Schwartzberg (d, pe), Mearetha Stewart (hv), Hilda Harris (hv), and Vivian Cherry (hv)
- 5: [S166] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica); official altered edit
wiped: Billy Cox (b), Buddy Miles (d), and Don (harmonica); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d); song order rearranged
- 6: [S167] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta); official altered edit
wiped: Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), and Jerry Velez (pe); added: Lance Quinn (g), Bob Babbit (b), and Alan Schwartzberg (d)
- 7: [S168] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica); official altered edit
wiped: Billy Cox (b), Buddy Miles (d), and Don (harmonica); added: Lance Quinn (g), Bob Babbit (b), Alan Schwartzberg (d), Buddy Lucas (harmonica), Mearetha Stewart (hv), Hilda Harris (hv), and Vivian Cherry (hv); song order rearranged
- 8: [S169] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); official altered edit
wiped: Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); added: Jeff Mironov (g), Bob Babbit (b), Alan Schwartzberg (d), and Jimi Maeulin (pe)

T0583

"KISS THE SKY"

Recorded: 12/66 - 11/69

Are You Experienced? (2)	4:11	Killing Floor (7)	3:03
I Don't Live Today (39)	6:28	Purple Haze (2)	2:51
Voodoo Child (Slight Return) (22)	5:10	Red House (6)	3:49
Stepping Stone (4)	4:07	Crosstown Traffic (1)	2:17
Castles Made of Sand (1)	2:46	Third Stone from the Sun (2)	6:44
		All Along the Watchtower (3)	3:55

Total timing: 46:35

Digital copy of **KISS THE SKY** (Polydor/CD P20P-22017 (1989))

Mostly studio recordings:

- 1: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2: [L177] live, San Diego Sports Arena, 5/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 3: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 4: [S050] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); official stereo single mix
- 5: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 6: [L073] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- 7: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 8: [S187] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate official take, stereo mix, with a bit more studio chat

- 9: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 10: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix
- 11: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix

T0584

"KISS THE SKY"

Recorded: 12/66 - 11/69

Are You Experienced? (2)	4:11	Killing Floor (7)	3:03
I Don't Live Today (39)	6:29	Purple Haze (2)	2:50
Voodoo Child (Slight Return) (22)	5:10	Red House (6)	3:49
Stepping Stone (4)	4:06	Crosstown Traffic (1)	2:17
Castles Made of Sand (1)	2:45	Third Stone from the Sun (2)	6:44
		All Along the Watchtower (3)	3:56

Digital copy of **KISS THE SKY** (Reprise/Target/CD (Jap))

Mostly studio recordings:

- 1: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2: [L177] live, San Diego Sports Arena, 5/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 3: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 4: [S050] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); official stereo single mix
- 5: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 6: [L073] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- 7: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 8: [S187] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate official take, stereo mix, with a bit more studio chat
- 9: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 10: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix
- 11: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix

T0585

"THE SINGLES ALBUM"

Recorded: 10/66 - 7/70

Disc 1	40:16	Disc 2	49:43
Hey Joe (2)	3:22	Voodoo Child (Slight Return) (22)	5:12
Stone Free (2)	3:33	Angel (1)	4:14
Purple Haze (2)	2:45	Night Bird Flying (1)	3:51
51st Anniversary (1)	3:15	Gypsy Eyes (1)	3:42
The Wind Cries Mary (2)	3:16	Remember (1)	2:43
Highway Chile (1)	3:27	Johnny B. Goode (3)	3:55
Burning of the Midnight Lamp (2)	3:35	Little Wing (14)	3:11
The Stars That Play with Laughing		Foxy Lady (2)	3:13

Sam's Dice (2)	4:17	Manic Depression (2)	3:36
All Along the Watchtower (3)	3:58	3rd Stone from the Sun (2)	6:39
Long Hot Summer Night (1)	3:24	Gloria (1)	8:45
Crosstown Traffic (1)	2:17		
Fire (2)	2:36		

Digital copy of **THE SINGLES ALBUM** (Polydor/CD (Japan) P58P-20112/3)

Mostly studio recordings:

- 1|1: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 1|2: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 1|3: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 1|4: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 1|5: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|6: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 1|7: [S019] Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings and final mix); official stereo mix
- 1|8: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official mono mix
- 1|9: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 1|10: [S040] Record Plant, 4/18/68, take 13, with Jimi (b, hv), Mitch Mitchell (d), Al Kooper (p), and unknown (hv); Record Plant, 5/8/68 & 7/29/68 (mixing); official stereo mix
- 1|11: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 1|12: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 2|1: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 2|2: [S089] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- 2|3: [S085] Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); official stereo mix
- 2|4: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix
- 2|5: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official mono mix
- 2|6: [L119] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- 2|7: [L125] live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 2|8: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 2|9: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|10: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix
- 2|11: [S170] TTG Studios, 10/29/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix, slightly edited

T0585a

"IN THE WEST"

Recorded: 2/24/69 - 8/30/70

== God Save the Queen	1:10	+ Johnny B. Goode (3)	3:55
== Sergeant Pepper's Lonely Hearts Club Band (14)	1:06	++ Lover Man (31)	2:54
== Spanish Castle Magic (48) [inc]	0:09	= Blue Suede Shoes (4)	4:07
* Little Wing (14)	3:11	* Voodoo Child (Slight Return) (48)	7:41
** Red House (56)	12:35		

Digital transfer of **IN THE WEST** (Reprise MS-2049). Provided in 24-bit 96 kHz resolution.

[L123], [L124], [L692], [L125], [L126], [L119], [L066], [L121], [L122]

Recorded:

- * live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- ** live, San Diego Sports Arena, 5/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- + live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- ++ live, Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)
- = afternoon sound check, Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- == live, Isle of Wight Festival, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)

T0586

"IN THE WEST"

Recorded: 2/24/69 - 8/30/70

+ Johnny B. Goode (3)	3:56	== Sergeant Pepper's Lonely Hearts Club	
++ Lover Man (31)	2:55	Band (14)	1:07
= Blue Suede Shoes (4)	4:07	== Spanish Castle Magic (48) [inc]	0:09
* Voodoo Child (Slight Return) (48)	7:41	* Little Wing (14)	3:12
== God Save the Queen	1:11	** Red House (56)	12:36

Total timing: 40:48

Digital copy of **IN THE WEST** (Polydor/CD (Japan) P20P-22009 (1989)). Note this release reverses the original vinyl side order.

[L119], [L066], [L121], [L122], [L123], [L124], [L692], [L125], [L126]

Recorded:

- * live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- ** live, San Diego Sports Arena, 5/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- + live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- ++ live, Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)
- = afternoon sound check, Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- == live, Isle of Wight Festival, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)

T0586a

"SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX"

Recorded: 6/18/67 - 8/30/70

* Rock Me Baby (3)	3:00	+ The Star Spangled Banner (28)	3:44
* Wild Thing (5)	6:27	++ Machine Gun (12)	11:47
== Machine Gun (27)	8:46	** Hear My Train A-Comin' (4)	3:04
(Interview: Freddie Mae Gautier)	0:23	(Interview: Fayne Pridgeon)	0:29
(Interview: Dolores Hall)	1:17	Interview 1/7/69	0:43
Interview 12/67	0:50	(Interview: Paul Caruso)	1:15
(Interview: Al Hendrix)	1:35	== Red House (76)	11:01
= Johnny B. Goode (3)	3:54	== In from the Storm (6)	4:05
* Hey Joe (16)	3:49	(Interview: Pat Hartley)	1:16
= Purple Haze (92)	3:38	(Interview: The Ghetto Fighters)	3:00
* Like a Rolling Stone (2)	6:27	(Interview: Alan Douglas)	0:19
Interview 12/19/67	0:46	(Interview: Fayne Pridgeon)	1:18
(Interview: Little Richard)	0:11		
(Interview: Pat Hartley)	1:00		
Interview 1/30/68	0:35		
(Interview: Fayne Pridgeon)	0:46		

Digital transfer from official cassette copy of **SOUNDTRACK RECORDINGS FROM THE FILM: JIMI HENDRIX.**

[L076], [L081], [L139], [I140], [L119], [L077], [L141], [L075], [I142], [I143], [L067], [L053], [S144], [I145], [L146], [L106]
Recorded:

- * live, Monterey Pop Festival, Monterey, CA, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- ** [S144] Bruce Fleming's studio, London, 12/19/67; studio acoustic solo recording
- + live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos)
- ++ live, Fillmore East, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d)
- = live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- == live, Isle of Wight Festival, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)

T0587

"THE JIMI HENDRIX CONCERTS" (Polydor CD)

Recorded: 10/10/68 - 7/17/70

+ Fire (36)	3:09	++ Little Wing (11)	3:45
== I Don't Live Today (39)	6:28	* Voodoo Child (Slight Return) (28)	6:23
-- Red House (72)	8:01	= Bleeding Heart (11)	7:12
= Stone Free (14)	10:15	- Hey Joe (53)	4:40
* Are You Experienced? (10)	6:26	+ Wild Thing (24)	3:11
		** Hear My Train A-Comin' (10)	8:03

Total timing: 73:15

Digital copy of **THE JIMI HENDRIX CONCERTS** (Polydor/CD (Japan) P20P-22014 (1989)).

[L176], [L177], [L178], [L179], [L180], [L181], [L182], [L183], [L1095], [L184], [L185]

Recorded:

- * live, Winterland, San Francisco, 10/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- ** live, Winterland, San Francisco, 10/10/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- + live, Winterland, San Francisco, 10/12/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- ++ live, Winterland, San Francisco, 10/12/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- = live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- == live, San Diego Sports Arena, 5/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- live, Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)
- live, New York Pop, Randalls Island, NY, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d)

T0588

L.A. WITHOUT THE WORDS

Recorded: 10/68 - 7/70

Lullaby for the Summer (2) [instr]	3:51	Midnight Lightning (4)	4:08
Valleys of Neptune (22) [instrumental]	3:51	Peace in Mississippi (1)	7:12
Bolero (1)	5:59	Lord, I Sing the Blues (2)	10:24
Jam Back at the House (11)	5:31	Lover Man (false start)	0:03
The Things I Used to Do (4)	6:57	Instrumental / Winter Blues (JS 3)	9:11
Lover Man (2)	5:39		

BT-0006

- 1: [S993] Record Plant, 4/7/69, with Noel Redding (b), Mitch Mitchell (d), and unknown (congas); alternate mix of (3) with congas
- 2: [S770] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g)
- 3: [S982] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); complete

- 4: [S738] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); unaltered stereo mix of official altered version, with some percussion mixed low
- 5: [S761] Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); complete
- 6: [S762] TTG Studios, 10/29/68, take 4, with Noel Redding (b) and Mitch Mitchell (d)
- 7: [S980] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d); includes a false start
- 8: [S755] TTG Studios, 10/24/68, take 15, with Noel Redding (b) and Mitch Mitchell (d); unaltered mix of official version
- 9,10: [S968] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); alternate mix, long edit 2 with start cut
- 11: [S988] Record Plant, 11/6/68, with unknown (b), Mitch Mitchell? (d), and unknown (g); recorded during the "Cat Mother" sessions

T0589

VILLANOVA JUNCTION

Recorded: 1/68 - 8/70

All Along the Watchtower (2)	3:59	Freedom (1)	3:50
Calling All Devil's Children (2)	7:32	Lover Man (7)	2:43
Country Blues (2)	8:27	Valleys of Neptune (23) [instrumental]	4:19
Astro Man (3) Jam	11:14	Freedom (3) [instrumental]	4:13
Electric Church / Red House (7)	6:56	Dolly Dagger (2)	3:55
Ships Passing through the Night	2:36	Bleeding Heart (4)	3:04
Drum Solo	0:29	Earth Blues (5)	4:08
Villanova Junction (14)	4:03	Ezy Ryder (10)	3:39
Hear My Train A-Comin' (52)	8:03	Izabella (10)	2:52
Belly Button Window (5)	3:40	Ezy Ryder (7)	4:04
3 Little Bears (5) /		Room Full of Mirrors (4)	3:12
South Saturn Delta (5) /		Backward Guitar Experiment	1:12
Untitled Instrumental (JS 44 (2))	12:33	Send My Love to Linda (1)	0:56
Stepping Stone (16) [incomplete]	1:08	Send My Love to Linda (2)	1:16
		Send My Love to Linda (3)	1:21
		Ezy Ryder (12) Jam	9:39
		MLK Jam / Cherokee Mist (7)	6:16
		Guitar Improv (JS 21 (2))	5:13
		Midnight Lightning (1)	4:16

BT-0007/0008

Studio recordings:

- 1: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); original 4-track mix without later overdubs
- 2: [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with "bust" vocals
- 3: [S896] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); complete alternate mix without (ha)
- 4: [S721] Electric Lady, 6/24/70, take 7, with Billy Cox (b) and Mitch Mitchell (d); incomplete
- 5: [S300] TTG Studios, 10/21/68 & 10/29/68, with Noel Redding (b), Buddy Miles (d), Mitch Mitchell (d), Lee Michaels (or), and unknown (ta); alternate composite of "Electric Church" intro and "Red House" with longer "Electric Church" intro
- 6: [S898] Record Plant, 4/14/69, with unknown (b), unknown (d), unknown (tr), and unknown (pi)
- 7: Record Plant, 4/14/69, with unknown (d)
- 8: [S1365] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); first part only
- 9: [S1366] Record Plant, 5/21/69, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 4/9/69, with Noel Redding (b) and Mitch Mitchell (d); composite of two takes
- 10: [S1368] Electric Lady, 8/22/70; composite of official and alternate take
- 11: [S1352]/[S1116] Record Plant, 5/2/68, with Noel Redding? (b), Mitch Mitchell (d), and unknown (cow-bell); complete medley; alternate mix with the instrumental tracks mixed down for the first 4:14
- 12: Record Plant, 9/25/69, with Buddy Miles (d) and Juma Sultan (pe); incomplete portion of an alternate take
- 13: [S799] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d)
- 14: [S938] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- 15: [S939] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)

- 16: [S940] Record Plant, 5/15/70, take 15, with Billy Cox (b) and Mitch Mitchell (d)
- 17: [S941] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), and unknown (pe); alternate mix of (1) with different lead vocal and no harmony vocal, fade at end
- 18: [S942] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); alternate mix of (3) with (ta) mixed low, fade at end
- 19: [S943] Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); possibly Record Plant, 1/20/70 (additional recordings); alternate mix of (4) with different (g), (d)
- 20: [S944] Record Plant, 12/18/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (cow-bell), Juma Sultan or Jerry Velez (congas), Jimi (hv), Buddy Miles? (hv), Steve Winwood? (hv), Chris Wood? (hv), and unknown (ta); alternate mix of (8) with some different vocals; fade at end
- 21: [S727] Record Plant, 11/1/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan? (ta, pe, maracas); alternate take
- 22: [S946] Record Plant, 12/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan and Jerry Velez (cow-bell, ta, pe); alternate take
- 23: [S947] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); alternate mix of (2) with different (g) tracks, no cow-bell
- 24: [S1114] Record Plant, 1/19/70
- 25-27: [S976], [S259], [S977] Record Plant, 1/16/70?, takes 1-3
- 28: [S778] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); alternate mix of (41) with start cut
- 29: [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix
- 30: [S764] Record Plant, 11/14/69, with Buddy Miles (d); (d) wiped around 1974; edited together from three separate parts of jam
- 31: [S765] Record Plant, 4/69 - 5/69

T0590

THE KPFA TAPES

Recorded: 2/65 - 7/70

Disc 1	70:42	Disc 2	71:43
Cat Talking to Me (2) [instrumental]	2:45	Driving South (5) Jam	14:30
Cherokee Mist (21)	6:03	Keep on Groovin' [Midnight Lightning (2)]	11:52
Instrumental Jam (JS 2 (1))	3:47	Seven Dollars in My Pocket	14:09
Lullaby for the Summer (2) [instr]	3:54	Somewhere (1)	3:41
Nine to the Universe (2)	8:46	1983 (1)	4:20
Valleys of Neptune (22) [instrumental]	3:53	Little Miss Strange (1) [instrumental]	3:13
Lord, I Sing the Blues (2)	10:31	My Friend (2)	4:26
Lover Man (45) [instrumental]	3:50	Like a Rolling Stone (11)	9:50
Instrumental Jam / Winter Blues (JS 3)	9:16	My Diary	2:22
Country Blues (2)	8:30	Utee	1:55
Astro Man (5) [instrumental]	2:01		
Cherokee Mist (8) /	2:07		
In from the Storm (4)	4:20		

BT-0057/0058

Mostly studio recordings:

- 1|1: [S1024] Olympic Sound Studio, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, pe, cow-bell); complete mono instrumental mix
- 1|2: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d); alternate mix of (1), edited in the middle
- 1|3: [S847] TTG Studios, 10/20/68, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 1|4: [S993] Record Plant, 4/7/69, with Noel Redding (b), Mitch Mitchell (d), and unknown (congas); alternate mix of (3) with congas
- 1|5: [S171] Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (hv); wiped: Devon Wilson (hv); official edit
- 1|6: [S770] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g)
- 1|7: [S968] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); alternate mix, long edit 2 with start cut

- 1|8: [S1025] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan? (cow-bell); incomplete alternate stereo mix of (4) with some studio chat
- 1|9: [S988] Record Plant, 11/6/68, with unknown (b), Mitch Mitchell? (d), and unknown (g); recorded during the "Cat Mother" sessions
- 1|10: [S896] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); complete alternate mix without (ha)
- 1|11: [S896] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d)
- 1|12-13: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 2|1: [S1006] Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); complete; this copy incomplete, but superior mix
- 2|2: [S1023] Record Plant, 4/17/69, with unknown (g), unknown (d), Paul Caruso (ha), unknown (tam, pe), and Devon Wilson (hv); complete
- 2|3: [S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- 2|4: [S768] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, but with heavy echo on vocals
- 2|5: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g)
- 2|6: [S686] Sound Center, NYC, 3/13/68, with Noel Redding (g), Jimi (b), and Buddy Miles (d); instrumental take
- 2|7: [S990] Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); alternate mix of (1) with reverb
- 2|8: [L810] live, Winterland, 10/12/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- 2|9-10: [S349], [S350] unknown studio, Los Angeles, early 1965, with Rosa Lee Brooks(vo), Jimi (g), unknown (rest)

T0591

UNSURPASSED MASTERS

Recorded: 2/65 - 7/70

Disc 1	73:37	Disc 2	64:52
Voodoo Child (Slight Return) (1)-(3),(5)-(12)	15:26	Mannish Boy (16)-(34)	25:00
Voodoo Child (Slight Return) (13)-(16), (18)-(21)	16:54	Mannish Boy (35)-(44), (48)-(52)	39:50
Rainy Day Practice Session	5:44		
Rainy Day, Dream Away (2) / Still Raining, Still Dreaming	7:27		
Mannish Boy (1)-(15)	27:25		
Disc 3	69:05	Disc 4	54:48
Bleeding Heart (14),(15),(16) [3 takes]	3:11	Power of Soul (6)-(29)	35:07
Izabella (4),(5),(6)	6:07	How Can I Live? [4 takes]	19:39
Honeybed (1)-(4)	8:19		
Night Bird Flying (8) [instrumental]	0:36		
Jam Back at the House (1)	5:27		
Bleeding Heart (6)	3:30		
Bolero (1)	5:51		
Crash Landing (7)	4:18		
Somewhere (6)	3:57		
Peace in Mississippi (8)	4:23		
Stone Free (29)	3:44		
Message to Love (51)	3:34		
Come Down Hard on Me Baby (8)	3:28		
Power of Soul (51)	3:46		
Captain Coconut (4)	4:10		
Power of Soul (52) [fragment]	0:37		
Power of Soul (52) [2 backward fragments]	0:14, 0:14		
Disc 5	72:10		

Power of Soul (30)-(35)	13:13
Dooji Wooji Jam	1:32
Send My Love to Linda (4)-(8) / Live and Let Live	13:29
Calling All Devil's Children (7) Bass and Drum Jam	6:10
Instrumental Jam (JS 26)	7:49
Bolero (2)-(4), (17)-(22), (5)-(6)	9:32
Come Down Hard on Me Baby (1)	1:14
Midnight Lightning (7)	2:33
Bolero (7)-(9), (11)-(14)	15:47

BT-0086/0090

Mostly studio recordings:

- 1|1-1|2: [S1319], [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d); mono. Last take is official take in a different mix. Session timing 32:34
- 1|3: [S1369] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas)
- 1|4: [S1362] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); mono mix of combined track
- 1|5: Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe); first 11 takes [S1339]
- 2|1: Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe)
- 2|2: Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe); first portion [S1339]
- 3|1: possibly Olmsted, 4/1/69, with Noel Redding (b) and Mitch Mitchell (d)
- 3|2: [S788] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d) and Larry Lee (rhythm g)
- 3|3: [S1351] Record Plant, 12/23/69, with Billy Cox (b) and Buddy Miles (d); also includes 2 short false starts
- 3|4: Record Plant, 12/23/69, with Billy Cox (b) and Buddy Miles (d); interrupted by equipment problems
- 3|5: [S738] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); unaltered stereo mix of official altered version
- 3|6: [S1372] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); alternate mono mix of (3) with vocals mixed low at start
- 3|7: [S982] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); complete
- 3|8: Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), and unknown (or); alternate less altered mono mix; with a bit of extra chat at the end
wiped: Jimi (bits of vo), Billy Cox (b), Rocky Isaak (d), and unknown (or); added: Jeff Mironov (g), Bob Babbit (b), Alan Schwartzberg (d), Jimi Maeulin (cow-bell, pe), Linda November (hv), Vivian Cherry (hv), and Barbara Massey (hv)
- 3|9: Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Buddy Miles (d), and Jimi? (rhythm g).
wiped: Stephen Stills (b), Buddy Miles (d); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d); alternate mono mix with 1974 overdubs for first 3:30, extra chat at start, continues longer at end
- 3|10: TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); alternate mono mix of (3) with no rhythm guitar
wiped: Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); added: Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maeulin (pe)
- 3|11: Record Plant, 4/7/69, with Noel Redding (b, hv), Mitch Mitchell (d), unknown (ta), unknown (cow-bell), Andy Fairweather Low (hv), and Roger Chapman (hv); Record Plant, 4/9/69 (overdubs); alternate mono mix, no harmony vocals, some different guitar by Jimi
wiped: Noel Redding (b), Mitch Mitchell (d), unknown (ta), and unknown (cow-bell); added: Jeff Mironov (g), Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maeulin (pe)
- 3|12: Record Plant, 12/19/69, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv), Billy Cox? (hv) Juma Sultan? (cow-bell), and unknown (ta); Record Plant, 1/20/70 (overdubs); alternate mono mix with guitar solo and full 2nd verse, fewer (hv), less (pe)
- 3|13: Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); alternrate mono altered mix with guitars and bass only; different edit at end.
wiped: Billy Cox (b) and Mitch Mitchell (d); added: Jeff Mironov (g), Bob Babbit (b)
- 3|14: Record Plant, 1/21/70, take 4, with Billy Cox (b, hv?), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); alternate mono altered mix with some doubled vocals, different edit at end.
wiped: Jimi (bits of g and vo), Buddy Miles (d break), Juma Sultan (cow-bell); added: Jimmy Maeulin (pe)
- 3|15: Electric Lady, 6/70-8/70; Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); TTG, 10/23/68; official composite, alternate mono mix, a few seconds longer at the end

- wiped: Billy Cox (bits of b) and Buddy Miles (d, cow-bell); added: Alan Schwartzberg (d), and Jimmy Maeulin (slinky)
- 3|16: Record Plant, 1/21/70, take 4, with Billy Cox (b, hv?), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); incomplete alternate mono altered mix of the guitar break.
wiped: Jimi (bits of g and vo), Buddy Miles (d break), Juma Sultan (cow-bell); added: Jimmy Maeulin (pe)
- 3|17: Record Plant, 1/21/70, take 4, with Billy Cox (b, hv?), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); two backward fragments of a "loop" edit.
wiped: Jimi (bits of g and vo), Buddy Miles (d break), Juma Sultan (cow-bell); added: Jimmy Maeulin (pe)
- 4|1: Record Plant, 11/21/69, with Billy Cox (b) and Buddy Miles (d)
- 4|2: Record Plant, 8/27/68, with Fat Mattress; Jimi present at this session, but does not play.
- 5|1: [S1356] Record Plant, 1/16/70, with Billy Cox (b) and Buddy Miles (d); also includes 3 false starts
- 5|2: [S1235] Record Plant, 1/16/70, with Billy Cox (b), Buddy Miles (d), and unknown (pe)
- 5|3: [S1235], [S1360] Record Plant, 1/16/70, with Billy Cox (b), Buddy Miles (d), and unknown (pe)
- 5|4: [S1370] Electric Lady, 6/15/70, with Jimi (b), Dave Palmer (d), and Steve Winwood? (g)
- 5|5: [S1371] Electric Lady, 6/15/70, with Steve Winwood (electric piano and drum loop)
- 5|6-9: Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)

T0591a

CRASH LANDING MIXES

Recorded: 3/68 - 8/70

Crash Landing (7)	4:14	Power of Soul (52) [fragment]	0:37
Somewhere (6)	3:54	Power of Soul (52) [1st backward fragment]	0:14
Peace in Mississippi (8)	4:20	Old Times Good Times	3:38
Stone Free (29)	3:43	Live and Let Live	14:01
Message to Love (51)	3:33	Woodstock (1) [instrumental]	1:10
Come Down Hard on Me Baby (8)	3:28	Woodstock (1) [instrumental]	2:30
Power of Soul (51)	3:46	Woodstock (2)	1:50
Captain Coconut (4)	4:13	Woodstock (3)	5:22

First 10 tracks as on **UNSURPASSED MASTERS**

- Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), and unknown (or); alternate less altered mono mix; with a bit of extra chat at the end
wiped: Jimi (bits of vo), Billy Cox (b), Rocky Isaak (d), and unknown (or); added: Jeff Mironov (g), Bob Babbit (b), Alan Schwartzberg (d), Jimi Maeulin (cow-bell, pe), Linda November (hv), Vivian Cherry (hv), and Barbara Massey (hv)
- Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Buddy Miles (d), and Jimi? (rhythm g).
wiped: Stephen Stills (b), Buddy Miles (d); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d); alternate mono mix with 1974 overdubs for first 3:30, extra chat at start, continues longer at end
- TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); alternate mono mix of (3) with no rhythm guitar
wiped: Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); added: Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maeulin (pe)
- Record Plant, 4/7/69, with Noel Redding (b, hv), Mitch Mitchell (d), unknown (ta), unknown (cow-bell), Andy Fairweather Low (hv), and Roger Chapman (hv); Record Plant, 4/9/69 (overdubs); alternate mono mix, no harmony vocals, some different guitar by Jimi
wiped: Noel Redding (b), Mitch Mitchell (d), unknown (ta), and unknown (cow-bell); added: Jeff Mironov (g), Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maeulin (pe)
- Record Plant, 12/19/69, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv), Billy Cox? (hv) Juma Sultan? (cow-bell), and unknown (ta); Record Plant, 1/20/70 (overdubs); alternate mono mix with guitar solo and full 2nd verse, fewer (hv), less (pe)
- Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mono altered mix with guitars and bass only; different edit at end.
wiped: Billy Cox (b) and Mitch Mitchell (d); added: Jeff Mironov (g), Bob Babbit (b)
- Record Plant, 1/21/70, take 4, with Billy Cox (b, hv?), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); alternate mono altered mix with some doubled vocals, different edit at end.
wiped: Jimi (bits of g and vo), Buddy Miles (d break), Juma Sultan (cow-bell); added: Jimmy Maeulin (pe)

- 8: Electric Lady, 6/70-8/70; Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); TTG, 10/23/68; official composite, alternate mono mix, a few seconds longer at the end
wiped: Billy Cox (bits of b) and Buddy Miles (d, cow-bell); added: Alan Schwartzberg (d), and Jimmy Maeulin (slinky)
- 9: Record Plant, 1/21/70, take 4, with Billy Cox (b, hv?), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); incomplete alternate mono altered mix of the guitar break.
wiped: Jimi (bits of g and vo), Buddy Miles (d break), Juma Sultan (cow-bell); added: Jimmy Maeulin (pe)
- 10: Record Plant, 1/21/70, take 4, with Billy Cox (b, hv?), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); two backward fragments of a "loop" edit.
wiped: Jimi (bits of g and vo), Buddy Miles (d break), Juma Sultan (cow-bell); added: Jimmy Maeulin (pe)
- 11: [S471] Island Studios, 3/15/70, with Jimi (g), Stephen Stills (vo, or), Calvin Samuels (b), Conrad Isador (d), and Jeff Whitaker (congas); official stereo mix
- 12: [S468] Record Plant, 9/30/69, with Jimi (b), Stephen Stills (g), John Sebastian (g), Buddy Miles (d), and Timothy Leary (vo)
- 13-16: Record Plant, 9/30/69, with Jimi (b), Buddy Miles (d), and Stephen Stills (vo, or)

T0592

"BLUES" COMPILATION

Recorded: 5/68 - 8/70

Born Under a Bad Sign (1)	7:37	Hear My Train A-Comin' (52)	8:10
Villanova Junction (14)	4:08	Belly Button Window (5) [composite]	3:45
Voodoo Chile (12) Blues [composite]	8:47	Electric Church / Red House (7)	1:44 / 5:31
Once I Had a Woman (4)	8:15	Bleeding Heart (1)	3:25
Mannish Boy (45) [composite]	5:15	Strato Strut (1)	1:50

Studio recordings:

- 1: [S1046] Record Plant, 12/15/69, with Billy Cox (b) and Buddy Miles (d); edited official mix
- 2: [S1365] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); first part only
- 3: [S1047] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); official composite made by splicing first 2:00 of "broken string" take (4) together with two others, a short 0:24 vocal piece from the official version, and most of the last 6:50 of instrumental take (2). Fades out 0:24 before the end of (2)
- 4: Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); most complete edit
- 5: [S1048] Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe); Record Plant, possibly 1/7/70 (additional recordings); official composite from several takes
- 6: [S1366] Record Plant, 5/21/69, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 4/9/69, with Noel Redding (b) and Mitch Mitchell (d); composite of two takes
- 7: [S1368] Electric Lady, 8/22/70; composite of official and alternate take
- 8: [S300] TTG Studios, 10/21/68 & 10/29/68, with Noel Redding (b), Buddy Miles (d), Mitch Mitchell (d), Lee Michaels (or), and unknown (ta); alternate composite of "Electric Church" intro and "Red House" with longer "Electric Church" intro
- 9: [S1050] Record Plant, 5/21/69, with Billy Cox (b) and Buddy Miles (d); official mix
- 10: [S791] Record Plant, 12/19/69, with Billy Cox (b) and Buddy Miles (d); edited and incomplete alternate mix of (2)

T0593

RAW BLUES

Recorded: 5/68 - 8/70

Disc 1

Electric Church / Red House (7)	1:44 / 5:30
Born Under a Bad Sign (2)	8:17
Once I Had a Woman (4)	8:16
Easy Blues (2)	4:35
Mannish Boy (53)	5:51
Villanova Junction (17) Jam	27:35
Georgia Blues (2)	7:55

Disc 2

Jelly 292 [Jam 292 (4)]	6:36
Voodoo Chile (13) Blues	9:15
Strato Strut (1)	1:48
Country Blues (2) /	8:35
Astro Man ()	0:03
Things I Used to Do (8)	5:43
Bleeding Heart (20)	3:25

Hear My Train A-Comin' (52)	8:09
Belly Button Window (6)	2:18
It's Too Bad (3)	5:39
Villanova Junction (18) Jam	19:47

Studio recordings:

- 1|1: [S300] TTG Studios, 10/21/68 & 10/29/68, with Noel Redding (b), Buddy Miles (d), Mitch Mitchell (d), Lee Michaels (or), and unknown (ta); alternate composite of "Electric Church" intro and "Red House" with longer "Electric Church" intro
- 1|2: Record Plant, 12/15/69, with Billy Cox (b) and Buddy Miles (d); more complete edit
- 1|3: Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); most complete edit
- 1|4: [S174] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and unknown (ta); official edit, but continues slightly longer than official version
- 1|5: Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe); Record Plant, possibly 1/7/70 (additional recordings); more complete composite version
- 1|6: Record Plant, 1/23/70, with Billy Cox (b) Buddy Miles (d), and Don (ha); nearly complete
- 1|7: [S1590] Record Plant, 3/19/69, with Lonnie Youngblood (vo, sax), Hank Anderson (b), Jimmy Mayes (d), John Winfield (or), and unknown (bongos); wiped: Lonnie Youngblood (sax), some vocals; alternate mix without sax
- 2|1: Record Plant, 5/14/69, take 2, with Billy Cox (b), Mitch Mitchell (d), Sharon Lane (pi), and unknown (tr); wiped: unknown (tr); slightly longer edit of (3)
- 2|2: Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); this version made by splicing first 2:00 of "broken string" version together with two others, a short 0:24 vocal piece from the official version, and most of the last 6:50 of instrumental version [S1119].
- 2|3: [S791] Record Plant, 12/19/69, with Billy Cox (b) and Buddy Miles (d); edited and incomplete alternate mix of (2)
- 2|4-5: [S896] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); complete alternate mix without (ha)
- 2|6: Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); edited version of (4)
- 2|7: Record Plant, 5/21/69, with Billy Cox (b) and Buddy Miles (d); slightly different mix of (1)
- 2|8: [S1366] Record Plant, 5/21/69, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 4/9/69, with Noel Redding (b) and Mitch Mitchell (d); composite of two takes
- 2|9: Electric Lady, 8/22/70; complete alternate take
- 2|10: Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); incomplete wide stereo mix with heavy delay
- 2|11: Record Plant, 1/23/70, with Billy Cox (b) Buddy Miles (d), and Don (ha); somewhat edited version of (17)

T0594

RAW BLUES (VERSION 2)

Recorded: 5/68 - 8/70

Disc 1	77:47	Disc 2	78:45
Villanova Junction (17) Jam	27:36	...And the Gods Made Love (4)	0:49
Jelly 292 [Jam 292 (4)]	6:39	(Have You Ever Been To) Electric	
Once I Had a Woman (4)	8:20	Ladyland (6)	3:30
Georgia Blues (2)	7:58	Crosstown Traffic (2)	2:28
Easy Blues (2)	4:34	Voodoo Chile (2) [added reverb]	9:35
Mannish Boy (53)	5:50	Voodoo Chile (13) Blues	9:19
Born Under a Bad Sign (2)	8:11	South Saturn Delta (9)	4:17
Once I Had a Woman (4)	8:14	Jam Thing [incomplete]	11:42
		Bleeding Heart (20)	3:27
		It's Too Bad (3)	5:39
		Driving South (5) Jam [last part]	7:25
		Earth Blues (7)	4:17
		Inside Out (2)	5:10
		Untitled Instrumental Jam (JS 36)	1:39
		Things I Used to Do (8)	5:45
		Belly Button Window (6)	2:19

Studio recordings:

- 1|1: Record Plant, 1/23/70, with Billy Cox (b) Buddy Miles (d), and Don (ha); nearly complete

- 1|2: Record Plant, 5/14/69, take 2, with Billy Cox (b), Mitch Mitchell (d), Sharon Lane (pi), and unknown (tr); wiped: unknown (tr); slightly longer edit of (3)
- 1|3: Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); most complete edit
- 1|4: [S1590] Record Plant, 3/19/69, with Lonnie Youngblood (vo, sax), Hank Anderson (b), Jimmy Mayes (d), John Winfield (or), and unknown (bongos); wiped: Lonnie Youngblood (sax), some vocals; alternate mix without sax
- 1|5: [S174] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and unknown (ta); official edit, but continues slightly longer than official version
- 1|6: Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe); Record Plant, possibly 1/7/70 (additional recordings); more complete composite version
- 1|7: Record Plant, 12/15/69, with Billy Cox (b) and Buddy Miles (d); more complete edit
- 1|8: Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); as track 2 except with the start cut
- 2|1: Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); shorter alternate fast mix
- 2|2: Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); extended edit and alternate mix of official stereo mix
- 2|3: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); slightly different stereo mix
- 2|4: Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); instrumental take with start cut, alternate mix of (2) with added reverb
- 2|5: Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); this version made by splicing first 2:00 of "broken string" version together with two others, a short 0:24 vocal piece from the official version, and most of the last 6:50 of instrumental version [S1119].
- 2|6: Record Plant, 5/2/68, with Jimi (b), Mitch Mitchell (d), Larry Faucette (pe), and unknown (horns); Record Plant, 6/14/68 (lead g and horn overdubs); alternate longer mix with different horn and guitar overdubs
- 2|7: [S873] Electric Lady, 6/15/70, with Chris Wood (sax) and Dave Palmer (d); 2nd half only
- 2|8: Record Plant, 5/21/69, with Billy Cox (b) and Buddy Miles (d); slightly different mix of (1)
- 2|9: Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); incomplete wide stereo mix with heavy delay
- 2|10: Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); last part of jam only
- 2|11: Record Plant, 12/19?/69, with Billy Cox (b) and Buddy Miles (d); alternate take
- 2|12: Record Plant, 6/11/68, with Jimi (b) and Mitch Mitchell (d); alternate mix of (1) with some lead (g) mixed down
- 2|13: probably Record Plant, 11/6/68, with unknown (b), Mitch Mitchell? (d), and unknown (g)
- 2|14: Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); edited version of (4)
- 2|15: Electric Lady, 8/22/70; complete alternate take

T0595

BLUES PROJECT

Recorded: 5/68 - 8/70

New Rising Sun (2)	8:26	The Things I Used to Do (8)	5:44
Country Blues (2)	8:38	Villanova Junction (17)	27:34
Hear My Train A-Comin' (52)	8:08	3 Little Bears (4) / South Saturn	
Belly Button Window (6)	2:19	Delta (4) / Instrumental (JS 44 (1))	12:30

- 1: TTG Studios, 10/23/68; complete
- 2: [S896] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); complete alternate mix without (ha)
- 3: [S1366] Record Plant, 5/21/69, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 4/9/69, with Noel Redding (b) and Mitch Mitchell (d); composite of two takes
- 4: Electric Lady, 8/22/70; complete alternate take
- 5: Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); edited version of (4)
- 6: Record Plant, 1/23/70, with Billy Cox (b) Buddy Miles (d), and Don (ha); nearly complete
- 7: [S782]/[S1116] Record Plant, 5/2/68, with Noel Redding? (b), Mitch Mitchell (d), and unknown (cow-bell); complete medley

Note: identical to the bootleg CD **BLUES PROJECT OUTTAKES**

T0596

RARE TRACKS VOL. 3

Recorded: 3/69 - 7/70

Hey Baby (16)	6:00	Izabella (16)	4:21
Izabella (26)	4:41	Villanova Junction (17) Jam	27:56
Distortion Blues / The Rumble	1:54	Georgia Blues (2)	8:04
Instrumental Jam (JA 1)	4:17		

Studio recordings:

- 1: Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); organ overdub by Gerry Guida added to official mix
- 2-3: Beverley Rodeo Hyatt, 6/69, with Billy Cox (b)
- 4: [L1128] Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g)
- 5: Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g); alternate mix with no percussion
- 6: Record Plant, 1/23/70, with Billy Cox (b) Buddy Miles (d), and Don (ha); nearly complete
- 7: [S1590] Record Plant, 3/19/69, with Lonnie Youngblood (vo, sax), Hank Anderson (b), Jimmy Mayes (d), John Winfield (or), and unknown (bongos); wiped: Lonnie Youngblood (sax), some vocals; alternate mix without sax

T0597

BOB'S DATS

Recorded: 5/67 - 8/70

Disc 1	79:53	Disc 2	75:14
Wait Until Tomorrow (2)	3:14	Dream (1)	2:05
Ain't No Telling (3)	1:46	Dance (1)	1:51
Castles Made of Sand (3)	2:46	Little Miss Lover (3)	2:15
One Rainy Wish (5)	3:44	Little Miss Strange (1) [instrumental]	3:09
Spanish Castle Magic (1) [instrumental]	2:38	Somewhere (1)	3:37
Radio One Jingle	1:05	My Friend (2)	4:22
Spanish Castle Magic (5)	3:00	1983 (1)	4:16
Day Tripper (3)	3:07	Blue Window Jam (1) [incomplete end]	10:49
Hear My Train A-Comin' (1)	4:48	Gypsy Boy (1)	3:49
Wait Until Tomorrow (4)	2:47	McLaughlin Jam (Driving South (5) Jam)	26:13
Jazz Jimi Jazz	12:12	Izabella (1)-(3) [session part 1]	10:25
(Have You Ever Been To) Electric Ladyland (2)	5:29		
South Saturn Delta (1)	4:34		
(Have You Ever Been To) Electric Ladyland (1)	4:39		
Little One (1)	3:26		
Little One (2)	3:29		
EXP (2)	1:50		
Up from the Skies (3)	2:49		
She's So Fine (4)	2:31		
Bold as Love (2)	3:23		
Disc 3	75:02	Disc 4	60:52
Izabella (4)-(6)	7:05	Instrumental Jam (JS 2 (1))	3:42
Machine Gun (1)	12:17	Crash Landing (2)	4:19
Stepping Stone (1)	15:21	Freedom (10) Jam / Seven Dollars in My Pocket	22:39
Lord, I Sing the Blues (1)	10:02	Instrumental Jam	10:04
Lover Man (45) [instrumental]	3:43	Instrumental Jam	8:02
Keep on Groovin'/Midnight Lightning (2)	11:38	Woodstock (1) [instrumental]	1:10, 2:29
Keep on Groovin'/Midnight Lightning (26)	0:37	Woodstock (2)	1:48
Keep on Groovin'/Midnight Lightning (24)	3:38	Woodstock (3)	5:42
Keep on Groovin'/Midnight Lightning (27)	7:35		

Disc 5	77:58	Disc 6	71:59
Instrumental Jam (JS 21 (1))	27:15	Ezy Ryder (5) [incomplete end]	7:54
Instrumental Jam (JS 22 (1))	8:45	Message to Love (15)	4:55
Message to Love (8)	0:13	Message to Love (16)	4:03
Message to Love (9), (10)	0:38, 6:16	Ezy Ryder (6)	5:05
Message to Love (11)	7:12	Power of Soul (38)	7:12
Ezy Ryder (5)	8:17	Earth Blues (8)	5:01
Message to Love (14)	3:04	Changes (1), (2)	0:40, 5:10
Message to Love (15)	4:53	Lover Man (5)	2:32
Hoochie Coochie Man (2)	5:53	Lover Man (6)	3:35
		Who Knows (1)-(5)	2:31
		Who Knows (6)	1:47
		Who Knows (7)	10:08
		Message to Love (17)	0:26
		Message to Love (18)	3:27
Disc 7	69:21	Disc 8	77:36
Message to Love (6)	3:33	Jam Thing	17:38
Stone Free (5)	3:46	Little Dog O' Mine	0:22
Somewhere (5)	3:54	Can I Whisper in Your Ear (1) [playbacks]	1:33
Crash Landing (4)	4:21	Valleys of Neptune (2)-(16) [session]	15:50
Come Down Hard on Me Baby (6)	3:31	Ezy Ryder (34) [inc. end]	2:48
Power of Soul (55)	5:18	Ezy Ryder (34) [inc. end]	3:05
Come Down Hard on Me Baby (5)	3:30	Drifting (10)	3:35
Peace in Mississippi (4)	4:22	Straight Ahead (9)	4:16
Come Down Hard on Me Baby (4)	3:07	Freedom (32) [inc. end]	3:00
Somewhere (4)	3:35	Night Bird Flying (4)	3:38
Crash Landing (5)	4:21	My Friend (3) [inc. end]	2:01
Peace in Mississippi (7)	4:21	Straight Ahead (9) [inc. end]	0:44
Ezy Ryder (41) Jam /	13:26	Astro Man (9)	3:17
MLK Jam / Cherokee Mist (17)	6:04	Astro Man (9) [inc. end]	2:17
		Night Bird Flying (9) [inc. start]	3:18

Studio recordings:

- 1|1: [S1105] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix of official version (1), continuing longer with no fade out; from the "Sotheby's tapes"
- 1|2: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); slightly different stereo mix
- 1|3: [S1108] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with rhythm guitar mixed back; from the "Sotheby's tapes"
- 1|4: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Sotheby's mix
- 1|5: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 1|6-10: [S480], [S214], [S203], [S209], [S208] BBC Radio recording, London, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 12/24/67
- 1|11: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"
- 1|12: [S1094] Record Plant, 5/68-6/68, with unknown (b) and Buddy Miles (d); complete edit; part of the "Sotheby's tapes"
- 1|13: [S1092] Record Plant, 5/2/68, with Jimi (b) and Mitch Mitchell (d); original mix without overdubs; from the "Sotheby tapes"
- 1|14: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 1|15: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 1|16: [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); alternate incomplete mono mix with different (b) take and slide guitar replacing straight guitar

- 1|17: [S1103] Olympic Sound Studios, 10/27/67, with Noel Redding (b) and Mitch Mitchell (d, voice); alternate mix of official version (1); from the "Sotheby's tapes"
- 1|18: [S1104] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with (pe) mixed down; from the "Sotheby's tapes"
- 1|19: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 1|20: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 2|1: [S266] Olympic Sound Studios, 12/20/67, with Jimi (b, hv), Noel Redding (g, vo), and Mitch Mitchell (d, hv); Olympic Sound Studios, 12/30/67 (additional recordings); mono mix from Emidisc acetate
- 2|2: [S267] Olympic Sound Studios, 12/20/67, with Jimi (g, hv), Noel Redding (b), and Mitch Mitchell (d, vo); mono mix from Emidisc acetate
- 2|3: [S265] Olympic Sound Studios, 10/2/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); from single-sided Emidisc acetate
- 2|4: [S686] Sound Center, NYC, 3/13/68, with Noel Redding (g), Jimi (b), and Buddy Miles (d); instrumental take
- 2|5: [S768] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, but with heavy echo on vocals
- 2|6: [S990] Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); alternate mix of (1) with reverb
- 2|7: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g)
- 2|8: [S1036] Mercury Studios, 3/15/69, with members of the Buddy Miles Express; 1st of two takes, which probably does not include Jimi
- 2|9: [S985] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); unaltered most complete edit, but incomplete end
- 2|10: [S1006] Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); complete
- 2|11: [S788] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d) and Larry Lee (rhythm g); first part of session
- 3|1: [S788] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d) and Larry Lee (rhythm g); second part of session
- 3|2: [S974] Hit Factory, 8/29/69, with Billy Cox (b), Buddy Miles? (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); unaltered mix with one vocal track and less 2nd guitar
- 3|3: [S971] Record Plant, 9/15/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (pe), and unknown (voice)
- 3|4: [S968] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); long edit 1 with start cut
- 3|5: [S1025] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan? (cow-bell); incomplete alternate stereo mix of (4) with some studio chat
- 3|6: [S1023] Record Plant, 4/17/69, with unknown (g), unknown (d), Paul Caruso (ha), unknown (tam, pe), and Devon Wilson (hv); complete
- 3|7-9: Record Plant, 4/17/69, with unknown (g), unknown (d), Paul Caruso (ha), unknown (tam, pe), and Devon Wilson (hv); complete; 3 incomplete mixes with added echo
- 4|1: [S847] TTG Studios, 10/20/68, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 4|2: [S986] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks and Chris Grimes (pe), and unknown (or); unaltered, with first vocal only
- 4|3: [S1100]/[S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- 4|4-5: no Jimi
- 4|6-8: Record Plant, 9/30/69, with Jimi (b), Buddy Miles (d), and Stephen Stills (vo, or)
- 5|1-2: [S1239] Record Plant, 11/14/69, with Buddy Miles (d); alternate stereo mixes
- 5|3-9: [----], [S1018], [S1117], [S759], [----], [S760] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv); from Dietmar Schmiske; Ezy Ryder (5) is complete
- 5|9: [S152] Baggy's, 12/18/69, with Billy Cox (b) and Buddy Miles (d, hv); official narrow stereo mix; from Dietmar Schmiske
- 6|1-2: [S759], [S760] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv), and Jimi (hv)
- 6|3-9: [S1008], [S1009], [S1010], [S1017], [S1011], [S1011], [S1012], [S1240] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, vo, hv); from John McDermott
- 6|10-14: [S784], [S784], [S785], [S786], [S787] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv); from Dietmar Schmiske
- 7|1: [S724] Record Plant, 12/19/69 and 1/20/70, with Billy Cox (b), Buddy Miles (d, hv), Billy Cox? (hv), Jimi (hv), Juma Sultan? (cow-bell), and unknown (ta); with unaltered, but with (g) solo inserted in place of some vocals
- 7|2: [S725] Record Plant, 4/7/69 or 4/9/69, with Noel Redding (b, hv), Mitch Mitchell (d), Andy Fairweather Low (hv), Roger Chapman (hv), unknown (ta), and unknown (cow-bell); unaltered mix of official altered version

- 7|3: [S969] Sound Center, 3/13/68, reel 1 take 3; alternate mix of (3) with (g) tracks only, plus some (d) mixed way down
- 7|4: [S717] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaac (d), and unknown (or); wiped: (or), some (d); less altered mix of official version; with 2nd vocal only
- 7|5: [S1242] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); alternate instrumental mix with guitar and bass only
wiped: Jimi (vo), Billy Cox (b) and Mitch Mitchell (d); added: Bob Babbit (b)
- 7|6: Record Plant, 1/21/70, take 4, with Billy Cox (b, hv), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); Record Plant, 2/3/70 (g overdubs); Electric Lady, 8/22/70 (final mix); official take, mostly without overdubs, but altered by edits
- 7|7: [S970] (5) Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of (3) with overdubbed (g) mixed high; complete
- 7|8: [S769] TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); alternate mix of (3) with rhythm guitar mixed high
wiped: Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); added: Jeff Mironov (rhythm g), Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maeulin (pe)
- 7|9: [S970] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of (3) with extra rhythm (g); slightly incomplete
- 7|10: [S969] Sound Center, 3/13/68, reel 1 take 3; added: Bob Babbit (b); alternate mix of (3) with (g) and overdubbed (b) only
- 7|11: [S1241] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaac (d), and unknown (or); alternate mix of official altered track, but with guitar and bass only
wiped: Jimi (bits of vo), Billy Cox (b), Rocky Isaac (d), and unknown (or); added: Jeff Mironov (g), Bob Babbit (b)
- 7|12: [S1243] TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); alternate mix of official altered track with guitar and replaced bass only.
wiped: Noel Redding (b) and Mitch Mitchell (most of d); added: Bob Babbit (b)
- 7|13-14: [S1361]/[S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, complete
- 8|1: [S873] Electric Lady, 6/15/70, with Chris Wood (sax) and Dave Palmer (d); incomplete
- 8|2-4: Electric Lady, 6/26/70, with Billy Cox (b). Also contains several tape playbacks of previous takes, some possibly from another date.
- 8|5-15: low-vocals mixes of "Cry of Love" tracks:
- 8|5,6: Record Plant, 12/18/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (cow-bell), Juma Sultan or Jerry Velez (congas), Jimi (hv), Buddy Miles? (hv), Steve Winwood? (hv), Chris Wood? (hv), and unknown (ta); fake low-vocals mix
- 8|7: Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); fake low-vocals mix
- 8|8,12: Electric Lady, 6/17/70, take 18, with Billy Cox (b) and Mitch Mitchell (d); fake low-vocals mixes
- 8|9: Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); fake low-vocals mix
- 8|10: Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); fake low-vocals mix
- 8|11: Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); fake low-vocals mix
- 8|13,14: Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); fake low-vocals mixes
- 8|15: Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); mixing session for official take, incomplete

T0598

ALAN DOUGLAS REELS

Recorded: 5/68 - 8/70

Disc 1	72:52	Disc 2	68:46
Jungle (JS 24)	6:15	Calling All Devil's Children (1)	4:26
Ezy Ryder (5) [incomplete]	8:18	Farther on up the Road	1:36
Message to Love (15)	4:59	The Things I Used to Do (3) [end only]	0:06
The Things I Used to Do (4)	6:44	The Things I Used to Do (4)	6:51
Lover Man (2)	5:24	Once I Had a Woman (2)	5:26
Midnight Lightning (4)	3:42	Lord, I Sing the Blues (4)	4:20

Night Bird Flying (6)	3:29	Instrumental Improvisation	2:09
Lover Man (1)	4:33	Lullaby for the Summer (1) [instr]	3:58
Lord, I Sing the Blues (3)	8:50	Night Bird Flying (5) [instrumental]	5:54
Lover Man (4) [instrumental]	4:14	Drone Blues (1)	8:47
Jam with Horns and Piano (JS 25 (1)) /	4:37	Midnight Lightning (5)	6:20
Villanova Junction (8)	0:06	Easy Blues (3)	7:51
Peace in Mississippi (1)	6:52	Machine Gun (3)	8:18
Little Drummer Boy (2)	2:30		

Disc 3	69:01	Disc 4	51:04
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Blue Suede Shoes (2)	11:38	Ezy Ryder (12) Jam	9:40
Stepping Stone (2)	7:20	Crash Landing (2)	4:22
Crash Landing (1)	4:22	Somewhere (2)	3:18
Drifters Escape (7)	3:01	Lover Man (2)	5:32
Power of Soul (36)	5:59	Message to Love (4)	3:28
Seven Dollars in My Pocket	14:34	Cherokee Mist (1)	7:05
Instrumental Jam (JS 3)	9:15	"Message to Love" [radio preview]	7:19
Instrumental Jam (JS 2 (1))	3:45	Freedom (10) Jam	8:49
MLK Jam / Cherokee Mist (7)	6:15		

Disc 5	71:45		
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Young/Hendrix (1) [includes tune-up]	14:09
Driving South (5) Jam [incomplete end]	11:14
Jungle Jam /	5:06
Jam Back at the House (3)	0:59
Driving South (4) /	5:12
Sgt. Pepper (1)	0:40
Instrumental Jam (JS 1)	4:36
Instrumental Jam (JS 21 (1)) [start only]	1:16
Instrumental Jam (JS 21 (1))	25:47

Studio recordings:

- 1|1: [S758] Record Plant, 11/14/69, with Buddy Miles (d)
1|2,3: [S759], [S760] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv), and Jimi (hv)
1|4: [S761] Record Plant, 5/7/69, with Johnny Winter (slide g), Stephen Stills (b), Dallas Taylor (d); complete
1|5: [S762] TTG Studios, 10/29/68, take 4, with Noel Redding (b) and Mitch Mitchell (d)
1|6: [S980] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d); includes a false start (0:07)
1|7: [S981] Record Plant, 4/14/69; incomplete mix with vocal and guitar only
1|8: [S1197] TTG Studios, 10/29/68, take 3, with Noel Redding (b) and Mitch Mitchell (d)
1|9: [S968] (3) Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); another alternate mix, long edit 3 with start cut
1|10: [S753] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan? (cow-bell)
1|11-12: [S754] Record Plant, 5/15/69?, with Billy Cox (b), Mitch Mitchell (d), Sharon Lane (pi), and unknown (tr); longer mono mix
1|13: [S755] TTG Studios, 10/24/68, take 15, with Noel Redding (b) and Mitch Mitchell (d); unaltered mix of official version
1|14: [S756] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d); edited to run longer, with female vocals dubbed in 1974
- 2|1: [S757] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); short edit without vocals
2|2: [S720] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
2|3-4: [S761] Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d)
2|5: [S775] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); unaltered, but with start and end cut
2|6: [S723] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (g), and Jerry Velez and/or Juma Sultan (pe); short edit
2|7: [S766] Electric Lady, 6/70 or 7/70, with Billy Cox (b)

- 2|8: [S776] Record Plant, 4/7/69, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (3) with no congas
 2|9: [S1232] Record Plant, 4/14/69, with Noel Redding (b) and Mitch Mitchell (d); complete instrumental mix
 2|10: [S781] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks (pe), and Chris Grimes (ta); complete, alternate mix of (3)
 2|11: [S718] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); most of an unaltered mix of the altered official version
 2|12: [S848] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g); incomplete alternate mix
 2|13: [S719] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta); composite with two vocal tracks, more 2nd (g), narrow stereo; unaltered mix of the official altered version
- 3|1: [S779] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), Don (harmonica); much more complete version with start cut
 3|2: [S975] Record Plant, 9/25/69, with Buddy Miles (d) and Juma Sultan (pe)
 3|3: [S820] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks and Chris Grimes (pe), and unknown (or); unaltered, with two vocal tracks
 3|4: [S243] Electric Lady, 6/17/70, take 3, with Billy Cox (b) and Mitch Mitchell (d,ta); Electric Lady, 7/19-20/70 (g overdubs); Electric Lady, 8/22/70 (additional overdubs); original official take, but alternate mix with 3 guitar parts, no cow-bell, no echo on vocals
 3|5: [S967] Record Plant, 1/21/70, take 4, with Billy Cox (b, hv), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); unaltered complete alternate mix
 3|6: [S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
 3|7: [S988] Record Plant, 11/6/68, with unknown (b), Mitch Mitchell? (d), and unknown (g); recorded during the "Cat Mother" sessions
 3|8: [S847] TTG Studios, 10/20/68, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
 3|9: [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix
- 4|1: [S778] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); alternate mix of (41) with start cut
 4|2: [S986] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks and Chris Grimes (pe), and unknown (or); unaltered, with first vocal only
 4|3: [S987] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, with end cut; slight echo on vocals
 4|4: [S762] TTG Studios, 10/29/68, take 4, with Noel Redding (b) and Mitch Mitchell (d)
 4|5: [S724] Record Plant, 12/19/69 and 1/20/70, with Billy Cox (b), Buddy Miles (d, hv), Billy Cox? (hv), Jimi (hv), Juma Sultan? (cow-bell), and unknown (ta); unaltered mix of the official altered version
 4|6: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d)
 4|7: "Message to Love" radio show preview (1975) containing pieces of then-unreleased material
 4|8: [S1100] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), Don (harmonica)
- 5|1: Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); more complete edit
 5|2: [S780] Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); most of first half of jam
 5|3-4: [S1115] Hit Factory, 9/4/69, with Billy Cox (b), Mitch Mitchell (d), Jerry Velez and Juma Sultan (pe, congas), and Juma Sultan? (fl)
 5|5-6: [S835]/[S836] unknown studio, 1/26?/68, with Noel Redding (b) and Mitch Mitchell (d)
 5|7: [S1102] possibly TTG, 10/68, with unknown (b) and Mitch Mitchell (d)
 5|8: [S1239] Record Plant, 11/14/69, with Buddy Miles (d); alternate stereo mix; start only
 5|9: [S1239] Record Plant, 11/14/69, with Buddy Miles (d); alternate stereo mix

T0599

THE NITOPHI REELS

Recorded: 1/68 - 7/70

Disc 1 - Reel 1	60:56	Disc 2 - Reel 3	58:46
...And the Gods Made Love (1) (Have You Ever Been To) Electric Ladyland (4) Crosstown Traffic (1)	1:25 2:09 2:24	Ad Lib Impromptu Blues in A # 903 Koooper's Shuffle in G [inc. end] Kooopers Shuffle in G Like a Rolling Stone (6)	6:51 5:42 7:21 7:49

Voodoo Chile (6)	18:38	San Ho Zay (JL 4, JL 5)	26:27
Machine Gun (11)	12:36	Intro by B. B.King (JL 6) [inc. end]	0:51
Power of Soul (42) [incomplete end]	2:51		
Jam Thing	18:42		
Disc 3 - Reel 4	45:05	Disc 4 - Reels 13? & 6	74:08
Intro by B. B.King (JL 6)	1:33	Voodoo Chile (6)	14:58
Slow Instrumental Jam (JL 7, JL 8)	19:03	House Burning Down (3)	4:27
Fast Jam (JL 9)	6:51	Drifter's Escape (5) medley	1:50
It's My Own Fault	9:35	Instrumental solo (JS 33)	0:25
Intro by B. B.King (JL 6)	6:50	Brazil (Studio Catastrophe)	0:33
		Untitled Instrumental Jam (JS 34)/(JS 35)	17:19
		Seven Dollars in My Pocket [portion]	5:32
		Flute Instrumental (JA 8)-(JA 10)	12:22
		Why I Sing the Blues	7:41
		Instrumental Jam (JA 2)	6:28
Disc 5 - Reels 8 & 15	70:48	Disc 6 - Reels 9 & 14	52:33
Country Blues (5) [incomplete start] /	3:29	Jam with Mitch (JA 17) [last part]	8:25
Astro Man (8) [start only]	0:14	Tax Free (22)	4:56
Izabella / Machine Gun (38)	10:55	Little Miss Strange (3)	2:47
You Make Me Feel	4:39	South Saturn Delta (3)	3:28
Ain't Got Nobody	3:16	3 Little Bears (6) [instrumental]	2:13
Jam with Mitch (JA 17) [first part]	24:42	Gypsy Eyes (9) [instrumental]	2:39
Sundance (1) [incomplete start]	7:57	1983 (6) [instrumental]	4:27
Bolero (1)	5:45	Gypsy Eyes (12) [instrumental]	0:44
Come Down Hard on Me Baby (10)	1:15	Drifting (4) [instrumental, unfinished]	0:31
Come Down Hard on Me Baby (11)	3:05	Drifting (3) [instrumental]	3:00
Country Blues (5) [incomplete end]	2:40	Drifting (4) [instrumental, unfinished]	0:31
		Midnight Lightning () Jam	0:18
		Freedom (7)	3:53
		Cherokee Mist (8) / In from the	
		Storm (4) /	6:20
		Valleys of Neptune (24)	4:24
Disc 7 - Reel 10	66:54	Disc 8 - Reel 11	74:22
Freedom (1)	3:51	Gypsy Boy (1)	3:50
Lover Man (7)	2:44	Machine Gun (38)	11:00
Valleys of Neptune (23) [instrumental]	4:22	Had to Cry Today	0:16
Freedom (3) [instrumental]	4:18	Drifting (6) [instrumental]	1:06
Dolly Dagger (2)	4:01	Drifting (7) [instrumental]	1:19
Bleeding Heart (4)	3:06	Drifting / Angel Jam (JS 27)	1:19
Earth Blues (5)	4:13	Angel (4) [instrumental]	4:28
Ezy Ryder (10)	3:03	Drifting (5)	3:32
Izabella (10)	2:55	Angel (2)	4:14
Ezy Ryder (7)	4:09	Belly Button Window (1) [instrumental]	5:04
Room Full of Mirrors (4)	3:14	Instrumental Jam (JA 3 / JA 4 / JA 5)	33:53
Who Knows (1)-(5)	4:00		
Who Knows (6)	1:54		
Who Knows (7)	10:33		
Message to Love (17)	0:27		
Message to Love (18)	3:36		
Disc 9 - Reel 13?	68:33	Disc 10 - Reel 16?	62:52

Voodoo Chile (1)	0:59	Izabella (15)	4:29
Voodoo Chile (2)	10:41	Izabella (17)	4:29
Voodoo Chile (3)	1:14	Message to Love (21)	5:35
Voodoo Chile (4)	6:17	The Dance (1)	11:28
Voodoo Chile (5)	1:37	Sundance (1) [incomplete end]	2:17
Voodoo Chile (8)	15:29	Jam Back at the House (5)	6:22
She's So Fine (4)	2:30	Untitled Instrumental Jam (JA 1)	4:25
Bold as Love (2)	3:37	Jam Back at the House (6) /	10:22
EXP (2)	1:55	Machine Gun /	0:49
Up from the Skies (3)	2:59	If 6 Was 9 (3)	2:03
Hear My Train A-Comin' (1) [end only]	0:15	Izabella (18)	3:52
Wait Until Tomorrow (2)	3:25	Izabella (15)	4:29
One Rainy Wish (5)	3:56		
Ain't No Telling (3?)	1:52		
Castles Made of Sand (3)	2:54		
Spanish Castle Magic (1)	2:43		

- 1|1: [S035] Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); official stereo mix
 1|2: [S036] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); official stereo mix
 1|3: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
 1|4: [S038] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); Record Plant, 6/10/68 (final mix); official stereo mix
 1|5-6: [L908], [L909] live, Fillmore East, NYC, 12/31/69, 2nd show, with Billy Cox (b) and Buddy Miles (d, vo)
 1|7: [S873] Electric Lady, 6/15/70, with Chris Wood (sax) and Dave Palmer (d)

Discs 2 and 3 recorded live at the Generation, NYC, mid 4/68, with Elvin Bishop (g), B. B. King (g), Don Martin (g), Buzzy Feiten (b), Phillip Wilson (d), Paul Butterfield (vo, ha), and Al Kooper (or). Jimi does not play on the first two tracks (Elvin Bishop on guitar).

- 4|1: [S038] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); Record Plant, 6/10/68 (final mix); official mix
 4|2: [S999] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); alternate mix with extra bits of vocals
 4|3: Electric Lady, possibly 8/22/70; series of short snips from several different tracks
 4|4: Electric Lady, 7/19/70
 4|5: [S1087] Electric Lady, summer 1970, with Jimi (cow-bell)
 4|6: Electric Lady, 6/70, with Richie Havens (g)
 4|7: [S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica); incomplete start and end
 4|8,9: Recorded at Jimi's Shokan house, 8/69, with Mitch Mitchell (d), Larry Lee (g, vo), and Jerry Velez & Juma Sultan (flute, pe); no Jimi involvement
 4|10: Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (pe)
- 5|1,2,11: Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); alternate shorter edit without harmonica
 5|3: Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta); composite with two vocal tracks, more 2nd (g), wide stereo; longer unaltered mix of the official altered version
 5|4: [S1234] Recorded at Jimi's Shokan house, 8/69 or 9/69, with Larry Lee (rhythm g), Billy Cox (b), and Jerry Velez and Juma Sultan (pe)
 5|5: Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g, vocals), and Juma Sultan & Jerry Velez (pe).
 5|6: [P1376] Recorded at Jimi's apartment in NYC, 2/1/70?, with Mitch Mitchell (hand claps); first 3/4 of session
 5|7: Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (pe)
 5|8: [S982] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); complete
 5|9: Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); alternate stereo mix of (1)
 5|10: Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mono mix of (2) without echo on vocals

- 5|11: Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica); alternate short edit without harmonica
- 6|1: Recorded at Jimi's apartment in NYC, 2/1/70?, with Mitch Mitchell (hand claps); last two portions of recording (4:35, 3:38)
- 6|2: Olympic Sound Studios, 1/26/68, take 5, with unknown (b) and Mitch Mitchell (d); basic track without guitar overdubs, with original drums
- 6|3: [S739] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); alternate mix of official stereo version with several added (g) solos, original (b) take
- 6|4: [S740] Recorded at the Record Plant, 4/21/68
- 6|5: [P741] Recorded at Jimi's apartment in NYC, early 1968
- 6|6-8: [P742], [P743], [P744] Recorded at Jimi's apartment in NYC, early 1968
- 6|9-11: [S745] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); includes false start before and after
- 6|12: [----] Electric Lady, 6/70 or 7/70, with Billy Cox (b) and Mitch Mitchell (d)
- 6|13: [S748] Electric Lady, 6/25/70, take 6, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of official take with different vocal and guitar parts
- 6|14,15: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 7|1: [S799] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d)
- 7|2: [S938] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- 7|3: [S939] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- 7|4: [S940] Record Plant, 5/15/70, take 15, with Billy Cox (b) and Mitch Mitchell (d)
- 7|5: [S941] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), and unknown (pe); alternate mix of (1) with different lead vocal and no harmony vocal, fade at end
- 7|6: [S942] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); alternate mix of (3) with (ta) mixed low, fade at end
- 7|7: [S943] Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); possibly Record Plant, 1/20/70 (additional recordings); alternate mix of (4) with different (g), (d)
- 7|8: [S944] Record Plant, 12/18/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (cow-bell), Juma Sultan or Jerry Velez (congas), Jimi (hv), Buddy Miles? (hv), Steve Winwood? (hv), Chris Wood? (hv), and unknown (ta); alternate mix of (8) with some different vocals; fade at end
- 7|9: [S727] Record Plant, 11/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan? (ta, pe, maracas); alternate take
- 7|10: [S946] Record Plant, 12/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan and Jerry Velez (cow-bell, ta, pe); alternate take
- 7|11: [S947] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); alternate mix of (2) with different (g) tracks, no cow-bell
- 7|12-16: [S784], [S785], [S786], [S787] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv). The whole third section of the "Band of Gypsies Rehearsals" tapes.
- 8|1: [S985] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); unaltered most complete edit, but incomplete end
- 8|2: [S719] Hit Factory, 8/29/69, with Billy Cox (b), Buddy Miles? (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); unaltered version with 2 vocals and different and more 2nd (g); complete mix
- 8|3: [S1109] Electric Lady, 6/25/70, with Billy Cox (b)
- 8|4,5: [S1110] Electric Lady, 7/23/70, with Billy Cox (b); preceded by short false start
- 8|6,7: [S1111], [S1112] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d)
- 8|8: [S746] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); alternate mix of official take without (g) overdubs
- 8|9: [S983] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix with different percussion
- 8|10: [S747] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate instrumental take
- 8|11: Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (pe)
- 9|1-6: [S1320] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); last take is official take, but mixed differently. Session timing 40:12
- 9|7: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes

- 9]8: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 9]9: [S1103] Olympic Sound Studios, 10/27/67, with Noel Redding (b) and Mitch Mitchell (d, voice); alternate mix of official version (1); from the "Sotheby's tapes"
- 9]10: [S1104] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with (pe) mixed down; from the "Sotheby's tapes"
- 9]11: [S209] BBC radio, 12/15/67, with Noel Redding (b), Mitch Mitchell (d, hv) and Mitch Mitchell? (ta)
- 9]12: [S1105] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix of official version (1), continuing longer with no fade out; from the "Sotheby's tapes"
- 9]13: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Sotheby's mix
- 9]14: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); alternate mix, from the Sotheby tapes
- 9]15: [S1108] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with rhythm guitar mixed back; from the "Sotheby's tapes"
- 9]16: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes

[L1127], [----], [L1134], [L1132], [L1133], [L1135], [L1128], [L1288]/[L1129], [L1129], [L1129], [L1131], [L1127] Disc 10 recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan & Jerry Velez (pe)

T0600

THE NITOPI REELS PART 2

Recorded: 1/68 - 7/70

Disc 1	75:56	Disc 2	72:54
* You Got What It Takes (1)	4:21	Wooly Bully	3:24
Just a Little Bit (2)	1:26	Bleeding Heart (7)	2:22
Stand by Me	3:56	Shotgun (3)	4:10
What'd I Say (1)	4:39	Something You Got (2/1)	2:52
Hold (on to) What You've Got (2)	3:03	Twist and Shout	3:02
I'll Be Doggone (1) [alternate take]	3:39	* Walkin' the Dog (1)	2:42
I'm a Man (4) [alternate take]	3:25	* Land of a Thousand Dances (1)	4:23
One Night with You (2)	3:07	* California Night (6)	3:37
Bo Diddley (2)	2:56	* Come On (Pt. 1) (5)	4:09
Hang on Sloopy (3)/(1)	3:16	* Day Tripper (4)	2:42
+ Killing Floor (3)	3:04	* I'm a Man (2)	4:42
+ Last Night (1)	2:17	* I Got You (I Feel Good) (1)	2:56
Money (1)	3:27	* Killing Floor (2) [alternate take]	3:25
I Got You (I Feel Good) (2) [alt take]	0:51	* Let's Go, Let's Go, Let's Go (1)	3:40
(I Can't Get No) Satisfaction (1)	4:25	* Mr. Pitiful (1)	2:58
Sugar Pie Honey Bunch (1)	2:50	* There Is Something on Your Mind (2)	5:18
Get Out of My Life, Woman (1)	3:32	* Money (3) [alternate take]	3:38
Ain't That Peculiar? (1)	4:16	* Sweet Little Angel (5)	4:30
Mercy, Mercy (3)	3:26	* Bright Lights, Big City (2)	3:22
Something You Got (2) [start only]	0:16	* I'll Be Doggone (3)	2:26
Driving South (16)	5:28	Band Outro (Outro Theme)	0:53
You Got Me Running (1)	3:40		
Disc 3	79:52	Disc 4	51:13
Sgt. Pepper (2)	1:31	She's So Fine (4)	2:35
Rock Me Baby (4)	2:47	Bold as Love (2)	3:28
Catfish Blues (6)	8:04	EXP (2)	1:52
Foxy Lady (13)	3:14	Up from the Skies (3)	2:53
Purple Haze (21) [inc. start]	4:56	Wait Until Tomorrow (2)	3:19

Catfish Blues (2)	7:38	One Rainy Wish (5)	3:48
Stone Free (8)	2:54	Ain't No Telling (6)	1:48
Hey Joe (14)	3:40	Castles Made of Sand (3)	2:48
Purple Haze (11) [inc. end]	2:48	Spanish Castle Magic (1) [instrumental]	2:39
Red House (22) [sl. inc. start]	11:49	Driving South (14)	3:18
I Don't Live Today (16)	3:52	Hear My Train A-Comin' (2)	4:56
Spanish Castle Magic (11) [inc. end]	2:06	Signature Tune	0:11
Sunshine of Your Love (38) [inc. start] /	0:22	Narration by Alexis Korner	0:19
Fire (27) [incomplete end]	1:14	Can You Please Crawl out Your	
Voodoo Child (Slight Return) (25)	5:28	Window? (1)	3:33
Purple Haze (42)	3:47	Narration by Alexis Korner	0:11
Manic Depression (8) [start only]	0:19	Love or Confusion (3)	2:53
Purple Haze (26) [inc. start, inc. end]	4:32	Narration by Alexis Korner	0:24
		Driving South (3) [fade at end]	5:32
		Burning of the Midnight Lamp (5)	3:44
		Hear My Train A-Comin' (1) [end only]	0:14
Disc 5	72:28	Disc 6	75:08
Voodoo Chile (1)-(5),(8)	39:42	Long Hot Summer Night (2)	0:13
Voodoo Child (Slight Return) (1)-(3),(5)-(12)	15:27	Long Hot Summer Night (2)	0:46
Voodoo Child (Slight Return) (13)-(16),		Long Hot Summer Night (2)	2:38
(18)-(21)	16:57	Long Hot Summer Night (3)	0:23
		1983 (4) / Moon Turn the Tides...	7:28
		Angel (5)	3:12
		Cherokee Mist (3)	3:06
		Hear My Train A-Comin' (6)	1:07
		Voodoo Chile	0:43
		Voodoo Chile (10) / Cherokee Mist (5) /	
		Gypsy Eyes (5)	11:27
		Gypsy Eyes (7) [instrumental]	4:16
		Rainy Day Jam Outtakes	0:26, 1:29
		Rainy Day / Still Raining (5) [instr]	3:17
		Rainy Day Shuffle	5:25
		Rainy Day Practice Session	5:46
		Rainy Day/ Still Raining (2) [mono mix]	7:30
		Come On (Pt. 1) (2)	0:57
		Come On (Pt. 1) (30)	2:55
		Gypsy Eyes (3) [instrumental]	1:37
		Gypsy Eyes (4) [instrumental]	2:07
		Rainy Day / Still Raining (3) [alt. mix]	5:24
Disc 7	74:43	Disc 8	63:24
Young/Hendrix (1)	13:41	Honeybed (1)	0:19
Fuzzy Guitar Jam (JS 18)	19:41	Honeybed (2)	0:18
Duane Hitchings Jam (JS 17)	12:46	Honeybed (3)	4:08
World Traveler	7:57	Honeybed (4)	1:23
It's Too Bad (1)	10:20	Night Bird Flying (8) [instrumental]	0:36
Young/Hendrix (2)	10:10	Power of Soul (6)-(29)	34:15
		How Can I Live? [4 takes]	19:53
Disc 9	69:55	Disc 10	39:49
Power of Soul (41) [incomplete]	4:41	Message to Love (31)	4:45
Lover Man (24)	2:51	Blue Suede Shoes (4),(5)	6:37
Hear My Train A-Comin' (37)	8:44	Hey Baby (3) [instrumental]	4:19

Changes (3)	5:29	Earth Blues (17)	4:10
Izabella (24) /	3:25	Room Full of Mirrors (17)	1:01
Machine Gun (10)	8:38	Villanova Junction (12) / Keep on	
Stop (1)	5:03	Groovin' (12)	4:53
Ezy Ryder (14)	5:04	Freedom (16)	4:19
Bleeding Heart (13)	6:01	Power of Soul (45)	1:07
Earth Blues (13)	5:24	Machine Gun (20)	6:28
Burning Desire (3)	8:59		

Disc 11 55:08

Jam Back at the House (1)	5:25
Astro Man (4) [instrumental]	14:21
Stepping Stone (1) [inc]	7:10
Stepping Stone (4)	4:13
Stepping Stone (5)	4:13
Izabella ()	2:50
Straight Ahead (2)	4:05
Straight Ahead (11)	1:04
Straight Ahead (12)	0:24
Straight Ahead (13)	0:06
Straight Ahead (14)	4:39
Valleys of Neptune (18)	5:49

Discs 1 and 2 recorded live in NY or NJ, late 1965 - early 1966. (*) from official releases (not part of the tape). (+) studio or rehearsal tracks. This compilation does not include the alternate take of "California Night."

- 3|1-3: [L1394], [L1395], [L1396] live, Gröna Lund, Stockholm, 9/4/67, 1st show, with Noel Redding (b) and Mitch Mitchell (d); 2nd source tape
- 3|4: [L517] TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 11/23/67
- 3|5-6 [L518], [L516] TV recording, Vitus Studio, Bussum, Holland, 11/10/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 8/3/73
- 3|7-9: [L511], [L512], [L513] TV recording, Stadthalle, Offenbach, West Germany, 5/18/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 5/24/67 on "Beat Beat Beat"; AM recording source
- 3|10-16: live, Sam Houston Coliseum, Houston, TX, 8/4/68, with Noel Redding (b) and Mitch Mitchell (d)
- 3|17: live, L'Olympia, Paris, 1/29/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 4|1: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 4|2: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 4|3: [S1103] Olympic Sound Studios, 10/27/67, with Noel Redding (b) and Mitch Mitchell (d, voice); alternate mix of official version (1); from the "Sotheby's tapes"
- 4|4: [S1104] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with (pe) mixed down; from the "Sotheby's tapes"
- 4|5: [S1105] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix of official version (1), continuing longer with no fade out; from the "Sotheby's tapes"
- 4|6: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Sotheby's mix
- 4|7: Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); another slightly different stereo mix with ending from (3)
- 4|8: [S1108] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with rhythm guitar mixed back; from the "Sotheby's tapes"
- 4|9: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 4|10: [S218] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67
- 4|11: [S1505] BBC radio recording, 12/15/67, with Noel Redding (b), Mitch Mitchell (d, hv) and Mitch Mitchell? (ta); broadcast on Top Gear 12/24/67
- 4|12: [S962] BBC radio recording, 10/17/67, broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67

- 4|13: BBC radio recording, 10/17/67
- 4|14: [S481] BBC radio recording, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- 4|15: BBC radio recording, 10/17/67
- 4|16: [S205] BBC radio recording, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Saturday Club 2/18/67
- 4|17: BBC radio recording, 10/17/67
- 4|18: [S482] BBC radio recording, 10/17/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Alexis Korner's Rhythm and Blues Show 11/13/67
- 4|19: [S217] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67
- 4|20: [S209] BBC radio recording, 12/15/67, with Noel Redding (b), Mitch Mitchell (d, hv) and Mitch Mitchell? (ta); alternate vocal take
- 5|1: [S1320] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); last take is official take, but mixed differently.
- 5|2-3: [S1319], [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d); mono. Last take is official take in a different mix.
- 6|1-11: [P729], [P730], [P731], [P255], [P732], [P735], [P736], [P737] Recorded at Jimi's apartment in NYC, early 1968; mono mixes
- 6|12: [S1098] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), and Freddie Smith (sax)
- 6|13: Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), and Freddie Smith (sax)
- 6|14: [S995] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); complete alternate mix
- 6|15: [S1369] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas)
- 6|16: [S1362] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas). Official versions presented as a single track, in an alternate mono mix
- 6|17: [S998] Record Plant, 8/27/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); incomplete take, alternate mix
- 6|18: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (3)
- 6|19,20: [S997] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); two alternate incomplete instrumental takes
- 6|21: [S996] Record Plant, 6/10/68, with with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax), and Larry Faucette (congas); incomplete alternate mix of combined track with extra guitar; includes last part of "Rainy Day, Dream Away" and all of "Still Raining, Still Dreaming"
- 7|1: Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); more complete edit
- 7|2: [S1359] Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or)
- 7|3: [S1125] Record Plant, 2/11/69, with Billy Rich? (b), Buddy Miles (d), and Duane Hitchings (or)
- 7|4: [S771] Record Plant, 2/11/69, with Duane Hitchings (or), Billy Rich? (b), and Buddy Miles (d)
- 7|5: [S772] Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); complete but with some vocals removed
- 7|6: [S173] Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); official edit
- 8|1-5: [S1351] Record Plant, 12/23/69, with Billy Cox (b) and Buddy Miles (d); also includes 2 short false starts
- 8|6: Record Plant, 11/21/69, with Billy Cox (b) and Buddy Miles (d)
- 8|7: Record Plant, 8/27/68, with Fat Mattress; Jimi present at this session, but does not play.
- Disc 9 recorded live at the Fillmore East, New York, 12/31/69, 1st show, with Billy Cox (b) and Buddy Miles (d); 1st gen audience source.
- Disc 10 recorded during rehearsal sessions at the Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d).
- 11|1: [S738] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); unaltered stereo mix of official altered version
- 11|2: Electric Lady, 6/24/70, take 7, with Billy Cox (b) and Mitch Mitchell (d); complete edit
- 11|3: [S971] Record Plant, 9/15/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (pe), and unknown (voice); two incomplete portions
- 11|4: [S050] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); official stereo single mix

- 11|5: [S050] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); alternate official stereo mix
- 11|6: Record Plant, 11/21/69, take 20, with Jimi (hv), Billy Cox (b), Buddy Miles (d, hv), unknown (ta, pe, maracas), and unknown (hv); slightly different mix of official single take
- 11|7: [S991] Electric Lady, 6/17/70, take 18, with Billy Cox (b) and Mitch Mitchell (d); alternate mix with instruments dropping out at the end
- 11|8: Electric Lady, 6/17/70, take 18, with Billy Cox (b) and Mitch Mitchell (d); end portion of official version in a different mix with no guitar panning
- 11|9: Electric Lady, 6/17/70, take 18, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of start with some studio talkback by Jimi
- 11|10: Electric Lady, 6/17/70, take 18, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of start with some studio talkback by Jimi
- 11|11: Electric Lady, 6/17/70, take 18, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of official version with different and less guitar panning
- 11|12: Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b), alternate mix with backing track low

T0601

THE BAKER/TERRY TAPES PART 1

Recorded: 1967 - 1970

Disc 1	74:31	Disc 2	78:35
Little Miss Lover (3)	2:20	Jazz Jimi Jam [stereo mix]	12:52
Little One (1)	3:35	Electric Ladyland (2)	5:34
Little One (2)	3:38	South Saturn Delta (1)	4:47
Ain't No Telling (3)	1:51	Electric Ladyland (1)	4:52
Wait Until Tomorrow (2)	3:22	Voodoo Chile (8)	15:16
Spanish Castle Magic (1) [instrumental]	2:45	Voodoo Child (Slight Return) (1)-(3),	
Castles Made of Sand (3)	2:52	(5)-(16), (18)-(21)	32:28
One Rainy Wish (5)	3:53		
She's So Fine (4)	2:36		
Radio One Theme	1:06		
Spanish Castle Magic (5)	3:04		
Day Tripper (3)	3:12		
Hear My Train A-Comin' (1)	4:57		
Wait Until Tomorrow (4)	2:54		
Dream (1)	2:07		
Dance (1)	1:54		
Spanish Castle Magic (1) [instrumental]	2:46		
Castles Made of Sand (3)	2:50		
She's So Fine (4)	2:34		
Interview 5/17/67	17:05		
Disc 3	74:14	Disc 4	79:02
Somewhere (6)	3:58	Intro by B. B. King Part 2 (JL 6)	7:01
House Burning Down (3)	4:32	Jazz Jimi Jam [mono mix] [inc start]	8:57
Rainy Day Practice Session	5:46	Driving South (5) Jam	30:13
Rainy Day/ Still Raining (2) [mono mix]	7:30	Bleeding Heart (14), (15), (16)	3:13
Calling All Devil's Children (2)	7:21	Mannish Boy (1)-(15)	28:01
Look over Yonder (24) [inc start & end]	2:13		
Peace in Mississippi (8)	4:26		
Untitled Instrumental Jam (JS 14)	7:35		
Hear My Freedom (1)	7:32		
How Can I Live? (session)	19:47		
Disc 5	67:35	Disc 6	78:26

Mannish Boy (16)-(34)	25:28	Mannish Boy session (35)-(44),(48)-(52)	41:37
Mannish Boy (35)-(44),(48)-(52)	41:29	Power of Soul (6)-(29)	36:13
Disc 7	77:09	Disc 8	72:18
Stone Free (29)	3:45	Izabella (12),(13)	0:24, 3:28
Ships Passing Through the Night / Drum Solo	2:33 0:28	Machine Gun (5)	0:09
Bleeding Heart (14),(15),(16)	3:12	Izabella (14)	4:24
Crash Landing (7)	4:21	Machine Gun (42)	3:45
Nine to the Universe [inc.]	9:26	Room Full of Mirrors (2) [mono, inc.]	0:45
Izabella (4),(5),(6)	6:08	Room Full of Mirrors (3)	3:01
Machine Gun (38)	11:11	Earth Blues () [inc. end]	2:28
Jam back at the House (14)	5:29	Message to Love (60)	3:26
Valleys of Neptune (17)	5:45	Izabella (11)	2:46
Power of Soul (48),(49),(2)-(5)	16:22	Honeybed (1)-(4)	0:18, 0:18, 4:11, 1:24
Message to Love (54)-(56)	4:59	Night Bird Flying (8) [instrumental]	0:36
		Send My Love to Linda (6)-(8) / Live and Let Live [3 takes]	0:46, 1:03, 7:43
		Captain Coconut (4)	4:11
		Ezy Ryder (41) Jam /	13:56
		Jam / Cherokee Mist (17)	6:18
Disc 9	67:22	Disc 10	76:35
Power of Soul (30)-(35)	12:32	Bolero (2)-(4),(17)-(22),(5)-(6)	9:31
Power of Soul (51)	3:46	Midnight Lightning /	2:35
Power of Soul (52) [fragment]	0:37	Bolero (7)-(9),(11)-(14)	15:46
Power of Soul (52) [backward fragments]	0:14, 0:15	Bolero (1)	5:53
Country Blues (5) /	5:42	Hey Baby () [mono]	6:03
Astro Man (8) [start only]	0:14	Ezy Ryder (26) [inc start and end]	0:38
Gypsy Boy (1)	3:55	Ezy Ryder (26) [inc. start]	4:19
Bleeding Heart () [inc. end]	1:11	Jam back at the House (10) [inc. start] /	8:23
Bleeding Heart (6)	3:30	Straight Ahead (6) /	2:54
Stepping Stone (6)	4:09	Hey Baby (8) /	5:01
Come Down Hard on Me Baby (1) [instr]	1:16	Drum Solo /	2:52
Come Down Hard on Me Baby (8)	3:29	Stone Free (25)	5:37
Calling All Devil's Children (7) jam	6:13	radio adverts	5:16
Untitled Instrumental Jam with Richie Havens (JS 34)/(JS 35)	17:16		

- 1|1: [S265] Olympic Sound Studios, 10/2/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); from single-sided Emidisc acetate
- 1|2: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 1|3: [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); alternate incomplete mono mix with different (b) take and slide guitar replacing straight guitar
- 1|4: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); slightly different stereo mix
- 1|5: [S1105] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix of official version (1), continuing longer with no fade out; from the "Sotheby's tapes"
- 1|6: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 1|7: [S1108] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with rhythm guitar mixed back; from the "Sotheby's tapes"
- 1|8: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Sotheby's mix
- 1|9: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes

- 1|10-14: [S202], [S214], [S203], [S209], [S208] BBC radio recording, London, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 12/24/67
- 1|15: [S266] Olympic Sound Studios, 12/20/67, with Jimi (b, hv), Noel Redding (g, vo), and Mitch Mitchell (d, hv); Olympic Sound Studios, 12/30/67 (additional recordings); mono mix from Emidisc acetate
- 1|16: [S267] Olympic Sound Studios, 12/20/67, with Jimi (g, hv), Noel Redding (b), and Mitch Mitchell (d, vo); mono mix from Emidisc acetate
- 1|17: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 1|18: [S1108] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with rhythm guitar mixed back; from the "Sotheby's tapes"
- 1|19: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 1|20: Interview, Hotel Intercontinental, Frankfurt, W. Germany, 5/17/67, with Hans Carl Schmidt
- 2|1: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"; stereo mix
- 2|2: [S1094] Record Plant, 5/68-6/68, with unknown (b) and Buddy Miles (d); complete edit; part of the "Sotheby's tapes"; incomplete end, but with extra 0:08 false start at start
- 2|3: [S1092] Record Plant, 5/2/68, with Jimi (b) and Mitch Mitchell (d); original mix without overdubs; from the "Sotheby tapes"
- 2|4: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 2|5: [S1320] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); alternate mix of official take
- 2|6: [S1319], [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d); mono. Last take is official take in a different mix.
- 3|1: Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Buddy Miles (d), and Jimi? (rhythm g).
wiped: Stephen Stills (b), Buddy Miles (d); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d); alternate mono mix with 1974 overdubs for first 3:30, extra chat at start, continues longer at end
- 3|2: [S999] Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); alternate mix with extra bits of vocals
- 3|3: [S1369] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas)
- 3|4: [S1362] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas). Official versions presented as a single track, in an alternate mono mix
- 3|5: [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with "bust" vocals
- 3|6: TTG Studios, 10/22/68, take 17, with Noel Redding (b) and Mitch Mitchell (d); alternate mono mix with different guitar parts
- 3|7: TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); alternate mono mix of (3) with no rhythm guitar
wiped: Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); added: Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maaulin (pe)
- 3|8: [S1357] TTG Studios. 10/21/68, with Noel Redding (b), Mitch Mitchell (d), and Lee Michaels? (or)
- 3|9: [S1358] TTG Studios. 10/21/68, with Noel Redding (b), Mitch Mitchell (d), Buddy Miles (d), and Lee Michaels? (or)
- 3|10: Record Plant, 8/27/68, with Fat Mattress; Jimi present at this session, but does not play
- 4|1: [L865] live, the Generation, NYC, mid 4/68, with B. B. King (g), Buzzy Feiten (b), Phillip Wilson (d), Don Martin (g), Al Kooper (or), and Paul Butterfield (harmonica)
- 4|2: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"; mono mix with start cut
- 4|3: [S1006] Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); complete
- 4|4: possibly Olmsted, 4/1/69, with Noel Redding (b) and Mitch Mitchell (d)
- 4|5: Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe); first 11 takes [S1339]
- 5|1: Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe)
- 5|2: Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe); first portion [S1339]
- 6|1: Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe); first portion [S1339]; alternate transfer of previous track

- 6|2: Record Plant, 11/21/69, with Billy Cox (b) and Buddy Miles (d)
- 7|1: Record Plant, 4/7/69, with Noel Redding (b, hv), Mitch Mitchell (d), unknown (ta), unknown (cow-bell), Andy Fairweather Low (hv), and Roger Chapman (hv); Record Plant, 4/9/69 (overdubs); alternate mono mix, no harmony vocals, some different guitar by Jimi
wiped: Noel Redding (b), Mitch Mitchell (d), unknown (ta), and unknown (cow-bell); added: Jeff Mironov (g), Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maaulin (pe)
- 7|2-3: [S898] Record Plant, 4/14/69, with unknown (b), unknown (d), unknown (tr), and unknown (pi)
- 7|4: possibly Olmsted, 4/1/69, with Noel Redding (b) and Mitch Mitchell (d)
- 7|5: Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), and unknown (or); alternate less altered mono mix; with a bit of extra chat at the end
wiped: Jimi (bits of vo), Billy Cox (b), Rocky Isaak (d), and unknown (or); added: Jeff Mironov (g), Bob Babbit (b), Alan Schwartzberg (d), Jimi Maaulin (cow-bell, pe), Linda November (hv), Vivian Cherry (hv), and Barbara Massey (hv)
- 7|6: [S790] Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (hv); incomplete, start and end cut
- 7|7: [S788] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d) and Larry Lee (rhythm g)
- 7|8: Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta); composite with two vocal tracks, more 2nd (g), wide stereo; longer unaltered mix of the official altered version
- 7|9: Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); unaltered mono mix of official altered version
- 7|10: [S897] Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b)
- 7|11-12: Record Plant, 9/24/69, with Mitch Mitchell (d)
- 8|1: [S1340] Record Plant, 11/7/69, with Buddy Miles (d) and unknown (pi)
- 8|2: Record Plant, 11/7/69
- 8|3: Record Plant, 11/7/69, with Buddy Miles (d), unknown (pi), and unknown (or)
- 8|4: Record Plant, 11/7/69, with Buddy Miles (d) and unknown (pi)
- 8|5: Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); mono mix from official stereo mix with added reverb
- 8|6: [S254] Record Plant, 11/17/69, with Billy Cox (b), Buddy Miles (d), Juma Sultan (pe, congas), and unknown (cow-bell); alternate official mix with extra rhythm (g) take, more and different solo (g) takes, some extra congas, and slide (g) take only at end; this copy without voiceover at end
- 8|7: Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); Record Plant, 1/20/70 (additional recordings); alternate mono mix with fewer guitar overdubs
- 8|8: Record Plant, 12/19/69 and 1/20/70, with Billy Cox (b), Buddy Miles (d, hv), Billy Cox? (hv), Jimi (hv), Juma Sultan? (cow-bell), and unknown (ta); alternate official mix of (4)
- 8|9: [S984] Record Plant, 11?/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan? (ta, pe, maracas); alternate take, alternate mix of (10) with different lead (g)
- 8|10: [S1351] Record Plant, 12/23/69, with Billy Cox (b) and Buddy Miles (d); also includes 2 short false starts
- 8|11: Record Plant, 12/23/69, with Billy Cox (b) and Buddy Miles (d); interrupted by equipment problems
- 8|12: [S1360] Record Plant, 1/16/70, with Billy Cox (b), Buddy Miles (d), and unknown (pe)
- 8|13: Electric Lady, 6/70-8/70; Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); TTG, 10/23/68; official composite, alternate mono mix, a few seconds longer at the end
wiped: Billy Cox (bits of b) and Buddy Miles (d, cow-bell); added: Alan Schwartzberg (d), and Jimmy Maaulin (slinky)
- 8|14-15: [S1361]/[S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, complete
- 9|1: [S1356] Record Plant, 1/16/70, with Billy Cox (b) and Buddy Miles (d); also includes 3 false starts
- 9|2: Record Plant, 1/21/70, take 4, with Billy Cox (b, hv?), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); alternate mono altered mix with some doubled vocals, different edit at end
- 9|3: Record Plant, 1/21/70, take 4, with Billy Cox (b, hv?), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); incomplete alternate mono altered mix of the guitar break.
wiped: Jimi (bits of g and vo), Buddy Miles (d break), Juma Sultan (cow-bell); added: Jimmy Maaulin (pe)
- 9|4: Record Plant, 1/21/70, take 4, with Billy Cox (b, hv?), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); two backward fragments of a "loop" edit.
wiped: Jimi (bits of g and vo), Buddy Miles (d break), Juma Sultan (cow-bell); added: Jimmy Maaulin (pe)
- 9|5-6: Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); alternate shorter edit without harmonica

- 9|7: [S985] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); unaltered most complete edit, but incomplete end
- 9|8: [S127] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); Electric Lady, 6/70 (new d parts); alternate mono mix from official stereo mix, end cut
- 9|9: [S1372] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); alternate mono mix of (3) with vocals mixed low at start
- 9|10: [S899] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); alternate mix of (4) without guitar solos
- 9|11: Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)
- 9|12: Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mono altered mix with guitars and bass only; different edit at end.
wiped: Billy Cox (b) and Mitch Mitchell (d); added: Jeff Mironov (g), Bob Babbit (b)
- 9|13: [S1370] Electric Lady, 6/15/70, with Jimi (b), Dave Palmer (d), and Steve Winwood? (g)
- 9|14: Electric Lady, 6/70, with Richie Havens (g)
- 10|1-3: Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)
- 10|4: [S982] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); complete
- 10|5: [S118] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); alternate mono mix from official stereo mix
- 10|6-12: live at the Rainbow Bridge Vibratory Color/Sound Experiment, Haleakala Crater, on the island of Maui, HI, 7/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)
- 10|13: various radio adverts for movies: "A Film About Jimi Hendrix" (0:53, 1:10, 1:08, 0:57) and "Rainbow Bridge" (1:03)

T0602

THE BAKER/TERRY TAPES PART 2

Recorded: 1967 - 1970

Disc 11	79:30	Disc 12	42:49
Killing Floor (7)	2:57	Red House (27)	13:59
Foxy Lady (7)	2:53	Foxy Lady (38)	5:21
Hey Joe (16)	3:45	Like a Rolling Stone (9)	9:45
Purple Haze (14)	3:02	The Star Spangled Banner (7) /	5:30
The Wind Cries Mary (6)	3:12	Purple Haze (47)	5:49
Tax Free (5)	6:11		
Like a Rolling Stone (5)	8:30		
Killing Floor (11)	3:19		
Red House (14)	4:02		
Killing Floor (12)	4:46		
Foxy Lady (23)	3:46		
The Wind Cries Mary (19)	3:43		
Fire (18)	2:25		
Red House (16)	4:51		
I Don't Live Today (11)	4:36		
Purple Haze (32)	6:27		
Wild Thing (14) [incomplete middle]	1:55		
Drum Solo [inc start] /	0:27		
Fire / Outside Woman Blues [inc end]	2:16		
Disc 13	65:54	Disc 14	56:31
Tax Free (8)	12:53	Stone Free (17)	5:34
Lover Man (11)	3:19	Hear My Train A-Comin' (22)	9:41
Sunshine of Your Love (9)	6:43	Foxy Lady (63)	4:12
Killing Floor (15)	7:42	I Don't Live Today (34)	7:47
Hey Joe (36)	5:09	Fire (57)	3:31
The Star Spangled Banner (8) /	6:28	Red House (49)	9:23
Purple Haze (48)	5:16	The Star Spangled Banner (21) /	2:56
		Purple Haze (72)	3:28

		Voodoo Child (Slight Return) (51)	9:16
Disc 15	73:38	Disc 16	74:17
Jam back at the House (5)	6:29	Untitled Jam (JL 11) /	2:19
Instrumental Jam in E (JA 1)	4:25	Message to Love /	0:35
Jam back at the House (6) /	10:52	The Train Kept A-Rollin' / Paper	
Machine Gun /	0:51	Airplanes /	5:04
If 6 Was 9 (3)	2:05	Earth Blues (11) /	1:00
Izabella (18) [inc. end]	3:56	Hear My Train A-Comin' (30) /	3:00
Izabella (15)	4:36	Voodoo Child (Slight Return) (61) /	4:08
Izabella (17)	4:35	Untitled Jam (JL 12) /	4:51
Message to Love (21)	5:40	Untitled Jam (JL 12) /	4:08
The Dance (1)	11:40	Come On (Pt. 1) (15) / Jam 4 (JL 12)	8:24
Sundance [inc. end]	2:17	Message to Love (31)	4:45
Untitled Instrumental Jam with Flute	13:45	Blue Suede Shoes (4),(5)	6:48
		Hey Baby (3) [instrumental]	4:22
		Earth Blues (17)	4:09
		Room Full of Mirrors (17)	1:02
		Villanova Junction (12) / Keep on	
		Groovin' (12)	4:52
		Freedom (16)	4:18
		Power of Soul (45) [instrumental]	1:05
		Machine Gun (20)	6:26
Disc 17	43:39	Disc 18	41:40
Fire (71)	3:38	Red House (67)	7:17
Johnny B. Goode (3)	3:50	Message to Love (32)	4:53
Hear My Train A-Comin' (44)	11:39	Ezy Ryder (22)	7:56
Foxy Lady (83)	4:09	Star Spangled Banner (35) /	2:27
Machine Gun (21)	10:10	Purple Haze (92)	3:35
Freedom (17)	4:31	Voodoo Child (Slight Return) (72)	11:26
Disc 19	74:36	Disc 20	60:53
Hey Joe (53)	4:45	Gemini Twins - Don't You Believe in Love	3:33
Are You Experienced? (10)	6:32	Introduction by Chuck Wein	1:40
Voodoo Child (Slight Return) (28)	6:29	Spanish Castle Magic (47)	3:33
I Don't Live Today (39)	6:38	Lover Man (38)	2:28
Bleeding Heart (11)	7:23	Hey Baby (7) [inc. start] /	4:32
Stone Free (14)	10:33	In from the Storm (5)	4:36
All Along the Watchtower (10)	3:57	Message to Love (40)	4:10
Freedom (21)	3:55	Foxy Lady (92)	4:23
Foxy Lady (89)	4:11	Hear My Train A-Comin' (50)	8:41
Purple Haze (98)	3:46	Voodoo Child (Slight Return) (82) /	6:08
Hey Joe (56)	4:07	Drum Solo /	0:49
Voodoo Child (Slight Return) (78)	6:48	Fire (77)	3:23
		Purple Haze (101)	4:10
Disc 21	53:32	Disc 22	76:20
Dolly Dagger (3) /	5:09	Foxy Lady (75)	6:19
Villanova Junction (13) /	5:19	Jam back at the House (10) / [inc. start]	8:23
Ezy Ryder (26)	4:49	Straight Ahead (6) /	2:54
Red House (75)	6:36	Hey Baby (8) /	5:04
Freedom (23)	4:13	Drum Solo /	2:50
Jam back at the House (10) [inc. start] /	8:17	Stone Free (25)	5:37
Straight Ahead (6) /	2:52	Ezy Ryder (27) / [end only]	0:10
Hey Baby (8) /	5:00	Hey Joe (58) /	4:30

Drum Solo /	2:47	Purple Haze (102) /	3:30
Stone Free (25)	5:33	Voodoo Child (Slight Return) (83) /	8:10
		Drum Solo /	1:28
		In from the Storm (6)	4:14
		BBC obituary (9/18/70)	11:23
		Interview with Carlos Olms (circa 1976)	5:08
		TV news story, NYC, Channel 2 (1974)	2:17

11|1-5: [L073], [L074], [L077], [L079], [L080] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix

11|6-9: live, Hunter College, NYC, 3/2/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

11|10-17: live, International Ballroom, Hilton Hotel, Washington DC, 3/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)

11|17-18: live, Houston?, 4/19/69?, but actually unknown venue

Disc 12: [L303], [L1031], [L1032], [L1033], [L1033] live, Winterland, San Francisco, 10/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d); alternate mix

Disc 13: [L1034], [L1035], [L193], [L196], [L802], [L803], [L804] live, Winterland, San Francisco, 10/10/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d); alternate mix

Disc 14: live, Memorial Coliseum, Dallas, 4/20/69, with Noel Redding (b) and Mitch Mitchell (d)

Disc 15: [L1135], [L1128], [L1288]/[L1129], [L1129], [L1129], [L1131], [L1127], [----], [L1134], [L1132], [L1133] [----]
Recorded at Jimi's Shokan house, probably 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan & Jerry Velez (pe, flute)

16|1-9: [L888] live, Newport Pop Festival, Devonshire Downs, Los Angeles, 6/22/69, with Buddy Miles (d), Brad Campbell (b) and others from the Full Tilt Boogie Band, Bonnie Bramlett? (vo), Lee Oskar (ha), and Eric Burdon (vo).

16:10-18: [L900], [L1066], [L1067], [L1068], [L1069], [L1070], [L1071], [L1072], [L901] Rehearsal sessions, Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d)

Discs 17-18: [L638], [L119], [L117], [L639], [L640], [L641], [L299], [L642], [L063], [L643], [L141], [L644] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d); audience recording.

19|1: [L1095] live, Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d); from "The Jimi Hendrix Concerts" LP raw tapes

19|2-3: [L180], [L182] live, Winterland, San Francisco, 10/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d) ; from "The Jimi Hendrix Concerts" LP raw tapes

19|4: [L177] live, San Diego Sports Arena, 5/24/69, with Noel Redding (b) and Mitch Mitchell (d) ; from "The Jimi Hendrix Concerts" LP raw tapes

19|5-6: [L183], [L179] live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d) ; from "The Jimi Hendrix Concerts" LP raw tapes

19|7-12: [L188], [L902], [L884], [L652], [L653], [L061] live, Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d)

Disc 20: [----],[----], [L861], [L669], [L670], [L862], [L675], [L680], [L672], [----], [L863], [L678] live, Maui, Hawaii, 7/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)

Disc 21: [L687], [L688], [L677], [L676], [L689], [L679], [L679], [L673]/[L691], [L690], [L690] live, Maui, Hawaii, 7/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)

22|1: [L059] live, Fillmore East, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d, vo)

22|2-6: [L679], [L679], [L673]/[L691], [L690], [L690] live, Maui, Hawaii, 7/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)

22|7-12: [L694], [L695], [L696], [L697], [L106], [L106] live, Isle of Wight, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)

22|13: BBC obituary broadcast, 9/18/70; includes interviews with Alexis Korner and Keith Altham.

22|14: interview with Carlos Olms, circa 1976

22|15: TV news story, 1974

T0602a

THE KEES TAPES

Recorded: 10/66 - 7/70

Disc 1	73:33	Disc 2	73:26
Instrumental Jam with organ [fake]	12:56	Mannish Boy (1)-(15)	27:40
It's Too Bad (1)	10:15	Mannish Boy (16)-(34)	25:33
World Traveler	7:34	Mannish Boy (35)-(41)	13:17
Young/Hendrix (1)	13:17	Drum Solo	0:29
Fuzzy Guitar Jam (JS 18)	19:11	Stepping Stone (16) [incomplete]	1:07
Jam with Horns and Piano (JS 25 (3))	4:09	Jam H290	1:31
Ships Passing Through the Night	2:37	Midnight Lightning (23)	2:59
Faye Tape	1:59		
Faye Tape [voiceover removed]	0:44		
Disc 3	72:52	Disc 4	73:08
Nine to the Universe (1)	18:38	Machine Gun (2)	12:31
Mannish Boy (42)-(44),(48)	13:48	Bleeding Heart Jam (JS 1)	4:21
Freedom (29) Jam	8:02	Can You Please Crawl out Your Window? (5)	2:28
Izabella (12),(13)	0:25, 3:33	Bolero (5),(6)	1:12, 2:03
Machine Gun (5)	0:09	Come Down Hard on Me Baby (1) [instr.]	1:16
Izabella (14)	4:31	Midnight Lightning (7) [instrumental]	2:34
Izabella (26)	4:44	Bolero (7)-(9), (11)-(14)	15:21
Distortion Blues / The Rumble	1:55	Bolero (1)	5:33
Jam with Horns and Piano (JS 25 (1)) /	4:30	Bolero (23)	6:03
Villanova Junction (8)	0:08	Come Down Hard on Me Baby (10) [instr.]	1:12
Jam with Horns and Piano (JS 25 (4))	4:22	Come Down Hard on Me Baby (11)	2:56
Jam with Horns and Piano (JS 25 (3))	4:22	3 Little Bears (5) /	5:46
Night Bird Flying (8) [instrumental]	0:35	South Saturn Delta (5) /	2:12
		Instrumental (JS 44 (2))	4:34
		Message to Love (1)	1:58
Disc 5	73:56	Disc 6	73:28
Instrumental Jam (JS 21 (1)) [portion]	1:32	Instrumental Jam (JS 7) [portion]	2:23
Message to Love [practice]	0:31	Earth Blues (1) Jam	11:23
Message to Love (21) [inc. start]	4:34	The Things I Used to Do (1) [instrumental]	1:13
Three O'Clock Train	2:23	The Things I Used to Do (2)	4:23
Come Down Hard on Me Baby (6)	3:19	The Things I Used to Do (3)	0:36
Crash Landing (5)	4:07	The Things I Used to Do (4)	6:56
Instrumental Jam (JS 21 (1)) [portion]	2:19	Night Bird Flying (9) mixing session	10:30
Untitled Guitar Improv (JS 21 (2))	5:16	Dolly Dagger (1)	4:44
Hey Baby (2) /	4:49	Freedom (8) overdub and mixing session	9:14
Villanova Junction (11) /	1:39	Little Miss Strange (1) [instrumental]	3:15
Drum Solo	4:48	Somewhere (1)	3:43
Ezy Ryder (12) Jam	9:24	My Friend (2)	4:30
Mannish Boy (18)	0:26	1983 (1)	4:21
Two Guitars Jam	5:28	Astro Man (6) / Valleys of Neptune (25)	3:39
Hey Joe (71) [instrumental]	1:33		
Ezy Ryder (22) [portion]	0:49		
Strato Strut (1)	1:48		
In from the Storm (11)	3:42		
Tax Free (3)	4:48		

Valleys of Neptune (16) 4:43
Angel (4) 4:19

Disc 7 73:37

Drifting (8) overdub session [first half] 20:39
Drifting (8) overdub session 41:39
Cherokee Mist (1) 6:51
Gypsy Eyes (2) 3:39, 0:35

Disc 8 72:44

Rainy Day Shuffle / 5:07
Rainy Day, Dream Away (3) 5:17
Gypsy Eyes (3),(4) 1:35, 2:04
Come On (2) 0:56(inc s)
Come On (30) 2:51
Young/Hendrix (1) [start only] 2:52
Rainy Day Practice Session 5:30
Rainy Day, Dream Away (2) / Still Raining 7:41
Rainy Day Jam Outtakes 0:24, 1:24
How Can I Live? (session) 19:17
Calling All Devil's Children (9) 6:03
Midnight Lightning (4) 0:07, 3:51
Little Wing [fake] 2:23
Purple Haze [fake] 2:42

- 1|1: fake
1|2: [S772] Record Plant, 2/11/69, with Duane Hitchings (or) and Buddy Miles (d); complete but with some vocals removed
1|3: [S771] Record Plant, 2/11/69, with Duane Hitchings (or), Billy Rich? (b), and Buddy Miles (d)
1|4: Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); more complete edit
1|5: [S1359] Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or)
1|6: Record Plant, 5/15/69?, with Billy Cox (b), Mitch Mitchell (d), Sharon Lane (pi), and unknown (tr); alternate mix with (g) high and (pi) and (tr) low
1|7: [S898] Record Plant, 4/14/69, with unknown (b), unknown (d), unknown (tr), and unknown (pi)
1|8: solo acoustic, late 1969 or early 1970; excerpts with narrator voiceover, from BBC broadcast 9/7/95
1|9: solo acoustic, late 1969 or early 1970; edited version omitting narrator voiceover, from BBC broadcast 9/7/95
- 2|1: Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe); first 11 takes [S1339]
2|2: Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe)
2|3: [S1339] Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe)
2|4: [S898] Record Plant, 4/14/69, with unknown (b), unknown (d), unknown (tr), and unknown (pi); this portion is only the drum solo following the take of "Ships Passing Through the Night"
2|5: Record Plant, 9/25/69, with Buddy Miles (d) and Juma Sultan (pe); incomplete portion of an alternate take
2|6: [S936] Record Plant, 5/15/69, with unknown (b) and unknown (d); incomplete official portion
2|7: [S1460] Record Plant, 3/23/70; official mix
- 3|1: [S790] Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (hv); complete
3|2: Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe)
3|3: [S1510] Hit Factory, 8/69-9/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan and/or Jerry Velez (pe)
3|4: [S1340] Record Plant, 11/7/69, with Buddy Miles (d) and unknown (pi)
3|5,6: [----], [-----] Record Plant, 11/7/69, with Buddy Miles (d), unknown (pi), and unknown (or)
3|7,8: Recorded at Jimi's Shokan house, summer 1969, with Billy Cox (b)
3|9,10: [S754] Record Plant, 5/15/69?, with Billy Cox (b), Mitch Mitchell (d), Sharon Lane (pi), and unknown (tr); longer mono mix
3|11: Record Plant, 5/15/69?, with Billy Cox (b), Mitch Mitchell (d), Sharon Lane (pi), and unknown (tr); longer stereo mix
3|12: Record Plant, 5/15/69?, with Billy Cox (b), Mitch Mitchell (d), Sharon Lane (pi), and unknown (tr); alternate mix with (g) high and (pi) and (tr) low
3|13: Record Plant, 12/23/69, with Billy Cox (b) and Buddy Miles (d); interrupted by equipment problems
- 4|1: [S1509] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); alternate take
4|2: [S1102] possibly TTG, 10/68, with unknown (b) and Mitch Mitchell (d)
4|3: [L1506] soundcheck, Winterland?, 10/11/68?, with Noel Redding (b) and Mitch Mitchell (d)
4|4-7: Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)
4|8: [S982] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); complete

- 4|9: Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); complete alternate mix with percussion mixed low
- 4|10: Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); alternate stereo mix of (1)
- 4|11: Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mono mix of (2) without echo on vocals
- 4|12: [S1352]/[S1116] Record Plant, 5/2/68, with Noel Redding? (b), Mitch Mitchell (d), and unknown (cow-bell); complete medley; alternate mix with the instrumental tracks mixed down for the first 4:14
- 4|13: [S1199] Mercury Studios, 3/15/69, with members of the Buddy Miles Express
- 5|1: [S1239] Record Plant, 11/14/69, with Buddy Miles (d); alternate stereo mix; short middle section only
- 5|2: [S1018] Baggy's, 12/69, with Billy Cox (b, hv) and Buddy Miles (d, hv); short practice portion between (9) and (10) only
- 5|3: [L1134] Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan (pe); incomplete start
- 5|4: fake
- 5|5: [S1242] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); alternate instrumental mix with guitar and bass only
- 5|6: [S1241] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), and unknown (or); alternate mix of official altered track, but with guitar and bass only
- 5|7: [S1239] Record Plant, 11/14/69, with Buddy Miles (d); alternate stereo mix; short middle section only
- 5|8: [S764] Record Plant, 11/14/69, with Buddy Miles (d); (d) wiped around 1974; edited together from three separate parts of jam
- 5|9-11: [L634] live, the Forum, Los Angeles, CA, 4/25/70, with Billy Cox (b) and Mitch Mitchell (d); merge of two audience sources
- 5|12: [S778] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); alternate mix of (41) with start cut
- 5|13: Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe); one short take only
- 5|14: fake
- 5|15: [S1483] Kingsway Studio, 10/23/66, with Noel Redding (b) and Mitch Mitchell (d); one mono instrumental take
- 5|16: [L063] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d); short middle portion only
- 5|17: [S791] Record Plant, 12/19/69, with Billy Cox (b) and Buddy Miles (d); edited and incomplete alternate mix of (2)
- 5|18: Electric Lady, 7/22/70, take 11, with Billy Cox (b), Mitch Mitchell (d), Jimi (hv), and Emeretta Marks (hv); alternate mix of (1) with low vocals
- 5|19: Olympic Sound Studios, 1/26/68, take 5, with unknown (b) and Mitch Mitchell (d); mono mix of (20)
- 5|20: Hit Factory?, 9/69, with Billy Cox (b)
- 5|21: [S1112] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d)
- 6|1: TTG Studios, 10/17/68, with Jim McCarty (g), Jack Bruce (b), and Buddy Miles (d); short excerpt that sounds as if someone is playing guitar over the playback
- 6|2: Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d)
- 6|3-6: [S1200] Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d)
- 6|7: Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); mixing session for official take
- 6|8: [S111] Electric Lady, 7/1/70, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe)
- 6|9: Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); overdub and mixing session for official take
- 6|10: [S686] Sound Center, NYC, 3/13/68, with Noel Redding (g), Jimi (b), and Buddy Miles (d); instrumental take
- 6|11: [S768] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, but with heavy echo on vocals
- 6|12: [S990] Sound Center, 3/13/68, with Noel Redding? (b), Jimmy Mayes? (d), Paul Caruso (harmonica), Stephen Stills (p), Kenny Pine (12-string g), and unknown (ta); alternate mix of (1) with reverb
- 6|13: [S685] Sound Center, NYC, 3/13/68, with Noel Redding or Stephen Stills (b), Buddy Miles (d), and Ken Pine or Stephen Stills (rhythm g)
- 6|14: [P733] Recorded at Jimi's apartment in NYC, late 1969 - early 1970, with unknown (g)
- 7|1: Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); mixing session for official take; first half only
- 7|2: Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); mixing session for official take; complete
- 7|3: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d); this copy has a 5-second cut in the middle

- 7|4: [S783] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); alternate mix of (1) with different (g), no fade at end; includes an instrumental false start
- 8|1: [S995] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); complete alternate mix
- 8|2: [S996] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); complete alternate mix
- 8|3: [S997] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); incomplete instrumental take
- 8|4: [S998] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); incomplete instrumental take
- 8|5: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (3)
- 8|6: Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); start only of more complete edit
- 8|7: [S1369] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas)
- 8|8: [S1362] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas). Official versions presented as a single track, in an alternate mono mix
- 8|9: [S1098] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), and Freddie Smith (sax)
- 8|10: Record Plant, 8/27/68, with Fat Mattress; Jimi present at this session, but does not play
- 8|11: [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with alternate vocals
- 8|12: [S980] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d); includes a false start (0:07)
- 8|13,14: fakes

T0603

MIDNIGHT LIGHTNING MIXES

Recorded: 4/69 - 7/70

Midnight Lightning (28)	5:14	Machine Gun (39)	7:28
Blue Suede Shoes (7)	3:47	Trash Man / Midnight (6)	3:26
Jam Back at the House (15)	4:19	Machine Gun (40) [excerpt]	1:19
Gypsy Boy (5)	3:35	Midnight Lightning (29) [vocal loop]	0:23

Mono mixes. No '74 overdubs on this material, although the songs are edited and sections are re-ordered, and some sections are repeated. Individual tracks from different parts of a song are moved back and forth. Also, some parts have been removed, like congas or Larry's guitar. These mixes are probably one of the earliest steps in the alteration process.

Studio recordings:

- 1: Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); edited but without overdubs
- 2: Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica); edited but without overdubs
- 3: Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); edited but no overdubs
- 4: Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); edited, but no overdubs
- 5: Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta); edited but no overdubs
- 6: Olmsted Sound Studios, 4/3/69, take 6, with Noel Redding (b) and Mitch Mitchell (d); edited, but no overdubs
- 7: Hit Factory, 8/29/69, with Billy Cox (b), Buddy Miles? (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta)
- 8: Electric Lady, 7/14/70; short vocal loop

T0604

VALLEYS OF NEPTUNE

Recorded: 10/68 - 1970

Backward Guitar Experiment	1:10	Cat Talking to Me (2) [instrumental]	2:47
Drifter's Escape (5) Medley	1:54	Red House ()	5:18
Instrumental solo (JS 33) [end only]	0:02	Valleys of Neptune (17)	5:33
Brazil (Studio Catastrophe)	0:28	Send My Love to Linda (1)	0:55
Instrumental Jam (JS 4 (1))	3:01	Send My Love to Linda (2)	1:23

Can I Whisper in Your Ear (1) [inc. s.]	1:15	Send My Love to Linda (3)	1:21
Can I Whisper in Your Ear (2)	0:20	Little Dog O' Mine	0:22
Can I Whisper in Your Ear (3)	1:13	Can I Whisper in Your Ear (1)	3:03
Can I Whisper in Your Ear (4)	4:40	Can I Whisper in Your Ear (2)	0:20
Valleys of Neptune (2)-(7) [session, inc. e]	2:57	Can I Whisper in Your Ear (3)	1:15
Can I Whisper in Your Ear (4) [inc. end]	2:08	Can I Whisper in Your Ear (4)	4:49
		Valleys of Neptune (2)-(16)	21:15

Studio recordings:

- 1: [S1114] Record Plant, 1/19/70
- 2: Electric Lady, possibly 8/22/70; series of short snips from several different tracks
- 3: Electric Lady, 7/19/70
- 4: [S1087] Electric Lady, summer 1970, with Jimi (cow-bell)
- 5: [S994] TTG Studios, 10/68, with Noel Redding (b) and Mitch Mitchell (d); complete alternate mix
- 6-10: Electric Lady, 6/26/70, with Billy Cox (b); rehearsal session including numerous incomplete tries, two with vocals; also includes takes and tape playbacks of "Can I Whisper in Your Ear"; portion of the session only.
- 11: Electric Lady, 6/26/70, with Billy Cox (b)
- 12: [S1024] Olympic Sound Studio, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, pe, cow-bell); complete mono instrumental mix
- 13: TTG Studios, 10/29/68, with Noel Redding (b), Mitch Mitchell (d), and Lee Michaels (or); dry mix
- 14: [S897] Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b)
- 15-17: [S976], [S259], [S977] Record Plant, 1/16/70?, takes 1-3
- 18-23: Electric Lady, 6/26/70, with Billy Cox (b); rehearsal session including numerous incomplete tries, some with vocals; also includes tape playbacks.

T0605

HENDRIX FOR EVERYONE

Recorded: 5/68 - 7/70

Disc 5	78:29		
Country Blues (2)	8:30	Country Blues (1) /	8:41
Cherokee Mist (21)	6:09	Astro Man (5) [instrumental]	2:02
Cherokee Mist (8) / In from the Storm (4)	6:27	Instrumental / Winter Blues (JS 3)	9:17
Valleys of Neptune [false start]	0:03	Lullaby for the Summer (1) [instr]	3:55
Lord, I Sing the Blues (2)	10:32	Valleys of Neptune (22) [instrumental]	3:55
Driving South (5) Jam [portion]	14:34	Freedom (7)	4:01

BT-0187-0191

Studio recordings:

- 5|1: [S896] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); complete alternate mix without (ha)
- 5|2: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d); alternate mix of (1), edited in the middle
- 5|3-4: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 5|5: [S968] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); alternate mix, long edit 2 with start cut
- 5|6: Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); incomplete superior mix
- 5|7-8: [S896] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); complete alternate mix with (ha)
- 5|9: [S988] Record Plant, 11/6/68, with unknown (b), Mitch Mitchell? (d), and unknown (g); recorded during the "Cat Mother" sessions
- 5|10: [S776] Record Plant, 4/7/69, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (3) with no congas
- 5|11: [S770] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g)
- 5|12: [S748] Electric Lady, 6/25/70, take 6, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of official take with different vocal and guitar parts

T0606

"LOOSE ENDS VOL.2"

Recorded: 1965 - 9/70

Dancin' All around the World (1)	2:52	Gloomy Monday (6)	2:33
Have You Ever Been Disappointed? (1)	6:21	Hoochie Coochie Man (3)	5:02
No Such Animal Part 1	2:24	Gypsy Woman / Aware of Love	4:50
No Such Animal Part 2	2:33	Land of a Thousand Dances (1)	3:32
Mercy Mercy (5)	2:21	Izabella (24)	3:25
Help Me (Part II)	1:53	All Along the Watchtower (11)	3:58
Help Me (Part II)	1:54	Mother Earth	9:15
Blast Off	2:00	Tobacco Road	5:47
Gloomy Monday (5)	1:05		

cassette

Dubbed from **LOOSE ENDS VOL.2** (SJR/CD-R SJ-0002)

Recorded:

- 1: [S347] unknown studio, NYC or Los Angeles, between 2/65 and 7/65, with Little Richard (pi, vo) and unknown (rest); stereo mix
- 2: [S338] Atlantic Studios, NYC, 8/5/65, with Ronnie Isley, Kelly Isley, Rudy Isley (vo), Al Lucas (b), James Brown or Bobby Gregg (d), Paul Griffin (pi), and Jimmy Nottingham, Eddie Williams, Quentin Jackson, Dickie Harris, Seldon Powell, Haywood Henry (brass)
- 3, 4: [S399], [S400] Studio 76, NYC, between 10/65 and 12/65, with Curtis Knight (rhythm g, vo), Marvin Held? (b), Marlon Booker? (d), Ed Dantes (or, pi), Dick Glass, Jerry Simon, and unknown (mandolin)
- 5: unknown studio, NYC, early 1965, with Don Covay and the Goodtimers; probably no Jimi involvement
- 6,7: [S352], [S352] Atlantic Studios, NYC, 1/21/66 with King Curtis (tenor sax) and his orchestra
- 8: [S353] Atlantic Studios, NYC, 5/31/66 with The Atlantic Sounds and The King Curtis Orchestra
- 9,10: [S683], [S684] Studio 76, NYC, 8/8/67, with Curtis Knight (vo), Jimi (g), and The Squires (rest); two early takes
- 11: [L919] unknown live location, USA?, 1968?, with unknown (slide g), unknown (b), unknown (d), and unknown (pi)
- 12: [L622] live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g, vo), Jerry Velez (pe), and Juma Sultan (pe)
- 13: Ike and Tina Turner, Madison Square Garden, 11/27/69; no Jimi involvement
- 14: [L1343] live, Fillmore East, 12/31/69, 1st show, with Billy Cox (b) and Buddy Miles (d)
- 15: [L663] live, New York Pop, Randall's Island, NY, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d)
- 16,17: [L483], [L484] live, Ronnie Scott's Jazz Club, London, 9/16/70, with Eric Burdon and War

T0607

"RARITIES ON COMPACT DISC VOL. 1"

Recorded: 1965 - 8/70

Izabella (7)	2:47	My Diary	2:20
Stepping Stone (4)	4:06	Utee	1:57
Angel (5)	3:11	(Have You Ever Been To) Electric	
Day Tripper (3)	3:13	Ladyland (3)	1:19
Little Drummer Boy (1) / Silent Night (1)	3:18	Come On (Pt. 1) (3)	2:48
Auld Lang Syne (1)	1:39	All Along the Watchtower (12)	4:11
51st Anniversary (1)	3:14	The Drifter's Escape (1)	3:01
The Stars That Play with Laughing Sam's Dice (3)	4:19	Sgt. Pepper (14)	0:47
Fire (55)	3:33	Spanish Castle Magic (48) [inc]	0:09
Gloria (1)	8:44	Sunshine of Your Love (26)	2:56
		Come Down Hard on Me Baby (2)	2:57
		Blue Suede Shoes (1)	1:38
		Hound Dog (1)	2:39

Digital copy of **RARITIES ON COMPACT DISC VOL. 1** (On the Radio Broadcasting Inc./CD)

Recorded:

- 1: [S051] Record Plant, 11/21/69, take 20, with Jimi (hv), Billy Cox (b), Buddy Miles (d, hv), unknown (ta, pe, maracas), and unknown (hv); official stereo single mix
- 2: [S050] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); official stereo single mix
- 3: [P255] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- 4: [S203] BBC radio recording, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 12/24/67
- 5, 6: [S293], [S294] Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d, vo); official stereo mixes
- 7: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 8: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official stereo mix
- 9: [L098] live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 10: [S170] TTG Studios, 10/29/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix, slightly edited
- 11, 12: [S349], [S350] Unknown studio, Los Angeles, early 1965, with Rosa Lee Brooks(vo), Jimi (g), unknown (rest)
- 13: [S153] Record Plant, 6/14/68, with Buddy Miles (d); wiped: Buddy Miles (d); official stereo mix
- 14: [S250] Record Plant, 8/27/68, take 9, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 15: [L105] live, Isle of Wight, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- 16: [S150] Electric Lady, 6/17/70, take 3, with Billy Cox (b), Mitch Mitchell (d), Mitch Mitchell? (ta), and unknown (cow-bell); original official stereo mix
- 17,18: [L124], [L692] live, Isle of Wight, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- 19: [L092] live, Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- 20: [S147] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); official composite of two takes
- 21: [S148] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); official stereo mix of first part of jam
- 22: [S210] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67

T0608

"RARITIES ON COMPACT DISC VOL. 3"

Recorded: 2/67 - 8/70

Love or Confusion (3)	2:52	Freedom (24)	4:06
Spanish Castle Magic (5)	3:06	Midnight (2)	5:29
Hear My Train A-Comin' (1) [alt. take]	4:32	Jam Back at the House (2)	4:09
Voodoo Child (Slight Return) (17)	3:35	Rock 'n' Roll Band	3:22
Burning Desire (1)	9:26	Earth Blues (4)	4:18
Hoochie Coochie Man (2)	5:56	Pali Gap (1)	4:59
Stop (3)	4:41	Hey Baby (1)	6:00
Johnny B. Goode (3)	3:54		

Total timing: 71:35

Digital copy of **RARITIES ON COMPACT DISC VOL. 3** (On the Radio Broadcasting Inc./CD (USA) (early 1991))

Recorded:

- 1: [S205] BBC radio recording, 2/13/67, with Noel Redding (b) and Mitch Mitchell (d); brc. on Saturday Club 2/18/67
- 2: [S214] BBC radio recording, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d); brc. on Top Gear 12/24/67
- 3: [S209] BBC radio recording, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d)
- 4: [S246] Record Plant, 5/3/68, take 4, with Noel Redding (b) and Mitch Mitchell (d); official mix
- 5: [S151] Baggy's, 12/18/69, with Billy Cox (b, hv) and Buddy Miles (d, hv, cow-bell); official narrow stereo mix
- 6: [S152] Baggy's, 12/18/69, with Billy Cox (b) and Buddy Miles (d, hv); official narrow stereo mix
- 7: [L060] live, Fillmore East, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d); official version
- 8: [L119] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- 9: [L104] live, Isle of Wight, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- 10: [S132] Olmsted Sound Studios, 4/1/69, take 8, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 11: [S134] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block). Wiped in 1972: Juma Sultan (bongos) and Juma Sultan? (temple block); official stereo mix
- 12: [S459] Polydor Studio, 1/5/69, with Jimi (g) and Eire Apparent (rest); official stereo mix

- 13: [S112] Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); Record Plant, 1/20/70 (additional recordings); official stereo mix
- 14: [S113] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (pe, congas), and unknown (ta, cow-bell); official stereo mix
- 15: [S118] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); official stereo mix

T0609

"4 IN 2"

Recorded: 4/67 - 7/70

Disc 1	65:52	Disc 2	70:24
Trash Man / Midnight (3)	3:14	Bleeding Heart (3)	3:13
Midnight Lightning (6)	3:48	Highway Chile (1)	3:30
Hear My Train A-Comin' (5)	5:41	Tax Free (1)	4:55
Gypsy Boy (2)	3:44	Peter Gunn (1)	1:18
Blue Suede Shoes (3)	3:25	Catastrophe (1)	0:33
Machine Gun (4)	7:35	Stepping Stone (8)	4:08
Once I Had a Woman (3)	5:19	Midnight (2)	5:31
Jam Back at the House (4)	3:01	3 Little Bears (2)	4:09
Message to Love (7)	3:13	Jam Back at the House (2)	4:11
Somewhere (3)	3:28	Izabella (8)	2:50
Crash Landing (3)	4:15	Come Down Hard on Me Baby (2)	2:58
Come Down Hard on Me Baby (3)	3:16	Blue Suede Shoes (1)	1:39
Peace in Mississippi (3)	4:20	Jam 292 (1)	3:47
Power of Soul (37)	3:37	The Stars That Play with Laughing Sam's Dice (3)	4:19
Stone Free (4)	3:25	The Drifter's Escape (1)	3:01
Captain Coconut (1)	4:03	Burning Desire (1)	9:26
		Hoochie Coochie Man (2)	5:56
		Electric Ladyland (3)	1:20

Digital copy of **4 IN 2** (Groovemaster/CD (Jap?) 001/002 (1999))

Copies of the official releases **MIDNIGHT LIGHTNING**, **CRASH LANDING**, **WAR HEROES**, and **LOOSE ENDS** on two discs

Recorded:

- 1|1: [S162] Olmsted Sound Studios, 4/3/69, take 6, with Noel Redding (b) and Mitch Mitchell (d); official altered edit wiped: Noel Redding (b) and Mitch Mitchell (d); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d)
- 1|2: [S163] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); official altered edit wiped: Jimi (bits of vo), Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); added: Jeff Mironov (g), Lance Quinn (g), Bob Babbit (b), Alan Schwartzberg (d), Jimmy Maeulin (pe), Mearetha Stewart (hv), Hilda Harris (hv), and Vivian Cherry (hv)
- 1|3: [S164] Record Plant, 4/7/69, with Noel Redding (b) and Mitch Mitchell (d); official altered edit wiped: Noel Redding (b); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (shaker)
- 1|4: [S165] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); official altered edit wiped: unknown (b) and Buddy Miles (d); added: Lance Quinn (g), Bob Babbit (b), Alan Schwartzberg (d, pe), Mearetha Stewart (hv), Hilda Harris (hv), and Vivian Cherry (hv)
- 1|5: [S166] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica); official altered edit wiped: Billy Cox (b), Buddy Miles (d), and Don (harmonica); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d); song order rearranged
- 1|6: [S167] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta); official altered edit wiped: Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), and Jerry Velez (pe); added: Lance Quinn (g), Bob Babbit (b), and Alan Schwartzberg (d)

- 1|7: [S168] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica); official altered edit
wiped: Billy Cox (b), Buddy Miles (d), and Don (harmonica); added: Lance Quinn (g), Bob Babbit (b), Alan Schwartzberg (d), Buddy Lucas (harmonica), Mearetha Stewart (hv), Hilda Harris (hv), and Vivian Cherry (hv); song order rearranged
- 1|8: [S169] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); official altered edit
wiped: Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); added: Jeff Mironov (g), Bob Babbit (b), Alan Schwartzberg (d), and Jimi Maeulin (pe)
- 1|9: [S154] Record Plant, 12/19/69, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv), Billy Cox? (hv) Juma Sultan? (cow-bell), and unknown (ta); Record Plant, 1/20/70 (overdubs); official altered edit
wiped: Buddy Miles (d ending); added: Jimmy Maeulin (pe)
- 1|10: [S155] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Buddy Miles (d), and Jimi? (rhythm g); official altered mix
wiped: Stephen Stills (b), Buddy Miles (d); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d)
- 1|11: [S156] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), and unknown (or); official altered mix
wiped: Jimi (bits of vo), Billy Cox (b), Rocky Isaak (d), and unknown (or); added: Jeff Mironov (g), Bob Babbit (b), Alan Schwartzberg (d), Jimi Maeulin (cow-bell, pe), Linda November (hv), Vivian Cherry (hv), and Barbara Massey (hv)
- 1|12: [S157] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); official altered mix
wiped: Billy Cox (b) and Mitch Mitchell (d); added: Jeff Mironov (g), Bob Babbit (b), and Alan Schwartzberg (d)
- 1|13: [S158] TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); official altered edit
wiped: Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); added: Jeff Mironov (rhythm g), Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maeulin (pe)
- 1|14: [S159] Record Plant, 1/21/70, take 4, with Billy Cox (b, hv?), Buddy Miles (d, hv), Jimi (hv), and Juma Sultan (cow-bell); official altered edit.
wiped: Jimi (bits of g and vo), Buddy Miles (d break), Juma Sultan (cow-bell); added: Jimmy Maeulin (pe)
- 1|15: [S160] Record Plant, 4/7/69, with Noel Redding (b, hv), Mitch Mitchell (d), unknown (ta), unknown (cow-bell), Andy Fairweather Low (hv), and Roger Chapman (hv); Record Plant, 4/9/69 (overdubs); official altered edit
wiped: Noel Redding (b), Mitch Mitchell (d), unknown (ta), and unknown (cow-bell); added: Jeff Mironov (g), Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maeulin (pe)
- 1|16: [S161] Electric Lady, 6/70-8/70; Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); TTG, 10/23/68; official composite from 3 sessions
wiped: Billy Cox (bits of b) and Buddy Miles (d, cow-bell); added: Alan Schwartzberg (d), and Jimmy Maeulin (slinky)
- 2|1: [S127] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); Electric Lady, 6/70 (new d parts); official stereo mix
- 2|2: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 2|3: [S128] Olympic Sound Studios, 1/26/68, take 5, with unknown (b) and Mitch Mitchell (d); Olympic Sound Studios, 1/28/68 (overdubs); official stereo mix
- 2|4: [S129] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- 2|5: [S130] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- 2|6: [S131] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); wiped in 1972: Buddy Miles (d); added in 1972: Mitch Mitchell (d); official stereo album mix. Same take as original single take (4), but with different drum take, different mix
- 2|7: [S132] Olmsted Sound Studios, 4/1/69, take 8, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|8: [S136] Record Plant, 5/2/68, with Noel Redding? (b) and Mitch Mitchell (d); Record Plant, 5/8/68, overdubs; alternate official stereo mix with some vocals removed
- 2|9: [S134] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block). Wiped in 1972: Juma Sultan (bongos) and Juma Sultan? (temple block); official stereo mix
- 2|10: [S135] Record Plant, 11/21/69, take 20, with Jimi (hv), Billy Cox (b), Buddy Miles (d, hv), unknown (ta, pe, maracas), and unknown (hv). Same take as on original single, but slightly different mix
- 2|11: [S147] Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); official composite of two takes
- 2|12: [S148] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); official stereo mix of first part of jam
- 2|13: [S149] Record Plant, 5/14/69, take 4, with Billy Cox (b), Dallas Taylor? (d), Sharon Lane (pi), and unknown (tr); wiped: unknown (tr); incomplete official stereo mix
- 2|14: [S020] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); Mayfair Studios, 7/29/67 (additional recordings); official stereo mix
- 2|15: [S151] Baggy's, 12/18/69, with Billy Cox (b, hv) and Buddy Miles (d, hv, cow-bell); official narrow stereo mix
- 2|16: [S151] Record Plant, between 12/15/69 and 1/23/70, with Billy Cox (b, hv) and Buddy Miles (d, hv, cow-bell)

- 2|17: [S152] Baggy's, 12/18/69, with Billy Cox (b) and Buddy Miles (d, hv); official narrow stereo mix
 2|18: [S153] Record Plant, 6/14/68, with Buddy Miles (d); wiped: Buddy Miles (d); official stereo mix

T0610

"I DON'T LIVE TODAY"

Recorded: 1/67 - 7/70

Disc 1	77:04	Disc 2	74:24
The Wind Cries Mary (3) [instrumental]	3:29	Valleys of Neptune (17)	5:36
I Don't Live Today (7) [instrumental]	2:10	Machine Gun (1)	12:50
I Don't Live Today (4) [instrumental]	4:19	Stepping Stone (2)	7:14
I Don't Live Today (3)	4:20	Stepping Stone (6)	4:14
La Poupée Qui Fait Non (1)	3:40	Guitar Improvisation (JS 21 (2))	5:22
Taking Care of No Business (1)	3:27	Keep on Groovin' [Midnight Lightning (2)]	11:55
One Rainy Wish (6)	3:53	Midnight Lightning (4)	3:44
Electric Ladyland (3)	1:19	Coming Down Hard on Me Baby (5)	3:30
South Saturn Delta (10)	5:40	The Drifter's Escape (3)	3:06
Rainy Day Shuffle	5:16	Belly Button Window (1) [instrumental]	5:07
Rainy Day, Dream Away (3) / Still Raining, Still Dreaming	5:19	Lover Man (45)	3:52
Cat Talking to Me (1)	2:34	Bolero (1)	5:47
Cat Talking to Me (2) [instrumental]	2:46		
Room Full of Mirrors (1)	2:27		
Sunshine of Your Love (1)	5:32		
Jam H290	1:30		
Ships Passing through the Night	2:35		
Seven Dollars in My Pocket	14:13		

Digital copy of Discs 1 and 2 of **I DON'T LIVE TODAY** (blank labels/CD (Italy) ACL-007 (early 1995))

- 1|1: [S1065] Kingsway Studio, 1/17/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental alternate take, stereo mix
 1|2: [S1061] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
 1|3: [S1062] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (2)
 1|4: [S1063] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); alternate stereo mix of (2) with double-tracked vocals, different ending
 1|5: [S1058] Kingsway Studio, 3/29/67, with Jimi (b, g overdub), Noel Redding (g), and Mitch Mitchell (d); stereo mix
 1|6: [S927] Olympic Sound Studios, 5/4/67, take 2, with Noel Redding (voice) and Mitch Mitchell (ta, voice); Olympic Sound Studios, 5/5/67 (ta) overdubs; alternate mix with later overdubs. Added in 6/87: unknown (tuba), unknown (sax), possibly Noel Redding (b)
 1|7: Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); slightly different mix of (5)
 1|8: [S153] Record Plant, 6/14/68, with Buddy Miles (d); wiped: Buddy Miles (d); official stereo mix
 1|9: [S1092]/[S261] Record Plant, 5/2/68, with Jimi (b), Mitch Mitchell (d), Larry Faucette (pe), and unknown (horns); Record Plant, 6/14/68 (lead g and horn overdubs); composite of (2) and (1)
 1|10: [S995] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); complete alternate mix
 1|11: [S996] Record Plant, 6/10/68, with with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax), and Larry Faucette (congas); incomplete alternate mix of combined track with extra guitar; includes last part of "Rainy Day, Dream Away" and all of "Still Raining, Still Dreaming"
 1|12: [S935] Olympic Sound Studios, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, vo); alternate vocal mix. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d,vo)
 1|13: [S1024] Olympic Sound Studio, 6/5/67, take 2, with Noel Redding (b) and Mitch Mitchell (d, pe, cow-bell); complete mono instrumental mix
 1|14: [S931] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); alternate mix with no percussion. Added in 5/6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)

- 1|15: [S933] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); shorter alternate mix without (pe). Added in 6/87: Noel Redding (b) and Mitch Mitchell (d)
- 1|16: [S936] Record Plant, 5/15/69, with unknown (b) and unknown (d); incomplete official portion
- 1|17: [S898] Record Plant, 4/14/69, with unknown (b), unknown (d), unknown (tr), and unknown (pi)
- 1|18: [S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- 2|1: [S897] Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b)
- 2|2: [S974] Hit Factory, 8/29/69, with Billy Cox (b), Buddy Miles? (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); unaltered mix with one vocal track and less 2nd guitar
- 2|3: [S975] Record Plant, 9/25/69, with Buddy Miles (d) and Juma Sultan (pe)
- 2|4: [S899] Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); alternate mix of (4) without guitar solos
- 2|5: [S764] Record Plant, 11/14/69, with Buddy Miles (d); (d) wiped around 1974; edited together from three separate parts of jam
- 2|6: [S1023] Record Plant, 4/17/69, with unknown (g), unknown (d), Paul Caruso (ha), unknown (tam, pe), and Devon Wilson (hv); complete
- 2|7: [S980] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d); includes a false start
- 2|8: [S970] (5) Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of (3) with overdubbed (g) mixed high; complete
- 2|9: [S855] Electric Lady, 6/17/70, take 3, with Billy Cox (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); alternate official mix of (1) with different (g) parts, no cow-bell
- 2|10: [S747] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate instrumental take
- 2|11: [S1025] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan? (cow-bell); incomplete alternate stereo mix of (4) with some studio chat
- 2|12: [S982] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); complete

T0611

"BLACK GOLD"

Recorded: 10/67 - 7/70

Disc 1	77:17	Disc 2	70:20
Ain't Too Proud to Beg	8:32	South Saturn Delta (3)	3:24
Voodoo Child (Slight Return) (1)-(3),(5)-(16), (18)-(21)	32:41	Rainy Day Practice Session	5:52
Long Hot Summer Night (2),(3)	4:16	Rainy Day, Dream Away (2) / Still Raining, Still Dreaming	7:37
1983 (4) / Moon Turn the Tides	7:27	Calling All Devil's Children (7) Bass & Drum Jam	6:20
Angel (5)	3:11	Instrumental Jam with Piano (JS 26)	7:40
Cherokee Mist (3)	3:05	Jam Back at the House (1)	5:35
Hear My Train A-Comin' (6)	1:07	Bleeding Heart (6)	3:34
Voodoo Chile (10) / Cherokee Mist (5) /	7:11	Bolero (5)	1:14
Gypsy Eyes (5)	2:05	Bolero (6)	2:07
Gypsy Eyes (7)	4:12	Midnight Lightning (7) / Bolero (7),(8),(11)-(14)	2:38 11:58
		Send My Love to Linda (6)-(8) / Live and Let Live	10:56
Disc 3	71:02	Disc 4	62:00
Instrumental Jam (JS 14)	7:34	Mannish Boy (35)-(44)	22:40
Hear My Freedom (1)	7:30	Mannish Boy (1)-(11)	17:13
Power of Soul (6)-(21),(23),(26)	26:39	Room Full of Mirrors Poetry Recital	22:04
Blue Suede Shoes (2)	11:12		
Izabella (25)	3:45		
Izabella (12),(13)	0:25, 3:34		
Honeybed (1)-(4)	7:50		

Disc 5 70:40

Voodoo Chile (2)-(5),(8)	36:41
Jam with Mitch Mitchell (JA 17)	23:46
3 Little Bears (6)	2:10
Gypsy Eyes (9)	2:37
1983 (6)	4:23
Gypsy Eyes (12)	0:44

Digital clone of **BLACK GOLD** (Midnight Beat/CD MB-CD-058/059/060/061/062 (1996))

Recorded:

- 1|1: [S1003]/[S882] BBC radio recording, 10/6/67, with Noel Redding (b) and Stevie Wonder (d); complete version
1|2: [S1319], [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d); mono. Last take is official take in a different mix
1|3-10: [P729]/[P730], [P731], [P255], [P732], [P735], [P736], [P737], [P737] Recorded at Jimi's apartment in NYC, early 1968; mono mixes
- 2|1: [S740] Recorded at the Record Plant, 4/21/68
2|2: [S1369] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas)
2|3: [S1362] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); mono mix of combined track
2|4: [S1370] Electric Lady, 6/15/70, with Jimi (b), Dave Palmer (d), and Steve Winwood? (g)
2|5: [S1371] Electric Lady, 6/15/70, with Steve Winwood (electric piano and drum loop)
2|6: [S738] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); unaltered stereo mix of official altered version
2|7: [S1372] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); alternate mono mix of (3) with vocals mixed low at start
2|8-11: [S1373] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)
2|12: [S1360] Record Plant, 1/16/70, with Billy Cox (b), Buddy Miles (d), and unknown (pe)
- 3|1: [S1357] TTG Studios. 10/21/68, with Noel Redding (b), Mitch Mitchell (d), and Lee Michaels? (or)
3|2: [S1358] TTG Studios. 10/21/68, with Noel Redding (b), Mitch Mitchell (d), Buddy Miles (d), and Lee Michaels? (or)
3|3: [S1342] Record Plant, 11/21/69, with Billy Cox (b) and Buddy Miles (d)
3|4: [S779] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), Don (harmonica); much more complete version with start cut
3|5: [S1374] Hit Factory, 8/29/69, reel 4 take 3, with Larry Lee (g), Billy Cox (b), Mitch Mitchell (d), and Juma Sultan and Jerry Velez (pe); Record Plant, 9/23/69 (vo and guitar overdubs); alternate mono mix
3|6: [S1340] Record Plant, 11/7/69, with Buddy Miles (d), and unknown (pi); preceded by false start
3|7: [S1351] Record Plant, 12/23/69, with Billy Cox (b) and Buddy Miles (d); also includes 2 short false starts
- 4|1-2: [S1339] Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe)
4|3: [P1375] Recorded at Jimi's apartment in NYC, early 1968
- 5|1: [S1320] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); last take is official take, but mixed differently; incomplete at the start
5|2: [P1376] Recorded at Jimi's apartment in NYC, 2/1/70?, with Mitch Mitchell (hand claps); first 3/4 of session
5|3-6: [P741], [P742], [P743], [P744] Recorded at Jimi's apartment in NYC, early 1968

T0611a

"THE OFFICIAL BOOTLEG ALBUM"

Recorded: 5/67 - 12/69

Driving South (14)	3:18	Earth Blues (15) [inc. start]	4:01
Catfish Blues (1)	4:37	Tune-up Song	0:10
Wait Until Tomorrow (4)	2:54	The Wind Cries Mary (14)	3:32

Burning of the Midnight Lamp (6)	3:38	Little Wing (5)	3:18
Sgt. Pepper (3)	1:34	1983 (4)	7:37
Hound Dog (1)	2:40	Angel (5)	3:18
Electric Church / Red House (7)	1:47+5:33	God Save the Queen	5:03
Are You Experienced? (12) [inc. end]	5:57	Cherokee Mist (1)	7:04
Look Over Yonder (1) [inc. end]	2:28		

Digital copy of **THE OFFICIAL BOOTLEG ALBUM** (Yellow Dog/CD (Lux?) YD-051 (Summer 1994))

Studio and live recordings

- 1: [S218] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67
- 2: [S207] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67
- 3: [S208] BBC radio recording, 12/15/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 12/24/67
- 4-5: [L509], [L503] radio recordings, Radiohuset Studio, Stockholm, 9/5/67, with Noel Redding (b) and Mitch Mitchell (d)
- 6: [S210] BBC radio recording, 10/6/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast on Top Gear 10/15/67
- 7: [S300] TTG Studios, 10/21/68 & 10/29/68, with Noel Redding (b), Buddy Miles (d), Mitch Mitchell (d), Lee Michaels (or), and unknown (ta); alternate composite of "Electric Church" intro and "Red House" with longer "Electric Church" intro
- 8: [L924] live, Winterland, 10/11/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d); incomplete
- 9: [S236] Olympic Sound Studios, 5/5/67, with Noel Redding (b), Mitch Mitchell (d), Noel Redding or Mitch Mitchell (hv), and unknown (ta); official mono mix; the (ta) is possibly a later overdub
- 10: [L767] live, Fillmore East, 1/1/70, 2nd show, with Billy Cox (b) and Buddy Miles (d)
- 11-13: [L545], [L546], [L549] live, L'Olympia, Paris, 1/29/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 14: [P731] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- 15: [P255] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- 16: fake by David Henderson
- 17: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d)

T0612

FREEDOM

Recorded: 6/25/70

Freedom (28)	3:13
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Dubbed from **REDSKIN JAMMIN'** (blank labels/CD (Ita) JH01/2)

- 1: [S082] Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); incomplete mono mix with added reverb and applause

T0613

BOOTLEG!

Recorded: 7/67-7/70

...And the Gods Made Love (7)	1:34	Dance (5) [instrumental]	2:14
Untitled Instrumental (JS 44 (1)) [inc. start]	2:58	Dance (6)	2:14
Hey Baby (7) / [start cut]	3:24	Astro Man (18) [instrumental]	1:37
In from the Storm (5) [end cut]	0:26	Dream (3)	2:15
Cherokee Mist (22) [inc start & end]	2:04	Crosstown Traffic (6) [instrumental]	2:30
Burning of the Midnight Lamp (15) [instr]	3:35	Crosstown Traffic (7) [alternate mix]	2:24
Burning of the Midnight Lamp (16)	3:53	Inside Out (4)	0:52
Lover Man (51)	4:34	Inside Out (5)	5:10
Day Tripper (8) / Drum Solo	1:33	Look over Yonder (15) [instr.] [take 12]	2:52
3 Little Bears (9) [instrumental]	3:09	Gypsy Eyes (16)	2:03
Rock and Roll Jam	1:17		

Total timing: 55:36

[----], [S1116], [L877], [L878], [S710], [----], [----], [S1197], [----], [----], [S726], [----], [----], [----], [S1595], [----], [----], [----], [----], [----], [S997]

T0614

"THE CAPRICORN TAPE"

Recorded: 10/68 - 8/70

Hear My Train A-Comin' (52)	8:05	Lover Man (7)	2:41
Belly Button Window (6)	2:18	New Rising Sun (2)	8:27
Villanova Junction (18) Jam	19:37	Midnight (4)	8:13
Georgia Blues (2)	7:52		

- 1: [S1366] Record Plant, 5/21/69, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 4/9/69, with Noel Redding (b) and Mitch Mitchell (d); composite of two takes
- 2: Electric Lady, 8/22/70; complete alternate take
- 3: Record Plant, 1/23/70, with Billy Cox (b) Buddy Miles (d), and Don (ha); somewhat edited version of (17)
- 4: [S1590] Record Plant, 3/19/69, with Lonnie Youngblood (vo, sax), Hank Anderson (b), Jimmy Mayes (d), John Winfield (or), and unknown (bongos); wiped: Lonnie Youngblood (sax), some vocals; alternate mix without sax
- 5: [S938] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- 6: TTG Studios, 10/23/68; complete
- 7: Olmsted Sound Studios, 4/1/69, take 8, with Noel Redding (b) and Mitch Mitchell (d); complete stereo mix

T0615

LINE 6 MIXES

Recorded: 12/66 - 6/70

Fire (101)	2:30	Wait Until Tomorrow (6)	3:18
The Wind Cries Mary (25)	3:19	Bold as Love (8)	4:06
Foxy Lady (115)	3:09	Crosstown Traffic (5)	2:14
Purple Haze (126)	2:49	Freedom (35)	3:25
Spanish Castle Magic (65)	3:03	Power of Soul	7:22
Up from the Skies (6)	3:01		

Note: Mixes done in 2002 by Eddie Kramer for Experience Hendrix and Line 6 for their Guitarport online library. These mixes generally have lead guitar mixed very low and are mono or narrow stereo. Other instruments are also mixed low in some places. The tracks are the standard takes from the official albums except for track 4 (from the Boxset) and track 11, a new recording without Jimi.

- 1: Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); alternate mix with lead guitar mixed low
- 2: Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix with lead guitar mixed low
- 3: CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); alternate mix with lead guitar mixed low
- 4: Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); alternate mix of (119) with lead guitar mixed low; incomplete end
- 5: Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate mix with lead guitar mixed low
- 6: Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix with lead guitar mixed low
- 7: Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix with lead guitar mixed low
- 8: Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); alternate mix with lead guitar mixed low

- 9: Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); alternate mix with lead guitar mixed low
- 10: Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); alternate mix with lead guitar mixed low
- 11: Clinton Recording Studios, NYC, Nov 2001, with Andy Aledort (g), Billy Cox (b), and Buddy Miles (d, vo)

T0616

"THE ELECTRIC LADY STUDIO RECORDINGS"

Recorded: 12/69 - 7/70

Freedom (1)	3:49	Drifting (4) [instrumental, unfinished]	0:30
Lover Man (7)	2:44	Freedom (7)	3:54
Valleys of Neptune (23) [instrumental]	4:22	Cherokee Mist (8) / In from the Storm (4)	6:20
Freedom (3) [instrumental]	4:17	Valleys of Neptune (24)	4:25
Drifting (4) [instrumental, unfinished]	0:32	Jam with Mitch Mitchell (JA 17)	32:31
Drifting (3) [instrumental]	2:59	Honeybed (3)	4:03

Total timing: 72:31

Digital copy of **THE ELECTRIC LADY STUDIO RECORDINGS** (Watchtower/CD (Japan) 2001049 (2002))

- 1: [S799] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d)
- 2: [S938] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- 3: [S939] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- 4: [S940] Record Plant, 5/15/70, take 15, with Billy Cox (b) and Mitch Mitchell (d)
- 5,6: [S745] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); includes false start before and after
- 7: [S748] Electric Lady, 6/25/70, take 6, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of official take with different vocal and guitar parts
- 8,9: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 10: Recorded at Jimi's apartment in NYC, 2/1/70?, with Mitch Mitchell (hand claps); complete session
- 11: [S1351] Record Plant, 12/23/69, with Billy Cox (b) and Buddy Miles (d); 3rd (longest) take only

T0616a

"IN THE STUDIO"

Recorded: 4/67 - 6/68

Disc 1	51:33	Disc 2	69:54
Wait Until Tomorrow (2)	3:26	Valleys of Neptune (17)	5:36
Spanish Castle Magic (1)	2:41	Lover Man (45) [instrumental]	3:51
One Rainy Wish (5)	3:54	Machine Gun (1)	12:50
Ain't No Telling (3)	1:51	Stepping Stone (2)	7:14
South Saturn Delta (1)	4:52	Stepping Stone (6)	4:14
Little One (1)	3:31	Untitled Guitar Improvisation (JS 21 (2))	5:21
Little One (2)	3:33	Midnight Lightning (2)	11:55
Castles Made of Sand (3)	2:47	Come Down Hard on Me Baby (5)	3:29
Ain't No Telling (6)	1:50	Drifter's Escape (3)	3:06
She's So Fine (4)	2:37	Belly Button Window (1) [instrumental]	5:08
Up from the Skies (3)	2:55	Bolero (1)	5:47
Bold as Love (2)	3:26		
Little Miss Lover (3)	2:14		
May This Be Love (2)	3:10		
Electric Ladyland (1) [inc.]	3:45		
Dream (1)	2:05		
Dance (1)	1:56		

Disc 3	78:35	Disc 4	56:46
Drifting (4) [instrumental, unfinished]	0:32	Lover Man (47)	2:49
Drifting (3) [instrumental]	3:01	Message to Love (6)	3:32
Drifting (4) [instrumental, unfinished]	0:31	Izabella (25)	3:45
Midnight Lightning ()	0:20	Bleeding Heart (1)	3:25
Freedom (7)	3:54	Izabella (12),(13)	0:25, 3:34
Cherokee Mist (8) / In from the Storm (4)	6:19	Blue Suede Shoes (2)	11:12
Valleys of Neptune (24) [instrumental]	4:24	Power of Soul (6)-(21),(23),(26)	26:39
Little Dog O' Mine /	0:22		
Can I Whisper in Your Ear (1)	2:35		
Can I Whisper in Your Ear (2)	0:21		
Can I Whisper in Your Ear (3)	1:15		
Can I Whisper in Your Ear (4)	4:49		
Valleys of Neptune (2)-(16)	21:09		
Had to Cry Today	0:15		
Drifting (6) [instrumental]	1:06		
Drifting (7) [instrumental]	1:18		
Untitled Instrumental Jam (JS 27)	1:19		
Angel (4) [instrumental]	0:19, 4:28		
Drifting (5)	3:33		
Angel (2)	4:13		
Belly Button Window (1) [instrumental]	5:00		
Disc 5	68:35	Disc 6	62:14
Bleeding Heart (6)	3:34	Cherokee Mist (1)	7:05
Rainy Day Practice Session	5:55	Jam H290	1:30
Rainy Day, Dream Away (2) / Still Raining, Still Dreaming	7:37	Voodoo Chile (2)-(5),(8)	36:40
Send My Love to Linda (6),(7),(8) / Live and Let Live	0:47, 1:04, 7:52	Ships Passing through the Night	2:34
Mannish Boy (35)-(44)	22:39	Calling All Devils Children (7) Bass and Drum Jam	6:20
Mannish Boy (1)-(11)	17:12	Jam with Piano & Drum Loop (JS 26)	7:40
Disc 7	70:22	Disc 8	62:47
Jam with Mitch (JA 17)	23:46	Electric Church (JS 32) / Red House (7)	7:21
Room Full of Mirrors Poetry Recital	22:04	Instrumental Jam (JS 14)	7:30
Jam Back at the House (1)	5:36	Hear My Freedom (1)	7:30
Midnight Lightning (7)	2:39	Honeybed (1)-(4)	7:50
Bolero (7),(8),(11)-(14)	11:58	Room Full of Mirrors (1)	2:25
Bolero (5),(6)	1:14, 2:06	All Along the Watchtower (2)	3:56
		Ezy Ryder (7)	4:07
		Dolly Dagger (2)	3:57
		South Saturn Delta (10)	5:38
		Shame, Shame, Shame (1)	1:50
		Cryin' Blue Rain (1)	2:32
		Sunshine of Your Love (1)	5:31
Disc 9	64:43	Disc 10	74:59
Angel (5)	3:17	Hey Joe (4)	3:04
Long Hot Summer Night (3) [inc start]	0:23	Purple Haze (120)	2:57
1983 (4)	7:42	Red House (2)-(4)	1:26, 1:42, 3:02
Astro Man (6) / Valleys of Neptune (25)	3:20	Red House (5)	3:50
Gypsy Eyes (9)	2:36	Crosstown Traffic (2)	2:23
Cherokee Mist (3)	3:11	Taking Care of No Business (1)	3:28
Voodoo Chile (10) / Cherokee Mist (5) /		I Don't Live Today (7)	2:11

Gypsy Eyes (5) [inc. start]	11:19	I Don't Live Today (4)	4:18
Gypsy Eyes (7) [inc. end]	0:50	I Don't Live Today (3)	4:19
Power of Soul (39)	6:39	The Wind Cries Mary (3) [instrumental]	3:28
Long Hot Summer Night (2),(3) [inc]	0:13, 0:48, 2:45	One Rainy Wish (6)	3:54
Hear My Train A-Comin' (6)	1:12	La Poupée Qui Fait Non (2)	3:01
Voodoo Chile (10) [inc end]	0:44 (f.s.), 0:20	51st Anniversary (5)	3:14
Gypsy Eyes (7) [inc. start]	3:27	51st Anniversary (2),(3) [instrumental]	0:36, 0:36
Gypsy Eyes (12)	0:43	51st Anniversary (4) [instrumental]	3:14
South Saturn Delta (3)	3:29	Can You See Me (7)-(9) [instr]	1:38, 2:25, 1:33
3 Little Bears (6)	2:14	Can You See Me (10) [instrumental]	2:28
1983 (6)	4:22	Can You See Me (11)	2:28
Instrumental Jam with Mitch (JA 17) [inc]	3:06	Fire (3) [instrumental]	2:32
		Fire (86-90)	0:45, 0:09, 1:07, 1:48, 1:49, 1:15

Digital copy of "In the Studio" (Reclamation/CD (UK) (2006)

- 1|1: [S1105] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); alternate mix of official version (1), continuing longer with no fade out; from the "Sotheby's tapes"
- 1|2: [S1005] Olympic Sound Studios, 10/27/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); alternate instrumental take; from the Sotheby's tapes
- 1|3: [S240] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); Sotheby's mix
- 1|4: [S025] Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); slightly different stereo mix
- 1|5: [S1092] Record Plant, 5/2/68, with Jimi (b) and Mitch Mitchell (d); original mix without overdubs; from the "Sotheby tapes"
- 1|6: [S879] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); incomplete mono mix
- 1|7: [S880] Olympic Sound Studios, 12/28/67, with Jimi (b), Mitch Mitchell (d, pe, cow-bell), and Dave Mason (sitar, faint hv); alternate incomplete mono mix with different (b) take and slide guitar replacing straight guitar
- 1|8: [S1108] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with rhythm guitar mixed back; from the "Sotheby's tapes"
- 1|9: Olympic Sound Studios, 10/26/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); another slightly different stereo mix with ending from (3)
- 1|10: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 1|11: [S1104] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with (pe) mixed down; from the "Sotheby's tapes"
- 1|12: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 1|13: [S265] Olympic Sound Studios, 10/2/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); from single-sided Emidisc acetate
- 1|14: [S137] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official alternate mono mix from Barclay single
- 1|15: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"; this copy incomplete
- 1|16: [S266] Olympic Sound Studios, 12/20/67, with Jimi (b, hv), Noel Redding (g, vo), and Mitch Mitchell (d, hv); Olympic Sound Studios, 12/30/67 (additional recordings); mono mix from Emidisc acetate
- 1|17: [S267] Olympic Sound Studios, 12/20/67, with Jimi (g, hv), Noel Redding (b), and Mitch Mitchell (d, vo); mono mix from Emidisc acetate
- 2|1: [S897] Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b)
- 2|2: [S1025] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan? (cow-bell); incomplete alternate stereo mix of (4) with some studio chat
- 2|3: [S974] Hit Factory, 8/29/69, with Billy Cox (b), Buddy Miles? (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); unaltered mix with one vocal track and less 2nd guitar
- 2|4: [S975] Record Plant, 9/25/69, with Buddy Miles (d) and Juma Sultan (pe)
- 2|5: [S1063] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); alternate stereo mix of (2) with double-tracked vocals, different ending

- 2|6: [S764] Record Plant, 11/14/69, with Buddy Miles (d); (d) wiped around 1974; edited together from three separate parts of jam
- 2|7: [S1023] Record Plant, 4/17/69, with unknown (g), unknown (d), Paul Caruso (ha), unknown (tam, pe), and Devon Wilson (hv); complete
- 2|8: [S970] (5) Electric Lady, 7/15/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of (3) with overdubbed (g) mixed high; complete
- 2|9: [S855] Electric Lady, 6/17/70, take 3, with Billy Cox (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); alternate official mix of (1) with different (g) parts, no cow-bell
- 2|10: [S747] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate instrumental take
- 2|11: [S982] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); complete
- 3|1-4: [S745] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); includes false start before and after
- 3|5: [S748] Electric Lady, 6/25/70, take 6, with Billy Cox (b) and Mitch Mitchell (d); alternate mix of official take with different vocal and guitar parts
- 3|6,7: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 3|8-13: Electric Lady, 6/26/70, with Billy Cox (b)
- 3|14: [S1109] Electric Lady, 6/25/70, with Billy Cox (b)
- 3|15,16: [S1110] Electric Lady, 7/23/70, with Billy Cox (b); preceded by short false start
- 3|17: [S1111] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d)
- 3|18: [S1112] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d)
- 3|19: [S746] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); alternate mix of official take without (g) overdubs
- 3|20: [S983] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate mix with different percussion
- 3|21: [S747] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate instrumental take
- 4|1: [S1554] Electric Lady, 7/20/70, with Billy Cox (b) and Mitch Mitchell (d); official mix
- 4|2: [S724] Record Plant, 12/19/69 and 1/20/70, with Billy Cox (b), Buddy Miles (d, hv), Billy Cox? (hv), Jimi (hv), Juma Sultan? (cow-bell), and unknown (ta); with unaltered, but with (g) solo inserted in place of some vocals
- 4|3: [S1374] Hit Factory, 8/29/69, reel 4 take 3, with Larry Lee (g), Billy Cox (b), Mitch Mitchell (d), and Juma Sultan and Jerry Velez (pe); Record Plant, 9/23/69 (vo and guitar overdubs); alternate mono mix
- 4|4: [S1050] Record Plant, 5/21/69, with Billy Cox (b) and Buddy Miles (d); official mix
- 4|5: [S1340] Record Plant, 11/7/69, with Buddy Miles (d) and unknown (pi); preceded by false start
- 4|6: [S779] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), Don (harmonica); much more complete version with start cut
- 4|7: [S1342] Record Plant, 11/21/69, with Billy Cox (b) and Buddy Miles (d)
- 5|1: [S1372] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); alternate mono mix of (3) with vocals mixed low at start
- 5|2: [S1369] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas)
- 5|3: [S1362] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); mono mix of combined track
- 5|4: [S1360] Record Plant, 1/16/70, with Billy Cox (b), Buddy Miles (d), and unknown (pe)
- 5|5,6: [S1339] Record Plant, 4/22/69, with Billy Cox? (b) unknown (d), and Devon Wilson and others (ta, pe)
- 6|1: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d)
- 6|2: [S936] Record Plant, 5/15/69, with unknown (b) and unknown (d); incomplete official portion
- 6|3: [S1320] Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); last take is official take, but mixed differently. Incomplete at the start
- 6|4: [S898] Record Plant, 4/14/69, with unknown (b), unknown (d), unknown (tr), and unknown (pi)
- 6|5: [S1370] Electric Lady, 6/15/70, with Jimi (b), Dave Palmer (d), and Steve Winwood? (g)
- 6|6: [S1371] Electric Lady, 6/15/70, with Steve Winwood (electric piano and drum loop)
- 7|1: [P1376] Recorded at Jimi's apartment in NYC, 2/1/70?, with Mitch Mitchell (hand claps); first 3/4 of session
- 7|2: [P1375] Recorded at Jimi's apartment in NYC, early 1968
- 7|3: [S738] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); unaltered stereo mix of official altered version
- 7|4-6: [S1373] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)

- 8|1: [S300] TTG Studios, 10/21/68 & 10/29/68, with Noel Redding (b), Buddy Miles (d), Mitch Mitchell (d), Lee Michaels (or), and unknown (ta); alternate composite of "Electric Church" intro and "Red House" with longer "Electric Church" intro
- 8|2: [S1357] TTG Studios. 10/21/68, with Noel Redding (b), Mitch Mitchell (d), and Lee Michaels? (or)
- 8|3: [S1358] TTG Studios. 10/21/68, with Noel Redding (b), Mitch Mitchell (d), Buddy Miles (d), and Lee Michaels? (or)
- 8|4: [S1351] Record Plant, 12/23/69, with Billy Cox (b) and Buddy Miles (d); also includes 2 short false starts
- 8|5: [S931] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); alternate mix with no percussion. Added in 5/6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 8|6: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); original 4-track mix without later overdubs
- 8|7: [S946] Record Plant, 12/69, with Billy Cox (b), Buddy Miles (d), and Juma Sultan and Jerry Velez (cow-bell, ta, pe); alternate take
- 8|8: [S941] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), and unknown (pe); alternate mix of (1) with different lead vocal and no harmony vocal, fade at end
- 8|9: [S1092]/[S261] Record Plant, 5/2/68, with Jimi (b), Mitch Mitchell (d), Larry Faucette (pe), and unknown (horns); Record Plant, 6/14/68 (lead g and horn overdubs); composite of (2) and (1)
- 8|10: [S934] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); shorter alternate mix without percussion. Added in 6/87: Noel Redding (b) and Mitch Mitchell (d)
- 8|11: [S928] Olympic Sound Studios, 2/16/69, with Noel Redding (b), Mitch Mitchell (d), and Rocky Dzidzornu (bongos). Added in 6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 8|12: [S933] Olympic Sound Studios, 2/16/69, with Noel Redding (b) and Mitch Mitchell (d); shorter alternate mix without (pe). Added in 6/87: Noel Redding (b) and Mitch Mitchell (d)
- 9|1-3: [P255], [P730], [P731] Recorded at Jimi's apartment in NYC, early 1968; mono mixes
- 9|4,9: [P733], [P734] Recorded at Jimi's apartment in NYC, late 1969 - early 1970, with unknown (g)
- 9|5-8: [P742], [P732], [P736]/[P737], [P737] Recorded at Jimi's apartment in NYC, early 1968; mono mixes
- 9|10-14: [P729]/[P730], [P735], [P736], [P737], [P744] Recorded at Jimi's apartment in NYC, early 1968; mono mixes
- 9|15: [S740] Recorded at the Record Plant, 4/21/68
- 9|16,17: [P741], [P743] Recorded at Jimi's apartment in NYC, early 1968
- 9|18: [P750] Recorded at Jimi's apartment in NYC, 2/1/70?, with Mitch Mitchell (hand claps); incomplete portion
- 10|1: [S1086] Pye Studios, 10/66, with Noel Redding (b), Mitch Mitchell (d), and unknown (backing vocals); outtake
- 10|2: [S1462] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); different alternate mix of (2), more complete
- 10|3: [S1054] - [S1056] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 10|4: [S1057] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (6) with no echo on guitar
- 10|5: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); slightly different stereo mix
- 10|6: [S927] Olympic Sound Studios, 5/4/67, take 2, with Noel Redding (voice) and Mitch Mitchell (ta, voice); Olympic Sound Studios, 5/5/67 (ta) overdubs; alternate mix with later overdubs. Added in 6/87: unknown (tuba), unknown (sax), possibly Noel Redding (b)
- 10|7: [S1059] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 10|8: [S1062] Kingsway Studio, 2/20/67, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (2)
- 10|9: [S1063] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); alternate stereo mix of (2) with double-tracked vocals, different ending
- 10|10:[S1065] Kingsway Studio, 1/17?/67, with Noel Redding (b) and Mitch Mitchell (d); instrumental alternate take, stereo mix
- 10|11:Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); slightly different mix of (5)
- 10|12:[S1463] Kingsway Studio, 3/29/67, with Jimi (b, g overdub), Noel Redding (g), and Mitch Mitchell (d); mono mix
- 10|13:[S1478] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with two vocal tracks
- 10|14:[S1469], [S1470] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); two unfinished instrumental takes
- 10|15:[S1471] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); alternate instrumental mix of (1)
- 10|16:[S1465], [S1466], [S1467] CBS Recording Studios, 12/13/66, with Noel Redding (b) and Mitch Mitchell (d); 3 mono instrumental takes

- 10|17:[S1468] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo instrumental mix of (1)
- 10|18:[S1479] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d); alternate stereo mix of (1) with three vocal tracks
- 10|19:[S1064] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b) and Mitch Mitchell (d); mono instrumental mix of (1) without overdubs
- 10|20:[S1472], [S1473], [S1474], [S1475], [S1476]/[S1477] Kingsway Studio, 1/11/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv)

T0617

"HERE COMES THE SUN"

Recorded: 5/69 - 7/70

Bolero (5)	1:12	Bolero (12)	0:35
Bolero (6)	2:04	Bolero (13)	0:50
Come Down Hard on Me Baby (1)	1:16	Bolero (14)	3:25
Midnight Lightning (7)	2:35	Bolero (1)	5:34
Bolero (7)	0:47	Bolero (23)	6:02
Bolero (8)	3:17	Valleys of Neptune (16)	4:43
Bolero (9)	3:39	How Can I Live? [session]	19:01
Bolero (11)	1:45	Young/Hendrix (1)	13:17

Digital copy of **HERE COMES THE SUN** (Watchtower/CD (Japan) WT2003107 (2003))

Studio recordings:

- 11-11: Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)
- 12: [S982] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); complete
- 13: Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); complete alternate mix with percussion mixed low
- 14: Electric Lady, 6/26/70, with Billy Cox (b); last take from rehearsal session
- 15: Record Plant, 8/27/68, with Fat Mattress; Jimi present at this session, but does not play
- 16: Record Plant, 4/14/69, with unknown (b), Buddy Miles (d), and Larry Young (or); more complete edit

T0618

"WAR HEROES: THE OUTTAKES"

Recorded: 12/67 - 7/70

Izabella (9)	2:49	3 Little Bears (3)	4:56
3 Little Bears (8)	4:11	Tax Free (2)	4:52
Stepping Stone (19)	4:04	Send My Love to Linda / Live and Let	
Tax Free (20)	4:55	Live (7)	1:03
Earth Blues (7)	4:07	Send My Love to Linda / Live and Let	
Jam Back at the House (14)	5:28	Live (8)	7:36
Bleeding Heart (6)	3:31	Crosstown Traffic (2)	2:22
Izabella (14)	4:37		

Digital copy of **WAR HEROES: THE OUTTAKES** (Gulf Stream/CD-R (2002))

- 1: Record Plant, 11/21/69, take 20, with Jimi (hv), Billy Cox (b), Buddy Miles (d, hv), unknown (ta, pe, maracas), and unknown (hv). Alternate mix of (8) with heavy echo
- 2: Record Plant, 5/2/68, with Noel Redding? (b) and Mitch Mitchell (d); with original drum tracks and without final guitar overdubs; with added echo
- 3: Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); same alternate mix as (5) but with heavy echo

- 4: Olympic Sound Studios, 1/26/68, take 5, with unknown (b) and Mitch Mitchell (d); narrow alternate stereo mix with original drums and added reverb
- 5: Record Plant, 12/19/69, with Billy Cox (b) and Buddy Miles (d); alternate take
- 6: Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); unaltered mono mix of official altered version
- 7: [S1372] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); alternate mono mix of (3) with vocals mixed low at start
- 8: Record Plant, 11/7/69, with Buddy Miles (d), unknown (pi), and unknown (or)
- 9: [S782] Record Plant, 5/2/68, with Noel Redding (b), Mitch Mitchell (d), and unknown (cow-bell); longer alternate mix of (1)
- 10: [S989] Olympic Sound Studios, 1/26/68, take 5, with unknown (b), Mitch Mitchell (d), and unknown (cow-bell); alternate mix with original drums
- 11-12: [S1360] Record Plant, 1/16/70, with Billy Cox (b), Buddy Miles (d), and unknown (pe); incomplete portion only
- 13: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); slightly different stereo mix

T0619

IN STILL'S BASEMENT

Recorded: 1968-6/70

Instrumental Jam	10:27	Old Times Good Times	3:41
Instrumental Jam	7:22	Jazz Jimi Jazz	11:31
Instrumental Jam	9:17	Instrumental Jam / Winter Blues (JS 3)	9:25
Instrumental Jam	6:35	Jungle (JS 24)	6:31
Untitled Instrumental Jam with Richie Havens (JS 34)/(JS 35) [portion]	2:56		

Incorrectly titled mish-mash of unrelated tracks:

- 1: fake; as "Two Guitars Jam" on **51ST ANNIVERSARY**
- 2: fake; as "San Francisco Bay Blues" on **51ST ANNIVERSARY**
- 3: same as track 1, but faster speed
- 4: same as track 2, but faster speed
- 5: Electric Lady, 6/70, with Richie Havens (g)
- 6: [S471] Island Studios, 3/15/70, with Jimi (g), Stephen Stills (vo, or), Calvin Samuels (b), Conrad Isador (d), and Jeff Whitaker (congas); official stereo mix
- 7: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"
- 8: [S988] Record Plant, 11/6/68, with unknown (b), Mitch Mitchell? (d), and unknown (g); recorded during the "Cat Mother" sessions
- 9: [S758] Record Plant, 11/14/69, with Buddy Miles (d)

T0620

THE ECHO TAPE

Recorded: 12/67 - 7/70

Disc 1		Disc 2	
Driving South (6) Jam	2:35	Jam back at the House (13)	2:19
Voodoo Chile (2) [inc. start, added reverb]	9:22	Who Knows (1)-(5) [inc. end]	2:06
Voodoo Chile (), ()	0:19, 0:25, 1:14, 6:12	Izabella (9)	2:49
Inside Out (2)	5:02	3 Little Bears (8)	4:14
Crosstown Traffic (2)	2:22	Stepping Stone (19)	4:04
Earth Blues (7)	4:06	Tax Free (20)	4:55
Nine to the Universe (1) [end only]	1:09	The Stars That Play with Laughing	
Easy Blues (1)	9:58	Sam's Dice ()	4:19

- 1|1: Record Plant, mid 1969, with John McLaughlin (g), Dave Holland (b), and Buddy Miles (d); last part only with added reverb
- 1|2,3: Record Plant, 5/2/68, with Jack Casady (b), Mitch Mitchell (d), and Steve Winwood (or); alternate mix of (2), (3), and (4) with added reverb
- 1|4: Record Plant, 6/11/68, with Jimi (b) and Mitch Mitchell (d); alternate mix of (1) with some lead (g) mixed down
- 1|5: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); slightly different stereo mix
- 1|6: Record Plant, 12/19/69, with Billy Cox (b) and Buddy Miles (d); alternate take
- 1|7: [S790] Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (hv); incomplete, end only
- 1|8: Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and unknown (ta); complete
- 1|9, 2|1: Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); first part of unedited original version
- 2|2: [S784] Baggy's, 12/69, with Billy Cox (b) and Buddy Miles (d, hv). Unfinished; preceded by 4 short false starts; part of "Band of Gypsies Rehearsals"
- 2|3: Record Plant, 11/21/69, take 20, with Jimi (hv), Billy Cox (b), Buddy Miles (d, hv), unknown (ta, pe, maracas), and unknown (hv). Alternate mix of (8) with heavy echo
- 2|4: Record Plant, 5/2/68, with Noel Redding? (b) and Mitch Mitchell (d); with original drum tracks and without final guitar overdubs; with added echo
- 2|5: Record Plant, 1/7/70, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 1/20/70 (overdubs); same alternate mix as (5) but with heavy echo
- 2|6: Olympic Sound Studios, 1/26/68, take 5, with unknown (b) and Mitch Mitchell (d); narrow alternate stereo mix with original drums and added reverb
- 2|7: Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); 7/29/67 (additional recordings); fake mono mix of (5) with heavy reverb
- 2|8: Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); first 2/3 of jam with added reverb

T0621

STUDIO TRACKS (L.P.)

Recorded: 7/67 - 6/70

Disc 1

All Along the Watchtower (2) [inc start]	3:53
God Save the Queen [fake]	5:08
The Star Spangled Banner (47)	4:08
Calling All Devil's Children (9)	6:00
Calling All Devil's Children (2)	7:33
The Stars That Play with Laughing Sam's Dice (5)	4:20
Farther up the Road (1)	1:40
Can You Please Crawl out Your Window? (5)	2:25
Electric Church (JS 32)	8:37

Disc 2

Nine to the Universe [inc end]	18:26
Machine Gun (2)	12:22
Jam with Horns (JS 25 (3))	4:07
Freedom (29) Jam	8:01
Instrumental Jam (JS 1)	4:35
Stepping Stone (16)	1:07

- 1|1: [S816] Olympic Sound Studios, 1/21/68, with Dave Mason (b, acoustic g), Mitch Mitchell (d, congas), Mitch Mitchell? (temple block), and unknown (ta); original 4-track mix without later overdubs
- 1|2: fake by David Henderson
- 1|3: [S1508] Record Plant, 3/18/69; slightly different mix of (1) with no fade at end
- 1|4: [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with alternate vocals
- 1|5: [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with "bust" vocals
- 1|6: [S1120] Mayfair Studios, 7/19/67, take 21, with Noel Redding (b) and Mitch Mitchell (d); 7/29/67 (additional recordings); alternate mono mix of (3) with count-in, vocals mixed up front, end vocals edited
- 1|7: [S720] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 1|8: [L1506] soundcheck, Winterland?, 10/11/68?, with Noel Redding (b) and Mitch Mitchell (d)
- 1|9: [S1507] TTG Studios, 10/21/68, with Noel Redding (b), Mitch Mitchell (d), Buddy Miles (d), and Lee Michaels (or); more complete, but with the end missing

- 2|1: [S790] Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (hv); nearly complete version of official track
- 2|2: [S1509] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); alternate take
- 2|3: Record Plant, 5/15/69?, with Billy Cox (b), Mitch Mitchell (d), Sharon Lane (pi), and unknown (tr); alternate mix with (g) high and (pi) and (tr) low
- 2|4: [S1510] Hit Factory, 8/69-9/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan and/or Jerry Velez (pe)
- 2|5: [S1102] possibly TTG, 10/68, with unknown (b) and Mitch Mitchell (d)
- 2|6: Record Plant, 9/25/69, with Buddy Miles (d) and Juma Sultan (pe); incomplete portion of an alternate take

T0621a

L.P. TAPES

Recorded: 10/68 - 8/70

Disc 1	43:17	Disc 2	71:49
Can You Please Crawl out Your Window? (5)	2:24	Jam with Horns and Piano (JS 25 (3))	4:02
Electric Church (JS 32) [inc. end]	8:35	Nine to the Universe (1) [sl. inc. end]	18:03
Star Spangled Banner (47)	4:04	Machine Gun (2)	12:07
Calling All Devil's Children (9)	5:55	Country Blues (5) /	5:52
Freedom (29) Jam	7:50	Astro Man (8)	0:15
Captain Coconut (2)	9:45	Ships Passing Through the Night	2:32
		Drum Solo	0:28
Farther up the Road (1)	1:42	Star Spangled Banner (2)	7:47
Stepping Stone (16) [incomplete]	1:06	Little Drummer Boy (3) / Silent Night (2) / Taps	3:27
		Auld Lang Syne (3) [with vocals]	2:22
		Jam with Flute	12:51

- 1|1: [L1506] soundcheck, Winterland?, 10/11/68?, with Noel Redding (b) and Mitch Mitchell (d)
- 1|2: [S1507] TTG Studios, 10/21/68, with Noel Redding (b), Mitch Mitchell (d), Buddy Miles (d), and Lee Michaels (or); more complete, but with the end missing
- 1|3: [S1508] Record Plant, 3/18/69; slightly different mix of (1) with no fade at end
- 1|4: [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with alternate vocals
- 1|5: [S1510] Hit Factory, 8/69-9/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan and/or Jerry Velez (pe)
- 1|6: Electric Lady, 6/70-8/70; Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); TTG, 10/23/68; longer alternate composite
wiped: Billy Cox (bits of b) and Buddy Miles (d, cow-bell); added: Alan Schwartzberg (d), and Jimmy Maaulin (slinky)
- 1|7: [S720] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 1|8: Record Plant, 9/25/69, with Buddy Miles (d) and Juma Sultan (pe); incomplete portion of an alternate take
- 2|1: Record Plant, 5/15/69?, with Billy Cox (b), Mitch Mitchell (d), Sharon Lane (pi), and unknown (tr); alternate mix with (g) high and (pi) and (tr) low
- 2|2: [S790] Record Plant, 5/22/69, with Billy Cox (b), Buddy Miles (d), and Devon Wilson (hv); nearly complete version of official track
- 2|3: [S1509] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan? (cow-bell), Jerry Velez (pe), and unknown (ta); alternate take
- 2|4-5: Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); alternate shorter edit without harmonica
- 2|6: [S898] Record Plant, 4/14/69, with unknown (b), unknown (d), unknown (tr), and unknown (pi)
- 2|7: Record Plant, 4/14/69, with unknown (d)
- 2|8: Record Plant, 3/18/69; official stereo mix, but slowed to half-speed
- 2|9: Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d); unedited alternate mix, with female vocals dubbed in 1974
- 2|10: Baggy's, 12/19/69, with Billy Cox (b) and Buddy Miles (d); official versions, but with party sounds dubbed in 1974, and in a longer mix
- 2|11: Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan & Jerry Velez (pe, flute)

T0622

STUDIO TAPES (JM)

Recorded: 5/68 - 7/70

Disc 1

Bolero (1)	5:58
Jam Back at the House (11)	5:30
3 Little Bears (5) / South Saturn Delta (5) / Instrumental (JS 44 (2))	12:33
Midnight Lightning (4)	3:48
Gypsy Boy (1)	4:00
Night Bird Flying (6)	3:33
Belly Button Window (1) [instrumental]	5:07
Radio Ad	0:21
Little Dog O' Mine	
Can I Whisper in Your Ear (1) [practice]	
Valleys of Neptune (2)-(6)	7:09
Valleys of Neptune (24) [instrumental]	4:19
Valleys of Neptune (17)	5:35
Jam Back at the House (1)	5:19

Disc 2

Instrumental Jam (JA 3 (2)) - (JA 5 (2))	14:02
Earth Blues (7)	4:09
Inside Out (2) [inc end]	5:05
Villanova Junction (2) (JS 22 (1))	2:41
Hey Baby (16) [inc start]	6:00
Earth Blues (5)	4:06
Look over Yonder (3)	3:23
Bleeding Heart (4)	3:07
Jam Thing	18:06
Buddy Miles Express	3:30
Buddy Miles Express	3:11
Buddy Miles Express [inc end]	3:04

- 1|1: [S982] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); complete
- 1|2: [S738] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); unaltered stereo mix of official altered version, with some percussion mixed low
- 1|3: [S1352]/[S1116] Record Plant, 5/2/68, with Noel Redding? (b), Mitch Mitchell (d), and unknown (cow-bell); complete medley; alternate mix with the instrumental tracks mixed down for the first 4:19
- 1|4: [S980] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d); includes a false start
- 1|5: [S985] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); unaltered most complete edit, but incomplete end
- 1|6: [S981] Record Plant, 4/14/69; incomplete mix with vocal and guitar only
- 1|7: [S747] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate instrumental take
- 1|8: radio advertisement for Providence, RI show on 8/28/68
- 1|9: [S1238] Electric Lady, 6/26/70, with Billy Cox (vo, b)
- 1|10: [S1238] Electric Lady, 6/26/70, with Billy Cox (b); also includes a tape playback of a previously recorded version
- 1|11: [S1238] Electric Lady, 6/26/70, with Billy Cox (b); a few very short incomplete takes from practice session
- 1|12: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 1|13: [S897] Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b)
- 1|14: [S738] Electric Lady, 7/1/70, take 5, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (bongos), and Juma Sultan? (temple block); unaltered stereo mix of official altered version
- 2|1: Recorded at Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe); incomplete mono portion of this recording with "flute channel" omitted
- 2|2: Record Plant, 12/19/69, with Billy Cox (b) and Buddy Miles (d); alternate take
- 2|3: Record Plant, 6/11/68, with Jimi (b) and Mitch Mitchell (d); alternate mix of (1) with some lead (g) mixed down
- 2|4: [S1007] Record Plant, 11/14/69, with Buddy Miles (d); stereo mix, part of (JS 22 (1))
- 2|5: Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe); organ overdub by Gerry Guida added to official mix
- 2|6: [S943] Record Plant, 12/19/69, take 11, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv, voice), The Ronettes (hv), Juma Sultan? (pe, maracas), and unknown (ta, cow-bell); possibly Record Plant, 1/20/70 (additional recordings); alternate mix of (4) with different (g), (d)
- 2|7: TTG Studios, 10/22/68, take 17, with Noel Redding (b) and Mitch Mitchell (d); alternate mix with different guitar parts
- 2|8: [S942] Record Plant, 3/24/70, take 4, with Jimi (b), Mitch Mitchell (d), Juma Sultan (cow-bell, pe), unknown (ta), and unknown (rhythm g); alternate mix of (3) with (ta) mixed low, fade at end
- 2|9: [S873] Electric Lady, 6/15/70, with Chris Wood (sax) and Dave Palmer (d)
- 2|10-12: by the Buddy Miles Express; no Jimi involvement except possibly production

T0622a

VALLEYS OF NEPTUNE COMPILATION

Recorded: 2/69 - 6/70

Valleys of Neptune (27)	3:58	Valleys of Neptune (20)	2:45
Valleys of Neptune (28)	3:01	Astro Man (6) / Valleys of Neptune (25)	3:16
Valleys of Neptune (1) [instrumental]	0:54	Valleys of Neptune (23) [instrumental]	4:19
Valleys of Neptune (1) [instrumental]	1:03	Untitled Instrumental Jam (JS 26)	7:10
Valleys of Neptune (22) [instrumental]	3:52	Valleys of Neptune (24)	4:24
Valleys of Neptune (17)	5:32	Cherokee Mist (15) / In from the Storm (12) /	5:57
Valleys of Neptune (18)	5:49	Valleys of Neptune (26)	0:02
Valleys of Neptune (19)	5:48	Valleys of Neptune (2)-(16)	19:38

- 1: [S1601] Olympic Sound Studios, 2/22/69; official mix
- 2: [S1603] Olympic Sound Studios, 2/22/69, with Jimi (pi); instrumental take, official mix
- 3: [S1237] Record Plant, 9/30/69, with Jimi (g), unknown (d), and unknown (pe); short edit at 0:18
- 4: [S1237] Record Plant, 9/30/69, with Jimi (g), unknown (d), and unknown (pe)
- 5: [S770] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g)
- 6: [S897] Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b)
- 7: Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b), alternate mix with backing track low
- 8: [S897] Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b), alternate nearly-mono mix with extra tuning at start
- 9: [S257] Record Plant, 9/23/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas, pe); Record Plant, 1969 or 1970 (b and pe overdubs); incomplete official edit
- 10: [P733] Recorded at Jimi's apartment in NYC, late 1969 - early 1970, with unknown (g)
- 11: [S939] Record Plant, 5/15/70, with Billy Cox (b) and Mitch Mitchell (d)
- 12: [S1371] Electric Lady, 6/15/70, with Steve Winwood (electric piano and drum loop)
- 13-15: [S749] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 16: Electric Lady, 6/26/70, with Billy Cox (b)

T0622b

VALLEYS OF NEPTUNE STUDIO VARIATIONS

Recorded: 10/68 - 6/70

Valleys of Neptune (17)	5:39	Ships Passing Through the Night	2:31
Valleys of Neptune (18)	5:39	Little Dog O' Mine	0:24
Valleys of Neptune (19)	5:39	Valleys of Neptune (2)-(16)	21:23
Calling All Devil's Children (2)	7:15		

- 1: [S897] Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b)
- 2: Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b), alternate mix with backing track low
- 3: [S897] Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b), alternate nearly-mono mix with extra tuning at start
- 4: [S815] TTG Studios, 10/21/68, with Noel Redding (g, b) and Mitch Mitchell (d); long edit with "bust" vocals
- 5: [S898] Record Plant, 4/14/69, with unknown (b), unknown (d), unknown (tr), and unknown (pi)
- 6: Electric Lady, 6/26/70, with Billy Cox (b, vo)
- 7: Electric Lady, 6/26/70, with Billy Cox (b)

Filler: Backwards Track (2:23) (not Jimi)

Tape from Bob Terry.

T0622c

APOCRYPHA

Recorded: 10/68 - 6/70

"New Atlantis"	1:39	Untitled Instrumental Jam (JL 3)	4:49
Jam with Horns and Piano (JS 25 (2))	3:56	House Burning Down (5) [fragment]	0:07
Astro Man (6) / Valleys of Neptune (25)	3:39	Long Hot Summer Night (9) [fragment]	0:19
Studio Catastrophe / Brazil	0:26	Midnight Lightning (1) [inc. start]	3:47
Drifter's Escape (5)	1:38	Killing Floor (19) [end only]	0:40
Untitled Instrumental Jam (JS 34) [start only]	0:42	Night Life	6:06
Drifter's Escape (4)	2:01	You Got It	2:36
Crying Blue Rain (1)	2:35	Jam with Buddy Miles, (JS 23 (1)) [inc end]	4:14
Woodstock Improvisation [fragment]	0:23	Untitled Instrumental Jam (JA 5 (1)) [portion]	4:08
Messenger (1)	2:51	Mr. Moonbeam	3:40
Piano Jam 1 (JS 28)	3:24	Billy Cox track	5:26
Piano Jam 2 (JS 29)	4:52	May This Be Love	2:13
Everything's Gonna Be Alright (1)	2:03		

Total time - 69:43

- 1: medley of various Jimi riffs taken from different songs, mixed together with non-Hendrix effects/music
- 2: [S754] Record Plant, 5/15/69?, with Billy Cox (b), Mitch Mitchell (d), Sharon Lane (pi), and unknown (tr); shorter stereo mix
- 3: [P733] Recorded at Jimi's apartment in NYC, late 1969 - early 1970, with unknown (g)
- 4: [S1087] Electric Lady, summer 1970, with Jimi (cow-bell)
- 5: Electric Lady, possibly 8/22/70; series of short snips from several different tracks
- 6: Electric Lady, 6/70, with Richie Havens (g); start of jam only
- 7: [S1363] Electric Lady, 6/17/70, take 3; alternate mix of (1) with only guitar and two vocal tracks
- 8: [S928] Olympic Sound Studios, 2/16/69, with Noel Redding (b), Mitch Mitchell (d), and Rocky Dzidzornu (bongos). Added in 6/87: Noel Redding (new b take) and Mitch Mitchell (new d take)
- 9: live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos)
- 10: [S1354] TTG Studios, 10/20/68, take 15, with Noel Redding (b), Mitch Mitchell (d), and Jimi? (pi)
- 11-13: [S1353] TTG Studios, 10/68, with unknown (rhythm g), Mitch Mitchell (d), and Lee Michaels? (pi)
- 14: live, The Generation Club, NYC, 4/7/68, with Dave Woods (g), Ed "Bugs" Gregory (b), and Glenway McTeer? (d)
- 15: unknown snippet with Jimi's guitar and vocals
- 16: Record Plant, 5/1/68, take 2, with Jimi (b) and Mitch Mitchell (d); Record Plant, 8/68 (additional recordings); snippet of an alternate mix with piano and hv only
- 17: [S765] Record Plant, 4/69 - 5/69
- 18: [L699] live, Love and Peace Festival, Isle of Fehmarn, West Germany, 9/6/70, with Billy Cox (b) and Mitch Mitchell (d); merge from two sources
- 19-20: no Jimi involvement (see **PRE-EXPERIENCE** Section J: Lonnie Youngblood et al.)
- 21: [S1341] Record Plant, 11/7/69, with Buddy Miles (d); alternate mix
- 22: Jimi's Shokan house, 8/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), and Juma Sultan & Jerry Velez (pe, flute)
- 23: by The Organisms, 10/69; no Jimi involvement
- 24-25: no Jimi involvement

T0623

"FALSE START" SESSIONS

Recorded: 3/17/70

The Everlasting First (2)	2:28
Ezy Ryder (44)	1:08
Ezy Ryder (45)	1:19
Instrumental Jam (Loon) (JS 37)	10:12

Studio recording with Love, Olympic Studios, 3/17/70. Direct transfer from acetate.

T0624

L.A. FORUM (2nd source)

Recorded: 4/25/70

Spanish Castle Magic (41)	4:08	Room Full of Mirrors (12) /	3:27
Foxy Lady (76)	4:00	Hey Baby (2) /	5:00
Lover Man (25)	2:43	Villanova Junction (11) /	1:44
Hear My Train A-Comin' (38)	9:30	Drum Solo /	5:05
Message to Love (26)	4:13	Freedom (11)	5:19
Ezy Ryder (16)	4:00	The Star Spangled Banner (29) /	3:02
Machine Gun (14)	10:02	Purple Haze (85)	3:51
		Voodoo Child (Slight Return) (65)	8:29

cassette

Recorded live at the Forum, Los Angeles, CA, 4/25/70, with Billy Cox (b) and Mitch Mitchell (d).

3rd gen. from h-j tree; 2nd source tape.

T0625

L.A. FORUM (2nd source) (copy 2)

Recorded: 4/25/70

Spanish Castle Magic (41)	4:06	Room Full of Mirrors (12) /	3:24
Foxy Lady (76)	3:57	Hey Baby (2) /	4:56
Lover Man (25)	2:41	Villanova Junction (11) /	1:48
Hear My Train A-Comin' (38)	9:24	Drum Solo /	4:56
Message to Love (26)	4:10	Freedom (11)	5:16
Ezy Ryder (16)	3:57	The Star Spangled Banner (29) /	2:59
Machine Gun (14)	9:55	Purple Haze (85)	3:50
		Voodoo Child (Slight Return) (65)	8:25

BT-0048/0049

Recorded live at the Forum, Los Angeles, CA, 4/25/70, with Billy Cox (b) and Mitch Mitchell (d).

1st gen; 2nd source tape.

T0626

L.A. FORUM (2nd source) (copy 3)

Recorded: 4/25/70

Disc 1	45:15	Disc 2	39:15
Spanish Castle Magic (41)	4:01	Room Full of Mirrors (12) /	3:20
Foxy Lady (76)	3:52	Hey Baby (2) /	4:48
Lover Man (25)	2:37	Villanova Junction (11) /	1:46
Hear My Train A-Comin' (38)	9:12	Drum Solo /	4:49
Message to Love (26)	4:05	Freedom (11)	5:09
Ezy Ryder (16)	3:53	The Star Spangled Banner (29) /	2:56
Machine Gun (14)	9:42	Purple Haze (85)	3:44
		Voodoo Child (Slight Return) (65)	8:15

Recorded live at the Forum, Los Angeles, CA, 4/25/70, with Billy Cox (b) and Mitch Mitchell (d).

master, 2nd source tape.

T0627

L.A. FORUM (3rd source)

Recorded: 4/25/70

Disc 1	45:45	Disc 2	43:16
Spanish Castle Magic (41)	4:02	Room Full of Mirrors (12) /	3:21
Foxy Lady (76)	3:53	Hey Baby (2) /	4:51
Lover Man (25)	2:39	Villanova Junction (11) /	1:46
Hear My Train A-Comin' (38)	9:15	Drum Solo /	4:51
Message to Love (26)	4:07	Freedom (11)	5:11
Ezy Ryder (16)	3:55	The Star Spangled Banner (29) /	2:58
Machine Gun (14)	9:47	Purple Haze (85)	3:48
		Voodoo Child (Slight Return) (65)	8:19

Recorded live at the Forum, Los Angeles, CA, 4/25/70, with Billy Cox (b) and Mitch Mitchell (d).

low gen; 3rd source tape.

T0628

L.A. FORUM (3rd source) (Copy 2)

Recorded: 4/25/70

Disc 1		Disc 2	
Spanish Castle Magic (41)	4:02	Room Full of Mirrors (12) /	3:21
Foxy Lady (76)	3:53	Hey Baby (2) /	4:51
Lover Man (25)	2:39	Villanova Junction (11) /	1:46
Hear My Train A-Comin' (38)	9:15	Drum Solo /	4:51
Message to Love (26)	4:07	Freedom (11)	5:11
Ezy Ryder (16)	3:55	The Star Spangled Banner (29) /	2:58
Machine Gun (14)	9:47	Purple Haze (85)	3:48
		Voodoo Child (Slight Return) (65)	8:19

Recorded live at the Forum, Los Angeles, CA, 4/25/70, with Billy Cox (b) and Mitch Mitchell (d). 3rd source tape, master clone.

T0629

L.A. FORUM (4th source)

Recorded: 4/25/70

Spanish Castle Magic (41)	4:05	Message to Love (26)	4:04
Foxy Lady (76)	3:57	Ezy Ryder (16)	3:51
Lover Man (25)	2:41	Machine Gun (14) [inc middle]	6:40
Hear My Train A-Comin' (38)	9:24		

BT-0241

Recorded live at the Forum, Los Angeles, CA, 4/25/70, with Billy Cox (b) and Mitch Mitchell (d).
master; 3rd source tape.

T0630

"LIVE AT THE L.A. FORUM"

Recorded: 4/25/70

Spanish Castle Magic (41)	4:03	Room Full of Mirrors (12) /	3:23
Foxy Lady (76)	3:55	Hey Baby (2) /	4:54
Lover Man (25)	2:40	Villanova Junction (11) /	1:43
Hear My Train A-Comin' (38)	9:20	Drum Solo /	4:58
Message to Love (26)	4:09	Freedom (11)	5:14
Ezy Ryder (16) [incomplete]	2:43	The Star Spangled Banner (29) [inc] /	2:44
Machine Gun (14)	9:52	Purple Haze (85)	3:49
		Voodoo Child (Slight Return) (65)	8:25

BT-0050/0051

Dubbed from **LIVE AT THE L.A. FORUM** (Rubber Dubber 70-001)

Recorded live at the Forum, Los Angeles, CA, 4/25/70, with Billy Cox (b) and Mitch Mitchell (d). From 1st source.

T0631

"LIVE AT THE L.A. FORUM" (Copy 2)

Recorded: 4/25/70

Disc 1	42:01	Disc 2	38:54
Spanish Castle Magic (41)	4:03	Room Full of Mirrors (12) /	3:24
Foxy Lady (76)	3:56	Hey Baby (2) /	4:54
Lover Man (25)	2:40	Villanova Junction (11) /	1:48
Hear My Train A-Comin' (38)	9:23	Drum Solo /	4:54
Message to Love (26)	4:10	Freedom (11)	5:16
Ezy Ryder (16) [incomplete]	2:44	The Star Spangled Banner (29) [inc] /	2:45
Machine Gun (14)	10:00	Purple Haze (85)	3:49
		Voodoo Child (Slight Return) (65)	8:27

Dubbed from sealed copy of **LIVE AT THE L.A. FORUM** (Rubber Dubber 70-001)

Recorded live at the Forum, Los Angeles, CA, 4/25/70, with Billy Cox (b) and Mitch Mitchell (d). From 1st source.

T0632

"SCUSE ME WHILE I KISS THE SKY"

Recorded: 4/25/70

Spanish Castle Magic (41)	4:00	Room Full of Mirrors (12) /	3:21
Foxy Lady (76)	3:52	Hey Baby (2) /	4:50
Lover Man (25)	2:38	Villanova Junction (11) /	1:46
Hear My Train A-Comin' (38)	9:12	Drum Solo [edited] /	1:15
Message to Love (26)	4:06	Freedom (11)	5:11
Ezy Ryder (16)	3:53	The Star Spangled Banner (29) /	2:56
Machine Gun (14)	9:42	Purple Haze (85)	3:45
		Voodoo Child (Slight Return) (65)	8:15

cassette

Dubbed from **SCUSE ME WHILE I KISS THE SKY** (Luna/CD (Ita) LU-9421)

Recorded live at the Forum, Los Angeles, CA, 4/25/70, with Billy Cox (b) and Mitch Mitchell (d). From 2nd source tape.
Between-song chat cut on this release.

T0633

L.A. FORUM (stereo)

Recorded: 4/25/70

Spanish Castle Magic (41)	Room Full of Mirrors (12) /
Foxy Lady (76)	Hey Baby (2) /
Lover Man (25)	Villanova Junction (11) /
Hear My Train A-Comin' (38)	Drum Solo /
Message to Love (26)	Freedom (11)
Ezy Ryder (16)	The Star Spangled Banner (29) /
Machine Gun (14)	Purple Haze (85)
	Voodoo Child (Slight Return) (65)

cassette

Recorded live at the Forum, Los Angeles, CA, 4/25/70, with Billy Cox (b) and Mitch Mitchell (d).

Stereo mix from 2 audience sources.

Filler: stereo samples

T0634

L.A. FORUM (stereo) (version 2)

Recorded: 4/25/70

Spanish Castle Magic (41)	4:03	Room Full of Mirrors (12) /	3:23
Foxy Lady (76)	3:55	Hey Baby (2) /	4:53
Lover Man (25)	2:40	Villanova Junction (11) /	1:49
Hear My Train A-Comin' (38)	9:21	Drum Solo /	4:53
Message to Love (26)	4:09	Freedom (11)	5:15
Ezy Ryder (16)	3:57	The Star Spangled Banner (29) /	2:59
Machine Gun (14)	9:59	Purple Haze (85)	3:49
		Voodoo Child (Slight Return) (65)	9:06

BT-0130/0131

Recorded live at the Forum, Los Angeles, CA, 4/25/70, with Billy Cox (b) and Mitch Mitchell (d).

Stereo mix from 2 audience sources. Alternate mix of these sources.

T0635

SACRAMENTO

Recorded: 4/26/70

Lover Man (26)	2:53	Room Full of Mirrors (13)	3:11
Spanish Castle Magic (42) /	8:16	Ezy Ryder (17)	3:45
Freedom (12)	4:36	Purple Haze (86) /	3:40
Machine Gun (15)	8:36	The Star Spangled Banner (30) /	2:30
Foxy Lady (77)	3:48	Voodoo Child (Slight Return) (66)	8:58

cassette

Recorded live at "Cal Expo," Sacramento, CA, 4/26/70, with Billy Cox (b) and Mitch Mitchell (d).

Filler: Sotheby's tracks:

South Saturn Delta (4:34)

Little One (take 1) (3:26)
Little One (take 2) (3:27)
Spanish Castle Magic (instrumental) (2:35)
Wait Until Tomorrow (2:45)
Jazz Jimi Jam (12:15)

T0636

SACRAMENTO (copy 2)

Recorded: 4/26/70

Lover Man (26)	2:48	Room Full of Mirrors (13)	3:06
Spanish Castle Magic (42) /	8:02	Ezy Ryder (17)	3:39
Freedom (12)	4:29	Purple Haze (86) /	3:33
Machine Gun (15)	8:34	The Star Spangled Banner (30) /	2:26
Foxy Lady (77)	3:42	Voodoo Child (Slight Return) (66)	8:56

BT-0049

Recorded live at "Cal Expo," Sacramento, CA, 4/26/70, with Billy Cox (b) and Mitch Mitchell (d).
2nd gen copy

T0637

MILWAUKEE

Recorded: 5/1/70

Spanish Castle Magic (43)	7:58	Message to Love (27)	5:04
Lover Man (27)	2:49	Foxy Lady (78)	4:08
Hear My Train A-Comin' (39)	9:07	The Star Spangled Banner (31) /	2:33
Ezy Ryder (18)	3:41	Purple Haze (87)	3:50
Freedom (13)	7:22	Voodoo Child (Slight Return) (67)	6:58

cassette

Recorded live at Milwaukee Auditorium, Milwaukee, Wisconsin, 5/1/70, with Billy Cox (b) and Mitch Mitchell (d).

T0638

MILWAUKEE (Copy 2)

Recorded: 5/1/70

Spanish Castle Magic (43)	8:00	Message to Love (27)	5:06
Lover Man (27)	2:50	Foxy Lady (78)	4:10
Hear My Train A-Comin' (39)	9:11	The Star Spangled Banner (31) /	2:34
Ezy Ryder (18)	3:45	Purple Haze (87)	3:52
Freedom (13)	7:24	Voodoo Child (Slight Return) (67)	7:02

Recorded live at Milwaukee Auditorium, Milwaukee, Wisconsin, 5/1/70, with Billy Cox (b) and Mitch Mitchell (d). 3rd gen.

T0639

MILWAUKEE (Copy 3)

Recorded: 5/1/70

Spanish Castle Magic (43)	8:03	Message to Love (27)	5:10
Lover Man (27)	2:52	Foxy Lady (78)	4:12
Hear My Train A-Comin' (39)	9:19	The Star Spangled Banner (31) /	2:35

Ezy Ryder (18)	3:48	Purple Haze (87)	3:53
Freedom (13)	7:24	Voodoo Child (Slight Return) (67)	7:03

Recorded live at Milwaukee Auditorium, Milwaukee, Wisconsin, 5/1/70, with Billy Cox (b) and Mitch Mitchell (d). 2nd gen.

T0640 **MILWAUKEE (Copy 4)**

Recorded: 5/1/70

Spanish Castle Magic (43)	8:00	Message to Love (27)	5:05
Lover Man (27)	2:49	Foxy Lady (78)	4:10
Hear My Train A-Comin' (39)	9:13	The Star Spangled Banner (31) /	2:32
Ezy Ryder (18)	3:45	Purple Haze (87)	3:50
Freedom (13)	7:18	Voodoo Child (Slight Return) (67)	6:57

Recorded live at Milwaukee Auditorium, Milwaukee, Wisconsin, 5/1/70, with Billy Cox (b) and Mitch Mitchell (d). 2nd gen, pitch adjusted somewhat.

T0641 **MADISON**

Recorded: 5/2/70

Fire (67)	3:38	Ezy Ryder (19)	4:04
Room Full of Mirrors (14)	3:10	Machine Gun (16)	7:01
Hear My Train A-Comin' (40)	11:14	The Star Spangled Banner (32) /	2:20
Lover Man (28)	2:52	Foxy Lady (79)	4:57
Red House (63)	8:22	Voodoo Child (Slight Return) (68) /	9:50
Message to Love (28)	5:33	Drum Solo /	2:46
		Purple Haze (88)	4:58

cassette

Recorded live at Dane County Memorial Coliseum, Madison, Wisconsin, 5/2/70, with Billy Cox (b) and Mitch Mitchell (d).
Runs somewhat slow.

T0642 **MADISON (Copy 2)**

Recorded: 5/2/70

Disc1	43:58	Disc 2	38:05
Fire (67)	3:24	Ezy Ryder (19)	3:47
Room Full of Mirrors (14)	2:59	Machine Gun (16)	6:35
Hear My Train A-Comin' (40)	10:34	The Star Spangled Banner (32) /	2:22
Lover Man (28)	2:44	Foxy Lady (79)	4:46
Red House (63)	7:57	Voodoo Child (Slight Return) (68) /	9:06
Message to Love (28)	5:17	Drum Solo /	2:41
		Purple Haze (88)	4:38

Recorded live at Dane County Memorial Coliseum, Madison, Wisconsin, 5/2/70, with Billy Cox (b) and Mitch Mitchell (d).
Runs slightly fast.

T0643 **MADISON (2nd source)**

Recorded: 5/2/70

Fire (67)	3:30	Ezy Ryder (19)	4:03
Room Full of Mirrors (14)	3:05	Machine Gun (16) /	11:41
Hear My Train A-Comin' (40)	10:53	The Star Spangled Banner (32) /	2:19
Lover Man (28)	2:46	Foxy Lady (79)	4:49
Red House (63)	8:06	Voodoo Child (Slight Return) (68) /	9:19
Message to Love (28)	5:24	Drum Solo /	2:46
		Purple Haze (88)	4:46

BT-0141/0142

Recorded live at Dane County Memorial Coliseum, Madison, Wisconsin, 5/2/70, with Billy Cox (b) and Mitch Mitchell (d).
2nd source tape, 1st gen.

T0644

MADISON (2nd source) (Copy 2)

Recorded: 5/2/70

Fire (67)	3:30	Ezy Ryder (19)	3:59
Room Full of Mirrors (14)	3:05	Machine Gun (16) /	11:43
Hear My Train A-Comin' (40)	10:53	The Star Spangled Banner (32) /	2:19
Lover Man (28)	2:46	Foxy Lady (79)	4:49
Red House (63)	8:06	Voodoo Child (Slight Return) (68) /	9:20
Message to Love (28)	5:24	Drum Solo /	2:46
		Purple Haze (88)	4:47

BT-0141/0142

Recorded live at Dane County Memorial Coliseum, Madison, Wisconsin, 5/2/70, with Billy Cox (b) and Mitch Mitchell (d).
2nd source tape, 1st gen. This copy has been cleaned up a bit (de-hiss etc.)

T0645

MADISON (3rd source)

Recorded: 5/2/70

Disc 1	44:30	Disc 2	38:16
Fire (67) [inc start]	2:27	Machine Gun (16) [sl inc start] /	12:09
Room Full of Mirrors (14)	3:13	The Star Spangled Banner (32) /	2:26
Hear My Train A-Comin' (40)	11:22	Foxy Lady (79) [inc end]	4:42
Red House (63)	8:25	Voodoo Child (Slight Return) (68) /	9:47
Message to Love (28)	5:38	Drum Solo /	2:54
Ezy Ryder (19)	4:13	Purple Haze (88)	5:04

BT-0253/0254

Recorded live at Dane County Memorial Coliseum, Madison, Wisconsin, 5/2/70, with Billy Cox (b) and Mitch Mitchell (d).
3rd source tape, low gen.

T0646

MADISON (3rd source) (Copy 2)

Recorded: 5/2/70

Disc 1	43:13	Disc 2	37:09
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Fire (67) [inc start]	2:23	Machine Gun (16) [sl inc start] /	11:48
Room Full of Mirrors (14)	3:08	The Star Spangled Banner (32) /	2:21
Hear My Train A-Comin' (40)	11:02	Foxy Lady (79) [inc end]	4:33
Red House (63)	8:10	Voodoo Child (Slight Return) (68) /	9:31
Message to Love (28)	5:28	Drum Solo /	2:47
Ezy Ryder (19)	4:05	Purple Haze (88)	4:56

Recorded live at Dane County Memorial Coliseum, Madison, Wisconsin, 5/2/70, with Billy Cox (b) and Mitch Mitchell (d).
3rd source tape, low gen, pitch-corrected.

T0646a

MADISON (stereo)

Recorded: 5/2/70

Fire (67)	3:30	Ezy Ryder (19)	4:02
Room Full of Mirrors (14)	3:05	Machine Gun (16) /	11:44
Hear My Train A-Comin' (40)	10:53	The Star Spangled Banner (32) /	2:19
Lover Man (28)	2:47	Foxy Lady (79)	4:48
Red House (63)	8:06	Voodoo Child (Slight Return) (68) /	9:20
Message to Love (28)	5:23	Drum Solo /	2:45
		Purple Haze (88)	4:47

Recorded live at Dane County Memorial Coliseum, Madison, Wisconsin, 5/2/70, with Billy Cox (b) and Mitch Mitchell (d).
T.G. stereo-effect tape from combining 1st and 2nd sources. Some denoising of sources in places.

T0647

ST. PAUL

Recorded: 5/3/70

Fire (84)	3:12	Freedom (30) [incomplete start]	3:25
Room Full of Mirrors (23)	3:21	Foxy Lady (104)	3:28
Lover Man (43)	2:46	Red House (87)	7:09
Hear My Train A-Comin' (54)	9:57	The Star Spangled Banner (50) /	2:20
Ezy Ryder (32)	4:10	Purple Haze (113)	3:12
Machine Gun (32)	10:09	Voodoo Child (Slight Return) (94)	7:01

cassette

Recorded live at the Civic Center, St. Paul, MN, 5/3/70, with Billy Cox (b) and Mitch Mitchell (d). This copy with some EQ and possibly noise reduction.

T0648

ST. PAUL (Copy 2)

Recorded: 5/3/70

Fire (84)	3:13	Freedom (30) [incomplete start]	3:21
Room Full of Mirrors (23)	3:21	Foxy Lady (104)	3:27
Lover Man (43)	2:47	Red House (87)	7:06
Hear My Train A-Comin' (54)	9:56	The Star Spangled Banner (50) /	2:23
Ezy Ryder (32)	4:09	Purple Haze (113)	3:12
Machine Gun (32)	10:05	Voodoo Child (Slight Return) (94)	6:51
		Led Zeppelin - Bring It on Home [inc start & end]	7:41

Recorded live at the Civic Center, St. Paul, MN, 5/3/70, with Billy Cox (b) and Mitch Mitchell (d). Raw unaltered tape transfer.

T0649

NORMAN

Recorded: 5/8/70

Fire (68)	8:06	Message to Love (29)	4:24
Spanish Castle Magic (44)	4:21	Red House (64)	6:54
Machine Gun (17)	11:07	The Star Spangled Banner (33) /	3:13
Lover Man (29)	2:38	Purple Haze (89)	4:22
Foxy Lady (80) [inc. end]	1:37	Voodoo Child (Slight Return) (69) [inc]	1:42
Hear My Train A-Comin' (41) [inc. s.]	7:45		

cassette

Recorded live at University of Oklahoma Field House, Norman, OK, 5/8/70, with Billy Cox (b) and Mitch Mitchell (d). 6th gen. copy "Voodoo Child" from a different, inferior copy.

T0650

NORMAN (Copy 2)

Recorded: 5/8/70

Fire (68)	8:30	Message to Love (29)	4:41
Spanish Castle Magic (44)	4:36	Red House (64)	7:21
Machine Gun (17)	11:43	The Star Spangled Banner (33) /	3:24
Lover Man (29)	2:50	Purple Haze (89)	4:37
Foxy Lady (80) [inc. end]	2:28	Voodoo Child (Slight Return) (69) [inc]	3:35
Hear My Train A-Comin' (41)	8:14		

cassette

Recorded live at University of Oklahoma Field House, Norman, OK, 5/8/70, with Billy Cox (b) and Mitch Mitchell (d). 1st gen copy via CD-R of master tape. From Dave Byers

T0651

NORMAN (Copy 3)

Recorded: 5/8/70

Fire (68)	8:06	Message to Love (29)	4:28
Spanish Castle Magic (44)	4:25	Red House (64)	7:00
Machine Gun (17)	11:11	The Star Spangled Banner (33) /	3:14
Lover Man (29)	2:42	Purple Haze (89)	4:24
Foxy Lady (80) [inc. end]	2:20	Voodoo Child (Slight Return) (69) [inc]	3:25
Hear My Train A-Comin' (41)	7:51		

BT-0052

Recorded live at University of Oklahoma Field House, Norman, OK, 5/8/70, with Billy Cox (b) and Mitch Mitchell (d). Master clone.

T0652

NORMAN (Copy 4)

Recorded: 5/8/70

Fire (68)	8:13	Message to Love (29)	4:32
Spanish Castle Magic (44)	4:27	Red House (64)	7:03
Machine Gun (17)	11:20	The Star Spangled Banner (33) /	3:16
Lover Man (29)	2:45	Purple Haze (89)	4:26
Foxy Lady (80) [inc. end]	1:52	Voodoo Child (Slight Return) (69) [inc]	3:35
Hear My Train A-Comin' (41)	7:57		

Recorded live at University of Oklahoma Field House, Norman, OK, 5/8/70, with Billy Cox (b) and Mitch Mitchell (d).

T0653

NORMAN (Copy 5)

Recorded: 5/8/70

Fire (68)	8:07	Message to Love (29)	4:28
Spanish Castle Magic (44)	4:24	Red House (64)	7:41
Machine Gun (17)	11:11	The Star Spangled Banner (33) /	3:15
Lover Man (29)	2:43	Purple Haze (89)	4:36
Foxy Lady (80) [inc. end]	2:21	Voodoo Child (Slight Return) (69) [inc]	3:47
Hear My Train A-Comin' (41)	7:54		

BT-0192

Recorded live at University of Oklahoma Field House, Norman, OK, 5/8/70, with Billy Cox (b) and Mitch Mitchell (d). Pitch-corrected master clone.

T0654

FORT WORTH

Recorded: 5/9/70

Fire (85)	4:14	Ezy Ryder (33)	4:35
Lover Man (44)	3:03	Machine Gun (33)	8:24
Hear My Train A-Comin' (55)	7:59	The Star Spangled Banner (51) /	3:13
Foxy Lady (105)	4:15	Purple Haze (114)	4:12
Room Full of Mirrors (24)	3:33	Voodoo Child (Slight Return) (95)	8:59
Red House (88)	7:11		
Freedom (31) [incomplete start]	4:36		

cassette

Recorded live at Will Rogers Coliseum, Forth Worth, TX, 5/9/70, with Billy Cox (b) and Mitch Mitchell (d). Low gen copy.

T0655

FORT WORTH (Copy 2)

Recorded: 5/9/70

Fire (85)	4:02	Ezy Ryder (33)	4:20
Lover Man (44)	2:54	Machine Gun (33)	7:55
Hear My Train A-Comin' (55)	7:35	The Star Spangled Banner (51) /	3:03
Foxy Lady (105)	4:03	Purple Haze (114)	3:58
Room Full of Mirrors (24)	3:22	Voodoo Child (Slight Return) (95)	8:29
Red House (88)	6:48		
Freedom (31) [incomplete start]	4:21		

BT-0126

Recorded live at Will Rogers Coliseum, Forth Worth, TX, 5/9/70, with Billy Cox (b) and Mitch Mitchell (d). Master clone or 1st gen.

T0655a

FORT WORTH (Copy 3)

Recorded: 5/9/70

Fire (85)	4:07	Ezy Ryder (33)	4:27
Lover Man (44)	2:57	Machine Gun (33)	8:07
Hear My Train A-Comin' (55)	7:45	The Star Spangled Banner (51) /	3:08
Foxy Lady (105)	4:07	Purple Haze (114)	4:04
Room Full of Mirrors (24)	3:27	Voodoo Child (Slight Return) (95)	8:41
Red House (88)	6:58		
Freedom (31) [incomplete start]	4:27		

Recorded live at Will Rogers Coliseum, Forth Worth, TX, 5/9/70, with Billy Cox (b) and Mitch Mitchell (d). Master clone.

T0656

SAN ANTONIO

Recorded: 5/10/70

Fire (69)	4:20	Hear My Train A-Comin' (42)	7:07
Foxy Lady (81)	4:13	Ezy Ryder (20)	3:55
Machine Gun (18)	9:26	Room Full of Mirrors (15)	3:43
Freedom (14)	5:00	The Star Spangled Banner (34) /	2:17
Red House (65)	6:22	Purple Haze (90)	3:29
Message to Love (30)	4:20	Voodoo Child (Slight Return) (70)	5:33

cassette

Recorded live at HemisFair Arena, San Antonio, TX, 5/10/70, with Billy Cox (b) and Mitch Mitchell (d).

T0657

SAN ANTONIO (Copy 2)

Recorded: 5/10/70

Fire (69)	4:25	Hear My Train A-Comin' (42)	7:17
Foxy Lady (81)	4:17	Ezy Ryder (20)	3:58
Machine Gun (18)	9:38	Room Full of Mirrors (15)	3:46
Freedom (14)	5:05	The Star Spangled Banner (34) /	2:19
Red House (65)	6:29	Purple Haze (90)	3:32
Message to Love (30)	4:28	Voodoo Child (Slight Return) (70)	5:39

Recorded live at HemisFair Arena, San Antonio, TX, 5/10/70, with Billy Cox (b) and Mitch Mitchell (d). 4th gen copy.

T0658

SAN ANTONIO (Copy 3)

Recorded: 5/10/70

Fire (69)	4:25	Hear My Train A-Comin' (42)	7:13
Foxy Lady (81)	4:19	Ezy Ryder (20)	3:56
Machine Gun (18)	9:36	Room Full of Mirrors (15)	3:43
Freedom (14)	5:04	The Star Spangled Banner (34) /	2:18

Red House (65)	6:25	Purple Haze (90)	3:30
Message to Love (30)	4:27	Voodoo Child (Slight Return) (70)	5:34

BT-0127

Recorded live at HemisFair Arena, San Antonio, TX, 5/10/70, with Billy Cox (b) and Mitch Mitchell (d). 2nd gen copy.

T0659

SAN ANTONIO (Copy 4)

Recorded: 5/10/70

Fire (69)	4:21	Hear My Train A-Comin' (42)	7:06
Foxy Lady (81)	4:12	Ezy Ryder (20)	3:46
Machine Gun (18)	9:26	Room Full of Mirrors (15)	3:39
Freedom (14)	4:58	The Star Spangled Banner (34) /	2:15
Red House (65)	6:19	Purple Haze (90)	3:27
Message to Love (30)	4:22	Voodoo Child (Slight Return) (70)	5:28

Recorded live at HemisFair Arena, San Antonio, TX, 5/10/70, with Billy Cox (b) and Mitch Mitchell (d). Less processed than 2nd gen copy.

T0660

SAN ANTONIO (Copy 5)

Recorded: 5/10/70

Disc 1 - Country Funk	23:34	Disc 2 - Jimi Hendrix Experience	64:39
Want	3:03	Fire (69)	4:17
Got to Be Gone	2:54	Foxy Lady (81)	4:10
A Way to Settle Down	2:25	Machine Gun (18)	9:17
A Part of Me	3:28	Freedom (14)	4:53
Poor Boy	4:45	Red House (65)	6:20
When I'm without You	4:42	Message to Love (30)	4:19
		Hear My Train A-Comin' (42)	7:19
		Ezy Ryder (20)	3:46
		Room Full of Mirrors (15)	3:36
		The Star Spangled Banner (34) /	2:13
		Purple Haze (90)	3:24
		Voodoo Child (Slight Return) (70)	5:26

BT-0251-0252

Recorded live at HemisFair Arena, San Antonio, TX, 5/10/70, with Billy Cox (b) and Mitch Mitchell (d). Master.

T0661

TEMPLE UNIVERSITY

Recorded: 5/16/70

Sgt. Pepper (13) /	1:36	Freedom (15) [incomplete]	0:56
Johnny B. Goode (2)	3:19	Fire (70)	2:23
Machine Gun (19)	10:52	Hear My Train A-Comin' (43)	5:19
Lover Man (30) [inc. start]	1:29	Midnight Lightning (11)	0:43
Foxy Lady (82)	3:55	Purple Haze (91)	3:16
Red House (66)	7:21	Voodoo Child (Slight Return) (71)	6:18

cassette

Recorded live at Temple University Stadium, Philadelphia, 5/16/70, with Billy Cox (b) and Mitch Mitchell (d).

T0662

TEMPLE UNIVERSITY (Copy 2)

Recorded: 5/16/70

Sgt. Pepper (13) /	1:40	Freedom (15) [incomplete]	0:57
Johnny B. Goode (2)	3:26	Fire (70)	2:29
Machine Gun (19)	11:15	Hear My Train A-Comin' (43)	5:31
Lover Man (30) [inc. start]	1:34	Midnight Lightning (11)	0:43
Foxy Lady (82)	4:04	Purple Haze (91)	3:23
Red House (66)	7:37	Voodoo Child (Slight Return) (71)	6:30

cassette

Recorded live at Temple University Stadium, Philadelphia, 5/16/70, with Billy Cox (b) and Mitch Mitchell (d).
3rd gen copy.

Filler: [S972]/[S813] Highway of Desire / Seven Dollars in My Pocket (14:48)
[S1024] Cat Talking to Me [instr.] (2:46)
[S1025] Lover Man (45) [instr.] (3:51)
Interview w/ McLaughlin + [S1006] Driving South Jam (6:53)
[L916] Hey Baby (1, 9/3/70) (6:34)

T0663

TEMPLE UNIVERSITY (Copy 3)

Recorded: 5/16/70

Sgt. Pepper (13) /	1:39	Freedom (15) [incomplete]	0:56
Johnny B. Goode (2)	3:26	Fire (70)	2:27
Machine Gun (19)	11:09	Hear My Train A-Comin' (43)	5:25
Lover Man (30) [inc. start]	1:31	Midnight Lightning (11)	0:43
Foxy Lady (82)	4:00	Purple Haze (91)	3:20
Red House (66)	7:29	Voodoo Child (Slight Return) (71)	6:23

BT-0030

Recorded live at Temple University Stadium, Philadelphia, 5/16/70, with Billy Cox (b) and Mitch Mitchell (d).
3rd gen copy.

T0664

TEMPLE UNIVERSITY (Copy 4)

Recorded: 5/16/70

Sgt. Pepper (13) /	1:41	Freedom (15) [incomplete]	0:58
Johnny B. Goode (2)	3:28	Fire (70)	2:30
Machine Gun (19)	11:21	Hear My Train A-Comin' (43)	5:32
Lover Man (30) [inc. start]	1:33	Midnight Lightning (11)	0:43
Foxy Lady (82)	4:05	Purple Haze (91)	3:24
Red House (66)	7:39	Voodoo Child (Slight Return) (71)	6:32

BT-0106

Recorded live at Temple University Stadium, Philadelphia, 5/16/70, with Billy Cox (b) and Mitch Mitchell (d). 1st gen copy,
with possibly some noises removed.

T0665

BERKELEY SOUND CHECK

Recorded: 5/30/70

Blue Suede Shoes (4),(5)	6:01	Message to Love (31)	4:15
Power of Soul (45) [instrumental]	0:59	Room Full of Mirrors (17)	0:53
Machine Gun (20)	5:45	Freedom (16)	3:49

cassette

Recorded live during afternoon rehearsals at the Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d).

Filler: House Burning Down (s) (3:59)

Burning of the Midnight Lamp (s) (3:10)

STP-LSD (1) (instrumental) [S271] (3:27)

Lord, I Sing the Blues [S968] (8:40)

Electric Church [last part] (JS 32) [S1201] (2:30) (as on **FREAK OUT JAM**, but mastered much slower)

Bleeding Heart Jam (JS 1) [S1102] (4:22)

Keep on Groovin' [Midnight Lightning (2)] [S1023] (11:21)

Interview, 9/7/68 (2:25)

Shotgun [L1126] (2:25)

Also first 4 selections from **NEWPORT POP JAMS** 6/22/69, version 1

T0666

BERKELEY SOUND CHECK (Copy 2)

Recorded: 5/30/70

Message to Love (31)	4:40	Villanova Junction (12) / Keep on	
Blue Suede Shoes (4),(5)	6:43	Groovin' (12)	5:00
Hey Baby (3) [instrumental]	4:24	Freedom (16)	4:24
Earth Blues (17)	4:14	Power of Soul (45)	1:08
Room Full of Mirrors (17)	1:01	Machine Gun (20)	6:36

cassette

Recorded during rehearsal sessions at the Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d)

T0667

BERKELEY SOUND CHECK (Copy 3)

Recorded: 5/30/70

Message to Love (31)	4:40	Villanova Junction (12) / Keep on	
Blue Suede Shoes (4),(5)	7:02	Groovin' (12)	4:57
Hey Baby (3) [instrumental]	3:22	Freedom (16)	4:36
Earth Blues (17)	4:12	Power of Soul (45)	1:06
Room Full of Mirrors (17)	1:02	Machine Gun (20)	6:28
		Ezy Ryder (21)	0:49

BT-0020

Recorded during rehearsal sessions at the Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d).
2nd/3rd gen copy. Ezy Ryder from the movie DVD.

T0668

BERKELEY (1ST SHOW) (Copy 1)

Recorded: 5/30/70

Fire (71)	3:42	Red House (67)	7:19
Johnny B. Goode (3)	3:56	Message to Love (32)	4:56
Hear My Train A-Comin' (44)	11:03	Ezy Ryder (22)	7:59
Foxy Lady (83)	3:34	The Star Spangled Banner (35) /	2:20
Machine Gun (21)	10:14	Purple Haze (92)	3:42
Freedom (17)	4:26	Voodoo Child (Slight Return) (72)	11:37

cassette

Recorded live at the Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d).
"The Star Spangled Banner" and "Purple Haze" lifted from the video "Jimi Plays Berkeley."
Tape from Jon Price via Richard Oller.

T0669

BERKELEY (1ST SHOW) (Copy 2)

Recorded: 5/30/70

Fire (71)	3:40	Red House (67)	7:19
Johnny B. Goode (3)	3:54	Message to Love (32)	4:55
Hear My Train A-Comin' (44)	11:32	Ezy Ryder (22)	8:00
Foxy Lady (83)	3:34	The Star Spangled Banner (35) /	2:31
Machine Gun (21)	10:10	Purple Haze (92)	3:43
Freedom (17)	4:32	Voodoo Child (Slight Return) (72)	11:38

BT-0020/0021

Recorded live at the Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d). 2nd/3rd gen copy, except for:
"The Star Spangled Banner" and "Purple Haze" lifted from the LP audience recording.
"Freedom" from the CD-3 released with the European video.

T0670

BERKELEY (1ST SHOW) (Copy 3)

Recorded: 5/30/70

Fire (71)	3:39	Freedom (17)	4:11
Johnny B. Goode (3)	3:53	Red House (67)	7:14
Hear My Train A-Comin' (44)	11:27	Message to Love (32)	4:53
Foxy Lady (83)	3:30	Ezy Ryder (22)	7:55
Machine Gun (21)	10:04	Voodoo Child (Slight Return) (72)	11:27

BT-0123

Recorded live at the Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d). Low gen, possibly 1st gen.

T0671

BERKELEY (1ST SHOW) (Copy 4)

Recorded: 5/30/70

Fire (71)	3:43	Freedom (17)	4:26
Johnny B. Goode (3)	3:56	Red House (67)	7:21
Hear My Train A-Comin' (44)	11:37	Message to Love (32)	4:56
Foxy Lady (83)	3:34	Ezy Ryder (22)	8:02
Machine Gun (21)	10:14	Voodoo Child (Slight Return) (72)	11:38

Recorded live at the Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d). Possibly best quality copy with less hiss. BE. Note this is the same as BT-0123, except for pitch/phase correction on this copy.

T0672

BERKELEY (1ST SHOW) (Copy 5)

Recorded: 5/30/70

Disc 1	43:25	Disc 2	48:12
Fire (71)	3:43	Freedom (17)	4:34
Johnny B. Goode (3)	3:56	Red House (67)	7:20
Hear My Train A-Comin' (44)	11:36	Message to Love (32)	4:55
Foxy Lady (83)	4:11	Ezy Ryder (22)	8:02
Machine Gun (21)	10:17	Star Spangled Banner (35) /	2:29
		Purple Haze (92)	3:38
		Voodoo Child (Slight Return) (72)	11:37

BT-0256/0257

Recorded live at the Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d). Complete, best quality copy from a continuous soundboard source. Essentially the same source as the previous copy except that it is complete. Assembled from several copies of this source.

T0673

BERKELEY (composite)

Recorded: 5/30/70

Disc 1	71:17	Disc 2	63:57
Fire (71)	3:42	The Star Spangled Banner (35) /	2:29
Johnny B. Goode (3)	3:55	Purple Haze (92)	3:39
Hear My Train A-Comin' (44)	11:35	Voodoo Child (Slight Return) (72)	11:28
Foxy Lady (83)	4:08	Message to Love (31) [inc. start]	4:41
Machine Gun (21)	10:04	Blue Suede Shoes (4),(5)	6:56
Freedom (17)	4:35	Hey Baby (3) [instrumental]	4:20
Red House (67)	7:22	Earth Blues (17)	4:09
Message to Love (32)	4:56	Room Full of Mirrors (17)	1:01
Ezy Ryder (22)	8:02	Villanova Junction (12) / Keep on	
		Groovin' (12)	4:50
		Freedom (16)	4:16
		Power of Soul (45)	1:05
		Machine Gun (20)	6:23
		Blue Suede Shoes (4)	4:07

Recorded live at the Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d). Composite of complete show using best available sources. Filler material (2|4-2|13) is the soundcheck for this show. Note: the compositing is crude; this could be improved substantially.

T0674

BERKELEY (1ST SHOW) (audience source)

Recorded: 5/30/70

Fire (71)	3:44	Red House (67)	7:22
Johnny B. Goode (3)	3:56	Message to Love (32)	4:56

Hear My Train A-Comin' (44)	11:41	Ezy Ryder (22)	8:02
Foxy Lady (83)	4:10	The Star Spangled Banner (35) /	2:32
Machine Gun (21)	10:19	Purple Haze (92)	3:39
Freedom (17)	4:35	Voodoo Child (Slight Return) (72)	11:36

BT-0175

Recorded live at the Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d). Stereo audience recording, 2nd gen.

T0675

BERKELEY (1ST SHOW) (audience source) (Copy 2)

Recorded: 5/30/70

Disc 1	44:28	Disc 2	42:46
Fire (71)	3:43	Red House (67)	7:28
Johnny B. Goode (3)	3:56	Message to Love (32)	5:02
Hear My Train A-Comin' (44)	11:43	Ezy Ryder (22)	8:07
Foxy Lady (83)	4:13	The Star Spangled Banner (35) /	2:32
Machine Gun (21)	10:25	Purple Haze (92)	3:42
Freedom (17)	4:39	Voodoo Child (Slight Return) (72)	11:47

Recorded live at the Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d). Stereo audience recording, master clone.

T0676

BERKELEY (1ST SHOW) (audience source) (Copy 3)

Recorded: 5/30/70

Disc 1	43:37	Disc 2	42:07
Fire (71)	3:40	Red House (67)	7:22
Johnny B. Goode (3)	3:53	Message to Love (32)	4:56
Hear My Train A-Comin' (44)	11:32	Ezy Ryder (22)	8:02
Foxy Lady (83)	4:11	The Star Spangled Banner (35) /	2:29
Machine Gun (21)	10:16	Purple Haze (92)	3:38
Freedom (17)	4:35	Voodoo Child (Slight Return) (72)	11:36

Recorded live at the Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d). Stereo audience recording, master clone. This copy pitch-corrected to match official soundboard.

T0677

BERKELEY (2ND SHOW) (Copy 1)

Recorded: 5/30/70

Straight Ahead (3) /	7:21	Machine Gun (22)	11:02
Hey Baby (4) /	6:09	Foxy Lady (84)	5:48
Lover Man (31)	2:59	The Star Spangled Banner (36) /	2:34
Stone Free (21)	4:12	Purple Haze (93)	3:15
Hey Joe (53)	4:43	Voodoo Child (Slight Return) (73)	10:25
I Don't Live Today (41)	5:09		

cassette

Recorded live at the Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d).

Tape from JP via RO.

T0679

BERKELEY (2ND SHOW) (Copy 3)

Recorded: 5/30/70

Straight Ahead (3) /	7:01	Machine Gun (22)	10:48
Hey Baby (4) /	5:54	Foxy Lady (84)	5:34
Lover Man (31)	2:52	The Star Spangled Banner (36) /	2:26
Stone Free (21)	4:01	Purple Haze (93)	3:06
Hey Joe (53)	4:39	Voodoo Child (Slight Return) (73)	9:57
I Don't Live Today (41)	4:57		

BT-0022

Recorded live at the Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d). 1st gen copy, except for "Hey Joe" which was lifted from official sources.

T0680

BERKELEY (2ND SHOW) (Copy 4)

Recorded: 5/30/70

Straight Ahead (3) /	7:05	Machine Gun (22)	10:52
Hey Baby (4) /	5:56	Foxy Lady (84)	5:35
Lover Man (31)	2:53	The Star Spangled Banner (36) /	2:27
Stone Free (21)	4:05	Purple Haze (93)	3:06
I Don't Live Today (41)	5:01	Voodoo Child (Slight Return) (73)	9:58

BT-0124

Recorded live at the Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d). Likely master clone.

T0681

BERKELEY (2ND SHOW) (Copy 5)

Recorded: 5/30/70

Straight Ahead (3) /	6:59	Machine Gun (22)	10:57
Hey Baby (4) /	6:07	Foxy Lady (84)	5:40
Lover Man (31)	2:55	The Star Spangled Banner (36) /	2:28
Stone Free (21)	4:07	Purple Haze (93)	3:09
I Don't Live Today (41)	5:07	Voodoo Child (Slight Return) (73)	10:06

Recorded live at the Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d). Possibly best quality copy with less hiss. BE.

T0682

BERKELEY (2ND SHOW) (audience source)

Recorded: 5/30/70

Straight Ahead (3) /	7:14	Machine Gun (22)	10:54
Hey Baby (4) /	6:01	Foxy Lady (84) [inc middle]	5:10
Lover Man (31)	2:55	The Star Spangled Banner (36) /	2:27
Stone Free (21)	4:08	Purple Haze (93)	3:07

Hey Joe (53)	4:37	Voodoo Child (Slight Return) (73)	9:58
I Don't Live Today (41)	5:06		

BT-0176

Recorded live at the Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d). Audience recording, master clone.

T0683

BERKELEY (2ND SHOW) (2nd audience source)

Recorded: 5/30/70

Straight Ahead (3) /	7:12	Machine Gun (22)	11:04
Hey Baby (4) /	6:04	Foxy Lady (84)	5:44
Lover Man (31)	2:57	The Star Spangled Banner (36) /	2:30
Stone Free (21)	4:10	Purple Haze (93) [inc end]	2:39
Hey Joe (53)	4:40	Voodoo Child (Slight Return) (73)	10:09
I Don't Live Today (41) [inc start]	4:28		

BT-0201

Recorded live at the Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d). Audience recording, 1st gen via cassette.

T0683a

"LIVE AT BERKELEY"

Recorded: 5/30/70

Straight Ahead (3) /	7:07	Machine Gun (22)	11:01
Hey Baby (4) /	5:59	Foxy Lady (84)	5:41
Lover Man (31)	2:54	The Star Spangled Banner (36) /	2:29
Stone Free (21)	4:08	Purple Haze (93)	3:09
Hey Joe (53)	4:38	Voodoo Child (Slight Return) (73)	10:04
I Don't Live Today (41)	5:06		

Digital transfer of **LIVE AT BERKELEY** (MCA B0001159-01 (9/03))

This was the first vinyl release, not the later all-analog 2012 release.

[L707], [L065], [L066], [L062], [L1095], [L966], [L190], [L893], [L894], [L894], [L895]

Recorded live at the Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)

T0684

"AMERICAN DREAM"

Recorded: 3/15/68 - 7/4/70

* Tax Free (6)	9:35	-- Hey Joe (56)	4:05
** Purple Haze (33)	4:11	++ Hey Baby (4)	6:05
** Wild Thing (15)	6:47	++ Lover Man (31)	2:56
+ Earth Blues (15)	4:07	- Hound Dog (3)	4:24

Digital copy of **AMERICAN DREAM** (World Productions of Compact Music/CD (Ita) WPOCM 0589-D-023-2 (1989))

[L564], [L473], [L474], [L767], [L653], [L065], [L066], [L593]

* live, Capitol Theatre, Ottawa, 3/19/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

** live, Atwood Hall, Clark University, Worcester, MA, 3/15/68, with Noel Redding (b) and Mitch Mitchell (d)

+ live, Fillmore East, 1/1/70, 2nd show, with Billy Cox (b) and Buddy Miles (d)

- live, Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d)
- ++ live, Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)
- practice sessions at the Royal Albert Hall, London, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)

T0685

TULSA

Recorded: 6/7/70

Spanish Castle Magic (59)	4:15	Message to Love (57)	5:10
Stone Free (32)	4:12	Room Full of Mirrors (28) [inc. m] /	3:36
Hey Baby (17) [inc. end]	1:01	Flamenco Improvisation /	1:31
Hey Joe (73) [inc. start]	2:55	Star Spangled Banner (52) /	2:20
Freedom (34)	5:27	Purple Haze (122)	3:49
I Don't Live Today (45) [inc. middle]	4:30	Ezy Ryder (38)	4:25
Foxy Lady (110)	3:56	"Dragnet" Theme	0:14
Red House (94) [fragment]	0:03		

Recorded live at Assembly Center Arena, Tulsa, OK, 6/7/70, with Billy Cox (b) and Mitch Mitchell (d). Sourced from RealAudio.

T0686

TULSA (Copy 2)

Recorded: 6/7/70

Spanish Castle Magic (59)	4:15	Message to Love (57)	5:09
Stone Free (32)	4:12	Room Full of Mirrors (28) [inc. m] /	3:27
Hey Baby (17) [inc. end]	0:59	Flamenco Improvisation /	1:29
Hey Joe (73) [inc. start]	2:56	Star Spangled Banner (52) /	2:20
Freedom (34)	5:26	Purple Haze (122)	3:48
I Don't Live Today (45) [inc. middle]	4:29	Ezy Ryder (38)	4:23
Foxy Lady (110)	3:55	"Dragnet" Theme	0:14
Red House (94) [fragment]	0:03		

BT-0195

Recorded live at Assembly Center Arena, Tulsa, OK, 6/7/70, with Billy Cox (b) and Mitch Mitchell (d). 2nd gen copy, pitch-corrected to match internet RealAudio version.

T0686a

TULSA (Copy 3)

Recorded: 6/7/70

Spanish Castle Magic (59)	4:07	Message to Love (57)	5:01
Stone Free (32)	4:04	Room Full of Mirrors (28) [inc. m] /	3:19
Hey Baby (17) [inc. end]	0:58	Flamenco Improvisation /	1:28
Hey Joe (73) [inc. start]	2:50	Star Spangled Banner (52) /	2:15
Freedom (34)	5:17	Purple Haze (122)	3:42
I Don't Live Today (45) [inc. middle]	4:21	Ezy Ryder (38)	4:18
Foxy Lady (110)	3:48	"Dragnet" Theme	0:14
Red House (94) [fragment]	0:03		

Recorded live at Assembly Center Arena, Tulsa, OK, 6/7/70, with Billy Cox (b) and Mitch Mitchell (d). 2nd gen copy.

T0687

EVANSVILLE

Recorded: 6/10/70

Spanish Castle Magic (45)	3:48	Message to Love (33)	4:32
Fire (72)	3:13	Freedom (18)	3:55
Lover Man (32)	2:49	Hear My Train A-Comin' (45)	9:24
Red House (68)	4:57	The Star Spangled Banner (37)	2:40
Foxy Lady (85)	3:44	Purple Haze (94)	3:14
Machine Gun (23)	4:39	Voodoo Child (Slight Return) (74) < Midnight Lightning (14)	6:44

cassette

Recorded live at Roberts Municipal Stadium, Evansville, IN, 6/10/70, with Billy Cox (b) and Mitch Mitchell (d).

Filler: last 1/3 of Driving South Jam [S1006] (10:28)

Sampler of incomplete material:

- Stone Free (0:41)
- All Along the Watchtower (1) (1:05)
- Spanish Castle Magic (1) (1:12)
- Dolly Dagger (1) (1:01)
- Killing Floor (1, 1/9/69) (1:47)
- I Don't Live Today (1, 1/9/69) (4:12)

T0688

EVANSVILLE (Copy 2)

Recorded: 6/10/70

Spanish Castle Magic (45)	4:06	Message to Love (33)	4:52
Fire (72)	3:28	Freedom (18)	4:15
Lover Man (32)	2:59	Hear My Train A-Comin' (45)	10:12
Red House (68)	5:22	The Star Spangled Banner (37)	2:53
Foxy Lady (85)	4:03	Purple Haze (94)	3:31
Machine Gun (23)	5:02	Voodoo Child (Slight Return) (74) < Midnight Lightning (14)	7:17

Recorded live at Roberts Municipal Stadium, Evansville, IN, 6/10/70, with Billy Cox (b) and Mitch Mitchell (d). 2nd gen.

T0689

BALTIMORE

Recorded: 6/13/70

Pass It On (4)	3:12	Freedom (19)	4:57
Lover Man (33)	2:56	Hear My Train A-Comin' (46)	8:45
Machine Gun (24) /	10:25	Room Full of Mirrors (16)	3:15
Ezy Ryder (24)	3:48	Foxy Lady (86)	3:37
Red House (69)	6:50	Purple Haze (95)	3:25
Message to Love (34)	4:23	The Star Spangled Banner (38)/	2:02
Hey Joe (54)	4:24	Voodoo Child (Slight Return) (75) < Midnight Lightning (15)	7:47

cassette

Recorded live at the Baltimore Civic Center, 6/13/70, with Billy Cox (b) and Mitch Mitchell (d).

Filler: Spanish Castle Magic (1, portion) (3:35)

Song about Hendrix by ? (3:59)

T0690

BALTIMORE (Copy 2)

Recorded: 6/13/70

Pass It On (4)	3:13	Freedom (19)	5:01
Lover Man (33)	2:58	Hear My Train A-Comin' (46)	8:55
Machine Gun (24) /	10:32	Room Full of Mirrors (16)	3:20
Ezy Ryder (24)	3:51	Foxy Lady (86)	3:42
Red House (69)	6:56	Purple Haze (95)	3:28
Message to Love (34)	4:27	The Star Spangled Banner (38)/	2:04
Hey Joe (54)	4:27	Voodoo Child (Slight Return) (75) <	
		Midnight Lightning (15)	7:59

cassette

Recorded live at the Baltimore Civic Center, 6/13/70, with Billy Cox (b) and Mitch Mitchell (d). 2nd gen copy.

T0691

BALTIMORE (Copy 3)

Recorded: 6/13/70

Pass It On (4)	3:10	Freedom (19)	4:58
Lover Man (33)	2:57	Hear My Train A-Comin' (46)	8:48
Machine Gun (24) /	10:32	Room Full of Mirrors (16)	3:19
Ezy Ryder (24)	3:49	Foxy Lady (86)	3:39
Red House (69)	6:52	Purple Haze (95)	3:27
Message to Love (34)	4:24	The Star Spangled Banner (38)/	2:02
Hey Joe (54)	4:24	Voodoo Child (Slight Return) (75) <	
		Midnight Lightning (15)	7:55

Recorded live at the Baltimore Civic Center, 6/13/70, with Billy Cox (b) and Mitch Mitchell (d). 1st gen copy.

T0692

BALTIMORE (Copy 4)

Recorded: 6/13/70

Pass It On (4)	3:02	Freedom (19)	4:46
Lover Man (33)	2:49	Hear My Train A-Comin' (46)	8:28
Machine Gun (24) /	10:07	Room Full of Mirrors (16)	3:10
Ezy Ryder (24)	3:41	Foxy Lady (86)	3:30
Red House (69)	6:30	Purple Haze (95)	3:18
Message to Love (34)	4:13	The Star Spangled Banner (38)/	2:00
Hey Joe (54)	4:13	Voodoo Child (Slight Return) (75) <	
		Midnight Lightning (15)	7:33

BT-0117

Recorded live at the Baltimore Civic Center, 6/13/70, with Billy Cox (b) and Mitch Mitchell (d). 1st gen copy, pitch-adjusted.

T0693

BALTIMORE (Copy 5)

Recorded: 6/13/70

Pass It On (4)	3:08	Freedom (19)	4:59
Lover Man (33)	2:54	Hear My Train A-Comin' (46)	8:46
Machine Gun (24) /	10:20	Room Full of Mirrors (16)	3:18
Ezy Ryder (24)	3:48	Foxy Lady (86)	3:32
Red House (69)	6:49	Purple Haze (95)	3:27
Message to Love (34)	4:22	The Star Spangled Banner (38)/	2:04
Hey Joe (54)	4:23	Voodoo Child (Slight Return) (75) <	
		Midnight Lightning (15)	7:57

Recorded live at the Baltimore Civic Center, 6/13/70, with Billy Cox (b) and Mitch Mitchell (d). Unknown gen, but perhaps better sound than the 1st gen copy.

T0694

"BALTIMORE CIVIC CENTER 6/13/70"

Recorded: 6/13/70

Pass It On (4)	3:05	Freedom (19)	4:59
Lover Man (33)	2:53	Hear My Train A-Comin' (46)	8:42
Machine Gun (24) /	10:18	Room Full of Mirrors (16)	3:17
Ezy Ryder (24)	3:47	Foxy Lady (86)	3:38
Red House (69)	6:48	Purple Haze (95)	3:24
Message to Love (34)	4:22	The Star Spangled Banner (38) /	2:00
Hey Joe (54)	4:23	Voodoo Child (Slight Return) (75) <	
		Midnight Lightning (15)	7:56

Recorded live at the Baltimore Civic Center, 6/13/70, with Billy Cox (b) and Mitch Mitchell (d). Digital clone of the Starquake release.

T0695

BALTIMORE (2nd source)

Recorded: 6/13/70

Crank - Silver Paper [inc. start]	4:24	Hey Joe (54)	4:26
Cactus - One Way... or Another [inc]	5:32	Freedom (19)	5:00
Cactus - Oleo [incomplete start & end]	3:04	Hear My Train A-Comin' (46)	9:01
Pass It On (4)	3:09	Room Full of Mirrors (16)	3:19
Lover Man (33)	2:57	Foxy Lady (86)	3:33
Machine Gun (24) /	10:23	Purple Haze (95)	3:27
Ezy Ryder (24)	3:49	The Star Spangled Banner (38)/	2:01
Red House (69)	6:52	Voodoo Child (Slight Return) (75) <	
Message to Love (34)	4:25	Midnight Lightning (15)	7:53

cassette

Recorded live at the Baltimore Civic Center, 6/13/70, with Billy Cox (b) and Mitch Mitchell (d). 2nd source tape, 3rd gen. Includes 3 tracks by the opening acts at the show.

T0696

BALTIMORE (2nd source) (Copy 2)

Recorded: 6/13/70

Disc 1	40:54	Disc 2	43:15
Crank - Silver Paper [inc. start]	4:17	Message to Love (34)	4:17
Cactus - One Way... or Another [inc]	5:21	Hey Joe (54)	4:17

Cactus - Oleo [incomplete start & end]	2:57	Freedom (19)	4:50
Pass It On (4)	3:03	Hear My Train A-Comin' (46)	8:43
Lover Man (33)	2:52	Room Full of Mirrors (16)	3:12
Machine Gun (24) /	10:08	Foxy Lady (86)	3:33
Ezy Ryder (24)	3:41	Purple Haze (95)	3:18
Red House (69)	6:38	The Star Spangled Banner (38)/	1:56
		Voodoo Child (Slight Return) (75) <	
		Midnight Lightning (15)	7:37

Recorded live at the Baltimore Civic Center, 6/13/70, with Billy Cox (b) and Mitch Mitchell (d). 2nd source tape. Includes 3 tracks by the opening acts at the show.

T0697

BALTIMORE (3rd source)

Recorded: 6/13/70

Machine Gun (24) [sl. inc. s., inc. end] /	2:26	Room Full of Mirrors (16)	3:06
Ezy Ryder (24) [inc. start]	1:04	Foxy Lady (86)	3:18
Red House (69) [inc. m.]	6:18	Purple Haze (95) [inc. m.]	2:58
Message to Love (34) [inc. m.]	4:03	The Star Spangled Banner (38) [inc. m.] /	0:59
Hey Joe (54) [inc end]	3:35	Voodoo Child (Slight Return) (75) <	
Freedom (19)	4:40	Midnight Lightning (15) [inc. m.]	7:15
Hear My Train A-Comin' (46) [inc. m.]	8:15		

BT-0161

Recorded live at the Baltimore Civic Center, 6/13/70, with Billy Cox (b) and Mitch Mitchell (d). 3rd source tape, master clone. Severe pitch wobbles during recording, some of which represent tape cuts. Most tracks incomplete.

T0698

BALTIMORE (4th source)

Recorded: 6/13/70

Pass It On (4)	3:01	Freedom (19)	4:44
Lover Man (33)	2:48	Hear My Train A-Comin' (46)	8:29
Machine Gun (24) /	10:00	Room Full of Mirrors (16)	3:09
Ezy Ryder (24)	3:39	Foxy Lady (86)	3:28
Red House (69) inc. middle]	6:08	Purple Haze (95) [inc. start]	2:52
Message to Love (34)	4:10	The Star Spangled Banner (38)/	1:56
Hey Joe (54)	4:11	Voodoo Child (Slight Return) (75) <	
		Midnight Lightning (15)	7:26

Recorded live at the Baltimore Civic Center, 6/13/70, with Billy Cox (b) and Mitch Mitchell (d). 1st gen copy.

T0699

BALTIMORE (5th source)

Recorded: 6/13/70

Machine Gun (24) [inc. start] /	4:50	Hear My Train A-Comin' (46)	8:55
Ezy Ryder (24)	3:49	Room Full of Mirrors (16)	3:16
Red House (69)	6:48	Foxy Lady (86) [inc. start]	3:26
Message to Love (34)	4:22	Purple Haze (95) [inc. end]	3:17
Hey Joe (54)	4:22	Voodoo Child (Slight Return) (75) <	
Freedom (19) [sl. inc. start]	4:56	Midnight Lightning (15) [inc. start]	2:42
		Room Full of Mirrors (35),(36) [inc.]	1:52

Recorded live at the Baltimore Civic Center, 6/13/70, with Billy Cox (b) and Mitch Mitchell (d). 5th source tape. Last track from unknown live or studio location.

T0700

SAN BERNARDINO

Recorded: 6/20/70

All Along the Watchtower (8)	3:13	Foxy Lady (87)	3:14
Room Full of Mirrors (18)	4:07	Hey Joe (55)	1:33
Machine Gun (25)	8:38	Purple Haze (96)	2:11
Message to Love (35)	3:26	Voodoo Child (Slight Return) (76)	5:23
Hear My Train A-Comin' (47)	4:45		

cassette

Recorded live at the Swing Auditorium, San Bernardino, CA, 6/20/70, with Billy Cox (b) and Mitch Mitchell (d).
Tape speed fast.

Filler:

Instrumental with organ and congas	2:34
Instrumental	4:30
Keep on Groovin'	11:44
Interview (10 days before ELL release)	2:33
Shotgun [inc. end]	1:44

T0701

SAN BERNARDINO (Copy 2)

Recorded: 6/20/70

All Along the Watchtower (8)	3:16	Foxy Lady (87)	3:17
Room Full of Mirrors (18)	4:11	Hey Joe (55)	1:34
Machine Gun (25)	8:45	Purple Haze (96)	2:13
Message to Love (35)	3:28	Voodoo Child (Slight Return) (76)	5:24
Hear My Train A-Comin' (47)	4:49		

cassette

Recorded live at the Swing Auditorium, San Bernardino, CA, 6/20/70, with Billy Cox (b) and Mitch Mitchell (d).
This version from C. Houck. Tape speed nearly the same as the original of Copy 1.

Filler: dubbed from **500000 HALOS**:

[S1363] The Drifter's Escape (4)	2:02
[S1365] Villanova Junction (14)	4:13
[S982] Bolero (1)	6:11
[S1366] Hear My Train A-Comin' (52)	8:20
[L1367] Message to Love (23)	7:01
[S1368] Belly Button Window (5)	3:48
[S1359] Fuzzy Guitar Jam (JS 18) [inc. end]	13:44

T0702

SAN BERNARDINO (Copy 3)

Recorded: 6/20/70

All Along the Watchtower (8)	3:38	Foxy Lady (87)	3:40
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Room Full of Mirrors (18)	4:40	Hey Joe (55)	1:46
Machine Gun (25)	9:47	Purple Haze (96)	2:30
Message to Love (35)	3:52	Voodoo Child (Slight Return) (76)	6:05
Hear My Train A-Comin' (47)	5:24		

Recorded live at the Swing Auditorium, San Bernardino, CA, 6/20/70, with Billy Cox (b) and Mitch Mitchell (d). 2nd gen, tape cuts removed.

T0703 SAN BERNARDINO (Copy 4)

Recorded: 6/20/70

All Along the Watchtower (8)	3:48	Foxy Lady (87)	3:53
Room Full of Mirrors (18)	4:53	Hey Joe (55)	1:52
Machine Gun (25)	10:15	Purple Haze (96)	2:39
Message to Love (35)	4:06	Voodoo Child (Slight Return) (76)	6:28
Hear My Train A-Comin' (47)	5:42		

Recorded live at the Swing Auditorium, San Bernardino, CA, 6/20/70, with Billy Cox (b) and Mitch Mitchell (d). 2nd gen with pitch-adjustment and some minor alterations. Tape cuts removed.

T0703a SAN BERNARDINO (Copy 5)

Recorded: 6/20/70

All Along the Watchtower (8)	3:45	Foxy Lady (87)	3:48
Room Full of Mirrors (18)	4:49	Hey Joe (55)	1:50
Machine Gun (25)	10:09	Purple Haze (96)	2:34
Message to Love (35)	4:03	Voodoo Child (Slight Return) (76)	6:18
Hear My Train A-Comin' (47)	5:36		

Recorded live at the Swing Auditorium, San Bernardino, CA, 6/20/70, with Billy Cox (b) and Mitch Mitchell (d). Unknown gen, torrent version; tape cuts intact.

T0703b SAN BERNARDINO (Copy 6)

Recorded: 6/20/70

All Along the Watchtower (8)	3:37	Foxy Lady (87)	3:39
Room Full of Mirrors (18)	4:40	Hey Joe (55)	1:45
Machine Gun (25)	9:57	Purple Haze (96)	2:30
Message to Love (35)	3:55	Voodoo Child (Slight Return) (76)	6:05
Hear My Train A-Comin' (47)	5:20		

Recorded live at the Swing Auditorium, San Bernardino, CA, 6/20/70, with Billy Cox (b) and Mitch Mitchell (d). Circulated as master clone, but probably 2nd gen; tape cuts removed, not pitch-adjusted.

T0703c SAN BERNARDINO (Copy 7)

Recorded: 6/20/70

All Along the Watchtower (8)	3:52	Foxy Lady (87)	3:51
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Room Full of Mirrors (18)	4:55	Hey Joe (55)	1:51
Machine Gun (25)	10:19	Purple Haze (96)	2:37
Message to Love (35)	4:06	Voodoo Child (Slight Return) (76)	6:24
Hear My Train A-Comin' (47)	5:39		

Recorded live at the Swing Auditorium, San Bernardino, CA, 6/20/70, with Billy Cox (b) and Mitch Mitchell (d). Torrent version circulated as 3rd gen; tape cuts removed.

T0704

ASTRO MAN SESSION

Recorded: 6/24/70 or 6/25/70

Astro Man (12) [take 14]	0:29	Astro Man (17) [take 19]	0:20
Astro Man (13) [take 15]	0:17	Astro Man (18) [take 20]	1:37
Astro Man (14) [take 16]	0:23	Astro Man (19) [take 21?]	2:22
Astro Man (15) [take 17]	3:53	Astro Man (20) [take 22?]	0:02
Astro Man (16) [take 18]	0:09		

Total timing: 12:34

Early instrumental takes recorded at Electric Lady, 24 June 1970.

T0705

BOSTON (composite)

Recorded: 6/27/70

Stone Free (22)	3:51	The Star Spangled Banner (39) /	1:18
Lover Man (34)	2:32	All Along the Watchtower (9)	3:43
Red House (70)	7:35	Message to Love (36)	3:47
Freedom (20) [2nd source]	3:54	Fire (73)	2:50
Foxy Lady (88)	3:50	Spanish Castle Magic (53)	3:11
Purple Haze (97) /	3:12	Voodoo Child (Slight Return) (77)	10:01

cassette

Recorded live at Boston Garden, Boston, MA, 6/27/70, with Billy Cox (b) and Mitch Mitchell (d). Composite of 1st and 2nd sources.

Filler: Hey Baby (1, 8/30/70, portion) (0:14)

Ezy Ryder (1, 8/30/70) (4:10)

Hey Baby (1, 8/30/70) (4:14)

Purple Haze (1, 8/30/70) (3:17)

Voodoo Child (Slight Return) (1, 8/30/70)

Drum Solo (1, 8/30/70)

In from the Storm (1, 8/30/70)

T0706

BOSTON (composite) (Copy 2)

Recorded: 6/27/70

Stone Free (22)	4:04	The Star Spangled Banner (39) /	1:23
Lover Man (34)	2:41	All Along the Watchtower (9)	3:56
Red House (70)	8:03	Message to Love (36)	4:00
Freedom (20) [2nd source]	4:06	Fire (73)	3:07

Foxy Lady (88)	4:05	Spanish Castle Magic (53)	3:22
Purple Haze (97) /	3:23	Voodoo Child (Slight Return) (77)	10:26

BT-0062

Recorded live at Boston Garden, Boston, MA, 6/27/70, with Billy Cox (b) and Mitch Mitchell (d). Composite of 1st and 2nd sources. Denoised and with fake stereo (phase offset) effect for 2nd source parts.

T0707

BOSTON (1st source)

Recorded: 6/27/70

Stone Free (22)	3:54	All Along the Watchtower (9)	3:47
Lover Man (34)	2:34	Message to Love (36)	3:52
Red House (70)	7:42	Fire (73)	2:54
Foxy Lady (88)	3:55	Spanish Castle Magic (53)	3:17
Purple Haze (97) /	3:16	Voodoo Child (Slight Return) (77)	9:30
The Star Spangled Banner (39) /	1:19		

cassette

Recorded live at Boston Garden, Boston, MA, 6/27/70, with Billy Cox (b) and Mitch Mitchell (d). 1st source tape

T0708

BOSTON (1st source) (Copy 2)

Recorded: 6/27/70

Stone Free (22)	4:01	All Along the Watchtower (9)	3:53
Lover Man (34)	2:39	Message to Love (36)	3:58
Red House (70)	7:56	Fire (73)	2:58
Foxy Lady (88)	4:05	Spanish Castle Magic (53)	3:22
Purple Haze (97) /	3:20	Voodoo Child (Slight Return) (77)	10:14
The Star Spangled Banner (39) /	1:22		

Recorded live at Boston Garden, Boston, MA, 6/27/70, with Billy Cox (b) and Mitch Mitchell (d). 1st source tape, 2nd gen via minidisc.

T0709

BOSTON (2nd source) (Copy 1)

Recorded: 6/27/70

Stone Free (22)	4:14	The Star Spangled Banner (39) /	1:08
Lover Man (34)	2:47	All Along the Watchtower (9)	4:04
Red House (70)	8:19	Message to Love (36)	4:09
Freedom (20)	4:19	Fire (73)	3:15
Foxy Lady (88)	4:23	Spanish Castle Magic (53)	3:29
Purple Haze (97) /	3:31	Voodoo Child (Slight Return) (77)	10:51

cassette

Recorded live at Boston Garden, Boston, MA, 6/27/70, with Billy Cox (b) and Mitch Mitchell (d). 2nd source tape. from JP via BG

T0710

BOSTON (3rd source)

Recorded: 6/27/70

Stone Free (22)	4:01	The Star Spangled Banner (39) /	1:22
Lover Man (34)	2:38	All Along the Watchtower (9)	3:52
Red House (70)	7:54	Message to Love (36)	3:56
Freedom (20)	4:02	Fire (73)	3:04
Foxy Lady (88)	4:09	Spanish Castle Magic (53)	3:21
Purple Haze (97) /	3:18	Voodoo Child (Slight Return) (77)	10:26

Recorded live at Boston Garden, Boston, MA, 6/27/70, with Billy Cox (b) and Mitch Mitchell (d). 3rd source tape, master clone.

T0710a

"THE LOST CONCERTS VOL. 9: BOSTON 1970"

Recorded: 6/27/70

Stone Free (22)	3:57	The Star Spangled Banner (39) /	1:19
Lover Man (34)	2:36	All Along the Watchtower (9)	3:46
Red House (70)	7:44	Message to Love (36)	3:50
Freedom (20)	4:10	Fire (73)	2:53
Foxy Lady (88)	3:54	Spanish Castle Magic (53)	3:14
Purple Haze (97) /	3:14	Voodoo Child (Slight Return) (77)	9:24

Digital copy of **THE LOST CONCERTS VOL. 9: BOSTON 1970** (blank labels/CD-R (1996))

Recorded live at Boston Garden, Boston, MA, 6/27/70, with Billy Cox (b) and Mitch Mitchell (d). 1st source, but mono. "Freedom" patched in from the 2nd source tape.

T0711

ATLANTA

Recorded: 7/4/70

Fire (74)	3:17	Freedom (21)	3:47
Lover Man (35)	2:46	Foxy Lady (89)	4:01
Spanish Castle Magic (46)	4:36	Purple Haze (98)	3:39
Red House (71)	7:37	Hey Joe (56)	4:02
Room Full of Mirrors (19)	2:47	Voodoo Child (Slight Return) (78)	6:34
Hear My Train A-Comin' (48)	8:51	Stone Free (23) /	5:13
Message to Love (37)	4:25	The Star Spangled Banner (40) /	2:41
All Along the Watchtower (10)	3:43	Straight Ahead (5) /	4:06
		Hey Baby (5) [instrumental]	3:47

cassette

Recorded live at the Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d). Soundboard source.

T0712

ATLANTA (Copy 2)

Recorded: 7/4/70

All Along the Watchtower (10)	3:57	Voodoo Child (Slight Return) (78)	6:52
Freedom (21)	3:52	Stone Free (23) /	5:27
Foxy Lady (89)	4:10	The Star Spangled Banner (40) /	2:46
Purple Haze (98)	3:52	Straight Ahead (5) /	4:20
Hey Joe (56)	4:08	Hey Baby (5) [instrumental]	3:56

cassette

Recorded live at the Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d).

Soundboard of 2nd half of show (Bob Terry tape).

T0713

ATLANTA (Copy 3)

Recorded: 7/4/70

All Along the Watchtower (10)	3:58	Voodoo Child (Slight Return) (78)	6:50
Freedom (21)	3:52	Stone Free (23) /	5:26
Foxy Lady (89)	4:13	The Star Spangled Banner (40) /	2:46
Purple Haze (98)	3:52	Straight Ahead (5) /	4:19
Hey Joe (56)	4:08	Hey Baby (5) [instrumental]	3:56

part of BT-0017

Recorded live at the Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d).

Soundboard of 2nd half of show (Bob Terry tape). 2nd gen from near-mono mixdown.

T0714

ATLANTA (Copy 4)

Recorded: 7/4/70

All Along the Watchtower (10)	4:01	Straight Ahead (5) /	4:20
Freedom (21)	3:54	Hey Baby (5) [instrumental]	3:55
Foxy Lady (89)	4:11	* Jazz Jimi Jam	12:11
Purple Haze (98)	3:52	* Midnight Lightning (7) [instr] [inc s]	2:00
Hey Joe (56)	4:10	* Bolero (14) [incomplete start]	2:33
Voodoo Child (Slight Return) (78)	6:51	* Mannish Boy (33),(34)	3:07
Stone Free (23) /	5:26	* Send My Love to Linda (4)-(8) / Live and	
The Star Spangled Banner (40) /	2:46	Let Live (4)-(8) [incomplete end]	8:07

BT-0114

Recorded live at the Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d).

Soundboard of 2nd half of show (Bob Terry tape). Digital clone of mixdown from multitrack master.

* [S1093], [S1373], [S1373], [----], [S1235]/[S1360] studio tracks

T0715

ATLANTA ("space" mix)

Recorded: 7/4/70

Fire (74)	3:31	Foxy Lady (89)	4:16
Lover Man (35)	2:59	Purple Haze (98)	3:56
Spanish Castle Magic (46)	5:07	Hey Joe (56)	4:14
Red House (71)	8:19	Voodoo Child (Slight Return) (78)	7:02
Room Full of Mirrors (19)	3:00	Stone Free (23) /	5:34
Hear My Train A-Comin' (48)	9:27	The Star Spangled Banner (40) /	2:52
Message to Love (37)	4:39	Straight Ahead (5) /	4:27
Freedom (21)	3:57	Hey Baby (5) [instrumental]	4:00

cassette

Recorded live at the Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d). Soundboard recording. Only the first 7 tracks are the "Space Mix."

T0716 **ATLANTA ('space' mix) (Copy 2)**

Recorded: 7/4/70

Fire (74)	3:26	Room Full of Mirrors (19)	2:55
Lover Man (35)	2:58	Hear My Train A-Comin' (48)	9:22
Spanish Castle Magic (46)	4:55	Message to Love (37)	4:41
Red House (71)	8:00		

part of BT-0174

Recorded live at the Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d). Soundboard recording.

T0716a **ATLANTA (composite)**

Recorded: 7/4/70

Fire (74)	3:28	Hear My Train A-Comin' (48)	9:23
Lover Man (35)	2:53	Message to Love (37)	4:44
Spanish Castle Magic (46)	4:57	All Along the Watchtower (10)	4:11
Red House (71)	8:04	Hey Baby (5) [instrumental]	3:53
Room Full of Mirrors (19)	2:58		

Recorded live at the Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d). First half of show, compiled from official sources with audience source patches. Also includes the end of the show ("Hey Baby" and audience noise).

T0717 **ATLANTA (audience source)**

Recorded: 7/4/70

Fire (74)	3:27	Freedom (21) [incomplete end]	3:23
Lover Man (35)	2:54	Purple Haze (98) [incomplete start]	3:06
Spanish Castle Magic (46)	4:57	Hey Joe (56)	4:09
Red House (71)	8:03	Voodoo Child (Slight Return) (78)	6:51
Room Full of Mirrors (19)	2:57	Stone Free (23) /	5:26
Hear My Train A-Comin' (48)	9:21	The Star Spangled Banner (40) /	2:46
Message to Love (37)	4:38	Straight Ahead (5) /	4:19
All Along the Watchtower (10)	4:11	Hey Baby (5) [instrumental]	3:52

BT-0173/0174

Recorded live at the Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d). 3rd gen copy.

T0718 **ATLANTA (audience source) (Copy 2)**

Recorded: 7/4/70

Disc 1	65:46	Disc 2	21:13
Fire (74)	3:28	Stone Free (23) /	5:26

Lover Man (35)	2:53	The Star Spangled Banner (40) /	2:46
Spanish Castle Magic (46)	4:57	Straight Ahead (5) /	4:19
Red House (71)	8:03	Hey Baby (5) [instrumental]	3:53
Room Full of Mirrors (19)	2:57		
Hear My Train A-Comin' (48)	9:22		
Message to Love (37)	4:39		
All Along the Watchtower (10)	4:11		
Freedom (21) [incomplete end]	3:23		
Purple Haze (98) [incomplete start]	3:04		
Hey Joe (56)	4:09		
Voodoo Child (Slight Return) (78)	6:52		

Recorded live at the Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d). 1st? gen copy.

T0719 **ATLANTA ("stereo")**

Recorded: 7/4/70

Disc 1	51:03	Disc 2	42:56
Fire (74)	3:27	Foxy Lady (89)	4:13
Lover Man (35)	2:54	Purple Haze (98)	3:52
Spanish Castle Magic (46)	4:57	Hey Joe (56)	4:09
Red House (71)	8:04	Voodoo Child (Slight Return) (78)	6:51
Room Full of Mirrors (19)	2:58	Stone Free (23) /	5:26
Hear My Train A-Comin' (48)	9:24	The Star Spangled Banner (40) /	2:46
Message to Love (37)	4:41	Straight Ahead (5) /	4:19
All Along the Watchtower (10)	4:12	Hey Baby (5) [instrumental]	3:56
Freedom (21)	3:54		

Recorded live at the Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d). Simulated stereo using soundboard and audience sources.

T0720 **"OH, ATLANTA"**

Recorded: 7/4/70

Fire (74)	3:21	Freedom (21)	3:47
Lover Man (35)	2:49	Foxy Lady (89)	4:01
Spanish Castle Magic (46)	4:49	Purple Haze (98)	3:45
Red House (71)	7:48	Hey Joe (56)	4:00
Room Full of Mirrors (19)	2:54	Voodoo Child (Slight Return) (78)	6:39
Hear My Train A-Comin' (48)	9:09	Stone Free (23) /	5:16
Message to Love (37)	4:36	The Star Spangled Banner (40) /	2:41
All Along the Watchtower (10)	3:51	Straight Ahead (5) [start only]	0:10

cassette

Dubbed from **OH, ATLANTA** (Tendollar/CD (USA) TDR-009)

Recorded live at the Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d)

T0721 **"VARIATIONS ON A THEME: RED HOUSE"**

Recorded: 10/68 - 7/70

Red House (67)	7:21	Red House (47)	11:25
Red House (73)	7:58	Red House (27)	14:07
Electric Church / Red House (7)	7:13	Red House (by John Lee Hooker)	3:45
Red House (50)	10:43		

cassette

Dubbed from **VARIATIONS ON A THEME: RED HOUSE** (Hal Leonard/CD (USA) HL00660040 (11/89))

Recorded:

- [L299] live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- [L178] live, New York Pop, Randall's Island, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d)
- [S300] TTG Studios, 10/21/68 & 10/29/68, with Noel Redding (b), Buddy Miles (d), Mitch Mitchell (d), Lee Michaels (or), and unknown (ta); alternate composite of "Electric Church" intro and "Red House" with longer "Electric Church" intro
- [L301] live, the Forum, Los Angeles, CA, 4/26/69, with Noel Redding (b) and Mitch Mitchell (d)
- [L302] live, Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d)
- [L303] live, Winterland, 10/10/68, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- no Jimi involvement

Filler: Red House (7/17/70 "Concerts")	8:02		
Red House (5/24/69 "In the West")	12:37		
Red House (Jimmy Thackery)	7:04	(from "Wild Night Out")	

T0722

"MESSAGE OF LOVE"

Recorded: 7/17/70

Stone Free (24)	5:09	Ezy Ryder (25) /	4:14
Fire (75)	4:07	Star Spangled Banner (41) /	3:04
Message to Love (38)	5:18	Purple Haze (99)	3:37
Lover Man (36)	2:55	Voodoo Child (Slight Return) (80)	6:07
Foxy Lady (90)	4:23		

cassette

Recorded live at New York Pop, Randall's Island, NY, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d). Soundboard recording dubbed from **MESSAGE OF LOVE** (Triangle/CD PYCD-043)

Obtained from BG.

Filler:[S1361]/[S777] Ezy Ryder/Jam/Cherokee Mist (19:19)
(dubbed from **HEAR MY FREEDOM**)

T0723

RANDALL'S ISLAND (audience sources)

Recorded: 7/17/70

Stone Free (24)	4:53	The Star Spangled Banner (41) /	2:57
Fire (75)	3:56	Purple Haze (99)	3:30
Red House (72)	7:53	Voodoo Child (Slight Return) (80)	6:05
Message to Love (38)	5:06	* Stone Free (24)	4:53
Lover Man (36)	2:48	* Fire (75)	3:56
All Along the Watchtower (11)	3:57	* Red House (72)	7:53
Foxy Lady (90)	4:07	* Message to Love (38)	5:06
Ezy Ryder (25) /	4:04		

BT-0095

Recorded live at the New York Pop Festival, Randall's Island, NYC, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d). 1st audience source, 1st gen.

* 2nd incomplete audience source, 2nd gen.

T0724

RANDALL'S ISLAND (3rd audience source)

Recorded: 7/17/70

Stone Free (24)	5:02	Foxy Lady (90)	4:16
Fire (75)	3:58	Ezy Ryder (25) /	4:07
Red House (72)	7:59	The Star Spangled Banner (41) /	3:01
Message to Love (38)	5:07	Purple Haze (99) [inc end]	3:07
Lover Man (36)	2:48	Voodoo Child (Slight Return) (80)	6:09
All Along the Watchtower (11) [inc m]	3:37		

Recorded live at the New York Pop Festival, Randall's Island, NYC, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d). 3rd audience source. Some digital errors on this copy.

T0725

RANDALL'S ISLAND (3rd audience source) (Copy 2)

Recorded: 7/17/70

Stone Free (24)	4:59	Foxy Lady (90)	4:14
Fire (75)	3:57	Ezy Ryder (25) /	4:05
Red House (72)	7:56	The Star Spangled Banner (41) /	3:00
Message to Love (38)	5:05	Purple Haze (99) [inc end]	3:07
Lover Man (36)	2:47	Voodoo Child (Slight Return) (80)	6:06
All Along the Watchtower (11) [inc m]	3:36 (1:57)		

Recorded live at the New York Pop Festival, Randall's Island, NYC, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d). 3rd audience source.

T0726

RANDALL'S ISLAND (4th audience source)

Recorded: 7/17/70

Stone Free (24)	5:03	Foxy Lady (90)	3:58
Fire (75)	4:00	Ezy Ryder (25) /	4:08
Red House (72)	8:02	The Star Spangled Banner (41) /	3:02
Message to Love (38)	5:10	Purple Haze (99)	3:34
Lover Man (36)	2:48	Voodoo Child (Slight Return) (80)	5:58
All Along the Watchtower (11)	4:01		

Recorded live at the New York Pop Festival, Randall's Island, NYC, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d). 4th audience source, 1st gen

T0727

RANDALL'S ISLAND (composite)

Recorded: 7/17/70

Stone Free (24)	5:02	Foxy Lady (90)	4:18
Fire (75)	4:00	Ezy Ryder (25) /	4:10
Red House (72)	8:01	The Star Spangled Banner (41) /	3:02
Message to Love (38)	5:09	Purple Haze (99)	3:34
Lover Man (36)	2:51	Voodoo Child (Slight Return) (80)	6:01
All Along the Watchtower (11)	4:01		

BT-0010

Recorded live at the New York Pop Festival, Randall's Island, NYC, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d).
Soundboard recording with missing portions from official and audience sources.

T0727a

RANDALL'S ISLAND (DVD audio)

Recorded: 7/17/70

Message to Love (38)	5:08	Purple Haze (99)	3:34
Lover Man (36)	2:49	Voodoo Child (Slight Return) (80)	5:52
All Along the Watchtower (11)	4:01		

Recorded live at the New York Pop Festival, Randall's Island, NYC, 7/17/70, with Billy Cox (b) and Mitch Mitchell (d).
Audio extracted from official blu-ray release **HEAR MY TRAIN A-COMIN'**.

T0728

SEATTLE

Recorded: 7/26/70

Fire (76)	3:42	Hear My Train A-Comin' (49) [inc. m] /	5:39
Message to Love (39)	7:33	Midnight Lightning (21)	1:15
Lover Man (37) [inc. end]	2:16	Voodoo Child (Slight Return) (81) /	7:20
Machine Gun (26) /	9:20	Hey Baby (6) [inc. end]	3:04
The Star Spangled Banner (42) /	2:00	Freedom (22) [inc. start]	3:42
Purple Haze (100)	3:38	Red House (74)	9:10
Drum Solo /	3:20	Foxy Lady (91) [inc. end]	3:59

cassette

Recorded live at Sick's Stadium, Seattle, WA, 7/26/70, with Billy Cox (b) and Mitch Mitchell (d).

T0729

SEATTLE (Copy 2)

Recorded: 7/26/70

Fire (76)	3:41	Hear My Train A-Comin' (49) [inc. m] /	5:33
Message to Love (39)	7:28	Midnight Lightning (21)	1:15
Lover Man (37) [inc. end]	2:14	Voodoo Child (Slight Return) (81) /	7:14
Machine Gun (26) /	9:11	Hey Baby (6) [inc. end]	3:02
The Star Spangled Banner (42) /	1:58	Freedom (22) [inc. start]	3:38
Purple Haze (100)	3:37	Red House (74)	9:05
Drum Solo /	3:16	Foxy Lady (91) [inc. end]	3:55

Recorded live at Sick's Stadium, Seattle, WA, 7/26/70, with Billy Cox (b) and Mitch Mitchell (d). 2nd gen at best.

T0729a

SEATTLE (Copy 3)

Recorded: 7/26/70

Fire (76)	3:46	Hear My Train A-Comin' (49) [inc. m] /	5:41
Message to Love (39)	7:39	Midnight Lightning (21)	1:17
Lover Man (37) [inc. end]	2:17	Voodoo Child (Slight Return) (81) /	7:25
Machine Gun (26) /	9:26	Hey Baby (6) [inc. end]	3:07
The Star Spangled Banner (42) /	2:01	Freedom (22) [inc. start]	3:44
Purple Haze (100)	3:41	Red House (74)	9:19
Drum Solo /	3:21	Foxy Lady (91) [inc. end]	4:00

Recorded live at Sick's Stadium, Seattle, WA, 7/26/70, with Billy Cox (b) and Mitch Mitchell (d).

T0730

SEATTLE (Copy 4)

Recorded: 7/26/70

Fire (76)	3:41	The Star Spangled Banner (42) /	1:58
Message to Love (39)	7:28	Purple Haze (100)	3:37
Lover Man (37) [inc. end]	2:14	Drum Solo /	3:16
Freedom (22) [inc. start]	3:39	Hear My Train A-Comin' (49) [inc. m] /	5:33
Red House (74)	9:05	Midnight Lightning (21)	1:15
Foxy Lady (91) [inc. end]	3:55	Voodoo Child (Slight Return) (81) /	7:14
Machine Gun (26) /	9:12	Hey Baby (6) [inc. end]	3:02

BT-0226

Recorded live at Sick's Stadium, Seattle, WA, 7/26/70, with Billy Cox (b) and Mitch Mitchell (d). 2nd gen at best. In most likely correct performance order; pitch-adjusted, with patches from alternate copy (low gen); converted to mono using least noisy channel.

T0731

MAUI (1st show) (Copy 1)

Recorded: 7/30/70

(Introduction by Chuck Wein)	1:44	Foxy Lady (92)	4:30
Spanish Castle Magic (47)	3:39	Hear My Train A-Comin' (50)	9:02
Lover Man (38)	2:32	Voodoo Child (Slight Return) (82) /	6:32
Hey Baby (7) /	4:41	Drum Solo /	0:54
In from the Storm (5)	4:43	Fire (77)	3:32
Message to Love (40)	4:19	Purple Haze (101)	4:17

cassette

Recorded live at the Rainbow Bridge Vibratory Color/Sound Experiment, Haleakala Crater, on the island of Maui, HI, 7/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d).

Obtained from JP via BG.

T0732

MAUI (2nd show) (Copy 1)

Recorded: 7/30/70

Dolly Dagger (3) /	5:16	Jam Back at the House (10) /	8:19
Villanova Junction (13) /	5:14	Straight Ahead (6) /	2:53
Ezy Ryder (26) /	4:50	Hey Baby (8) /	5:04

Red House (75)	6:37	Drum Solo /	2:50
Freedom (23)	4:14	Stone Free (25)	5:32

cassette

Recorded live at the Rainbow Bridge Vibratory Color/Sound Experiment, Haleakala Crater, on the island of Maui, HI, 7/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d).

Obtained from JP via BG. Last two tracks on a tape with Boston 6/27/70 (2nd source copy 1)

T0733 MAUI (Copy 2)

Recorded: 7/30/70

Disc 1		Disc 2	
(Introduction by Chuck Wein)	1:40	Dolly Dagger (3) /	5:14
Spanish Castle Magic (47)	3:33	Villanova Junction (13) /	5:12
Lover Man (38)	2:27	Ezy Ryder (26) /	4:48
Hey Baby (7) /	4:32	Red House (75)	6:33
In from the Storm (5)	4:34	Freedom (23)	4:12
Message to Love (40)	4:09	Jam Back at the House (10) /	8:15
Foxy Lady (92)	4:17	Straight Ahead (6) /	2:53
Hear My Train A-Comin' (50)	8:52	Hey Baby (8) /	4:55
Voodoo Child (Slight Return) (82) /	6:13	Drum Solo /	2:49
Drum Solo /	0:53	Stone Free (25)	5:32
Fire (77)	3:27		
Purple Haze (101)	4:08		

BT-0018/0019

Recorded live at the Rainbow Bridge Vibratory Color/Sound Experiment, Haleakala Crater, on the island of Maui, HI, 7/30/70, with Billy Cox (b) and Mitch Mitchell (d). 2nd gen copy. Disc 1 1st show, Disc 2 2nd show.

T0734 MAUI (Copy 3)

Recorded: 7/30/70

Disc 1	55:16	Disc 2	59:02
(Introduction by Chuck Wein)	1:46	Dolly Dagger (3) /	5:12
Spanish Castle Magic (47)	3:33	Villanova Junction (13) /	5:12
Lover Man (38)	2:27	Ezy Ryder (26) /	4:49
Hey Baby (7) /	4:32	Red House (75)	6:34
In from the Storm (5)	4:35	Freedom (23)	4:12
Message to Love (40)	4:09	Jam Back at the House (10) /	8:15
Foxy Lady (92)	4:18	Straight Ahead (6) /	2:52
Hear My Train A-Comin' (50)	8:52	Hey Baby (8) /	4:55
Voodoo Child (Slight Return) (82) /	6:13	Drum Solo /	2:50
Drum Solo /	0:53	Stone Free (25) < Hey Joe (57)	5:31
Fire (77)	3:27	Jimi rap with Hartley & Wein	4:09+3:20
Purple Haze (101)	4:09		

Recorded live at the Rainbow Bridge Vibratory Color/Sound Experiment, Haleakala Crater, on the island of Maui, HI, 7/30/70, with Billy Cox (b) and Mitch Mitchell (d). 2nd gen copy, via minidisc. Disc 1 1st show, Disc 2 2nd show.

T0735

MAUI (2nd show) (alternate source)

Recorded: 7/30/70

Jam Back at the House (10) [inc start] /	6:08	Villanova Junction (13)	5:06
Straight Ahead (6) /	2:56	Freedom (23) [inc start]	3:12
Hey Baby (8)	5:01	Stone Free [inc start & end]	1:39
Dolly Dagger (3) [inc start] /	3:47	* Hear My Train A-Comin' (stereo)	8:53

cassette

Recorded live at the Rainbow Bridge Vibratory Color/Sound Experiment, Haleakala Crater, on the island of Maui, HI, 7/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d). Alternate partial soundboard source of 2nd show with original drum tracks.

* 1st show stereo mix

Filler: Red House (end only) (1, 11/28/68) 1:22
 Sunshine of Your Love (1, 11/28/68) 10:24

T0736

MAUI (2nd show) (alternate source) (Copy 2)

Recorded: 7/30/70

Jam Back at the House (10) [inc start] /	6:19	Villanova Junction (13)	5:06
Straight Ahead (6) /	2:56	Freedom (23) [inc start]	3:12
Hey Baby (8)	5:05	Stone Free [inc start]	3:19
Dolly Dagger [inc start] /	3:47		

Recorded live at the Rainbow Bridge Vibratory Color/Sound Experiment, Haleakala Crater, on the island of Maui, HI, 7/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d). Alternate partial soundboard source of 2nd show with original drum tracks. This copy from MP compilation.

T0737

MAUI (audience source)

Recorded: 7/30/70

Disc 1	52:31	Disc 2	33:34
(opening act [last bit])	0:05	Dolly Dagger (3) [end only] /	0:34
Spanish Castle Magic (47)	3:28	Villanova Junction (13) /	5:12
Lover Man (38)	2:36	Ezy Ryder (26)	4:48
Hey Baby (7) [short cut at 0:04] /	6:01	Red House (75)	6:24
In from the Storm (5)	4:38	Freedom (23)	4:12
Message to Love (40)	4:11	Jam Back at the House (10) /	8:55
Foxy Lady (92)	4:17	Straight Ahead (6) /	2:54
Hear My Train A-Comin' (50)	8:39	Hey Baby (8) [start only]	0:12
Voodoo Child (Slight Return) (82) /	6:16		
Drum Solo	0:48		
Fire (77)	3:27		
Purple Haze (101)	4:09		

Recorded live at the Rainbow Bridge Vibratory Color/Sound Experiment, Haleakala Crater, on the island of Maui, HI, 7/30/70, with Billy Cox (b) and Mitch Mitchell (d). Disc 1 first show, Disc 2 second show. Audience recording; master.

T0737b

"LAST AMERICAN CONCERT"

Recorded: 7/30/70

(Interview 3/69)	0:26,0:17	* Foxy Lady (92)	4:20
(narration)	0:26	** Red House (75)	6:34
* Hey Baby (7) /	2:56	** Ezy Ryder (26)	4:22
* In from the Storm (5) [incomplete]	2:09	* Purple Haze (101)	4:07
* Hear My Train A-Comin' (50) [inc.]	5:50		
* Voodoo Child (Slight Return) (82)	6:06		
** Hey Baby (8) [inc.]	2:34		

Digital transfer of **LAST AMERICAN CONCERT** (Jupiter (USA) S-444 (1981)) (2nd pressing)

[I591], [----], [L669], [L670], [L671], [L672], [L673]/[L674], [L675], [L676], [L677], [L678]

Recorded live at the Rainbow Bridge Vibratory Color/Sound Experiment, Haleakala Crater, on the island of Maui, HI, 7/30/70, with Billy Cox (b) and Mitch Mitchell (d).

- * 1st show
- ** 2nd show

T0737a

"INTO THE CLOUDS"

Recorded: 7/30/70

Disc 1	71:38	Disc 2	79:55
(opening act [last bit])	0:09	Red House (75)	6:34
(Introduction by Chuck Wein)	1:10	Freedom (23)	4:12
Spanish Castle Magic (47)	3:33	Jam Back at the House (10) /	8:45
Lover Man (38)	2:27	Straight Ahead (6) /	2:51
Hey Baby (7) /	5:47	Hey Baby (8) /	4:56
In from the Storm (5)	4:34	Drum Solo /	2:48
Message to Love (40)	4:08	Stone Free (25)	5:31
Foxy Lady (92)	4:17	Hey Baby (7) [start only] (aud)	1:38
Hear My Train A-Comin' (50)	8:51	Hear My Train A-Comin' (50) (aud)	8:31
Voodoo Child (Slight Return) (82) /	6:13	Dolly Dagger (3) [end only] /	0:25
Drum Solo /	0:53	Villanova Junction (13)	5:04
Fire (77)	3:26	Jam back at the House (10) /	8:40
Purple Haze (101)	4:08	Straight Ahead (6) /	2:49
Dolly Dagger (3) /	5:14	Hey Baby (8) [start only] (aud)	0:09
Villanova Junction (13) /	5:12	(Ravi Shankar?)	1:10
Ezy Ryder (26)	4:48		

Recorded live at the Rainbow Bridge Vibratory Color/Sound Experiment, Haleakala Crater, on the island of Maui, HI, 7/30/70, with Billy Cox (b) and Mitch Mitchell (d). Composite of soundboard and audience sources.

Disc 1 1st show, except last 3 tracks 2nd show.

Disc 2 2nd show, except:

2|8-14: audience source, both shows, taken from bootleg LP.

T0738

"ELECTRIC WATER"

Recorded: 7/30/70

Disc 1	56:57	Disc 2	55:55
(Introduction by Chuck Wein)	1:40	Dolly Dagger (3) /	5:12

Spanish Castle Magic (47)	3:33	Villanova Junction (13) /	5:12
Lover Man (38)	2:27	Ezy Ryder (26) /	4:49
Hey Baby (7) /	5:50	Red House (75)	6:33
In from the Storm (5)	4:35	Freedom (23)	4:12
Message to Love (40)	4:09	Jam Back at the House (10) /	8:15
Foxy Lady (92)	4:17	Straight Ahead (6) /	2:51
Hear My Train A-Comin' (50)	8:41	Hey Baby (8) /	4:56
Voodoo Child (Slight Return) (82) /	6:15	Drum Solo /	2:49
Drum Solo /	0:51	Stone Free (25)	5:32
Fire (77)	3:27	Pali Gap (2)	4:42
Purple Haze (101)	4:09		

Digital copy of **ELECTRIC WATER** (Beelzebub/CD BSD-164/165)

Recorded live at the Rainbow Bridge Vibratory Color/Sound Experiment, Haleakala Crater, on the island of Maui, HI, 7/30/70, with Billy Cox (b) and Mitch Mitchell (d), except:

2|12: [S113] Electric Lady, 7/1/70, with Billy Cox (b), Mitch Mitchell (d), Juma Sultan (pe, congas), and unknown (ta, cow-bell); alternate official stereo mix

T0739

HONOLULU

Recorded: 8/1/70

Straight Ahead (10)	4:50
Ezy Ryder (43)	4:15
Hey Baby (18)	6:47
Spanish Castle Magic (64)	4:38
Red House (96) [inc end]	6:33

Recorded live at the Honolulu International Center Arena, Honolulu, HI, 8/1/70, with Billy Cox (b) and Mitch Mitchell (d)

T0740

MASTER SERIES VOLUME 1

Recorded: 7/67, Summer 1970

Freedom (8) overdub session	9:45
Drifting (8) mixing session	20:27
Night Bird Flying (9) mixing session	10:48
Burning of the Midnight Lamp (4) mixing session	23:21

- 1: Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); overdub and mixing session for official take
- 2: Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); mixing session for official take
- 3: Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); mixing session for official take
- 4: Mayfair Studios, 7/6/67 and 7/7/67, with Jimi (harpsichord, mellotron), Noel Redding (b), Mitch Mitchell (d), and unknown (ta); Mayfair Studios, 7/20/67 (additional recordings); complete mixing tape with many slightly different mixes of official take

T0741

ELECTRIC LADY MIXING SESSIONS

Recorded: Summer 1970

Night Bird Flying (9) mixing session	10:40
Dolly Dagger	4:46
Freedom (8) overdub session	9:19
Drifting (8) mixing session	41:28

BT-0002

- 1: Electric Lady, 6/16/70, take 32, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (cow-bell, pe); mixing session for official take
- 2: [S111] Electric Lady, 7/1/70, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe)
- 3: Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); overdub and mixing session for official take
- 4: Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); mixing session for official take

T0742

MASTER SERIES VOLUME 3

Recorded: 10/67 - 8/70

Gloria (2)	9:19	Bold as Love (4) [end only]	1:26
Lord, I Sing the Blues (2)	10:48	Little Dog O'Mine	0:22
Villanova Junction (14)	4:08	Can I Whisper in Your Ear (1) (session)	5:07
Hear My Train A-Comin' (52)	8:16	Valleys of Neptune (2)-(16) Session	21:50
Belly Button Window (5)	3:47	The Faye Tape [excerpt]	2:02
Bold as Love (3)	4:11		

- 1: TTG Studios, 10/29/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); alternate mix, complete
- 2: [S968] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez and/or Juma Sultan (pe); alternate mix, long edit 2 with start cut
- 3: [S1365] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); first part only
- 4: [S1366] Record Plant, 5/21/69, take 3, with Billy Cox (b) and Buddy Miles (d); Record Plant, 4/9/69, with Noel Redding (b) and Mitch Mitchell (d); composite of two takes
- 5: [S1368] Electric Lady, 8/22/70; composite of official and alternate take
- 6: Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); alternate mix with different phasing
- 7: Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); alternate mix with different phasing; incomplete
- 8: [S1238] Electric Lady, 6/26/70, with Billy Cox (vo, b)
- 9: [S1238], [S978] Electric Lady, 6/26/70, with Billy Cox (b); includes practice, short false start and 2 takes
- 10: Electric Lady, 6/26/70, with Billy Cox (b); practice session including many unfinished takes
- 11: Jimi's apartment, NYC, late 1969 or early 1970

T0743

ISLE OF WIGHT (Stereo)

Recorded: 8/30/70

God Save the Queen /	1:11	Midnight Lightning (18) /	6:28
Drum Solo /	1:04	Foxy Lady (93)	8:10
Sergeant Pepper (14) /	0:48	Message to Love (41)	5:57
Spanish Castle Magic (48)	4:28	Hey Baby (9) /	7:20
All Along the Watchtower (12)	4:18	Ezy Ryder (27) /	3:57
Machine Gun (27)	21:40	Hey Joe (58) /	4:29
Lover Man (39)	2:51	Purple Haze (102) /	3:31
Freedom (24)	4:10	Voodoo Child (Slight Return) (83) /	8:18

Red House (76)	11:08	Drum Solo /	1:34
Dolly Dagger (4)	5:34	In from the Storm (6)	4:12

cassette

Recorded live on the Isle of Wight, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d). 6th gen stereo soundboard.

from JP via BG. Last part of this recording is on a Berlin 9/4/70 tape (copy 2).

T0744 **ISLE OF WIGHT (Mono)**

Recorded: 8/30/70

Disc 1		Disc 2	
God Save the Queen /	1:14	Midnight Lightning (18) /	6:36
Drum Solo /	1:06	Foxy Lady (93)	8:42
Sergeant Pepper (14) /	0:50	Message to Love (41)	6:03
Spanish Castle Magic (48)	4:37	Hey Baby (9) /	7:52
All Along the Watchtower (12)	4:32	Ezy Ryder (27) /	4:40
Machine Gun (27)	21:21	Hey Joe (58) /	4:40
Lover Man (39)	2:55	Purple Haze (102) /	3:38
Freedom (24)	4:17	Voodoo Child (Slight Return) (83) /	8:23
Red House (76)	11:33	Drum Solo /	1:35
Dolly Dagger (4)	5:44	In from the Storm (6)	4:14
		Interview following the show	0:32
		Interview 9/4/70	11:44

BT-0025/0026

Recorded live on the Isle of Wight, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d). 3rd gen mono soundboard.

T0745 **ISLE OF WIGHT (Composite)**

Recorded: 8/30/70

Disc 1		Disc 2	
Backstage Pre-show Interview	1:18	Dolly Dagger (4)	5:12
God Save the Queen /	1:11	Midnight Lightning (18) /	6:23
Drum Solo /	0:53	Foxy Lady (93)	8:24
Sergeant Pepper (14) /	0:47	Message to Love (41)	5:51
Spanish Castle Magic (48)	4:28	Hey Baby (9) /	7:30
All Along the Watchtower (12)	4:17	Ezy Ryder (27) /	4:32
Machine Gun (27)	21:34	Hey Joe (58) /	4:24
Lover Man (39)	2:49	Purple Haze (102) /	3:26
Freedom (24)	4:07	Voodoo Child (Slight Return) (83) /	8:11
Red House (76)	11:14	Drum Solo /	1:29
		In from the Storm (6)	4:05

BT-0098/0099

Recorded live on the Isle of Wight, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d). Composite from official and tape sources.

T0746 **ISLE OF WIGHT (Composite 2)**

Recorded: 8/30/70

Disc 1	65:08	Disc 2	64:59
Backstage Pre-show Interview	0:26	Dolly Dagger (4)	5:36
God Save the Queen /	1:11	Midnight Lightning (18) /	6:26
Drum Solo /	1:05	Foxy Lady (93)	8:32
Sergeant Pepper (14) /	0:48	Message to Love (41)	5:57
Spanish Castle Magic (48)	4:28	Hey Baby (9) /	7:55
All Along the Watchtower (12)	4:21	Ezy Ryder (27) /	4:36
Machine Gun (27)	21:52	Hey Joe (58) /	4:32
Lover Man (39)	2:52	Purple Haze (102) /	3:33
Freedom (24)	4:10	Voodoo Child (Slight Return) (83) /	8:19
Red House (76)	11:15	Drum Solo /	1:30
		In from the Storm (6)	4:08

Recorded live on the Isle of Wight, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d). Alternate composite from official and tape sources.

T0746a

"ISLE OF WIGHT"

Recorded: 8/30/70

B19 605

Released: 1970

Lover Man (39)	2:49	Foxy Lady (93)	8:36
Freedom (24)	4:13	Hey Baby (9)	7:33
Red House (76)	11:23	Ezy Ryder (27)	4:39
Machine Gun (27)	21:44	Purple Haze (102) [end only] /	0:27
		Voodoo Child (Slight Return) (83) /	8:23
		Drum Solo /	1:28
		In from the Storm (6)	4:16

Digital transfer of two bootleg LPs, **ISLE OF WIGHT** (Space (Hol) [LS-3843]) and **ISLE OF WIGHT VOL. II** (Space (Hol) [LS-3844]). This is the mono reissue, not the original stereo release.

[L103], [L104], [L146], [L698]

[L109], [L693], [L694], [L696], [L697], [L106], [L106]

Recorded live on the Isle of Wight, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d). 1st audience source.

T0747

ISLE OF WIGHT (2nd audience source) (Part 1)

Recorded: 8/30/70

God Save the Queen /	1:09	Freedom (24)	3:51
Drum Solo /	1:03	Red House (76)	11:28
Sergeant Pepper (14) /	0:46	Dolly Dagger (4)	5:23
Spanish Castle Magic (48)	4:16	Midnight Lightning (18) /	6:13
All Along the Watchtower (12)	4:09	Foxy Lady (93) [incomplete]	6:23
Machine Gun (27)	20:43	Message to Love (41)	5:51
Lover Man (39)	2:38	Hey Baby (9) /	6:58

cassette

Recorded live on the Isle of Wight, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d). Audience source tape.

T0748

ISLE OF WIGHT (2nd audience source) (Part 2)

Recorded: 8/30/70

Ezy Ryder (27) /	4:20
Hey Joe (58) /	4:18
Purple Haze (102) /	3:20
Voodoo Child (Slight Return) (83) /	7:46
Drum Solo /	1:23
In from the Storm (6)	3:54

cassette

Recorded live on the Isle of Wight, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d). Audience source tape.

T0748a

ISLE OF WIGHT (2nd audience source) (Copy 2)

Recorded: 8/30/70

Disc 1	63:44	Disc 2	52:37
God Save the Queen /	1:10	Midnight Lightning (18) /	6:15
Drum Solo /	1:03	Foxy Lady (93) [incomplete]	6:28
Sergeant Pepper (14) /	0:47	Message to Love (41)	5:52
Spanish Castle Magic (48)	4:21	Hey Baby (9) /	6:56
All Along the Watchtower (12)	4:15	Ezy Ryder (27) /	4:20
Machine Gun (27)	21:05	Hey Joe (58) /	4:21
Lover Man (39)	2:43	Purple Haze (102) /	3:22
Freedom (24)	3:58	Voodoo Child (Slight Return) (83) /	7:48
Red House (76)	10:43	Drum Solo /	1:22
Dolly Dagger (4)	5:21	In from the Storm (6)	3:56

Recorded live on the Isle of Wight, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d). Audience source tape.

T0749

ISLE OF WIGHT (3rd audience source)

Recorded: 8/30/70

Disc 1	74:38	Disc 2	39:52
God Save the Queen /	1:10	Message to Love (41)	5:47
Drum Solo /	1:03	Hey Baby (9) /	7:35
Sergeant Pepper (14) /	0:47	Ezy Ryder (27) /	4:28
Spanish Castle Magic (48)	4:24	Hey Joe (58) /	4:25
All Along the Watchtower (12)	4:07	Purple Haze (102) /	3:25
Machine Gun (27)	20:26	Voodoo Child (Slight Return) (83) /	8:03
Lover Man (39)	2:45	Drum Solo /	1:19
Freedom (24)	3:59	In from the Storm (6)	3:55
Red House (76)	10:32		
Dolly Dagger (4)	5:21		
Midnight Lightning (18) /	6:14		
Foxy Lady (93)	8:13		

Recorded live on the Isle of Wight, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d). 3rd audience source tape.

T0750

ISLE OF WIGHT (4th audience source)

Recorded: 8/30/70

God Save the Queen [inc start] /	0:52	Lover Man (39) [sl inc start]	2:45
Drum Solo /	1:04	Freedom (24) [sl inc start]	4:07
Sergeant Pepper (14) /	0:47	Red House (76) [sl inc start, inc middle]	7:41
Spanish Castle Magic (48)	4:26	Dolly Dagger (4)	5:28
All Along the Watchtower (12)	4:12	Midnight Lightning (18) [sl inc start] /	6:18
Machine Gun (27)	21:21	Foxy Lady (93) [inc end]	7:53

Recorded live on the Isle of Wight, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d). 4th audience source tape, 2nd gen.

T0751

ISLE OF WIGHT (5th audience source)

Recorded: 8/30/70

Disc 1	54:07	Disc 2	62:35
God Save the Queen [inc start] /	0:47	Dolly Dagger (4)	5:34
Drum Solo /	1:03	Midnight Lightning (18) [sl inc start] /	6:23
Sergeant Pepper (14) /	0:47	Foxy Lady (93)	8:30
Spanish Castle Magic (48)	4:26	Message to Love (41)	6:00
All Along the Watchtower (12)	4:21	Hey Baby (9) /	7:46
Machine Gun (27)	21:53	Ezy Ryder (27) /	4:33
Lover Man (39)	2:50	Hey Joe (58) /	4:30
Freedom (24) [sl inc start]	4:07	Purple Haze (102) /	3:29
Red House (76) [sl inc start, inc middle]	9:49	Voodoo Child (Slight Return) (83) /	8:13
		Drum Solo /	1:27
		In from the Storm (6)	4:04

Recorded live on the Isle of Wight, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d); master clone.

T0751a

ISLE OF WIGHT (6th audience source)

Recorded: 8/30/70

All Along the Watchtower (12)	4:19	Red House (76) [inc start, inc middle]	7:36
Machine Gun (27) [inc. middle]	21:00	Dolly Dagger (4)	5:33
Lover Man (39) [sl. inc. start]	2:47	Midnight Lightning (18) [sl inc start] /	6:22
Freedom (24)	4:09	Foxy Lady (93) [inc. end]	7:57

Recorded live on the Isle of Wight, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d); 1st gen (likely best surviving).

T0751b

ISLE OF WIGHT (7th audience source)

Recorded: 8/30/70

God Save the Queen /	1:10	All Along the Watchtower (12)	4:17
Drum Solo /	1:04	Machine Gun (27)	21:34
Sergeant Pepper (14) /	0:47	Lover Man (39) [sl inc start, inc end]	2:03
Spanish Castle Magic (48)	4:25		

Recorded live on the Isle of Wight, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d); at best 1st gen.

T0752

"ISLE OF WIGHT" (Polydor CD)

Recorded: 8/30/70

Midnight Lightning (18)	6:23	Freedom (24)	4:07
Foxy Lady (93)	8:24	All Along the Watchtower (12)	4:20
Lover Man (39)	2:50	Drum Solo /	1:29
		In from the Storm (6)	4:10

Total timing: 34:07

Digital copy of **ISLE OF WIGHT** (Polydor/CD (Jap) P20P-22008 (1989))

[L101], [L102], [L103], [L104], [L105], [----], [L106]

Recorded live at the Isle of Wight Festival, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d).

T0753

"RACE WITH THE DEVIL"

Recorded: 8/30/70

Disc 1	73:06	Disc 2	50:20
God Save the Queen /	1:10	Foxy Lady (93)	8:28
Drum Solo /	1:02	Message to Love (41) /	5:56
Sergeant Pepper (14) /	0:47	Hey Baby (9)	7:37
Spanish Castle Magic (48)	4:23	Ezy Ryder (27) /	4:35
All Along the Watchtower (12)	4:15	Hey Joe (58) /	4:34
Machine Gun (27)	20:29	Purple Haze (102) /	3:33
Lover Man (39)	2:49	Voodoo Child (Slight Return) (83) /	8:18
Freedom (24)	4:07	Drum Solo /	1:27
Red House (76)	11:11	In from the Storm (6)	4:09
Dolly Dagger (4)	5:34		
Midnight Lightning (18)	6:26		

Recorded live on the Isle of Wight, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d).

Digital clone of **RACE WITH THE DEVIL** (Track/CD 2070-198/199 (late 1994))

T0754

STOCKHOLM (1st source)

Recorded: 8/31/70

(Interview)	2:12	Drum Solo	1:17
Lover Man (40)	3:06	Drum Solo /	1:37
Catfish Blues (12) [instrumental] /	1:35	Message to Love (42)	6:13
Drum Solo /	0:26	Machine Gun (29) /	11:41
Ezy Ryder (28)	3:56	Voodoo Child (Slight Return) (84) /	7:26
Red House (77)	8:28	In from the Storm (7) /	3:58
Drum Solo /	0:54	Purple Haze (103)	4:47
Come On (Pt. 1) (16)	4:54	Foxy Lady (95) /	5:32
Room Full of Mirrors (20)	3:50	Star Spangled Banner (43)	0:09
Hey Baby (10) /	8:25		

cassette

Recorded live at the Gröna Lund, Stockholm, Sweden, 8/31/70, with Billy Cox (b) and Mitch Mitchell (d).

T0755

STOCKHOLM (1st source) (Copy 2)

Recorded: 8/31/70

Disc 1	49:22	Disc 2	45:40
Lover Man (40)	3:11	Drum Solo /	0:28
Catfish Blues (12) [instrumental] /	1:38	Message to Love (42)	6:35
Drum Solo /	0:26	Machine Gun (29) [inc middle] /	12:06
Ezy Ryder (28)	4:03	Voodoo Child (Slight Return) (84) /	7:52
Red House (77)	8:46	In from the Storm (7) /	4:13
Drum Solo /	0:57	Purple Haze (103)	5:06
Come On (Pt. 1) (16)	5:04	Foxy Lady (95) /	5:46
Room Full of Mirrors (20)	3:59	Star Spangled Banner (43)	0:09
Hey Baby (10) /	8:43		
Drum Solo	5:28		

Recorded live at the Gröna Lund, Stockholm, Sweden, 8/31/70, with Billy Cox (b) and Mitch Mitchell (d). 1st gen, but with digital fades between tracks!

T0756

STOCKHOLM (2nd source)

Recorded: 8/31/70

Lover Man (40)	3:10	Drum Solo	1:40
Catfish Blues (12) [instrumental] /	1:38	Drum Solo /	1:44
Drum Solo /	0:27	Message to Love (42)	6:42
Ezy Ryder (28)	4:02	Machine Gun (29) /	14:54
Red House (77)	8:45	Voodoo Child (Slight Return) (84) /	8:03
Drum Solo /	0:57	In from the Storm (7) /	4:17
Come On (Pt. 1) (16)	5:06	Purple Haze (103)	5:07
Room Full of Mirrors (20)	3:59	Foxy Lady (95) /	5:54
Hey Baby (10) /	8:48	Star Spangled Banner (43)	0:09

cassette

Recorded live at the Gröna Lund, Stockholm, Sweden, 8/31/70, with Billy Cox (b) and Mitch Mitchell (d).

T0757

STOCKHOLM (2nd source) (Copy 2)

Recorded: 8/31/70

Lover Man (40)	3:13	Drum Solo	4:50
Catfish Blues (12) [instrumental] /	1:39	Drum Solo /	1:46
Drum Solo /	0:27	Message to Love (42)	6:40
Ezy Ryder (28)	4:06	Machine Gun (29) /	15:02
Red House (77)	8:52	Voodoo Child (Slight Return) (84) /	8:01
Drum Solo /	0:57	In from the Storm (7) /	4:14
Come On (Pt. 1) (16)	5:10	Purple Haze (103)	5:05
Room Full of Mirrors (20)	4:03	Foxy Lady (95) /	5:54
Hey Baby (10) /	8:56	Star Spangled Banner (43)	0:09

BT-0028/0029

Recorded live at the Gröna Lund, Stockholm, Sweden, 8/31/70, with Billy Cox (b) and Mitch Mitchell (d). 1st gen via DAT

T0758

STOCKHOLM (2nd source) (Copy 3)

Recorded: 8/31/70

Disc 1	53:54	Disc 2	49:07
Lover Man (40)	3:03	Drum Solo /	1:42
Catfish Blues (12) [instrumental] /	1:35	Message to Love (42)	6:31
Drum Solo /	0:25	Machine Gun (29) /	14:40
Ezy Ryder (28)	3:55	Voodoo Child (Slight Return) (84) /	7:48
Red House (77)	8:29	In from the Storm (7) /	4:07
Drum Solo /	0:55	Purple Haze (103)	4:57
Come On (Pt. 1) (16)	4:58	Foxy Lady (95) /	5:40
Room Full of Mirrors (20)	3:54	Star Spangled Banner (43)	0:09
Hey Baby (10) /	8:41		
Drum Solo	4:38		

Recorded live at the Gröna Lund, Stockholm, Sweden, 8/31/70, with Billy Cox (b) and Mitch Mitchell (d). Master, pitch-adjusted.

T0759

STOCKHOLM (2nd source) (Copy 4)

Recorded: 8/31/70

Disc 1	54:41	Disc 2	49:03
Lover Man (40)	3:07	Drum Solo /	1:42
Catfish Blues (12) [instrumental] /	1:36	Message to Love (42)	6:30
Drum Solo /	0:26	Machine Gun (29) /	14:38
Ezy Ryder (28)	3:59	Voodoo Child (Slight Return) (84) /	7:48
Red House (77)	8:38	In from the Storm (7) /	4:07
Drum Solo /	0:57	Purple Haze (103)	4:57
Come On (Pt. 1) (16)	5:01	Foxy Lady (95) /	5:37
Room Full of Mirrors (20)	3:55	Star Spangled Banner (43)	0:09
Hey Baby (10) /	8:44		
Drum Solo	4:40		

Recorded live at the Gröna Lund, Stockholm, Sweden, 8/31/70, with Billy Cox (b) and Mitch Mitchell (d). Master, pitch-adjusted.

T0760

STOCKHOLM (3rd source)

Recorded: 8/31/70

Lover Man (40)	3:11	Drum Solo [incomplete start] /	0:12
Catfish Blues (12) [instrumental] /	1:37	Message to Love (42)	6:34
Drum Solo /	0:27	Machine Gun (29) /	14:52
Ezy Ryder (28)	4:03	Voodoo Child (Slight Return) (84) [inc] /	6:20
Drum Solo /	0:53	In from the Storm (7) /	4:09
Come On (Pt. 1) (16)	5:06	Purple Haze (103)	4:55

Room Full of Mirrors (20)	3:58	Foxy Lady (95) [sl. incomplete start] /	5:16
Hey Baby (10) [inc start & end]	8:24	Star Spangled Banner (43)	0:06

Recorded live at the Gröna Lund, Stockholm, Sweden, 8/31/70, with Billy Cox (b) and Mitch Mitchell (d). 3rd source tape, 2nd gen.

T0761 **STOCKHOLM (4th source)**

Recorded: 8/31/70

Disc 1	43:26	Disc 2	37:37
Lover Man (40)	3:11	Machine Gun (29) /	14:57
Catfish Blues (12) [instrumental] /	1:32	Voodoo Child (Slight Return) (84) /	7:57
Drum Solo /	0:26	In from the Storm (7) /	4:10
Ezy Ryder (28)	4:03	Purple Haze (103)	4:56
Red House (77)	8:44	Foxy Lady (95) /	5:18
Drum Solo /	0:30	Star Spangled Banner (43)	0:09
Come On (Pt. 1) (16)	5:05		
Room Full of Mirrors (20)	3:58		
Hey Baby (10) /	8:51		
Drum Solo [start only]	0:05		
Message to Love (42)	6:35		

Recorded live at the Gröna Lund, Stockholm, Sweden, 8/31/70, with Billy Cox (b) and Mitch Mitchell (d). Master clone with EQ, denoising, and some digital edits.

T0762 **STOCKHOLM (4th source) (Copy 2)**

Recorded: 8/31/70

Lover Man (40)	3:03	Drum Solo [start only]	0:05
Catfish Blues (12) [instrumental] /	1:28		
Drum Solo /	0:26	Message to Love (42)	6:26
Ezy Ryder (28)	3:56	Machine Gun (29) /	14:36
Red House (77)	8:32	Voodoo Child (Slight Return) (84) /	7:47
Drum Solo /	0:29	In from the Storm (7) /	4:05
Come On (Pt. 1) (16)	4:58	Purple Haze (103)	4:49
Room Full of Mirrors (20)	3:53	Foxy Lady (95) /	5:11
Hey Baby (10) /	8:39	Star Spangled Banner (43)	0:08

Recorded live at the Gröna Lund, Stockholm, Sweden, 8/31/70, with Billy Cox (b) and Mitch Mitchell (d). Master clone, pitch-adjusted.

T0763 **"COME ON STOCKHOLM"**

Recorded: 8/31/70

Disc 1	45:55	Disc 2	45:54
Lover Man (40)	3:03	Drum Solo [incomplete start] /	0:26
Catfish Blues (12) [instrumental] /	1:34	Message to Love (42)	6:18
Drum Solo /	0:26	Machine Gun (29) /	14:06
Ezy Ryder (28)	3:52	Voodoo Child (Slight Return) (84) /	7:33

Red House (77)	8:22	In from the Storm (7)	3:58
Drum Solo /	0:55	Purple Haze (103)	4:45
Come On (Pt. 1) (16)	4:52	Foxy Lady (95) /	5:34
Room Full of Mirrors (20)	3:48	Star Spangled Banner (43)	0:09
Hey Baby (10) /	8:32		
Drum Solo [incomplete end]	3:01		

Recorded live at the Gröna Lund, Stockholm, Sweden, 8/31/70, with Billy Cox (b) and Mitch Mitchell (d). 2nd source tape, mastered fast.

Digital copy of **COME ON STOCKHOLM** (blank labels/CD JH-001/002 (1995).

Filler (Disc 1):

Mr. Moonbeam	3:36	(from LIVING REELS VOL. 1 (CD))	
I Don't Live Today (42) [mastered fast]	3:29	(from CAN YOU PLEASE CRAWL... (CD-R))	
Changes (6)	4:51	(from BAND OF GOLD (CD-R))	

T0764

GOTHENBURG

Recorded: 9/1/70

Spanish Castle Magic (49)	4:25	Foxy Lady (96)	4:52
Killing Floor (18)	4:06	Red House (78)	9:50
Hear My Train A-Comin' (51)	12:13	Room Full of Mirrors (21)	3:08
Message to Love (43) /	8:16	Straight Ahead (7)	4:43
Hey Baby (11) /	8:24	Purple Haze (104) /	3:15
In from the Storm (8)	3:53	Voodoo Child (Slight Return) (85)	11:42
Hey Joe (59)	3:59		

cassette

Recorded live at the Liseberg Nöjespark, Gothenburg, Sweden, 9/1/70, with Billy Cox (b) and Mitch Mitchell (d).

T0765

GOTHENBURG (Copy 2)

Recorded: 9/1/70

Spanish Castle Magic (49)	4:23	Foxy Lady (96)	4:52
Killing Floor (18)	4:08	Red House (78)	9:39
Hear My Train A-Comin' (51)	12:10	Room Full of Mirrors (21)	3:04
Message to Love (43) /	8:10	Straight Ahead (7)	4:37
Hey Baby (11) /	8:25	Purple Haze (104) /	3:08
In from the Storm (8)	3:49	Voodoo Child (Slight Return) (85)	11:55
Hey Joe (59)	4:05		

Recorded live at the Liseberg Nöjespark, Gothenburg, Sweden, 9/1/70, with Billy Cox (b) and Mitch Mitchell (d). 3rd gen copy.

T0766

GOTHENBURG (Copy 3)

Recorded: 9/1/70

Spanish Castle Magic (49)	4:41	Foxy Lady (96)	4:55
Killing Floor (18)	4:19	Red House (78)	9:56
Hear My Train A-Comin' (51)	12:45	Room Full of Mirrors (21)	3:09

Message to Love (43) /	8:35	Straight Ahead (7)	4:45
Hey Baby (11) /	8:43	Purple Haze (104) /	3:15
In from the Storm (8)	4:00	Voodoo Child (Slight Return) (85)	12:07
Hey Joe (59)	4:45		

Recorded live at the Liseberg Nöjespark, Gothenburg, Sweden, 9/1/70, with Billy Cox (b) and Mitch Mitchell (d). 1st gen copy. Runs slow.

T0767

GOTHENBURG (Copy 4)

Recorded: 9/1/70

Spanish Castle Magic (49)	4:41	Foxy Lady (96)	4:55
Killing Floor (18)	4:18	Red House (78)	9:56
Hear My Train A-Comin' (51)	12:44	Room Full of Mirrors (21)	3:09
Message to Love (43) /	8:35	Straight Ahead (7)	4:44
Hey Baby (11) /	8:44	Purple Haze (104) /	3:15
In from the Storm (8)	3:59	Voodoo Child (Slight Return) (85)	12:08
Hey Joe (59)	4:34		

BT-0162/0163

Recorded live at the Liseberg Nöjespark, Gothenburg, Sweden, 9/1/70, with Billy Cox (b) and Mitch Mitchell (d). 1st gen copy. This copy with noisy channel stripped off, and with some EQ and substantial de-noising. Also short patch from a 2nd gen source.

T0768

GOTHENBURG (Copy 5)

Recorded: 9/1/70

Disc 1	53:43	Disc 2	32:55
Spanish Castle Magic (49)	4:30	Red House (78)	9:32
Killing Floor (18)	4:08	Room Full of Mirrors (21)	3:02
Hear My Train A-Comin' (51)	12:14	Straight Ahead (7)	4:33
Message to Love (43) /	8:10	Purple Haze (104) /	3:08
Hey Baby (11) /	8:26	Voodoo Child (Slight Return) (85)	11:38
In from the Storm (8)	3:51		
Hey Joe (59)	4:23		
Foxy Lady (96)	4:44		

Recorded live at the Liseberg Nöjespark, Gothenburg, Sweden, 9/1/70, with Billy Cox (b) and Mitch Mitchell (d). 1st gen copy with a short patch from a 2nd gen copy (during Hey Joe). Uses the best channel, but pitch-corrected and without de-noising.

T0769

AARHUS

Recorded: 9/2/70

Freedom (25)	4:50	Hey Baby (12) [instrumental] /	4:28
Message to Love (44) /	8:43	Drum Solo	3:14

cassette

Recorded live at Vejlbj Risskov Hallen, Aarhus, Denmark, 9/2/70, with Billy Cox (b) and Mitch Mitchell (d).

T0770

AARHUS (Copy 2)

Recorded: 9/2/70

Freedom (25)	5:00	Hey Baby (12) [instrumental] /	4:28
Message to Love (44) /	9:02	Drum Solo	3:21

cassette

Recorded live at Vejlbj Risskov Hallen, Aarhus, Denmark, 9/2/70, with Billy Cox (b) and Mitch Mitchell (d).

3rd gen. copy via DAT from h-j tree.

T0771

AARHUS (Copy 3)

Recorded: 9/2/70

Freedom (25)	4:54	Hey Baby (12) [instrumental] /	4:28
Message to Love (44) /	8:45	Drum Solo	3:16

part of BT-0017

Recorded live at Vejlbj Risskov Hallen, Aarhus, Denmark, 9/2/70, with Billy Cox (b) and Mitch Mitchell (d). Master clone.

T0771a

AARHUS (Copy 4)

Recorded: 9/2/70

Freedom (25)	5:00	Hey Baby (12) [instrumental] /	4:33
Message to Love (44) /	8:59	Drum Solo	3:21

Recorded live at Vejlbj Risskov Hallen, Aarhus, Denmark, 9/2/70, with Billy Cox (b) and Mitch Mitchell (d). Master clone, torrent version.

T0772

COPENHAGEN (1st source)

Recorded: 9/3/70

Stone Free (26) /	4:18	Ezy Ryder (29)	3:19
Foxy Lady (97)	3:57	Freedom (26)	3:19
Message to Love (45) /	4:04	Red House (79)	9:34
Hey Baby (13) /	6:40	In from the Storm (9)	3:30
All Along the Watchtower (13)	3:40	Purple Haze (105) /	2:57
Machine Gun (30) /	11:01	Voodoo Child (Slight Return) (86) /	
Spanish Castle Magic (50) /	3:31	Calling All Devil's Children (8)	12:57
Drum Solo	3:21	Hey Joe (60)	3:57
		Fire (78)	3:15

cassette

Recorded live at K. B. Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d). 1st source tape.

T0773

COPENHAGEN (1st source) (Copy 2)

Recorded: 9/3/70

Stone Free (26) /	4:30	Ezy Ryder (29)	3:52
Foxy Lady (97)	4:09	Freedom (26)	3:31
Message to Love (45) /	4:11	Red House (79)	10:14
Hey Baby (13) /	7:08	In from the Storm (9)	3:44
All Along the Watchtower (13)	3:53	Purple Haze (105) /	3:09
Machine Gun (30) /	11:30	Voodoo Child (Slight Return) (86) /	
Spanish Castle Magic (50) /	3:53	Calling All Devil's Children (8)	13:55
Drum Solo	3:33	Hey Joe (60)	4:16
		Fire (78)	3:36

Recorded live at K. B. Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d). 1st source tape, better quality copy.

T0774

COPENHAGEN (1st source) (Copy 3)

Recorded: 9/3/70

Stone Free (26) /	4:32	Ezy Ryder (29)	3:36
Foxy Lady (97)	4:11	Freedom (26)	3:32
Message to Love (45) /	4:11	Red House (79)	10:17
Hey Baby (13) /	7:09	In from the Storm (9)	3:45
All Along the Watchtower (13)	3:53	Purple Haze (105) /	3:10
Machine Gun (30) /	11:34	Voodoo Child (Slight Return) (86) /	
Spanish Castle Magic (50) /	3:45	Calling All Devil's Children (8)	13:57
Drum Solo	3:34	Hey Joe (60)	4:16
		Fire (78)	3:37

Recorded live at K. B. Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d). 1st source tape, 2nd gen.

T0775

COPENHAGEN (1st source) (Copy 4)

Recorded: 9/3/70

Stone Free (26) /	4:08	Ezy Ryder (29)	3:36
Foxy Lady (97)	3:49	Freedom (26)	3:42
Message to Love (45) /	4:12	Red House (79)	10:09
Hey Baby (13) /	7:04	In from the Storm (9)	3:40
All Along the Watchtower (13)	3:49	Purple Haze (105) /	3:06
Machine Gun (30) /	11:44	Voodoo Child (Slight Return) (86) /	
Spanish Castle Magic (50) /	4:01	Calling All Devil's Children (8)	13:38
Drum Solo /	3:34	Hey Joe (60)	4:10
		Fire (78)	3:32

BT-0084/0085

Recorded live at K. B. Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d). 1st source tape, 1st gen. Pitch-corrected to remove speed variations.

T0776

COPENHAGEN (1st source) (Copy 5)

Recorded: 9/3/70

Disc 1	47:51	Disc 2	45:15
Stone Free (26) /	4:31	Freedom (26)	3:33
Foxy Lady (97)	4:10	Red House (79)	10:22
Message to Love (45) /	4:06	In from the Storm (9)	3:47
Hey Baby (13) /	7:10	Purple Haze (105) /	3:11
All Along the Watchtower (13)	3:53	Voodoo Child (Slight Return) (86) /	
Machine Gun (30) /	11:33	Calling All Devil's Children (8)	14:00
Spanish Castle Magic (50) /	3:45	Hey Joe (60)	4:18
Drum Solo /	3:36	Fire (78)	3:37
Ezy Ryder (29)	3:33		

Recorded live at K. B. Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d). 1st source tape, 1st gen.

T0777 **COPENHAGEN (2nd source)**

Recorded: 9/3/70

Stone Free (26) /	4:19	Ezy Ryder (29)	3:42
Foxy Lady (97)	3:54	Freedom (26)	3:51
Message to Love (45) /	4:16	Red House (79)	10:34
Hey Baby (13) /	7:02	In from the Storm (9)	3:51
All Along the Watchtower (13)	3:59	Purple Haze (105) /	3:09
Machine Gun (30) /	12:03	Voodoo Child (Slight Return) (86) /	
Spanish Castle Magic (50) /	4:10	Calling All Devil's Children (8)	13:33
Drum Solo	3:37	Hey Joe (60)	4:19
		Fire (78)	3:39

Recorded live at K. B. Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d). 2nd source tape, 1st gen.

T0778 **COPENHAGEN (2nd source) (Copy 2)**

Recorded: 9/3/70

Disc 1	47:40	Disc 2	43:56
Stone Free (26) /	4:14	Freedom (26)	3:47
Foxy Lady (97)	3:50	Red House (79)	10:21
Message to Love (45) /	4:08	In from the Storm (9)	3:45
Hey Baby (13) /	6:59	Purple Haze (105) /	3:06
All Along the Watchtower (13)	3:54	Voodoo Child (Slight Return) (86) /	
Machine Gun (30) /	11:58	Calling All Devil's Children (8)	13:16
Spanish Castle Magic (50) /	3:57	Hey Joe (60)	4:14
Drum Solo /	3:34	Fire (78)	3:35
Ezy Ryder (29)	3:39		

Recorded live at K. B. Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d). 2nd source tape, master clone.

T0779 **COPENHAGEN (2nd source) (Copy 3)**

Recorded: 9/3/70

Disc 1	47:39	Disc 2	43:54
Stone Free (26) /	4:13	Freedom (26)	3:47
Foxy Lady (97)	3:51	Red House (79)	10:20
Message to Love (45) /	4:08	In from the Storm (9)	3:46
Hey Baby (13) /	6:59	Purple Haze (105) /	3:05
All Along the Watchtower (13)	3:54	Voodoo Child (Slight Return) (86) /	
Machine Gun (30) /	11:57	Calling All Devil's Children (8)	13:17
Spanish Castle Magic (50) /	3:58	Hey Joe (60)	4:15
Drum Solo /	3:36	Fire (78)	3:34
Ezy Ryder (29)	3:39		

Recorded live at K. B. Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d). 2nd source tape, master clone.

T0780

COPENHAGEN (4th source)

Recorded: 9/3/70

Stone Free (26) /	4:19	Spanish Castle Magic (50) /	4:07
Foxy Lady (97)	3:59	Drum Solo	3:39
Message to Love (45) /	4:19	Ezy Ryder (29)	3:48
Hey Baby (13) /	7:28	Freedom (26)	3:57
All Along the Watchtower (13)	4:03	Red House (79) [inc end]	9:15
Machine Gun (30) /	12:31		

Recorded live at K. B. Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d). 4th source tape. 3rd gen.

T0781

COPENHAGEN (4th source) (Copy 2)

Recorded: 9/3/70

Stone Free (26) /	4:06	Spanish Castle Magic (50) /	3:55
Foxy Lady (97)	3:47	Drum Solo	3:27
Message to Love (45) /	4:07	Ezy Ryder (29)	3:36
Hey Baby (13) /	7:04	Freedom (26)	3:45
All Along the Watchtower (13)	3:52	Red House (79) [inc end]	8:46
Machine Gun (30) /	11:53		

Recorded live at K. B. Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d). 4th source tape, 3rd gen, pitch-adjusted.

T0782

COPENHAGEN (4th source) (Copy 3)

Recorded: 9/3/70

Stone Free (26) /	4:08	Spanish Castle Magic (50) /	4:00
Foxy Lady (97)	3:52	Drum Solo	3:36
Message to Love (45) /	4:11	Ezy Ryder (29)	3:41
Hey Baby (13) /	7:16	Freedom (26)	3:50
All Along the Watchtower (13)	3:53	Red House (79) [inc end]	8:53

Machine Gun (30) /

12:06

Recorded live at K. B. Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d). 4th source tape, 2nd gen.

T0783

COPENHAGEN (4th source) (Copy 4)

Recorded: 9/3/70

Disc 1	64:11	Disc 2	31:38
Stone Free (26) /	4:17	In from the Storm (9)	3:45
Foxy Lady (97)	3:58	Purple Haze (105) /	3:13
Message to Love (45) /	4:15	Voodoo Child (Slight Return) (86) /	
Hey Baby (13) /	7:27	Calling All Devil's Children (8)	14:11
All Along the Watchtower (13)	4:00	Hey Joe (60)	4:21
Machine Gun (30) /	12:32	Fire (78)	3:39
Spanish Castle Magic (50) /	4:05		
Drum Solo /	3:43		
Ezy Ryder (29)	3:48		
Freedom (26)	3:54		
Red House (79)	10:40		

Recorded live at K. B. Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d). 4th source tape, master.

T0784

COPENHAGEN (5th source)

Recorded: 9/3/70

Stone Free (26) /	4:17	Machine Gun (30) /	11:57
Foxy Lady (97)	3:53	Spanish Castle Magic (50) /	3:55
Message to Love (45) /	4:14	Drum Solo	3:31
Hey Baby (13) [incomplete] /	5:57	Ezy Ryder (29)	3:36
All Along the Watchtower (13)	3:55	Freedom (26) [incomplete start & end]	3:06

Recorded live at K. B. Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d). 5th source tape, 2nd gen.

T0785

COPENHAGEN (5th source) (Copy 2)

Recorded: 9/3/70

Stone Free (26) /	4:14	Machine Gun (30) /	12:02
Foxy Lady (97)	3:51	Spanish Castle Magic (50) /	3:58
Message to Love (45) /	4:08	Drum Solo /	3:37
Hey Baby (13) [incomplete] /	6:00	Ezy Ryder (29)	3:40
All Along the Watchtower (13)	3:54	Freedom (26) [incomplete start & end]	3:08

Recorded live at K. B. Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d). 5th source tape, 1st gen.

T0786

COPENHAGEN (6th source)

Recorded: 9/3/70

Stone Free (26) /	4:08	Ezy Ryder (29)	3:34
Foxy Lady (97)	3:46	Freedom (26) [incomplete start]	1:24
Message to Love (45) /	4:05	Freedom (26) [incomplete start]	1:24
Hey Baby (13) /	7:01	Red House (79)	10:16
All Along the Watchtower (13)	3:54	In from the Storm (9)	3:44
Machine Gun (30) /	11:58	Purple Haze (105) /	3:08
Spanish Castle Magic (50) /	4:01	Voodoo Child (Slight Return) (86) [inc e]	0:19
Drum Solo	3:28		

Recorded live at K. B. Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d). 6th source tape.

T0787

COPENHAGEN (6th source) (Copy 2)

Recorded: 9/3/70

Stone Free (26) /	4:13	Drum Solo	3:34
Foxy Lady (97)	3:50	Ezy Ryder (29)	3:38
Message to Love (45) /	4:07	Freedom (26) [incomplete start]	1:26
Hey Baby (13) /	7:10	Red House (79)	10:28
All Along the Watchtower (13)	3:54	In from the Storm (9)	3:48
Machine Gun (30) /	12:00	Purple Haze (105) /	3:10
Spanish Castle Magic (50) /	3:57	Voodoo Child (Slight Return) (86) [inc e]	0:20

Recorded live at K. B. Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d). 6th source tape, 1st gen.

T0788

COPENHAGEN (6th source) (Copy 3)

Recorded: 9/3/70

Stone Free (26) /	4:16	Drum Solo	3:39
Foxy Lady (97)	3:53	Ezy Ryder (29)	3:41
Message to Love (45) /	4:09	Freedom (26) [incomplete start]	1:26
Hey Baby (13) /	7:16	Red House (79)	10:30
All Along the Watchtower (13)	3:56	In from the Storm (9)	3:49
Machine Gun (30) /	12:06	Purple Haze (105) /	3:11
Spanish Castle Magic (50) /	3:59	Voodoo Child (Slight Return) (86) [inc e]	0:20

Recorded live at K. B. Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d). 6th source tape, 1st gen.

T0789

COPENHAGEN (7th source)

Recorded: 9/3/70

Stone Free (26) /	4:23	Machine Gun (30) /	12:14
Foxy Lady (97)	3:59	Spanish Castle Magic (50) /	3:34
Message to Love (45) /	4:15	Drum Solo	3:15
Hey Baby (13) /	7:28	Ezy Ryder (29) [inc end]	1:03
All Along the Watchtower (13)	4:05		

Recorded live at K. B. Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d). 7th source tape, master clone.

T0789a

COPENHAGEN (merge)

Recorded: 9/3/70

Disc 1	71:24	Disc 2	23:14
Stone Free (26) /	4:17	Voodoo Child (Slight Return) (86) /	
Foxy Lady (97)	3:55	Calling All Devil's Children (8)	14:04
Message to Love (45) /	4:12	Hey Joe (60)	4:19
Hey Baby (13) /	7:20	Fire (78)	3:38
All Along the Watchtower (13)	3:57		
Machine Gun (30) /	12:12		
Spanish Castle Magic (50) /	4:01		
Drum Solo	3:37		
Ezy Ryder (29)	3:43		
Freedom (26)	3:51		
Red House (79)	10:33		
In from the Storm (9)	3:48		
Purple Haze (105) /	3:09		

Recorded live at K. B. Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d). Merge from 3 audience sources (1st, 2nd, and 5th sources).

T0789b

COPENHAGEN (merge) (Copy 2)

Recorded: 9/3/70

Disc 1	47:24	Disc 2	44:50
Stone Free (26) /	4:01	Freedom (26)	3:43
Foxy Lady (97)	3:49	Red House (79)	10:08
Message to Love (45) /	4:02	In from the Storm (9)	3:40
Hey Baby (13) /	7:03	Purple Haze (105) /	3:02
All Along the Watchtower (13)	3:50	Voodoo Child (Slight Return) (86) /	
Machine Gun (30) /	11:50	Calling All Devil's Children (8)	13:36
Spanish Castle Magic (50) /	3:54	Hey Joe (60)	4:10
Drum Solo	3:32	Fire (78)	3:31
Ezy Ryder (29)	3:36		

Recorded live at K. B. Hallen, Copenhagen, Denmark, 9/3/70, with Billy Cox (b) and Mitch Mitchell (d). T.G. merge from 2 audience sources.

T0790

WEST BERLIN

Recorded: 9/4/70

Straight Ahead (8)	5:06	Red House (80)	7:00
Spanish Castle Magic (51)	4:03	Foxy Lady (98)	3:07
Sunshine of Your Love (36)	3:31	Ezy Ryder (30) /	4:09
Hey Baby (14) [instrumental] /	4:02	Hey Joe (61)	4:29

Message to Love (46) /	4:06	Power of Soul (46) /	2:12
Machine Gun (31)	8:35	Lover Man (41) [instrumental]	0:40
Purple Haze (106)	2:46		

cassette

Recorded live at Super Concert '70, Deutschlandhalle, West Berlin, 9/4/70, with Billy Cox (b) and Mitch Mitchell (d).

Filler: Voodoo Child (Slight Return) (1, 2/24/69) (9:05)

Room Full of Mirrors (1, 2/24/69) (7:46)

T0791

WEST BERLIN (Copy 2)

Recorded: 9/4/70

Straight Ahead (8)	5:20	Red House (80)	7:20
Spanish Castle Magic (51)	4:16	Foxy Lady (98)	3:17
Sunshine of Your Love (36)	3:43	Ezy Ryder (30) /	4:25
Hey Baby (14) [instrumental] /	4:18	Hey Joe (61)	4:46
Message to Love (46) /	4:19	Power of Soul (46) /	2:19
Machine Gun (31) /	9:09	Lover Man (41) [instrumental]	0:43
Purple Haze (106) /	3:20		

cassette

Recorded live at Super Concert '70, Deutschlandhalle, West Berlin, 9/4/70, with Billy Cox (b) and Mitch Mitchell (d).

JP via BG.

T0792

WEST BERLIN (Copy 3)

Recorded: 9/4/70

Straight Ahead (8)	5:37	Red House (80)	7:33
Spanish Castle Magic (51)	4:28	Foxy Lady (98)	3:22
Sunshine of Your Love (36)	3:51	Ezy Ryder (30) /	4:30
Hey Baby (14) [instrumental] /	4:25	Hey Joe (61)	4:53
Message to Love (46) /	4:28	Power of Soul (46) /	2:20
Machine Gun (31) /	9:23	Lover Man (41) [instrumental]	1:20
Purple Haze (106) /	3:28		

BT-0128

Recorded live at Super Concert '70, Deutschlandhalle, West Berlin, 9/4/70, with Billy Cox (b) and Mitch Mitchell (d). 2nd? gen copy with added portion of "Lover Man" from a different source.

T0793

WEST BERLIN (Copy 4)

Recorded: 9/4/70

Straight Ahead (8)	5:41	Red House (80)	7:44
Spanish Castle Magic (51)	4:32	Foxy Lady (98)	3:27
Sunshine of Your Love (36)	3:56	Ezy Ryder (30) /	4:37
Hey Baby (14) [instrumental] /	4:31	Hey Joe (61)	5:00
Message to Love (46) /	4:32	Power of Soul (46) /	2:24
Machine Gun (31) /	9:35	Lover Man (41) [instrumental]	0:45
Purple Haze (106) /	3:31	Power of Soul (46) /	2:23

BT-0151

Recorded live at Super Concert '70, Deutschlandhalle, West Berlin, 9/4/70, with Billy Cox (b) and Mitch Mitchell (d). 1st gen copy together with alternate source of "Power of Soul / Lover Man."

T0794

WEST BERLIN (2nd source)

Recorded: 9/4/70

Straight Ahead (8) [incomplete start]	4:38	Message to Love (46) /	4:17
Spanish Castle Magic (51)	4:09	Machine Gun (31) [incomplete end]	5:18
Sunshine of Your Love (36)	3:47		

Recorded live at Super Concert '70, Deutschlandhalle, West Berlin, 9/4/70, with Billy Cox (b) and Mitch Mitchell (d). 2nd (incomplete) source. Low gen copy.

T0795

WEST BERLIN (2nd source) (Copy 2)

Recorded: 9/4/70

Straight Ahead (8) [incomplete start]	4:37	Message to Love (46) /	4:17
Spanish Castle Magic (51)	4:09	Machine Gun (31) [incomplete end]	5:18
Sunshine of Your Love (36)	3:47		

part of BT-0129

Recorded live at Super Concert '70, Deutschlandhalle, West Berlin, 9/4/70, with Billy Cox (b) and Mitch Mitchell (d). 2nd (incomplete) source. Low gen copy.

T0796

WEST BERLIN (stereo mix)

Recorded: 9/4/70

Straight Ahead (8)	5:41	Message to Love (46) /	4:37
Spanish Castle Magic (51)	4:26	Machine Gun (31) /	9:34
Sunshine of Your Love (36)	4:04	Purple Haze (106) [inc. end]	0:05
Hey Baby (14) [instrumental] /	4:32		

cassette

Recorded live at Super Concert '70, Deutschlandhalle, West Berlin, 9/4/70, with Billy Cox (b) and Mitch Mitchell (d). Stereo mix from 2 audience sources.

Filler: [S1366] Hear My Train A-Comin' (52) (studio, 5/21/69 & 4/9/69) 8:27

[S1368] Belly Button Window (studio outtake, 8/22/70) 3:53

T0797

ISLE OF FEHMARN

Recorded: 9/6/70

Killing Floor (19)	3:22	Red House (81)	10:08
Spanish Castle Magic (52)	4:16	Ezy Ryder (31)	4:10
All Along the Watchtower (14) /	4:54	Freedom (27)	4:18

Hey Joe (62) /	4:23	Bass and Drum Solos /	3:42
Hey Baby (15) /	6:32	Room Full of Mirrors (22)	3:42
Message to Love (47)	5:06	Purple Haze (107)	2:45
Foxy Lady (99)	4:16	Voodoo Child (Slight Return) (87)	9:13

cassette

Recorded live at the Love and Peace Festival on the Isle of Fehmarn, West Germany, 9/6/70, with Billy Cox (b) and Mitch Mitchell (d).

Filler: Interview 1/8/68 (1:07)

Material from **HENDRIX** (Live Experience Band): instrumentals, 8:54, 6:12

T0798

ISLE OF FEHMARN (Copy 2)

Recorded: 9/6/70

Killing Floor (19)	3:11	Red House (81)	9:46
Spanish Castle Magic (52)	4:03	Ezy Ryder (31)	3:46
All Along the Watchtower (14) /	4:40	Freedom (27)	4:00
Hey Joe (62) /	4:14	Bass and Drum Solos [inc] /	1:27
Hey Baby (15) /	6:15	Room Full of Mirrors (22)	3:35
Message to Love (47)	4:54	Purple Haze (107) [inc end]	2:38
Foxy Lady (99)	4:11	Voodoo Child (Slight Return) (87)	8:53

Recorded live at the Love and Peace Festival on the Isle of Fehmarn, West Germany, 9/6/70, with Billy Cox (b) and Mitch Mitchell (d).

T0799

ISLE OF FEHMARN (2nd source)

Recorded: 9/6/70

Killing Floor (19)	3:15	Red House (81)	9:58
Spanish Castle Magic (52)	4:09	Ezy Ryder (31)	4:08
All Along the Watchtower (14) /	4:48	Freedom (27)	4:07
Hey Joe (62) /	4:20	Bass and Drum Solos /	3:43
Hey Baby (15) /	6:25	Room Full of Mirrors (22)	3:39
Message to Love (47)	5:03	Purple Haze (107) [inc. start]	2:43
Foxy Lady (99)	4:13	Voodoo Child (Slight Return) (87)	9:19

BT-0065

Recorded live at the Love and Peace Festival on the Isle of Fehmarn, West Germany, 9/6/70, with Billy Cox (b) and Mitch Mitchell (d). Low gen.

T0800

ISLE OF FEHMARN (3rd source)

Recorded: 9/6/70

Killing Floor (19)	3:10	Ezy Ryder (31)	3:51
Spanish Castle Magic (52)	4:05	Freedom (27)	4:04
All Along the Watchtower (14) /	4:41	Bass and Drum Solos [start only]	0:37
Hey Joe (62) /	4:21	Room Full of Mirrors (22)	3:38
Hey Baby (15) /	2:01	Purple Haze (107)	3:11
Message to Love (47)	4:56	Voodoo Child (Slight Return) (87) [inc]	7:06

BT-0040

Recorded live at the Love and Peace Festival on the Isle of Fehmarn, West Germany, 9/6/70, with Billy Cox (b) and Mitch Mitchell (d). 3rd (incomplete) source tape.

T0801

ISLE OF FEHMARN (3rd source) (Copy 2)

Recorded: 9/6/70

Killing Floor (19)	3:05	Ezy Ryder (31)	3:42
Spanish Castle Magic (52)	3:57	Freedom (27)	3:56
All Along the Watchtower (14) /	4:32	Bass and Drum Solos [start only]	0:37
Hey Joe (62) /	4:12	Room Full of Mirrors (22)	3:31
Hey Baby (15) [inc start] /	1:56	Purple Haze (107) /	3:03
Message to Love (47) /	4:48	Voodoo Child (Slight Return) (87)	8:08

Recorded live at the Love and Peace Festival on the Isle of Fehmarn, West Germany, 9/6/70, with Billy Cox (b) and Mitch Mitchell (d). 3rd (incomplete) source tape. 2nd gen copy.

T0802

ISLE OF FEHMARN (3rd source) (Copy 3)

Recorded: 9/6/70

Killing Floor (19)	3:05	Ezy Ryder (31)	3:42
Spanish Castle Magic (52)	3:57	Freedom (27)	3:56
All Along the Watchtower (14) /	4:33	Bass and Drum Solos [start only]	0:36
Hey Joe (62) /	4:11	Room Full of Mirrors (22)	3:31
Hey Baby (15) [inc start] /	1:56	Purple Haze (107) /	3:03
Message to Love (47) /	4:47	Voodoo Child (Slight Return) (87)	8:08

part of BT-0129

Recorded live at the Love and Peace Festival on the Isle of Fehmarn, West Germany, 9/6/70, with Billy Cox (b) and Mitch Mitchell (d). 3rd (incomplete) source tape. 2nd gen copy.

T0803

ISLE OF FEHMARN (stereo)

Recorded: 9/6/70

Killing Floor (19)		Ezy Ryder (31)	
Spanish Castle Magic (52)		Freedom (27)	
All Along the Watchtower (14) /		Bass and Drum Solos /	
Hey Joe (62) /		Room Full of Mirrors (22)	
Hey Baby (15) /		Purple Haze (107)	
Message to Love (47)		Voodoo Child (Slight Return) (87)	
Foxy Lady (99)		* Lover Man (1)	4:31
Red House (81)			

cassette

Recorded live at the Love and Peace Festival on the Isle of Fehmarn, West Germany, 9/6/70, with Billy Cox (b) and Mitch Mitchell (d). Stereo mix from 2 complete audience sources.

* [S1197] TTG Studios, 10/29/68, take 3, with Noel Redding (b) and Mitch Mitchell (d)

Filler: samples from T.G.:

stereo mix, start of Fillmore East, 12/31/69, 2nd show (1:52)

Baltimore, 6/13/70, 2nd source tape, 3rd gen., (opening act Cactus), first 10:42 only

T0803a

ISLE OF FEHMARN (stereo) (Copy 2)

Recorded: 9/6/70

Killing Floor (19)	3:15	Ezy Ryder (31)	4:11
Spanish Castle Magic (52)	4:09	Freedom (27)	4:12
All Along the Watchtower (14) /	4:47	Bass and Drum Solos /	0:33+3:10
Hey Joe (62) /	4:20	Room Full of Mirrors (22)	3:39
Hey Baby (15) /	6:25	Purple Haze (107)	3:11
Message to Love (47)	5:01	Voodoo Child (Slight Return) (87)	9:20
Foxy Lady (99)	4:13		
Red House (81)	10:02		

Recorded live at the Love and Peace Festival on the Isle of Fehmarn, West Germany, 9/6/70, with Billy Cox (b) and Mitch Mitchell (d). Stereo mix from 2 complete audience sources. This copy transferred to digital from Copy 1, omitting the filler, and possibly with pitch correction.

T0804

BETWEEN HERE AND HORIZON

Recorded: 4/67 - 2/70

Disc 1	73:47	Disc 2	49:42
Interview 2/4/70 part 1	43:43	Interview 2/4/70 part 3	7:12
Interview 2/4/70 part 2	29:55	Interview 9/11/70	29:43
		Dressing room conversation 1/23/69	8:37
		Monika Dannemann Interview	4:01

- 1-3: [I890] Michael Jeffrey's apartment, NYC, 2/4/70, with John Burks
- 4: [I296] Cumberland Hotel, London, 9/11/70, with Keith Altham
- 5: dressing room conversation, Sportpalast, W. Berlin, 1/23/69
- 6:

T0805

"51ST ANNIVERSARY" (Part 1)

Recorded: 5/67 - 7/70

Jam Thing / Gypsy Boy (4)	20:07	She's So Fine (4)	2:37
Jazz Jam (JS 34)	5:31	Bold As Love (2)	3:33
Moonlight Jam (JS 35)	4:48	EXP (2)	1:54
Brazil / Studio Catastrophe	0:32	Up from the Skies (3)	2:56
Valleys of Neptune (19)	5:50	Jazz Jimi Jam	13:08
Rainy Day Shuffle	5:20	Electric Ladyland (2)	6:21
Untitled Instrumental Jam (JS 2 (1))	3:51	Hey Baby (8) [inc. end]	4:52
MLK Jam / Cherokee Mist (7)	6:24	(Interview 9/3/69)	0:42
Crash Landing (2)	4:30		

cassette

Dubbed from the 8-CD box **51ST ANNIVERSARY - THE STORY OF LIFE**

This tape includes CD 2, tracks 1-7 and track 14 of CD7, and track 1 from CD 8:

- 1: [S873] Electric Lady, 6/15/70, with Chris Wood (sax) and Dave Palmer (d)
- 2, 3: Electric Lady, 6/70, with Richie Havens (g)
- 4: [S1087] Electric Lady, summer 1970, with Jimi (cow-bell)
- 5: [S897] Record Plant, 9/23/69, with Mitch Mitchell (d) and Juma Sultan (congas, pe); Hit Factory or Record Plant, 1969 or 1970 (pe overdubs); complete, no (b), alternate nearly-mono mix with extra tuning at start
- 6: [S995] Record Plant, 6/10/68, with Jimi (b), Buddy Miles (d), Mike Finnegan (or), and unknown (ta); complete alternate mix
- 7: [S847] TTG Studios, 10/20/68, with Noel Redding (b) and Mitch Mitchell (d); stereo mix
- 8: [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix
- 9: [S986] Record Plant, 4/24/69, with Billy Cox (b), Rocky Isaak (d), Al Marks and Chris Grimes (pe), and unknown (or); unaltered, with first vocal only
- 10: [S1004] Olympic Sound Studios, 5/4/67, with Noel Redding (lv, b), and Mitch Mitchell (d); alternate mix with original lead vocals, no harmony vocals, and some different (g); from the Sotheby's tapes
- 11: [S817] Olympic Sound Studios, 10/5/67, take 27, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of (1) with different (vo), without (g) overdubs; from the Sotheby's tapes
- 12: [S1103] Olympic Sound Studios, 10/27/67, with Noel Redding (b) and Mitch Mitchell (d, voice); alternate mix of official version (1); from the "Sotheby's tapes"
- 13: [S1104] Olympic Sound Studios, 10/29/67, with Noel Redding (b) and Mitch Mitchell (d); alternate mix of official version (1) with (pe) mixed down; from the "Sotheby's tapes"
- 14: [S1093] Record Plant, probably 5/68-6/68, with unknown (b) and Buddy Miles? (d); complete edit; part of the "Sotheby's tapes"
- 15: [S1094] Record Plant, 5/68-6/68, with unknown (b) and Buddy Miles (d); complete edit; part of the "Sotheby's tapes"
- 16: [L673] live, Maui, HI, 7/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d); incomplete

T0806

"51ST ANNIVERSARY" (Part 2)

Recorded: 1968 - 6/70

Seven Dollars in My Pocket	15:07	Machine Gun (3)	8:27
Instrumental Jam (JS 3)	9:32	Lord, I Sing the Blues (4)	4:16
Lover Man (2)	4:58	Country Blues (3)	6:34
Midnight Lightning (1)	4:30	Stop (3)	4:42
Farther up the Road (1)	1:37	Electric Church / Red House (7)	1:59 / 5:37
The Things I Used to Do (4)	6:58	Angel (6)	3:21
Once I Had a Woman (2)	5:32	1983 (4) [incomplete end]	4:00
		Driving South (5) Jam [inc. end]	9:52

cassette

Dubbed from the 8-CD box **51ST ANNIVERSARY - THE STORY OF LIFE**

This tape includes CD 4 and tracks 4-7 of CD3:

- 1: [S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- 2: [S988] Record Plant, 11/6/68, with unknown (b), Mitch Mitchell? (d), and unknown (g); recorded during the "Cat Mother" sessions
- 3: [S762] TTG Studios, 10/29/68, take 4, with Noel Redding (b) and Mitch Mitchell (d); incomplete end
- 4: [S765] Record Plant, 4/69 - 5/69
- 5: [S720] Electric Lady, 6/24/70, with Billy Cox (b) and Mitch Mitchell (d)
- 6: [S761] Record Plant, 5/7/69, with Johnny Winter (slide g), Billy Cox (b), and Dallas Taylor (d); complete
- 7: [S775] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (ha); unaltered, but with start and end cut
- 8: [S719] Hit Factory, 8/29/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (cow-bell), Jerry Velez (pe), and unknown (ta); composite with two vocal tracks, more 2nd (g), narrow stereo; unaltered mix of the official altered version
- 9: [S723] Hit Factory, 9/6/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (g), and Jerry Velez and/or Juma Sultan (pe); short edit
- 10: [S722] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); shorter edit without (ha)
- 11: [L060] live, Fillmore East, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d); official version

- 12: [S300] TTG Studios, 10/21/68 & 10/29/68, with Noel Redding (b), Buddy Miles (d), Mitch Mitchell (d), Lee Michaels (or), and unknown (ta); alternate composite of "Electric Church" intro and "Red House" with longer "Electric Church" intro
- 13: [P255] Recorded at Jimi's apartment in NYC, early 1968; official stereo mix
- 14: [P731] Recorded at Jimi's apartment in NYC, early 1968; mono mix
- 15: [S1006] Record Plant, 3/25/69, with John McLaughlin (g), Dave Holland (b), Buddy Miles (d); complete; this copy incomplete

T0807

"51ST ANNIVERSARY" (Part 3)

Recorded: 4/68 - 3/70

Midnight Lightning (5)	5:58	Peace in Mississippi (5)	4:25
Midnight Lightning (4)	3:41	Blue Window Jam (2)	17:25
Seven Dollars in My Pocket [inc. end]	11:41	B. B. King Intro / Slow Jam (JL 6,	
Ezy Ryder (12) Jam	9:28	JL 8)	5:59/9:25
Easy Blues (3)	7:45	Hear My Train A-Comin' (9)	6:37
Gypsy Boy (1)	3:13	Spanish Castle Magic (13) [sl. inc. end]	9:16

cassette

Dubbed from the 8-CD box **51ST ANNIVERSARY - THE STORY OF LIFE**

This tape includes CD 5 and tracks 2-3 of CD8:

- 1: [S718] Electric Lady, 7/14/70, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (congas); most of an unaltered mix of the altered official version
- 2: [S980] Record Plant, 5/14/70, with Billy Cox (b) and Mitch Mitchell (d); includes a false start
- 3: [S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- 4: [S778] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d); alternate mix of (41) with start cut
- 5: [S848] Hit Factory, 8/28/69, with Billy Cox (b), Mitch Mitchell (d), and Larry Lee (rhythm g); incomplete alternate mix
- 6: [S985] Record Plant, 3/18/69, take 8, with unknown (b) and Buddy Miles (d); unaltered most complete edit, but incomplete end
- 7: [S769] (5) TTG Studios, 10/24/68, take 15, with Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); alternate mix of (3) with heavy delay
wiped: Jimi (rhythm g), Noel Redding (b), and Mitch Mitchell (d); added: Jeff Mironov (rhythm g), Bob Babbit (b), Alan Schwartzberg (d), and Jimmy Maeulin (pe)
- 8: [S1036] Mercury Studios, 3/15/69, with members of the Buddy Miles Express; 2nd of two takes
- 9: [L865] live, The Generation, NYC, mid 4/68, with Paul Butterfield (vo, ha), Elvin Bishop (g), B. B. King (vo), Don Martin (g), Al Kooper (or), Phillip Wilson (d), Buzzy Feiten (b), and Stewart Somebody (pi)
- 10: [L914] live, Miami Pop, 5/18/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)
- 11: [L806] live, Winterland, 10/11/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

T0808

"51ST ANNIVERSARY" (Part 4)

Recorded: 4/68 - 3/70

Two Guitars Jam	10:10	Belly Button Window (1) [instrumental]	4:45
San Francisco Bay Blues	8:09	MLK Jam / Cherokee Mist (7)	6:16
Gypsy Eyes (2)	3:44	Seven Dollars in My Pocket [inc.]	11:36
Cherokee Mist (1)	7:04	Electric Ladyland (1)	4:32
Destructive Love (2)	5:10	South Saturn Delta (1)	4:55
In from the Storm (3)	3:41	(Interview 9/3/69)	0:47
Freedom (6)	3:27	Fire (23)	2:56
Somewhere (1)	3:35	Hear My Train A-Comin' (9)	6:37

cassette

Dubbed from the 8-CD box **51ST ANNIVERSARY - THE STORY OF LIFE**

This tape includes CD 6 and tracks 1 and 2 of CD8:

- 1-2: fakes
- 3: [S783] Record Plant, 5/1/68, with Jimi (b) and Mitch Mitchell (d); alternate mix of (1) with different (g), no fade at end; includes an instrumental false start
- 4: [S710] Record Plant, 5/2/68, with Jimi? (sitar) and Mitch Mitchell (d)
- 5: by the Buddy Miles Express; probably no Jimi involvement
- 6: [S1089] Electric Lady, 7/22/70, take 11, with Billy Cox (b), Mitch Mitchell (d), Jimi (hv), and Emeretta Marks (hv); alternate mix of (1) with low vocals
- 7: [S1090] Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); slightly different mix of official take
- 8: [S768] Sound Center, 3/13/68, reel 1 take 3, with Stephen Stills (b), Mitch Mitchell (d), and Jimi? (rhythm g); unaltered, but with heavy echo on vocals
- 9: [S747] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); alternate instrumental take
- 10: [S777] Record Plant, 1/23/70, with Billy Cox (b) and Buddy Miles (d, cow-bell); unaltered, alternate mix; incomplete
- 11: [S972]/[S813] Record Plant, 1/23/70, with Billy Cox (b), Buddy Miles (d), and Don (harmonica)
- 12: [S1091] Record Plant, 6/14/68, with Jimi (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (ta); instrumental backing track for official take ("cymbals" take); part of the "Sotheby's tapes"
- 13: [S1092] Record Plant, 5/2/68, with Jimi (b) and Mitch Mitchell (d); original mix without overdubs; from the "Sotheby tapes"
- 14,15: [L913], [L914] live, Miami Pop, 5/18/68, 2nd show, with Noel Redding (b) and Mitch Mitchell (d)

T0809

RONNIE SCOTT'S CLUB

Recorded: 9/17/70

Paint It, Black / Blackbird	10:36	Mother Earth	12:33
* Spill the Wine	7:48	Tobacco Road	6:32
* Mystery Train	3:43		

cassette

Recorded live at Ronnie Scott's Jazz Club, Soho, London, 9/17/70, with Eric Burdon and War. All tracks incomplete to varying degrees. (*) tracks 1st set, others 2nd set.

Tape from J. Price via C. Houck.

T0810

RONNIE SCOTT'S CLUB (Copy 2)

Recorded: 9/17/70

Paint It, Black / Blackbird	9:59	Tobacco Road	6:09
* Spill the Wine	7:20	Blues for Memphis Slim / Mother Earth	9:12
* Mystery Train	4:00	Tobacco Road	5:47
Blues for Memphis Slim / Mother Earth	11:42		

Recorded live at Ronnie Scott's Jazz Club, Soho, London, 9/17/70, with Eric Burdon and War. All tracks incomplete to varying degrees. Last two tracks from bootleg LP. (*) tracks 1st set, others 2nd set. From KdL

T0810a

RONNIE SCOTT'S CLUB (Copy 3)

Recorded: 9/17/70

Paint It, Black / Blackbird	10:29	Blues for Memphis Slim / Mother Earth	12:29
* Spill the Wine	7:45	Tobacco Road	6:24

* Mystery Train 4:12

Recorded live at Ronnie Scott's Jazz Club, Soho, London, 9/17/70, with Eric Burdon and War. All tracks incomplete to varying degrees. (*) tracks 1st set, others 2nd set. This is probably the best quality prior to the circulation of the complete master.

T0811 **RONNIE SCOTT'S CLUB (Copy 4)**

Recorded: 9/17/70

Disc 1 - First Set	33:06	Disc 2 - Second Set	59:24
Gun	3:01	Gun	7:39
Paint It, Black Medley	15:29	Paint It, Black Medley	15:24
Spill the Wine	8:22	Blues for Memphis Slim	20:31
Mystery Train	6:11	Tobacco Road / I Have a Dream	15:12

BT-0249-0250

Recorded live at Ronnie Scott's Jazz Club, Soho, London, 9/17/70, with Eric Burdon and War. This is the complete master recording.

T0812 **KICK OUT THE JAMS**

Recorded: 9/67 - 9/70

Disc 1	75:56	Disc 2	46:38
Jams with Hansson & Karlsson	22:04	Hoochie Coochie Man (3)	4:54
Red House (15)	10:21	Instrumental Jam	6:12
I'm Gonna Leave This Town / Everything's Gonna Be All Right (3)	7:53	Drunk Again	16:58
Bleeding Heart (9) / F.H.I.T.A. Jam	12:06 22:48	Instrumental Jam (JL 2)	8:36
		Little Wing (7) [instrumental]	9:11
Disc 3	40:30	Disc 4	75:19
Everything's Gonna Be All Right (4)	9:53	Untitled Instrumental Jam (JL 3)	4:54
Stormy Monday	8:18	Ad Lib Impromptu Blues in A # 903	6:40
3 Little Bears (7) [instrumental] / Instrumental Jam (JL 1)	15:45 6:19	Kooper's Shuffle in G	7:08
		Like a Rolling Stone (6)	7:36
		San Ho Zay (JL 4, JL 5)	25:44
		Intro by B.B. King (JL 6)	1:29
		Slow Instrumental Jam (JL 7, JL 8)	18:23
Disc 5	78:50	Disc 6	41:41
Fast Jam (JL 9)	6:40	Paint It, Black	6:50
It's My Own Fault	9:18	Blackbird	3:40
Intro by B.B. King (JL 6)	6:41	Spill the Wine	7:45
Interview with Jay Harvey	5:16	Mystery Train	4:14
Blues Jam (JL 10)	1:24	Mother Earth	12:27
Room Full of Mirrors (9)	4:16	Tobacco Road	6:25
The Dance (2)	10:21		
Sundance (3)	15:35		
Instrumental Jam (JL 13)	8:38		
Star Spangled Banner (27) / Jam	3:16		

BT-0152/0153/0154/0155/0156/0157

- 1|1: alleged live jam at Club Filips, Stockholm, 9/7/67, Jimi (b) with Janne Karlsson (d), George Clemons (d), Bo Hansson (or), and George Wadinius (g); consists of 12 short excerpts, whose authenticity is doubtful.
- 1|2-1|5: live, The Scene Club, NY, 3/6/68, with Jim Morrison (ha, vo), and possibly Jim McCarty (g), Randy Hobbs (b), Buddy Miles (d), and Randy Zehringer (d)
- 2|1: [L919] unknown live location, USA?, 1968?, with unknown (slide g), unknown (b), unknown (d), and unknown (pi)
- 2|2-2|5, Disc 3: Recorded live at the Cafe Au Go Go, NYC, 3/17/68, with Elvin Bishop (vo, g), Paul Butterfield (vo, ha), Harvey Brooks (b), Buddy Miles (vo, d), Phillip Wilson (d), Mark Naftalin (or), and James Tatum (sax). Jimi does not play on the first two tracks.
- 4|1: live, The Generation Club, NYC, 4/7/68, with Dave Woods (g), Ed "Bugs" Gregory (b), and Glenway McTeer? (d)
- 4|2-4|7, 5|1-5|3: Recorded live at the Generation, NYC, mid 4/68, with Elvin Bishop (g), B. B. King (g), Don Martin (g), Buzzy Feiten (b), Phillip Wilson (d), Paul Butterfield (vo, ha), and Al Kooper (or). Jimi does not play on the first two tracks (Elvin Bishop on guitar).
- 5|4-5|5: live, Hollywood Palladium, 4/4/69; interview with Jay Harvey, jam with Delaney and Bonnie
- 5|6-5|9: live, Tinker Cinema, Woodstock, NY, 8/10/69, with unknown (b), Christopher Parker? (d), Earl Cross (tr), Gerry Guida (keyboards), unknown (sax), Jerry Velez (pe), and Juma Sultan (pe)
- Disc 6: live, Ronnie Scott's Jazz Club, Soho, London, 9/16/70, with Eric Burdon and War. All tracks incomplete to varying degrees.

T0813

"INSIDE THE EXPERIENCE"

Recorded: 10/67 - 6/70

Disc 1	60:54	Disc 2	54:16
Voodoo Child (Slight Return) (22)		Bold As Love (1)	
The Wind Cries Mary (2)		You Got Me Floatin' (1)	2:41
Come On (Pt. 1) (4)		One Rainy Wish (1)	
All Along the Watchtower (3)		Little Wing (1)	2:19
Purple Haze (2)	2:47	<i>Little Wing by Derek & the Dominos</i>	
Stone Free (2)		<i>Little Wing by Sting</i>	
Villanova Junction (10)		Straight Ahead (1)	
Are You Experienced? (2)	4:11	Wild Thing (5)	7:55
Love or Confusion (2)		Purple Haze (14)	
Hey Joe (2)	3:26	Castles Made of Sand (1)	2:43
May This Be Love (3)		...And the Gods Made Love (1)	
Manic Depression (2)	3:42	Rainy Day, Dream Away (1)	3:35
I Don't Live Today (2)		1983 (2)	
Can You See Me (2)	2:32	Crosstown Traffic (1)	2:22
Red House (6)		All Along the Watchtower (3)	
EXP (1)		All Along the Watchtower (3)	3:59
= Foxy Lady (2)	3:11	Third Stone from the Sun (2)	6:44
Rock Me Baby (3)			
Killing Floor (7)	3:02		
Highway Chile (1)			
Fire (2)	2:41		
The Wind Cries Mary (2)			
The Wind Cries Mary (2)	3:21		
51st Anniversary (1)			
Red House (6)	3:49		
Remember (2)			
Wait Until Tomorrow (1)	2:56		
If 6 Was 9 (1)			
If 6 Was 9 (1)	5:36		
Disc 3	57:08		

Voodoo Child (Slight Return) by Stevie Ray

Vaughan

Voodoo Child (Slight Return) (22)	5:06
Voodoo Child (Slight Return) (88)	
The Star Spangled Banner (28)	3:44
Purple Haze (82)	
Who Knows (9)	
Changes (6)	4:52
Little Miss Strange (2)	
Freedom (4)	3:26
Gypsy Eyes (1)	
EXP (1)	
Old Times Good Times	
Angel (1)	4:24
Power of Soul (44)	
Drifting (1)	3:41
The Star Spangled Banner (28)	
1983 (2)	
Dolly Dagger (1)	4:26
Machine Gun (12) [two short portions]	
Foxy Lady (2) [last bit only]	0:06

Digital copy of **INSIDE THE EXPERIENCE** (MediaAmerica Radio/CD (USA) (8/23/90))

Radio show that also includes various interviews of Jimi and others. Many tracks are short portions only, with voiceover; these are not timed in the listings above.

- 1|1: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 1|2: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|3: [S041] Record Plant, 8/27/68, take 14, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|4: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 1|5: [S003] Kingsway Studio, 1/11/67, with Noel Redding (b, hv, voice) and Mitch Mitchell (d); Olympic Sound Studios, 2/3/67 (guitar overdub with octavia); Kingsway Studio, 1/11/67, or Olympic Sound Studios, 2/7/67 (vo); official stereo mix
- 1|6: [S002] Kingsway Studio, 11/2/66, with Noel Redding (b), Mitch Mitchell (d, cow-bell) and Mitch Mitchell? (ta); official simulated stereo from mono mix
- 1|7: [L625] live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)
- 1|8: [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|9: [S011] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, 4/3/67 (possible additional recordings); official stereo mix
- 1|10: [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official stereo mix
- 1|11: [S013] Olympic Sound Studios, 4/3/67, with Noel Redding (b), Mitch Mitchell (d), and Mitch Mitchell? (ta); official stereo mix
- 1|12: [S008] Kingsway Studio, 3/29/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|13: [S012] Kingsway Studio, 2/20/67, with Noel Redding (b, voice) and Mitch Mitchell (d); official stereo mix
- 1|14: [S018] CBS Recording Studios, 12/13/66, take 4, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix with alternate vocal take
- 1|15: [S049] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate official take, stereo mix
- 1|16: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); official stereo mix
- 1|17: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- 1|18: [L076] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- 1|19: [L073] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- 1|20: [S006] Olympic Sound Studios, 4/3/67, with Noel Redding (b) and Mitch Mitchell (d); official mono mix, but doctored

- 1|21: [S014] Kingsway Studio, 1/11/67, take 7, with Noel Redding (b, hv) and Mitch Mitchell (d, hv); Olympic Sound Studios, 2/3/67 (additional recordings); official stereo mix
- 1|22: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|23: [S005] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 1|24: [S004] Kingsway Studio, 1/11/67, take 3, with Noel Redding (b) and Mitch Mitchell (d); official mono mix
- 1|25: [S049] Kingsway Studio, 12/21/66, with Noel Redding (b) and Mitch Mitchell (d); alternate official take, stereo mix
- 1|26: [S016] Kingsway Studio, 2/8/67, with Noel Redding (b) and Mitch Mitchell (d, ta); official stereo mix
- 1|27: [S024] Olympic Sound Studios, 10/25/67, with Noel Redding (b, hv) and Mitch Mitchell (d, hv, ta); official stereo mix
- 1|28: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); official stereo mix
- 1|29: [S027] Olympic Sound Studios, 5/4/67, with Jimi (flute), Noel Redding (b, hv), and Mitch Mitchell (d, pe); Olympic Sound Studios, 5/9/67 (additional recordings); official stereo mix
- 2|1: [S033] Olympic Sound Studios, 10/5/67, take 27, with Jimi (harpsichord), Noel Redding (b) and Mitch Mitchell (d); official stereo mix, but doctored
- 2|2: [S028] Olympic Sound Studios, 10/3/67, with Noel Redding (b, hv), Mitch Mitchell (d, hv), Trevor Burton (hv), Chris Kefford or Roy Wood (hv), and unknown (ta); official stereo mix
- 2|3: [S031] Olympic Sound Studios, 10/2/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|4: [S026] Olympic Sound Studios, 10/28/67, with Jimi (glockenspiel), Noel Redding (b) and Mitch Mitchell (d, ta); Olympic Sound Studios, 10/28/67 (additional recordings); official stereo mix
- 2|5: by Derek & the Dominos; no Jimi
- 2|6: by Sting; no Jimi
- 2|7: [S087] Electric Lady, 6/17/70, take 18, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix, but doctored
- 2|8: [L081] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- 2|9: [L080] live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- 2|10: [S029] Olympic Sound Studios, 10/5/67, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix
- 2|11: [S035] Record Plant, 6/14/68 & 6/29/68, with Jimi (b), Jimi? (g?), and Mitch Mitchell (timpani); official stereo mix
- 2|12: [S043] Record Plant, 6/10/68, with Buddy Miles (d), Mike Finnegan (or), Freddie Smith (sax) and Larry Faucette (congas); official stereo mix
- 2|13: [S044] Record Plant, 4/22/68, take 5, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); official stereo mix
- 2|14: [S037] Olympic Sound Studios, 12/20/67, with Jimi (p, kazoo), Noel Redding (b, hv), Mitch Mitchell (d, hv), and Dave Mason (hv); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 2|15: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 2|16: [S034] Olympic Sound Studios, 1/21/68, with Jimi (b), Mitch Mitchell (d), Dave Mason (acoustic g), Mitch Mitchell? (temple block), and unknown (ta); Record Plant, 4/68 or 5/68 (additional recordings); official stereo mix
- 2|17: [S015] Kingsway Studio, 1/11/67, with Noel Redding (b) and Mitch Mitchell (d); Olympic Sound Studios, likely 4/3/67 (additional recordings); official stereo mix
- 3|1: by Stevie Ray Vaughan; no Jimi
- 3|2: [S048] Record Plant, 5/3/68, with Noel Redding (b), Mitch Mitchell (d), and Jimi or Mitch Mitchell (maracas); Record Plant, 5/68 (maracas overdub); official stereo mix
- 3|3: [L624] live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)
- 3|4: [L067] live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b) and Mitch Mitchell (d)
- 3|5: [L068] live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Jerry Velez (pe), and Juma Sultan (pe)
- 3|6: [L052] live, Fillmore East, NYC, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d, vo)
- 3|7: [L054] live, Fillmore East, NYC, 1/1/70, 2nd show, with Billy Cox (b) and Buddy Miles (d, vo)
- 3|8: [S039] Record Plant, 4/20/68, with Noel Redding (g, b, lv) and Mitch Mitchell (d, hv); Record Plant, 4/21/68 & 4/24/68 (additional recordings); Record Plant, 4/28/68 (mixing); Record Plant, 5/5/68 (new bass take); official stereo mix
- 3|9: [S082] Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); official stereo mix
- 3|10: [S042] Record Plant, 5/1/68, take 5, with Jimi (b) and Mitch Mitchell (d); official stereo mix
- 3|11: [S021] Olympic Sound Studios, 10/27/67, with Mitch Mitchell (voice); official stereo mix
- 3|12: [S471] Island Studios, 3/15/70, with Jimi (g), Stephen Stills (vo, or), Calvin Samuels (b), Conrad Isador (d), and Jeff Whitaker (congas); official stereo mix
- 3|13: [S089] Electric Lady, 7/23/70, with Billy Cox (b) and Mitch Mitchell (d); official stereo mix
- 3|14: [L055] live, Fillmore East, NYC, 1/1/70, 2nd show, with Billy Cox (b) and Buddy Miles (d, vo)

- 3|15: [S083] Electric Lady, 6/25/70, with Billy Cox (b), Mitch Mitchell (d); Electric Lady, 6/29/70, 7/14/70, 7/23/70 (additional recordings); added in late 1970: Buzzy Linhart (vibraphone); official stereo mix
- 3|16: [L067] live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b) and Mitch Mitchell (d)
- 3|17: [S044] Record Plant, 4/22/68, take 5, with Jimi (b, pe), Mitch Mitchell (d), and Chris Wood (flute); official stereo mix
- 3|18: [S111] Electric Lady, 7/1/70, take 19, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe); official stereo mix
- 3|19: [L053] live, Fillmore East, NYC, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d, vo)
- 3|20: [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix

7. VIDEOS (official and major unreleased)

V1a

BEAT CLUB: THE BEST OF '67

Recorded: 3/2/67

ODV2,74

Released:

Hey Joe (10)
Purple Haze (7)

Released by: Studio Hamburg / Radio Bremen/DVD

Recorded live at the Marquee, London, 3/2/67. The rest of this release contains material by other artists.

V1

JIMI HENDRIX LIVE AT MONTEREY

Recorded: 6/18/67, 12/22/67

OV1,OV21,74

Released: 1986

Can You See Me (6) [audio only]	2:44	Rock Me Baby (3)	3:01
* Sgt. Pepper (5)	1:33	Hey Joe (16)	3:49
* Wild Thing (9) [incomplete end]	1:08	The Wind Cries Mary (6)	3:10
Killing Floor (7)	3:02	Wild Thing (5)	7:42
Foxy Lady (7)	2:57	Purple Haze (14)	3:05
Like a Rolling Stone (2)	6:27		

Released by: Douglas / Virgin (U.K.) VVD-198 (6/87); Video Rock Salvat (Spain) (1992)

Also released as: **JIMI HENDRIX LIVE AT MONTEREY** (HBO Video (USA) 0251 (1990s); BMG Video (UK) 791-192 (1994)); part of **JIMI HENDRIX / OTIS REDDING LIVE AT MONTEREY** (Pioneer/LD (Japan) LDC-SM0373426 (1986)); part of **THE COMPLETE MONTEREY POP COLLECTION** (Criterion/3DVD (USA) 167 (2002))

Recorded live at the Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d), except:

* live, Olympia, London, 12/22/67, with Noel Redding (b) and Mitch Mitchell (d)

V2

EXPERIENCE / SEE MY MUSIC TALKING

Recorded: 12/66 - 12/67

OV13

Released: 1987

* Purple Haze (23)	3:56	+ Hear My Train A-Comin' (4)	0:40
- Foxy Lady (2) [incomplete, audio only]	2:33	+ Hear My Train A-Comin' (4)	2:55
		* Wild Thing (8)	4:07

Released by: Palace Video PVC-3015-M; Gravity / BMG (Eng) 791-009 (10/91); Warner Reprise Video (USA) 38297-3 (1992); VideoArts Music (Japan) VALJ3425; label?/LD (Europe) 74321-13701-6 (1995)

Recorded:

* live, Opera House, Blackpool, 11/25/67, with Noel Redding (b) and Mitch Mitchell (d)
+ [S144] Bruce Fleming's studio, London, 12/19/67; studio acoustic solo recording
- [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix

This film also contains many small audio bits from the first 2 official releases.

V2b

EXPERIENCE / SEE MY MUSIC TALKING (Expanded Edition)

Recorded: 12/66 - 12/67

ODV5,74

Released: 2001

* Purple Haze (23)	3:56	++ Red House (37)	10:57
- Foxy Lady (2) [incomplete, audio only]	2:25	++ Sunshine of Your Love (17)	7:12
+ Hear My Train A-Comin' (4)	0:39	-- Hey Joe (1)	3:24
+ Hear My Train A-Comin' (4)	2:57	% Wild Thing (7) [inc. end]	4:08
* Wild Thing (8)	4:07	\$ Dolly Dagger (1) promo video [inc]	4:12
** The Wind Cries Mary (5)	3:25	# Freedom (4) promo video [inc]	0:47
** Purple Haze (12)	3:18		

Released by: MCA/DVD (USA, Europe) 440-053-194-9

Recorded:

- * live, Opera House, Blackpool, 11/25/67, with Noel Redding (b) and Mitch Mitchell (d)
- + [S144] Bruce Fleming's studio, London, 12/19/67; studio acoustic solo recording
- [S007] CBS Recording Studios, 12/13/66, with Jimi (hv), Noel Redding (b, hv), and Mitch Mitchell (d); official stereo mix
- ** TV recording, Stockholm, Sweden, 5/24/67, with Noel Redding (b) and Mitch Mitchell (d); broadcast 6/11/67 on "Popside"
- ++ live, Konserthuset, Stockholm, 1/9/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d)
- promo, Saville Theatre, London, 1/31/67, with Noel Redding (b) and Mitch Mitchell (d); mimed studio track [S001] Kingsway Studio, 10/23/66, take 3, with Noel Redding (b), Mitch Mitchell (d), and The Breakaways (hv); official mono mix
- % live, L'Olympia, Paris, 10/9/67, with Noel Redding (b) and Mitch Mitchell (d)
- \$ [S111] Electric Lady, 7/1/70, take 19, with Jimi (hv), Billy Cox (b), Mitch Mitchell (d), Juma Sultan (congas), Arthur and Albert Allen (hv), and unknown (pe); official stereo mix; music video, 1997, for the official studio track
- # [S082] Electric Lady, 6/25/70, take 6, with Billy Cox (b), Mitch Mitchell (d), Arthur and Albert Allen (hv), Juma Sultan (congas), and unknown (p); promo video for the official studio track

This film also contains many small audio bits from the first 2 official releases.

V2a

CLASSIC ALBUMS - ELECTRIC LADYLAND

Recorded: 1968

TV38,ODV4,74

Released: 4/18/97

Released by: Rhino/DVD (USA) R2-5747; Eagle Vision/DVD EREDV012, EV-30102-9 (2005)

V3

STOCKHOLM

Recorded: 1/9/69

Released: never

Killing Floor (17)	4:55	Voodoo Child (Slight Return) (38)	12:39
Spanish Castle Magic (22)	6:58	Red House (37)	10:55
Fire (43)	2:51	Sunshine of Your Love (17)	7:12
Hey Joe (42)	3:42		

Recorded live at the Konserthuset, Stockholm, 1/9/69, 1st show, with Noel Redding (b) and Mitch Mitchell (d).

V4

EXPERIENCE (ROYAL ALBERT HALL)

Recorded: 2/24/69

Released: never

Lover Man (15)	3:54	Little Wing (14)	3:06
I Don't Live Today (31)	5:15	Voodoo Child (Slight Return) (48)	
* (Interview)	1:21	[edited] /	7:45
Bleeding Heart (10) [incomplete start]	6:57	Room Full of Mirrors (7)	7:59
Fire (55)	3:31	Purple Haze (69) /	3:01
* Hound Dog (2)	2:25	Wild Thing (27)	3:43
Foxy Lady (60) [incomplete end]	2:27	Star Spangled Banner (18)	2:01
Hear My Train A-Comin' (19) [edited]	6:02		

Recorded live at the Royal Albert Hall, 2/24/69, with Noel Redding (b) and Mitch Mitchell (d), except:

* Jimi's apartment, London, shortly after 2/24/69

V5

JIMI HENDRIX: WOODSTOCK

Recorded: 8/18/69

OV6,ODV9,74

Released: 10/22/92

Message to Love (23) [inc. start, audio]	3:30	The Star Spangled Banner (28) /	3:34
Fire (65)	3:02	Purple Haze (82) /	4:14
Izabella (21)	4:42	Instrumental Solo /	3:48
Red House (62)	5:05	Villanova Junction (10)	2:30
Jam Back at the House (9)	7:26	Hear My Train A-Comin' (34) [inc. end, audio only]	1:19
Voodoo Child (Slight Return) (88) [edited] /	11:47		

Released by: Gravity / BMG (U.K.) 74321-11020-3; FNAC Music (France) 665257 (1993); BMG (Japan) BVLP86; Gravity / BMG/LD (Ger) 74321-11020-6 (1992)

Also released as: **LIVE AT WOODSTOCK** (MCA/DVD (USA) MCADV-11988 (1999))

Recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos).

V5c

WOODSTOCK

Recorded: 8/18/69

OV3

Released: 1970

Voodoo Child (Slight Return) (88) [end only] /		Purple Haze (82) Villanova Junction (10)	
The Star Spangled Banner (28) /			

Released by: Warner Home Video PES-11762 (1987); Warner/LD 11762 (1989)

Recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos).

V5b

WOODSTOCK: THE DIRECTOR'S CUT

Recorded: 8/18/69

OV4,ODV14,74

Released: 1994

Voodoo Child (Slight Return) (88)		Purple Haze (82) /	
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[edited] /
The Star Spangled Banner (28) /

Instrumental Solo /
Villanova Junction (10)

Released by: Warner Brothers SO-13549; Warner Brothers/LD 13549 (1994); Warner Brothers/DVD 13549 (1997)

Recorded live at the Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos).

V5a

THE DICK CAVETT SHOW

Recorded: 8/18/69

ODV13,74

Released: 2002

- * Interview with Dick Cavett 7/7/69
- * Hear My Train A-Comin' (32)
- + Izabella (23)
- + Machine Gun (9)
- + Interview with Dick Cavett 9/9/69 (Documentary)

Released by: MCA/DVD 088-112-888-9

Recorded during two TV appearances:

- * Dick Cavett Show, 7/7/69, with George Duvivier (b), and Bob Rosengarden (d)
- + Dick Cavett Show, 9/9/69, with Billy Cox (b), Mitch Mitchell (d), and Juma Sultan (pe)

V6a

FILLMORE EAST

Recorded: 1/1/70

Released: never

Who Knows (9) [inc. middle]	8:38	Stepping Stone (15)	5:18
Machine Gun (12)	12:00	Foxy Lady (75)	6:22
Changes (5)	6:32	Stop (3) [inc. end]	4:36
Power of Soul (43) [incomplete start]	4:54		

Recorded live at the Fillmore East, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d). 1st source video footage filmed from the balcony.

V6b

FILLMORE EAST

Recorded: 1/1/70

Released: never

Who Knows (9) [inc. end]	5:10	Stepping Stone (15) [inc. end]	3:28
Changes (5) [slightly inc. start]	6:26	Foxy Lady (75) [inc. start]	1:04
Power of Soul (43)	5:57	Earth Blues (14) [inc. start]	4:39

Recorded live at the Fillmore East, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d). 2nd source video footage filmed from the floor.

V6d

FILLMORE EAST (composite)

Recorded: 12/31/69, 1/1/70

Released: never

Who Knows (9)	9:32	Earth Blues (14) [inc. start]	4:39
Machine Gun (12)	12:00	Stepping Stone (14)	4:39
Changes (5)	6:32	Fire (66)	4:31
Power of Soul (43)	5:58	Ezy Ryder (15) [incomplete]	2:56

Stepping Stone (15)	5:18	The Wind Cries Mary (4/2)	3:19
Foxy Lady (75)	6:23	Gloria (1)	8:35
Stop (3) [inc. end]	4:35		

Recorded:

- 1-8: live, Fillmore East, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d). Composite of two video sources.
 9-11: live, Fillmore East, 12/31/69, 2nd show, with Billy Cox (b) and Buddy Miles (d). 16mm footage with synched sound.
 12: Probably Top of the Pops TV, London, 5/10/67, with Noel Redding (b) and Mitch Mitchell (d); official studio backing track with live vocals; this copy uses the official studio recording as audio instead.
 13: [S170] TTG Studios, 10/29/68, take 8, with Noel Redding (b) and Mitch Mitchell (d); official stereo mix, slightly edited; collage of TTG film bits with other footage.

V6c

LIVE AT THE FILLMORE EAST

Recorded: 1/1/70 ODV1,74 Released: 2/23/99

Who Knows (9)	Stepping Stone (15)
Machine Gun (12)	Foxy Lady (75)
Changes (5)	Stop (3)
Power of Soul (43)	Earth Blues (14)

Released by: MCA (USA, Europe); MCA/DVD (USA, Europe) MCADV-12008, MCA 112-008-2

Recorded live at the Fillmore East, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d).

V7

JIMI PLAYS BERKELEY

Recorded: 5/30/70 OV7,ODV17,46,74,76 Released: 1971

* Johnny B. Goode (3)	3:49	** Pass It On (3) [end only]	0:09
* Hear My Train A-Comin' (44)	4:16	** Hey Baby (4)	2:32
* The Star Spangled Banner (35)	2:19	** Lover Man (31)	1:18
* Purple Haze (92)	3:39	** Machine Gun (21)	6:52
** I Don't Live Today (41)	2:13	** Voodoo Child (Slight Return) (73)	9:14

Released by: Vestron Music Video (USA) MA1007 (1984); Palace Video (Europe) PVC-3008M (1985); BMG/Gravity (U.K.) 791168 (10/91) (includes bonus CD); BMG (Europe) 791050 (11/91); Pony Video/Apple Pie (Japan) G78M0004 (1984); BMG/Apple Pie (Japan) 791050 (1991); VideoArts Music (Japan) VAL3426 (1995); BMG/LD (Europe) 791050; MCA/DVD (includes 2nd show audio)

Recorded live at the Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d)

- * 1st show
- ** 2nd show

All tracks incomplete except 1, 3 and 4.

V8

JOHNNY B. GOODE

Recorded: 5/30/70, 7/4/70 OV22 Released: 1985

* Are You Experienced? (2)	++ The Star Spangled Banner (40)
++ All Along the Watchtower (10)	++ Voodoo Child (Slight Return) (79)
+ Johnny B. Goode (3)	[edited]

Released by: Douglas / Virgin (U.K.) VVC-186 (3/87); Image/LD (1987?)

Recorded:

- * [S017] Olympic Sound Studios, 4/3/67, with Jimi (p), Noel Redding (b) and Mitch Mitchell (d); official stereo mix, audio only
- + live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- ++ live, Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d)

V9

JIMI HENDRIX AT THE ATLANTA POP FESTIVAL

Recorded: 7/4/70

OV8

Released: 1992

Message to Love (7) [studio]	2:15	Red House (71)	8:01
Fire (74)	3:27	Stone Free (23)	5:26
Spanish Castle Magic (46)	4:55	The Star Spangled Banner (40)	2:47
All Along the Watchtower (10)	3:56	Straight Ahead (5)	4:16
Foxy Lady (89)	4:09	Voodoo Child (Slight Return) (78)	6:50
Purple Haze (98)	3:51	Message to Love (7) [studio]	0:30
Hey Joe (56)	4:08		

Released by: Gravity / BMG (U.K.) 791-279 (1992); BMG (Japan) BVL77 (1992); BMG/LD (Europe) 791279;

Recorded live at the Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d).

- 1: [S154] Record Plant, 12/19/69, with Billy Cox (b), Buddy Miles (d, hv), Jimi (hv), Billy Cox? (hv) Juma Sultan? (cowbell), and unknown (ta); Record Plant, 1/20/70 (overdubs); official altered edit wiped: Buddy Miles (d ending); added: Jimmy Maaulin (pe)

V10

RAINBOW BRIDGE

Recorded: 7/30/70

OV9,ODV12,74

Released: 1971

Hey Baby (7) [inc. start] /	3:02	Purple Haze (101) [middle portion]	1:56
In from the Storm (5)	2:12	Hear My Train A-Comin' (50) [portion]	1:36
Foxy Lady (92)	3:47	(Rap)	3:16
Hear My Train A-Comin' (50) [portion]	1:33	* Hey Baby (8)	1:57
Voodoo Child (Slight Return) (82) [middle portion]	3:31		

Released by: Kace International (KIP-2004-C (1/84); Castle Hendring (U.K.) HEN 2004-G (9/84); PNE Video PNV-1014; Rhino Video (US) ID6727RH; VAP Video VPLU70562 (1995); Rhino Home Video R3-2248 (1996) (expanded version); Castle/LD (Europe) CMMDD121; Rhino/DVD (USA) R2-4461 (expanded version); Wonder Multimedia/DVD DVD-041 (expanded version); Eagle Vision/DVD EREDV133 (expanded version)

Also released as: **ALIVE ON LIVE** ((label?)/LD (Japan) (1992) (heavily edited))

Recorded live at the Rainbow Bridge Vibratory Color/Sound Experiment, Haleakala Crater, on the island of Maui, HI, 7/30/70, with Billy Cox (b) and Mitch Mitchell (d). 1st show except (* , 2nd show)

V11

ON THE ROAD: THE ULTIMATE EXPERIENCE LIVE!

Recorded: 11/25/67 - 7/30/70

TV32,ODV11,74

Released: 1996

- * Purple Haze (23) = Villanova Junction (10) [edited]

- ** Hey Joe (16)
- ** Wild Thing (5)
- + Johnny B. Goode (3)
- = Jam Back at the House (9) [edited]
- Hey Baby (7) / In from the Storm (5) [edited]
- All Along the Watchtower (10)
- Red House (71) [edited]
- ++ Voodoo Child (Slight Return) (73)

Released by: VideoArts Music/**LD** (Japan) VALJ3423; Columbia/**DVD** COBV-90020

Recorded:

- * live, Opera House, Blackpool, 11/25/67, with Noel Redding (b) and Mitch Mitchell (d)
- ** live, Monterey Pop, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- = live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos)
- + live, Berkeley Community Theatre, 5/30/70, 1st show, with Billy Cox (b) and Mitch Mitchell (d)
- ++ live, Berkeley Community Theatre, 5/30/70, 2nd show, with Billy Cox (b) and Mitch Mitchell (d)
- live, Atlanta Pop Festival, 7/4/70, with Billy Cox (b) and Mitch Mitchell (d)
- live, Maui, 7/30/70, with Billy Cox (b) and Mitch Mitchell (d)

V12

ISLE OF WIGHT

Recorded: 8/30/70

OV11,ODV6,ODV8,74

Released: 1990

Message to Love (41) [inc., audio only]	0:55	Freedom (24) [edited]	3:02
God Save the Queen	1:12	Machine Gun (34) [edited]	10:25
Sergeant Pepper (14) [edited]	0:47	Dolly Dagger (4) [edited]	3:43
Spanish Castle Magic (48)	4:28	Red House (76)	11:14
All Along the Watchtower (12)	4:14	In from the Storm (6)	4:07
Purple Haze (102) [end only]	0:35	Message to Love (41) [inc., audio only]	1:05
Voodoo Child (Slight Return) (83) [edited]	4:50		

Released by: Gravity / BMG (U.K.) 790-454 (10/90); BMG (UK) 790-454-BX (10/90) (box set with poster & replica program) BMG/**LD** (Europe) 790-454 (1990); CBS/Sony/**LD** (Japan) CSLM791 (1990); CBS (Europe) (1991);

Also released as: **LIVE AT THE ISLE OF WIGHT 1970** (Rhino Home Video R3-2301; Castle/Eagle Rock/Image Entertainment/**DVD** (USA) ID4394CADVD); **JIMI HENDRIX** (DVDM/**DVD** (Brazil) 012)

Recorded live at the Isle of Wight, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)

V12b

MESSAGE TO LOVE: THE ISLE OF WIGHT FESTIVAL

Recorded: 8/30/70

OV12,ODV10,74

Released: 1995

- Message to Love (41) [inc., audio only]
- Machine Gun (34) [edited]
- Voodoo Child (Slight Return) (83) [edited]

Released by: PNE Video PNV-1005 (1995); Sony Music Video LV49335 (1997); VideoArts Music/**LD** (Japan) VALC3433/4 (1995); Sony Music Video/**DVD** LVD49335

Recorded live at the Isle of Wight, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d). The rest of this release contains music by other artists.

V12c

DVD VIDEO SAMPLER

Recorded: 8/69 - 8/70

Released: 2001

+ Interview with Dick Cavett [portion]	0:44
* Star Spangled Banner (28) [start only]	0:13
+ Interview with Dick Cavett [portion]	0:48
** Spanish Castle Magic (48)	4:28
** All Along the Watchtower (12)	4:20
Interview with Eddie Kramer 2001	5:24

Released by: MCA/DVD (USA) MCAR-25309-9

- + Dick Cavett Show, 9/9/69
- * live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos)
- ** live, Isle of Wight Festival, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)

V12a

BLUE WILD ANGEL

Recorded: 8/30/70

ODV3,74

Released: 11/12/02

God Save the Queen /	1:12	Dolly Dagger (4)	5:35
Drum Solo /	1:01	Foxy Lady (93) [edited]	7:29
Sergeant Pepper (14) /	0:51	Message to Love (41)	5:58
Spanish Castle Magic (48)	4:28	Ezy Ryder (27) [incomplete]	3:58
All Along the Watchtower (12)	4:20	Purple Haze (102) /	3:34
Machine Gun (27) [edited]	19:46	Voodoo Child (Slight Return) (83) /	8:20
Lover Man (39)	2:51	Drum Solo /	1:27
Freedom (24)	4:10	In from the Storm (6)	4:09
Red House (76)	11:15	Hey Baby (9) [incomplete, audio only]	1:52

Released by: MCA (USA, Europe) 088-170-341-3; MCA/DVD (USA, Europe) 088-170-341-9

Recorded live at the Isle of Wight Festival, England, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d).

V13

A FILM ABOUT JIMI HENDRIX

Recorded: 3/2/67 - 8/30/70

OV17,ODV7,74

Released: 1973

** Rock Me Baby (3)	2:58	** Like a Rolling Stone (2)	6:27
** Wild Thing (5) [inc., 4 short portions]	2:39	++ The Star Spangled Banner (28)	3:41
= Machine Gun (27) [incomplete]	4:07	- Machine Gun (12) [incomplete]	1:43
-- Johnny B. Goode (3) [incomplete start]	3:38	+ Hear My Train A-Comin' (4) [false start]	0:41
** Hey Joe (16)	3:50	+ Hear My Train A-Comin' (4)	3:03
* Purple Haze (8) [incomplete end]	1:08	= Red House (76) [incomplete start]	8:39
-- Purple Haze (92) [incomplete start]	2:42	= In from the Storm (6)	4:28

Released by: Warner Home Video 11267 (1984); Warner Bros. (U.K.) PES-61-267 (1988); Warner Brothers/DVD 11267

Recorded:

- * live, Marquee Club, London, 3/2/67, with Noel Redding (b) and Mitch Mitchell (d)
- ** live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- + [S144] Bruce Fleming's studio, London, 12/19/67; studio acoustic solo recording

- ++ live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos)
- live, Fillmore East, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d)
- live, Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- = live, Isle of Wight Festival, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)

V14

A FILM ABOUT JIMI HENDRIX (Expanded Edition)

Recorded: 3/2/67 - 8/30/70

80

Released: 2005

** Rock Me Baby (3)	2:58	** Like a Rolling Stone (2)	6:27
** Wild Thing (5) [inc., 4 short portions]	2:39	++ The Star Spangled Banner (28)	3:41
= Machine Gun (27) [incomplete]	4:07	- Machine Gun (12) [incomplete]	1:43
-- Johnny B. Goode (3) [incomplete start]	3:38	+ Hear My Train A-Comin' (4) [false start]	0:41
** Hey Joe (16)	3:50	+ Hear My Train A-Comin' (4)	3:03
* Purple Haze (8) [incomplete end]	1:08	= Red House (76) [incomplete start]	8:39
-- Purple Haze (92) [incomplete start]	2:42	= In from the Storm (6)	4:28

Released by: MCA/DVD

Recorded:

- * live, Marquee Club, London, 3/2/67, with Noel Redding (b) and Mitch Mitchell (d)
- ** live, Monterey Pop Festival, 6/18/67, with Noel Redding (b) and Mitch Mitchell (d)
- + [S144] Bruce Fleming's studio, London, 12/19/67; studio acoustic solo recording
- ++ live, Woodstock Music and Art Fair, Bethel, NY, 8/18/69, with Billy Cox (b), Mitch Mitchell (d), Larry Lee (rhythm g), Juma Sultan (congas), and Jerry Velez (bongos)
- live, Fillmore East, 1/1/70, 1st show, with Billy Cox (b) and Buddy Miles (d)
- live, Berkeley Community Theatre, 5/30/70, with Billy Cox (b) and Mitch Mitchell (d)
- = live, Isle of Wight Festival, 8/30/70, with Billy Cox (b) and Mitch Mitchell (d)

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