

JANE E. ANDERSON / CURRICULUM VITAE

Associate Professor
Anthropology and Museum Studies
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www.localcontexts.org
www.enrich-hub.org

ACADEMIC AND PROFESSIONAL POSITIONS

- current** **Associate Professor**
Department of Anthropology & Graduate Program in Museum Studies
New York University
- current** **Affiliated Faculty Professor**
Engelberg Center on Innovation Law and Policy
School of Law, New York University
- current** **Director**
Local Contexts: TK Label and Notice System
www.localcontexts.org
- current** **co-Director**
ENRICH - Equity in Indigenous Research and Innovation Co-ordinating Hub
www.enrich-hub.org
- current** **co-Founder**
Biocultural (BC) Label and Notice Initiative - www.enrich-hub.org/bc-labels
- current** **Area Lead – Anthropology and Archival Studies**
AI NOW Institute, NYU
- 2010-2014** **Adjunct Professor of Law**
Engelberg Center on Innovation Law and Policy
School of Law, New York University
- 2010-2014** **Assistant Professor,**
Anthropology Department, University of Massachusetts
- 2007-2013** **Expert Consultant**
World Intellectual Property Organization, Geneva.
- 2007-2008** **Postdoctoral Fellow, John Hope Franklin Institute**
Duke University
- 2006-2007** **Fellow, International Center for Advanced Study**
New York University
- 2005** **Rockefeller Foundation Fellow**
Smithsonian Institution, Washington DC.
- 2002-2006** **Research Fellow**
Australian Institute of Aboriginal and Torres Strait Islander Studies, Canberra.

EDUCATION

- 2004** **University of New South Wales, Sydney, Australia.**
Doctor of Philosophy (Law), Law School
- 1998** **University of Sydney, Sydney, Australia.**
Honors Degree (First Class), Cultural Studies and Philosophy
- 1997** **University of Sydney, Sydney, Australia.**
Bachelor of Arts

FOUNDATION GIFTS

- 2020 **Minderoo Foundation – Frontiers in Technology (Catalyst)**
ENRICH - Equity in Indigenous Research and Innovation Co-ordinating Hub
www.enrich-hub.org
- 2015 **Arcadia Foundation**
Ancestral Voices/Local Contexts: A Model for the Preservation, Curation and Attribution of Indigenous Archival Collections (September 2015-September 2017)

GRANTS

- 2019 **National Endowment for the Arts (with Passamaquoddy Tribe, Maine)**
Muhsumsol Lintuwakon – Our Grandfathers Songs (2019-2020)
- 2019 **MBIE Catalyst Seeding Grant NZ (with Maui Hudson, University of Waikato)**
Te Tuākiri o te Taonga: Recognizing Indigenous Interests in Genomic Research (2019-2021)
- 2018 **National Endowment for the Humanities (Division of Preservation and Access)**
Local Contexts: Collaborative Curation Training and Education for Cultural Institutions (Dec 2018-Dec 2020)
- 2018 **Institute of Museum and Library Services (with Penobscot Nation Maine)**
Education in IP and Tribal Governance for Negotiating With Cultural Institutions (Sept 2018- Nov 2020)
- 2015 **National Endowment for the Humanities (Division of Preservation and Access)**
Local Contexts 2.0: Implementing the Traditional Knowledge Labels (Jan 2016-Jan 2019)
- 2015 **New York University Research Challenge Fund**
Local Contexts 1.5 (June 2015-May 2016)
- 2013 **Mellon Foundation Mutual Mentoring**
Laboratory for Transformative Practice in Anthropology (September 2013 – May 2014)
- 2012 **World Intellectual Property Organization**
TK Licenses and Labels Platform 1.0 (December 2012 – May 2013)
- 2012 **Intellectual Property in Cultural Heritage, SSHRC Canada**
TK Licenses and Labels Platform 1.0 (January 2013-September 2014)
- 2012 **Institute for Intellectual Property and Social Justice, Howard University School of Law**
The Utility of Cultural Protocols within Intellectual Property Law | Bridging Historical Exclusions and Building Future Relationships, Stage One (September 2012-January 2013)
- 2012 **Mellon Foundation and Five College Summer Faculty-Student Research Seminar**
Community Engagement and International Heritage Policy
- 2011 **New York University School of Law, Engelberg Center for Innovation Law and Policy**
Cultural Protocols Workshop (May 2011- September 2011)
- 2009 **Canada Council for the Arts**
TransMission: Transmission of Traditional Knowledge and Intellectual Property (September 2009-August 2010)
- 2002 -2006 **Australian Institute of Aboriginal and Torres Strait Islander Studies and Intellectual Property Research Institute of Australia**
Intellectual Property and Indigenous Knowledge: Access, Ownership and Control of Cultural Materials (September 2002 – August 2006)

PUBLIC OUTREACH / ENGAGEMENT /MEDIA

- 2019 “Historic Recordings Revitalize Language for Passamaquoddy Tribal Members” NPR (National Public Radio). Robbie Feinberg, All Things Considered. September 3 2019.
<https://www.npr.org/2019/09/03/748604202/historic-recordings-revitalize-language-for-passamaquoddy-tribal-members>
- 2019 ‘Is a new copyright law a colonization of knowledge?’ by Graham Lee Brewer. *High Country News* Mar 5.
<https://www.hcn.org/articles/tribal-affairs-is-a-new-copyright-law-a-colonization-of-knowledge>
- 2019 ‘Who Owns an Ancestral Photo, Voice and Song?’ By Cat Richardson *NYU News*
<https://www.nyu.edu/about/news-publications/news/2019/february/who-owns-an-ancestral-photo-song-or-language.html>
- 2019 ‘Is it Possible to Decolonize the Commons? Interview with Jane Anderson’ by Jennie Halperin Creative Commons, January 30. <https://creativecommons.org/2019/01/30/jane-anderson/>

- 2019 'The Passamaquoddy Reclaim Their Culture Through Digital Repatriation' by E. Tammy Kim, *The New Yorker* 30 January.
- 2019 '31 Cylinders' *Artist in the Archive* podcast by Jer Thorpe 28 January. (55 mins)
<https://artistinthearchive.podbean.com/e/episode-8-thirty-one-cylinders/>
- 2018 'Handling of Penobscot Cultural Materials: Historic signing of MOU between UMO & Penobscot Nation' *Wabanaki Windows* May 15. (55 mins) <https://archives.weru.org/wabanaki-windows/2018/05/wabanaki-windows-112217-2-2-2-2/>
- 2018 Ancestral Voices Roundtable: Launch of the TK Labels in the Library of Congress, Library of Congress, June 5. Webcast: http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=8530&loclr=eanw

FELLOWSHIPS / AWARDS

- 2019 DS3 – Developing an Indigenous Data Detection Algorithm. Center for Data Science, NYU
- 2018 Teaching with Technology Award– Gallatin, New York University
- 2013 Merit Award, College of Social and Behavioral Sciences, University of Massachusetts, Amherst, Massachusetts.
- 2012 Lilly Teaching Fellowship, University of Massachusetts, Amherst, Massachusetts.
- 2012 Interdisciplinary Seminar in the Humanities and Fine Arts (ISHA) Fellowship, University of Massachusetts, Amherst, Massachusetts.
- 2011 Crossroads in the Study of the Americas (CISA) Fellowship, Five Colleges Program, Amherst, Massachusetts.
- 2008 Visiting Fellow, Institute for Law and Society, School of Law, New York University, New York City, New York.
- 2007 Postdoctoral Fellowship, John Hope Franklin Humanities Institute, Duke University, Durham, North Carolina.
- 2007 Fellowship, The Institute for Advanced Studies in the Humanities, University of Edinburgh, Edinburgh, United Kingdom.
- 2006 Centre Fellowship, International Center for Advanced Studies, New York University, New York City, New York.
- 2005 Award for Excellence, Australian Institute for Aboriginal and Torres Strait Islander Studies, Canberra, Australia.
- 2005 Rockefeller Foundation Fellowship, Center for Folklife and Cultural Heritage, Smithsonian Institution, Washington DC.

PUBLICATIONS / LEGAL ADVICE

- 2020 *Memorandum of Understanding Between Penobscot Nation and the American Philosophical Society*
 Penobscot Nation with James Francis [Confidential]
- 2018 *Memorandum of Understanding Between Penobscot Nation and the University of Maine*
 Penobscot Nation with Darren Ranco and James Francis
<https://umaine.edu/nativeamericanprograms/wp-content/uploads/sites/320/2018/05/Penobscot-Nation-UMaine-MOU.pdf>
- 2014 *Legal Advice to the Penobscot Nation Regarding the Ownership of the Frank T Siebert Language Materials*
 Penobscot Nation, Maine, pp 1-150. [Confidential]

PUBLICATIONS / MONOGRAPHS AND BOOKS

- In Preparation** *The Memory of Property: Entanglements of Innovation and Dispossession* (manuscript in preparation)
- 2010 *Safeguarding Cultural Heritage and Protecting Traditional Cultural Expressions: The Management of Intellectual Property Issues and Options – A Compendium for Museums, Archives and Libraries* with Molly Torsen. World Intellectual Property Organization: Geneva, Switzerland, pp 1-122.
- 2009 *Law, Knowledge, Culture: The Production of Indigenous Knowledge in Intellectual Property Law*
 Edward Elgar Press: Cheltenham, United Kingdom.

PUBLICATIONS / EDITED BOOKS

- 2017 *Routledge Companion to Cultural Property* with Haidy Geismar. Routledge Press: London, United Kingdom.

PUBLICATIONS / JOURNAL ARTICLES (Refereed)

- Accepted** 'Ethnography of Repatriation' with Sonya Atalay. *Annual Review of Anthropology*
- Submitted** "The CARE Principles for Indigenous Data Governance". With Carroll, S.R., Garba, I., Figueroa-Rodriguez, J., Holbrook, J., Lovett, R., Materechera, S., Parsons, M., Raseroka, K., Rodriguez-Lonebear, D., Rowe, R.K., Sara, R., Walker, J.D., Anderson, J., & Hudson, M. *Journal of Data Science*
- In Preparation** 'The Biocultural Label Initiative: Provenance, Origin and Equity for Indigenous Genomic Data' with Maui Hudson, John Deck and Libby Liggins. *Nature: Communications Biology*.
- In Preparation** 'IP and Indigenous Data Sovereignty: The TK and BC Labels and Notices' with Maui Hudson. (Law Review)
- In Preparation** 'Secret and Sacred: Fictions of Law for Innovation and (Indigenous) Culture Across Copyright and Patents' (Law Review)
- 2020 "Rights, Interests, & Expectations: Indigenous perspectives on unrestricted access to genomic data" Hudson, M., Garrison, N., Sterling, R., Caron, N.R., Fox, K., Yracheta, J., Anderson, J., Wilcox, P., Arbour, L., Brown, A., Taulii, M., Kukutai, T., Haring, R., Te Aika, B., Baynam, G.S., Dearden, P.K., Chagne, D., Malhi, R.S. Garba, I., Tiffin, N., Bolnick, D., Stott, M., Rolleston, A.K. Ballantyne, L.L., Lovett, R., David-Chavez, D., Martinez, A., Sporle, A., Walter, M., Reading, J., Russo Carroll, S. *Nature Review Genetics*.
- 2019 'Decolonizing Attribution: Traditions of Exclusion' with Kim Christen. *Journal of Radical Librarianship* Vol 5: pp 113-52.
- 2019 'Towards the Slow Archive' with Kim Christen. *Archival Science* 19: pp 87-116.
- 2018 'Negotiating Who Owns Penobscot Culture'. *Anthropology Quarterly* 91(1); pp 265-302.
- 2013 "Chuck a Copyright on it": Dilemmas of Digital Return and the Possibilities for Traditional Knowledge Licenses and Labels' with Kim Christen. *Museum Anthropology Review* 7, (1-2) Spring-Fall 2013; pp 105-126.
- 2012 'Options for the Future Protection of GRTKTCES: The Traditional Knowledge License and Labels Initiative'. *Journal of the World Intellectual Property Organization* 4(1); pp 73-82.
- 2012 'On Resolution | Intellectual Property and Indigenous Knowledge Disputes | Prologue'. *Landscapes of Violence*, 2(1), Art 4; pp 1-14.
- 2010 'Intellectual Property Issues in Heritage Management Part Two: Legal Dimensions, Ethical Considerations, and Collaborative Research Practices' with George Nicholas, John Welch, Joe Watkins, Rosemary Coombe, Catherine Bell, Brain Noble and Kelly Banister. *Heritage Management* 3(1) Spring; pp 117-147.
- 2009 'The Politics of Global Information Sharing' with Kathy Bowrey. *Social and Legal Studies* 18(4); pp 479-504.
- 2009 'Intellectual Property Issues in Heritage Management: Part One – Challenges and Opportunities Relating to Appropriation, Information Access, Bioarchaeology and Cultural Tourism' with George Nicholas, Catherine Bell, Kelly Bannister, Sven Ouzman. *Heritage Management* 2(2) Fall; pp 261-286.
- 2005 'The Making of Indigenous Knowledge in Intellectual Property Law in Australia'. *International Journal of Cultural Property* 12(3); pp 345-371.
- 2004 'The Politics of Indigenous Knowledge: Australia's Proposed Communal Moral Rights Bill'. *University of New South Wales Law Journal* 27(3); pp 585-605.

PUBLICATIONS / JOURNAL ARTICLES (Non-Refereed)

- 2012 'TK Licenses and Labels' with Kim Christen. *Art+Law* 4; pp 6-10.
- 2012 'Intellectual Property and Safeguarding of Traditional Cultures: Legal Issues and Practical Options for Museums, Libraries and Archives'. *Heritage and Society* 4(2); pp 253-260.
- 2009 '(Colonial) Archives and (Copyright) Law'. *Nomorepotlucks* 1(4), July.

[<http://nomorepotlucks.org/site/colonial-archives-and-copyright-law/>] Last accessed 15 August 2016.

- 2009 'The Genographic Project and the Problem of Genetic Databases – Commentary' in 'Decoding the Implications of the Genographic Project for Cultural Heritage Studies,' Julie Hollowell and George Nicholas (eds). *International Journal of Cultural Property* (Special Edition), 16(2); pp 213-117.
- 2009 'Developments in the Field of Indigenous Knowledge and Intellectual Property Protection'. *Australian Journal of Adult Learning* 49(2); pp 352-363.
- 2006 'The Imaginary Politics of Access to Knowledge: Whose Cultural Agenda's are Being Advanced?' with Kathy Bowrey. *Australasian Intellectual Property Law Resources* 13. [<http://www.austlii.edu.au/au/other/AIPLRes/2006/13.html>] Last accessed 15 August 2016.
- 2004 'Indigenous Communal Moral Rights Bill – a Failure of Language and Imagination'. *Australian Intellectual Property Law Bulletin* 17(2); pp 26-30.
- 2004 'Indigenous Communal Moral Rights: The Utility of an Ineffective Law'. *Indigenous Law Bulletin* 5(30); pp 8-14.

PUBLICATIONS / BOOK CHAPTERS

- In Press** 'Indigenous Data Sovereignty: From Intellectual Property to Traditional Knowledge Labels' with Maui Hudson & Rogena Sterling in K. Ruckstuhl & M. Kawhuru (eds) *Innovation, Maori, Science and Technology*. Bridget Williams Books, New Zealand.
- In Press** 'Traditional Knowledge Labels: A Strategy for Recognizing Cultural Intellectual Property Rights' with James Francis & Maui Hudson. In *Compendium on Protecting the Arts and Expressions of Indigenous Peoples*. Department of Canadian Heritage, Canadian Government.
- 2020 'Decolonial Futures of Sharing: 'Protecting Our Voice', Intellectual Property and Penobscot Language Materials' with James Eric Francis Snr (Penobscot Nation). In Patrick Spiro, Abigail Shelton and Adrianna Link, (eds). *Translating Across Time and Space: Endangered Languages, Cultural Revitalization and the Work of History*, Nebraska: University of Nebraska Press.
- 2017 'Introduction' with Haidy Geismar. In *Routledge Companion in Cultural Property* Jane Anderson and Haidy Geismar (eds), Routledge Press, pp 1-37.
- 2017 'Collaborative Encounters in Digital Cultural Property: Tracing Temporal Relationships of Context and Locality' with Maria Montenegro. In *Routledge Companion in Cultural Property* Jane Anderson and Haidy Geismar (eds), Routledge Press, pp 431-451.
- 2017 'Labeling Knowledge: The semiotics of immaterial cultural property and the production of new Indigenous publics' with Justin Richland and Hannah McElgunn. In *Engaging Native American Publics: Linguistic Anthropology in a Collaborative Key* Paul Krotisky and Barbra Meeks (eds) Routledge Press, pp 304-337.
- 2015 'Intellectual Property and Indigenous Knowledge'. In *International Encyclopedia for Social and Behavioral Sciences*, James Wright (ed), (2nd Edition), Elsevier Press, pp 769-770.
- 2015 'Renegotiated Relationships and New Understandings: Indigenous Protocols' with Greg Young-ing. In *Free Knowledge: Confronting the Commodification of Human Discovery* Patricia Elliot and Daryl Hepting (eds) University of Regina Press, pp 180-189.
- 2013 'Anxieties of Authorship in Colonial Archives'. In *Media Authorship* Cynthia Chris and David Gerstner (eds), Routledge Press, pp 229-246.
- 2009 'Developments in Intellectual Property and Indigenous Knowledge Protection'. In *Traditional Knowledge and Indigenous Peoples*, Ulia Gosart (ed) World Intellectual Property Organisation and L'auravet'l'an Information and Education Network of Indigenous Peoples (LIENIP – Russian Federation), Geneva, Switzerland, pp 58-70.
- 2005 'Access, Authority and Ownership: Traditional Indigenous Biodiversity-related Knowledge'. In *Australian Indigenous Knowledge and Libraries*, Martin Nakata and Marcia Langton (eds), Canberra: Australian Academic & Research Libraries, pp 72-82.
- 2004 'The Politics of Context: Issues for Law, Researchers and the Compilation of Databases'. In *Researchers, Communities, Institutions, Sound Recordings*, Linda Barwick, Allan Marrett, Jane Simpson, and Amanda Harris (eds), Sydney, Australia: University of Sydney, pp 1-20.

PUBLICATIONS / ISSUES PAPERS / REPORTS

- 2020 *The Biocultural Labels Initiative* February 2020.
www.enrich-hub.org
- 2015 *WIPO Background Brief 8: Alternative Dispute Resolution for Disputes Related to Intellectual Property and Traditional Knowledge, Traditional Cultural Expressions and Genetic Resources*
World Intellectual Property Organization: Geneva, Switzerland.
- 2014 *Intellectual Property and Penobscot Nation Language Materials Report*
Penobscot Nation, Maine, pp 1-43. [Confidential]
- 2010 *Intellectual Property and Indigenous/Traditional Knowledge: Issues Paper*
Centre for the Study of the Public Domain, Law Faculty, Duke University, Durham, North Carolina, pp 1-70.
- 2008 *On the Feasibility of the WIPO Arbitration and Mediation Center Providing Mediation Services in Relation to Disputes between Indigenous Communities and Third Parties in Relation to Intellectual Property (IP) and Cultural Heritage and Traditional Knowledge (TK) Issues*
World Intellectual Property Organization, Geneva, Switzerland, pp 1-39.
- 2008 *Traditional Culture: A Step Forward for Protection in Indonesia* Peter Jaszi (team leader) with Loraine Aragon, Ignatius Haryanto, James Leach, Abdon Nababan, Hinca Panjiatan, Argus Sardjono, Rizaldi Siagian, Ranggalawe Suryasaladin, Ford Foundation and American University, pp 1-125.
- 2008 *Framework for Indigenous Community Protocols*
Australian Institute of Aboriginal and Torres Strait Islander Studies, Canberra, Australia, pp 1-37.
- 2006 *Intellectual Property and Indigenous Knowledge: Access, Ownership and Control of Cultural Materials – Final Report with Recommendations*
Australian Institute of Aboriginal and Torres Strait Islander Studies, Canberra, Australia, pp 1-365.
- 2005 *Access and Control of Indigenous Knowledge in Libraries and Archives: Ownership and Future Use*
The MacArthur Foundation and the American Library Association, pp 1-36.

RESEARCH / WORKSHOPS / TRAINING AND LEGAL CONSULTATION

- 2020 Intellectual Property and TK Labels Workshop for Tribes
Center for Digital Curation and Scholarship, University of Washington, 30 March.
- 2020 Biocultural Labels Initiative Workshop
Indigenous Innovation and Design Aotearoa, 20 February.
- 2020 Biocultural Labels Initiative Workshop
Auckland Museum, 20 February.
- 2019 Cultural Institution Intensive Training – IP and TK Labels
American Philosophical Society, 9-12 December.
- 2019 Cultural Institution Intensive Training – IP and TK Labels
New York State Museum, 4-7 December.
- 2019 Indigenous Intellectual Property: Developing Tools and Strategies
Association of Tribal Museum, Archives and Libraries Pre-Conference Workshop 8 October
- 2019 Cultural Institution Intensive Training – IP and TK Labels
San Diego Museum of Man 24-27 September.
- 2019 ‘Introducing the TK Labels’ in *Protecting Maori Data in the Biosphere Policy Workshop*
FOMA Innovation and Genomics Aotearoa, Tauranga Campus, University of Waikato, NZ 5 June.
- 2019 ‘Introducing the TK Labels’ in *Protecting Maori Data in the Biosphere Community Workshop*
FOMA Innovation and Genomics Aotearoa, Te Puni Kokiri, Wellington, NZ 4 June
- 2019 Intellectual Property, Governance and Tribal Decision Making for Tribes.
Abbe Museum, Maine, 30 April-4 May.
- 2019 Intellectual Property, Digitization, Cultural Institutions Workshop
New York University 14-15 March.
- 2018 Intellectual Property and TK Labels Workshop for Tribes
Center for Digital Curation and Scholarship, University of Washington, 7-9 November.
- 2018 Indigenous Intellectual Property: Developing Tools and Strategies
Association of Tribal Museum, Archives and Libraries

- Minneapolis, 8 October.
- 2018** Passamaquoddy TK Labels Research Workshop and Training
Wabanaki Cultural Center, Passamaquoddy Tribe of Indians, Maine, June 15.
- 2018** Karuk TK Labels Workshop
Department of Natural Resources and Peoples' Center
Karuk Tribe, Orleans, 13-14 March.
- 2017** Intellectual Property Workshop and Training for Oklahoma Tribes
Sam Noble Museum, Oklahoma, 9 November.
- 2017** Local Contexts: Traditional Knowledge Labels Research Workshop and Training
Passamaquoddy Tribe of Indians, Maine, May 10, 11.
- 2017** Local Contexts: Traditional Knowledge Labels Research Workshop and Training,
Peabody Museum of Anthropology and Ethnology, Harvard University, March 9.
- 2017** Intellectual Property and TK Labels Workshop for Tribes
Sustainable Heritage Network, University of Washington, February 23, 24.
- 2016** Local Contexts: Traditional Knowledge Labels Research Workshop and Training
Passamaquoddy Tribe of Indians, Maine, November 17.
- 2016** Local Contexts: Traditional Knowledge Labels Research Workshop and Training
Penobscot Nation, Maine, November 15, 16.
- 2016** Local Contexts: Traditional Knowledge Labels Research Workshop and Training
Karuk Tribe, California, November 1-4.
- 2016** Local Contexts: Traditional Knowledge Labels Research Workshop and Training
Penobscot Nation, Maine, August 18, 19.
- 2016** Local Contexts: Traditional Knowledge Labels Research Workshop and Training
Native American Museum Studies Institute, University of California, Berkeley, June 22, 23.
- 2016** Ancestral Voices/Local Contexts: A Model for the Preservation, Curation and Attribution of
Indigenous Archival Collections
Passamaquoddy Nation, Maine, May 10, 11.
- 2016** Local Contexts: Traditional Knowledge Labels Research Workshop and Training
Penobscot Nation, Maine, May 12, 13.
- 2015** Local Contexts: Traditional Knowledge Labels Research Workshop and Training
Passamaquoddy Nation, Maine, November 11, 12.
- 2015** Local Contexts: Traditional Knowledge Labels Research Workshop and Training
Hopi Nation, Arizona, July 16, 17.
- 2014** Local Contexts: Traditional Knowledge Labels Research Workshop and Training
Sq'ewlets Band of the Sto:lo First Nation, BC, Canada, November 5-7.
- 2013-2015** 'Intellectual Property and Penobscot Nation Language Materials'
Recovering Our Voices': Language Immersion Project – Administration for Native Americans
(ANA) Language Grant
Penobscot Nation, Maine.
- 2013-14** Laboratory for Transformative Practice in Anthropology, with Sonya Atalay (UMass Amherst)
Bi-weekly Seminar Series, Department of Anthropology, UMass, Amherst.
- 2013** Challenges in the Ethnography of Activism Workshop, with Jackie Urla and Julie Hemment (UMass
Amherst), Department of Anthropology, UMass, Amherst, April 12.
- 2011** Intellectual Property and Cultural Heritage Workshop
Penobscot Nation, Maine, August 24.
- 2011** National Cultural Protocols Workshop
Law School, New York University, New York, August 19, 20.
- 2005-2007** The Propertization of Traditional Arts in Indonesia, with Peter Jazi, James Leach and Lorraine
Aragon.
Ford Foundation and Social Science Research Council, Indonesia and New York.
- 2005** National Cultural Heritage Workshop
Australian Institute of Aboriginal and Torres Strait Islander Studies and the Intellectual Property
Research Institute of Australia, Canberra, Australia, July 16.
- 2005** Evaluation of the Northern Territory Government's Library and Knowledge Center Models
Northern Territory Libraries, Northern Territory, Australia, August-October.

PROFESSIONAL ACTIVITY / SESSION ORGANIZER / CHAIR

- 2019 *Aotearoa Biocultural Working Group*, New Zealand.
Co-Chair with Maui Hudson (University of Waikato)
- 2019 *Race+Intellectual Property: Engagements, Entanglements, Exclusions Conference*
Co-organizer with Minh-Ha Pham (Pratt Institute)
New York University School of Law 4-5 April.
- 2019 ‘Ancestral Voices: Passamaquoddy Wax Cylinder Project and the Library of Congress’
Association of Tribal Archives, Libraries and Museums, California 9 October.
Co-organized with Donald Soctomah (Passamaquoddy Tribe) & Guha Shankar (Library of Congress)
- 2018 “Tracing the Past: The Shadow-Lines Project”
Organizer and Presenter
Association of Tribal Archives Libraries and Museums, Minneapolis, 8 October.
- 2017 Tribal Partners Meeting, New York University
(Penobscot Nation, Sto:lo First Nation, Karuk Tribe, Ziibiwing Center for Anishinabe Culture and Lifeways)
Organizer
- 2016 Association of Tribal Archives, Libraries and Museums Annual Meeting, Pheonix, 10 October.
‘Navigating Intellectual Property and Protecting Cultural Property’
Half-Day Workshop
Organizer and Speaker
With Guha Shankar (Library of Congress) & Donald Soctomah (Passamaquoddy Tribe).
- 2016 Digital Public Library of America [DPLAFest] Annual Meeting
‘Ancestral Voices/Local Contexts: A Model for the Preservation, Curation and Attribution of Indigenous Archival Collections’
Organizer and Speaker
With Guha Shankar (Library of Congress) & Kim Christen (Washington State University) Washington DC, April 15.
- 2016 NYU School of Law.
“Whose Knowledge Is It Anyway?: Innovations In Traditional Knowledge Protection”,
Organizer and Speaker
With James Eric Francis, Snr (Penobscot Nation), Elizabeth Peterson (Library of Congress), Jason Schultz (NYU), March 3, 2016.
- 2015 Association of Tribal Archives, Libraries and Museums Annual Meeting
‘Developing Tools to Navigate Intellectual Property and Protect Cultural Property’
Full Day Workshop
Organizer and Speaker
With James Eric Francis Snr (Penobscot Nation) & Lisa Hillman (Karuk Tribe)
Washington DC, September 10.
- 2015 Native American and Indigenous Studies Association Annual Meeting
‘Memorandums of Understanding for Tribes Negotiating Control of Intellectual Property and Cultural Heritage Panel’
Organizer and Speaker
With James Eric Francis Snr, (Penobscot Nation) Sonya Atalay (UMass, Amherst), Shannon Martin (Ziibiwing Center for Anishinabe Culture and Lifeways)
Washington DC, June 6.
- 2013 American Anthropology Association Annual Meeting
‘Once you see it, you can’t un-see it: Negotiating Inequality and Coloniality in Anthropological Epistemology and Archaeological Practice’ Archaeology Division ‘Invited’ Session
Organizer and Speaker
With Sonya Atalay, (UMass, Amherst), Whitney Battle Baptiste (UMass, Amherst), & Uzma Rivzi (Pratt Institute)
Chicago, November 21.
- 2012 American Ethnology Society Spring Conference
‘Ethnography of a Global Fact – Investigating the Growing Role of Indicators in Global Governance’ Organizer
With Rene Gerrets (University of Amsterdam) & Emily Yates-Doerr (University of Amsterdam)

- New York, April 21.
- 2010 Institute of Intellectual Property and Social Justice Summit
‘Intellectual Property, Indigenous Knowledge and Social Justice Panel’
Organizer and Speaker
With Lateef Mtima (Howard University), Sonia Katyal (Fordham University) and Christine Haight Farley (American University),
School of Law, Howard University, Washington DC, November 5.

PROFESSIONAL ACTIVITY / BRIEFINGS

- 2020 TK and BC Labels System
Ministry of Business, Innovation and Employment, New Zealand, 19 February.
- 2020 TK and BC Labels System
Te Puni Kokiri (Ministry of Maori Development), New Zealand, 19 February.
- 2019 TK Labels System, Institute of Museum and Library Services Special Meeting on Copyright
Washington DC.
- 2015 Intellectual Property Policy and Memorandums of Understanding
Penobscot Nation Tribal Council
Maine, July 7.
- 2014 Copyright Regimes and the Right to Culture and Creativity - Experts Meeting on IP and Human Rights for UN Special Rapporteur Farida Rasheed
Organizer
Law School, New York University, October 28.
- 2014 World Intellectual Property Organization/International Trade Center Technical Workshop
‘Managing and Enforcing IP Rights to Protect Traditional Handicrafts’
Facilitator and Speaker
New York, September 24.
- 2014 Briefing to Diplomats by United Nations Institute for Training and Research
‘International Intellectual Property and Indigenous Rights’
Speaker
World Intellectual Property New York Office, New York February 7.
- 2011 Briefing on Protocols and Guidelines for Ethical Engagement with Indigenous and Local Communities
Presentation
Estee Lauder Head Office, New York, May 18.
- 2011 World Intellectual Property Organization Technical Symposium
Facilitator and Speaker
Muscat, Oman, April 17-19.
- 2009 Documentation and Archiving the Performing Arts: Intellectual Property Rights and Intangible Cultural Heritage
Facilitator and Speaker
World Intellectual Property Organization and the Archives and Research Center for Ethnomusicology and American Institute of Indian Studies in New Dehli, India, May 10-13.

PROFESSIONAL ACTIVITY / UNITED NATIONS MEETINGS AND NEGOTIATIONS

- 2018 Native American Rights Fund (NARF)
Drafter and Strategy Negotiator for NARF participation
IGC on Traditional Knowledge at World Intellectual Property Organization
- 2017 World Intellectual Property Organization
Speaker
Seminar on Intellectual Property and Traditional Cultural Expressions
WIPO Headquarters, Geneva, July 8, 9.
- 2012 United Nations Permanent Forum on Indigenous Issues
Speaker
Special Side Event - WIPO and the Protection of Indigenous Knowledge
United Nations Headquarters, New York, May 11.

- 2012 World Intellectual Property Organization
Speaker
Special Side Event – Introducing the TK Licenses and Labels,
WIPO Headquarters, Geneva, July 12.
- 2010-2012 World Intellectual Property Organization
Negotiator
Text-Based Negotiations - Intergovernmental Committee on Genetic Resources, Traditional Knowledge and Traditional Cultural Expressions
With Greg Young-ing on behalf of Creators Rights Alliance, Canada.
World Intellectual Property Headquarters, Geneva, Switzerland, May 3-7 2010; July 18-22, 2011; July 9-13 2012.
- 2009 United Nations Permanent Forum on Indigenous Issues
Speaker
Special Side Event - Indigenous Rights and Traditional Knowledge: Future Directions
United Nations Headquarters, New York City, New York, May 22.
- 2007 World Intellectual Property Organization
Speaker
Towards International IP Guidelines for Documenting, Recording and Digitizing Intangible Cultural Heritage
World Intellectual Property Organization Headquarters, Geneva, Switzerland, December 10.
- 2007 United Nations Director of Public Information
Speaker
International Developments and Directions in Intellectual Property and Traditional Knowledge Protection
United Nations Headquarters, New York City, New York September 6.
- 2007 United Nations Permanent Forum on Indigenous Issues
Speaker
Special Side Event: Territories, Lands and Natural Resources
United Nations Headquarters, New York City, New York, April 25.

PROFESSIONAL / INVITED LECTURES

- 2019 ‘Intellectual Property and Cultural Heritage’
Human Rights Institute, Law School, Columbia University, 2 December.
- 2019 ‘The TK Labels System’
CLIC Democracy Now, Northeastern University School of Law, Boston 23 October.
- 2019 ‘Responsibility and Care Through Returns: Property and the Decolonization of Knowledge’
The Vega Symposium: In Honor of Emily Martin
SSAG, Stockholm, Sweden, 24 April.
- 2018 ‘Traditional Knowledge and International Law’
2019 Jessup Problem, International Association of Law Students, Fordham University, Oct 20.
- 2018 Ancestral Voices Roundtable: Launch of the TK Labels in the Library of Congress
Library of Congress, Washington DC, June 5, 2018.
- 2018 “Introducing the TK Labels and Decolonizing the Commons”
Creative Commons Global Summit, Toronto, 13 April 2018.
- 2018 Traditional Knowledge Labels for Biodiversity Data”
Commonwealth Scientific and Industrial Research Organization and the Australian Institute of Aboriginal and Torres Strait Islander Studies, Canberra, Australia 26 March 2018
- 2017 ‘Decolonial Futures of Sharing: Penobscot Nation Language Materials’
With James Eric Francis, Snr (Penobscot Nation)
Columbia University Seminar, 7 February 2017.
- 2016 ‘Decolonial Futures of Sharing: ‘Protecting Our Voice’, Intellectual Property and Penobscot Nation Language Materials’ With James Eric Francis, Snr (Penobscot Nation)
Translating Across Time and Space,
American Philosophical Society, 14-15 October 2016.
- 2016 ‘The Memory of Property: Decolonial Futures for Ethnographic Collections’,
Cultural Heritage Lecture Series, Cultural Heritage Center,
University of Pennsylvania, 1 December 2016.
- 2015 ‘Database Development and Protecting Indigenous Intellectual Property’

- Guest Lecturer
Association on American Indian Affairs, Repatriation Project
Chickasaw Nation, Oklahoma, November 16.
- 2015** ‘Decolonial Futures for Ethnographic Digital Collections’
Guest Lecturer
Field Museum, Chicago, September 1.
- 2015** ‘Decolonial Futures for Ethnographic Collections’
Guest Lecturer
Smithsonian Distinguished Lecture Series
National Museum of the American Indian, Washington DC, May 29.
- 2013** ‘Anxieties of Authorship and Ownership: Intellectual Property and the Future of Indigenous Collections’
Guest Lecturer
The Botkin Lecture
Library of Congress, Washington DC, April 3.
- 2013** ‘Copyright, Authorship and Collections – Past/Present/Future’
CULTIVATE. Copyrighting Creativity: Creative Values, Cultural Heritage Institutions and Systems of Intellectual Property
Guest Lecturer
Tate Modern, London, United Kingdom, April 26.
- 2013** ‘International Politics, Human Rights and Intellectual Property’
Guest Lecturer in *International Intellectual Property* with Rochelle Dreyfus,
Law School, New York University, New York, March 26.
- 2013** ‘Activism and Engaged Research’
Guest Lecturer in *Methods and Practices in Feminist Research* with Angie Willey,
Mount Holyoke College, Massachusetts, March 7.
- 2012** ‘Response to Marilyn Strathern’s paper ‘Gifts Money Cannot Buy’
Respondent
Mount Holyoke College, Amherst, October 24.
- 2011** ‘International Politics, Human Rights and Intellectual Property’
Guest Lecturer in *International Intellectual Property* with Rochelle Dreyfus,
Law School, New York University, New York, March 15.
- 2010** ‘Ethical Frameworks and Legal Innovation’
Guest Lecturer in *Introduction to Law and Society* with Jennifer Hamilton,
Hampshire College, Massachusetts, October 13.
- 2010** ‘Feminist Legal Theory, Narrative and Appropriation’
Guest Lecturer in *Feminist Legal Theory* with Patricia Williams,
Law School, Columbia University, New York, September 14.
- 2010** *Protocols and Policy in Practice – Cultural Heritage Workshop*
Guest Lecturer with Haidy Geismar,
Museum Studies Program, New York University, New York, April 20.
- 2010** ‘International Politics, Human Rights and Intellectual Property’
Guest Lecturer in *International Intellectual Property* with Rochelle Dreyfus,
Law School, New York University, New York, March 8.
- 2010** ‘Colonial Archives and Copyright Law’ and ‘Discursive Disorder: Power, Authority and Politics in Indigenous Intellectual Property’
Guest Lecturer for *Sanyer Seminar Series: Knowledges, Ways of Knowing and the Postcolonial University*
Department of Social Anthropology, University of Cape Town, South Africa, April 1-5.
- 2010** ‘Power, Authority and Politics in Indigenous Intellectual Property’
Guest Lecturer
Engelberg Centre on Innovation Law and Policy,
School of Law, New York University, New York, January 28.
- 2009** ‘International Politics, Human Rights and Intellectual Property’
Guest Lecturer in *International Intellectual Property* with Rochelle Dreyfus,
Law School, New York University, New York, March 10.
- 2009** ‘Genomics and Human Rights’
Guest Lecturer in *The Language of Genomics* with Patricia Williams,

- 2008 Law School, Columbia University, New York, February 2.
 ‘Politics and Practice in International Cultural Institutions’
 Guest Lecturer in *Culture and Museums* with Haidy Geismar,
 Museum Studies Program, New York University, New York, April 16.
- 2007 ‘Law, Art and Value’
 Guest Lecturer in *Law and Anthropology* with Sally Merry,
 Department of Anthropology, New York University, New York, March 22.
- 2007 ‘The Practices of Intellectual Property: Traditional Knowledge Protection in Indonesia
 and Australia’
 Guest Lecturer for Annelise Riles,
 Law School, Cornell University, Ithaca, New York, March 7.
- 2007 ‘Intellectual Property and Cultural Heritage’
 Law School, University of Indonesia, Jakarta, Indonesia, February 15.
- 2006 ‘Traditional Knowledge Authorities and the United Nations System’,
 Guest Lecturer with Peter Jaszi,
 Washington College of Law, American University, Washington, DC, November 2.

PROFESSIONAL / PAPERS DELIVERED

- 2017 ‘Decolonial Futures: The Traditional Knowledge Labels.’ Plenary
Race + IP Conference
 Boston College, Boston, 20-23 April 2017.
- 2017 ‘Collaborative and Transformative Projects of Scale: Rethinking Colonial Possession of Indigenous
 Culture in Cultural Institutions’
Critical Conversations in Cultural Heritage
 University of California, Santa Cruz, 13 April 2017.
- 2016 ‘Ancestral Voices/Local Contexts: A Model for the Preservation, Curation and Attribution of
 Indigenous Archival Collections’
 Society of American Archivists Annual Conference, Atlanta, 5 August.
- 2016 ‘Colonial Archives and Copyright’
 In the workshop *Open Graves/Open Archives: Ethics and Evidence*
 Haverford College, Philadelphia, April 21, 22.
- 2015 ‘Decolonial Futures for Ethnographic Collections’
 In the workshop *Art of the Archive*
 UC Davis, California, May 21.
- 2015 ‘Local Contexts: Process as Knowledge in Transformative Research’
 In the panel *The Prospect of Transformational Research for Public Anthropology*
 American Anthropology Association Annual Conference, Minnesota, November 19.
- 2014 ‘Indigenous Peoples, Collections and the Return of Cultural Property’
 In the panel *Stolen Art: Who Owns the Art Hanging on the Walls?*
 American Bar Association Annual Conference, Boston, August 9.
- 2014 ‘The Colonial Commons’
 In the workshop *Debt and the Commons: The Historical Present of Property and Indigenous Dispossession*
 Law School, Harvard University, March 28.
- 2013 ‘Coloniality, Present/Past and the Challenges of Activist Ethnography’
 In the panel *Once you see it, you can’t unsee it: Negotiating Inequality and Coloniality in Anthropological
 Epistemology and Archaeological Practice*
 American Anthropology Association Annual Conference, Chicago November 21.
- 2012 ‘Intellectual Property and Innovation for Protection’
 In the panel *The Road to Engagement: Indigenous Justice and Sovereignty in New England*
 Native American and Indigenous Studies Association Annual Meeting, Connecticut, June 4.
- 2012 ‘The Politics of WIPO and the Inter-Governmental Committee on Genetic Resources,
 Traditional Knowledge and Traditional Cultural Expressions’
 Law School, Arizona State University, Arizona, December 1.
- 2012 ‘Kung-Fu-Panda: [Nations] and the International Politics of Traditional Knowledge within
 the World Intellectual Property Organization’
 Law School, McGill University, Montreal, Canada, March 12.

- 2011 'Measuring Culture | Defining Identity: Indigenous Specific Indicators as a Site of Struggle'
In *Roundtable – Indicators in Global Governance*
Law and Society Association Annual Meeting, San Francisco, June 4.
- 2011 'Indigenous Peoples and the Tragedy of the Commons'
In the panel *The Many Forms of Commons: Regulation and Incentivization of Creativity in IP*
Law and Society Association Annual Meeting, San Francisco, June 3.
- 2009 'Indigenous Rights in Traditional Knowledge Control: Practical Solutions'
Brown University Legal Studies Seminar, Brown University, Providence, Rhode Island, April 9.
- 2008 'Intellectual Property, Cultural Institutions and Mediation'
International Bar Association Annual Meeting, Buenos Aires, Argentina, October 16.
- 2007 'Recent Developments in Intellectual Property and Traditional Knowledge Protections in Indonesia and Australia'
Edinburgh School of Law, University of Edinburgh, Scotland, United Kingdom, August 9.
- 2007 'The Practices of Intellectual Property in the Academy: The Problem for the Humanities'
In *The Politics of Academic Knowledge in a Global Era: Nationalism, Cosmopolitanism and Market Values* New York University and Hungarian Academy of Sciences, Budapest, Hungary, June 20.
- 2007 'Indigenous Knowledge and the Politics of the Access to Knowledge (A2K) Movement'
International Centre for Advanced Studies, New York University, New York City, New York, April 25.
- 2007 'Politics, Knowledge and Indigenous Interests'
Institute for the History of the Production of Knowledge, New York University, New York City, New York, February 13.
- 2006 'The Imaginary Politics of Access to Knowledge: Whose Cultural Agenda's are Being Advanced?'
In the conference *Con/texts of Invention*
Case Western Reserve University, Cleveland, Ohio, May 20.
- 2005 'Practicing Reality: Indigenous Interests in Intellectual Property'
Australian Copyright Council Annual Conference, Darling Harbour, Sydney, Australia, October 15.
- 2005 'Indigenous Interests in Ethnographic Collections: Negotiations of Ownership and Control',
International Association of Sound and Audiovisual Archives, Barcelona, Spain, August 15.
- 2005 'Between a Rock and a Hard Place: Making Policy about Indigenous Knowledge and Intellectual Property'
Centre for Folklife and Cultural Heritage, Smithsonian Institution, Washington DC, April 16.

TEACHING / CLASSES TAUGHT / NEW YORK UNIVERSITY

- 2020 *The Anthropology of Law* (LAW-LW11228)
Department of Anthropology and NYU School of Law
- 2020 *Innovation Policy Colloquium* (LAW-LW 10930)
Engelberg Center for Innovation Law and Policy, NYU School of Law
- 2020 *Decolonizing and Reassembling the Museum* (ANTH-GA 3330)
Museum Studies, New York University
- 2019 *Introduction to Native American and Indigenous Studies*
Anthropology, History and SCA Departments, New York University
Department of Anthropology, New York University, New York.
- 2019 *Decolonizing and Reassembling the Museum* (ANTH-GA 3330)
Museum Studies, New York University
- 2018 *Heritage, Memory and Negotiating Temporalities – Topics in Museum Studies* (MSMS-GA 3330-003)
Museum Studies, New York University. (ANTH-UA 747)
- 2017 *Anthropology in and of Museums* (UA 320-001)
Department of Anthropology, New York University, New York.
- 2017 *Anthropology in and of Museums – Topics in Museum Studies* (MSMS-GA 330-005)
Museum Studies, New York University, New York.
- 2016 *Heritage, Memory and Negotiating Temporalities – Topics in Museum Studies* (MSMS-GA 3330-003)
Museum Studies, New York University, New York.
- 2016 *Anthropology in and of Museums* (UA 320-001)
Department of Anthropology, New York University, New York.

- 2016 *Anthropology in and of Museums – Topics in Museum Studies* (MSMS-GA 330-005)
Museum Studies, New York University, New York.
- 2015 *Heritage, Memory and Negotiating Temporalities – Topics in Museum Studies* (MSMS-GA 3330-003)
Museum Studies, New York University, New York.
- 2015 *The Politics of Cultural Property* (ANTH-UA 320)
Department of Anthropology, New York University, New York.
- 2014 *Heritage, Memory and Negotiating Temporalities – Topics in Museum Studies* (MSMS-GA 3330-003)
Museum Studies, New York University, New York.
- 2014 *Intellectual Property and Traditional Knowledge* (LAW-LW 11910-001)
School of Law, New York University, New York.
- 2013 *Intellectual Property and Traditional Knowledge* (LAW-LW 11910-001)
School of Law, New York University, New York.
- 2012 *Intellectual Property and Traditional Knowledge* (LAW-LW 11910-001)
School of Law, New York University, New York.
- 2011 *Intellectual Property and Traditional Knowledge* (LAW-LW 11910-001)
School of Law, New York University, New York.

TEACHING / CLASSES TAUGHT / UNIVERSITY OF MASSACHUSETTS

- 2013 *Heritage of Colonialism* (697JA & 497JA) (Graduate and Undergraduate)
Department of Anthropology, UMass, Amherst, Massachusetts.
- 2013 *Writing in Anthropology* (804)
Department of Anthropology, UMass, Amherst, Massachusetts.
- 2012 *Theory and Method in Cultural Anthropology* (641)
Department of Anthropology, UMass, Amherst, Massachusetts.
- 2012 *Introduction to International Heritage Studies* (597PP)
Department of Anthropology, UMass, Amherst, Massachusetts.
- 2012 *The Politics and Practice of Cultural Property* (397AB)
Department of Anthropology, UMass, Amherst, Massachusetts.
- 2012 *Heritage of Colonialism* (697JA & 497JA) (Graduate and Undergraduate)
Department of Anthropology, UMass, Amherst, Massachusetts.
- 2011 *Theory and Method in Cultural Anthropology* (641)
Department of Anthropology, UMass, Amherst, Massachusetts.
- 2011 *Law, Anthropology and Social Justice* (497SJ)
Department of Anthropology, UMass, Amherst, Massachusetts.
- 2011 *Introduction to International Heritage Studies* (597PP) (Graduate and Undergraduate)
Department of Anthropology, UMass, Amherst, Massachusetts.
- 2010 *The Politics and Practice of Cultural Property* (597PP) (Graduate and Undergraduate)
Department of Anthropology UMass, Amherst, Massachusetts.

TEACHING / GRADUATE STUDENT SUPERVISION

Chair of Committee PhD

Nathaniel Cummings (Cherokee), PhD, Department of Anthropology.

Angelo Baca (Dine), PhD, Department of Anthropology (Awarded Ford Foundation Pre-Doctoral Dissertation Grant, 2014.)

Jordan Wilson (Musqueam), PhD, Department of Anthropology.

Julie Woods, PhD, Department of Anthropology, (Awarded Australian Government Endeavor Fellowship 2014.)

Julieta Chaparro, PhD, Department of Anthropology. (Awarded Wenner Gren Dissertation Fieldwork Grant, 2015.)

Chair of Committee, MA

Akane Okoshi, MA, IE Program

Pedro Alvarado, MA, Museum Studies.

Jewel Anderson, MA, Museum Studies.

Amy Sutton, MA, Museum Studies.

An Rong, MA, Museum Studies.

Committee Member PhD

Anna Weinreich, PhD, Department of Anthropology.
Ikaika Ramones, PhD, Department of Anthropology.
Tierney Brown, PhD, Department of Anthropology.
Augusta Thomson, PhD, Department of Anthropology.

Completed PhD

Kasey Jernigan (Chocktow), PhD, Department of Anthropology 2017. (Awarded Ford Foundation Dissertation Fellowship 2017.)
Robin Gray (T'smishian), PhD, Department of Anthropology 2015. (Awarded University of California, President's Postdoctoral Fellow, 2015.)

Completed, MA

Felicia Garcia, MA, Museum Studies.
Lexi Echelman MA, Museum Studies.
Lillia McEnaney MA, Museum Studies.
Olivia Gregory, MA, Museum Studies.
Lauren Canty, MA, Museum Studies.
Stephen Begal, MA, Museum Studies.
Jessica Ballard, MA Museum Studies.
Monica Joyce, MA Museum Studies.
Hannah Loose, MA Museum Studies.
Sarah Fisk, MA Museum Studies.
Rebekah Newman, MA Museum Studies.
Pornima Sardona, MA Museum Studies.
Judy Tsai, MA Museum Studies.
Erin Dodge, MA Museum Studies.
Maggie Rice, MA Museum Studies.
Mark Kavanaugh, MA Museum Studies.
Louise Iremdio, MA Museum Studies.

SERVICE/ NEW YORK UNIVERSITY

2019-2020	Chair Implementation Committee for FAS Core Curriculum - Faculty of Arts and Sciences (FAS)
2019-2020	Diversity Committee, Department of Anthropology.
2018-2019	Chair International, Under-represented and First-Generation Students Subcommittee Academic Program Assessment Committee on the Core Curriculum Faculty of Arts and Sciences.
2018-2019	FAS Academic Program Assessment Committee on the Core Curriculum
2016-2017	FAS Indigenous Studies Minor Committee
2015-2017	FAS Undergraduate Curriculum Committee
2015-2020	FAS Faculty Assembly (Alternate)

SERVICE / NATIONAL

2019-2020	National Parks Service and Maine Wabanaki Communities Drafting Cultural Protocol for Harvesting Sweetgrass in Arcadia National Park - Protecting the Traditional Knowledge of Sweetgrass Harvesters.
2015-2016	Supervising Attorney Berkeley–Karuk Collaboration, Student Initiated Legal Services Projects, University of Berkeley, School of Law.
2015	Cultural Heritage Working Group Member (Selected) Society of American Archivists, Chicago.
2011-2013	Senior Research Scholar Institute of Intellectual Property and Social Justice, School of Law, Howard University.

SERVICE / INTERNATIONAL

- 2017** **Consultant – IP Policy and TK Labels**
Atlas of Living Australia
CSIRO, Australia
- 2017** **Consultant – Archive, Database and TK Labels**
Bangarra Dance Theatre
Sydney, Australia
- 2012** **Selected Mediator**
Art and Cultural Heritage Mediation Program
International Council on Museums and World Intellectual Property Organization, Geneva.
- 2010-2015** **Research Associate**
Intellectual Property in Cultural Heritage: Theory, Practice, Politics, Ethics
Simon Fraser University, BC, Canada. (Social Sciences and Humanities Research Project,
Canada.

