

Isaac Bashevis Singer:

An Inventory of His Papers at the Harry Ransom Center

Descriptive Summary

Creator:	Singer, Isaac Bashevis, 1904-1991
Title:	Isaac Bashevis Singer Papers
Dates:	1775, 1923-1995, undated
Extent:	176 boxes, 4 oversize boxes, 120 galley folders (77 linear feet)
Abstract:	<p>Most of Singer's fictional works and many of his nonfiction essays and reviews are represented in the papers. The Works series includes Singer's short stories, novels, radio scripts, stage and screenplays, articles, reviews, poems, introductions to books by other authors, and lectures. Most of Singer's translated novels and short stories appeared originally in Yiddish in the <i>Jewish Daily Forward</i> (<i>Forverts</i>) and so exist in both Yiddish and English, as well as other languages. Correspondence primarily consists of letters to Singer (although his outgoing letters to Alma Singer and a few others are present) and dates mostly from the 1940s until Singer's death in 1991. Singer's financial and legal papers, photographs and snapshots, notebooks and notes, various clippings and ephemera, and appointment books are also present, as are works about Singer and a variety of works by other authors. However, works by Singer's sister, Ester Kreytman, and brother Israel Joshua Singer, who were also novelists, are not included.</p>
Call Number:	Manuscript Collection MS-3849
Language:	English, Hebrew, Yiddish, German, Polish, French, Italian, Spanish, and Russian
Access:	Open for research with the exception of some correspondence restricted until 2025

Administrative Information

Acquisition:	Purchase, 1993 (R13091); Purchase, 1997 (R13914); Purchase, 1997 (R14002); Purchase, 1997 (R14063); Purchase, 2001 (R14963); Gift, 1995 (G10378); Gift, 1997 (G11136); Gift, 2000 (G11717)
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Processed by: Lisa Jones, 1993; Katherine Mosley, 2004; Translation assistance from Joseph Sherman, Stephen Naron, Sarah Ponichtera, and Ilana Krygier

Repository: [Harry Ransom Center, The University of Texas at Austin](#)

Biographical Sketch

Isaac Bashevis Singer was born Icek-Hersz Zynger on July 14, 1904, in Leoncin, Poland. His father, Pinkhos Menakhem Zynger, was a rabbi, and his mother, Batsheve Zylberman Zynger, was the daughter of a rabbi. From 1908 until 1917, the family lived on Krochmalna Street in Warsaw; in 1917, Singer, his mother, and his younger brother moved to his grandfather's *shtetl* in Bilgoray.

Although he was briefly enrolled in a rabbinical seminary in Warsaw, Singer, like his older brother, novelist Israel Joshua Singer, turned his attention away from the religious culture of his family. In 1923, he became a proofreader at the Yiddish literary journal *Literarische Bleter*, co-founded and edited by his brother. Singer's first published story, "In Old Age" ("Oyf der elter"), appeared in that journal in 1925 and won an award in its literary contest. For the next decade, Singer continued to write short stories, articles, and reviews for the Yiddish and Hebrew press, but his primary income came from translations. He had particular success with his Yiddish translations of novels by Erich Maria Remarque, Knut Hamsun, and Thomas Mann.

In 1929, Singer's son by Runia Pontsch, Israel Zamir, was born. His first novel, *Satan in Goray*, was serialized in the periodical *Globus* in 1934 and published as a book by the Yiddish section of the Warsaw PEN Club in 1935. Singer left Poland in 1935 and followed I. J. Singer to New York, where both were employed by the *Jewish Daily Forward* (*Forverts*), the premier American newspaper of Yiddish language and culture. *Forverts* maintained a tradition of publishing literature and journalism for the Jewish immigrant culture. This publication became the springboard and showcase for Singer's life work as a writer; he published articles, short stories, and novel serializations, and conducted correspondence with other Yiddish authors under its banner until his death in 1991. Most of his translated novels and stories originally appeared in *Forverts*, usually under the pseudonym Isaac Bashevis. His other pseudonyms included Isaac Warshofsky and D. Segal.

In 1940, Singer married Alma Haimann Wasserman, an immigrant from Germany. They remained married until his death, although he was involved with other women. In 1943, Singer became a United States citizen. His brother, Israel Joshua Singer, who was a major influence on his life and career, died in the following year.

With the publication in English of his novel *The Family Moskat* in 1950, Singer gained a new audience, which then grew substantially after his short story "Gimpel the Fool" appeared in translation by Saul Bellow in the *Partisan Review* in 1953. Subsequent translators included Laurie Colwin, Ruth Schachner Finkel, Mirra Ginsburg, Elaine Gottlieb, Herbert Lottman, Aliza Shevrin, Elizabeth Shub, and his nephew Joseph Singer, among others. Singer continued to write in Yiddish, although the English translations served as the source of foreign translations. Singer usually made the first English translation of a story himself, dictating it to a translator who polished the text. Translations of Singer's short stories were published in *Harper's*, *Commentary*, *Encounter*, *Playboy*, *Esquire*, and other periodicals, and primarily in *The New Yorker* after 1967. Singer's chief English publisher, Farrar, Straus & Giroux, published many

collections of his short stories, as well as his best known novels, *The Slave* (1962), *The Manor* (1967), *The Estate* (1969), *Enemies: A Love Story* (1972), *Shosha* (1978), *Scum* (1991), *The Certificate* (1992), and memoirs, *Love and Exile* (1984).

The adaptation of Singer's work to the stage and screen began with his *Forverts* serialization of *The Family Moskat*, which was simultaneously broadcast live as a weekly radio soap opera on WEVD in New York. In addition to radio dramas, Singer wrote plays and at least five stage versions of his stories, including "Teibele and Her Demon" and "Yentl the Yeshiva Boy." Three of his novels have also been made into films: *The Magician of Lublin* (1978), *Yentl* (1983), and *Enemies: A Love Story* (1989).

Singer did not begin writing for children until he was in his sixties, but his first book, *Zlateh the Goat and Other Stories* (1966), received a Newbery Honor Book Award, as did *The Fearsome Inn* (1967) and another book of stories, *When Shlemiel Went to Warsaw* (1968). In 1970, he won the National Book Award for *A Day of Pleasure: Stories of a Boy Growing Up in Warsaw*. His works for children attracted some of the most famous illustrators of children's books in America, including Maurice Sendak, Nonny Hogrogian, Eric Carle, Uri Shulevitz, and Margot Zemach, and were translated into more than a dozen languages.

During his career, Singer received innumerable awards, citations, and honors, including honorary degrees from universities worldwide. His work was honored with the Nobel Prize for Literature in 1978. Singer died in Surfside, Florida, on July 24, 1991.

Sources:

Dictionary of Literary Biography

- *Volume 6: American Novelists Since World War II, Second Series*. James E. Kibler, Jr., ed. Detroit: Gale Research Company, 1980.
- *Volume 52: American Writers for Children Since 1960: Fiction*. Glenn E. Estes, ed. Detroit: Gale Research Company, 1986.
- *Volume 278: American Novelists Since World War II, Seventh Series*. James R. and Wanda H. Giles, eds. Gale Group, 2003.

Hadda, Janet. *Isaac Bashevis Singer: A Life*. New York: Oxford University Press, 1997.

"Isaac Bashevis Singer." *Contemporary Authors Online*, <http://galenet.galegroup.com>, accessed 5 August 2004.

Kresh, Paul. *Isaac Bashevis Singer, the Magician of West 86th Street*. New York : Dial Press, 1979.

Scope and Contents

The papers of Isaac Bashevis Singer primarily date from his immigration to the U.S. in 1935 until his death in 1991, although a few manuscripts from as early as 1923 and as late as 1995 are present. The collection has been organized in seven series: I. Works, 1926-1994, undated (103 boxes); II. Correspondence, 1923, 1930-1994, undated (28 boxes); III. Financial and Legal Papers, 1940-1995, undated (11 boxes); IV. Photographs and Works of Art, 1930-1995, undated (7.5 boxes); V. Personal Files, 1935-1994 (11 boxes); VI. Works about Singer and His Work, 1951-1994 (6 boxes); and VII. Works by Other Authors, 1775, 1929-1991 (9.5 boxes).

Most of Singer's fictional works and many of his nonfiction essays and reviews are represented in the papers. The Works series includes Singer's short stories, novels, radio scripts, stage and screenplays, articles, reviews, poems, introductions to books by other authors, and lectures. Most of Singer's translated novels and short stories appeared originally in Yiddish in the *Jewish Daily Forward*, (*Forverts*), and so exist in both Yiddish and English, as well as other languages. For any given work, there may be handwritten and typescript drafts, including printer's copies; proofs; layout material; dust jackets; tearsheets; clippings of the printed text; translations; advertisements; or reviews. Many works were adapted for radio, the stage, or the screen, and these may also be represented by programs, production photographs, or posters. Numerous unidentified works and fragments, many of which are probably unpublished, are filed at the end of the series.

Correspondence primarily consists of letters to Singer (although his outgoing letters to Alma Singer and a few others are present) and dates mostly from the 1940s until Singer's death in 1991, with a few exceptions. The majority of the letters are from fans, friends, family members, agents, publishers, periodicals, translators, and colleges or organizations arranging lecture appearances. Languages represented in the correspondence include English, Yiddish, Hebrew, Polish, German, French, Italian, Spanish, and Russian. Among notable correspondents are family members Israel Joshua Singer, Ester Kreytman, Runia Pontsch, Israel Zamir, and Batsheve Zylberman; friends and fellow authors Melech Ravitch, Abraham Sutzkever, and Itzhak Yanazowicz; literary agents at Lescher & Lescher; and publisher Farrar, Straus & Giroux.

Financial and legal papers provide information about Singer's publishing income; among these are contracts and agreements, royalty and earnings statements, checking and savings account information, and tax files. Passports, copyrights, and estate papers are also present.

Numerous photographs and snapshots of Singer, his family, and friends are present, as are portraits of Singer by various artists and other artwork by well-known artists and admirers.

Notebooks and notes, various clippings and ephemera, and appointment books are among Singer's personal files in the archive. Singer's many awards and honors are represented by diplomas, certificates, programs, and correspondence. Materials relating to Singer's memberships in various organizations include identification cards, receipts, and newsletters. Programs, correspondence, and other items

concerning his lecture appearances conclude the personal files.

Works about Singer consist of clippings, interviews, and bibliographies, as well as articles, theses, poems, and books.

Works by other authors include published and unpublished works which for the most part were sent to Singer by their authors, either in admiration of his work, or for his advice or approval. Although Singer's sister, Ester Kreytman, and his brother Israel Joshua Singer were both novelists, their manuscripts are not present.

Books, personal effects, and sound and video recordings have been removed from the archive and cataloged separately.

A Note about Translation:

Translations of titles and information about contents of Yiddish and Hebrew manuscripts was provided by Joseph Sherman, Stephen Naron, Sarah Ponichtera, and Ilana Krygier. Their translation notes are written on yellow paper and are scattered throughout the manuscripts. Spellings of Yiddish titles of Singer's works, and their English equivalents, are primarily taken from bibliographies by Roberta Saltzman (*Isaac Bashevis Singer: A Bibliography of His Works in Yiddish and English, 1960-1991*, Lanham, Md.: Scarecrow Press, 2002) and David Neal Miller (*Bibliography of Isaac Bashevis Singer, 1924-1949*, New York: P. Lang, 1983). Sarah Ponichtera also transcribed the names of many Yiddish and Hebrew correspondents.

Series Descriptions

Series I. Works, 1926-1994, undated (103 boxes)

Singer's short stories, novels, plays, essays, introductions to books by other authors, poems, reviews, speeches, and lectures are arranged alphabetically by their English titles; if a work has not been published in English, it is filed under an English translation of its Yiddish title. For the most part, bibliographies by Roberta Saltzman and David Neal Miller have been the source of those English translations. Many works are present in both Yiddish and English form. Manuscripts are in English unless described otherwise. Descriptions of Singer's typescripts do not include information about duplicate copies and do not distinguish between photocopies and originals unless the work is a composite of different formats or a printer's copy. When two separate works share a title, they are filed separately.

Most of Singer's fiction from his arrival in the United States in 1935 until 1987 was first published in *The Jewish Daily Forward (Forverts)* and is represented in some form. However, while some of his nonfiction essays and reviews are present, most are not. For any given work, there may be handwritten and typescript drafts, including printer's copies; proofs; layout material; dust jackets; tearsheets; clippings of the printed text; translations; advertisements; or reviews. In addition, Singer's notebooks, located in Series V., contain some ideas and drafts for works. Many works were adapted for radio, the stage, or the screen, and these may also be represented by programs, production photographs, or posters.

Unidentified works are located at the end of the series. While no titles are available, for complete drafts and the larger fragments, other identifying information has been supplied in the folder list. This information can include character names, settings, or plots, as well as the format of the manuscript. Translation assistance for Yiddish and Hebrew works was provided by Joseph Sherman, and his notes on yellow paper are scattered throughout the manuscripts.

Series II. Correspondence, 1923, 1930-1994, undated (28 boxes)

Correspondence is filed alphabetically and primarily consists of incoming letters, with some letters predating Singer's immigration to the United States but the majority dating from the 1940s until Singer's death in 1991. Letters dated after Singer's death in 1991 include condolence letters to his widow, Alma Singer, and her business correspondence with Singer's publishers and literary agent. A small amount of unidentified correspondence is filed at the end of the series.

Most of the letters are from fans, friends, family members, agents, publishers, translators, and universities or organizations arranging lecture appearances. Many of the fan letters are addressed to Singer's pseudonyms at *Forverts* and are in Yiddish. Numerous letters to and from Alma Singer before and during their marriage are present. Letters from other family members include those from Singer's brother, Israel Joshua Singer; his sister, Ester Kreytman; his nephew Maurice Carr; the mother of his son, Runia Pontsch; his son, Israel Zamir; and his mother, Batsheve Zylberman Singer. Among other personal correspondents are his friends and fellow authors A.M. Fuchs, Rachel Korn, Itzjok Perlow, Melech Ravitch, Morris Spiegel, Abraham Sutzkever, Shea Tenenbaum, Itzhak Yanazowicz, and Aaron Zeitlin; artists Sylvia Ary, Joyce Cutler-Shaw, Anna Maria Levine, Honey Rovit, and Nathan Hendel; and Sarah Hamer-Jacklyn, Frida Lurie, Mashe Shtuker-Payuk, Elizabeth Shub, Mona Shub, and Anna Welczer. Business correspondence includes letters from Singer's literary agent, Robert Lescher at Lescher & Lescher; publishers Bra Böcker, Brombergs Bokforlag, Carl Hanser Verlag, Doubleday and Company, Farrar Straus & Giroux, Harper & Row, and Stock (Firm); periodicals *Forverts*, *Goldene Keyt*, *The New Yorker*, and *Harper's Magazine*; translators Marie-Pierre Bay, Cecil Hemley, Elaine Gottlieb, Channah Klienerman, and Aliza Shevrin; and the National Jewish Welfare Board Lecture Bureau, which scheduled lecture and speaking engagements for Singer.

A complete list of correspondents may be found in the Index of Correspondents at the end of this inventory. Because of various transliteration possibilities, correspondence from a particular person may be found under more than one form of spelling. The limited amount of correspondence from Singer, which includes actual letters, photocopies of letters, or drafts in his hand or in Alma Singer's hand, is indicated in the index by a "(from Singer)" notation in the recipient's entry.

Series III. Financial and Legal Papers, 1940-1995, undated (11 boxes)

Singer's financial papers are categorized as pertaining to income or expenses. Papers relating to Singer's income include publishing and production contracts and agreements; royalties and earnings statements; and contracts, invoices, and receipts for lectures and appearances. Papers related to expenditures include invoices, receipts, and other documents relating to travel, housing, medical, and insurance

matters. Among other financial records are statements, cancelled checks, and other papers concerning checking and savings accounts, as well as investment and income tax papers. Legal papers, including literary copyrights, voter registrations, passports, Singer's death certificate, wills, and estate papers, conclude the series.

Series IV. Photographs and Works of Art, 1930-1995, undated (7.5 boxes)

Numerous photographs of Singer at various times in his life are present. While most are portraits, others show Singer receiving honorary degrees and other awards (including the Nobel Prize), attending various functions and dinners, or giving talks. Photographs are subdivided by black and white or color processing and are grouped according to whether or not Singer is a subject. Among notable photographers are Jaacov Agor, Jerry Bauer, Nancy Crampton, Stefan Congrat-Butler, Bruce Davidson, and Thomas Victor. Snapshots are grouped separately, as are photographs of miscellaneous subjects. Portraits of Singer by artists Anna Barry, Gene Bonini, and Laura Ziegler, and artwork by Marton Garchik, Chris Pelletiere, Karl Schrag, Herschel Stroyman, and others conclude the series.

Series V. Personal Files, 1935-1994 (11 boxes)

Personal Files include Singer's notebooks with Yiddish and English notes and drafts; miscellaneous notes made by Singer and his wife, Alma Singer; Singer's doodles; notebooks and flashcards made by Singer as an aid in learning French and English; appointment books, business cards, and resumes gathered by Singer during the course of his career; programs, flyers, notices, newsletters, and other printed matter mailed to Singer or acquired at exhibitions, lectures, etc.; and clippings regarding a variety of topics, blank greeting cards, and similar ephemera. Drawings made by children to illustrate stories they read are also present. Singer was the recipient of numerous awards and honors, and material relating to those are also included in this series. In particular, Nobel Prize material includes correspondence, travel papers, and clippings. Singer's Nobel Prize medal and certificate were previously on deposit at the Ransom Center. They were returned to Singer's heirs in May 2012. Singer's memberships in PEN and other organizations are represented by membership cards, receipts, newsletters, and other papers. Singer frequently gave lectures and made other appearances, and invitations, programs, advertisements, and similar material relating to those are present. Papers concerning Singer's funeral and his memorial monument conclude the series.

Series VI. Works about Singer and His Work, 1951-1994 (6 boxes)

Works about Singer and his writings include clippings about Singer; interviews, including material related to Richard Burgin's *Conversations with Isaac Bashevis Singer*; and bibliographies. Other works, such as articles, theses, poems, and books, are filed alphabetically by author and are comprised of typescripts, tearsheets, reprints, transcripts, and reviews.

Series VII. Works by Other Authors, 1775, 1929-1991 (9.5 boxes)

Works by other authors include playscripts, short stories, memoirs, books, treatises, articles, poems, and screenplays. Items lacking any identification precede titled works by unidentified authors and titled works by identified authors. Titled works by unidentified authors are filed alphabetically by title, while works with identified authors are filed alphabetically by author. Of particular note are a photocopy of a Yiddish handwritten poem by Aaron Isak dated 1775, a Yiddish translation of Allen Ginsberg's "Kaddish," a typescript speech by Erica Jong about Henry Miller, a photocopy typescript of "A Planet in Exile" by Chaim Potok, a corrected photocopy of a printer's copy typescript of Susan Fromberg Schaeffer's *The Queen of Egypt and Other Stories*, a photocopy typescript of Neil Simon's *Plaza Suite*, poems and memoirs by Alma Singer, and manuscripts of "Free Will and Extant Future" by Aaron Zeitlin.

Related Material

Other manuscripts relating to I. B. Singer at the Ransom Center may be found in the Singer Collection as well as the Joann Biondi, Farrar, Straus & Giroux, Paul Kresh, Elizabeth Shub, and Dvorah Telushkin papers. Artwork by Sylvia Ary, including a portrait of Singer and her illustrations for some of his short stories, are housed in the Center's Art Collection.

Separated Material

The following **books and journal** have been removed from the archive and cataloged separately with the Center's book holdings:

- Berman, Louis A. *Vegetarianism & The Jewish Tradition*. New York: Ktav Publishing House, Inc., 1982
- *Long Shot*, vol. 5. New Brunswick, N.J.: Long Shot Productions, 1987
- Shulevitz, Uri. *Writing with Pictures: How to Write and Illustrate Children's Books*. New York: Watson-Guption Publications, 1985

The following items have been removed from the archive and housed with the Center's **film recordings**:

- VHS tape, labeled 'Singer 631-578-00 59'30" NTSC/VHS'
- VHS tape, labeled in Yiddish
- VHS tape of "Zlatch the Goat," Weston Woods, 1973
- 8mm film reel of "The First Schlemiel," produced by students of John David Flegenhimer Maxwell at M.D. Silva Intermediate School in Newark,

California.

The following items have been removed from the archive and housed with the Center's **sound recordings**:

- "Singer," Nobel Prize acceptance speech, interview, [1978], compact disc
- Singer on WRFM, 1 Dec. 1967, 3-3/4 ips 7" sound reel
- "Singer on Outlook," 23 Oct. 1984, audio cassette tape
- "Author Singer with Dick Cavett, NETTV," audio cassette tape
- "CBC Tuesday Night," July 1976, two audio cassette tapes
- "Singer/Nobel Winner TV News Capsules in Composite Form...From Tony Janak," audio cassette tape
- Singer, 29 Jan. 1964, 7" sound reel
- Singer lecture, "The Kabbala and Modern Man," at 1976 Panarion conference, with Edward F. Edinger's "The Alchemical Solution: A Station on the Way of Individuation," two audio cassettes
- Singer lecture, Slippery Rock College, 11 March 1970, 7" sound reel
- Singer lecture, Temple Emanuel, Lynbrook, L.I., 18 August 1965, 7" sound reel
- Singer in a two hour summer seminar with the Dane Co. Mental Health Center, 1968, 3-3/4 ips 7" sound reel
- Park Avenue Synagogue, Friday evening services, 2 March 1962, Side 1-Lecture by Rabbi Nadich titled "The Strange World of I. B. Singer," Side 2-Reception in honor of Mr. and Mrs. I.B. Singer, 3-3/4 ips 7" sound reel
- "Isaac Bashevis Singer Reads in Yiddish: 'Big and Little,' 'Shiddah and Kuziba,' 'The Man Who Came Back,'" 33-1/3 rpm LP recording, two copies
- "Isaac Bashevis Singer Reads in Yiddish: 'Gimpel the Fool' and 'The Man Who Came Back,'" 33-1/3 rpm LP recording, two copies
- "Mazel and Shlimazel," Famous Author/Illustrator Filmstrips, two audio cassette tapes
- "Why Noah Chose the Dove," Famous Author/Illustrator Filmstrips, audio cassette tape
- "Eli Wallach Reads Isaac Bashevis Singer," Newbery Award Records, 33-1/3 rpm LP recording
- Dan Eshel reading "Fool's Paradise" from Zlatch the Goat and other Stories by I. B. Singer, 7-1/2 ips 7" sound reel
- The Magician of Lublin, 5" sound reel

- "Adlai E. Stevenson: A Portrait through Excerpts from His Most Memorable Speeches," 33-1/3 rpm LP recording
- "The Play of Herod: A Medieval Musical Drama as presented at the Cloisters, the Metropolitan Museum of Art," New York, 33-1/3 rpm LP record, 2 disc set
- [Gipsy folk music], USSR "Romen" Theatre Actors' Ensemble, 33-1/3 rpm LP record
- "Barbra Streisand," 33-1/3 rpm LP recording, promotional copy, cover inscribed to Singer
- [Barbra Streisand], "Classical Barbra," 33-1/3 rpm LP recording, promotional copy
- [Barbra Streisand], "People," 33-1/3 rpm LP recording, promotional copy
- "Bob Wilson and Cosmic Background Radiation," audio cassette tape
- "Sutherland Brothers & Quiver" and "POCO," audio cassette tape
- Unidentified Polish recording, audio cassette tape
- Unidentified 3" sound reel, sent by Advertisers' Broadcasting Co.
- Unidentified 7" sound reel
- Unidentified 'special events' recording by Custom Recording Co., 33-1/3 rpm LP record, two discs

The following items have been removed from the archive and housed with the Center's **personal effects**:

- Academic Regalia
 - Black/white/red
 - Black/white/pale blue
 - Black/white/purple
 - Black/white/gold
 - Black/white
 - Purple/gold
 - Black/gold/gray
 - Black/white/pale blue
 - Navy/blue/white
 - Green/white
 - Burgundy/black/white

- Pale green/black/white
- Purple/black/white
- Green plaid/black/white
- Gold/black/white
- Red/black/white
- Burgundy/black/white
- Purple/gold/white
- Burnt orange/white/black
- Gold/white/black
- Hats
 - Brown fedora (Chapeau Fle'chet, 1937)
 - Straw hat (Sheldons)
 - Brown fedora (Borsalino)
 - Black fedora
 - Yarmulke
- Eyeglasses (11 pairs)
- Miscellaneous
 - Digital watch
 - Medals (Jewish Academy of Arts and Sciences, UCLA, Liberty Award from NYC, Fiction award from Brandeis, Miami Beach award)
 - Wallet full of receipts
 - Clip-on bowtie
 - 2 white handkerchiefs
 - Stamp for depositing checks Sun Bank of Miami
 - 1 pkg. of sacripak tablets
 - Rubber stamp (check endorsement)
 - Wrist watch with brown leather strap
 - Letter opener
 - Identification tag
 - Leather key fob with yale key
 - Eyeglass case

- 2 yellow pills
- Pair of women's nylons
- Pair of green socks
- 8x10 silver-plated picture frame
- Yellow and blue ribbon
- 2 Schick razor blades
- Check #1137 from Patrick Eddington (13 Feb. 1984)
- Wood engraving of man (possibly Jesus?) by G. Simoneaux
- Plastic square picture box containing 5 photographs
- Framed menorah stitchery by Aurem Snades
- Framed text of the Nobel Lecture by Singer (New York Times, 9 Dec. 1978)
- Typewriters
 - Royal Aristocrat (manual)
 - Royal Quiet Deluxe (manual)
 - Typewriter CBM40 with Yiddish keyboard (manual)
 - Underwood with Yiddish keyboard (manual)
 - Royal with Yiddish keyboard in straw-colored case
- Awards
 - Sinai Scroll Award (20 Oct. 1979)
 - Wooden stand with circular glass in center (inverted B with leaves)
 - Golden Quill Award (28 April 1981) presented by the Golden Slipper Club
 - Medallion – George Frideric Handel 1685-1759 presented to Singer by Edward I. Koch, Mayor of New York City, 23 June 1986
 - Medallion – The National Arts Club Medal of Honor, 1980
 - Medallion – Republican Presidential Task Force Medal of Merit ?? presented by Ronald Reagan
 - Medallion – The Lotus Club 90th anniversary commemoration
 - Medallion – Frank L. Weil Award, 1984
 - Medallion – Hofstra University Presidential Medal, 5 Dec. 1979
 - College of Arts and Sciences Alumni Association, University of Miami Outstanding Professor, 1980

- The National Conference of Christians & Jews Brotherhood Award, 16 May 1979
- S.Y. Agnon Gold Medal Award, 1975
- The Shirley Kravitz Children's Book Award for 1972
- Jewish Book Council of Greater Los Angeles and the Jewish Centers Association of Los Angeles, 25 November 1964
- The Decalogue Society of Lawyers Award of Merit for the year 1979
- National Book Award for Children's Literature presented to Isaac Bashevis Singer for *A Day of Pleasure*, 4 March 1970
- National Book Award for Fiction presented to Isaac Bashevis Singer on 18 April 1974 for *A Crown of Feathers and Other Stories*
- National Institute of Arts and Letters – Singer elected to membership at the annual meeting held in the City of New York, 1965
- Cvratores – Collegii- Bardiani – Honorary Doctor of Letters
- Brandeis University Creative Arts Award Commission Medal of Achievement
- Buber-Rosenzweig medallion 1981
- Sacred Heart University Honorary Doctor of Humane Letters, 19 Nov. 1978
- Jersey City State College Honorary Doctor of Humane Letters, June 1981
- University of Central Florida Honorary Doctor of Letters, 1986
- The Anshe Emet Synagogue Rabbi Solomon Goldman Award, 19 Oct. 1979
- New York University Presidential Citation, 25 April 1979
- New York University School of Education, Health, Nursing and Art Professionals Annual Award for Creative Leadership, 20 Oct. 1983
- Gustavus Adolphus College Honorary Doctor of Humane Letters, Oct. 1980
- Brooklyn College of the City of New York Honorary Doctor of Letters, June 1981
- Yiddish Nobel Fest, 9 Dec. 1978, Ungdomsfonden (Jewish Youth Foundation, Sweden)
- Long Island University Doctor of Letters, Honoris Causa, 9 June 1978

- New York University Honorary Doctor of Letters, 5 June 1980
- Carnegie-Mellon University Honorary Doctor of Humane Letters, May 1978
- Collegii of Washingtoniensis et Jeffersoniensis Honorary Doctor of Letters, June 1980
- University of Connecticut Honorary Doctor of Letters, May 1985
- Saint James Cathedral Basilica, The Composteia Award, 3 June 1983
- The Holocaust Humanitarian Award, Holocaust Memorial Committee, 1 June 1986, Holocaust Memorial Hall, Brooklyn, New York
- The American-Israel Arts, Sciences and Humanities Award, New York City, 30 May 1979
- The American Jewish Committee and Editors of the Present Tense Second Annual Kenneth B. Smilen/Present Tense Literary Award, 1980
- Bard College Arts and Letters Award, 14 May 1980
- The Jewish Vegetarian Society of North America First International Convention, 21 June 1986
- Lincolnwood Library 1981 Distinguished Writer's Award, 4 May 1981
- Honorable Menschen Award to Isaac Bashevis Singer for his devotion to the Jewish people, Jewish Identity Workshop, 1991
- Temple Emanuel of Great Neck (N.Y.) – Presented to Isaac Bashevis Singer Nobel/Laureate in grateful appreciation of his contribution to world literature, 30 Nov. 1978

Index Terms

People

Alyagon, Ophra.

Ary, Sylvia.

Bay, Marie-Pierre.

Bergner, Herz, 1907-1970.

Carr, Maurice.

Congrat-Butlar, Stefan.

Cukierkopf, Maximo.

Cutler-Shaw, Joyce, 1932- .
Faerstein, Chana.
Farrell, Grace, 1947- .
Farrell, James T. (James Thomas), 1904-1979.
Finkel, Ruth.
Friedman, Eve.
Fuchs, A. M.
Gerber, Doba.
Hamer-Jacklyn, Sarah.
Handel, Natan.
Hemley, Cecil.
Hindus, Milton.
Hirsch, Karl-Georg.
Howe, Irving.
Kershner, Irvin.
Kohner, Frederick.
Korn, Rachel H. (Rachel Häring), b. 1898.
Kreytman, Ester, 1891-1954.
Levine, Anna Maria.
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Lurie, Frida.
Mercier, Vivian, 1919-1989.
Midwood, Barton, 1938- .
Miller, Henry, 1891-1980.
Moskowitz, Ira.
Palatnik, Rosa, 1904-1979.
Perlow, Itzjok, 1911-1980.
Pontsch, Runia.
Pryce-Jones, David, 1936- .
Ravitch, Melech, 1893-1976.
Richter, Conrad, 1890-1968.
Rovit, Honey.

Schwartz, Howard, 1945- .
Sendak, Maurice.
Sheffer, Isaiah.
Shevrin, Aliza.
Sẖtuker-Payuḱ, Mashe.
Shub, Elizabeth.
Shub, Mona.
Silver, Joan Micklin.
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Farrar, Straus & Giroux.
Harper & Row, Publishers.
Lescher & Lescher, Ltd.

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Elijah the Slave

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Yiddish handwritten manuscripts, undated

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Translation by Singer and Friedel Wyler

Manuscript in unidentified hand, in notebook

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"Errors" (Grayzen)

Yiddish handwritten manuscript fragments, undated

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Translation by Joseph Singer

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Translation by Singer and Ruth Schachner Finkel

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"Freedom and Literature" [Sol Feinstone Lecture on the Meaning of Freedom, United States Military Academy, 23 Sept. 1980] (based on "Art and Folklore")

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Yiddish typescript fragments, with some duplicate pages **Folder 23**

God's Survivors (Gots pleytim)

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Translation by Singer and Dorothea Straus

Two corrected typescripts

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"Habad and Constructive Alternatism," typescript

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"Had He Been a *Kohen*" (Ven er volt geven a koyen), typescript with corrections in
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"Hagigah," *American Judaism* page proofs, 1966 (*Oversize Box 177)

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"Hanka," translation by Singer and Blanche and Joseph Nevel, corrected typescript

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Folder
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"Hanukah" [Poem] (see also *Zlateh the Goat and Other Stories*), Yiddish handwritten
fragments; corrected Yiddish typescript fragments; handwritten manuscript; seven
typescripts, some with corrections in unidentified hand

**Folder
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"A Hanukkah Eve in Warsaw" (An erev-Hanike in Varshe), corrected typescript (three
copies) and corrected fragment

**Folder
3**

"A Hanukkah Evening in My Parents' House" (A khanike nakht bay mame-tate in hoyz)

Yiddish handwritten manuscript

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Two typescript fragments, one with corrections

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"Hanukkah in the Poorhouse"

Corrected typescript fragments

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- "A Household" (A shtub), Yiddish handwritten manuscript **Folder** 5
- "How Chelm Remained Penniless" (Vi azoy Khelm iz gebliben ohn gelt), Yiddish handwritten manuscript in unidentified hand, [1967] **Folder**
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- "How Does It Feel To Be a Yiddish Writer in America?" (Vi fihlt zikh a Idisher shrayber in Amerike?)
Yiddish handwritten fragment, [1965] **Box 32 Folder**
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- Composite of corrected typescript and handwritten pages; typescript with corrections in unidentified hand, [1965] **Folder**
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- "How Mazel Changed a Peasant into a Lord" (Vi azoy Mazel hot farvandelt a poyer in a har) (see "Mazel & Shlimazel")
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- Manuscript in unidentified hand, in notebook, titled "All About *Yentl*: An Interview with Myself;" Yiddish handwritten fragment **Folder**
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Press release; photocopy typescript review; review clippings; interview with Irving Howe, 1973	Folder 16
"The Mischievous Child" (Der mazek), photocopy Jewish <i>Daily Forward</i> text, with Yiddish handwritten annotations, 1972	Box 57 Folder 1
"The Mishnah" (Mishnayes), translation by Moshe Spiegel, corrected typescript and uncorrected fragment, both titled "The Gift of the Mishnah"	Folder 2
"The Missing Line"	
Corrected typescript and corrected fragments, one with correction in unidentified hand	Box 57 Folder 3
Typescript	Folder 4
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German translation, titled "Die Verschwundene Zeile"	
Handwritten manuscript [by Alma Singer]	Box 57 Folder 6
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"The Mistake" (Der toes)	
Photocopy Yiddish handwritten manuscript	Box 57 Folder 8
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Translation by Rina Borrow and Lester Goran	
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Photocopy typescript with corrections in unidentified hand, printer's copy	Folder 11
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"The Mixed-Up Feet and the Silly Bridegroom"	
<i>Jewish Daily Forward</i> text, as "Der narisher hosn un di farbitene fis" (The Foolish Bridegroom and the Switched Feet), Nov. 1965	Box 57 Folder 14
Translation by Singer and Elizabeth Shub, typescript with corrections in unidentified hand (two copies)	Folder 15
"The Monument," Yiddish handwritten fragment	Folder 16
"Moon and Madness"	
Corrected typescript; corrected fragment; uncorrected fragment; photocopy of corrected typescript, with additional corrections in unidentified hand, printer's copy	Box 57 Folder 17
Two sets of photocopy <i>The New Yorker</i> galley proofs, one with corrections; tearsheets, 6 Oct. 1980	Folder 18
"More about the Wise Men of Chelm" (Nokh vegn di Khelmer hakhomim) (see <i>The Fools of Chelm and Their History</i>)	
"Morris and Timna" (Moris un Timna)	
Yiddish handwritten fragment, [1976]	Box 57 Folder 19
Translation by Singer and Duba Desowitz, typescript and corrected fragment	Folder 20
"Moshe" (Moses), Yiddish handwritten playscript	Folder 21

"Motele the Apprentice" (Motele dos lern-ingl) (see "Motele the Tailor's Apprentice")

"Motele the Tailor's Apprentice, or *The Terrible Secrets*" (Motele dos shnayder-gerd oder di shocklikhe soydes)

Yiddish handwritten fragment, [1967]

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Translation by Singer and Elizabeth Shub

Corrected typescript with additional corrections in unidentified hand and with Yiddish and English handwritten pages, titled "Motele, the Tailor Boy or *The Terrible Secrets*"

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Typescript with corrections in unidentified hand

Folder 24

Corrected typescript, with additional corrections in unidentified hand, printer's copy

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"Mother Rachel" (Muter Rahel), *Jewish Daily Forward* text, April 1969

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[Mother Yiddish], Yiddish handwritten fragment; handwritten manuscript

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"The Murderer" (Der merder: A skitse)

Yiddish handwritten manuscript; corrected Yiddish typescript, nd

Box 57
Folder
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Yiddish *Tsukunft* tearsheets, January 1972 (two copies)

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Typescript and two fragments, one with corrections

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"My Father's Friend" (Mayn tatns khaver)

Typescript, undated (two copies)

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Corrected *New Leader* galley proofs, 1966 (*removed to galley files)

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<i>New Leader</i> tearsheet, 5 Dec. 1966; <i>New York Post</i> text, 8 Oct. 1978	Folder 2
<i>My Father's Rabbinical Court (Mayn tatns beys-din shtub)</i> (see <i>In My Father's Court</i>)	
<i>My Love Affair with Miami Beach</i> , photographs by Richard Nagler, [1990] (*Oversize Box 179)	Box 58 Folder *
<i>My Personal Conception of Religion</i> (see "A Personal Concept of Religion")	
"My Philosophy as a Jewish Writer" (see "Why I Write As I Do")	
"The Mysteries of the Cabala" (Di soydes fun der kabole)	
Yiddish handwritten manuscript, [1966]	Box 58 Folder 3
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"Naftali the Storyteller & His Horse, Sus" (Naftali der mayse dertseyler un zayn ferd, Sus)	
Three typescripts, two with corrections	Box 58 Folder 5
Typescript Latin translation by John Fischer	Folder 6
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Corrected photocopy proofs of "The Cat Who Thought She Was a Dog and the Dog Who Thought He Was a Cat"	Box 58 Folder 7
Two sets of corrected galley proofs; corrected page proofs, 1976 (*two folders, removed to galley files)	Folder *
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Photocopy illustrations by Margot Zemach	Folder 9
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Manuscript in Alma Singer's hand, with corrections in unidentified hand	Box 58 Folder 12
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"Neighbors" (Shkheynim)	
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Translation by Singer and Herbert R. Lottman	
Two typescripts, one with corrections	Box 58 Folder 19
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Photocopy Yiddish handwritten manuscript	Box 58 Folder 22
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"A New Edition of Gogol's Work in English" (A naye oysgabe fun Gogol's verk in English) (see Review of <i>The Collected Tales and Plays of Nikolai Gogol</i>)	

"The New Year" (Dos naye yor) (see "The New Year Party")

"The New Year Party"

Yiddish handwritten manuscript, [1974]

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Folder 23

Translation by Singer and Rosanna Gerber Cohen, two typescripts, one with corrections

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"A Night" (A Nakht), Yiddish handwritten fragment

Folder 25

"A Night in the Poorhouse"

Yiddish handwritten fragment

Box 58 Folder 26

Yiddish *Tsukunft*, 1979, titled "A vinter-nakht in hekdesht" (A Winter Night in the Poorhouse)

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Corrected typescript and corrected fragment with replacement pages, both titled "Tales from the Poorhouse"

Folder
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Corrected typescript, titled "Tales from the Poorhouse;" and corrected fragment

Folder
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Composite typescript and photocopy corrected typescript, with additional corrections in unidentified hand, printer's copy

Folder
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Photocopy *The New Yorker* galley proofs

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Nobel Lecture

Photocopy Yiddish handwritten manuscript, [1978]

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Photocopy Yiddish proof fragments, [1978]

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Three typescripts, two with corrections; corrected fragments; uncorrected fragment

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Reprint, Nobel Foundation, 1979	Folder 35
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Corrected typescript with additional corrections in unidentified hand	Folder 2
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"'Obscene' Speech and Sex in Literature" ("Umanshtendige" reyde un seks in de literatur) (see "Indecent Language and Sex in Literature")	
"Oh!," Yiddish handwritten manuscript, undated	Box 59 Folder 6
"Old Love" (Alte libe)	
Corrected Yiddish typescript, [1975]	Box 59 Folder 7
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<i>Old Love</i> [collected stories]	
Corrected page proofs (*removed to galley files)	Box 59 Folder *
Photocopy English and French clippings, 1979, 1982, undated	Folder 9
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- Old Love (Alte libe)* [novel], Yiddish handwritten fragment **Box 60**
Folder 1
- Old Love (Alte libe)* [another novel], Yiddish handwritten fragment **Folder 2**
- "Old Reb Berish and His Stories" (Der alter R. Berish un zayne mayses), two corrected typescripts and uncorrected fragment **Folder 3**
- "Old Truths and New Clichés" (see also "Art and Folklore" and Introduction to *The Penitent*), four typescripts, three with corrections, and corrected fragments **Folder 4**
- "Old Truths and New Clichés" [lecture on modern art combining the essays "Accepted Artistic Truths Which Are False," "When Art Wants to Do the Impossible," "Art in Our Time," and "Ups and Downs in Literature," translated by Faygah Mark, Linda R. Portnay, and Mirra Ginsburg], corrected typescript and two fragments, one with corrections **Folder 5**
- "Ole & Trufa: A Story of Two Leaves" (Ole un Trufa)
- Two typescripts, one corrected, and photocopy of corrected fragment with additional corrections in unidentified hand, printer's copy **Box 60**
Folder 6
- Tearsheet fragment, undated **Folder 7**
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- German translation, titled "Zwei Blätter an einem Baum," *Die Welt* text, 24 March 1978 **Folder 9**
- "On a Ship" (Oyf a shif)
- Yiddish handwritten fragments, [1967] **Box 60**
Folder 10
- Translation by Singer and Nancy Gerstein
- Two typescripts, one with corrections in unidentified hands **Box 60**
Folder 11
- Corrected typescript **Folder 12**
- "On a Ship" (Oyf a shif) (see "Peephole in the Gate")

"On a Wagon" (Oyf a fuhr)

Yiddish handwritten fragment, undated **Box 60**
Folder 13

Jewish Daily Forward text, 1967 **Folder 14**

Translation by Singer and Dorothea Straus

Manuscript in unidentified hand **Box 60 Folder**
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Corrected typescript **Folder 16**

"On the Courage to Be Old-Fashioned" [re. Frederic Prokosch]

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Book World tearsheets, Jan. 1968 **Folder 18**

"On the Way to the Poorhouse"

Jewish Daily Forward text, titled "Dos gehintekhts" (Rifraff), March 1969 **Box 60**
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Translation by Singer and Ruth Schachner Finkel

Fragments of two typescripts, one with corrections, and two corrected typescripts **Box 60**
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Playboy tearsheet, Oct. 1969 **Folder 21**

"On Various Matters" (Vegen farshidene zakhen), *Jewish Daily Forward* text, March 1959 **Folder**
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"Once on Second Avenue There Lived a Yiddish Theater (Did It Really Die?)"

Yiddish handwritten fragment **Box 61 Folder 1**

Typescript with corrections in unidentified hand, titled "Ninety Years of Yiddish Theatre"; three typescript fragments, one corrected and one titled "Ninety Years of Yiddish Theatre"; and a handwritten fragment **Folder**
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Photocopy printed text, <i>New York Times</i> , 17 April 1966	Folder 3
"One Day of Happiness" (Eyn tog glik)	
Corrected Yiddish typescript fragment, [1966]	Box 61 Folder 4
Corrected typescript and two fragments, one corrected	Folder 5
Corrected <i>Cavalier</i> galley proof fragment, Sept. 1965 (*removed to galley files)	Folder *
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"One Groom and Two Brides" (Eyn khosn un tsvey kales), corrected typescript, undated	Folder 7
"One Night in Brazil" (Eyn nakht in Brazil)	
Yiddish handwritten fragments; corrected Yiddish typescript fragment titled "A gast oyf eyn nakht" (A Guest for One Night)	Box 61 Folder 8
<i>Jewish Daily Forward</i> text, titled "A gast oyf eyn nakht" (A Guest for One Night), 1977	Folder 9
Handwritten and typescript fragments; composite original and photocopy corrected typescript	Folder 10
"One True Love" (Eyn emese libe) (see "Sam Palka and David Vishkover")	
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Translation by Shulamith Charney, two typescripts, one with corrections in unidentified hand	Folder 14
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Yiddish handwritten manuscript, [1973]	Box 61 Folder 15
Two sets of typescript fragments, one corrected	Folder 16
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"The Palace" (Der palats) (see "Menaseh's Dream")	
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Manuscript [in Alma Singer's hand]	Folder 19
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Yiddish handwritten fragments, [1966]	Box 61 Folder 23
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Two typescripts, one corrected, and uncorrected fragment	Folder 25
"The Party" (Di parti) (see "A Party in Miami Beach")	
"The Party" (Di parti) (see "There Are No Coincidences")	

"A Party in Miami Beach" (Di parti)

Photocopy Yiddish handwritten manuscript, undated

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Folder 26*Jewish Daily Forward* text titled "Di parti" (The Party), 1976**Folder 27**

Translation by Joseph Singer

Three typescripts, two titled "The Party" and two with corrections

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Corrected galley proofs (*removed to galley files)

Folder **Playboy* tearsheet fragment, undated**Folder**
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Playscript

Yiddish handwritten fragment, titled "A parti in Miami" (A Party in Miami)

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"The Pass," translation by Martha Glicklich, typescript

Box 62
Folder 1

"Passions" (Tayves), typescript titled "Tales of Three Passions"

Folder 2*Passions and Other Stories*

Printer's copy of composite corrected typescripts, photocopy typescripts, originals and photocopies of previously printed stories, and photocopy galley proofs. With layout material

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3-4

Corrected page proofs

Folder 5

Two sets of corrected galley proofs; corrected page proofs, 1975 (*three folders, removed to galley files)

Folder
*

Photocopy of typescript review with corrections in unidentified hand; photocopy review clippings, 1975, 1976; Swedish catalog

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<i>Jewish Daily Forward</i> text, titled "Oyf a shif" (On a Ship), Feb. 1970	Box 62 Folder 7
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Corrected typescript fragments	Box 62 Folder 8
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Typescript with corrections in unidentified hand	Folder 13
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Three sets of corrected galley proofs; two sets of corrected page proofs (*five folders, removed to galley files)	Folder *
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- "The People of Sodom" (Di mentshn fun Sodom) [Playscript based upon "The Wicked City"]
- Yiddish handwritten fragments, titled "Lot un zayn mishpokhe" (Lot and His Family) **Box 63**
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- Corrected Yiddish typescript, titled "Di mentshn fun Sodom" (The People of Sodom) **Folder**
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- Typescript fragment **Box 64 Folder 1**
- Translation by Joseph Singer, titled "The People of Sodom"
- Typescript (two copies) **Box 64 Folder 2-3**
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- Corrected typescript fragments with additional corrections and photocopy insert pages in unidentified hand, titled "Lot's Daughters" **Folder**
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- "A Personal Concept of Religion" (A perzenlikhe oyffassung fun religye)
- Two corrected typescripts, one with corrections in unidentified hand **Box 64**
Folder 7
- Three corrected typescripts; typescript titled "A Personal Concept of Religion or Religion Without Dogma," with corrections for oral presentation [for "The Writer at Work" lecture series at the Gallatin Division of New York University] **Folder**
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- Photocopy printed text from *The New York Times*, 18 May 1979, titled "What Is God to Do – Discuss His Book With Every Reader?" **Folder**
9
- "Pesah I Meant" (Pesah kh'hob gemeynt) (see "Mendel I Thought")
- "The Picture" (Dos bild) (see "Lost")
- "A Piece of Advice" (Di eytse)

Corrected Yiddish galley proofs (*removed to galley files)	Box 65 Folder *
Translation by Martha Glicklich and Joel Blocker, typescript with corrections in unidentified hand; printed text from <i>The Spinoza of Market Street</i>	Folder 1
"The Piece of Advice" (Di eytse), <i>Jewish Daily Forward</i> text, March 1974	Folder 2
"Pigeons" (Toybn)	
Yiddish handwritten fragment; Yiddish handwritten manuscript, [1966]	Box 65 Folder 3
Typescript with corrections in unidentified hand and corrected fragment	Folder 4
Polish translation, printed text	Folder 5
"Pits Pats, Hô Hô un Ha Ha," Yiddish handwritten manuscript	Folder 6
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"Pity," translation by Joel Blocker, two typescripts with corrections in unidentified hand	Folder 8
"The Plagiarist"	
<i>Jewish Daily Forward</i> serialization clipping, 1985, titled "Di kopye" (The Copy)	Box 65 Folder 9
Translation by I. M. Lask, typescript with corrections in unidentified hand; 'Revised version by M. C.,' corrected typescript	Folder 10
<i>A Play for the Devil</i> (A shpil far'n tayvel) [Playscript, based on "The Unseen"] (see also "The Unseen" and <i>The Devil's Game</i>)	
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"The Pocket Remembered" (Di keshene hot gedenkt)	
<i>Jewish Daily Forward</i> text, 1983	Box 65 Folder 16
Translation by Dvorah Menashe, corrected typescript	Folder 17
Poem about cooking, handwritten manuscript, undated	Folder 18
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"The Power of Darkness" (Der koyeh fun finsternish)	
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Two typescripts, one corrected	Folder 21
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"The Power of Light"	
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Translation by Singer and Terry Bhatia, two corrected typescripts and corrected fragments	Folder 24
<i>The Power of Light: Eight Stories for Hanukkah</i>	
Printer's copy of composite typescripts, photocopy corrected typescripts, and photocopies of printed stories, all with corrections in unidentified hand	Box 65 Folder 25
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Translation by Singer and Dorothea Straus, two corrected typescripts, one with additional corrections in unidentified hand	Folder 2-3
Prayer, Hebrew handwritten manuscript, undated	Folder 4
"Prayer 1," Yiddish handwritten manuscript in notebook, undated	Folder 5
"The Primper" (Di putserin)	
Yiddish handwritten manuscript	Box 66 Folder 6
Translation by Singer and Ruth Schachner Finkel, typescript fragment with corrections in unidentified hand, titled "The Clothes Horse;" typescript with corrections in unidentified hand	Folder 7
"The Problem of Shlemiel" (Dos problem fun Shlemiel), Yiddish handwritten notes	Folder 8
"The Prodigal Fool" (see "Brother Beetle")	
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"Property" (Eigntum)	
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Translation by Singer and Dorothea Straus	

Handwritten manuscript [by Dorothea Straus]	Box 66 Folder 12
Two typescripts, one corrected	Folder 13
Photocopy <i>The New Yorker</i> galley proofs (two copies, both with corrections)	Folder 14
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Yiddish handwritten fragments	Box 66 Folder 16-17
Corrected Yiddish typescript fragments, with duplicates of some pages	Folder 18
Translation by Joseph Singer	
Two corrected typescripts and three fragments, two corrected	Box 66 Folder 19
Typescript with corrections in unidentified hand, printer's copy	Folder 20
Photocopy <i>The New Yorker</i> galley proof fragments with corrections in unidentified hand	Folder 21
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Yiddish handwritten manuscript, titled "Der Sod" (The Secret), printer's copy, [1970]	Box 66 Folder 23
Translation by Singer and Dorothea Straus, two corrected typescripts, one with additional corrections in unidentified hand	Folder 24

French translation by Marie-Pierre Castelnau and Jacqueline Chineour, titled "Une Citation de Klopstock," clipping of text, 1978	Folder 25
Polish translation by Katarzyna Dresner, titled "Cytat z Klopstocka," clipping of text, 1982	Folder 26
"Rabbi Leib & the Witch Cunegunde"	
<i>Jewish Daily Forward</i> text, titled "R. Leyb Sore's un di makhsheyfe Kunegunde" (Sarah's Son Reb Leyb and the Witch Kunegunde), Oct. 1967	Box 67 Folder 1
Translation by Singer and Elizabeth Shub (see also <i>When Shlemiel Went to Warsaw and Other Stories</i>), three typescripts, one with corrections in unidentified hand	Folder 2
"The Rag" (Di shmate), Yiddish handwritten fragment	Folder 3
<i>Reaches of Heaven: A Story of the Baal Shem Tov</i> , translation of <i>A fantazye vegn Bal Shem (A Fantasy about the Baal Shem)</i> by Joseph Singer	
Corrected typescript, with additional corrections in unidentified hand	Box 67 Folder 4
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"Reb Itchele and Shprintza," two typescripts	Folder 8
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Rebels (Di buntarn)

Yiddish handwritten manuscript, titled "Der got-zukher" (The God-Seeker), Yiddish handwritten manuscript	Box 67 Folder 11-12
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Translation by Singer and Herbert R. Lottman, published in <i>A Crown of Feathers</i> , two typescripts, one with corrections	Folder 7
"The Recluse," translation by Dvorah Menashe, published in <i>The New Yorker</i> and <i>The Death of Methuselah</i>	
Typescript with corrections in unidentified hand	Box 68 Folder 8
Typescript with corrections in unidentified hand, printer's copy	Folder 9
"The Reencounter," two typescripts, one corrected; uncorrected fragment; two corrected fragments, one with corrections in unidentified hand; photocopy handwritten page in unidentified hand; invoice, 6 March 1979	Folder 10
"Release from a Levirate Marriage" (Khalitse), Yiddish handwritten fragment	Folder 11
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<i>Remembrances of a Rabbi's Son</i> (see also <i>The Family</i>)	

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Photocopy corrected typescript fragments, printer's copy	Folder 14
"Remnants" (Reshtlekh), Yiddish handwritten fragment	Box 69 Folder 1
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"Rest for the Nerves" (Ry far di nervn) Yiddish handwritten manuscript	Folder 4
"A Return Rocket Trip to Planet Venus Would Take Three Years," <i>Jewish Daily Forward</i> text, 7 March 1959	Folder 5
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Review of Norbert Guterman's translation of Aleksandr Afanas'ev's <i>Russian Fairy Tales</i> , corrected typescript	Folder 9
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Corrected Yiddish typescript	Box 69 Folder 12
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Review of Lester Goran's <i>Mrs. Beautiful</i> , handwritten manuscript	Folder 14
Review of Knut Hamsun's <i>Pan</i>	
Corrected Yiddish typescript and uncorrected Yiddish fragment	Box 69 Folder 15
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Review of Irving Howe's <i>The Jews of New York</i> , typescript with corrections in unidentified hand and corrected fragment	Folder 16
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The Slave (Der Knekht)

Yiddish serialization

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- Roth, Philip. "Roth and Singer on Bruno Schulz," photocopy printed text, *New* **Folder**
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- Bellinelli, Matteo. "Scrittori Americani: I. Isaac B. Singer," photocopy Italian typescript, 1988 **Folder**
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- Carr, Maurice. "My Uncle Yitzhak: A Nephew Recalls Isaac Bashevis Singer," printed text in *Jewish Digest*, Dec. 1978, condensed from *Congress Monthly*; *Jerusalem Post Magazine* tearsheets, 4 July 1975 **Folder**
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- Nordfors, Michael--120.2
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- North American Vegetarian Society (Bine, David J.)--120.2
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- North York Public Library (Ont.) (John Marshall)--120.2
- Northamerica Equity Holdings, Inc.--120.2
- Northwest Intermediate School (Salt Lake City) (Patrick Eddington)--120.2
- Northwestern University Press (Lawrence G. Corey)--120.2
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- *Nunberg, Arthur*--120.2
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