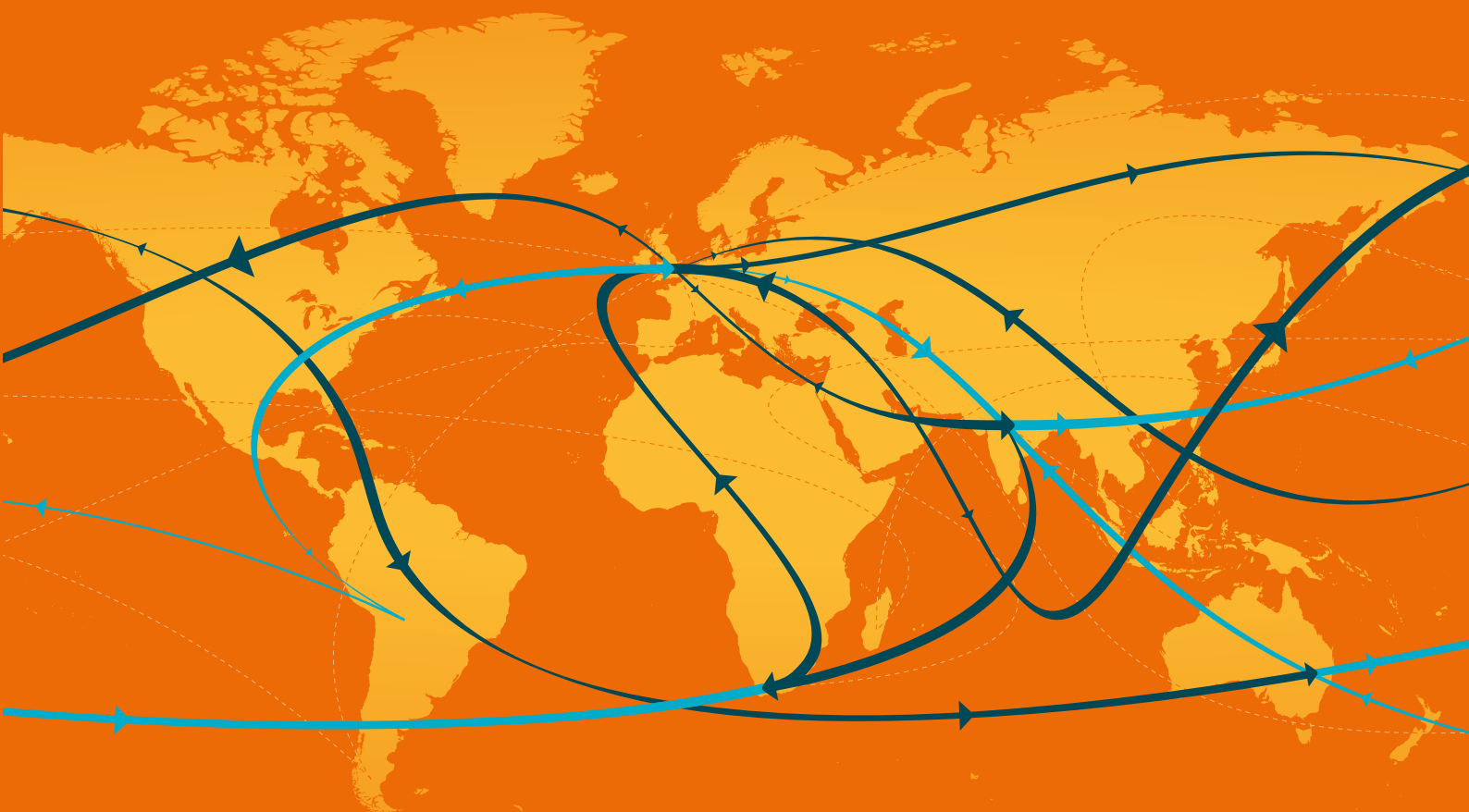




CAMBRIDGE
UNIVERSITY PRESS

International Primary

Catalogue 2019



Brighter Thinking

Better Learning

A selection of what's new

English

Cambridge Global English Starters

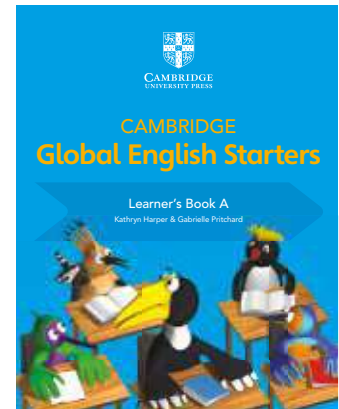
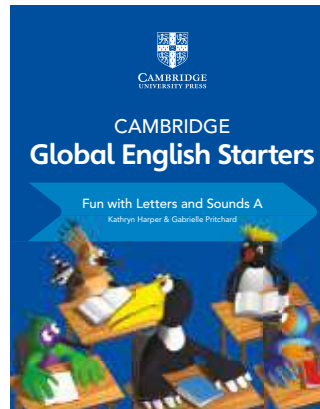
Cambridge Global English Starters is a fun course to get your learners ready to study in English. This introductory course gives your learners all the skills they need to begin learning in English at Grade 1 confidently.

Turn to page 18 >

Cambridge Primary English Digital Classroom

Digital Classroom is the ideal support for our *Primary English* series. Share pages from the learner's and activity books, and develop their English skills with videos, games and fun activities.

Turn to page 23 >

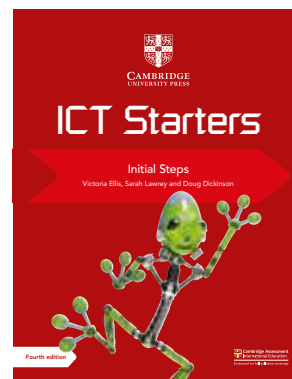


Computing

ICT Starters

Help your students learn essential ICT skills, from using Microsoft Office® basics to creating animations and websites. This series brings a fresh approach to ICT for students from 8 to 14 years old.

Turn to page 35 >



Science

Cambridge Primary Science Digital Classroom

The perfect accompaniment to our learner's books. Share projectable versions of the books with your whole classroom to help bring science to life.

Turn to page 33 >



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Our Purpose



Brighter Thinking

Better Learning

Brighter Thinking drives the Cambridge Approach. Every day we talk to teachers and leading educational thinkers in Cambridge and around the world about how to make teaching and learning better. We share teachers' ambitions to prepare students for success in life, both academically and personally.

This rich insight and our common goal informs the development of every new educational resource we publish. It makes **Better Learning** possible, enabling students to accelerate their learning and develop skills for life.

Find out more



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Completely Cambridge

Cambridge resources for Cambridge qualifications.

Internationally renowned as a centre for educational excellence, Cambridge is home to the world-leading University of Cambridge whose mission is to contribute to society through the pursuit of education, learning and research at the highest international levels of excellence.

Cambridge Assessment International Education and Cambridge University Press are both departments of the University of Cambridge. Cambridge International prepares school students for life, helping them develop an informed curiosity and a lasting passion for learning. Cambridge University Press is the oldest publishing house in the world; we collaborate with teachers around the world to create resources that prepare students for success in life.

We work with Cambridge International and leading international thinkers to develop high-quality endorsed textbooks and digital resources that support Cambridge teachers and learners worldwide.

Find out more



Cambridge University Press visit: cambridge.org/education/cambridge-international



Cambridge Assessment International Education visit: cambridgeinternational.org

Our publishing principles

We have six publishing principles that underpin all of our resource development to enable Better Learning - where children accelerate their learning and develop skills for life.

Principle 1: The teacher is at the heart of learning

Everything we do begins with a firm understanding of your needs and aspirations. We consult with thousands of teachers around the world when planning our primary resources. As a result, you will find content and features within our resources that support many of your common needs as a primary stage teacher. For example: teachers often tell us they feel they need to be experts across the curriculum and this can be challenging, so we include full teaching guidance and subject-specific vocabulary support in all our teacher's resources.

Principle 2: We work with Brighter Thinkers

We learn from, and work with leading educationalists in Cambridge and around the world to embed best teaching and learning practice within all of our resources. These approaches are always evidence-based approaches that we believe will lead to better learning. We work in partnership with Cambridge University (NRICH) and the UCL Institute of Education to create our primary maths resources, and *Cambridge Reading Adventures*. Many of our resources are endorsed by Cambridge Assessment International Education and written to support its curriculum frameworks.

Principle 3: The science of learning

From building language competence and encouraging self-reflection, to using feedback to raise attainment, we harness practical and proven pedagogical thinking to stimulate you and your students. We know that children learn best through doing, which is why active learning is at the heart of our primary resources. Whether making skeletons in science or writing biographies in English, learners develop critical-thinking skills and extend their vocabulary through practical activities that immerse them in the topic.

Principle 4: The language of learning

We make careful choices about using language that supports better learning. With clear language, supporting illustrations and grammar and subject-specific vocabulary support, our resources are written for English as a second language (ESL) and bilingual learners.

Principle 5: The tools of learning

We work responsively and iteratively with you to ensure our digital resources enhance teaching and learning. Following extensive research with primary teachers globally, we have recently developed Digital Classroom - on-screen versions of resources with a wide range of extra enhancements to help you bring lessons to life.

Principle 6: Building skills for life

Our active approach to teaching and learning encourages the development of 21st century skills needed for students to succeed in future education, at work and in life.

Resources to support you



Our *Primary English*, *Global English*, *Primary Maths* and *Primary Science* schemes are designed to work flexibly around your teaching style. Core essential resources, such as the teacher's resources and learner's books, form the foundation of our schemes. Supplementary resources, like *Skills Builder* and *Challenge* activity books, fit seamlessly with the rest of the scheme and can be used according to your classroom needs.

As well as our core series, we also publish *Cambridge Reading Adventures*, our primary reading scheme. It can be used independently or to enrich the work you are doing in English, maths and science.

Support your learners to develop fast, fluent handwriting with *Penpals for Handwriting*. For children aged 3 to 11, the series includes everything you need to introduce handwriting lessons in your school.

We publish for specific syllabuses, but many of our resources are adaptable to suit your needs. Below is a comprehensive map of our primary resources, so you can choose what suits you and your learners best.



Teacher's resource books

The foundation of our series. We consult with thousands of teachers around the world to ensure you'll find everything you need to deliver the course in here, including how and when to use the other course components, suggestions for differentiation, lesson plans, answer keys and extra activities and materials.

Learner's books

The core learner resource, helping to build skills for life. Students learn about fractions using chocolate, go on a snail hunt to understand animal habitats and develop their speaking skills through presentations.

Activity books

Ideal support to the learner's books, our activity books cover the same topics and themes but provide opportunities for extra practice to consolidate learning. Perfect for use in the classroom or at home.

Challenge activity books

Ideal for learners who are confident in a topic or concept and need more challenging activities to stretch their learning. For use with the activity books and available for primary maths and science.

Skills Builder activity books

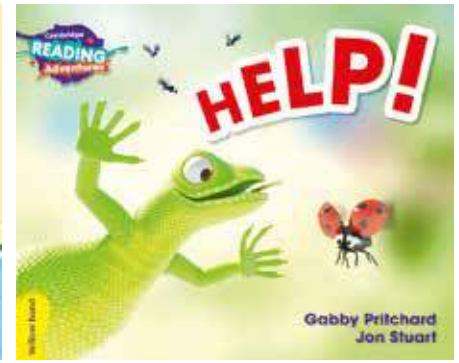
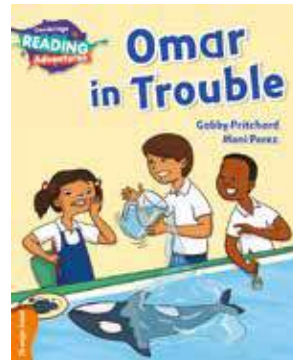
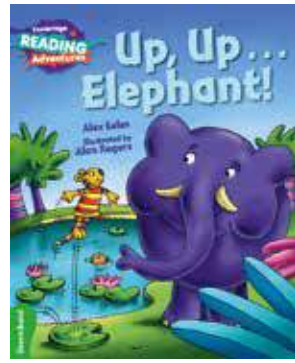
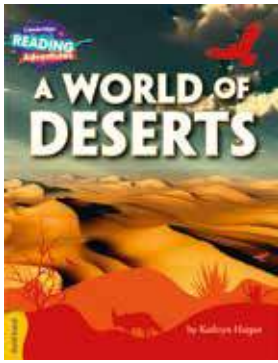
For use alongside the activity books, *Skills Builders* are perfect for learners who need extra practice in topics or concepts. Available for primary maths and science.

Games books

Make maths fun! Use games like snakes and ladders to teach learners about comparing lengths or explore number problems through baking. Topics and themes are linked to the learner's book.

Digital Classroom

Enhance your teaching and learning with projectable versions of the learner's book you can share with your whole class. Zoom in, highlight and annotate text, and get your learners talking with videos, images and quizzes. Play audio in British and American accents to model pronunciation.



Cambridge Reading Adventures

Series editors: Sue Bodman and Glen Franklin,
UCL Institute of Education

This series is endorsed for reading by Cambridge
Assessment International Education.

Bring stories from around the world into your classroom with *Cambridge Reading Adventures*, our primary reading scheme for ages 4 to 12. Children explore the seas with *Sinbad*, marvel at the wonders of the sky above us and unearth the secrets of the Ice Age with this exciting series.

Created in partnership with the UCL Institute of Education (IOE), the world's leading University for Education*, the series includes 144 titles across 11 Book Bands and four new Strands taking readers beyond *White Band*. You can use *Cambridge Reading Adventures* on its own, or to support your teaching in English, maths and science.

Supporting you to deliver great reading lessons

Every reader includes detailed teaching notes on the inside back cover to help you deliver lessons that inspire a love of reading. These include:

- Full guidance for successful guided reading, including suggestions for supporting phonics, grammar, comprehension and new vocabulary
- Follow-up activities that help your learners get creative with the stories
- Cross-curricular links provided to other subjects, including specific links to the Cambridge Primary English curriculum framework, International Primary Curriculum and IB Primary Years Programme
- Key book details – word count, links to other curricula, high-frequency words and new vocabulary
- Learning outcomes from reading the text



Books to develop confident, enthusiastic readers

- Every child will find something they love: a mix of fiction and non-fiction with diverse topics for international readers
- Children progress from simple words at *Pink A Band*, to books with up to 3,500 words at *Voyagers Strand*

Going beyond learning to read

After Transitional stage, reading changes from learning to read, to reading to learn. Our four Strands are for children reading confidently and ready to progress beyond *White Band*. Go to pages 13-15 to find out more about *Pathfinders*, *Wayfarers*, *Explorers* and *Voyagers*.

Supporting English learning

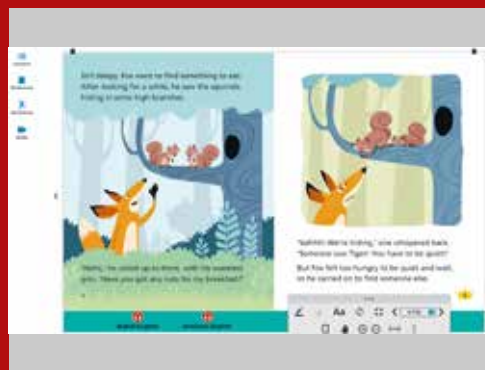
Reading a wide range of fiction and non-fiction is one of the best ways to improve your learners' comprehension, vocabulary and grammar. *Cambridge Reading Adventures* is the perfect accompaniment to any English course. We've mapped the titles to some of our popular English series including *Cambridge Global English*, *Super Minds*, *Guess What!* and *Kid's Box* to help you use them together in the classroom.

Would you like on-screen versions of print books for front-of-class teaching?

Bring your lessons to life with Digital Classroom - perfect for introducing a text or leading sessions with your class.

- Show pages from the book for reading with your whole class
- Zoom, highlight and annotate on screen with a range of easy-to-use tools
- Download for offline use
- Listen to audio in British or American English accents to help your learners understand correct pronunciation and intonation
- Available as a 12-month single-user licence

Turn to page 16 for more information.



Teacher resources

Everything we do begins with a firm understanding of your needs and aspirations. So as well as teacher support in each of the readers, the series also includes three teacher's resources - Early, Transitional and Conventional.

- Support on the theory and practice of teaching reading
- Teaching guidance for every book looks at learning outcomes, developing comprehension, grammar and sentence structure, as well as curriculum links
- Guidance and templates help you assess and manage each child's progress
- A benchmark title in each level helps you determine each learner's reading level

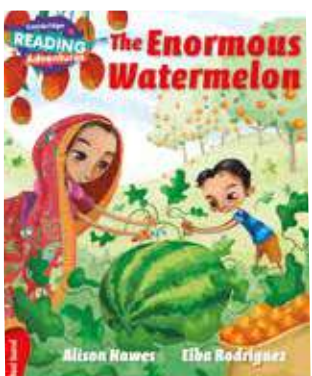
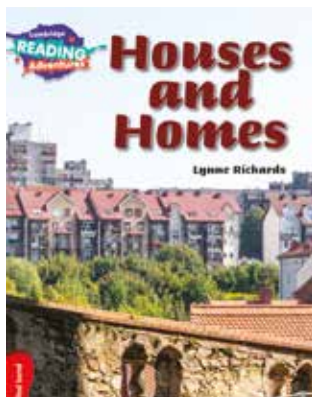
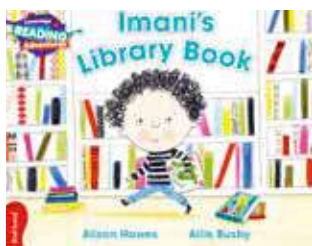
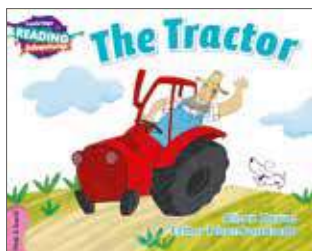
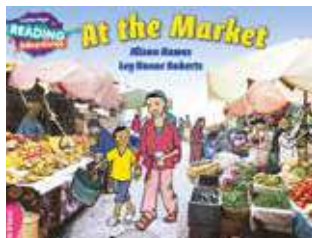
Teacher's notes in Pink B title, My Dad is a Builder

Full guidance on how to run a guided reading lesson in class: introduction, teaching elements such as phonic decoding, reading aloud, checking comprehension and new vocabulary.

This panel contains key book details - word count, links to other curricula, high-frequency words and new vocabulary.

Suggested follow-up activities, including following up grammar objectives, and creative writing ideas.

NEW Pink A to Blue Bands Early Cambridge Elevate Digital Classroom Access Card (1 year)	✓ 978-1-108-46561-8
NEW Pink A to Blue Bands Early Teaching and Assessment Guide with Cambridge Elevate	✓ 978-1-108-58510-1
NEW Green to White Bands Transitional Cambridge Elevate Digital Classroom Access Card (1 year)	✓ 978-1-108-46563-2
NEW Green to White Bands Transitional Teaching and Assessment Guide with Cambridge Elevate	✓ 978-1-108-61243-2
NEW Pathfinders to Voyagers Conventional Cambridge Elevate Digital Classroom Access Card (1 year)	✓ 978-1-108-46573-1
NEW Pathfinders to Voyagers Conventional Teaching and Assessment Guide with Cambridge Elevate	✓ 978-1-108-64787-8



Pink A and B

For new readers, *Pink A* and *B Band* books support children initially learning to use a book.

- Range of fiction and non-fiction
- Books in *Pink Band* have around 30–60 words, feature colourful illustrations and highly predictable language

Pink A Band

The Sun is Up	✓ 978-1-107-54987-6	Non-Fiction
Animal Homes	✓ 978-1-316-60071-9	
Games	✓ 978-1-316-60084-9	
Water	✓ 978-1-107-57584-4	
Photos	✓ 978-1-108-40066-4	
I Can Help	✓ 978-1-108-40566-9	
Please Stop, Sara!	✓ 978-1-316-50313-3	Everyday Tale
Packing my Bag	✓ 978-1-316-60082-5	
Jamila Finds a Friend	✓ 978-1-107-54963-0	
Arif Goes Shopping	✓ 978-1-316-60810-4	
The Tractor	✓ 978-1-108-40069-5	
A Hot Day	✓ 978-1-316-60069-6	Animal Tale

Pink B Band

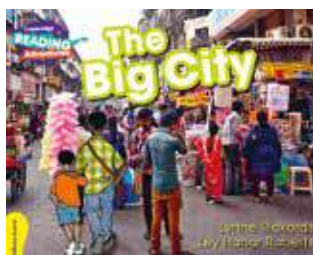
At the Market	✓ 978-1-107-54993-7	Non-Fiction
Where do they Grow?	✓ 978-1-316-60073-3	
Looking After Animals	✓ 978-1-316-60582-0	
Who Lays Eggs?	✓ 978-1-107-54936-4	
School Lunch	✓ 978-1-108-43963-3	Everyday Tale
Hello Baby	✓ 978-1-108-43961-9	
My Dad is a Builder	✓ 978-1-107-54973-9	
Leela Can Skate	✓ 978-1-107-57582-0	
Our Den	✓ 978-1-316-50078-1	
Where Are You Going?	✓ 978-1-108-43967-1	Animal Tale
The Last Lemon	✓ 978-1-107-54909-8	
Omar's First Day at School	✓ 978-1-316-60811-1	International School Series

Red

In *Red Band*, a sense of story begins to be developed.

- Illustrations remain supportive, but children have to use some decoding skills
- These books have more complex sentence structures with less repetition to help students learn high-frequency words

Houses and Homes	✓ 978-1-107-54949-4	Non-Fiction
The Weather Today	✓ 978-1-107-57676-6	
Our Senses	✓ 978-1-316-60568-4	
In the Sea	✓ 978-1-107-57578-3	
Seagull	✓ 978-1-316-50310-2	Everyday Tale
The Enormous Watermelon	✓ 978-1-107-54924-1	
Imani's Library Book	✓ 978-1-108-40072-5	
What Little Kitten Wants	✓ 978-1-108-40569-0	
Bedtime on the Farm	✓ 978-1-316-50081-1	
Look! It's Baby Duck	✓ 978-1-107-54957-9	Animal Tale
Leopard and his Spots	✓ 978-1-316-50308-9	
Omar Can Help	✓ 978-1-107-57572-1	International School Series



Yellow

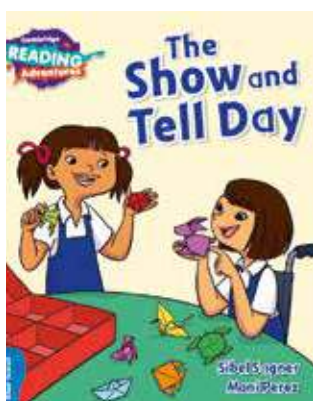
Yellow Band develops longer story plots, helping readers build their inferential skills.

- More emphasis on understanding through reading and less on using illustrations to convey meaning
- Repetition is used as a dramatic device, rather than a way of learning important words

My School	✓ 978-1-107-55000-1	Non-Fiction
Stars	✓ 978-1-316-50315-7	
Playgrounds	✓ 978-1-316-50318-8	
The Big City	✓ 978-1-108-41079-3	Everyday Tale
The Boy Who Said No	✓ 978-1-108-40077-0	
Where Are My Shoes?	✓ 978-1-108-43964-0	Animal Tale
Little Tiger Hu Can Roar!	✓ 978-1-107-54996-8	
Diego Fandango	✓ 978-1-107-55021-6	
Oh Bella!	✓ 978-1-107-55070-4	
A House for Snail	✓ 978-1-107-55006-3	
Help!	✓ 978-1-108-40815-8	International School Series
Late for School	✓ 978-1-107-57679-7	

"Photobooks were popular and had good content for encouraging boys to engage in reading."

Helen Wright, Wilmslow Academy

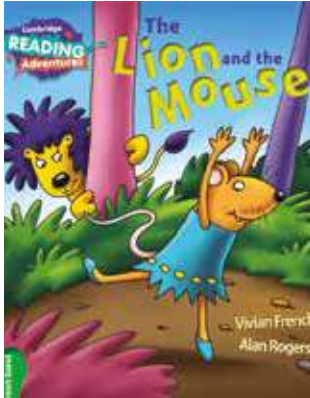


Blue

Blue Band stories become slightly more complex than *Yellow Band*, with several characters and episodes within the story to help develop comprehension.

- Greater variation in sentence patterns helps students self-correct independently
- Vocabulary in non-fiction titles becomes more technically specific
- Less common words are supported by illustrations, providing opportunities to build word-reading power and knowledge of spelling patterns in English

Making a Car	✓ 978-1-107-57597-4	Non-Fiction
My First Train Trip	✓ 978-1-107-57594-3	
On the Track	✓ 978-1-316-50322-5	
All Kinds of Plants	✓ 978-1-316-60579-0	Everyday Tale
Crabs	✓ 978-1-108-43537-6	
It's Much Too Early	✓ 978-1-107-56032-1	Animal Tale
Suli's Big Race	✓ 978-1-316-60086-3	
Lost!	✓ 978-1-316-60078-8	
The Mean Monkey	✓ 978-1-108-43971-8	International School Series
A Day at the Museum	✓ 978-1-316-50320-1	
The Show and Tell Day	✓ 978-1-108-40191-3	Traditional Tale
The Big Pancake	✓ 978-1-108-43972-5	
The Pumpkin Monster	✓ 978-1-316-60576-9	



Green

Fiction titles usually feature several characters and story events are more developed, often lasting through several pages.

- Longer, more complex words require readers to apply word-solving skills
- Longer sentence structures focus on the use of punctuation
- Books contain topic-specific vocabulary with moderate support from the illustrations and novel words are often repeated to help learners

Baking Bread	✓ 978-1-316-50327-0	Non-Fiction
Dressing for the Weather	✓ 978-1-316-50324-9	
Big Bugs	✓ 978-1-107-55064-3	
A Drop of Rain	✓ 978-1-107-55060-5	
All About Honey	✓ 978-1-108-40572-0	
Take Zayan with You!	✓ 978-1-107-57587-5	Everyday Tale
Up, Up...Elephant!	✓ 978-1-108-40082-4	Animal Tale
Turtle is a Hero	✓ 978-1-107-55046-9	
Hide and Seek	✓ 978-1-107-57599-8	International School Series
The Lion and the Mouse	✓ 978-1-107-55038-4	Traditional Tale



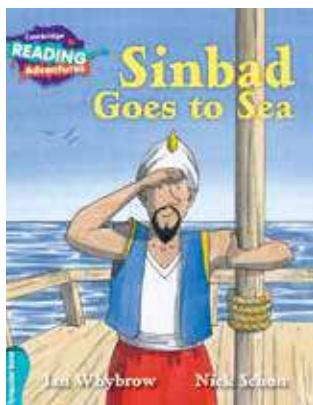
Orange

Orange Band stories are longer than in previous bands, featuring more events and greater complexity.

- Illustrations provide support for just one aspect of the story per page
- Sentence structures become more complex, with some use of the conditional tense (e.g. sentences that speculate what could happen, normally containing the word 'if')
- Children will recognise a large number of the high-frequency words used in this band, helping them become fluent and develop their understanding
- High-frequency words in each book are no longer specified from Orange Band onwards

Life on the Reef	✓ 978-1-107-56022-2	Non-Fiction
Town Underground	✓ 978-1-316-50333-1	
Super Malls	✓ 978-1-316-50335-5	
Get Active!	✓ 978-1-108-43973-2	
The Great Inventor	✓ 978-1-316-50083-5	Everyday Tale
The Best Little Bullfrog in the Forest	✓ 978-1-107-56018-5	Animal Tale
For Today, For Tomorrow	✓ 978-1-107-55081-0	International School Series
Omar in Trouble	✓ 978-1-316-50329-4	
Sang Kancil and Crocodile	✓ 978-1-107-57604-9	Traditional Tale
Finn Saves The Day	✓ 978-1-108-43977-0	Adventure Story





Turquoise

Turquoise Band extends descriptions of places and people, with phrases and expressions that provide new challenges to reading.

- Vocabulary in both fiction and non-fiction is often less common and requires the reader to use their knowledge of spelling patterns
- Non-fiction texts begin to use maps, charts and diagrams
- Readers learn to navigate information presented alphabetically in glossaries and indexes

Motorcycles	✓ 978-1-107-57624-7	Non-Fiction
How Chocolate is Made	✓ 978-1-107-57616-2	
Clever Computers	✓ 978-1-316-50331-7	
Draw the World	✓ 978-1-107-57684-1	
A Dark Winter	✓ 978-1-108-43978-7	Everyday Tale
The Great Jewelled Egg Mystery	✓ 978-1-107-57614-8	
Power Cut	✓ 978-1-316-60586-8	
Little Fennec Fox and Jerboa	✓ 978-1-108-43092-0	Animal Tale
Sinbad Goes to Sea	✓ 978-1-316-50338-6	Traditional Tale
Sang Kancil and the Tiger	✓ 978-1-107-55092-6	

"The books are bright and colourful. The quality of the photographs in the non-fiction is superb."

Jo Flower, Winnington Park County Primary School

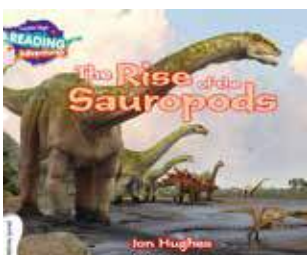
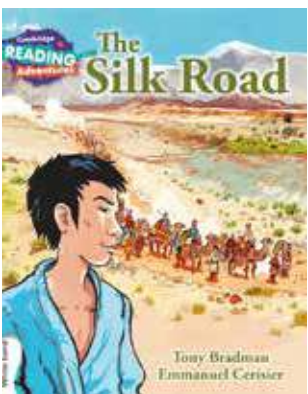
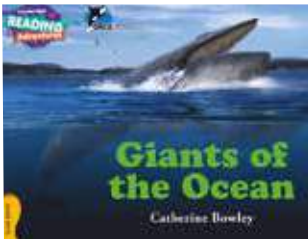


Purple

The *Purple Band* includes storylines that often reflect character and/or author viewpoint, providing opportunities to discuss character motivation and response.

- Story language develops further, with phrases found in traditional tales and storytelling, such as 'long, long ago' and 'once upon a time'
- Non-fiction texts offer more in-depth information and technical vocabulary than previous bands

Ships, Boats and Things that Float	✓ 978-1-107-56041-3	Non-Fiction
Going on a Plane	✓ 978-1-316-50088-0	
The Book of World Facts	✓ 978-1-316-60080-1	
Colourful Birds	✓ 978-1-108-43569-7	
Pterosaur!	✓ 978-1-107-55108-4	International School Series
Sorry Isn't Good Enough	✓ 978-1-108-40081-7	
Sinbad and the Roc	✓ 978-1-316-50340-9	Traditional Tale
King Fox	✓ 978-1-107-56215-8	
Sandstorm	✓ 978-1-107-57607-0	Adventure Story



Gold

Gold Band books are for children approaching independence in predicting and evaluating story development.

- Chapter books build tension, giving the opportunity for more sustained reading
- Texts become longer to match growing reading stamina
- More complex language structures throughout
- Illustrations now offer only general support to the story

Scarface: The Real Lion King	✓ 978-1-107-56047-5	Non-Fiction
Giants of the Ocean	✓ 978-1-107-55165-7	
Animals of the Ice Age	✓ 978-1-107-55162-6	
From Rags to Bags	✓ 978-1-316-50086-6	
A World of Deserts	✓ 978-1-108-40585-0	
Tigers of Ranthambore	✓ 978-1-108-43613-7	International School Series
Tefo and the Lucky Football Boots	✓ 978-1-107-55141-1	Traditional Tale
Yu and the Great Flood	✓ 978-1-107-56225-7	
Sang Kancil and the Farmer	✓ 978-1-108-40574-4	Adventure Story
Lost at Sea	✓ 978-1-316-50344-7	

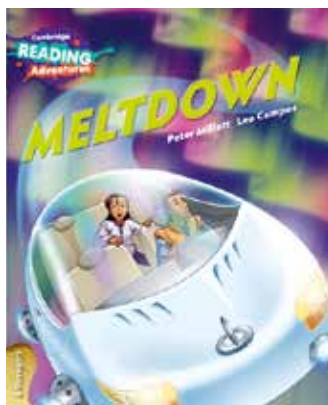
White

White Band titles match the growing maturity of the reader and stories provide opportunities to explore 'why?' questions when responding to texts.

- Readers encounter complex sentences with a wide range of grammar, such as 'we're' and 'they're'
- Non-fiction topics may employ different genre styles across one text

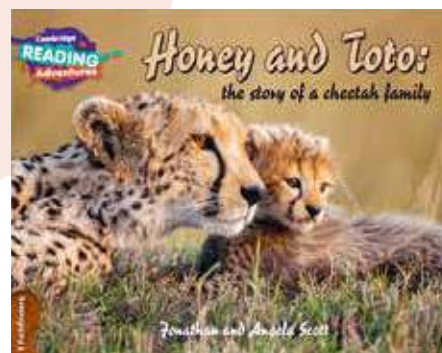
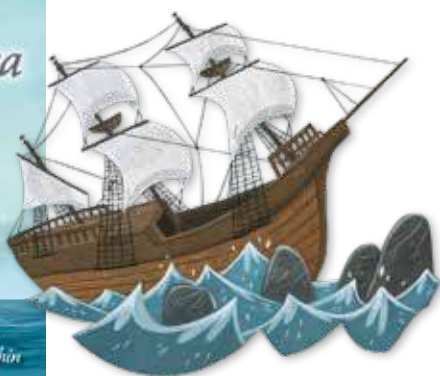
The Great Migration	✓ 978-1-107-56065-9	Non-Fiction
Earthquakes	✓ 978-1-316-50342-3	
Sticks and Bricks and Bits of Stone	✓ 978-1-107-56056-7	
The Mobile Continent	✓ 978-1-316-60067-2	
The Rise of the Sauropods	✓ 978-1-108-40576-8	
What's for Lunch?	✓ 978-1-108-41187-5	International School Series
Don't Give Up Yet!	✓ 978-1-108-40078-7	
Mei and the Pirate Queen	✓ 978-1-316-50090-3	Traditional Tale
The Great Escape	✓ 978-1-107-55158-9	
The Silk Road	✓ 978-1-107-56232-5	Adventure Story





Our Pathfinders, Wayfarers, Explorers and Voyagers titles are ideal for confident readers able to:

- Use the text to find and interpret information as well as use glossaries and indexes
- Manage more mature topics and themes
- Use higher order thinking skills to evaluate characters, predict plot development and tackle sub-plots
- Tackle complex words, greater variation in text and greater range of genres/text types



This page spread is from Voyagers title, *The White Elephant*

Preecha went to the Royal Elephant House to collect his gift. The Royal Grooms fetched the white elephant out of her palace into the sunlight. She blinked her pink eyes, dazzled. She was wearing a red velvet saddle cloth with golden tassels, gold bracelets on her ankles and a red leather hood. And rising from her saddle was a pink paper parasol to keep off the sun.

'She is more pink than white,' said Preecha thoughtfully. He took hold of the silver chain around her neck and led the elephant home to his house.



More complex, descriptive language used.

When Preecha's father saw him coming, the old man clutched at his grey hair and howled, 'Oh my poor boy! What brought this terrible fate upon your head?'

'I said the king looked unwell,' said Preecha cheerfully. 'Isn't she pink! I never realised white elephants were pink.'

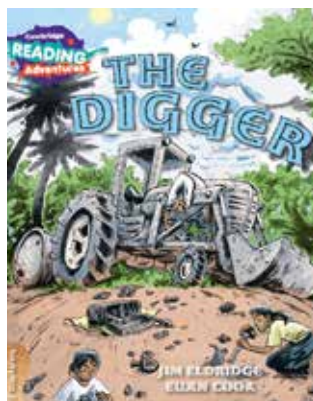
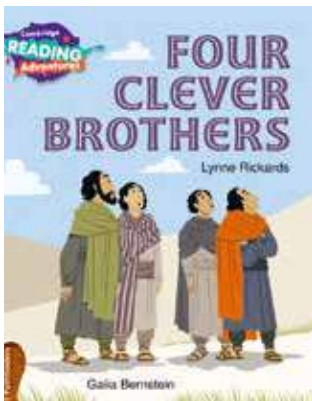
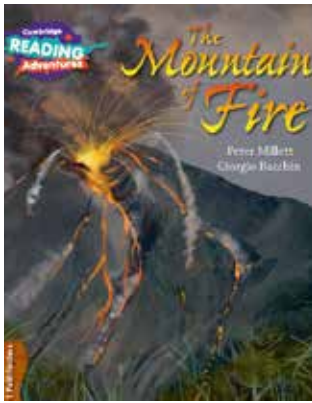
Preecha's wife and children came running from the house.

'Elefump! Elefump!' said the little boy.



Illustrations used to add context to the story, not aid understanding.

More text on the page, with longer sentences.



Strand 1: Pathfinders

- Pupils begin to justify their point of view about what they read
- Stories and subject matter are suited to growing maturity of the reader
- Literary devices that convey emotions begin to emerge

Honey and Toto: the story of a cheetah family	✓ 978-1-108-43615-1	Non-Fiction
Connections	✓ 978-1-108-43094-4	
Leila's Game	✓ 978-1-108-40820-2	International School Series
River Rescue	✓ 978-1-108-40071-8	Adventure Story
The Mountain of Fire	✓ 978-1-108-40074-9	
Four Clever Brothers	✓ 978-1-108-41081-6	Playscript

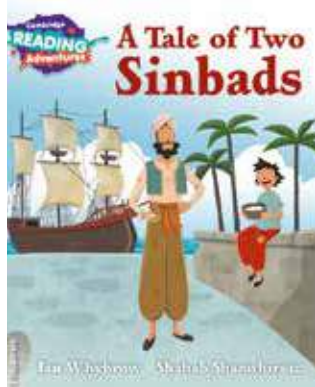


Strand 2: Wayfarers

- Developing knowledge and skills of reading non-fiction across a range of subjects, texts integrate a good deal of dialogue alongside literary language
- Children working at this Strand will be reading beyond what is on the page
- Readers will need to infer characters' feelings, thoughts and motives from their actions, justifying these with evidence

Timbuktu	✓ 978-1-108-41085-4	Non-Fiction
Diving Under the Waves	✓ 978-1-108-41164-6	
Who is the Greatest?	✓ 978-1-108-43617-5	Everyday Tale
The Digger	✓ 978-1-108-40093-0	
The Mystery of Sol	✓ 978-1-108-43672-4	Playscript
You and Me	✓ 978-1-108-41083-0	Poetry Anthology





Strand 3: Explorers

- Most books require reading silently unless the task calls for reading aloud - e.g. plays
- Children are able to discuss their reading preferences and read critically, considering the author's effectiveness
- Fiction books are likely to contain chapters that reflect sustained reading in one book over a short period of time
- Non-fiction books contain all features seen at Transitional stage
- Many texts now have sections that follow different genres or styles - e.g. brief recount within a report

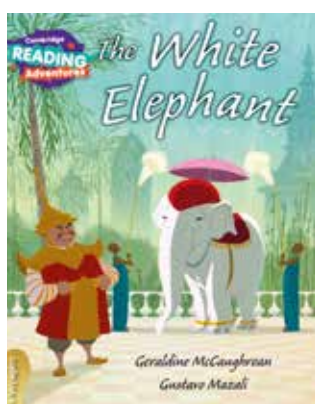
Skyscrapers	✓ 978-1-108-41189-9	
Dolphins in the Wild	✓ 978-1-108-40583-6	Non-Fiction
The Changing Climate	✓ 978-1-108-40578-2	
A Tale of Two Sinbads	✓ 978-1-108-43097-5	Traditional Tale
Hunters of the Sea	✓ 978-1-108-40099-2	Adventure Story
Journey to Callisto	✓ 978-1-108-40581-2	



Cambridge Reading Adventures packs

You can buy *Cambridge Reading Adventures* books as individual titles, or in packs.

For more information about packs, go to cambridge.org/cra



Strand 4: Voyagers

- Readers will be able to discuss how language is used and how the words chosen cause reactions and inferences in the reader
- Texts will use writing devices like flashbacks, parody, summary and commentary
- Stories are longer (short novel) and follow a range of characters
- Fiction books contain chapters offering opportunities for sustained reading, while others may be shorter but with deeper inferential meaning

Movie World	✓ 978-1-108-40106-7	Non-Fiction
The Refugee Camp	✓ 978-1-108-40108-1	Everyday Tale
The White Elephant	✓ 978-1-108-40588-1	Traditional Tale
Meltdown	✓ 978-1-108-43485-0	Adventure Story
Tamerlane and the Boy	✓ 978-1-108-41087-8	
The Cave at the End of the World	✓ 978-1-108-43979-4	Historical Tale

A young girl with long brown hair tied in a ponytail with a yellow scrunchie is seen from behind, raising her right hand in a classroom setting. The background is a blurred green chalkboard.

Bring your lessons to life with **Digital Classroom**

Developed with teachers around the world

Available for: *Global English Starters to Stage 9, Primary English, Primary Science and Cambridge Reading Adventures* (not all features available for *Cambridge Reading Adventures*).

Q: I need an easy way to incorporate video and audio in my lessons.

A: Play audio and video straight from the page - no need to search for an audio CD or switch between platforms.

Q: I'd like a more fun way for my students to learn grammar.

A: Interactive grammar, spelling and punctuation activities are included in every unit.

Q: I want to be able to share pages from the books with my whole class.

A: Digital Classroom gives you on-screen versions of your print books for simple and effective teaching.

Q: I spend too much time hunting for suitable videos.

A: You'll find videos, animation or images linked to the topics in every unit.

Q: I'd like to quickly and easily display answers for my whole class.

A: Display answers for every activity on screen in one click.

Q: It would be useful to show the pages as large as possible.

A: Digital Classroom has a full-screen option. You can also zoom and pan around the pages, and highlight and annotate text and images.

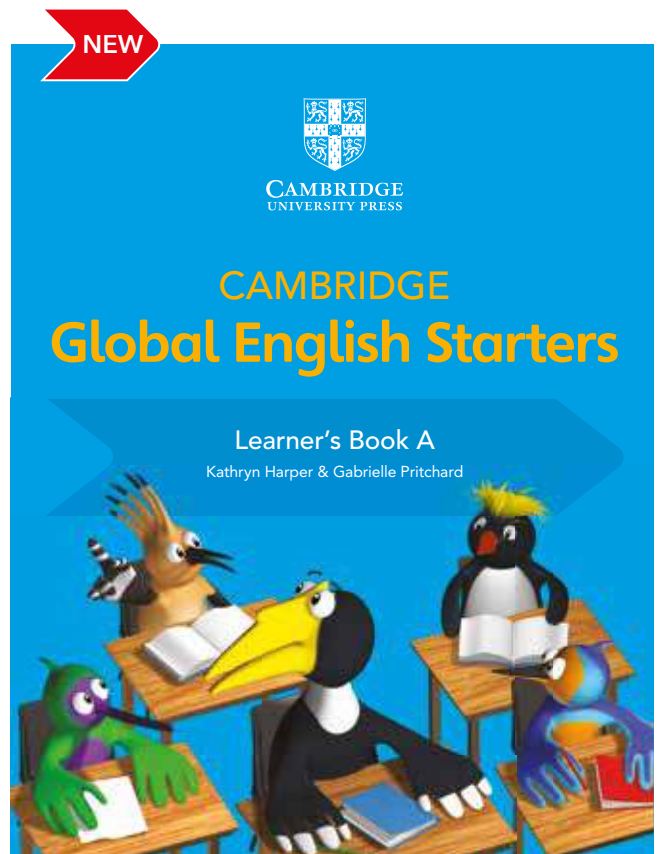
For more information about Digital Classroom, talk to your sales representative today - **turn to page 43 for details.**

Cambridge Global English Starters

Kathryn Harper, Gabrielle Pritchard
and Annie Altamirano

Cambridge Global English Starters is a fun course to get your learners ready to study in English. Written by experts in pre-primary education, this series fulfils the requests of teachers by helping to develop the skills children need to begin learning in English at Grade 1. Suitable for learners going on to the Cambridge Primary or IB Primary Years Programme, you can use it either in Kindergarten or at the start of Grade 1.

- Helps raise children's language level to A1 (CEFR)*
- Stories, stickers, songs and games make developing English skills fun for young learners
- Topics, such as 'feelings' and 'the classroom', introduce children to skills that are essential for learning other subjects in English, like phonics and letter formation
- Drawing, matching and sticker activities help children develop early critical-thinking and comprehension skills, while songs and chants improve their speaking and listening skills
- Our comprehensive teacher's resource includes all the information you need to confidently lead learners through the course, including suggestions for assessing progress and step-by-step support for activities



This page spread is from Global English Starters Learner's Book A

A **big question** introduces the enquiry-led learning approach, encouraging learners to reflect on questions and examine ideas.

3 Feelings

1 Think about it What makes you happy or sad?

1 Chant and clap.

We are happy to play, play, play,
But we get hungry, we get thirsty,
And sometimes cold or hot, hot, hot,
So we have to stop, stop, stop.

2 What can you see?
Explore the picture.

3 Listen, say and stick.

4 Choose and act.
Choose a picture and act it out.
Your friends guess the feelings.

I think Sam is thirsty.
I think he's hot!

Packed with games to make learning in English fun!

* Common European Framework of Reference

A **short poem** or chant, as well as large colourful images, lead into the topic of the unit. These help learners identify key vocabulary, while using rhythm and rhyme helps them remember.

Teacher's resource

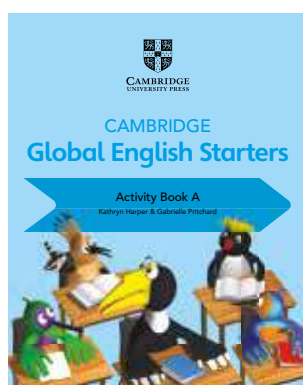
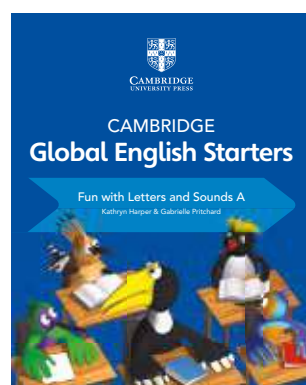
Your essential companion to the course, the print and digital teacher's resource includes full guidance and lesson plans, along with specific assessment support and suggested questions to get learners talking.

- Assessment grids and mapping help you evaluate each child's skills and needs as they prepare for Grade 1
- Suggested activities for differentiation help you to support all your learners
- Review and plan your teaching with lesson plans and photocopiable activities
- Download all the supporting files you need from within the resource

Learner's books

Each book covers one term and includes three units. Every unit includes a story, from traditional tales such as Goldilocks, to stories in familiar settings like the classroom.

- Through themed units - from 'homes' to 'play time' - children learn letters, colours, numbers and more
- Activities (including songs, drawing, games and matching) help children develop speaking, listening and motor skills along with early comprehension, reading and writing skills
- Each unit encourages learners to build vocabulary by relating content to their experiences - the first steps of critical thinking and active learning
- Opportunities for differentiation allow learners to progress at their own pace



Activity books

- This write-in activity book provides extra activities linked to the learner's book theme and objectives
- Labelling pictures, drawing characters and finding images within a story help children develop the comprehension and critical-thinking skills they need for successful learning

Fun with letters and sounds books

- This write-in activity book focuses on recognising, saying and writing letters: essential skills for learning to read and write confidently
- Each unit includes three letters and is packed with activities that encourage children to say, trace, write and find the letter
- More challenging optional activities stretch confident learners
- Each book covers one term and includes three units

Digital Classroom

Digital Classroom gives you access to everything you need to bring your lessons to life.

- Access digital versions of the learner's books, activity books and fun with letters and sounds books to share with your class
- Includes all the audio for the stories, songs and chants in the series, as well as letter animations to help learners understand how to form letters
- Discover short films, animations and on-screen activities to get your class talking about the topics covered in each unit
- You'll also find answers for all the on-screen activities, which you can quickly and easily display on screen



NEW Teacher's Resource with Cambridge Elevate	978-1-108-57635-2
NEW Learner's Book A	978-1-108-70001-6
NEW Learner's Book B	978-1-108-70003-0
NEW Learner's Book C	978-1-108-70005-4
NEW Activity Book A	978-1-108-70006-1
NEW Activity Book B	978-1-108-70007-8
NEW Activity Book C	978-1-108-70009-2
NEW Fun with Letters and Sounds A	978-1-108-70010-8
NEW Fun with Letters and Sounds B	978-1-108-70011-5
NEW Fun with Letters and Sounds C	978-1-108-70012-2
NEW Cambridge Elevate Digital Classroom	978-1-108-70019-1

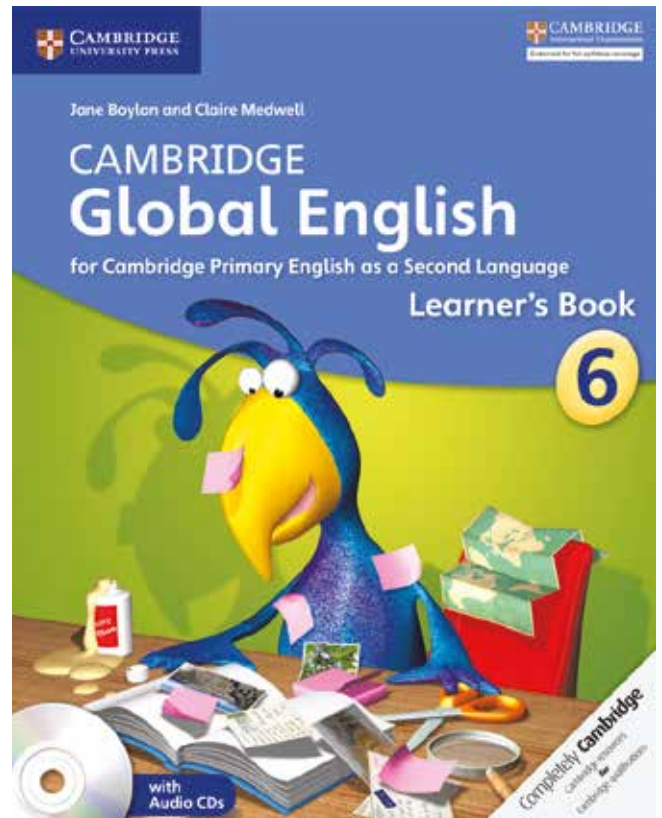
Cambridge Global English Stages 1-6

Caroline Linse, Elly Schottman,
Jane Boylan, Claire Medwell, Annie Altamirano,
Kathryn Harper and Nicola Mabbott

Open up a world of opportunities with English as a second language. Learners are fully supported with clear language, supportive pictures and lots of helpful vocabulary features in *Cambridge Global English*. It is a nine-stage course, taking learners from primary to lower secondary. The primary resources are suitable for learners at A1 CEFR* level, reaching B1 level at Stage 6.

This series is endorsed by Cambridge Assessment International Education, so you can be sure you're getting excellent coverage for the Cambridge Primary English as a Second Language curriculum framework.

- Learners explore topics from natural wonders around the world to technology, helping build critical-thinking skills and vocabulary
- Emphasis on developing the listening, speaking, reading and writing skills learners will need to study in English across the curriculum
- Equips learners with the skills and vocabulary they need to become confident using conversational and academic English



This series is endorsed by Cambridge Assessment International Education

Cambridge Global English Learner's Book Stage 3

'Talk about it' encourages class discussion, helps develop speaking skills and promotes deeper understanding of the concepts.

A range of activities builds learners' reading, writing, speaking and listening skills.

2 Dinosaur Q & A

1 Talk about it Look at the dinosaurs on these two pages.
Which dinosaur do you think could ...
...eat leaves at the top of a tall tree? ...kill other dinosaurs with its teeth?
...hit other dinosaurs with its tail? ...run very fast?
...make a noise with its head?

2 Read
Look at all the questions first. Can you guess the answers?
Read and listen to see if you were right.

Could dinosaurs walk on two legs?
Yes, some walked on two legs. Others walked on four legs. Most meat-eating dinosaurs, like Allosaurus, walked on two legs. This left their 'hands' free to grab the animals they wanted to eat.

Could dinosaurs run?
Yes, they could. Some dinosaurs, like Gallimimus, could run very fast. They could probably run about 70 kilometres per hour.

A grown-up Apatosaurus was much bigger than the meat-eating Allosaurus, so it didn't need to run. But a baby Apatosaurus could be a tasty meal for a hungry Allosaurus! Scientists think that baby Apatosaurus could run quite fast on their two back legs when they needed to get away.

How did dinosaurs use their tails?
Dinosaurs' long tails helped them to keep their balance as they ran.
A huge Apatosaurus sometimes stood on its two back legs to eat leaves at the top of a tree. Its long tail helped it keep its balance as it ate.
Ankylosaurus used its tail as a weapon. Ankylosaurus could swing its heavy tail to break the legs of any dinosaur which tried to eat it.

Could dinosaurs make a noise?
Most dinosaurs probably made some kind of noise. Scientists are not sure what noises they made. Did they hiss like a snake, or roar like a lion, or honk like a goose? What do you think?
The Parasaurolophus had a big tube on its head. Scientists think that the tube made sounds like a musical instrument – loud and low. Parasaurolophus was a plant-eating dinosaur, so perhaps it used its loud call to warn the others when a meat-eating dinosaur was near.

Language detective
Can't is the opposite of **can**.
What is the opposite of **could**?
Dinosaurs could run, but they fly

Language is clear and accessible for ESL learners; illustrations are often used to support understanding.

* Common European Framework of Reference

Teacher's resource

The teacher's resource with Cambridge Elevate provides you with everything you need to plan and run your lessons. Unit-by-unit teaching notes include:

- Useful scripted questions to save you time and support those who don't have English as their first language
- Warm-up and wrap-up tips with suggestions for creative openings and closes to lessons
- Unit overviews to provide a snapshot of lesson objectives and the language and skills covered
- All the materials you need to deliver *Cambridge Global English*, including answer keys, photocopiable activities, cross-curricular links and suggestions for differentiation
- Pre-prepared tests for each unit which help you easily monitor your learners' progress, and revisit and consolidate learning

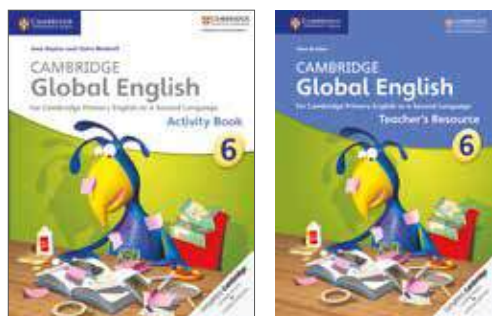
Learner's books with audio CD

- From writing a report about endangered animals to learning about adjectives with *Charlie and the Chocolate Factory*, units include factual, fictional, dialogue and poetry texts covering a range of interesting themes
- The accompanying audio CD includes all the listening material needed for the learner's book and activity book

Activity books

With languages, practice makes perfect. The activity book provides learners with additional practice to develop their language skills.

- The activity books support the learner's books, with two pages of extra exercises per unit
- Each unit ends with revision and self-assessment
- Opportunities for personalisation and creative work provide a higher level of challenge to support differentiation



Have you tried Digital Classroom?

The perfect accompaniment to the course. Share projectable versions of the coursebook and workbook with your whole class and get your learners talking about topics from the city to celebrations with the videos, animations and images included in Digital Classroom.

- Play audio and video straight from the page - no need to switch between platforms or search for a CD
- Videos or animations in every unit give you ready-made materials you can trust, linked to textbook topics
- There are interactive on-screen language activities in every unit - especially designed for whole-class teaching
- Answers for every activity can be easily displayed on screen to save you time
- Available as a 12-month single-user licence

Turn to page 16 for more information.



Coming soon

Cambridge Grammar and Writing Skills

Fully mapped to our *Global English* series, *Cambridge Grammar and Writing Skills* is packed with activities that give your learners experience in creative writing and extended writing. It's ideal for getting your learners writing about topics in your Global English lessons - such as scorching deserts or celebrations. You can also use it to raise skill levels of learners transitioning to first language programmes. Available for ages 5 to 14.

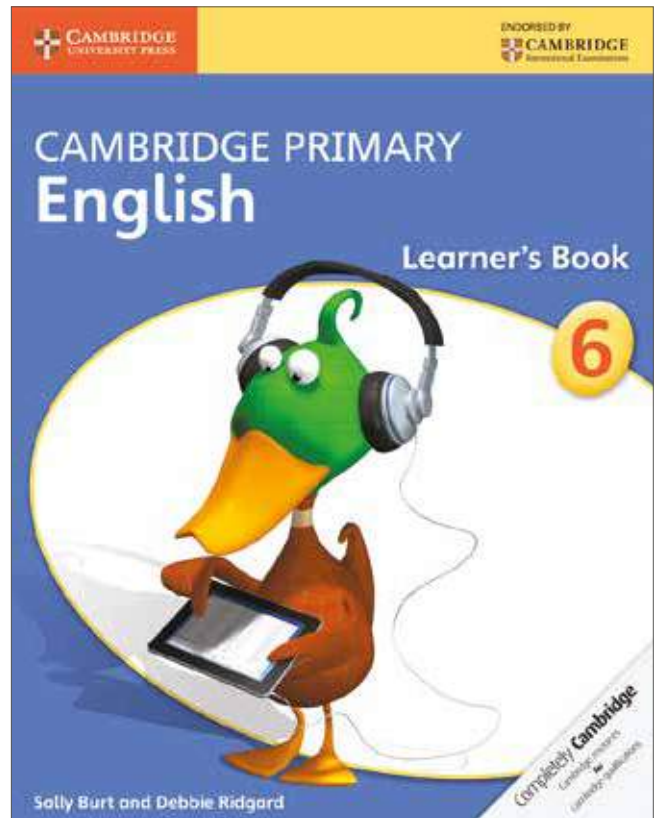
Stage	Stage 1	Stage 2	Stage 3	Stage 4	Stage 5	Stage 6
Teacher's Resource with Cambridge Elevate	✓ 978-1-108-61060-5	✓ 978-1-108-61062-9	✓ 978-1-108-61061-2	✓ 978-1-108-61054-4	✓ 978-1-108-61056-8	✓ 978-1-108-61059-9
Learner's Book with Audio CD	✓ 978-1-107-67609-1	✓ 978-1-107-61380-5	✓ 978-1-107-61384-3	✓ 978-1-107-61363-8	✓ 978-1-107-61981-4	✓ 978-1-107-62125-1
Activity Book	✓ 978-1-107-65513-3	✓ 978-1-107-61381-2	✓ 978-1-107-61383-6	✓ 978-1-107-61361-4	✓ 978-1-107-62123-7	✓ 978-1-107-62686-7
Cambridge Elevate Digital Classroom Access Card (1 year)	✓ 978-1-108-70345-1	✓ 978-1-108-70350-5	✓ 978-1-108-70353-6	✓ 978-1-108-70355-0	✓ 978-1-108-70359-8	✓ 978-1-108-70363-5

Cambridge Primary English

Gill Budgell, Kate Ruttle,
Sally Burt and Debbie Ridgard

Teach your learners primary literacy skills with fables, factual stories and even jokes. This series is endorsed by Cambridge Assessment International Education, so you can be sure you have everything you need to deliver the Cambridge Primary English curriculum framework at Stages 1-6.

This series is for first language English learners. It encourages them to actively explore, use and apply their core listening, speaking, reading and writing skills. With subjects from mythical creatures to exotic locations, activities provide opportunities for differentiated learning and promote creativity and critical thinking. Learners have opportunities to practise speaking English, helping them to build their vocabulary and confidence through class and group discussion. Phonics workbooks A and B are also available to provide an essential foundation in phonics skills.



Some components in this series are endorsed by Cambridge Assessment International Education

Cambridge Primary English Learner's Book Stage 6

1 Different voices - different times

Have you ever described something only to have someone else say it didn't happen like that at all? Books let us experience action, adventures, alien spaces and dramas as if we were there or narrators tell their stories. In this unit you'll experience different voices telling their stories and create the voice of a character yourself.

Vocabulary to learn and use: prologue, preface, perspective, omniscient, omnivorous, homograph, rumour, yolk, weasel, heron

1 What is a prologue?

A When tales start with 'Once upon a time', we know what sort of story to expect. But what other techniques can be used to begin stories?

- Read the first paragraph of a library book or your reading book.
 - Does it set a scene or introduce a character?
 - Does it leave you curious to know more?
- Read the opening paragraph of a story.
 - What images set the scene?
 - What is the feeling in this opening paragraph?
 - Is the narrator looking forward or back? How can you tell?
 - What is your opinion of this opening? Does it make you want to read on?

The Middle of Nowhere

The piano arrived too late to stop the sky falling in. If it had come earlier, things might have ended on a sweet note. As it was, everything was jangled, unstrung, struck dumb.

Gerardine McCaughrean

3 Some books begin with a prologue. Work with a talk partner.

- Where do you think the prologue comes in a book?
- What role could it play?
- Does the prologue below match your ideas? How?

Language focus

The word prologue comes from an ancient Greek word *prologos* (*prologos*), which is made from *pro* ('before') and *logos* ('word').

The River Singers

Prologue

The rumour spread from burrow to burrow down the length of the Great River. The females, eyeing each other over their boundaries, commented on it in hushed tones. The males spoke of it with raised chins and defiant looks, before moving on and away to their own business. The rumour told of a new danger to the folk. It told of a heron which came in the night. It told of the Great River stripped bare of her people, of entire subways gone. It told of the end of their world. But perhaps, they thought, a rumour is all it was. The ancient enemies – the fox, heron, weasel – had always been there, awaiting the unwary or unlucky. And still the folk prospered. The Great River sang, her grasses were plentiful, and her waters were warm and bustling with life. No, perhaps rumours were only rumours and the lives of the folk would continue as before. But even so the mother turned an eye to their young, and slept more lightly than they had. And the males scented the breeze more carefully before straying into the open, ran more quickly, fed more watchfully.

Sylvan and the others, nesting in their chamber, knew nothing of the rumour. They knew nothing of the outside. They knew their mother, the scents of their home, and the rhythm of the Great River. They knew hunger which could be quenched with milk. But one day they would learn that sometimes a rumour is more than a rumour. Sometimes a rumour is a life which has yet to come.

Tom Mearns

Key unit vocabulary is emphasised to help students with important words and phrases.

Engaging activities develop learners' reading, writing, listening and speaking skills.

A range of authentic texts captivates young learners.

Teacher's resource

With step-by-step guidance notes for every unit and tips for differentiation, the teacher's resource is your essential tool to deliver the course.

- Plenty of class materials – over 30 photocopiable resource sheets and spelling lists
- Phonics links highlight where you could integrate extra phonics practice
- Includes a complete mapping grid to the Cambridge Primary English curriculum framework

Learner's books

- Teaching about structure from writing limericks to giving class presentations, units include factual, fictional, dialogue and poetry texts covering a range of interesting themes
- International texts help build comprehension, grammar, punctuation, phonics, spelling and handwriting skills
- A range of individual, pair and group work activities

Activity books

- The write-in activity books reinforce the core teaching in the learner's books, using the same themes and texts to enhance understanding with extra activities
- Perfect for class or home study
- Further activities and games target specific grammar and language points, and provide extra writing and spelling activities

NEW Digital Classroom

Digital Classroom is the ideal support for our *Primary English* series.

- Share pages from the learner's books and activity books with your class and zoom, highlight or annotate text to emphasise important points
- Give your learners essential grammar practice with fun, interactive activities
- Bring poems, fiction and non-fiction extracts to life with audio and use videos, animations and images to get your class talking
- Available as a 12-month single-user licence

Phonics workbooks

The books teach phonics clearly and simply, using the English alphabet to describe sounds.

- Phonics workbook A is aimed at learners aged between 4 and 5 and is a foundation stage in phonics skills
- Phonics workbook B is intended for use alongside Stage 1 of the *Cambridge Primary English* or *Cambridge Global English* courses

Also see

Checkpoint English

Looking for resources for the Cambridge Lower Secondary curriculum framework? *Cambridge Checkpoint English* helps to prepare learners for the Cambridge Lower Secondary Checkpoint English test. **Turn to page 39 >**



Coming soon

Cambridge Grammar and Writing Skills

Fully mapped to our *Primary English* series, *Cambridge Grammar and Writing Skills* is packed with activities that give your learners more opportunities to practise creative writing and extended writing for a range of purposes. Can also be used to support second language learners following a first language course. Available for ages 5 to 14.

Phonics Workbook A	✓ 978-1-107-68910-7		Phonics Workbook B	✓ 978-1-107-67592-6		
Stage	Stage 1	Stage 2	Stage 3	Stage 4	Stage 5	Stage 6
Teacher's Resource with Cambridge Elevate	● 978-1-108-61582-2	● 978-1-108-61587-7	● 978-1-108-61588-4	● 978-1-108-62403-9	● 978-1-108-64989-6	● 978-1-108-60473-4
Learner's Book with Audio CD	✓ 978-1-107-63298-1	✓ 978-1-107-68512-3	✓ 978-1-107-63282-0	✓ 978-1-107-67566-7	✓ 978-1-107-68321-1	✓ 978-1-107-62866-3
Activity Book	✓ 978-1-107-68345-7	✓ 978-1-107-69112-4	✓ 978-1-107-68235-1	✓ 978-1-107-66031-1	✓ 978-1-107-63642-2	✓ 978-1-107-67638-1
NEW Cambridge Elevate Digital Classroom Access Card (1 year)	● 978-1-108-70909-5	● 978-1-108-70911-8	● 978-1-108-70913-2	● 978-1-108-70137-2	● 978-1-108-70141-9	● 978-1-108-70143-3

✓ = Endorsed by Cambridge Assessment International Education
 ● = Working towards endorsement by Cambridge Assessment International Education

Penpals for Handwriting

Second edition

Gill Budgell and Kate Ruttle

Penpals for Handwriting is our handwriting scheme for 3 to 11 year olds. Learning from fun characters that teach them about the different letter shapes, children progress through five stages to develop a fast, fluent handwriting style.

- 'Penpals Gym' fine and gross motor skills warm-up videos show perfect form
- Practice books for Grades 1–6
- GPS-linked handwriting practice workbooks from Foundation 2 to Grade 6
- Three baseline assessment books for identifying and supporting children who require additional help with handwriting
- Clear support for phonics teaching and the transition to spelling

For use on PC or Mac, this updated series is mapped to the Cambridge Assessment International Education Primary English curriculum framework.

Make your lesson planning pain free with the clear, easy-to-use teacher's book

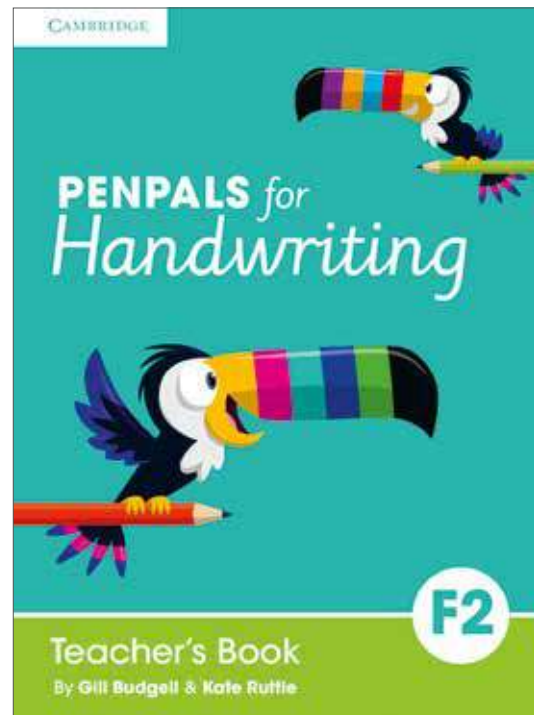
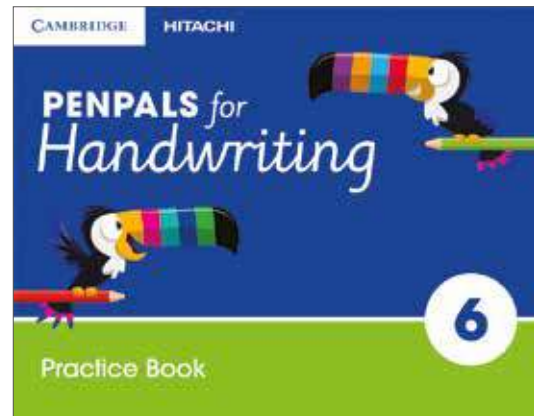
- Full planning for whole-class sessions showing links to interactives, practice books and workbooks
- Scope and sequence charts
- Annotated copies of practice book pages

Colourful practice books

- Ideal for smaller groups
- Activities include grammar, spelling or punctuation focus for additional practice of these key skills

Practical, write-in workbooks

- Provide opportunities to practise pattern, letter and join formations
- Highlight common exception/ high-frequency words
- Reinforce work on phonics

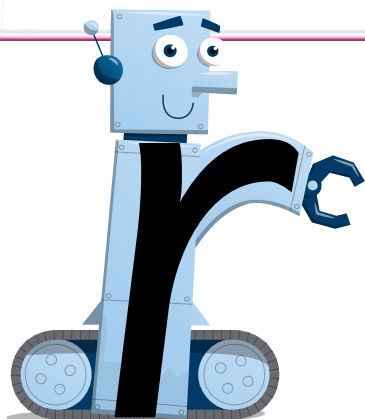
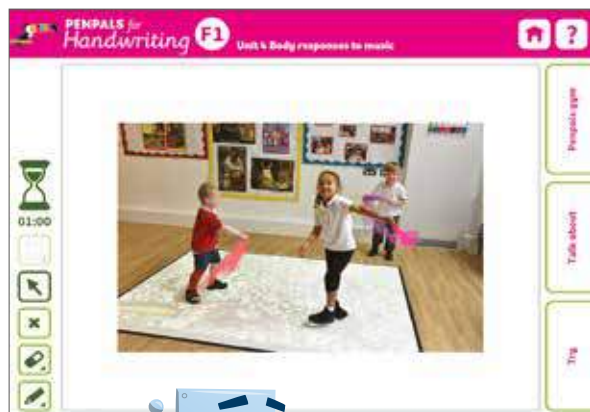


Interactive digital resources

- Lesson warm-ups and physical activities develop and perfect gross and fine motor skills
- Letter formation and key join animations teach children model handwriting technique
- Video guidance on correct posture and pencil grip for right and left-handed pupils

Handwriting intervention books

- Help you identify handwriting skills gaps and assist those children who need further support and practice
- Revisit key learning from each term and provide opportunities to practise and revise
- Include a series of baseline assessments for each year group with clear guidance and signposting on what to do next



"The resources are really user friendly, the staff really like them. We encourage people to put their own spin on it."

Carla Gotch, Tennyson Road Primary School

Teacher's Book

Foundation 1*	978-1-845-65669-0
Foundation 2	978-1-845-65534-1
Year 1	978-1-845-65984-4
Year 2	978-1-845-65554-9
Year 3	978-1-845-65486-3
Year 4	978-1-845-65563-1
Year 5	978-1-845-65999-8
Year 6	978-1-845-65741-3

*With Audio CD.

Practice Book

Year 1	978-1-316-50133-7
Year 2	978-1-316-50137-5
Year 3	978-1-316-50141-2
Year 4	978-1-316-50146-7
Year 5	978-1-316-50150-4
Year 6	978-1-316-50154-2

Workbook

Foundation 2 - Patterns (Pack of 10)	978-1-845-65465-8
Foundation 2 - Long-Legged Giraffe and One-Armed Robot (Pack of 10)	978-1-316-50126-9
Foundation 2 - Curly Caterpillar and Zig Zag Monster (Pack of 10)	978-1-316-50122-1
Year 1 (Pack of 10)	978-1-845-65440-5
Year 2 (Pack of 10)	978-1-845-65298-2
Year 3 (Pack of 10)	978-1-845-65992-9
Year 4 (Pack of 10)	978-1-845-65385-9
Year 5 (Pack of 10)	978-1-845-65861-8
Year 6 (Pack of 10)	978-1-845-65677-5

Interactive DVD-ROM*

Foundation 1	978-1-845-65833-5
Foundation 2	978-1-845-65516-7
Year 1	978-1-845-65338-5
Year 2	978-1-845-65583-9
Year 3	978-1-845-65897-7
Year 4	978-1-845-65891-5
Year 5	978-1-845-65327-9
Year 6	978-1-845-65556-3

*PC and Mac compatible. Includes perpetual site and network licence for your school.

Intervention Books

Book 1 (Securing letter formation and introduction to joining)	978-1-845-65409-2
Book 2 (Securing the joins and legibility)	978-1-845-65555-6
Book 3 (Developing speed and fluency)	978-1-845-65696-6

Classroom display materials and pen licences

The following resources support the core *Penpals* scheme.

Classroom Resources

Poster Pack (Pack of 8)	978-1-845-65607-2
Alphabet Wall Frieze	978-1-845-65816-8
Pen Licence Certificate	978-1-845-65585-3
Pen Licence Business Cards	978-1-845-65794-9
Font CD-ROM	978-1-845-65718-5

Cambridge Primary Mathematics

Cherri Moseley, Janet Rees and Emma Low

Teach your class fractions using chocolate, or how to measure using recipes! We've developed this series with Brighter Thinkers from NRICH - maths experts from the University of Cambridge - so you can be sure the resources are supported by some of the best thinking in maths teaching and learning.

Endorsed by Cambridge Assessment International Education for the Cambridge Primary Mathematics curriculum framework.*

Course essentials include the teacher's resource and learner's books. Did you know we have a range of helpful extras? Games books, *Skills Builder* and *Challenge* activity books, word problems and mathematics toolbox are the ideal complement to our core resources.

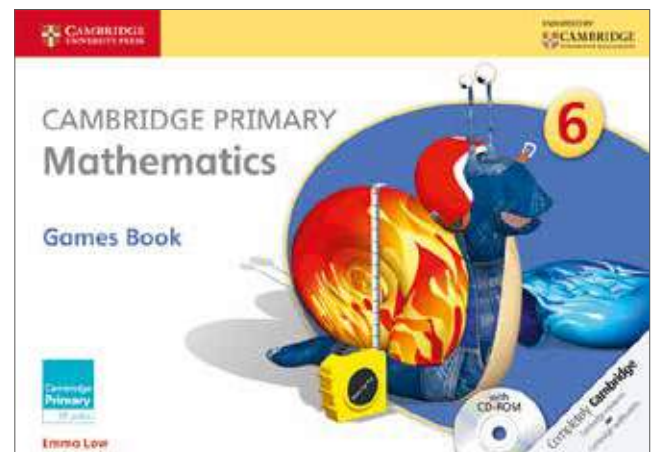
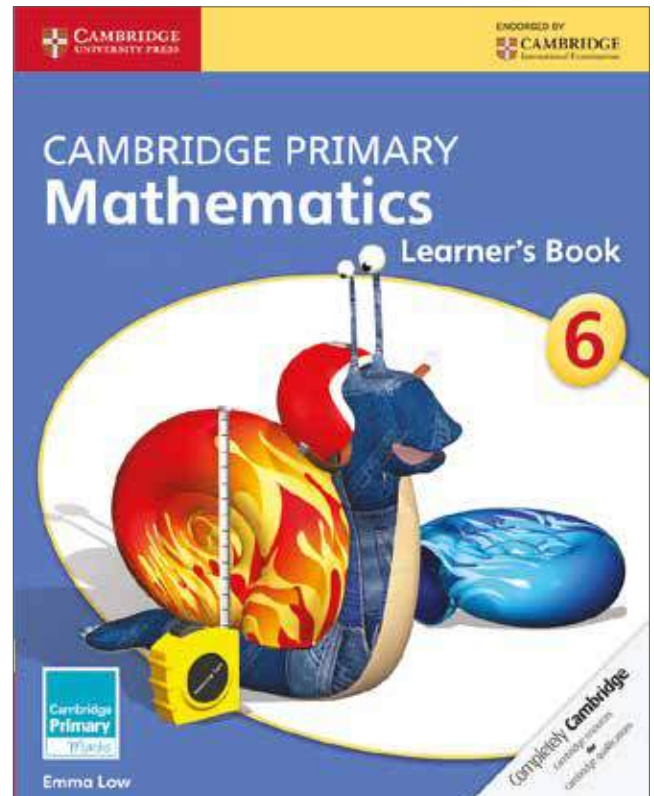
- Take an investigatory approach to help children learn the skills of problem-solving
- Encourage learners to be independent thinkers with the confidence to tackle a wide range of mathematical problems
- The course comes with an extensive array of resources to ensure full teaching support, which works for both non-specialist teachers and non-native English-speaking teachers

Interested in free primary maths resources?
Go to rich.maths.org for some great teaching ideas

**Cambridge Primary Mathematics Toolbox* and *Word Problems* have not been through the Cambridge International endorsement process.

"Great teaching resource. Easy to use and clear lesson plans."

5 Star Amazon Review



This series is endorsed by
Cambridge Assessment
International Education



Core resources

Teacher's resource

With step-by-step guidance notes for every unit and tips for differentiation, the teacher's resource is essential to deliver the course.

- The resource provides answers to the learner's book and all the photocopiable sheets required
- Detailed lesson plans provide you with step-by-step instructions and support for discussion-led teaching
- Carefully explains mathematical concepts for the non-specialist teacher
- Handy links to activities in the games books
- All book content, plus more, on the CD-ROM

Learner's books

- The learner's books contain a variety of questions, activities, investigations and games to support your class' learning
- Hints and advice help the learner with maths concepts, while vocabulary boxes help them remember key mathematical terms
- Clear, often pictorial, explanations of mathematical vocabulary help children learn new terms whether they are first or second language English learners

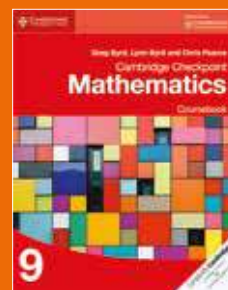
Also see 

Checkpoint Mathematics

Looking for resources for the Cambridge Lower Secondary curriculum framework?

Cambridge Checkpoint Mathematics helps prepare learners for the Cambridge Lower Secondary Checkpoint Mathematics test.

Turn to page 40 >



Games books

Use fun games to teach maths!

- Use learners' natural playfulness to reinforce their understanding of mathematical concepts
- Linked to the learning outcomes of the course
- Handy tips in the teacher's resource highlight ideal opportunities to use games

Cambridge Primary Mathematics Learner's Book 3

Vocabulary box reinforces key maths terms and supports ESL learners.

Number

Number jars

Let's investigate
How many different three-digit numbers can you make from these digits?
Write them in order, starting with the smallest.

Use place value cards to help you.

Put the numbers in each jar in order. Start with the smallest.

Put the numbers in each jar in order. Start with the largest.

Comparing measures

Let's Investigate

Vocabulary
inequality: not equal.
A number sentence using < and > but not =.

Use place value cards as a place value chart to help you.

100g + 300g < 500g 750ml > 500ml + 100ml

Write some inequalities using these weights or capacities.
Use add + and subtract - as well as less than < and greater than >.
Swap inequalities with a friend and check each others.

1 Copy and complete. Write < or > between the numbers to make the inequality true.
(a) 400 < 200 (b) 300 > 100
(c) 300 > 400 (d) 250 < 750
(e) 600 > 700 (f) 600 > 200

2 Copy and complete. Write a number in the box to make the inequality true.
(a) 30 < < 50 (b) 70 < < 100
(c) 100 > > 50 (d) 300 < < 350
(e) 100 > > 80 (f) 200 > > 100

Concept and activities are clearly named along with cross-reference to scheme unit and teacher's resource book.

Colourfully illustrated and clear layout coupled with a wide range of maths activities to suit different learning styles.

Helpful hints and tips provided.

Supplementary resources

Need extra help supporting mixed-ability classes?

Used alongside the learner's books, *Skills Builder* activity books provide more practice with key concepts for learners who need extra support, while *Challenge* activity books contain extension exercises to stretch learners' skills.

Skills Builder

- For children who find maths concepts challenging and need a little more help and practice
- A range of activities helps learners build skills in areas they find difficult
- Teacher/parental guidance on key mathematical methods and concepts before each exercise

Starter activity books

- Give your students a head start to the Cambridge Primary curriculum framework at Grade 1.
- Varied activities help children at Kindergarten/Reception level or starting Grade 1 to develop the basic numeracy skills they will need, such as numbers, counting, identifying shapes and comparing sizes and quantities

Challenge

- For children who are ready to tackle more challenging activities
- Extension activities stretch learners' skills beyond the standard and help deepen understanding



"Having this specialised toolbox means you can get to the tools and images you need for a maths lesson in a matter of seconds."

5 Star Amazon Review

Cambridge Primary Mathematics Skills Builder 2

Carefully designed with plenty of space for write-in answers.

Number pairs to 10

Remember
When you are thinking about number bonds or pairs to 10, it doesn't matter which order you write the numbers, they are the same pair.

Vocabulary
number pairs, number bonds

Find all the numbers pairs for 10.

0	1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	---	----

Cross out each number as you use it. Write each number pair twice in the table, just like 0 and 10. Two have already been done for you.

0 + 10 = 10			
10 + 0 = 10			

Which number could you not use? Write down the number bond for it.

+ = 10

Oh no! Gremfins have been here and taken some numbers.
Write in the pairs that add to 10. Make sure they all look different.

2 + 8 = 10			4 + <input type="text"/> = 10
	3 + <input type="text"/> = 10	6 + <input type="text"/> = 10	9 + <input type="text"/> = 10

Hint: Try reversing the order of the numbers within the pairs to find all the possible pairs.

Activities clearly reference mathematical concepts and their links to the main Cambridge Primary Maths scheme.

Skills Builders offer more structured guidance than Challenge - at lower grades this will require teacher/parent mediation.

Cambridge Primary Mathematics Challenge 2

Vocabulary boxes are essential for consolidating knowledge of key terms for ESL children.

Linked number pairs for 10 and 100

Remember
100 is ten times bigger than 10.

You will need: resource 2, page 57; resource 3, page 58; or resource 4, page 59.

Vocabulary
ones, tens, number facts, addition facts, subtraction facts, fact families

Complete each pair of linked number bonds:

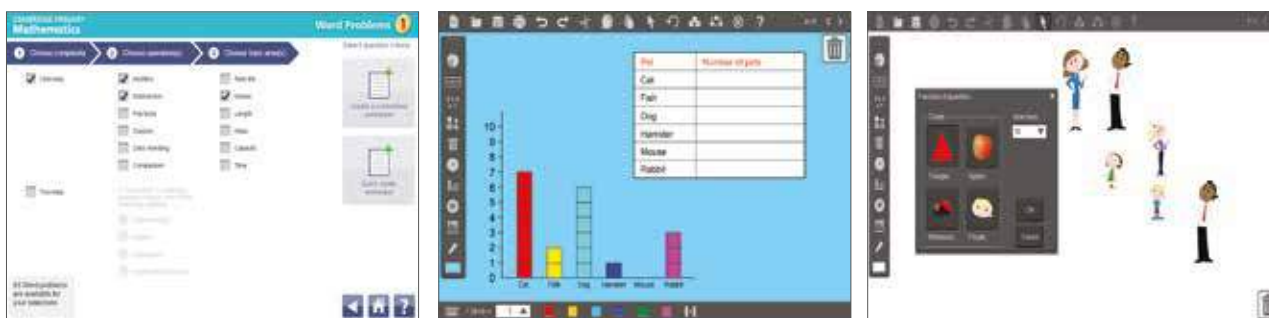
2 + <input type="text"/> = 10	4 + <input type="text"/> = 10	<input type="text"/> + 9 = 10
20 + <input type="text"/> = 100	40 + <input type="text"/> = 100	<input type="text"/> + 90 = 100
5 + <input type="text"/> = 10	<input type="text"/> + 0 = 10	<input type="text"/> + 3 = 10
50 + <input type="text"/> = 100	<input type="text"/> + 0 = 100	<input type="text"/> + 30 = 100

Write the subtraction facts for each set of linked number pairs.

Hint: Use the fact family for the number bonds to 10 to find the subtraction facts for 100.

Hints, tips and advice about key teaching points given in the 'Remember' box.

Challenge pages offer higher level and more demanding activities, which often have less structure and support than Skills Builders.



Cambridge Primary Mathematics Word Problems

Save time creating maths materials!

- Makes creating word problem worksheets quick and easy
- Intended for teaching children aged 5 to 11, each DVD-ROM contains an extensive database of 500 stimulating word problems arranged by level of complexity, mathematical operation and topic

DVD-ROM Stage 1	978-1-845-65285-2
DVD-ROM Stage 2	978-1-845-65286-9
DVD-ROM Stage 3	978-1-845-65287-6
DVD-ROM Stage 4	978-1-845-65288-3
DVD-ROM Stage 5	978-1-845-65289-0
DVD-ROM Stage 6	978-1-845-65292-0
DVD-ROM Stage 6 Extension	978-1-845-65291-3

Cambridge Primary Mathematics Toolbox

Do your students struggle to understand more complex mathematical ideas?

- This whiteboard resource gives you the power to demonstrate complex mathematics concepts visually, making them easier for children to understand
- Suitable for children aged 5 to 11, *Cambridge Primary Mathematics Toolbox* complements any existing maths scheme and teaching style
- Over 100 interactive tools enable you to create and save single mathematical activities or whole lessons

DVD-ROM	978-1-845-65281-4
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PC and Mac compatible. Includes perpetual site and network licence for your school.

**Cambridge Primary Mathematics Toolbox* and *Word Problems* have not been through the Cambridge International endorsement process.

Cambridge Primary Mathematics Starter Activity Book

Book A	978-1-316-50910-4	Book B	978-1-316-50911-1	Book C	978-1-316-50912-8	
Stage	Stage 1	Stage 2	Stage 3	Stage 4	Stage 5	Stage 6
Teacher's Resource Book with CD-ROM	✓ 978-1-107-65683-3	✓ 978-1-107-64073-3	✓ 978-1-107-66889-8	✓ 978-1-107-69294-7	✓ 978-1-107-65854-7	✓ 978-1-107-69436-1
Learner's Book	✓ 978-1-107-63131-1	✓ 978-1-107-61582-3	✓ 978-1-107-66767-9	✓ 978-1-107-66269-8	✓ 978-1-107-63822-8	✓ 978-1-107-61859-6
Games Book with CD-ROM	✓ 978-1-107-64640-7	✓ 978-1-107-62349-1	✓ 978-1-107-69401-9	✓ 978-1-107-68542-0	✓ 978-1-107-61474-1	✓ 978-1-107-66781-5
Skills Builder	✓ 978-1-316-50913-5	✓ 978-1-316-50914-2	✓ 978-1-316-50915-9	✓ 978-1-316-50916-6	✓ 978-1-316-50917-3	✓ 978-1-316-50918-0
Challenge	✓ 978-1-316-50919-7	✓ 978-1-316-50921-0	✓ 978-1-316-50922-7	✓ 978-1-316-50923-4	✓ 978-1-316-50924-1	✓ 978-1-316-50925-8

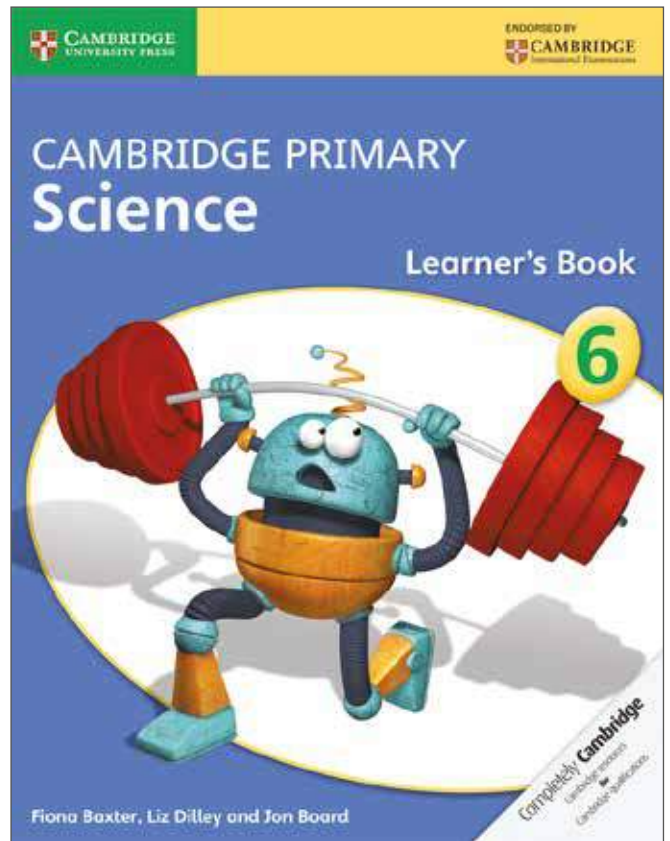
Cambridge Primary Science

Liz Dilley, Fiona Baxter, Jon Board and Alan Cross

From exploring deep space to the creatures in your garden, get your class thinking and acting like scientists! Packed with opportunities to explore and investigate scientific concepts through practical experiments, *Cambridge Primary Science* encourages learners to learn through doing.

The series is endorsed by Cambridge Assessment International Education for the Cambridge Primary Science curriculum framework.

- Flexible teaching ideas mean you can select the activities most appropriate for your learners
- Full support for EAL/ESL learners, with clear language and concepts illustrated through diagrams
- Dedicated support for practising scientific language and vocabulary



Some components in this series are endorsed by Cambridge Assessment International Education

Practical activities and a question-based approach encourage learners to explore and investigate scientific concepts.

Cambridge Primary Science Activity Book Stage 1

4 Light and dark

4.1 Light sources

A light source makes **light**.

How many light sources can you see here?

Words to learn

light	reflect
Moon	Sun

These objects are **not** light sources. They do not make light. Some objects **reflect** light. The light bounces off them. The **Moon** reflects light from the **Sun**. Water and mirrors reflect light.

Activity 4.1

Is it a light source?

You will need:
fabric to make a dark place
objects to test

Take some objects into a dark place. Can you predict which objects are light sources? Objects that are not light sources will look dark.

What you have learnt

- ☞ Light sources make light.
- ☞ The Sun is a light source.
- ☞ There are many other light sources.

'Words to learn' point out key vocabulary and support ESL learners.

'What you have learnt' highlights key learning points.

Core resources

Teacher's resource

With step-by-step guidance notes for every unit, tips for differentiation and photocopiable worksheets, the teacher's resource is essential to deliver the course.

- All answers to learner's book and activity book questions
- Warm-up and wrap-up tips suggest creative openings and closes for your lessons
- Unit overviews provide a snapshot of lesson objectives, curriculum links and the language and skills covered
- Teaching ideas provide guidance on differentiation, assessment and using the resources available online
- With the accompanying Cambridge Elevate edition, you'll get all the information in the print guide, along with editable versions of the lesson plans and worksheets

Learner's books

Primary Science is all about encouraging children's natural curiosity of the world. Get your class exploring, investigating and questioning with hands-on activities.

- 'Talk about it' features stimulate classroom discussion, which is an ideal way to engage students and develop their knowledge
- 'Check your progress' questions present assessment opportunities
- Use of illustrations helps explain concepts for ESL learners
- 'Words to learn' features point out key vocabulary

Activity books

Make your classroom the home of active science investigations!

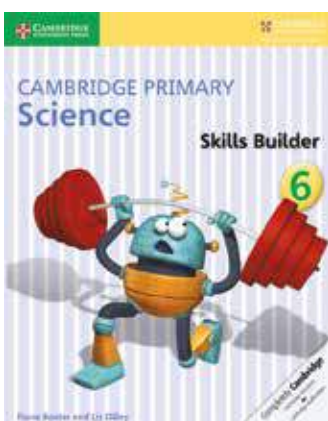
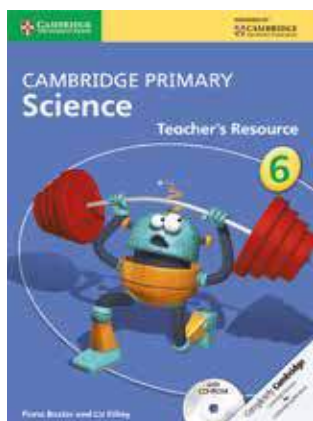
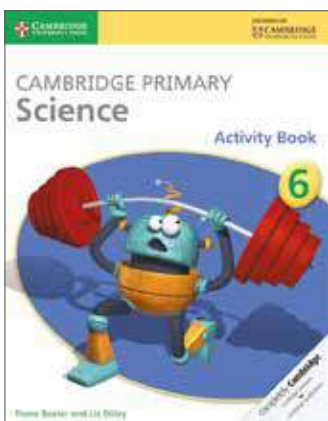
- Additional exercises for each learner's book topic help students consolidate understanding, apply knowledge in new situations and develop scientific-enquiry skills
- Simple experiments with things such as lights, shadows and mirrors make the books perfect for home or class use
- A dedicated language activity for each unit develops core vocabulary

Also see 

Checkpoint Science

Looking for resources for the Cambridge Lower Secondary curriculum framework? *Cambridge Checkpoint Science* helps prepare learners for the Cambridge Lower Secondary Checkpoint Science test.

Turn to page 41 >



Supplementary resources

Need extra help supporting mixed-ability classes?

Used alongside the activity books, *Skills Builders* provide more practice with key concepts for learners who need extra support, while *Challenge* activity books contain extension exercises to stretch learners' skills.

Skills Builder

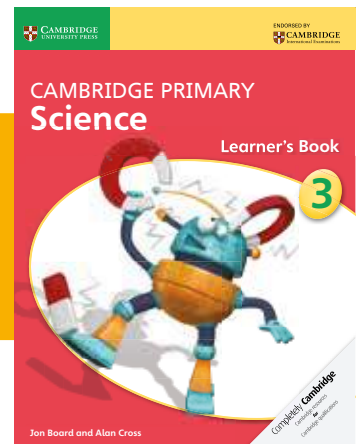
- For children who find topics challenging and need a little more help and practice
- A range of activities helps learners raise their scientific understanding and performance to match their peers, with teacher/parental guidance on key scientific methods and concepts before each exercise
- Focus on scientific literacy for ESL students who find language a barrier to their science learning

Challenge

- For children who are ready to tackle more challenging activities
- Extension activities stretch learners' skills beyond the standard and help deepen a child's understanding

"I see so many lightbulb moments now. 'Oh NOW I understand friction!"

Sophie Herdon, New Castelar, Spain



Cambridge Primary Science Skills Builder

How seeds are spread dispersed

Explain how seeds suit the way they are spread.

1 Match the way seeds and fruit are spread to the description of the seed. Draw a line from the first column to the correct answer in the second column.

by water	seed has spines and hooks
by air	seed pods dry out and burst open
by animals	fruit is heavy and drops to the ground
by gravity	seed has spongy covering that helps it float
by explosion	seed is very light with thin, papery wings

12 2.2 How seeds are spread

Skills Builder offers more structured activities than Challenge.

Children are given more support in determining the answers, with activities such as matching and multiple-choice questions.

Cambridge Primary Science Challenge

How seeds are spread dispersed




LOOK AND LEARN

Seeds can be spread through animal droppings, by getting caught on fur then falling off in a different place or by being buried by animals for food.

Identify ways that animals disperse seeds

Look at the pictures of the three seeds.

1 Fill in the table to identify the way the seed or fruit is dispersed.

Seed	An animal that disperses the seed	Way the seed is dispersed
		
		
		

2 Explain why the cherry is suited to its way of dispersal.

3 Explain why the devil's claw seed is suited to its way of dispersal.

CHECK YOUR LEARNING

I can explain the way seeds are dispersed by animals.

I can explain why some seeds are suited to their way of dispersal.

13 2 The life cycle of flowering plants

'Look and Learn' provides children with key information about a topic.

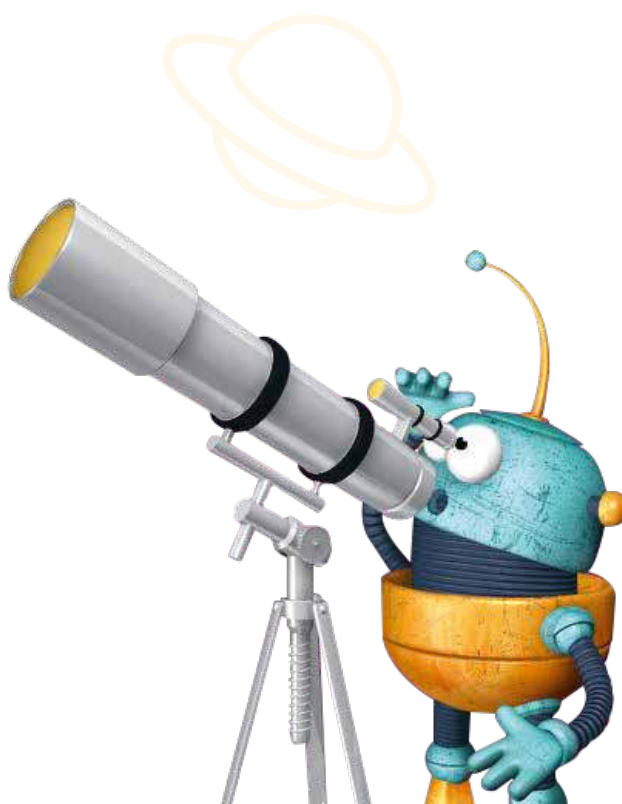
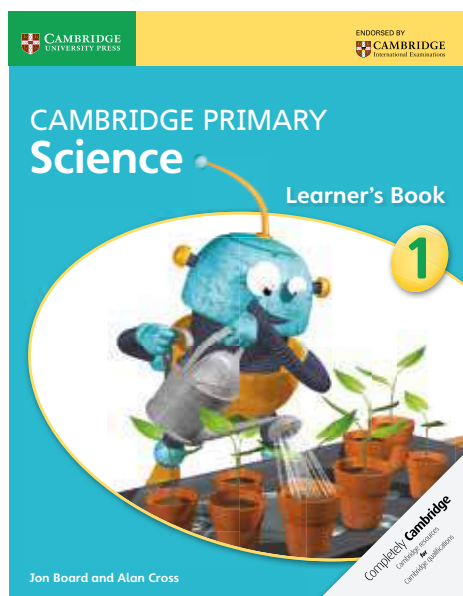
Challenge provides higher level, more demanding activities which require children to think about a topic in more depth.

Questions are more open than at Skills Builder level.

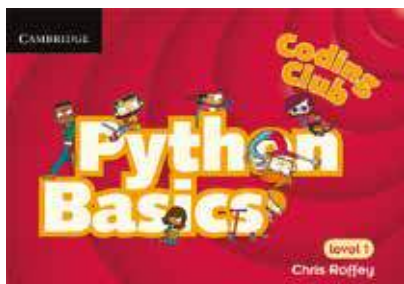
NEW Digital Classroom

The perfect accompaniment to the series, Digital Classroom helps you bring science to life.

- Share pages from the learner's books and activity books with your class and zoom, highlight or annotate text to emphasise important points
- Each stage includes videos on topics, such as forces and motion, to introduce your learners to practical investigations and help them think like scientists
- Animations of scientific concepts with built-in discussion points help improve your learners' understanding
- The interactive glossary introduces learners to key scientific vocabulary and you can play it straight from the page
- Available as a 12-month single-user licence



Stage	Stage 1	Stage 2	Stage 3	Stage 4	Stage 5	Stage 6
Teacher's Resource with Cambridge Elevate	● 978-1-108-67828-5	● 978-1-108-67829-2	● 978-1-108-67830-8	● 978-1-108-67831-5	● 978-1-108-67833-9	● 978-1-108-67834-6
Learner's Book	✔ 978-1-107-61138-2	✔ 978-1-107-61139-9	✔ 978-1-107-61141-2	✔ 978-1-107-67450-9	✔ 978-1-107-66304-6	✔ 978-1-107-69980-9
Activity Book	✔ 978-1-107-61142-9	✔ 978-1-107-61143-6	✔ 978-1-107-61145-0	✔ 978-1-107-65665-9	✔ 978-1-107-65897-4	✔ 978-1-107-64375-8
Skills Builder	✔ 978-1-316-61098-5	✔ 978-1-316-61101-2	✔ 978-1-316-61102-9	✔ 978-1-316-61104-3	✔ 978-1-316-61106-7	✔ 978-1-316-61109-8
Challenge	✔ 978-1-316-61113-5	✔ 978-1-316-61114-2	✔ 978-1-316-61117-3	✔ 978-1-316-61119-7	✔ 978-1-316-61120-3	✔ 978-1-316-61121-0
NEW Cambridge Elevate Digital Classroom Access Card (1 year)	● 978-1-108-73404-2	● 978-1-108-73406-6	● 978-1-108-73408-0	● 978-1-108-72159-2	● 978-1-108-72163-9	● 978-1-108-72169-1



Coding Club

Chris Roffey

Coding is one of the most sought-after skills in today's job market. It's also incredibly rewarding! Challenge your students to create their own mystery game or e-book reader with this series of coding books.

- Clear explanations and step-by-step layout to introduce the basics of coding
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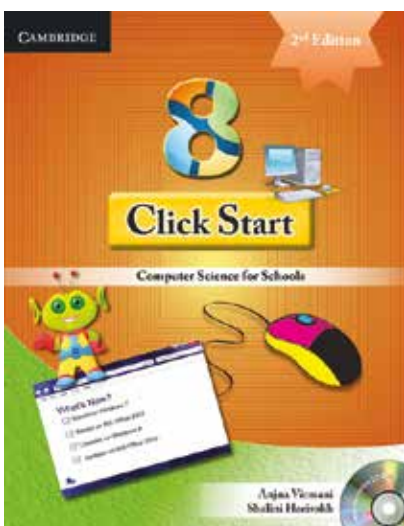
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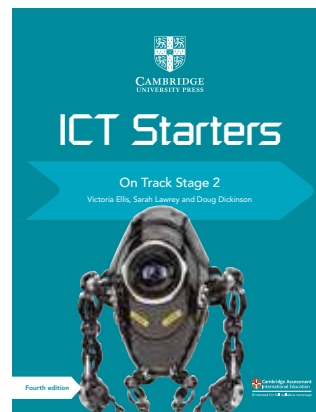
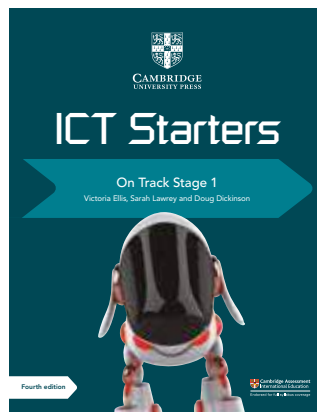
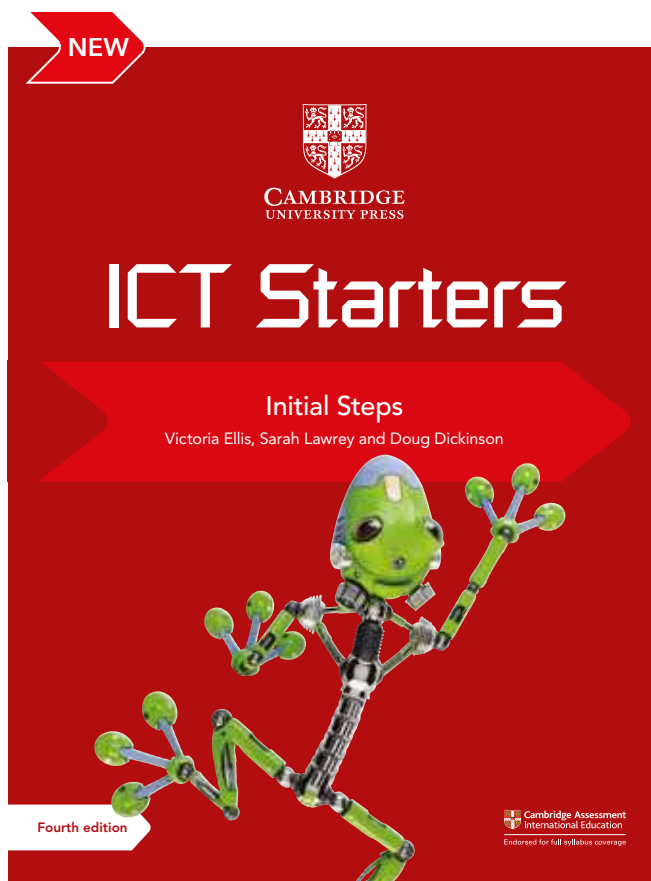
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Victoria Ellis, Sarah Lawrey and Doug Dickinson

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Minimus and Minimus Secundus

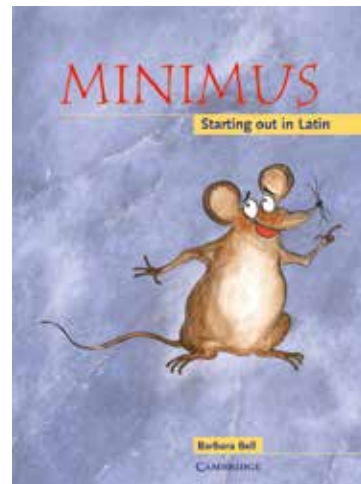
Barbara Bell, illustrated by Helen Forte

Salvete - exspectatissimi estis! (Hello - you are very welcome)

Minimus is a popular Latin course for younger children. It's based on a real family who lived at Vindolanda in 100AD: Flavius, the fort commander, his wife Lepidina, their three children, assorted household slaves, their cat Vibrissa and Minimus the mouse!

- Colourful introduction to the Latin language and ancient Roman culture
- Learning Latin helps develop linguistic awareness and understanding of English grammar and vocabulary
- You can find additional Latin readers, teacher's resources, workbooks, *Minimus* merchandise and news of training events at minimus-etc.co.uk

Or follow *Minimus* on Twitter @minimus_latin



This spread is from *Minimus: Starting out in Latin*

2 Food, glorious food!

The Governor is coming!
Flavius and Lepidina have received a letter telling them that Marcellus, the Governor of Britain, is coming to see them at Vindolanda. The family prepares for this important visitor.

WORDS TO REMEMBER

hoc! oh dear!	hortus garden	festi tired
villa house	sordidus messy	estegi! hooray!
sordida dirty	tunica dress	miles soldier

Why do you think that Lepidina, Flavius and Flavia are worried about the Governor's visit? Remember that Marcellus is in charge of the whole of Britain.
Why are Caridius and Corstinus not pleased about it?
Why is Iulian excited about Marcellus's visit?
And why is the visit good for Minimus? And Vibrissa?

LEARN THE GRAMMAR

In chapter 1 you learnt that a **noun** is a naming word for a person, a place or a thing. Our writing becomes much more interesting when we describe the nouns. The words we use to describe nouns are called **adjectives**.

The word "desk" is a **noun**, because it's a thing. You might describe it with an **adjective** like "new", "old", "wooden", "scratched", "big" or "rectangular".

Nouns which end in -a are called **feminine nouns** (like villa, tunica and the name, Flavia). Nouns which end in -us are called **masculine nouns** (like hortus and the name, Flavius).

1 Have another look at the picture story.
Lepidina describes the house as "dirty" - villa sordida.
Flavius describes the garden as "messy" - hortus sordidus.

Can you see that the ending of the adjective matches the ending of the noun?

Look at picture 3. Which Latin noun means "dirty"? Which adjective describes it? Are these words masculine or feminine?

Activities are presented in a cartoon style.

Key vocabulary is highlighted to help children's understanding.

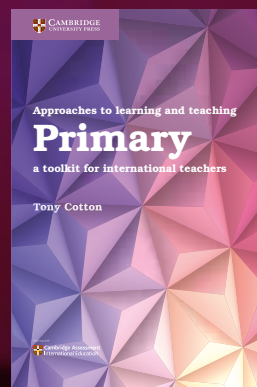
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Cambridge Lower Secondary is a curriculum framework for learners typically between 11 and 14 years old. It has an optional testing structure (Cambridge Lower Secondary Checkpoint) and helps prepare students in the lead-up to Cambridge IGCSE™ level.

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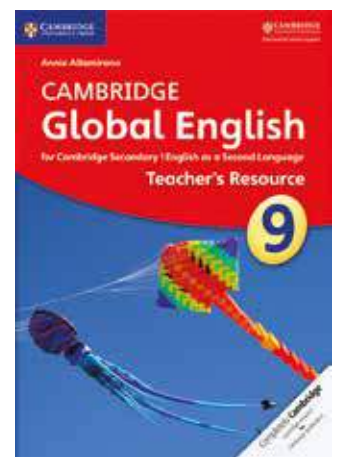
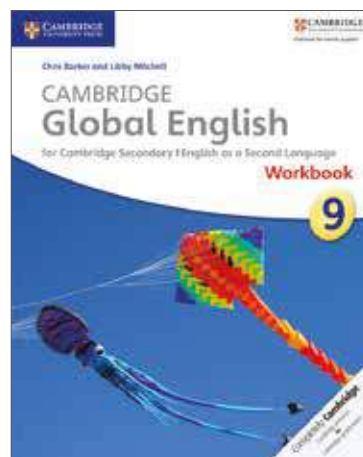
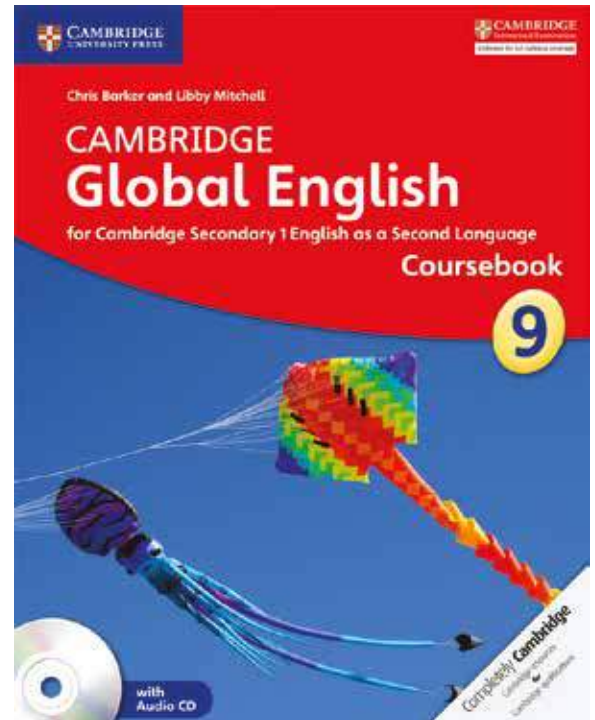
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Cambridge Checkpoint English

Marian Cox

Cambridge Checkpoint English develops students' reading, writing, speaking and listening skills while introducing diverse international topics like modern living and alternative viewpoints.

- The teacher's resources contain activities, answers to the workbook and coursebook, as well as PDFs for classroom use

- Contains a coursebook, workbook and teacher's resource for each stage of the Cambridge Lower Secondary curriculum framework, helping your students progress towards the Cambridge Lower Secondary Checkpoint test and seamlessly into Cambridge IGCSE™



This series is endorsed by Cambridge Assessment International Education

This page spread is from the Cambridge Checkpoint English 7 Coursebook

Each unit begins with an introduction which tells the students what they will learn.

UNIT 3 Favourite things

This unit is about the things you like to do, see, have and eat, and it contains passages and poems about colours and seasons. The skills you will practise are making notes, building sentences, using present participles, the use of 'would', putting ideas in order, and using adjectives and images effectively. You will also learn more about form, rhyme and metre in poetry.

Activities

- When you make notes of what someone is saying or has written, you record only the key phrases as a kind of summary.
 - Work in pairs and ask your partner to tell you the things they like doing, and make notes.
 - Ask your partner what they like to eat, and make notes.
 - Using your notes, tell the rest of the class what you have discovered about your partner's favourite pastimes and food, in that order.

Key point

Making notes

Making notes is a way of collecting relevant information for a task based on a reading or listening passage, and it's a very important skill for summary writing. You need to ignore all the examples and minor details and just get down the essential facts or ideas. There is no need to write down whole sentences – just the key phrases. You can group them, expand them or join them together later, if necessary, or use them as the basis for revision or for planning a speaking or writing task.

- Spend a few minutes making a list of your favourite possessions. Then consider which ones are really the most important to you, and reduce it to three items.
 - Now choose the most precious item and write down some adjectives, including size, shape and colour, to describe it.
 - Add an explanation of why this object is your most prized possession, then use your description to tell the class about it.

Cambridge Checkpoint English 7

Text 3A

My favourite things

Raindrops on roses and whiskers on kittens,
Bright copper kettles and warm woollen mittens,
Brown paper packages tied up with strings,
These are a few of my favourite things.

Cream coloured ponies and crisp apple strudels,
Door bells and sleigh bells and schtatzel with noodles,
Wild geese that fly with the moon on their wings,
These are a few of my favourite things.

Girls in white dresses with blue satin sashes,
Snowflakes that stay on my nose and eyelashes,
Silver white winters that melt into springs,
These are a few of my favourite things.

When the dog bites, when the bee stings,
When I'm feeling sad,
I simply remember my favourite things,
And then I don't feel so bad.

Rodgers and Hammerstein

- Look at the following phrases from the song:
 - bright copper kettles
 - warm woollen mittens
 - brown paper packages
 - blue satin sashes.

Work in pairs and try to work out what the rule is for ordering more than one adjective before a noun. Then put these strings of adjectives in the right order before the noun that is given. You should be able to tell which order sounds better.

 - wooden, painted, ancient + statue
 - gold, valuable, old + ring
 - African, green, miniature + parrot

Starter activities get students thinking and talking to help assess their knowledge.

Key points explain rules and give information about aspects of reading and writing.

Activities are separated into stages to give learners support.

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Cambridge Checkpoint Mathematics

Greg Byrd, Lynn Byrd and Chris Pearce

Cambridge Checkpoint Mathematics covers the full Cambridge Lower Secondary Mathematics curriculum framework, for three years of study from Stages 7 to 9.

- The coursebook contains worked examples that demonstrate clearly how to tackle different problems and exercise questions to help students prepare for the examination
- The practice book contains further exercise questions for practice in the classroom or at home
- The teacher's resource CD-ROM offers advice on how to introduce concepts in the classroom and provides ideas for activities to help engage students with the subject matter. Answers to all questions in the coursebook and practice book are also included.

Need extra help supporting mixed-ability classes?

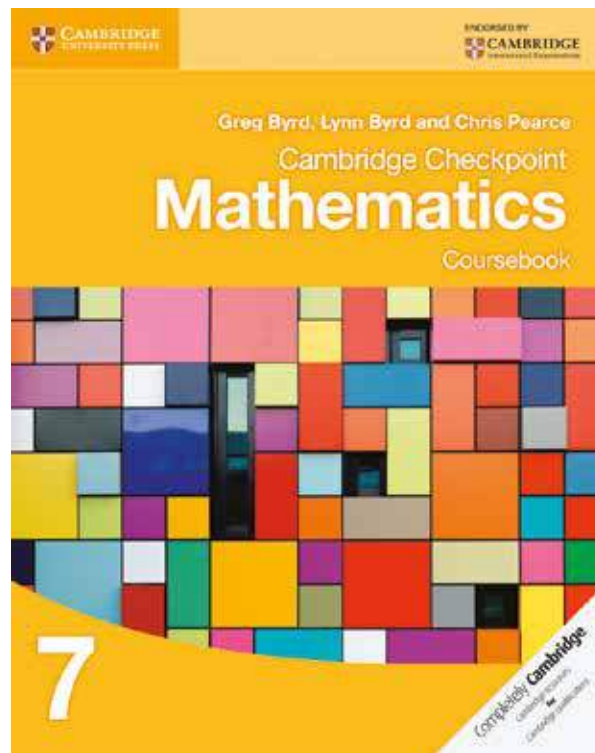
Used alongside the practice books, *Skills Builders* provide more practice with key concepts for learners who need extra support, while *Challenge* activity books contain extension exercises to stretch learners' skills.

Skills Builder

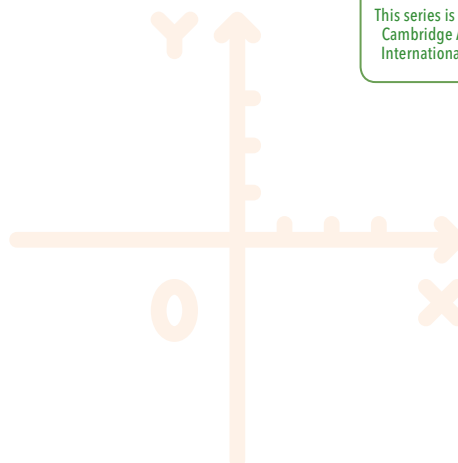
- For students who find particular maths concepts challenging and need a little more help and practice
- A range of activities helps learners build skills in areas they find difficult

Challenge

- For students who require more difficult activities
- Extension activities stretch learners' skills beyond the standard and help deepen understanding



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Cambridge Checkpoint Science

Mary Jones, Diane Fellowes-Freeman and David Sang

Build an electromagnet, learn about the history of elements and investigate the effect of exercise on pulse rate with *Cambridge Checkpoint Science*. The course supports your teaching of the science curriculum framework both theoretically and practically, with full coverage of scientific enquiry throughout the strand.

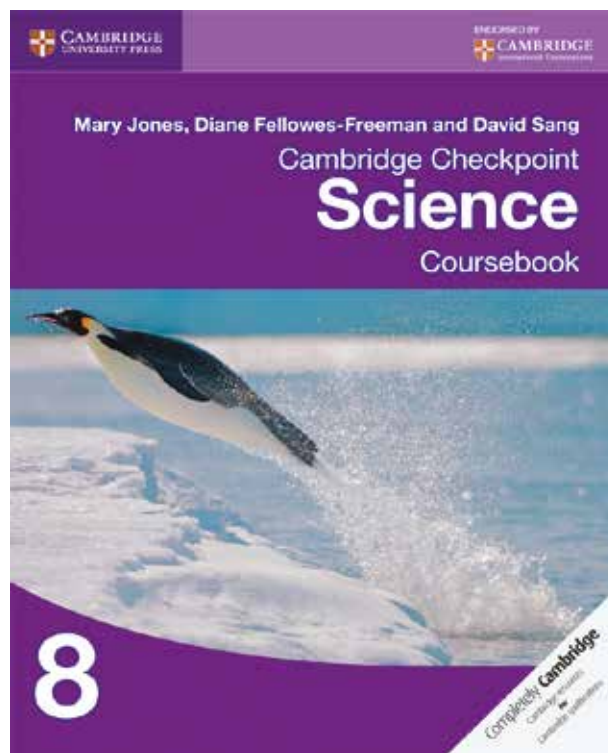
- The coursebook helps students learn and think like scientists as they collect information and perform experiments to find out how things work. There are lots of ideas for hands-on activities, making science come to life.
- The write-in workbooks contain exercises students can complete in class or at home. These help learners develop important scientific enquiry skills, such as planning experiments and recording results.
- The teacher's resource CD-ROM has everything you need to plan and deliver inspiring science lessons. It provides suggestions for how to introduce concepts in the classroom and how to deal with common misconceptions, as well as answers to all questions in the coursebook and workbook.

Need extra help supporting mixed-ability classes?

Used alongside the practice books, *Skills Builders* provide more practice with key concepts for learners who need extra support, while *Challenge* activity books contain extension exercises to stretch learners' skills.



Some components in this series are endorsed by Cambridge Assessment International Education



Skills Builder

- For students who find particular science concepts challenging and need a little more help and practice
- A range of activities helps learners build skills in areas they find difficult

Challenge

- For students who require more difficult activities
- Extension activities stretch learners' skills beyond the standard and help deepen understanding

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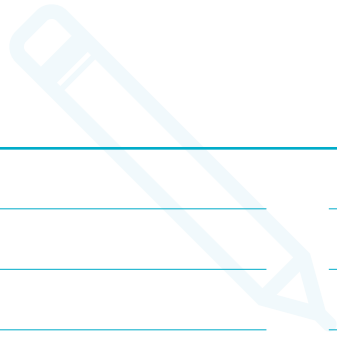


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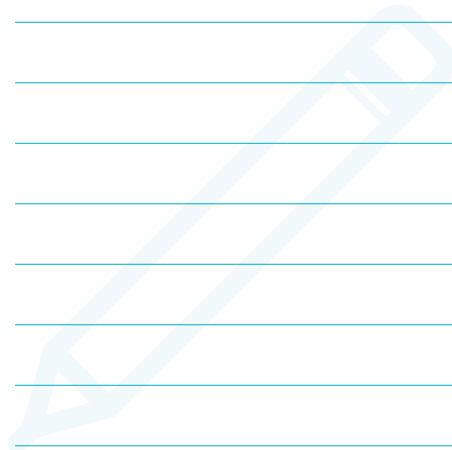
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