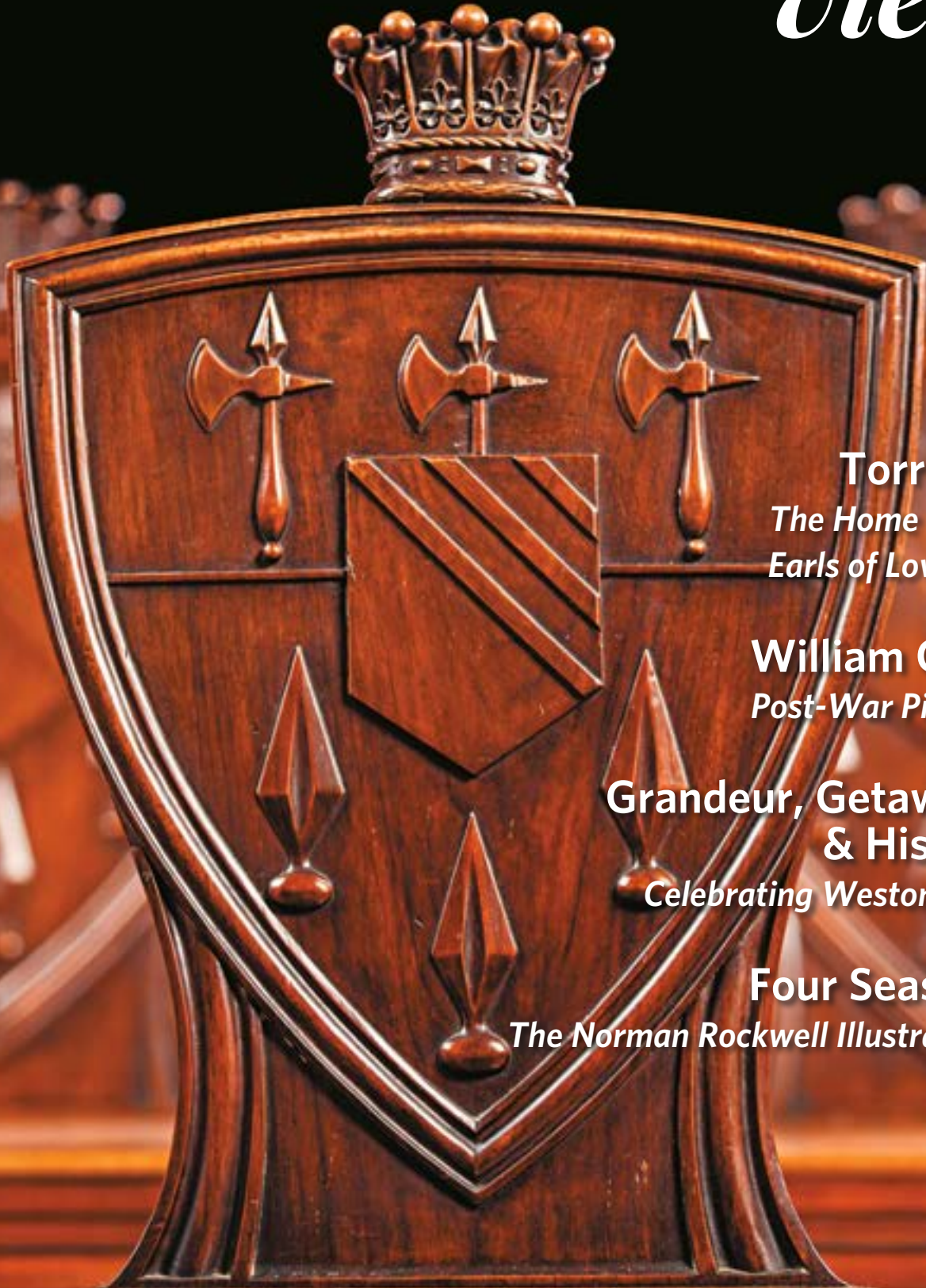


AUTUMN / WINTER 2015

International *view*



Torridon
*The Home of the
Earls of Lovelace*

William Gear
Post-War Pioneer

**Grandeur, Getaways
& History**
Celebrating Weston Park

Four Seasons
The Norman Rockwell Illustrations

LYON & TURNBULL
AUCTIONEERS SINCE 1826



Learning *The* LAND

Imbewu Scotland - Connecting urban youth with their rural heritage

An age old problem across the world has been the drift of young people from the rural sector to cities. This is no different in Scotland where more people over 65 work in the rural sector than those under 25. The migration of youth also disconnects them from all things rural, not least a loss of understanding of nature and wildlife and the key role that they play in the economic, social and cultural heritage of Scotland. The Wilderness Foundation's Imbewu Scotland Project, in partnership with Scottish Land & Estates, bridges this divide.

Imbewu (meaning seed in Zulu) has African origins and seeks to grow a connection in urbanised youth to countryside wildlife and landscape. It provides training and education for jobs in the rural sector.

Engagement with over 40 senior schools across 7 Local Authorities has paved the way for young people seeking to take part in the programme, and its 'pathways to work'.

A range of Scottish Estates partner the project, and offer the opportunity for training and experiential learning on their land. These magnificent wild places and activities give young people a valuable insight into the variety of careers available - from game keeping, hospitality and catering, fishing, agriculture, forestry, eco-tourism, renewables and even bee keeping.

Evaluation of the two year pilot demonstrated positive outcomes, with participants showing an increased connection to nature, work experience and curriculum changes based on their experiences. Participants are supported to engage in further education and rural employment opportunities, including work experience and volunteering.

In order to be part of this dynamic initiative to grow and impact even more young people, please consider becoming a donor, mentor or supporter. Imbewu Scotland aims to grow a new generation of young people who love and appreciate Scotland's wild and rural areas, and value the opportunities of life in the countryside.

Please contact David Eekersley, Project Manager on 07920 008 608 or email david@wildernessfoundation.org.uk

WILDERNESS
FOUNDATION

Imbewu Scotland is a project run by the Wilderness Foundation

(Reg charity no. SCO41697 (Scotland) 1118493 (England & Wales))

If you live or work in the countryside you should be a member....

 **Scottish
Land & Estates**
Landowners Working for the Countryside

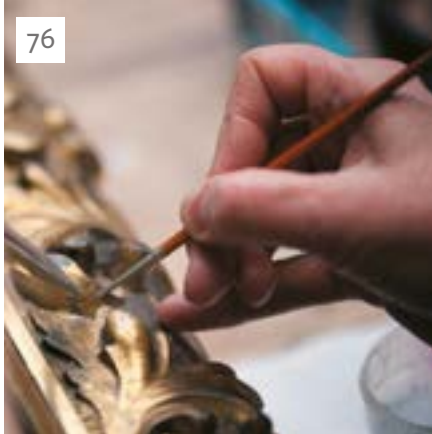
© 0131 653 5400
 scottishlandandestates.co.uk



New Membership Categories:
Student Supporter Equestrian

contents

AUTUMN/WINTER 2015



REVIEW

- 03 Letter from the Editors
- 04 Spring/Summer 2015 Highlights
- 12 Affairs to Remember

AUCTION PREVIEW

- 18 Asian Arts | September 12, 2015
- 20 Fine Furniture & Works of Art
September 30, 2015
- 22 English & Continental Furniture &
Decorative Arts | October 06, 2015
- 24 Silver, Jewellery & Watches
October 14, 2015
- 25 Rare Books, Manuscripts, Maps &
Photographs | September 02, 2015
- 27 *Torridon: Home of the Earls of Lovelace*
October 28, 2015
- 30 Books, Maps & Manuscripts
October 22, 2015
- 32 Decorative Arts: Design from 1860
November 11, 2015
- 34 Modern & Contemporary Art
November 01, 2015
- 36 Jewelry & Watches | November 02, 2015
- 38 The Pennsylvania Sale
November 10, 2015
- 42 The Sporting Sale | November 19, 2015
- 43 The Lebowitz Collection | Fall 2015
- 44 Musical Instruments
November 20, 2015
- 46 American Art & Pennsylvania
Impressionists | December 06, 2015
- 48 Nancy du Pont Reynolds Cooch Estate
Fall 2015
- 50 Fine Asian Works of Art
December 01, 2015
- 52 Select Jewellery & Watches
December 09, 2015
- 53 Silver & Objets de Vertu
December 15, 2015
- 54 Scottish Paintings & Sculpture
December 10, 2015
- 56 Contemporary & Post-War Art
March 16, 2016

PERSPECTIVES

- 64 *Curiouser & Curiouser* | The Story Behind
Alice in Wonderland on its 150th Anniversary
- 68 *Elements* | A Festival Celebrating the Art of
Precious Metals
- 70 *Grandeur, Getaways & History* | Celebrating
Capability Brown at Weston Park
- 74 *Wojteck* | The Bear who Fought for Freedom
- 76 *The Fine Art of Framing* | A Conversation



DEPARTMENTS

- 58 Noteworthy
- 62 Book Reviews
- 78 Happening Near You
- 83 Auction Appraisals & Valuations Events
- 84 Trusts & Estates
- 86 News from the Regions
- 91 International Staff Directory
- 92 Auction Calendar





ASIAN ART

IN LONDON

Lyon & Turnbull invites you to join us
at *Asian Art in London 2015*

New location

Tomasso Brothers Fine Art
12 Duke Street, London SW1Y 6BN

Special Events

November 08-10 11am-5pm
Select Asian Art Auction
Highlights Exhibition
All welcome

November 08 at 6.30pm
Late Night View
including Drinks Reception
RSVP

November 09 at 2pm
New Perspectives On
Connoisseurship
An open discussion with the
Antiques Trade Gazette
hosted by Lyon & Turnbull
www.asianartinlondon.com

For more information or to RSVP please contact Grace Browne on
+44 (0)207 930 9115 or email grace@lyonandturnbull.com

TOMASSO BROTHERS
FINE ART

ANTIQUES TRADE
gazette
THE ART MARKET WEEKLY

LYON & TURNBULL
AUCTIONEERS SINCE 1826

Letter from the Editors

This autumn, anniversaries will be honored, the unique imprint of the artisan recognized, and treasures from passionate collectors and historic locations showcased. We at Freeman's and Lyon & Turnbull are excited to present an auction season of celebration and new beginnings.

September will be one of craftsmanship and fine design, with Lyon & Turnbull hosting, in conjunction with The Incorporation of Goldsmiths, the inaugural *Elements*—a 4 day festival of the best of British contemporary silver and gold design. Contemporary design also plays a significant role in Freeman's 10th anniversary of *The Pennsylvania Sale* this November - a unique collaboration between specialist departments, showcasing three centuries of pieces - from the historic to the modern - all celebrating the Commonwealth of Pennsylvania.

The contents of Torridon House will arrive at Lyon & Turnbull in Edinburgh this October. Torridon was the historic home of the Earls of Lovelace, a family with an outstanding pedigree from enlightenment thinker John Locke to technological visionary and the first computer programmer Ada Lovelace, daughter of the celebrated poet Lord Byron and wife of the first Earl of Lovelace.

The rich mix of history and style continues through autumn and into the winter, with Freeman's presentation of works from two significant collectors, both artists in their own right. The wide-ranging collection of Nancy du Pont Reynolds Cooch, and the pieces of modern and contemporary art Elaine Kurtz acquired with her husband Jerome will both be hitting the auction block in Philadelphia. As will the fascinating and varied "Grand Tour" of fine art and decorative works from the *Collection of Theodore and Aristeia Halkedis*.

The season will culminate for both houses with their fine paintings auctions. *Winter Corn Fields*, an exceptional work by iconic American artist Andrew Wyeth will make a happy addition to Freeman's *American Art & Pennsylvania Impressionists* sale, and a newly discovered historic portrait of King Malcolm III of Scotland by royal artist George Jamesone is bound to captivate those viewing Lyon & Turnbull's *Scottish Paintings & Sculpture* auction.

The autumn/ winter auction season promises be one that offers the chance to celebrate the beautiful, historic, and superbly crafted. We hope you will be able to join us in this celebration, whether it be in person, online, or through the pages of *International View*.



Alex Dove



Tara Theune Davis

PLEASE NOTE:

The currency exchange rate at the time of going to press was US\$1.60=GBP1.

The 'sold for' prices shown for both Freeman's and Lyon & Turnbull include the buyers' premium.

.....
Editors in Chief Alex Dove, Tara Theune Davis **Managing Editor** Thomas B. McCabe IV **Assistant Editor** Frances Nicosia
Contributors Alice Emerson, Dr. Bendor Grosvenor, Judy Guston, Susan Heys, Mary Michel, Carly Shearer, Robert Wallace, Andrea Webster, Gareth Williams **Design** Mary Anne Casey | olivetreedesign.com

Spring 2015 Highlights



**BOOK OF HOURS
LATE 15TH CENTURY, IN
NETHERLANDISH,
USE OF UTRECHT**
Sold for £50,000 (\$80,000)
Lyon & Turnbull
Rare Books, Manuscripts,
Maps & Photographs
January 28/ May 06, 2015

January/March



**A FINE CHINESE FLAMBÉ-GLAZED
BOTTLE VASE**
Yuhuchun, Qianlong impressed
sealmark and of the period
Sold for \$317,000 (£198,125)
Freeman's
Asian Arts
March 14, 2015

March/April



**CHARLES RENNIE MACKINTOSH
(SCOTTISH, 1868-1928)**
**FOR MISS CRANSTONS
WILLOW TEAROOMS
EBONISED OAK LADDER
BACK CHAIR,
CIRCA 1903**
Sold for £40,000 (\$64,000)
Lyon & Turnbull
Decorative Arts: Design from 1860
March 25, 2015

**THE CAPTAIN ABRAHAM PERRY FRENCH &
INDIAN WAR ENGRAVED POWDER HORN**
Sold for \$25,000 (£15,625)
Freeman's
American Furniture, Folk & Decorative Arts
April 22, 2015



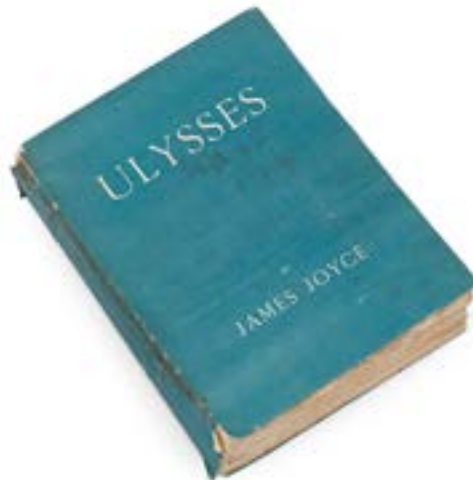
**CHRISTOPHER DRESSER
(SCOTTISH, 1834-1904)**
**FOR HEATH & MIDDLETON
SILVER AND EBONY TEAPOT,
DATED 1895**
Sold for £12,500 (\$20,000)
Lyon & Turnbull
Decorative Arts: Design from 1860
March 25, 2015





**A RARE AND IMPORTANT CHINESE
GILT BRONZE RITUAL BELL**
Bianzhong, Qianlong period
Sold for \$725,000 (£453,125)
Freeman's
Asian Arts
March 14, 2015

ANISH KAPOOR C.B.E., R.A.
(INDIAN/BRITISH B. 1954)
RED DISC
Sold for £86,500 (\$138,400)
Lyon & Turnbull
Contemporary & Post-War Art
March 18, 2015



1 VOL (WRAPPERS).
Joyce, James. *Ulysses*. Paris:
Shakespeare & Co., 1922. 1st ed.
Sold for \$21,250 (£13,280)
Freeman's
Books, Maps & Manuscripts
April 23, 2015



GEORGE NAKASHIMA
(1905-1990)
**SPECIAL MINGUREN I
COFFEE TABLE, 1981**
Sold for \$55,000 (£34,375)
Freeman's
American Furniture, Folk &
Decorative Arts
April 22, 2015

Spring 2015 Highlights



MASSIMILIANO SOLDANI-BENZI
 (ITALIAN, 1656-1740)
GANYMEDE AND THE EAGLE
Sold for £386,500 (\$618,400)
 Lyon & Turnbull
 Fine Furniture & Works of Art
 April 22, 2015

HENRY MOORE
 (BRITISH, 1898-1986)
SEATED MOTHER AND CHILD
Sold for \$62,500 (£39,100)
 Freeman's
 Modern & Contemporary Art
 May 03, 2015



April/May



EMIL NOLDE
 (GERMAN, 1867-1956)
EULE
Sold for \$100,000 (£62,500)
 Freeman's
 Modern & Contemporary Art
 May 03, 2015

**AN ART DECO DIAMOND
 AND PLATINUM BRACELET**
Sold for \$50,000 (£31,250)
 Freeman's
 Jewelry & Watches
 May 04, 2015



**AN IMPRESSIVE DIAMOND
 AND PLATINUM RING**
Sold for \$305,000 (£190,625)
 Freeman's
 Jewelry & Watches
 May 04, 2015





RICHARD WILSON R.A.
(WELSH, 1714-1782)
THE TOMB OF THE HORATII
AND CURIATII
Sold for £18,750 (\$30,000)
Lyon & Turnbull
British & European Paintings
May 14, 2015



MONUMENTAL NAPOLEON
III BRONZE TWIN HANDLED
URN ON ROUGE GRIOTTE
MARBLE PEDESTAL
Third quarter 19th century
Sold for \$131,000 (£81,875)
Freeman's
English & Continental
Furniture & Decorative Arts
May 19, 2015



RARE VICTORIAN SILVER TEAPOT
Designed by Christopher Dresser for
Elkington & Co., Birmingham, 1885-86
Sold for \$40,000 (£25,000)
Freeman's
Silver & Objets de Vertu
May 20, 2015

THE FOUR PEERS RING

An important mid 18th century Jacobite
gold and enamel ring
Sold for £30,000 (\$48,000)
Lyon & Turnbull
Jacobite, Stuart & Scottish Applied Arts
May 13, 2015



Summer 2015 Highlights



FABERGÉ
A diamond and sapphire set brooch
Sold for £10,625 (\$17,000)
Lyon & Turnbull
Select Jewellery & Watches
June 03, 2015



A LARGE SAPPHIRE AND DIAMOND SET OVAL CLUSTER RING
Sold for £27,500 (\$44,000)
Lyon & Turnbull
Select Jewellery & Watches
June 03, 2015



EDWARD ATKINSON HORNEL
(SCOTTISH, 1864-1933)
BY THE LILY POND
Sold for £79,300 (\$126,900)
Lyon & Turnbull
Scottish Paintings & Sculpture
June 04, 2015

June

**ANNE REDPATH O.B.E., R.S.A.,
A.R.A., L.L.D., R.O.I., R.B.A.**
(SCOTTISH, 1895-1965)
STILL LIFE WITH ORANGES
Sold for £42,500 (\$68,000)
Lyon & Turnbull
Scottish Paintings & Sculpture
June 04, 2015



GEORGE LESLIE HUNTER
(SCOTTISH, 1877-1931)
STILL LIFE: BOOKS AND A PEAR AND TULIPS IN A VASE
Sold for £134,000 (\$214,400)
Lyon & Turnbull
Scottish Paintings & Sculpture
June 04, 2015



NEWELL CONVERS WYETH
 (AMERICAN, 1882-1945)
**HOWEVER, AT LAST I TAUGHT HIM TO
 CALL ME BY MY NAME VERY FAMILIARLY**
Sold for \$353,000 (£220,625)
 Freeman's
 American Paintings & Pennsylvania
 Impressionists
 June 07, 2015

**LIME-GREEN GROUND
 FAMILLE ROSE HUNDRED
 BOYS BOTTLE VASE**
 JIAQING MARK AND OF
 THE PERIOD
Sold for £45,000 (\$72,000)
 Lyon & Turnbull
 Fine Asian Works of Art
 June 16, 2015



ROBERT SPENCER
 (AMERICAN, 1879-1931)
THE LITTLE VILLAGE
Sold for \$341,000 (£213,125)
 Freeman's
 American Paintings &
 Pennsylvania Impressionists
 June 07, 2015

**FINE AND RARE RUBY-GROUND
 FAMILLE-ROSE PEONY BOWL**
 YONGZHENG FOUR-CHARACTER
 YUZHONG MARK AND OF THE PERIOD
Sold for £98,500 (\$157,600)
 Lyon & Turnbull
 Fine Asian Works of Art
 June 16, 2015



Summer 2015 Highlights



RUDOLF ERNST
(AUSTRIAN, 1854-1932)
SPINNING YARN IN THE HAREM
Sold for \$191,000 (£119,375)
Freeman's
European Art & Old Masters
June 16, 2015

June

LAURENCE STEPHEN LOWRY
(BRITISH, 1887-1976)
PEEL PARK, SALFORD
Sold for \$425,000 (£265,625)
Freeman's
European Art & Old Masters
June 16, 2015



BATTLE OF WATERLOO, 1815
DECORATIVE TROPHY DISPLAYING
ARMS FROM THE BATTLEFIELD
Sold for £21,250 (\$34,000)

Lyon & Turnbull
The Waterloo Bicentenary Sale
June 24, 2015



FINE LOUIS XIV STYLE BOULLE MARQUETRY,
EBONY, AND EBONISED COMMODE

CIRCA 1860
Sold for £16,250 (\$26,000)
Lyon & Turnbull
Fine Furniture & Works of Art
June 24, 2015



On View



The Wrath of the Gods: Masterpieces by Rubens, Michelangelo, and Titian
Through December 6

Opening Soon



**Audubon to Warhol:
The Art of American Still Life**
Opens October 27



**Work on What You Love:
Bruce Mau Rethinking Design**
Opens November 21

Open Late

Wednesday and Friday Nights until 8:45 p.m.

For a complete schedule of exhibitions and evening programs, including details of our generous supporters, visit philamuseum.org.

Carolina Parrot (detail), from *The Birds of America*, c. 1828, by John James Audubon (Virginia Museum of Fine Arts, Richmond: Gift of Alma and Harry Coon) © Virginia Museum of Fine Arts; photo: Travis Fullerton; *Prometheus Bound* (detail), begun c. 1611-12, completed by 1618, by Peter Paul Rubens and Frans Snyders (Purchased with the W. P. Wilstach Fund, W1950-3-1); 24HRS2MC buttons (detail), 2015, by Bruce Mau.

Affairs to Remember

A Celebration of Scotland's Treasures

APRIL 09, 2015

The National Trust for Scotland USA held its 8th annual gala and auction at the beautiful Metropolitan Club in New York City. Along with Freeman's and Lyon & Turnbull, over 300 donors and supporters attended the sold-out event which featured a live and silent auction. The 2015 *Great Scot Award* was presented to the legendary stand-up comedian and actor, Billy Connolly, CBE. Fellow Scot and Freeman's Vice Chairman Alasdair Nichol recited a dramatic rendition of Burns's classic poem, *Address to a Haggis*, and conducted the auction.



Alan Cumming, OBE, presented the 2015 'Great Scot Award' to Billy Connolly, CBE.



Christopher Gow and Paige Cameron dancing to the 'Gay Gordons' in the Great Hall.



NTS USA Trustee Naoma Tate with Tim White at the evening gala.



Carole Burt celebrating with Christopher Forbes, NTS USA Advisory Council member.

Photos: Matt Gillis

Appraisers Association of America's Annual Award Luncheon

APRIL 15, 2015

The Appraisers Association of America, the premier national association of personal property appraisers who focus on fine and decorative arts, honored Soviet-born American contemporary artists Ilya and Emilia Kabakov with their 2015 Award of Excellence in the Arts at the 11th Annual Award Luncheon held at the New York Athletic Club. Freeman's was proud to sponsor the keynote presentation given by critic and artist, Robert Storr, Dean of the School of Art at the Yale University School of Art.



AAA Executive Director Linda Selvin and former AAA Vice President Alasdair Nichol join AAA President Betty Krulik and AAA member Moira Sullivan Crabtree.



Artists Ilya and Emilia Kabakov accepting their 2015 Award of Excellence in the Arts.



Renee Vara, AAA Parliamentarian with Freeman's Modern & Contemporary Art department head Anne Henry and Senior Vice President Tara Theune Davis.

Photos: Courtesy of FAANA

The Noble House: Talk & Private View

APRIL 16, 2015

In April, architectural historian, Charles Wemyss, launched his new work—*Noble Houses of Scotland*—with a talk and book signing. In his talk, *Castle or Country House—The Patron's Choice*, Charles examined the origins of Scotland's distinctive country-house heritage. Following the launch, guests were invited to stay for a private view of Lyon & Turnbull's forthcoming Fine Furniture & Works of Art auction.



Charles Wemyss had a packed house for his lecture on Scottish country houses.



The evening saw the launch of Charles Wemyss' latest volume—*Noble Houses of Scotland*.



Speaker, author and historian, Charles Wemyss, with Deborah Bennett, chair of the Hunterian Friends.

Photo: Alex Robison

Affairs to Remember

House & Hound: Dogs in the English Country House

APRIL 19, 2015

From gaunt greyhounds shown in early English tapestries to pampered pooches whose beds have the same Colefax & Fowler chintz as their mistress' sofas, dogs in country houses command a place in history themselves. Gareth Williams, Curator of Weston Park Foundation, gave a lively illustrated lecture on the cultural influence and artistic legacy of the English country house dog. Freeman's Senior Vice President Tara Theune Davis and Barbara King of Valley Forge Flowers and The Royal Oak Foundation were proud to host this special event.



Weston Park Foundation's Colin Sweeney (far left) and Gareth Williams (far right) join their hosts Tara Theune Davis, Barbara King and Hanna Dougher.



The Barn at Valley Forge Flowers was an ideal location for the lecture.



Sandy and John McKenna, both Masters of the Upper Bay Bassets Hunt, are joined by Colleen McCauley.

Photos: Susan Scovill

China Insight at The Burrell Collection: A Weekend Celebrating Asian Art

APRIL 25-26, 2015

In April, Lyon & Turnbull had the pleasure of producing a joint weekend event with The Burrell Collection, at the museum's home in Glasgow. The event offered Chinese art valuations as well as an expert lecture series, with delegates given the opportunity to hear world-leading experts speak on a variety of topics. The line up included Jacqueline Simcox, published author and global authority on Chinese textiles, speaking on Chinese Imperial Court Costumes, and founder of the Arts of China Consortium New York University, Nixi Cura, who delighted audiences with her insights on the history of Chinese painting.



Textile expert, Jacqueline Simcox, Lee Young of Lyon & Turnbull and Dr Yupin Chung, curator at The Burrell Collection.



Jacqueline Simcox imparts her knowledge of Chinese textiles to a full lecture theatre.



Asian Art specialist, Lee Young, provides an auction valuation on a court robe for an event visitor.

Eduardo Paolozzi & Art in the Underground: An evening of art and lively discussion

APRIL 27, 2015

Lyon & Turnbull were delighted to host a panel discussion on one of Britain's most original artists, and his art in the London Underground at La Galleria, London. The panel included Henry Fitzhugh, Former Director of London Underground; Catherine Croft, Director of the Twentieth Century Society; Daniel F Herrmann, Eisler Curator and Head of Curatorial Studies, Whitechapel Gallery; Charlotte Riordan, Head of Post-War Art at Lyon & Turnbull.



Charlotte Riordan, Head of Post-War Art at Lyon & Turnbull, opens the panel discussion.



Daniel F. Herrmann of the Whitechapel Gallery, talks in detail about the public work of Eduardo Paolozzi.



Grace Browne, of Lyon & Turnbull's London team, talks further on the subject with Henry Fitzhugh.

Photo: Sam Roberts Photography

Affairs to Remember

The Farmington Country Club Preservation Society

MAY 08-09, 2015

Freeman's was delighted to put on our signature 'roadshow' appraisal event to help raise funds for Charlottesville's historic Farmington Country Club's Preservation Society in May. The highly successful weekend event began with a Friday evening gala and live auction with highlights from upcoming sales and remarks from Freeman's Vice Chairman, Alasdair Nichol, in the historic and eponymous Jefferson room. On Saturday, the Southeast team was joined by specialists from all departments for a "standing room only" appraisal day.



Colin Clarke, Vice President and head of Freeman's Southeast region, sharing his insights on the appraisal of a rare vase.



Freeman's Vice Chairman Alasdair Nichol helped raise money as the evening's charity auctioneer.



Sam Cooper, Alasdair Nichol, Holen Miles Lewis, Punkie Feil and Peri Wentworth.

First Night at Devon

MAY 20, 2015

Freeman's was proud to continue its support of the Art Gallery at the Devon Horse Show. 'First Night at Devon' is held the night before the official opening of the Devon Horse Show & Country Fair when guests enjoy an exclusive preview of the Art Gallery offerings among the grounds that are abuzz with horses and riders in the practice ring. Steeped in a rich heritage dating back to 1896, the show and fair continues its glorious tradition as the oldest and largest outdoor multi-breed equestrian competition in the United States.



Art Gallery chair Helen "Buttons" Corkhill, Tyler Bent, and Devon Country Fair co-chair Gail McCarthy with Michael Smyth and Missy Schwartz at the opening event.



Renee Delviscio, Jeanne Dechario and Robin Sweet enjoying the exhibition of more than 50 artists.



Artist Liz Finley and her husband Paul paused for a photo in front of her entry "Thoroughly Bred."

Photos: Susan Scovill

The University of St Andrews: A Musical Celebration

MAY 27, 2015

University alumni and other guests were invited to this prestigious fundraising event which took place in Lyon & Turnbull's beautiful saleroom at the end of May. Guests were entertained by students of the Music Department at the University, and included performances by a string quartet and Caroline Taylor, soprano. Campbell Armour, Director of Lyon & Turnbull, and an alumni himself, and Michael Downes, Director of Music, hosted the evening.



Soprano and University alumni, Caroline Taylor, performs for an enraptured crowd.



Dr Michael Downes, Director of Music, outlines his ambitious plans for music at the University.



A string quartet of University of St Andrews' students entertained guests throughout the evening with an amazing range of music—from classical to modern.

Photos: Alex Robson

Affairs to Remember

Asia Week Hong Kong 2015

MAY 27-JUNE 01, 2015

This May Lyon & Turnbull joined forces with Freeman's to sponsor the opening ceremony of Asia Week Hong Kong. Taking place at the prestigious China Club the event marked the beginning of a 16-day long celebration of Asian art, attracting top collectors from around the globe. Lyon & Turnbull's newly appointed Chinese Paintings specialist, Ling Zhu, performed a specialist lecture, and both houses exhibited highlights from their Asian Art sales at the International Antiques Fair.



Lyon & Turnbull's Lee Young with Candice Lee, Director of Asia Week Hong Kong, and Freeman's Vice President, Richard Cervantes.



Eden Gibbs of the Island 6 Gallery (centre) and Christophe Vaudou of Once Upon a Vine (right) with guest.



Mr & Mrs Toby Bull of Trackart, Mr Colum Stewart of Trackart and Ms Joyce Liang of the Joyce Gallery join the L&T team.

The Wilderness Foundation and Scottish Land & Estates: The Imbewu Scotland Launch

JUNE 02, 2015

Lyon & Turnbull was honoured to be the venue to launch this intergenerational project, sharing the knowledge and wisdom of stalkers, ghillies and others in the rural sector to encourage young people from urban backgrounds to consider rural employment opportunities and inspire them to become future stewards of Scotland's magnificent natural heritage. The select group of guests were served wine and canapes before being officially welcomed by Wilderness Foundation officials.



Sir Edward Humphry Wakefield, Chairman of the Wilderness Trust, opened the evening.



David Eckersley, Imbewu Scotland Project Coordinator, and Jo Roberts, Wilderness Foundation CEO, tell Gavin Strang, Lyon & Turnbull Managing Director, more about the project.



Nicola Gallagher, Transitions Coordinator at Enable Scotland, spoke about her role in the project.

Photos: Alex Robson

And That Was The Beginning Of The End of That-A Photographic Exhibition by Iain Clark

JULY 30, 2015

In this new body of work, Iain offers a glimpse of Cuba, "the mythical island, a Shangri-La in a troubled world, caught in a time warp for the last fifty years." His photographs present colourful memories of this striking place with its instantly recognisable visual identity. The Private View for the exhibition took place on July 30, and guests also had the opportunity to view selected highlights of Lyon & Turnbull's Contemporary & Post-War Art auction.



Photographer Iain Clark opens his exhibition.



Dancers Claire Newall and Yunier Fabre Boudet of the Ballet Folklorico Cutumba, Santiago De Cuba bring a bit of Cuban spice to Edinburgh.



Guests viewing Iain Clark's views of Cuba.

Photo: Alex Robson



YOU RECOGNIZE A CLASSIC WHEN YOU SEE IT



Presented by  WILMINGTON TRUST

November 6–8, 2015, Chase Center on the Riverfront, Wilmington, Delaware

One of the nation's most highly acclaimed antiques shows presents a spectacular showcase of art, antiques, and design! Featuring the finest offerings from more than 60 distinguished dealers, the Delaware Antiques Show highlights the best of American antiques and decorative arts.

OPENING NIGHT PARTY

Thursday, November 5 • 5:00–9:00 pm

Celebrate the opening of the show with cocktails and exclusive early shopping!

KEYNOTE LECTURE

Thomas Jayne • Friday, November 6 • 10:00 am

Stylishly Traditional: Celebrating Twenty-Five Years of Jayne Design Studio

Exhibitors

A Bird in Hand Antiques
Mark and Marjorie Allen
Artemis Gallery
Diana H. Bittel Antiques
Philip H. Bradley Co.
Joan R. Brownstein
Marcy Burns American Indian Arts, LLC
HL Chalfant Fine Art and Antiques
John Chaski Antiques
Dixon-Hall Fine Art
Colette Donovan
Peter H. Eaton
The Federalist Antiques, Inc.
M. Finkel & Daughter
James & Nancy Glazer Antiques
Samuel Herrup Antiques

Ita J. Howe
Stephen and Carol Huber
Barbara Israel Garden Antiques
Jewett-Berdan Antiques
Johanna Antiques
Christopher H. Jones
Arthur Guy Kaplan
James M. Kilvington, Inc.
Joe Kindig Antiques
Kelly Kinzle Antiques
Greg K. Kramer & Co.
William R. and Teresa F. Kurau
James M. Labaugh Antiques
Polly Latham Asian Art
Leatherwood Antiques
Bernard and S. Dean Levy, Inc.

Nathan Liverant and Son Antiques
Malcolm Magruder
Mellin's Antiques
Newsom & Berdan Antiques
Olde Hope Antiques, Inc.
Oriental Rugs, Ltd.
Janice Paull
C. L. Prickett
The Philadelphia Print Shop, Ltd.
James L. Price Antiques
Sumpter Priddy III, Inc.
Christopher T. Rebollo Antiques
Stella Rubin
Russack & Loto Books, LLC
Schoonover Studios, Ltd.
Schwarz Gallery

Stephen Score, Inc.
S. J. Shrubsole
Elle Shushan
Somerville Manning Gallery
Spencer Marks, Ltd.
Stephen-Douglas Antiques
Steven F. Still Antiques
Gary R. Sullivan Antiques, Inc.
Jeffrey Tillou Antiques
Jonathan Trace
Earle D. Vandekar of Knightsbridge
Maria & Peter Warren Antiques
Bette & Melvyn Wolf, Inc.
RM Worth Antiques

Show managed by Diana Bittel

For tickets to the show or party or for more information, please call 800.448.3883 or visit winterthur.org/das.

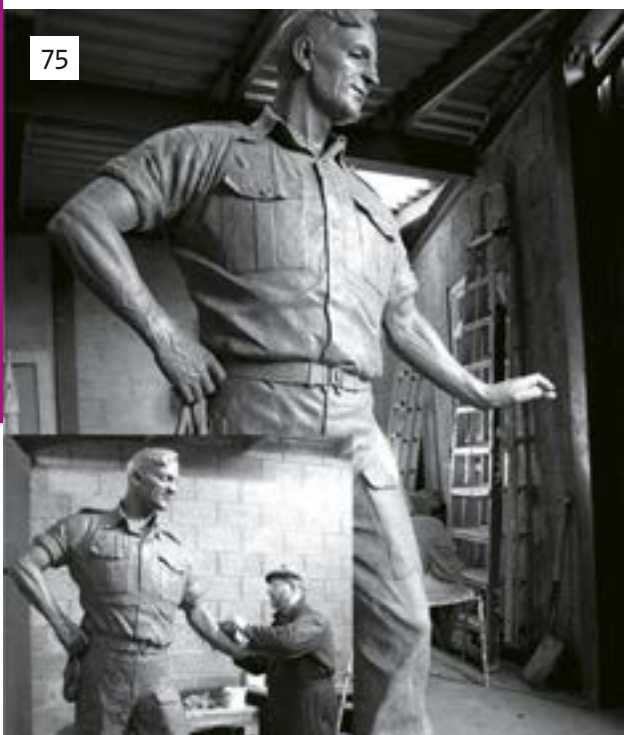
36



looking ahead

- 18 Auction Preview
- 58 Noteworthy
- 64 Perspectives
- 78 Happening Near You
- 83 Auction Appraisals & Valuations Events
- 84 Trusts & Estates
- 86 News from the Regions
- 91 International Staff Directory
- 92 Auction Calendar

75



42



48



Chinese
Imperial
BELLS





A pair of Imperial Chinese gilt bronze ritual bells, *Bianzhong*
Ming Dynasty
H: 11 in., 28cm
Property of a Virginia gentleman
Left: 17.8 kg, \$200,000-\$300,000
Right: 12.13kg, \$200,000-\$300,000
(£125,000-187,500)

Imperial Chinese ritual bells, *Bianzhong*, can be seen in the painting *Imperial Banquet in Wanshu Garden* by Giuseppe Castiglione (1688-1766), a Milan-born Jesuit priest who became court painter at the Chinese Imperial Palace, serving under three emperors. Such bells were fixtures outside and within temples located in the Forbidden City and were assembled in graduating sets of sixteen, suspended in two tiers of eight on tall and elaborate wooden frames. On holy days of sacrifice at the Temple of Heaven, these bells would be struck to open the ritual witnessed by the Emperor and his court. The two ritual bells offered by Freeman's in their September 12 Fine Asian Arts auction are finely, but heavily cast to show phoenix, dragons and dragon turtles among celestial clouds and flames divided by rows of raised bosses.

The thicker and heavier of the two bells produces a high peal when struck while the thinner-walled bell rings low. Companions since their exit from China, the two bells were likely to have hung far apart on the rack of sixteen.

This set of bells and others like them from elsewhere in Beijing's Imperial quarter are believed to have left China in the late 19th and early 20th century during the decline and fall of the Qing Dynasty. Several examples have resurfaced at auction over the past two decades. One identical example, recorded and classified from the Ming Dynasty (1368-1644), was received by the Chinese government in 1994 and is currently held in the Temple of Heaven, Beijing.

A few related examples of *bianzhong* bells have been sold at auction in the past: one at Christie's London, in 1966; an identical gilt bronze bell with a missing striking disk at Sotheby's Paris in 2010; and another identical example selling in 2012 at Michaan's in California. Freeman's also had the privilege of selling an identical lot this past March, acquired in China by Lt. Peter Bartsch in the year 1900.

The two ritual bells in the sale are the property of a Virginia gentleman who purchased them at auction in the 1980s and were identified at that time to have previously been from the estate of a retired U.S. military officer.

ASIAN ARTS September 12, 2015 Philadelphia

Richard Cervantes | +1 267.414.1219
rcervantes@freemansauction.com

Lee Young | +44 (0)131 557 8844
lee.young@lyonandturnbull.com

Crystal *clear*

The chandeliers of F. & C. Osler

F & C Osler created some of the most impressive glass chandeliers, lighting fixtures and decorative furnishings in the 19th and early 20th centuries. The company, established in Birmingham in 1807, had showrooms in London and Calcutta, becoming famous for their innovative designs and high quality. In 1847 a pair of large candelabra ordered by the ruler of Egypt for the tomb of the Prophet Mahomet in Mecca caused a sensation when they were exhibited in Osler's London showroom, and the firm's reputation was further enhanced in 1851 when they produced a crystal fountain for the Great Exhibition which measured eight metres high and contained four tons of crystal. Described in the Exhibition brochure as *"perhaps the most striking object in the Exhibition; the lightness and beauty, as well as the perfect novelty of its design, have rendered it the theme of admiration with all visitors,"* it helped secure even more prestige for the company. In the latter part of the century the firm found particular success for their wares in India, which became the company's largest market outside Britain, with a large number of chandeliers, candelabra and pieces of crystal furniture being exported to the Indian subcontinent for installation in the palaces of the ruling Maharajas.

In the 1880s F. & C. Osler were one of the first manufacturers to incorporate electricity into their lighting fixtures, recognising the huge potential of this new technology. Electric lighting, rather than the established gas, was an expensive feature, but Osler knew its wealthy clients would be keen to have this modern, efficient feature and were quick to adapt their designs only two or three years after the first practical light bulbs were introduced by Thomas Edison and Joseph Swan in 1881. The company continued operations into the 20th century but changing tastes post-war and a series of mergers eventually led to decreasing trade with the company going into liquidation in 1976.

Two large and impressive neoclassical chandeliers, attributed to F. & C. Osler, are to be offered in the September 30 Fine Furniture & Works of Art auction at Lyon & Turnbull. Made with heavy squared crystal drops hung from a metal frame, they have come for sale from Dunecht House, where they had previously hung in the long gallery, most likely installed during the phase of internal redesign started in 1867 by G. E. Street under the instruction of Dunecht's then owner, Alexander Lindsay, 25th Earl of Crawford. A photograph of the long gallery from the turn of the last century shows the chandeliers in situ.

The two, each with downswept swags beneath stepped tiers and a tulip-form top; issue serpentine branches, one with six, the other with four; above graduated bases ending with a faceted ball finial, are in a style popular throughout the 19th century and Osler is known to have produced versions circa 1870. They are being offered with estimates of £6,000-8,000 (\$9,600-12,800) and £4,000-6,000 (\$6,400-9,600).

Dunecht House is a Grade I listed stately country house on one of the largest estates in Aberdeenshire. The house, originally built in a two storey Grecian style in 1820, was extensively expanded and renovated over the following century under the direction of several owners. Impressive features of the house, in addition to the one hundred foot long gallery, include a cathedral-like one hundred and twenty foot long glass vaulted library, an observatory and a stone vaulted chapel in the Italian Renaissance 'Lombardic' style.



FINE FURNITURE & WORKS OF ART September 30, 2015 Edinburgh

Douglas Girton | +44 (0) 131 557 8844
douglas.girton@lyonandturnbull.com

Theodora Burrell | +44(0) 131 557 8844
theo.burrell@lyonandturnbull.com

David Walker | +1 267.414.1216
dwalker@freemansauction.com



The Long Gallery at Dunecht House, Aberdeenshire © Courtesy of RCAHMS



An advertisement for F. & C. Osler from 1838



A SIX-BRANCHED CRYSTAL CHANDELIER
BY F. & C. OSLER, C.1871
£6,000-8,000 (\$9,600-12,800)



Memory & DESIRE

Keepsakes from a Gentleman's "Grand Tour"

Freeman's is pleased to include these models, along with a collection of Blue John urns, decorative objects, and many other fine works of art from The Collection of Theodore and Aristeia Halkedis in its upcoming English & Continental Furniture & Decorative Arts sale on October 06, 2015. They speak to the refined collector's eye and sense of discernment that is one of the hallmarks of this truly great collection.

**GRAND TOUR ALABASTER MODEL
OF THE CATHEDRAL AT PISA**

M. Huguet and Van Lint, 19th century
H: 9 1/2, W: 19 1/2, D: 15 1/2 in. (approx.)
\$5,000-8,000 (£3,125-5,000)

**GRAND TOUR GIALLO ANTICO MARBLE MODEL
OF THE TEMPLE OF CASTOR AND POLLUX**

19th century
H: 17 3/4, W: 8 3/4, D: 3 3/4 in.
\$2,500-3,500 (£1,500-2,000)





The publication in London between 1842 and 1849 of a three-volume collection of lithographs, entitled *The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia*, was met with wide acclaim. Engraved after the paintings by David Roberts (Scottish, 1796-1864), the first professional artist to travel through the Near East without a patron or military affiliation, it was praised by Roberts's friend, John Ruskin, as "true portraiture" and "faithful and laborious beyond any outlines from nature." So captivating was Roberts's work, that over a century later, it would inspire Theodore Halkedis, a Philadelphia native and international shipping magnate, to form one of the greatest collections of Egyptian antiquities and "Grand Tour" objects amassed in the United States.

Together with his wife Aristeia, Halkedis purchased important pieces from the Egyptian Predynastic to the early Roman periods that would be sought-after by the country's foremost cultural institutions and museums. In addition to the antiquities that formed what would be known as "The Thalassic Collection, Ltd." Halkedis also collected a broad range of decorative arts, including fine Blue John objects, marble and alabaster architectural models of diverse monuments, ranging from the Egyptian Lateran Obelisk to the Roman Temple of Vespasian. The diversity of this collection bears resemblance to the types formed by the "gentleman scholars" who completed the Grand Tour such as the collection of Sir John Soane (English, 1753-1837).

The Grand Tour was a name given to long-term trips through Europe, typically characterized by visits to Paris, Venice and, most importantly, Rome. They were seen as an invaluable part of the education of young men of means who sought to broaden their horizons and enhance their classical educations through the firsthand study of art, architecture and antiquities. Popularized by the publication of notes and letters of the travels of William Beckford, Tobias Smollett, Lord Byron and others, the Grand Tour became synonymous with the idea of "finishing" a young gentleman and preparing him for his career, or to oversee interests in the ever expanding British Empire.

That Sir John Soane was able to complete this tour speaks to the great intellect and talents of the neoclassical architect. Born the son of a bricklayer, he went to live with his brother, a surveyor, at the age of fourteen after his father's death. He soon drew the attention of George Dance the Younger (British, 1741-1825), an architect and also a surveyor, who was one

of the founding members of the Royal Academy, and Soane joined his office. In 1772, Soane was accepted into the Royal Academy and in 1776, he received the Academy's gold medal for architecture, as well as a traveling scholarship from King George III with which he would make the Grand Tour. Two years later, he embarked upon his journey, an experience that would prove influential to both his work as an architect, as well as his tastes as a collector.

As Soane's career flourished through commissions—such as the design and construction of the Bank of England, among others—he used his wealth to amass a collection of antiquities, artifacts and Grand Tour objects. They would form the foundation for the eclectic museum he created at 12-14 Lincoln's Inn Fields in London. As a professor of the Royal Academy, Soane allowed his students to complete a "grand tour" of the collection on the days before and after his lectures. In 1833, he successfully petitioned Parliament to preserve the house for the benefit of future students of art and architecture.

Today, known as Sir John Soane's Museum, the home at Lincoln's Inn Fields is characterized by themed rooms displaying over 700 Egyptian, Greek and Roman antiquities, countless drawings and sketches, and a wide variety of architectural models of buildings from different periods and locations. The Model Room, which Soane arranged in its current location in 1843, was centered on a specially built stand, showcasing cork and plaster models of such iconic structures as the Pantheon, the Temple of Vesta at Tivoli, and the Parthenon.

These types of architectural models were a new genre developed in the 18th century to suit the Grand Tour tourists' desire for souvenirs of the sites they had visited. While the development of the cork models favored by Soane is largely credited to the architect Auguste Rosa, the creation of models in marble quarried from ancient times was developed by a new group of Italian tradesmen specializing in stonecutting. They worked from the ruins of the ancient cities they inhabited, and The Halkedis Collection includes a broad range of the latter type. Fine maquettes of the Temples of Castor and Pollux, the Romanesque Duomo and Baptistery of Pisa, and even the Colonnade of Amon-Ofis III from the Temple of Luxor, complement the aforementioned Egyptian antiquities in the Thalassic collection. They also serve to position the larger collection within the same genre of intellectual and aesthetically-driven acquisitions as those promoted by Soane and the scholars who completed the Grand Tour.

ENGLISH & CONTINENTAL FURNITURE & DECORATIVE ARTS October 06, 2015 Philadelphia

David Walker | +1 267.414.1216
dwalker@freemansauction.com

Veronica Renton | +1 215.940.9824
vrenton@freemansauction.com

Douglas Girton | +44 (0)131 557 8844
douglas.girton@lyonandturnbull.com



Donald MacPherson, aged 15, with trophies won at the Cowal Games and the Scottish Pipers' Association (Partick, 1938)



Some of the highlights of the Donald MacPherson's historical collection



HIGHLAND *Harmonies*

Piping Legend Donald MacPherson

The mastery of Highland piper and composer Donald MacPherson (1922-2012) set a benchmark of excellence for generations. Described as “the most successful competitive piper in history”, winning first prize at most of the premier piping competitions he attended, including his first outing at the Argyllshire Gathering in 1948, aged just 25, where he won the Highland Society of London’s Gold

Medal for Piobaireachd. This was just before, remarkably that same day, going on to take first place in the Senior Open Piobaireachd event, only the second piper ever to do so.

won the Clasp on a further eight occasions. “It is nice to win anywhere”, he once said, “but win at Oban and Inverness and you go into the history books.”

Brought up in Glasgow, MacPherson was a young piper with the Glasgow Shepherds Pipe Band but was taught solely by his father, Iain, himself taught by the celebrated Pipe Major John Macdougall-

of £12,000-18,000 (\$19,200-28,800) in their forthcoming October Jewellery & Silver auction.

Donald’s skill and musicianship brought him recognition all over the world. Awarded the BEM for services to piping, he was official piper to the Lord Provost of Glasgow, honorary piper to the City of Savannah in Georgia and was inducted

“I would go 20 miles to hear a piper, but I would go 120 miles to hear Donald MacPherson.”

—MAJOR GENERAL FRANK RICHARDSON

Over his 42 year career, Donald MacPherson, won over 30 awards at the major gatherings in Oban and Inverness. At the Northern Meeting in Inverness in 1954 he won both the Highland Society of London’s Gold Medal for Piobaireachd and the Gold Medal and Clasp (for former winners of the medal). He subsequently

Gillies. Donald went on to choose a career as a precision engineer, many of the attributes of which could be seen in his restrained and deft playing, every note perfectly placed.

Donald’s final bow came in 1990 with his 15th win - a record - in the same senior event he had first captured in 1948. It is with great pleasure that Lyon & Turnbull, in consultation with Donald’s family, are able to recognise this remarkable career by offering the piper’s medals and trophies as a single collection, with an estimate

to the Scottish Traditional Music Hall of Fame in 2006. The noted piping judge, Major General Frank Richardson, once averred, “I would go 20 miles to hear a piper, but I would go 120 miles to hear Donald MacPherson.”

Lyon & Turnbull would like to thank Robert Wallace, editor of Piping Press, for his assistance with this article.

Literature
Brown, Barnaby *Donald MacPherson - A living legend*. Glasgow: Siubhal, 2004.

SILVER, JEWELLERY & WATCHES October 14, 2015 Edinburgh

Trevor Kyle | +44 (0) 131 557 8844
trevor.kyle@lyonandturnbull.com



Exploring the East the Dutch & the Dodo



NECK, JACOB CORNELISZ VAN-DUTCH EAST INDIES
 [Le second livre] Journal ou comptoir, contenant
 le vray discours et narration historique du voiage...
 Amsterdam, 1601.
 £8,000-12,000 (\$12,800-19,200)

soil and documented ebony trees and abundant wildlife: doves, turtles, fish, and dodos, which the Dutch called *Walckvogel*, translating as 'disgusting bird'. Notably, Van Neck's work contains the first drawing and description of a dodo in print.

Despite the high amounts the traders paid for the spices, the second trip was a great success and is thought to have been instrumental in establishing the Netherlands' presence in the Indonesian spice trade, and consequently in founding the Dutch East India Company. Van Neck made one more voyage after this expedition before retiring. He then became mayor of Amsterdam for a time, before dying on March 08, 1638.

On September 02, Lyon & Turnbull will be offering a copy of *Le second livre Journal ou comptoir, contenant le vray discours et narration historique du voiage fait par les huict navires d'Amsterdam...* for sale — one of the most important travel books of the 16th and early 17th centuries.

In 1598, Van Neck was dispatched upon two trips to Indonesia by Maurice of Nassau, Prince of Orange. The aim of the voyages was to acquire exotic spices; however, whilst exploring the island of Mauritius, the Dutch traders were able to take note of their surroundings. They were pleased with the dark volcanic

RARE BOOKS, MANUSCRIPTS, MAPS & PHOTOGRAPHS September 02, 2015 Edinburgh

Cathy Marsden | +44 (0)131 557 8844
 cathy.marsden@lyonandturnbull.com

David Bloom | +1 267.414.1246
 dbloom@freemansauction.com



ABBOTSFORD

THE HOME OF *Sir Walter Scott*

Sir Walter Scott's home at Abbotsford is one of Scotland's most important cultural landmarks.

Visitors and enthusiasts have been flocking here ever since the house was first opened to the public only a year after Scott's death in 1832. One of only a handful of houses in existence designed and lived in by a famous author, it is no surprise that not all at Abbotsford is quite what it seems.

The house playfully combines the ancient with the modern, both inside and out. Sculpted stones from the ruined abbeys and great castles of Scotland are built into the walls and hidden in the gardens. The jewel in the crown, an outstanding personal library of rare and unusual books, sits alongside extraordinary collections of furniture, arms and armour and artefacts intimately connected with famous figures from Scottish and European history. These collections jostle merrily with modern conveniences the likes of which Regency Scotland had rarely seen: gas lighting, under-floor heating, pneumatic service bells and water closets with flushing toilets!

A Country Seat:

Gardens and Estate at Abbotsford

The gardens and grounds at Abbotsford are an outstanding example of an historic designed landscape. Scott designed three interconnected walled gardens; an entrance court bordered by cloistered arches looking onto the sunken garden, which leads to the kitchen garden with its gothic style conservatory and extraordinary views of Scott's castle, be it a turret, tower, balcony or gargoyle.

Scott delighted in his creation of Abbotsford, planting thousands of trees as an enduring legacy. He saw his woodlands as a place to relax, something today's visitors have taken

to heart as they explore the woods and walk alongside the River Tweed, famous for its salmon fishing.

Luxurious Accommodation

Scott's granddaughter Charlotte Hope Scott created the Hope Scott Wing to protect their privacy after Abbotsford's historic rooms were opened to the public. Today each of the seven luxury bedrooms is one of a kind, individually styled and named after family members and other distinguished guests who stayed here, including Queen Elizabeth II's aunt, Princess Alice, who was a regular visitor. The public rooms include a sumptuous sitting room – originally the drawing room of Scott's wife, Charlotte – a formal dining room featuring one of Scott's most treasured views over the Tweed, a reading room and a billiard room. There is also a spacious, interior-designed kitchen with plenty of room for informal dining, a private courtyard and patio garden.

Abbotsford is only an hour from Edinburgh by train or car. The House & Gardens are open March – November. The Estate, Visitor Centre and accommodation are open all year.



Abbotsford Melrose TD6 9BQ Scotland t. +44 (0)1896 752043

e. enquiries@scottsassbotsford.co.uk

www.scottsassbotsford.com



Torridon

HOME OF THE

Earls of Lovelace

The contents of Torriron House include an accumulation of items and works of art from the various other houses the Lovelace family had owned over the previous two centuries, notably Ockham Park and Horsley Towers in Surrey.



The exterior of Torridon House, designed by Alexander Ross, built in 1876



Sir Peter King (c.1669-1734), Lord Chancellor and 1st Baron King of Oakham

Lyon & Turnbull are delighted to announce the sale of the contents of Torridon House this October. Situated on the northern shore of Upper Loch Torridon, beneath the dramatic mountain ridges of Beinn Alligin and Liathach, the house was built by Duncan Darroch in 1876 on an estate bought from the McBarnets and previously the possession of the Lords of the Isles. The architect was Alexander Ross, who built Inverness Cathedral. Constructed from the famous Torridon red sandstone, it was designed for family living, as well as to support parties during the shooting and fishing seasons. In the early 20th century it changed hands several times until it was bought by the 4th Earl of Lovelace in 1960. The Lovelaces had previously lived at Ben Damph on the south side of the Loch,

which had been in their possession since 1886. Torridon is currently the home of the 5th Earl and his wife.

The Lovelace title belongs to the King family, who trace their history back to Exeter. Sir Peter King (c.1669-1734) was the maternal nephew of the philosopher John Locke, regarded as one of the most influential Enlightenment thinkers and known as the 'Father of Classical Liberalism'. A portrait of him hangs in one

of the rooms at Torridon. Sir Peter was called to the bar in 1698 and returned to parliament in 1700. From 1714 he was Chief Justice of the Common Pleas and was made Lord Chancellor in 1725. An impressive portrait of Sir Peter as Lord Chancellor hangs in the dining room at Torridon (see illustration). He was created Baron King of Ockham (the family seat being Ockham Park in Surrey) in the same year and two years later was a pall bearer at the funeral of Sir Isaac Newton.

For several generations they remained Barons King of Ockham, until Sir William, 8th Baron (1805 - 1893) was raised to the peerage as 1st Earl of Lovelace in Queen Victoria's Accession Honours list of 1838. In 1835 he had married Ada Byron, only daughter of the celebrated poet Lord

Byron. She was an important figure in her own right; a mathematician and writer, she is known for her work on Charles Babbage's early mechanical computer and is often regarded as the first computer programmer. In 1840 the 1st Earl became Lord Lieutenant of Surrey, a position he held until his death over fifty years later. He acquired Horsley Towers in Surrey, built by Sir Charles Barry, and set about expanding it in the gothic style from the 1840s. There are a number of significant items of gothic furniture at Torriddon which probably trace their roots back to this aggrandisement. He also improved both Ockham Park and Ashley Combe in Somerset in an Italianate style between the 1830s and 1860s. It was he who added the Ben Damp Estate in Torriddon to the family's properties in the 1880s.

In the early 20th century, many of the Lovelace houses passed on to new owners. The 1st Earl's grandson Sir Peter, the 4th Earl (1905-1964), divided his time between Torriddon and Africa from the 1920s; an enormous buffalo head in the gun room at Torriddon House is a memento of his time in Africa. After the Second World War he spent most of his time at Ben Damp. Latterly a reclusive character, when he heard they were to build a road past his house to Shieldaig, he took the opportunity to buy Torriddon House and moved across the loch. In 1951 the 4th Earl married Baroness Von Blixen-Finecke, the widow of a friend from his African days and a relation of the celebrated *Out of Africa* author Karen Blixen. It is their son Peter, the 5th Earl, who is selling Torriddon and creating the opportunity to buy a wide variety of 'country house' items with this illustrious family provenance.



The Library of Torriddon House



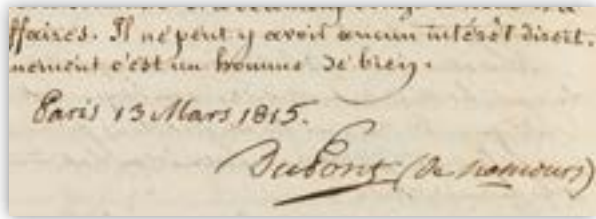
The King Dinner Service 62-piece George III silver armorial dinner service (detail)

.....
TORRIDDON: HOME OF THE EARLS OF LOVELACE October 28, 2015 **Edinburgh**

Gavin Strang | +44 (0) 131 557 8844
 gavin.strang@lyonandturnbull.com

John Mackie | +44 (0) 131 557 8844
 john.mackie@lyonandturnbull.com

David Walker | +1 267.414.1216
 dwalker@freemansauction.com



affaires. Il ne peut y avoir aucun intérêt direct.
nement c'est un homme de bien.
Paris 13 Mars 1815.
Du Pont (de Nemours)

Pierre Samuel du Pont & Thomas Jefferson

Comradeship & a Newly Discovered Discourse on Democracy

Throughout the years 1815 and 1816, the French statesman, economist, and gentleman scholar, Pierre Samuel du Pont de Nemours (1739-1817), wrote several letters to his friend Thomas Jefferson. Amid broader debates over contemporary affairs—which the men often discussed in their congenial exchanges—du Pont proudly mentioned that he had penned one of his latest literary works, namely a manuscript treatise on the first principles of democratic government:

“Ten or twelve large republics are being created on your continent. They will establish themselves and grow stronger, although a few might be temporarily vanquished by the strength or weakness of European Spain. Three of these republics, which are already united, have done me the honor of consulting me.... They had no idea yet about representative governments....”

Neither the content of such a work, which du Pont called his *Mémoire aux républiques équinoxiales*, nor the author’s epistolary allusions to it, are inherently surprising: du Pont had had a highly prolific career in the fields of economics and political philosophy. He had served as a court advisor to numerous dignitaries, and, what is more, he had often shared his writings with esteemed friends such as Jefferson. Nevertheless, the fate of this treatise would prove to be rather unusual, insofar as all copies of it appear to have gone missing sometime after du Pont’s death in 1817.

Indeed, scholars of the period have long considered *Républiques équinoxiales* an entirely lost treatise, and have known it only by name through a few scant references in the extant du Pont–Jefferson correspondence. Such an assessment will require reevaluation, however, owing to the recent rediscovery of a period manuscript copy, found among the private collection of Nancy du Pont Reynolds Cooch.

There are several key indications that this unearthed manuscript is identical to the unattested work which du Pont described to Thomas Jefferson, and which Jefferson later read and critiqued. First, its title and



dates of composition match precisely those in the Jefferson letters; so, too, do its dedicatory inscription and prefatory epistle to M. Palacios, whom du Pont identified as his intended recipient in a letter of December 20, 1815. Second, the colophon is dated and signed in du Pont’s hand (or, at the very least, in that of his secretary). Third, it evidences several *addenda et corrigenda*, made in several different scribal “hands” and often pasted-in, which altogether harmonizes with du Pont’s description of his ongoing revision of the text. Finally, and most significantly, the overarching scope and narrative content of this newly rediscovered manuscript further verify that it is the otherwise unknown treatise. Its subject headings correspond to specific themes which Jefferson himself critiqued in his letters of early 1816, and, moreover, its general purview reflects du Pont’s long-standing and unwavering opinions on agriculture, government, economics, and anthropology.

Du Pont conceived of *Républiques équinoxiales* as a sort of practical guidebook to constitutional theory, which was intended primarily for the readership of specific personages in South America, as well as for that of a highly select circle of sympathetic friends and intellectuals. The du Pont family’s own copy of this treatise is to be sold at Freeman’s *Rare Books, Maps & Manuscripts* auction on October 22, 2015. Never published, and unread for perhaps two hundred years, it promises a thrilling new perspective on a tumultuous period of Pan-American political and intellectual history—that in which monumental figures such Pierre Samuel du Pont de Nemours and his friend, Thomas Jefferson, lived and thrived.

Pierre Samuel du Pont de Nemours. [*Mémoire*] *aux républiques équinoxiales, et a celles qui leurs seront naturellement confederées*. Paris: March, 1815. Historically important manuscript, mostly in the hand of the author. \$30,000-50,000

Aux
Républiques Équinoxiales
Et
à celles qui leur seront naturellement
Confédérées.

..... Osez n'écouter sous le Roi
que Dieu, votre raison, vos vertus et vos lois
Voltaire, 1^{er} acte de Brutus

Mars 1815. =



Clockwise from top left:
The 31st Floor events space showing the 10m long Tom Dixon zinc bar (to be offered) in-situ.
The Paramount Restaurant - showing the sculptural metal screen by Tom Dixon (to be offered) in-situ (Photo: Archimage/ Alamy)
Welcome to The Paramount. The copper reception desk by Tom Dixon (to be offered) in-situ.



Bespoke GLAMOUR

Tom Dixon at The Paramount

It is the nature of interior design and interior architecture that its existence is often shockingly brief, but however brief that life may be the designs often have a lasting influence on future projects. This is surely the case with the amazing interiors of the Paramount Bar whose light burned brightly for six short years before it closed in January 2015 when the building it contained was redeveloped. Lyon & Turnbull are delighted to offer the remaining contents, including its fabulous copper bar and reception desk, in their sale 'Design since 1860' in November.

The Paramount bar, restaurant and club - the brainchild of French restaurateur and entrepreneur Pierre Condou - was situated on three floors at the top floor of Centre Point, the iconic and controversial London skyscraper at the end of Oxford Street in London. The club interiors, a blend 1960s retro and futurism, are articulated through the use of hard-edged materials like concrete, stone and steel, and were designed by Design Research Studio under the creative direction of renowned industrial designer Tom Dixon. Bespoke furniture alongside vintage pieces were chosen to reflect the modernism of the building, designed by R. Seifert and Partners between 1961 and 1966. Originally Centre Point was built as speculative office space, however, the 398-foot tower stood empty from its completion until 1975.

Dixon commented that the project was "a dream job...a building so iconic and so mysterious that has been argued and discussed and reviled and now celebrated and we get an opportunity to design a space that all Londoners know, but almost none have visited."

Visitors to the bar and restaurant were greeted on the ground floor with its original 1960s monochrome terrazzo flooring and a Barbara Hepworth inspired copper reception desk designed for the space. Guests were then whisked up to the 31st floor events space, with its 10 meter-long zinc bar facing the west side (and, of course, London sunsets). One level up, on the 32nd floor, was the main hub of the members' club, featuring a bespoke Tom Dixon copper bar, dining and lounging areas, separated by a sculptural steel screen. The Viewing Gallery on the 33rd floor is the summit of the building was the members' Champagne and Cocktail Bar, which curled around the circumference, the floor to ceiling glazing offering a remarkable 360 degree view of the city below.

The wonderful Paramount Bar interiors may now sadly be a thing of the past but there is at least a final chance to own a piece of its bespoke design on November 11 and preserve a part of that ephemeral glamour.

Tom Dixon, born in 1959, rose to prominence in the mid 1980s as, in his words, "the talented untrained designer with a line in welded salvage furniture". By the late 1980s, he was working for the Italian giant Cappellini, for whom he designed his iconic 'S' chair, and in the 1990s he became a household name with 'Jack', his "sitting, stacking, lighting thing" designed for his own company 'Eurolounge'. In 1998 Dixon was appointed head of design by Habitat and later became Creative Director until 2008. Between 2005 and 2009 he was creative director at Artek, the Finnish furniture brand, originally conceived by Alvar Aalto. He currently runs and designs for his own 'Tom Dixon' brand.

DECORATIVE ARTS: DESIGN FROM 1860 November 11, 2015 Edinburgh

John Mackie | +44 (0)131 557 8844
john.mackie@lyonandturnbull.com

Tim Andreadis | +1 267.414.1215
tandreadis@freemansauction.com



For the daughters of Jerome and Elaine Kurtz, art was a defining element of their parents' marriage and the family landscape. "They were always looking, and always interested." The family homes were filled with art defined by warm tones and organic media, and included paintings by William Scott and Antoni Tàpies and sculpture by Lucio Fontana, George Rickey and Harry Bertoia—works that were as loved and familiar to the family as were Elaine's own paintings that hung beside them. Freeman's is honored to present works from the Kurtz Collection in our *Modern & Contemporary Art* auction, in which this diverse collection of cherished works—spanning from Modernism to Minimalism—is presented.

Jerome and Elaine Kurtz both grew up in Philadelphia, and married after he completed law school at Harvard, and she art school at the Philadelphia Museum School of Industrial Art (now

The University of the Arts). Jerome went on to become the Commissioner of the Internal Revenue Service in the Carter Administration and was considered a leading tax expert of his time. Elaine became an accomplished artist with gallery representation in Washington, Philadelphia, and New York. Her career was recently highlighted with a retrospective exhibition at Philadelphia's own Woodmere Art Museum in 2012. The couple's first shared exposure to the arts occurred soon after they married when the army transferred Mr. Kurtz to Paris in 1956. According to their daughters, these were formative years in which the two first were exposed to Modernism, and may have made their first acquisitions—a Picasso lithograph and a drawing by André Marchand.

After the birth of two children, Elaine decided to pursue further artistic training, and studied for two years at The Barnes Foundation. During this time, the couple

enjoyed friendships with Elaine's fellow art school friends and teaching colleagues like noted Philadelphia artist Edna Andrade. Close friendships with local artists and friends centered around their "Gourmet Association of Philadelphia" in which the members hosted elaborate gourmet meals (on one occasion, Elaine served a turkey that had been covered in gold leaf), announced with elaborate, handmade invitations. When the couple moved to Washington, D.C. in 1966 for Jerome's position with the Treasury, Elaine studied painting at the Corcoran Gallery of Art, where, according to her daughters, she became interested in color field artists like Josef Albers and Mark Rothko.

Through all these years, Elaine kept a separate studio, working diligently at her career. "She was the hardest working person I've ever known," commented one of her daughters recently.

MODERN & CONTEMPORARY ART November 01, 2015 Philadelphia

Anne Henry | +1 267.414.1220
ahenry@freemansauction.com

Charlotte Riordan | +44 (0) 131 557 8844
charlotte.riordan@lyonandturnbull.com

Dunham Townend | +1 267.414.1221
dtownend@freemansauction.com



The *Definition* of a Collection

“Our parents never would have considered their art a ‘collection.’ The art they owned was almost an accidental result of their shared love of looking at art and meeting artists.”

Beginning in the 1960s, her work evolved from studies of color and light in careful, linear canvases—often executed in cool and light tones—to later works, “Alluvials,” which are organic, warm earth tones, characterized by the use of sand mixed with pigment which swirls and flows with the force and movement of water or natural elements. Freeman’s is delighted to offer a few examples from both phases of Elaine’s artistic oeuvre in this auction as well.

Represented by the Martha Jackson Gallery, and later the David Anderson Gallery in New York, Elaine would occasionally trade her own works with her dealers. For example, in one remarkable transaction in 1981, Elaine exchanged a few of her own paintings

for the Antoni Tàpies, Lucio Fontana and William Scott paintings which are part of this wonderfully diverse and intimate collection. Surely, collage elements of Tàpies’ canvas, Fontana’s organic terracotta work scratched and pierced by hand, and Scott’s warm palate all spoke to Elaine’s organic interpretation of nature. Elaine died in 2003, and in 2013 Jerome moved from their loft space and into a light-filled apartment on New York’s Lower West Side. There, Elaine’s paintings hung alongside the works by modern and contemporary masters.

This collection will be part of Freeman’s autumn auction highlights traveling to New York and London in October. Please contact the department for more details.

WILLIAM SCOTT
(BRITISH, 1913-1989)
“CHANGE BACK”

Signed and dated 69 verso, oil on canvas.
24 x 24 in. (61 x 61cm)
[Whitfield, 661]

\$50,000-80,000 (£31,250-50,000)

ANTONI TÀPIES
(SPANISH, 1923-2012)

“FELTRE AMB BANDA NEGRA”

Signed bottom right, mixed media on wood.
Executed in 1977.

26 7/8 x 21 3/4 in. (68.3 x 55.3cm)

[Agusti, 3185]

\$40,000-60,000 (£25,000-37,500)

HARRY BERTOIA
(AMERICAN, 1915-1978)

“FOUR RODS OF SOUND”

Beryllium copper and brass.
height: 90 in. (228.6 cm)

\$40,000-60,000 (£25,000-37,500)





Uniquely American Made

Jewelers David Webb & George Marcus

The continued strength of today's jewelry market is punctuated by a few outstanding categories. Topping the charts are diamonds of larger sizes, as well as classic colored gemstones, including sapphires, rubies, and emeralds, particularly if they are untreated, or from a desirable region. Additionally, natural pearls have been performing extremely well.

There is also an immense desire for signed pieces from the more prominent jewelry houses, as well as jewelry from distinctive periods. Many of us recognize some of these more celebrated names such as Van Cleef & Arpels, Cartier, Boucheron and Buccellati. However, Americans have their own version of jewelry royalty, many of which were founded by European émigrés to the US to carry-on their tradition of excellence in jewelry creation and design. Among these are Tiffany & Co.; Bailey Banks & Biddle; Black, Starr & Frost; Dreicer & Co.; Oscar Heyman; and J.E. Caldwell & Co., to name a few.

As America's oldest auction house, Freeman's is pleased to offer pieces from some of our finest designers. Marcus & Co. and David Webb represent two markedly different creative styles, yet each is distinctly American in their innovation, impeccable taste, and attention to detail. These accomplished designers were instrumental in giving American jewelers credibility when French and Italian jewelers dominated the landscape.

From early childhood, David Webb was working as a jeweler and designer, culminating in his move to New York. After employment as a jeweler there, he ultimately partnered with Nina Silberstein and in the late 1940s, they opened his flagship store in Manhattan. Webb's unique design aesthetic was an immediate success, sought-after by many "A-list" Hollywood celebrities, socialites, and royalty. His bold designs and alternative materials—like carved crystal and enamel—commonly featured animal motifs. Webb's renowned enamel bangles, terminating in animal heads, are still extremely popular today and were produced in a myriad of different designs and

with various animals. One of his more whimsical designs is his "monkey brooch" with the figure's arms crossed, bejeweled, and with a smug look that makes it almost impossible not to smile when you see one. His signature "frogs" appear in a variety of forms from cufflinks and rings to bangles, designed in enamel, or as a bold figure in eighteen karat gold similar to the one that will be offered in Freeman's upcoming November auction.

Marcus & Co was another long-standing New York jeweler and from 1892 to 1942, they created many diverse styles of jewelry. After working with Tiffany & Co., its founder, George Marcus, focused his attentions to his own jewelry creations and store. Similar to his previous employer, Marcus excelled at innovated contemporary styles including revival platinum pieces and *plique-à-jour* ("letting in daylight") enamel, a newly introduced enameling process which gave jewelry a "stained glass window" effect. At the height of the Art Nouveau movement, dominated by French jewelers and designers, Marcus' talent was recognized as among the best in this period at many of the national and international expositions.

Of particular interest and rarity is an early *plique-à-jour* floral brooch enhanced with conch pearls. Created circa 1900, the articulated brooch may have been influenced by René Lalique. The *plique-à-jour* enameling was rarely attempted by American jewelers.

Another completely different style demonstrated by this venerable firm is a diamond and platinum swirl brooch set with an approximately 3.00 carat diamond center, circa 1910. Fine craftsmanship and exceptional materials are the overriding theme in both styles that will delight and dazzle with their timeless beauty and exquisite design.

A diamond and platinum-topped eighteen karat gold brooch, Marcus & Co.
\$20,000-30,000 (£12,500-18,750)

A diamond, conch pearl, *plique-à-jour*, enamel and eighteen karat gold brooch, Marcus & Co. \$30,000-50,000 (£18,750-31,250)



These works and more will be part of Freeman's autumn auction highlights traveling to New York, London and Los Angeles in October. Please contact the department for more details.

An emerald and eighteen karat gold cuff bracelet, David Webb \$8,000-12,000 (£5,000-7,500)



JEWELRY & WATCHES November 02, 2015 Philadelphia

Michael Larsen | +1 818.205.3608
mlarsen@freemansauction.com

Virginia Salem | +1 267.414.1233
vsalem@freemansauction.com

Trevor Kyle | +44(0) 131 557 8844
trevor.kyle@lyonandturnbull.com

GEORGE NAKASHIMA
Special Hanging Wall
Case with Base, 1985
\$20,000-30,000
(£12,500-18,750)



Celebrating a Decade of The Pennsylvania Sale

Freeman's, America's oldest auction house, began in Philadelphia on November 11, 1805, when Tristram Bampfylde Freeman—having been officially appointed to the office of auctioneer by Pennsylvania Governor Thomas McKean (1734-1817)—opened the doors to his shop at 177 Market Street. In honor of a two-hundred year company history studded with landmark sales, Freeman's celebrated its bicentennial in November 2005. With great fanfare, it hosted a "Beau Tie Bash" by its Chairman, Samuel M. (Beau) Freeman II, published a company history, *The Vendue Masters: Tales From Within the Walls of America's Oldest Auction House*, and launched the *Pennsylvania Sale*. This inaugural sale, anchored by the important collection of Esther H. Ludwig, included a painted and decorated candlebox that sold for a record-setting \$744,825, as well as the first publication, or public printing, of the U.S. Constitution, which achieved \$207,225.

This November marks the tenth anniversary of Freeman's *Pennsylvania Sale*, now an annual event, and a definite highlight of the auction calendar. *The Pennsylvania Sale* represents a collaboration between multiple specialist departments. Printed books, maps, manuscripts, fine furniture, folk art, decorative arts, and 20th century design will be presented conjointly, all working together to tell the greater story of the growth of the Commonwealth of Pennsylvania and of the development of craftsmanship within it.

One of the most significant items being offered is Nicholas Scull's 1759 map of Pennsylvania—both the first to depict the state in its entirety and the first as such to be printed in America. Based on Scull's own surveys as Surveyor General of Pennsylvania, it is considered "the most ambitious cartographical work to come from an American source before the Revolution" (Wroth). It is extensively detailed to include accurate elevation, the location of Indian paths and towns, as well as meeting houses, inns, churches, mills, etc. It was printed in Philadelphia by James Turner, a silversmith and engraver, and was dedicated to the Penn brothers. This historically important map is quite rare—with less than a dozen extant institutional copies—and has had very few appearances at auction.

This forthcoming sale spans three centuries. It connects Pittsburgh with Philadelphia, showcases items made both by the major factories and individual artists, and embraces the formal, sophistication of the city, as well as the folk traditions of the outlying counties. It is a truly comprehensive celebration of the entire region—its history, people, and the art and objects they made, used, and cherished.

In the early 19th century, two factories on opposite ends of Pennsylvania were garnering national recognition and acclaim due to the superior quality of the wares that they were producing. The colonies were still asserting their newly found independence from England, and

the young country's companies and craftsmen strove to produce fine furniture and decorative objects that would lessen America's dependency on foreign imports.

Founded in Pittsburgh in 1808 by Englishman Benjamin Bakewell, the Bakewell Company (which operated under a variety of names throughout its existence) made cut and engraved table glass that, according to General Lafayette, rivaled France's finest. In 1825, John P. Bakewell developed the first commercial glass pressing machine and was granted the first patent for the product and process that would revolutionize the industry.

Meanwhile, on the Eastern side of the state, William Ellis Tucker opened his own porcelain manufactory in Philadelphia in 1826. The ceramics produced there—initially plain white with gold banding and later, in emulation of Paris Porcelain, masterfully and richly paint-decorated with floral bouquets, portraits and scenic landscapes—were so exemplary that the Franklin Institute awarded them a prize in 1827 "for the best specimen of porcelain to be made in Pennsylvania."

The upcoming, November 10 *Pennsylvania Sale* features exceptional objects produced by both Bakewell and Tucker: a set of sixteen lacy, pressed glass panes—each incised, "Bakewell" and fitted within a two-part cherry dish press made in Lincoln County, Kentucky. This dish press will be offered alongside rare forms of



"Map of the Improved Part of the Province of Pennsylvania," Nicholas Scull, Philadelphia, 1759, Engraved map with early outline color, \$60,000-90,000 (£37,500-56,250)

Tucker porcelain, including an early pair of pitchers from the collection of Philip H. Hammerslough. Each is dated "1828" and inscribed "Affection" on the handles.

Interestingly, it is the incisions and inscriptions on the panes and pitchers that renders them rare and, consequently, dictates their desirability. According to an article published in *The Magazine Antiques* in September of 1947, these marked, stippled panes were, at the time, the only known examples bearing the "Bakewell" name. Later, a news story about the exhibition at the Corning Museum of Glass, "Pressed Glass 1825-1925" (April 30-October 30, 1983) counts a marked Bakewell window pane "among the rarest pieces of early pressed glass known." Similarly, both *The Magazine Antiques* (September 1958) and Alice Cooney Frelinghuysen in *American Porcelain 1770-1920* (1989) note how the gilt lettering on

the handles of this pair of Tucker pitchers distinguishes them from other examples of this form.

While companies actively participated in bringing about a degree of excellence in Pennsylvania craftsmanship, individual artists—especially émigré artisans, or those trained in the techniques of other cultures—also helped to develop and enrich the artistic fabric of the state. A birth certificate by Centre County fraktur artist, Daniel Otto (1770-c. 1822), and a carved and painted "Sunburst" whimsy by John Scholl (1827-1916)—both in the upcoming sale— demonstrate how significant a contribution the Germanic immigrants who settled in Southeastern Pennsylvania made to American folk art.

Depicting a central heart containing text, surmounted by a crown flanked by a pair of parrots and a pair of checkered, long-necked birds—all hand-painted in a rich red, gold and green palette—Otto's fraktur employs traditional Germanic motifs, techniques, and symbols, but is simultaneously imbued with his personal style. Renowned for his identifying flat tulips, Otto was referred to as the "Flat Tulip artist" before his name was identified.

The tulip beloved by Otto was brought by European settlers to Pennsylvania where it subsequently took root in American soil. Similarly, artistic traditions from other cultures were, and continue to be, transplanted to America,

Collection of gilt and enameled porcelain items, including rare forms formerly in the Collection of Philip H. Hammerslough (1804-1978), Hartford, Connecticut, Tucker and Hemphill China Factory (active 1826-1838), Philadelphia, PA, \$800-1,200 to \$4,000-6,000





DANIEL OTTO (1770-1821)
Birth & Baptismal Record for Katharina Homan
 Haines Township, Centre County, PA, 1811
 \$10,000-15,000 (£6,250-9,375)

Federal cherry dish press fitted with sixteen marked, pressed glass Bakewell panes
 Lincoln County, Kentucky, circa 1835
 \$30,000-50,000 (£18,750-31,250)



adding variety and vibrancy to the country's artistic landscape. An innovative woodworker based in New Hope, Pennsylvania, George Nakashima (1905-1990) incorporated an architect's sense of proportion and design with the traditional Japanese carpentry skills he learned while interned during the Second World War. Using Japanese hand tools, his work also brought to American furniture craft the influence of European Modernism, simplifying design to its most fundamental principles. The balance of Nakashima's work, combined with the refinement of skill and selection of highly-figured wood, has since influenced generations of craftspeople.

Freeman's is poised to offer over thirty works by George Nakashima in *The Pennsylvania Sale*, including multiple collections and a handful of rare and desirable forms. Of particular note is a special Triple Hanging Wall Case (\$20,000-30,000) which incorporates pieces of glass into the recesses of the knots in the highly-figured, single-slab, walnut top. Acquired on a trip to India in the late 1960s, Nakashima used mirror glass as a special design element on only a handful of forms. This Wall Case is one of fewer than ten pieces made which integrate these glass elements, joining the list of rarities on offer that will enable the upcoming *Pennsylvania Sale* to be an enriching, educational, and exciting event.

In celebrating *The Pennsylvania Sale* and the development of craft, style, and taste within the Commonwealth, one can't help but be reminded of Freeman's importance within the cultural and artistic legacy of Pennsylvania and of America at large.

Happy Birthday to a sale that not only honors the arts and material culture of Pennsylvania, but also pays tribute to the significant part Freeman's played in the development of these important traditions!

THE PENNSYLVANIA SALE November 10, 2015 Philadelphia

Lynda Cain | +1 267.414.1237
 lcain@freemansauction.com

David Bloom | +1 267.414.1246
 dbloom@freemansauction.com

Tim Andreadis | +1 267.414.1215
 tandreadis@freemansauction.com

THE PROVEN CHOICE

For over 125 years, generation after generation, Bryn Mawr Trust has been a proven partner to each individual we proudly serve, leading bank and wealth clients towards their financial goals.



bmtc.com
610.525.1700

PIERRE-JULES MÈNE
 (FRENCH, 1810-1879)
VAINQUEUR DU DERBY, 1863
 Bronze, mid-brown patina
 \$4,000-6,000 (£2,500-3,750)

JOHN EMMS
 (BRITISH 1843-1912)
WAITING FOR THEIR MASTER
 Signed and dated 'JNO EMMS
 1899' bottom left, oil on canvas
 19 1/2 x 29 in. (49.5 x 73.7cm)
 \$15,000-25,000 (£9,375-15,625)



The Sporting SALE

Freeman's is pleased to announce its inaugural Sporting Sale to be held on November 19. The auction will feature a wide array of sporting subjects depicted in various media and created by artists and craftsmen of both American and European origin.

The genre of 'Sporting Art' is a relatively modern one, originating in the 18th and 19th centuries and traditionally comprises activities that one associates with country life, including fox and game hunting, shooting, fishing and equestrian pursuits. The auction promises to feature many works on such themes as well as a diversity of paintings, prints and sculptures drawn from the broader arena of the sporting world.

Just as with sport itself, sporting art generates a range of emotion within the viewer; from the thrill of the chase, the excitement of competition and the simple pleasures of play, to the joy of victory or the anguish of defeat.

In the United States, a nation celebrated for hard work and even harder play, sport is an essential component of the American way of life and is frequently depicted by its indigenous artists. Great Britain, too, has its passionate adherents of the sporting life, particularly horse racing—The Sport of Kings—and consequently many of the greatest equestrian artists have originated there.



and who sought to establish their place in society by emulating the leisurely pastimes of the aristocracy such as hunting, racing and game shooting. One such example to be offered in November, a bronze model entitled *Vainqueur du Derby* by Pierre-Jules Mene (French, 1810-1879), was exhibited by Mene at the 1863 salon and quickly became a highly sought after model. Depicting a prize

winning jockey atop his steed, Mene would later release various versions of the same subject created for the British market.

The auction will also feature numerous works from the Collection of Gerry and Lyn Hempt of Pennsylvania. Mr. Hempt's family became heavily involved in thoroughbred horse breeding starting in the 1940s. His father was chairman of the Hambletonian Society, and he himself acted as officer and chairman to the Pennsylvania National Horseshow, as well as ex-master to numerous fox hounds. Mr. Hempt's interest in collecting Sporting Art began approximately forty years ago, spurred by a genuine interest in the animals and activities shown in the pieces he collected – many with excellent provenance – and inspired by famous collections such as Paul Mellon's.

The Estate of Nancy Du Pont Reynolds Cooch will also be well represented in the sale. An avid sportswoman, we are pleased to offer her many fine fishing rods and reels as well as a selection of guns.

Freeman's specialists are currently seeking American and European sporting paintings, as well as important equestrian bronzes, silver hunt trophies, and other related decorative arts. We invite you to be a part of this specially curated new auction.

THE SPORTING SALE November 19, 2015 Philadelphia

Alasdair Nichol | +1 267.414.1211
 anichol@freemansauction.com

David Walker | +1 267.414.1216
 dwalker@freemansauction.com

Global *VISION* in Art & Philanthropy



Adele Lebowitz

Adele Lebowitz was honored by the State of Virginia in 2013 with a resolution commending her lifetime of civic engagement, commitment to racial justice and unwavering dedication to the welfare of children. She donated her home and prime 18-acre McLean estate—valued in the millions of dollars—to the Fairfax County Park Authority. From this gift came public nature trails and gardens centered on an innovative park called Clemyjontri, named after her children: Caroline, Emily, John, and Petrina. The first park in the region specifically designed for special needs children and the general public, it quickly became the most utilized facility of its kind. Her nearby home will soon become a community center.

Adele Lebowitz was the widow of pioneering businessman and civic leader Mortimer C. Lebowitz, founder of the Morton's Department Store chain in Washington, D.C. Starting in 1935, at a time when race relations remained mired in the past, Mr. Lebowitz offered integrated facilities at his stores for all customers and hired employees of all races. He opened stores in impoverished areas of the city, worked as president of the Urban League, and marched with Dr. Martin Luther King in Montgomery, Alabama.

After World War II, Mortimer and Adele offered refuge and employment on their estate to the Ishiyamas, a family of Japanese-Americans who had spent years in an American internment camp. They donated land to Mr. Ishiyama, a master gardener, so he could open his own nursery on the property. It is believed that the gardens he created for numerous McLean estates and parks still continue to this day. The Lebowitzes were also staunch supporters of the Jewish community; Mortimer served as chair of the Washington Committee for the Rebuilding of the Hebrew University in Jerusalem.



RICARDO MARTINEZ
(MEXICAN, 1918-2009)
"HIJO PRODIGO III"
Oil on Canvas
\$50,000-70,000
(To be offered November 02
at Freeman's)

Adele Lebowitz's art collection reflects her global vision. The work of Native American painter Fritz Scholder is represented, as well as that of Washington-based Sam Gilliam, Mexican modernists like Ricardo Martinez, and Chinese abstract expressionists. Picasso, Tamayo, and Sam Francis are also included, along with Chinese bronze sculptures, Japanese lacquerware, and fine silver. This collection will be sold in Freeman's specialized sales in the fall of 2015.

THE ADELE LEBOWITZ COLLECTION Autumn 2015 Philadelphia

Matthew S. Wilcox | +1 215.940.9825
mwilcox@freemansauction.com



"LAFONT-SISKOVSKY" VIOLIN BY
JOSEPH GUARNERIUS DEL GESU
Cremona, 1733



VIOLIN BY HERMANN TODT
Markneukirchen, 1914
\$10,000-15,000 (£6,250-9,375)

From CREMONA to Markneukirchen

The Violin Craftsmanship of Hermann Todt



With great anticipation, Freeman's is introducing a new auction to its upcoming 2015 fall schedule. The November 20 *Musical Instruments* sale will include a fine assortment of stringed instruments. Of particular note is the offering of a 1914 violin by Hermann Todt of Markneukirchen, Germany, which took as its inspiration the 1733 "Lafont-Siskovsky" violin by Joseph Guarnerius del Gesu of Cremona, Italy. Like other highly regarded violins, which often travel through time with the names of a significant previous owner, the Guarnerius had derived its name in part from Charles Philippe Lafont, a renowned French violinist and composer.

Heinrich Hermann Todt (1862-1929) was one of the most highly skilled violin makers in Markneukirchen, a town in the Vogtland region of Germany. Known as the most prolific instrument-making region in Europe, it has historically been an area often referred to as the "music pocket." In his wonderful "bench copy" of the Lafont Guarneri, Todt painstakingly attempted to reproduce every detail of the original instrument, including nicks and scratches, varnish wear, and tool marks, as well as selecting wood matching it as perfectly as possible. He created wear to the soft spruce grains on the table in the same areas as the original violin and recreated filled worm intrusion holes in the lower back (more evident in the copy and visible in the original using a magnifying glass). He even mimics the original Guarneri label in its layout:

Hermann Todt fecit
Markneukirchen Anno 1914
Copia
Joseph Guarnerius 1733
Frederici Gilfillani

Geschenk von Frederick Gilfillan am Jaroslav Siskovsky 1914

Additionally, the maker has branded it below the end-pin:
H.TODT

"When Mr. F. J. Gilfillan of St Paul, Minn. purchased the famous La Font Guarneri through Hill & Sons of London in 1912, he went to Herman Todt of Markneukirchen the best known violin maker in Germany at the time and commissioned him to make two reproductions of this violin as exactly as possible with no limit as to cost or date of delivery. Mr Todt took 2 years to finish the job at which time he presented this copy to his friend Jaroslav Siskovsky subsequently a member of the New York String Quartet. It was in Siskovsky's possession until 1953 when Mr. Cyril H. Jones a very dear friend acquired it. At this time Mr. Jones, ex-headmaster of Milton Academy residing at Cotuit, Mass is the owner of the violin. Verification of above statements can be proven by looking at the label inside the violin. Jaroslav Siskovsky"

In Mr. Siskovsky's book, *Fiddler on the Hoof: The Odyssey of a Concert Violinist*, published in Philadelphia by Dorrance in 1975, he notes on p.152: "[Gilfillan] took the instrument to the most famous violin maker in Germany, who searched for one year for wood whose grain and texture would match the original."

The Lafont-Siskovsky Guarneri is presently in the collection of the Chi-Mei Culture Foundation in Taiwan. Freeman's is grateful for their kind permission to reproduce its photos for this article. In them, even the casual observer can easily match the original to the efforts of Hermann Todt to copy even the smallest of its details. We can compare the tool marks on the head, a detail common to instruments by Joseph Guarneri, and usually scraped clean by most other makers of the classical Italian school. The fact that the varnish layers are at this time somewhat dissimilar is due to an additional hundred years of wear on the Guarneri, as well as on the copy.

The Hermann Todt violin is a particularly handsome example of this maker's work, in overall excellent condition, strong sounding, and quite suitable for a professional musician.

***Selections from this auction will be on view in London.
Please contact the department for more details.***

MUSICAL INSTRUMENTS November 20, 2015 Philadelphia

Frederick Oster | +1 215.940.9830
foster@freemansauction.com

Whitney Long | +1 267.414.1207
wlong@freemansauction.com



NORMAN ROCKWELL
(AMERICAN, 1894-1978)
"TWO OLD MEN AND DOG: THE CATCH"
Signed with initials 'N R' lower right, pencil on paper
20 x 19 1/4 in. (50.8 x 48.9cm)
\$60,000-100,000 (£37,500-62,500)



NORMAN ROCKWELL
(AMERICAN, 1894-1978)
"TWO OLD MEN AND DOG: SWIMMING HOLE"
Signed with initials 'N R' lower right; also inscribed 'SUMMER'
upper center and dated '1950' bottom center, pencil on paper
19 5/8 x 18 1/4 in. (49.8 x 46.4cm)
\$60,000-100,000 (£37,500-62,500)

Norman Rockwell

PENCIL DRAWINGS



NORMAN ROCKWELL
 (AMERICAN, 1894-1978)
 "TWO OLD MEN AND DOG: HUNTING"
 Signed with initials 'N R' lower right, pencil on paper
 19 1/2 x 19 1/4 in. (49.5 x 48.9cm)
 \$60,000-100,000 (£37,500-62,500)



NORMAN ROCKWELL
 (AMERICAN, 1894-1978)
 "TWO OLD MEN AND DOG: CHECKERS"
 Signed with initials 'N R' lower right, pencil on paper
 18 1/4 x 19 in. (46.4 x 48.3cm)
 \$60,000-100,000 (£37,500-62,500)

This coming December, Freeman's is pleased to offer four pencil illustrations by Norman Rockwell, arguably the most iconic and best-known illustrator of American life. An artist whose paintings and drawings are much beloved, he has been heralded for his uncanny ability to depict common people in everyday situations, creating easily understood, witty, and heartwarming works whose broad appeal became immediately associated with a simpler, bygone America. He is perhaps best remembered for his long association with the revered magazine of his day—*The Saturday Evening Post*—for which he painted an almost unfathomable (by present standards) 321 cover illustrations. A prolific creator for over five decades, Rockwell was also an illustrator for calendars, *Life Magazine*, and was commissioned to paint a significant number of advertisements

for major American companies. His devotion to working in a traditional realist style, carefully choosing and then purposefully posing his subjects to suit his compositions, was wholly antipodal to the avant-garde art movements that characterized painting in early to mid-twentieth century America.

After years of dismissal and exclusion by critics and the art cognoscenti—who categorized Rockwell as a mere calendar artist whose oeuvre was overly sentimental and not to be considered "high art"—Rockwell has undergone a major critical and financial reappraisal. As evidenced by the number of recent scholarly biographies of the artist, major museum exhibitions, and the ever-increasing demand for his works among major collectors, Rockwell's resurgence in both the primary and secondary art markets and has been quite extraordinary.

This group of four pencil illustrations makes a delightful addition to Freeman's December 6 auction of American Art, and boasts an impeccable provenance. Originally acquired from a private collection by Charles T. and Cornelia Chapin, these works were left undisturbed in the Chapin's West Arlington, Vermont cabin hideaway and passed through familial descent to the current owners. They have never before been offered for public sale, and each is also included in Laurie Norton Moffatt's "Definitive Catalogue" of Rockwell's works and are studies, albeit fully and meticulously rendered, for oil paintings which appeared in Brown & Bigelow's *Four Seasons* calendar in 1950.

This collection will be part of Freeman's autumn auction highlights traveling to New York and London in October. Please contact the department for more details.

AMERICAN ART & PENNSYLVANIA IMPRESSIONISTS December 06, 2015 Philadelphia

Alasdair Nichol | +1 267.414.1211
 anichol@freemansauction.com



Nancy du Pont Reynolds Cooch



Painted in 1942, 'Winter Corn Fields' is an exceptional example of Wyeth's work and reveals his mastery of tempera painting, a notoriously difficult medium and technique more often associated with the great artists of the Renaissance period. The house depicted belonged to John Andress of Bullock Road, Chadds Ford which also features in his important work, 'Winter Fields', painted in the same year and part of the permanent collection of the Whitney Museum of American Art.

Nancy du Pont Reynolds Cooch, who died at age 95 in January, 2015, always embraced her family's rich American history. Scion of the founder of the DuPont chemical company—Éleuthère Irénée du Pont, who in 1802 began producing gun powder for the young United States—she was a member of the Colonial Dames, the International League of American Pen Women, and a charter member of the Mayflower Descendants. She outlived both her husbands: William Glasgow Reynolds who died in 1987 and Edward W. Cooch, Jr. in 2010.

At her estate, Foxwood, in Greenville, Delaware, Mrs. Cooch preserved an important family archive stretching back to Éleuthère's father, Pierre Samuel du Pont de Nemours. Along with raising her children, entertaining friends, and pursuing her antique collecting interests, ranging from early American glass flasks to rare French wine, she was committed to her community. She also found time to serve numerous children's charities, museums, and institutions throughout the region. However, one of the more interesting facets of her long and very full life is that she was an artist with impressive credentials.

Mrs. Cooch pioneered sculpting in the modern medium of Lucite and also worked in bronze. Over her lifetime, her art was exhibited at the Corcoran Gallery in Washington, DC, the National Sculpture League in New York City, the Metropolitan Museum of Art, and in numerous regional venues. Fittingly, her work also embodied the du Pont heritage. Lucite, her unusual medium of choice for sculpture, was invented by the DuPont Company in 1931. Moreover, in the 1940s, she designed a hooked rug—now on exhibition at the Hagley Museum & Library in Wilmington—which was the first such creation made of nylon, another "breakthrough" DuPont product. It depicts the history of the du Pont family saga: from the ship that brought her forebearers from France, to important historical sites in the Brandywine Valley, the du Pont's early mills and company offices, as well as Christ Episcopal Church in Greenville, Delaware, which the family attended. On a whimsical note, Mrs. Cooch also included her little dog, Huffy.

A childhood friend of the artist Andrew Wyeth, Mrs. Cooch appointed Foxwood with his paintings, and cherished his personalized Christmas cards to her

family. An avid angler, equestrian and hunter, her home reflected her many lifetime interests, with shotgun shells tucked away discretely underneath a superlative collections of Delftware pottery; prized fishing rods hung on walls like fine paintings. As a member of the *Confrérie des Chevaliers du Tastevin Clos de Vougeot* in Burgundy, she frequently entertained fellow wine lovers from the U.S. and Europe, drawing from her impressive wine cellar.

Mrs. Cooch's charmed life was also one of accomplishment. It beautifully intertwined artistic achievement, a keen collector's eye, and an American family's proud historical legacy. Property from the Estate of Nancy du Pont Reynolds Cooch will be sold throughout Freeman's fall auction season.

ANDREW WYETH

(AMERICAN 1917-2009)

"WINTER CORN FIELDS"

Signed 'Andrew Wyeth' bottom right, tempera on board 32 x 40 in. (81.3 x 101.6cm)

PROVENANCE:

The Macbeth Gallery, New York, New York.
The Estate of Nancy du Pont Reynolds Cooch, DE.
\$600,000-800,000 (£375,000-500,000)

This painting will be part of Freeman's autumn auction highlights traveling to New York and London. Please contact Alasdair Nichol for more details.

THE ESTATE OF NANCY DU PONT REYNOLDS COOCH AUTUMN 2015 Philadelphia

Alasdair Nichol | +1 267.414.1211
anichol@freemansauction.com

Lynda Cain | +1 267.414.1237
lcain@freemansauction.com

FROM THE ESTATE OF

Nancy du Pont Reynolds Cooch





A TIME WELL-TRAVELLED

The latest member to join Lyon & Turnbull's growing team of Asian Art specialists, Ling Zhu, tells us about her first few months with the auction house—an exciting time of travel and discovery!

After 12 years in Berlin studying for a PHD and working in the art business, a sudden and unexpected job offer in Edinburgh was met with nervous excitement. Being originally from Hangzhou, China, my knowledge of the UK as a place to live was limited to say the least, and my first induction to life in Scotland was learnt via DVDs and documentaries, which gave only a hint at the beauty of the country that I would soon call home.

I joined Lyon & Turnbull in February of this year and was immediately on the road with head of department Lee Young, journeying throughout the highlands. As a newcomer not only to the company but also to the country, regional home visits permitted me to quickly get to know the nature and the people of Scotland within my first few

weeks. So much so, I was enjoying haggis, neeps and tatties, stovies and butteries like a local.

To my knowledge, I am the only native Chinese Asian art specialist working in Scotland today, so as you can imagine, I have been kept busy, not least in language translation which is a frequent request of my clients and colleagues. Chinese paintings are responsible to a large degree for the continuing fortitude of the Asian market; of particular note are the canon of classical and modern Chinese artists brought back by maritime travellers, explorers and previous generations as souvenirs. If you think about the number of Brits who travelled to the Far East since mid 19th century - considering what a long and perilous journey it was at that time - it's



quite extraordinary. Many of these acquired paintings have often spent decades rolled up in drawers or cupboards, overlooked by potential heirs, quietly appreciating in value.

One such discovery was a rare sample of *The Great Qing Dynasty Complete Map of All Under Heaven* (other known samples are kept in the Library of Congress and the National Museum of China), brought back by Heriot Maitland-Dougall (1819-1890), Lieutenant at the China station of the Royal Navy. The map, which consists of eight scrolls, had not been rolled out for possibly

FINE ASIAN WORKS OF ART December 01, 2015 Cambridgeshire

Lee Young | +44 (0) 207 930 9115
lee.young@lyonandturnbull.com

Ling Zhu | +44 (0) 131 557 8844
ling.zhu@lyonandturnbull.com

Richard Cervantes | +1 267.414.1219
rcervantes@freemansauktion.com

Left
CHEN WEN HSI
(SINGAPOREAN, 1906-1991)
BOAT QUAY
pastel on board, signed
26cm high, 36cm wide

PROVENANCE:
Acquired by Dr Iain Glen (1930-2013) in 1955-1956.
Thence by family descent.
Sold for £13,750 (\$22,000) in June 2015

Right
CHEN YANNING
(B. 1945)
SERENITY
oil on canvas, signed
160cm high, 105cm wide

PROVENANCE:
Syllavethy Gallery, Aberdeenshire.
Sold for £74,500 (\$119,200) in June 2015

more than a hundred years, so when we finally did so, we found our fingers all covered in the indigo pigment used for the woodblock print.

A not dissimilar story is that of Dr. Iain Glen, a gentleman, who was later to become a psychiatrist and scientist, served in the Royal Navy in Hong Kong in the 1950s. Glen was asked to purchase artworks to decorate the Officers' Mess and failed to impress the officers with the two pastels by Chen Wen Hsi (1906-1991) he put forward. The officers remarked that the paintings were 'too foreign looking' and sent them away. Glen however had become fond of the pair, and decided to purchase the paintings from the armed forces returning them back to Scotland for his own enjoyment. Chen Wen Hsi was to become Singapore's most prominent artist and his paintings are among the most sought-after today.

When Mr and Mrs Gassaway invited me to their gallery, located in what I thought at the time to be a truly unlikely art hotspot in rural Aberdeenshire (how wrong I was), nothing quite prepared me for the visual delight, walking into a converted barn adorned with one of China's most pre-eminent contemporary portrait artists, Chen Yanning, who counts The Mayor of London, The Duke of Edinburgh and Richard Branson among his A list of muses. At the tender age of fourteen, Yanning was selected to the Guangzhou academy of fine arts preparatory school, graduating in 1965, and went on to become one of the contemporary Chinese oil masters whose works were included in *The Contemporary Oil Paintings from the People's Republic of China* exhibition in New York, 1987. To exemplify his brilliance, Yanning's portrait



of Queen Elizabeth II was chosen as the postage stamp design for the Golden Jubilee celebration.

International travel has punctuated my first 6 months at Lyon & Turnbull, and these overseas projects have served as a wonderful introduction to working with our sister company Freeman's. In May I travelled to Hong Kong where both auction houses worked in partnership sponsoring Hong Kong Asia Week and co-exhibiting at the International Antiques Fair. As part of the Asian Week Hong Kong programme, I was asked to conduct a lecture at the exclusive Kee Club, where I compared the stylistic approaches of

Chinese and European painting. Paintings have also taken me to Philadelphia, where I unrolled scroll after scroll of Chinese and Japanese artworks consigned for Freeman's September Fine Asian Sale. For me this was a journey of discovery through the historical and cultural landscape of China, as documented and interpreted by generations of Chinese painters.

Artworks, silent as they are, can be more eloquent than any other medium in narrating a story. If my work so far is anything to go by, I anticipate uncovering more fascinating untold stories, and awakening dormant histories through the course of my work.

A selection of period zircon and gem-set jewellery from the upcoming auction

Vibrant & Versatile

THE ZIRCON

Historically, zircons are very much considered the 'under-study' of the gemstone world, always waiting in the wings to replace a lost stone, often only seen in cocktail jewellery but still always the second choice to its more popular cousin the aquamarine. However, this is changing.

Zircon is a wonderfully versatile gemstone, available in a wide range of colours, but most often seen in blue or colourless. Blue examples offer a great depth of colour and are much more vibrant than the aquamarine - showing a sparkle not dissimilar from a diamond. Traditionally the zircon was thought to promote honour and wisdom of the wearer. However, it is a comparatively soft stone, most likely the attribute that has caused it to have been overlooked for so long.

Facet edges on frequently-worn pieces which come into abrasive contact can become rubbed and this is why they are most frequently seen in jewellery kept for special occasions, or set in necklaces, brooches and pendants. Incidentally, this abrasion to the facets was once thought to warn of impending danger.

In their forthcoming specialist Select Jewellery & Watches auction in December Lyon & Turnbull will be offering this small collection of zircon jewellery - a wonderful selection of period pieces that would be a delightful addition to any ladies jewellery box.

SELECT JEWELLERY & WATCHES December 09, 2015 Edinburgh

Ruth Davis | +44 (0)131 557 8844
ruth.davis@lyonandturnbull.com

Virginia Salem | +1 267.414.1233
vsalem@freemansauction.com

A Discerning Eye

Early British and American Silver from the Estate of William Fitch Hamilton



Freeman's is pleased to offer a selection of items from the Estate of William Fitch Hamilton (1926-2015) of Warminster, Pennsylvania, an avid collector, wine connoisseur, and talented bridge player. He was passionate about early British silver, Americana, Caucasian rugs, lighting and lamps, and purchased what interested him, not what was necessarily in vogue. Hamilton's careful collecting choices created an extensive and important collection of early British and American silver.

An item of particular significance is a fine chinoiserie decorated William and Mary silver tankard. Chased on one side to depict a finely-dressed figure and serpent-form fountain, and on the other with a servant holding a vase of flowers, this tankard was also later engraved with the coat of arms for the Huth family. English silver from this period, chased with Chinese-inspired motifs, is rare and can be considered an early expression of the chinoiserie style.

Chinoiserie decoration represents an imaginative, exotic, and remote land that many in the West sought to discover and reinterpret. It is an entirely European style inspired by the imagery of Chinese art, particularly porcelain and textile designs, that heavily influenced taste throughout the 18th century. A tankard of similar form and decoration, circa 1685, can be seen in Dawn Jacobson's *Chinoiserie* (pg. 29). It is noted that this piece is entirely original and its decoration of "true *chinoiseries*" had "no imported prototypes." The William and Mary tankard Freeman's is offering was created in 1689 at the beginning of the use of the chinoiserie style in European decorative arts and silver.



Fine William and Mary chinoiserie silver tankard
London, 1689-90, maker's mark YT
\$15,000-20,000 (£9,375-12,500)

Prior to entering the Hamilton collection, this rare and noteworthy tankard had a rich history of ownership that speaks to the appeal it will have for sophisticated collectors. In the early 20th century, it came to market through the John Dunn-Gardner (1811-1903) sale at Christie's London in 1902. Formerly known as the Earl of Townshend until a private act of Parliament declared him illegitimate in 1843, Dunn-Gardner was a noted member of the British Parliament from 1841-1847, and one of the largest landowners in Cambridge. He was also recognized for the fine collections of books, silver, and art objects he amassed, loaned, and exhibited for many years at the South Kensington Museum—now known as the Victoria & Albert Museum. The books from his "exceedingly choice library," were sold by Leigh and S. Sotheby and later, Sotheby, Wilkinson & Hodge, in 1843 and 1875 respectively. When his collection of silver

and art was sold by Christie's in 1902, it attracted considerable attention from other astute collectors. It is purported that the William and Mary tankard was purchased at this auction for the banker, industrialist, and financier, John Pierpont Morgan.

Like Dunn-Gardner, Morgan also developed a widely lauded collection that he exhibited on loan at the Victoria & Albert Museum from 1901 to 1912. Upon his death in 1913, his son, J. P. Morgan, Jr., established the Morgan Library & Museum in New York City as a memorial to his father, and donated a large amount of his incredible collection to the Metropolitan Museum of Art, where it formed the backbone of several of the Museum's collections. In 1982, a vast collection of silver belonging to the family of J. P. Morgan was offered for sale at Christie's, selling for more than \$1.6 million, during a seventy-minute bidding spree that auction house officials called a "landmark sale." The William and Mary tankard was later purchased by S. J. Shrubsole, the well known dealer in antique silver whose galleries in London and New York catered to other notable collectors, including William Randolph Hearst and H. F. du Pont. It was later sold to Mr. Hamilton and kept as a treasured piece in his collection until his death earlier this year.

The tankard, along with several other important pieces of English silver, will be offered in Freeman's upcoming *Silver & Objets de Vertu* auction on December 15, 2015, with the American silver items to be auctioned the month before on November 11. The fine craftsmanship and distinguished provenance of the William and Mary tankard reflects Hamilton's status as an informed connoisseur, as well as the high quality of the silver objects he collected.

SILVER & OBJETS DE VERTU December 15, 2015 Philadelphia

Sarah Blattner | +1 267.414.1225
sblattner@freemansauction.com

Trevor Kyle | +44(0) 131 557 8844
trevor.kyle@lyonandturnbull.com

In 1628, King Charles I announced that he would travel to Scotland in person, to be crowned King of Scots in Edinburgh. He had succeeded his father James I & VI in 1625 - but had yet to visit the land of his birth as king.

The visit didn't actually take place until 1633, but the delay gave Edinburgh's Privy Council plenty of time to organise one of the most sumptuous displays of pageantry yet seen in either Scotland or England. To welcome the king, the city organised a triumphal entry, designed to visually reinforce Charles' right to rule Scotland. Seven arches were to be erected for the king to pass through - and to paint them the city turned to Scotland's

most important artist, George Jamesone. Jamesone had recently moved to Edinburgh from Aberdeen, after establishing himself as the pre-eminent portraitist in Scotland.

To decorate Charles' route, Jamesone created a series of historical portraits of over a hundred Scottish kings. None of the portraits could be said to be from life, and some even represented fictitious kings (the historical record then was somewhat inaccurate). But the idea was to show that Charles was the latest in a long line of celebrated Scottish monarchs.

Less than a quarter of the portraits were known to have survived into modern times - and today only a handful are known, such as the portraits of Robert the Bruce and William Wallace currently on display at the Scottish National Portrait Gallery. A group of 26 - the only known examples - were sold from the collections of the Marquesses of Lothian at Newbattle Abbey in the 1970s. Most had been stored unloved in an attic, and since then many have lost



King Malcolm III of Scotland by Louis Philippe Boitard ©National Portrait Gallery, London

either their attributions or identifications. The portrait offered of Malcolm III was recently re-discovered in California, where it was described simply as a Portrait of an unknown 11th Century, European king.

Malcolm III (d.1093), or Malcolm Canmore as he is sometimes known, was one of Scotland's most significant medieval kings (and, thanks to his role in Shakespeare's Macbeth, one of the best known). He lived much of his early life in exile in England, after Macbeth killed his father, Duncan I in 1040. But by 1057 Malcolm had regained control of all Scotland - and personally slayed Macbeth after the Battle of Lumphanan (though

Shakespeare erroneously attributes this act to Macduff). Malcolm's unusually long reign is known as one of consolidation, periodic raids into England, and (partly thanks to his wife, Margaret, Scotland's only royal saint) a re-orientation of Scotland's political outlook towards Europe, away from Scandinavia.

This rare and historical portrait will be offered in Lyon & Turnbull's next specialist auction of Scottish Paintings & Sculpture on December 10. If you would like to know more please contact their specialist team on the details below.

Lyon & Turnbull would like to thank art historian Dr. Bendor Grosvenor for his assistance with the research and writing of this article.

GEORGE JAMESONE
(SCOTTISH c.1589-1644)
HEAD AND SHOULDER PORTRAIT OF
MALCOLM III OF SCOTLAND
Inscribed twice 'Milcolumbus Canmore Anno
1057,' and numbered no.80' oil on canvas
£20,000-30,000 (\$32,000-48,000)

SCOTTISH PAINTINGS & SCULPTURE December 10, 2015 Edinburgh

Nick Curnow | +44 (0) 131 557 8844
nick.curnow@lyonandturnbull.com

Charlotte Riordan | +44 (0) 131 557 8844
charlotte.riordan@lyonandturnbull.com

MILCOLM BY
CANMORE
1153-1183
Milcolmbys
Canmore
Anno. 1037

● *All hail to the*
King



WILLIAM GEAR

Post-War Pioneer

A key figure in Post-War art, William Gear was one of the few British artists in this period to make an impression overseas, through his commitment to developments in abstraction and involvement with avant-garde groups in Europe. Throughout his life and career he maintained his clear vision as a dedicated artist and passionate champion of the arts.

The selection of offered works demonstrate Gear's distinctive style across various mediums; dominated by heavy black lines interspersed with areas of bold colour. Although dedicated to abstract work, he felt some affinity with nature and also suggested that his obsessive commitment to structure in painting could be traced back to the industrial setting of his childhood, growing up a coalminer's son in Fife.

Gear trained at Edinburgh College of Art before completing a postgraduate scholarship at Edinburgh University. His first exhibitions were at the Royal Scottish Academy and Scottish Society of Artists, before he embarked on a travelling scholarship across Italy, Yugoslavia, Albania, Greece and Turkey. This trip included a visit to Paris to study with Fernand Leger, who became "a keystone for me, seldom abstract, rather a degree of abstraction."

Gear remained committed to his painting, even staging his first solo exhibitions during the war years, despite a long period of military service which took him across the Middle East. After the war, Gear became a professional champion for the arts, working for the Monuments, Fine Arts & Archives

section of the Allied Control Commission, acting to secure art works in Germany.

Around 1947, Gear headed for Paris, where he established his more progressive credentials through his involvement



with CoBrA, a European avant-garde art movement. Made up of artists from across Europe, the group were united in their search for new modes of expression to fit with their expectations of life post-war. Gear's inclusion in these exhibitions reinforced his association with a reinvigorated form of abstract expressionism and commitment to European art activities.

In 1950, Gear decided to return to England for the forthcoming Festival of Britain. Although very much in line with Post-War developments in painting on the

WILLIAM GEAR R.A., F.R.S.A.
(SCOTTISH 1915-1997)
UNTITLED 1959
Signed and dated '59, mixed media
66cm x 46cm (26in x 18in)

WILLIAM GEAR R.A., F.R.S.A.
(SCOTTISH 1915-1997)
LANDSCAPE ON YELLOW
Signed and dated '61, signed, inscribed
and dated verso, oil on canvas
122cm x 81cm (48in x 32in)

Continent, British audiences found his work more challenging. When his large canvas, *Autumn Landscape* won a Festival of Britain Purchase Prize, there was a public outcry, culminating in a House of Commons written parliamentary question.

Following this heightened publicity, Gear seemed to fall out of critical favour, and was exhibiting less regularly. Yet he continued to paint and support the arts in other ways; acting as Curator of the Towner Art Gallery, where he influenced the purchasing committee to establish a collection of post-war British Art. In later years his collecting has been celebrated, with the Towner described as "the most go ahead municipal gallery of its size in the country," but his vision was ahead of the curve in Britain, where at the time it was ridiculed and criticised.

Towards the end of his life, Gear's critical reputation was reinvigorated when an exhibition of CoBrA work revived interest in the movement, offering a variety of exhibition opportunities for Gear. He was also recognised institutionally, with an election to the Royal Academy in 1995 and in 1997, just weeks before his death, when he received an award in Germany to recognise his work for "democratic art and artistic freedom." An artistic visionary, Gear stayed true to his principles and perspectives despite unpopularity and criticism, and it is only now that the true extent of his vision and its contemporary relevance are finally becoming clear.

A new exhibition exploring Gear's work *The Painter that Britain Forgot* will be on display in the City Art Centre, Edinburgh from October 24.

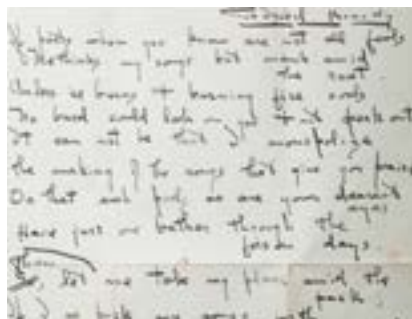
SCOTTISH PAINTINGS & SCULPTURE December 10, 2015 Edinburgh
CONTEMPORARY & POST-WAR ART March 16, 2016 Edinburgh

Nick Curnow | +44 (0) 131 557 8844
nick.curnow@lyonandturnbull.com

Charlotte Riordan | +44 (0) 131 557 8844
charlotte.riordan@lyonandturnbull.com

Anne Henry | +1 267.414.1220
ahenry@freemansauction.com

Noteworthy: Auction & Department News



EZRA POUND

(AMERICAN, 1885-1972)

Autograph poem and letter to Mrs Isabel Konody, dated 1909

£7,000-9,000 (\$11,200-14,400)

Ezra Pound - A Rare, Early Autograph Poem Rare Books, Manuscripts, Maps & Photographs

In 1909, Ezra Pound - an expatriate American poet and major figure in the early modernist movement - composed a pastiche of an Elizabethan sonnet for his friend and artist, Mrs Isabel Konody. In a letter, accompanying the poem, Pound writes: "I can't find an old poem fit to gratify your modest ambition so I have made a new one which I hope you will grace with acceptance. I have made it an Elizabethan Sonnet because in that form alone is the thought governed with sufficient elegance of confection to be in fitting harmony with Mrs Konody whose abject slave I subscribe myself herewith, E.P." The poem, letter and original envelope will be offered at Lyon & Turnbull on September 02.

Cathy Marsden | +44 (0) 131 557 8844

cathy.marsden@lyonandturnbull.com

The William and Mary Scranton Collection Asian Arts

It is with considerable pride that Freeman's, America's oldest auction house, will offer fine and rare artworks this September from one of Pennsylvania's first families. The William and Mary Scranton Collection features rare Imperial Chinese ceramics from the Ming and Qing Dynasties. The most significant of these lots is a fine pair of iron red decorated porcelain holy water bottles from the Qianlong period (pictured). They are joined by a number of marked ceramics from the Guangxu Period late in that dynasty's history. William W. Scranton (1917-2013) was raised in the Pennsylvania city that bears his family's name and went on to be Pennsylvania's 38th Governor. His career was dedicated to public service. Apart from the governorship, Scranton served as a United States Congressman, diplomat and Ambassador to the United Nations. Chinese and Japanese artworks from the Scranton Family will be available for view and auctioned at Freeman's Philadelphia gallery September 12, 2015.

Richard Cervantes | +1 267.414.1219

rcervantes@freemansauction.com



A fine pair of Chinese iron red enameled porcelain holy water bottles

Qianlong Period

H: 8 3/4 in., 22cm

\$10,000-15,000 (£6,250-9,375)



ERNEST MICHAEL DINKEL

(BRITISH 1894-1983)

The Everest trophy. Edinburgh, 1954 by Charles Creswick.

Inscribed presentation piece

53cm high

£3,000-5,000 (\$4,800-8,000)

Celebrating the First Ascent of Everest Jewellery & Silver

This presentation trophy is unique; originally one of a small group of pieces of silver designed for Edinburgh City Council present to HM Queen Elizabeth in celebration of her coronation. The council were only able to select one of the group to go forward and, unfortunately, this particular piece was unsuccessful. It is, however, still a fascinating and unique item designed to not only celebrate the crowning of Her Majesty but also the British conquest of Everest, signified by the hand etched globe with the spire and crown surmounting. The piece was designed by Ernest Michael Dinkel, a versatile artist mainly known for his graphic design work often used in London Underground around the mid-20th century. The maker of the piece is Charles Creswick a lecturer for the Edinburgh College of Art. It will be offered in Lyon & Turnbull's October *Jewellery & Silver* auction.

Trevor Kyle | +44 (0) 131 557 8844

trevor.kyle@lyonandturnbull.com

Noteworthy: Auction & Department News



LEWIS CARROLL

Through the Looking-Glass

London, 1872. 1st edition, 1st issue. Lewis Carroll presentation copy with autograph letter signed. Deluxe Baynton-Riviere binding with original cloth bound in.

\$5,000-8,000 (£3,125-5,000)

"I'm Glad Alice Likes the *Looking-Glass*"

Books & Manuscripts

Few authors speak to us more directly about the world of childhood than Lewis Carroll, author of *Alice's Adventures in Wonderland* and *Through the Looking-Glass*. These books reflect the broad expanse of his imagination and provide a glimpse of his often inscrutable Victorian emotional persona. Although, as a child, Alice Liddell was Carroll's muse and the inspiration for his stories, he was also known to present copies of his books to other children whose parents he had befriended. A copy of *Through the Looking-Glass*—inscribed, dated "Jan. 8, 1876," and presented to Blanche Helen Davys—is accompanied by a letter from Carroll to Blanche's mother a week later, which concludes, "I am glad Blanche likes the "Looking-glass." It will be offered in Freeman's October 22 sale. See p. 88 for more information.

David Bloom | +1 267.414.1246

dbloom@freemansauction.com

Harry Bertoia

Modern & Contemporary Art

Freeman's is pleased to offer a fine sculpture by Modernist artist Harry Bertoia in our November 01 auction of *Modern & Contemporary Art*. Bertoia first rose to prominence with the design of his now famous "Diamond Chair" which he created as part of a collaboration with the noted mid-century design firm, Knoll. However, he soon shifted his focus to fine art, and began to produce the remarkable and innovative metal sculptures that are so highly sought-after in today's marketplace. *Untitled (Steel Construction)* is a fine example of such sculpture. Displaying the artist's keen interest in the integration of line, space and movement, its simplified geometric forms move outward from its central stem at alternating angles, activating and engaging the empty space around it. Dynamic and elegant, this piece is sure to garner considerable interest.

Anne Henry | +1 267.414.1220

ahenry@freemansauction.com

HARRY BERTOIA

(AMERICAN, 1915-1978)

UNTITLED (STEEL

CONSTRUCTION)

Executed circa 1950.

52 x 21 3/8 x 9 3/4 in.

\$30,000-50,000

(£18,750-31,250)



GEORGE NAKASHIMA

Important Walnut Long Chair, 1979

Estimate: \$60,000 - 80,000 (£37,500-50,000)

Important Nakashima

20th Century Design

Freeman's will offer over 30 works by George Nakashima at its November 10 auction including a Special Triple Hanging Wall Case (\$20,000-30,000) which incorporates fragments of glass into the recesses of the knots in the highly-figured, single-slab, walnut top. This Special Wall Case is one of fewer than ten pieces made which integrate these glass elements. Other works include an important walnut Long Chair (\$60,000-80,000) (pictured), a fine Minguren II coffee table (\$25,000-35,000), and a Special Hanging Wall Case with Drawers (\$40,000-60,000).

Freeman's is now inviting consignments through December 15 of important 20th century and contemporary design for its February, 2016 *Art & Design @ 1808* auction. Freeman's is seeking exemplary works of furniture, glass, ceramics, metalwork, and textiles from prominent 20th century artists, architects, and designers. Works by Charles and Ray Eames, Tiffany, Émile Gallé, and Philip and Kelvin Laverne have already been accepted for this highly anticipated sale.

Tim Andreadis | +1 267.414.1215

tandreadis@freemansauction.com

Noteworthy: Auction & Department News

Made in America

American Furniture, Folk & Decorative Arts

Freeman's November 11 *American Furniture, Folk & Decorative Arts* auction features a selection of fine Federal inlaid furniture, including a lady's secretary-bookcase attributed to John and Thomas Seymour, circa 1805 (pictured). This bookcase was formerly in the collection of renowned American silver collector Philip H. Hammerslough (1894-1978) of Hartford, Connecticut. Also worthy of note are two China Trade paintings depicting American ships; an early view of Dartmouth College; a work by Massachusetts painter, Ralph Cahoon (1910-1982); and a rare pair of charming Bennington glazed figures of standing poodles holding baskets.

**Federal Inlaid
Mahogany Lady's
Secretary Bookcase**
Attributed to John
and Thomas Seymour,
Boston, MA, 1805-1808
\$40,000-60,000
(£25,000-37,500)



Lynda Cain | +1 267.414.1237
lcain@freemansauction.com



**A Fine Italian Violoncello
by Johannes Tononi of
Bologna c.1700**
\$150,000 -250,000
(£95,000-155,000)

Italian Craftsmanship, The Tononi Cello Musical Instruments

A fine Italian violoncello by Joannes Tononi of Bologna (1640-1713) will be offered at Freeman's first *Musical Instruments* auction on November 20. This cello was crafted circa 1690 and has an attractive two-piece back of irregularly grained maple, cut on the slab, a reddish-brown varnish over a golden ground, and a back length of just under 29 inches. It bears a label—*Carlo Tononi Bolognese / Fece in Venezia l'A:1727*— and was sold to Lucien Kirsch Laporte as the work of Joannes's son, Carlo Tononi, by renowned violin dealer, Emil Herrmann. This instrument is accompanied by Herrmann's certificate of authenticity, as well as a certificate to Laporte from violin expert and restorer, Hans Weisshaar, that it is the work of Carlo Tononi.

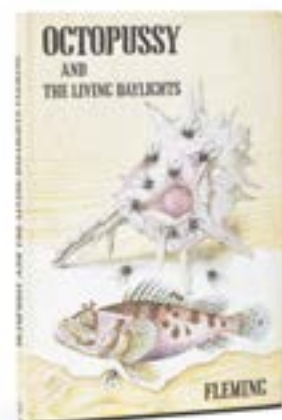
This violoncello was also formerly owned by cellist Peter Stumpf, and is now part of the estate of musician and philanthropist Lachlan Pitcairn of Bryn Athyn.

Frederick Oster | +1 215.940.9830
foster@freemansauction.com

A Glimpse into a Twilight World The Espionage Sale

Next May, to mark the 50th anniversary of the publication Ian Fleming's final Bond book, *Octopussy*, Lyon & Turnbull will be celebrating the culture of the spy and the secret agent in fact and fiction. The espionage sale will offer a unique glimpse into the twilight world of Enigma machines, exploding briefcases, microfilms and martinis (shaken, not stirred) as we pay tribute to the heroes and heroines of MI5, MI6, the CIA and SOE and their fictional counterparts from George Smiley and Harry Palmer to the inimitable James Bond. We'll be expecting you.

Iain Gale | +44 (0) 7702 310 501
iain.gale@lyonandturnbull.com



Ian Fleming's final James Bond novel, *Octopussy and the living daylights*, published in 1966

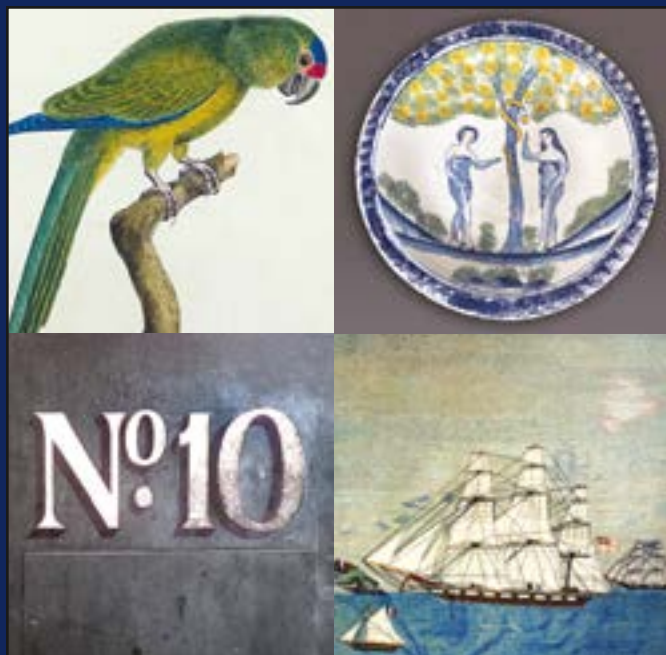
THE MAIN LINE ANTIQUES SHOW

A BENEFIT FOR SURREY SERVICES FOR SENIORS

Antiques • Art • Design

OCTOBER 3 & 4 2015

OPENING NIGHT PARTY OCTOBER 2



Celebrating 10 Years

CABRINI COLLEGE

610 King of Prussia Road, Radnor, Pennsylvania 19087

For more information call 484 580 9609

MainLineAntiquesShow.com

Book Reviews



Jean-Simeon Chardin (1699-1779)
A Lady Taking Tea 1735

The Hunterian Poems

EDITED BY PROF. ALAN RIACH

Glasgow University's Hunterian Art Gallery is home to a magnificent collection of works by artists from a range of eras and movements, including the Glasgow Boys, the Scottish Colourists, J.A.M Whistler, Chardin, Gillies and Eardley. When a group of twenty very different poets were invited to respond to their chosen paintings in verse, the results were a revelation. This new book is a showcase anthology of originally insightful, intrinsically illuminating poems, exploring the implications and uncovering some of the stories behind the paintings, the artists and the gallery itself. Edited by Alan Riach, Professor of Scottish Literature at the University of Glasgow, the book includes poems by Liz Lochhead, Stewart Conn, Jim Carruth and Elizabeth Burns, alongside vivid reproductions of their chosen paintings.

Lyon & Turnbull will welcome Prof. Riach and a selection of the contributing poets to an evening of poetry and art at their Edinburgh saleroom on December 03, 2015. For more information contact Lindsey Michie on +44(0)131 557 8844.

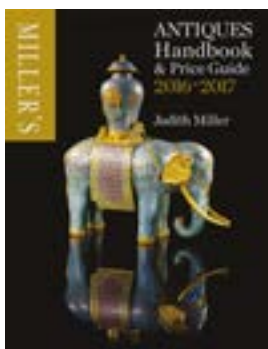
Published by Freight Books, Autumn 2015

Partners in Design: Philip Johnson and Alfred H. Barr

EDITED BY DAVID A. HANKS; TEXT BY DONALD ALBRECHT, BARRY BERGDOLL, AND JULIET KINCHIN

The 1920s and 1930s saw the birth of modernism in the United States, a new aesthetic based on the principles of the Bauhaus in Germany. It merged architecture with fine and applied arts, and when the Museum of Modern Art opened just over a week after the stock market crash of 1929, its founding director, Alfred H. Barr Jr., and Philip Johnson, director of its architecture department, became the visionary young proponents of this modern approach. They set out on a path that would transform the museum world and change the course of design in America. This fascinating study sheds light on the efforts by these two individuals on a new kind of modernism.

Published by The Monacelli Press, October 2015 | \$50.00



Miller's Antiques Handbook & Price Guide

BY JUDITH MILLER

Miller's Antiques Handbook & Price Guide remains the essential guide to the antiques market. Full-colour images of antiques are shown with detailed descriptions and a current price range. Special 'Judith Picks' sections give fascinating background details for unusual objects, key designers, and factories. Additional features explain why one item is worth more than another and teach you to be your own valuer. Every edition contains all new content to keep the book up to date with collecting and buying trends.

Judith Miller has written over 100 books and co-founded Miller's Antiques Price Guide in 1979. She is an expert on the BBC's Antiques Roadshow and has appeared on The Martha Stewart Show and CNN in the US.

Published by Mitchell Beazley, 2015 | £28.99

Maker and Muse: Women and Early Twentieth Century Art Jewelry

EDITED BY ELYSE ZORN KARLIN, PREFACE BY RICHARD H. DRIEHAUS AND PHOTOGRAPHED BY JOHN A. FAIER

Commemorating a groundbreaking exhibition at The Richard H. Driehaus Museum in Chicago, this lavishly illustrated catalog showcases nearly two hundred stunning pieces of jewelry, many never seen by the public, and offers insight into the prevailing artistic movements, social milieus, and fashions affecting its creation for the new modern woman. It explores jewelry with "alternative" designs created between the late Victorian era and First World War—boldly artistic, exquisitely detailed, hand wrought, and inspired by nature—and became known as "art jewelry." It also looks at the growing role of women in early twentieth century design and craftsmanship, detailed in five distinct areas of design and fabrication.

Published by The Monacelli Press, 2015 | \$50.00



Book Reviews



First Lady: The Life and Wars of Clementine Churchill

BY SONIA PURNELL

Historians have tended to give Clementine Churchill only a passing nod, although she was Winston Churchill's wife for almost 60 years. She was a committed suffragist who unflinchingly put her husband first and it is clear from this admirable account that Churchill would never have risen to greatness without her. Playing the First Lady as no Prime Minister's wife had done before, Clementine was the power behind the wartime PM: his coach, his private adviser, and his refuge. Author Sonia Purnell has done her subject proud in this eye-opening and engrossing account of the strong-willed and ambitious woman without whom Winston Churchill's political career would have been a washout.

Sonia Purnell's first book, Just Boris: A Tale of Blond Ambition, was a widely acclaimed portrait of London Mayor Boris Johnson. She now writes and broadcasts as a freelancer.

Please join us at one of these The Royal Oak Foundation lectures and book signings. Visit royal-oak.org to make your reservation. October 28, New York City | October 30, Chicago | November 2, Philadelphia

Published by Aurum Press Ltd., 2015 | £25.00

Designer British Silver: from studios established 1930-1985

BY JOHN ANDREW & DEREK STYLES

A wonderful volume that explores the designer-silversmiths who have shaped British silver from the 1950s through to the present day. Covering a complete generation of craftspeople and featuring one-to-one interviews with key figures, the book reveals the people and forces behind the post-war Renaissance that made Britain a centre of excellence for designer silver. The fifty leading figures are covered in-depth, from Malcolm Appleby to John Willmin, with detailed insight on the lives and works of each maker, alongside lavish illustrations and extended captions.

Published by The Antique Collectors' Club, 2014 | £60.00



The Housekeeper's Tale: The Women Who Really Ran the English Country House

BY TESSA BOASE

Working as a housekeeper was one of the most prestigious jobs a nineteenth and early twentieth century woman could want—and also one of the toughest. They were up against capricious mistresses, low pay, no job security, and grueling physical labor. Until now, her story has never been told. Delving into secret diaries, unpublished letters, and the neglected service archives of Britain's stately homes, Boase tells the stories of five working women who ran some of that country's most prominent households. It is revelatory and champions these invisible women.

Tessa Boase is an editor for The Daily and Sunday Telegraph and The Daily Mail and is a freelance feature writer.

Please join us at one of these The Royal Oak Foundation lectures and book signings. Visit royal-oak.org to make your reservation. November 10, New York City | November 12, Charleston | November 16, Los Angeles | November 19, San Diego.

Published by Aurum Press Ltd., 2014 | \$14.99

Joan Eardley

BY CHRISTOPHER ANDRAEA

In this book about Eardley, Christopher Andraea provides a fresh assessment of her work and its relative Scottishness or universality. He relates her art to the work of contemporaries such as Josef Herman, to inspired teachers such as Hugh Adam Crawford, and considers the impact of Renaissance art, of 20th-century European expressionism and modern American art. The author also looks at her relationships, quotes from letters previously embargoed, and discusses published and unpublished assessments of her work both during her life and posthumously.

Art historian, Christopher Andraea has written about art since the early 1960's. He is the author of several volumes on UK artists including Mary Fedden and Philip Reeves

Published by Lund Humphries, 2013 | £40.00



EXTRAORDINARY SCENE AT GLASLOUGH
ON APRIL 25 1928 — ARRIVAL OF DR
ROSENBACH AS WITNESSED FROM THE
FRONT DOOR

Curiouser & Curiouser

The Story Behind *Alice in Wonderland*
on its 150th Anniversary



After 150 years, the indelible tale of *Alice's Adventures in Wonderland* is, as author Robert Douglas-Fairhurst most recently put it, just as “noisy, colorful and brimming with energy” as ever. However, the story of its creation and creator still has another dimension waiting to spring to life. This fall, The Rosenbach of the Free Library of Philadelphia, home to one of the world’s greatest collections of *Alice*-iana and Lewis Carroll materials, will allow us a compelling look into the

intertwined real and imaginary worlds of *Alice*, like two sides of a coin spinning into a complete sphere.

The *Down the Rabbit Hole* exhibition will explore *Alice*’s profound cultural legacy and the continuing impact of Carroll’s famous work, as well as shed light on the intriguing story connecting *Alice* and Philadelphia. And, just as the character of *Alice* was “very fond of being two people,” the exhibition will also delve into

the protean nature of Charles Dodgson—the mathematician, precisian, and lover of puzzles—whose inwardly unfettered imagination morphed into Lewis Carroll.

Christiana Scavuzzo, of Freeman’s venerable Books, Maps & Manuscripts Department, had the opportunity to speak with Judy Guston, Director of Collections at the Rosenbach, who offered an insightful look into the exhibition and the Rosenbach’s own connection to *Alice*.



Caricature by Sir John Randolph Leslie of Dr. Rosenbach

The *Alice* stories are culturally ubiquitous, but how does the exhibition take someone familiar with the stories further down the rabbit hole of their creation?

The exhibition is comprised of four parts, each focusing on a different aspect of the creation and impact of Carroll's creative work. Even a visitor familiar with the story of *Alice in Wonderland*, may not know that its author found inspiration, for example, in contemporary theater, or in his reading of Darwin's theories of evolution. The exhibition takes the story and connects it to the place and time of its creation, as well as examining the playful and transformative mind that reinterpreted his surroundings into the story we still know and love today.

What are some of the ways the exhibit shows the connection between readers past and present and its continued cultural impact?

One section of the exhibition features a collection of the memorabilia Alice Liddell Hargreaves collected herself over the years and how the influence of the story grew and took hold culturally. She collected clippings—many of them newspaper political cartoons—demonstrating how the characters and vocabulary from *Alice* became as we know them today and part of our common language. Additionally, we will also display a wide chronological range of children's editions of *Alice in Wonderland* and other children's books influenced by *Alice* that show its cultural influence over time as well. Visitors of all ages will remember reading, or being read, these books as children. We can all claim a common relationship around the characters and episodes recalled from this work of art and some of our memories, both visual and linguistic, will be brought back this fall here at the Rosenbach.

What are some of the items to be exhibited that shed light on the dichotomous nature of Lewis Carroll/Charles Dodgson?

Actually, the divisions of the exhibition are an easy reminder that Charles Dodgson had a full and thriving career as an academic, teaching and writing about mathematics and logic before he wrote the works that would bring him fame under the name Lewis Carroll, which he chose to give himself privacy in his academic life. The Rosenbach will present two parts of our larger *Down the Rabbit Hole* festival: one called *Wonderland Rules*, which addresses the book itself, and *Alice in Phillyland*, that speaks to the purchase at auction by Dr. A.S.W. Rosenbach of the manuscript of *Alice's Adventures Underground* (the original name of the story that preceded the publication of the book) and the adventures of the real woman Alice as she visited Philadelphia. These two parts belong to Lewis Carroll, the writer of the *Alice* books. We will also welcome our visitors to test their skill at some of Charles Dodgson's math, word, and logic games

in *Why is a Raven Like a Writing Desk?*, an homage to Dodgson's "day job," but also the work that he applied to his books, as you see his games enter the narrative regularly. And last, the photography exhibition, *Through the Camera Lens*, will look at Dodgson's lifelong hobby and other form of art, and will look at another way he presented Victorian childhood.

Can you tell me the story of the original manuscript acquisition at auction and its tie to Philadelphia?

The manuscript of *Alice's Adventures Underground* was written and illustrated by Charles Dodgson and presented to Alice Liddell in November, 1864, after having entertained her and her sisters with the tale on a boat ride in July, 1862. The manuscript, a preliminary and significantly different version of the book we now know as *Alice's Adventures in Wonderland*, remained in Alice's hands until she found herself in financial constraints as an older woman and decided to sell it at auction. The auction took place in April of 1928 in London. Dr. Rosenbach, already known as a scholar and collector of children's books and a dominant force in the auction room and the collecting world, would be a presence in the room, particularly amid the sentiment that the manuscript should remain in England. There are stories about



Headlines around the world when Dr. Rosenbach paid a record-breaking for *Alice's Adventures Underground*



Alice Liddell Hargreaves during her visit to Philadelphia, 1932

various deals and offers being made to that effect—that Rosenbach would buy it and offer it back to a British buyer at a favorable price and even holding back to wait for the British Museum to bid, but accounts differ. In the end, it was Dr. Rosenbach who paid a record-breaking price of 15,400 British pounds. He did offer it back to England for the same price, but to no avail.

The sale made headlines around the world, including the front page of *The New York Times*, with Dr. Rosenbach earning the title “The Man Who Bought Alice.” Back in Philadelphia, Rosenbach had to recoup monies he had spent on his tour of Europe, including the vast sum he had expended on *Alice*. He convinced Eldridge Johnson, industrialist and inventor of the Victrola, to buy the manuscript and send it on a series of exhibitions, including one at the Free Library of Philadelphia. Alice herself made a visit to Philadelphia in 1932—her last time seeing her beloved manuscript.

Shortly after World War II, the heirs of Eldridge Johnson sold the manuscript at auction and Dr. Rosenbach was happy to have another chance to buy it back again, but his friend, Lessing Rosenwald, suggested that a group of associates should buy it for the Library of Congress so that the United States could present it to England in an act of good will between the two nations. The manuscript now resides in the British Library.

What are some other highlight items being exhibited?

Of the Rosenbach’s own objects, the most important and rare is probably the first edition of *Alice’s Adventures in Wonderland* known by bibliophiles as “the suppressed *Alice*.” It is one of only 23 known survivals of this very first printing that was recalled by Dodgson and his illustrator, John Tenniel, because the quality of the paper and the printing was such that you could see the lines of type coming through the previous page, which had an especially deleterious effect on the illustrations. This was not the quality they had worked so hard to maintain throughout this project, so they recalled even the books they’d already sent out inscribed to their friends, some of which have survived. The Rosenbach copy is inscribed to Marion Terry, a British actress and Dodgson’s friend.

We are also grateful to have a number of objects on loan from other institutions, including the manuscript, *Alice’s Adventures Underground*, which will be here at the Rosenbach for just the first six days of our Alice celebration. It will be here courtesy of the British Library and this is its first return to Philadelphia since it was given back to the people of England by the people of America at the end of World War II.

We are also excited by a little glamor. We’ll have a great Mad Hatter’s hat fashioned by the British milliner, Stephen Jones, for a 2003 *Vogue* photo shoot by Annie Leibovitz. Our exhibition will show the many ways that Alice has influence on our culture—in this case through fashion, but in our language, our music, our visual culture...just about everything.

Were the museum’s other Carroll holdings acquired directly through Dr. Rosenbach?

Dr. Rosenbach collected the drawings and just over 20% of the holdings of printed materials in the Carroll/Dodgson collection. The remainder of the printed materials,

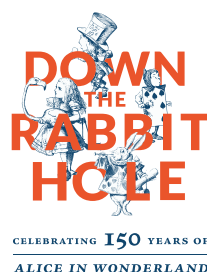
plus the vast majority of the photographs, manuscripts, and ephemera, was collected after the deaths of our founders.

As you mentioned, Dr. Rosenbach was known to have been a formidable bidder at auction. Do you have any colorful auction stories about other Carroll material?



‘Alice Holding Bottle’ from *Alice’s Adventures in Wonderland*, illustrated by Sir John Tenniel

Perhaps the most colorful story after the purchase of the *Alice* manuscript itself, and its eventual return to England, took place right after Dr. Rosenbach purchased the manuscript in London. He continued to travel, visiting his friend Shane Leslie (Sir John Randolph Leslie), a first cousin of Winston Churchill and an Irish diplomat, author, and friend to notable writers. Upon Dr. Rosenbach’s arrival at Leslie’s Irish home, Leslie greeted him with a caricature he’d made in response to the headlines of his friend’s purchase of the *Alice* manuscript: Dr. Rosenbach dancing amidst the characters made famous in *Alice in Wonderland*! No sooner had Rosenbach bought the manuscript than he had already become a part of it! This charming caricature will be on display in the exhibition.

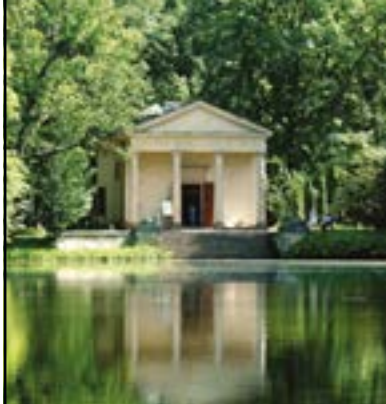


Down the Rabbit Hole: Celebrating 150 Years of Alice in Wonderland will be on view at The Rosenbach of the Free Library of Philadelphia from October 14th through March 27th, 2016.

Freeman’s will also be offering a wealth of *Alice* material in its October 22nd *Books & Manuscripts* sale, including copies signed to children by Lewis Carroll, first editions including the facsimile of Carroll’s original self-illustrated manuscript, first foreign-language editions and finely bound copies.



THE DECORATIVE ARTS TRUST



KEEP EXPLORING / KEEP LEARNING / KEEP MOVING

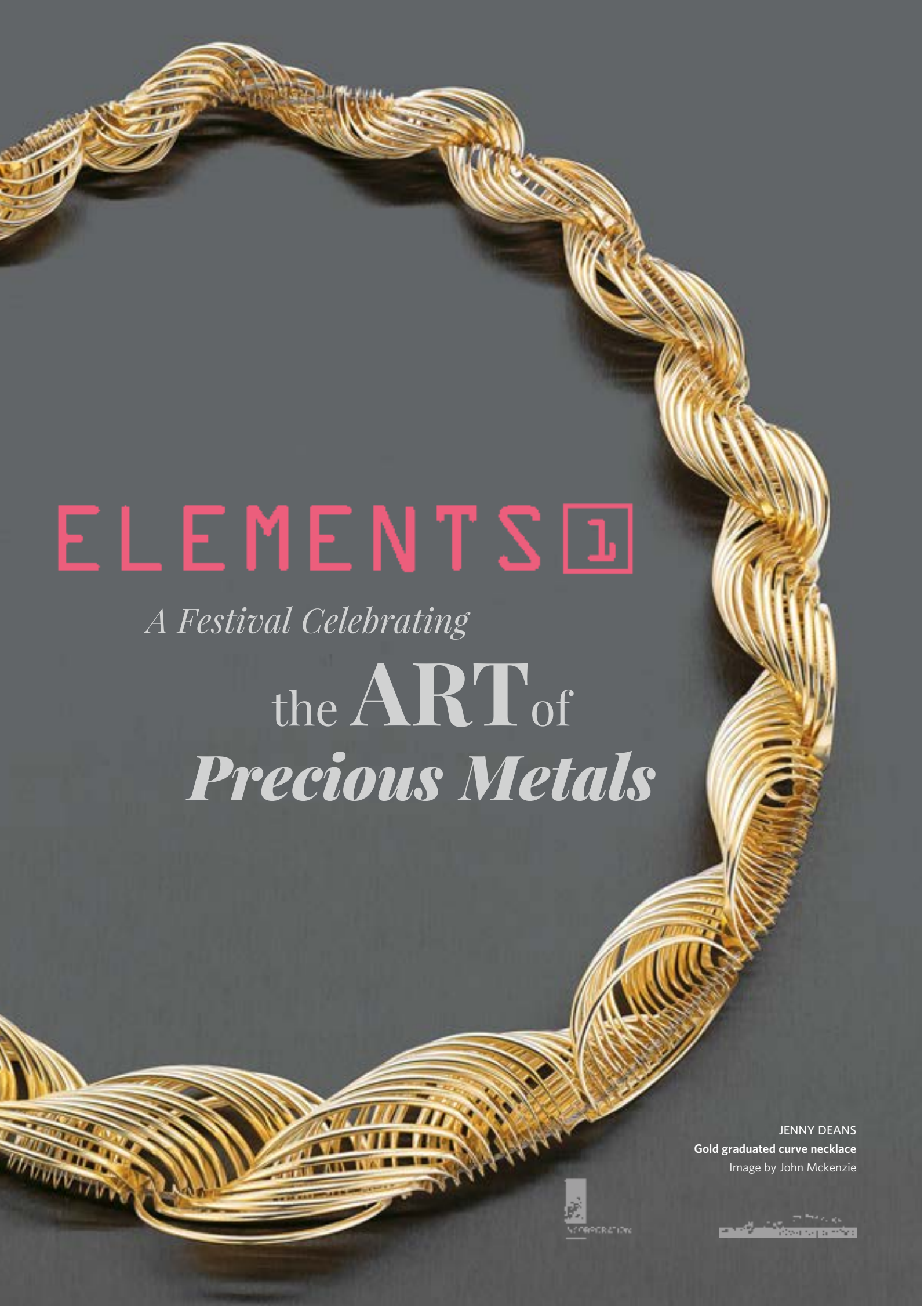
Experience history with the Decorative Arts Trust.



Upcoming programs include:

Coastal Maine / Sicily / Winston Salem and the North Carolina Piedmont
Poland / Virginia's Shenandoah and Potomac Valleys / Yorkshire

Visit www.decorativeartstrust.org or call 610.627.4970 for more information.



ELEMENTS 1

A Festival Celebrating

the **ART** of *Precious Metals*

JENNY DEANS

Gold graduated curve necklace

Image by John Mckenzie



BRETT PAYNE
Silver jugs
Image by Jerry Lampson



“Elements tells the story of the provenance of these amazing pieces. You can talk to the makers and be confident about who made the work, where it was made and, because all the work is in line with hallmarking legislation, what materials it is made from. Elements is an antidote to mass produced work of uncertain origin—it’s about unique pieces of work of exceptional quality, to suit all budgets.”

MARY MICHEL,
Director of the Incorporation of Goldsmiths

For the first time this September Lyon & Turnbull are proud to be working with the Incorporation of Goldsmiths of the City of Edinburgh to host *Elements*, a four day festival celebrating the art of precious metals and contemporary craftsmanship, the first of its kind in Scotland. The festival will bring together over forty contemporary jewellers and silversmiths from across the UK and an exclusive exhibition of some of Scotland’s greatest collections of contemporary silver.

Taking place in Lyon & Turnbull’s flagship Edinburgh saleroom from September 10 to 13, visitors to *Elements* will have the chance to see two of Scotland’s well-known, but rarely seen in public, collections of contemporary silver; the *Silver of the Stars Collection* and *The Millennium Collection for Bute House*, alongside forty of the U.K.’s most talented contemporary silversmiths and jewellers - will be making and displaying their work, which will be available for sale over the four days.

Exhibitors include Sarah Cave, who made the claret jug in *Silver of the Stars* for Sir Cameron Mackintosh; Karen Elizabeth Donovan, an American maker who is currently Artist in Residence at Edinburgh College of Art; and Sarah Hutchison who made Sharleen Spiteri’s diamond studded teapot in *Silver of the Stars*. Established names in Scottish contemporary jewellery such as Jenny Deans, Misun Won and Dot Sim will be exhibiting alongside makers at the start of their career, ensuring that what

is on offer is fresh, innovative and of the best quality.

Elements offers the chance for new and old collectors of precious metals to purchase items of jewellery and silver at affordable prices, to meet the makers, and learn the story behind their pieces. There will be daily discussions and workshops as well as hallmarking demonstrations by the Edinburgh Assay Office.

Elements is one of the central events taking place as part of ‘Silver September,’ which includes a range of events and exhibitions taking place around Edinburgh and which revolve around the celebration of gold and silver, these include *Modern Masters* at The Scottish Gallery and *Silver’s Art, Made in Britain Today* at the National Museums of Scotland.

ELEMENTS | A FESTIVAL CELEBRATING THE ART OF PRECIOUS METALS

September 10–13, 2015
33 Broughton Place | Edinburgh | EH1 3RR

For more information visit
www.lyonandturnbull.com



SARAH HUTCHISON
A diamond studded silver tea set
designed for Sharleen Spiteri
Image by Lyon & Turnbull/Alex Robson



Grandeur, *Getaways* & History

Celebrating Capability Brown at Weston Park

Weston Park's history stems back to the Domesday Book, however the story that visitors to the estate now experience is a very 21st century one as the estate extends its welcome to visitors to enjoy the house as their home. A year in the life of the estate is made up of weddings and private parties, conferencing and business events that sit alongside events hosted by Weston that take in seasonal highlights such as Christmas and Valentine's where individuals can escape for a very special night away in one of Weston's 28 luxurious bedrooms. .

Weston Park Foundation has spent more than fifteen years returning the landscape to Capability Brown's original vision including Temple Pool.



Designed by James Paine, the Temple of Diana began life as a garden building and is now an elegant rental for holidays.

The stately home in Shropshire was built for Lady Elizabeth Wilbraham in 1671 and over a period of 300 years the Newport and Bridgeman families furnished it with beautiful and elaborate pieces from all over the world and amassed a collection of artworks that include many significant 'old masters' including works by van Dyck, Gainsborough and Lely. Intriguing items in the collection feature; portraits of figures from Charles II's Restoration court, the family owing much of their influence from being royalists during the Civil War (1642-1651) the original Burse (Bag) which held the Great Seal of England; Holbein's portrait of Sir George Carew, Captain of the Mary Rose who went down with his ship and furniture designed by royal makers Morel & Hughes largely due to the 1st Earl's friendship with the Prince Regent later George IV. The family, in particular Sir Henry Bridgeman (1725-1800) and Orlando, 3rd Earl of Bradford (1819-1898) created stunning grounds and gardens as well as investing heavily in the fabric of the house adding new wings and a Victorian Orangery.

In 1986 the house and its collections, gardens, 1,000 acres of 'Capability' Brown parkland and over 30 dwellings including listed follies were gifted to the nation by the 7th Earl of Bradford. The international importance and significance of the collection was deemed such that the arrangement was supported by the National Heritage Memorial Fund and the Weston Park Foundation, the independent charitable trust that owns and maintains the estate, was born.

In a role that marries preservation with education, the Foundation has overseen extensive projects to ensure the estate is maintained as a place for people to enjoy and from which to learn. The projects leading up to the 'Capability' Brown tercentenary is the most recent chapter in a programme that seen extensive work take part across the estate, the house and its grounds.

Conservation of the Temple of Diana

The latest addition to the Weston Park portfolio is the restored Temple of Diana. What began life as a garden building built in the 1770's for Sir Henry and Lady Bridgeman to entertain guests this extraordinary building is now a holiday let.

The Temple sits snugly in the heart of 'Capability' Brown's Temple Wood pleasure ground, one of only five such examples of his work that remain in the UK.

Designed by James Paine and architecturally intriguing in every sense, the Temple is set out over three floors reached by two stone spiral staircases that wind through the body of the building. A glazed orangery to the front, once used for the cultivation of exotic plants is now a place to relax and to dine enjoying unbroken views out across Brown's parkland. Other features include a circular tea room adorned with original and very rare paintings by Swiss artist Giovanni Battista Innocenzo Colombo depicting the life of the Diana, Goddess of Hunting to which the Temple is dedicated; an octagonal music room is now the dining room and the underground dairies once used by the dairy maid are now home to a modern kitchen, bathroom with rain forest shower and underfloor heating and a comfy snug to relax in.

Items from the collection of arts and antiques have been carefully curated to feature throughout including a George III mahogany card and tea table, a pair of 19th century regency painted bedroom chairs and a William and Mary side table and drawers.

This project fits neatly with the objectives of the Foundation to conserve the estate and to provide enjoyment, in perpetuity, for future generations. Although Grade I listed the building has been given



A circular tea room features very rare paintings by Giovanni Battista Innocenzo Colombo depicting the life of the Diana, Goddess of Hunting to which the Temple is dedicated.



Weston Park has special events and exhibitions planned for the 2016 tercentenary of legendary landscaper Capability Brown.



The glazed orangery of the Temple of Diana offers unbroken views across Brown's Temple Wood pleasure ground.

a make-over that features modern, clean lines, home comforts and mod cons whilst remaining sympathetic to this buildings extraordinary heritage and provides the rare opportunity for guests to stay in the heart of a historical landscape.

Celebrating 'Capability' Brown (1716-2016)

In 2016, Weston will take part in the nationwide celebrations to mark 300 years since the birth of legendary landscaper, Capability Brown. He changed the face of eighteenth-century England, designing country estates, moving hills, making flowing lakes and serpentine rivers, and a magical world of green.

Brown's involvement at Weston began in 1765 when Sir Henry Bridgeman inherited the estate and set about making vast and ambitious improvements. For the House, fine furniture and artworks were ordered from London and Paris, while for the grounds—having seen the work undertaken for friends and for others from London society—Sir Henry knew there was only one man for the job.

The scheme took several years to complete, requiring a complete revision from formal

planting to the creation of a natural harmonious world. Hundreds of workers were drafted to carry out the work which called for the excavation of groundworks to carve out undulated grassy banks and the removal of avenues of trees to make way for clumps and scatterings of trees and the redirection of pathways to change the views they created.

Over the last fifteen years, the Trustees have been working on returning the landscape to Brown's original vision while remaining sympathetic to the marks left by other generations. Work has included rhododendron clearances, opening up the views and vistas across the park, and dredging Temple Pool so that it has a looking-glass finish.

The overarching principle of the work of the Weston Park Foundation is one of conservation and education. It is to this end that the team has put together a line-up of educational and cultural events to celebrate Capability Brown at Weston throughout 2016 which include guided walks with Head Gardener Martin Gee, lectures given by experts on Brown and his work, plus monthly exhibitions in the Granary Art Gallery—all inspired by the legendary landscaper.

Weston Park offers visitors a broad-spectrum of experiences and ways to enjoy the estate. The choices can range from either a day out with family, or a short break with friends, to celebrating a landmark occasion in the House (with a country house party atmosphere to rival those created by the family in years gone by), or attending national outdoor events held in the parkland including the V Festival and Midland Game and Country Sports Fair.

The strands of heritage and modernity weave together to create a truly special experience for guests with profits generated going directly to support the work of the Foundation in preserving this beautiful estate.

Weston Park is pleased to offer preferred rates to clients of Freeman's and Lyon & Turnbull. To make your reservation, please contact Andrea Webster at andrea@weston-park.com. To find out more about Weston Park or the Temple of Diana please visit www.weston-park.com or @Weston_Park.

LONDON SCOTTISH INVITES USA TO JOIN THE INCREDIBLE JOURNEY!



American Friends of London Scottish membership: \$25.00
Join at: www.americanfriendsoflondonscottish.com

London Scottish rugby club is delighted to launch a landmark new membership initiative which invites more than 15 million American Scots to join **The Incredible Journey**. The club's Incredible Journey began in 1999, when London Scottish endured financial difficulties and were demoted eight divisions from the top of English rugby down to the very bottom of the league pyramid.

Last season **London Scottish** finished third in the **Greene King IPA Championship**, the second tier of English club rugby, which made them the 15th best team in the country.

London Scottish is now calling on Americans of Scottish descent and all Americans who love supporting the 'Underdog' to join this famous rugby club's Incredible Journey.

Please encourage your friends to join and make **London Scottish** America's favorite rugby club!



The membership pack includes:

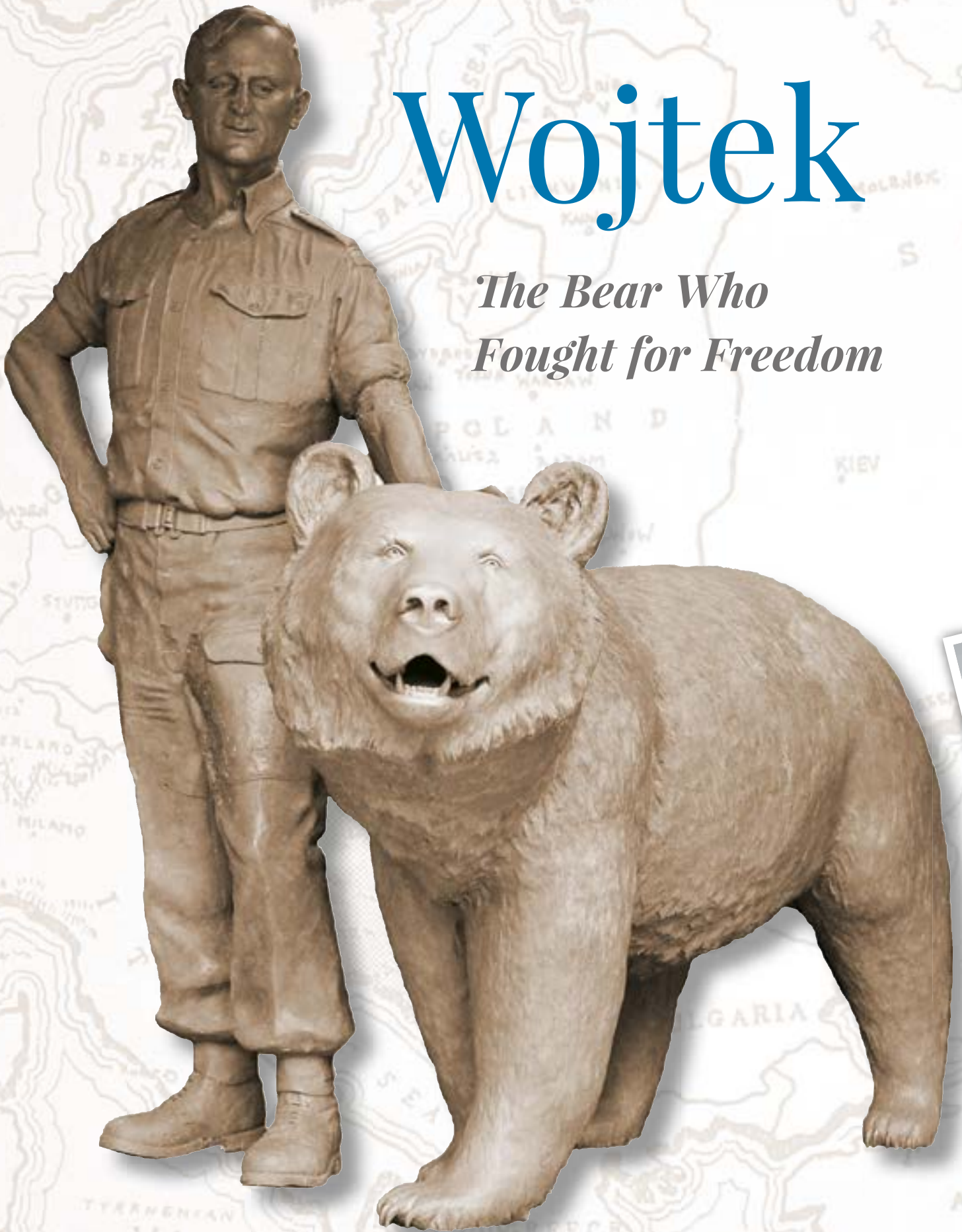
- An annual membership card
- An American Friends lapel pin
- A transferrable car window sticker
- Free entrance to a London Scottish match (\$25.00 value)
- The weekly E-zine newsletter via email



American Friends will receive a **20% discount** on 'Best Rate' rooms at **Hilton Hotels & Resorts** in the United States and up to **20% discount** in the United Kingdom.

Wojtek

*The Bear Who
Fought for Freedom*



Wojtek the Soldier Bear

Wojtek was an tiny, orphaned bear cub when rescued by Polish servicemen and women in Persia in the Spring of 1942. Having survived the hardships of deportation to Siberia, Wojtek's new family were part of the Free Polish Army, training with British forces to fight in the Middle-Eastern and European campaigns. They named the little cub Wojtek (little warrior), and brought him up alongside them as a soldier. A loving animal, he was easily handled and enjoyed playing and wrestling with the soldiers, drinking beer and sharing their cigarettes, which he would eat. The Polish II Corps, together with their now fully-grown, 500lb bear, made their way through Palestine and Egypt to Alexandria to embark on the MS Batory to join the Battle for Italy. British military authorities initially refused permission for Wojtek to travel further, but when the soldiers sat down on the quayside and refused to move without their bear, a solution had to be found. Wojtek was enlisted in the Polish army, given a name, rank and serial number, and sailed with his comrades to Taranto.

Wojtek the Soldier Bear accompanied the 22nd Artillery Supply Company of the Polish II Corps as they fought during 1944 and 1945 to dislodge the German army from Italy, most memorably during the Battle of Monte Cassino where Wojtek, of his own volition, carried artillery shells to help his comrades supply the guns. The Polish soldiers adopted a symbol of Wojtek carrying a shell as their unit's emblem, and it became a common sight on cap badges and elsewhere.

Wojtek in Scotland

Having survived the rigors of the Italian campaign, Wojtek and his unit were re-settled in Scotland after the war, receiving a heroes' welcome when they landed in Glasgow and paraded through the streets. Winfield Camp in Berwickshire became their home, where Wojtek and his comrades helped with farmwork, and the bear became a popular fixture at children's parties and dances. His clawmarks can still be seen on trees in Berwickshire to this day. In 1947, a decision had to be made about Wojtek's future, as his comrades were dispersed to towns across Scotland, and he was taken into the care and protection of Edinburgh Zoo until the day Poland would become free. But, like so many of his fellow soldiers, that day came too late, and he never saw Poland, despite fighting for its freedom.

Remembering Wojtek

Wojtek lived at Edinburgh Zoo until December 1963, and his story was in danger of fading into obscurity as the number of surviving Polish veterans diminished with the passing of the years. In 2009, the Wojtek Memorial Trust was founded to tell Wojtek's story and, in particular, to erect a permanent memorial to Wojtek and the brave Polish men and women who lived and fought alongside him, "for their freedom and ours". The Trust has raised nearly £300,000 and, in November 2015, a substantial and significant memorial to Wojtek will be unveiled in Princes Street Gardens, Edinburgh, in the shadow of Edinburgh Castle.

The renowned figurative sculptor, Alan Beattie Herriot has designed a representation of Wojtek and an accompanying Polish soldier, strolling along the country lanes of Berwickshire, in comradeship and at peace. The life and a quarter size bronze statue will be set on a base of Polish granite, so that Wojtek and the soldier will forever stand on a piece of Polish homeland. A 4m bronze, low relief pictorial panel will accompany the memorial, depicting six scenes from Wojtek's life.



Support the Memorial Trust

The Wojtek Memorial Trust, supported by Lyon & Turnbull, are proud to offer, in partnership with sculptor Alan Beattie Herriot and Powderhall Bronze Foundry, two limited edition bronze maquettes for sale, with all proceeds going towards the future maintenance of Wojtek's memorial, and the future work of the Trust. The maquette will be cast in hot bronze and mounted on a slate base, and is available in two sizes:

LIMITED EDITION OF 100: THE STATUE STANDS 300MM HIGH ON A BASE 230MM X 255MM

PRICE: £3,250 inc VAT (plus shipping to non-UK addresses)

LIMITED EDITION OF 50: THE STATUE STANDS 500MM HIGH ON A BASE 315MM X 350MM

PRICE: £5,500 inc VAT (plus shipping to non-UK addresses)

To order, please visit www.wojtekmemorialtrust.com/purchase-a-maquette.

The fine ART of FRAMING

A Conversation

FAS Frames & Conservation was established over 30 years ago and is part of The Fine Art Society, one of the world's oldest art dealerships. Their passionate team provide specialist advice and framing services on a great range of pieces, from Old Masters to Contemporary Art. Lyon & Turnbull's paintings specialist, Carly Shearer, met with Susan Heys from the team to find out more about the world of period frames. Photographs by Alex Robson.

Antique frames are your speciality, can you tell me a little more about what you do?

Since our establishment in 1982 we have been able to build up a wonderful collection of fine antique British and European frames spanning over 400 years. We specialise in identifying and sourcing an appropriate frame for each painting, taking into account historical period, style and aesthetic; ideally we aim to find a frame which corresponds closely to the original but, in any case, one which complements the painting to its best advantage.

What would you say was the most important part of your role?

Most important for me, is the opportunity to share my enthusiasm, and that of our team, for frames: for their intrinsic beauty as artefacts, for the skill of the craftsmen who made them and for their value in contributing to the appreciation and impact of the paintings they present.

It must be the case that a period frame can't always be found, especially for larger and more distinctive works?

That is true. Frames have been discarded for a number of reasons: from changes in interior

design fashions; collectors' personal tastes; picture dealers' requirements and occasionally damage. In fact there was a period when frames would be burnt in order to retrieve the gold from them. When it is not possible to source a suitable frame, we will begin the process of supplying an accurate reproduction; based on research, experience and, where

possible, elements copied directly from original examples.

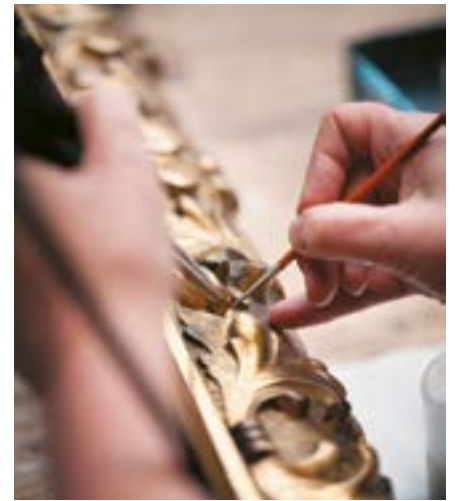
Recently I was lucky enough to be asked to recreate a period frame for an unusually sized painting by acclaimed Scottish artist William McTaggart. A project in the real tradition of frame making – a collaborative partnership between a cabinet maker,

frame maker and myself as gilder. The frame developed in a series of stages: beginning with extensive research into frame designs from the correct period; the creation of timber moulding profile drawings for the cabinet maker to work from; and the sourcing of historically correct moulds which we were fortunate enough to find with contributions from public and private collections. The final product was quite astounding, a piece that really presented McTaggart's work to its best. A time and labour intensive project, it was one of the most exciting frames I have ever had the opportunity to work on.

How do you approach the revival and conservation of frames?

Frames can be damaged for all sorts of reasons, from simply falling off a wall, to heavy handed restoration, and poor storage. It used to be commonplace to paint over lost gilding or damage with





bronze paint which cannot always be removed, and gold is easily wiped away with a damp cloth.

Our conservation philosophy is very much one of minimal intervention, but this does not mean it is easier. I have learnt that the process of preserving, stabilising and repairing a delicate frame involves balancing an understanding of the structure of the frame, the original aesthetic and the techniques and materials available to bring the frame back to life. Our tasks in the workshop and when visiting locations vary from housekeeping advice and light surface cleaning to full-scale restorations.

You mentioned the results of trends causing some rather detrimental effects to antique frames. Have you noticed a change in attitudes even during your time in the trade?

The importance of frames has become more and more recognised over the last few decades. The change in attitude is clear as frames gain a stronger visual position within gallery and auction catalogues, and the publication of several important reference works on history and conservation. There have also been a number of frame-focussed exhibitions, including one I curated in 2013, *Sixteen Frames: The frame in Europe over 400 years*. It felt like an important career moment, not only a chance to put my beloved

frames centre-stage and pursue some deeper research on them but also a full-circle moment from an inspirational event early in my career, where I stumbled upon an exhibition of antique European frames while on holiday in Canada - it was the first time I had seen a display dedicated to frames, a true inspiration!

A lot of contemporary artists have very strong opinions on the framing and presentation of their work, has this always been the case?

We can assume that in the past artists would have played a part in frame choices but often this would have been in the form of a conversation with the frame maker or patron and, therefore, is not well documented. Certain styles of frame are named after artists, such as Raeburn, Lawrence, Romney, Whistler, etc. In some cases the artist would have played a part in the design, in others the frame takes the name of an artist because it is seen on works by that artist.

As time progressed artists continued to take the final framing of their pieces into account, many pieces by the Impressionists and the Scottish Colourists would be presented in frames adapted to suit their aesthetic, sometimes with particular instructions on the rear as to the care and preservation of them. Contemporary artists, such as John Byrne, continue the development of a

finished work by turning their hand to the execution of the frames too.

We have now moved out of your busy workshop to your frame stores. On display there are some examples that will soon become central to a new exhibition by Scottish contemporary artist, Calum Colvin, at the Scottish National Portrait Gallery, can you tell us a little more?

Yes, we are working in conjunction with both Calum Colvin and the gallery on an exhibition responding to their Jacobite collection. The artist has specifically selected a range of 18th century antique frames from our collection to build his work within. These include a piece decorated with roses (a well-known Jacobite symbol) and a stunning silver piece. This frame is particularly interesting, as silver frames were only fashionable for a short period of time and have not survived well, as the silver would tarnish and they were often regilded with gold leaf.

We are here standing in this amazing room of frames, do you ever contemplate the whereabouts of their original paintings?

As I have already said frames often become separated from their original paintings for various reasons. Sometimes we know what the original painting would have been because of an inscription or label, often we don't and I do wonder.

Even after nearly 30 years in this job it is still a very special moment for me when we manage to create a perfect partnership between painting and frame - historically accurate and harmonious. This is one of my favourite parts of the job.

To find out more about FAS Frames & Conservation visit www.fasframes.com.



EXHIBITION

Jacobites By Name—Calum Colvin
14 November 2015–27 March 2016
Scottish National Portrait Gallery, Edinburgh
www.nationalgalleries.org/portraitgallery

Happening *Near You*



Kate Moss by David Bailey, 2013
© David Bailey

Bailey's Stardust

UNTIL OCTOBER 18, 2015 – SCOTTISH NATIONAL GALLERY, EDINBURGH

Bailey's *Stardust* is an outstanding celebration of the work of one of the world's greatest photographers. He has, since the early 1960s, been at the forefront of the intersecting arenas of photography, fashion, portraiture, and reportage. Bailey's extraordinary exhibition demonstrates the breadth of his work, encompassing iconic portraits, defining images of London's East End, and global photography. The exhibition has been curated by Bailey and its installation in Scotland is being directed by him. www.nationalgalleries.org



Things Beyond Resemblance: James Welling Photographs

AUGUST 8 TO NOVEMBER 15, 2015 - BRANDYWINE RIVER MUSEUM OF ART, CHADDS FORD, PA

In 2010, Los Angeles-based artist James Welling (b.1951) began taking color photographs inspired by the painter Andrew Wyeth (1917-2009) and shows his formative influence on Welling's career, from his earliest watercolors in the 1960s through his recent photographs. Shot on location in Pennsylvania and Maine in the same areas where Wyeth painted throughout his life, these photographs include new work created specifically for the exhibition. The exhibition will explore the mechanisms of the influence of one artist upon another—even across media—ranging from subconscious borrowings to more direct appropriations.

www.brandywinemuseum.org



James Welling (b. 1951) *Door, Olson House*, 2010, archival inkjet print on rag paper.
Paper: 17 x 25 3/8". Image: 15 5/9 x 23 3/8"



Centennial: *The Print Center 100*

SEPTEMBER–DECEMBER 2015 – THE PRINT CENTER, PHILADELPHIA, PA

The Print Center 100 honors the organization's accomplishments over the last 100 years and its long-standing relationships with fellow leading arts and culture organizations throughout Philadelphia through 100 components including exhibitions, public art events, lectures, a website with an historical timeline, publications and a Gala and Street Party on November 14, 2015. On view at The Print Center are *Bayside Revisited*, new works by Gabriel Martinez; *Recollection*—a group show of works which interpret history in personal ways, and *The Print Center 100*—artefacts highlighting events in the organization's history. www.printcenter.org



'When the Elephant Came to the Fair' The Work of James Howe

UNTIL OCTOBER 31, 2015 – BIGGAR & UPPER CLYDESDALE MUSEUM

Biggar Museum Trust is presenting the first ever exhibition devoted to the work of artist James Howe (1780-1836). This exhibition showcases paintings from private collections as well as our own collection and offers a glimpse into the life and work of this little-known artist. Paintings on display will include *Last of the Leith Races, 1804*, *Horse Fair in the Grassmarket*, *When the Elephant Came to the Fair* and *Skirling Fair*, a wonderful scene of the artist's own village of Skirling, Peeblesshire. www.biggarmuseumtrust.co.uk



Image Courtesy of Biggar Museum

Happening *Near You*

Masterworks of Spanish Colonial Art

SEPTEMBER 5, 2015 TO MARCH 6, 2016 – PHOENIX ART MUSEUM, PHOENIX, AZ

This landmark exhibition features recent acquisitions of paintings and retablos (small-scale paintings on copper or tin). With the exception of one painting from Mexico, all others were created in the Viceroyalty of Peru in the 18th century, with the retablos primarily produced in Mexico in the 18th and early 19th centuries. The Virgin Mary, Jesus Christ, the Last Judgment, saints, and archangels conquering Satan are among the most prominent subjects of the works and affords the opportunity to view masterworks of Spanish Colonial art that have never before been exhibited. www.phxart.org

Phoenix Art Museum



Unknown, Alto Peruvian, *The Last Judgment* (detail), 18th century. Oil on canvas. Gift of Gerry S. Culpepper



ARTrageous

SEPTEMBER 12, 2015 – VIRGINIA MUSEUM OF FINE ART, RICHMOND, VA

Freeman's Southeast and the Virginia Museum of Fine Art continue their partnership in the fall with a Gold corporate sponsorship of the season's opening gala, ARTrageous on September 12. As VMFA's signature bi-annual fund-raising event, ARTrageous celebrates the vibrancy and culture that museum brings to the Commonwealth of Virginia with all proceeds from sponsorships and ticket sales going to support ARTshare—a transformational initiative to enhance the museum's educational impact through technology. Freeman's Southeast is proud to join forces with this dynamic institution for the second consecutive year.



James Toogood: Watercolors

SEPTEMBER 16 TO NOVEMBER 29, 2015 – PENNSYLVANIA ACADEMY OF THE FINE ARTS, PHILADELPHIA, PA

A PAFA teacher and alumnus, Toogood investigates the variations of light, texture and atmosphere found in New York, Philadelphia, Venice, and Bermuda. His work has been the subject of over 40 solo exhibitions, and has been exhibited in solo museum exhibitions at the Masterworks Museum of Bermuda Art in Hamilton, Bermuda, and the Woodmere Art Museum in Philadelphia. Other exhibitions include the National Academy of Design, the Butler Institute of American Art, the Bermuda National Gallery, the Coos Art Museum, and the Taiwan International Watercolor Society. www.pafa.org



James Toogood, *Mixed Emotions*, watercolor on paper, 22 x 30 in. Image courtesy of the artist



Multiple Modernities: From Richardson to Wright and Beyond The Arts and Crafts Movement in Pittsburgh and Environs

CONFERENCE: SEPTEMBER 17 TO SEPTEMBER 20, 2015 – PITTSBURGH, PA

Initiatives in Art and Culture (IAC) visits Pittsburgh and environs for its 17th Annual Arts and Crafts conference. Participants will explore the multiplicity of expressions of the movement in media ranging from architecture to stained glass painting. The engine that fueled this movement was Pittsburgh's increasing prosperity and role as a place for manufacturing. The conference will begin at the Carnegie Museum of Art with talks and gallery visits and an opening evening reception at the Frick Art & Historical Center. Visits to architecturally significant buildings will be included. info@artinitiatives.com

Initiatives
in Art and Culture

Happening *Near You*



Wrought Iron from Musée Le Secq des Tournelles, Rouen

Strength and Splendor: Wrought Iron from the Musée Le Secq des Tournelles, Rouen

SEPTEMBER 19, 2015 TO JANUARY 4, 2016 - THE BARNES FOUNDATION, PHILADELPHIA, PA

The world's most important collection of wrought iron objects— assembled in the 19th century by Jean-Louis-Henri Le Secq Destournelles (1818-1882) and his son, Henri, will complement one of the most intriguing collections at the Barnes Foundation: the 887 pieces of European and American metalwork that punctuate the Foundation's signature wall arrangements of paintings. The approximately 150 masterworks range in date from the Middle Ages to the early 20th century and show iron as unexpectedly versatile. Albert C. Barnes noted that the anonymous craftsman of such functional items was "just as authentic an artist as a Titian, Renoir, or Cézanne." www.barnesfoundation.org



Wigtown Book Festival 2015

SEPTEMBER 25 TO OCTOBER 04, 2015 - WIGTOWN, DUMFRIESSHIRE

Wigtown Book Festival is now one of the UK's best-loved literary events and last year had more than 175 events and activities for all ages, including music, theatre, food and visual arts. The Guardian has called it "the sort of festival people become possessive about". Scotland's National Book Town has embraced the likes of Joanna Lumley, Clare Balding, James Kelman and Peter Snow in recent years. In association with The Telegraph. www.wigtownbookfestival.com



Edinburgh Doors Open Day 2015

SEPTEMBER 26 & 27, 2015 - EDINBURGH

Edinburgh Doors Open Days is the public's chance to explore some of Edinburgh's architecturally and culturally significant buildings - all for free. From heritage landmarks to the city's newest architecture, Doors Open Days offer free access to properties that are either not usually open to the public or would normally charge an entry fee. The event also offers the public an opportunity to find out more about the capital's public buildings, including Lyon & Turnbull's 'most beautiful saleroom in Britain!' www.doorsopendays.org.uk

Scottish Arts Club | A Fundraising Art Auction

OCTOBER 13, 2015 - LYON & TURNBULL, EDINBURGH

This October Lyon & Turnbull are proud to be supporting The Scottish Arts Club in their fundraising with an evening art auction. Work from all over Scotland will be on display, including pieces by Gordon Mitchell, Jim Dunbar and Andrew Merrylees and many other distinguished artists from the past to the present. The auction will go towards the upkeep of a beautiful Georgian building in Rutland Square, Edinburgh, the home of The Scottish Arts Club. For more information, please contact Ben Williams at the Club. www.scottishartsclub.co.uk



Late Arrival by Gordon Mitchell, 2011



Happening *Near You*

Trefoil Trust | A Fundraising Vintage Toy Auction

OCTOBER 14, 2015 - LYON & TURNBULL, EDINBURGH

Edinburgh based charity, Trefoil, supports the development of children and young people with special needs. Allowing recipients' to maximise their capabilities and achieve as much independence as possible through holiday and personal development grants as well as education projects. This October Lyon & Turnbull are proud to be assisting the Trefoil cause by hosting their fundraising Vintage Toy Auction - every penny raised from the event will go towards helping the charity support those in need at home and abroad. www.trefoil.org.uk



The Trefoil Team at the opening of the Skye House Garden Project in Glasgow.



Frieze London

OCTOBER 14 TO 17, 2015 - REGENT'S PARK, LONDON

In 2015 Frieze Art Fair, the country's leading contemporary art fair, returns to Regent's Park for its 13th edition. Over 160 of the most highly respected contemporary art galleries in the world take part in the fair, bringing specially commissioned art works and curated exhibitions. The free-to-view Sculpture Park, located in the English Gardens of Regent's Park, is a particularly popular aspect of the fair - when serious sculptural works can be seen in the open air. www.friezelondon.com



Titian to Canaletto: Drawing in Venice

OCTOBER 15, 2015 TO JANUARY 10, 2016 - ASHMOLEAN MUSEUM OF ART & ARCHAEOLOGY, OXFORD

Featuring a hundred drawings from the Uffizi, the Ashmolean, and Christ Church, Oxford, Drawing in Venice is a ground-breaking exhibition based on new research. Venetian art has long been associated with brilliant colours and free brushwork, but drawing has been written out of its history. This exhibition highlights the significance of drawing as a concept and as a practice in the artistic life of Venice. It reveals the variety of aims, purposes and techniques in drawing from Bellini, Titian and Tintoretto to Tiepolo and Canaletto. www.ashmolean.org



Giovanni Antonio Canal, known as Canaletto, *An Island in the Lagoon* © Ashmolean Museum, University of Oxford



Carolina Parrot, from *The Birds of America*, c. 1828, by John James Audubon (Virginia Museum of Fine Arts, Richmond: Gift of Alma and Harry Coon)

Audubon to Warhol: The Art of American Still-Life

OCTOBER 27, 2015 TO JANUARY 10, 2016 - PHILADELPHIA MUSEUM OF ART, PHILADELPHIA, PA

The first survey of American still-life in three decades, this exhibition will feature some 120 works representing the finest accomplishments in the genre from the early 1800s to the Pop Art era of the 1960s. Taking a fresh approach to the subject to reveal the genre's astonishing variety, it will be divided into four chronological sections that mirror still life's periodic resurgence in the United States and the special connection to Philadelphia artists who first defined American still-life practice and remained at its forefront well into the twentieth-century. www.philamuseum.org





THE GLASGOW ART CLUB



Located in the heart of city, The Glasgow Art Club is the private members club with a difference.

Steeped in culture & heritage, The Glasgow Art Club has been a meeting place for generations of the city's most innovative & creative inhabitants.

With a regular programme of events & exhibitions, a wealth of elegant locations for weddings, parties, meetings & conferences all set within a relaxed environment - why not ring the bell today & see what The Glasgow Art Club has to offer you?

Membership starts from as little as £8.50 per month & with reduced rates for artists under 35's, students, corporate & out of town members, there's never been a better time to join!



THE GLASGOW ART CLUB
185 BATH STREET
GLASGOW
G2 4HU

ENQUIRIES:

[T] 0141 248 5210

[E] INFO@GLASGOWARTCLUB.CO.UK

[W] WWW.GLASGOWARTCLUB.CO.UK

The Glasgow Art Club is a Registered Charity in Scotland No. SC039231



Berkeley Heritage Insurance

in partnership with



the National Trust
for Scotland

Haddo House,
Aberdeenshire,
owned by the
National Trust for
Scotland since
1979.

By insuring your home with Berkeley Heritage, you can obtain competitive cover and a bespoke service, while supporting the National Trust for Scotland at the same time.

Telephone 0131 602 7070

enquiries@berkeleyheritage.co.uk www.berkeleyheritage.co.uk

Hudson House, 8 Albany Street, Edinburgh EH1 3QB • 0131 602 7070
78 Pall Mall, London SW1Y 5ES • 0203 170 7333

Berkeley Heritage Insurance is a Division of Berkeley Insurance Group UK Ltd. Registered Office: 2 Colton Square, Leicester LE1 1QH. Registered in England 01115635.

Berkeley Insurance Group UK Ltd, Authorised & Regulated by the Financial Conduct Authority.



Auction Appraisal & Valuation Events

They say “a picture is worth a thousand words,” but is it worth \$1,000 or £10,000? Whether it is fine art, antiques or jewellery, our specialists have the answer. Freeman’s and Lyon & Turnbull are delighted to host a variety of consignment and valuation events across the UK and USA. These events are free and open to the public (unless noted as such for a charity).

West Coast

Jewelry Appraisals

September 26–October 16 | Freeman’s 9465 Wilshire Blvd, Beverly Hills

Specialists will be available to appraise jewelry and answer questions about our services. Appointments can be scheduled at our office, in the convenience of your home as well as vault visits across the area.

To make your appointment, please contact:
Michael Larsen | 818.205.3608 | mlarsen@freemansauction.com

New England

Jewelry Appraisal Day

September 11, 2015 | 10am-4pm | Clinton, MA

International Jewelry Specialist Virginia Salem will be available to appraise fine jewelry and watches for consignment.

To make your appointment, please contact:
Virginia Salem | 267.414.1233 | vsalem@freemansauction.com

Philadelphia’s Main Line

“What’s it Worth? Wednesdays”

Every Wednesday | 10am-2pm
Freeman’s 503 W Lancaster Ave, Wayne, PA

Specialists will be available to appraise fine art, jewelry and antiques and answer questions about our services.

To make your appointment, please contact:
Lisa DiCarlo | 610.254.9700 | ldicarlo@freemansauction.com

Southeast

Charlottesville Open Appraisal Days

Second Wednesday of each month | 10am-12pm
Freeman’s 126 Garret Street, Charlottesville, VA

Specialists will be available to appraise fine art, jewelry and antiques and answer questions about our services.

To make your appointment, please contact:
Erica Humes | 434.296.4096 | ehumes@freemansauction.com

Richmond Open Appraisal Days

Third Wednesday of each month | 10am-12pm
Freeman’s 5401 Patterson Avenue, Richmond, VA

Specialists will be available to appraise fine art, jewelry and antiques and answer questions about our services.

To make your appointment, please contact:
Erica Humes | 434.296.4096 | ehumes@freemansauction.com

Aberdeen

Fundraising Art & Antiques Valuation Day for Marie Curie

October 18 | 12noon to 4pm | Leith Hall, Aberdeenshire

Lyon & Turnbull are delighted to once again help raise funds for Marie Curie by offering their expertise at a Valuation Day to be held at Leith Hall in Aberdeenshire on Sunday, October 18 from 12 noon - 4pm. 1 item can be valued for £5, with 3 items being valued for £10. For more information contact Lindsey Michie on 0131 557 8844.

The Charity: Marie Curie provides care and support for more than 40,000 terminally ill people and their families in the UK each year.

The Venue: Built in 1650, on the site of the medieval Peill Castle, and run by the National Trust of Scotland since 1945, Leith Hall is set in a 286-acre estate with scenic gardens.

Glasgow

Weekly Specialist Valuation Days

10am to 4pm | Lyon & Turnbull Gallery, 182 Bath Street, Glasgow

Paintings, Drawings & Prints | First Tuesday of the month

British & Continental Furniture & Works of Art | First Thursday of the month

Asian Works of Art | Second Tuesday of the month

Rare Books, Manuscripts & Photographs | Third Tuesday of the month

Jewellery, Silver & Watches | Last Tuesday of the month

These are open valuation days, for more information please contact James McNaught | 0141 333 1992

Scottish Borders

Art & Antiques Valuations Day with Towergate Insurance

October 04 | 12noon to 4pm | Kingsknowe Hotel, Galashiels

A team of Lyon & Turnbull specialists will be onhand to offer valuations on art, antiques, jewellery and watches at a special event in Galashiels this autumn. For more information contact Lindsey Michie on 0131 557 8844.

Leeds & Yorkshire

Jewellery, Silver & Watches Valuation Tour

September 2015 | Various Locations

The Lyon & Turnbull Jewellery & Watches team will be visiting the Leeds and Yorkshire area offering complimentary valuations on all periods of jewellery, watches, silver, coins and medals. To make an appointment to meet the specialists at your chosen location please call Ruth Davis on 0131 557 8844 or email ruth.davis@lyonandturnbull.com

Navigating

THE WORLD OF

Personal Property Appraising



Professionals are often asked by clients for assistance in establishing value for personal property for reasons that may include insurance, estate tax, bankruptcy, damage and loss claims, equitable distribution, charitable giving, or divorce. Inherent in solving this problem and seeking answers for clients is an understanding of personal property appraising. What follows is a discussion about how to advise clients when it comes to deciding whether an appraisal is needed and for what purpose.

Definition of an Appraisal

As defined by the Appraisal Foundation Board, an appraisal is “the act or process of developing an opinion of value; an opinion of value.”

Types of Appraisals

Two of the most common appraisals needed by clients are either for insurance, or for fair market value (FMV) purposes. An appraisal for insurance is far different than that of one for fair market value and each has specific goals and reasons for the investment in the appraisal.

Insurance Appraisals

When advising clients about the need for an insurance appraisal, consider the document as a tool in the client’s overall

wealth management program. Making appropriate decisions about the levels of transferring risk can vary widely, but most often include protection from damage, loss, or theft, and these decisions offer the client a measure of security and comfort. For someone having a significant investment in collectable personal property which has a value of more than 10% of their net worth, an appraisal can help manage any risk. For those that have a significant net worth in excess of \$25 million, it can be an important discussion point. Clients of this caliber usually have invested a great deal of passion, knowledge, and money in their collections.

Typically, an insurance appraisal requires a retail replacement value (RRV) which is the highest value used in appraisal reports and is defined “as the highest amount in terms of US dollars that would be required to replace an item of personal property with another of similar age, quality, origin, appearance, provenance, and condition within a reasonable length of time in an appropriate and relevant market place.” For example, to replace a painting by Pennsylvania Impressionist artist Edward Willis Redfield (American, 1869-1965), the insurance value may be \$800,000, on the higher value range. The market usually used to determine RRV is the retail one or, for fine art, a gallery.

FMV Appraisals

The above discussion begs the question for the need of a fair market appraisal. In the instances previously cited, most owners of significant collections will want to know the fair market value of their personal property. Reasons for this need/want vary with each collection and may include the following: knowledge about how their collection might fare in the open secondary market or auction; monetizing their collection; taking significant loans against their collections in order to achieve some other goal without disrupting their other investments, or donating it, or a portion, to an institution for a tax deduction.

Additional reasons for having a fair market appraisal may include estate planning issues relating to legacy collections, equitable distribution and elements of fairness to family members and charitable institutions. These discussions may be complex and fraught with emotion. A fair market appraisal can take the “guess work” out of these discussions and firmly define values that can then be treated with objectivity, giving rise to satisfactory solutions for those concerned.

Finally, there is the issue of estate taxes—both state and Federal. Most states have an inheritance or estate tax based upon the value of the estate and its holdings at the date of death.



In all the above instances, a fair market value appraisal is needed. The value used in these appraisals is FMV which is defined by the IRS as “the price that property would sell for on the open market. It is that price that would be agreed upon between a willing buyer and a willing seller, with neither being required to act, and both having reasonable knowledge of the relevant facts.” The FMV for the previously cited work by Redfield may be in the range of \$400,000, which is considerably lower. Typically, the market used to determine FMV is the secondary one or auction.

Appraisal Standards

Generally, the taxing authorities want a standard report that is consistent with current guidelines. This means that if a client is submitting an appraisal report to a taxing authority, it should adhere to the current guidelines enumerated in the Uniform Standards of Professional Appraisal Practice - USPAP. Over the past 25 years, these guidelines have become more important, demanding, and are predicted to become mandatory in the appraisal industry.

Cost and fee structure are important to ensure objectivity with respect to the appraisal. An hourly rate or fixed fees are the generally accepted fee structures to help ensure this element of an appraisal. The total value should NEVER be tied to the appraisal fee.

As a professional navigates the issue of wealth/estate planning, or administration and/or risk transfer, consider the options available with respect to valuing a collection. When engaging an appraiser, make sure to understand the goal of the appraisal, who will be using the appraisal, and the purpose of the appraisal. As a document, the appraisal report should be carefully managed with respect to privacy issues and also be USPAP compliant. The appraisal should be a living document which is regularly updated in order to ensure current market conditions whether it is for retail/replacement or fair market value. One point to keep in mind regarding updating an appraisal is the type of property being appraised. An example of this is commodity-based collectibles, such as jewelry or silver,

which require a more frequent review due to fluctuations in the market.

In closing, don't be bashful. Open the discussions about appraisals with clients for their personal property. Discuss with them the areas of concern for their risk management and exit strategies for owning the collection. Knowing the values can have significant impact on how an item or collection is viewed - both by the owner of the item/collection and the surrounding family members that may benefit from it someday.

All situations are different and require careful planning and attention to the cost versus benefit of investing in an appraisal. For those that have significant collections and corresponding investments, this is usually not a question. However, when dealing with estates that have lower values involved, it becomes clear there is little benefit to investing in a detailed appraisal capability. While an appraisal may be necessary, an argument for the diminishing value of the appraisal would be to not spend much on the appraisal.

FREEMAN'S TRUSTS & ESTATES

Samuel T. Freeman III | +1 267.414.1222
srfreeman@freemansauction.com

Matthew S. Wilcox | +1 215.940.9825
mwilcox@freemansauction.com

Amy Parenti | +1 267.414.1223
aparenti@freemansauction.com

Regional News: *Boston & New York*



FUN-draising in Newport

America's oldest library and its oldest auction house will come together, again. Freeman's is delighted to be hosting an appraisal event at the Redwood Library & Athenaeum, in Newport, Rhode Island. In continuous use since its founding in 1747, the Redwood's principle of "having nothing in view but the good of mankind," continues over 250 years later. In continuous use since its founding in 1747, the Redwood's principle of "having nothing in view but the good of mankind," continues over 250 years later.

Held within the library itself, situated at the head of fashionable Bellevue Avenue, Freeman's specialists will be in the Harrison Room, beneath a stunning collection of Colonial and early American portraiture. Kelly Wright, New England Director of Trusts & Estates, will be joined by specialists David Walker, Whitney Bounty, Virginia Salem, Rich Cervantes, and David Bloom will be evaluating works of fine art, silver, jewelry, rare books and decorative arts from Asia, America and Europe for this fundraising event for the Redwood Library & Athenaeum.

This appraisal event is the culmination of an exciting lecture series this summer, "The Classical House: Two Thousand Years of Architectural Design," presented by the Redwood Library & Athenaeum and sponsored by Freeman's. The two remaining lectures will be held on September 9 and 16. For more information regarding the lecture series, please visit: www.freemansauction.com/news/classical-house or www.redwoodlibrary.org

"What's it Worth?" Appraisal Event Redwood Library & Athenaeum

50 Bellevue Avenue, Newport, RI

Saturday, September 19, 1:00-5:00pm

Admission \$10 per item with a limit of 3 per person.

All proceeds to benefit the Redwood Library & Athenaeum.

Reservations are preferred, but walk-ins are welcome. For more information, or to schedule an appointment for this event, please contact:

Kelly Wright | +617.367.3400
kwright@freemansauction.com

Contemporary & Cartier

New York City's Cosmopolitan Club will be the site on October 20 and 21 where fine art and fine jewelry come together. Previews of selected works from our fall auctions in Philadelphia—*Modern & Contemporary Art* and *Jewelry & Watches* on November 1 and 2 respectively—will be presented. Please contact our New York office to make your appointment.

Highlights will include renowned British master sculptor Lynn Chadwick's 1973 work, *Winged Figures Version II*, a bronze sculpture with a black and polished patina conveying delicacy, substance and texture, characteristic elements of his work. In the 1950s, he was one of Britain's most notable artists, finding enormous success early in his career and left an important body of work at the time of his death in 2003.

The splendid craftsmanship of Cartier jewelry will be another draw of the preview. Since it was established in Paris in 1847, Cartier continues to represent luxury, superb quality, and innovation. Mid-century Cartier pieces set with carved emeralds, rubies, and diamonds—also known as "tutti frutti" design—will be shown, along with earrings and a bejeweled eighteen karat gold brooch with an auction estimate of \$50,000 - 70,000.

Freeman's team of international experts can provide verbal auction valuations for single items or entire collections, and formal written appraisals for estate planning, estate tax, charitable donations, gift tax and insurance. Clients in metropolitan New York City with questions about consigning or evaluating their fine art, antiques and jewelry should contact Virginia Salem .

CONTACT

Virginia Salem | +1 917.562.4951
vsalem@freemansauction.com



LYNN CHADWICK

(BRITISH, 1914-2003)

"WINGED FIGURES VERSION II"

Executed in 1973.

Height: 26 3/4 in. (67.9cm)

[Farr & Chadwick, 660S]

\$80,000-100,000 (£50,000-62,500)

Regional News: *Charlottesville & Richmond*



Freeman's new Richmond office.



Skyline of Richmond, the historic capital city.

Freeman's New Richmond Office

On the eve of the tenth anniversary of the Charlottesville, Virginia, office opening, Freeman's and Colin Clarke, Southeast Vice President, announced plans for opening a second location in the historic capital city of Richmond. The new office will serve the greater Richmond area with a full complement of auction services and a steady stream of events, sponsorships and community involvement. Holen Lewis, Vice President and Director of Business Development, is enthusiastic about the expansion: "With these two offices working in tandem, we can better serve old friends of the firm while connecting with new clients and prospects across the region. The growth potential in the Southeast is huge—we're hoping to build on this trend."

In conjunction with the Richmond launch, an exhibition in both offices with highlights from Freeman's inaugural *Sporting Sale* will get the season off to a strong start. Starting in Charlottesville on September 10 with an evening of refreshments and remarks, and running until September 13, the exhibition will move to Richmond on September 15, culminating with a grand opening on the evening of September 17. Notable artists such as John Emms, Sir Alfred Munnings, and Rosa Bonheur will be represented in *The Sporting Sale* auction offerings of paintings and bronzes. In addition, there will be an interesting mix of silver, jewelry and decorative objects related to the hunt in the sale.



Grace Foster and (right) Katherine Hill, Co - Chairs of the Cathedral Antiques show with (center) Holen Lewis, Vice President Freeman's.

News & Views from the Southeast

Freeman's is also announcing the Southeast region's new Open Appraisal Days, occurring the second Wednesday (Charlottesville) and the third Wednesday (Richmond) of every month from 10:00 am to 12:00 pm.

In February, Holen Lewis was pleased to participate in Atlanta's Cathedral Antiques Show, a premier event and, for the third year in a row, attended and sponsored the Douglas W. Conner Annual Advanced Estate Planning & Administration Seminar at Colonial Williamsburg. Also on the agenda, and of particular enjoyment for her, was giving back to the community as charity auctioneer at two events: March 28 at a benefit—the "Big Gig"—for the local Boys and Girls Club, and on April 25 for the Warrenton Hunt Barn Dance and Live Auction.

CONTACT

Colin Clarke | +1 434.296.4096
cclarke@freemansauction.com

Regional News: *Wayne & Los Angeles*



FRANZ RICHARD UNTERBERGER
(AUSTRIAN 1838-1902)
THE BACINO DI SAN MARCO, VENICE,
LOOKING EAST
43 3/4 x 40 in. (111.25 x 101.6cm)
\$50,000-70,000

Grand Tour and Much More

This autumn, Freeman's Main Line office in Wayne, Pennsylvania has an exciting program of events including our 'Breakfast Club' gallery talks, walk-in appraisal days, educational lectures and exhibitions, all open to the public.

2015 marks the 150th anniversary of *Alice's Adventures in Wonderland*. Freeman's is pleased to support the Rosenbach of The Free Library of Philadelphia's exhibition, *Down the Rabbit Hole* (see p.66-68). In September, we will be hosting an "Alice" themed exhibition including highlights from our October 22 *Books & Manuscripts* sale featuring copies of *Alice* signed to children by Lewis Carroll, first editions, including the facsimile of Carroll's original self-illustrated manuscript, first foreign-language editions, and finely bound copies. We hope you will join us for a cup of tea.

In November, we will present a *Grand Tour* exhibition with highlights from our January, 2016 *European Art & Old Masters* auction. "Grand Tours" were lengthy trips primarily through Paris, Venice, and Rome taken by affluent young men in the 18th and 19th centuries. No better representative of some of the sights these travelers would see is the work of the painter Franz Richard Unterberger (1838-1902). His paintings of Venice and the Neapolitan coast are now considered his most desirable works. Freeman's is pleased to include a remarkable and highly characteristic example of a Venetian scene in its upcoming January sale. *The Bacino di San Marco, Venice, Looking East* illustrates Unterberger's distinctively refined color palette and outstanding ability to portray the vibrant ambiance of a location. The painting will be a highlight of the auction and of the Wayne exhibition, tempting the viewer to make some travel plans.

CONTACT

Lisa DiCarlo | 610.254.9700
ldicarlo@freemansauction.com

Dazzling, Delightful, De-lovely

Outstanding highlights from Freeman's November *Jewelry & Watches* auction in Philadelphia can be previewed at their Beverly Hills location on October 14 and 15.

Select pieces from Cartier, renowned jeweler to royalty and celebrities, will be showcased. Most notably will be several items with Cartier's innovative "tutti frutti" design of carved gemstones—inspired by India's colorful history of Moghuls and maharajas. This preview will be a delight for the eye and certain to generate many dreams of possession.

Clients with questions about consigning, or evaluating their fine art, antiques and jewelry, should contact, Michael Larsen. With the help of their international team of experts, Freeman's can provide verbal auction valuations for single items or entire collections, and formal written appraisals for estate planning, estate tax, charitable donations, gift tax, and insurance.

Freeman's West Coast headquarters in Beverly Hills offers auction services to California, New Mexico, Arizona, Nevada, Oregon and Washington, and hosts specific events in a variety of cities such as San Francisco, Los Angeles, Beverly Hills, San Diego, and Palm Springs.

CONTACT

Michael Larsen | +1 818.205.3608
mlarsen@freemansauction.com



Cartier emerald, carved emerald, ruby, diamond and eighteen karat gold brooch
\$50,000 - 70,000

Regional News: *Glasgow*

Summer Highlights at The Lighthouse

This May, Lyon & Turnbull were delighted to again show the highlights of their Summer auctions at The Lighthouse, Scotland's Centre for Design and Architecture. It was opened as part of Glasgow's status as UK City of Architecture and Design in 1999. The many guests enjoyed seeing Scottish Paintings & Sculpture, Select Jewellery & Watches, and Fine Furniture & Works of Art, including the Waterloo Bicentenary Sale.

Photos: Pavel D



Left
Summer highlights presented in The Lighthouse's Orangebox gallery

Right
Mr & Mrs Charles Scott contemplating a still life by Scottish artist Alberto Morrocco



Left
A bit of summer sparkle with the upcoming Select Jewellery highlights

Right
Guests enjoyed a range of works including pieces by the Glasgow Boys and the Colourists

Exhibition | Celebrate Scottish women artists of the 20th century

Following on from their highly successful exhibition of Joan Eardley and Anne Redpath in 2014, Lyon & Turnbull Glasgow will host an exhibition of *West Coast Women artists of the 20th century*. The exhibition will juxtapose female artists that have a link to Glasgow or the West Coast that have been working throughout the last 100 years to present day. The exhibition will be made up of loans from private collections and works that will be for sale in their upcoming auctions. If you have a work that you think may be suitable to lend please do get in touch.

EXHIBITION

West Coast Woman Artists of the 20th century
October 05 to 30, 2015 | 9am to 5pm Monday to Friday
Glasgow Gallery | 182 Bath Street, Glasgow

CONTACT

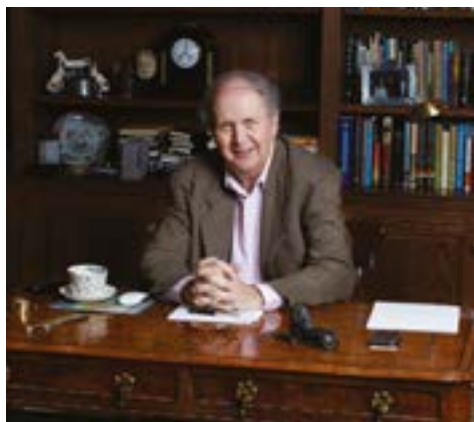
James McNaught | +44(0)141 333 1992
james.mcnaught@lyonandturnbull.com



LENA ALEXANDER
(SCOTTISH 1899-1983)
STILL LIFE WITH YELLOW AND PINK FLOWERS
Signed, pastel
From a Private Collection

Regional News: *London*

Photo: Mike Bascombe



Author, Alexander McCall Smith, at his home in Edinburgh

Supporting the National Trust for Scotland in London

As well as various initiatives to support the National Trust for Scotland around Scotland and even America, Lyon & Turnbull enjoy supporting the work of the NTS in London. Lyon & Turnbull's Ian Peter MacDonald is on the London Committee and they arrange several exclusive events through the year. A hugely successful Burns Night at the Caledonian Club raised twice as much as ever before. During the Beating of the Retreat in June, a drinks party in Whitehall gave the supporters an excellent view of the glamorous proceedings from the balcony of Dover House. In July, a party was held at the House of Lords for younger enthusiasts for the NTS - allowing access to a building few had ever been able to visit.

Events will continue this autumn when on October 07 the NTS will welcome author Alexander McCall Smith to The Caledonian Club for their autumn lecture. This is open to all and tickets can be purchased on the NTS website www.nts.org.uk

EVENT

The 22nd Annual NTS London Lecture

Alexander McCall Smith | *Capturing a city - why I like to write about Edinburgh*

October 07, 2015 | 6.30pm to 8pm | The Caledonian Club, London

Asian Art in London | Lyon & Turnbull's new St James' location for 2015

Following the glittering success of last year's exhibition at Hakkasan Mayfair, Lyon & Turnbull will make the move from Mayfair to St James for Asian Art in London 2015 this November. Attracting the world's leading collectors in the Asian art field, this 10-day long celebration will showcase the finest examples of Asian art on the market today.

Lyon & Turnbull are thrilled to be hosted at the gallery of Tomasso Brothers Fine Art and will exhibit select highlights of their forthcoming December 01 auction over the course of 3 days, with a late night opening drinks reception on Sunday, November 08. Lyon & Turnbull will also feature in the AAIL Events Calendar for the first time this year, hosting a join event with the Antiques Trade Gazette, *New perspectives on Connoisseurship - A Panel Discussion* on Monday, November 09 at 2pm. Visit www.asianartinlondon.com for more details.

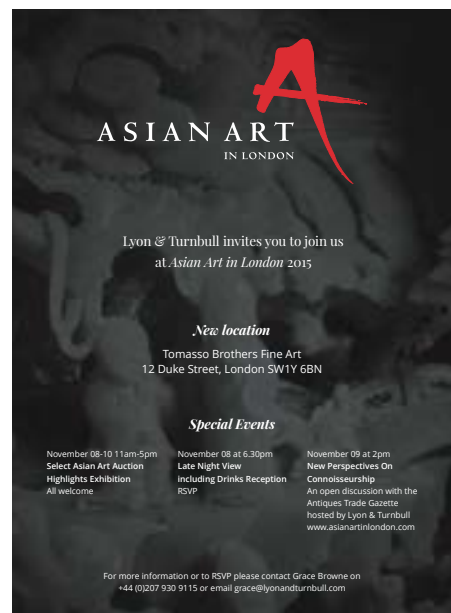
EVENT

Select Asian Art Auction Highlights Exhibition

November 08 to 10, 2015 | Tomasso Brothers Fine Art, 12 Duke Street, London SW1Y 6BN

Late night drinks reception | November 08 | 6.30pm

RSVP to Grace Browne grace@lyonandturnbull.com



Enjoy some pre-Christmas sparkle with jewellery specialists Ruth Davis and Trevor Kyle.

Wild Winter | An evening of jewellery exploration

Following the success of our *Wild Style* event earlier this year - held at The Strand Dining Rooms, Trafalgar Square, in aid of The Wilderness Foundation - Lyon & Turnbull's jewellery department will hold a further fundraising event in central London this autumn. Taking place on November 24, this time at The Royal Opera Arcade on Pall Mall. The cocktail evening will be an opportunity for guests to preview highlights ahead of the Select Jewellery & Watches Christmas auction on December 09. Lyon & Turnbull specialists Trevor Kyle and Ruth Davis will host the event during which guests can handle the jewellery and discover the history and uniqueness of what's on offer from the experts.

For more information about this event please feel free to contact Ruth Davis on 0131 557 8844 or email ruth.davis@lyonandturnbull.com

International *Staff Directory*

LYON & TURNBULL
AUCTIONEERS SINCE 1826

Telephone: +44 (0)131 557 8844 www.lyonandturnbull.com

PICTURES, WATERCOLOURS & PRINTS

Nick Curnow
nick.curnow@lyonandturnbull.com
Charlotte Riordan
charlotte.riordan@lyonandturnbull.com
Carly Shearer
carly.shearer@lyonandturnbull.com

OLD MASTERS

Nick Curnow
nick.curnow@lyonandturnbull.com

FURNITURE, CLOCKS & WORKS OF ART

Douglas Girton
douglas.girton@lyonandturnbull.com
John Mackie
john.mackie@lyonandturnbull.com
Theodora Burrell
theo.burrell@lyonandturnbull.com

SILVER, COINS & MEDALS

Trevor Kyle
trevor.kyle@lyonandturnbull.com
Ruth Davis
ruth.davis@lyonandturnbull.com
Colin Fraser
colin.fraser@lyonandturnbull.com

ASIAN WORKS OF ART

Lee Young
lee.young@lyonandturnbull.com
Anna Westin (consultant)
anna.westin@lyonandturnbull.com
Sara Pierdominici
sara.pierdominici@lyonandturnbull.com
Ling Zhu
ling.zhu@lyonandturnbull.com

RUGS & CARPETS

Gavin Strang
gavin.strang@lyonandturnbull.com

JEWELLERY

Trevor Kyle
trevor.kyle@lyonandturnbull.com
Ruth Davis
ruth.davis@lyonandturnbull.com

DECORATIVE ARTS & DESIGN

John Mackie
john.mackie@lyonandturnbull.com
Theodora Burrell
theo.burrell@lyonandturnbull.com

EUROPEAN CERAMICS & GLASS

Douglas Girton
douglas.girton@lyonandturnbull.com
Campbell Armour
campbell.armour@lyonandturnbull.com

ARMS & ARMOUR

Colin Fraser
colin.fraser@lyonandturnbull.com
John Batty (consultant)
john.batty@lyonandturnbull.com

RARE BOOKS, MAPS, MANUSCRIPTS & PHOTOGRAPHS

Simon Vickers
simon.vickers@lyonandturnbull.com
Cathy Marsden
cathy.marsden@lyonandturnbull.com

ENQUIRIES & COMMISSION BIDS

Tel. +44 (0)131 557 8844
Fax. +44 (0)131 557 8668
info@lyonandturnbull.com

FREEMAN'S
AUCTIONEERS & APPRAISERS SINCE 1805

Main Switchboard +1 215.563.9275 www.freemansauction.com

AMERICAN ART & PENNSYLVANIA IMPRESSIONISTS

Alasdair Nichol +1 267.414.1211
anichol@freemansauction.com

EUROPEAN ART & OLD MASTERS

David Weiss +1 267.414.1214
dweiss@freemansauction.com

MODERN & CONTEMPORARY ART

Anne Henry +1 267.414.1220
ahenry@freemansauction.com
Dunham Townend +1 267.414.1221
dtownend@freemansauction.com

JEWELRY & WATCHES

Michael Larsen +1 267.414.1227
mlarsen@freemansauction.com
Virginia Salem +1 267.414.1233
vsalem@freemansauction.com

ASIAN ART

Richard Cervantes +1 267.414.1219
rcervantes@freemansauction.com
Yue Xu +1 267.414.1218
yxu@freemansauction.com

AMERICAN FURNITURE, FOLK & DECORATIVE ART

Lynda A Cain +1 267.414.1237
lcain@freemansauction.com
Whitney Bounty +1 267.414.1254
wbounty@freemansauction.com

ENGLISH & CONTINENTAL FURNITURE & DECORATIVE ARTS

David Walker +1 267.414.1216
dwalker@freemansauction.com
Veronica Renton +1 215.940.9826
vrenton@freemansauction.com

SILVER & OBJETS DE VERTU

David Walker +1 267.414.1216
dwalker@freemansauction.com
Sarah Blattner +1 267.414.1225
sblattner@freemansauction.com

ORIENTAL RUGS & CARPETS

Richard Cervantes +1 267.414.1219
rcervantes@freemansauction.com

RARE BOOKS, MAPS & MANUSCRIPTS

David J Bloom +1 267.414.1246
dbloom@freemansauction.com

20TH CENTURY DESIGN

Tim Andreadis +1 267.414.1215
tandreadis@freemansauction.com

CLIENT SERVICES & BIDS

Mary Maguire Carroll +1 267.414.1236
mmaguire@freemansauction.com

TRUSTS & ESTATES

Samuel T. Freeman III +1 267.414.1222
sfreeman@freemansauction.com
Matthew S. Wilcox +1 215.940.9825
mwilcox@freemansauction.com

APPRAISALS

Amy Parenti +1 267.414.1223
aparenti@freemansauction.com

MUSEUM SERVICES

Thomas B. McCabe IV +1 267.414.1235
thomasmccabe@freemansauction.com

calendar

September



- 02 **Rare Books, Manuscripts, Maps & Photographs**
Lyon & Turnbull, Edinburgh
- 12 **Asian Arts**
Freeman's, Philadelphia
- 16 **Autumn Estate Jewelry**
Freeman's, Philadelphia
- 30 **Fine Furniture & Works of Art**
Lyon & Turnbull, Edinburgh

October



- 06 **English & Continental Furniture & Decorative Arts**
Freeman's, Philadelphia
- 14 **Silver, Jewellery & Watches**
Lyon & Turnbull, Edinburgh
- 22 **Books, Maps & Manuscripts**
Freeman's, Philadelphia
- 28 **Torricon: Home of the Earls of Lovelace**
Lyon & Turnbull, Edinburgh

November



- 01 **Modern & Contemporary Art**
Freeman's, Philadelphia
- 02 **Jewelry & Watches**
Freeman's, Philadelphia
- 10 **The Pennsylvania Sale**
Freeman's, Philadelphia
- 11 **American Furniture, Folk & Decorative Arts**
Freeman's, Philadelphia
- 11 **Decorative Arts: Design from 1860**
Lyon & Turnbull, Edinburgh
- 11 **19th & 20th Century Pictures**
Lyon & Turnbull, Edinburgh
- 19 **The Sporting Sale**
Freeman's, Philadelphia
- 20 **Musical Instruments**
Freeman's, Philadelphia
- 27 **British & European Paintings**
Lyon & Turnbull, Edinburgh

December



- 01 **Fine Asian Works of Art**
Lyon & Turnbull, Cambridgeshire
- 06 **American Art & Pennsylvania Impressionists**
Freeman's, Philadelphia
- 09 **Select Jewellery & Watches**
Lyon & Turnbull, Edinburgh
- 10 **Scottish Paintings & Sculpture**
Lyon & Turnbull, Edinburgh
- 14 **Holiday Estate Jewelry**
Freeman's, Philadelphia
- 15 **Silver & Objets de Vertu**
Freeman's, Philadelphia

January



- 13 **Fine Furniture & Works of Art**
Lyon & Turnbull, Edinburgh
- 25 **European Art & Old Masters**
Freeman's, Philadelphia
- 27 **Rare Books, Manuscripts, Maps & Photographs**
Lyon & Turnbull, Edinburgh

The logo for Unbolted, featuring the word "Unbolted" in a white, sans-serif font with a registered trademark symbol. Below the text is a white square icon with a smaller square inside it, resembling a bolt head.

Unbolted®

A close-up, blue-tinted photograph of a jeweller's hands. One hand holds a diamond ring, while the other uses tweezers to precisely place a square-cut diamond into the ring's setting. The background is blurred, focusing attention on the intricate work.

PARTNERS

Unbolted is proud to partner with Lyon & Turnbull
to unlock the value of your personal assets

A leading peer-to-peer lender, Unbolted provides cash loans against the value of such items as fine art, antiques and jewellery. The expertise of Lyon & Turnbull's staff is one of its great assets, making them the perfect valuation partner for Unbolted. Discover what your assets are worth: www.unbolted.com

Unbolted is a trading name of Open Access Finance Limited, which is authorised and regulated by the Financial Conduct Authority (FCA), with interim permission to conduct peer-to-peer lending platform activity, under firm reference number 663780. Its registered office is at 6, Lloyds Avenue, London EC3N 3AX.
© Open Access Finance Limited. All rights reserved.

LYON & TURNBULL

AUCTIONEERS SINCE 1826

33 Broughton Place
Edinburgh EH1 3RR
Tel: +44 (0)131 557 8844

182 Bath Street
Glasgow G2 4HG
Tel: +44 (0)141 333 1992

78 Pall Mall
London SW1Y 5ES
Tel: +44 (0)20 7930 9115

www.lyonandturnbull.com email: info@lyonandturnbull.com

FREEMAN'S

AUCTIONEERS & APPRAISERS SINCE 1805

1808 Chestnut Street
Philadelphia PA 19103
Tel: +1 215.563.9275

503 W. Lancaster Avenue
Wayne PA 19087
Tel: +1 610.254.9700

45 School Street
Boston MA 02108
Tel: +1 617.367.3400

126 Garrett Street
Charlottesville VA 22902
Tel: +1 434.296.4096

9465 Wilshire Blvd
Beverly Hills, CA 90212
Tel: +1 818.205.3608

5401 Patterson Avenue
Richmond, VA 23226
Tel: +1 434.409.0114

www.freemansauction.com email: info@freemansauction.com