

Haynes Academy for Advanced Studies

2019-2020

Course Catalog



Haynes Academy for Advanced Studies

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Mission Statement

The mission of Haynes Academy for Advanced Studies is to provide an exemplary learning center that encourages students and staff to actively discover, integrate, and apply knowledge in a dynamic, global, and technological environment.

Vision

At Haynes Academy for Advanced Studies, we envision a school in which the community, staff, and students are committed and have an opportunity to contribute, learn, and grow. Haynes strives to be a school where everyone feels valued and respected. Above all, we want a school where students are proud to attend, and parents are proud to send their children.

Graduation Requirements

Twenty-four (24) units of credit are required for graduation from Haynes Academy. All students are required to pursue the TOPS University Pathway. The requirements are as follows:

Subject Area	Courses	Number of Credits
English	<ul style="list-style-type: none"> English I – IV 	4.0
Mathematics	<ul style="list-style-type: none"> Algebra I Geometry Algebra II One unit from the following: Pre-Calculus, AP Calculus, AP Statistics, DE College Algebra, DE Pre-Calculus (Trigonometry), or DE Applied Calculus (Business Calculus) 	4.0
Science	<ul style="list-style-type: none"> Biology Chemistry Two units from the following: Physical Science, Physics, AP Chemistry, AP Environmental Science, DE Biology I, DE Biology II, AP Physics C – Electricity and Magnetism, or AP Physics C - Mechanics 	4.0
Social Studies	<ul style="list-style-type: none"> World Geography or AP Human Geography Civics, AP US Government, or AP Comparative Government US History or AP US History One unit from the following: AP European History, AP World History, World History, AP Psychology, AP Microeconomics, or AP Macroeconomics 	4.0
Foreign Language	Students must earn a minimum of two units in the same language.	2.0
Physical Education & Health or ROTC	Students must earn 1.5 units of Physical and 0.5 unit of Health or 2 units of ROTC	2.0
Arts Elective	Students must earn 1 unit in the arts.	1.0
Additional Electives	Students may choose from a list of approved electives.	3.0

With the approval of administration, students may choose to advance in one subject area. Students that choose to advance in a subject area will be required to take an Advanced Placement or Dual Enrollment course in that subject area.

TOPS

For the latest information, call the Louisiana Office of Student Financial Assistance (LOSFA) at 800-259-5626 or visit the website at www.osfa.la.gov.

STANDARD ELIGIBILITY REQUIREMENTS

AWARD COMPONENTS OF TOPS

	OPPORTUNITY AWARD	PERFORMANCE AWARD	HONORS AWARD
HIGH SCHOOL GPA (COMPUTED ON CORE COURSES ONLY)***	2.5	3.00	3.00
# OF CORE UNITS	19	19	19
ACT COMPOSITE SCORE	Prior year state average, 20	23	27
MUST ENROLL FULL TIME	As a first-time freshman, by the fall semester following the first anniversary of high school graduation		
ELIGIBLE INSTITUTIONS	Louisiana public & LAICU postsecondary institutions and certain cosmetology and proprietary schools.		
MAXIMUM AWARD AT PUBLIC INSTITUTIONS	Payment of TOPS is contingent upon appropriations by the LA legislature. If funding is not available to pay all awards at an amount approved by the legislature, a pro-rata share of all available funding will be distributed among all eligible, enrolled students.	Payment of TOPS is contingent upon appropriations by the LA legislature. If funding is not available to pay all awards at an amount approved by the legislature, a pro-rata share of all available funding will be distributed among all eligible, enrolled students. A maximum stipend of \$400 per academic year may be paid, provided sufficient funding is available. The stipend will be reduced by the same percentage as the award amount in the event of a budget shortfall.	Payment of TOPS is contingent upon appropriations by the LA legislature. If funding is not available to pay all awards at an amount approved by the legislature, a pro-rata share of all available funding will be distributed among all eligible, enrolled students. A maximum stipend of \$800 per academic year may be paid, provided sufficient funding is available. The stipend will be reduced by the same percentage as the award amount in the event of a budget shortfall.
MAXIMUM AWARD AT LAICU INSTITUTIONS	Weighted average of prior year TOPS payments to students at public-degree granting schools.		

***Beginning with 2021 graduates, the GPA requirement to qualify for the Performance Award will be a 3.25 and the GPA required to qualify for the Honors Award will be a 3.50.

Advanced Placement Program

AP courses provide students access to rigorous college-level work and the opportunity to earn college credit while still in a supportive high school environment. There are many benefits to challenging yourself in an AP course. AP courses are a way to set yourself apart in the college admissions process, save money by reducing the number of college courses, and enhance skills that will ensure collegiate success. For more information, please visit apstudent.collegeboard.org. Please check with individual colleges for credit information.

Thanks to our talented and knowledgeable faculty, we are currently able to offer the following Advanced Placement courses:

- English: AP English Literature and Composition
- Mathematics: AP Calculus AB, AP Calculus BC, and AP Statistics
- Science: AP Chemistry and AP Physics C – Mechanics & Electricity and Magnetism
- Social Studies: AP Human Geography, AP US Government and Politics, AP Comparative Government, AP European History, AP Psychology, AP US History, and AP World History
- Arts: AP Music Theory, AP Studio Art: 2-D, 3-D, and Drawing
- World Languages: AP Spanish Language and Culture
- Computer Science: AP Computer Science A, AP Computer Science Principles

Dual Enrollment

Students in grades 11 can earn college credit on our campus through Southeastern. Students in grade 12 can earn college credit through Southeastern or go off campus to UNO.

To participate in dual enrollment, students must meet the following academic criteria before the first day of the semester in which the course is offered.

MINIMUM REQUIREMENTS FOR ACADEMIC COURSES 2018 – 2019 AND BEYOND		
Beginning in 2018-2019 and beyond, as established by the Louisiana Board of Regents, the minimum requirements for Dual Enrollment are as follows.		
Academic Requirement: 2.5 ¹ cumulative high school GPA, verified by the high school, to initiate or continue dual enrollment		
	ENGLISH	MATHEMATICS ²
For Students with ACT Scores (may use alternate measures for ACT score earned before 10 th grade)		
ACT	18	19
SAT	25 WL	500
For High School Dual Enrollment: students who have not yet taken the ACT in high school ³		
ASPIRE	433	431
Pre-ACT	18	19
Pre-SAT	25 WL	500
EOC ⁴	English II: 740	Algebra I: 760, or Geometry: 750
¹ 2.75, effective Fall 2019 ² For College Algebra, >20 ACT, 435 Aspire, 22 Pre-ACT Math, 770 Algebra I EOC, or 760 Geometry EOC is recommended. ³ ACT confirms that ASPIRE and Pre-ACT are predictive measure to aid in focusing high school instruction and <u>do not</u> replace ACT: if a student has taken the ACT in high school, the ACT score must be used as the placement measure. ⁴ LEAP 2025 minimum English and Mathematics scores are currently under consideration by the Board of Regents.		
It is strongly advised that students take the ACT in tenth grade, even though there are other options for meeting enrollment requirements.		

To participate in off-campus dual enrollment courses, students must have successfully passed one AP or CLEP exam.

Participating in dual enrollment courses is a privilege. Students may be denied access to dual enrollment due to but not limited to the following: academic failure, incomplete work, inconsistent attendance, disciplinary record, or any other issue that may impede their progress at Haynes and misrepresent the culture and mission of our school.

All off-campus courses must be approved by Mrs. Russo. Students may not take a dual enrollment course that is offered at Haynes Academy. Additionally, students may not use college courses to replace required courses offered at Haynes Academy. Transportation is not provided to off-campus courses. Students enrolled in an off-campus course cannot remain on campus and must sign out in the office at the designated time. Students with after school activities must leave campus and return at the start of that activity.

Thanks to our talented and knowledgeable faculty, we are currently able to offer the following dual-enrollment courses on our campus through Southeastern:

- Mathematics (SELU): College Algebra (MATH 161), Plane Trigonometry (MATH 162), and Applied Calculus (MATH 163)
- Science (SELU): General Biology I (GBIO 151) and General Biology II (GBIO153)
- Social Studies (SELU): Introductory Sociology (SOC 101)
- Music (SELU): Introduction to Music (MUS 151)
- Communication (SELU): Introduction to Public Speaking (COMM 211), Introduction to Television Production (COMM 257)

View the [Statewide Articulation Matrix](#) to determine transferability across Louisiana colleges.

Comprehensive Course List

The following is a comprehensive course list and can be used as a guide. **Courses in bold require two semesters.**

<p>Grade 8:</p> <ul style="list-style-type: none"> English I H, G Algebra I H 	<p>Grade 9:</p> <ul style="list-style-type: none"> English II H, G Geometry H Biology I H World Geography or AP Human Geography Spanish I H Physical Education I or ROTC I Arts Course 1 Elective or Pre-Engineering Pathway² 	<p>Grade 10:</p> <ul style="list-style-type: none"> English III H, G Algebra II H Chemistry H Civics H or AP American Government, AP Comparative Government, or We The People/AP Am Gov French II H or Spanish II H Phys Ed/Health or ROTC II Continuation of Pre-Engineering Pathway, or Two Electives
<p>Grade 11:</p> <ul style="list-style-type: none"> English IV H, G Pre-Calculus H or DE College Algebra Physics¹ H or AP Chemistry or Biology I DE US History H or AP US History 2 - 4 Electives 	<p>Grade 12:</p> <ul style="list-style-type: none"> AP Literature AP Calculus AB, AP Statistics, or Trigonometry DE, or Applied Calculus DE Physics¹ H, AP Chemistry, Biology I DE or AP Physics C¹ World History H, AP World History, AP European History, AP Psychology 2 – 4 electives 	
<p>Arts & Elective Courses:</p> <p>ACT Prep H (Juniors and Seniors only)</p> <p>Advisory</p> <p>Art I, Art I – IV Talented</p> <p>Band – Intermediate or Advanced</p> <p>Biology I & II DE</p> <p>Comparative Government & Politics AP</p> <p>Computer Science A AP</p> <p>Computer Science & Principles AP</p> <p>Computer Science I</p> <p>Chemistry AP</p> <p>Digital Media I & II</p> <p>Film Studies</p> <p>Fine Arts Survey</p> <p>Independent Projects H (Juniors only)</p> <p>Intro Business Computer Applications</p> <p>Introduction to Music DE</p> <p>Law Studies</p>	<p>Music and Technology</p> <p>Music Theory AP</p> <p>Office Worker (Seniors only)</p> <p>Physical Education III-IV</p> <p>Physics H</p> <p>Physics C AP</p> <p>Pre-Engineering Pathway (Freshmen, Sophomores continuing in the program)</p> <p>Psychology AP</p> <p>Publications I-IV</p> <p>Public Speaking DE</p> <p>ROTC I-IV</p> <p>Sociology DE</p> <p>Spanish III, IV & AP</p> <p>Studio Art AP</p> <p>Television Production DE</p> <p>Theatre I, Theatre I – IV Talented</p> <p>Theatre Design & Technology</p>	

H = Honors, G = Gifted/Talented, AP = Advanced Placement, DE = Dual Enrollment

Electives: Whether or not a specific course is offered will depend on the number of students requesting the course.

1 Some colleges require students to have a high school Physics course.

Course Weighting: Honors, Gifted/Talented, and Advanced Placement courses are weighted. Dual enrollment courses that are TOPS equivalent courses are weighted. If you need further clarification on weighted/non-weighted courses, please see your counselor.

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Students that have been identified as gifted and/or talented will be enrolled in sections designated as Gifted(G) or Talented (T) whenever available. All other students will be enrolled in the sections designated as Honors (H). All students have the option of selecting Advanced Placement (AP) or dual enrollment (DE) courses provided they have met the requirements.



ENGLISH

English I H and G

In this advanced college preparatory Language Arts course, students develop their reading, writing, listening, speaking, and critical thinking skills. Students read, analyze, and compose essays about challenging works of American and British literature while applying rules of grammar and mechanics to their writing. Longer literary works in this course include *Fahrenheit 451*, *The Tragedy of Romeo and Juliet*, and *To Kill A Mockingbird*. In addition to literary analysis essays, students follow the writing process while composing narrative, expository, and argumentative essays – with an emphasis on citing strong textual evidence and integrating rhetorical appeals. In addition to reading and writing, students will be expected to give oral presentations and participate in debates throughout the course – both independently and in small groups, as well as hone their group interaction skills. Special attention is given to prepare students for the LEAP 2025. This course is paired with Intermediate Composition H. (2 Semesters)

English II H and G

English II is a literature survey course. Readings range from historical texts to Shakespeare, with at least one novel-length work assigned each quarter as outside reading. Students analyze the components of various works, examine universal themes as well as methods employed by individual authors, increase their knowledge of literary terminology, and begin their study of rhetorical elements. Students will write a variety of essays, both in and out of class. English II allows those enrolled to develop vocabulary and test-taking skills. Special attention is given to prepare students for the LEAP 2025.

English III H and G

English III is a survey course in American Literature. The Louisiana State Standards for grade 11 are taught, and special attention is given to EOC preparation. In writing, the five-paragraph essay is reinforced through in-class essays. Additionally, students will continue to refine their analytical skills with focuses upon fiction, non-fiction, historical texts, and poetry. Vocabulary, rhetorical devices, and independent novels each play a key role in preparing students to succeed in English IV. ACT and PSAT preparation are also given attention during this course.

English IV H and G

English IV aims to prepare students to succeed whether they are preparing for college or AP Literature. The course is a survey of British literature from *Beowulf* to modern poets. Students will work towards mastering their writing skills through the course's focus on daily writing. College level vocabulary terms will be assigned each day with cumulative

quizzes given periodically over the semester. PSAT and ACT preparation is included in daily instruction to ensure student success. All students will take the British Literature CLEP exam upon completion of this course.

English Literature and Composition AP

Advanced Placement English Literature and Composition is designed to prepare the student for the AP English Exam in May. Since this course will earn the student college credit, it is taught on the collegiate level. The first part of the exam consists of 55 multiple choice (60 minutes) with a focus on analysis of poetry and prose. The second part of the exam will be three analytical essays (2 hours): one on poetry, one on prose, and one on a novel (40 minutes per essay). Hence, the course will be a close study of different genres from world literature. Each twelve weeks will cover a portion of the exam, and multiple choice will be ongoing practice. Two novels will be read each nine weeks to prepare for the novel question of the exam. Weekly essays will focus on assertions, theme, and analytical depth. The first twelve weeks will focus on the prose analysis essay, the second twelve weeks will cover the poetry analysis essay, and the last twelve weeks will focus on the novel analysis essay with a concentration on drama. For a full length course description by the College Board, please use this link: [AP Literature](#). This course is paired with Advanced Creative Writing H. (2 semesters)



Algebra I H

This course is designed to formalize and extend the mathematics that students studied in the middle grades. Students will deepen and extend their understanding of linear and exponential relationships by contrasting them with each other and by applying linear models to data that exhibit a linear trend. Students will engage in methods for analyzing, solving, and using quadratic functions. Special attention is given to prepare students for the LEAP 2025. This course is paired with Transition to Math Studies H. (2 semesters)

Algebra II H

Algebra II explores in detail the mathematics of functions. Students will be challenged to investigate, discover as well as describe and explain the mathematics of real world applications. Students perform multiple operations on real numbers, matrices, polynomials, complex numbers, exponential expressions, and logarithmic functions. Students will graph and find zeros and other critical information of polynomial, exponential, and logarithmic functions. Students express mathematical ideas through speaking, writing, demonstrating, and modeling. Prerequisite: Geometry H

Applied Calculus DE (Business Calculus)

This course, MATH 163, is offered online through SELU and proctored on campus by a certified math teacher. Applied Calculus is an introduction to differential and integral calculus. Topics will include limits, the derivative, applications of the derivative, antiderivatives, and the definite integral. Polynomial, rational, radical, exponential, and logarithmic functions will be studied. Upon successful completion of this course, students receive 3 hours of college credit as well as 1 Carnegie unit. **Note:** Students must purchase an access code and a TI-30XIIS calculator. Furthermore, this course will not satisfy any calculus requirement for Computer Science, Engineering, Mathematics, or most science majors.

Students must be in their junior or senior year to take this course. Prerequisite: College Algebra DE

Calculus AB AP

This course is equivalent to a first semester college calculus course devoted to topics in differential and integral calculus. The AP course covers topics in these areas, including concepts and skills of limits, derivatives, definite integrals, and the Fundamental Theorem of Calculus. The course teaches students to approach calculus concepts and problems when they are represented graphically, numerically, analytically, and verbally, and to make connections amongst these representations. Students use technology to solve problems, illustrate concepts, interpret results, and support conclusions. This is a rigorous math course, where college credit in calculus may be earned. This course is paired with Calculus H. Prerequisite: "A" or "B" in Pre-Calculus H (2 semesters)

Calculus BC AP

This course is equivalent to both first and second semester college calculus courses. It extends the content studied in AB to different types of equations (polar, parametric, vector-valued) and new topics (such as Euler's method, integration by parts, partial fraction decomposition, and improper integrals), and introduces the topic of sequences and series. The AP course covers topics in differential and integral calculus, including concepts and skills of limits, derivation, definite integrals, the Fundamental Theorem of Calculus, and series. The course teaches students to approach calculus concepts and problems when they are represented graphically, numerically, analytically, and verbally, and to make connections amongst these representations. The curriculum is accelerated and only for top math students. Students will take the AP exam and may earn up to two semesters of college math credit. This course is paired with Calculus H. Prerequisite: Calculus AB

College Algebra DE

This course, MATH 161, is offered online through SELU and proctored on campus by a certified math teacher. College Algebra is a study of families of functions and their graphs. The functions studied include linear, quadratic, polynomial, rational, exponential, and logarithmic. Functions will be used to model and solve application-based problems. Upon successful completion of this course, students receive 3 hours of college credit as well as 1 Carnegie unit. **Note:** Students must purchase an access code and a TI-30XIIS calculator. **Students must be in their junior or senior year to take this course.** Prerequisite: Algebra II H and 20 ACT Math

Geometry H

Geometry includes an in-depth analysis of plane, solid, and coordinate geometry as they relate to both abstract mathematical concepts as well as real-world problem situations. Topics include logic and proof, parallel lines and polygons, perimeter and area analysis, volume and surface area analysis, similarity and congruence, trigonometry, and analytic geometry. Emphasis will be placed on developing critical thinking skills as they relate to logical reasoning and argument. Special attention is given to prepare students for the LEAP 2025. Prerequisite: Algebra I H

Precalculus H

This course focuses on functions, their graphs and applications, and trigonometry. The presentation of topics emphasizes the role of algebra and trigonometry as the foundation for calculus. By presenting both algebra and trigonometry as the study of classes of functions, students learn the essential unity of two subjects. This is a rigorous pre-AP course equivalent to College Algebra and Trigonometry at the university level, and prepares students for AP Calculus AB. Prerequisite: "A" or "B" in Algebra II H

Statistics AP

The AP Statistics course is equivalent to a one-semester, introductory, non-calculus-based college course in statistics. The course introduces students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. There are four themes in the AP Statistics course: exploring data, sampling and experimentation, anticipating patterns, and statistical inference. Students use technology, investigations, problem solving, and writing as they build conceptual understanding. Prerequisite: Algebra II H

Trigonometry DE

This course, MATH 162, is offered online through SELU and proctored on campus by a certified math teacher. Trigonometry is the study of trigonometric functions. Topics include the laws of sine and cosine, the trigonometric functions and their graphs, inverse trigonometric functions, trigonometric identities and equations, complex numbers, graphs of parametric equations and graphs in polar coordinates. Trigonometry and trigonometric functions will be used to model and solve real world applications. Upon successful completion of this course, students receive 3 hours of college credit as well as 1 Carnegie unit. **Note:** Students must purchase an access code and a TI-30XIIS calculator. **Students must be in their junior or senior year to take this course.** Prerequisite: College Algebra or 28 ACT Math



Biology I H and G

Biology I provides a fundamental overview of living things. Labs are an integral part of the class. It is taught thematically with an emphasis on evolution, genetics, homeostasis, and the unity and diversity of living things. Special attention is given to prepare students for the EOC.

Biology I DE (General Biology I)

This course, GBIO 151, is offered online through SELU and proctored on campus by a certified science teacher. Principles of biology from the cellular level including biochemistry, cell biology, metabolism, photosynthesis, molecular biology, and genetics. Upon successful completion of this course, students receive 3 hours of college credit as well as 1 Carnegie unit. **Students must be in their junior or senior year to take this course.** Prerequisite: Biology I H and Chemistry I H

Biology II DE (General Biology II)

This course, GBIO 153, is offered online through SELU and proctored on campus by a certified science teacher. A systematic study of the structure, function, evolution, ecology and relationships of organisms including viruses, bacteria, protists, fungi, plants, and animals. The course is designed for students planning to major in biology or related discipline. Upon successful completion of this course, students receive 3 hours of college credit as well as 1 Carnegie unit. **Students must be in their junior or senior year to take this course.** Prerequisite: Biology I DE and Chemistry I H

Chemistry I H

Chemistry I is a course in which students will learn facts, formulas, and principles that compose the language of chemistry. A variety of chemical topics including scientific measurement and problem-solving, physical and chemical changes, atomic theory and structure, formula writing, chemical reactions and equations, stoichiometry, states of matter, chemical bonding, solutions, equilibrium, acids and bases, oxidation-reduction reactions, and electrochemistry, as well as laboratory experiences, will be covered. Prerequisite: Biology I

Chemistry AP

The AP Chemistry course provides students with a college-level foundation to support future advanced course work in chemistry. Students cultivate their understanding of chemistry through inquiry-based investigations, as they explore topics such as: atomic structure, intermolecular forces and bonding, chemical reactions kinetics, thermodynamics, and equilibrium. This course is paired with Advanced Topics in Chemistry H. Prerequisite: Chemistry I H (2 semesters)

Physics H

Physics includes the topics of force and motion, forms of energy and their transformation, conservation of energy, interactions of energy and matter and nuclear energy. Contemporary applications are illustrated through laboratory procedures and demonstration. Advanced mathematical concepts are used throughout the course. **Note:** Some colleges require Physics for admission. Prerequisite: Chemistry I H and Algebra II H

Physics C: Mechanics & Electricity and Magnetism AP

AP Physics C: Mechanics is equivalent to a one-semester, calculus-based, college-level physics course, especially appropriate for students planning to specialize or major in physical science or engineering. The course explores topics such as kinematics; Newton's laws of motion; work, energy and power; systems of particles and linear momentum; circular motion and rotation; and oscillations and gravitation. Electricity and Magnetism is a one-semester, calculus-based, college-level physics course that follows AP Physics Mechanics. The course explores topics such as electrostatics; conductors, capacitors, and dielectrics; electric circuits; magnetic fields; and electromagnetism. Prerequisite: AP Calculus or concurrent enrollment (2 semesters)



SOCIAL STUDIES

Civics H

Civics is designed to explore the origins of government, political theory, and the American political system. In addition, many local, national, and global social issues are discussed and debated. This course will also review basic economic systems, as well as methods for analyzing financial institutions. The role of the citizen (politically, socially, and economically) is at the heart of this course.

Comparative Government and Politics AP

AP Comparative Government and Politics introduces students to the rich diversity of political life outside the United States. The course uses a comparative approach to examine the political structures; policies; and the political, economic, and social challenges among six selected countries: Great Britain, Mexico, Russia, Iran, China, and Nigeria. Additionally, students examine how different governments solve similar problems by comparing the effectiveness of approaches to many global issues. **Students in grade 10 and above can take this course.**

European History AP

AP European History is designed to be the equivalent of a two-semester introductory college or university European history course. In AP European History students investigate significant events, individuals, developments, and processes in four historical periods from approximately 1450 to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical comparisons; and utilizing reasoning about contextualization, causation, and continuity and change over time. The course also provides six themes that students explore throughout the course in order to make connections among historical developments in different times and places: interaction of Europe and the world; poverty and prosperity; objective knowledge and subjective visions; states and other institutions of power; individual and society; and national and European identity. **Students in grade 10 and above can take this course.**

Human Geography AP

The AP Human Geography course is equivalent to an introductory college-level course in human geography. The course introduces students to the systematic study of patterns and processes that have shaped human understanding, use, and alteration of Earth's surface. Students employ spatial concepts and landscape analysis to examine socioeconomic organization and its environmental consequences. They also learn about the methods and tools geographers use in their research and applications. The curriculum reflects the goals of the National Geography Standards (2012). This course is paired with World Geography H. (2 semesters)

Psychology AP

The AP Psychology course introduces students to the systematic and scientific study of human behavior and mental processes. While considering the psychologists and studies that have shaped the field, students explore and apply psychological theories, key concepts, and phenomena associated with such topics as the biological bases of behavior, sensation and perception, learning and cognition, motivation, developmental psychology, testing and individual differences, treatment of abnormal behavior, and social psychology. Throughout the course, students employ psychological research methods, including ethical considerations, as they use the scientific method, evaluate claims and evidence, and effectively communicate ideas. **Students in grade 10 and above can take this course.**

United States Government and Politics AP

AP United States Government and Politics introduces students to key political ideas, institutions, policies, interactions, roles, and behaviors that characterize the political culture of the United States. The course examines politically significant concepts and themes, through which students learn to apply disciplinary reasoning assess causes and consequences of political events and interpret data to develop evidence-based arguments. **Students in grade 10 and above can take this course.**

United States History H

United States History includes basic geographic, economic, social, political, and historical developments following reconstruction and the westward movement. Special attention is given to the impact of industrialization and urbanization, the changing roles of social classes and minority groups the experience of depression and reform attempts, and America's rise to global power, including relations with the Communist world. Students will identify ways to solve problems, make decisions, and participated as a responsible citizen of the United States, while developing basic tolls of historical interpretation, research, and analysis. Special attention is given to prepare students for the EOC. **Grade 11 only.**

United States History AP

AP U.S. History is designed to be the equivalent of a two-semester introductory college or university U.S. History course. In AP U.S. History, students investigate significant events, individuals, developments, and processes in nine historical periods from approximately 1491 to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical comparisons; and utilizing reasoning about contextualization, causation, and continuity and change over

time. The course also provides seven themes that students explore throughout the course in order to make connections among historical developments in different times and places: American and national identity; migration and settlement; politics and power; work, exchange, and technology; America in the world; geography and the environment; and culture and society. This course is paired with United States History H. **Students in grade 11 and above can take this course.** (2 semesters)

We The People: The Citizen and The Constitution

We The People is a special section of AP US Government and Politics. In addition to the AP Government curriculum, students participate in an in-depth study on the history and principles of U.S. constitutional democracy following the curriculum developed by The Center for Civic Education. The program culminates with a simulated congressional hearing in which students testify before a panel of judges. Students demonstrate their understanding of constitutional principles and have opportunities to evaluate, take, and defend positions on relevant historical and contemporary issues. Students are grouped according to interest in the six units:

- What are the Philosophical and Historical Foundations of the American Political System?
- How Did the Framers Create the Constitution?
- How Has the Constitution Been Changed to Further the Ideals Contained in the Declaration of Independence?
- How Have the Values and Principles Embodied in the Constitution Shaped American Institutions and Practices?
- What Rights Does the Bill of Rights Protect?
- What Challenges Might Face American Constitutional Democracy in the Twenty-first Century?

Note: This class participates in the state competition. If they take first place, the national competition is in Washington, D.C. A minimum deposit of \$300 is required to go on the Washington DC trip for national finals. Fundraising will be done to keep the cost of the trip as low as possible. The total cost per student is approximately \$1750, however donations and fundraising can greatly reduce the cost of the trip. In the past, the most any family has paid was \$900 and the least was \$550. The cost includes round-trip air, hotel, meals, and tours for 5 days and 4 nights in late April and early May. See Mr. Totaro for additional information. **Students in grade 10 and above can take this course.** (2 semesters)

World Geography H

Students develop a deep understanding of the interconnectedness of people and place. By analyzing the physical and human systems, geographical features, and regional commonalities of different locations around the world, students explain how society, the environment, the political and economic landscape, and historical events influence perspectives, values, traditions, and ideas. To accomplish this, they:

- Use key questions to build understanding of content through multiple sources.
- Corroborate sources and evaluate evidence by considering author, occasion, and purpose.

Students develop and express claims through discussions and writing which examine the impact of relationships between ideas, people, and events across time and place. Students evaluate primary and secondary sources to deepen their understanding and to support their own claims about the content of United States history. To accomplish this, they:

- Recognize recurring themes and patterns in history, geography, economics, and civics.
- Evaluate the causes and consequences of events and developments.

World History AP

AP World History is designed to be the equivalent of a two-semester introductory college or university world history course. In AP World History students investigate significant events, individuals, developments, and processes in six historical periods from approximately 8000 B.C.E. to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical comparisons; and utilizing reasoning about contextualization, causation, and continuity and change over time. The course provides five themes that students explore throughout the course in order to make connections among historical developments in different times and places: interaction between humans and the environment; development and interaction of cultures; state building, expansion, and conflict; creation, expansion, and interaction of economic systems; and development and transformation of social structures. **Students in grade 11 and above can take this course.** Prerequisite: European History AP or US History AP



THE ARTS

While only one unit from the Arts is required for graduation, we strongly encourage all students to further their education in the different arts as part of a well-balanced education. The arts are central to our humanity. They inspire us, spark creativity and innovation, bring people together, and have a positive impact on your health. The arts are fundamental to all fields of study. If you think of the latest iPhone, Galaxy, car, household appliance, building, or even a plate of food at your favorite restaurant, they are all beautiful as well as functional or delicious.

The American Musical Conference published a study by physician and biologist Lewis Thompson whose outcome determined that sixty-six percent of music majors who applied to medical schools were admitted. This percentage was more than any other category including biochemistry majors. Only forty-four percent of the biochemistry majors who applied to medical schools were accepted according to Dr. Thompson's study. The author Grant Venerable, who wrote [The Paradox of the Silicon Savior](#), has been quoted as saying, "the very best engineers and technical designers in Silicon Valley are, nearly without exception, practicing musicians."

Art

Art I, Art I-IV Talented

The student is introduced to or reviews the elements and/or principles of design composition and exploratory approaches as applied to drawing, painting, print making, sculpture, pottery and crafts with some demonstration of skills. Students' are introduced to new media and techniques with each additional art class. Focuses include the human form and self as well as 3-Dimensional art forms. Students work refining their skills and creating a portfolio. Students must be classified as talented music to enroll in these courses. Students must be classified as talented visual arts to enroll in Art I – IV talented.

Studio Art: 2-D Design, 3-D Design, and Drawing AP

Our Art Department provides individual attention to students to choose the best AP Program for their skill set. Students' portfolios demonstrate skills and ideas developed, refined, and applied throughout the course to produce visual compositions. Portfolios are evaluated based on standardized scoring descriptors aligned with skills and understanding developed in college foundation courses. This course is paired with Art IV. The descriptions for the three AP Studio Art Programs are as follows:

- The 2-D Design portfolio addresses two-dimensional design issues and involves decision making about how to use the elements and principles of art in an integrative way.
- The 3-D Design portfolio involves decision making about how to use the elements and principles of art as they relate to the integration of depth, space, volume, and surface, either actual or virtual.
- The Drawing portfolio addresses issues such as line quality, light and shade, rendering of form, composition, surface manipulations, the illusion of depth, and mark-making. Prerequisite: Art IV

Band

The Yellow Jacket Band is a fantastic experience for students. In addition to the Marching and Symphonic Bands, students can participate in the Jazz and Mariachi Bands. Many of our band students have earned scholarships to play at the collegiate level. No experience is necessary to get started!

Band - Beginner

Beginner Band emphasizes the study and performance of music. It is for any student who has little or no proficiency in the fundamentals of notation, technique and reading skills. It also includes the study of different styles of music. There is no after school practice.

Band – Marching (Intermediate & Advanced)

Marching band pursues the study and performance of marching music at a high level as well as fundamentals of marching. It is open to all students who have previous playing experience. Students are required to demonstrate yearly improvement on their instrument by meeting certain specified grade level expectations for each instrument as determined by the director. All symphonic members are expected to attend after-school rehearsals two days per week. The Marching Band performs at all home football games as well as an occasional away game. Prerequisite: Beginner Band or Band Director approval

Music

Our award-winning music department strives to provide the best possible training in music performance, music theory, and ear-training. We value each individual's desire to express themselves musically and train them to work as collaborators and soloists. We believe that research which concludes that the study of music increases language abilities, emotional resilience, empathy, attention span and focus, and self-confidence are true. We at Haynes Academy have the unique ability to provide training in Music Production and work closely with the Haynes Academy Theater Department to provide as many performance opportunities as possible.

Choir

This course introduces students to small and large group singing with an emphasis on developing vocal technique, sight-reading, and an understanding of music theory and music history. Students will have required performances each year.

Introduction to Music DE

This course, MUS 151, is offered online through SELU and proctored on campus by a certified music teacher. A non-technical course open to all interested persons. Designed to increase the response to music through a knowledge of the art and development of perceptive listening skills. Opportunities provided to attend concerts and recitals, as well as actively listening and responding to approved concert recordings on-line. Upon successful completion of this course, students receive 3 hours of college credit as well as 1 Carnegie unit. **Students must be in their junior or senior year to take this course.**

Music I-IV Talented

Talented Music I-IV are specialized courses for students deemed talented in instrumental and/or vocal music. During their tenure at Haynes Academy, students will master beginner to advanced music theory, ear training, and performance skills. Having knowledge and a firm foundation in music theory and ear-training skills can be a financial asset when entering collegiate level music, if this is in your future. Students with the aforementioned skills often test out of courses, saving valuable tuition dollars! Also, if you desire to compose music, these skills are rudimentary to

your progress. We will have a blast working hard to develop these skills each year! Students will have required performances each year. Students must be classified as talented music to enroll in these courses.

Music and Technology (Music Production)

During this course, students will discover how technology is used in the production of music, develop an understanding of the legal and ethical issues of digital music creating, sharing, and distribution, produce basic-level music technology projects, and acquire a foundation in electronic composition. See Mr. Antoine for the application or additional information. **Students must be in their junior or senior year to take this course.**

Music Theory AP

AP Music Theory corresponds to two semesters of a typical introductory college music theory course covering topics such as musicianship, theory, musical materials, and procedures. Students develop the ability to recognize, understand, and describe basic materials and processes of music that are heard or presented in a score. Development of aural skills is a primary objective. Students understand basic concepts and terminology by listening to and performing a wide variety of music. See Mrs. McLean for additional information. Prerequisite: Intermediate Music Background

Theatre

Theatre I, Theatre I-IV Talented

The Talented Theatre program offers students who possess unique talent in the performing arts the opportunity to further develop their skills in an accelerated environment. Students develop their craft through rehearsals and performances, learn the historical and cultural significance of works of theatre, analyze the impacts of theatre on thoughts and emotions, and develop a deeper appreciation for theatre arts. Talented Theatre students are afforded the opportunity to work with their peers at a high level and to create and collaborate on authentic theatrical experiences. Students must meet IEP goals to remain in the program. Students must be classified as talented theatre to enroll in Theatre I-IV talented.

Theatre Design and Technology

This class emphasizes Theatrical Design. Students explore all aspects of theatrical production including costumes, make-up, set design, lighting, sound, and stage management. Students will get to put their learning into practice as a crew member in the department's production. Experience or involvement with the Theatre Department preferred. See Ms. Francis for more information.



WORLD LANGUAGES

Spanish

Spanish I H

Spanish I is an introduction to the Spanish language and culture. Emphasis will be placed on vocabulary, grammar, reading, and writing as well as the development of pronunciation, speaking, and listening skills.

Spanish II H

This course will enhance and develop skills learned in Spanish I. The class will include advanced grammar, vocabulary, and additional verb tenses, as well as increased conversation and composition skills. Prerequisite: Spanish I H

Spanish III H

This is an advanced course in which communication and reading skills will be further developed. Special emphasis will be placed on both written and oral communication based on literature and cultural readings. Prerequisite: Spanish II H

Spanish IV & Spanish Language and Culture AP

The AP Spanish Language and Culture course emphasizes communication (understanding and being understood by others) by applying the interpersonal, interpretive, and presentational modes of communication in real-life situations. This includes vocabulary usage, language control, communication strategies, and cultural awareness.

The AP Spanish Language and Culture course strives not to overemphasize grammatical accuracy at the expense of communication. To best facilitate the study of language and culture, the course is taught almost exclusively in Spanish. The AP Spanish Language and Culture course engages students in an exploration of culture in both contemporary and historical contexts. The course develops students' awareness and appreciation of cultural products (e.g., tools, books, music, laws, conventions, institutions); practices (patterns of social interactions within a culture); and perspectives (values, attitudes, and assumptions). Prerequisite: Spanish III H (2 semesters)



PE & ROTC

NOTE: PE may only be taken once per year, regardless of grade level.

Physical Education I

PE I emphasizes physical fitness, coordination conditioning and team sports competition with an aim toward improvement in individual skills and techniques in each activity. State curriculum guides for Comprehensive Health Education & Physical Education are followed. Students need a PE uniform as they are expected to dress out daily.

Physical Education II & Health

PE II is a continuation of the skills taught in PE I. Skills that are taught are physical fitness, coordination, conditioning, and individual and team sport competition. Health focuses on CPR, substance abuse, nutrition, and communicable diseases. State curriculum guides for Comprehensive Health Education & Physical Education are followed. Students need a PE uniform as they are expected to dress out daily.

Physical Education III & IV

These elective education courses cover lifetime health and fitness goals as well as individual and team sport competition. Students need a PE uniform as they are expected to dress out daily.

AFJROTC I - IV

Air Force JROTC provides leadership training and an aerospace science program for high school students. Secondary school students who enroll in the AFJROTC program are offered a wide variety of curricular and extra-curricular activities. The program explores the historic and scientific aspects of aerospace technology and teaches high school students self-reliance, self-discipline and other characteristics found in good leaders. The AFJROTC program is open to 9th-12th grade students who are citizens of the United States. The program is not a recruiting tool for the military services and those students who participate in AFJROTC do not incur any obligation to the Air Force.

The objectives of Air Force Junior ROTC are to educate and train high school cadets in citizenship and life skills; promote community service; instill a sense responsibility; develop character and self-discipline through education and instruction in air and space fundamentals and the Air Force's core values of "integrity first, service before self, and excellence in all we do."

Scholarships and Other Benefits

- AFJROTC cadets who choose to continue their education may receive special consideration for Air Force Reserve Officer Training Corps scholarships. Many of these scholarships will pay for two, three, or four years of tuition, books, and fees at numerous universities and colleges and allow cadets to pursue studies in various technical and non-technical majors.
- Cadets completing two years of AFJROTC and who continue ROTC in college may waive one term of the AFROTC program. Students completing three years in AFJROTC may receive credit for a full year of college level AFROTC.
- In addition, cadets electing to enter the military immediately after graduating from high school are eligible to enlist in the services at one to two pay grades higher than other enlistees. Students completing three years in AFJROTC are eligible to enter the Air Force two pay grades higher than other enlistees and are automatically enrolled into the Community College of the Air Force to receive college credit toward their Associate college degree.



ELECTIVES

Humanities

ACT Prep

The purpose of this one semester class is to help prepare college-bound seniors to score adequately on their ACT test and/or to raise their ACT score to a higher level. With renewed emphasis at the local, state, and national levels to improve test scores, ACT Prep is a course that was created to improve those scores. See Mr. Lampo for additional information. **Seniors only in the Fall semester with priority given to students with ACT Composite < 28. Juniors may register for this course for the Spring semester.**

Film Studies

Students will learn to appreciate the art of filmmaking through viewing, discussing, analyzing, and interpreting classic films from a list of films on the AFI's (American Film Institute) "Greatest" 100 movies. Students will learn the basics of telling compelling stories through film through techniques, styles, genres and historical background for hundreds of classic Hollywood and other American films in the last century, a wealth of film reference material of all kinds, a famous film quotations quiz, and a complete Academy Awards(Oscars) History and detailed Film History. Genres: Action, Comedy, Westerns, Horror, Drama, War, Epic/Historical, Musicals/Dance, Science Fiction, Crime & Gangster, and Adventure. **Students must be in their junior or senior year to take this course.**

Independent Projects H

This class is for college bound juniors planning on taking the PSAT, SAT, and ACT during the coming year. Nearly all undergraduate colleges and universities require potential students take either the SAT or ACT. To stay competitive with other prospective students, Haynes Academy recommends taking both the SAT and the ACT and requires that every freshman, sophomore, and junior take the PSAT. This course will prepare you for all question types found on the SAT and ACT. We will analyze each section from each test, giving special consideration to Critical Reading, Math, and Writing which are on both the SAT as well as the ACT. By mastering each section, not only will you increase each score but also decrease any test anxiety you might have. The goal of this class is to allow you to achieve the score you want on each test and ideally eradicate the need to retest your senior year. Topics will include critical reading for textual evidence, grammar, essay writing, scientific concepts, and each type of math problem from fractions to basic advanced math. We will concentrate all of our efforts on the PSAT, which is mid-October. The second nine weeks will be the ACT as well as begin preparing you for choosing a college, financial aid, and your college major. Note: You will be required to take the PSAT in October, the SAT in November, and the ACT in December. You will receive a free ACT (provided by the school) in March. See Mr. Lampo for the application or additional information. **This course is for juniors only.**

Introductory Sociology DE

This course, SOC 101, is offered online through SELU and proctored on campus by a certified teacher. Sociology is a study of culture, social organization, and social relations. Upon successful completion of this course, students receive 3 hours of college credit as well as 1 Carnegie unit. **Students must be in their junior or senior year to take this course.**

Law Studies I

In this course, students will hone their public speaking skills, develop critical thinking skills, and participate in debates through trial advocacy. Students will gain a deeper understanding of the important roles of courts in our society. Students will become familiar with witness questioning techniques and defense/plaintiff arguments. The class will employ a variety of strategies including research, discussion, and simulation. Throughout the course, students will prepare for a formal mock trial competition by working in teams, writing out their arguments, and practicing delivering their arguments in a competitive setting. Guest speakers will visit the class and we will have an attorney coach to help advise the students on law and the trial system. Students are expected to participate in Mock Trials.

Publications I-IV

Publications focuses upon the creation of a published work, the school's yearbook. Skills learned include interviewing, photography, copy writing, Photoshop editing, and more. This course is one that also teaches valuable lessons in teamwork, meeting deadlines, and creating a product that will be seen by the entire high school. Students create a theme, design layouts, work with company representatives, plan fundraisers, edit and submit the entire work by working together. See Ms. Miller for more for the application or additional information.

Public Speaking DE

This course, COMM 211, is offered online through SELU and proctored on campus by a certified teacher. Students will be trained in the organization of materials and the oral and physical aspects of delivery in various speaking situations. The course is intended to prepare the beginning student an understanding of and practice in public speaking. Upon successful completion of this course, students receive 3 hours of college credit as well as 1 Carnegie unit. **Students must be in their junior or senior year to take this course.**

Television Production DE

This course, COMM 257, is offered online through SELU and proctored on campus by a certified teacher. Students will study the techniques used in basic studio and remote productions including film-style productions. The course will concentrate on the use of equipment, providing actual hands-on experience in television production. Students will study areas of production skills dealing with the major formats of programming. Upon successful completion of this course, students receive 3 hours of college credit as well as 1 Carnegie unit. **Students must be in their junior or senior year to take this course.**

STEM

Computer Science A AP

AP Computer Science A is equivalent to a first-semester, college-level course in computer science. The course introduces students to computer science with fundamental topics that include problem solving, design strategies and methodologies, organization of data (data structures), approaches to processing data (algorithms), analysis of potential solutions, and the ethical and social implications of computing. The course emphasizes both object-oriented and imperative problem solving and design using Java language. These techniques represent proven approaches for developing solutions that can scale up from small, simple problems to large, complex problems. The AP Computer Science A course curriculum is compatible with many CS1 courses in colleges and universities. **Students must be in their junior or senior year to take this course.**

Computer Science Principles AP

AP Computer Science Principles offers a multidisciplinary approach to teaching the underlying principles of computation. The course will introduce students to the creative aspects of programming, abstractions, algorithms, large data sets, the Internet, cybersecurity concerns, and computing impacts. AP Computer Science Principles also gives students the opportunity to use current technologies to create computational artifacts for both self-expression and problem solving. Together, these aspects of the course make up a rigorous and rich curriculum that aims to broaden participation in computer science. **Students in grade 10 and above can take this course.**

Computer Science I – Video Game Design

Video Game Design provides students with the opportunity to design, program, and create fully functional video games. The course will introduce programming and design skills, using the Unity game engine, that are essential to developing a video game. Topics covered include math, physics, level design, and computer programming. **Students in grade 11 and above can take this course.** Prerequisite: AP Computer Science A

Digital Media I & II

Digital Media I is a project-based course that allows students to creatively express themselves through digital graphics, print media, computer animation, and other newly emerging forms of digital media. Using industry standard tools and techniques, students will create innovative digital media. Students will also be given the ability to facilitate meetings, serve as team leaders, manage project timelines and produce professional products. In addition, students will also be expected to give presentations, as well as participate in class critiques and team meetings. Digital Media II is a continuation of Digital Media I, expanding upon students' visual design abilities and technical skills. Students will create electronic and print portfolios, explore various animation techniques, styles, and production methods, and continue to work on advanced design campaigns. There is a strong focus on students providing project and team management services to other students, fostering a real-world business atmosphere in the classroom. Students should have a computer with internet access at home. Students will have the opportunity to earn certification in Photoshop, Illustrator, and InDesign. **Students in grade 10 and above can take this course.** Prerequisite: Art I or Talented Art classification (2 semesters)

The Pre-Engineering Certification Pathway – (Freshmen and Continuing Sophomores)

The LSU College of Engineering, the Louisiana Department of Education, the LSU Cain Center, and Lee Magnet High School worked together to develop programs for high school students that will better prepare them to compete in the 21st century. They developed a curriculum that engages students in both understanding engineering and interacting with engineering in the classroom. The curriculum helps students understand the profession as a potential career along with learning key skills that will serve them well in college or in technical fields within the industry. This program builds on a student's traditional academic core classes and gives them an avenue to see where the field of engineering can take them.

The two courses that freshmen will be enrolled in are:

- **Intro to Engineering Design**

This course exposes students to the design process, research and analysis, teamwork, communication methods, ethical decision making, engineering standards, and technical documentation. Students have the opportunity to develop these skills through project-based learning and to continually hone their interpersonal skills, creative abilities, and understanding of the design process. In addition to hands-on activities from each of the 11 major engineering disciplines, students will interact with industry professionals through guest presentations. Finally, students will analyze case studies to analyze real-world problems.

- **Robotics**

Students will use robotics to explore the fundamentals of engineering and programming. The course will consist of project-based learning including principles of engineering, physics, electronics, mechanics, and computer programming using RobotC. Students will use VEX components to create robots for both competitions and classroom projects. While building the robots, the design process will be emphasized as the

robots are tested, and their designs are modified to accomplish varying tasks. The second semester projects will have a heavier focus on programming the robot to move autonomously.

The two courses that sophomores will be enrolled in are:

- **Intro to Computational Thinking for STEM**

This course will introduce coding as the means to express and communicate STEM ideas and to interact with computing devices. Students will be presented with problems from science, engineering, and mathematics for which simple computational solutions are easily available. These ideas will be illustrated using games, where the Pythagorean Theorem is the basis of collision detection, and the equations of motion are the basis of realistic behavior. This course will build upon concepts from Algebra I, which will be visualized and put into practice in numerous hands-on projects.

- **Principles of Engineering**

Through problems that engage and challenge, students explore a broad range of engineering topics, including mechanisms, the strength of structures and materials, and automation. Students continue to enhance their skills in problem solving, research, and design while learning strategies for design process documentation, collaboration, and presentations. The second half of the course will focus on using LearnCNC virtual mills and lathes to teach the students the principles of machining. At the end of the course, students will have a basic foundation for taking several NIMS certifications.

Other

Advisory

This is a non-credit study hall elective. Students may take one advisory period per year. This is a self-directed study course so students can focus on delving into topics covered in their classes. Students have the opportunity to write their college essays, practice for the ACT and SAT, and apply for college admissions as well as independent scholarships. **Students must be in their junior or senior year to take this course.**

Office Worker

This is a graded 1-credit elective where students assist with clerical work in the office. This course can only be taken once. Must have an excellent work ethic, communicate well with others, and follow directions. Students who have not passed an AP or CLEP exam will be expected to use this time to prepare for a CLEP exam. **Only seniors can take this course.**

CAN I CHANGE MY SCHEDULE?

Courses needed to meet Louisiana Graduation or TOPS requirements.

Course prerequisites are not met.

YES

I am missing a course on my schedule.

Previously earned credit in the course.

Need to be in the AP, Gifted, or Talented section of the course.

Failed a course and need to reschedule it.

I no longer want to take an AP course.

I want to take certain classes at a certain period.

NO

My friends are not in the class.

I changed my mind on taking a course.

I want a different teacher.

I really want PE at the end of the day.