

**GENDER-ORIENTED PERSPECTIVE ON FATHERHOOD :**  
**A READER RESPONSE STUDY ON *THE PURSUIT OF***  
***HAPPYNESS* MOVIE**

**THESIS**

Submitted to the Department of Language Studies  
Graduate School of Universitas Muhammadiyah Surakarta  
In partial fulfillment of the requirements for  
The degree of Master of Education



**By:**

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**MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2019**

**APPROVAL**

**GENDER-ORIENTED PERSPECTIVE ON FATHERHOOD : A READER  
RESPONSE STUDY ON THE PURSUIT OF HAPPYNESS MOVIE**

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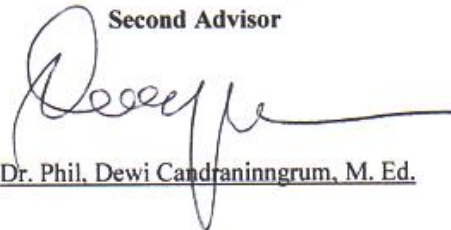
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Reader Response Study On The Pursuit Of  
Happyness Movie

Supervisor's Approval

I confirm that the thesis written by the above-named studen meets the scholarly standards for the degree and is, therefore, eligible to proceed to an examination by the board of examiners of the Department of Language Studies the Graduate School of Universitas Muhammadiyah Surakarta.

Surakarta, December 2018

First Supervisor



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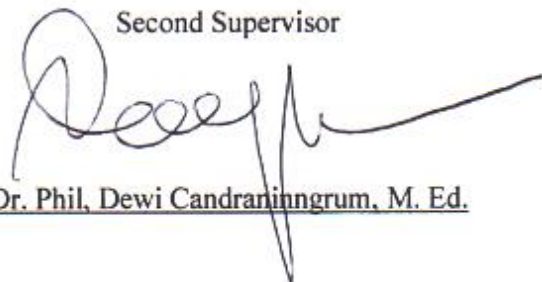
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Surakarta, December 2018

Second Supervisor



Dr. Phil, Dewi Candraningrum, M. Ed.

APPROVAL OF THESIS FOR SUBMISSION

**GENDER-ORIENTED PERSPECTIVE ON  
FATHERHOOD : A READER RESPONSE STUDY ON  
THE PURSUIT OF HAPPYNES MOVIE**

Submitted by

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Has been examined by the board of examiners on 30<sup>th</sup> January 2019 All feedback, corrections, and suggestions recommended by the examiners have been considered and revision has been accordingly made by the student.

The boards of examiners certify that the thesis is eligible for submission.

The Board of Examiners  
Primary supervisor



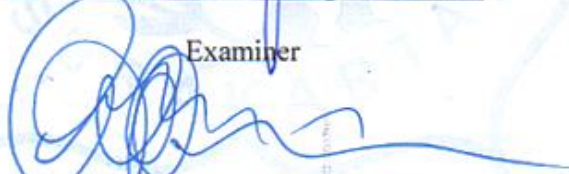
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## STATEMENT OF AUTHORSHIP

I am hereby confirm that this thesis entitled “Gender-Oriented Perspective On Fatherhood : A Reader Response Study On The Pursuit Of Happyness Movie” is an original and authentic work written by myself and it has satisfied the rules and regulation of Muhammadiyah University of Surakarta with respect to plagiarism. I certify that all quotations and the sources information have been fully referred and acknowledge accordingly.

I confirm that this thesis has not been submitted for award of any previous degree in any tertiary institutions in Indonesia or abroad.

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Reader Response Study On The Pursuit Of Happyness  
Movie

Surakarta, January 11, 2019



Ayu Hertika Prapyuningrat

**MOTTO**

**“The Way Get Started Is To Quit Talking And Begin Doing.”**

**(Walt Disney)**

**“Knowing Is Not Enough; We Must Apply.**

**Wishing Is Not Enough; We Must Do.”**

**(Johann Wolfgang Von Goethe)**

## **DEDICATION**

From the deepest heart, the writer would like to dedicate this research paper to:

Allah SWT for the great blessing,

My beloved parents (Bapak Herminto and Ibu Suratmi),

My brothers ( Bagus Chiko Hernanda Putra),

All my lecturers,

All my teachers,

All my friends.



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7. **My soulmate**, Hahan Auliana. “Thank a lot of your prayer, spirit, togetherness, motivation, support and love. Thanks for everything.”
8. Those who cannot be mentioned one by one toward their support to the researcher completing this research.

The write realizes that this thesis is far from being perfect because of her limited capability. Therefore, suggestion and criticisms are welcome and acceptance. She hopes that this research paper would be valuable for readers.

**Wassalamu'alaikum. Wr, Wb.**

Surakarta,  
The researcher

Ayu Hertika P  
S200160078

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## LIST OF ABBREVIATIONS

- L+ = Male with Father
- L- = Male no Father
- P+ = Female with Father
- P- = Male with Father
- L+1 = Male with Father, first informant
- L+2 = Male with Father, second informant
- L+3 = Male with Father, third informant
- L+4 = Male with Father, fourth informant
- L+5 = Male with Father, fifth informant
- L-1 = Male no Father, first informant
- L-2 = Male no Father, second informant
- L-3 = Male no Father, third informant
- L-4 = Male no father fourth informant
- L-5 = Male no Father, fifth informant
- P+1 = Female with Father, first informant
- P+2 = Female with Father, second informant
- P+3 = Female with Father, third informant
- P+4 = Female with Father, fourth informant
- P+5 = Female with Father, fifth informant
- P-1 = Female no Father, first informant
- P-2 = Female no Father, second informant
- P-3 = Female no Father, third informant
- P-4 = Female no Father, fourth informant
- P-5 = Female no Father, fifth informant

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## ABSTRAK

Penelitian ini mempunyai 3 objek: (1) untuk mendeskripsikan respon penonton film *The Pursuit of Happiness*. (2) untuk mencari perbedaan respon penonton berdasarkan jenis kelamin. (3) untuk mencari perbedaan respon penonton berdasarkan hubungan orang tua. Penelitian ini menggunakan metode penelitian kualitatif. Data dari penelitian ini terdiri dua macam yaitu data primer dan data sekunder. Data primer dari penelitian ini adalah respon penonton setelah menonton film tersebut. Sedangkan data sekunder diperoleh dari sumber lainnya seperti buku-buku, jurnal, artikel, makalah, disertasi, internet, dan sumber lain yang terkait dengan penelitian ini. Penelitian ini menggunakan tinjauan dokumen untuk mengumpulkan data dan data analysis terdiri dari tiga aktifitas yang terjadi secara bersamaan yaitu reduksi data, penyajian data, dan menarik kesimpulan. Hasil dari penelitian ini yaitu, pertama, bahwa respon penonton secara umum mengatakan bahwa film tersebut bagus. Kedua, laki-laki cenderung menjawab dengan singkat dan memberikan sedikit kata kunci, sedangkan perempuan cenderung menjawab dengan panjang dan memberikan banyak kata kunci. Ketiga, bahwa informan yang masih mempunyai ayah menjawab pertanyaan cenderung terbuka, sedangkan informan yang sudah tidak memiliki ayah cenderung menjawab tertutup.

**Kata Kunci:** Respon Penonton, *The Pursuit of Happiness*, Jenis Kelamin, Hubungan Orang Tua

## ABSTRACT

This research had three objectives: (1) To describe the audience's response to *The Pursuit of Happyness* movie. (2) To find out the different response based on gender background. (3) To find out the different response based on parental relation background. This study used qualitative research methods. The data source consisted of primary and secondary. Primary data of this study was the response to the subject after watching this movie. Secondary data sources were books, journals, articles, papers, dissertations, the internet, and other sources related to the study. This study used document review for collecting data and the analysis data consisted of three flows of activities that namely data reduction, data display, and drawing conclusions. The result this studies, first, that the audience's response to the movie was good in general. Second, that male tends to answering in short sentences so they giving few key words, while, female tend to answer in long sentences, so they giving many keywords. Third, that informants with father in answering questions tend to be open-minded, while informants without father in answering questions tend to be closed minded.

**Keywords:** Readers' Response, *The Pursuit of Happyness*, Gender, Parental Relation