

Duke Ellington School of the Arts

Trumpet Studio

Instructor: Mr. Kieron C. Irvine

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Mission Statement

The purpose of this class is to teach the most important aspects of trumpet performance and literature. With consistent practice and correct playing habits, the student will be able to become a proficient performer. “Keep Playing” it’s the only way to get it.

Curriculum

A syllabus will be provided to each student. This syllabus will indicate all necessary equipment needed for class.

Pedagogy

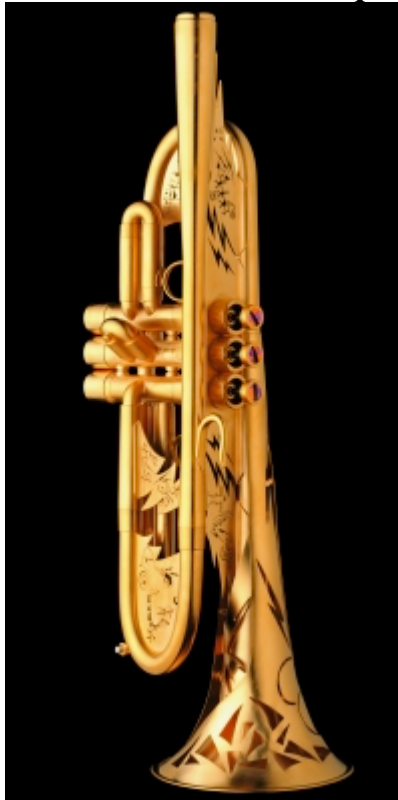
B Flat Trumpet

Cornet

Fugal Horn

C Trumpet

A/B Flat Piccolo Trumpet





TRUMPET STUDIO SYLLABUS

2015-2016

Instructor: Mr. Kieron C. Irvine

Mission Statement

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Emphasis in Lessons will be placed on the following:

- 1.) Breathing
- 2.) Embouchure Placement
- 3.) Tone
- 4.) Intonation
- 5.) Tonguing (Single, Double, Triple Tonguing, Articulation)
- 6.) Flexibility (Lip Slurs, Range)
- 7.) Fingering
- 8.) Phrasing
- 9.) Performing in different styles
- 10.) Endurance
- 11.) Listening and Analyzing
- 12.) Literature
- 13.) Sight Reading

The following books are required for lessons:

Beginners:

- Essential Elements Book I
- Standers of Excellences Book I
- Getchell - Practical Studies for Cornet Trumpet Book I

Intermediate/ Advanced:

- Arban - Complete Method
- Clarke - Technical Studies
- Concone - Lyrical Studies
- Goldman - Practical Studies
- Hering - 28 Melodious and Technical Etudes
- Schlossberg - Daily Drills and Technical Studies

Additional Books (Only assigned to particular students by instructor)

- Gekker - Fifteen Studies for Piccolo Trumpet
- Hickman - The Piccolo Trumpet Big Book
- Norris - “Top 50” Orchestral Audition Excerpts for Trumpet
- Dufresne - Develop Sight Reading/ Complete: Vol.1&2 for all Treble Clef Instruments

Other books and solo literature will be assigned according to the level and progress of the student.

Course Materials:

1. Instrument
2. Instrument accessories (i.e. mutes, cleaning kit, etc...)
3. Pencil and music folder

Course Requirements

1. All rehearsals and performances are mandatory. This includes after school rehearsals in preparation for performances (work scheduling and extra-curricular activity conflicts will not be acceptable reasons to miss rehearsals).
2. Prepare music through a rigorous daily practice schedule.

Grading Procedures

Students will be graded by:

1. Quality of class and homework assignments.
2. Evidence of a consistent daily practice schedule.
3. Class attendance and promptness. Any absence must be supported by a note from home signed by a parent or legal guardian. Unexcused Absence and Tardiness without a pass will affect the student's grade.
4. Rehearsal protocol
5. Class participation
6. Preparation for and quality of performances.

-Participation: 10%

-Practice and Application: 50%

-Assessments: 40%

Dress requirements for performances

Students will not be allowed to perform and will receive a failing grade for the performance if they are not in the correct performance attire as indicated below.

Male – black tailored suit (no saggy cuffs), white collared shirt, long matching black tie, black bow tie, black socks, and black shine-able dress shoes.

Female – black full-flowing dress culottes or black long skirt with white collared blouse, flesh tone stockings and black dress shoes. No cleavage, midriff, bare shoulders or pants/pant suits allowed. All jewelry worn for performance must be modest and conservative. For additional information, please seek advice from the designated female advisor.

Performance numerical Breakdown of Rubric

Tone Quality
Rhythm/Tempo
Rudiments/Technical Accuracy
Interpretation/Expression
Scales (all Major, and all forms of Minor)

Attendance and Behavior will affect the overall grade.

Attendance

Unexcused absences and tardy will affect the student's overall grade as listed in the rubric and community handbook. All performances and performance rehearsals are mandatory.

Behavior

Students are to maintain professional behavior in class or rehearsal. The list below is just few examples of what will not be accepted.

- Unauthorized talking/conversations
- Eating food or chewing gum
- Being disruptive in class
- Unauthorized talking, texting, or viewing your cell phone

Student Information Sheet

Name:

Grade:

Instrument:

Department:

Address:

Number (Home or Cell):

Parents or Guardians Name:

Parents or Guardians Number (Work or Cell):

I have received and read the Trumpet/ French Horn Studio Syllabus for the 2015/16 school year. I agree to meet all course requirements and objectives as listed in the syllabus.

STUDENT'S SIGNATURE DATE

PARENT'S SIGNATURE DATE

Please return this signed form to the teacher.