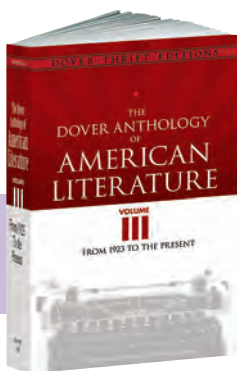


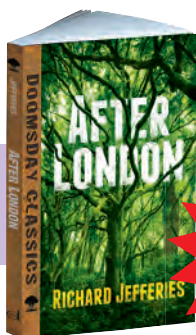
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## Dover Doomsday Classics

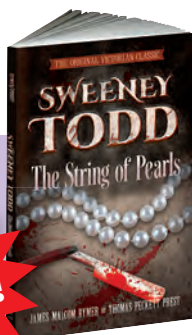
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**NEW SERIES!**

## Dover Horror Classics

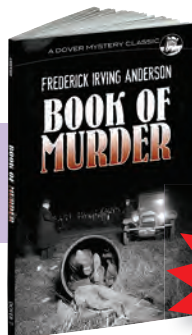
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**NEW SERIES!**

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**NEW SERIES!**

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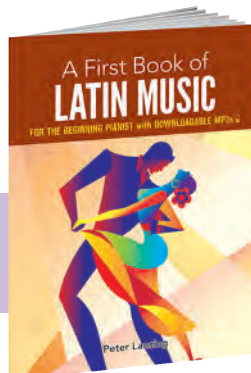
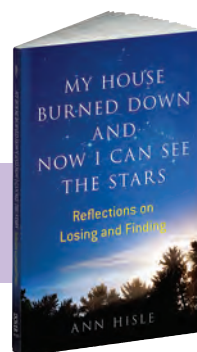
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Based on the true and tragic story of Eliza Whitman, the subject of America's first tabloid scandal, this 1797 sentimental novel both satirizes and pays homage to its moralistic predecessors. The heroine's dilemma — a choice between duty, romance, and her personal freedom — reflects the limited options available to 18th-century women.

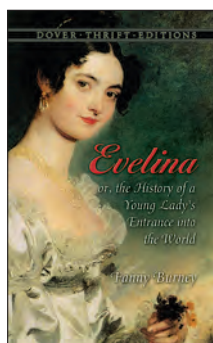
Reprint of the Samuel Etheridge, Boston, 1797 edition. 192pp. 5 x 8.

**September 2015**

\$4.50 US

0-486-79619-1

978-0-486-79619-2



#### **Evelina** **or, the History of a Young Lady's Entrance into the World**

Fanny Burney

Written in the form of letters, this 1778 novel chronicles a young woman's transition from provincial life into the smart sets of London and a resort community near Bristol. A witty satire of 18th-century society, the story marks a significant precursor to the works of Jane Austen and Maria Edgeworth.

Reprint of the Thomas Lowndes, London, 1778 edition. 448pp. 5 x 8.

**September 2015**

\$5.50 US

0-486-79626-4

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#### **Pamela** **or, Virtue Rewarded**

Samuel Richardson

A quick-witted maidservant repeatedly thwarts a country gentleman's increasingly urgent attempts to seduce her. Upon reading the virtuous young woman's letters, the master is captivated by her intelligence and falls in love — as readers have done since the story's 1740 publication. An enduring literary landmark, *Pamela* is considered the first English-language novel.

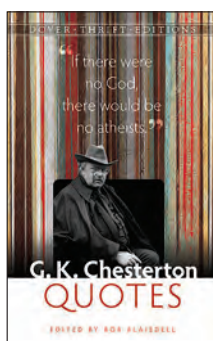
Reprint of the Rivington & Osborn, London, 1740 edition. 512pp. 5 x 8.

**July 2015**

\$6.00 US

0-486-79627-2

978-0-486-79627-7



#### **G. K. Chesterton Quotes**

Edited by Bob Blaisdell

"An adventure is only an inconvenience rightly considered. An inconvenience is only an adventure wrongly considered," declared G. K. Chesterton in *All Things Considered*. This rich and thought-provoking anthology compiles the prolific philosopher and wit's most trenchant observations on education, humor, literature, religion, politics, class, and many other subjects.

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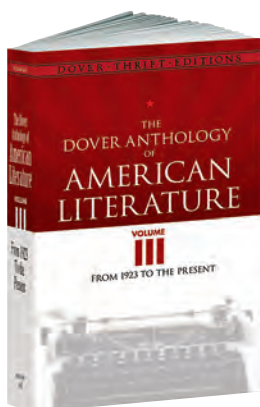
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Dover Original. 672pp. 5 x 8.

September 2015

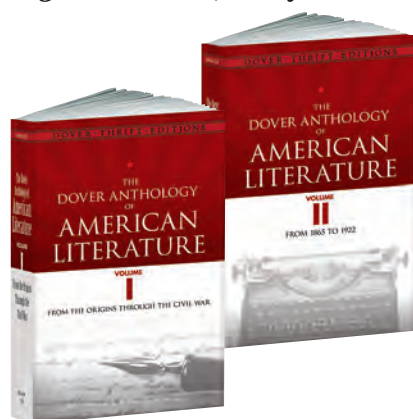
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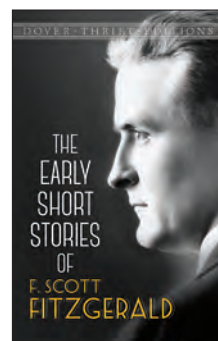
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August 2015

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## The Early Short Stories of F. Scott Fitzgerald

F. Scott Fitzgerald

Although better known today for such novels as *The Great Gatsby*, in the 1920s Fitzgerald ranked among the top writers of magazine fiction. These short stories offer insights into many themes, characters, and techniques that emerged in later works. Selections include "The Curious Case of Benjamin Button," "Babes in the Woods," "The Camel's Back," "The Four Fists," and ten others.

Dover Original. 256pp. 5 x 8.

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## African Folk Tales

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A delight for readers and listeners of all ages, these traditional and modern folk tales from West Africa are populated by talking animals and questing princes. Rich in folk wisdom and enhanced by evocative woodcut illustrations, the 25 fables recount the adventures of an intrepid tortoise, an impostor bride, singing crickets, and other memorable characters.

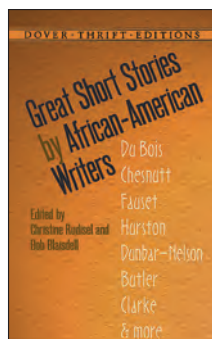
Reprint of the Peter Lunn Publishers Limited, London, 1946 edition. 240pp. 5 x 8.

**March 2015**

\$4.50 US

0-486-79198-X

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## Great Short Stories by African-American Writers

Edited by Christine Rudisel and Bob Blaisdell

Offering diverse perspectives on the Black experience, this anthology spotlights the 19th and 20th century's most influential African-American writers. Twenty-nine outstanding stories include Zora Neale Hurston's "John Redding Goes to Sea," Charles W. Chesnutt's "Uncle Wellington's Wives," Thomas Detter's "My Trip to Baltimore," and Jessie Fauset's "Mary Elizabeth."

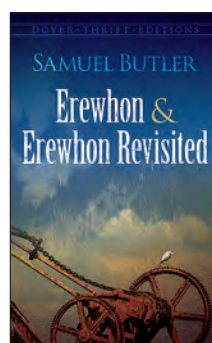
Dover Original. 256pp. 5 x 8.

**July 2015**

\$4.50 US

0-486-47139-X

978-0-486-47139-6



## Erewhon and Erewhon Revisited

Samuel Butler

In Erewhon, an anagram for "nowhere," sickness is a punishable crime, criminals receive compassionate medical treatment, and machines are banned, lest they evolve and take over. Originally published in 1872, this proto-steampunk novel offers entertaining, provocative satires of the family, church, and mechanical progress. The Dover edition includes the sequel, *Erewhon Revisited*.

Reprint of the Grant Richards, 1901 edition. 336pp. 5 x 8.

**June 2015**

\$5.50 US

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## Henry Von Ofterdingen

A Romance

Novalis

A young man envisions a blue flower that represents desire, love, and the metaphysical longing for the infinite. He travels the world in pursuit of his dream, discovering that poetry is everywhere for those who can perceive it. This unfinished experimental novel constitutes a literary landmark and a gem of German Romanticism. Includes an Afterword and "Life of the Author" by Ludwig Tieck.

Reprint of the Cambridge Press, 1842 edition. 192pp. 5 x 8.

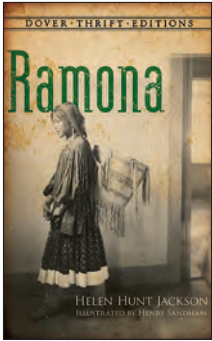
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978-0-486-79577-5





## Ramona

Helen Hunt Jackson  
Illustrated by Henry Sandham

Originally published in 1884, this novel portrays government abuse of Native Americans after the Mexican-American War. Most readers were drawn to its romantic and picturesque qualities rather than its political content, and it attracted countless tourists to southern California. Not only was the book reprinted 300 times, it inspired four different movie adaptations. This edition features handsome black-and-white illustrations.

Reprint of the Roberts Brothers, Boston, 1884 edition. 424pp. 5 x 8.

September 2015

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0-486-79720-1

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## The Revolt of the Angels

Anatole France

As in *Paradise Lost*, the angels are in revolt against God. On this occasion, their ringleader was inspired to rebellion after reading some books on philosophy and science. Anatole France's 1914 satire of war, government, and religion offers an ever-resonant protest against violence and tyranny. Illustrations by Frank C. Papé.

Reprint of the Literary Guild, New York, 1914 edition. 176pp. 5 x 8.

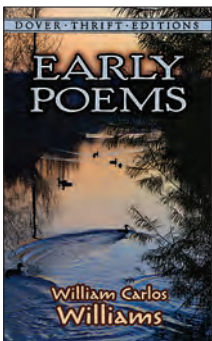
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## POETRY



## Early Poems

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One of America's most influential 20th-century poets, William Carlos Williams wrote innovative meditations that were solidly based on concrete experiences and everyday life. This fine selection of more than 70 early works includes "Peace on Earth," "Willow Poem," "Queen-Anne's-Lace," "Portrait of a Lady," "The Widow's Lament in Springtime," and many others.

Dover Original. 64pp. 5 x 8.

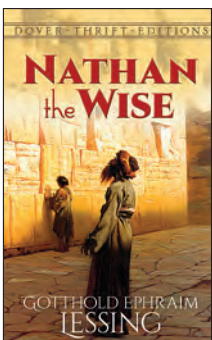
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## PLAYS



## Nathan the Wise

Gotthold Ephraim Lessing

Set in Jerusalem during the Third Crusade, this 1779 play constitutes an appeal for religious tolerance and cooperation among Christians, Jews, and Muslims. Banned by the church during the author's lifetime, the highly influential drama's timeless considerations include the nature of God, anti-Semitism, wealth and poverty, and the conflict between love and duty.

Reprint of the William Taylor translation, 1830. 224pp. 5 x 8.

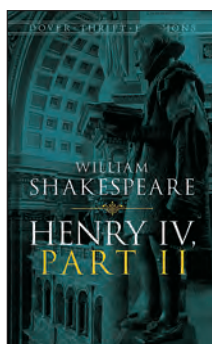
August 2015

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978-0-486-79676-5

## SHAKESPEARE PLAYS

**Henry IV, Part II**

William Shakespeare

The schemes and conflicts of political rebellion shift to the background in this sequel to *Henry IV, Part I*. Setting the stage for *Henry V*, the play focuses on Prince Hal's madcap antics among the denizens of the Boar's Head Tavern and his witty exchanges with the grandiloquent Sir John Falstaff.

Reprint of the Caxton Publishing Company, London, edition. 112pp.  
5 x 8.

**March 2015**

\$3.00 US

0-486-79689-2

978-0-486-79689-5

**King John**

William Shakespeare

Amid a backdrop of war, conspiracy, and murder, this historical play depicts the troubled reign of King John, who ruled from 1199 to 1216. The gripping drama enacts the unpopular monarch's struggles with the shifting loyalties of the English nobility as well as his conflicts with the French and Austrian rivals for his throne.

Reprint of the Caxton Publishing Company, London, edition. 96pp.  
5 x 8.

**April 2015**

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978-0-486-79693-2

**King Richard II**

William Shakespeare

The first play in Shakespeare's "Henriad" series — followed by *Henry VI, Parts I and II*, and *Henry V* — chronicles the reign and deposition of Richard II. The drama of the 14th-century ruler's abuses of power and his subsequent overthrow offers thought-provoking examinations of issues related to tyranny and treason.

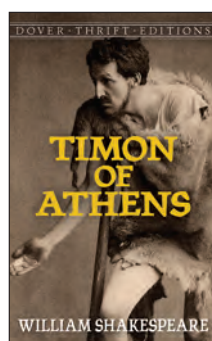
Reprint of the Caxton Publishing Company, London, edition. 96pp.  
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**May 2015**

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978-0-486-79694-5

**Timon of Athens**

William Shakespeare

When an extravagantly open-handed citizen of ancient Greece discovers that his friends fail to reciprocate his gifts, the disillusioned host retreats to the wilderness. In this deeply cynical drama, Shakespeare tells a tale of conspicuous consumption, debt, ruin, and misanthropy that poses ever-relevant questions about the meaning of friendship, generosity, and gratitude.

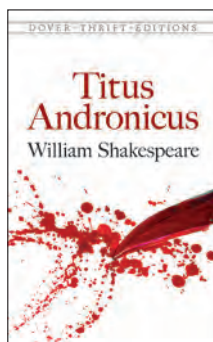
Reprint of the Caxton Publishing Company, London, edition. 96pp.  
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**March 2015**

\$3.00 US

0-486-79695-7

978-0-486-79695-6



## Titus Andronicus

William Shakespeare

Set amid the latter days of the Roman Empire, this tragedy of a military and political leader bent on vengeance is fictional rather than historical. Shakespeare modeled the play on the violent and gory revenge dramas fashionable among his contemporaries, and the plot encompasses horrifying incidents of rape, murder, and mutilation.

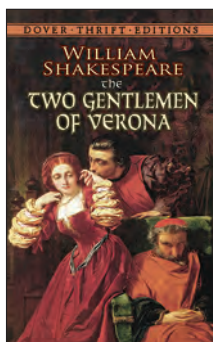
Reprint of the Caxton Publishing Company, London, edition. 96pp. 5 x 8.

May 2015

\$3.00 US

0-486-79697-3

978-0-486-79697-0



## The Two Gentlemen of Verona

William Shakespeare

Two devoted chums fall in love with the same girl in this comic exploration of the conflict between the ties of friendship and the demands of romantic passion. Written early in Shakespeare's career, the play embodies many themes and motifs the author would explore at greater depth in his later works.

Reprint of the Blackie & Son, London, 1897 edition. 64pp. 5 x 8.

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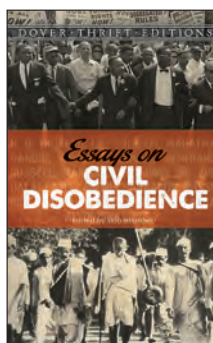
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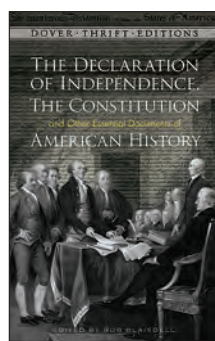
Dover Original. 256pp. 5 x 8.

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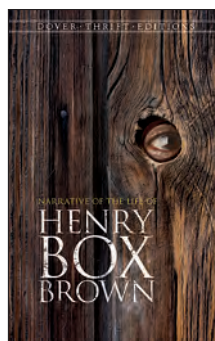
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Reprint of the Oxford University Press, 2002 edition. 80pp. 5 x 8.

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**German Stories of Crime and Evil from the 18th Century to the Present****A Dual-Language Book**

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Ideal for students of German as well as crime story enthusiasts, this dual-language edition contains ten short stories. Selections range from 18th- and 19th-century classics by Friedrich Schiller and Willibald Alexis to tales by such popular contemporary authors as Iris Klockmann and Karin Holz. The editor provides an overview of German crime fiction in addition to individual introductions to each story.

Dover Original. 272pp. 5 1/2 x 8 1/2.

**July 2015**

\$16.95 US

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978-0-486-79658-1



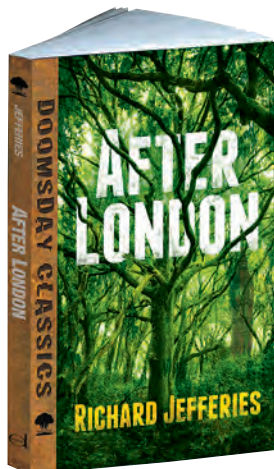


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Reprint of the E. P. Dutton, New York, 1906 edition. 320pp. 5 1/2 x 8 1/2.

**September 2015** 0-486-79749-X  
\$12.95 US 978-0-486-79749-6

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Foreword by Jess Nevins

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Reprint of the Small, Maynard and Company, Inc., Boston, 1914 edition. 672pp. 5 1/2 x 8 1/2.

**June 2015** 0-486-79655-8  
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*Important work of the Dying Earth subgenre: "so sheerly remarkable, so purely creative."*  
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Reprint of the Eveleigh Nash, London, 1912 edition. 432pp. 5 1/2 x 8 1/2.

**September 2015** 0-486-79809-7  
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*Novel-length sensation originally published in Amazing Stories by Hugo Award-winning author*

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Kill or be killed is the law in the nuclear desert known as Deathland. The residents of this ravaged region are consumed by the urge to murder each other, making sex a lethal risk. Written by a multiple Hugo Award-winning author and one of the founders of the sword-and-sorcery genre, this novel-length magazine story appeared at the height of Cold War paranoia.

Reprinted from the January 1960 issue of *Amazing Stories*. 96pp. 5 1/2 x 8 1/2.

**July 2015** 0-486-79801-1  
\$9.95 US 978-0-486-79801-1

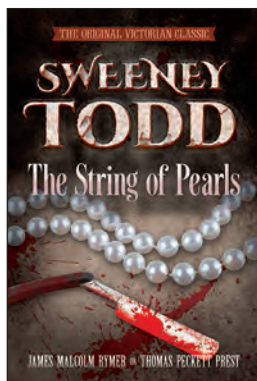
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James Malcolm Rymer  
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Foreword by Professor  
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Reprint of the original material from *The People's Periodical*, 1846–1847. 208pp. 6 1/8 x 9 1/4.

August 2015

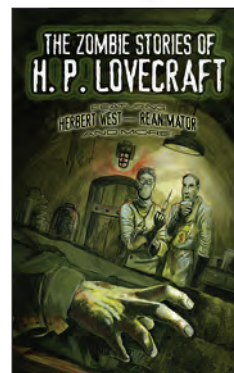
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0-486-79739-2

978-0-486-79739-7

### The Zombie Stories of H. P. Lovecraft Featuring Herbert West— Reanimator and More!

H. P. Lovecraft



Joyce Carol Oates, Stephen King, and other experts on horror fiction deem H. P. Lovecraft the master teller of weird tales. These six chilling stories — all published between 1922 and 1937 — offer compelling journeys into the land of the undead: “Herbert West—Reanimator,” “In the Vault,” “The Thing on the Doorstep,” “Pickman’s Model,” “Cool Air,” and “The Outsider.”

Dover Original. 80pp. 5 x 8.

September 2015

\$7.99 US

0-486-79806-2

978-0-486-79806-6



### Varney the Vampyre or, The Feast of Blood, Part 1 and Part 2

James Malcolm Rymer or  
Thomas Peckett Prest  
With a New Introduction by E. F. Bleiler

A deathless creature with an insatiable appetite for blood, Varney is the dreadful antihero of this thrilling, two-part epic, which predates *Dracula* and establishes many of the conventions associated with vampirism. The books originated among the pulp serials of the early 19th century and were recently featured in the television show *Penny Dreadful*.

Reprint of the 1847 edition. 6.14 x 9.21.

Part 1 480pp.

April 2015

\$12.95 US

0-486-22844-4

978-0-486-22844-0

Part 2 448pp.

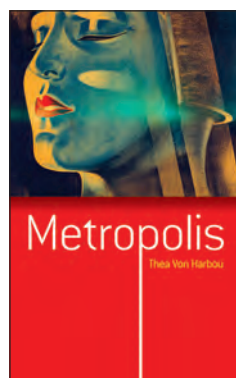
April 2015

\$12.95 US

0-486-22845-2

978-0-486-22845-7

## General Science Fiction



### Metropolis

Thea Von Harbou

Written by the creator of the screenplay for the iconic 1927 film, this novel expands upon director Fritz Lang's Expressionist masterpiece. Hailed by noted science-fiction authority Forrest J. Ackerman as “a work of genius,” *Metropolis* offers a compelling portrait of a futuristic industrial society divided by a harsh class system.

Reprint of the first English edition, 1927. 224pp. 5 x 8.

May 2015

\$8.95 US

0-486-79567-5

978-0-486-79567-6

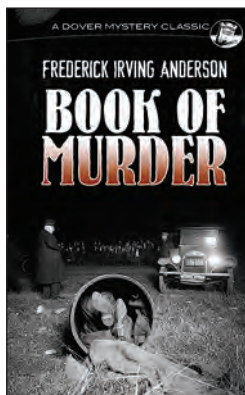
NEW  
SERIES!

## Dover Mystery Classics

*Back by popular demand, this thrilling series spotlights some of the most important detective stories ever produced, including sleuthful stories by British crime novelist Edith Caroline Rivett (E. C. R. Lorac) and Elliot Paul, author of The Last Time I Saw Paris.*

**Book of Murder**

Frederick Irving Anderson



Praised by the *Saturday Review of Literature* for their “excellent writing, puzzling crimes, and plausible and interesting detectives,” these ten mysteries unfold in New York City at the turn of the 20th century. Starring such memorable characters as Deputy “Man Hunter” Parr and ex-crime writer Oliver Armiston, the dryly witty, ingeniously constructed whodunits involve insurance scams, poisonings, and other nefarious activities — each usually ending in homicide.

Reprint of the E. P. Dutton, New York, 1930 edition. 288pp. 5 1/2 x 8 1/2.

June 2015

0-486-79657-4

\$10.95 US

978-0-486-79657-4

**Murder by Matchlight**

E. C. R. Lorac



On a damp evening in wartime London, a man strikes a match while crossing a bridge in Regent's Park. A grotesque face is briefly illuminated, and with the return to darkness comes the sound of a falling body — setting the stage for a colorful cast of suspects and, of course, the formidable Scotland Yard investigator Chief Inspector Robert Macdonald. This atmospheric mystery stands as a milestone from the Golden Age of Detective Fiction.

Reprint of the Collins, London, 1945 edition. 160pp. 5 1/2 x 8 1/2.

July 2015

0-486-25577-8

\$9.95 US

978-0-486-25577-4

**The Mysterious Mickey Finn**

Elliot Paul



When a well-known multimillionaire suddenly disappears, the intrepid detective Homer Evans and his madcap assistants plunge into a maelstrom of kidnapping, art forgery, tax evasion, murder, and a plot to restore the French monarchy. A pointed parody of the popular Philo Vance stories, this is “one of the funniest books we’ve read in a long time.” — *The New York Times*.

Reprint of the Modern Age Books, New York, 1939 edition. 256pp. 5 1/2 x 8 1/2.

March 2015

0-486-24751-1

\$9.95 US

978-0-486-24751-9

**Hugger-Mugger in the Louvre**

Elliot Paul



The *gendarmes* are baffled and all Paris is agog at the disappearance of a rare Watteau print. Enter master sleuth Homer Evans, whose hilarious approach to crime-solving involves a crew of zany companions and a twisted trail that concludes in a madhouse. Written by the author of *The Mysterious Mickey Finn*, this furious frolic is “an excellent cocktail.” — *The New Republic*.

Reprint of the Random House, New York, 1940 edition, reissued by Dover in 1986. 328pp. 5 1/2 x 8 1/2.

May 2015

0-486-25185-3

\$12.95 US

978-0-486-25185-1



## Dover Mystery Classics

**Strip for Murder**

Max Allan Collins

Illustrated by Terry Beatty

"No one can twist you through a maze with the intensity and suspense of Max Allan Collins." — Clive Cussler

Colorful characters with murderous motives populate this illustrated mystery, which unfolds during the Broadway season of 1953. When the heated rivalry between a pair of cartoonists ends in homicide, a glamorous stripper-turned-detective and her stepson-partner seek the killer among loan sharks, jealous husbands, bitter artists, and other suspects.

Reprint of the Berkley

Publishing Group, New York,  
2008 edition. 288pp. 5 1/2 x 8 1/2.



March 2015

\$9.95 US

0-486-79811-9

978-0-486-79811-0

**Obelists Fly High**

C. Daly King

In a mystery that ranks with the best of Ellery Queen and Agatha Christie, shots are fired at a policeman aboard an aircraft on which a murder has already occurred. Will the officer survive, and will anyone emerge from the now-plummeting plane? With its intricate plot and "locked room" scenario, this masterpiece of detective fiction was hailed by *The New York Times* as "a very thrilling story."

Reprint of the William Collins Sons & Co., Ltd., London, 1935 edition. 288pp. 5 1/2 x 8 1/2.



March 2015

\$10.95 US

0-486-25036-9

978-0-486-25036-6

## General Literature

## NONFICTION

**Asylum**

William Seabrook

This dramatic memoir recaptures the author's experiences during an eight-month stay at a Westchester mental hospital in the early 1930s. Written by a renowned journalist who was voluntarily committed for acute alcoholism, it offers an honest, self-critical look at addiction and treatment in the days before Alcoholics Anonymous and other modern programs.

Reprint of the Harcourt, Brace and Company, New York, 1935 edition. 288pp. 5 1/2 x 8 1/2.



September 2015

\$9.95 US

0-486-79810-0

978-0-486-79810-3

**American Negro Folktales**

Richard M. Dorson

A preacher battles a bear, a mother returns from the dead, and a clever servant conducts a Big Feet Contest in this rich anthology of African-American folklore. Scores of humorous and harrowing stories, collected by the author during the mid-20th century, tell of talking animals, ghosts, devils, saints, and tall tales.

Reprint of the Fawcett World Library, 1967 edition. 400pp. 5 1/2 x 8 1/2.



July 2015

\$14.95 US

0-486-79680-9

978-0-486-79680-2

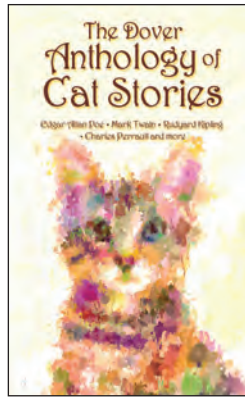
## FICTION

## The Dover Anthology of Cat Stories

Dover

Cat lovers can sink their claws into this collection of more than 20 stories about felines. Classic tales by Mark Twain, Edgar Allan Poe, Emile Zola, Saki, H. P. Lovecraft, and others include Charles Perrault's rendition of "Puss in Boots" and Rudyard Kipling's "The Cat That Walked by Himself."

Dover Original. 240pp. 5 x 8.



September 2015

\$9.95 US

0-486-79464-4

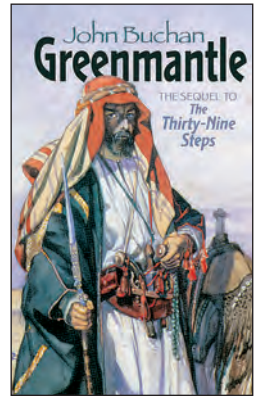
978-0-486-79464-8

## Greenmantle

John Buchan

The author of *The Thirty-Nine Steps* reintroduces Richard Hannay, his intrepid secret agent hero, in this gripping tale of World War I espionage. Hannay undertakes a dangerous assignment in Constantinople, where rumors suggest that Germany and its Turkish allies are exploiting religious tensions to turn the wartime tide in their favor.

Reprint of the George H. Doran Company, New York, 1916 edition. 352pp. 5 x 8.



April 2015

\$8.95 US

0-486-79407-5

978-0-486-79407-5

## The House by the Medlar Tree

Giovanni Verga

Three generations of fishermen struggle to maintain their ancestral home on the rocky Sicilian coast in this 1881 novel by acclaimed realist writer Giovanni Verga. A moving portrait of an impoverished family that endures misfortune with humor and courage, the story also offers a revealing look at the social and political climate in post-revolutionary Italy.

Reprint of the Doubleday, Garden City, New York, 1955 edition. 272pp. 5 1/2 x 8 1/2.



May 2015

\$9.95 US

0-486-79404-0

978-0-486-79404-4

## I Believe in Sherlock Holmes

Early Fan Fiction from the Very First Fandom

Douglas G. Greene

When Arthur Conan Doyle killed off his fictional sleuth in the 1893 story "The Final Problem," distraught readers resorted to producing their own versions of Sherlock Holmes' adventures — thus inventing the now-common genre of fan fiction. These tales by famous and lesser-known devotees offer the best of early Sherlockian tributes and parodies. Includes stories by Robert Barr, Bret Harte, Mark Twain, O. Henry, and others.

Dover Original. 256pp. 5 x 8.



August 2015

\$12.95 US

0-486-79462-8

978-0-486-79462-4

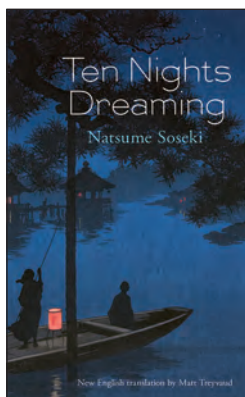
Don't miss our new Graphic Novels on pages 4 & 5

## General Literature

## FICTION

**Ten Nights Dreaming**

Natsume Soseki  
New English Translation by  
Matt Treyvaud



A murderer discovers his true nature from a talking infant, a samurai is frustrated in his attempts to meditate, and a dying man bestows his hat on a friend in these surrealistic short stories. Written by the father of Japanese modernist literature, the dream-like, open-ended tales offer thought-provoking reading. This edition includes a fine new English translation by a noted expert.

New English translation of the stories published in *The Asahi Shimbun*, 1908. 112pp.  
5 1/2 x 8 1/2.

**August 2015**

\$9.95 US

0-486-79703-1

978-0-486-79703-8

## PLAYS

**Frankie and Johnny**

John Huston  
Illustrated by  
Miguel Covarrubias



The quarrelsome lovers were already legends in 1930, when the future director of *The Maltese Falcon* and other classics and an influential illustrator collaborated on this book. John Huston adapted the tale for a puppet show at which George Gershwin supplied musical accompaniment. Distinctive images by Miguel Covarrubias accompany Huston's script, plus 20 variations on the story and song.

Reprint of the Albert & Charles Boni, New York, 1930 edition.  
176pp. 5 1/2 x 8 1/2.

**April 2015**

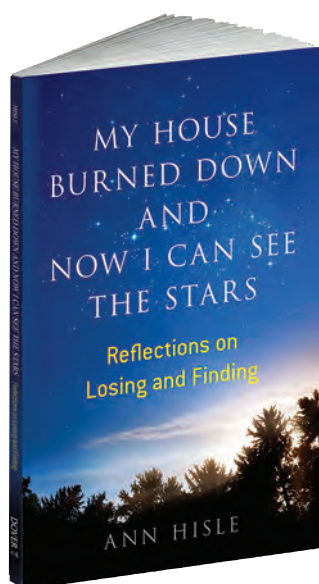
\$12.95 US

0-486-79467-9

978-0-486-79467-9

## Psychology

***Warm and inspiring work on dealing with grief by psychotherapist and bereavement counselor with 30 years' experience***

**My House Burned Down and Now I Can See the Stars****Reflections on Losing and Finding**

Ann Hisle

A psychotherapist and bereavement counselor asserts that losing and finding are equally fundamental to life and that loss is not the end of the story. Author Ann Hisle offers sound advice and uplifting spiritual practices to help cope with loss. Her counsel is enhanced by inspiring stories of hope and thought-provoking quotations.

Dover Original. 96pp. 5 1/2 x 8 1/2.

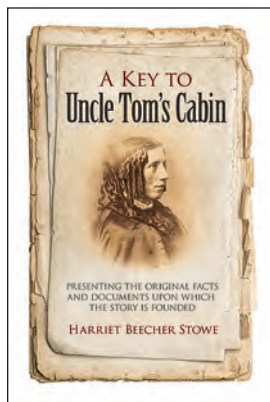
**June 2015**

\$6.95 US

0-486-79496-2

978-0-486-79496-9





## A Key to Uncle Tom's Cabin

### Presenting the Original Facts and Documents Upon Which the Story Is Founded

Harriet Beecher Stowe

In 1852 Harriet Beecher Stowe published *Uncle Tom's Cabin*, an instant classic acclaimed by Northerners and other abolitionist readers. Southerners, conversely, strongly denied the novel's accuracy. The following year Stowe answered pro-slavery critics with this unique bestseller, a meticulous and thoughtful defense of her work, which cites real-life equivalents to her characters.

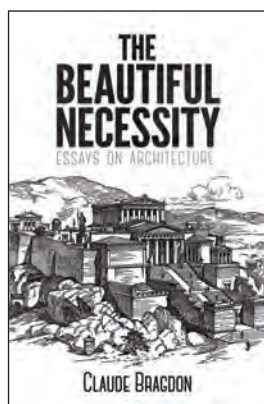
Reprint of the John P. Jewett & Co., Boston, 1853 edition. 272pp. 6.14 x 9.21.

September 2015

\$12.95 US

0-486-79482-2

978-0-486-79482-2



## The Beautiful Necessity

### Essays on Architecture

Claude Bragdon

A noted American architect of the early 20th century discusses universal principles behind the harmonious forms and proportions of ancient and modern buildings. Seven essays by Claude Bragdon offer a master class in the architectural union of art, beauty, and science. Descriptive black-and-white illustrations by the author accompany the text.

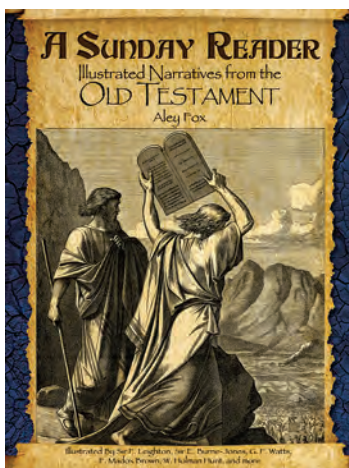
Reprint of *The Beautiful Necessity: Seven Essays on Theosophy and Architecture*, The Manas Press, Rochester, New York, 1910. 96pp. 6 x 9.

September 2015

\$9.95 US

0-486-79508-X

978-0-486-79508-9



## A Sunday Reader

### Illustrated Narratives from the Old Testament

Edited by Aleq Fox

Noah and the Ark, Isaac's blessing of Jacob, Jonah cast into the sea, and other immortal Bible tales are memorably retold in this splendid book of stories and pictures. The simple but captivating versions are accompanied by 90 black-and-white illustrations by distinguished Victorian artists such as Leighton, Burne-Jones, Poynter, Watts, Hunt, and other luminaries.

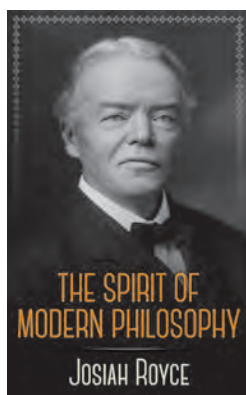
Reprint of the E. & J. B. Young & Co., New York, 1894 edition. 224pp. 8 1/4 x 11.

May 2015

\$19.95 US

0-486-79480-6

978-0-486-79480-8



## The Spirit of Modern Philosophy

Josiah Royce

These 13 lectures by a celebrated figure in American intellectual history elucidate the author's philosophical idealism and explore its historical framework. Ranging from the 17th century to the dawn of the 20th century, the book offers readable discussions of the work of Descartes, Spinoza, Kant, Hegel, Schopenhauer, and other important philosophers.

Reprint of the Houghton Mifflin Co., Riverside Press, Cambridge, Massachusetts, 1982 edition. 544pp. 5 1/2 x 8 1/2.

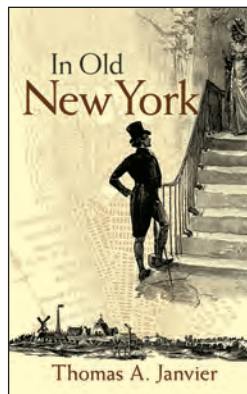
May 2015

\$19.95 US

0-486-24432-6

978-0-486-24432-7

## American History



### In Old New York

Thomas A. Janvier

This charming account of Manhattan's history extends from the arrival of Dutch colonists in the early 1600s through the late 19th century. Intriguing details, dozens of illustrations and maps, and the author's wry humor combine for a vivid portrait of a long-vanished New York that featured not only cobblestones and crowds but also farms and barns.

Reprint of the Harper & Brothers Publishers, New York, 1922 edition. 320pp. 5 1/2 x 8 1/2.

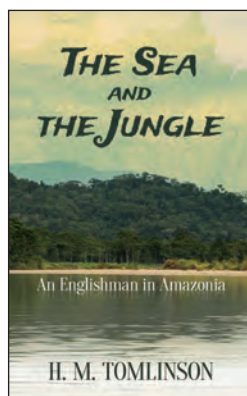
**August 2015**

\$12.95 US

0-486-79126-2

978-0-486-79126-5

## Travel & Adventure



### The Sea and the Jungle An Englishman in Amazonia

H. M. Tomlinson

A classic of travel literature, this ostensibly lighthearted account of a Londoner's first ocean voyage also offers a journalistic report on the first successful passage through the Amazon River and its tributary, the Madeira, by an English tramp steamer. "Accurate and difficult to improve upon." — Peter Matthiessen.

Reprint of the Duckworth, London, 1912 edition. 256pp. 5 x 8.

**May 2015**

\$12.95 US

0-486-79573-X

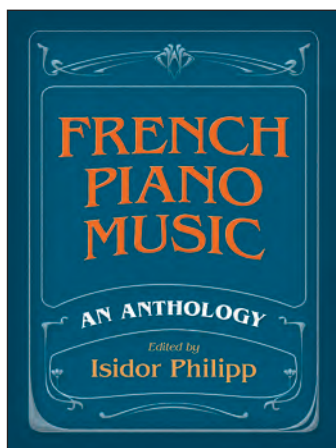
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## Keyboard Scores

**Original Dover  
anthology spans  
1670–1905:  
includes pieces by  
Lully, Couperin,  
Rameau, Saint-Saens,  
Bizet & others**

### French Piano Music, An Anthology

Edited by  
Isidor Philipp



This splendid anthology of French piano music spans the 17th to 20th centuries, presenting 44 short works by 28 composers. Contents include Rameau's "The Hen," Gossec's "Gavotte," Saint-Saëns's "Song Without Words," Lully's "Courante in E Minor," Couperin's "Les Papillons," plus melodies by Daquin, Alkan, Delibes, Bizet, Massenet, and many others.

Dover Original. 188pp. 9 x 12.

**July 2015**

\$14.95 US

0-486-23381-2

978-0-486-23381-9

**Charming selections  
by one of the  
greatest composers  
of the early  
Romantic era**

### Schubert Masterpieces for Solo Piano 20 Works

Franz Schubert



This convenient compilation of the Romantic composer's shorter piano pieces offers waltzes, minuets, marches, and much more. Selected from Breitkopf & Härtel editions, contents include selections from the Four Impromptus of 1827 and 1828 (D. 899 and D. 935), Drei Klavierstücke (D. 946), the miniatures known as Six Moments Musicaux (D. 780), Allegretto in C Minor (D. 915), and other works.

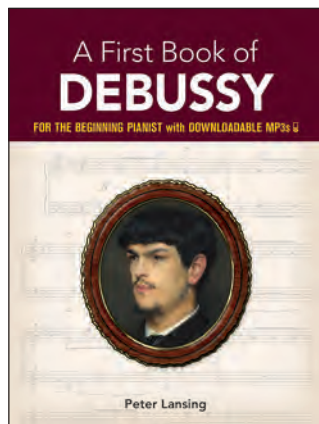
Dover Original. 128pp. 9 x 12.

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\$12.95 US

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978-0-486-42200-8



*Simplified versions of often difficult compositions emphasizing melody and style — includes an MP3 download for each selection*



## A First Book of Debussy with Downloadable MP3s

Peter Lansing

Debussy's compositions can be daunting to beginning pianists, but this compilation makes them highly accessible. The pieces are arranged in simplified keys, with an emphasis on melody and style. The more abstract works are excerpted and presented in manageable samples. Includes suggested fingerings for "Claire de Lune," "Beau Soir," and other works.

Dover Original. 48pp. 8 1/4 x 11.

August 2015

\$5.95 US

0-486-79754-6

978-0-486-79754-0



*Original Dover collection of 12 traditional songs composed for beginning pianists — plus an MP3 download for each melody*



## A First Book of Latin Music with Downloadable MP3s

Peter Lansing

From the ancient Spanish ballad "Roman Castillo" to "La Palmoa," "El Choclo," "La Cumparista," and other tango tunes, this beginner's compilation abounds in zesty traditional music. Two dozen simplified renditions of beloved songs also include "La Cintura," an Ecuadorian folksong; the ever-popular "La Bamba"; "Las Raspa," the Mexican hat dance; and other melodies.

Dover Original. 48pp. 8 1/4 x 11.

September 2015

\$5.95 US

0-486-79756-2

978-0-486-79756-4



*Affordable collection of Irish airs from Danny Boy and When Irish Eyes Are Smiling — many include lyrics*

## A First Book of Irish Songs and Celtic Dances 21 Favorite Pieces in Easy Piano Arrangements

Bergerac

Fun-to-play, easy piano arrangements of 21 perennial favorites include *Danny Boy*, *When Irish Eyes Are Smiling*, *My Wild Irish Rose*, *The Wearing of the Green*, *Sweet Rosie O'Grady*, and many others. Beginning pianists of all ages will enjoy this spirited and modestly priced collection of classic Irish airs, several of which include lyrics.

Dover Original. 48pp. 8 1/4 x 11.

August 2015

\$7.95 US

0-486-40405-6

978-0-486-40405-9

## Opera & Choral Scores



*Long-neglected masterpiece based on the life of the Roman emperor Titus*

## La Clemenza di Tito in Full Score

Wolfgang Amadeus Mozart

Based on incidents in the life of the Roman emperor Titus, *La Clemenza di Tito* was composed during the same climactic period in which Mozart completed the *Requiem* and *The Magic Flute*. The opera debuted in Prague in 1791, a few months before the composer's premature death. Long neglected, this work is now frequently preformed around the world.

Reprint of the Breitkopf & Härtel, Leipzig, n.d. edition. 192pp. 9 3/8 x 12 1/4.

June 2015

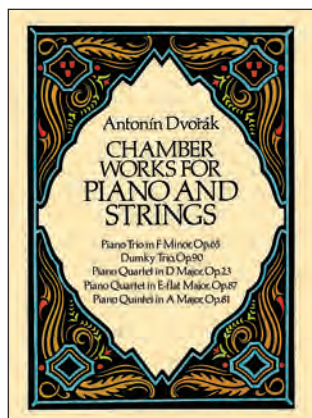
\$19.95 US

0-486-27540-X

978-0-486-27540-6



## Chamber Music Scores



*Inexpensive compilation spotlights one of the most versatile composers of his era — reproduced from authoritative early editions*

### Chamber Works for Piano and Strings

Antonín Dvořák

Reprinted from the definitive edition published by the Antonín Dvořák Society, this compilation presents five acclaimed works: Piano Trio in F Minor, Op. 65; Dumky Trio, Op. 90; Piano Quartet in D Major, Op. 23; Piano Quartet in E-flat Major, Op. 87; and Piano Quintet in A Major, Op. 81.

Reprint of the Antonín Dvořák Society, State Publishing House of Belles Lettres, Music and Art, Prague, 1955–1958 editions. 352pp. 8 3/8 x 11 1/4.

April 2015

\$19.95 US

0-486-25663-4

978-0-486-25663-4



*Original Dover edition of rare works by contemporary and close friend of Frederic Chopin*

### Selected Works for Cello and Piano

Auguste Franchomme

Transcribed and with an Introduction by Louise Dubin

The most celebrated cellist of his era, French composer Auguste Franchomme (1808–84) created more than 50 works for the instrument in addition to numerous other pieces with piano, orchestral, or chamber accompaniment. Suitable for intermediate to advanced players, this unique first edition of rare cello and piano works features a separate cello part. The editor provides a fascinating essay on the artist.

Dover Original. 192pp. 9 x 12.

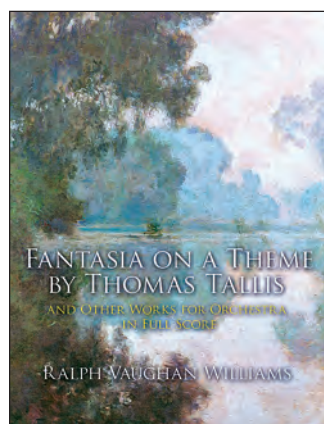
September 2015

\$24.95 US

0-486-49368-7

978-0-486-49368-8

## Orchestral Scores



*Low-priced anthology of pieces by English composer of symphonies, chamber music, opera, choral music & film scores*

### Fantasia on a Theme by Thomas Tallis and Other Works for Orchestra in Full Score

Ralph Vaughan Williams

Inspired by a melody that originated with the Renaissance-era composer Thomas Tallis, Ralph Vaughan Williams created the *Fantasia*, an enduring work for string orchestras. In addition to the title work, this collection includes authoritative scores for *Norfolk Rhapsody No. 1*, *Overture to "The Wasps,"* and the *Fantasia on Christmas Carols*.

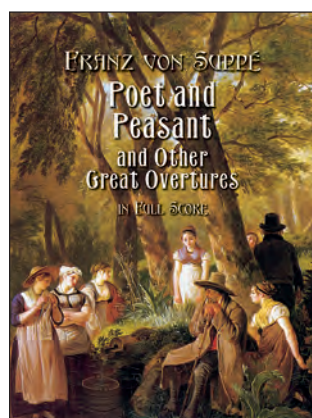
Dover Original. 176pp. 9 3/8 x 12 1/4.

March 2015

\$17.95 US

0-486-40859-0

978-0-486-40859-0



*Five popular works from one of the most prolific 19th-century composers of theatrical music*

### Poet and Peasant and Other Great Overtures in Full Score

Franz von Suppé

This compilation features five works by a prolific 19th-century composer of theatrical music whose oeuvre ranged from incidental music to full operas. Reproduced from authoritative sources, the contents include *Light Cavalry*, *Noon and Night in Vienna*, *Beautiful Galatea*, *Vienna Jubilee Overture*, and the title piece.

Dover Original. 224pp. 8 3/8 x 11 1/4.

August 2015

\$19.95 US

0-486-41397-7

978-0-486-41397-6