

DISNEY'S ALADDIN – Adapted for the Stage by Joey Landwehr

2016-2017 Season



SAN DIEGO CENTER FOR JEWISH CULTURE

Company Youth Theatre 24th Season

Joey Landwehr, Artistic Director



Be careful what you wish for...

Directed by Joey Landwehr

SEPTEMBER 10-25, 2016

DISNEY'S ALADDIN – Adapted for the Stage by Joey Landwehr

<u>DISNEY'S ALADDIN</u> - CHARACTER BREAK DOWN
Baklava
Kunafa
Akim
Gazeem
Scheherezade
Zelda
Jafar
Iago
Cave (Voice)
Aladdin
Baker
Razoul
Sultan
Raja
Princess Jasmine
Prince Baba of Ganoush
Prince Dahdu Rahn Rahn
Prince Pas Tafazoul
Guard 2
Guard 3
Guard 4
Abu
1st Woman
Girl
Carpet
Genie
Harem Girls
Guards
Peddlers
Ensemble

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Song Number	Song List
	ACT I
1	INTRO ACT I
2	ARABIAN NIGHTS - PART 1
3	ARABIAN NIGHTS - PART 2
4	ARABIAN NIGHTS - PART 3
5	ARABIAN NIGHTS - PART 4
6	ONE JUMP AHEAD - PART 1
7	ONE JUMP AHEAD - PART 2
8	TRANSITION OUT OF ONE JUMP
9	ONE JUMP AHEAD - REPRISE 1
10	PROUD OF YOUR BOY
11	ONE JUMP AHEAD - REPRISE 2
12	ARABIAN NIGHTS - REPRISE 1
13	WHY ME?
14	TO BE FREE
15	ARABIAN NIGHTS - REPRISE 2
16	CAVE RACE
17	RUBBING THE LAMP
18	FRIEND LIKE ME
19	FRIEND LIKE ME PLAYOFF
20	INTO A PRINCE
	ACT II
21	INTRO ACT II
22	ARABIAN NIGHTS - ACT II REPRISE
23	PRINCE ALI
24	PRINCE ALI- TAG
25	JAFAR'S EXIT
26	A WHOLE NEW WORLD
27	CAPTURED
28	RUBBING THE LAMP 2
29	FREEZE
30	WHY ME? - REPRISE
31	ARABIAN NIGHTS - REPRISE 3
32	WHEN YOU'RE SULTAN
33	WHEN YOU'RE SULTAN - PLAYOFF
34	PRINCE ALI - REPRISE 1
35	PRINCE ALI - REPRISE 2
36	BACK IN THE BOTTLE
37	A WHOLE NEW WORLD - REPRISE
38	FRIEND LIKE ME - BOWS
39	A WHOLE NEW WORLD - EXIT MUSIC

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Act I - ALADDIN

((1) INTRO ACT I (ARABIAN NIGHTS – PART 1

~ :01-:13) Somewhere in the vast Arabian Desert. LIGHTS UP on some PEDDLERS and their camel(s) around a campfire.)

BAKLAVA

It's cold Papa.

AKIM

Sit closer to the fire my little Baklava.

KUNAFI

But why must we always sit around a fire?

GAZEEM

Because that's what we do, little Kunafi, that's what we do. It gives us a chance to pass on stories from our past---

(Interrupting and holding up her crystal ball.)

SCHEHEREZADE

And your future---

(Disapproving look at the interruption.)

GAZEEM

From the most powerful Sultan to the lowest beggar---

AKIM

Princes and princesses---

ZELDA

Music and dancing girls---

SCHEHEREZADE

And fortunetellers---

GAZEEM

Of who we are, as a people.

(2) ARABIAN NIGHTS – PART 1 (ARABIAN NIGHTS – PART 1)

PEDDLERS

OH WE COME FROM A LAND

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FROM A FARAWAY PLACE
WHERE THE CARAVAN CAMELS ROAM
WHERE IT'S FLAT AND IMMENSE
AND THE HEAT IS INTENSE
IT'S A FURNACE, BUT HEY—IT'S HOME!
WHEN THE WIND'S AT YOUR BACK
AND THE SUN'S FROM THE WEST
AND THE SAND IN THE GLASS IS RIGHT
COME ON DOWN,
STOP ON BY
HOP A CARPET AND FLY
TO ANOTHER ARABIAN NIGHT

ARABIAN NIGHTS
LIKE ARABIAN DAYS
MORE OFTEN THAN NOT
ARE HOTTER THAN HOT
IN A LOT OF GOOD WAYS

GAZEEM
(On applause, notices the audience)

Ah, we have visitors.

BAKLAVA

But that's just the audience.

GAZEEM
Yes, and now a member of our little caravan. Salaam, and good evening to you my worthy friends. Have a seat and welcome to our home – The Arabian Desert!

SCHEHEREZADE
Where the days are hot and the nights grow dark to hide many secrets –
(SHE peers into her crystal ball)
I see a dark force on the horizon.

KUNAFI
What's she looking at Papa? There's nothing there---

(AKIM pulls him back; SCHEHEREZADE is obviously irritated at the interruption.)

SHEHEREZADE
I see a dark force on the horizon---
(SHE looks up, waiting for something to happen, finally looks offstage and whistles)

Hey!

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(JAFAR, IAGO and GAZEEM slide in behind them.
THEY stand before the cave)

SCHEHEREZADE

I see a dark force on the horizon—

JAFAR

At last, after all my years of searching, the cave of wonders!

IAGO

Awk, cave of wonders!

JAFAR

Now remember, bring me the lamp. The rest of the treasure is yours, but the lamp is mine!

GAZEEM

Yes Jafar.

Awk, the lamp—Awk, the lamp--. Jeez Jafar,

where'd you dig up this bozo?

(Loud rumbling as THE CAVE surprises them by speaking)

CAVE

Who disturbs my slumber?

GAZEEM

It is I, Gazeem, a humble thief.

CAVE

Know this. Only one may enter, one whose worth lies far within – a diamond in the rough.

JAFAR

What are you waiting for? Go on!

(JAFAR pushes GAZEEM forward into THE CAVE.
Loud rumblings and THE CAVE slams shut
trapping GAZEEM inside; IT burps.)

CAVE

Seek thee out, the diamond in the rough.

IAGO

Can't believe it, I just don't believe it. We'll never get a hold of that stupid lamp.

JAFAR

Patience Iago, patience. Only one may enter. I must find this one. This diamond in the rough and make him mine!

(JAFAR laughs maniacally. IAGO joins in as they slide out.)

(3) ARABIAN NIGHTS – PART 2 (ARABIAN NIGHTS – PART 2)

PEDDLERS

ARABIAN NIGHTS
LIKE ARABIAN DAYS
MORE OFTEN THAN NOT
ARE HOTTER THAN HOT
IN A LOT OF GOOD WAYS

BAKLAVA

He scares me Papa.

AKIM

He scares a lot of us.

ZELDA

Shh! Yes the night holds many secrets and many men have given their lives to seek them out – especially for this—

(SHE pulls the lamp from beneath his cloak.)

GAZEEM

What are you doing? (HE grabs the lamp) That's not supposed to make its appearance until the middle of the first act.

(ZELDA shrugs with an "OOPS" look on her face.)

I guess it's too late, they've already seen it. Do not be fooled by its commonplace appearance. Like so many things, it is not what is outside, but what is inside that counts. This is no ordinary lamp! It once changed the course of a young man's life, a young man, who like this lamp, was more than he seemed. A diamond in the rough.

(HE gives a knowing laugh, the other PEDDLERS join him)

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He comes from that city over there, Agrabah, city of mystery and enchantment and precious jewels of many kinds...

(PRINCESS JASMINE slides by behind them. SHE waves, they wave back. SHE exits. ALADDIN slides in from the other side, along with ABU, his monkey and a baker. While ABU distracts the BAKER with a dance, ALADDIN steals a loaf of bread. The BAKER exits none the wiser.)

Ah, here comes our illustrious hero now, uh, doing what he does best.

ALADDIN

You were brilliant Abu. And now we eat, at least for today.

ABU

Just once Aladdin, I'd like to see you do the dancing. Why do I always have to jump around like a little ape?

ALADDIN

Because you are Abu, because you are, now eat.

(The BAKER enters with RAZOUL the head guard)

Uh-oh!

BAKER

There he is.

RAZOUL

Stop, thief!

ALADDIN

Run my little monkey friend! Run!

(THEY exit followed closely by RAZOUL and the BAKER)

(4) ARABIAN NIGHTS – PART 3 (ARABIAN NIGHTS – PART 2, x2, starting at :42)

PEDDLERS

ARABIAN NIGHTS
NEATH ARABIAN MOONS
A FOOL OFF HIS GUARD
COULD FALL AND FALL HARD

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OUT HERE ON THE DUNES
BUT ARABIAN NIGHTS
LIKE ARABIAN DAYS
MORE OFTEN THAN NOT
ARE HOTTER THAN HOT
IN A LOTTA GOOD WAYS

GAZEEM

Ah, Aladdin, up to his old tricks.

AKIM

It's nice to see things haven't changed since we've been away---

(Sounds of distant trumpets)

BAKLAVA

But we've been right here the whole time—

(AKIM pulls him along)

SCHEHERAZADE

Finally! The exposition is over! It's time to begin the show!

(Another trumpet sounds and the set and
ENSEMBLE begin to come on, gathering before
the palace gates throughout the following.)

(5) ARABIAN NIGHTS – PART 4 (ARABIAN NIGHTS – PART 7)

PEDDLERS AND ENSEMBLE

WHEN THE WIND'S FROM THE EAST
AND THE SUN'S FROM THE WEST
AND THE SAND IN THE GLASS IS RIGHT
COME ON DOWN, STOP ON BY
HOP A CARPET AND FLY
TO ANOTHER ARABIAN NIGHT

ARABIAN NIGHTS
LIKE ARABIAN DAYS
MORE OFTEN THAN NOT
ARE HOTTER THAN HOT
IN A LOTTA GOOD WAYS

ARABIAN NIGHTS
LIKE ARABIAN DAYS

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MORE OFTEN THAN NOT
ARE HOTTER THAN HOT
IN A LOTTA GOOD WAYS

(As the set makes it into place, the SULTAN enters along with JAFAR and IAGO at HIS side. JASMINE stands to one side with RAZA, her companion tiger)

GAZEEM

Ah, the main event, the moment we traveled so far for... There's the Sultan, ruler of all he surveys, and anything else that happens to be lying around.

AKIM

(Moony eyed) And next to him, Princess Jasmine...

(HE starts to wave at her, but GAZEEM stops him.

GAZEEM

Fool! Do you want to get us killed? And now it appears our great Sultan is about to address the crowd.

SULTAN

People of Agrabah, my loyal subjects! Today is a great day in our history!

ALL

Yah!

SULTAN

Today is the day your very own Princess Jasmine will choose a prince to marry.

ALL

Yah!

SULTAN

Three excellent candidates have journeyed through the desert from afar for the privilege of winning her hand.

ALL

Yah!

AKIM

Bachelor number one, all the way from the Greek Isles, Prince Baba of Ganoush and the Ganoush Goils.

SCHEHEREZADE

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Baba loves sailing on the Mediterranean, long walks on the beach, food, family and dancing while smashing plates

(PRINCE BABA OF GANOUSCH enters with his entourage, they do a little dance and say “Hopah!” and throw a couple plates off stage that crash loudly... then we hear a cat, that has obviously gotten hit, screech. RAJA shows his disapproval and JASMINE the same.)

SULTAN

A very suitable candidate for my daughter's hand, wouldn't you agree Jafar?

JAFAR

Most definitely your majesty, but as your most trusted advisor, may I point out to you, the princess does not look happy.

IAGO

Well duh! Who wants to be told she has to marry...

JAFAR

Not now, Iago!

IAGO

Sure, fin, whatever--- Man, the only thing worse than being treated like a parrot, is being treated like a kid.

(JAFAR swats at him)

AKIM

And next we have the very handsome, very charming Prince Dahdu Rahn Rahn!

SCHEHEREZADE

Dahdu hails from South Africa, enjoys hot, summer nights, even hotter summer days, and long hot bubble baths. His favorite past time... looking in a mirror!

(PRINCE DAHDU RAHN RAHN enters with his entourage. Again RAJA growls his disapproval. JASMINE is not impressed.)

SULTAN

This must be your lucky day, Daughter; such an impressive collection of worthy suitors.

JASMINE

No girl wants one of the most important decisions of her life made for her.

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IAGO

Every father should know that.

JASMINE

Every father should know that.

IAGO

You tell him sister.

SULTAN

I'm not just your father, Jasmine, I am Sultan. And we all have rules to obey.

IAGO

He has a point.

AKIM

And our final contestant, Prince Pas Tafazoul!

SULTAN

I wonder if he is related to the Prego Ragus

SCHEHEREZADE

Pas traveled from the beautiful Tuscan countryside, enjoys moonlight dinners on the veranda of his castle, he loves white chiffon and terra cotta pots (of course), and opera performed in his very own opera house, where he stars in every production. He is seeking a young energetic woman to share his life and manage his... twenty-one? Twenty-one!!! – lovely children.

(PRINCE PAS TAFAZOUL enters with his entourage singing a bright Italian aria, rather high, and rather off pitch. Again RAJA disapproves and JASMINE is horrified.)

SULTAN

Now, which of these worthy princes will you keep?

JASMINE

Father, you're not listening to me.

JAFAR

If you permit me your highness, I am Listening and may I remind you that the law clearly states that you must marry by your next birthday and that birthday is in three days.

JASMINE

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Please, you wouldn't make me---. Can't you just be my father for once instead of Sultan?

SULTAN

Jasmine, the law is the law. It's been that way for a thousand years.

JASMINE

But the law is unfair. I should be able to marry when I want and who I want.

SULTAN

You don't have that choice. You are a princess.

JASMINE

More like a prisoner

SULTAN

Don't be so dramatic. Now come inside and we'll meet your future husband in person.

(SULTAN, JAFAR and IAGO exit.)

JASMINE

But I want my freedom Father, just like everybody else.

(There is a loud commotion--- ALADDIN and ABU come running on followed by the GUARDS and the BAKER. JASMINE takes the opportunity to make her escape.)

BAKER

Stop thief.

RAZOUL

I'll have your hands for a trophy street rat!

ALADDIN

Hurry Abu, this way!

(THEY run through the crowd causing major upsets.)

2nd GUARD

There he is!

RAZOUL

You won't get away so easy.

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ALADDIN

You think that was easy? (HE runs into a group of LADIES) Morning, ladies.

SCHEHEREZADE

Getting into trouble a little early today, aren't we Aladdin?

ALADDIN

Trouble? No way. You're only in trouble if you get caught---

(6) ONE JUMP AHEAD – PART 1 (ONE JUMP AHEAD – PART 1)

(A hand grabs ALADDIN by the shoulder and yanks him back. It is RAZOUL.)

ALADDIN

I'm in trouble.

(Music)

RAZOUL

And this time---

(Music)

(A screeching sound from ABU, the RAZOUL's turban is pulled down over his eyes. ABU dances, laughing.)

ALADDIN

Perfect timing, Abu!

(Music)

Come on, let's go!

(Music)

Gotta keep...

ONE JUMP AHEAD OF THE BREADLINE
ONE SWING AHEAD OF THE SWORD
I STEAL ONLY WHAT I CAN'T AFFORD

That's everything!

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ONE JUMP AHEAD OF THE LAWMEN
THAT'S ALL AND THAT'S NO JOKE
THESE GUYS DON'T APPRECIATE I'M BROKE

GUARDS/PEDDLERS

RIFF RAFF, STREET RAT
SCOUNDREL, TAKE THAT

ALADDIN

JUST A LITTLE SNACK GUYS

GUARDS

RIP HIM OPEN, TAKE IT BACK GUYS

ALADDIN

I CAN TAKE A HINT, GOTTA FACE THE FACTS
YOU'RE MY ONLY FRIEND ABU

HAREM GIRLS

OOH, ITS SAD ALADDIN'S HIT THE BOTTOM
HE'S BECOME A ONE MAN RISE IN CRIME

1ST WOMAN

I'D BLAME PARENTS EXCEPT HR HASN'T GOT 'EM

ALADDIN

GOTTA EAT TO LIVE, GOTTA STEAL TO EAT
TELL YOU ALL ABOUT IT WHEN I GOT THE TIME

(DANCE BREAK/CHASE SEQUENCE **(ONE JUMP AHEAD - PART 2 ~ :18-:32)**. At some point JAFAR enters. ALADDIN who has eluded the guards crashes into him. JAFAR grabs him by the collar. **(ONE JUMP AHEAD - PART 1 ~ 1:26-end)** for under dialogue.)

JAFAR

You worthless street rat! Watch where you're going!

ALADDIN

I am not a worthless street rat.

JAFAR

You were born a street rat, you'll die a street rat and only your fleas will morn you.

ALADDIN

I am not worthless and I don't have fleas!

(ALADDIN stomps on JAFAR'S foot and makes HIS escape.)

JAFAR

Guards- Stop him!

(7) ONE JUMP - PART 2 (ONE JUMP – PART 2)

PEDDLERS

STOP THIEF! VANDAL!
OUTRAGE! SCANDAL!

ALADDIN

LET'S NOT BE TOO HASTY

GIRL

STILL I THINK HE'S RATHER TASTY

ALADDIN

GOTTA EAT TO LIVE, GOTTA STEAL TO EAT
OTHERWISE WE'D GET ALONG-

GUARDS

WRONG

(The GUARDS grab him- ALADDIN throws the bread into the air. JASMINE catches it. HE escapes from the GUARDS.)

ALADDIN

ONE JUMP AHEAD OF THE HOOF BEATS

PEDDLERS/GUARDS/HAREM GIRLS

VANDAL!

ALADDIN

ONE HOP AHEAD OF THE HUMP

PEDDLERS/GUARDS/HAREM GIRLS

RIFF RAFF!

ALADDIN

ONE TRICK AHEAD OF DISASTER

SCOUNDREL! PEDDLERS/GUARDS/HAREM GIRLS

ALADDIN
THEY'RE QUICK BUT I'M MUCH FASTER

STREET RAT! PEDDLERS/GUARDS/HAREM GIRLS

ALADDIN
HERE GOES
BETTER THROW MY HAND IN
WISH ME HAPPY LANDIN'
ALL I GOTTA DO IS JUUUUUUUUUUUUUUUUMP!

(8) TRANSITION OUT OF ONE JUMP (TRANSITION OUT OF ONE JUMP)

(ALADDIN and ABU jump off the back of the wall (zip line?) the GUARDS follow and the CROWD disperses as night begins to fall. ALADDIN and ABU come crawling out from behind the set having eluded the GUARDS. HE watches the last of THEM go.)

ALADDIN
Someday Abu, things are gonna change. We'll be rich, live in a palace and never have any problems at all--- But for now, let's eat!

(HE breaks the bread in half and gives some to ABU, but before they can eat, 2 STREET URCHINS enter, tired, cold and starving. ALADDIN sees them, realizes their plight and hands them his bread. He gives a look to ABU. At first ABU resists with a face that could stop a truck... but then he sees the doe eyes of the 2 STREET URCHINS and he gives in... however, he breaks the bread in two and gives them half of his... Delighted THEY scamper off.)

ABU
Now whatchu go and do a fool thing like that?

(9) ONE JUMP AHEAD - REPRISE 1 (ONE JUMP AHEAD - REPRISE)

ALADDIN

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Sometimes Abu, there's someone worse off than you are. They may think of me as nothing more than a common street rat, but even I can see that!

RIFF RAFF, STREET RAT
I DON'T BUY THAT
THEY'D LOOK CLOSER
WOULD THEY SEE A POOR BOY, NO SIREE
THEY'D FIND OUT THERE'S SO MUCH MORE TO ME

(10) PROUD OF YOUR BOY (PROUD OF YOUR BOY)

I'm gonna become somebody. I don't know how exactly. But I have to somehow...

PROUD OF YOUR BOY
I'LL MAKE YOU PROUD OF YOUR BOY
BELIEVE ME
BAD AS I'VE BEEN, MA,
YOU'RE IN FOR A PLEASANT SURPRISE

I'VE WASTED TIME
I'VE WASTED ME
SO SAY I'M SLOW FOR MY AGE
A LATE BLOOMER, OKAY,
I AGREE THAT I'VE BEEN ONE ROTTEN KID
SOME SON, SOME PRIDE AND SOME JOY
BUT I'LL GET OVER THESE
LOUSIN' UP, MESSIN' UP, SCREWIN' UP TIMES

YOU'LL SEE MA, NOW COMES THE BETTER PART
SOMEONE'S GONNA MAKE GOOD, CROSS HIS STUPID HEART
MAKE GOOD AND FINALLY MAKE YOU
PROUD OF YOUR BOY

TELL ME THAT I'VE BEEN A LOUSE AND A LOAFER
YOU WON'T GET A FIGHT HERE, NO MA'AM
SAY I'M A GOLD-BRICK, A GOOF-OFF, NO GOOD
BUT THAT COULDN'T BE ALL THAT I AM

WATER FLOWS UNDER THE BRIDGE
LET IT PASS, LET IT GO
THERE'S NO GOOD REASON THAT YOU SHOULD BELIEVE ME,
NOT YET, I KNOW
BUT...

SOMEDAY SOON
I'LL MAKE YOU PROUD OF YOUR BOY

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THOUGH I CAN'T MAKE MYSELF
TALLER OR SMARTER OR HANDSOME OR WISE
I'LL DO MY BEST, WHAT ELSE CAN I DO?
SINCE I WASN'T BORN PERFECT LIKE DAD, OR YOU

MOM, I WILL TRY TO
TRY HARD TO MAKE YOU,
PROUD OF YOUR BOY.

(A crate in the corner shadows falls over and
JASMINE comes into the light.)

ALADDIN

Who's there?

JASMINE

Just me---. I--- I didn't mean to intrude.

(Obviously taken with HER)

ALADDIN

No problem

(Noticing ALADDIN'S interest)

ABU

Uh-oh

JASMINE

I don't understand, why would anybody steal a loaf of bread?

(ALADDIN takes the bread from ABU)

ALADDIN

To serve a beautiful girl like you.

ABU

Now wait just a minute, that was supposed to be my dinner---

JASMINE

Don't be silly. You make a meal out of just a loaf of bread?

ABU

That's better. (HE takes the bread)

ALADDIN

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You're not from around here, are you?

JASMINE

Of course I'm from around here!

ALADDIN

Tell me the truth; this is your first time in the market place, isn't it?

JASMINE

Well this particular marketplace.

ALADDIN

It's the only marketplace we have---

ABU

Something's not right about this girl. I'd watch myself if I---

(ALADDIN stuffs the bread in ABU'S mouth to shut him up.)

ALADDIN

So you don't want to tell me where you're from. Fine. But I bet wherever it is, it's well, it's got to be---

JASMINE

Boring?

ALADDIN

Beautiful.

(THEY look into each other's eyes)

ABU

Not this, again--- Say something Loverboy.

ALADDIN

Wow, the palace looks amazing from here, doesn't it?

ABU

Smooth, real smooth.

JASMINE

Oh yes, it's wonderful, always--- perfectly--- wonderful.

ALADDIN

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Imagine what it would be like to live there. No worries, never hungry, and all those servants!

JASMINE

And the servants of servants.

ALADDIN

Cool!

JASMINE

Cool? Someone always watching you, telling you where to go and what to see--- Well, anyway, that's how I imagine it would be.

ALADDIN

Yeah, well I think I could handle it.

JASMINE

Not it you weren't free to live your own life!

ALADDIN

So--- Where are you from?

JASMINE

What does it matter? I ran away and I'm not going back.

ALADDIN

Really?

JASMINE

Not if I can help it. If I do, my father will force me to get married.

ABU

Holy falafel... the boy finally gets his IN.

(ALADDIN pulls ABU's fez over his face.)

ALADDIN

Force you--- that's awful.

JASMINE

And to someone I don't even know.

ALADDIN

You shouldn't have to do that!

JASMINE

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Exactly!

ALADDIN

Exactly!

JASMINE

So how come you can understand what I'm feeling and the people who know me, can't?

ALADDIN

Maybe they just don't see you the way--- The way--- um---

JASMINE

The way---

ALADDIN

The way I do.

(THEY smile at one another)

ABU

That's it, shoot me now, gag me with a pita---

2ND GUARD

There he is, seize him!

(GUARDS enter and quickly apprehend ALADDIN. JASMINE pulls her cloak up over her head not to be recognized)

RAZOUL

So we just keep running into each other, don't we, street rat! It's the palace dungeon for you now!

ALADDIN

Hey, get off me.

JASMINE

Let him go!

RAZOUL

Look what we have here men, a street mouse.

JASMINE

(SHE pulls off her cloak) Unhand him, by order of the princess!

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Princess Jasmine! RAZOUL

The Princess? ALADDIN

The Princess! ABU

What are you doing outside of the palace and with this riff raff? RAZOUL

He is not riff raff--- he's---. JASMINE

Aladdin, how you doin'? ALADDIN

Now do as I command and release him. JASMINE

My orders come from Jafar, Princess. So if you want this street rat released, you better take it up with him. In the meantime, he stays in my custody. Come with us back to the palace. It's not safe for you to be here alone. Let's go! RAZOUL

(GUARDS exit with ALADDIN)

(11) ONE JUMP AHEAD - REPRISE 2 (ONE JUMP AHEAD - REPRISE)

Why can't they see--- JASMINE

RIFF RAFF, STREET RAT
I DON'T BUY THAT
IF ONLY THEY'D LOOK CLOSER
WOULD THEY SEE A POOR BOY, NO SIREE
HE'S A PRINCE
AT LEAST HE WAS TO ME

(SHE exits. PEDDLERS enter and day two begins to dawn.)

(12) ARABIAN NIGHTS- REPRISE 1 (ARABIAN NIGHTS - REPISE 1)

GAZEEM & AKIM

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WORTHY FRIENDS WE RESUME
WITH JAFAR IN HIS ROOM

SCHEHEREZADE, ZELDA, KUNAFI & BAKLAVA
THE ADVISOR TO SULTAN HAMED
WATCH HIM GLOAT BY THE HOUR
AS VISIONS OF POWER

SCHEHEREZADE
RACE AROUND IN HIS EVIL HEAD

GAZEEM & AKIM
THOUGH HE'S CHARMING AND SLICK
HE'S UNSPEAKABLY SICK

GAZEEM
THIS DISPICABLE PARASITE

AKIM
WHAT A VILLAIN,

BAKALAVA
BOO, HISS

SCHEHEREZADE
WHO WILL SCHEME THROUGH ALL THIS

ALL
AND THROUGH EVERY ARABIAN NIGHT

(Inside the palace JAFAR enters followed by
IAGO)

JAFAR
You have news?

IAGO
That thieving boy from the marketplace--- in custody with several scratches.

JAFAR
Excellent.

IAGO
Yeah, I thought you'd be pleased.

JAFAR

Pleased? Please to be playing nursemaid to a spoiled princess. Pleased to be keeping tabs on every petty thief in Agrabah, while day in and day out that blithering idiot remains Sultan.

(13) WHY ME? (WHY ME?)

Nothing ever goes as I wish---

IN MY FORMATIVE AND HUNGRY YEARS
I WAS UNAPPRECIATED BY MY PEERS
AS THEIR SLINGS AND ARROWS FLEW
I WOULD PONDER, WOULDN'T YOU
WHY ME? WHY ME?

IAGO
FOR A MAN OF YOUR CHARISMA AND MYSTIQUE
YOU HAVE TAKEN FAR TOO LONG TO REACH YOUR PEAK

JAFAR
WHY IS MY STATUS ALWAYS QUO

IAGO
WHY DOES NO ONE WANT TO KNOW

JAFAR
POOR ME? WHY ME?
WHY AM I SO UNABLE TO FULFILL MY TRUE POTENTIAL

IAGO
KEPT DOWN BY THOSE YOU KNOW ARE SMALLER FRY

JAFAR
INCONSEQUENTIAL

BOTH
WHAT DOES IT TAKE TO CATCH A BREAK

JAFAR
THOUGH IT'S AGONY TO BIDE MY TIME
I'VE GOT YEARS AND YEARS AND YEARS BEFORE MY PRIME

IAGO
PLUS THERE'S NO ONE ON THE SCENE
AS RESOURCEFUL OR AS MEAN

JAFAR

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(TEE HEE) AS ME!

WHO'S THE VICTOR
IAGO

WHO ALONE
JAFAR

WHO WILL OVERTHROW THE THRONE
IAGO

WHO KNOWS WHAT TO DO AND JUST HOW BAD TO BE
JAFAR

WHO'S HE
IAGO

ME!
JAFAR

IAGO
Well boss, all you gotta do is get your hands on that dumb lamp.

JAFAR
And to find the lamp first I need to find my diamond in the rough, and then the Princess and all of Agrabah will be mine! But how to find him-- How in all of Persia--.

SULTAN
(entering) Jafar, my trusted advisor, I am in desperate need of your wisdom.

(At the sound of the SULTAN'S voice an idea hits
JAFAR)

JAFAR
My life is but to serve you-- oh great one.

IAGO
You've got to be kidding—Awk!

(JAFAR backhand IAGO to shut up)

SULTAN
It's this suitor business. Jasmine refuses to choose a husband. I'm at my wit's end.

IAGO
More like wit—less—awk!

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(JAFAR hits HIM again)

JAFAR

Now perhaps I can divine a solution to this thorny problem.

SULTAN

If anyone can help it's you.

(IAGO goes to say something but thinks better of it with one look from JAFAR)

JAFAR

It would require the use of the mystic blue diamond.

SULTAN

My ring, but it's been in my family for generations.

JAFAR

It is necessary to find the princess a suitor. Don't worry.

(HE pulls a jewel from his hat and begins to hypnotize the SULTAN)

Everything will be fine.

SULTAN

Everything – will – be – fine.

JAFAR

The diamond!

SULTAN

Yes Jafar, whatever you need... will be fine.

(The SULTAN removes the ring from his finger and hands it to Jafar.)

JAFAR

You are most gracious my liege. And now my mystic jewel, by the sands of time reveal to me the one who can enter the cave!

(The ring begins to glow. Both JAFAR and IAGO peer closer. There is a flash of lightening and IAGO goes squawking to the floor. ALADDIN'S image appears before them.)

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JAFAR

Yes, yes, there he is, my diamond in the rough!

IAGO

That's him, that's the clown we have in the dungeon.

JAFAR

I know. I just love it when a plan comes together.

(JASMINE enters with RAJA and followed by PRINCE BABA OF GANOUSH and his entourage in full dance mode... "Hopah! Hopah! Hopah!" HE tries to woo her.)

JASMINE

Father! Father!

PRINCE BABA OF GANOUSH

Princess your eyes are like two kalamata olives, your skin as soft as filo dough, your lips---

(Irritated by the dancing, the music and him, SHE cuts the musicians strings--- the music stops and THEY exit dejected.)

JASMINE

Oh there you are--.

(Upon hearing her voice, JAFAR pockets the ring, breaking the spell, and bringing the SULTAN out of his trance.)

JASMINE

Oh Jafar, I want to talk to you too.

(PRINCE DAHDU RAHN RAHN and his entourage enter from another part of the palace, interrupting her once more.)

PRINCE DAHDU RAHN RAHN

(Looking at his mirror the entire time) I have decided Princess, other than myself---

ENTOURAGE GROUPIES

(swooning) Aaaaahhhhhh!

PRINCE DAHDU RAHN RAHN

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---You are the next most beautiful person alive and therefore should be mine, I think---

(JASMINE grabs the mirror and throws it off stage with a crash. Giving a horrified yelp, HE runs off, followed by his ladies.)

JASMINE

Now as I was saying, Jafar--.

(PRINCE PAS TAFAZOUL and his entourage have entered and come up behind HER. HE is about to launch into his singing when she puts up her hand to his face.)

JASMINE

Parla alla mano. Esci. Esci. Esci. (Talk to the hand. Get out. Get out. Get out.)

(PRINCE PAS TAFAZOUL stops and slinks off with his people.)

JAFAR

Oh, uh, Princess. How may I be of service to you?

JASMINE

Your guards arrested a boy in the marketplace, on your orders. I want him released.

JAFAR

Your father has charged me with keeping peace in Agrabah. The boy was a criminal.

SULTAN

What was his crime?

JAFAR

Stealing a loaf of bread, attacking the royal guard and--- stomping on my foot!

JASMINE

That's not true, at least he didn't mean to. He was just hungry.

JAFAR

Oh dear, had I but known he was only hungry---

(HE and IAGO laugh.)

JASMINE

What do you mean?

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JAFAR

The boy's sentence had already been carried out. He was put to death—by beheading!

JASMINE

No!

IAGO

But boss, he's down in the dungeon—awk!

(JAFAR backhands IAGO once more to the floor. RAJA growls and takes a swat at him.)

JAFAR

I am exceedingly sorry, Princess.

JASMINE

Jafar, how could you?

JAFAR

Very easy. Now if you'll beg my leave your Highness, I have pressing matters elsewhere in the palace.

(JAFAR exits. IAGO makes a hasty retreat after him. JASMINE is crying.)

JASMINE

Oh father...

SULTAN

Jasmine, get ahold of yourself. This boy was but a common street urchin. Remember you are a princess.

JASMINE

Then maybe I don't want to be a princess!

SULTAN

Don't say that Jasmine!

(JASMINE has knelt down by RAJA for comfort. The SULTAN looks on her and takes pity. HE strokes her hair)

A father's heart breaks for his daughter's sadness.

(HE exits shaking his head. We hear bird singing in a gilded cage. JASMINE notices as well and goes to it.)

JASMINE

Oh Raja, he's gone from me forever. And they act as if nothing's happened—
"Remember you're a princess", "Marry this one, marry that one" – Why can't I make
my own decisions. Marry who I love instead of who I "should".

(14) TO BE FREE (TO BE FREE)

In short, to be free.

LUCKY BIRD
INSIDE A GILDED CAGE
GOLDEN WORDS
SPOKE BY AN ANCIENT SAGE:
"EVERYTHING YOU MAY HAVE IN LIFE
STILL ALL YOU HOLD IS DUST"

MUST I YEARN FOREVER TO BE FREE?
FREE TO CLIMB A TREE AND PONDER
FREE TO WANDER
THERE'S NO DESIRE I HOLD FONDER
THAN TO BE SIMPLY ME
TO BE FREE

HOW UNGRATEFUL IS THIS LUCKY BIRD
SPURNING PRIV'LEGE FOR ONE SIMPLE WORD
FREEDOM TO STRETCH THESE GOLDEN WINGS
FREEDOM TO TOUCH THE SKY

WHY, SOME WOULD ASK, WOULD SHE WANT TO BE FREE
TO THROW AWAY A TREASURE, POOR WITH PLEASURE
I'D SACRIFICE RICHES BEYOND MEASURE

JUST A GIRL
WITH A BOY
HAT PERFECT FANTASY
TO FIND LOVE
TO FEEL JOY
TO BE REALLY FREE

(JASMINE exits. Scene shifts to the dungeon.
ALADDIN is chained to the wall. Enter
PEDDLERS.)

**(15) ARABIAN NIGHTS – REPRISE 2 (ARABIAN NIGHTS – REPRISE 2 ~CUT OFF
BUTTON AT THE END)**

	GAZEEM
WHAT A ROOM	
	AKIM
WHAT A STINK	
	BOTH
THIS IS DOOM DON'T YOU THINK AS THE HOURS OF THE NIGHT CRAWL PAST	
	KUNAFI
But what about Aladdin, Papa?	
	ZELDA
THERE ARE RATS IN HIS CELL AND HE'LL LIVE WITH THE SMELL TILL THE DAWN WHEN HE BREATHES HIS LAST	
	BAKLAVA
We've got to warn him.	
	ALL
EVERY TICK OF THE CLOCK SAYS GET SET FOR THE BLOCK AND THE SHOCK OF HIS AWFUL PLIGHT	
	SCHEHEREZADE
HE LOOKS PALE	
	ALADDIN
NO I DON'T	
	ALL
'CAUSE HE KNOWS THAT HE WON'T SEE ANOTHER ARABIAN NIGHT	
	ALADDIN
She was the princess. I don't believe it. I must have sounded so stupid to her.	
	ABU
(from a distance) Yoo-hoo! Aladdin? Hello!	

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(ABU appears at the window at the top of the
dungeon.)

ALADDIN

Abu! Down here! Hey, c'mon --- help me outta these.

ABU

Are you gonna forget about the girl?

ALADDIN

Hey, she was in trouble. And she was worth it!

ABU

Yeah, yeah, yeah.

ALADDIN

Don't worry Abu, I'll never see her again. I'm a street rat, remember, and there's a
law. She's gotta marry a prince, she deserves it.

(ABU finally frees ALADDIN's hands.)

ABU

Ta-da!

ALADDIN

I'm a---I'm a fool.

OLD MAN

(appearing from the shadows.) You're only a fool if you give up boy.

ABU

Who said that?--- Ahh!

(ABU turns and sees the OLD MAN, screams, then
hides behind ALADDIN.)

ALADDIN

Who are you?

OLD MAN

A lowly prisoner, like yourself; but together, perhaps we can be more.

ABU

There's something fishy about this guy and it ain't just the smell---

ALADDIN

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Quiet Abu, I'm listening.

OLD MAN

There is a cave boy; a cave of wonders. Filled with treasures beyond your wildest dreams. Treasure enough to impress even your princess I'd wager.

IAGO

(entering, aside to JAFAR) Jafar, can you stop milking it and hurry up? It's dark and cold out here.---

(OLD MAN backhands IAGO.)

ALADDIN

But the law says only a prince can marry---

OLD MAN

You've heard of the golden rule, haven't you boy? Whoever has the gold makes the rules.

ALADDIN

So why would you share all of this treasure with me?

OLD MAN

I need a young man with strong legs and a strong back to go in after it.

ALADDIN

Ah, one problem. It's out there; we're in here?

(The OLD MAN walks to a wall and pushes open a hidden exit.)

OLD MAN

Mmm, mmm, mmm. Things aren't always what they seem. So do we have a deal?

(ALADDIN looks at ABU, and shrugs HIS shoulders.)

ALADDIN

Deal.

(THEY shake hands. OLD MAN/JAFAR laughs and with a snap of his fingers we appear in the desert at the mouth of the cave.)

CAVE

Who disturbs my slumber?

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ALADDIN

It is I, Aladdin.

CAVE

Proceed. Touch nothing but the lamp.

(The CAVE opens up with a roar.)

OLD MAN

Remember, boy---first fetch me the lamp, and then you shall have your reward.

IAGO

You've got him now boss---

(He switches sides before JAFAR can swat him.)

ALADDIN

Come on, Abu.

ABU

How'd I get roped into this?

(THEY enter the CAVE and immediately are struck with awe at it's many wonders. As they wander around, MAGIC CARPET enters stalking ABU. When ABU looks back, the MAGIC CARPET rides/becomes rigid. ABU turns to the right, then to the left and finally catches the carpet on the third try.)

ABU

Aha! I got you this time.

ALADDIN

Would you look at that! Abu stop it! That's no way to treat our honored host. (bowing) Most esteemed carpet, if you can find your way to help but a humble peasant and his friend, we are in search of a lamp, about this big. Have you seen it? (The MAGIC CARPET nods "yes".) Can you take us to it? (The MAGIC CARPET nods "yes" again.) Then what are we waiting for---. And remember Abu. Touch nothing. We have come only for the lamp.

(The MAGIC CARPET leads them through the CAVE. ABU is taken by all the splendor. As ALADDIN searches for the lamp, ABU spots a golden monkey statue with a giant ruby in it's

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crown. He reaches for it just as ALADDIN finds the lamp.)

ALADDIN

This is it! This is what we came all the way down here to---

(ALADDIN looks at ABU and sees him about to touch the jewel.)

Abu--- No!

(ABU grabs the jewel. There is a rumbling and the room begins to shake.)

CAVE

Infidels!

ABU

Uh oh!

CAVE

You have touched the forbidden treasure. Now you will never again see the light of day!

(THEY race for the exit, led by the MAGIC CARPET, as things begin to fall about them **(16)**
CAVE RACE (BACK IN THE BOTTLE ~ MAY NEED TO BE LOOPED) ALADDIN sees the OLD MAN at the mouth of the CAVE entrance.)

ALADDIN

Help us out!

OLD MAN

Throw me the lamp!

ALADDIN

Give me your hand!

IAGO

First give him the lamp already!

(ALADDIN tosses the lamp to HIM)

OLD MAN

Ha ha ha ha ha! Yes! At last! Ha ha ha ha!

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(ALADDIN has climbed out, with the assistance of ABU. But the OLD MAN kicks aside ABU and grabs ALADDIN's wrist.)

ALADDIN
What are you doing?

OLD MAN
Giving you your reward.

(JAFAR returns to his normal voice.)
Your eternal reward.

(JAFAR pulls out a dagger and is about to stab ALADDIN, when ABU bites him on the wrist. HE screams, but lets go of ALADDIN, who falls into the cave. The JAFAR throws ABU into the CAVE as well. The CAVE roars one final time, and snaps shut. JAFAR pulls off his disguise.)

JAFAR
He he he he! It's mine. It's all mine! I---

(HE can't find it in HIS pocket.)

Where is it?

IAGO
Lose something boss?

JAFAR
No!!!!

(Lights fade on JAFAR and IAGO as they exit. Inside the CAVE; ALADDIN, ABU and the MAGIC CARPET are left in the dark.)

ABU
Aladdin, Aladdin. Where are you?

ALADDIN
Over here Abu---. We're trapped. Unless---. Is there any other way out Carpet?

(MAGIC CARPET shakes head "no".)

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ALADDIN

That two faced son-of-a-jackel! We're stuck in here and he's long gone with that lamp.

ABU

I wouldn't be so sure of that.

(ABU produces the lamp.)

ALADDIN

Why, you hairy little thief! Looks like such a beat up worthless piece of junk. Hey, I think there's something written here, but it's hard to make out.

(HE rubs the lamp. **(17) RUBBING THE LAMP - 1 (RUBBING THE LAMP - 1)** Smoke, lights, a flash and the GENIE appears.)

GENIE

Aaaaaaaahhhhhh! OY! Ten-thousand years will give you such a crick in the neck! Whoa! Does it feel good to be outta there! Nice to be back, ladies and gentlemen. Hi, where ya from?

(Sticks pretend mic in ALADDIN's face.)

What's your name?

ALADDIN

Uh, Al---uh---Aladdin.

GENIE

Aladdin! Hello Aladdin. Nice to have you on the show. Can we call you "Al?" Or maybe just "Din?" Or how about "Laddi?" Sounds like a dog I once had--- "Here, boy! C'mon, Laddi!"

ALADDIN

I must have hit my head harder than I thought.

ABU

You can't talk to him like that--.

GENIE

(To the MAGIC CARPET) Who's the little guy going all King Kong on me? (SHE whispers something in HIS ear.) Oh I see. Don't get your fur in a bunch banana breath. The kid's my new master. (to ALADDIN) Say, you're a lot smaller than my

last employer. Either that or I'm getting bigger. Look at me from the side---do I look different to you?

ALADDIN

Wait a minute! I'm your master?

GENIE

That's right! He can be taught! What would you wish of me, the ever impressive, the long contained, often imitated, but never duplicated—Genie! Of! The lamp! Right here direct from the lamp, right here for your enjoyment, wish fulfillment. Thank youuuuu!

ALADDIN

Whoa! Wish fulfillment?

ABU

I got a wish for ya, right here!

GENIE

Three wishes to be exact. And ix-nay on the wishing for more wishes. That's it---three. Uno, dos, tres. No substitutions, exchanges or refunds.

ALADDIN

Now I know I'm dreaming.

GENIE

Master, I don't think you quite realize what you've got here! So why don't you just ruminate, whilst I illuminate the possibilities.

(HE pulls a chair out from the treasures and a café table slides in from offstage. ALADDIN sits and ABU is left standing, obviously miffed at being left out.)

(18) FRIEND LIKE ME (FRIEND LIKE ME ~ CUT PAUSE AT :29-:32)

GENIE

WELL ALI BABA HAD THEM FORTY THIEVES
SCHEHERAZADIE HAD A THOUSAND TALES
BUT MISTER YOU IN LUCK
CUZ UP YOUR SLEEVE
YOU GOT A BRAND OF MAGIC NEVER FAILS

YOU GOT SOME POWER IN YOUR CORNER NOW
SOME HEAVY AMUNITION IN YOUR CAMP

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YOU GOT SOME PUNCH, PIZZAZZ, YAHOO AND HOW
SEE ALL YOU GOT TO DO IS RUB THAT LAMP
AND I'LL SAY

MISTER ALADDIN SIR
WHAT WILL YOUR PLEASURE BE?
LET ME TAKE YOUR ORDER JOT IT DOWN
YOU AIN'T NEVER HAD A FRIEND LIKE ME

NO, NO, NO!

LIFE IS A RESTAURANT
AND I'M YOUR MAITRE'D!
C'MON WHISPER WHAT IT IS YOU WANT
YOU AIN'T NEVER HAD A FRIEND LIKE ME

YES SIR, WE PRIDE OURSELVES ON SERVICE
YOU'RE THE BOSS, THE KING, THE SHAH!
SAY WHAT YOU WISH, IT'S YOUR, TRUE DISH
HOW ABOUT A LITTLE BAKLAVAH

(DANCE BREAK)

WAH-AH-AH

ENSEMBLE

OH MY!

GENIE

WAH-AH-AH

ENSEMBLE

NO, NO!

GENIE

WAH-AH AH

ENSEMBLE

NA, NA, NA

GENIE

OH, OH, OH, OH

ENSEMBLE

CAN YOUR FRIENDS DO THIS?

GENIE

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CAN YOUR FRIENDS DO THAT?
CAN YOUR FRIENDS PULL THIS OUT THEIR LITTLE HAT?

ENSEMBLE

MISTER ALADDIN SIR, HAVE A WISH OR TWO OR THREE

GENIE

I'M ON THE JOB, YOU BIG NABOB

ENSEMBLE

YOU AIN'T NEVER HAD A FRIEND, NEVER HAD A FRIEND
YOU AIN'T NEVER HAD A FRIEND, NEVER HAD A FRIEND
YOU AIN'T NEVER... HAD A... FRIEND... LIKE... ME
LIKE ME! LIKE ME!

GENIE

YOU AIN'T NEVER HAD A FRIEND LIKE ME

ENSEMBLE

YEAH!

(19) FRIEND LIKE ME PLAYOFF (FRIEND LIKE ME PLAYOFF)

GENIE

So what'll it be, master?

ALADDIN

You're gonna grant me any three wishes I want? Great! I know exactly what I want.
There's this incredible girl see, and---

ABU

Not her again! I give up!

GENIE

Stop!

ALADDIN

Why?

GENIE

Two seconds- I gotta tell you the rules.

ALADDIN

What rules?

GENIE

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Three wishes, three rules. One: I can't kill nobody. Two: I can't bring anybody back from the dead--- it's not a pretty picture. And three: I can't make anybody fall in love with anybody else.

ABU

Holy Tahini!

ALADDIN

Some all-powerful genie---can't bring people back from the dead. Can't do this. Can't do that. He probably can't even get us out of this cave.

GENIE

Excuse me? Did you rub my lamp? Did I not offer you the standard three-wish package? And all of a sudden you're telling me what I can and cannot do? Go stuff your pipe with a pile of pita and smoke it!

ALADDIN

I'm sorry Genie. I- I- never had three wishes before, and I want them to be good. Please forgive me?

GENIE

A little more sucking up would be nice.

ALADDIN

What would you wish for?

GENIE

Me? No one's ever asked me before. Well in my case, ah forget it.

ALADDIN

No tell me.

GENIE

Freedom.

ALADDIN

You're a prisoner?

GENIE

It's all part and parcel, the whole genie gig. Phenomenal cosmic powers. Itty bitty living space.

ALADDIN

That's terrible.

GENIE

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But oh to be free! Not to have to go—poof! What do you need? Poof! What do you need? Poof! What do you need? To be my own master, such a thing would be greater than all the magic and all the treasures in all the world. But what am I talking about? Let's get real. It's never gonna happen. Genie, wake up and smell the hummus!

ALADDIN

Why not?

GENIE

The only way I get outta this is if my master wishes me out. So you can guess how often that's happened.

ALADDIN

I'll do it--- I'll set you free.

GENIE

Uh huh, right.

ALADDIN

No really, I promise, After I make my first two wishes, I'll use my last one to set you free.

ABU

Uh, Aladdin buddy, I think the lack of oxygen is getting to you. You're gonna waste a wish on this oversized smurf?

GENIE

What it Cheetah! Well here's hopin'. Okay let's make some magic, how about it. What's it gonna be?

ALADDIN

Well there's this girl.

GENIE

The girl again---

ALADDIN

Yeah, and if I could only be a prince.

GENIE

So wish it already.

ALADDIN

You mean it? You can really make me a prince?

GENIE

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Does a camel spit when he talks?

ALADDIN

Alright then Genie--. I wish you to make me a prince.

GENIE

You sure?

ALADDIN

I'm sure.

GENIE

You sure, you're sure?

ALADDIN & ABU

I'm/He's sure!

GENIE

Alright already___. I'm not sure, but here goes--.

((20) INTO A PRINCE (TRANSFORMATION))

Smoke, lights---. Music swells and curtain.)

END OF ACT I

ACT II – ALADDIN

**((21)INTRO ACT II (ARABIAN NIGHTS – PART
1 ~ :01-:13)** At Curtain PEDDLERS enter around
a campfire—beginning of day three.)

BAKLAVA

So what happened to Aladdin Uncle Gazeem?

KUNAFI

Did he get out of the cave?

BAKLAVA

Did the Genie grant him his wish?

KUNAFI

Did he ever marry Princess Jasmine?

GAZEEM

Patience, little ones, Patience. Like the sweat dripping down a camel's back, these things take time.

SCHEHEREZDE

I see a dark force on the horizon.

AKIM

You always see a dark force on the horizon.

ZELDA

You need a new crystal ball honey; this one is on the blink

SCHEHEREZADE

Don't be hatin'.

GAZEEM

Silence! (THEY stop arguing- HE indicates the audience.) Our friends have come back.

KUNAFI

But what about Princess Jasmine?

BAKLAVA

And what about Aladdin?

GAZEEM

Yes, what about Aladdin? Let us catch everyone up on our young friend's adventures--.

(22) ARABIAN NIGHTS – ACT II REPRISE (ARABIAN NIGHTS – PART 1)

WORTHY FRIENDS, WHAT TO DO
BUT RESUME WITH ACT TWO
AND ALADDIN'S FIRST WISH TO BE PRINCE

AKIM

MADE A STAR IN THAT CAVE
BY A FRIEND, WITH A WAVE
DID IT WORK?

GAZEEM

NO ONE'S HEARD OF HIM SINCE

ALL

AND JAFAR, WHAT A CAD
HE'S BELIEVABLY GLAD
O'RE THE PRINCESSES PER'LOUS FLIGHT

AKIM

WILL SHE WED?

ZELDA

WILL SHE BOLT?

SCHEHEREZADE

WILL SHE LEAD A REVOLT?

ALL

THROUGH ANOTHER ARABIAN NIGHT
ARABIAN NIGHTS, LIKE ARABIAN DAYS
MORE OFTEN THAN NOT
ARE HOTTER THAN HOT
IN ALOTTA GOOD WAYS

(By the end of the song we are back at the palace
with JAFAR. He is very depressed. IAGO enters.)

IAGO

What's the matter boss? Things got you down?

(JAFAR just glares at HIM. IAGO squawks and falls to the floor on his own as if JAFAR had hit him.)

JAFAR

I've lost the lamp forever and with it any chance of ever becoming Sultan.

IAGO

Well, why don't you just marry the princess yourself and then you would become Sultan over all of Agrabah.

JAFAR

Just marry the princess myself and become Sultan—I—I—outta—

(HE raises his hand to hit IAGO then realizes the brilliance of what he's said)

Iago, I outta kiss you!

IAGO

What I say? What I say?

(JAFAR has pulled out some papers and is frantically writing)

JAFAR

With a slight alteration to the royal decree—listen to this—“Should an unmarried royal princess, who is sole heir to the throne, fail to chose a husband within the time allotted for such selection, the Sultan's highest ranking official---.”

IAGO

That would be you.

JAFAR

“—the Sultan's highest ranking official,” That would be me--- “will immediately become betrothed to the princess and will himself inherit all the rights, privileges and powers of the Sultan.” That outta do it.

IAGO

So now all we gotta do is make sure she doesn't fall for anybody before tonight.

JAFAR

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And if she does we make sure he has a freakish tragic accident.

SULTAN

Jafar!

JAFAR

(knocking IAGO to the floor to make him shut up.) You called my liege?

SULTAN

Jafar, I want to talk to you about the princess.

JAFAR

I was just coming to find you to do the same. I think I've found a solution to the problem with your daughter.

IAGO

Awk! The problem with your daughter.

SULTAN

Oh really?

JAFAR

(Unrolling the scroll) Right here--- "If the princess has not chosen a husband by the appointed time, then the sultan will choose for her--."

SULTAN

But Jasmine hated all those suitors, how could I choose someone she hates.

JAFAR

I'm not finished--- "If in the event a suitable prince cannot be found, the princess must be then wed to--- hhhmmm—interesting.

SULTAN

What? Who?

JAFAR

The royal vizier. Why, that would be—me!

SULTAN

But I thought the law says that only a prince can marry the princess. I'm quite sure.--

-

JAFAR

Desperate times call for desperate measures, my lord.

(HE pulls out his jewel and hypnotizes the
SULTAN)

SULTAN

Desperate measures.

JAFAR

You will order the princess to marry me.

SULTAN

I will order the princess to marry---

(Trumpet sounds breaking the spell just in time.
THEY rush to see what is going on.)

JAFAR

What now?

IAGO

Don't look now, but I think your plans have just been thwarted. Awk!

(JAFAR knocks HIM to the floor again.)

(23) PRINCE ALI (PRINCE ALI)

ENSEMBLE

MAKE WAY FOR PRINCE ALI
SAY HEY IT'S PRINCE ALI
HEY CLEAR THE WAY IN THE OL' BAZAAR
HEY YOU, LET US THROUGH IT'S A BRIGHT NEW STAR
NOW COME BE THE FIRST ON THE BLOCK TO MEET HIS EYE
MAKE WAY HERE HE COMES
RING BELLS, BANG THE DRUMS

GENIE

ARE YOU'RE GONNA LOVE THIS GUY

ENSEMBLE

PRINCE ALI, FABULOUS HE, ALI ABABWA
GENUFLECT, SHOW SOME RESPECT
DOWN ON ONE KNEE

GENIE

NOW TRY YOUR BEST TO STAY CALM
BRUSH UP YOUR SUNDAY SALAAM
AND COME AND MEET HIS SPECTACULAR COTERIE

DISNEY'S ALADDIN – Adapted for the Stage by Joey Landwehr

PRINCE ALI, MIGHTY IS HE, ALI ABABWA
STRONG AS TEN REGULAR MEN, DEFINITELY

SOLO 1
HE FACED THE GALLOPING HOARDS

SOLO 2
A HUNDRED BAD GUYS WITH SWORDS

SOLO 3
WHO SENT THOSE GOONS TO THEIR LORDS

ENSEMBLE
WHY PRINCE ALI!

WOMEN
HE'S GOT SEVENTY-FIVE GOLDEN CAMELS

MEN
PURPLE PEACOCKS HE'S GOT FIFTY-THREE

WOMEN
WHEN IT COME TO EXOTIC TYPE MAMMALS

ENSEMBLE
HAS HE GOT A ZOO
I'M TELLING YOU

GENIE
IT'S A WORL CLASS MENAGERIE

ENSEMBLE
(HALF – WOMEN ONLY - IN COUNTERPOINT)
PRINCE ALI, HANDSOME IS HE, ALI ABABWA
THERE'S NO QUESTION THIS ALI'S ALLURING
THAT PHYSIQUE, HOW CAN I SPEAK
NEVER ORDINARY, NEVER BORING
WEAK AT THE KNEE
EVERYTHING ABOUT THE MAN JUST PLAIN IMPRESSES
WELL GET ON OUT IN THE SQUARE
HE'S A WINNER, HE'S A WIZ, A WONDER
ADJUST YOUR VEIL AND PREPARE
HE'S ABOUT TO PULL MY HEART ASUNDER
TO GAWK AND GROVEL AND STARE AT PRINCE ALI!
AND I ABSOLUTELY LOVE THE WAY HE DRESSES!

ENSEMBLE

HE'S GOT NINETY-FIVE WHITE PERSION MONKEYS
(HE'S GOT THE MONKEYS, LET'S SEE THE MONKEYS)
AND TO VIEW THEM HE CHARGES NO FEE
(HE'S GENEROUS SO GENEROUS)
HE'S GOT SLAVES, HE'S GOT SERVANTS AND FLUNKIES
(PROUD TO WORK FOR HIM)
THEY BOW TO HIS WHIM, LOVE SERVING HIM
THEY'RE JUST LOUSY WITH LOYALTY TO ALI! PRINCE ALI!

GENIE

PRINCE ALI!
AMOROUS HE, ALI ABABWA
HEARD YOUR PRINCESS WAS A SIGHT LOVELY TO SEE
AND THAT GOOD PEOPLE IS WHY
HE GOT DOLLED UP AND DROPPED BY
WITH SIXTY ELEPHANTS, LLAMAS GALORE
WITH BEARS AND LIONS
A BRASS BAND AND MORE
WITH HIS FORTY FAKIRS, HIS COOKS, HIS BAKERS
HIS BIRDS THAT WARBLE ON KEY
MAKE WAY FOR PRINCE ALI!

(24) PRINCE ALI – TAG (PRINCE ALI – TAG)

SULTAN

(Clapping) Splendid, absolutely marvelous.

ALADDIN

Ahem. Your majesty, I have journeyed from afar to seek your daughter's hand.

SULTAN

Of course you have and we're delighted, aren't we Jafar?

JAFAR

Ecstatic

SULTAN

My royal vizier and Iago

ALADDIN

Greetings, Royal Vizier and Iago.

(JASMINE enters unnoticed.)

JAFAR

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I'm afraid Prince Abooboo

IAGO

Ababwa—(JAFAR hits HIM again) Awk!

JAFAR

I'm afraid there are a few questions I must---

SULTAN

What questions—he's young, he's rich and he certainly knows how to make an entrance. Young man I am certain my daughter will like you.

ALADDIN

And I am certain I will like her.

SULTAN

I think we've found our son-in-law.

JASMINE

I can't believe this! All of you standing around deciding my future; I am not a prize to be won!

(SHE storms out followed by PRINCE DAHDU RAHN RAHN and his entourage.)

JASMINE

Look a mirror!

(HE stops to look at himself. SHE exits. HE follows with entourage.)

ALADDIN

Princess wait---

SULTAN

Don't despair young man. In fact, come and join me for tea and we'll wait for Jasmine to cool down a little.

(THEY exit.)

IAGO

There's something funny about the guy.

JAFAR

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Agreed

IAGO

And that guy with the earring.

JAFAR

Who? His musical sidekick? A thoroughly ridiculous person.

IAGO

But powerful.

JAFAR

In what way powerful?

IAGO

Ten to one he's behind all the showy stuff.

JAFAR

Because you suspect he's what exactly? A wizard?

IAGO

Better than that.

JAFAR

A sorcerer?

IAGO

Better than that.

JAFAR

What is this, three questions?

IAGO

Nope, three wishes.

JAFAR

A Genie!

IAGO

Bingo!

JAFAR

A Genie, of course! We'll keep our eyes on this prince Ali and his powerful friend. Because where there's a genie---

IAGO

There's a lamp!

JAFAR

And I shall have it. And once I do, I won't ever have to bow to anyone again!

(25) JAFAR'S EXIT (JAFAR'S EXIT)

(THEY exit. Another part of the palace. ALADDIN, GENIE and ABU enter.)

ALADDIN

I don't get it. Everything was going great and then the princess walked out. What did I do wrong?

ABU

You lied.

ALADDIN

Oh, right.

GENIE

Say kid, why don't you give it another shot, and this time---

ALADDIN

And this time I'll be a Sultan instead of a prince—maybe I'll be—what's higher than a Sultan?

GENIE

That's not what I meant Al.

ALADDIN

Well I'm still your master and you have to do whatever I say.

GENIE

Yeah, this sure is a great gig. Obeying masters, what a kick!

ALADDIN

But if Jasmine doesn't want me as a prince, what am I supposed to do?

ABU

Count your lucky stars.

GENIE

You could try being yourself.

ALADDIN

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But---

GENIE & ABU

Be yourself!

ALADDIN

Are you sure?

GENIE

Trust me will ya! Just be yourself!

ALADDIN

If I could just get some time alone with her---

(JASMINE and RAJA have entered, followed by PRINCE PAS TAVASOUL and his entourage. PAS pulls out a hanky ala Pavarotti, and launches into an aria. RAJA turns on him, growls and stops HIM in mid high note. They run off.)

GENIE

Here's your chance.

(HE pushes ALADDIN forward)

ALADDIN

But---

JASMINE

Oh Aladdin—if you were only still alive---

ALADDIN

Princess Jasmine.

JASMINE

(turning around) Aladdin?

ALADDIN

Yeah, uh no. It's me, prince Ali--.

(RAJA growls and advances on him)

Down kitty.

(RAJA senses his true identity and relaxes, rolling over for a tummy rub.)

DISNEY'S ALADDIN – Adapted for the Stage by Joey Landwehr

JASMINE

You have no right to come here.

ALADDIN

Please princess just give me a chance to---

JASMINE

Leave me alone, or I'll—I'll call the guard.

ALADDIN

No wait, don't do that.

JASMINE

Do I know you?

ALADDIN

No, no. That's not possible.

JASMINE

You remind me of someone I met once in the marketplace.

ALADDIN

The marketplace? That is also impossible. I have servants who go to the marketplace for me. In fact I have servants who go to the marketplace for my servants.

GENIE

Oh, we have a fumble folks.

ALADDIN

Princess Jasmine, you are, uh, the most extremely, um, beautiful.

ABU

I think I'm gonna be sick.

JASMINE

I'm rich too; a fine prize for any prince to marry.

ALADDIN

You mean any prince that the princess chooses.

GENIE

Nice recovery kid.

JASMINE

And what if the princess doesn't want to choose?

DISNEY'S ALADDIN – Adapted for the Stage by Joey Landwehr

ALADDIN

But you have to. It's the law.

JASMINE

You're just like all the others. Oh go fly a carpet!

ALADDIN

I'm sorry. I understand how you feel.

JASMINE

Really? And just how do I feel?

ALADDIN

Trapped. When what you want most is to be free, to make your own choices--- in your own time. Thank you for seeing me—good night.

JASMINE

No! Please, stay. You really do remind me of someone.

ALADDIN

What happened to him?

JASMINE

He was killed. The one thing he had was his freedom and he lost that thanks to me.

ALADDIN

Dead! Uh—I'm sorry. (awkward silence) Maybe you'd like to get away from the palace for a while—go for a ride—see the world a bit. You know, just be ---

BOTH

Free!

JASMINE

I'd love to! Where are we going?

(26) A WHOLE NEW WORLD (A WHOLE NEW WORLD)

ALADDIN

Where would you like to go?

JASMINE

Anywhere, everywhere!

ALADDIN

Then that's exactly where we'll go.

(HE summons the MAGIC CARPET and they hop on.)

ALADDIN

I CAN SHOW YOU THE WORLD
SHINING, SIMMERING, SPLENDID.
TELL ME PRINCESS, NOW WHEN DID YOU LAST
LET YOUR HEART DECIDE?
I CAN OPEN YOUR EYES
TAKE YOUR WONDER BY WONDER
OVER SIDEWAYS AND UNDER
ON A MAGIC CARPET RIDE

JASMINE

A WHOLE NEW WORLD!
A NEW FANTASITC POINT OF VIEW
NO ONE TO TELL US NO
OR WHERE TO GO
OR SAY WE'RE ONLY DREAMING

ALADDIN

A WHOLE NEW WORLD
A DAZZLING PLACE I NEVER KNEW
BUT WHEN I'M WAY UP HERE
IT'S CRYSTAL CLEAR

BOTH

THAT NOW I'M IN A WHOLE NEW WORLD WITH YOU

ALADDIN

NOW I'M IN A WHOLE NEW WORLD WITH YOU

JASMINE

UNBELIEVABLE SIGHTS
INDESCRIBABLY FEELING
SOARING, TUMBLING, FREEWHEELING
THROUGH AN ENDLESS DIAMOND SKY
A WHOLE NEW WORLD

ALADDIN

DON'T YOU DARE CLOSE YOUR EYES

JASMINE

A HUNDRED THOUSAND THINGS TO SEE

DISNEY'S ALADDIN – Adapted for the Stage by Joey Landwehr

ALADDIN
HOLD YOUR BREATH IT GETS BETTER

JASMINE
I'M LIKE A SHOOTING STAR
I'VE COME SO FAR
I CAN'T GO BACK TO WHERE I USED TO BE

ALADDIN & ENSEMBLE
A WHOLE NEW WORLD

JASMINE
EVERY TURN A SURPRISE

ALADDIN & ENSEMBLE
WITH NEW HORIZONS TO PURSUE

JASMINE
EVERY MOMENT RED-LETTER

BOTH
I'LL CHOSE THEM ANYWHERE
THERE'S TIME TO SPARE
LET ME SHARE THIS WHOLE NEW WORLD WITH YOU

ENSEMBLE
LET ME SHARE THIS WHOLE NEW WORLD WITH YOU

BOTH
A WHOLE NEW WORLD

ENSEMBLE
A WHOLE NEW WORLD

BOTH
THAT'S WHERE WE'LL BE

ENSEMBLE
THAT'S WHERE WE'LL BE

ALADDIN
A THRILLING CHASE

JASMINE
A WONDROUS PLACE

DISNEY'S ALADDIN – Adapted for the Stage by Joey Landwehr

ALL
FOR YOU AND ME!

JASMINE
It's all so magical.

ALADDIN
Yeah.

JASMINE
Should I tell my father there's going to be a wedding?

ALADDIN
That's up to you.

JASMINE
Then I will. Thank you and good night my handsome prince.

(PRINCE BABA OF GANOUSCH and his entourage enter. As SHE passes HIM, SHE grabs HIM by the face and kisses HIM.)

JASMINE
I'm so happy!

(SHE exits. Dazed and confused HE turns and follows. HIS entourage chases after.)

(27) CAPTURED! (CAPTURED!)

ALADDIN
Yes!

(In HIS joy he has taken off his disguise. JAFAR, IAGO and GUARDS have entered.)

JAFAR
If it isn't our old friend the street rat!

ALADDIN
Uh-oh!

IAGO
I knew it!

JAFAR

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Seize him! And this time take care of him once and for all!

RAZOUL

You heard him boys. Get to it!

2nd Guard

Okay, street rat, you're going on a little trip.

3rd Guard

Yeah over a cliff

4th Guard

This is the last time you'll make us look stoopid.

3rd Guard

Yeah stoopid.

2nd Guard

Stoopid, yeah!

(As THEY laugh, ALADDIN breaks free.)

ALADDIN

I doubt it fellas.

(HE pulls the lamp from his pocket and rubs it. GENIE appears. ALADDIN drops the lamp. IAGO spots it and puts it under his wing.)

(28) RUBBING THE LAMP 2 (RUBBING THE LAMP 2)

ALADDIN

Genie, I wish these guys would stop!

GENIE

Your wish is my command.

(A raise of HIS hand and ALL freeze.)

(29) FREEZE (FREEZE)

ALADDIN

Man, that was easy, thanks Genie.

GENIE

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It was nothin' kid—all in a days work. Now we better get out of here before they snap out of it.

(THEY exit. The spell starts to wear off.)

JAFAR

You fools! He got away!

RAZOUL

Sorry boss.

4th Guard

All he did was rub a lamp and then---

IAGO

Not just any lamp--- a magic lamp.

JAFAR

And we've lost it yet again.

IAGO

Uh, boss!

(HE pulls out the lamp)

JAFAR

What is it Iago?

(30) WHY ME? – REPRISE (WHY ME? – REPRISE)

IAGO

Looking for this?

(JAFAR gasps in delight and grabs IAGO by the beak and kisses him. IAGO spits and tries to clear the bad taste out of his mouth.)

JAFAR

At last the lamp is mine!

GUARDS & IAGO

THIS SANDY LITTLE LAND WILL BE THE FIRST OF YOUR DOMINIONS

JAFAR

SOON ALL THE WORLD WILL SCRAPE AND BOW TO ME

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GUARDS & IAGO

YES SIR, AND YOUR OPINIONS- JAFAR THE FIRST

JAFAR

OH I COULD BURST

GUARDS & IAGO

GO JAFAR, GO JAFAR, GO JAFAR, GO JAFAR!

JAFAR

Sing it boys!

GUARDS & IAGO

YOU'LL BE POWERFUL
YOU'LL BE CLOUT PERSONIFIED
WITH A GENIE AND SHEER MAGIC BY YOUR SIDE

JAFAR

IT'S A COMBINATION WHICH WORKS ME TO FEVER PITCH

GUARDS & IAGO

BIG "G"

JAFAR

AND ME

GUARDS & IAGO

WHO'S THE TITAN
WHO'S THE CHAMP
WHO'S THE MASTER OF THE LAMP

JAFAR

WHO'S THE ONE WHO'LL TAKE UP PAGES IN WHO'S WHO

GUARDS & IAGO

WHO

JAFAR

WHY ME

(Laughing maniacally, THEY exit. PEDDLERS enter.)

(31) ARABIAN NIGHTS – REPRISE 3 (ARABIAN NIGHTS – REPRISE 1)

PEDDLERS

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WHAT A SHAME, WHAT A MESS
WILL HE REIGN? YOU CAN GUESS
THAT HE'LL DO WHAT HE MUST TO SUCCEED

WITH THE LAMP IN HIS HANDS
THEY MUST MEET HIS DEMANDS
AND ALADDIN WILL HAVE TO CONCEED

AND THE PRINCESS SHE DREAMS
OF A WEDDING IT SEEMS
WITH NO CLUE IF THE GROOM WILL BE RIGHT

THINGS LOOK PALE, THEY LOOK GRIM
FADE TO BLACK AS WE DIM
ON ANOTHER ARABIAN NIGHT

(Another part of the palace JASMINE and the
SULTAN enter.)

JASMINE

Oh father, I'm so happy—I will consent to marry Prince Ali.

SULTAN

Oh happy Chicken Showerma!

(ALADDIN, GENIE and ABU come running in)

And here comes the enthusiastic groom now. Congratulations my boy!

ALADDIN

Sultan---

SULTAN

You two will be wed at once, yes, yes. And you'll be happy and prosperous and then
my boy, YOU will be Sultan!

(GENIE & ABU high five and belly bump.)

ALADDIN

Sultan?

SULTAN

Yes, a fine upstanding youth like yourself; a person of impeccable moral character;
and of course fabulous fashions sense, like yours truly, is exactly what this kingdom
needs.

(HE notices ALADDIN'S hesitation.)

Come my boy, you're nervous. Wedding day jitters—I had them myself when I got married, but after the thirtieth or fortieth time, you get over it. Jasmine my dear, leave us alone for a bit.

(JASMINE smiles at ALADDIN, kisses her father and exits)

ALADDIN

But your highness---

SULTAN

Nonsense my boy. Once you are married, everything will be fabulous--- especially when you are Sultan!

(32) WHEN YOU'RE SULTAN (FRIEND LIKE ME ~ CUT PAUSE AT :29-:32)

YOU'RE NOT THE FIRST TO TAKE THE PLUNGE MY BOY
WON'T BE THE LAST IF WOMEN HAVE THEIR WAY
REALIZE THAT MARRIED LIFE IS A JOY
BY ALLAH'S NAME, A GAME FOR US TO PLAY

IT'S ONLY NATURAL TO BE CONFUSED
TO THINK THAT MARRIAGE AIN'T YOUR CUP OF TEA
BUT LET ME GIVE ADVICE YOU'RE SURE TO USE
YOU HAVE TO DRINK AND DRINK IT FREQUENTLY
LET'S JUST SAY

MISTER PRINCE ALI SIR, ENJOY THE REVELRY
THERE'S NOT BETTER BOOST, YOU'LL RULE THE ROOST
WHEN YOU'RE SULTAN MY DEAR BOY LIKE ME

JASMINE MAY NOT AGREE
A WIFE IS PROPERTY
BUT SHE'LL HAVE TO DO WHAT YOU TELL HER TO
WHEN YOU'RE SULTAN DEAR BOY LIKE ME

YES SIR, THERE'S NOTHING SON QUITE LIKE IT
A WOMAN ON BENDED KNEE
ONE WHO WILL SERVE
WITH VIM AND VERVE
DESPITE WHATEVER COMES, NAT'RALLY

THEY'LL GRANT YOUR EVERY WHIM
OF THIS I GUARANTEE

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JUST TRUST ME IT'S THE BENEFITS
WHEN YOU'RE SULTAN MY DEAR BOY LIKE ME

(DANCE BREAK)

WA-AH-AH HAREM GIRLS

OH MY! SULTAN

WA-AH-AH HAREM GIRLS

NO, NO! SULTAN

WA-AH-AH HAREM GIRLS

SULTAN

NA, NA, NA, NA
OH, OH, OH, OH
WOULD YOU LOOK AT THIS
WOULD YOU LOOK AT THAT
CAN YOU HANDLE THIS?
CAN YOU HANDLE THAT?

MISTER PRINCE ALI SIR
HAVE A WIFE OR TWO OR THREE
IT WILL BE GRAND
STRIKE UP THE BAND
WHEN YOU'RE SULTAN---

LOOK AT HIM NOW HAREM GIRLS

WHEN YOU'RE SULTAN--- SULTAN

HE'S THE CAT'S MEOW HAREM GIRLS

WHEN YOU'RE SULTAN SULTAN
ME DEAR BOY,

SULTAN & HAREM GIRLS
LIKE ME/HIM, LIKE ME/HIM, LIKE ME/HIM

SULTAN
WHEN YOU'RE SULTAN MY DEAR BOY LIKE ME!

(33) WHEN YOU'RE SULTAN – PLAYOFF (FRIEND LIKE ME – PLAYOFF)

(The HAREM GIRLS carry HIM off.)

ALADDIN
I could never treat Jasmine like that—Even if I were Sultan. Sultan! They want me to be Sultan!

ABU
Holy Fattoush and Falafels! Nice going buddy!

GENIE
Hail the conquering hero! Aladdin, you've just won the heart of the princess, what are you going to do next? Psst, your line is "I'm going to free the Genie."

ALADDIN
Genie, I can't.

GENIE
Sure you can. You just go "Genie, I wish you free."

ALADDIN
I'm serious. Look I'm sorry, I really am. But they want to make me Sultan—no! They want to make Prince Ali Sultan. Without you, I'm just Aladdin.

GENIE
Al, you've won.

ALADDIN
Because of you. The only reason anyone thinks I'm anything is because of you. What if they find out I'm not really a prince? What if Jasmine finds out? I'll lose her.

ABU
And your problem is--?

ALADDIN
Genie, I can't keep this up on my own. I can't wish you free.

GENIE

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Hey, I understand. After all you've lied to everyone else. I was beginning to feel left out. Now, if you'll excuse me--.

(HE starts to leave dejected. Gongs sound as the palace residents are summoned. SULTAN, JASMINE and RAJA enter.)

SULTAN

Good people of Agrabah. The Princess Jasmine as finally consented to wed. And her choice is Prince Ali.

ALL

Hurray!

ALADDIN

No wait! I can't!

JASMINE

Ali?

ALADDIN

I'm sorry Jasmine, but I'm not what you think I am.

JASMINE

Not what?

(JAFAR, IAGO and The GUARDS enter)

JAFAR

Not a prince!

ALL

Huh?

JAFAR

He's a fake, a common street rat!

(JAFAR pulls off his disguise)

JASMINE

Aladdin!

SULTAN

I don't understand---

IAGO

Perhaps you should say it with music.

(34) PRINCE ALI – REPRISE 1 (PRINCE ALI – REPRISE 1)

ENSEMBLE

PRINCE ALI TURNS OUT TO BE MERELY ALADDIN

JAFAR

READ MY LIPS AND COME TO GRIPS WITH REALITY
YES MEET A BLAST FROM YOUR PAST
WHOSE LIES WERE TOO GOOD TO LAST
SAT HELLO TO YOUR PRECIOUS PRINCE ALI

Yes indeed folks!

SULTAN

You're the boy from the marketplace?

ALADDIN

Yes your majesty—sir.

SULTAN

Jasmine, this wedding cannot take place. A princess cannot marry less than a prince.

JASMINE

But father!

SULTAN

The wedding is off! And such a nice boy too--.

JAFAR

Not quite Sultan. Citizens in accordance the ancient laws of Agrabah, the Princess Jasmine must now be wed—to me!

ALL

No!

IAGO

Read the scroll! Read the scroll! Awk!

(ABU backhands IAGO to shut him up.)

JASMINE

I will never marry you Jafar, never!

JAFAR

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Never say never Princess. Razoul, unroll the ancient scroll.

RAZOUL

Unrolling the ancient scroll.

JAFAR

Should the Princess fail to marry a Prince in the time allotted, the Sultan's highest ranking official---

ENSEMBLE

That would be you---

JAFAR

That would be me--- becomes her husband and the next Sultan.

(A clock begins to chime signaling midnight.)

And seeing how said time is now at hand---

ALL

Oh!

JAFAR

Exactly! And once I marry you I'll take care of this meddling little street rat!

(35) PRINCE ALI – REPRISE 2 (PRINCE ALI – REPRISE 2)

ENSEMBLE

NOW LET'S SEE WHAT IS TO BECOME OF ALADDIN.
WILL HE LIVE?

JAFAR

CAN I FORGIVE HIS SLICK TRICKERY?
HIS PERSONALITY FLAWS
GIVE ME ADEQUATE PAUSE

IAGO

TO SEND HIM PACKING ON A ONE WAY TRIP

RAZOUL

SO HIS PROSPECTS TAKE A TERMINAL DIP

JAFAR

HIS ASSETS ARE FROZEN
THE VENUE IS CHOSEN
THE ENDS OF THE EARTH, WHOOPEE!

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ENSEMBLE

SO LONG EX-PRINCE ALI

JAFAR

Now my dear little Princess, what do you have to say to that?

JASMINE

Jafar, you're despicable!

JAFAR

True as that may be, I'm going to have your precious Aladdin killed, for real this time. Guards!

SULTAN

Jafar, get ahold of yourself.

JAFAR

Seize the old man too!

SULTAN

What is the meaning of this? I am Sultan!

JAFAR

Not anymore. Now I have all the power!

(HE pulls out the lamp)

Behold!

ALADDIN

The lamp!

GENIE & ABU

Uh-oh!

JAFAR

Genie of the lamp I command you.

GENIE

Your wish is my command--- Master.

ALADDIN

Genie, no!

IAGO

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Genie, yes!

ALADDIN

But Genie, you can't---

GENIE

Sorry kid, I have a new master now.

JAFAR

He who possesses the lamp is the Genie's master. That would be me. And now, you miserable wretches, bow down before my awesome power.

JASMINE

We will never bow to you.

JAFAR

What did I tell you about "never say never---".

ALADDIN

We don't have to. The fact is Jafar, you're not really all that powerful.

JAFAR

I'm more powerful than all of you--.

ALADDIN

Big deal.

(Points to GENIE.)

He's the one with the real power. You need the Genie to grant your wishes. Without him you're not so hot.

GENIE

I'm not following you Al.

JAFAR

But I am. Thank you street rat for telling me exactly what to wish for.

IAGO

Let's think this through could we--- awk!!

(JAFAR backhands HIM yet again.)

JAFAR

Here's my wish slave. I wish to be the most powerful Genie of all time!

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GENIE

But if I do that you'll--- Oh I get it! Kid you're good. Master, your wish is my command.

JAFAR

At last, absolute power!

(36) BACK IN THE BOTTLE (BACK IN THE BOTTLE)

IAGO

I have a very bad feeling about this--.

(Lights begin to flicker. JAFAR begins to tremble. He drops the lamp.)

JAFAR

What is happening?

IAGO

A very, very bad feeling--.

(ALADDIN picks up the lamp and holds it in front of JAFAR.)

ALADDIN

Hay Jafar, there's no place like home.

(JAFAR yells... lights, smoke and JAFAR & IAGO disappear into the lamp.)

ALADDIN

Well, Jafar, buddy, you got your wish, phenomenal cosmic power---

ALADDIN & ABU

---Itty bitty living space.

ALADDIN

Better bury this a thousand miles underground so no one will ever rub it and release Jafar back into the world.

GENIE

Is this kid a genius or is this kid a genius?

ABU

That's my bud!

DISNEY'S ALADDIN – Adapted for the Stage by Joey Landwehr

JASMINE

You are wonderful.

ALADDIN

Jasmine, I'm sorry I lied to you, about being a prince. It wasn't fair to you.

JASMINE

No, it's the law that isn't fair.

SULTAN

I'm sorry Jasmine, but---

GENIE

Hold it! Pardon your majesty, but that kids my master and he still has one wish left. Al, just say the word and I'll turn you back into a prince and all your problems will be solved.

ALADDIN

You told me to be myself. I am who I am right---. Then that should be good enough.

GENIE

Stand back everybody, one bona find prince coming up--.

ALADDIN

Genie, you're not listening.

GENIE

You mean that's not what you want?

ALADDIN

Jasmine, I won't wish to be something I'm not. Not anymore. Not even for you.

JASMINE

You never had to.

ABU

Holy Matza balls! Goof grief.

ALADDIN

I think it's time for the street rat to play Genie for a change. Poof! You're free!

GENIE

Free? Yeah, right--- you'd do that for me?

ALADDIN

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That's what friends are for.

GENIE

Friends?

ALADDIN

Friends. You got your wish pal. You're free!

GENIE

Free! Look everybody, I'm free!

ENSEMBLE

Hurray!

GENIE

Quick, wish for something. Anything. Something really big!

ALADDIN

A penthouse on the Euphrates, river view.

GENIE

You can't have it! Wahoo, I'm free! Oh boy does that feel good. Thank you Al.

ALADDIN

Hey that's the easy part. Princes, I have nothing to offer you. No money, no jewels, no lands. No special powers, no important friends...

ABU

Hey!

ALADDIN

But I will stand by you and with you no matter what. That's the only offer I can make.

SULTAN

Young man, that's the best offer any father could ask for. You've taught me something very important today. It's time for me to be a better father, and a better ruler.

JASMINE

Then we have your permission?

SULTAN

Am I Sultan, or am I Sultan? From this day forth, the Princess of Agrabah shall marry whomever she chooses, whenever she chooses.

DISNEY'S ALADDIN – Adapted for the Stage by Joey Landwehr

Hurray! ENSEMBLE

I choose, Aladdin. JASMINE

Call me Al. ALADDIN

Al. JASMINE

Hey looky here, now we're all free! GENIE

Free. ALADDIN

Free. JASMINE

Free! ENSEMBLE

(peering into her crystal ball.) And they will live happily ever after with many, many, many children; six boys, twelve girls, and--- SCHEHEREZADE

Never mind that---. GAZEEM

Do they really live happily ever after Uncle? BAKLAVA

Please say they do Uncle. Please! KUNAFI

Of course, my little ones. As long as you keep the story alive, they will live happily ever after--- forever! GAZEEM

(Music swells **(37) A WHOLE NEW WORLD – REPRISE (A WHOLE NEW WORLD REPRISE))**)

(CURTAIN)

(38) FRIEND LIKE ME - BOWS (FRIEND LIKE ME- BOWS)

ENSEMBLE

MISTER ALADDIN, SIR
HAVE A WISH OR TWO OR THREE

GENIE

I'M IN THE MOOD TO HELP YOU DUDE

ENSEMBLE

YOU AIN'T NEVER HAD A FRIEND
(NEVER HAD A FRIEND)
YOU AIN'T NEVER HAD A FRIEND
(NEVER HAD A FRIEND)
YOU AIN'T NEVER, HAD A, FRIEND, LIKE, ME
(WAH-AH-AH, OH MY)
LIKE ME
(WAH-AH-AH, NO, NO)
LIKE ME
(WAH-AH-AH, NA NA NA)
YOU AIN'T NEVER HAD A FRIEND LIKE ME!

(39) A WHOLE NEW WORLD – EXIT MUSIC (A WHOLE NEW WORLD – EXIT MUSIC)

(THE END)