

Istation Reading® Curriculum

Correlated to
Nebraska State Standards
English Language Arts

Grades K - 8



Istation

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Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Kindergarten



Standard	Expectation	Istation App	Istation Teacher Resources
READING			
LA 0.1	Students will learn and apply reading skills and strategies to comprehend text.		
Concepts of Print			
LA 0.1.1	<i>Students will demonstrate knowledge of the concepts of print.</i>		
LA 0.1.1.a	Identify variations in text (e.g., font, size, bold, italic, upper/lower case).	ISIP ER: Letter Recognition subtest Letter Recognition Activities: Cycle 1: Mm, Aa, Pp, Cc Cycle 2: Tt, Ii, Ss, Ll Cycle 3: Rr, Oo, Nn, Dd Cycle 4: Ff, Ee, Gg, Hh Cycle 5: Bb, Uu, Jj, Ww Cycle 6: Zz, Kk, Vv, Yy Cycle 7: Qq, Xx	Letter Lessons A1 - Z1: Letter Name Recognition Lessons
LA 0.1.1.b	Identify punctuation (e.g., period, exclamation mark, question mark).	Cycle 1 Book: <i>At the Market, BPA</i> Cycle 2 Book: <i>Summer Camp, BPA</i>	
LA 0.1.1.c	Identify parts of a book (e.g., cover, pages, title, author, illustrator).	Cycle 1 Books: - <i>At the Market, BPA</i> - <i>Dusty the Dog and Coco the Cat, BPA</i> Cycle 2 Book: <i>Summer Camp, BPA</i> Cycle 3 Books: <i>Lamps, BPA</i> Cycle 4: <i>Where is Coco?, BPA</i>	

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LA 0.1.1.d	Demonstrate knowledge that print reads from left to right and top to bottom.	Cycle 1 Books: - <i>At the Market, BPA</i> - <i>Mac and Cam</i> - <i>Dusty the Dog and Coco the Cat</i>	
LA 0.1.1.e	Explain that the purpose of print is to carry information (e.g., environmental print, nametags, street signs).	Cycle 1 Letter Block Books: - A: <i>Mac and Cam</i> - M: <i>Dusty the Dog and Coco the Cat, BPA</i> Cycle 1 Book: <i>At the Market, BPA</i>	
LA 0.1.1.f	Demonstrate voice to print match (e.g., student points to print while reading or as someone reads).	All Cycle 1 - 6 HFW Books	
LA 0.1.1.g	Demonstrate understanding that words are made up of letters and sentences are made up of words.	Cycle 1 Books: - <i>At the Market</i> - <i>Dusty the Dog and Coco the Cat</i> Cycle 2 Book: - <i>Summer Camp, BPA</i> Cycle 3 Book: - <i>Lamps</i>	

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Phonological Awareness			
LA 0.1.2	<i>Students will demonstrate phonological awareness through oral activities.</i>		
LA 0.1.2.a	Blend and segment phonemes in spoken words (e.g., initial, medial vowel, and final sounds [phonemes]; recognize same sounds in different words).	<p>Cycle 1 Phonemic Awareness: Identify Beginning Sounds</p> <p>Cycles 1 - 3 Phonemic Awareness: Segmenting Phonemes with Tab</p> <p>Cycle 2 Phonemic Awareness: Blending Phonemes with Tab</p> <p>Cycle 2 - 3 Phonemic Awareness: Identify Ending Sounds</p> <p>Cycle 3 Magical Miss Mousely:</p> <ul style="list-style-type: none"> - First Phoneme Recognition - First Phoneme Pairs - Initial Phoneme Pairs - Initial Phoneme Sound Sort <p>Cycle 4 Magical Miss Mousely:</p> <ul style="list-style-type: none"> - First Phoneme Four Square Activity - First Phoneme Sound Sort <p>ISIP ER: Phonemic Awareness subtest</p>	<p>Magical Miss Mousely:</p> <ul style="list-style-type: none"> - Identify Word Pairs with Same Initial Phoneme - First Phoneme Sound Sort <p>Cycle 1 Lessons:</p> <ul style="list-style-type: none"> - 2: Segment Sounds in Spoken Words - 6: Beginning Sounds - 8: Ending Sounds <p>Cycle 2 Lessons:</p> <ul style="list-style-type: none"> - Phonemic Awareness: Middle Sounds - Phonemic Awareness: Ending Sounds <p>Cycle 3 Lessons:</p> <ul style="list-style-type: none"> - Phonemic Awareness: Middle Sounds - Phonemic Awareness: Ending Sounds <p>Cycle 4 Lessons:</p> <ul style="list-style-type: none"> - Phonemic Awareness: Middle Sounds - Phonological Awareness Lessons 24 - 26: Medial Sounds <p>ISIP ER Phonological Awareness Interventions:</p> <ul style="list-style-type: none"> - Initial Sound Fluency, Tiers 2 and 3 - Identifying Final Phonemes, Tiers 2 and 3 - Blending Spoken Phoneme, Tier 2 - 3 <p>Phonological Awareness Lessons 29 - 33: Blending Phonemes</p>
LA 0.1.2.b	Segment spoken sentences into words.	<p>Cycles 0 - 1 Clapping Clara: Sentences</p> <p>ISIP ER: Phonemic Awareness subtest</p>	<p>Clapping Clara:</p> <ul style="list-style-type: none"> - Segmenting Words in Sentences <p>Phonological/Phonemic Awareness Lessons:</p> <ul style="list-style-type: none"> - Cycle 1 Lesson 1: Identify Words in Sentence - 7: Sentence Segmentation

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LA 0.1.2.c	Identify and produce oral rhymes.	<p>Cycles 2 - 4 Rhymin' Ralph:</p> <ul style="list-style-type: none"> - Distinguish Two Words That Rhyme (Bubble Machine) - Anticipatory Rhyming - ID Rhyming Words - Rhyme Snag Grab Bag <p>ISIP ER: Phonemic Awareness subtest</p>	<p>Cycle 3 Lessons:</p> <ul style="list-style-type: none"> -3: Phonological Awareness Rhyming Discrimination - 20: Rhyming Phonograms, Short Vowels - 21: Rhyming Phonograms, Long Vowels <p>Cycles 3 - 4: Rhymin' Ralph:</p> <ul style="list-style-type: none"> - Distinguish When Two Words Rhyme - Rhyme in Context - Identify Rhyme <p>ISIP ER Phonological Awareness Interventions: Distinguish Rhyming Words, Tiers 2 and 3</p>
LA 0.1.2.d	Identify, blend and segment syllable sounds in spoken words (e.g., cupcake, birthday).	<p>Cycle 0: Counting Syllables with Tab</p> <p>Cycles 0 - 3 Clapping Clara:</p> <ul style="list-style-type: none"> -Segmenting 1- and 2-Syllable Words -Segmenting 2- and 3-Syllable Words <p>ISIP ER: Phonemic Awareness subtest</p>	<p>Clapping Clara:</p> <ul style="list-style-type: none"> - Syllables Game - Segmenting Words Into Syllables <p>Phonological/Phonemic Awareness:</p> <ul style="list-style-type: none"> - Syllables 1 - Syllables 2 - Syllables 3 <p>ISIP ER Phonological Awareness: Blending Syllables, Tiers 2 and 3</p>
LA 0.1.2.e	Blend and segment spoken onsets and rimes to form simple words (e.g., v-an, gr-ab).	<p>Cycles 2 - 4: Onset-Rime Game with Tab</p>	<p>Phonological Awareness Lesson 14: Onset and Rime</p>

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Word Analysis			
LA 0.1.3	<i>Students will acquire phonetic knowledge as they learn to read and write grade-level text.</i>		
LA 0.1.3.a	Match individual consonant and short vowel sounds to appropriate letters when reading, writing, and spelling grade-level text.	<p>Cycle 2 Blending: Short A, Short I</p> <p>Cycle 3 Blending: Short O</p> <p>Cycle 4 Blending: Short E</p> <p>Cycle 5 Blending: Short U</p>	<p>Phonics Lesson 10: Read and Spell Words with Short Vowel Sounds</p> <p>Phonics Lesson 11: Blend Sounds to Read and Spell Words</p> <p>Phonics Lesson 19: Blending with Short i and a</p> <p>Cycle 2, Lesson 16: Blend Beginning/Middle/Ending Sounds</p> <p>Cycle 2, Lesson 18: Blend Sounds and Letters to Read Words</p>
LA 0.1.3.b	Identify similarities and differences in written words (e.g., word endings, onsets, rimes).	Cycles 2 - 4: Onset and Rime (Word Families)	<p>Cycle 2 Lesson 20: Rhyming Phonograms</p> <p>Cycle 3 Lesson 20: Rhyming Phonograms, Short Vowels</p> <p>Cycle 3 Lesson 21: Rhyming Phonograms, Long Vowels</p> <p>Cycle 4 Lesson 19: Rhyming Phonograms, Long Vowels</p> <p>Cycle 5 Lesson 15: Rhyming Phonograms</p>

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LA 0.1.3.c	Recognize and read grade-level (phonetic and non-phonetic) words in text.	<p>High-Frequency Word Blocks, Cycles 1 - 10</p> <p>HFW Practice Books:</p> <p>Cycle 1: <i>Pam and the Cap</i> Cycle 2: <i>Tim at Camp</i> Cycle 3: <i>On the Dot</i> Cycle 4: <i>My Hands and Feet</i> Cycle 5: <i>The Bun for Us</i> Cycle 6: <i>Where is Jane?</i> Cycle 7: <i>Homes</i> Cycle 8: <i>I Like to Help</i> Cycle 9: <i>The Best Trip</i> Cycle 10: <i>How Can That Be?</i></p>	<p>High-Frequency Word Lessons:</p> <p>Cycle 1: and, they, see, has Cycle 2: this, is, his, go Cycle 3: here, are, you, they Cycle 4: my, where, with, to Cycle 5: what, said, for, her Cycle 6: was, that, from, she Cycle 7: do, come, there, have, of, some Cycle 8: does, your, when, could, give, want Cycle 9: was, that, from, she Cycle 10: good, many, their, too, would, look</p>

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Fluency			
LA 0.1.4	<i>Students will develop accuracy, phrasing, and expression during grade-level reading experiences to support comprehension.</i>		
LA 0.1.4.a	Listen to text of increasing length and/or complexity to develop stamina.	<p>Cycle 1 Books: <i>Pam and Cam, The Maps</i></p> <p>Cycle 2 Books: <i>Tim and Sam, Sam Tips the Lamp</i></p> <p>Cycle 3 Books: <i>Dots and Spots, The Toads Are Lost, In the Rain</i></p> <p>Cycle 4 Books: <i>Fred Has Ten Hens, The Green Team, My Dog Has Fleas</i></p> <p>Cycle 5 Books: <i>Bug in the Mud, Fun at Home, The Blue Blimp</i></p> <p>Cycle 6 Books: <i>The Dunes, Just in Time</i></p> <p>Cycle 7 Books: <i>The Oatmeal Man, The Big Game</i></p>	ISIP ER Text Fluency Interventions
LA 0.1.4.b	Use appropriate expression to reflect meaning while reading emergent-reader text.	<p>Cycle 1: <i>Mac and Cam, Pam and Cam, Pam and the Cap, Sam Has Mail, The Maps</i></p> <p>Cycle 2: <i>The Act, Tim at Camp</i></p> <p>Cycle 3: <i>Dots and Spots, On the Dot, The Toads Are Lost, The Toast in the Road</i></p> <p>Cycle 4: <i>In the Sand, Sam Has Mail</i></p> <p>Cycle 6: <i>A Cute Mule</i></p>	

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Vocabulary			
LA 0.1.5	<i>Students will build and use conversational, academic, and content-specific grade-level vocabulary.</i>		
LA 0.1.5.a	Examine word structure elements and word patterns to determine meaning (e.g., plural forms, simple compounds).	Cycle 9: Inflected Endings -s, -ed, -ing	Cycle 9: Inflected Endings: -s, -ing, -ed Vocabulary Lesson 11: Compound Words
LA 0.1.5.b	Develop awareness of context clues (e.g., predictions, word and sentence clues) and text features that may be used to infer the meaning of unknown words.	ISIP ER: Vocabulary subtest Cycle 1 Book: <i>Pam and the Cap</i> Cycle 2 Books: <i>Tim at Camp, Summer Camp</i> Cycle 3 Book: <i>On the Dot</i> Cycle 4 Book: <i>My Hands and Feet</i>	Vocabulary: Closed Conceptual Sort

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LA 0.1.5.c	Acquire new academic and content-specific grade-level vocabulary, relate to prior knowledge, and apply in new situations.	<p>ISIP ER: Vocabulary subtest</p> <p>Cycle 1- 5 Books with Vocabulary:</p> <p>- 1: <i>Mac and Cam, Sam Has Mail, Clem the Clown and Tim the Dog</i></p> <p>- 2: <i>Pam and the Cap, The Act, Where is Coco?, Sam, Tips the Lamp, Tim and Sam, Pam and Cam, See Sam Sit, Pip and His Lips</i></p> <p>- 3: <i>Lamps, Trips with My Family, Cal and the Clam, Dots and Spots, Snails in a Pail, Stan the Man, The Toast in the Road, The Toads are Lost, In the Rain</i></p> <p>- 4: <i>Sam Has Mail, Fun with Friends, The Yellow Pin, The Cleaning Attack, Meg and the Hens, Jean and Dean, The Green Team, My Dog Has Fleas</i></p> <p>- 5: <i>Surprise!, Raindrops, Pals, Bug in the Mud, Late for the Game, Homes for Sale, I Rode Home, Fun at Home</i></p>	<p>Vocabulary: Category Cards, Word Bank Cards</p> <p>Vocabulary: Closed Conceptual Sort</p> <p>ISIP ER Vocabulary Interventions</p>
LA 0.1.5.d	Identify semantic relationships (e.g., conceptual categories) to determine word relationships.	<p>ISIP ER: Vocabulary subtest</p>	<p>Vocabulary: Category Cards, Word Bank Cards</p> <p>Vocabulary: Closed Conceptual Sort</p> <p>Vocabulary: Conceptual Sort</p>

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LA 0.1.5.e	With adult guidance, determine word meaning using reference materials and classroom resources.		<p>Classroom Bulletin Board Decorations: The Bugs on Tour, Verb Dog, Bookworm Bookmark, Tab</p> <p>Vocabulary Lesson 33: Word Meaning Using a Dictionary</p>
Comprehension			
LA 0.1.6	<i>Students will construct meaning by using prior knowledge while reading emergent literary and informational text.</i>		
LA 0.1.6.a	With adult guidance, identify author's purpose (e.g., explain, entertain, inform).	<p>Cycle 2 Book: <i>Summer Camp</i>, BPA</p> <p>Cycle 3 Book: <i>Lamps</i>, BPA</p> <p>Cycle 4 Book: <i>Where is Coco?</i> BPA</p>	
LA 0.1.6.b	Identify elements of literary text (e.g., characters, setting, events).	<p>ISIP ER: Listening Comprehension subtest</p> <p>Cycle 2 Book: <i>Tim at Camp</i></p> <p>Cycle 3 Book: <i>Trips with My Family</i></p> <p>Cycle 4 Book: <i>In the Sand</i></p>	<p>Comprehension Lesson 34: Setting</p> <p>Comprehension Lesson 70: Characteristics of Characters</p> <p>Cycle 3: Comprehension 3</p> <p>ISIP ER Comprehension Interventions</p>

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LA 0.1.6.c	With adult guidance, identify an author's use of literary devices (e.g., rhyme, rhythm, repetition, alliteration).	<p>ISIP ER: Listening Comprehension subtest</p> <p>Ipractice Early Reading:</p> <ul style="list-style-type: none"> - ABC Stories - Rhymin' Ralph Rhyme-O-Rama A-Z songs <p>Cycle 2 Books: <i>Tim and Sam, Sam Tips the Lamp</i></p> <p>Cycle 3 Books: <i>Trips with My Family, The Toads are Lost</i></p> <p>Cycle 4 Books: <i>In the Sand, The Green Team, My Dog Has Fleas</i></p> <p>Cycle 5 Books: <i>Where Will They Ride?, Fun at Home, The Blue Blimp</i></p> <p>Cycle 6 Books: <i>The Dunes, Just in Time</i></p> <p>Cycle 7 Books: <i>Just the Right Size, The Oatmeal Man, The Big Game</i></p>	

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LA 0.1.6.d	With adult guidance, retell major events and key details from a literary text and/or media.	<p>ISIP ER: Listening Comprehension subtest</p> <p>Ipractice Early Reading:</p> <ul style="list-style-type: none"> - ABC Stories - Rhymin' Ralph Rhyme-O-Rama A - Z songs <p>Cycle 2 Books: <i>Tim and Sam, Sam Tips the Lamp</i></p> <p>Cycle 3 Books: <i>Trips with My Family, The Toads are Lost</i></p> <p>Cycle 4 Books: <i>In the Sand, The Green Team, My Dog Has Fleas</i></p> <p>Cycle 5 Books: <i>Where Will They Ride?, Fun at Home, The Blue Blimp</i></p> <p>Cycle 6 Books: <i>The Dunes, Just in Time</i></p> <p>Cycle 7 Books: <i>Just the Right Size, The Oatmeal Man, The Big Game</i></p>	<p>ISIP ER Listening Comprehension Interventions</p> <p>Comprehension Lesson 5: Summarizing Strategy, Grades K - 1</p> <p>Comprehension Lesson 65: Identifying Details</p> <p>Writing Extensions:</p> <ul style="list-style-type: none"> - 1: <i>Sam Tips the Lamp</i> - 2: <i>See Sam Sit</i> - 3: <i>Dots and Spots</i> - 4: <i>The Toads Are Lost</i> - 5: <i>Fred Has Ten Hens</i>
LA 0.1.6.e	With adult guidance, retell main ideas from informational text and/or media.	<p>Cycle 5 Book: <i>Pets: Snakes</i></p> <p>Cycle 6 Book: <i>Pets: Fish</i></p> <p>Cycle 7: <i>Homes</i></p>	<p>Comprehension Lesson 64: Main Idea</p> <p>Comprehension Lesson 65: Identifying Details</p>
LA 0.1.6.f	Identify text features in print and digital informational text.	<p>Cycle 5 Book: <i>Pets: Snakes</i></p> <p>Cycle 6 Book: <i>Pets: Fish</i></p>	

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LA 0.1.6.g	Identify the basic characteristics of literary and informational text.	<p>Cycle 5 Book: <i>Pets: Snakes</i></p> <p>Cycle 6 Book: <i>Pets: Fish</i></p>	
LA 0.1.6.h	Make connections between own life and/or other cultures in literary and informational text.	<p>Cycle 1 Book: <i>At the Market, Sam Has Mail</i></p> <p>Cycle 2 Book: <i>Summer Camp</i></p> <p>Cycle 3 Books: <i>In the Rain, Dots and Spots</i></p> <p>Cycle 4 Book: <i>Trips with My Family, Fun with Friends</i></p> <p>Cycle 5 Books: <i>Fun at Home, Pals, Pets: Snakes</i></p> <p>Cycle 6 Book: <i>Pets: Fish</i></p>	<p>Writing Extensions:</p> <ul style="list-style-type: none"> - 1: <i>Sam Tips the Lamp</i> - 2: <i>See Sam Sit</i> - 3: <i>Dots and Spots</i> - 5: <i>Fred Has Ten Hens</i>
LA 0.1.6.i	Construct and/or answer clarifying questions (who, what, when, where, why, how) and support answers with evidence from the text or additional sources.	<p>Cycle 1 Book: <i>Pam and the Cap</i></p> <p>Cycle 2 Books: <i>Pam and Cam, Tim at Camp, Summer Camp</i></p> <p>Cycle 3 Books: <i>Stan the Man, On the Dot</i></p> <p>Cycle 5 Books: <i>I Rode Home</i></p> <p>Cycle 6 Books: <i>Where is Jane?</i></p>	<p>Writing Extensions:</p> <ul style="list-style-type: none"> - 1: <i>Sam Tips the Lamp</i> - 2: <i>See Sam Sit</i> - 3: <i>Dots and Spots</i> - 5: <i>Fred Has Ten Hens</i>
LA 0.1.6.j	Identify the characteristics of organizational patterns found in informational text (e.g., sequence, compare/contrast).	<p>Cycle 7 Book: <i>Boats</i></p>	<p>Writing Extension 12: <i>Boats</i></p>

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LA 0.1.6.k	Identify different purposes for reading (e.g., inform, enjoy).	<p>Cycle 2 Book: <i>Summer Camp</i>, BPA</p> <p>Cycle 3 Book: <i>Lamps</i>, BPA</p> <p>Cycle 4 Book: <i>Where is Coco?</i> BPA</p> <p>Cycle 5 Book: <i>Pets: Snakes</i></p> <p>Cycle 6 Book: <i>Pets: Fish</i></p>	
LA 0.1.6.l	Build background knowledge and activate prior knowledge to identify text-to-self, text-to-text, and text-to-world connections.	All Cycle 1 - 6 Books	<p>Writing Extensions:</p> <ul style="list-style-type: none"> - 1: <i>Sam Tips the Lamp</i> - 2: <i>See Sam Sit</i> - 3: <i>Dots and Spots</i> - 5: <i>Fred Has Ten Hens</i>
LA 0.1.6.m	With adult guidance, monitor comprehension by recognizing when meaning is disrupted.	ISIP ER: Listening Comprehension subtest	Cycle 5 Lesson 21: Reading for Meaning

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LA 0.1.6.n	Make predictions about a text using prior knowledge, pictures, illustrations, and titles.	<p>Cycle 1 Book: <i>Clem the Clown and Tim the Dog</i></p> <p>Cycle 2 Books: <i>Tim and Sam, Sam Tips the Lamp</i></p> <p>Cycle 3 Books: <i>Trips with My Family, The Toads are Lost</i></p> <p>Cycle 4 Books: <i>In the Sand, The Green Team, My Dog Has Fleas</i></p> <p>Cycle 5 Books: <i>Where Will They Ride?, Fun at Home, The Blue Blimp</i></p> <p>Cycle 6 Books: <i>The Dunes, Just in Time</i></p> <p>Cycle 7 Books: <i>Just the Right Size, The Oatmeal Man, The Big Game</i></p>	<p>Comprehension Lesson 68: Making Inferences, Grades K - 1</p> <p>Comprehension Lesson 1: Making Predictions, Grades K - 1</p>

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LA 0.1.6.o	Respond to text (e.g., verbally, in writing, or artistically).	<p>ISIP ER: Listening Comprehension subtest</p> <p>Cycle 2 Books: Tim and Sam, Sam Tips the Lamp</p> <p>Cycle 3 Books: Trips with My Family, The Toads are Lost</p> <p>Cycle 4 Books: In the Sand, The Green Team, My Dog Has Fleas</p> <p>Cycle 5 Books: Where Will They Ride?, Fun at Home, The Blue Blimp</p> <p>Cycle 6 Books: Pets: Fish, The Dunes, Just in Time</p> <p>Cycle 7 Books: Just the Right Size, The Oatmeal Man, The Big Game</p>	<p>Writing Extensions 1 - 10</p> <p>Comprehension Lesson 3: Asking Questions Strategy, Grades K - 1</p> <p>Lesson 69: Asking Questions</p> <p>ISIP ER Comprehension Interventions</p>
LA 0.1.6.p	Make connections between a print text and an audio, video, or live version of the text.		<p>Writing Extensions 1 - 10</p>

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Writing			
LA 0.2	Students will learn and apply writing skills and strategies to communicate.		
Writing Process			
LA 0.2.1	<i>Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar, punctuation, and other conventions of standard English appropriate for grade-level.</i>		
LA 0.2.1.a	Use prewriting activities and inquiry tools to generate ideas.		Writing Extensions: - 4: <i>The Toads Are Lost</i> - 7: <i>Fun at Home</i> - 8: <i>Late for the Game</i> - 9: <i>The Dunes</i>
LA 0.2.1.b	Generate representations of ideas (e.g., pictures, labels, letter strings, words, simple sentences) and organize ideas relevant to a topic.		Writing Extensions 1 - 10
LA 0.2.1.c	With adult guidance, use relevant information and evidence to support ideas.		Writing Extensions: - 4: <i>The Toads Are Lost</i> - 7: <i>Fun at Home</i> - 8: <i>Late for the Game</i> - 9: <i>The Dunes</i> - 11: <i>Homes</i> - 12: <i>Boats</i>
LA 0.2.1.d	Compose simple, grammatically correct sentences.		Writing Extensions 1 - 10

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LA 0.2.1.e	With adult guidance, revise to improve and clarify writing through self-monitoring strategies and feedback from others.		Writing Extensions 1 - 13
LA 0.2.1.f	Provide oral descriptive feedback to other writers.		Writing Extensions 1 - 10
LA 0.2.1.g	With adult guidance, persevere in writing tasks.		Writing Extensions 1 - 13
LA 0.2.1.h	With adult guidance, proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation).		Writing Extensions 1 - 13
LA 0.2.1.i	Use own words to relate information.		Writing Extensions 1 - 10
LA 0.2.1.j	With adult guidance, publish a legible document with appropriate spaces between letters, words, and sentences in a variety of formats.		Writing Extensions 1 - 13
Writing Modes			
LA 0.2.2	<i>Students will write in multiple modes for a variety of purposes and audiences across disciplines.</i>		
LA 0.2.2.a	Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.		Writing Extensions 1 - 10

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LA 0.2.2.b	With adult guidance, provide evidence from literary or informational text to support ideas or opinions.		Writing Extensions 1 - 13
LA 0.2.2.c	With adult guidance, conduct and publish research to answer questions or solve problems.		Writing Extension 4: <i>The Toads Are Lost</i> Writing Extension 11: <i>Homes</i>
LA 0.2.2.d	Use precise word choice and domain-specific vocabulary to write in a variety of modes.		Writing Extensions 1 - 10
Speaking and Listening			
LA 0.3	Students will develop and apply speaking and listening skills and strategies to communicate for a variety of purposes.		
Speaking			
LA 0.3.1	<i>Students will develop, apply and refine speaking skills and strategies to communicate key ideas in a variety of situations.</i>		
LA 0.3.1.a	Communicate ideas clearly to others within structured classroom activities and routines using appropriate word choice, proper grammar, and complete sentences.		Writing Extensions 1- 10
LA 0.3.1.b	Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation) for a variety of purposes and situations.		Writing Extensions 1- 10

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Kindergarten



Standard	Expectation	Istation App	Istation Teacher Resources
LA 0.3.1.c	Utilize appropriate visual and/or digital tools to support verbal communication.	Entire Istation Application	Writing Extensions 1- 10
LA 0.3.1.d	Convey a personal perspective with clear reasons.		Writing Extensions 1- 10
LA 0.3.1.e	Ask pertinent questions to acquire or confirm information.		Writing Extensions 1- 10
Listening			
LA 0.3.2	<i>Students will develop and demonstrate active listening skills across a variety of situations.</i>		
LA 0.3.2.a	Develop active and attentive listening skills (e.g., eye contact, nonverbal cues, recalling) for multiple situations and modalities.	ISIP ER: Listening Comprehension subtest	Writing Extensions 1- 13
LA 0.3.2.b	With adult guidance, discuss the purpose and credibility of information being presented in diverse media and formats.		Writing Extensions 1- 13

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Kindergarten



Standard	Expectation	Istation App	Istation Teacher Resources
LA 0.3.2.c	Complete a task following one/two-step directions.	ISIP ER: Listening Comprehension subtest Cycle 0: Simon Says	ISIP ER Listening Comprehension: Developing Listening Skills, Tiers 2 and 3
Reciprocal Communication			
LA 0.3.3	<i>Students will develop, apply, and adapt reciprocal communication skills.</i>		
LA 0.3.3.a	Practice appropriate classroom etiquette and recognize social cues when communicating.		Writing Extensions 1- 10
LA 0.3.3.b	Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., helpful/hurtful words) in conversation.		Writing Extensions 1- 10
LA 0.3.3.c	Apply conversation strategies to recognize new information presented by others in relationship to one's own ideas.		Writing Extensions 1- 10
LA 0.3.3.d	Listen, ask clarifying questions, and respond to information being communicated about a topic, text, or issue under study.		Comprehension Lesson 3: Asking Questions Strategy, Grades K - 1

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Kindergarten



Standard	Expectation	Istation App	Istation Teacher Resources
LA 0.3.3.e	Collaboratively converse with peers and adults on grade-appropriate topics and texts, building on others' ideas to clearly express one's own views while respecting diverse perspectives.		Writing Extensions 1- 10
Multiple Literacies			
LA 0.4	Students will apply information fluency and practice digital citizenship.		
Information Fluency			
LA 0.4.1	<i>Students will evaluate, create, and communicate information in a variety of media and formats (textual, visual, and digital).</i>		
LA 0.4.1.a	With guidance, use provided print and digital resources to gather information, answer questions, and demonstrate understanding of valid information (e.g., fiction vs. nonfiction, real vs. not real).	Entire Istation Application	
LA 0.4.1.c	Use or decipher multiple formats of print and digital text (e.g., manuscript, font, graphics, symbols).	Entire Istation Application	

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Kindergarten



Standard	Expectation	Istation App	Istation Teacher Resources
Digital Citizenship			
LA 0.4.2	<i>Students will practice the norms of appropriate and responsible technology use.</i>		
LA 0.4.2.a	Practice safe behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials).	Entire Istation Application	
LA 0.4.2.b	Use appropriate digital tools (e.g., social media, online collaborative tools, apps) to communicate with others for conveying information, gathering opinions, and solving problems.	Istation Assessments	

↻ End of Grade K ↻

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
Reading			
LA 1.1.1	Students will learn and apply reading skills and strategies to comprehend text.		
Concepts of Print			
LA 1.1.1	<i>Students will demonstrate knowledge of the concepts of print.</i>		
LA 1.1.1.a	Identify variations in text (e.g., font, size, bold, italic, upper/lower case).	Cycle 1 Book: <i>At the Market</i> , BPA Cycle 2 Book: <i>Summer Camp</i> , BPA Cycle 4 Book: <i>Where Is Coco?</i> , BPA	
LA 1.1.1.b	Identify punctuation (e.g., period, exclamation mark, question mark, quotation marks).	Cycle 1 Book: <i>At the Market</i> , BPA Cycle 2 Book: <i>Summer Camp</i> , BPA	
LA 1.1.1.c	Identify parts of a book (e.g., title page, author, illustrator, table of contents).	Cycle 1 Books: - <i>Mac and Cam</i> - <i>At the Market</i> , BPA - <i>Dusty the Dog and Coco the Cat</i> Cycle 2 Book: <i>Summer Camp</i> , BPA Cycle 4 Book: <i>Where Is Coco?</i> , BPA	

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
Phonological Awareness			
LA 1.1.2	<i>Students will demonstrate phonological awareness through oral activities.</i>		
LA 1.1.2.a	Blend, segment and manipulate phonemes orally.	<p>ISIP ER: Phonemic Awareness subtest</p> <p>Cycles 2 - 3: Blending and Segmenting Phonemes with Tab</p> <p>Cycles 4 - 5 Phoneme Substitution: beginning, medial, final phonemes</p>	<p>ISIP ER Phonological Awareness Interventions: Blending Spoken Phonemes, Tier 2</p> <p>Phonological Awareness Lessons:</p> <ul style="list-style-type: none"> - 33: Phoneme Blending - 34 Substitute Initial Sound - 35: Initial Phoneme Substitution - 36: Substitute Final Sound - 37: Substitute Vowel - 38: Final Phoneme Substitution - 39: Substitute Medial Sound - 40: Substitute Short Vowels and Ending Sounds - 41: Medial Phoneme Substitution - 42: Initial Phoneme Addition - 43: Final Phoneme Addition - 44: Initial Phoneme Deletion - 45: Final Phoneme Deletion <p>Cycle 7 Lesson 1: Segmenting and Blending Sounds in Words</p>

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
Word Analysis			
LA 1.1.3	<i>Students will use phonetic analysis to read and write grade-level text.</i>		
LA 1.1.3.a	Know and apply common letter-sound correspondences (e.g., consonant blends, long and short vowel patterns, digraphs, inflectional endings) when reading, writing, and spelling grade-level text.	<p>Cycle 2: Short A, Short I</p> <p>Cycle 3: Short O, Long A, Long O</p> <p>Cycle 4: Long Vowel E, Short E</p> <p>Cycle 5: Long A, Long O with Silent E, Short U</p> <p>Cycles 5 - 7: Word Masters game</p> <p>Cycle 6: Long I with Silent E, Long U with Silent E</p> <p>Cycle 7: Long ORE, ARE with Silent E</p> <p>Cycle 8 Lessons:</p> <ul style="list-style-type: none"> - Digraphs (SH and TH) - IRE, URE with Silent E <p>Cycle 9: Digraphs (CH, TCH), Inflected Endings</p> <p>Cycle 10 Lessons:</p> <ul style="list-style-type: none"> - Digraphs (WH and PH) - Inflected Endings -s, -ed, -ing <p>ISIP ER: Alphabetic Decoding and Spelling subtests</p>	<p>Phonics Lessons:</p> <ul style="list-style-type: none"> - 5: Letter/Sound Correspondence - 10: Read and Spell Words with Short Vowel Sounds - 11: Blend Sounds to Read and Spell Words - 12: Phonograms, Long Vowels - 17: Review Digraphs - 18 - 22: Decoding Short Vowel Words - 28 - 34: Beginning Blends - 35: Ending Blends - 36: Blends - 54 - 55: Long Vowel Teams - 56 - 57: Variant Vowels <p>Cycle 9: Inflected Endings</p> <p>ISIP ER Alphabetic Decoding Interventions</p>

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
LA 1.1.3.b	Use word structure to read words (e.g., onsets, rimes, digraphs, contractions, common compound words).	<p>Cycles 3 - 4: Onset-Rime</p> <p>Cycles 7 - 8: R-Controlled Vowels (Bossy R), Rapid Word Naming</p> <p>Cycles 7 - 8: Compound Words</p> <p>Cycle 8: Digraphs, Rapid Word Naming, Compound Words, Phonograms</p> <p>Cycle 11: Contractions</p>	<p>Phonics Lessons:</p> <ul style="list-style-type: none"> - 25: Read Words with Long Vowel EA and EE - 42 - 47: Phonograms - 48 - 50: Compound Words - 58 - 62: Digraphs - 63: Word Families
LA 1.1.3.c	Recognize and read grade-level (phonetic and non-phonetic) words in text.	<p>All Istation Books Cycles 1 - 10</p> <p>Cycle 5: Detective Dan</p> <p>Cycles 9 - 10: Odd Balls</p>	
Fluency			
LA 1.1.4	<i>Students will develop accuracy, phrasing, and expression while reading a variety of grade-level print/digital text to support comprehension.</i>		
LA 1.1.4.a	Listen to and read text of increasing length and/or complexity to support reader stamina.	All Istation Books Cycles 1 - 10	

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
LA 1.1.4.b	Use appropriate pace, expression, and intonation to reflect the meaning of text (e.g., character voices, emotions).		<p>ISIP ER Text Fluency Interventions</p> <p>Books as Fluency Passages:</p> <p>Cycle 4: <i>Fred Has Ten Hens, Jean and Dean, Meg and the Hens, My Dog Has Fleas, My Hands and Feet, The Green Team</i></p> <p>Cycle 5: <i>Fun at Home, Homes for Sale, The Blue Blimp</i></p> <p>Cycle 6: <i>Just in Time, The Dunes, Time to Ride My Mule</i></p> <p>Cycle 7: <i>At the Farm, Ben and Steve at the Seaside, Hide and Seek, The Oatmeal Man, The Twin Mice</i></p> <p>Cycle 8: <i>I Like to Help, King Zung and the Lark, The Shrimp and the Shark, Wait to Paint</i></p> <p>Cycle 10, Lesson 20: Fluency</p> <p>Cycle 11, Lesson 14: Fluency</p>

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
Vocabulary			
LA 1.1.5	<i>Students will build and use conversational, academic, and content-specific grade-level vocabulary.</i>		
LA 1.1.5.a	Use word structure elements, known words, and word patterns to determine meaning (e.g., plural forms, simple compounds, base words).	<p>Cycles 7 - 8: Compound Words</p> <p>Cycles 9 - 10: Inflected Endings</p> <p>Cycle 11: Prefixes and Suffixes</p>	<p>ISIP ER Phonological Awareness: Blending Spoken Words into Compound Words, Tier 3</p> <p>Vocabulary: Conceptual Sort</p> <p>Vocabulary: Closed Conceptual Sort</p> <p>Vocabulary Lesson 11: Compound Words</p> <p>Cycle 7 Lesson 13: Compound Words</p> <p>Vocabulary Lesson 15: Prefixes un and re</p> <p>Vocabulary Lesson 18: Suffixes</p> <p>Vocabulary Lesson 21: Affixes</p>
LA 1.1.5.b	Demonstrate understanding that context clues (e.g., word and sentence clues), and text features exist and may be used to help infer the meaning of unknown words.	ISIP ER: Vocabulary subtest	Vocabulary Lesson 22: Context Clues, Grade 1

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
LA 1.1.5.c	Acquire new academic and content-specific grade-level vocabulary, relate to prior knowledge, and apply in new situations.	<p>ISIP ER: Vocabulary subtest</p> <p>Cycle 4 Books: <i>Sam Has Mail, Fun with Friends, The Yellow Pin, The Cleaning Attack, Fred Has Ten Hens, Meg and the Hens, Jean and Dean, Big Feet, The Green Team, My Dog Has Fleas</i></p> <p>Cycle 5 Books: <i>Pat’s Cat, Surprise!, Raindrops, Pals, Bug in the Mud, Late for the Game, Homes for Sale, I Rode Home, Fun at Home, The Blue Blimp</i></p> <p>Cycle 6 Books: <i>The Last Scrap, A Special Delivery for Dusty, In the Sand, Jen and Her New Friends, Time to Ride, Time to Ride My Mule, The Dunes, A Cute Mule, Just in Time</i></p> <p>Cycle 7 Books: <i>Where Will They Ride?, Fun at the Pond, Mark and Kate, Ben and Steve at the Seaside, Hide and Seek, Homes, Take That Off Stage, Boats, The Twin Mice, The Oatmeal Man, The Big Game</i></p>	<p>ISIP ER Vocabulary Interventions:</p> <p>Vocabulary Lesson 7: Synonyms, Grade 1</p> <p>Vocabulary Lesson 11: Compound Words, Grade 1</p> <p>Vocabulary Lesson 12: Antonyms, Grade 1</p> <p>Vocabulary Lesson 22: Context Clues</p> <p>Vocabulary Lesson 24: Homophones</p> <p>Vocabulary Lesson 27: Homographs</p> <p>Vocabulary Lesson 30: Synonym and Antonym Review</p>
LA 1.1.5.d	Identify semantic relationships (e.g., conceptual categories, synonyms, antonyms) to determine word relationships.	<p>ISIP ER: Vocabulary subtest</p>	<p>ISIP ER Vocabulary Interventions Lessons:</p> <ul style="list-style-type: none"> - 7: Synonyms, Grade 1 - 11: Compound Words, Grade 1 - 12: Antonyms, Grade 1 - 22: Context Clues - 24: Homophones - 27: Homographs - 30: Synonym and Antonym Review

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
LA 1.1.5.e	Locate words and determine word meaning using reference materials and classroom resources.		<p>Writing Extension Lesson 18: <i>The Hero</i></p> <p>Writing Extension Lesson 19: <i>The Three Little Bugs</i></p> <p>Writing Extension Lesson 20: <i>George Washington Carver</i></p>
Comprehension			
LA 1.1.6	Students will construct meaning by using prior knowledge and text information while reading grade-level literary and informational text.		
LA 1.1.6.a	Identify author's purpose (e.g., explain, entertain, inform).		<p>Cycle 5: Comprehension Lesson 5</p> <p>Cycle 7: Comprehension Lesson 7</p>

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
LA 1.1.6.b	Identify elements of literary text (e.g., characters, setting, events).	<p>Cycle 2 Books: <i>The Act, Tim at Camp, Dusty the Dog and Coco the Cat, Where Is Coco?, Pam and Cam</i></p> <p>Cycle 3 Books: <i>Trips with My Family, The Toads are Lost, The Garden Trail</i></p> <p>Cycle 4 Books: <i>In the Sand, The Green Team, My Dog Has Fleas, Jean and Dean, Fred Has Ten Hens</i></p> <p>Cycle 5 Books: <i>The Bun for Us, Fun at Home</i></p> <p>Cycle 6 Books: <i>The Dunes, Just in Time</i></p> <p>Cycle 7 Books: <i>At the Farm, Mr. Grump and the Beautiful Yard, The Big Game, Where Will They Ride?</i></p> <p>Cycle 8 Books: <i>I Like to Help, The Shrimp and the Shark, The Queen's Suitcase</i></p> <p>Cycle 9 Books: <i>The Scarecrow, Elbert's Birthday, Naptime</i></p>	<p>Cycle Comprehension Lessons:</p> <ul style="list-style-type: none"> - 4: Characters - 5: Summarizing - 6: Setting - 7 - 8: Sequencing - 9: Compare and Contrast - 10: Main Idea - 11: Compare and Contrast <p>Comprehension Lessons:</p> <ul style="list-style-type: none"> - 25: Cause and Effect, Grade 1 - 34: Setting, K - 1 - 37: Character, K - 1 - 40: Problem - Solution, Grade 1 - 46: Compare - Contrast, Grade 1 - 70: Characteristics of Characters, Grades K - 1
LA 1.1.6.c	Identify an author's use of literary devices (e.g., simile, alliteration, onomatopoeia, imagery, rhythm, personification).	<p>Cycle 4 Books: <i>Fred Has Ten Hens, Jean and Dean, The Green Team</i></p>	<p>Cycle 4 Lesson 22: Rhyming Words and Poetry</p>

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
LA 1.1.6.d	Retell major events and key details from a literary text and/or media.	<p>ISIP ER: Comprehension subtest</p> <p>Cycle 5 Books: <i>Where Will They Ride?, Fun at Home, The Blue Blimp</i></p> <p>Cycle 6 Books: <i>The Dunes, Just in Time</i></p> <p>Cycle 7 Books: <i>Just the Right Size, The Oatmeal Man, The Big Game</i></p> <p>Cycle 8 Books: <i>The Queen's Suitcase, The Fox Pack</i></p> <p>Cycle 9 Books: <i>The Flying Pizza, Mitch's Big Fish Tales</i></p>	<p>Comprehension Lesson 10, Grade 1: Main Idea</p> <p>Comprehension Lesson 30: Sequencing</p> <p>Comprehension Lesson 40: Problem - Solution, Grade 1</p> <p>Comprehension Lesson 64: Main Idea, Grades K - 1</p> <p>Comprehension Lesson 65: Identifying Details, Grades K - 1</p>
LA 1.1.6.e	Retell main ideas and supporting details from informational text and/or media.	<p>Cycle 5 Book: <i>Pets: Snakes</i></p> <p>Cycle 6 Comprehension Book: <i>Pets: Fish</i></p> <p>Cycle 7 Book: <i>Homes</i></p>	<p>Comprehension Lesson 64: Main Idea, Grades K - 1</p> <p>Comprehension Lesson 65: Identifying Details, Grades K -1</p>
LA 1.1.6.f	Identify text features in print and digital informational text.	<p>Cycle 5 Book: <i>Pets: Snakes</i></p> <p>Cycle 6 Book: <i>Pets: Fish</i></p>	

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
LA 1.1.6.g	Identify the basic characteristics of a variety of literary and informational texts.	<p>Cycle 5 Book: <i>Pets: Snakes</i></p> <p>Cycle 6 Book: <i>Pets: Fish</i></p> <p>Cycle 7 Book: <i>Homes</i></p> <p>Cycle 9 Books: <i>Mother Cat and Her Kittens, Mitch's Big Fish Tales</i></p>	<p>Cycle 5: Comprehension Lesson 5</p> <p>Cycle 6: Comprehension Lesson 6</p> <p>Cycle 8: Comprehension Lesson 8</p>
LA 1.1.6.h	Make connections between own life and/or other cultures in literary and informational text.	<p>Cycle 10 Book: <i>How Can That Be?</i></p>	<p>Comprehension Lesson 20: Drawing Conclusions</p>
LA 1.1.6.i	Construct and/or answer clarifying questions (who, what, when, where, why, how) and support answers with evidence from the text or additional sources.	<p>ISIP ER: Reading Comprehension subtest</p> <p>Cycle 3 Books: <i>Trips with My Family, The Toads are Lost</i></p> <p>Cycle 4 Books: <i>In the Sand, The Green Team, My Dog Has Fleas</i></p> <p>Cycle 5 Books: <i>Where Will They Ride?, The Blue Blimp, Fun at Home, Pets: Snakes</i></p> <p>Cycle 6 Books: <i>The Dunes, Just in Time, Pets: Fish</i></p> <p>Cycle 7 Books: <i>The Oatmeal Man, The Big Game, Just the Right Size</i></p> <p>Cycle 8 Books: <i>The Queen's Suitcase, The Fox Pack</i></p> <p>Cycle 9 Books: <i>The Flying Pizza, Mitch's Big Fish Tales</i></p>	<p>Comprehension Lessons:</p> <ul style="list-style-type: none"> - 1: Making Predictions, Grades K - 1 - 3: Asking Questions Strategy - 10: Main Idea, Grade 1 - 13: Inference, Grade 1 - 20: Drawing Conclusions, Grade 1 - 25: Cause and Effect, Grade 1 - 34: Setting, Kindergarten and Grade 1 - 37: Character, Kindergarten and Grade 1 - 40: Problem - Solution, Grade 1 - 46: Compare - Contrast, Grade 1 - 65: Identifying Details, Grades K - 1 - 68: Making Inferences, Grades K - 1 - 69: Asking Questions, Grades K - 1 - 70: Characteristics of Characters, Grades K-1

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
LA 1.1.6.j	Identify the characteristics of organizational patterns found in informational text (e.g., sequence, compare/contrast).	<p>Cycle 7 Book: <i>Boats</i></p> <p>Cycle 9 Book and Passage: <i>Mother Cat and Her Kittens, The Colt</i></p>	<p>Cycle 5: Comprehension 5</p> <p>Cycle 7: Comprehension 7</p>
LA 1.1.6.k	Identify and explain purpose for reading (e.g., answer a question, enjoy).	<p>Cycle 2: Dusty the Dog and Coco the Cat</p>	
LA 1.1.6.l	Build background knowledge and activate prior knowledge to identify text-to-self, text-to-text, and text-to-world connections.	<p>Cycle 7 Book: <i>Homes</i></p> <p>Cycle 9 Book: <i>The Mother Cat and Her Kittens</i></p> <p>Cycle 9 Passages: <i>Earthworms Help, Ranch Hands, The Colt</i></p>	<p>Comprehension Lesson 20: Drawing Conclusions, Grade 1</p> <p>Writing Extension 11: <i>Homes</i></p>
LA 1.1.6.m	Self-monitor comprehension by recognizing when meaning is disrupted and apply strategies to clarify, confirm, or correct.	<p>ISIP ER: Reading Comprehension subtest</p>	<p>Cycles 2 - 10: Reading for Meaning Lessons</p>
LA 1.1.6.n	Make predictions about literary, informational, digital text, and/or media using prior knowledge, pictures, illustrations and titles.	<p>Cycle 7 Book: <i>Just the Right Size</i></p>	<p>Comprehension Lesson 1: Making Predictions, K-1</p> <p>Comprehension Lesson 13: Inference, Grade 1</p> <p>Comprehension Lesson 68: Making Inferences</p>

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
LA 1.1.6.o	Demonstrate an understanding of text via multiple mediums (e.g., writing, artistic representation, video, other media).	<p>ISIP ER: Reading Comprehension</p> <p>Cycle 4 Books: <i>Big Feet, Fred Has Ten Hens, In the Sand, Fun with Friends, Jean and Dean, My Hands and Feet, Sam Has Mail, The Cleaning Attack, The Great Pig Escape, Where Is Coco?</i></p> <p>Cycle 5 Books: <i>Fun at Home, The Blue Blimp, The Bun for Us, Where Will They Ride?</i></p> <p>Cycle 6 Books: <i>A Cute Mule, A Special Delivery for Dusty, In the Sand, Jen and Her New Friends, Just in Time, The Kid in the Mask</i></p> <p>Cycle 7 Books: <i>At the Farm, Ben and Steve at the Seaside, Homes, Just the Right Size, Mark and Kate, Mr. Grump and the Beautiful Yard, Take That Off Stage, The Big Game, The Oatmeal Man, The Twin Mice, Where Will They Ride?</i></p> <p>Cycle 8 Books: <i>I Like to Help, Shel and Beth, The Mailman, The Queen's Suitcase, The Shrimp and the Shark, Wait to Paint</i></p> <p>Cycle 9 Books and Passages: <i>Big Top Tent, Camping, Elbert's Birthday, Going on a Ride, Kittens, Joel and Kay's Best Day, Mitch's Big Fish Tales, Mother Cat and Her Kittens, Naptime, Royce Likes to Share, The Colt, The Scarecrow, Winter Snowstorm</i></p>	<p>Comprehension Lessons:</p> <ul style="list-style-type: none"> - 1: Making Predictions, K-1 - 3: Asking Questions Strategy, Grades K - 1 - 5: Summarizing Strategy. Grades K - 1 - 10: Main Idea - 13: Inference, Grade 1 - 20: Drawing Conclusions - 25: Cause and Effect, Grade 1 - 30: Sequencing, Grade 1 - 34: Setting - 40: Problem-Solution - 46: Compare-Contrast, Grade 1 - 64: Main Idea, Non-Fiction, Grades K - 1 - 65: Identifying Details, Grades K - 1 - 68: Making Inferences, Grades K - 1 - 69: Asking Questions - 70: Characteristics of Characters, Grades K - 1 <p>Writing Extension Lessons 1 - 20</p>

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Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
Writing			
LA 1.2	Students will learn and apply writing skills and strategies to communicate.		
Writing Process			
LA 1.2.1	<i>Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar, punctuation, and other conventions of standard English appropriate for grade-level.</i>		
LA 1.2.1.a	Use prewriting activities and inquiry tools to generate ideas.		Writing Extensions: - 6: <i>My Dog Has Fleas</i> - 7: <i>Fun at Home</i> - 9: <i>The Dunes</i> - 10: <i>Where is Jane?</i> - 11: <i>Homes</i> - 12: <i>Boats</i> - 13: <i>A Big Sneeze</i> - 19: <i>The Three Little Bugs</i> - 20: <i>George Washington Carver</i>
LA 1.2.1.b	Generate a draft that selects and organizes ideas relevant to topic, purpose, and audience, including a clear beginning, middle, and end.		Writing Extensions 1 - 20
LA 1.2.1.c	Gather and use relevant information and evidence to support ideas.		Writing Extensions 1 - 20
LA 1.2.1.d	Compose simple paragraphs with grammatically correct sentences of varying length, complexity, and type.		Writing Extensions 1 - 20

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
LA 1.2.1.e	With adult guidance, revise to improve and clarify writing through self-monitoring strategies and feedback from others.		Writing Extensions 1 - 20
LA 1.2.1.f	Provide oral descriptive feedback to other writers.		Writing Extensions 1 - 20
LA 1.2.1.g	Persevere in writing tasks of various length and complexity.		Writing Extensions 1 - 20
LA 1.2.1.h	With adult guidance, proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation).		Writing Extensions 1 - 20
LA 1.2.1.i	Use own words to relate information.		Writing Extensions 1 - 20
LA 1.2.1.j	Publish a legible document with appropriate spaces between letters, words, and sentences in a variety of formats.		Writing Extensions 1 - 18
Writing Modes			
LA 1.2.2.a	Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.		Writing Extensions 1 - 20

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Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
LA 1.2.2.b	With adult guidance, provide evidence from literary or informational text to support ideas or opinions.		Writing Extensions 1 - 20
LA 1.2.2.c	With adult guidance, conduct and publish research to answer questions or solve problems using resources.		Writing Extension 4: <i>The Toads Are Lost</i> Writing Extension 11: <i>Homes</i> Writing Extension 18: <i>The Hero</i> Writing Extension 19: <i>The Three Little Bugs</i> Writing Extension 20: <i>George Washington Carver</i>
LA 1.2.2.d	Use precise word choice and domain-specific vocabulary to write in a variety of modes.		Writing Extensions 6 - 20
LA 1.2.2.e	Compare various mentor texts and/or exemplars to create similar pieces.		Writing Extensions: - 3: <i>Dots and Spots</i> - 7: <i>Fun at Home</i> - 11: <i>Homes</i> - 12: <i>Boats</i>

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
Speaking and Listening			
LA 1.3	Students will develop and apply speaking and listening skills and strategies to communicate for a variety of purposes.		
Speaking			
LA 1.3.1	<i>Students will develop, apply, and refine speaking skills and strategies to communicate key ideas in a variety of situations.</i>		
LA 1.3.1.a	Communicate ideas clearly in a manner suited to the purpose and setting, using appropriate word choice, proper grammar, and complete sentences.		Writing Extensions 6 - 20
LA 1.3.1.b	Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting text.		Writing Extensions 6 - 20
LA 1.3.1.c	Utilize appropriate visual and/or digital tools to support verbal communication.		Writing Extensions 6 - 20
LA 1.3.1.d	Convey a personal perspective with clear reasons.		Writing Extensions 6 - 20
LA 1.3.1.e	Ask pertinent questions to acquire or confirm information.		Writing Extensions 6 - 20

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Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
Listening			
LA 1.3.2	<i>Students will develop and demonstrate active listening skills across a variety of situations.</i>		
LA 1.3.2.a	Develop active and attentive listening skills (e.g., eye contact, nonverbal cues, recalling) for multiple situations and modalities.	ISIP ER: Alphabetic Decoding subtest	ISIP ER Listening Comprehension Interventions
LA 1.3.2.b	With adult guidance, discuss the purpose and credibility of information being presented in diverse media and formats.		Writing Extensions 6 - 20
LA 1.3.2.c	Complete a task following one/two-step directions.	Entire Istation application	
Reciprocal Communication			
LA 1.3.3	<i>Students will develop, apply, and adapt reciprocal communication skills.</i>		
LA 1.3.3.c	Apply conversation strategies to recognize new information presented by others in relationship to one's own ideas.		Writing Extensions 1 - 20
LA 1.3.3.d	Listen, ask clarifying questions, and respond to information being communicated about a topic, text, or issue under study.		ISIP ER Listening Comprehension Interventions Comprehension Lesson 3: Asking Questions Strategy Writing Extensions 6 - 20

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Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
LA 1.3.3.e	Collaboratively converse with peers and adults on grade-appropriate topics and texts, building on others' ideas to clearly express one's own views while respecting diverse perspectives.		Writing Extensions 1 - 20
Multiple Literacies			
LA 1.4	Students will apply information fluency and practice digital citizenship.		
Information Fluency			
LA 1.4.1	<i>Students will evaluate, create, and communicate information in a variety of media and formats (textual, visual, and digital).</i>		
LA 1.4.1.a	Use provided print and digital resources to gather information, answer questions, and demonstrate understanding of valid information (e.g., fiction vs. nonfiction, real vs. not real).	Entire Istation application	Writing Extension 11: Homes Writing Extension 18: The Hero Writing Extension 19: The Three Little Bugs Writing Extension 20: George Washington Carver
LA 1.4.1.b	With guidance, demonstrate ethical use of information and copyright guidelines by appropriately quoting or paraphrasing from a text and citing the source using available resources (e.g., online citation tools).		Writing Extension 11: Homes Writing Extension 18: The Hero Writing Extension 19: The Three Little Bugs Writing Extension 20: George Washington Carver

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Grade 1



Standard	Expectation	Istation App	Istation Teacher Resources
LA 1.4.1.c	Use or decipher multiple formats of print and digital text (e.g., manuscript, font, graphics, symbols).	Entire Istation application	Writing Extensions 1 - 20
Digital Citizenship			
LA 1.4.2	<i>Students will practice the norms of appropriate and responsible technology use.</i>		
LA 1.4.2.a	Practice safe behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials).	Entire Istation application	
LA 1.4.2.b	Use appropriate digital tools (e.g., social media, online collaborative tools, apps) to communicate with others for conveying information, gathering opinions, and solving problems.	Entire Istation application	

↻ End of Grade 1 ↻

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
Reading			
LA 2.1	Students will learn and apply reading skills and strategies to comprehend text.		
Concepts of Print			
LA 2.1.1	<i>Students will demonstrate knowledge of the concepts of print. Mastered in Grade 1 and blended with other skills at this grade level.</i>		
Phonological Awareness			
LA 2.1.2	<i>Students will demonstrate phonological awareness through oral activities. Mastered in Grade 1 and blended with other skills at this grade level.</i>		
Word Analysis			
LA 2.1.3	<i>Students will use phonetic analysis to read and write grade-level text.</i>		
LA 2.1.3.a	Know and apply letter/sound correspondence and spelling patterns (e.g., consonant and vowel digraphs, diphthongs) when reading, writing, and spelling grade-level text.	<p>Cycle 3: Short O, Long A, Long O, Consonant Blends, Onset-Rime</p> <p>Cycle 4: Short E, Long E, Consonant Blends, Onset-Rime</p> <p>Cycle 5: Short U, Silent E, Consonant Blends, Rapid Word Naming</p> <p>Cycle 6: Silent E, Consonant Blends, Rapid Word Naming</p> <p>Cycle 7: Long ORE, ARE with Silent E Bossy R (or, ar), Rapid Word Naming, Soft C, Soft G, Open Syllables</p> <p>Cycle 8: IRE, URE with Silent E Bossy R (er, ir, ur), The Digraphs, Rapid Word Naming</p> <p>Cycle 9: The Digraphs, The Oddballs</p> <p>ISIP ER: Spelling subtest</p>	<p>Phonics Lessons:</p> <ul style="list-style-type: none"> - 10 - 12: Decoding CVC Words - 17: Digraphs - 18 - 22: Decoding Short Vowel Words - 23: Soft C - 24: Soft G - 25 - 27: Long Vowel Teams - 28 - 34: Beginning Blends - 35: Ending Blends - 36: Blends - 37 - 41: R-Controlled Vowels - 54 - 55: Long Vowel Teams - 56 - 57: Variant Vowels (The Oddballs) - 58 - 62: Digraphs <p>ISIP ER Spelling Interventions</p>

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
LA 2.1.3.b	Use word structure to read text (e.g., prefixes/suffixes, compound words, contractions, syllabication, derivation).	<p>Cycle 8: Compound Words Cycle 9: The Digraphs, The Oddballs (variant vowels), Verb Dog (inflected endings) Cycle 10: Detective Dan (multisyllabic words, sneaky schwa), Verb Dog (inflected endings) Cycle 11: Contraction Action, Multisyllabic Game, Detective Dan (irregular words), Prefixes, Suffixes, Verb Dog (inflected endings)</p>	<p>Vocabulary Category Cards: Contractions</p> <p>Vocabulary Lesson 11: Compound Words</p> <p>Phonics Lessons 10, 13: Decoding Multisyllabic Words Phonics Lessons 48 - 50: Compound Words</p> <p>Cycles 7 - 9: Compound Words Cycle 7 Lesson 13: Compound Words Cycle 8 Lesson 12: Compound Words Cycle 9 Lesson 9: Compound Words Cycle 11 Lesson 2: Suffixes: full, ly, less, er, or Cycle 11 Lesson 10: Contractions</p> <p>Vocabulary Lesson 16: Prefixes (dis-, mis-, re-, un-), Grade 2</p>
LA 2.1.3.c	Recognize and read grade-level (phonetic and non-phonetic) words in text.	<p>High Frequency Word Blocks, Cycles 7 - 10</p> <p>Reading for Meaning Books: Cycle 5: <i>Fun at Pine Cone Stream</i> Cycle 6: <i>The Kid in the Mask</i></p> <p>HFW Practice Books and Passages: Cycle 7: <i>Home, Take That Off Stage</i> Cycle 8: <i>A Big Sneeze, Bert and Gert, King Zung and the Lark, The Mailman, The Shrimp and the Shark</i> Cycle 9: <i>The Best Trip, Earthworms Help, Going on a Ride, Kittens, Joel and Kay's Best Day, Ranch Hands, Royce Likes to Share, The Best Trip, The Colt, The Scarecrow, The Wise Crow</i> Cycle 10: <i>How Can That Be?</i></p>	<p>High Frequency Words Lessons:</p> <p>Cycle 7: do, come, there, have, of, some Cycle 8: does, your, when, could, give, want Cycle 9: who, goes, put, why, because, thought Cycle 10: good, many, their, too, would, look</p>

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
Fluency			
LA 2.1.4	<i>Students will develop accuracy, phrasing, and expression while reading a variety of grade-level print/digital text to support comprehension.</i>		
LA 2.1.4.a	Listen to and read text of increasing length and/or complexity to increase reader stamina.	ISIP ER: Text Fluency subtest	<p>Fluency Passages:</p> <p>Cycle 6: <i>The Dunes, Time to Ride My Mule</i> Cycle 7: <i>Ben and Steve at the Seaside, Hide and Seek, The Oatmeal Man, The Twin Mice</i> Cycle 8: <i>I Like to Help, King Zung and the Lark, The Shrimp and the Shark, Wait to Paint</i> Cycle 9: <i>Joel and Kay's Best Day, Kittens, Ranch Hands, The Colt</i> Cycle 10: <i>Going to the Vet, Insects, The Water Cycle</i> Cycle 11: <i>From Fearful to Fearless, Hurricanes, The Dirt</i></p>
LA 2.1.4.b	Use varied pace, expression, and intonation to reflect meaning of text (e.g., mood, events, emotions).		<p>Teacher Resources Lessons: ISIP Text Fluency, Tiers 1 - 3</p> <p>Fluency Lessons:</p> <p>Cycle 5, Lesson 18: Passage Reading: Prosody Cycle 6: Passage Reading: Prosody Cycle 7, lesson 16: Passage Reading: Prosody Cycle 8, Lesson 15: Passage Reading: Prosody Cycle 9, Lesson 21: Passage Reading: Prosody Cycle 10, Lesson 20: Fluency Cycle 11, Lesson 14: Fluency</p>

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
Vocabulary			
LA 2.1.5	<i>Students will build and use conversational, academic, and content-specific grade-level vocabulary.</i>		
LA 2.1.5.a	Use word structure elements, known words, and word patterns to determine meaning (e.g., contractions, plurals, possessives, basic parts of speech, compounds, syllables).	<p>ISIP ER: Vocabulary subtest</p> <p>Cycles 7 - 8: Compound Words</p> <p>Cycle 7: Open Syllables</p> <p>Cycles 9 - 11: Multisyllabic</p> <p>Cycle 9: Inflected Endings (Verb Dog -s, -in, -end)</p> <p>Cycle 10: Inflected Endings (Verb Dog Double Consonants with -s, -in, -end)</p> <p>Cycle 11: Inflected Endings (Verb Dog y to I), Prefixes, Suffixes, Contractions</p>	<p>Cycles 7 - 9: Compound Words</p> <p>Cycles 9 - 11: Inflected Endings</p> <p>Cycle 9, Lesson 10: Decoding Multisyllabic Words</p> <p>Cycle 10, Lesson 23: Spelling (Changing the y to I)</p> <p>Cycle 11 Lessons:</p> <ul style="list-style-type: none"> - 1: Prefixes (pre, re, un, mis, dis) - 2: Suffixes (full, ly, less, er, or) - 10: Contractions - 11: Multisyllabic Words <p>Vocabulary, Lesson 11: Compound Words</p> <p>Vocabulary, Lesson 16: Prefixes (dis, mis, re, un), Grade 2</p>
LA 2.1.5.b	Identify and use context clues (e.g., word and sentence clues) and text features to help infer meaning of unknown words.	<p>ISIP ER: Vocabulary subtest</p> <p>Cycle 12 Book: Fields of Change (Vocabulary)</p>	<p>Vocabulary Lesson 23: Context Clues, Grade 2</p> <p>Graphic Organizer: Vocabulary Think-Through</p>

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
LA 2.1.5.c	Acquire new academic and content-specific grade-level vocabulary, relate to prior knowledge, and apply in new situations.	<p>ISIP ER: Vocabulary subtest</p> <p>Cycle 6 Books: <i>The Last Scrap, A Special Delivery for Dusty, In the Sand, Jen and Her New Friends, Time to Ride, Time to Ride My Mule, The Dunes, A Cute Mule, Just in Time</i></p> <p>Cycle 7 Books: <i>Where Will They Ride?, Fun at the Pond, Mark and Kate, Ben and Steve at the Seaside, Hide and Seek, Homes, Take That Off Stage, Boats, The Twin Mice, The Oatmeal Man, The Big Game</i></p> <p>Cycle 8 Books: <i>The Queen’s Suitcase, The Fox Pack</i></p> <p>Cycle 9 Books: <i>Mitch’s Big Fish Tales, The Wise Crow</i></p> <p>Cycle 10 Books: <i>Who is Following Us?, A Star is Born, The Three Little Bugs, How Mountains Form, Humphrey the Humpback Whale</i></p> <p>Cycle 12 Books: <i>Earth: Day, Night, Seasons, Fields of Change, Mission Incredible, Fossil Hunters: The Black Hills Dig, Earth: Rocks and Soil, Earth: Atmosphere, Weather Watchers</i></p>	<p>SIP ER Vocabulary Interventions Vocabulary</p> <p>Lesson 8: Synonyms, Grade 2</p> <p>Vocabulary Lesson 11: Compound Words</p> <p>Vocabulary Lesson 13: Antonyms, Grade 2</p> <p>Vocabulary Lesson 25: Homophones, Grade 2</p> <p>Vocabulary Lesson 28: Homographs, Grade 2</p> <p>Vocabulary Lesson 31: Antonym Synonym Review, Grade 2</p>
LA 2.1.5.d	Identify semantic relationships (e.g., conceptual categories, synonyms, antonyms, multiple meanings) to determine the meaning of words, aid in comprehension, and improve writing.	<p>ISIP ER: Vocabulary subtest</p>	<p>Vocabulary Lesson 8: Synonyms, Grade 2</p> <p>Vocabulary Lesson 13: Antonyms, Grade 2</p> <p>Vocabulary Lesson 28: Homographs</p> <p>Vocabulary Lesson 31: Antonym Synonym Review</p> <p>ISIP ER Vocabulary Interventions</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 2.1.5.e	Locate words and determine meaning using reference materials.	Cycle 12 Books with Glossary: - <i>Weather Watchers</i> - <i>Earth: Day, Night, Seasons</i> - <i>Our Solar System</i> - <i>Earth: The Changing Surface</i> - <i>The Moon</i> - <i>Earth: Atmosphere</i> - <i>Earth: Rocks and Soil</i>	Vocabulary Lesson 33: Using a Dictionary, Grades 1 - 2
Comprehension			
LA 2.1.6	<i>Students will construct meaning by using prior knowledge and text information while reading grade-level literary and informational text.</i>		
LA 2.1.6.a	Identify author's purpose(s) (e.g., explain, entertain, inform, persuade) to support text comprehension.	Cycle 12 Living Lessons: Author's Purpose	Comprehension Lesson 18: Author's Purpose, Grade 2
LA 2.1.6.b	Identify elements of literary text (e.g., characters, setting, plot).	Cycle 6 Books: <i>The Dunes, In the Sand</i> Cycle 7 Books: <i>Fun at the Pond, Just the Right Size, The Oatmeal Man</i> Cycle 8 Books: <i>A Big Sneeze, The Shrimp and the Shark, Bert and Gert, The Fox Pack</i> Cycle 9 Books: <i>The Scarecrow, The Wise Crow, Mitch's big Fish Tales</i> Cycle 10 Books: <i>A Star is Born, Humphrey the Humpback Whale, Shopping with Mom</i> Cycle 11 Books: <i>Winter Snowstorm, The Queen's Suitcase</i>	Graphic Organizers: SWBST, Story Map Cycle 6 Comprehension 6: Setting Cycles 6 - 10 Comprehension Lessons (Priority Report)

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 2.1.6.d	Retell major events and key details from a literary text and/or media and support a prompted theme.	<p>ISIP ER: Reading Comprehension subtest</p> <p>Cycle 6 Books: <i>A Cute Mule, The Dunes, The Kid in the Mask</i></p> <p>Cycle 8 Book: <i>The Shrimp and the Shark</i></p> <p>Cycle 9 Book: <i>The Flying Pizza</i></p> <p>Cycle 10 Books: <i>A Star is Born, Shopping with Mom</i></p> <p>Cycle 12: Main Idea</p>	<p>Cycle 12 Priority Alert: Main Idea</p> <p>Cycle 12: Weather Watchers</p>
LA 2.1.6.e	Retell main ideas and supporting details from informational text and/or media.	<p>ISIP ER: Comprehension subtest</p> <p>Cycle 6 Book: <i>Pets: Fish</i></p> <p>Cycle 9 Passage: <i>The Colt</i></p> <p>Cycle 10 Books and Passage: <i>George Washington Carver, Insects, How Mountains Form</i></p> <p>Cycle 12: Main Idea</p>	<p>Comprehension Lesson 11: Main Idea, Grade 2</p> <p>Comprehension Lesson 66: Main Idea, Grades 2 - 3</p> <p>Cycle 10 Comprehension Lesson 10: Main Idea</p> <p>Cycle 12 Passage: <i>Exploring Space</i> (Guided Reading)</p>
LA 2.1.6.f	Use text features to locate information and gain meaning from print and digital text.	<p>Cycle 5 Book: <i>Snakes, BPA</i></p> <p>Cycle 10 Book: <i>How Mountains Form</i></p> <p>Cycle 12 Book: <i>Earth: Rocks and Soil</i></p>	<p>Cycle 12: Predicting Outcomes</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 2.1.6.g	Compare and contrast the basic characteristics of a variety of literary and informational texts.	<p>Cycle 10 Books: <i>The Hero, Spiders, A Star is Born</i></p> <p>Cycle 11 Books: <i>The Three Little Bugs</i></p> <p>Cycle 12 Book: <i>A Trip to the Grand Canyon</i></p>	<p>Cycle 14: Supporting Responses</p> <p>Comprehension Lesson 25: Compare and Contrast Two Texts</p> <p>Writing Extension Lesson 26: <i>The Moon</i></p>
LA 2.1.6.h	Identify topics and/or patterns across multiple literary and informational texts to develop a multicultural perspective.	<p>ISIP ER: Comprehension subtest</p> <p>Cycle 7 Books: <i>Just the Right Size, The Oatmeal Man, The Big Game</i></p> <p>Cycle 8 Book: <i>The Fox Pack, Wait to Paint</i></p> <p>Cycle 9 Books: <i>The Flying Pizza, Mitch's Big Fish Tales, Elbert's Birthday, A Trip to the Dentist, The Wise Crow</i></p> <p>Cycle 10 Book: <i>A Star is Born</i></p> <p>Cycle 12: Main Idea</p>	<p>Comprehension Lesson 6: Summarizing Strategy, Grades 2 - 3</p> <p>Comprehension Lesson 31: Sequencing, Grade 2</p> <p>Writing Extension 8: <i>Late for the Game</i></p> <p>Writing Extension 14: <i>King Zung and the Lark</i></p>

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 2.1.6.i	Construct and/or answer literal and inferential questions and support answers with specific evidence from the text or additional sources.	<p>ISIP ER: Reading Comprehension subtest</p> <p>Cycle 6 Books: <i>The Dunes, The Kid in the Mask</i></p> <p>Cycle 7 Books: <i>Fun at the Pond, Just the Right Size, Take That Off Stage, The Oatmeal Man, The Twin Mice</i></p> <p>Cycle 8 Books: <i>The Shrimp and the Shark, The Fox Pack</i></p> <p>Cycle 9 Books: <i>A Trip to the Dentist, Coach Chapman, Roy and Troy Like Trains, Treasure Hunt at Pirate's Bay, Winter Snowstorm</i></p> <p>Cycle 10 Books: <i>Shopping with Mom, The Three Little Bugs, Humphrey the Humpback Whale, The Hero, The Three Little Bugs</i></p>	<p>Comprehension Lesson 4: Asking Questions, Grades 2 - 3</p> <p>Comprehension Lesson 11: Main Idea, Grade 2</p> <p>Comprehension Lesson 66: Main Idea, Grades 2 - 3</p>
LA 2.1.6.j	Identify organizational patterns found in informational text (e.g., sequence, description, compare/contrast).	Cycle 12: Text Structure	Cycle 12: Text Structure
LA 2.1.6.k	Select text and explain the purpose (e.g., answer a question, solve problems, enjoy, form an opinion, predict outcomes, accomplish a task).	<p>Cycle 12: Author's Purpose</p> <p>Cycle 12 Passage: <i>Do Your Part</i></p>	<p>Comprehension Lesson 18: Author's Purpose, Grade 2</p> <p>Cycle 12, Lesson 13: Author's Purpose</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 2.1.6.l	Build background knowledge and activate prior knowledge to identify text-to-self, text-to-text, and text-to-world connections before, during, and after reading.	<p>ISIP ER: Reading Comprehension subtest</p> <p>Cycle 7 Book: <i>Take That Off Stage</i></p> <p>Cycle 8 Books: <i>A Big Sneeze, Bert and Gert, King Zung and the Lark, The Shrimp and the Shark</i></p> <p>Cycle 9 Books and Passages: <i>A Trip to the Dentist, Big Top Tent, Coach Chapman, Elbert's Birthday, Going on a Ride, Kittens, Joel and Kay's Best Day, Mitch's Big Fish Tales, Naptime, Roy and Troy Like Trains, Royce Likes to Share,</i></p> <p>Cycle 10 Books and Passages: <i>A Star is Born, Humphrey the Humpback Whale, Shopping with Mom, The Hero</i></p> <p>Cycle 11 Book: <i>The Flying Pizza</i></p> <p>Cycle 12 Book: <i>Fossil Hunters: The Black Hills Dig</i></p> <p>Cycle 12: Drawing Conclusions</p>	<p>Comprehension Lesson 21: Drawing Conclusions, Grade 2</p> <p>Cycle 12: Inferencing and Drawing Conclusions</p>
LA 2.1.6.m	Self-monitor comprehension by recognizing when meaning is disrupted and apply strategies to clarify, confirm, or correct.	<p>Cycle 9: <i>The Best Trip</i></p> <p>Cycle 10: <i>The Three Little Bugs, George Washington Carver</i></p>	<p>ISIP ER Reading Comprehension Interventions</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 2.1.6.n	Make predictions and inferences about a text before, during, and after reading literary, informational, digital text, and/or media.	<p>Cycle 7 Book: Just the Right Size</p> <p>Cycle 12: Inference, Predicting Outcomes</p>	<p>Comprehension Lesson 2: Making Predictions, Grades 2 - 3</p>
LA 2.1.6.o	Demonstrate an understanding of text via multiple mediums (e.g., writing, artistic representation, video, other media).	<p>ISIP ER: Comprehension subtest</p> <p>Cycle 6 Books: <i>Jen and Her New Friends, The Dunes, The Kid in the Mask</i></p> <p>Cycle 7 Books: <i>Ben and Steve at the Seaside, Just the Right Size, Take That Off Stage, The Oatmeal Man, The Twin Mice</i></p> <p>Cycle 8 Books: <i>A Big Sneeze, Bert and Gert, King Zung and the Lark, Shel and Beth, The Fox Pack, The Not-So-Great Skunk Adventure, The Shrimp and the Shark</i></p> <p>Cycle 9 Books and Passages: <i>A Trip to the Dentist, Big Top Tent, Camping, Coach Chapman, Elbert's Birthday, Going on a Ride, Kittens, Joel and Kay's Best Day, Mitch's Big Fish Tales, Naptime, Roy and Troy Like Trains, Royce Likes to Share, The Best Trip, The Flying Pizza, The Scarecrow, The Wise Crow, Winter Snowstorm</i></p> <p>Cycle 10 Books and Passages: <i>A Star is Born, Going to the Vet, Humphrey the Humpback Whale, Shopping with Mom, The Hero</i></p> <p>Cycle 11 Books and Passages: <i>Bert and Gert, From Fearful to Fearless, Just the Right Size, The Flying Pizza, Winter Snowstorm</i></p>	<p>Cycle 12 Comprehension: Summarizing</p> <p>Cycle 12 Comprehension: Cause and Effect</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 2.1.6.p	Make connections between a print text and an audio, video, or live version of the text.		<p>Writing Extension Lesson 18: <i>The Hero</i></p> <p>Writing Extension Lesson 41: <i>Power for the Planet: Part 2 of 3</i></p> <p>Writing Extension Lesson 48: <i>Ecosystem: Part 2 of 3</i></p>
Writing			
LA 2.2	Students will learn and apply writing skills and strategies to communicate.		
Writing Process			
LA 2.2.1	<i>Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar, punctuation, and other conventions of standard English appropriate for grade-level.</i>		
LA 2.2.1.a	Use prewriting activities and inquiry tools to generate ideas.		Writing Extension Lessons 21 - 30
LA 2.2.1.b	Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a clear beginning, middle, and end.		Writing Extension Lessons 11 - 30
LA 2.2.1.c	Gather and use relevant information and evidence from one or more print and/or digital sources to support ideas.		Writing Extensions 11 - 30

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 2.2.1.d	Compose paragraphs with grammatically correct sentences of varying length, complexity, and type.		Writing Extensions: 9: <i>The Dunes</i> 10: <i>Where is Jane?</i> 12: <i>Boats</i> 13: <i>A Big Sneeze</i> 14: <i>King Zung and the Lark</i> 15: <i>Mitch's Big Fish Tales</i> 16: <i>The Best Trip</i> 17: <i>The Wise Crow</i> 18: <i>The Hero</i> 20: <i>George Washington Carver</i> 21: <i>Our Solar System</i> 22: <i>Mission Incredible</i> 27: <i>A View From Above</i> 29: <i>Fossil Hunters: The Black Hills Dig</i>
LA 2.2.1.e	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.		Writing Extensions 11 - 30
LA 2.2.1.f	Provide oral and/or written descriptive feedback to other writers.		Writing Extensions 11 - 30
LA 2.2.1.g	Persevere in writing tasks of various length and complexity.		Writing Extensions 11 - 30

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 2.2.1.h	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).		Writing Extensions 24 - 37 (with guidance and support)
LA 2.2.1.i	Display academic honesty and integrity by avoiding plagiarism and providing a list of sources.		Writing Extension Lesson 41: Power for the Planet 2
LA 2.2.1.j	Publish a legible document with appropriate spaces between letters, words, and sentences in a variety of formats.		Writing Extensions: 19: The Three Little Bugs 20: George Washington Carver
Writing Modes			
LA 2.2.2	<i>Students will write in multiple modes for a variety of purposes and audiences across disciplines.</i>		
LA 2.2.2.a	Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.		Writing Extensions 11 - 30

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Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
LA 2.2.2.b	Provide evidence from literary or informational text to support ideas or opinions.		Writing Extensions: 9: <i>The Dunes</i> 12: <i>Boats</i> 14: <i>King Zung and the Lark</i> 16: <i>The Best Trip</i> 17: <i>The Wise Crow</i>
LA 2.2.2.c	Conduct and publish research to answer questions or solve problems using resources.		Writing Extensions: 19: <i>The Three Little Bugs</i> 20: <i>George Washington Carver</i>
LA 2.2.2.d	Use precise word choice and domain-specific vocabulary to write in a variety of modes.		Writing Extension Lessons 11 - 30
LA 2.2.2.e	Compare various mentor texts and/or exemplars to create a similar piece.		Writing Extensions: 11: <i>Homes</i> 12: <i>Boats</i> 13: <i>A Big Sneeze</i> 16: <i>The Best Trip</i>

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
Speaking and Listening			
LA 2.3	Students will develop and apply speaking and listening skills and strategies to communicate for a variety of purposes.		
Speaking			
LA 2.3.1	<i>Students will develop, apply, and refine speaking skills and strategies to communicate key ideas in a variety of situations.</i>		
LA 2.3.1.a	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.		Writing Extensions: 20: <i>George Washington Carver</i> 33: <i>Brookside's Best Science Fair Ever!</i> 34: <i>The Rain Forest Howlers</i> , Chapter 1
LA 2.3.1.b	Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting text.		Writing Extensions 13 - 20
LA 2.3.1.c	Utilize appropriate visual and/or digital tools to support verbal communication.		Writing Extensions 13 - 20
LA 2.3.1.d	Convey a personal perspective with clear reasons.		Writing Extensions 13 - 20
LA 2.3.1.e	Ask pertinent questions to acquire or confirm information.		Writing Extensions 13 - 20

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
Listening			
LA 2.3.2	<i>Students will develop and demonstrate active listening skills across a variety of situations.</i>		
LA 2.3.2.a	Develop active and attentive listening skills (e.g., eye contact, nonverbal cues, recalling) for multiple situations and modalities.		Writing Extensions 13 - 20
LA 2.3.2.b	With adult guidance, discuss the purpose and credibility of information being presented in diverse media and formats.		Writing Extensions 13 - 20
LA 2.3.2.c	Complete a task following multi-step directions.		Comprehension Lesson 65: Identifying Details Comprehension Lesson 67: Summarizing
Reciprocal Communication			
LA 2.3.3	<i>Students will develop, apply, and adapt reciprocal communication skills.</i>		
LA 2.3.3.c	Apply conversation strategies to recognize and consider new information presented by others in relationship to one's own ideas.		Writing Extension 16: <i>The Best Trip</i> Writing Extension 19: <i>The Three Little Bugs</i> Writing Extension 20: <i>George Washington Carver</i>

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Grade 2



Standard	Expectation	Istation App	Istation Teacher Resources
LA 2.3.3.d	Listen, ask clarifying questions, and respond to information being communicated about a topic, text, or issue under study.		Writing Extension Lessons: 16: <i>The Best Trip</i> 19: <i>The Three Little Bugs</i> 20: <i>George Washington Carver</i>
LA 2.3.3.e	Collaboratively converse with peers and adults on grade-appropriate topics and texts, building on others' ideas to clearly express one's own views while respecting diverse perspectives.		Writing Extensions 13 - 20
Multiple Literacies			
LA 2.4	Students will apply information fluency and practice digital citizenship.		
Information Fluency			
LA 2.4.1	<i>Students will evaluate, create, and communicate information in a variety of media and formats (textual, visual, and digital).</i>		
LA 2.4.1.a	With guidance, locate, organize, and evaluate information from print and digital resources to generate and answer questions and create new understandings.	Entire Istation application	
LA 2.4.1.c	Use or decipher multiple formats of print and digital text (e.g., manuscript, font, graphics, symbols).	Entire Istation application	Writing Extension Lesson 18: <i>The Hero</i> Writing Extension Lesson 41: <i>Power for the Planet: Part 2 of 3</i> Writing Extension Lesson 48: <i>Ecosystem: Part 2 of 3</i>

End of Grade 2

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
Reading			
LA 3.1	Students will learn and apply reading skills and strategies to comprehend text.		
Concepts of Print			
LA 3.1.1	Students will demonstrate knowledge of the concepts of print. Mastered in Grade 1 and blended with other skills at this grade level.		
Phonological Awareness			
LA 3.1.2	Students will demonstrate phonological awareness through oral activities. Mastered in Grade 1 and blended with other skills at this grade level.		
Word Analysis			
LA 3.1.3	Students will use phonetic analysis to read and write grade-level text.		
LA 3.1.3.a	Know and apply advanced sound/spelling patterns (e.g., Anglo-Saxon common roots and affixes, special vowel spellings [ough, ion], multi-syllable words) when reading, writing, and spelling grade-level text.	<p>Cycle 9 - 11: Multisyllabic Words Block:</p> <ul style="list-style-type: none"> - Lesson - In Context - Passage - Skill Book <p>Cycle 10 Lessons:</p> <ul style="list-style-type: none"> - Multisyllabic - Oddballs - Digraphs <p>Cycle 9 Book: <i>Treasure Hunt at Pirate's Bay</i></p> <p>Cycle 10 Passages: <i>Insects, Pet Parade, Spiders, The Water Cycle, Whales</i></p> <p>Cycle 11 Books and Passages: <i>Hurricanes, The Dirt Detectives, From Fearful to Fearless, The Three Little Bugs, The Flying Pizza</i></p> <p>Cycle 11: Prefixes, Suffixes</p> <p>Cycle 12 Books and Passages: <i>Brookside's Best Science Fair Ever!, Earth: Day, Night, and Seasons, Earth: Our Solar System, Earth: The Changing Surface, Fossil Hunters: The Black Hills Dig, Weather Watchers</i></p> <p>Cycle 13 Book: <i>The Rainforest Howlers</i></p>	<p>Cycle 9 Priority Report Lesson: Two Syllables, Dividing Between Consonants</p> <p>Cycle 10 Priority Report Lesson: Two Syllables, Divide Between Vowel and Consonant</p> <p>Cycle 11 Priority Report Lesson: Multisyllabic Words</p> <p>Phonics Lessons:</p> <ul style="list-style-type: none"> - 56: Diphthongs - 57: Vowel Digraphs - 58 - 62: Digraphs - 63: Complex Word Families <p>Teacher Resources Lessons: ISIP - Spelling</p> <p>Word Masters Spelling Game</p>

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
LA 3.1.3.b	Use word structure to read text (e.g., prefixes/suffixes contractions, syllabication, derivation).	<p>Cycle 11: Prefixes, Suffixes, Contractions, Multisyllabic Game</p> <p>Cycle 11 Passage: <i>From Fear to Fearless</i></p> <p>Cycle 12: Vocabulary</p> <p>Cycle 12: Text Structure</p>	<p>Cycle 10 Lesson 23: Spelling: Changing the y to i</p> <p>Cycle 11 Lesson 2: Suffixes: ful, ly, less, er, or</p> <p>Cycle 11 Lesson 10: Contractions</p> <p>Comprehension Lesson 16: Text Structure, Grade 3</p> <p>Lesson 14 Phonics: Syllables</p> <p>Writing Extension Lesson 26: <i>The Moon</i></p> <p>Writing Extension Lesson 30: <i>Earth: The Changing Surface</i></p>
LA 3.1.3.c	Recognize and read grade-level (phonetic and non-phonetic) words in text.	<p>Cycle 10 Books and Passages: <i>George Washington Carver, How Mountains Form, People Send Mail, The Three Little Bugs, The Water Cycle, Whales</i></p> <p>Cycle 11 Books and Passages: <i>Hurricanes, The Dirt Detectives, The Three Little Bugs</i></p> <p>Cycle 12 Books and Passages: <i>A Trip to the Grand Canyon, Brookside's Best Science Fair Ever!, Do Your Part, Earth: Day, Night, and Seasons, Earth: Our Solar System, Earth: The Changing Surface, Earth: The Moon, Exploring Space, Fields of Change, Fossil Hunters: The Black Hills Dig, Natural Resources, Water Recycled, Weather Watchers</i></p>	<p>Cycle 10 Fluency Passages: <i>Going to the Vet, Insects, People Send Mail, The Water Cycle</i></p> <p>Cycle 10, Lesson 20: Fluency</p> <p>Cycle 11 Fluency Passages: <i>From Fearful to Fearless, Hurricanes, The Dirt Detectives</i></p> <p>Cycle 11, Lesson 14: Fluency</p> <p>Cycle 12 Fluency Passage: <i>Water Recycled</i></p> <p>Cycle 13 Fluency Passages: <i>Into the Darkness, The Mystery of the Phoenix Lights, The Lost Treasure of the Ruby Dagger</i></p>

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
Fluency			
LA 3.1.4	<i>Students will develop accuracy, phrasing, and expression while reading a variety of grade-level print/digital text to support comprehension.</i>		
LA 3.1.4.a	Listen to and read text of increasing length and/or complexity to increase reader stamina.	ISIP ER: Text Fluency subtest, Reading Comprehension subtest	<p>Cycle 10 Fluency Passages: <i>Going to the Vet, Insects, People Send Mail, The Water Cycle</i></p> <p>Cycle 10, Lesson 20: Fluency</p> <p>Cycle 11 Fluency Passages: <i>From Fearful to Fearless, Hurricanes, The Dirt Detectives</i></p> <p>Cycle 11, Lesson 14: Fluency</p> <p>Cycle 12 Fluency Passage: <i>Water Recycled</i></p> <p>Cycle 13 Fluency Passages: <i>Into the Darkness, The Mystery of the Phoenix Lights, The Lost Treasure of the Ruby Dagger</i></p>
LA 3.1.4.b	Use context to adjust pace and prosody based on purpose, text complexity, form, and style.	<p>Cycle 12: Main Idea</p> <p>Cycle 12: Drawing Conclusions</p>	<p>Cycle 11 Lesson 14: Fluency</p> <p>Cycle 12: Inferencing and Drawing Conclusions</p> <p>Cycle 12: Main Idea</p>

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
Vocabulary			
LA 3.1.5	<i>Students will build and use conversational, academic, and content-specific grade-level vocabulary.</i>		
LA 3.1.5.a	Determine meaning of words through the knowledge of word structure elements, known words, and word patterns (e.g., contractions, plurals, possessives, parts of speech, syllables, affixes, base and root words, abbreviations).	ISIP ER: Vocabulary, Comprehension subtests Cycle 11: Prefixes and Suffixes Cycle 12 Living Lessons: Vocabulary	Writing Extensions: - 24: <i>Fields of Change: Spring/Summer</i> - 28: <i>Earth: Rocks and Soil</i> - 29: <i>Fossil Hunters: The Black Hills Dig</i> - 30: <i>Earth: The Changing Surface</i> - 31: <i>Earth: Atmosphere</i> - 33: <i>Brookside's Best Science Fair Ever!</i> - 34: <i>The Rain Forest Howlers, Chapter 1</i>
LA 3.1.5.b	Apply context clues (e.g., word, phrase, and sentence clues) and text features to help infer meaning of unknown words.	ISIP ER: Vocabulary, Text Fluency subtests Cycle 12 Living Lessons: Context, Inference Cycle 12 Books, Vocabulary Match: <i>Day, Night, Seasons, Mission Incredible, Our Solar System, Black Hills Dig, Earth's Changing Surface, Earth: Rocks and Soil, Earth: Atmosphere, Weather Watchers</i> Cycle 12 Science Interactive: Scientific Method, Planet Sequencing, Crater Lab	Cycle 12, Lesson 10: Vocabulary: Context Writing Extensions: - 23: <i>Earth: Day, Night, Seasons</i> - 24: <i>Fields of Change: Spring/Summer</i> - 26: <i>The Moon</i> - 27: <i>A View From Above</i> - 28: <i>Earth: Rocks and Soil</i> - 30: <i>Earth: The Changing Surface</i> - 31: <i>Atmosphere</i>

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
LA 3.1.5.c	Acquire new academic and content-specific grade-level vocabulary, relate to prior knowledge, and apply in new situations.	<p>ISIP ER: Vocabulary subtest</p> <p>Cycle 12: Cumulative Science, Fluent Read Vocabulary, Science History, Scientific Method, The Moon Lessons, Seasons Lab, Eclipses, The Crater Lab, Lunar and Solar Eclipse Lab, Phases of the Moon, Living Lessons: Vocabulary, Soil Lab, Surface Features Lab, Weather Lab</p> <p>Cycle 12 Books and Passages: <i>Earth: Day, Night, and Seasons</i>, <i>Fields of Change</i>, <i>Mission Incredible</i>, <i>The Moon</i>, <i>A View from Above: A Collection of Moon Poems</i>, <i>Earth: Our Solar System</i>, <i>Fossil Hunters: The Black Hills Dig</i>, <i>Earth: Atmosphere</i>, <i>Earth: The Changing Surface</i>, <i>Earth: Rocks and Soil</i>, <i>A Trip to the Grand Canyon</i>, <i>Do Your Part</i>, <i>Natural Resources</i>, <i>The Dirt Detectives</i>, <i>Water Recycled</i>, <i>Brookside's Best Science Fair Ever!</i></p>	<p>Writing Extensions 21 - 39</p>
LA 3.1.5.d	Identify semantic relationships (e.g., synonyms, antonyms, homographs, homophones, multiple-meaning words) to determine the meaning of words, aid in comprehension, and improve writing.	<p>Cycle 11: Homophones</p> <p>Cycle 13 Books: <i>Amazonia Alert!</i> (synonyms), <i>The Desert's Gift</i> (homophones), <i>Forest Fires</i> (antonyms)</p> <p>ISIP ER: Vocabulary subtest</p>	<p>Cycle 11, Lesson 12: Homophones</p> <p>Vocabulary Lesson 26: Homophones</p> <p>Writing Extensions:</p> <ul style="list-style-type: none"> - 23: <i>Earth: Day, Night, Seasons</i> - 24: <i>Fields of Change: Spring/Summer</i> - 26: <i>The Moon</i> - 27: <i>A View From Above</i> - 28: <i>Earth: Rocks and Soil</i> - 30: <i>Earth: The Changing Surface</i> - 31: <i>Atmosphere</i>

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
LA 3.1.5.e	Locate words and determine meaning using reference materials.	<p>Cycle 12 Books (glossaries): <i>Weather Watchers, Earth: Day, Night, and Seasons, Our Solar System, Earth: The Changing Surface, The Moon, Earth: Atmosphere, Earth: Rocks and Soil</i></p> <p>Cycle 13 Books (glossaries): <i>Amazonia Alert!, Survivors!</i></p>	<p>Writing Extensions:</p> <ul style="list-style-type: none"> - 23: <i>Earth: Day, Night, Seasons</i> - 24: <i>Fields of Change: Spring/Summer</i> - 25: <i>Fields of Change: Autumn/Winter</i> - 32: <i>Weather Watchers</i> - 34: <i>The Rain Forest Howlers, Chapter</i> - 36: <i>Amazonia Alert!</i> - 37: <i>Survivors!</i> <p>Vocabulary Lesson 34: Word Meaning Using a Dictionary/Thesaurus</p>
Comprehension			
LA 3.1.6	<i>Students will construct meaning by using prior knowledge and text information while reading grade-level literary and informational text.</i>		
LA 3.1.6.a	Identify author’s purpose(s) (e.g., explain, entertain, inform, persuade) to support text comprehension	<p>Cycle 12 Books and Passages: <i>A View From Above, Brookside's Best Science Fair Ever!, Do Your Part, Earth: Atmosphere, Earth: Rocks and Soil, A Trip to the Grand Canyon, Do Your Part, Natural Resources, The Dirt Detectives</i></p> <p>Cycle 13 Books: Forest Fires: <i>Lessons from the Front Lines, Power for the Planet</i></p>	<p>Comprehension Lesson 19: Author's Purpose, Grade 3</p> <p>Cycle 12, Lesson 13: Author's Purpose</p>

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
LA 3.1.6.b	Identify and describe elements of literary text (e.g., characters, setting, plot, point of view).	<p>Cycle 10 Books: <i>Who is Following Us?, A Star is Born, The Three Little Bugs, Humphrey the Humpback Whale</i></p> <p>Cycle 12 Books: <i>Fields of Change, A View From Above, Brookside's Best Science Fair Ever!, A Trip to the Grand Canyon</i></p> <p>ISIP ER: Comprehension subtest</p>	<p>Cycle 12 Comprehension Lessons:</p> <ul style="list-style-type: none"> - Representing Text - Summarizing - Sequence - Text Structure <p>Comprehension Lesson 36: Setting, Grade 3</p> <p>Comprehension Lesson 39: Character, Grade 3</p>
LA 3.1.6.c	Identify and explain why authors use literary devices (e.g., simile, alliteration, onomatopoeia, imagery, rhythm, personification, hyperbole, idioms).	<p>Cycle 13 Book: <i>Race Across the Arctic</i> (Similes)</p> <p>Cycle 14 Book: <i>Race for the Moon</i> (Imagery and Mood)</p> <p>Cycle 14 Book: <i>Let's Visit Yellowstone</i> (Idiom and Hyperbole)</p>	<p>Cycle 12 Comprehension: Main Idea (idiom)</p> <p>Writing Extension 27: <i>A View From Above</i></p> <p>Writing Extension 37: <i>Survivors!</i></p>
LA 3.1.6.d	Summarize a literary text and/or media, using key details to identify the theme.	<p>Cycle 11 Book and Passage: <i>The Flying Pizza</i></p> <p>Cycle 12 Books: <i>Brookside's Best Science Fair Ever!, Mission Incredible, Weather Watchers, A Trip to the Grand Canyon</i></p>	<p>Cycle 12 Comprehension Lesson 67: Summarizing, Grades 2 - 3</p> <p>Comprehension Lesson 6: Summarizing Strategy, Grades 2 - 3</p>

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
LA 3.1.6.e	Determine main ideas and supporting details from informational text and/or media.	<p>Cycle 10 Books: <i>George Washington Carver, How Mountains Form</i></p> <p>Cycle 12 Books: <i>Earth: Atmosphere, Earth: Our Solar System, Exploring Space</i></p> <p>Cycle 12: Main Idea</p>	<p>Comprehension Lesson 12: Main Idea, Grade 3</p> <p>Comprehension Lesson 66: Main Idea - Non Fiction, Grades 2 - 3</p>
LA 3.1.6.f	Use text features to locate information and explain how the information contributes to an understanding of print and digital text.	<p>Cycle 10 Books and Passages: <i>Spiders, The Water Cycle, Whales</i></p> <p>Cycle 11 Passages: <i>Hurricanes, The Dirt Detectives</i></p> <p>Cycle 12 Books and Passages: <i>Do Your Part, Earth: Day, Night, and Seasons, Earth: Atmosphere, Earth: Our Solar System, Earth: Rocks and Soil, Earth: The Changing Surface, The Moon, Exploring Space, Natural Resources, Water Recycled</i></p> <p>Cycle 12: Representing Text</p>	<p>Cycle 11: Reading for Meaning 11</p> <p>Cycle 12 Lesson 8A: Representing Text</p>
LA 3.1.6.g	Compare and contrast the characteristics that distinguish a variety of literary and informational texts.	<p>Cycle 10 Books: <i>Spiders, The Three Little Bugs, Whales, Who is Following Us?, Humphrey the Humpback Whale</i></p> <p>Cycle 11 Books: <i>Bert and Gert, The Moon</i></p> <p>Cycle 12 Paired Books: <i>Earth: Day, Night, and Seasons and Fields of Change</i></p> <p>Cycle 12: Compare and Contrast</p>	<p>Cycle 12 Lesson 11: Compare and Contrast</p> <p>Comprehension Lesson 63 Literature Analyzing Elements of Fiction: <i>The Desert's Gift</i></p>

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
LA 3.1.6.h	Compare and contrast similar themes, topics, and/or patterns of events in literary and informational texts to develop a multicultural perspective.	<p>Cycle 10 Book: <i>The Three Little Bugs</i></p> <p>Cycle 13 Passage and Book: <i>Monkey Brothers and the Hero Twins, The Desert's Gift</i></p>	<p>Comprehension Lesson 16: Text Structure, Grade 3</p> <p>Comprehension Lesson 26: Compare and Contrast Two Texts, Grade 3</p> <p>Comprehension Lesson 28: Compare and Contrast, Grade 3</p> <p>Comprehension Lesson 60 Analyzing Theme in Myths: <i>Monkey Brothers and the Hero Twins</i></p>
LA 3.1.6.i	Construct and/or answer literal and inferential questions and support answers with specific evidence from the text or additional sources.	<p>Cycle 10 Books and Passages: <i>Who is Following Us?, A Star is Born, The Three Little Bugs, Humphrey the Humpback Whale, George Washington Carver, How Mountains Form, Insects, People Send Mail, Pet Parade, Spiders, The Water Cycle, Water is a Good Thing, Whales</i></p> <p>Cycle 12 Books: <i>Fields of Change, A View From Above, Brookside's Best Science Fair Ever!, A Trip to the Grand Canyon, Do Your Part, Earth: Day, Night, and Seasons, Earth: Atmosphere, Our Solar System, Earth: Rocks and Soil, Earth: The Changing Surface, The Moon, Exploring Space, Natural Resources, Water Recycled</i></p> <p>Cycle 13 Books: <i>The Desert's Gift, The Rain Forest Howlers</i></p> <p>ISIP ER: Comprehension subtest</p>	<p>Cycle 12 Comprehension Lessons:</p> <ul style="list-style-type: none"> - Inferencing and Drawing Conclusions - Main Idea - Predicting Outcomes

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
LA 3.1.6.j	Identify and apply knowledge of organizational patterns to comprehend informational text (e.g., sequence, description, cause and effect, compare/contrast).	<p>Cycle 11 Passages: <i>Hurricanes, Dirt Detectives</i></p> <p>Cycle 12: Text Structure, Cause Effect,</p> <p>Cycle 12 Books and Passages: <i>Earth: The Moon, Water Recycled, Earth: Day, Night, and Seasons, Earth: Atmosphere, Earth: The Changing Surface</i></p>	<p>Cycle 12 Lesson 8: Representing Text</p> <p>Cycle 12 Lesson 9: Text Structure</p> <p>Cycle 15: General Comprehension 2</p>
LA 3.1.6.k	Select text and explain the purpose (e.g., answer a question, solve problems, enjoy, form an opinion, understand a specific viewpoint, predict outcomes, discover models for own writing, accomplish a task).	<p>Cycle 9 Book: <i>The Flying Pizza, Treasure Hunt at Pirate's Bay</i></p> <p>Cycle 12: Main Idea, Drawing Conclusions</p> <p>Cycle 12 Books: and Passage <i>Earth: Atmosphere, Fossil Hunters: The Black Hills Dig, Fields of Change, Exploring Space, Brookside's Best Science Fair Ever!</i></p> <p>Cycle 13 Book: <i>Amazonia Alert!</i></p>	<p>Cycle 10, Comprehension Lesson 10: Main Idea</p> <p>Cycle 12: Inferencing, Drawing Conclusions</p> <p>Cycle 12 Lesson 10: Context</p> <p>Comprehension Lesson 12: Main Idea, Grade 3</p>
LA 3.1.6.l	Build background knowledge and activate prior knowledge to identify text-to-self, text-to-text, and text-to-world connections before, during, and after reading.	<p>ISIP ER: Comprehension subtest</p> <p>Cycle 12 Science Labs: Scientific Method, Day and Night, Seasons, Crater, Lunar and Solar Eclipse, Phases of the Moon,</p> <p>Cycle 12 Book: <i>Brookside's Best Science Fair Ever!</i></p>	

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
LA 3.1.6.m	Self-monitor comprehension by recognizing when meaning is disrupted and apply strategies to clarify, confirm, or correct.	ISIP ER: Text Fluency, Comprehension subtests Cycle 12: Context	ISIP Vocabulary: Lesson 3 Cycle 12 Lesson 10: Context Cycle 12: <i>Brookside's Best Science Fair Ever!, Fossil Hunters: The Black Hills Dig</i>
LA 3.1.6.n	Make and confirm/modify predictions and inferences before, during, and after reading literary, informational, digital text, and/or media.	Cycle 10 Books: <i>Pet Parade, The Three Little Bugs</i> Cycle 11 Passages <i>The Dirt Detectives</i> Cycle 12 Books and Passage: <i>A Trip to the Grand Canyon, Brookside's Best Science Fair Ever!, Fields of Change, Fossil Hunters: The Black Hills Dig, Mission Incredible, Weather Watchers</i> Cycle 12: Inferences, Predicting Outcomes	Comprehension Lesson 2: Making Predictions, Grades 2 - 3 Comprehension Lesson 24: Making Inferences, Grade 3
LA 3.1.6.o	Demonstrate an understanding of text via multiple mediums (e.g., writing, artistic representation, video, other media).	Cycle 12 Paired Books: <i>Fields of Change and Earth: Day, Night, and Seasons</i> Cycle 12 Book: <i>A View From Above</i> Cycle 13 Books: <i>Amazonia Alert!, Deepwater Horizon</i>	Writing Extension Lesson 20: <i>George Washington Carver</i> Writing Extension Lessons 40 - 42: <i>Power for the Planet 1 - 3</i>

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
LA 3.1.6.p	Make connections between the text of a story, drama, or poem and a visual or oral presentation of the text.	<p>Cycle 12: Representing Text</p> <p>Cycle 13 Book: <i>Race Across the Arctic</i></p> <p>Cycle 13 Book: <i>Power for the Planet</i></p>	<p>Writing Extensions 21 - 39</p> <p>Cycle 12 Lesson 8: Representing Text</p>
Writing			
LA 3.2	Students will learn and apply writing skills and strategies to communicate.		
Writing Process			
LA 3.2.1	<i>Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar, punctuation, and other conventions of standard English appropriate for grade-level.</i>		
LA 3.2.1.a	Use prewriting activities and inquiry tools to generate ideas and organize information.		Writing Extensions 21 - 39
LA 3.2.1.b	Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a clear introduction, body, and conclusion with appropriate transitions.		Writing Extensions 21 - 39
LA 3.2.1.c	Gather and use relevant information and evidence from one or more authoritative print and/or digital sources to support claims or theses.		Writing Extensions 19 - 42

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
LA 3.2.1.d	Compose paragraphs with grammatically correct sentences of varying length, complexity, and type.		Writing Extensions 19 - 42
LA 3.2.1.e	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.		Writing Extensions 19 - 42
LA 3.2.1.f	Provide oral and/or written descriptive feedback to other writers.		Writing Extensions 19 - 42
LA 3.2.1.g	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.		Writing Extensions 21 - 42
LA 3.2.1.h	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).		Writing Extensions 20 - 42

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
LA 3.2.1.i	Display academic honesty and integrity by avoiding plagiarism and/or overreliance on any one source and by following a standard format for citation.		<p>Writing Extension 41: <i>Power for the Planet, 2: Researching and Taking Notes</i></p> <p>Writing Extension 45: <i>Coral Reefs, 2: Researching and Taking Notes</i></p> <p>Writing Extension 48: <i>Ecosystem 3: Researching and Taking Notes</i></p>
LA 3.2.1.j	Publish a legible document in manuscript, cursive, or digital format, and apply formatting techniques (e.g., indenting paragraphs, title).		Writing Extensions 18 - 21
Writing Modes			
LA 3.2.2	<i>Students will write in multiple modes for a variety of purposes and audiences across disciplines.</i>		
LA 3.2.2.a	Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.		<p>Writing Extensions:</p> <ul style="list-style-type: none"> - 21: <i>Our Solar System</i> - 22: <i>Mission Incredible</i> - 23: <i>Earth: Day, Night, and Seasons</i> - 24: <i>Fields of Change: Spring/Summer</i> - 25: <i>Fields of Change: Autumn/Winter</i> - 26: <i>The Moon</i> - 29: <i>Fossil Hunters: The Black Hills Dig</i> - 30: <i>Earth: The Changing Surface</i> - 32: <i>Weather Watchers</i> - 34: <i>The Rain Forest Howlers, Chapter 1</i> - 35: <i>The Rain Forest Howlers, Chapter 2</i> - 36: <i>Amazonia Alert!</i> - 38: <i>The Desert's Gift</i>

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
LA 3.2.2.b	Provide evidence from literary or informational text to support ideas or opinions.		<p>Writing Extension 31: <i>Earth: Atmosphere</i></p> <p>Writing Extension 33: <i>Brookside's Best Science Fair Ever!</i></p>
LA 3.2.2.c	Conduct and publish research to answer questions or solve problems using multiple resources to support theses.		<p>Writing Extension 40: <i>Power for the Planet Identifying a Research Topic</i></p> <p>Writing Extension 44: <i>Coral Reefs Identifying a Research Topic</i></p> <p>Writing Extension 47: <i>Ecosystem Identifying a Research Topic</i></p>
LA 3.2.2.d	Use precise word choice and domain-specific vocabulary to write in a variety of modes.		<p>Writing Extensions:</p> <ul style="list-style-type: none"> - 23: <i>Earth: Day, Night, Seasons</i> - 24: <i>Fields of Change: Spring/Summer</i> - 26: <i>The Moon</i> - 27: <i>A View From Above</i> - 28: <i>Earth: Rocks and Soil</i> - 30: <i>Earth: The Changing Surface</i> - 31: <i>Atmosphere</i>

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
Speaking and Listening			
LA 3.3	Speaking and Listening: Students will develop and apply speaking and listening skills and strategies to communicate for a variety of purposes.		
Speaking			
LA 3.3.1	<i>Students will develop, apply, and refine speaking skills and strategies to communicate key ideas in a variety of situations.</i>		
LA 3.3.1.a	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.		<p>Writing Extension 33: <i>Brookside's Best Science Fair Ever!</i></p> <p>Writing Extension 34: <i>The Rain Forest Howlers, Chapter 1</i></p>
LA 3.3.1.b	Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting text.		<p>Writing Extension 25: <i>Fields of Change: Autumn/Winter</i></p> <p>Writing Extension 33: <i>Brookside's Best Science Fair Ever!</i></p> <p>Cycle 12 Lessons:</p> <ul style="list-style-type: none"> - Inferencing - Sequence - Main Idea - Predicting Outcomes - Summarizing
LA 3.3.1.c	Utilize appropriate visual and/or digital tools to enhance verbal communication and add interest.		<p>Writing Extension Lesson 20: <i>George Washington Carver</i></p> <p>Writing Extension Lessons 40 - 42: <i>Power for the Planet 1 - 3</i></p>

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
LA 3.3.1.d	Convey a perspective with clear reasoning and support.		<p>Writing Extension 31: Earth: Atmosphere</p> <p>Writing Extension 34: The Rainforest Howlers, Chapter 1</p>
LA 3.3.1.e	Ask pertinent questions to acquire or confirm information.		Cycle 15: General Comprehension 1 - 4
Listening			
LA 3.3.2	<i>Students will develop and demonstrate active listening skills across a variety of situations.</i>		
LA 3.3.2.a	Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, recalling, questioning) for multiple situations and modalities.		Writing Extensions 20 - 49
LA 3.3.2.b	Identify the purpose and credibility of information being presented in diverse media and formats.		<p>Writing Extensions:</p> <ul style="list-style-type: none"> - 40: Power for the Planet 1 - 41: Power for the Planet 2 - 44: Coral Reefs: Part 1 of 3 - 45: Coral Reefs: Part 2 of 3 - 46: Coral Reefs: Part 3 of 3
LA 3.3.2.c	Complete a task following multi-step directions.		Writing Extensions 20 - 49

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
Reciprocal Communication			
LA 3.3.3	<i>Students will develop, apply, and adapt reciprocal communication skills.</i>		
LA 3.3.3.a	Demonstrate appropriate social etiquette and apply social cues when communicating.		Writing Extensions 20 - 49
LA 3.3.3.b	Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, multiple meanings of words) in conversation.		Writing Extensions: - 23: <i>Earth: Day, Night, Seasons</i> - 24: <i>Fields of Change: Spring/Summer</i> - 25: <i>Fields of Change: Autumn/Winter</i> - 32: <i>Weather Watchers</i> - 34: <i>The Rain Forest Howlers, Chapter</i> - 36: <i>Amazonia Alert!</i> - 37: <i>Survivors!</i> Vocabulary Lesson 34: Word Meaning Using a Dictionary/Thesaurus, Grade 3
LA 3.3.3.c	Apply conversation strategies to recognize and consider new information presented by others in relationship to one's own ideas.		Writing Extension 34: <i>The Rain Forest Howlers, Chapter 1</i> Cycle 12 Lessons: - Inferencing - Sequence - Main Idea - Predicting Outcomes - Summarizing

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
LA 3.3.3.d	Listen, ask clarifying questions, summarize, and respond to information being communicated and consider its contribution to a topic, text, or issue under study.		<p>Writing Extension 33: <i>Brookside's Best Science Fair Ever!</i></p> <p>Writing Extension 34: <i>The Rain Forest Howlers, Chapter 1</i></p>
LA 3.3.3.e	Collaboratively converse with peers and adults on grade-appropriate topics and texts, building on others' ideas to clearly express one's own views while respecting diverse perspectives.		<p>Writing Extension Lesson 24: <i>Fields of Change: Spring/Summer</i></p> <p>Writing Extension Lesson 25: <i>Fields of Change: Autumn Winter</i></p>

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
Multiple Literacies			
LA 3.4	Students will apply information fluency and practice digital citizenship.		
Information Fluency			
LA 3.4.1	<i>Students will evaluate, create, and communicate information in a variety of media and formats (textual, visual, and digital).</i>		
LA 3.4.1.a	Locate, organize, and evaluate information from print and digital resources to generate and answer questions and create new understandings.	<p>Cycle 12 Books (glossaries): <i>Weather Watchers, Earth: Day, Night, and Seasons, Our Solar System, Earth: The Changing Surface, The Moon, Earth: Atmosphere, Earth: Rocks and Soil</i></p> <p>Cycle 13 Books (glossaries): <i>Amazonia Alert!, Survivors!</i></p>	<p>Writing Extensions:</p> <p>23: <i>Earth: Day, Night, Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 32: <i>Weather Watchers</i> 34: <i>The Rain Forest Howlers, Chapter</i> 36: <i>Amazonia Alert!</i> 37: <i>Survivors!</i></p> <p>Vocabulary Lesson 34: Word Meaning Using a Dictionary/Thesaurus, Grade 3</p>
LA 3.4.1.b	With guidance, demonstrate ethical use of information and copyright guidelines by appropriately quoting or paraphrasing from a text and citing the source using available resources (e.g., online citation tools).		Writing Extensions 39 - 49

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Grade 3



Standard	Expectation	Istation App	Istation Teacher Resources
LA 3.4.1.c	Use or decipher multiple formats of print and digital text (e.g., cursive, manuscript, font, graphics, symbols).	<p>Cycle 10 Books: <i>Spiders, George Washington Carver, How Mountains Form, Whales</i></p> <p>Cycle 12 Books: <i>Earth: Day, Night, and Seasons, Our Solar System, The Moon, Earth: Atmosphere, Earth: Rocks and Soil</i></p>	<p>Writing Extensions:</p> <ul style="list-style-type: none"> - 18: <i>The Hero</i> - 19: <i>The Three Little Bugs</i> - 20: <i>George Washington Carver</i> - 21: <i>Our Solar System</i> - 30: <i>Earth: The Changing Surface</i> - 31: <i>Atmosphere</i>

↻ End of Grade 3 ↻

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Grade 4



Standard	Expectation	Istation App	Istation Teacher Resources
Reading			
LA 4.1	Students will learn and apply reading skills and strategies to comprehend text.		
Concepts of Print			
LA 4.1.1	<i>Students will demonstrate knowledge of the concepts of print. Mastered in Grade 1 and blended with other skills at this grade level.</i>		
Phonological Awareness			
LA 4.1.2	<i>Students will demonstrate phonological awareness through oral activities. Mastered in Grade 1 and blended with other skills at this grade level.</i>		
Word Analysis			
LA 4.1.3	<i>Students will use phonetic analysis to read and write grade-level text.</i>		
LA 4.1.3.a	Know and apply advanced sound/spelling patterns (e.g., Anglo-Saxon common roots and affixes, vowel variance, multi-syllable words) when reading, writing, and spelling grade-level text.	ISIP AR: Word Analysis subtest, Reading Comprehension subtest, Text Fluency subtest, Vocabulary subtest All Cycle 12 - 14 Books and Passages	Cycle 12 Lesson 3: Vocabulary: Structural Analysis Cycles 12-14 Lesson 8A: Representing Text: Vocabulary Support ISIP AR Interventions: - G4 Fluency Lessons 1 - 10 - Word Analysis (all) - Reading Comprehension - Vocabulary Writing Extensions 22 - 39

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Grade 4



Standard	Expectation	Istation App	Istation Teacher Resources
LA 4.1.3.b	Use word structure to read text (e.g., prefixes/suffixes, syllabication, derivation).	<p>ISIP AR: Word Analysis, Vocabulary subtests</p> <p>Cycle 12: Representing Text, Text Structure</p> <p>Cycle 12 Book and Passage: <i>Exploring Space, Earth: Atmosphere</i></p> <p>Cycle 13 Living Lessons: Text Structure, Accented Syllables</p> <p>Cycle 13 Discovery Island, Cycle 14 Exploration Station: Self-Selected Reading Passages</p> <p>Cycle 13 Book: <i>Power for the Planet</i> (prefixes), <i>Deepwater Horizon, The Desert's Gift, Forest Fires: Lessons from the Front Lines, Race Across the Arctic, Exploring the Deep</i></p> <p>Cycle 14 Book: <i>Visit Yellowstone</i></p>	<p>ISIP AR Word Analysis Interventions</p> <p>ISIP AR Vocabulary Interventions: 1C (<i>trans-</i>), 2C (<i>tain</i>), 3C (<i>sub</i>), 4C (<i>cred</i>), 5A (<i>tract</i>), 6B (<i>graph</i>), 6C (<i>inter-, pre-</i>), 7A (<i>port</i>), 7B (<i>fore-semi-</i>), 7C (<i>scrib/script</i>), 8B (<i>vert, spect</i>), 8C (<i>rupt, struct</i>), 9B (<i>ject</i>), 9C (<i>man, val</i>), 10A (<i>aud, bene</i>), 10B (<i>chron, phon</i>)</p> <p>Cycle 12 Lesson 3: Vocabulary: Structural Analysis</p> <p>Cycle 15: Prefixes</p> <p>Writing Extensions:</p> <ul style="list-style-type: none"> - 24: <i>Fields of Change: Spring/Summer</i> (suffixes) - 26: <i>The Moon</i> (roots) - 28: <i>Earth: Rocks and Soil</i> (suffixes) - 29: <i>Fossil Hunters: The Black Hills Dig</i> (suffixes) - 30: <i>Earth: The Changing Surface</i> (roots)
Fluency			
LA 4.1.4	<i>Students will develop accuracy, phrasing, and expression while reading a variety of grade-level print/digital text to support comprehension.</i>		
LA 4.1.4.a	Listen to and read text of increasing length and/or complexity to increase reader stamina.	<p>ISIP AR: Reading Comprehension subtest</p> <p>Cycle 13 Discovery Island, Cycle 14 Exploration Station: Self-Selected Reading Passages</p>	ISIP AR Reading Comprehension Interventions

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Grade 4



Standard	Expectation	Istation App	Istation Teacher Resources
LA 4.1.4.b	Use context to adjust pace and prosody based on purpose, text complexity, form, and style.		ISIP AR G4 Fluency Lessons 1 - 10
Vocabulary			
LA 4.1.5	<i>Students will build and use conversational, academic, and content-specific grade-level vocabulary.</i>		
LA 4.1.5.a	Apply knowledge of word structure elements, known words, and word patterns to determine meaning (e.g., plurals, possessives, parts of speech, affixes, base and root words).	ISIP AR: Vocabulary subtest Cycle 13: Word Families, Prefixes, Vocabulary, Synonyms, Antonyms Cycle 14: Vocab Lab	ISIP AR Vocabulary Interventions (all)
LA 4.1.5.b	Apply context clues (e.g., word, phrase, and sentence, and paragraph clues) and text features to infer meaning of unknown words.	Cycle 13 Books: <i>Exploring the Deep, Desert's Gift, Power for the Planet, Amazonia Alert, The Rain Forest Howlers, Survivors, Bees at Risk, Deepwater Horizon</i> Cycle 13 Living Lessons: Context Clues Cycle 14 Living Lessons: Context Clues Cycle 14 Books and Passages: <i>Race for the Moon, All Aboard! The First Transcontinental Railroad, Visit Yellowstone, Fueling Humanity, A Renewable Future</i> ISIP AR: Vocabulary subtest	Cycles 12 - 14 Lesson 10 Vocabulary: Context Cycle 15: Context Clues ISIP AR Vocabulary Interventions (all)

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Grade 4



Standard	Expectation	Istation App	Istation Teacher Resources
LA 4.1.5.c	Acquire new academic and content-specific grade-level vocabulary, relate to prior knowledge, and apply in new situations.	<p>Cycle 13 Books: <i>Forest Fires: Lessons from the Front Lines, Deepwater Horizon, Exploring the Deep, Survivors</i></p> <p>Cycle 14 Books: <i>Visit Yellowstone, Race for the Moon</i></p> <p>ISIP AR: Vocabulary subtest</p>	ISIP AR Vocabulary Interventions (all)
LA 4.1.5.d	Identify semantic relationships (e.g., synonyms, antonyms, homographs, homophones, multiple-meaning words) to determine the meaning of words, aid in comprehension, and improve writing.	<p>Cycle 13 Books: <i>Amazonia Alert!, Deepwater Horizon, Exploring the Deep, The Desert's Gift, Power for the Planet, Forest Fires: Lessons from the Front Lines, Race Across the Arctic, Survivors!</i></p> <p>Cycle 13: Homophones, Vocabulary game (Adventures of Leon the Chameleon), Synonyms (Crazy for Coconuts - <i>Bees at Risk</i>), Analogies (Living Lessons), Night Flight (Synonym vocabulary game)</p> <p>Cycle 14: Synonyms (Time Trap sentence completion)</p>	ISIP AR Vocabulary Interventions: 2A, 3B, 4B, 5C, 6A, 8A, 9A, 10C

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Grade 4



Standard	Expectation	Istation App	Istation Teacher Resources
LA 4.1.5.e	Determine meaning using reference materials.	<p>Cycle 12 Books with Glossary: <i>Weather Watchers</i> <i>Earth: Day, Night, Seasons</i> <i>Our Solar System</i> <i>Earth: The Changing Surface</i> <i>The Moon</i> <i>Earth: Atmosphere</i> <i>Earth: Rocks and Soil</i></p> <p>Cycle 13 Books with Glossary: <i>Amazonia Alert!</i> <i>Deepwater Horizon</i> <i>Exploring the Deep</i> <i>Forest Fires: Lessons from the Front Lines</i> <i>Power for the Planet</i> <i>Survivors</i></p> <p>Cycle 14 Books with Glossary: <i>Race for the Moon , Visit Yellowstone</i></p>	<p>Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 32: <i>Weather Watchers</i> 35: <i>The Rain Forest Howlers, Chapter 2</i> 36: <i>Amazonia Alert!</i> 37: <i>Survivors!</i> 42: <i>Power for the Planet</i> 46: <i>Writing a Research Report</i> 49: <i>Writing a Research Report</i></p>

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Grade 4



Standard	Expectation	Istation App	Istation Teacher Resources
Comprehension			
LA 4.1.6	<i>Students will construct meaning by using prior knowledge and text information while reading grade-level literary and informational text.</i>		
LA 4.1.6.a	Examine text to determine author’s purpose(s) and describe how author’s perspective (e.g., beliefs, assumptions, biases) influences text.	<p>Cycle 12 Books and Passages: <i>A Trip to the Grand Canyon, A View From Above, Do Your Part, Earth: Atmosphere, Weather Watchers</i></p> <p>Cycle 13 Books: <i>Forest Fires: Lessons from the Front Lines, Power for the Planet</i></p> <p>Cycles 12 - 14 Living Lessons: Author's Purpose</p> <p>Cycle 14 Book: <i>Race for the Moon, Visit Yellowstone</i></p>	<p>Cycle 12 Lesson 13: Author's Purpose</p> <p>Cycle 15: General Comprehension 2</p> <p>ISIP AR Reading Comprehension Interventions: 2A, 2B, 10C</p> <p>Comprehension Lessons:</p> <ul style="list-style-type: none"> - 47: Informational Texts: <i>Amazonia Alert</i> - 48: Informational Texts: <i>The World's Healers</i> - 49: Informational Texts: <i>Phoenix Lights</i> - 51: Informational Texts: <i>Sharks in Danger</i> - 52: Informational Texts/Analzing Persuasive Media: Public Service Announcement - 53: Informational Text/Persuasive: <i>Global Warming - Not Just for Polar Bears Anymore</i>

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 4.1.6.b	Identify and describe elements of literary text (e.g., characters, setting, plot, point of view, theme).	<p>Cycle 12 Living Lessons: Summarization</p> <p>Cycle 13 Living Lessons: Main Idea, Cause and Effect</p> <p>Cycle 13 Books: <i>The Rain Forest Howlers, The Desert's Gift, Race Across the Arctic</i></p> <p>ISIP AR: Reading Comprehension subtest</p>	<p>Comprehension Lessons:</p> <ul style="list-style-type: none"> - 59: Analyzing Theme in Myths: <i>The Desert's Gift</i> - 60: Analyzing Theme in Myths: <i>Monkey Brothers and the Hero Twins</i>, Grades 4 - 5 - 61: Literature Analyzing Elements of Fiction: <i>The Rainforest Howlers</i>, Chapter 1 - 2 - 62: Literature Analyzing Elements of Fiction: <i>Phaeton and the Chariot of Fire</i>, Grades 4 - 5 - 63: Literature Analyzing Elements of Fiction: <i>The Desert's Gift</i>, Grades 4 - 5 <p>ISIP AR Reading Comprehension Interventions (fiction): 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 9B, 10A, 10C</p> <p>Cycle 15: General Comprehension Lesson 3</p>
LA 4.1.6.c	Identify and explain why authors use literary devices (e.g., simile, metaphor, alliteration, onomatopoeia, imagery, rhythm, personification, hyperbole, idioms).	<p>Cycle 14 Living Lessons: Imagery and Mood, Similes, Metaphors</p> <p>Cycle 14 Books: <i>Race for the Moon, Let's Visit Yellowstone</i></p> <p>Cycle 15: Similes, Metaphors</p>	<p>Cycle 15: Similes, Metaphors</p> <p>Writing Extension 27: <i>A View From Above</i></p> <p>Comprehension Lesson 55: Literature Poetry Analysis: <i>A View From Above</i></p> <p>Comprehension Lesson 62: Literature Analyzing Elements of Fiction: <i>Phaeton and the Chariot of Fire</i>, Grades 4 - 5</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 4.1.6.d	Summarize a literary text and/or media, using key details to identify the theme.	<p>Cycle 12: Summarization</p> <p>Cycle 13 Books: <i>The Desert's Gift, Race Across the Arctic</i></p>	<p>ISIP AR Reading Comprehension (fiction): 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 9B, 10A, 10C</p> <p>Comprehension Lesson 59 Analyzing Theme in Myths: <i>The Desert's Gift</i></p> <p>Comprehension Lesson 61 Literature Analyzing Elements of Fiction: <i>The Rain Forest Howlers, Chapter 1 and 2</i></p>
LA 4.1.6.e	Determine main ideas and supporting details from informational text and/or media.	<p>Cycle 13 Living Lessons: Main Idea</p> <p>Cycle 13 Books & Lessons: <i>Survivors, Bees at Risk</i></p> <p>Cycle 14 Books & Lessons: <i>Race for the Moon, Visit Yellowstone</i></p> <p>ISIP AR: Reading Comprehension subtest</p>	<p>Comprehension Lesson 47 Informational Texts: <i>Amazonia Alert</i></p> <p>ISIP AR Comprehension Teacher Directed Lessons (nonfiction): 1B, 1C, 2A, 2B, 3C, 4A, 4B, 5A, 6C, 7A, 7B, 7C, 9A, 9C, 10B</p>
LA 4.1.6.f	Use text features to locate information and explain how the information contributes to an understanding of print and digital text.	<p>Cycle 13 Science Interactive</p> <p>Cycle 13: Representing Text</p>	<p>Cycles 12 Lesson 8A: Representing Text</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 4.1.6.g	Compare and contrast the characteristics that distinguish a variety of literary and informational texts.	<p>Cycle 12 Book: <i>Earth: The Moon</i></p> <p>Cycle 12 Paired Books: <i>Earth: Day, Night, and Seasons</i> and <i>Fields of Change</i></p> <p>Cycle 14 Book: <i>Visit Yellowstone</i></p>	<p>Comprehension Lesson 55 – Literature Poetry Analysis: <i>A View From Above</i></p> <p>Comprehension Lesson 56 – Literature Analyzing a Biography: <i>George Washington Carver</i></p> <p>Comprehension Lesson 57 – Literature Biography: <i>Jane Goodall, Champion of Chimpanzees</i></p> <p>Comprehension Lesson 62 Literature Analyzing Elements of Fiction: <i>Phaeton and the Chariot of Fire</i></p>
LA 4.1.6.h	Compare and contrast similar themes, topics, and/or patterns of events in literary and informational texts to develop a multicultural perspective.	<p>Cycle 12 Paired Books: <i>Earth: Day, Night, and Seasons</i> and <i>Fields of Change</i></p>	<p>Cycle 12 Lesson 11: Compare and Contrast</p> <p>Comprehension Lesson 55 – Literature Poetry Analysis: <i>A View From Above</i></p> <p>Comprehension Lesson 62 Literature Analyzing Elements of Fiction: <i>Phaeton and the Chariot of Fire</i></p>

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 4.1.6.i	Construct and/or answer literal, inferential, and critical questions and support answers with explicit evidence from the text or additional sources.	<p>Cycle 12 Books and Passages: <i>Mission Incredible, Fields of Change, Weather Watchers, Do Your Part, Earth: Day, Night, and Seasons, Earth: Atmosphere, Our Solar System, Earth: Rocks and Soil, Earth: The Changing Surface, The Moon, Exploring Space, Natural Resources, Water Recycled</i></p> <p>Cycle 13 Books: <i>The Desert's Gift, Deepwater Horizon, Exploring the Deep, Forest Fires: Lessons from the Front Lines, Survivors</i></p> <p>ISIP AR: Reading Comprehension subtest</p>	<p>ISIP AR Reading Comprehension Teacher Directed Lessons (all)</p> <p>Comprehension Lessons 47 - 63</p> <p>Cycle 14: Supporting Responses</p>
LA 4.1.6.j	Identify and apply knowledge of organizational patterns to comprehend informational text (e.g., sequence, description, cause and effect, compare/contrast, fact/opinion).	<p>Cycle 13: Text Structure</p> <p>Cycle 13 Books: <i>Bees at Risk, Forest Fires: Lessons from the Front Lines, Deepwater Horizon</i></p>	<p>Cycle 12 Lesson 9: Text Structure</p> <p>Cycle 15: General Comprehension 2</p>
LA 4.1.6.k	Select text and explain the purpose (e.g., answer a question, solve problems, enjoy, form an opinion, understand a specific viewpoint, predict outcomes, discover models for own writing, accomplish a task).	<p>Cycle 13: Discovery Island Self Selected Reading Passages</p> <p>Cycle 14: Exploration Station Self Selected Reading Passages</p>	<p>Writing Extensions:</p> <p>40 - 42: Coral Reefs, Parts 1 - 3</p> <p>44 - 46: <i>Power for the Planet</i>, Parts 1 - 3</p> <p>47 - 49: Ecosystem, Parts 1 - 3</p>

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Grade 4



Standard	Expectation	Istation App	Istation Teacher Resources
LA 4.1.6.I	Build background knowledge and activate prior knowledge to identify text-to-self, text-to-text, and text-to-world connections before, during, and after reading.	<p>Cycle 12 Book: <i>Weather Watchers</i></p> <p>Cycle 13 Living Lessons: Context, Drawing Conclusions</p> <p>Cycle 13 Books and Passages: <i>Amazonia Alert!, Bees at Risk, Blowing Bubbles from the Rain Forest, Dangerous Snakes, Desert's Gift, Into the Darkness, The Bats of Austin, Teen Navigators, Swimming with Whale Sharks, Race Across the Arctic</i></p> <p>Cycle 14 Books and Passages: <i>A Boon for the Planet, A Renewable Future, How Can Brown Make a Car Go Green?, It's a Bird...It's a Plane...It's Jetman!, Journey Through the Triangle, Man on a Wire, Myths of the Great Bear, Too-Cool Transportation: Aisha's Travel Blog, Visit Yellowstone</i></p>	<p>ISIP AR Reading Comprehension Interventions:</p> <ul style="list-style-type: none"> - 2C: <i>Angels in the Lab</i> - 3A: <i>Choosing Love</i> - 3B: <i>What's in a Name?</i> - 4C: <i>Labor of Love</i> - 5B: <i>Lunchtime with Lisa</i> - 6B: <i>The Big Day</i> - 6C: <i>Presto!</i> - 9B: <i>Sounds like School Spirit</i> <p>Comprehension Lessons:</p> <ul style="list-style-type: none"> - 52: <i>Public Service Announcement</i> - 53: <i>Global Warming - Not just for Polar Bears Anymore</i> - 54: <i>Night Spirits of the Rain Forest</i> - 57: <i>Jane Goodall, Champion of Chimpanzees</i> - 60: <i>Monkey Brothers and the Hero Twins</i> - 62: <i>Phaeton and the Chariot of Fire</i> - 63: <i>The Desert's Gift</i>

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Grade 4



Standard	Expectation	Istation App	Istation Teacher Resources
LA 4.1.6.m	Self-monitor comprehension by recognizing when meaning is disrupted and apply strategies to clarify, confirm, or correct.	<p>Books and Passages: <i>Fields of Change, Mission Incredible, Weather Watchers, Desert's Gift, Ghost Dancers, Into the Darkness, Monkey Brothers and the Hero Twins, Race Across the Arctic, What Time Is It?, Escaping Gravity's Grasp, Myths of the Great Bear, Spirit of the Wild, A Renewable Future, First Round Up, Swimming with Whale Sharks, Night Spirits of the Rain Forest</i></p> <p>Cycle 13: Discovery Island Self Selected Reading Passages</p> <p>Cycle 14: Exploration Station Self Selected Reading Passages</p>	<p>Books and Passages are located in the Istation Application and on Istation's Teacher Resources.</p>
LA 4.1.6.n	Make and confirm/modify predictions and inferences before, during, and after reading literary, informational, digital text, and/or media.	<p>Cycle 13 Books: <i>Amazonia Alert!, Deepwater Horizon, Exploring the Deep, The Desert's Gift, Power for the Planet, Forest Fires: Lessons from the Front Lines, Race Across the Arctic, Survivors!</i></p> <p>Cycle 14 Book: <i>Visit Yellowstone</i></p>	<p>ISIP AR Reading Comprehension Interventions (all)</p> <p>Comprehensions Lessons:</p> <ul style="list-style-type: none"> - 47: <i>Amazonia Alert!</i> - 48: <i>The World's Healers</i> - 49: <i>Phoenix Lights</i> - 51: <i>Sharks in Danger</i> - 53: <i>Global Warming - Not just for Polar Bears Anymore</i> - 54: <i>Night Spirits of the Rain Forest</i> - 55: <i>A View From Above</i> - 61: <i>The Rainforest Howlers, Chapters 1 - 2</i> - 62: <i>Phaeton and the Chariot of Fire</i> - 63: <i>The Desert's Gift</i>

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 4.1.6.o	Demonstrate an understanding of text via multiple mediums (e.g., writing, artistic representation, video, other media).	<p>ISIP AR: Reading Comprehension subtest</p> <p>Cycle 13 Books and Passages: <i>Amazonia Alert!</i>, <i>Bees at Risk</i>, <i>Deepwater Horizon</i>, <i>Desert's Gift</i>, <i>Exploring the Deep</i>, <i>Forest Fires: Lessons from the Front Lines</i>, <i>Power for the Planet</i>, <i>Race Across the Arctic</i>, <i>Survivors!</i></p> <p>Cycle 14 Books and Passages: <i>A Boone for the Planet</i>, <i>Race for the Moon</i>, <i>Too-Cool Transportation: Aisha's Travel Blog</i>, <i>Visit Yellowstone</i></p>	Writing Extensions 21 - 49
Writing			
LA 4.2	Students will learn and apply writing skills and strategies to communicate.		
Writing Process			
LA 4.2.1	<i>Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar, punctuation, and other conventions of standard English appropriate for grade-level.</i>		
LA 4.2.1.a	Use prewriting activities and inquiry tools to generate ideas, organize information, guide writing, and answer questions.	<p>Writing Rules Paragraph Building: Ideas Trait, Organization Trait</p> <p>Writing Rules Personal Narrative: Planning</p> <p>Writing Rules Expository Essay: Planning</p>	<p>Writing Rules Paragraph Building:</p> <ul style="list-style-type: none"> - Unit 1: Ideas Trait - Unit 2: Organization Trait <p>Writing Rules Personal Narrative Planning Lessons</p> <p>Writing Rules Expository Essay Planning Lessons</p> <p>Writing Extensions 21 - 49</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 4.2.1.b	Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a clear introduction, body, and conclusion with appropriate transitions.	Writing Rules Personal Narrative: Drafting Writing Rules Expository Essay: Drafting	Writing Rules Expository Essay: Characteristics, Unit 1; Planning, Unit 2 Writing Rules Personal Narrative: Drafting, Unit 3 (3.1 - 3.3) Writing Extensions 21 - 49
LA 4.2.1.c	Gather and use relevant information and evidence from multiple authoritative print and/or digital sources to support claims or theses.		Writing Extensions: 40 - 42: Coral Reefs, Parts 1 - 3 44 - 46: <i>Power for the Planet</i> , Parts 1 - 3 47 - 49: Ecosystem, Parts 1 - 3
LA 4.2.1.d	Compose paragraphs with grammatically correct sentences of varying length, complexity, and type.	Writing Rules Paragraph Building: Organization, Sentence Fluency Writing Rules Personal Narrative: Editing Writing Rules Expository Essay: Editing	Writing Rules Paragraph Building: Unit 2, Organization Trait Writing Rules Paragraph Building: Unit 5, Sentence Fluency Trait Writing Extensions 21 - 49

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Grade 4



Standard	Expectation	Istation App	Istation Teacher Resources
LA 4.2.1.e	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	<p>Writing Rules Paragraph Building: Organization Trait, Voice Trait, Sentence Fluency Trait, Word Choice Trait, Conventions Trait</p> <p>Writing Rules Personal Narrative: Editing</p> <p>Writing Rules Expository Essay: Editing</p>	<p>Writing Rules Expository Essay Characteristics, Unit 1: (recursive writing process revisions)</p> <p>Writing Rules Personal Narrative Planning Lessons 2.1, 2.3 - 2.5: (revising topic, subtopics, details, conclusion)</p> <p>Writing Rules Personal Narrative Drafting Lesson 3.2: Body Paragraphs (revising body paragraphs)</p> <p>Writing Extensions 21 - 49</p>
LA 4.2.1.f	Provide oral, written, and/or digital descriptive feedback to other writers.		<p>Writing Extensions 20 - 39, 42, 43, 46, 49</p>
LA 4.2.1.g	Adjust writing processes to persevere in short- and long-term writing tasks of increasing length and complexity.	<p>Writing Rules: Paragraph Building</p> <p>Writing Rules: Personal Narrative</p> <p>Writing Rules: Expository Essay</p>	<p>Writing Rules Personal Narrative Interventions</p> <p>Writing Rules Expository Essay Interventions</p> <p>Writing Extensions 21 - 49</p>

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Grade 4



Standard	Expectation	Istation App	Istation Teacher Resources
LA 4.2.1.h	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	<p>Writing Rules Paragraph Building: Conventions Trait</p> <p>Writing Rules Personal Narrative: Editing</p> <p>Writing Rules Expository Essay: Editing</p>	<p>Writing Rules Paragraph Building: Unit 6, Conventions Trait</p> <p>Writing Rules Personal Narrative: Editing</p> <p>Writing Rules Expository Essay: Editing</p> <p>Writing Extensions 20 - 39, 42, 43, 46, 49</p>
LA 4.2.1.i	Display academic honesty and integrity by avoiding plagiarism and/or overreliance on any one source and by following a standard format for citation.		<p>Writing Extension 41: <i>Power for the Planet</i>, Part 2: Researching and Taking Notes</p> <p>Writing Extension 45: <i>Coral Reefs</i>, Part 2: Researching and Taking Notes</p> <p>Writing Extension 48: <i>Ecosystem</i>, Part 3: Researching and Taking Notes</p>
LA 4.2.1.j	Publish a legible document in manuscript, cursive, or digital format, and apply formatting techniques (e.g., indenting paragraphs, title).	<p>Writing Rules Paragraph Building</p> <p>Writing Rules Personal Narrative</p> <p>Writing Rules Expository Essay</p>	<p>Writing Extensions 21 - 49</p>

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Grade 4



Standard	Expectation	Istation App	Istation Teacher Resources
Writing Modes			
LA 4.2.2	<i>Students will write in multiple modes for a variety of purposes and audiences across disciplines.</i>		
LA 4.2.2.a	Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	Writing Rules Paragraph Building Writing Rules Personal Narrative Writing Rules Expository Essay	Writing Extensions 21 - 49
LA 4.2.2.b	Provide evidence from literary or informational text to support analysis, reflection, and research.	Writing Rules Expository Essay	Writing Extensions 21 - 49
LA 4.2.2.c	Conduct and publish research projects to answer questions or solve problems using multiple resources to support theses.		Writing Extensions: 40 - 42: Coral Reefs, Parts 1 - 3 44 - 46: <i>Power for the Planet</i> , Parts 1 - 3 47 - 49: Ecosystem, Parts 1 - 3
LA 4.2.2.d	Use precise word choice and domain-specific vocabulary to write in a variety of modes.	Writing Rules Paragraph Building: Word Choice Trait	Writing Rules Paragraph Building: Word Choice Trait, Sentence Fluency Trait Writing Extensions: - 23: <i>Earth: Day, Night, Seasons</i> - 24: <i>Fields of Change: Spring/Summer</i> - 26: <i>The Moon</i> - 27: <i>A View From Above</i> - 28: <i>Earth: Rocks and Soil</i> - 30: <i>Earth: The Changing Surface</i> - 31: <i>Atmosphere</i>

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Grade 4



Standard	Expectation	Istation App	Istation Teacher Resources
LA 4.2.2.e	Compare various mentor texts and/or exemplars to create a similar piece.	<p>Writing Rules Personal Narrative</p> <p>Writing Rules Expository Essay</p>	
Speaking and Listening			
LA 4.3	Students will develop and apply speaking and listening skills and strategies to communicate for a variety of purposes.		
Speaking			
LA 4.3.1	<i>Students will develop, apply, and refine speaking skills and strategies to communicate key ideas in a variety of situations.</i>		
LA 4.3.1.a	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	Writing Rules: Essay Writing Introduction	<p>Writing Extension 31: Earth: Atmosphere</p> <p>Writing Extension 33: Brookside's Best Science Fair Ever!</p> <p>Writing Extension 34: The Rain Forest Howlers, Chapter 1</p> <p>ISIP AR Reading Comprehension Lessons</p>
LA 4.3.1.b	Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation, word choice) for a variety of purposes and situations, including interpreting text.		<p>Writing Extension 31: Earth: Atmosphere</p> <p>Writing Extension 34: The Rainforest Howlers, Chapter 1</p>

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Grade 4



Standard	Expectation	Istation App	Istation Teacher Resources
LA 4.3.1.d	Convey a perspective with clear reasoning and support.		<p>Writing Extension 31: <i>Earth: Atmosphere</i></p> <p>Writing Extension 33: <i>Brookside's Best Science Fair Ever</i></p>
LA 4.3.1.e	Ask pertinent questions to acquire or confirm information.		<p>Cycle 15: General Comprehension 1 - 4</p> <p>ISIP AR Reading Comprehension Interventions</p>
Listening			
LA 4.3.2	<i>Students will develop and demonstrate active listening skills across a variety of situations.</i>		
LA 4.3.2.a	Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, recalling, questioning) for multiple situations and modalities.		<p>Writing Extension 33: <i>Brookside's Best Science Fair Ever!</i></p> <p>Writing Extension 34: <i>The Rain Forest Howlers, Chapter 1</i></p> <p>ISIP AR Reading Comprehension Interventions</p>

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Grade 4



Standard	Expectation	Istation App	Istation Teacher Resources
LA 4.3.2.b	Identify the purpose and credibility of information being presented in diverse media and formats.		<p>Comprehension Lesson 51: Informational Texts/Analyzing Persuasive Media: <i>Sharks in Danger</i></p> <p>Comprehension Lesson 52: Informational Texts/Analyzing Persuasive Media: Public Service Announcement</p> <p>Writing Extension 32: <i>Weather Watchers</i></p> <p>Writing Extension 34: <i>The Rain Forest Howlers</i>, Chapter 1</p> <p>ISIP AR Reading Comprehension Interventions</p>
LA 4.3.2.c	Complete a task following multi-step directions.		<p>Writing Extension 33: <i>Brookside's Best Science Fair Ever!</i></p> <p>Writing Extension 34: <i>The Rain Forest Howlers</i>, Chapter 1</p> <p>ISIP AR Reading Comprehension Lessons</p>

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Grade 4



Standard	Expectation	Istation App	Istation Teacher Resources
Reciprocal Communication			
LA 4.3.3	<i>Students will develop, apply, and adapt reciprocal communication skills.</i>		
LA 4.3.3.c	Apply conversation strategies to recognize and consider new information presented by others in relationship to one's own ideas.		<p>Cycle 12: Inferencing and Drawing Conclusions</p> <p>Cycle 15: General Comprehension 1 - 4</p> <p>ISIP AR 4C Reading Comprehension: <i>Labor of Love</i></p>
LA 4.3.3.d	Listen, ask clarifying questions, summarize, and explain information being communicated and consider its contribution to a topic, text, or issue under study.		<p>Writing Extension 25: <i>Fields of Change: Autumn/Winter</i></p> <p>Writing Extension 33: <i>Brookside's Best Science Fair Ever!</i></p> <p>Cycle 12 Lessons:</p> <ul style="list-style-type: none"> - Inferencing - Sequence - Main Idea - Predicting Outcomes - Summarizing <p>ISIP AR Reading Comprehension Interventions</p>

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Grade 4



Standard	Expectation	Istation App	Istation Teacher Resources
LA 4.3.3.e	Collaboratively converse with peers and adults on grade-appropriate topics and texts, building on others' ideas to clearly express one's own views while respecting diverse perspectives.		<p>Writing Extension 25: <i>Fields of Change: Autumn/Winter</i></p> <p>Writing Extension 33: <i>Brookside's Best Science Fair Ever!</i></p> <p>Cycle 12 Lessons:</p> <ul style="list-style-type: none"> - Inferencing and Drawing Conclusions - Sequencing - Main Idea - Predicting Outcomes - Summarizing
Multiple Literacies			
LA 4.4	Students will apply information fluency and practice digital citizenship.		
Information Fluency			
LA 4.4.1	<i>Students will evaluate, create, and communicate information in a variety of media and formats (textual, visual, and digital).</i>		
LA 4.4.1.a	Locate, organize, analyze, and evaluate information from print and digital resources to generate and answer questions and create new understandings.	<p>Cycle 13 Life Science:</p> <ul style="list-style-type: none"> - <i>Amazonia Alert!</i> - Living Things with Dr. Amelia Chameleon - Food Chain Activity: Predator and Prey - Vertebrates and Invertebrates - Insects and Arachnids <p>Cycle 14 Physical Science:</p> <ul style="list-style-type: none"> - Mass and Weight with Sir Issac Newton - Volume and Density: A Golden Discovery - Solubility Lab - States and Changes in Matter - Electricity and Other Forms of Matter 	<p>Cycle 15: General Comprehension 1 - 3</p> <p>Writing Extensions 21 - 49</p>

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Grade 4



Standard	Expectation	Istation App	Istation Teacher Resources
LA 4.4.1.b	Demonstrate ethical use of information and copyright guidelines by appropriately quoting or paraphrasing from a text and citing the source using available resources (e.g., online citation tools).		<p>Writing Extensions 40 - 42: <i>Power for the Planet</i>, Parts 1 - 3</p> <p>Writing Extensions 44 - 46: <i>Coral Reefs</i>, Parts 1 - 3</p> <p>Writing Extensions 47 - 48: <i>Ecosystem</i>, Parts 1 - 2</p>
LA 4.4.1.c	Use or decipher multiple formats of print and digital text (e.g., cursive, manuscript, font, graphics, symbols).	Entire Istation Application	Writing Extensions 21 - 49

↪ End of Grade 4 ↩

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Grade 5



Standard	Expectation	Istation App	Istation Teacher Resources
Reading			
LA 5.1	Students will learn and apply reading skills and strategies to comprehend text.		
Concepts of Print			
LA 5.1.1	<i>Students will demonstrate knowledge of the concepts of print. Mastered in Grade 1 and blended with other skills at this grade level.</i>		
Phonological Awareness			
LA 5.1.2	<i>Students will demonstrate phonological awareness through oral activities. Mastered in Grade 1 and blended with other skills at this grade level.</i>		
Word Analysis			
LA 5.1.3	<i>Students will use phonetic analysis to read and write grade-level text.</i>		
LA 5.1.3.a	Know and apply phonetic and structural analysis (e.g., Greek and Latin roots and affixes, multi-syllable words) when reading, writing, and spelling grade-level text.	ISIP AR: Word Analysis subtest, Reading Comprehension subtest, Text Fluency subtest, Vocabulary subtest All Cycle 13 - 14 Books and Passages	ISIP AR Interventions: - G5 Fluency Lessons 1 - 10 - Word Analysis (all) - Reading Comprehension - Vocabulary Writing Extensions 22 - 39
Fluency			
LA 5.1.4	<i>Students will develop accuracy, phrasing, and expression while reading a variety of grade-level print/digital text to support comprehension.</i>		
LA 5.1.4.a	Use reading strategies to persevere through text of increasing length and/or complexity.	Cycle 13: Books: <i>Amazonia Alert!, Survivors!, The Desert's Gift, Power for the Planet, Bees at Risk, Forest Fires: Lessons from the Front Lines, Exploring the Deep, Race Across the Arctic, Deepwater Horizon: Solving the Spill</i> Cycle 14 Books: <i>Race for the Moon, Visit Yellowstone</i> Cycle 13 Discovery Island, Cycle 14 Exploration Station: Self-Selected Reading Passages ISIP AR: Reading Comprehension subtest	ISIP AR Reading Comprehension Interventions

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Grade 5



Standard	Expectation	Istation App	Istation Teacher Resources
LA 5.1.4.b	Use context to adjust pace and prosody based on purpose, text complexity, form, and style.		ISIP AR G5 Fluency Interventions 1 - 10
Vocabulary			
LA 5.1.5	<i>Students will build and use conversational, academic, and content-specific grade-level vocabulary.</i>		
LA 5.1.5.a	Apply knowledge of word structure elements, known words, and word patterns to determine meaning (e.g., parts of speech, Greek, Latin, and Anglo-Saxon affixes and roots).	ISIP AR: Vocabulary subtest Cycle 13: Word Families, Prefixes, Vocabulary, Synonyms, Antonyms Cycle 14 - 15: Vocab Lab Cycle 15: Prefixes, Suffixes	ISIP AR Vocabulary Interventions (all)
LA 5.1.5.b	Select and apply knowledge of context clues (e.g., word, phrase, sentence, and paragraph clues) and text features to determine meaning of unknown words.	Cycle 13 Books: <i>Exploring the Deep, Desert's Gift, Power for the Planet, Amazonia Alert, The Rain Forest Howlers, Survivors, Bees at Risk, Deepwater Horizon</i> Cycle 13 Living Lessons: Context Clues Cycle 14 Living Lessons: Context Clues Cycle 14 Books and Passages: <i>Race for the Moon, All Aboard! The First Transcontinental Railroad, Visit Yellowstone, Fueling Humanity, A Renewable Future</i> ISIP AR: Vocabulary subtest	Cycle 15: Context Clues ISIP AR Vocabulary Lessons (all)

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Grade 5



Standard	Expectation	Istation App	Istation Teacher Resources
LA 5.1.5.c	Acquire new academic and content-specific grade-level vocabulary, relate to prior knowledge, and apply in new situations.	<p>Cycle 13 Books: <i>Forest Fires: Lessons from the Front Lines</i>, <i>Deepwater Horizon</i>, <i>Exploring the Deep</i>, <i>Survivors</i></p> <p>Cycle 14 Book: <i>Visit Yellowstone</i>, <i>Race for the Moon</i></p> <p>ISIP AR: Vocabulary subtest</p>	ISIP AR Vocabulary Interventions (all)
LA 5.1.5.d	Identify semantic relationships (e.g., synonyms, antonyms, homographs, homophones, multiple-meaning words) to determine the meaning of words, aid in comprehension, and improve writing.	<p>ISIP AR: Vocabulary subtest</p> <p>Cycle 13 Book: <i>Amazonia Alert!</i></p> <p>Cycle 15 Living Lessons: Antonyms, Synonyms</p>	<p>Cycle 15 Bridge Lesson: Synonyms</p> <p>Writing Extension 37: <i>Survivors</i></p> <p>ISIP AR Vocabulary Interventions: 2A, 3B, 5C, 8A</p>
LA 5.1.5.e	Determine meaning using reference materials.	<p>Cycle 13 Books with Glossary: <i>Amazonia Alert!</i> <i>Deepwater Horizon</i> <i>Exploring the Deep</i> <i>Forest Fires: Lessons from the Front Lines</i> <i>Power for the Planet</i> <i>Survivors</i></p> <p>Cycle 14 Books with Glossary: <i>Race for the Moon</i>, <i>Visit Yellowstone</i></p>	<p>Writing Extensions: 23: <i>Earth: Day, Night, and Seasons</i> 24: <i>Fields of Change: Spring/Summer</i> 25: <i>Fields of Change: Autumn/Winter</i> 32: <i>Weather Watchers</i> 35: <i>The Rain Forest Howlers</i>, Chapter 2 36: <i>Amazonia Alert!</i> 37: <i>Survivors!</i> 42: <i>Power for the Planet</i> 46: Writing a Research Report 49: Writing a Research Report</p>

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Grade 5



Standard	Expectation	Istation App	Istation Teacher Resources
Comprehension			
LA 5.1.6	<i>Students will construct meaning by using prior knowledge and text information while reading grade-level literary and informational text.</i>		
LA 5.1.6.a	Examine text to determine author’s purpose(s) and describe how author’s perspective (e.g., beliefs, assumptions, biases) influences text.	<p>Cycle 13 Books: <i>Forest Fires: Lessons from the Front Lines, Power for the Planet</i></p> <p>Cycles 12 - 14 Living Lessons: Author's Purpose</p> <p>Cycle 14 Book: <i>Race for the Moon, Visit Yellowstone</i></p>	<p>Cycle 15: General Comprehension 2</p> <p>ISIP AR Reading Comprehension Interventions: 2A, 2B, 10C</p> <p>Comprehension Lessons:</p> <ul style="list-style-type: none"> - 47: Informational Texts: <i>Amazonia Alert</i> - 48: Informational Texts: <i>The World's Healers</i> - 49: Informational Texts: <i>Phoenix Lights</i> - 51: Informational Texts: <i>Sharks in Danger</i> - 52: Informational Texts/Analzing Persuasive Media: Public Service Announcement - 53: Informational Text/Persuasive: <i>Global Warming - Not Just for Polar Bears Anymore</i>

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 5.1.6.b	Analyze and describe elements of literary text (e.g., characters, setting, plot, point of view, theme).	<p>Cycle 13 Living Lessons: Main Idea, Cause and Effect</p> <p>Cycle 13 Books: <i>The Rain Forest Howlers</i>, <i>The Desert's Gift</i>, <i>Race Across the Arctic</i></p> <p>ISIP AR: Reading Comprehension subtest</p>	<p>Comprehension Lessons:</p> <ul style="list-style-type: none"> - 59: Analyzing Theme in Myths: <i>The Desert's Gift</i> - 60: Analyzing Theme in Myths: <i>Monkey Brothers and the Hero Twins</i>, Grades 4 - 5 - 61: Literature Analyzing Elements of Fiction: <i>The Rainforest Howlers</i>, Chapter 1 - 2 - 62: Literature Analyzing Elements of Fiction: <i>Phaeton and the Chariot of Fire</i>, Grades 4 - 5 - 63: Literature Analyzing Elements of Fiction: <i>The Desert's Gift</i>, Grades 4 - 5 <p>ISIP AR Reading Comprehension Interventions (fiction): 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 9B, 10A, 10C</p> <p>Cycle 15: General Comprehension Lesson 3</p>
LA 5.1.6.c	Identify and explain why authors use literary devices (e.g., simile, metaphor, alliteration, onomatopoeia, imagery, rhythm, personification, hyperbole, idioms).	<p>Cycle 14 Living Lessons: Imagery and Mood, Similes, Metaphors</p> <p>Cycle 14 Books: <i>Race for the Moon</i>, <i>Let's Visit Yellowstone</i></p> <p>Cycle 15: Similes, Metaphors</p>	<p>Cycle 15: Similes, Metaphors</p> <p>Writing Extension 27: <i>A View From Above</i></p> <p>Comprehension Lesson 55: Literature Poetry Analysis: <i>A View From Above</i></p> <p>Comprehension Lesson 62: Literature Analyzing Elements of Fiction: <i>Phaeton and the Chariot of Fire</i>, Grades 4 - 5</p>

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Grade 5



Standard	Expectation	Istation App	Istation Teacher Resources
LA 5.1.6.d	Summarize and analyze a literary text and/or media, using key details to explain the theme.	<p>ISIP AR: Reading Comprehension subtest</p> <p>Cycle 13 Books: <i>The Desert's Gift, Race Across the Arctic</i></p>	<p>ISIP AR Reading Comprehension (fiction): 1A, 2C, 3A, 3B, 4C, 5B, 6A, 6B, 8A, 8B, 9B, 10A, 10C</p> <p>Comprehension Lesson 59 Analyzing Theme in Myths: <i>The Desert's Gift</i></p> <p>Comprehension Lesson 61 Literature Analyzing Elements of Fiction: <i>The Rain Forest Howlers, Chapter 1 and 2</i></p>
LA 5.1.6.e	Summarize and analyze an informational text and/or media, using supporting details to explain the main idea.	<p>Cycle 13 Living Lessons: Main Idea</p> <p>Cycle 13 Books: <i>Survivors, Bees at Risk</i></p> <p>Cycle 14 Books: <i>Race for the Moon, Visit Yellowstone</i></p> <p>ISIP AR: Reading Comprehension subtest</p>	<p>Cycle 14: Supporting Responses</p> <p>Cycle 15: General Comprehension 1, 2</p> <p>Comprehension Lesson 50: Informational Texts/Understanding Procedural Text: <i>How to Be an Underwater Explorer</i></p> <p>Comprehension Lesson 51: Informational Texts/Analyzing Persuasive Media: <i>Sharks in Danger</i></p>
LA 5.1.6.f	Use text features to locate information and explain how the information contributes to an understanding of print and digital text.	<p>Cycle 13 Science Interactive: Living Things, Vertebrates vs. Invertebrates, Insects vs. Arachnids, Food Chain, Life Cycles, Water Cycle, Plant Cycle, Plant Anatomy, Photosynthesis, Plant Reproduction, Plant Adaptation</p> <p>Cycle 14 Science Interactive: Properties of Matter, States and Changes of Matter, Fossil Fuels</p>	

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 5.1.6.g	Use textual evidence to compare and contrast the characteristics that distinguish a variety of literary and informational texts.		Comprehension Lessons: - 54: Literature Poetry Analysis: <i>Night Spirits of the Rain Forest</i> - 55: Literature Poetry Analysis: <i>A View From Above</i>
LA 5.1.6.h	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in literary and informational texts, citing textual evidence to develop a national and international multicultural perspective.	Cycle 13 Books: <i>The Rain Forest Howlers, Race Across the Arctic, Desert's Gift</i> Cycle 13: Cumulative Assessment 5 Cycle 14 Book: <i>A Renewable Future</i> Cycle 14: Cumulative Assessment 2 ISIP AR: Reading Comprehension subtest	Comprehension Lessons: - 55: <i>A View From Above</i> - 56: <i>George Washington Carver</i> - 57: <i>Jane Goodall, Champion of Chimpanzees</i> - 61: <i>The Rain Forest Howlers</i> - 62: <i>Phaeton and the Chariot of Fire</i> - 63: <i>The Desert's Gift</i> Cycle 15: General Comprehension 2, 3 ISIP AR Reading Comprehension Interventions: 2C, 3B, 6A, 9B, 10A, 10C
LA 5.1.6.i	Construct and/or answer literal, inferential, and critical questions and support answers with explicit evidence from the text or additional sources.	ISIP AR: Reading Comprehension subtest Cycle 13 Books and Passages: <i>Amazonia Alert!, Bees at Risk, Deepwater Horizon, Desert's Gift, Exploring the Deep, Forest Fires: Lessons from the Front Lines, Power for the Planet, Race Across the Arctic, Survivors!</i> Cycle 14 Books and Passages: <i>A Boon for the Planet, Race for the Moon, Too-Cool Transportation: Aisha's Travel Blog, Visit Yellowstone</i>	ISIP AR Reading Comprehension Interventions (all) Cycle 15: General Comprehension 1 - 4 Comprehension Lessons 47 - 63

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 5.1.6.j	Identify and apply knowledge of organizational patterns to comprehend informational text(s) (e.g., sequence, description, cause and effect, compare/contrast, fact/opinion).	<p>Cycles 13 - 15: Text Structures</p> <p>Cycle 13 Books: <i>Deepwater Horizon, Forest Fires: Lessons from the Front Lines, Power for the Planet, Exploring the Deep, Bees at Risk</i></p> <p>Cycle 15 Living Lessons:</p> <ul style="list-style-type: none"> - Cause and Effect - Compare and Contrast <p>ISIP AR: Reading Comprehension subtest</p>	<p>Cycle 15: General Comprehension 2</p> <p>Comprehension Lesson 50 Informational Texts/Understanding Procedural Text: <i>How to be an Underwater Explorer</i></p> <p>Writing Extension Lesson 23: <i>Earth: Day, Night, and Seasons</i></p> <p>Writing Extension Lesson 24: <i>Fields of Change: Spring/Summer</i></p>
LA 5.1.6.k	Select text for a particular purpose (e.g., answer a question, solve problems, enjoy, form an opinion, understand a specific viewpoint, predict outcomes, discover models for own writing, accomplish a task), citing evidence to support analysis, reflection, or research.	<p>Cycle 13: Discovery Island Self Selected Reading Passages</p> <p>Cycle 14: Exploration Station Self Selected Reading Passages</p>	<p>Writing Extensions:</p> <p>40 - 42: Coral Reefs, Parts 1 - 3</p> <p>44 - 46: <i>Power for the Planet</i>, Parts 1 - 3</p> <p>47 - 49: Ecosystem, Parts 1 - 3</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 5.1.6.I	Build background knowledge and activate prior knowledge to identify text-to-self, text-to-text, and text-to-world connections before, during, and after reading.	<p>Cycle 13 Living Lessons: Context, Drawing Conclusions</p> <p>Cycle 13 Books and Passages: <i>Amazonia Alert!</i>, <i>Bees at Risk</i>, <i>Blowing Bubbles from the Rain Forest</i>, <i>Dangerous Snakes</i>, <i>Desert's Gift</i>, <i>Into the Darkness</i>, <i>The Bats of Austin</i>, <i>Teen Navigators</i>, <i>Swimming with Whale Sharks</i>, <i>Race Across the Arctic</i></p> <p>Cycle 14 Books and Passages: <i>A Boon for the Planet</i>, <i>A Renewable Future</i>, <i>How Can Brown Make a Car Go Green?</i>, <i>It's a Bird...It's a Plane...It's Jetman!</i>, <i>Journey Through the Triangle</i>, <i>Man on a Wire</i>, <i>Myths of the Great Bear</i>, <i>Too-Cool Transportation: Aisha's Travel Blog</i>, <i>Visit Yellowstone</i></p>	<p>ISIP AR Reading Comprehension Interventions:</p> <ul style="list-style-type: none"> - 2C: <i>Angels in the Lab</i> - 3A: <i>Choosing Love</i> - 3B: <i>What's in a Name?</i> - 4C: <i>Labor of Love</i> - 5B: <i>Lunchtime with Lisa</i> - 6B: <i>The Big Day</i> - 6C: <i>Presto!</i> - 9B: <i>Sounds like School Spirit</i> <p>Comprehension Lessons:</p> <ul style="list-style-type: none"> - 52: <i>Public Service Announcement</i> - 53: <i>Global Warming - Not just for Polar Bears Anymore</i> - 54: <i>Night Spirits of the Rain Forest</i> - 57: <i>Jane Goodall, Champion of Chimpanzees</i> - 60: <i>Monkey Brothers and the Hero Twins</i> - 62: <i>Phaeton and the Chariot of Fire</i> - 63: <i>The Desert's Gift</i>

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 5.1.6.m	Self-monitor comprehension by recognizing when meaning is disrupted and apply strategies to clarify, confirm, or correct.	<p>Cycle 13 Books: <i>Exploring the Deep, Desert's Gift, Power for the Planet, Amazonia Alert, The Rain Forest Howlers, Survivors, Bees at Risk, Deepwater Horizon,</i></p> <p>Cycle 13 Living Lessons: Context Clues</p> <p>Cycle 14 Living Lessons: Context Clues</p> <p>Cycle 14 Books and Passages: <i>Race for the Moon, All Aboard! The First Transcontinental Railroad, Visit Yellowstone, Fueling Humanity, A Renewable Future</i></p> <p>ISIP AR: Text Fluency subtest, Vocabulary subtest</p>	<p>Cycle 15: Context Clues</p> <p>ISIP AR Vocabulary Lessons (all)</p> <p>ISIP AR G5 Fluency Interventions 1 - 10</p>
LA 5.1.6.n	Make and confirm/modify predictions and inferences with text evidence while previewing and reading literary, informational, digital text, and/or media.	<p>Cycle 13 Books: <i>Amazonia Alert!, Deepwater Horizon, Exploring the Deep, The Desert's Gift, Power for the Planet, Forest Fires: Lessons from the Front Lines, Race Across the Arctic, Survivors!</i></p> <p>Cycle 14 Book: <i>Visit Yellowstone</i></p>	<p>ISIP AR Reading Comprehension Interventions (all)</p> <p>Comprehensions Lessons:</p> <ul style="list-style-type: none"> - 47: <i>Amazonia Alert!</i> - 48: <i>The World's Healers</i> - 49: <i>Phoenix Lights</i> - 51: <i>Sharks in Danger</i> - 53: <i>Global Warming - Not just for Polar Bears Anymore</i> - 54: <i>Night Spirits of the Rain Forest</i> - 55: <i>A View From Above</i> - 61: <i>The Rainforest Howlers, Chapters 1 - 2</i> - 62: <i>Phaeton and the Chariot of Fire</i> - 63: <i>The Desert's Gift</i>

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 5.1.6.o	Demonstrate an understanding of text via multiple mediums (e.g., writing, artistic representation, video, other media).	<p>ISIP AR: Reading Comprehension subtest</p> <p>Cycle 13 Books and Passages: <i>Amazonia Alert!</i>, <i>Bees at Risk</i>, <i>Deepwater Horizon</i>, <i>Desert's Gift</i>, <i>Exploring the Deep</i>, <i>Forest Fires: Lessons from the Front Lines</i>, <i>Power for the Planet</i>, <i>Race Across the Arctic</i>, <i>Survivors!</i></p> <p>Cycle 14 Books and Passages: <i>A Boon for the Planet</i>, <i>Race for the Moon</i>, <i>Too-Cool Transportation: Aisha's Travel Blog</i>, <i>Visit Yellowstone</i></p>	Writing Extensions 21 - 49
Writing			
LA 5.2	Students will learn and apply writing skills and strategies to communicate.		
Writing Process			
LA 5.2.1	<i>Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar, punctuation, and other conventions of standard English appropriate for grade-level.</i>		
LA 5.2.1.a	Use prewriting activities and inquiry tools to generate ideas, organize information, guide writing, and answer questions.	<p>Writing Rules Paragraph Building: Ideas Trait, Organization Trait</p> <p>Writing Rules Personal Narrative: Planning</p> <p>Writing Rules Expository Essay: Planning</p>	<p>Writing Rules Paragraph Building:</p> <ul style="list-style-type: none"> - Unit 1: Ideas Trait - Unit 2: Organization Trait <p>Writing Rules Personal Narrative Planning Lessons</p> <p>Writing Rules Expository Essay Planning Lessons</p> <p>Writing Extensions 21 - 49</p>

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Grade 5



Standard	Expectation	Istation App	Istation Teacher Resources
LA 5.2.1.b	Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a strong thesis, body, conclusion, and appropriate transitions linked to the purpose of the composition.	<p>Writing Rules Personal Narrative: Drafting</p> <p>Writing Rules Expository Essay: Drafting</p>	<p>Writing Rules Expository Essay: Characteristics, Unit 1; Planning, Unit 2</p> <p>Writing Rules Personal Narrative: Drafting, Unit 3 (3.1 - 3.3)</p> <p>Writing Extensions 21 - 49</p>
LA 5.2.1.c	Gather and use relevant information and evidence from multiple authoritative print and/or digital sources to support claims or theses.		<p>Writing Extensions:</p> <p>40 - 42: Coral Reefs, Parts 1 - 3</p> <p>44 - 46: <i>Power for the Planet</i>, Parts 1 - 3</p> <p>47 - 49: Ecosystem, Parts 1 - 3</p>
LA 5.2.1.d	Compose paragraphs with grammatically correct simple, compound, and complex sentences of varying length, complexity, and type.	<p>Writing Rules Paragraph Building: Organization, Sentence Fluency</p> <p>Writing Rules Personal Narrative: Editing</p> <p>Writing Rules Expository Essay: Editing</p>	<p>Writing Rules Paragraph Building: Unit 2, Organization Trait</p> <p>Writing Rules Paragraph Building: Unit 5, Sentence Fluency Trait</p> <p>Writing Extensions 21 - 49</p>

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Grade 5



Standard	Expectation	Istation App	Istation Teacher Resources
LA 5.2.1.e	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	<p>Writing Rules Paragraph Building: Organization Trait, Voice Trait, Sentence Fluency Trait, Word Choice Trait, Conventions Trait</p> <p>Writing Rules Personal Narrative: Editing</p> <p>Writing Rules Expository Essay: Editing</p>	<p>Writing Rules Expository Essay Characteristics, Unit 1: (recursive writing process revisions)</p> <p>Writing Rules Personal Narrative Planning Lessons 2.1, 2.3 - 2.5: (revising topic, subtopics, details, conclusion)</p> <p>Writing Rules Personal Narrative Drafting Lesson 3.2: Body Paragraphs (revising body paragraphs)</p> <p>Writing Extensions 21 - 49</p>
LA 5.2.1.f	Provide oral, written, and/or digital descriptive feedback to other writers.		Writing Extensions 20 - 39, 42, 43, 46, 49
LA 5.2.1.g	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	<p>Writing Rules: Paragraph Building</p> <p>Writing Rules: Personal Narrative</p> <p>Writing Rules: Expository Essay</p>	<p>Writing Rules Personal Narrative Interventions</p> <p>Writing Rules Expository Essay Interventions</p> <p>Writing Extensions 21 - 49</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 5.2.1.h	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	<p>Writing Rules Paragraph Building: Conventions Trait</p> <p>Writing Rules Personal Narrative: Editing</p> <p>Writing Rules Expository Essay: Editing</p>	<p>Writing Rules Paragraph Building: Unit 6, Conventions Trait</p> <p>Writing Rules Personal Narrative: Editing</p> <p>Writing Rules Expository Essay: Editing</p> <p>Writing Extensions 20 - 39, 42, 43, 46, 49</p>
LA 5.2.1.i	Display academic honesty and integrity by avoiding plagiarism and/or overreliance on any one source and by following a standard format for citation.		<p>Writing Extension 41: <i>Power for the Planet</i>, Part 2: Researching and Taking Notes</p> <p>Writing Extension 45: Coral Reefs, Part 2: Researching and Taking Notes</p> <p>Writing Extension 48: Ecosystem, Part 3: Researching and Taking Notes</p>
LA 5.2.1.j	Publish a legible document in manuscript, cursive, or digital format, and apply formatting techniques (e.g., indenting paragraphs, title).	<p>Writing Rules Paragraph Building</p> <p>Writing Rules Personal Narrative</p> <p>Writing Rules Expository Essay</p>	<p>Writing Extensions 21 - 49</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Writing Modes			
LA 5.2.2	<i>Students will write in multiple modes for a variety of purposes and audiences across disciplines.</i>		
LA 5.2.2.a	Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	Writing Rules Paragraph Building Writing Rules Personal Narrative Writing Rules Expository Essay	Writing Extensions 21 - 49
LA 5.2.2.b	Provide evidence from literary or informational text to support analysis, reflection, and research.	Writing Rules Expository Essay	Writing Extensions 21 - 49
LA 5.2.2.c	Conduct and publish research projects to answer questions or solve problems using multiple resources to support theses.		Writing Extensions: 40 - 42: Coral Reefs, Parts 1 - 3 44 - 46: <i>Power for the Planet</i> , Parts 1 - 3 47 - 49: Ecosystem, Parts 1 - 3
LA 5.2.2.d	Use precise word choice and domain-specific vocabulary to write in a variety of modes.	Writing Rules Paragraph Building: Word Choice Trait	Writing Rules Paragraph Building: Word Choice Trait, Sentence Fluency Trait Writing Extensions: - 23: <i>Earth: Day, Night, Seasons</i> - 24: <i>Fields of Change: Spring/Summer</i> - 26: <i>The Moon</i> - 27: <i>A View From Above</i> - 28: <i>Earth: Rocks and Soil</i> - 30: <i>Earth: The Changing Surface</i> - 31: <i>Atmosphere</i>

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 5.2.2.e	Compare various mentor texts and/or exemplars to create a similar piece.	Writing Rules Personal Narrative Writing Rules Expository Essay	
Speaking and Listening			
LA 5.3	Students will develop and apply speaking and listening skills and strategies to communicate for a variety of purposes.		
Speaking			
LA 5.3.1	<i>Students will develop, apply, and refine speaking skills and strategies to communicate key ideas in a variety of situations.</i>		
LA 5.3.1.a	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	Writing Rules: Essay Writing Introduction	Writing Extension 31: Earth: Atmosphere Writing Extension 33: Brookside's Best Science Fair Ever! Writing Extension 34: The Rain Forest Howlers, Chapter 1 ISIP AR Reading Comprehension Lessons
LA 5.3.1.b	Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation, word choice) for a variety of purposes and situations, including interpreting text.		Writing Extension 31: Earth: Atmosphere Writing Extension 34: The Rain Forest Howlers, Chapter 1
LA 5.3.1.d	Convey a perspective with clear reasoning and support.		Writing Extension 31: Earth: Atmosphere Writing Extension 33: Brookside's Best Science Fair Ever

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 5.3.1.e	Ask pertinent questions to acquire or confirm information.		<p>Cycle 15: General Comprehension 1 - 4</p> <p>ISIP AR Reading Comprehension Interventions</p>
Listening			
LA 5.3.2	<i>Students will develop and demonstrate active listening skills across a variety of situations.</i>		
LA 5.3.2.a	Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, recalling, questioning) for multiple situations and modalities.		<p>Writing Extension 33: <i>Brookside's Best Science Fair Ever!</i></p> <p>Writing Extension 34: <i>The Rain Forest Howlers</i>, Chapter 1</p> <p>ISIP AR Reading Comprehension Interventions</p>
LA 5.3.2.b	Identify the purpose and credibility of information being presented in diverse media and formats.		<p>Comprehension Lesson 51: Informational Texts/Analyzing Persuasive Media: <i>Sharks in Danger</i></p> <p>Comprehension Lesson 52: Informational Texts/Analyzing Persuasive Media: Public Service Announcement</p> <p>Writing Extension 32: <i>Weather Watchers</i></p> <p>Writing Extension 34: <i>The Rain Forest Howlers</i>, Chapter 1</p> <p>ISIP AR Reading Comprehension Interventions</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 5.3.2.c	Complete a task following multi-step directions.		<p>Writing Extension 33: <i>Brookside's Best Science Fair Ever!</i></p> <p>Writing Extension 34: <i>The Rain Forest Howlers</i>, Chapter 1</p> <p>ISIP AR Reading Comprehension Lessons</p>
Reciprocal Communication			
LA 5.3.3	<i>Students will develop, apply, and adapt reciprocal communication skills.</i>		
LA 5.3.3.c	Apply conversation strategies to recognize and consider new information presented by others in relationship to one's own ideas.		<p>Cycle 15: General Comprehension 1 - 4</p> <p>ISIP AR 4C Reading Comprehension: <i>Labor of Love</i></p>
LA 5.3.3.d	Listen, ask clarifying questions, summarize, and explain information being communicated and consider its contribution to a topic, text, or issue under study.		<p>Writing Extension 25: <i>Fields of Change: Autumn/Winter</i></p> <p>Writing Extension 33: <i>Brookside's Best Science Fair Ever!</i></p> <p>ISIP AR Reading Comprehension Interventions</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 5.3.3.e	Collaboratively converse with peers and adults on grade-appropriate topics and texts, building on others' ideas to clearly express one's own views while respecting diverse perspectives.		<p>Writing Extension 25: <i>Fields of Change: Autumn/Winter</i></p> <p>Writing Extension 33: <i>Brookside's Best Science Fair Ever!</i></p>
Multiple Literacies			
LA 5.4	Students will apply information fluency and practice digital citizenship.		
Information Fluency			
LA 5.4.1	<i>Students will evaluate, create, and communicate information in a variety of media and formats (textual, visual, and digital).</i>		
LA 5.4.1.a	Locate, organize, analyze, and evaluate information from print and digital resources to generate and answer questions and create new understandings.	<p>Cycle 13 Life Science:</p> <ul style="list-style-type: none"> - Amazonia Alert! - Living Things with Dr. Amelia Chameleon - Food Chain Activity: Predator and Prey - Vertebrates and Invertebrates - Insects and Arachnids <p>Cycle 14 Physical Science:</p> <ul style="list-style-type: none"> - Mass and Weight with Sir Isaac Newton - Volume and Density: A Golden Discovery - Solubility Lab - States and Changes in Matter - Electricity and Other Forms of Matter 	<p>Cycle 15: General Comprehension 1 - 3</p> <p>Writing Extensions 21 - 49</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 5.4.1.b	Demonstrate ethical use of information and copyright guidelines by appropriately quoting or paraphrasing from a text and citing the source using available resources (e.g., online citation tools).		<p>Writing Extensions 40 - 42: <i>Power for the Planet</i>, Parts 1 - 3</p> <p>Writing Extensions 44 - 46: <i>Coral Reefs</i>, Parts 1 - 3</p> <p>Writing Extensions 47 - 48: <i>Ecosystem</i>, Parts 1 - 2</p>
LA 5.4.1.c	Use or decipher multiple formats of print and digital text (e.g., cursive, manuscript, font, graphics, symbols).	Entire Istation Application	Writing Extensions 21 - 49

↻ End of Grade 5 ↻

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Grade 6



Standard	Expectation	Istation App	Istation Teacher Resources
Reading			
LA 6.1	Students will learn and apply reading skills and strategies to comprehend text.		
Concepts of Print			
LA 6.1.1	Students will demonstrate knowledge of the concepts of print. Mastered in Grade 1 and blended with other skills at this grade level.		
Phonological Awareness			
LA 6.1.2	Students will demonstrate phonological awareness through oral activities. Mastered in Grade 1 and blended with other skills at this grade level.		
Word Analysis			
LA 6.1.3	Students will use phonetic analysis to read and write grade-level text.		
LA 6.1.3.a	Know and apply phonetic and structural analysis (e.g., Greek and Latin roots and affixes, multi-syllable words) when reading, writing, and spelling grade-level text.	<p>Cycle 15: Prefixes, Suffixes</p> <p>Timeless Tales Unit 1: Vocab Lab, Spelling</p> <p>Timeless Tales Units 2 - 4: Spelling</p> <p>ISIP AR: Vocabulary, Reading Comprehension, and Word Analysis subtests</p>	<p>Timeless Tales:</p> <ul style="list-style-type: none"> - Unit 1 Priority Word Analysis: Suffixes - Unit 2 Priority Word Analysis: Root Words - Unit 3 Priority - Spelling Most Common Word - Syllabification, Syllabification (extras) - Unit 4 Priority - Spelling Most Common Words, Word Analysis and Spelling <p>ISIP AR Vocabulary Lessons: 1C (trans-), 2C (tain), 3C (sub), 4C (cred), 5A (tract), 6B (graph), 6C (inter-, pre-), 7A (port), 7B (fore-semi-), 7C (scrib/script), 8B (vert, spect), 8C (rupt, struct), 9B (ject), 9C (man, val), 10A (aud, bene), 10B (chron, phon)</p>

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Grade 6



Standard	Expectation	Istation App	Istation Teacher Resources
Fluency			
LA 6.1.4	<i>Students will develop accuracy, phrasing, and expression while reading a variety of grade-level print/digital text to support comprehension.</i>		
LA 6.1.4.a	Use reading strategies to persevere through text of increasing length and/or complexity.	ISIP AR: Reading Comprehension subtest Timeless Tales Units 1 – 4: World of Wonders Passages (self-selected reading passages)	Timeless Tales: - Units 1 - 4 Priority - Text Fluency - Unit 1: <i>Forbidden Stone</i> - Unit 2 - <i>Angkor Wat</i> - Unit 3 - <i>Altyn, Part 1</i>
Vocabulary			
LA 6.1.5	<i>Students will build and use conversational, academic, and content-specific grade-level vocabulary.</i>		
LA 6.1.5.a	Apply knowledge of Greek, Latin, and Anglo-Saxon roots, prefixes, and suffixes to understand complex words, including words across content areas.	Cycle 15 Vocabulary: Prefixes, Suffixes Timeless Tales Unit 1: Vocab Lab Timeless Tales Unit 2: Word Sort ISIP AR: Vocabulary subtest	Timeless Tales: Unit 1 Priority Word Analysis: Suffixes Timeless Tales Unit 2 Priority Word Analysis: Root Words ISIP AR Vocabulary Lessons: 1C (trans-), 2C (tain), 3C (sub), 4C (cred), 5A (tract), 6B (graph), 6C (inter-, pre-), 7A (port), 7B (fore-semi-), 7C (scrib/script), 8B (vert, spect), 8C (rupt, struct), 9B (ject), 9C (man, val), 10A (aud, bene), 10B (chron, phon)

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Grade 6



Standard	Expectation	Istation App	Istation Teacher Resources
LA 6.1.5.b	Select and apply knowledge of context clues (e.g., word, phrase, sentence, and paragraph clues) and text features to determine meaning of unknown words.	<p>Cycle 15: Context</p> <p>Timeless Tales:</p> <ul style="list-style-type: none"> - Units 1.1A - 4.1A: Vocabulary Preview, Glossary - Unit 1.1B: Vocabulary Preview, Glossary, Card Match, Mystery Word, Vocab Lab - Unit 2.1B: Vocabulary Preview, Glossary, Card Match, Analogy Charger, Word Sort - Units 3.1B - 4.1B: Vocabulary Preview, Card Match, Glossary, Syllable Search, Vocab Hack 	<p>Cycle 15 Lesson: Context Clues, Analogies</p> <p>Timeless Tales:</p> <ul style="list-style-type: none"> - Unit 1 Priority - Vocabulary Visa - Unit 2 Priority Extras - Vocabulary Visa, Word Analysis: Roots, Word Analysis - Unit 3 Priority - Vocabulary Visa, Word Analysis, Syllabification - Unit 4 Priority - Vocabulary Visa, Word Analysis
LA 6.1.5.c	Acquire new academic and content-specific grade-level vocabulary, relate to prior knowledge, and apply in new situations.	<p>Timeless Tales Unit 1–4: 4Square with Didja Ninja</p> <p>Timeless Tales Unit 1–4: Vocabulary Preview (All Passages)</p> <p>ISIP AR: Vocabulary subtest</p>	<p>Timeless Tales Units 1 - 4 Priority: Vocabulary Visa</p> <p>ISIP AR Vocabulary Interventions (all)</p>

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Grade 6



Standard	Expectation	Istation App	Istation Teacher Resources
LA 6.1.5.d	Identify and use semantic relationships (e.g., multiple meanings, metaphors, similes, idioms, analogies, synonyms, antonyms) to determine the meaning of words, aid in comprehension, and improve writing.	<p>Cycle 15:</p> <ul style="list-style-type: none"> - Similes - Metaphors - Synonyms - Antonyms - Analogies <p>Timeless Tales Unit 1.1B: <i>Didja Ninja and the Missing Jewel, Unexpected Treasures</i></p> <p>Timeless Tales Units 1 - 4: Vocabulary Preview, Glossary, Card Match, Mystery Word, Analogy Charger</p> <p>ISIP AR: Vocabulary subest</p>	<p>Timeless Tales:</p> <ul style="list-style-type: none"> - Units 1 - 4 Priority - Vocabulary Visa - Units 2 and 4 Priority - Vocabulary Visa (extras) <p>Vocabulary Lesson 39: (idioms)</p> <p>Writing Rules Paragraph Building: Word Choice Trait</p> <p>ISIP AR Vocabulary Interventions: 2A, 3B, 5C, 8A</p>
LA 6.1.5.e	Verify meaning and pronunciation of words or phrases using reference materials.	<p>Timeless Tales Unit 1 – 4: 4Square with Didja Ninja</p> <p>Timeless Tales Unit 1 – 4: All Passages (Glossary)</p> <p>Timeless Tales Units 1 – 4: Card Match</p>	<p>Cycle 15: Synonyms</p> <p>Cycle 15: Context Clues</p> <p>Writing Extension Lesson 36: Editing (Dictionary, Thesaurus)</p> <p>Writing Extension Lesson 37: Editing (Dictionary, Thesaurus)</p>

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Grade 6



Standard	Expectation	Istation App	Istation Teacher Resources
Comprehension			
LA 6.1.6	<i>Students will construct meaning by using prior knowledge and text information while reading grade-level literary and informational text.</i>		
LA 6.1.6.a	Analyze text to determine author’s purpose(s) and describe how author’s perspective influences text.	<p>Cycle 15: Author's Purpose</p> <p>Timeless Tales Unit 4.1B:</p> <ul style="list-style-type: none"> - Didja Ninja - Author's Purpose - Practice 1: On Set - Practice 2: Movie Maker - Challenge: Analyzing Author's Purpose with <i>Hollywood Kid</i> 	<p>ISIP AR 2B Reading Comprehension: <i>Spreading the Love</i></p> <p>Cycle 15: General Comprehension 4</p> <p>Timeless Tales:</p> <ul style="list-style-type: none"> - Unit 4 Priority - Author's Purpose, Author's Purpose (extras), Author's Stylistic Choices, Author's Stylistic Choices (extras)
LA 6.1.6.b	Analyze and explain the relationships between elements of literary text (e.g., character development, setting, plot, conflict, point of view, theme).	<p>Cycle 15: Text Structure, Summarization</p> <p>Timeless Tales Unit 1.1A: <i>Mulan, Wall of Water, Real Superman</i></p> <p>Timeless Tales Unit 2.1A: <i>The Warning, Bear!, Ogre, Sinking , World of Wonders Passages</i></p> <p>Timeless Tales Unit 3.1B: <i>Didja Ninja in Space, Masks, Perseus</i></p> <p>Timeless Tales Unit 4.1B: <i>On Set: Movie Maker, Hollywood Kid , World of Wonders Passages</i></p>	<p>Cycle 15 Lessons: General Comprehension 1 - 3</p> <p>Timeless Tales:</p> <ul style="list-style-type: none"> - Unit 1 Priority - Sequential Summary - Unit 2 Priority - Plot Elements - Units 2 - 3 Priority - Story Elements - Unit 3 Priority - Hero's Journey, Characterization - Unit 4 Priority - Author's Purpose, Text Structures

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 6.1.6.c	Identify and explain why authors use literary devices (e.g., simile, metaphor, alliteration, onomatopoeia, imagery, rhythm, personification, hyperbole, idioms, analogy, tone, mood).	<p>Cycle 14 Living Lessons: Imagery and Mood, Similes, Metaphors</p> <p>Cycle 14 Books: <i>Race for the Moon, Let's Visit Yellowstone</i></p> <p>Timeless Tales Unit 1.1B: <i>Didja Ninja and the Missing Jewel</i></p> <p>Timeless Tales Unit 4.1B - GP: <i>The Author's Purpose Featuring Didja Ninja</i></p>	<p>Cycle 15: Similes, Metaphors</p> <p>Timeless Tales:</p> <ul style="list-style-type: none"> - Fairy Tales, Legends, and Folklore - Vocabulary Visa - Units 2 - 3 Priority - Vocabulary Visa - Unit 3 Priority - Symbolism - Unit 4 Priority - Author's Purpose
LA 6.1.6.d	Summarize and analyze a literary text and/or media, using key details to explain the theme.	<p>Timeless Tales:</p> <ul style="list-style-type: none"> - Unit 1.1A: <i>Mulan, Wall of Water, Harry Houdini</i> - Unit 1.1B: <i>Mona Lisa, Unexpected Treasure</i> - Unit 2.1B: <i>Giant Killer, Rising Swann</i> - Unit 3.1B: <i>Masks</i> - Unit 4.1A: <i>History of Hollywood: Special Effects and Makeup, Making of a Documentary, Whose Idea was That?, World of Wonders passages</i> 	<p>Timeless Tales:</p> <ul style="list-style-type: none"> - Unit 1 Priority - Sequential Summary, Summarize and Paraphrase - Unit 2 Priority - Symbolism - Units 2 and 3 Priority - Story Elements - Unit 3 Priority - Hero's Journey, Characterization - Unit 4 Priority - Text Structures, Sequencing
LA 6.1.6.e	Summarize and analyze an informational text and/or media, using supporting details to explain the main idea.	<p>Cycle 15: Main Idea, Summarization</p> <p>Timeless Tales Unit 1.1A - IP: <i>Unofficial Biography of Harry Houdini</i>, World of Wonders Passages</p>	<p>Cycle 14: Supporting Responses</p> <p>Cycle 15: General Comprehension 1 - 3</p> <p>Timeless Tales:</p> <ul style="list-style-type: none"> - Unit 1 Priority - Summarize and Paraphrase

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 6.1.6.f	Apply knowledge of text features to locate information and explain how the information contributes to an understanding of print and digital text.	<p>Cycle 15: Author's Purpose</p> <p>Timeless Tales Unit 4.1A: <i>History of Hollywood: Special Effects and Makeup, Making of a Documentary, Whose Idea Was That?, World of Wonders Passages</i></p>	<p>Cycle 15: General Comprehension 4</p> <p>ISIP AR: 2B Reading Comprehension - <i>Spreading the Love</i></p> <p>Timeless Tales:</p> <ul style="list-style-type: none"> - Unit 4 Priority - Author's Purpose
LA 6.1.6.g	Use textual evidence to compare and contrast the characteristics that distinguish a variety of literary and informational texts.	<p>Cycle 15: Compare and Contrast</p> <p>Timeless Tales Unit 1.1A: <i>Mulan Wall of Water, Real Superman</i></p> <p>Timeless Tales Unit 1.1B: <i>Buyer Beware</i></p> <p>Timeless Tales Unit 2.1A: <i>The Warning, Bear! Ogre, Sinking, World of Wonders Passages</i></p> <p>Timeless Tales Unit 2.1B: <i>Giant Killer, Rising Swann</i></p> <p>Timeless Tales Unit 3.1B: <i>Didja Ninja in Space, Masks, Perseus</i></p> <p>Timeless Tales Unit 4.1A: <i>Didja Ninja and the Battle Stunt, World of Wonders Passages</i></p> <p>Timeless Tales Unit 4.1B: <i>On Set; Movie Maker, Hollywood Kid, World of Wonders Passages</i></p>	<p>ISIP AR Reading Comprehension Interventions:</p> <ul style="list-style-type: none"> - 2A: Conservation - 2B: Knit Graffiti (Art) - 10C: <i>A Great Dad</i> <p>Cycle 15: General Comprehension 2</p> <p>Timeless Tales:</p> <ul style="list-style-type: none"> - Unit 1 Priority - Sequential Summary - Unit 2 Priority - Plot Elements - Units 2 and 3 Priority - Story Elements - Unit 3 Priority - Hero's Journey - Unit 4 Priority - Sequencing, Author's Purpose, Text Structures

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 6.1.6.h	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in literary and informational texts, citing textual evidence to develop a regional, national, and international multicultural perspective.	<p>Cycle 15: Author's Purpose</p> <p>Timeless Tales Lesson 4.1B – Analyzing Author's Purpose:</p> <ul style="list-style-type: none"> - Vocabulary - Didja Ninja - Author's Purpose - Practice 1: On Set - Practice 2: Movie Maker - Challenge: Analyzing Author's Purpose with <i>Hollywood Kid</i> 	<p>ISIP AR Reading Comprehension Interventions:</p> <ul style="list-style-type: none"> - 2A: Conservation - 2B: Knit Graffiti (Art) - 10C: A Great Dad <p>Cycle 15: General Comprehension 2</p> <p>Timeless Tales:</p> <ul style="list-style-type: none"> - Unit 1 - Storytelling Across Cultures - Unit 4 Priority - Author's Purpose
LA 6.1.6.i	Construct and/or answer literal, inferential, critical, and interpretive questions and support answers with explicit evidence from the text or additional sources.	<p>Cycle 15: Inference</p> <p>Timeless Tales:</p> <ul style="list-style-type: none"> - Unit 1.1B - GP: <i>Buyer Beware, Who Stole the Mona Lisa</i> - Unit 1.1B - IP: <i>Unexpected Treasure</i> - Unit 2.1B - GP: <i>Giant Killer</i> - Unit 2.1B - IP: <i>Rising Swan</i> - Unit 3.1A - IP: <i>Battle of Summer and Winter</i> - Unit 3.1B - IP: <i>Masks</i> - Unit 4.1A - GP: <i>History of Hollywood: Special Effects and Makeup</i> - Unit 4.1B - IP: <i>Hollywood Kid, Film Adaptations and Documentaries</i> <p>ISIP AR: Reading Comprehension subtest</p>	<p>Cycle 14: Compare and Contrast, Supporting Responses</p> <p>Cycle 15: General Comprehension 1 - 4</p> <p>Timeless Tales:</p> <ul style="list-style-type: none"> - Storytelling Across Cultures: Making Inferences - Units 1 - 3 Priority: Making Inferences - Unit 1 Priority: Summarize and Paraphrase - Unit 3 Priority: Characterization - Unit 4 Priority: Author's Purpose, Sequencing <p>ISIP AR Reading Comprehension Interventions (all)</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 6.1.6.j	Apply knowledge of organizational patterns to comprehend informational text (e.g., sequence/chronological, description, cause and effect, compare/contrast, fact/opinion).	<p>Cycle 15: Text Structure</p> <p>Timeless Tales Unit 4.1A - GP: <i>History of Hollywood: Special Effects and Makeup</i></p> <p>Timeless Tales Unit 4.1A - IP: <i>Film Adaptations and Documentaries</i></p>	<p>Cycle 15: General Comprehension 4</p> <p>Timeless Tales: Unit 4 Priority - Text Structures</p>
LA 6.1.6.k	Select text for a particular purpose (e.g., answer a question, solve problems, enjoy, form an opinion, understand a specific viewpoint, predict outcomes, discover models for own writing, accomplish a task), citing evidence to support analysis, reflection, or research.	<p>Timeless Tales Units 1 - 4: World of Wonders self-selected reading passages</p>	
LA 6.1.6.l	Build background knowledge and activate prior knowledge to clarify text, deepen understanding, and make text-to-self, text-to-text, and text-to-world connections while reading complex text.	<p>ISIAP AR: Reading Comprehension subtest</p> <p>Timeless Tales Unit 1.1A - IP: <i>Unofficial Biography of Harry Houdini</i></p> <p>Timeless Tales Unit 4.1A - GP: <i>History of Hollywood: Special Effects and Makeup</i></p> <p>Timeless Tales Unit 4.1A - IP: <i>Film Adaptations and Documentaries</i></p>	<p>Timeless Tales: Storytelling Across Cultures Lesson - Making Connections</p> <p>ISIAP AR 4C Reading Comprehension: <i>Labor of Love</i></p>
LA 6.1.6.m	Self-monitor comprehension and independently apply appropriate strategies to understand text.	<p>Timeless Tales Units 1 – 4: World of Wonders Passages (self-selected reading passages)</p>	<p>Timeless Tales Priority:</p> <ul style="list-style-type: none"> - Units 1 - 3: Text Fluency - Unit 2: Plot Elements

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 6.1.6.n	Make and confirm/modify predictions and inferences with text evidence while previewing and reading literary, informational, digital text, and/or media.	<p>Cycle 15: Inference</p> <p>Timeless Tales Unit 1.1B - GP: <i>Buyer Beware</i></p> <p>Timeless Tales Unit 2.1B - GP: <i>Giant Killer</i></p> <p>Timeless Tales Unit 2.1B - IP: <i>Rising Swann</i></p> <p>Timeless Tales Unit 3.1A - IP: <i>Battle of Summer and Winter</i></p> <p>Timeless Tales Unit 3.1B - IP: <i>Masks</i></p> <p>Timeless Tales Unit 4.1B - IP: <i>Hollywood Kid</i></p>	<p>Cycle 14: Supporting Responses</p> <p>Cycle 15: General Comprehension 1 - 2</p> <p>Timeless Tales Priority:</p> <ul style="list-style-type: none"> - Units 1 - 3 : Making Inferences - Unit 1: Summarize and Paraphrase - Unit 2: Symbolism - Unit 3: Characterization (extras)
LA 6.1.6.o	Demonstrate an understanding of complex text using textual evidence via multiple mediums (e.g., writing, artistic representation, video, other media).	<p>Timeless Tales Unit 1.1B - GP: <i>Who Stole the Mona Lisa</i></p> <p>Timeless Tales Unit 1.1B - IP: <i>Unexpected Treasure</i></p> <p>Timeless Tales Unit 4.1A - GP: <i>History of Hollywood: Special Effects and Makeup</i></p> <p>Timeless Tales Unit 4.1B - IP: <i>Film Adaptations and Documentaries</i></p>	<p>Cycle 15: General Comprehension 2, 3, 4</p> <p>Timeless Tales Priority:</p> <ul style="list-style-type: none"> - Unit 1: Summarize and Paraphrase, Sequential Summary - Unit 2: Symbolism
LA 6.1.6.p	Analyze the extent to which a filmed or live production of a story, drama, or poem resembles or differs from the text or script.	<p>Timeless Tales Unit 4.1B: <i>On Set: Movie Maker, World of Wonders Passages</i></p>	<p>Timeless Tales Teacher-directed Lesson:</p> <ul style="list-style-type: none"> - Unit 4 Priority Extras - Author's Purpose

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Grade 6



Standard	Expectation	Istation App	Istation Teacher Resources
Writing			
LA 6.2	Students will learn and apply writing skills and strategies to communicate.		
Writing Process			
LA 6.2.1	<i>Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar, punctuation, and other conventions of standard English appropriate for grade-level.</i>		
LA 6.2.1.a	Use prewriting activities and inquiry tools to recursively generate ideas, organize information, guide writing, and answer questions.	Writing Rules Paragraph Building: Ideas Trait, Organization Trait Writing Rules Personal Narrative: Planning Writing Rules Expository Essay: Planning	Writing Rules Paragraph Building: - Unit 1: Ideas Trait - Unit 2: Organization Trait Writing Rules Personal Narrative Planning Lessons Writing Rules Expository Essay Planning Lessons
LA 6.2.1.b	Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a strong thesis, body, conclusion, and appropriate transitions linked to the purpose of the composition.	Writing Rules Personal Narrative: Drafting Writing Rules Expository Essay: Drafting	Writing Rules Expository Essay: Characteristics, Unit 1; Planning, Unit 2 Writing Rules Personal Narrative: Drafting, Unit 3 (3.1 - 3.3)
LA 6.2.1.c	Gather and use relevant information and evidence from multiple authoritative print and/or digital sources including primary and secondary sources to support claims or theses.	Writing Rules Essay Writing: Expository Writing Rules: Paragraph Building Timeless Tales Units 1 – 4: World of Wonders Writing Prompts	Timeless Tales: - Fairy Tales, Legends, and Folklore: Problem and Solution (extras) - Unit 2 Priority: Symbolism (extras) - Unit 3 Priority: Hero's Journey (extras)

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 6.2.1.d	Compose paragraphs with grammatically correct simple, compound, and complex sentences of varying length and complexity.	<p>Writing Rules Paragraph Building: Organization, Sentence Fluency</p> <p>Writing Rules Personal Narrative: Drafting, Editing</p> <p>Writing Rules Expository Essay: Drafting, Editing</p>	<p>Writing Rules Paragraph Building: Unit 2, Organization Trait</p> <p>Writing Rules Paragraph Building: Unit 5, Sentence Fluency Trait</p>
LA 6.2.1.e	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	<p>Writing Rules Paragraph Building: Organization Trait, Voice Trait, Sentence Fluency Trait, Word Choice Trait, Conventions Trait</p> <p>Writing Rules Personal Narrative: Editing</p> <p>Writing Rules Expository Essay: Editing</p>	<p>Writing Rules Expository Essay Characteristics, Unit 1: (recursive writing process revisions)</p> <p>Writing Rules Personal Narrative Planning Lessons 2.1, 2.3 - 2.5: (revising topic, subtopics, details, conclusion)</p> <p>Writing Rules Personal Narrative Drafting Lesson 3.2: Body Paragraphs (revising body paragraphs)</p>
LA 6.2.1.f	Provide oral, written, and/or digital descriptive feedback to other writers.		<p>Writing Rules Paragraph Building, Unit 6: Conventions Trait</p>
LA 6.2.1.g	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	<p>Writing Rules: Paragraph Building</p> <p>Writing Rules: Personal Narrative</p> <p>Writing Rules: Expository Essay</p>	<p>Writing Rules Personal Narrative Interventions</p> <p>Writing Rules Expository Essay Interventions</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 6.2.1.h	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	<p>Writing Rules Paragraph Building: Conventions Trait</p> <p>Writing Rules Personal Narrative: Editing</p> <p>Writing Rules Expository Essay: Editing</p>	<p>Writing Rules Paragraph Building: Unit 6, Conventions Trait</p> <p>Writing Rules Personal Narrative: Editing</p> <p>Writing Rules Expository Essay: Editing</p>
LA 6.2.1.j	Publish a legible document using a variety of media, and apply formatting techniques to enhance the readability and impact of the document (e.g., fonts, spacing, design, images, citations).	<p>Writing Rules Paragraph Building</p> <p>Writing Rules Personal Narrative</p> <p>Writing Rules Expository Essay</p> <p>Timeless Tales Units 1-4: World of Wonders Writing Prompts</p>	

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Standard	Expectation	Istation App	Istation Teacher Resources
Writing Modes			
LA 6.2.2	<i>Students will write in multiple modes for a variety of purposes and audiences across disciplines.</i>		
LA 6.2.2.a	Communicate information and ideas effectively in analytic, argumentative, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	<p>Writing Rules Paragraph Building</p> <p>Writing Rules Personal Narrative</p> <p>Writing Rules Expository Essay</p> <p>Timeless Tales Units 1-4: World of Wonders Writing Prompts</p>	<p>Writing Rules: Expository interventions</p> <p>Writing Rules: Personal Narrative interventions</p> <p>Timeless Tales:</p> <ul style="list-style-type: none"> - Unit 1 Priority - Summarize and Paraphrase (extras), Vocabulary VISA (extras), Sequential Summary (extras) - Units 1 - 3 Priority - Vocabulary VISA (extras) - Unit 2 Priority - Plot Elements (extras), Symbolism (extras) - Units 2 - 3 Priority - Story Elements (extras) - Unit 3 Priority - Characterization (extras), Symbolism (extras) - Unit 4 Priority - Text Structures (extras), Author's Purpose (extras)

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 6.2.2.b	Provide evidence from literary or informational text to support analysis, reflection, and research.	Timeless Tales Units 1 - 4: World of Wonders Writing Prompts	Timeless Tales: - Units 1 and 2 Priority - Making Inferences (extras) - Unit 2 Priority - Plot Elements (extras), Symbolism (extras) - Unit 3 Priority - Protagonist/Antagonist (extras), Symbolism (extras), Vocabulary VISA (extras), Hero's Journey (extras) - Unit 4 Priority - Text Structures (extras), Author's Purpose (extras)
LA 6.2.2.c	Conduct and publish research projects to answer questions or solve problems using multiple resources to support theses.	Timeless Tales Units 1 - 4: World of Wonders Writing Prompts	Writing Extension Lessons 40 - 42: Power for the Planet Parts 1 - 3 Writing Extension Lessons 47 - 49: Ecosystem Parts 1 - 3 Timeless Tales: - Fairy Tales, Legends, and Folklore: Problem and Solution (extras) - Unit 2 Priority - Symbolism (extras) - Unit 3 Priority - Hero's Journey (extras)
LA 6.2.2.d	Use precise word choice and domain-specific vocabulary to write in a variety of modes.	Writing Rules: - Personal Narrative - Expository Essay Writing Rules Paragraph Building: Word Choice, Sentence Fluency, Voice	Writing Rules Paragraph Building – Six Traits, Unit 4: Word Choice Trait Writing Rules Personal Narrative – Characteristics, Lessons 1.1 - 1.3: First Person Point of View, Voice, Setting

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 6.2.2.e	Compare various mentor texts and/or exemplars to create a similar piece.	Writing Rules Personal Narrative Writing Rules Expository Essay	
Speaking and Listening			
LA 6.3	Students will develop and apply speaking and listening skills and strategies to communicate for a variety of purposes.		
Speaking			
LA 6.3.1	<i>Students will develop, apply, and refine speaking skills and strategies to communicate key ideas in a variety of situations.</i>		
LA 6.3.1.a	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.		Cycle 15: General Comprehension 2, 3, 4 Timeless Tales: - Units 2 - 3 - Story Elements - Unit 3 - Hero's Journey
LA 6.3.1.b	Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, nonverbal cues, word choice) for a variety of purposes and situations, including interpreting text.		Timeless Tales: - Fairy Tales, Legends, and Folklore Lesson - Problem and Solution (extras) - Units 2 and 3 Priority - Story Elements - Unit 2 Priority - Plot Elements (extras) - Unit 3 Priority - Hero's Journey (extras)

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 6.3.1.c	Utilize appropriate visual and/or digital tools to enhance verbal communication and add interest.		Timeless Tales: - Fairy Tales, Legends, and Folklore Lesson - Problem and Solution (extras) - Units 1 - 2 Priority - Summarize and Paraphrase (extras) - Unit 2 Priority - Vocabulary Visa (extras) - Unit 3 Priority - Hero's Journey (extras)
LA 6.3.1.d	Convey a perspective with clear reasoning and support.		Timeless Tales: Unit 3 Priority - Hero's Journey (extras)
LA 6.3.1.e	Ask pertinent questions to acquire or confirm information.		Timeless Tales: - Units 2 - 3 - Story Elements - Unit 3 Priority - Protagonist/Antagonist (extras) and Hero's Journey (extras) - Unit 4 Priority -Text Structures
LA 6.3.1.f	Address alternative or opposing perspectives when appropriate to the mode of speaking.		Timeless Tales: - Fairy Tales, Legends, and Folklore Lesson - Problem and Solution (extras) - Unit 4 Priority - Author's Purpose
Listening			
LA 6.3.2	<i>Students will develop and demonstrate active listening skills across a variety of situations.</i>		
LA 6.3.2.a	Utilize active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, summarizing, questioning) for multiple situations and modalities.		Timeless Tales: Unit 3 - Hero's Journey (extras)

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 6.3.2.b	Analyze and evaluate the purpose and credibility of information being presented in diverse media and formats.		Timeless Tales: - Fairy Tales, Legends, and Folklore Lesson - Problem and Solution (extras) - Unit 2 Priority - Plot Elements (extras) - Unit 3 Priority - Hero's Journey (extras), Symbolism (extras)
LA 6.3.2.c	Complete a task following multi-step directions.		Timeless Tales: - Fairy Tales, Legends, and Folklore Lesson - Problem and Solution (extras) - Unit 3 Priority: Symbolism (extras), Hero's Journey (extras), Vocabulary Visa (extras)
Reciprocal Communication			
LA 6.3.3	<i>Students will develop, apply, and adapt reciprocal communication skills.</i>		
LA 6.3.3.a	Apply appropriate social etiquette and practice social protocols when communicating.		Timeless Tales: - Unit 1 Priority - Sequential Summary, Summarize and Paraphrase - Unit 2 Priority - Vocabulary Visa (extras), Plot Elements (extras), Symbolism (extras) - Units 2 -3 Priority - Story Elements (extras) - Unit 3 Priority - Characterization (extras), Hero's Journey (extras), Protagonist/Antagonist (extras), Vocabulary Visa (extras) - Unit 4 Priority - Text Structures, Author's Purpose (extras)

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 6.3.3.b	Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, connotations, subtleties of language) in conversation.	Writing Rules Unit 4 Paragraph Building: Word Choice Trait	Timeless Tales: Unit 2 - Vocabulary Visa (extras)
LA 6.3.3.c	Apply conversation strategies to recognize, consider, and explain new information presented by others in relationship to one's own ideas.		Cycle 15: General Comprehension 2, 3, 4 Timeless Tales: Unit 1 Priority - Summarize and Paraphrase, Sequential Summary
LA 6.3.3.d	Listen, ask probing questions, summarize, and explain information being communicated and consider its contribution to a topic, text, or issue under study.		Cycle 15: General Comprehension 2, 3, 4 Timeless Tales: - Units 2 - 3 Priority - Story Elements (extras) - Unit 3 Priority - Protagonist/Antagonist (extras) - Unit 3 priority - Hero's Journey - Unit 4 Priority - Text Structures
LA 6.3.3.e	Collaboratively converse with peers and adults on grade-appropriate topics and texts, building on others' ideas to clearly and persuasively express one's own views while respecting diverse perspectives.		Cycle 15: General Comprehension 2, 3, 4 Timeless Tales: - Units 2 - 3 Priority - Story Elements - Unit 3 Priority - Hero's Journey

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Standard	Expectation	Istation App	Istation Teacher Resources
Multiple Literacies			
LA 6.4	Students will apply information fluency and practice digital citizenship.		
Information Fluency			
LA 6.4.1	<i>Students will evaluate, create, and communicate information in a variety of media and formats (textual, visual, and digital).</i>		
LA 6.4.1.a	Locate, organize, analyze, evaluate, and synthesize information from print and digital resources to generate and answer questions and create new understandings.	<p>Cycle 15 Living Lesson: Author's Purpose</p> <p>Timeless Tales Unit 4.1A: History of Hollywood: Special Effects and Makeup</p> <p>Timeless Tales Unit 4.1B: Four Square, Comprehension Skills</p> <p>Timeless Tales Unit 4.1B: Film Adaptations and Documentaries</p>	<p>Timeless Tales:</p> <ul style="list-style-type: none"> - Fairy Tales, Legends, and Folklore Lesson - Problem and Solution (extras) - Unit 2 Priority - Plot Elements (extras) - Unit 3 Priority - Hero's Journey (extras), Symbolism (extras) - Unit 4 Priority - Text Structures
LA 6.4.1.b	Demonstrate ethical use of information and copyright guidelines by appropriately quoting or paraphrasing from a text and citing the source using available resources (e.g., online citation tools, publication guidelines).		<p>Writing Extensions:</p> <ul style="list-style-type: none"> - 47: Ecosystem 1: Identifying a Research Topic - 48: Ecosystem 2: Researching and Taking Notes <p>Timeless Tales:</p> <ul style="list-style-type: none"> - Fairy Tales, Legends, and Folklore - Problem and Solution (extras) - Unit 2 Priority - Symbolism (extras) - Unit 3 Priority - Hero's Journey (extras)

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 6.4.1.c	Use or decipher multiple formats of print and digital text (e.g., cursive, manuscript, font, graphics, symbols).	Entire Istation Application	Timeless Tales: - Fairy Tales, Legends, and Folklore Lesson - Problem and Solution (extras) - Unit 2 Priority - Plot Elements (extras) - Unit 3 Priority - Hero's Journey (extras), Symbolism (extras) - Unit 4 Priority - Text Structures

↻ End of Grade 6 ↻

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Grade 7



Standard	Expectation	Istation App	Istation Teacher Resources
Reading			
LA 7.1	Students will learn and apply reading skills and strategies to comprehend text.		
Concepts of Print			
LA 7.1.1	Students will demonstrate knowledge of the concepts of print. Mastered in Grade 1 and blended with other skills at this grade level.		
Phonological Awareness			
LA 7.1.2	Students will demonstrate phonological awareness through oral activities. Mastered in Grade 1 and blended with other skills at this grade level .		
Word Analysis			
LA 7.1.3	Students will use knowledge of phonetic and structural analysis to read and write grade-level text across all disciplines.		
LA 7.1.3.a	Know and apply phonetic and structural analysis (e.g., Greek and Latin roots and affixes, multi-syllable words) when reading, writing, and spelling grade-level text.	<p>Timeless Tales Unit 1: Vocab Lab, Spelling</p> <p>Timeless Tales Units 2 - 4: Spelling</p> <p>ISIP AR: Vocabulary, Reading Comprehension, and Word Analysis subtests</p>	<p>Timeless Tales:</p> <ul style="list-style-type: none"> - Unit 1 Priority Word Analysis: Suffixes - Unit 2 Priority Word Analysis: Root Words - Unit 3 Priority - Spelling Most Common Word - Syllabification, Syllabification (extras) - Unit 4 Priority - Spelling Most Common Words, Word Analysis and Spelling <p>ISIP AR Vocabulary Lessons: 1C (trans-), 2C (tain), 3C (sub), 4C (cred), 5A (tract), 6B (graph), 6C (inter-, pre-), 7A (port), 7B (fore-semi-), 7C (scrib/script), 8B (vert, spect), 8C (rupt, struct), 9B (ject), 9C (man, val), 10A (aud, bene), 10B (chron, phon)</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
Fluency			
LA 7.1.4	<i>Students will read a variety of grade-level print/digital texts fluently with accuracy, appropriate pace, phrasing, and expression to support comprehension.</i>		
LA 7.1.4.a	Use reading strategies to persevere through text of increasing length and/or complexity.	ISIP AR: Reading Comprehension subtest Timeless Tales Units 1 – 4: World of Wonders Passages (self-selected reading passages)	Timeless Tales: - Units 1 - 4 Priority - Text Fluency - Unit 1: <i>Forbidden Stone</i> - Unit 2 - <i>Angkor Wat</i> - Unit 3 - <i>Altyn, Part 1</i>
Vocabulary			
LA 7.1.5	<i>Students will build and use conversational, academic, and content-specific grade-level vocabulary.</i>		
LA 7.1.5.a	Apply knowledge of Greek, Latin, and Anglo-Saxon roots, prefixes, and suffixes to understand complex words, including words across content areas.	Timeless Tales Unit 1: Mystery Word, Vocab Lab Timeless Tales Unit 2: Word Sort, Analogy Charger, Vocabulary Preview, Glossary, Card Match Timeless Tales Units 3 - 4: Syllable Search, Card Match, Vocab Hack, Vocabulary Preview, Glossary ISIP AR: Vocabulary and Reading Comprehension subtests	Timeless Tales Priority: - Units 1 - 4: Vocabulary Visa - Unit: Word Analysis - Suffixes - Unit 2: Word Analysis - Root Words - Unit 3: Word Analysis - Syllabification (extras) ISIP AR Vocabulary Lessons: 1C (trans-), 2C (tain), 3C (sub), 4C (cred), 5A (tract), 6B (graph), 6C (inter-, pre-), 7A (port), 7B (fore-semi-), 7C (scrib/script), 8B (vert, spect), 8C (rupt, struct), 9B (ject), 9C (man, val), 10A (aud, bene), 10B (chron, phon)

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 7.1.5.b	Select and apply knowledge of context clues (e.g., word, phrase, sentence, and paragraph clues) and text features to determine meaning of unknown words.	Timeless Tales: - Units 1 – 4: Card Match - Unit 1: Mystery Word - Unit 2: Word Sort - Unit 3: Syllable Search, Vocab Hack - Unit 4: Card Match, Mystery Word ISIP AR: Reading Comprehension subtest	Timeless Tales: - Unit 1 Priority - Vocabulary Visa - Unit 2 Priority Extras - Vocabulary Visa, Word Analysis: Roots, Word Analysis - Unit 3 Priority - Vocabulary Visa, Word Analysis, Syllabification - Unit 4 Priority - Vocabulary Visa, Word Analysis
LA 7.1.5.c	Acquire new academic and content-specific grade-level vocabulary, relate to prior knowledge, and apply in new situations.	Timeless Tales Unit 1–4: 4Square with Didja Ninja Timeless Tales Unit 1–4: Vocabulary Preview (All Passages) ISIP AR: Vocabulary subtest	Timeless Tales Units 1 - 4 Priority: Vocabulary Visa ISIP AR Vocabulary Interventions (all)
LA 7.1.5.d	Analyze and use semantic relationships (e.g., multiple meanings, synonyms, antonyms, figurative language, connotations, subtle distinctions) to determine the meaning of words, aid in comprehension, and improve writing.	Timeless Tales Unit 1.1B: <i>Didja Ninja and the Missing Jewel, Unexpected Treasures</i> Timeless Tales Units 1 - 4: Vocabulary Preview, Glossary, Card Match, Mystery Word, Analogy Charger ISIP AR: Vocabulary subtest	Timeless Tales: - Units 1 - 4 Priority - Vocabulary Visa - Units 2 and 4 Priority - Vocabulary Visa (extras) Writing Rules Paragraph Building: Word Choice Trait ISIP AR Vocabulary Interventions: 2A, 3B, 5C, 8A

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 7.1.5.e	Verify meaning and pronunciation of words or phrases using reference materials.	<p>Timeless Tales Units 1 – 4: Vocabulary Preview, Glossary, Card Match</p> <p>Timeless Tales Units 1 – 4: All Passages (Glossary)</p>	
Comprehension			
LA 7.1.6	<i>Students will construct meaning by applying prior knowledge, using text information, and monitoring comprehension while reading increasingly complex grade-level literary and informational text.</i>		
LA 7.1.6.a	Analyze the meaning, reliability, and validity of the text considering author's purpose and perspective.	<p>Timeless Tales Unit 4.1B:</p> <ul style="list-style-type: none"> - Didja Ninja - Author's Purpose - Practice 1: On Set - Practice 2: Movie Maker - Challenge: Analyzing Author's Purpose with <i>Hollywood Kid</i> 	<p>ISIP AR 2B Reading Comprehension: <i>Spreading the Love</i></p> <p>Timeless Tales:</p> <ul style="list-style-type: none"> - Unit 4 Priority - Author's Purpose, Author's Purpose (extras), Author's Stylistic Choices, Author's Stylistic Choices (extras)
LA 7.1.6.b	Analyze and explain the relationships between elements of literary text (e.g., character development, setting, plot, conflict, point of view, theme).	<p>Timeless Tales Unit 1.1A: <i>Mulan, Wall of Water, Real Superman</i></p> <p>Timeless Tales Unit 2.1A: <i>The Warning, Bear!, Ogre, Sinking, World of Wonders Passages</i></p> <p>Timeless Tales Unit 3.1B: <i>Didja Ninja in Space, Masks, Perseus</i></p> <p>Timeless Tales Unit 4.1B: <i>On Set: Movie Maker, Hollywood Kid, World of Wonders Passages</i></p>	<p>Timeless Tales:</p> <ul style="list-style-type: none"> - Unit 1 Priority - Sequential Summary - Unit 2 Priority - Plot Elements - Units 2 - 3 Priority - Story Elements - Unit 3 Priority - Hero's Journey, Characterization

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 7.1.6.c	Analyze the author's use of literary devices (e.g., simile, metaphor, personification, idiom, oxymoron, hyperbole, alliteration, onomatopoeia, analogy, tone, mood).	<p>Timeless Tales Unit 1.1B: <i>Didja Ninja and the Missing Jewel</i></p> <p>Timeless Tales Unit 4.1B - GP: <i>The Author's Purpose Featuring Didja Ninja</i></p>	<p>Timeless Tales:</p> <ul style="list-style-type: none"> - Fairy Tales, Legends, and Folklore - Vocabulary Visa - Units 2 - 3 Priority - Vocabulary Visa - Unit 3 Priority - Symbolism - Unit 4 Priority - Author's Purpose
LA 7.1.6.d	Summarize, analyze, and synthesize a literary text and/or media, using key details to support interpretation of the theme.	<p>Timeless Tales:</p> <ul style="list-style-type: none"> - Unit 1.1A: <i>Mulan, Wall of Water, Harry Houdini</i> - Unit 1.1B: <i>Mona Lisa, Unexpected Treasure</i> - Unit 2.1B: <i>Giant Killer, Rising Swann</i> - Unit 3.1B: <i>Masks</i> - Unit 4.1A: <i>History of Hollywood: Special Effects and Makeup, Making of a Documentary, Whose Idea was That?, World of Wonders</i> passages 	<p>Timeless Tales:</p> <ul style="list-style-type: none"> - Unit 1 Priority - Sequential Summary, Summarize and Paraphrase - Unit 2 Priority - Symbolism - Units 2 and 3 Priority - Story Elements - Unit 3 Priority - Hero's Journey, Characterization - Unit 4 Priority - Text Structures, Sequencing
LA 7.1.6.e	Summarize, analyze, and synthesize an informational text and/or media, using supporting details to formulate the main idea.	<p>Timeless Tales:</p> <ul style="list-style-type: none"> - Unit 1.1B: <i>Who Stole the Mona Lisa</i> - Unit 1.1B: <i>Unexpected Treasure</i> - Unit 4.1A: <i>History of Hollywood: Special Effects and Makeup</i> - Unit 4.1B: <i>Film Adaptations and Documentaries</i> 	<p>Timeless Tales Unit 1 Priority: Summarize and Paraphrase</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 7.1.6.f	Apply knowledge of text features to locate information and explain how the information contributes to an understanding of print and digital text.	Timeless Tales Unit 4.1A: <i>History of Hollywood: Special Effects and Makeup, Making of a Documentary, Whose Idea Was That?, World of Wonders Passages</i>	ISIP AR: 2B Reading Comprehension - <i>Spreading the Love</i> Timeless Tales: - Unit 4 Priority - Author's Purpose
LA 7.1.6.g	Cite specific textual evidence to analyze and make inferences based on the characteristics of a variety of literary and informational texts.	Timeless Tales Unit 1.1A: <i>Mulan Wall of Water, Real Superman</i> Timeless Tales Unit 1.1B: <i>Buyer Beware</i> Timeless Tales Unit 2.1A: <i>The Warning, Bear! Ogre, Sinking, World of Wonders Passages</i> Timeless Tales Unit 2.1B: <i>Giant Killer, Rising Swann</i> Timeless Tales Unit 3.1B: <i>Didja Ninja in Space, Masks, Perseus</i> Timeless Tales Unit 4.1A: <i>Didja Ninja and the Battle Stunt, World of Wonders Passages</i> Timeless Tales Unit 4.1B: <i>On Set; Movie Maker, Hollywood Kid, World of Wonders Passages</i>	ISIP AR Reading Comprehension Interventions: - 2A: Conservation - 2B: Knit Graffiti (Art) - 10C: <i>A Great Dad</i> Timeless Tales: - Unit 1 Priority - Sequential Summary - Unit 2 Priority - Plot Elements - Units 2 and 3 Priority - Story Elements - Unit 3 Priority - Hero's Journey - Unit 4 Priority - Sequencing, Author's Purpose, Text Structures

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 7.1.6.h	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in literary and informational texts, citing textual evidence to develop a regional, national, and international multicultural perspective.	Timeless Tales Lesson 4.1B – Analyzing Author's Purpose: - Vocabulary - Didja Ninja - Author's Purpose - Practice 1: On Set - Practice 2: Movie Maker - Challenge: Analyzing Author's Purpose with <i>Hollywood Kid</i>	ISIP AR Reading Comprehension Interventions: - 2A: Conservation - 2B: Knit Graffiti (Art) - 10C: A Great Dad Timeless Tales: - Unit 1 - Storytelling Across Cultures - Unit 4 Priority - Author's Purpose
LA 7.1.6.i	Construct and/or answer literal, inferential, critical, and interpretive questions and support answers with explicit evidence from the text or additional sources.	Timeless Tales: - Unit 1.1B - GP: <i>Buyer Beware, Who Stole the Mona Lisa</i> - Unit 1.1B - IP: <i>Unexpected Treasure</i> - Unit 2.1B - GP: <i>Giant Killer</i> - Unit 2.1B - IP: <i>Rising Swan</i> - Unit 3.1A - IP: <i>Battle of Summer and Winter</i> - Unit 3.1B - IP: <i>Masks</i> - Unit 4.1A - GP: <i>History of Hollywood: Special Effects and Makeup</i> - Unit 4.1B - IP: <i>Hollywood Kid, Film Adaptations and Documentaries</i> ISIP AR: Reading Comprehension subtest	Timeless Tales: - Storytelling Across Cultures: Making Inferences - Units 1 - 3 Priority: Making Inferences - Unit 1 Priority: Summarize and Paraphrase - Unit 3 Priority: Characterization - Unit 4 Priority: Author's Purpose, Sequencing ISIP AR Reading Comprehension Interventions (all)
LA 7.1.6.j	Apply knowledge of organizational patterns to comprehend informational text (e.g., sequence/chronological, description, spatial, cause and effect, compare/contrast, fact/opinion, proposition/support).	Timeless Tales Unit 4.1A - GP: <i>History of Hollywood: Special Effects and Makeup</i> Timeless Tales Unit 4.1A - IP: <i>Film Adaptations and Documentaries</i>	Timeless Tales Unit 4 Priority: Text Structures

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 7.1.6.k	Select text for a particular purpose (e.g., answer a question, solve problems, enjoy, form an opinion, understand a specific viewpoint, predict outcomes, discover models for own writing, accomplish a task), citing evidence to support analysis, reflection, or research.	Timeless Tales Units 1 - 4: World of Wonders self-selected reading	
LA 7.1.6.l	Build background knowledge and activate prior knowledge to clarify text, deepen understanding, and make text-to-self, text-to-text, and text-to-world connections while reading complex text.	ISIAP AR: Reading Comprehension subtest Timeless Tales Unit 1.1A - IP: <i>Unofficial Biography of Harry Houdini</i> Timeless Tales Unit 4.1A - GP: <i>History of Hollywood: Special Effects and Makeup</i> Timeless Tales Unit 4.1A - IP: <i>Film Adaptations and Documentaries</i>	Timeless Tales: Storytelling Across Cultures Lesson - Making Connections ISIP AR 4C Reading Comprehension: <i>Labor of Love</i>
LA 7.1.6.m	Self-monitor comprehension and independently apply appropriate strategies to understand text.	Timeless Tales Units 1 - 4: World of Wonders Passages (self-selected reading passages)	Timeless Tales Unit 4 Priority: Text Structures, Text Fluency, Author's Purpose

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 7.1.6.n	Make and confirm/modify inferences with text evidence while previewing and reading literary, informational, digital text, and/or media.	<p>Timeless Tales:</p> <p>Unit 1.1B - GP: <i>Buyer Beware</i></p> <p>Unit 2.1B - GP: <i>Giant Killer</i></p> <p>Unit 2.1B - IP: <i>Rising Swann</i></p> <p>Unit 3.1A - IP: <i>Battle of Summer and Winter</i></p> <p>Unit 3.1B - IP: <i>Masks</i></p> <p>Unit 4.1B - IP: <i>Hollywood Kid</i></p>	<p>Timeless Tales Priority:</p> <ul style="list-style-type: none"> - Units 1 - 3: Making Inferences - Unit 1: Summarize and Paraphrase - Unit 2: Symbolism - Unit 3: Characterization (extras)
LA 7.1.6.o	Demonstrate an understanding of complex text using textual evidence via multiple mediums (e.g., writing, artistic representation, video, other media).	<p>Timeless Tales Unit 1.1B - GP: <i>Who Stole the Mona Lisa</i></p> <p>Timeless Tales Unit 1.1B - IP: <i>Unexpected Treasure</i></p> <p>Timeless Tales Unit 4.1A - GP: <i>History of Hollywood: Special Effects and Makeup</i></p> <p>Timeless Tales Unit 4.1B - IP: <i>Film Adaptations and Documentaries</i></p>	<p>Timeless Tales Priority:</p> <ul style="list-style-type: none"> - Unit 1: Summarize and Paraphrase, Sequential Summary - Unit 2: Symbolism

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Standard	Expectation	Istation App	Istation Teacher Resources
Writing			
LA 7.2	Students will learn and apply writing skills and strategies to communicate.		
Writing Process			
LA 7.2.1	<i>Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar, punctuation, and other conventions of standard English appropriate for grade-level.</i>		
LA 7.2.1.a	Use prewriting activities and inquiry tools to recursively generate ideas, organize information, guide writing, and answer questions.	Writing Rules Paragraph Building: Ideas Trait, Organization Trait Writing Rules Personal Narrative: Planning Writing Rules Expository Essay: Planning	Writing Rules Paragraph Building: - Unit 1: Ideas Trait - Unit 2: Organization Trait Writing Rules Personal Narrative Planning Lessons Writing Rules Expository Essay Planning Lessons
LA 7.2.1.b	Generate a draft that conveys complex ideas through analysis and use of organizational patterns that are suited to the purpose and intended audience, and includes a strong thesis, body, conclusion, and appropriate transitions linked to the purpose of the composition.	Writing Rules Personal Narrative: Drafting Writing Rules Expository Essay: Drafting	Writing Rules Expository Essay: Characteristics, Unit 1; Planning, Unit 2 Writing Rules Personal Narrative: Drafting, Unit 3 (3.1 - 3.3)

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 7.2.1.c	Gather and use relevant information and evidence from multiple authoritative print and/or digital sources including primary and secondary sources to support claims or theses.	<p>Writing Rules Essay Writing: Expository</p> <p>Writing Rules: Paragraph Building</p> <p>Timeless Tales Units 1 – 4: World of Wonders Writing Prompts</p>	<p>Timeless Tales:</p> <ul style="list-style-type: none"> - Fairy Tales, Legends, and Folklore: Problem and Solution (extras) - Unit 2 Priority: Symbolism (extras) - Unit 3 Priority: Hero's Journey (extras)
LA 7.2.1.d	Compose paragraphs with grammatically correct simple, compound, and complex sentences of varying length and complexity.	<p>Writing Rules Paragraph Building: Organization, Sentence Fluency</p> <p>Writing Rules Personal Narrative: Drafting, Editing</p> <p>Writing Rules Expository Essay: Drafting, Editing</p>	<p>Writing Rules Paragraph Building: Unit 2, Organization Trait</p> <p>Writing Rules Paragraph Building: Unit 5, Sentence Fluency Trait</p>
LA 7.2.1.e	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	<p>Writing Rules Paragraph Building: Organization Trait, Voice Trait, Sentence Fluency Trait, Word Choice Trait, Conventions Trait</p> <p>Writing Rules Personal Narrative: Editing</p> <p>Writing Rules Expository Essay: Editing</p>	<p>Writing Rules Expository Essay Characteristics, Unit 1: (recursive writing process revisions)</p> <p>Writing Rules Personal Narrative Planning Lessons 2.1, 2.3 - 2.5: (revising topic, subtopics, details, conclusion)</p> <p>Writing Rules Personal Narrative Drafting Lesson 3.2: Body Paragraphs (revising body paragraphs)</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 7.2.1.f	Provide oral, written, and/or digital descriptive feedback to other writers.		Writing Rules Paragraph Building, Unit 6: Conventions Trait
LA 7.2.1.g	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	Writing Rules: Paragraph Building Writing Rules: Personal Narrative Writing Rules: Expository Essay Timeless Tales Units 1-4: World of Wonders Writing Prompts	Writing Rules Personal Narrative Interventions Writing Rules Expository Essay Interventions
LA 7.2.1.h	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	Writing Rules Paragraph Building: Conventions Trait Writing Rules Personal Narrative: Editing Writing Rules Expository Essay: Editing	Writing Rules Paragraph Building: Unit 6, Conventions Trait Writing Rules Personal Narrative: Editing Writing Rules Expository Essay: Editing
LA 7.2.1.i	Display academic honesty and integrity by avoiding plagiarism and/or overreliance on any one source and by following a standard format for citation.		Writing Extension Lessons 47 - 49: <i>Ecosystem</i> Parts 1 - 3

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 7.2.1.j	Publish a legible document using a variety of media, and apply formatting techniques to enhance the readability and impact of the document (e.g., fonts, spacing, design, images, citations).	<p>Writing Rules Paragraph Building</p> <p>Writing Rules Personal Narrative</p> <p>Writing Rules Expository Essay</p> <p>Timeless Tales Units 1-4: World of Wonders Writing Prompts</p>	
Writing Modes			
LA 7.2.2	<i>Students will write in multiple modes for a variety of purposes and audiences across disciplines.</i>		
LA 7.2.2.a	Communicate information and ideas effectively in analytic, argumentative, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	<p>Writing Rules Paragraph Building</p> <p>Writing Rules Personal Narrative</p> <p>Writing Rules Expository Essay</p> <p>Timeless Tales Units 1-4: World of Wonders Writing Prompts</p>	<p>Writing Rules: Expository interventions</p> <p>Writing Rules: Personal Narrative interventions</p> <p>Timeless Tales:</p> <ul style="list-style-type: none"> - Unit 1 Priority - Summarize and Paraphrase (extras), Vocabulary VISA (extras), Sequential Summary (extras) - Units 1 - 3 Priority - Vocabulary VISA (extras) - Unit 2 Priority - Plot Elements (extras), Symbolism (extras) - Units 2 - 3 Priority - Story Elements (extras) - Unit 3 Priority - Characterization (extras), Symbolism (extras) - Unit 4 Priority - Text Structures (extras), Author's Purpose (extras)

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 7.2.2.b	Provide evidence from literary or informational text to support analysis, reflection, and research.	<p>Writing Rules Essay Writing: Expository</p> <p>Writing Rules Essay Writing: Expository - Plan</p> <p>Writing Rules Essay Writing: Expository - Draft</p> <p>Writing Rules Paragraph Building: Ideas Trait</p> <p>Writing Rules Paragraph Building: Organization Trait</p> <p>Writing Rules Paragraph Building: Voice Trait</p> <p>Writing Rules Paragraph Building: Word Choice Trait</p>	<p>Timeless Tales Teacher-directed Lessons:</p> <ul style="list-style-type: none"> - Unit 2 Fairy Tales, Legends, and Folklore - Problem and Solution (extras) - Unit 2 Priority - Symbolism (extras) - Unit 3 Priority - Hero's Journey (extras) - Unit 4 Priority - Author's Stylistic Choices (extras), Sequencing (extras) <p>Writing Extensions 47 - 49: Identifying a Research Topic, Researching and Taking Notes, Writing a Research Report</p>
LA 7.2.2.c	Conduct and publish both short and sustained research projects to answer questions or solve problems using multiple primary and/or secondary sources to support theses.	<p>Timeless Tales Units 1 - 4: World of Wonders Writing Prompts</p>	<p>Timeless Tales:</p> <ul style="list-style-type: none"> - Units 1 and 2 Priority - Making Inferences (extras) - Unit 2 Priority - Plot Elements (extras), Symbolism (extras) - Unit 3 Priority - Protagonist/Antagonist (extras), Symbolism (extras), Vocabulary VISA (extras), Hero's Journey (extras) - Unit 4 Priority - Text Structures (extras), Author's Purpose (extras)

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 7.2.2.d	Use precise word choice and domain-specific vocabulary to write in a variety of modes.	Writing Rules: - Personal Narrative - Expository Essay Writing Rules Paragraph Building: Word Choice, Sentence Fluency, Voice	Writing Rules Paragraph Building – Six Traits, Unit 4: Word Choice Trait Writing Rules Personal Narrative – Characteristics, Lessons 1.1 - 1.3: First Person Point of View, Voice, Setting
LA 7.2.2.e	Analyze various mentor texts and/or exemplars in order to create a similar piece.	Writing Rules Personal Narrative Writing Rules Expository Essay	
SPEAKING AND LISTENING			
LA 7.3	Students will develop and apply speaking and listening skills and strategies to communicate for a variety of purposes.		
Speaking			
LA 7.3.1	<i>Students will develop, apply, and refine speaking skills and strategies to communicate key ideas in a variety of situations.</i>		
LA 7.3.1.a	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.		Timeless Tales Teacher-directed Lessons: - Unit 2 Fairy Tales, Legends, and Folklore Lesson- Problem and Solution (extras) - Unit 3 Priority - Symbolism (extras), Hero's Journey (extras) - Unit 3 Priority - Vocabulary Visa (extras)

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 7.3.1.b	Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, nonverbal cues, word choice) for a variety of purposes and situations, including interpreting text.		<p>Timeless Tales Teacher-directed Lessons:</p> <ul style="list-style-type: none"> - Unit 2 Fairy Tales, Legends, and Folklore Lesson Problem and Solution (extras) - Unit 2 Priority - Plot Elements (extras) - Unit 3 Priority - Characterization - Unit 4 Priority - Text Structures, Author's Purpose
LA 7.3.1.c	Utilize appropriate visual and/or digital tools to enhance verbal communication and add interest.		<p>Timeless Tales Teacher-directed Lessons:</p> <ul style="list-style-type: none"> - Unit 2 Fairy Tales, Legends, and Folklore Lesson Problem and Solution (extras) - Units 1 - 2 Priority - Summarize and Paraphrase (extras) - Unit 2 Priority - Vocabulary Visa (extras) - Unit 3 Priority - Hero's Journey (extras)

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 7.3.1.d	Convey a perspective with clear reasoning and valid evidence.		<p>Timeless Tales Teacher-directed Lessons:</p> <ul style="list-style-type: none"> - Unit 2 Fairy Tales, Legends, and Folklore Lesson - Problem and Solution (extras) - Unit 4 Priority - Author's Purpose
LA 7.3.1.e	Ask pertinent questions to acquire or confirm information.		<p>Timeless Tales Teacher-directed Lessons:</p> <ul style="list-style-type: none"> - Units 2 and 3 - Story Elements - Unit 3 Priority - Protagonist/Antagonist - Unit 3 Priority - Hero's Journey - Unit 4 Priority - Text Structures
LA 7.3.1.f	Address alternative or opposing perspectives when appropriate to the mode of speaking.		<p>Cycle 15: General Comprehension 2, 3, 4</p> <p>Timeless Tales Teacher-directed Lessons:</p> <ul style="list-style-type: none"> - Unit 2 Priority - Symbolism - Unit 3 Priority - Characterization - Unit 4 Priority - Text Structures, Author's Purpose

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Standard	Expectation	Istation App	Istation Teacher Resources
Listening			
LA 7.3.2	<i>Students will develop and demonstrate active listening skills across a variety of situations.</i>		
LA 7.3.2.a	Utilize active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, summarizing, questioning) for multiple situations and modalities.		Timeless Tales Teacher-directed Lessons: - Unit 2 Fairy Tales, Legends, and Folklore Lesson - Problem and Solution (extras) - Unit 3 Priority - Symbolism (extras), Hero's Journey (extras) - Unit 3 - Vocabulary Visa (extras)
LA 7.3.2.b	Analyze and evaluate the purpose and credibility of information being presented in diverse media and formats.		Timeless Tales Teacher-directed Lessons: - Unit 2 Fairy Tales, Legends, and Folklore Lesson - Problem and Solution (extras) - Unit 2 Priority - Plot Elements (extras) - Unit 3 Priority - Hero's Journey (extras), Symbolism (extras)

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 7.3.2.c	Complete a task following multi-step directions.		Timeless Tales Teacher-directed Lessons: - Unit 2 Fairy Tales, Legends, and Folklore Lesson: Problem and Solution (extras) - Unit 2 Priority: Plot Elements (extras) - Unit 3 Priority: Characterization - Unit 4 Priority: Text Structures, Author's Purpose
Reciprocal Communication			
LA 7.3.3	<i>Students will develop, apply, and adapt reciprocal communication skills.</i>		
LA 7.3.3.a	Apply appropriate social etiquette and practice social protocols when communicating.	Timeless Tales Units 1 -3: World of Wonders Writing Prompts	Timeless Tales Teacher-directed Lessons: - Unit 1 Priority - Sequential Summary (extras) - Unit 3 Priority - Hero's Journey (extras)
LA 7.3.3.b	Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, connotations, subtleties of language) in conversation.		Timeless Tales Teacher-directed Lessons: - Units 1 - 2 Priority - Making Inferences (extras) - Unit 2 - Vocabulary Visa (extras)

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 7.3.3.c	Apply conversation strategies to recognize, consider, and explain new information presented by others in relationship to one's own ideas.		Timeless Tales Teacher-directed Lessons: - Unit 3 Priority - Vocabulary Visa (extras) - Unit 3 Priority - Hero's Journey (extras) - Unit 4 Priority - Author's Purpose (extras)
LA 7.3.3.d	Listen, ask probing questions, and interpret information being communicated and consider its contribution to a topic, text, or issue under study.		Timeless Tales Teacher-directed Lessons: - Units 2 -3 - Story Elements - Unit 3 Priority - Protagonist/Antagonist (extras) - Unit 3 - Hero's Journey - Unit 4 Priority - Text Structures (extras)
LA 7.3.3.e	Collaboratively converse with peers and adults on grade-appropriate topics and texts, building on others' ideas to clearly and persuasively express one's own views while respecting diverse perspectives.		Timeless Tales Teacher-directed Lessons: - Unit 2 Fairy Tales, Legends, and Folklore Lesson: Problem and Solution (extras) - Unit 3 Priority - Symbolism (extras), Hero's Journey (extras) , Vocabulary Visa (extras)

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Grade 7



Standard	Expectation	Istation App	Istation Teacher Resources
Multiple Literacies			
LA 7.4	Students will apply information fluency and practice digital citizenship.		
Information Fluency			
LA 7.4.1	<i>Students will evaluate, create, and communicate information in a variety of media and formats (textual, visual, and digital).</i>		
LA 7.4.1.a	Locate, organize, analyze, evaluate, and synthesize information from print and digital resources to generate and answer questions and create new understandings.		Timeless Tales Teacher-directed Lessons: - Unit 2 Fairy Tales, Legends, and Folklore Lesson - Problem and Solution (extras) - Units 1 - 2 Priority - Summarize and Paraphrase (extras) - Unit 2 Priority - Vocabulary Visa (extras) - Unit 3 Priority - Hero's Journey (extras)
LA 7.4.1.b	Demonstrate ethical use of information and copyright guidelines by appropriately quoting or paraphrasing from a text and citing the source using available resources (e.g., online citation tools, publication guidelines).		Writing Extension Lessons 47 - 49: Ecosystem Parts 1 - 3

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 7.4.1.c	Use or decipher multiple formats of print and digital text (e.g., cursive, manuscript, font, graphics, symbols).		<p>Timeless Tales:</p> <ul style="list-style-type: none"> - Unit 2 Fairy Tales, Legends, and Folklore Lesson - Problem and Solution (extras) - Unit 2 Priority - Plot Elements (extras) - Unit 3 Priority - Hero's Journey (extras), Symbolism (extras)

↻ End of Grade 7 ↻

Istation Reading Curriculum Correlated to Nebraska English Language Arts Standards

Grade 8



Standard	Expectation	Istation App	Istation Teacher Resources
Reading			
LA 8.1	Students will learn and apply reading skills and strategies to comprehend text.		
Concepts of Print			
LA 8.1.1	<i>Students will demonstrate knowledge of the concepts of print. Mastered in Grade 1 and blended with other skills at this grade level.</i>		
Phonological Awareness			
LA 8.1.2	<i>Students will demonstrate phonological awareness through oral activities. Mastered in Grade 1 and blended with other skills at this grade level.</i>		
Word Analysis			
LA 8.1.3	<i>Students will use knowledge of phonetic and structural analysis to read and write grade-level text across all disciplines.</i>		
LA 8.1.3.a	Know and apply phonetic and structural analysis (e.g., Greek and Latin roots and affixes, multi-syllable words) when reading, writing, and spelling grade-level text.	<p>Timeless Tales Unit 1.1B: Vocabulary Lab Activity (Roots and Suffixes), Mystery Word, Card Match</p> <p>Timeless Tales Unit 2.1B: Word Sort Game, Card Match</p> <p>Timeless Tales Unit 3.1B: Card Match, Syllable Search, Vocab Hack</p> <p>ISIP AR: Word Analysis subtest</p>	<p>Timeless Tales:</p> <ul style="list-style-type: none"> - Units 1 - 4 - Vocabulary Visa - Unit 1 Priority - Word Analysis - Suffixes, Spelling Most Common Words - Suffixes, Word analysis and Spelling - Suffixes - Unit 2 Priority - Word Analysis - Root Words - Unit 3 Priority - Word Analysis - Syllabification, Spelling Most Common Words Syllabification - Unit 4 Priority - Word Analysis and Spelling

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Grade 8



Standard	Expectation	Istation App	Istation Teacher Resources
Fluency			
LA 8.1.4	<i>Students will read a variety of grade-level print/digital texts fluently with accuracy, appropriate pace, phrasing, and expression to support comprehension.</i>		
LA 8.1.4.a	Use reading strategies to persevere through text of increasing length and/or complexity.	<p>Timeless Tales Unit 1.1B: <i>Buyer Beware</i></p> <p>Timeless Tales 2.1B: <i>Giant Killer, Rising Swann</i></p> <p>Timeless Tales Unit 3.1A: <i>Apollo, The Battle of Summer and Winter</i></p> <p>Timeless Tales Unit 3.1B: <i>Masks</i></p> <p>ISIP AR: Reading Comprehension and Text Fluency subtests</p>	<p>Timeless Tales:</p> <ul style="list-style-type: none"> - Units 1 - 2 Priority - Making Inferences - Unit 2 Priority - Symbolism - Unit 3 Priority - Characterization, Making Inferences, Protagonist/Antagonist, Hero's Journey, Symbolism, Text Fluency (extras) <p>ISIP AR G8 Fluency Lessons</p>

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Grade 8



Standard	Expectation	Istation App	Istation Teacher Resources
Vocabulary			
LA 8.1.5	<i>Students will build and use conversational, academic, and content-specific grade-level vocabulary.</i>		
LA 8.1.5.a	Apply knowledge of Greek, Latin, and Anglo-Saxon roots, prefixes, and suffixes to understand complex words, including words across content areas.	<p>Timeless Tales Units 1 – 4: 4Square with Didja Ninja, Card Match</p> <p>Timeless Tales Unit 1.1B: Mystery Word, Vocab Lab</p> <p>Timeless Tales Unit 2.1B: Word Sort, Analogy Charger, Vocabulary Preview, Glossary, Card Match</p> <p>Timeless Tales Units 3 - 4: Syllable Search, Card Match, Vocab Hack, Vocabulary Preview, Glossary</p> <p>ISIP AR: Vocabulary and Word Analysis subtests</p>	<p>Timeless Tales:</p> <ul style="list-style-type: none"> - Units 1 - 4 Priority - Vocabulary Visa - Unit 1 Priority - Word Analysis - Suffixes - Unit 2 Priority - Word Analysis - Root Words, Root Words (extras) - Unit 3 Priority - Word Analysis - Syllabification (extras) - Unit 4 Priority - Word Analysis - Understanding Words in Context, Word Analysis - Understanding Words in Context (extras)

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Grade 8



Standard	Expectation	Istation App	Istation Teacher Resources
LA 8.1.5.b	Select and apply knowledge of context clues (e.g., word, phrase, sentence, and paragraph clues) and text features to determine meaning of unknown words.	<p>Timeless Tales Unit 1.1B: Vocabulary Preview, Glossary, Mystery Word</p> <p>Timeless Tales Unit 2.1B: Vocabulary Preview, Glossary, Analogy Charger</p> <p>Timeless Tales Unit 3.1B: Vocabulary Preview, Glossary, Vocab Hack, <i>Below the School</i></p> <p>Timeless Tales Unit 4.1A: <i>History of Hollywood: Special Effects, The Making of a Documentary, Whose Idea Was it?, History of Hollywood: Animation</i></p> <p>Timeless Tales Unit 4.1B: Vocabulary Preview, Glossary</p> <p>ISIP AR: Vocabulary and Connected Text Fluency subtests</p>	<p>Timeless Tales:</p> <ul style="list-style-type: none"> - Units 1 - 4 Priority - Vocabulary Visa - Unit 4 - Word Analysis and Spelling, Word Analysis - Understanding Words in Context
LA 8.1.5.c	Acquire new academic and content-specific grade-level vocabulary, relate to prior knowledge, and apply in new situations.	<p>Timeless Tales Units 1 – 4: 4Square with Didja Ninja</p> <p>Timeless Tales Units 1 – 4: Vocabulary Preview (All Passages)</p>	<p>Timeless Tales Units 1 - 4 Priority: Vocabulary Visa</p>

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Grade 8



Standard	Expectation	Istation App	Istation Teacher Resources
LA 8.1.5.d	Analyze and use semantic relationships (e.g., multiple meanings, synonyms, antonyms, figurative language, connotations, subtle distinctions) to determine the meaning of words, aid in comprehension, and improve writing.	<p>Timeless Tales Unit 1.1B: Mystery Word</p> <p>Timeless Tales Unit 2.1B: Analogy Charger, Word Sort, Card Match</p> <p>Timeless Tales Unit 3.1B: Vocab Hack</p> <p>Writing Rules Paragraph Building: Word Choice</p>	<p>Timeless Tales:</p> <ul style="list-style-type: none"> - Units 1 - 2 Priority - Making Inferences (extras) - Units 2 - 4 Priority - Vocabulary Visa (extras)
LA 8.1.5.e	Verify meaning and pronunciation of words or phrases using reference materials.	<p>Timeless Tales Units 1 - 4: All Passages (Glossary), 4Square with Didja Ninja, Card Match</p>	<p>Writing Extension Lesson 36: Editing (Dictionary, Thesaurus)</p> <p>Writing Extension Lesson 37: Editing (Dictionary, Thesaurus)</p>
Comprehension			
LA 8.1.6	<i>Students will construct meaning by applying prior knowledge, using text information, and monitoring comprehension while reading increasingly complex grade-level literary and informational text.</i>		
LA 8.1.6.a	Analyze the meaning, reliability, and validity of text considering author's purpose and perspective.	<p>Timeless Tales Unit 4.1B: <i>Hollywood Kid, The Pitch</i></p>	<p>Timeless Tales Teacher-directed Lessons:</p> <ul style="list-style-type: none"> - Unit 4 Priority- Author's Purpose, Author's Purpose (extras), Author's Stylistic Choices

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Grade 8



Standard	Expectation	Istation App	Istation Teacher Resources
LA 8.1.6.b	Analyze and explain the relationships between elements of literary text (e.g., character development, setting, plot, conflict, point of view, inferred and recurring themes).	<p>Timeless Tales Unit 1.1A: <i>An Unofficial Biography of Harry Houdini</i></p> <p>Timeless Tales Unit 2.1A: <i>Didja Ninja and the Pirates, Ogre</i></p> <p>Timeless Tales Unit 3.1B: <i>Didja Ninja and the Hero's Journey in Space</i></p>	<p>Timeless Tales Teacher-directed Lessons:</p> <ul style="list-style-type: none"> - Unit 1 Priority - Sequential Summary - Unit 2 Priority - Plot Elements, Fairy Tales, Legends, and Folklore - Units 2 - 3 Priority - Story Elements - Unit 3 Priority - Hero's Journey
LA 8.1.6.c	Analyze the author's use of literary devices (e.g., simile, metaphor, personification, idiom, oxymoron, hyperbole, alliteration, onomatopoeia, analogy, tone, mood).	<p>Timeless Tales Unit 1.1B: <i>Didja Ninja and the Missing Jewel, Unexpected Treasure</i></p> <p>Timeless Tales Unit 2.1A : <i>Didja Ninja and the Dragon, Giant Killer, Rising Swann, Destination Unknown</i></p> <p>Timeless Tales Unit 2.1B: Analogy Charger, Word Sort</p> <p>Timeless Tales Unit 4.1B: <i>On-Set Movie Maker , World of Wonders Passages</i></p>	<p>Cycle 15: Context Clues, Similes, Metaphors</p> <p>Timeless Tales Teacher-directed Lessons:</p> <ul style="list-style-type: none"> - Units 1 - 2 - Making Inferences (extras) - Unit 2 Priority - Vocabulary Visa, Symbolism, Fairy Tales, Legends, and Folklore - Unit 4 Priority - Author's Purpose

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 8.1.6.d	Summarize, analyze, and synthesize the connection between the main ideas of two informational texts and/or media.	<p>Cycle 15: Main Idea, Summarization</p> <p>Timeless Tales Unit 1: <i>Didja Ninja and the Kitty, Mulan, Wall of Water</i></p> <p>Timeless Tales Unit 2: <i>Bear!</i></p> <p>Timeless Tales Unit 3: <i>Masks</i></p>	<p>Cycle 15: General Comprehension 1, 3, 4</p> <p>Timeless Tales Teacher-directed Lessons:</p> <ul style="list-style-type: none"> - Unit 1 - Storytelling Across Cultures - Sequence and Summary - Unit 1 Priority - Sequential Summary - Units 2 - 3 Priority - Story Elements
LA 8.1.6.e	Summarize, analyze, and synthesize the connection between the main ideas of two informational texts and/or media.	<p>Timeless Tales Unit 1: <i>Unofficial Biography of Harry Houdini</i></p>	<p>Timeless Tales Unit 1 Priority: Summarize and Paraphrase</p>
LA 8.1.6.f	Analyze and evaluate information from print and digital text features to support comprehension.		<p>Writing Extension Lessons 47 - 49: <i>Ecosystem Parts 1 - 3</i></p>
LA 8.1.6.g	Cite specific textual evidence to analyze and make inferences based on the characteristics of a variety of literary and informational texts.	<p>Timeless Tales Unit 1.1B: <i>Who Stole the Mona Lisa?, Unexpected Treasure</i></p> <p>Timeless Tales Unit 2.1B: <i>Rising Swann</i></p> <p>Timeless Tales Unit 3.1B: <i>Masks</i></p> <p>Timeless Tales Unit 4.1B: <i>Hollywood Kid</i></p>	<p>Timeless Tales:</p> <ul style="list-style-type: none"> - Unit 1 Priority - Summarize and Paraphrase - Units 1 - 3 Priority - Making Inferences - Unit 3 Priority - Characterization

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 8.1.6.h	Analyze the social, historical, cultural, and biographical influences in a variety of texts, citing textual evidence from literary and informational text to develop a national and international multicultural perspective.	<p>Timeless Tales:</p> <ul style="list-style-type: none"> - Unit 1.1A: <i>An Unofficial Biography of Harry Houdini</i>, <i>World of Wonders Passages</i> - Unit 1.1B: <i>Who Stole the Mona Lisa?</i>, <i>World of Wonders Passages</i> - Unit 2.1A: Episode 3: <i>Iggy and the Hunt for Atlantis</i>, <i>What Goes Around</i>, <i>Angkor Wat</i> - Unit 3.1A: <i>Arion and the Dolphins</i>, <i>The Battle of Summer and Winter</i>, <i>Apollo and the Python</i> - Unit 3.1B: <i>Balto and the Race of Mercy</i>, <i>Altyn, Part 2</i>, <i>Pompeii</i> - Unit 4.1A: <i>Hollywood Kid</i>, <i>World of Wonders Passages</i> - Unit 4.1B: <i>The Biography of George Lucas</i> 	<p>Timeless Tales:</p> <ul style="list-style-type: none"> - Units 2 - 3 Priority - Symbolism (extras) - Unit 3 Priority - Hero's Journey, Hero's Journey (extras)
LA 8.1.6.i	Construct and/or answer literal, inferential, critical, and interpretive questions and support answers with explicit evidence from the text or additional sources.		<p>Writing Extension Lessons 40 - 42: <i>Power for the Planet</i> Parts 1 - 3</p> <p>Timeless Tales: Unit 3 Priority - Symbolism (extras), Vocabulary Visa (extras)</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 8.1.6.j	Apply knowledge of organizational patterns to comprehend informational text (e.g., sequence/chronological, description, spatial, cause and effect, compare/contrast, fact/opinion, proposition/support).	<p>Timeless Tales Unit 1.1A: <i>An Unofficial Biography of Harry Houdini</i>, World of Wonders Passages</p> <p>Timeless Tales Unit 4.1 A: <i>History of Hollywood: Special Effects and Makeup, The Making of a Documentary, Whose Idea Was It?, History of Hollywood: Animation, Voice Actors: Movie Magicians, How to Become the Next Teen Star</i></p>	<p>Timeless Tales Teacher-directed Lessons:</p> <ul style="list-style-type: none"> - Unit 1 Priority - Summarize and Paraphrase - Unit 4 Priority - Text Structures
LA 8.1.6.k	Select text for a particular purpose (e.g., answer a question, solve problems, enjoy, form an opinion, understand a specific viewpoint, predict outcomes, discover models for own writing, accomplish a task), citing evidence to support analysis, reflection, or research.	<p>Timeless Tales Units 1 – 4: World of Wonders Writing Prompts</p>	<p>Timeless Tales:</p> <ul style="list-style-type: none"> - Units 2 - 3 Priority - Story Elements (extras) - Unit 3 Priority - Hero's Journey (extras), Protagonist/Antagonist (extras) - Unit 4 Priority - Text Structures (extras)
LA 8.1.6.l	Build background knowledge and activate prior knowledge to clarify text, deepen understanding, and make connections while reading complex text.	<p>Timeless Tales Units 1 – 4: World of Wonders Passages (self-selected reading passages)</p>	<p>Timeless Tales:</p> <ul style="list-style-type: none"> - Units 1 - 4 Priority - Text Fluency - Unit 4 Priority: Text Structures - Unit 4 Priority - Author's Purpose

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 8.1.6.m	Self-monitor comprehension and independently apply appropriate strategies to understand text.	Timeless Tales Units 1 – 4: World of Wonders Passages (self-selected reading passages)	Timeless Tales Units 1 - 4 Priority: Text Fluency
LA 8.1.6.n	Make and confirm/modify inferences with text evidence while previewing and reading literary, informational, digital text, and/or media.	Timeless Tales Unit 1.1B: <i>Who Stole the Mona Lisa?, Unexpected Treasure</i> Timeless Tales Unit 2.1B: <i>Rising Swann</i> Timeless Tales Unit 3.1B: <i>Masks</i> Timeless Tales Unit 4.1B: <i>Hollywood Kid</i>	Timeless Tales: - Unit 1 Priority - Summarize and Paraphrase - Units 1 - 4 Priority - Making Inferences
LA 8.1.6.o	Demonstrate an understanding of complex text using textual evidence via multiple mediums (e.g., writing, artistic representation, video, other media).	Timeless Tales Units 1 – 4: World of Wonders Passages (self-selected reading passages)	Timeless Tales Units 1 - 3 Priority: Text Fluency
LA 8.1.6.p	Analyze the extent to which a filmed or live production of a story, drama, or poem resembles or differs from the text or script.	Timeless Tales Unit 4.1A: <i>Whose Idea Was It? The Making of Film Adaptations</i>	

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Standard	Expectation	Istation App	Istation Teacher Resources
Writing			
LA 8.2	Students will learn and apply writing skills and strategies to communicate.		
Writing Process			
LA 8.2.1	<i>Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar, punctuation, and other conventions of standard English appropriate for grade-level.</i>		
LA 8.2.1.a	Use prewriting activities and inquiry tools to recursively generate ideas, organize information, guide writing, answer questions, and synthesize information.	<p>Writing Rules Paragraph Building: Ideas Trait, Organization Trait</p> <p>Writing Rules Personal Narrative: Planning, Drafting</p> <p>Writing Rules Expository Essay: Planning, Drafting</p> <p>Timeless Tales Units 1 – 4: World of Wonders Writing Prompts</p>	<p>Writing Rules Expository Essay: Planning, Drafting</p> <p>Writing Rules Personal Narrative: Planning, Drafting</p> <p>Writing Rules Paragraph Building: Organization Trait</p>
LA 8.2.1.b	Generate a draft that conveys complex ideas through analysis and use of organizational patterns that are suited to the purpose and intended audience and includes a strong thesis, body, conclusion, and appropriate transitions linked to the purpose of the composition.	<p>Writing Rules Expository Essay: Planning, Drafting</p> <p>Writing Rules Paragraph Building: Organization Trait, Voice Trait, Sentence Fluency Trait, Word Choice Trait, Conventions Trait</p> <p>Writing Rules Personal Narrative</p> <p>Writing Rules Expository Essay</p>	<p>Writing Rules Expository Essay: Drafting, Editing</p> <p>Writing Rules Paragraph Building Interventions: Organization Trait, Voice Trait, Sentence Fluency Trait, Word Choice Trait, Conventions Trait</p> <p>Writing Rules Personal Narrative Drafting Lessons 3.1 - 3.3: Introduction, Body Paragraphs, Conclusion</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 8.2.1.c	Gather and use relevant information and evidence from multiple authoritative print and/or digital sources including primary and secondary sources to support claims or theses.	<p>Writing Rules Essay Writing: Expository, Personal Narrative</p> <p>Writing Rules Paragraph Building: Organization, Voice, Word Choice</p> <p>Timeless Tales Units 1 – 4: World of Wonders Writing Prompts</p>	<p>Writing Rules Expository Essay: Planning Unit</p> <p>Writing Extension Lessons 47 - 49: <i>Ecosystem</i> Parts 1 - 3</p>
LA 8.2.1.d	Compose paragraphs with grammatically correct simple, compound, and complex sentences of varying length and complexity.	<p>Writing Rules Paragraph Building</p> <p>Writing Rules Essay Writing: Expository, Personal Narrative</p>	<p>Writing Extension Lesson 46: <i>Coral Reefs</i> , Part 3 of 3</p> <p>Writing Rules Personal Narrative Drafting Lessons 3.1 - 3.3: Introduction, Body Paragraphs, Conclusion</p>
LA 8.2.1.e	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	<p>Writing Rules Essay Writing: Expository, Personal Narrative</p> <p>Writing Rules Paragraph Building</p> <p>Timeless Tales Units 1 – 4: World of Wonders Writing Prompts</p>	<p>Writing Rules Personal Narrative Lesson 3.1: Introduction</p> <p>Writing Rules Personal Narrative Drafting Lesson 3.2: Body Paragraphs</p> <p>Writing Rules Personal Narrative Drafting Lesson 3.3: Conclusion</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 8.2.1.f	Provide oral, written, and/or digital descriptive feedback to other writers.	<p>Writing Rules Essay Writing: Personal Narrative, Expository</p> <p>Paragraph Building Timeless Tales World of Wonders: Writing Prompts</p>	<p>Writing Rules Personal Narrative Drafting Lessons 3.1 - 3.3: Introduction, Body Paragraphs, Conclusion</p>
LA 8.2.1.g	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	<p>Writing Rules Essay Writing: Personal Narrative - Setting, Description</p> <p>Writing Rules Paragraph Building: Organization, Word Choice, Sentence Fluency</p>	<p>Writing Rules Paragraph Building Six Traits: Word Choice Trait, Sentence Fluency Trait, Organization Trait</p> <p>Writing Extension Lessons 40 - 42: <i>Power for the Planet</i> Parts 1 - 3</p> <p>Timeless Tales Teacher-directed Lessons:</p> <p>- Unit 3 Priority - Symbolism (extras), Vocabulary Visa (extras)</p>
LA 8.2.1.h	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	<p>Writing Rules Essay Writing: Personal Narrative, Expository</p> <p>Writing Rules Paragraph Building</p> <p>Timeless Tales World of Wonders: Writing Prompts</p>	<p>Writing Rules Personal Narrative Drafting Lessons 3.1 - 3.3: Introduction, Body Paragraphs, Conclusion</p>
LA 8.2.1.i	Display academic honesty and integrity by avoiding plagiarism and/or overreliance on any one source and by following a standard format for citation.		<p>Writing Extension Lessons 47 - 49: <i>Ecosystem</i> Parts 1 - 3</p>

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 8.2.1.j	Publish a legible document using a variety of media, and apply formatting techniques to enhance the readability and impact of the document (e.g., fonts, spacing, design, images, citations).		Writing Extension Lessons 47 - 49: <i>Ecosystem</i> Parts 1 - 3
Writing Modes			
LA 8.2.2	<i>Students will write in multiple modes for a variety of purposes and audiences across disciplines.</i>		
LA 8.2.2.a	Communicate information and ideas effectively in analytic, argumentative, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	<p>Writing Rules Essay Writing: Personal Narrative</p> <p>Writing Rules Essay Writing: Expository Writing Rules - Paragraph Building</p> <p>Timeless Tales World of Wonders: Writing Prompts</p>	<p>Writing Rules Personal Narrative Drafting Lessons 3.1 - 3.3: Introduction, Body Paragraphs, Conclusion</p> <p>Timeless Tales:</p> <ul style="list-style-type: none"> - Unit 1 Priority - Summarize and Paraphrase (extras), Sequential Summary (extras), Vocabulary Visa (extras) - Unit 2 Priority - Plot Elements (extras), Symbolism (extras), Vocabulary Visa (extras) - Units 2 - 3 Priority - Story Elements (extras) - Unit 3 Priority - Vocabulary Visa (extras), Characterization (extras), Symbolism (extras) - Unit 4 Priority -Text Structures (extras), Author's Purpose (extras)

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 8.2.2.b	Provide evidence from literary or informational text to support analysis, reflection, and research.	Timeless Tales Units 1 – 4: World of Wonders Writing Prompts	Timeless Tales: - Unit 1 - 2 Priority - Making Inferences (extras) - Unit 2 Priority - Plot Elements (extras), Symbolism (extras), Vocabulary Visa (extras) - Units 2 - 3 Priority - Story Elements (extras) - Unit 3 Priority - Hero's Journey (extras), Symbolism (extras), Protagonist/Antagonist (extras) - Unit 4 Priority - Text Structures (extras), Author's Purpose (extras)
LA 8.2.2.c	Conduct and publish both short and sustained research projects to answer questions or solve problems using multiple primary and/or secondary sources to support theses.		Writing Extension Lessons 40 - 42: <i>Power for the Planet</i> Parts 1 - 3 Timeless Tales Unit 3 Priority: Symbolism (extras), Vocabulary Visa (extras)
LA 8.2.2.d	Use precise word choice and domain-specific vocabulary to write in a variety of modes.	Writing Rules Essay Writing: Personal Narrative - Description Writing Rules Paragraph Building: Word Choice, Sentence Fluency, Conventions Timeless Tales Units 1 – 4: World of Wonders Writing Prompts	Writing Rules Paragraph Building Six Traits: Word Choice Trait, Sentence Fluency Trait, Organization Trait

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 8.2.2.e	Analyze various mentor texts and/or exemplars in order to create a similar piece.	Timeless Tales Units 1 – 4: World of Wonders Writing Prompts	Timeless Tales Teacher-directed Lessons: <ul style="list-style-type: none"> - Unit 2 Priority - Plot Elements (extras) - Units 2 - 3 Priority - Story Elements (extras) - Unit 3 Priority - Hero's Journey (extras)
Speaking and Listening			
LA 8.3	Students will develop and apply speaking and listening skills and strategies to communicate for a variety of purposes.		
Speaking			
LA 8.3.1	<i>Students will develop, apply, and refine speaking skills and strategies to communicate key ideas in a variety of situations.</i>		
LA 8.3.1.a	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.		Timeless Tales: <ul style="list-style-type: none"> - Units 1 - 4 Priority - Text Fluency - Unit 3 - Vocabulary Visa (extras), Hero's Journey (extras) - Unit 4 -Vocabulary Visa (extras)
LA 8.3.1.b	Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, nonverbal cues, word choice) for a variety of purposes and situations, including interpreting text.		Timeless Tales Unit 3 Priority: Hero's Journey (extras)

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 8.3.1.c	Select and utilize appropriate visual and/or digital tools to enhance understanding for specific audiences.		Timeless Tales: - Units 1 - 2 Priority - Summarize and Paraphrase (extras) - Unit 2 Priority - Vocabulary Visa (extras) - Unit 3 Priority - Hero's Journey (extras)
LA 8.3.1.d	Convey a perspective with clear reasoning and valid evidence.		Timeless Tales: - Unit 2 - Fairy Tales, Legends, and Folklore Lesson - Problem and Solution (extras) - Unit 3 Priority - Hero's Journey (extras)
LA 8.3.1.e	Ask pertinent questions to acquire or confirm information.		Timeless Tales: - Unit 2 Priority - Symbolism (extras) - Units 2 and 3 - Story Elements (extras) - Unit 3 Priority - Hero's Journey (extras)

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Standard	Expectation	Istation App	Istation Teacher Resources
LA 8.3.1.f	Address alternative or opposing perspectives when appropriate to the mode of speaking.		Timeless Tales: - Unit 2 Priority - Symbolism (extras) - Units 2 and 3 - Story Elements (extras) - Unit 3 Priority - Hero's Journey (extras)
Listening			
LA 8.3.2	<i>Students will develop and demonstrate active listening skills across a variety of situations.</i>		
LA 8.3.2.a	Utilize active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, summarizing, questioning) for multiple situations and modalities.		Timeless Tales: - Unit 2 Priority - Symbolism - Unit 3 Priority - Characterization - Unit 4 Priority - Text Structures, Author's Purpose
LA 8.3.2.b	Analyze the purpose of information presented in diverse media and formats, evaluate its motives (e.g., social, commercial, political), and determine its credibility.		Timeless Tales: - Units 1 - 2 Priority - Summarize and Paraphrase (extras) - Unit 2 Priority - Vocabulary Visa (extras) - Unit 3 Priority - Hero's Journey (extras)

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LA 8.3.2.c	Complete a task following complex multi-step directions.		All Timeless Tales Units 1 - 4 Lesson Extras
Reciprocal Communication			
LA 8.3.3	<i>Students will develop, apply, and adapt reciprocal communication skills.</i>		
LA 8.3.3.b	Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, connotations, subtleties of language) in conversation.		Timeless Tales: - Units 1 - 4 Priority - Text Fluency - Unit 3 - Vocabulary Visa (extras), Hero's Journey (extras)
LA 8.3.3.c	Apply conversation strategies to recognize, consider, and explain new information presented by others in relationship to one's own ideas.		Timeless Tales: - Unit 2 Priority - Symbolism (extras) - Units 2 - 3 - Story Elements (extras) - Unit 3 Priority - Hero's Journey (extras)

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LA 8.3.3.d	Listen, ask probing questions, and interpret information being communicated and consider its contribution to a topic, text, or issue under study.		Timeless Tales: - Unit 2 Priority - Symbolism (extras) - Units 2 - 3 - Story Elements (extras) - Unit 3 Priority - Hero's Journey (extras)
LA 8.3.3.e	Collaboratively converse with peers and adults on grade-appropriate topics and texts, building on others' ideas to clearly and persuasively express one's own views while respecting diverse perspectives.		Timeless Tales: - Unit 2 Priority - Symbolism (extras) - Units 2 and 3 - Story Elements (extras) - Unit 3 Priority - Hero's Journey (extras)
Multiple Literacies			
LA 8.4	Students will apply information fluency and practice digital citizenship.		
Information Fluency			
LA 8.4.1	<i>Students will evaluate, create, and communicate information in a variety of media and formats (textual, visual, and digital).</i>		
LA 8.4.1.a	Locate, organize, analyze, evaluate, and synthesize information from print and digital resources to generate and answer questions and create new understandings.		Timeless Tales Unit 3 Priority: Symbolism (extras), Vocabulary Visa (extras)

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LA 8.4.1.c	Use or decipher multiple formats of print and digital text (e.g., cursive, manuscript, font, graphics, symbols).		<p>Timeless Tales:</p> <ul style="list-style-type: none"> - Unit 2 Fairy Tales, Legends, and Folklore Lesson Problem and Solution (extras) - Unit 2 Priority - Plot Elements (extras) - Unit 3 Priority - Hero's Journey (extras), Symbolism (extras)

↻ End of Grade 8 ↻