

Kled

PROMO STINGER

♩ = 152

3/4

1 2 3 4-10

LOGIN SCREEN

11 12 13 14 15 16 17 18

Musical score for measures 19-25. The score includes parts for Bsn. 1-2, Cbsn. 1-2, Hn. 1-2, 3-4, 5-6, Tbn. 1-2, 3, B. Tbn. 1-2, Tba. 1-3, Vc. I, and Vc. II. Dynamics include *mp*, *f*, *mf*, *pizz.*, and *arco*. Measure numbers 19, 20, 21, 22, 23, 24, and 25 are indicated at the bottom of the staves.



Musical score for measures 26-32. The score includes parts for Bsn. 1-2, Cbsn. 1-2, Hn. 1-2, 3-4, 5-6, Tbn. 1-2, 3, B. Tbn. 1-2, Tba. 1-3, Vc. I, and Vc. II. Dynamics include *mf*, *mp*, *f*, and *ff*. Measure numbers 26, 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the staves.

Bsn. 1 *mf*
 Bsn. 2 *mf*
 Cbsn. 1 *mp*
 Cbsn. 2 *mp*
 Hn. 1-2 *mp*
 Hn. 3-4 *mp*
 Hn. 5-6 *mp*
 Tbn. 1-2 *mf*
 Tbn. 3 *mf*
 B. Tbn. 1-2 *mf*
 Tba. 1 *mp*
 Tba. 2 *mp*
 Tba. 3 *mp*
 Vc. I *mp*
 Vc. II *mp*
 sempre div.
 div. (2-1-1 top to bottom)

33 34 35 36 37 38 39

Bsn. 1 *f*
 Bsn. 2 *f*
 Cbsn. 1 *mf*
 Cbsn. 2 *mf*
 Hn. 1-2 *mf*
 Hn. 3-4 *mf*
 Hn. 5-6 *mf*
 Tbn. 1-2 *mf*
 Tbn. 3 *mf*
 B. Tbn. 1-2 *mf*
 Tba. 1 *mf*
 Tba. 2 *mf*
 Tba. 3 *mf*
 Vc. I *mf*
 Vc. II *mf*

40 41 42 43 44 45 46 47 48

Bsn. 1
 Bsn. 2
 Cbsn. 1
 Cbsn. 2
 Hn. 1-2
 Hn. 3-4
 Hn. 5-6
 Tbn. 1-2
 Tbn. 3
 B. Tbn. 1-2
 Tba. 1
 Tba. 2
 Tba. 3
 Vc. I
 Vc. II

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

49 50 51 52 53 54 55 56 57 58

pizz. arco
 pizz. arco



Bsn. 1
 Bsn. 2
 Cbsn. 1
 Cbsn. 2
 Hn. 1-2
 Hn. 3-4
 Hn. 5-6
 Tbn. 1-2
 Tbn. 3
 B. Tbn. 1-2
 Tba. 1
 Tba. 2
 Tba. 3
 Vc. I
 Vc. II

f *mp* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

sempre piu marcato

59 60 61 62 63 64 65 66

pizz. arco
 pizz. arco

Bsn. 1
Bsn. 2
Cbsn. 1
Cbsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tbn. 1-2
Tbn. 3
B. Tbn. 1-2
Tba. 1
Tba. 2
Tba. 3
Vc. I
Vc. II

83 84 85 86 87 88 89 90

Bsn. 1
Bsn. 2
Cbsn. 1
Cbsn. 2
Hn. 1-2
Hn. 3-4
Hn. 5-6
Tbn. 1-2
Tbn. 3
B. Tbn. 1-2
Tba. 1
Tba. 2
Tba. 3
Vc. I
Vc. II

91 92 93 94 95 96 97 98

Bsn. 1 *ff* *mf* *mp*
 Bsn. 2 *ff* *mf* *mp*
 Cbsn. 1 *ff* *mf* *mp*
 Cbsn. 2 *ff* *mf* *mp*
 Hn. 1-2 *mp* *mf* *mp*
 Hn. 3-4 *mp* *mf* *mp*
 Hn. 5-6 *mp* *mf* *mp*
 Tbn. 1-2 *mf* *f* *mp*
 Tbn. 3 *mf* *f* *mp*
 B. Tbn. 1-2 *mf* *f* *mp*
 Tba. 1 *mf* *mf* *mp*
 Tba. 2 *mf* *mf* *mp*
 Tba. 3 *mf* *mf* *mp*
 Vc. I *mp* *mf* *mp*
 Vc. II *mp* *mf* *mp*
 arco, sempre div.
 arco, div.

113 114 115 116 117 118 119



Bsn. 1 *f* *mp*
 Bsn. 2 *f* *mp*
 Cbsn. 1 *mf* *f* *mp*
 Cbsn. 2 *mf* *f* *mp*
 Hn. 1-2 *mf* *f* *mp*
 Hn. 3-4 *mf* *f* *mp*
 Hn. 5-6 *mf* *f* *mp*
 Tbn. 1-2 *mf* *ff* *mp*
 Tbn. 3 *mf* *ff* *mp*
 B. Tbn. 1-2 *mf* *ff* *mp*
 Tba. 1 *mf* *f* *mp*
 Tba. 2 *mf* *f* *mp*
 Tba. 3 *mf* *f* *mp*
 Vc. I *mf* *f* *mp*
 Vc. II *mf* *f* *mp*

120 121 122 123 124 125 126 127 128

Bsn. 1

Bsn. 2

Cbsn. 1

Cbsn. 2

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tbn. 1-2

Tbn. 3

B. Tbn. 1-2

Tba. 1

Tba. 2

Tba. 3

Vc. I

Vc. II

f *ff* *mf*

unis. pizz.

129 130 131 132 133 134 135 136



Bsn. 1

Bsn. 2

Cbsn. 1

Cbsn. 2

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tbn. 1-2

Tbn. 3

B. Tbn. 1-2

Tba. 1

Tba. 2

Tba. 3

Vc. I

Vc. II

mf *f* *mf* *f*

arco pizz arco

137 138 139 140 141 142

GAMEPLAY LOOPS

legatissimo - slow, irregular bends +/- 1/4 tone

Bsn. 1 *mp* 3
legatissimo - slow, irregular bends +/- 1/4 tone

Bsn. 2 *mp* 4
legatissimo

Cbsn. 1 *mp*
legatissimo

Cbsn. 2 *mp*

Hn. 1-2 1. legatissimo - slow, irregular bends +/- 1/4 tone

Hn. 3-4 *mp* 3
legatissimo - slow, irregular bends +/- 1/4 tone

Hn. 5-6 *mp* 3
legatissimo - slow, irregular bends +/- 1/4 tone

Tbn. 1-2 *mp* 4
pulsing fast rhythms slowing down to slow slurred rhythms *mf*

Tbn. 3 *mp* 4
pulsing fast rhythms slowing down to slow slurred rhythms *mf*

B. Tbn. 1-2 *mp* 4
pulsing fast rhythms slowing down to slow slurred rhythms *mf*

Tba. 1 *mp*
legatissimo - slow, irregular bends +/- 1/4 tone

Tba. 2

Tba. 3

Vc. I *mp* 3
legatissimo - 1/2 sul pont, 1/2 trem normal - slow, irregular bends +/- 1/4 tone

Vc. II *mp* 4

191

192

193

194

195

196

197

198



Bsn. 1 2

Bsn. 2 2

Cbsn. 1 2

Cbsn. 2 2

Hn. 1-2 2

Hn. 3-4 2

Hn. 5-6 2

Tbn. 1-2 *mp* *mf* 2

Tbn. 3 *mp* *mf* 2

B. Tbn. 1-2 *mp* *mf* 2

Tba. 1 2

Tba. 2 2

Tba. 3 2

Vc. I 2

Vc. II 2

199

200

201

202

203

204

205

206

207-208

Bsn. 1
mp
legatissimo - slow, irregular bends +/- 1/4 tone

Bsn. 2
mp
legatissimo - slow, irregular bends +/- 1/4 tone

Cbsn. 1
mp
legatissimo - slow, irregular bends +/- 1/4 tone

Cbsn. 2
mp
a2 legatissimo - pitch wavers ever so slightly

Hn. 1-2
mp
legatissimo - pitch wavers ever so slightly

Hn. 3-4
mp
a2 legatissimo - pitch wavers ever so slightly

Hn. 5-6
mp

Tbn. 1-2
mp

Tbn. 3
mp
a2 legatissimo - pitch wavers ever so slightly

B. Tbn. 1-2
mp

Tba. 1
mp
legatissimo - pitch wavers ever so slightly

Tba. 2
mp

Tba. 3

Vc. I
div. legatissimo

Vc. II
div. legatissimo

209 210 211 212 213 214 215 216



Bsn. 1

Bsn. 2

Cbsn. 1

Cbsn. 2

Hn. 1-2

Hn. 3-4

Hn. 5-6

Tbn. 1-2

Tbn. 3

B. Tbn. 1-2

Tba. 1

Tba. 2

Tba. 3

Vc. I

Vc. II

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

217 218 219 220 221 222 223 224 225-226

legatissimo - wavering slightly in pitch

Bsn. 1 *mf* legatissimo - wavering slightly in pitch

Bsn. 2 *mf* legatissimo - wavering slightly in pitch

Cbsn. 1 *mf* legatissimo - wavering slightly in pitch

Cbsn. 2 *mf* legatissimo - pitch wavers ever so slightly

Hn. 1-2 *mf* legatissimo - pitch wavers ever so slightly

Hn. 3-4 *mf* legatissimo - pitch wavers ever so slightly

Hn. 5-6 *mf* cresc. into flutter tongue

Tbn. 1-2 *mf* cresc. into flutter tongue *ff*

Tbn. 3 *mf* cresc. into flutter tongue *ff*

B. Tbn. 1-2 *mf* legatissimo - pitch wavers ever so slightly *ff*

Tba. 1 *mf* legatissimo - pitch wavers ever so slightly

Tba. 2 *mf* cresc. into flutter tongue

Tba. 3 *mf* cresc. into flutter tongue *ff*

Vc. I *mf* light random tremolo, moving in and out of sul pont

Vc. II *mf* light random tremolo, moving in and out of sul pont

227 228 229 230 231 232 233 234



Bsn. 1 2

Bsn. 2 2

Cbsn. 1 2

Cbsn. 2 2

Hn. 1-2 2

Hn. 3-4 2

Hn. 5-6 2

Tbn. 1-2 *mf* *ff* 2

Tbn. 3 *mf* *ff* 2

B. Tbn. 1-2 2

Tba. 1 2

Tba. 2 2

Tba. 3 *mf* *ff* 2

Vc. I 2

Vc. II 2

235 236 237 238 239 240 241 242 243-244

accelerating pulsing rhythm

Bsn. 1 *mf* accelerating pulsing rhythm *f*
 Bsn. 2 *mf* legatissimo - wavering slightly in pitch *f*
 Cbsn. 1 *mf* legatissimo - wavering slightly in pitch *f*
 Cbsn. 2 *mf* legatissimo - pitch wavers ever so slightly *f*
 Hn. 1-2 *mf* legatissimo - pitch wavers ever so slightly *f*
 Hn. 3-4 *mf* legatissimo - pitch wavers ever so slightly *f*
 Hn. 5-6 *mf* legatissimo - pitch wavers ever so slightly *f*
 Tbn. 1-2 *mf* legatissimo - pitch wavers ever so slightly *f*
 Tbn. 3 *mf* legatissimo - pitch wavers ever so slightly *f*
 B. Tbn. 1-2 *mf* slurred, re-attacked notes into pulsing rhythms *f*
 Tba. 1 *mf* slurred, re-attacked notes into pulsing rhythms *f*
 Tba. 2 *mf* slurred, re-attacked notes into pulsing rhythms *f*
 Tba. 3 *mf* slurred, re-attacked notes into pulsing rhythms *f*
 Vc. I *mf* legatissimo - 1/2 sul pont, 1/2 trem, pitch wavering slightly *f*
 Vc. II *mf* legatissimo - 1/2 sul pont, 1/2 trem, pitch wavering slightly *f*

245
246
247
248
249
250
251
252

Bsn. 1 *mf* *f* 6
 Bsn. 2 *mf* *f* 6
 Cbsn. 1 *mf* *f* 6
 Cbsn. 2 *mf* *f* 6
 Hn. 1-2 *mf* *f* 6
 Hn. 3-4 *mf* *f* 6
 Hn. 5-6 *mf* *f* 6
 Tbn. 1-2 *mf* *f* 6
 Tbn. 3 *mf* *f* 6
 B. Tbn. 1-2 *mf* *f* 6
 Tba. 1 *mf* *mf* 6
 Tba. 2 *mf* *mf* 6
 Tba. 3 *mf* *mf* 6
 Vc. I *mf* *f* 6
 Vc. II *mf* *f* 6

253
254
255
256
257
258
259
260
261-266

STINGERS: REUNION

3 3 3 3

Bsn. 1 3 3

Bsn. 2 3 3

Cbsn. 1 3 3

Cbsn. 2 3 3

Hn. 1-2 a2 f 3 3

Hn. 3-4 a2 f 3 3

Hn. 5-6 a2 f 3 3

Tbn. 1-2 f 3 3

Tbn. 3 f 3 3

B. Tbn. 1-2 f 3 3

Tba. 1 f 3 3

Tba. 2 f 3 3

Tba. 3 f 3 3

Vc. I f 3 3

Vc. II f 3 3

267 268-270 271 272-274



3 3 3 3

Bsn. 1 3 3

Bsn. 2 3 3

Cbsn. 1 3 3

Cbsn. 2 3 3

Hn. 1-2 f 3 3

Hn. 3-4 f 3 3

Hn. 5-6 f 3 3

Tbn. 1-2 f 3 3

Tbn. 3 f 3 3

B. Tbn. 1-2 f 3 3

Tba. 1 f 3 3

Tba. 2 f 3 3

Tba. 3 f 3 3

Vc. I f 3 3

Vc. II f 3 3

275 276-278 279 280-282

STINGERS: OFF MOUNT

3 2

Bsn. 1 3 2

Bsn. 2 3 2

Cbsn. 1 3 2

Cbsn. 2 3 2

Hn. 1-2 3 2

Hn. 3-4 3 2

Hn. 5-6 3 2

Tbn. 1-2 3 2

Tbn. 3 3 2

B. Tbn. 1-2 3 2

Tba. 1 3 2

Tba. 2 3 2

Tba. 3 3 2

Vc. I 3 2

Vc. II 3 2

283 284-286 287 288 289-290



3 3

Bsn. 1 3 3

Bsn. 2 3 3

Cbsn. 1 3 3

Cbsn. 2 3 3

Hn. 1-2 3 3

Hn. 3-4 3 3

Hn. 5-6 3 3

Tbn. 1-2 3 3

Tbn. 3 3 3

B. Tbn. 1-2 3 3

Tba. 1 3 3

Tba. 2 3 3

Tba. 3 3 3

Vc. I 3 3

Vc. II 3 3

291 292-294 295 296-298

STINGERS: ULTIMATE ABILITY

3 3

Bsn. 1 *ff* 3 *ff* 3

Bsn. 2 *ff* 3 *ff* 3

Cbsn. 1 *ff* 3 *ff* 3

Cbsn. 2 *ff* 3 *ff* 3

Hn. 1-2 *a2 ff* 3 *ff* 3

Hn. 3-4 *a2 ff* 3 *ff* 3

Hn. 5-6 *ff norm.* 3 *ff* 3

Tbn. 1-2 *ff norm.* 3 *ff* 3

Tbn. 3 *ff norm.* 3 *ff* 3

B. Tbn. 1-2 *ff* 3 *ff a2* 3

Tba. 1 *ff* 3 *ff* 3

Tba. 2 *ff* 3 *ff* 3

Tba. 3 *ff* 3 *ff* 3

Vc. I *ff* 3 *ff* 3

Vc. II *ff* 3 *ff* 3

299 300-302 303 304-306

3 3

Bsn. 1 *ff* 3 *ff* 3

Bsn. 2 *ff* 3 *ff* 3

Cbsn. 1 *ff* 3 *ff* 3

Cbsn. 2 *ff* 3 *ff* 3

Hn. 1-2 *ff* 3 *ff* 3

Hn. 3-4 *ff* 3 *ff* 3

Hn. 5-6 *ff* 3 *ff* 3

Tbn. 1-2 *ff* 3 *ff* 3

Tbn. 3 *ff* 3 *ff* 3

B. Tbn. 1-2 *ff* 3 *ff* 3

Tba. 1 *ff* 3 *ff* 3

Tba. 2 *ff* 3 *ff* 3

Tba. 3 *ff* 3 *ff* 3

Vc. I *ff* 3 *ff* 3

Vc. II *ff* 3 *ff* 3

307 308-310 311 312