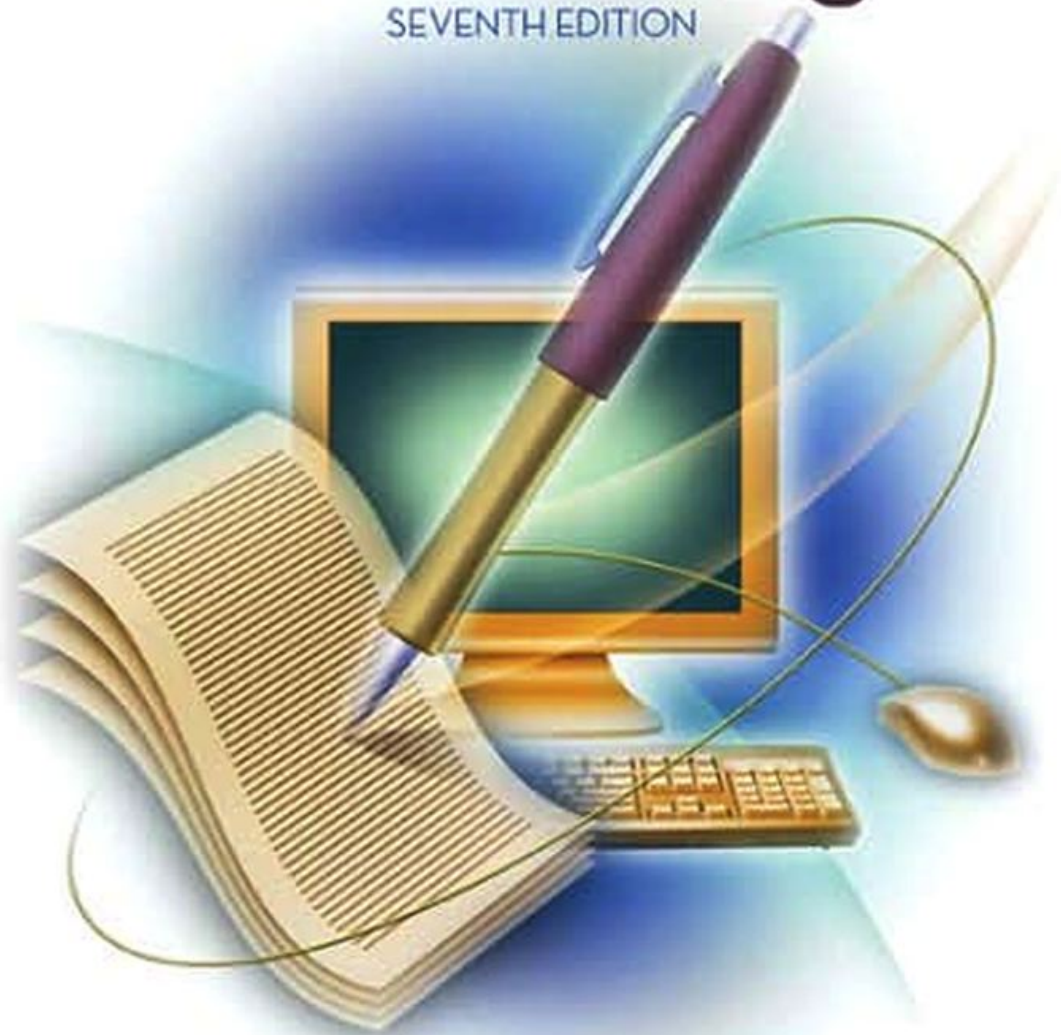


College Writing Skills with Readings

SEVENTH EDITION



JOHN LANGAN

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College Writing Skills with Readings

Seventh Edition

John Langan

Atlantic Cape Community College

9780073384085



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“There can be no legitimate comparison between John Langan’s McGraw-Hill developmental composition text series and any other texts available. Other texts are simply not as clear, precise, interesting, or comprehensive.”

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About the Author

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John Langan has taught reading and writing at Atlantic Cape Community College near Atlantic City, New Jersey, for more than 25 years. The author of a popular series of college textbooks on both writing and reading, John enjoys the challenge of developing materials that teach skills in an especially clear and lively way. Before teaching, he earned advanced degrees in writing at Rutgers University and in reading at Rowan University. He also spent a year writing fiction that, he says, “is now at the back of a drawer waiting to be discovered and acclaimed posthumously.” While in school, he supported himself by working as a truck driver, a machinist, a battery assembler, a hospital attendant, and an apple packer. John now lives with his wife, Judith Nadell, near Philadelphia. In addition to his wife and Philly sports teams, his passions include reading and turning on nonreaders to the pleasure and power of books. Through Townsend Press, his educational publishing company, he has developed the nonprofit “Townsend Library”—a collection of more than 50 new and classic stories that appeal to readers of any age.

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To the Instructor

College Writing Skills with Readings is a rhetoric with readings that will help students master the traditional five-paragraph essay and variations of this essay. It is a very practical book with a number of unique features designed to aid instructors and their students.

Key Features of the Book

- *Four principles are presented as keys to effective writing.* These four principles—unity, support, coherence, and sentence skills—are highlighted on the inside back cover and reinforced throughout the book.

Part One focuses on the first three principles and to some extent on sentence skills.

Parts Two and Three show, respectively, how the four principles apply in the different patterns of essay development and in specialized types of writing.

Part Four serves as a concise handbook of sentence skills.

Finally, the professional readings in **Part Five** are followed by questions and assignments that encourage students to apply the four principles in a variety of well-developed essays.

The ongoing success of *College Writing Skills with Readings* is evidence that the four principles are easily grasped, remembered, and followed by students.

- *Writing is treated as a process.* The first chapter introduces writing as both a skill and a process of discovery. The second chapter, “The Writing Process,” explains and illustrates the sequence of steps in writing an effective essay. In particular, the chapter focuses on prewriting and revision as strategies to use with any writing assignment. Detailed suggestions for prewriting and revision then accompany many of the writing assignments in Part Two.
- *Activities and assignments are numerous and varied.* For example, Part One contains more than 90 activities to help students apply and master the

four principles, or bases, of effective writing. The entire book has over 250 activities and tests. A variety of writing assignments follow each pattern of essay development in Part Two and each reading in Part Five. Some topics are highly structured, for students who are still learning the steps in the writing process; others are open-ended. Instructors thus have the option of selecting those assignments most suited to the individual needs of their students.

- *Clear thinking is stressed throughout.* This emphasis on logic starts with the opening pages of the book. Students are introduced to the two principles that are the bedrock of clear thinking: *making a point* and *providing support to back up that point*. The focus on these principles then continues throughout the book, helping students learn that clear writing is inseparable from clear thinking.

- *The traditional essay is emphasized.* Students are asked to write formal essays with an introduction, three supporting paragraphs, and a conclusion. Anyone who has tried to write a solidly reasoned essay knows how much work is involved. A logical essay requires a great deal of mental discipline and close attention to a set of logical rules. Writing an essay in which there is an overall thesis statement and in which each of the three supporting paragraphs begins with a topic sentence is more challenging for many students than writing a free-form or expressive essay. The demands are significant, but the rewards are great.

At the same time that students learn and practice the rules of the five-paragraph essay, professional essays representing the nine patterns of development show them variations possible within the essay form. These essays provide models if instructors decide that their students will benefit from moving beyond the traditional essay form.

- *Lively teaching models are provided.* The book includes two high-interest student essays and one engaging professional essay with each chapter in Part Two. Students then read and evaluate these essays in terms of the four bases: unity, support, coherence, and sentence skills. Instructors can also refer their students to appropriate essays from the collection of professional readings in Part Five. After reading vigorous papers by other students as well as papers by professional authors and experiencing the power that good writing can have, students will be encouraged to aim for a similar honesty, realism, and detail in their own work.

- *The book is versatile.* Since no two people use an English text in exactly the same way, the material has been organized in a highly accessible manner. Each of the five parts of the book deals with a distinct area of writing. Instructors can therefore turn quickly and easily to the skills they want to present.

- *Nineteen professional essays appear in Part Five.* These essays, like the nine professional readings in Part Two, deal with both contemporary and timeless concerns. They will stimulate lively class discussions and individual thought as well as serve as a rich source of material for a wide range of writing assignments.

Part Five has three special features. First is the emphasis placed on helping students become stronger readers. An introductory section offers tips on effective reading, and questions after each selection help students practice skills in both reading comprehension and critical thinking. A second feature of Part Five is a set of questions about structure and technique so that students can analyze and learn from a writer's craft in developing an essay. Finally, a series of writing assignments include suggestions and guidelines that will help students think about and proceed with an assignment.

Changes in the Seventh Edition

Here is an overview of what is new in the seventh edition of the book:

- *Among several changes in this seventh edition is its new, more contemporary design.* The enhanced four-color design adds visual appeal for students while highlighting key material for them and helping them make connections and find the information they need.
- *Over 70 images have been added throughout the text.* Because today's students respond so readily to visual images, and must learn to evaluate such images critically, this text features more than seventy new images, each chosen and used for a pedagogical purpose.
 - ✓ Every part now opens with an image (or images) accompanied by a writing prompt that introduces students to the lessons that section of the text will cover.
 - ✓ Every chapter in Parts One through Three opens with a compelling visual or visuals, all of which are accompanied by writing prompts related to the particular chapter. In addition, every section in Part Four features a visual opener with accompanying writing prompt.
 - ✓ Part Five, Readings for Writers, now includes writing prompts for featured images, which are linked thematically to the readings.
- *Key features have been added to make the book easier to use for instructors and students.*
 - ✓ Every part and chapter now opens with an outline of its contents, preparing students for the lessons to follow.

✓ Tip, Hint, and Explanation Boxes throughout the text offer advice about grammar rules, hints for students on how to complete selected activities, and explanations of why the answers to sample activities are correct.

✓ Marginal technology icons have been simplified to include just one easily recognizable icon directing students to the book's Online Learning Center, where they can find expanded coverage of a particular topic or hone their skills through completing additional exercises.

✓ A new Collaborative Learning icon highlights all student activities that can be assigned as collaborative activities, either in or outside of class.

✓ Teaching Tips are available in the margins throughout the Annotated Instructor's Edition.

✓ ESL Tips, which offer specific advice for instructing multilingual writers, are also featured in the margins of the Annotated Instructor's Edition.

- *New checklists reinforce the importance of the four bases during revision.* Every chapter in Part Two: Patterns of Essay Development now features a specialized checklist of the four bases that students can use when revising essays written in the different patterns of development. Each checklist is tailored to the particular pattern of writing the students are working on in that chapter.
- *The book features two new readings.* Chosen for their appeal and relevance to today's students, these new essays address the effects of sleep deprivation and what to do about it and the increasing amount of sexuality in the media that is targeted at teens.
- *A new appendix, "A Writer's Journal,"* has been added to encourage students to keep a writing journal and to give them room to start recording ideas.

Helpful Learning Aids Accompany the Book

Supplements for Instructors

- The *Annotated Instructor's Edition* (ISBN 0-07-334393-5) consists of the student text complete with answers to all activities and tests, followed by an Instructor's Guide featuring teaching suggestions and a model syllabus. The Annotated Instructor's Edition of *College Writing Skills with Readings* also includes three diagnostic or achievement tests: two 40-question tests

(A and B), and, for added flexibility, a single 60-question test (C) derived from tests A and B. These tests, along with their scoring keys, are included in print form in the back of the book. The tests are also available via the *College Writing Skills with Readings* Online Learning Center (www.mhhe.com/langan). Instructors directing students to take the tests online can have students' scores and assessments e-mailed to them directly. (Students taking these tests will receive their final scores and an assessment, but not the correct answers to individual responses.)

- An *Online Learning Center* (www.mhhe.com/langan) offers a host of instructional aids and additional resources for instructors, including a comprehensive computerized test bank, the *Instructor's Manual and Test Bank*, online resources for writing instructors, and more.
- *PageOut* helps instructors create graphically pleasing and professional Web pages for their courses, in addition to providing classroom management, collaborative learning, and content management tools. PageOut is **FREE** to adopters of McGraw-Hill textbooks and learning materials. Learn more at www.mhhe.com/pageout.
- *The McGraw-Hill Virtual Workbook* offers interactive activities and exercises that reinforce the skills students learn in Part Four of *College Writing Skills with Readings*. Authored by Donna T. Matsumoto, Leeward Community College, and powered by Quia, each interactive, Web-based activity corresponds to a key section or chapter in Part Four, giving students additional opportunities for practice in grammar, punctuation, and mechanics. This online workbook is supported by a powerful array of Web-based instructor's tools, including an automated online gradebook.

Supplements for Students

- An *Online Learning Center* (www.mhhe.com/langan) includes self-correcting exercises, writing activities for additional practice, a PowerPoint grammar tutorial, guides to doing research on the Internet and avoiding plagiarism, useful Web links, and more.
- *The McGraw-Hill Virtual Workbook* offers interactive activities and exercises that reinforce the skills students learn in Part Four of *College Writing Skills with Readings*. Authored by Donna T. Matsumoto, Leeward Community College, and powered by Quia, each interactive, Web-based activity corresponds to a key section or chapter in Part Four, giving students additional opportunities for practice in grammar, punctuation, and mechanics.

Dictionary and Vocabulary Resources

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- *Random House Webster's College Dictionary* (ISBN 0-07-240011-0) This authoritative dictionary includes over 160,000 entries and 175,000 definitions. The most commonly used definitions are always listed first, so students can find what they need quickly.
- *The Merriam-Webster Dictionary* (ISBN 0-07-310057-9) Based on the best-selling Merriam-Webster's Collegiate Dictionary, the paperback dictionary contains over 70,000 definitions.
- *The Merriam-Webster Thesaurus* (ISBN 0-07-310067-6) This handy paperback thesaurus contains over 157,000 synonyms, antonyms, related and contrasted words, and idioms.
- *Merriam-Webster's Vocabulary Builder* (ISBN 0-07-310069-2) This handy paperback introduces 3,000 words, and includes quizzes to test progress.
- *Merriam-Webster's Notebook Dictionary* (ISBN 0-07-299091-0) An extremely concise reference to the words that form the core of English vocabulary, this popular dictionary, conveniently designed for three-ring binders, provides words and information at students' fingertips.
- *Merriam-Webster's Notebook Thesaurus* (ISBN 0-07-310068-4) Conveniently designed for three-ring binders, this thesaurus helps students search for words they might need today. It provides concise, clear guidance for over 157,000 word choices.
- *Merriam-Webster's Collegiate Dictionary and Thesaurus, Electronic Edition* (ISBN 0-07-310070-6) Available on CD-ROM, this online dictionary contains thousands of new words and meanings from all areas of human endeavor, including electronic technology, the sciences, and popular culture.

You can contact your local McGraw-Hill representative or consult McGraw-Hill's Web site at www.mhhe.com/english for more information on the supplements that accompany *College Writing Skills with Readings*, Seventh Edition.

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Joyce Stern, Assistant Professor at Nassau Community College, contributed the ESL Tips to the Annotated Instructor's Edition of *College Writing Skills with Readings*. Professor Stern is also Assistant to the Chair in the department of Reading and Basic Education. An educator for over thirty years, she holds an advanced degree in TESOL from Hunter College, as well as a New York State Teaching Certificate in TESOL. She is currently coordinating the design, implementation, and recruitment of learning communities for both ESL and developmental students at Nassau Community College and has been recognized by the college's Center for Students with Disabilities for her dedication to student learning.

Donna T. Matsumoto, Assistant Professor of English and the Writing Discipline Coordinator at Leeward Community College in Hawaii (Pearl City), wrote the Teaching Tips for the Annotated Instructor's Edition of *College Writing Skills with Readings*. Professor Matsumoto has taught writing, women's studies, and American studies for a number of years throughout the University of Hawaii system, at Hawaii Pacific University, and in community schools for adults. She received a 2005 WebCT Exemplary Course Project award for her online writing course and is the author of *The McGraw-Hill Virtual Workbook*, an online workbook featuring interactive activities and exercises.

John Langan

PART 1: Essay Writing

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