CITY COLLEGES OF CHICAGO REPRESENTS SEVEN (7) SEPARATE CITY COLLEGES:

HAROLD WASHINGTON COLLEGE 2021–2022 KENNEDY-KING 2021–2022 OLIVE-HARVEY 2021–2022 WILBUR WRIGHT 2021-2022

HARRY S TRUMAN 2021–2022 MALCOLM X 2021-2022 RICHARD J DALEY 2021-2022

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EFFECTIVE FOR COURSES TAKEN FALL 2021, SPRING 2022, AND SUMMER 2022

СОММ	UNITY COLLEGE COURSE NUMBER/TITLE	NIU EQUIVALENT	IAI CODE
101 102	IN-AMERICAN STUDIES (117 - AFRO AM) INTRO TO AFRICAN-AMERICAN STUDIES CONTEMP CONVERSATIONS AFRICAN STUDIES HIP HOP: CULTURE AND POLITICS	HIST ELECTIVE GENERAL ELECTIVE GENERAL ELECTIVE	H2 909D
AIR CO	NDITIONING (094-AIR CON)	NO CREDIT	
ANTHR	OPOLOGY (081 - ANTHRO)		
201	INTRODUCTION TO BIOLOGICAL AND CULTURAL EVOLUTION OF HUMANS		S1 902
	CULTURAL ANTHROPOLOGY	GENERAL ELECTIVE	S1 901N
205 206	APPLIED ANTHROPOLOGY INTRODUCTION TO ARCHAEOLOGY	GENERAL ELECTIVE ANTH 210; CREATIVITY & CRITICAL ANALYSIS	
ARCHI1	FECTURE (005 - ARCHITC)		
105		GENERAL ELECTIVE GENERAL ELECTIVE	
115	ARCHITECTURAL COMMUNICATIONS - BLUEPRINT READING	TECH ELECTIVE	
121	BASIC DESIGN STUDIO	ART 102; CREATIVITY & CRITICAL ANALYSIS	
122	INTERMEDIATE DESIGN STUDIO	ART 103; CREATIVY & CRITICAL ANALYSIS	
	ADVANCED DESIGN STUDIO	ARTS ELECTIVE	
	ARCHITECTURAL DESIGN I DIGITAL LAB I	ARTS ELECTIVE ART 104	
	DIGITAL LAB II	ARTS ELECTIVE OR TECH ELEC	TIVE
	COMPUTER-AIDED DESIGN III FOR ARCHITECTURAL DRAFTING	GENERAL ELECTIVE	
	ARCHITECTURE CAD	NO CREDIT	
	CAD V FOR ARCHITECTURAL DRAFTING	NO CREDIT	
-	GENERAL CONSTRUCTION	TECH ELECTIVE	
	GENERAL CONSTRUCTION, ADVANCED ARCHITECTURAL DESIGN II	TECH ELECTIVE ARTS ELECTIVE	

ART (010 - ART)

STUDENTS RECEIVING ART STUDIO (ARTS ELECTIVE) CREDIT FOR COMMUNITY COLLEGE COURSES ARE ENCOURAGED TO SUBMIT A PORTFOLIO OF THEIR WORK FOR POSSIBLE COURSE CREDIT. PLACEMENT IN MAJOR STUDIO CLASSES, EXCEPT FOR CORE COURSES, IS BY PORTFOLIO. CONTACT SCHOOL OF ART FOR INFORMATION ON APPLICATION AND DATES FOR PORTFOLIO SUBMISSION.

., , _,	THOM TIME BY THE OTHER OTHER CODE INCOME.		
103	ART APPRECIATION	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	F2 900
112	EXPERIENCES OF AFRICAN AMERICAN ART	GENERAL ELECTIVE	
113	BEGINNING DIGITAL PHOTOGRAPHY	ARTD 313	
115	PHOTOGRAPHY	ARTD 413	
116	ADVANCED PHOTOGRAPHY	ARTD 413	
117	BEGINNING COLOR PHOTOGRAPHY	ARTD ELECTIVE	
118	CINEMATOGRAPHY I	ARTS ELECTIVE	
119	CINEMATOGRAPHY II	ART ELECTIVE	
126	PRINTMAKING I	GENERAL ELECTIVE	
127	PRINTMAKING II	ARTS 330	
130	AFRICAN-AMERICAN ART	ARTH 380;	

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(101 + 102) =

HARRY S TRUMAN 2021-2022 MALCOLM X 2021-2022 RICHARD J DALEY 2021-2022

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EFFECTIVE FOR COURSES TAKEN FALL 2021, SPRING 2022, AND SUMMER 2022					
COMMU	COMMUNITY COLLEGE COURSE NUMBER/TITLE NIU EQUIVALENT				
		SOCIETY & CULTURE			
131	GENERAL DRAWING	ART 100; CREATIVITY & CRITICAL ANALYSIS	ART 904		
132	ADVANCED GENERAL DRAWING	ART 101; CREATIVITY & CRITICAL ANALYSIS	ART 905		
141	INTRODUCTION TO THE VISUAL ARTS	CREATIVITY & CRITICAL ANALYSIS ELECTIVE			
142	BEGINNING FIGURE DRAWING	ARTS 200			
143	ADVANCED FIGURE DRAWING	ARTS ELECTIVE			
144	TWO DIMENSIONAL DESIGN	ART 102; CREATIVITY & CRITICAL ANALYSIS	ART 907		
145	THREE DIMENSIONAL DESIGN	ART 103; CREATIVITY & CRITICAL ANALYSIS	ART 908		
150	CRAFTS WORKSHOP	ARTS ELECTIVE			
161	FREEHAND DRAWING	ARTS ELECTIVE			
162	ARCHITECTURAL REPRESENTATIONS	GENERAL ELECTIVE			
163	WATER COLOR PAINTING	ARTS 321			
166	OIL PAINTING TECHNIQUES	ARTS ELECTIVE			
167		ARTS ELECTIVE; UPPER LEVEL			
	COMMUNICATIONS DESIGN I	GENERAL ELECTIVE			
	GRAPHICS DESIGN I	GENERAL ELECTIVE			
177		NO CREDIT			
196		ARTS ELECTIVE			
	ADVANCED CERAMICS AND SCULPTURE SCULPTURE I	GENERAL ELECTIVE ARTS 361			
198 200		GENERAL ELECTIVE			
213	INTERMEDIATE DIGITAL PHOTOGRAPHY	ARTD 313			
	PHOTOGRAPHY PORTFOLIO	ARTD ELECTIVE			
	COMMUNICATIONS DESIGN II	NO CREDIT			
275		ART 104			
ASTRON	IOMY (071 - ASTRONOMY)				
201	DESCRIPTIVE ASTRONOMY I	PHYS 162; NATURE & TECHNOLOGY	P1 906		
203	THE SOLAR SYSTEM	GENERAL ELECTIVE			
	OTIVE TECHNOLOGY (105 - AUTOTECH)				
	AUTOMOTIVE FUNDAMENTALS	TECH ELECTIVE			
	ENGINE CONCEPTS	TECH ELECTIVE			
	FUEL MANAGEMENT I	GENERAL ELECTIVE			
107	AUTOMOTIVE WELDING APPLICATION AUTOMOTIVE BRAKES	TECH ELECTIVE GENERAL ELECTIVE			
109 117	AUTO BODY RECONSTRUCTION I	NO CREDIT			
205	FUEL MANAGEMENT II	GENERAL ELECTIVE			
211	AUTOMOTIVE GARAGE MANAGEMENT	NO CREDIT			
4 11	AND CUSTOMER RELATIONS	NO OKEDII			
215	AUTOMOTIVE TEMPERATURE CONTROL SYS.	NO CREDIT			
217	AUTO BODY RECONSTRUCTION II	NO CREDIT			
BIOLOG	Y (023 - BIOLOGY)				
	CRITICAL READINGS IN BIOLOGY	NO CREDIT			
101	GENERAL COURSE BIOLOGY I	NATURE & TECH ELECTIVE			
	(404 - 400)	DIOC 400, NATURE 0			

BIOS 103; NATURE &

CITY COLLEGES OF CHICAGO REPRESENTS SEVEN (7) SEPARATE CITY COLLEGES:

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ETT LOTTVE TON GOONGEO TANENT ALL 2021, OF NING 2022, AND COMMEN 2022				
COMMU	NITY COLLEGE COURSE NUMBER/TITLE	NIU EQUIVALENT	IAI CODE	
102	GENERAL COURSE BIOLOGY II (102 + 101) =	TECHNOLOGY NATURE & TECH ELECTIVE BIOS 103; NATURE & TECHNOLOGY		
103 107 109	BIOLOGY OF HUMAN SEXUALITY NUTRITION-CONSUMER EDUCATION HUMAN GENETICS & EVOLUTION	GENERAL ELECTIVE NUTR 201; NATURE & TECH	L1 904 L1 907	
110	HUMAN ECOLOGY	BIOS 106; NATURE & TECHNOLOGY		
113 114	BIOLOGY OF WOMEN GENERAL EDUCATION BIOLOGY	WGST 240 BIOS 103 & BIOS 105;	L1 900L	
115	HUMAN BIOLOGY	NATURE & TECHNOLOGY BIOS 109; NATURE &	L1 904L	
116	ANATOMY AND PHYSIOLOGY	TECHNOLOGY BIOS 109; NATURE & TECHNOLOGY	L1 904L	
119	ENVIRONMENTAL BIOLOGY	BIOS 106; NATURE & TECHNOLOGY	L1 905L	
120 121	TERMINOLOGY FOR MEDICAL CAREERS BIOLOGY I	GENERAL ELECTIVE BIOS 208 & BIOS 210; NATURE	BIO 910	
122	BIOLOGY II	& TECHNOLOGY BIOS 209 & BIOS 211; NATURE & TECHNOLOGY	BIO 910	
130	HUMAN CADAVER ANATOMY I (130 + 131) =	GENERAL ELECTIVE BIOS 311		
131	HUMAN CADAVER ANATOMY II (131 + 130) =	GENERAL ELECTIVE BIOS 311		
201 205	PATHOPHYSIOLOGY BIOCHEMISTRY	BIOS 106 GENERAL ELECTIVE BIOS ELECTIVE; UPPER LEVEL CHEM 470		
226	(BIOL 209 + CHEM 205) = HUMAN STRUCTURE AND FUNCTION I (226 + 227) =	CHEM 310 AND CHEM 311 BIOS ELECTIVE; UPPER LEVEL BIOS 357		
227	HUMAN STRUCTURE AND FUNCTION II (227 + 226) =	BIOS ELECTIVE; UPPER LEVEL BIOS 357		
241-1 241-2	VERTEBRATE EMBRYOLOGY GENETICS GENETICS	BIOS ELECTIVE; UPPER LEVEL BIOS 308 GENERAL ELECTIVE		
242 295 299	EVOLUTION UNDERGRADUATE RESEARCH IN BIOLOGY SPECIAL TOPICS IN BIOLOGY	GENERAL ELECTIVE BIOS 370 BIOS ELECTIVE; UPPER LEVEL		
BOTANY 201	((025 - BOTANY) GENERAL BOTANY I	NATURE & TECH ELECTIVE		
ZU I	OLIVEIVAL DOTAINTT	NATONE & TECHTELECTIVE		
110 111 113	SS (030 - BUSINESS) DEVELOPMENT OF MODERN BUSINESS INTRODUCTION TO BUSINESS BASIC KEYBOARDING KEYBOARDING/FORMATTING KEYBOARDING/FORMATTING II	GENERAL ELECTIVE MGMT 101 GENERAL ELECTIVE NO CREDIT GENERAL ELECTIVE		

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COMMU	JNITY COLLEGE COURSE NUMBER/TITLE	NIU EQUIVALENT	IAI CODE
140 141 147 148 150 180 181 182 200 203 204 205 206 207 208 211 212 214 216 221 230 231	DESKTOP PUBLISHING BUSINESS MATHEMATICS INTRODUCTION TO PARALEGAL STUDIES CIVIL LITIGATION LEGAL RESEARCH AND WRITING I FUNDAMENTALS OF ACCOUNTING FINANCIAL ACCOUNTING MANAGERIAL ACCOUNTING BUSINESS ETHICS INTRODUCTORY COST ACCOUNTING COMPUTER APPLICATIONS FOR INTERM ACC INTERMEDIATE ACCOUNTING I AUDITING INTERMEDIATE ACCOUNTING II FEDERAL INCOME TAX BUSINESS LAW I BUSINESS LAW II LEGAL & SOCIAL ENVIRONMENT OF BUSINESS ENTREPRENEURSHIP INSURANCE E-BUSINESS MARKETING PRINCIPLES OF MARKETING	ACCY 206 ACCY 207 GENERAL ELECTIVE GENERAL ELECTIVE NO CREDIT GENERAL ELECTIVE MGMT 217 GENERAL ELECTIVE GENERAL ELECTIVE GENERAL ELECTIVE GENERAL ELECTIVE GENERAL ELECTIVE	BUS 903 BUS 904
231 232 236 237 241 244 250 257 258 269 270 271 272 274 284 285 287 288	FUNDAMENTALS OF INTERNATIONAL BUSINESS ADVERTISING SELLING INTRODUCTION TO FINANCE FUNDAMENTALS OF INVESTMENTS COMPUTERIZED ACCOUNTING SYSTEMS PRINCIPLES OF RETAILING SMALL BUSINESS PRINCIPLES OF MANAGEMENT OFFICE MANAGEMENT HUMAN RESOURCES MANAGEMENT SALES MANAGEMENT INDUSTRIAL MANAGEMENT BUSINESS COMMUNICATIONS REAL ESTATE PRINCIPLES REAL ESTATE PRACTICE AND PROCEDURE REAL ESTATE MANAGEMENT	GENERAL ELECTIVE UBUS ELECTIVE GENERAL ELECTIVE GENERAL ELECTIVE NO CREDIT GENERAL ELECTIVE NO CREDIT NO CREDIT NO CREDIT GENERAL ELECTIVE	MC 912
CAD TE	CHNOLOGY (049 - CAD TECH)	NO CREDIT	
203	BTRY (073 - CHEM) BASIC CHEMISTRY CALCULATIONS BASIC CHEMISTRY I GENERAL CHEMISTRY I GENERAL CHEMISTRY II	GENERAL ELECTIVE CHEM 110 AND CHEM 111; NATURE & TECHNOLOGY CHEM 210 AND CHEM 212; NATURE & TECHNOLOGY CHEM 211 AND CHEM 213; NATURE & TECHNOLOGY	P1 902L P1 902L & CHM 911 CHM 912

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COMMU	JNITY COLLEGE COURSE NUMBER/TITLE	NIU EQUIVALENT	IAI CODE
204	QUANTITATIVE ANALYSIS	CHEM 325	
205	ORGANIC CHEMISTRY I	CHEM 336 AND CHEM 338	CHM 913
	(CHEM 205 + BIOL 209) =	CHEM 310 AND CHEM 311	
207	ORGANIC CHEMISTRY II	CHEM 337 AND CHEM 339	CHM 914
212	SURVEY OF ORGANIC AND BIOCHEMISTRY	CHEM 310	
217	INTRO TO INSTRUMENTAL ANALYSIS	GENERAL ELECTIVE	
295-2	299 INDEPENDENT RESEARCH EXPERIENCE IN CHEMISTRY I-V	GENERAL ELECTIVE	
NOT	E: A MAXIMUM OF SIX SEMESTER HOURS WILL BE	GRANTED FOR 295-299	
CHILD	DEVELOPMENT (090 - CHLD DV)		
100	CRITICAL READING IN CHILD DEVELOPMENT	GENERAL ELECTIVE	
101	HUMAN GROWTH AND DEVELOPMENT I	HDFS 230; SOCIETY & CULTURE OR PSYC ELECTIVE	/E
	(101 + 102) =	HDFS 280; SOCIETY &	

	(101 + 102) =	HDFS 280; SOCIETY &
		CULTURE OR
		PSYC 225; SOCIETY &
		CULTURE
102	HUMAN GROWTH AND DEVELOPMENT II	PSYC ELECTIVE
	(102 + 101) =	HDFS 280; SOCIETY &
		CULTURE OR
		PSYC 225; SOCIETY &
		CULTURE
107	HEALTH, SAFETY, AND NUTRITION	GENERAL ELECTIVE
109	LANGUAGE DEVELOPMENT	GENERAL ELECTIVE

	GROUP CARE OF CHILDREN	
142	METHODS AND MATERIALS FOR INFANTS AND	GENERAL ELECTIVE
	TODDLERS	
143	SCIENCE AND MATHEMATICS FOR YOUNG	NO CREDIT
	CHILDREN	
149	CREATIVE ACTIVITIES FOR YOUNG CHILDREN	NO CREDIT
201	OBSERVATION AND MANAGEMENT OF CHILD	NO CREDIT
	BEHAVIOR	
205	DEVELOPMENT OF THE EXCEPTIONAL CHILD	GENERAL ELECTIVE
258	PRINCIPLES OF PRESCHOOL EDUCATION	NO CREDIT
259	PRACTICUM IN PRESCHOOL EDUCATION	NO CREDIT
262	CHILD, FAMILY & COMMUNITY RELATIONS	GENERAL ELECTIVE

CLINICAL LABORATORY TECHNOLOGY/MEDICAL LABORATORY TECHNOLOGY (019—CLN LAB)

INTRO TO EARLY CHILDHOOD EDUCATIONAL/

120

CLINICAL OR MEDICAL LABORATORY TECHNICIÁNS WITH AN ASSOCIATE IN APPLIED SCIENCE DEGREE SHOULD REFER TO THE MEDICAL LAB SCIENCES SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE B.S. DEGREE COMPLETION PROGRAM.

NO CREDIT

GENERAL ELECTIVE

	INICATION MEDIA (004 - CMMEDIA) FILM RHETORIC	GENERAL ELECTIVE	F2 909
COMPA	RATIVE RELIGIONS (133 - RELIGN)		
101	INTRODUCTION TO RELIGION	GENERAL ELECTIVE	H5 900
102	THE BIBLE – HEBREW BIBLE/OLD TESTAMENT	GENERAL ELECTIVE	H5 901
103	THE BIBLE: NEW TESTAMENT	GENERAL ELECTIVE	H5 901
104	ISLAMIC SCRIPTURES: THE QUR'AN	GENERAL ELECTIVE	

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EFFECTIVE FOR COURSES TAKEN FALL 2021, SPRING 2022, AND SUMMER 2022			
COMMU	NITY COLLEGE COURSE NUMBER/TITLE	NIU EQUIVALENT	IAI CODE
106 107 108	COMPARATIVE REL I (EASTERN RELIGIONS) COMPARATIVE REL II (WESTERN RELIGIONS) RELIGION AND PSYCHOLOGY	GENERAL ELECTIVE GENERAL ELECTIVE PSYC ELECTIVE	H5 904N H5 904N
COMPU	TER INFORMATION SYSTEMS (032 - CIS)		
101	COMPUTER SCIENCE 101	CSCI 205; NATURE & TECH	
	INTRO TO PROGRAMMING LOGIC	GENERAL ELECTIVE	
	FUNDAMENTALS OF PROGRAMMING	CSCI 210 GENERAL ELECTIVE	
	COMPUTER OPERATIONS HUMAN COMPUTER INTERACTION	GENERAL ELECTIVE	
	MOBILE APPLICATION DEVELOPMENT	GENERAL ELECTIVE	
116	OPERATING SYSTEMS I	GENERAL ELECTIVE	
	OPERATING SYSTEMS I		
118	INFORMATION TECHNOLOGY PROBLEM SOLVING		
120	INTRODUCTION TO COMPUTER APPLICATIONS	OMIS 259; NATURE &	BUS 902
400	INTRODUCTION TO WORD DROOFSOING	TECHNOLOGY	
122	INTRODUCTION TO WORD PROCESSING	NO CREDIT ON MICROCOMPUTERS	
123	MICROCOMPUTER SPREADSHEETS	NO CREDIT	
130	INTRO TO ASSEMBLER PROGRAMMING	GENERAL ELECTIVE	
142	C++ OBJECT ORENTED PROGRAMMING I	CSCI ELECTIVE	CS 911
	(142 + 242) =	CSCI 240 AND CSCI 241	
144	JAVA OBJECT ORIENTED PROGRAMMING I	CSCI ELECTIVE	CS 911
145	DATABASE MANAGEMENT	GENERAL ELECTIVE	
158 181	WEB DEVELOPMENT I WEB DEVELOP I BASIC WEB TECHNOLOGIES	GENERAL ELECTIVE CSCI 275	
	WEB DEVELOP I CLIENT SIDE SCRIPTING	GENERAL ELECTIVE	
	ADVANCED BASIC PROGRAMMING	GENERAL ELECTIVE	
242	C++ OBJECT ORIENTED PROGRAMMING II	CSCI ELECTIVE	CS 912
	(242 + 142) =	CSCI 240 AND CSCI 241	
244	JAVA OBJECT ORIENTED PROGRAMMIN II	CSCI ELECTIVE	CS 912
250	INTRODUCTION TO SYSTEMS	GENERAL ELECTIVE	
251 255	INTRO TO DATABASE MANAGEMENT SYSTEMS OPERATING SYSTEMS II	GENERAL ELECTIVE GENERAL ELECTIVE	
258	WEB DEVELOPMENT II	GENERAL ELECTIVE	
260	COMPUTER INFORMATION SYSTEMS	GENERAL ELECTIVE	
	FIELD PROJECT		
281	WEB DEVELOP III SERVER SIDE PROGRAMMING	GENERAL ELECTIVE	
282	WEB DEVELOP IV WEB DATABASE INTEGRATION	GENERAL ELECTIVE	
299	SPECIAL TOPICS COMPUTER INFO SYSTEMS	GENERAL ELECTIVE	
	TER SECURITY AND FORENSIC	NO CREDIT	
	STIGATION (162 - COMPSFI)		
EXCEPT	NETWORKING ESSENTIALS	GENERAL ELECTIVE	
_	CYBERCRIME & INCIDENT REPORT	GENERAL ELECTIVE	
202	OTBERORIME & INCIDENT REPORT	GENERAL ELECTIVE	
COOPER	RATIVE WORK EXPERIENCE (008 - COOP EX)	NO CREDIT	
CRIMINA	AL JUSTICE (080 - CRM JUS)		
102	ADMINISTRATION OF CRIMINAL JUSTICE	SOCI 289 OR POLS ELECTIVE	CRJ 901
_	STREET LAW	POLS ELECTIVE	001644
114	ADMININSTRATION OF JUVENILE JUSTICE	SOCI ELECTIVE	CRJ 914

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155	COMMU	JNITY COLLEGE COURSE NUMBER/TITLE	NIU EQUIVALENT	IAI CODE
210 INDUSTRY SECURITY FOR PRIVATE POLICING NO CREDIT	170 173	SCOPE AND PURPOSE OF PRIVATE POLICING ISSUES AND PROBLEMS OF PRIVATE POLICING	NO CREDIT NO CREDIT SOCI ELECTIVE	CRJ 911
110 BALLET TH-D 205 TH-D 361 TH-D 361 TH-D 361 TH-D 205 TH-D 361 TH-D 205 TH-D 477 TH-D 205 TH-D 477 TH-D 207 TH-D 477 TH-D 207 TH-D 477 TH-D 207 TH-D 477 TH-D	211 221 222 234 250	INTRO TO INVESTIGATION POLICE ORGANIZATION & MANAGEMENT PROFESSIONAL RESPONSIBILITY CRIMINAL LAW & PROCEDURE INTRO TO CRIMINOLOGY	NO CREDIT NO CREDIT GENERAL ELECTIVE NO CREDIT GENERAL ELECTIVE SOCI ELECTIVE	CRJ 912
115 MODERN TH-D 205 TH-D 477 TH-D 207 TH-D 207 TH-D 361 TH-D 361 TH-D 207 TH-D 477 TH-D	110	BALLET I	TH-D 205	
117				
210	117	HIP HOP I		
215 MODERN II 217 HIP HOP II 219 WORLD II TH-D 477 DENTAL HYGIENE (100 - DENTHYG) DIGITAL MULTIMEDIA (138 - DMD) EXCEPTION: 105 2D ANIMATION 131 BEG MULTIMEDIA DESIGN & DEV ECONOMICS (082 - ECON) 101 ELEMENTS OF ECONOMICS 201 PRINCIPLES OF ECONOMICS II 202 PRINCIPLES OF ECONOMICS II 203 CURRENT ECONOMIC PROBLEMS 204 MONEY AND BANKING EDUCATION (083 - EDUC) 105 INTRO TO TEACHER'S ASSISTANT TH-D 207 TH-D 477 TH	210	BALLET II	TH-D 207	
217 HIP HOP II 219 WORLD II DENTAL HYGIENE (100 - DENTHYG) NO CREDIT DIGITAL MULTIMEDIA (138 - DMD) EXCEPTION: 105 2D ANIMATION 105 2D ANIMATION 106 BEG MULTIMEDIA DESIGN & DEV ECONOMICS (082 - ECON) 101 ELEMENTS OF ECONOMICS 201 PRINCIPLES OF ECONOMICS GENERAL ELECTIVE 202 PRINCIPLES OF ECONOMICS II 203 CURRENT ECONOMIC PROBLEMS 204 MONEY AND BANKING EDUCATION (083 - EDUC) 105 INTRO TO TEACHER'S ASSISTANT PIH-D 477 TH-D 477 TH 477 TH-D 477 TH 477 TH-D 477 TH 477 T				
DENTAL HYGIENE (100 - DENTHYG) NO CREDIT DIGITAL MULTIMEDIA (138 - DMD) NO CREDIT EXCEPTION: 105 2D ANIMATION ARTD ELECTIVE MC 924 131 BEG MULTIMEDIA DESIGN & DEV CSCI ELECTIVE MC 923 ECONOMICS (082 - ECON) 101 ELEMENTS OF ECONOMICS ECON 160; SOCIETY & S3 900 201 PRINCIPLES OF ECONOMICS I ECON 261; SOCIETY & S3 901 202 PRINCIPLES OF ECONOMICS II ECON 261; SOCIETY & S3 902 203 CURRENT ECONOMIC PROBLEMS ECON 160; SOCIETY & CULTURE 204 MONEY AND BANKING ECON 160; SOCIETY & CULTURE 204 MONEY AND BANKING ECON 310 EDUCATION (083 - EDUC) 101 INTRODUCTION TO EDUCATION EPFE 201; SOCIETY & CULTURE 102 USING TECHNOLOGY IN THE CLASS ETT 229 103 STUDENTS WITH DISABILITIES IN SCHOOL GENERAL ELECTIVE 203 EDUCATIONAL PSYCHOLOGY EPS 300; CREATIVITY & C	217	HIP HOP II	TH-D 477	
DIGITAL MULTIMEDIA (138 - DMD) EXCEPTION: 105 2D ANIMATION ARTD ELECTIVE MC 924 131 BEG MULTIMEDIA DESIGN & DEV CSCI ELECTIVE MC 923 ECONOMICS (082 - ECON) 101 ELEMENTS OF ECONOMICS ECON 160; SOCIETY & S3 900 133 CONSUMER ECONOMICS GENERAL ELECTIVE 201 PRINCIPLES OF ECONOMICS I ECON 261; SOCIETY & S3 901 202 PRINCIPLES OF ECONOMICS II ECON 260; SOCIETY & CULTURE 203 CURRENT ECONOMIC PROBLEMS ECON 160; SOCIETY & CULTURE 204 MONEY AND BANKING ECON 310 EDUCATION (083 - EDUC) 101 INTRODUCTION TO EDUCATION EPFE 201; SOCIETY & CULTURE 102 USING TECHNOLOGY IN THE CLASS ETT 229 103 STUDENTS WITH DISABILITIES IN SCHOOL GENERAL ELECTIVE 203 EDUCATIONAL PSYCHOLOGY EPS 300; CREATIVITY & CRITICAL ANALYSIS 205 INTRO TO TEACHER'S ASSISTANT GENERAL ELECTIVE			1H-D 4//	
EXCEPTION: 105 2D ANIMATION 131 BEG MULTIMEDIA DESIGN & DEV ECONOMICS (082 - ECON) 101 ELEMENTS OF ECONOMICS 133 CONSUMER ECONOMICS 201 PRINCIPLES OF ECONOMICS I ECON 261; SOCIETY & S3 901 202 PRINCIPLES OF ECONOMICS II ECON 260; SOCIETY & S3 902 203 CURRENT ECONOMIC PROBLEMS 204 MONEY AND BANKING EDUCATION (083 - EDUC) 101 INTRODUCTION TO EDUCATION 202 EDUCATION CONSUMER ECONOMIC PS IN SCHOOL 203 EDUCATIONAL PSYCHOLOGY 204 EPS 300; CREATIVITY & CRITICAL ANALYSIS 205 INTRO TO TEACHER'S ASSISTANT ARTD ELECTIVE MC 924 MC 924 MC 924 MC 923 ECON 160; SOCIETY & S3 901 CULTURE ECON 260; SOCIETY & CULTURE ECON 160; SOCIETY & CULTURE ECON 310 EPFE 201; SOCIETY & CULTURE ETT 229 GENERAL ELECTIVE EPS 300; CREATIVITY & CRITICAL ANALYSIS EPS 300; CREATIVITY & CRITICAL ANALYSIS ENERAL ELECTIVE	DENTAL	HYGIENE (100 - DENTHYG)	NO CREDIT	
105 2D ANIMATION BEG MULTIMEDIA DESIGN & DEV CSCI ELECTIVE MC 924 131 BEG MULTIMEDIA DESIGN & DEV CSCI ELECTIVE MC 923 ECONOMICS (082 - ECON) 101 ELEMENTS OF ECONOMICS ECON 160; SOCIETY & S3 900 CULTURE 133 CONSUMER ECONOMICS GENERAL ELECTIVE 201 PRINCIPLES OF ECONOMICS I ECON 261; SOCIETY & S3 901 CULTURE 202 PRINCIPLES OF ECONOMICS II ECON 260; SOCIETY & S3 902 CULTURE 203 CURRENT ECONOMIC PROBLEMS ECON 160; SOCIETY & CULTURE 204 MONEY AND BANKING ECON 310 EDUCATION (083 - EDUC) 101 INTRODUCTION TO EDUCATION EPFE 201; SOCIETY & CULTURE 102 USING TECHNOLOGY IN THE CLASS ETT 229 103 STUDENTS WITH DISABILITIES IN SCHOOL GENERAL ELECTIVE 204 EDUCATIONAL PSYCHOLOGY EPS 300; CREATIVITY & CRITICAL ANALYSIS 205 INTRO TO TEACHER'S ASSISTANT GENERAL ELECTIVE	DIGITAL EXCL	. MULTIMEDIA (138 - DMD) Eption:	NO CREDIT	
ECONOMICS (082 - ECON) 101 ELEMENTS OF ECONOMICS 133 CONSUMER ECONOMICS 201 PRINCIPLES OF ECONOMICS I ECON 261; SOCIETY & S3 901 202 PRINCIPLES OF ECONOMICS II ECON 260; SOCIETY & S3 902 203 CURRENT ECONOMIC PROBLEMS 204 MONEY AND BANKING EDUCATION (083 - EDUC) 101 INTRODUCTION TO EDUCATION 102 USING TECHNOLOGY IN THE CLASS 103 STUDENTS WITH DISABILITIES IN SCHOOL 204 EDUCATIONAL PSYCHOLOGY 205 INTRO TO TEACHER'S ASSISTANT ECON 160; SOCIETY & S3 900 CULTURE ECON 260; SOCIETY & CULTURE ECON 360; SOCIETY & CULTURE ECON 310 EPFE 201; SOCIETY & CULTURE ETT 229 GENERAL ELECTIVE EPS 300; CREATIVITY & CRITICAL ANALYSIS CRITICAL ANALYSIS GENERAL ELECTIVE	105	2D ANIMATION		
101 ELEMENTS OF ECONOMICS 133 CONSUMER ECONOMICS 201 PRINCIPLES OF ECONOMICS I ECON 261; SOCIETY & S3 901 202 PRINCIPLES OF ECONOMICS II ECON 260; SOCIETY & S3 902 203 CURRENT ECONOMIC PROBLEMS 204 MONEY AND BANKING EDUCATION (083 - EDUC) 101 INTRODUCTION TO EDUCATION 102 USING TECHNOLOGY IN THE CLASS 103 STUDENTS WITH DISABILITIES IN SCHOOL 203 EDUCATIONAL PSYCHOLOGY 104 EPPS 300; CREATIVITY & CRITICAL ANALYSIS 205 INTRO TO TEACHER'S ASSISTANT ECON 160; SOCIETY & S3 901 CULTURE ECON 261; SOCIETY & CULTURE ECON 310 EPFE 201; SOCIETY & CULTURE ETT 229 103 STUDENTS WITH DISABILITIES IN SCHOOL 205 EDUCATIONAL PSYCHOLOGY EPS 300; CREATIVITY & CRITICAL ANALYSIS EDUCATIONAL PSYCHOLOGY EPS 300; CREATIVITY & CRITICAL ANALYSIS ENTRY OF THE CLASS OF THE CONTROL OF THE CLASS OF			CSCI ELECTIVE	IVIC 923
133 CONSUMER ECONOMICS 201 PRINCIPLES OF ECONOMICS I 202 PRINCIPLES OF ECONOMICS II 203 CURRENT ECONOMIC PROBLEMS 204 MONEY AND BANKING EDUCATION (083 - EDUC) 101 INTRODUCTION TO EDUCATION 102 USING TECHNOLOGY IN THE CLASS 103 STUDENTS WITH DISABILITIES IN SCHOOL 204 EDUCATIONAL PSYCHOLOGY 205 INTRO TO TEACHER'S ASSISTANT GENERAL ELECTIVE ECON 261; SOCIETY & S3 901 CULTURE ECON 160; SOCIETY & CULTURE ECON 310 EPFE 201; SOCIETY & CULTURE ETT 229 GENERAL ELECTIVE EPS 300; CREATIVITY & CRITICAL ANALYSIS GENERAL ELECTIVE				S3 900
202 PRINCIPLES OF ECONOMICS II 203 CURRENT ECONOMIC PROBLEMS 204 MONEY AND BANKING EDUCATION (083 - EDUC) 101 INTRODUCTION TO EDUCATION 102 USING TECHNOLOGY IN THE CLASS 103 STUDENTS WITH DISABILITIES IN SCHOOL 204 EDUCATIONAL PSYCHOLOGY 205 INTRO TO TEACHER'S ASSISTANT ECON 260; SOCIETY & SULTURE ECON 160; SOCIETY & CULTURE ECON 310 EPFE 201; SOCIETY & CULTURE ETT 229 GENERAL ELECTIVE EPS 300; CREATIVITY & CRITICAL ANALYSIS GENERAL ELECTIVE			GENERAL ELECTIVE ECON 261; SOCIETY &	S3 901
203 CURRENT ECONOMIC PROBLEMS 204 MONEY AND BANKING EDUCATION (083 - EDUC) 101 INTRODUCTION TO EDUCATION 102 USING TECHNOLOGY IN THE CLASS 103 STUDENTS WITH DISABILITIES IN SCHOOL 203 EDUCATIONAL PSYCHOLOGY EPS 300; CREATIVITY & CRITICAL ANALYSIS 205 INTRO TO TEACHER'S ASSISTANT ECON 160; SOCIETY & CULTURE ECON 310 EPFE 201; SOCIETY & CULTURE EPTE 201; SOCIETY & CULTURE ETTE 229 ETT 229 ETTE 229	202	PRINCIPLES OF ECONOMICS II	ECON 260; SOCIETY &	S3 902
EDUCATION (083 - EDUC) 101 INTRODUCTION TO EDUCATION EPFE 201; SOCIETY & CULTURE 102 USING TECHNOLOGY IN THE CLASS ETT 229 103 STUDENTS WITH DISABILITIES IN SCHOOL GENERAL ELECTIVE 203 EDUCATIONAL PSYCHOLOGY EPS 300; CREATIVITY & CRITICAL ANALYSIS 205 INTRO TO TEACHER'S ASSISTANT GENERAL ELECTIVE	203	CURRENT ECONOMIC PROBLEMS	ECON 160; SOCIETY &	
101 INTRODUCTION TO EDUCATION CULTURE 102 USING TECHNOLOGY IN THE CLASS 103 STUDENTS WITH DISABILITIES IN SCHOOL 203 EDUCATIONAL PSYCHOLOGY EPS 300; CREATIVITY & CRITICAL ANALYSIS 205 INTRO TO TEACHER'S ASSISTANT EPFE 201; SOCIETY & CULTURE ETT 229 GENERAL ELECTIVE	204	MONEY AND BANKING	ECON 310	
CULTURE 102 USING TECHNOLOGY IN THE CLASS 103 STUDENTS WITH DISABILITIES IN SCHOOL 203 EDUCATIONAL PSYCHOLOGY EPS 300; CREATIVITY & CRITICAL ANALYSIS 205 INTRO TO TEACHER'S ASSISTANT GENERAL ELECTIVE				
103 STUDENTS WITH DISABILITIES IN SCHOOL GENERAL ELECTIVE 203 EDUCATIONAL PSYCHOLOGY EPS 300; CREATIVITY & CRITICAL ANALYSIS 205 INTRO TO TEACHER'S ASSISTANT GENERAL ELECTIVE	101	INTRODUCTION TO EDUCATION		
203 EDUCATIONAL PSYCHOLOGY EPS 300; CREATIVITY & CRITICAL ANALYSIS 205 INTRO TO TEACHER'S ASSISTANT GENERAL ELECTIVE				
205 INTRO TO TEACHER'S ASSISTANT GENERAL ELECTIVE			EPS 300; CREATIVITY &	
			GENERAL ELECTIVE	

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EFFECTIVE FOR COURSES TAKEN FALL 2021, SPRING 2022, AND SUMMER 2022			
COMMU	NITY COLLEGE COURSE NUMBER/TITLE	NIU EQUIVALENT	IAI CODE
269 277	PRINCIPLES OF PRACTICE IN ELEM EDUC PRACTICUM IN ELEMENTARY EDUCATION PHILOSOPHY SPECIAL TOPICS IN EDUCATION	GENERAL ELECTIVE GENERAL ELECTIVE GENERAL ELECTIVE	
	ONICS (033 - ELECTRN) DIGITAL CIRCUITS AND SYSTEMS	GENERAL ELECTIVE	
	ENCY MEDICAL TECHNICIAN (120 - EMT) EMERGENCY MEDICAL TECHNICIAN FIRST RESPONDER TRAINING	GENERAL ELECTIVE	
100 110 111 115 131 132 165 190 202 206 208 215	ERING (034 - ENGR) ELEMENTS OF ENGINEERING DRAWING INTRODUCTORY DRAFTING INTRO TO THE ENGINEERING PROFESSION ENGINEERING COMMUNICATIONS— BLUEPRINT READING ENGINEERING GRAPHICS AND INTRODUCTION TO DESIGN DESCRIPTIVE GEOMETRY CURRENT ENGINEERING TOPICS COMPUTER PROGRAMMING FOR ENGINEERING ADVANCED DRAFTING & BASIC MACHINE DESIGN ELEMENTS OF MECHANICS-STATICS STRENGTH OF MATERIALS FOR ARCH ELECTRICAL CIRCUIT ANALYSIS INTRODUCTION TO THERMODYNAMICS ENGINEERING PROJECTS	MEE 210 OR TECH 210 NO CREDIT	EGR 931L
	H (035 - ENGLISH) COMPOSITION	ENGL 103; FOUNDATION	C1 900
	COMPOSITION BUSINESS WRITING REPORT WRITING	STUDIES WRITING I ENGL 203; FOUNDATION STUDIES WRITING II ENGL ELECTIVE CREATIVITY&CRITICAL	C1 901R
111 121 127 150 151 152 153 197 201 203 207 241 242 243	INTRODUCTION TO TECHNICAL COMMUNICATION COMMUNICATIONS TEXTUAL ANALYSIS COLLEGE NEWSPAPER INTRO TO NEWS REPORTING & WRITING INTRO TO MASS COMMUNICATIONS JOURNALISM COMMUNICATION SKILLS ADVANCED COMPOSITION THE STRUCTURE OF ENGLISH: AN INTRODUCTION TO LANGUAGE STUDY WRITING THE SCREENPLAY INTRO TO CREATIVE WRITING INTERCULTURAL COMMUNICATIONS CREATIVE WRITING—FICTION	ANALYSIS ELECTIVE	MC 919 MC 911

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ELL CONVET ON GOONGES TANEIN FALL 2021, OF NING 2022, AND COMMEN 2022			
COMMU	JNITY COLLEGE COURSE NUMBER/TITLE	NIU EQUIVALENT	IAI CODE
245	CREATIVE WRITING-POETRY	ENGL ELECTIVE; CREATIVITY & CRITICAL ANAYSIS	
276	FEATURE WRITING FOR NEWSPAPERS AND MAGAZINES	JOUR ELECTIVE	
299		ENGL ELECTIVE	
ENGLIS	H AS A SECOND LANGUAGE (098 - ESL)	NO CREDIT	
201 202 203 204	PRENEURSHIP (0143 - ENTRE) INTRODUCTION TO ENTREPRENEURSHIP OPPORTUNITY RECOGNITION & DEVELOPMENT ENTREPRENEURIAL ACCOUNTING & FINANCE ENTREPRENEURIAL MARKETING & SALES LAW FOR THE ENTREPRENEUR	GENERAL ELECTIVE GENERAL ELECTIVE GENERAL ELECTIVE GENERAL ELECTIVE GENERAL ELECTIVE	
ENVIRO 101	NMENTAL STUDIES (026 - ENVR ST) MAN AND ENVIRONMENT I	ENVIRONMENTAL STUDIES	L1 905
101	(101 + 102) =	ELECTIVE BIOS 106; NATURE &	L1 303
102	MAN AND ENVIRONMENT II (102 + 101) =	TECHNOLOGY NATURE & TECH ELECTIVE BIOS 106; NATURE & TECHNOLOGY	
	NMENTAL TECHNOLOGY (027- ENVR TC)		
109 114 150 151 160 170	URBAN AGRO-ECOLOGY INTRO TO RENEWABLE ENERGY SYSTEMS INTRO TO HOMELAND SECURITY INTRO TO ENVIRONMENTAL LAWS & POLICIES INTELLIGENCE ANALYSIS & SECURITY MGMT TRANSPORTATION & BORDER SECURITY INTRODUCTION TO ANIMAL SCIENCE INTRODUCTION TO SOIL SCIENCE	GEOL 105; NATURE & TECHNOLOGY GENERAL ELECTIVE GENERAL ELECTIVE NO CREDIT GENERAL ELECTIVE GENERAL ELECTIVE GENERAL ELECTIVE GENERAL ELECTIVE GENERAL ELECTIVE	P1 908
EXERCI	SE SCIENCE AND SPORTS STUDIES (147 - ESSS)	NO CREDIT	
	RTS (042 - FIN ART) THEATER ARTS: MOTION PICTURES, DRAMA, BALLET, OPERA, MUSIC	THEA 203; CREATIVITY & CRITICAL ANALYSIS	
104	THE WORLD OF THE CINEMA	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F2 908
105	HISTORY OF PAINTING, SCULPTURE AND ARCHITECTURE	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	F2 900
106	AFRICAN ART	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
107	HISTORY OF ARCHITECTURE, PAINTING AND SCULPTURE I	ARTH 282; CREATIVITY & CRITICAL ANALYSIS	F2 901
108	HISTORY OF ARCHITECTURE, PAINTING AND SCULPTURE II	ARTH 292; CREATIVITY & CRITICAL ANALYSIS	F2 902
109 110	HISTORY OF CINEMA OPERA AND THE HUMANITIES	GENERAL ELECTIVE CREATIVITY & CRITICAL	F2 909 F1 910

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COMM	INITY COLLEGE COLIDSE NUMBER/TITLE	NIII FOLIIVAL ENT	IALCODE
COMM	JNITY COLLEGE COURSE NUMBER/TITLE	NIU EQUIVALENT	IAI CODE
112 113	HISTORY OF PHOTOGRAPHY DANCE APPRECIATION ISSUES IN DOCUMENTARY FILM ADVANCED CONTEMPORARY DANCE	ANALYSIS ELECTIVE ARTH ELECTIVE GENERAL ELECTIVE GENERAL ELECTIVE GENERAL ELECTIVE	F2 904 F1 906
FIRE SC	CIENCE TECHNOLOGY (116 - FIRE TC)	NO CREDIT	
FOOD S	SERVICE ADMINISTRATION (038 - FOODSERV)	NO CREDIT	
	N LANGUAGES C (144 - ARABIC)		
	ARABIC FOR BEGINNERS I	GENERAL ELECTIVE	
102	(101 + 102) = ARABIC FOR BEGINNERS II (102 + 101) =	FLAR 103 GENERAL ELECTIVE FLAR 103	
103	INTERMEDIATE ARABIC I (103 + 104) =	GENERAL ELECTIVE FLAR 104	
104	INTERMEDIATE ARABIC II (104 + 103) =	GENERAL ELECTIVE FLAR 104	
CHINES	SE (141 - CHINESE)		
101	INTRODUCTIONI TO CHINESE	FLCH 101	
-	CHINESE II	FLCH 102	
	CHINESE III	FLCH 201	
_	CHINESE IV	FLCH 202	H1 900
	STUDY ABROAD: INTENSIVE STUDY ABROAD: IMMERSION	GENERAL ELECTIVE GENERAL ELECTIVE	
FRENC	H (051 - FRENCH)		
101	FRENCH-FIRST COURSE	FLFR 101	
102	FRENCH-SECOND COURSE	FLFR 102	
		FLFR 201	
	FRENCH-FOURTH COURSE	FLFR 202	H1 900
206	INTENSIVE ORAL PRACTICE	GENERAL ELECTIVE	
210	MODERN CIVILIZATION & CULTURE	GENERAL ELECTIVE	H3 916
213		GENERAL ELECTIVE	H3 916
ΙΤΔΙ ΙΔΝ	I (052 - ITALIAN)		
101	ITALIAN - FIRST COURSE	FLIT 101	
102	ITALIAN - SECOND COURSE	FLIT 102	
103	ITALIAN - THIRD COURSE	FLIT 201	
104	ITALIAN - FOURTH COURSE	FLIT 202	H1 900
206	ITALIAN – INTENSIVE ORAL PRACTICE	GENERAL ELECTIVE	
213 214	INTRO TO MODERN LITERATURE READINGS IN LITERATURE	GENERAL ELECTIVE GENERAL ELECTIVE	H3 916
ΙΔΡΔΝ	ESE (054 - JAPANESE)		
101		GENERAL ELECTIVE	
	JAPANESE-SECOND COURSE	GENERAL ELECTIVE	
	JAPANESE-THIRD COURSE	GENERAL ELECTIVE	
104	JAPANESE-FOURTH COURSE	GENERAL ELECTIVE	H1 900

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DOL ICL	L(O46 DOLIGH)		
101	<i>l (046 - POLISH) POLISH - FIRST COURSE</i>	GENERAL ELECTIVE	
	POLISH - SECOND COURSE	GENERAL ELECTIVE	
	POLISH - THIRD COURSE	GENERAL ELECTIVE	
	POLISH - FOURTH COURSE	GENERAL ELECTIVE	H1 900
	INTENSIVE ORAL PRACTICE	GENERAL ELECTIVE	
	INTRO TO MODERN LITERATURE/POLISH	GENERAL ELECTIVE	
214	READINGS IN LITERATURE	GENERAL ELECTIVE	H3 916
SPANIS	H (057 - SPANISH)		
101	SPANISH - FIRST COURSE	FLSP 101	
	SPANISH - SECOND COURSE	FLSP 102	
	SPANISH - THIRD COURSE	FLSP 201	
	SPANISH - FOURTH COURSE	FLSP 202	H1 900
	SPANISH FOR HISPANIC-AMERICANS	FLSP 215	H1 900
	SPANISH FOR HEALTH CARE PROFESSIONALS	GENERAL ELECTIVE	
113	SPANISH FOR NEAR NATIVE SPEAKERS I	FLSP 215	
	SPANISH FOR NEAR NATIVE SPEAKERS II	GENERAL ELECTIVE	
191		GENERAL ELECTIVE	
192	SURVIVAL SPANISH FOR LAW ENFORCEMENT OFFICERS	GENERAL ELECTIVE	
108	STUDY ABROAD: INTENSIVE SALAMANCA, SPAIN	GENERAL ELECTIVE	
	STUDY ABROAD: IMMERSION SALAMANCA, SPAIN		
	INTENSIVE ORAL PRACTICE	GENERAL ELECTIVE	
	MODERN CIVILIZATION AND CULTURE SPANISH	GENERAL ELECTIVE	
	INTRO TO MODERN SPANISH LITERATURE	GENERAL ELECTIVE	H3 916
	READINGS IN LITERATURE	GENERAL ELECTIVE	H3 916
GEOGR	APHY (084 - GEOG)		
101	WORLD GEOGRAPHY	GEOG 202; SOCIETY &	S4 906
		CULTURE	
102	ECONOMIC GEOGRAPHY	SOCIETY & CULTURE ELECTIVE	S4 903N
201	PHYSICAL GEOGRAPHY	GEOG 101; NATURE & TECH	P1 909
GEOLO	GY (075 - GEOLOGY)		
	PHYSICAL GEOLOGY	GEOL 120 AND GEOL 121;	P1 907L
201	THI GIONE GEOLOGI	NATURE & TECHNOLOGY	1 1 307 L
	I (004 HEALTH)		
	I (001 - HEALTH) HEALTH EDUCATION	DULE 206: SOCIETY & CHI TUDE	=
	FIRST AID	PHHE 206; SOCIETY & CULTURE KNPE 262	=
		NINPE 202	
HEALTH	I INFORMATION TECHNOLOGY (121 - HLT TEC)	NO CREDIT	
HEALTH	I PROFESSIONS (146 - HEAPRO)	NO CREDIT	
HEALTH	I SCIENCE (124 - HLTH SCI)		
101	TRENDS & ISSUES IN HEALTH CARE DELIVERY	PHHE 295; SOCIETY &	
		CULTURE	

HISTORY (085 - HISTORY)

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111	HISTORY OF THE AMERICAN PEOPLE TO 1865	HIST 260; CREATIVITY & CRITICAL ANALYSIS	S2 900
112	HISTORY OF THE AMERICAN PEOPLE FROM 1865	HIST 261; CREATIVITY & CRITICAL ANALYSIS	S2 901
113	UNITED STATES LABOR HISTORY	HIST ELECTIVE	
114	THE AFRO-AMERICAN IN AMERICAN HIST	HIST 260; SOCIETY & CULTURE	
115	AFRO-AMERICAN HISTORY SINCE 1865	HIST 261; SOCIETY & CULTURE	
116	WOMEN IN HISTORY	SOCIETY & CULTURE ELECTIVE	
117	HIST OF CHICAGO METROPOLITAN AREA	GENERAL ELECTIVE	
118	WOMEN IN AMERICAN HISTORY	HIST ELECTIVE; SOCIETY & CULTURE	
141	HIST OF WORLD CIVILIZATION TO 1500	HIST 110; CREATIVITY & CRITICAL ANALYSIS	S2 912N
142	HIST OF WORLD CIVILIZATION FROM 1500	HIST 112; CREATIVITY &	S2 913N
		CRITICAL ANALYSIS	0_0.0
170	NATIVE AMERICAN HISTORY	GENERAL ELECTIVE	
201	HISTORY OF MEXICAN PEOPLE	GENERAL ELECTIVE	
210	WAR & PEACE IN THE NUCLEAR AGE	GENERAL ELECTIVE	
211	PROBLEMS IN HISTORY	GENERAL ELECTIVE	
212	HISTORY & CULTURE OF CHINA	SOCIETY & CULTURE	
		ELECTIVE	
215	HISTORY OF LATIN AMERICA	SOCIETY & CULTURE ELECTIVE	S2 910N
216	HISTORY OF LATIN AMERICANS IN THE UNITED STATES	HIST ELECTIVE	
225	MODERN MIDDLE EAST HISTORY	GENERAL ELECTIVE	S2 919N
230	ANCIENT HISTORY	SOCIETY & CULTURE	
		ELECTIVE	
232	MODERN EUROPEAN HISTORY, 1500-1830	SOCIETY & CULTURE ELECTIVE	
233	MODERN EUROPEAN HISTORY SINCE 1830	HIST 112; CREATIVITY & CRITICAL ANALYSIS	
243	THE FAR EAST IN THE MODERN WORLD	SOCIETY & CULTURE ELECTIVE	S2 909N
247	AFRICAN HISTORY TO COLONIAL PERIOD	SOCIETY & CULTURE ELECTIVE	S2 906N
248	MODERN AFRICAN HISTORY	GENERAL ELECTIVE	S2 907N
250	TOPICS IN AMERICAN HISTORY	GENERAL ELECTIVE	
252	HISTORY OF SCIENCE	SOCIETY & CULTURE ELECTIVE	
HORTIC	ULTURE (096 - HORTIC)	NO CREDIT	
HOSPITA	ALITY INDUSTRY (003 - HOSPTLY)	NO CREDIT	
	DEVELOPMENT AND FAMILY SERVICES (168 - HDFS HUMAN DEVELOPMENT AND SEXUALITY	S) GENERAL ELECTIVE	
202		HDFS 284	
203	FAMILY DEVELOPMENT FROM CROSS CULTURAL PERSPECTIVE		
204	FAMILY LIFE EDUCATION	HDFS 285	
205		GENERAL ELECTIVE	

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1 11 18 <i>4</i> A A I	TIES (044 LILIAN)		
105 107	TIES (041 - HUM) THE NEW WORLD OF MASS MEDIA POPULAR CULTURE: MIRROR OF AMERICAN LIFE	GENERAL ELECTIVE SOCIETY & CULTURE	
		ELECTIVE	
123	INTRO TO ARTS AND IDEAS	GENERAL ELECTIVE	HF 900
141	AFRO-AMERICAN ARTS	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	F2 906D
143	INTRO TO LATIN AMERICAN/LATINO STUDIES	LATS 100; CREATIVITY & CRITICAL ANALYSIS	HF 906D
144	INTRO TO WOMEN'S & GENDER STUDIES	WGSS 202; CEATIVITY & CRITICAL ANALYSIS	HF 907D
145	ETHNIC STUDIES	GENERAL ELECTIVE	HF 906D
146	GAY, LESBIAN, BISEXUAL & TRANSGENDERED	GENERAL ELECTIVE	
201	GENERAL COURSE I	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	HF 900
202	GENERAL COURSE II	CREATIVITY & CRITICAL	HF 901
		ANALYSIS ELECTIVE	
203	ARTS OF CONTEMPORARY AMERICA	CREATIVITY & CRITICAL	HF900
205	WORLD LITERATURE I	ANALYSIS ELECTIVE CREATIVITY & CRITICAL	H3 906
205	WORLD LITERATURE I	ANALYSIS ELECTIVE	H3 900
207	THE GREAT BOOKS	CREATIVITY & CRITICAL	H3 907
		ANALYSIS ELECTIVE	
208	WOMEN IN CREATIVE & PERFORMING ARTS	CREATIVITY & CRITICAL	HF 907D
209	LATINXS IN CHICAGO	ANALYSIS ELECTIVE GENERAL ELECTIVE	
210	COMPARATIVE MYTHOLOGY	GENERAL ELECTIVE	H9 901
212	NON-WESTERN HUMANITIES	GENERAL ELECTIVE	HF 904N
213	HISPANO-AMERICAN ARTS & LITERATURE I	GENERAL ELECTIVE	HF 900
214	HISPANO-AMERICAN ARTS & LITERATURE II	CREATIVITY & CRITICAL	HF 901
215	THE ART AND PHILOSOPHY OF THE	ANALYSIS ELECTIVE CREATIVITY & CRITICAL	HE OOAN
215	AFRICAN CONTINENT	ANALYSIS ELECTIVE	HF 904N
	7 H 1 H 3 / H 1 3 3 1 1 1 H 2 1 1 1	7.1.0.12.13.12.22.3.1.12	
	ATED COMMUNICATIONS (139 – INTCOMM) INTEGRATED COMMUNICATIONS	GENERAL ELECTIVE	
	ISCIPLINARY STUDIES (104 - INTDSP)		
	COLLEGE SUCCESS SEMINAR	GENERAL ELECTIVE	
	CAREER DEVELOPMENT AND DECISION MAKING		
103 104	NEWS LITERACY AND CIVIC ENGAGEMENT COLLEGE SUCCESS-SPECIAL TOPICS	GENERAL ELECTIVE	
299	INDEPENDENT STUDY & SERVICE LEARNING	GENERAL ELECTIVE GENERAL ELECTIVE	
LIBRAR	Y TECHNOLOGY (050 - LIB TECH)	NO CREDIT	
LINGUIS	TICS (132 - LING)		
	LANGUAGE AND CULTURE	ENGL ELECTIVE	
102	INTRODUCTION TO LINGUISTICS	ENGL ELECTIVE	
103	INSTR MEDIA FOR SECOND LANGUAGE	GENERAL ELECTIVE	
104	CROSS CULTURAL/MULTICULTURAL EDUCATION	GENERAL ELECTIVE	
201	ISSUES IN FIRST AND SECOND LANGUAGE	ENGL ELECTIVE	

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EFFECTIVE FOR COURSES TAKEN FALL 2021, SPRING 2022, AND SUMMER 2022			
COMMU	JNITY COLLEGE COURSE NUMBER/TITLE	NIU EQUIVALENT	IAI CODE
	ACQUISITION		
	Y AND INFORMATION SCIENCE (LIS) INFORMATION LITERACY INFORMATION LITERACY BASICS	GENERAL ELECTIVE UNIV 105	
I ITEDA	TURE (036 - LIT)		
	INTRODUCTION TO LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 900
111	POETRY	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 903
112	DRAMA	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 902
113	FICTION	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 901
114 115	IDEAS IN PROSE GREAT BOOKS SEMINAR: TOPICS IN LIT	GENERAL ELECTIVE GENERAL ELECTIVE	H3 904
116	AMERICAN LITERATURE FROM COLONIAL DAYS TO CIVIL WAR	ENGL 116; CREATIVITY & CRITICAL ANALYSIS	H3 914
117	AMERICAN LITERATURE FROM COLONIAL DAYS TO CIVIL WAR	ENGL 116; CREATIVITY & CRITICAL ANALYSIS	H3 915
118	ENGLISH LITERATURE FROM ITS BEGINNINGS TO AGE OF JOHNSON	ENGL ELECTIVE	H3 912
119	ENGLISH LITERATURE FROM THE ROMANTIC REVIVAL TO 20TH CENTURY	ENGL 206; CREATIVITY & CRITICAL ANALYSIS	H3 913
120 121	CONTEMPORARY BRITISH AND AMERICAN LIT CONTEMPORARY AFRICAN-AMERICAN LIT	GENERAL ELECTIVE CREATIVITY & CRITICAL	H3 910D
122	PERSPECTIVES IN BLACK LITERATURE	ANALYSIS ELECTIVE CREATIVITY & CRITICAL	H3 910D
123	LIT OF THE U.S. FROM THE CIVIL WAR TO	ANALYSIS ELECTIVE CREATIVITY & CRITICAL	H3 915
124	THE PRESENT EXPERIMENTAL LITERATURE	ANALYSIS ELECTIVE GENERAL ELECTIVE	
125	PSYCHOLOGY IN BLACK LITERATURE	GENERAL ELECTIVE	
126	CONTEMPORARY AMERICAN LITERATURE	GENERAL ELECTIVE	H3 914
127	CONTEMPORARY BRITISH LITERATURE	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 913
128 129	LATIN AMERICAN LITERATURE U.S. LATINO/A LITERATURE	GENERAL ELECTIVE CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 908N H3 910D
130	CHILDREN'S LITERATURE	GENERAL ELECTIVE	
131	SURVEY OF AFRO-AMERICAN POETRY	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 910D
132	NATIVE AMERICAN LITERATURE	GENERAL ELECTIVE	H3 910D
133	AFRICAN-AMERICAN FICTION	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	H3 910D
137	THE BLACK WOMAN IN BLACK FICTION	CREATIVITY & CRITICAL ANALYSIS ELECTIVE	
140	GREAT BOOKS: LITERARY SOURCES OF ART	GENERAL ELECTIVE	
141	GREAT BOOKS: LITERARY SOURCES OF MUSIC	GENERAL ELECTIVE	
142 143	GREAT BOOKS: LITERARY SOURCES OF OPERA GREAT BOOKS: LITERARY SOURCES OF DANCE	GENERAL ELECTIVE GENERAL ELECTIVE	
150	WOMEN'S LITERATURE	CREATIVITY & CRITICAL	H3 911D
	- := =::=:::::=::=		

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COMMU	JNITY COLLEGE COURSE NUMBER/TITLE	NIU EQUIVALENT	IAI CODE
153	GAY AND LESBIAN LITERATURE	ANALYSIS ELECTIVE ENGL ELECTIVE; CREATIVITY	H3 911D
156	LITERATURE AND FILM CREATIVE NONFICTION GRAPHIC NOVELS	& CRITICAL ANALYSIS GENERAL ELECTIVE GENERAL ELECTIVE GENERAL ELECTIVE	F2 908 H3 904
211 220 221	SHAKESPEARE WORLD LITERATURE ROMANTICISM TO THE PRESENT INTRODUCTION TO LITERARY GENRES SCI FICTION: PSYCHOLOGY & PROPHECY	GENERAL ELECTIVE GENERAL ELECTIVE GENERAL ELECTIVE GENERAL ELECTIVE GENERAL ELECTIVE	H3 905 H3 906 H3 907
	ACTURING (340 - MFGT)	NO CREDIT	
MATHE	MATICS (045 - MATH)		
107 108	MATHEMATICS FOR TECHNICIANS I MATHEMATICS FOR TECHNICIANS II GENERAL EDUCATION MATHEMATICS MATH FOR ELEMENTARY TEACHERS I (121 + 122) =	GENERAL ELECTIVE GENERAL ELECTIVE GENERAL ELECTIVE GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE	M1 904
122	MATH FOR ELEMENTARY TEACHERS II (122 + 121) =	LITERACY GENERAL ELECTIVE MATH 201; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 903
	INTRODUCTORY STATISTICS ALGEBRA CONCEPTS FOR MIDDLE SCHOOL TEACHERS	STAT 100 OR UBUS 223 GENERAL ELECTIVE	M1 902 & BUS 901
127	GEOMETRY AND TRIGONOMETRY FOR MIDDLE SCHOOL TEACHERS	GENERAL ELECTIVE	
	COLLEGE ALGEBRA	MATH 110	
141 143	PLANE TRIGONOMETRY PRE-CALCULUS	MATH 155 MATH 110 AND MATH 155; FOUNDATION STUDIES QUANTITATIVE	
144	FINITE MATHEMATICS	LITERACY MATH 210; FOUNDATION STUDIES QUATNITATIVE LITERACY	M1 906
146	DISCRETE MATHEMATICS	MATH 206; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 905 & CS 915
165 202	COMPUTER MATHEMATICS NUMBER CONCEPTS FOR MIDDLE SCHOOL TEACHERS	GENERAL ELECTIVE GENERAL ELECTIVE	
204	CALCULUS FOR BUSINESS & SOCIAL SCIENCES	MATH 211; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-B
207	CALCULUS AND ANALYTIC GEOMETRY I	MATH 229; FOUNDATION STUDIES QUANTITATIVE LITERACY	M1 900-1
208	CALCULUS AND ANALYTIC GEOMETRY II	MATH 230	M1 900-2 & MTH 902

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HARRY S TRUMAN 2021–2022 MALCOLM X 2021-2022 **RICHARD J DALEY 2021–2022**

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COMMUNITY COLLEGE COURSE NUMBER/TITLE	NIU EQUIVALENT	IAI CODE
NOTE: STUDENTS SHOULD CONTACT THEIR MAJOR DE	MATH 336 MATH ELECTIVE	M1 900-3 & MTH 903 MTH 911 & MTH 912 MTH 911
SUBSTITUTION OF 212 FOR NIU MATH 240. 214 ADVANCED CALC FOR BUS & SOCIAL SCIENCE 216 STATISTICS FOR BUSINESS MAJORS 225 HONORS MATHEMATICS SURVEY I 299 SPECIAL TOPICS IN MATHEMATICS	UBUS 223 GENERAL ELECTIVE	BUS 901
MICROBIOLOGY (024 - MCROBIO)		
233 GENERÀL MICROBIOLOGY 235 PATHOGENIC MICROBIOLOGY 240 MICROBIOLOGY OF WATER & DAIRY PRODUCTS		
MEDIA COMMUNICATION (MEDIACM)		
102 ANNOUNCING 145 INTRO TO MEDIA COMMUNICATION 160 HISTORY OF RADIO GENRES 170 HISTORY OF TELEVISION 190 LANGUAGE, MEDIA & CULTURE 203 MEDIA WRITING 221 RADIO PRODUCTION I	COMS ELECTIVE COMS ELECTIVE GENERAL ELECTIVE GENERAL ELECTIVE GENERAL ELECTIVE	MC 918 MC 911
203 MEDIA WRITING 221 RADIO PRODUCTION I 231 TV PRODICTION I	COMS ELECTIVE COMS ELECTIVE COMS ELECTIVE	MC 917 MC 915 MC 916
MENTAL HEALTH ADDICTIONS (118 – MNTL HLTH)	NO CREDIT	

MORTUARY SCIENCE (128 - MOR SCI)

NO CREDIT

MUSIC (060 - MUSIC)

STUDENTS MUST AUDITION FOR ACCEPTANCE AS A MUSIC MAJOR. APPLIED MUSIC CREDIT WILL BE AWARDED ON THE BASIS OF THE AUDITION RESULTS. TRANSFER CREDIT IN MUSIC THEORY AND AURAL SKILLS IS DETERMINED BY WRITTEN/ORAL EXAMINATION. OTHER TRANSFER CREDIT IS DETERMINED BY REVIEW OF TRANSCRIPTS.

101	FUNDAMENTALS OF MUSIC THEORY	MUTC 101	
102	MUSIC THEORY I	MUTC ELECTIVE	
103	MUSIC THEORY II	MUTC ELECTIVE	
105	GROUP PIANO I	MUSP 101	
106	GROUP PIANO II	MUSP ELECTIVE	
107	JAZZ IMPROVISATION I	MUSP ELECTIVE	
108	JAZZ IMPROVISATION II	MUSP ELECTIVE	
	JAZZ/POP ENSEMBLE	MUSE ELECTIVE	
110	JAZZ/POP ENSEMBLE: BLUES EMPHASIS	MUSP ELECTIVE	
111	AURAL AND KEYBOARD SKILLS I	MUTC ELECTIVE	
112	AURAL AND KEYBOARD SKILLS II	MUTC ELECTIVE	
113	STRING CLASS	MUED 174	
114	GUITAR CLASS	MUED ELECTIVE	
117	BRASS CLASS	MUED 171	
119	PERCUSSION CLASS	MUED 172	
121	INTRODUCTION TO MUSIC	MUHL 220; CREATIVITY & CRITICAL ANALYSIS	F1 900
122	PERSPECTIVES IN JAZZ	MUHL 220; CREATIVITY &	
124	TRENDS IN MODERN AMERICAN MUSIC	CRITICAL ANALYSIS MUHL 220; CREATIVITY &	F1 904

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COMMUNITY COLLEGE COURSE NUMBER/TITLE		NIU EQUIVALENT	IAI CODE
131 132 133 134 135 136 150 151 180 181 182 183 200	CHORUS A CAPPELLA SINGING CONCERT BAND ORCHESTRA INSTRUMENTAL ENSEMBLES VOCAL ENSEMBLES CLASS VOICE I CLASS VOICE II APPLIED MUSIC ELECTIVE LEVEL APPLIED MUSIC FRESHMAN LEVEL II APPLIED MUSIC FRESHMAN LEVEL II WORLD MUSIC BLACK MUSIC WORKSHOP	CRITICAL ANALYSIS MUSE ELECTIVE MUSP ELECTIVE MUSE ELECTIVE MUSE ELECTIVE MUSE ELECTIVE GENERAL ELECTIVE MUSP ELECTIVE MUSP 114 GENERAL ELECTIVE GENERAL ELECTIVE GENERAL ELECTIVE GENERAL ELECTIVE GENERAL ELECTIVE MUHL ELECTIVE MUHL 220; CREATIVITY & CRITICAL ANALYSIS	F1 903N
201 202 204 205 211 212 221	APPLIED MUSIC – FRESHMAN LEVEL II WORLD MUSIC BLACK MUSIC WORKSHOP MUSIC THEORY III MUSIC THEORY IV COMMERCIAL MUSIC WORKSHOP I COMMERCIAL MUSIC WORKSHOP II AURAL AND KEYBOARD SKILLS III AURAL AND KEYBOARD SKILLS IV MUSIC LITERATURE AND HISTORY MUSIC HISTORY TO 1750 MUSIC HISTORY FROM 1750 APPLIED MUSIC-SOPHOMORE LEVEL I APPLIED MUSIC-SOPHOMORE LEVEL II	MUTC ELECTIVE MUTC ELECTIVE MUSC ELECTIVE MUSC ELECTIVE MUTC ELECTIVE MUTC ELECTIVE MUTC ELECTIVE MUHL 220; CREATIVITY &	F1 901
223 224 281 282	MUSIC HISTORY TO 1750 MUSIC HISTORY FROM 1750 APPLIED MUSIC-SOPHOMORE LEVEL I APPLIED MUSIC-SOPHOMORE LEVEL II	CRITICAL ANALYSIS MUHL ELECTIVE MUHL ELECTIVE GENERAL ELECTIVE GENERAL ELECTIVE	F1 901 F1 902
NETWO	RKING TECHNOLOGIES (165 - NET TEC)	NO CREDIT	

NURSING (063 - NURSING)

NO CREDIT

REGISTERED NURSES SHOULD REFER TO THE SCHOOL OF NURSING PROGRAM SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE R.N.-B.S. IN NURSING COMPLETION OPTION.

OCCUPATIONAL THERAPY ASSISTANT (122 - OTA) **NO CREDIT**

OCEANOGRAPHY (070 - OCEAN)

101 INTRODUCTION TO OCEANOGRAPHY GEOL 104; NATURE & P1 905

TECHNOLOGY

PHARMACOLOGY (028 - PHARM) **NO CREDIT**

PHARMACY TECHNOLOGY (062 - PHAR TC) **NO CREDIT**

PHI THETA KAPPA (131-PTKAPPA)

101 PHI THETA KAPPA LEADERSHIP **GENERAL ELECTIVE**

DEVELOPMENTAL STUDIES

PHILOSOPHY (043 - PHIL)

105 LOGIC PHIL 105; CREATIVITY & H4 906 CRITICAL ANALYSIS 106 INTRODUCTION TO PHILOSOPHY PHIL 101; CREATIVITY & H4 900

CRITICAL ANALYSIS

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COMMUNITY COLLEGE COURSE NUMBER/TITLE		NIU EQUIVALENT	IAI CODE
107	ETHICS	PHIL 103; CREATIVITY & CRITICAL ANALYSIS	H4 904
108	PHILOSOPHY OF RELIGION	PHIL 370	H4 905
110	SOCIAL AND POLITICAL PHILOSOPHY	PHIL ELECTIVE; UPPER LEVEL	
151	BIOETHICS	PHIL ELECTIVE	
201	GREEK PHILOSOPHY TO THE RENAISSANCE	PHIL ELECTIVE; UPPER LEVEL	H4 901
202	HISTORY OF PHILOSOPHY (ENLIGHTENMENT - PRESENT)	PHIL ELECTIVE; UPPER LEVEL	H4 902
215	PROBLEMS IN PHILOSOPHY	PHIL ELECTIVE; UPPER LEVEL	H4 900
216	CRITICAL THINKING	PHIL 105; CREATIVITY & CRITICAL ANALYSIS	H4 906
225	PHILOSOPHY OF ART	PHIL 342	

PHLEBOTOMY (113 - PHLEB)

CLINICAL OR MEDICAL LABORATORY TECHNICIANS WITH AN ASSOCIATE IN APPLIED SCIENCE DEGREE SHOULD REFER TO THE MEDICAL LAB SCIENCES SECTION IN THE NIU UNDERGRADUATE CATALOG FOR MORE INFORMATION ON THE B.S. DEGREE COMPLETION PROGRAM.

PHYSICAL EDUCATION (065 - PHYS ED)

A MAXIMUM OF 4 HOURS OF ACTIVITY COURSES WILL BE ACCEPTED IN TRANSFER.

	MONION 4 HOURS OF ACTIVITY COUNSES WILL BE A	TOOLI ILD IIV IIVAIVOI LIV.
110-1	160 ACTIVITY COURSES	KNPE ACTIVITY
110	FITNESS	KNPE ACTIVITY
114	JOGGING	KNPE 109; ACT
118	WEIGHT TRAINING	KNPE 104; ACT
120	TEAM SPORTS	KNPE ACTIVITY
122	INDIVIDUAL SPORTS	KNPE ACTIVITY
130	FUNDAMENTALS OF SWIMMING	KNPE 169; ACT
146	CONTEMPORARY DANCE I	KNPE ACTIVITY
148	FITNESS JOGGING WEIGHT TRAINING TEAM SPORTS INDIVIDUAL SPORTS FUNDAMENTALS OF SWIMMING CONTEMPORARY DANCE I CONTEMPORARY DANCE II BALLET I	KNPE ACTIVITY
150	BALLET I	TH-D 205
200	INTRO TO PHYSICAL EDUCATION	KNPE 200
201	DANCE FUNDAMENTALS	KNDN 216
202		KNPE ACTIVITY
203	CONTEMPORARY & MODERN JAZZ DANCE	KNPE ACTIVITY
204	WRESTLING	KNPE ELECTIVE
206	FOOTBALL	KNPE ELECTIVE
207	INTRODUCTION TO PERSON TRAINING	KNPE 217
212	VOLLEYBALL	KNPE ELECTIVE
216	TRACK	KNPE ELECTIVE
218		KNPE ELECTIVE
219	SPORTS OFFICIATING	GENERAL ELECTIVE
221	PLAY AND RHYTHMIC ACTIVITIES OF	GENERAL ELECTIVE
	EARLY CHILDHOOD	
224	TUMBLING AND GYMNASTICS	KNPE ACTIVITY
226	SWIMMING AND SENIOR LIFE SAVING WATER SAFETY INSTRUCTOR BASEBALL AND SOFTBALL SOCCER FITNESS PROGRAMS BODY MECHANICS TENING	KNPE ACTIVITY
229	WATER SAFETY INSTRUCTOR	KNPE 231
230	BASEBALL AND SOFTBALL	KNPE 375
234	SOCCER	KNPE ACTIVITY
236	FITNESS PROGRAMS	KNPE ACTIVITY
237	BODY MECHANICS	KNPE 316; ACT
244	TENNIS	KNPE ACTIVITY
246	GOLF	KNPE ACTIVITY
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ETTEOTIVE FOR GOODIGEO TAKEN FALL 2021, GITAING 2022, AND COMMEN 2022				
COMMUNITY COLLEGE COURSE NUMBER/TITLE NIU EQUIVALENT IAI CO				
PHYSIC	AL SCIENCE (076 - PHY SCI)			
	GENERAL COURSE	GENERAL ACTIVITY	P1 905	
		NATURE & TECH ELECTIVE		
102	GENERAL COURSE	NATURE & TECH ELECTIVE	P9 900	
	PHYSICAL SCIENCE—LABORATORY	GENERAL ELECTIVE		
	CURRENT PUBLIC ISSUES IN PHYSICAL SCIENCES	NATURE & TECH ELECTIVE	P9 900	
111	GENERAL COURSE I (WITH LAB)	NATURE & TECH ELECTIVE	P9 905L	
112	GENERAL COURSE II (WITH LAB)	NATURE & TECH ELECTIVE	P9 900L	
118	INTRODUCTION TO METEOROLOGY	GEOG 105 AND GEOG 106;	P1 905L	
		NATURE & TECHNOLOGY		
203	METEOROLOGY FOR EDUCATORS	GENERAL ELECTIVE		
	INDEPENDENT RESEARCH IN PHYSICAL SCIENCE			
		,		
PHYSICI	AN'S ASSISTANT (129 - PHY AST)	NO CREDIT		
PHYSICS	S (077 - PHYSICS)			
102	ALTERNATING CURRENT	GENERAL ELECTIVE		
	MECHANICS AND POWER	PHYS 150 AND PHYS 151;	P1 900L	
		NATURE & TECHNOLOGY		
215	STATICS	MEE 210 OR TECH 210	EGR 942	
	DYNAMICS	MEE 211 OR TECH 212	EGR 943	
		DINO ELECTIVE		
	MECHANICS OF MATERIALS	PHYS ELECTIVE	EGR 945	
	PHYSICS CALCULATIONS & PRACTICE	GENERAL ELECTIVE	P1 900L	
221	MECHANICS AND HEAT	PHYS 210; NATURE & TECHNOLOGY	P1 900L	
222	ELECTRICITY, SOUND AND LIGHT	PHYS 211; NATURE &		
		TECHNOLOGY		
224	PHYSICS CALCULATIONS & PRACTICE	GENERAL ELECTIVE		
	GENERAL PHYSICS I	PHYS 210; NATURE &	P1 900L	
201	CENERALITITOROGI	TECHNOLOGY	1 1 000L	
232	GENERAL PHYSICS II: ELECTRICITY AND	PHYS 211; NATURE &		
232	MAGNETISM			
		TECHNOLOGY		
	(232 + 233) =	PHYS 211; NATURE &		
		TECHNOLOGY		
233	GENERAL PHYSICS III: HEAT, LIGHT AND	NATURE & TECH ELECTIVE		
	MODERN PHYSICS			
	(233 + 232) =	PHYS 211; NATURE &		
	,	TECHNOLOGY		
235	ENGINEERING PHYSICS I: MECHANICS AND	PHYS 253; NATURE &	PHY 911	
200	WAVE MOTION	TECHNOLOGY	1111 311	
226	ENGINEERING PHYSICS II: ELECTRICITY	PHYS 273; NATURE &	PHY 912	
236			FH1 912	
	AND MAGNETISM	TECHNOLOGY	DI 10 / 0 / 0	
237	ENGINEERING PHYSICS III: HEAT, LIGHT	PHYS ELECTIVE	PHY 913	
	AND MODERN PHYSICS			
295	INDEPENDENT RESEARCH IN PHYSICS	GENERAL ELECTIVE		
POLITIC	POLITICAL SCIENCE (086 - POL SCI)			
200	PRINCIPLES OF POLITICAL SCIENCE	POLS ELECTIVE; SOCIETY	S5 903	
		& CULTURE		
201	THE NATIONAL GOVERNMENT	POLS 100; SOCIETY & CULTURE	\$5,900	
201	URBAN GOVERNMENT AND POLITICS	POLS ELECTIVE; SOCIETY	5 5 500	
202	OUDVIA GO A ELIMINICIA I MIND LOCI 1109			
000	COMPARATIVE COVERNIA (EVIT	& CULTURE	05.005	
203	COMPARATIVE GOVERNMENT	POLS 260; SOCIETY & CULTURE	S5 905	

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COMMUNITY COLLEGE COURSE NUMBER/TITLE		NIU EQUIVALENT	IAI CODE	
205 206 207	INTERNATIONAL RELATIONS PUBLIC ADMINISTRATION AMERICAN FOREIGN POLICY U.S. STATE AND LOCAL GOVERNMENT ANALYSIS OF WHITE RACISM POLITICS OF COMMUNITY ORGANIZATION	POLS 285; SOCIETY & CULTURE POLS ELECTIVE POLS ELECTIVE POLS ELECTIVE POLS ELECTIVE		
PSYCHIA	ATRIC REHABILITATION (134 - PS REHB)	NO CREDIT		
201 203 205 206 207 208	GENERAL PSYCH) GENERAL PSYCHOLOGY PSYCHOLOGY OF WOMEN APPLIED PSYCHOLOGY BUSINESS AND INDUSTRIAL PSYCHOLOGY CHILD PSYCHOLOGY PSYCHOLOGY PSYCHOLOGY OF EXCEPTIONAL CHILDREN BLACK PSYCHOLOGY PRIN OF SUPERVISORY PSYCHOLOGY SOCIAL PSYCHOLOGY ABNORMAL PSYCHOLOGY ADOLESCENT PSYCHOLOGY PSYCHOLOGY OF PERSONALITY BRAIN, MIND AND BEHAVIOR ADULT DEVELOPMENT & AGING	PSYC ELECTIVE SESE 240	S6 903	
215 217 222 223 224 299	PSYCHOLOGY OF PERSONALITY BRAIN, MIND AND BEHAVIOR ADULT DEVELOPMENT & AGING DEATH, DYING AND BEREAVEMENT LIFE SPAN DEVELOPMENTAL PSYCHOLOGY SPECIAL TOPICS IN PSYCHOLOGY	PSYC ELECTIVE PSYC ELECTIVE PSYC ELECTIVE PSYC ELECTIVE PSYC 225; SOCIETY & CULTURE GENERAL ELECTIVE		
PUBLIC SERVICE (069 - PUB SRV)		NO CREDIT		
RADIOGRAPHY (021 - RADIOGR)		NO CREDIT		
READING (037 - READING)		NO CREDIT		
EXCEPTION: 126 STRUCTURAL ANALYSIS AND CRITICAL READING		LTRE 201		
RENAL TECHNOLOGY AND NEPHROLOGY (018 - REN TC)		NO CREDIT		
RESPIRATORY THERAPY (061 - RESP TC)		NO CREDIT		
101 102 103 104 105 106	SCIENCE (088 - SOSC) GENERAL COURSE I: INTRO TO THE SCIENTIFIC STUDY OF HUMAN BEHAVIOR GENERAL COURSE II: INTRO TO THE SCIENTIFIC STUDY OF SOCIETY INTRO TO APPLIED SOCIAL SCIENCE SPECIAL TOPICS IN SOCIAL SCIENCE AMERICAN SOCIAL ISSUES NORTH & SOUTH AMERICAN SOCIAL DEVELOPMENT INTRODUCTION TO GLOBAL STUDIES	SOCIETY & CULTURE ELECTIVE SOCIETY & CULTURE ELECTIVE NO CREDIT GENERAL ELECTIVE SOCI 170; SOCIETY & CULTURE SOCIETY & CULTURE ELECTIVE GENERAL ELECTIVE	S9 900 S9 901	
115 201	INTRO TO HEALTH EDUCATION & PREVENTION GROUP FACILITATION	GENERAL ELECTIVE GENERAL ELECTIVE		

CITY COLLEGES OF CHICAGO REPRESENTS SEVEN (7) SEPARATE CITY COLLEGES:

HAROLD WASHINGTON COLLEGE 2021–2022 KENNEDY-KING 2021–2022 OLIVE-HARVEY 2021–2022 WILBUR WRIGHT 2021–2022 HARRY S TRUMAN 2021-2022 MALCOLM X 2021-2022 RICHARD J DALEY 2021-2022

CATALOG YEAR: SEE ABOVE NIU CATALOG: 2021–2022 DATE: JULY 2021 CALENDAR: SEMESTER AA/AS DEGREES: 60–64 HRS. PAGE 21 of 22 EFFECTIVE FOR COURSES TAKEN FALL 2021, SPRING 2022, AND SUMMER 2022

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COMMU	NITY COLLEGE COURSE NUMBER/TITLE	NIU EQUIVALENT	IAI CODE
221	BLACK ECONOMICS	SOCIETY & CULTURE ELECTIVE	
	SERVICE (091 - SOCS) EPTIONS:	NO CREDIT	
101 109 201 212	INTRODUCTION TO SOCIAL WORK REPORT WRITING FOR SOCIAL SERVICE AIDES PRIN OF SOCIAL WORK PRACTICE INTRODUCTION TO GROUP PROCESS ADVANCED GROUP PROCESSES SOCIAL PROBLEMS AND SOCIAL ACTION	GENERAL ELECTIVE GENERAL ELECTIVE GENERAL ELECTIVE GENERAL ELECTIVE GENERAL ELECTIVE SOCI ELECTIVE	
SOCIOL	OGY (089 - SOC)		
201 202 203	RELÍGION AND SOCIETY INTRO TO THE STUDY OF SOCIETY SOCIOLOGY OF URBAN LIFE MARRIAGE AND THE FAMILY SOCIAL PROBLEMS SOCIOLOGY OF SEX AND GENDER	SOCIETY & CULTURE ELECTIVE SOCI 170; SOCIETY & CULTURE SOCI ELECTIVE SOCI ELECTIVE OR HDFS 284 SOCI 270; SOCIETY & CULTURE SOCI ELECTIVE; SOCIETY	S7 902 S7 901
208 209	TRANSNATIONAL FEMINISIMS THE BLACK MAN IN THE UNITED STATES	& CULTURE WGSS 101; SOCIETY & CULTURE SOCIETY & CULTURE ELECTIVE	<u> </u>
211 225	RACE AND ETHNIC RELATIONS INTRODUCTION TO CRIMINAL JUSTICE	SOCI ELECTIVE GENERAL ELECTIVE	S7 903D
241 280	INSTITUTIONAL RACISM HUMAN RELATIONS	SOCI ELECTIVE GENERAL ELECTIVE	S7 903D
SPEECH	(095 - SPEECH)		
101	•	COMS 100; FOUNDATION STUDIES ORAL COMMUNICATION	C2 900
	PUBLIC SPEAKING	COMS 200	
	GROUP COMMUNICATION HUMAN COMMUNICATIONS	COMS 201 GENERAL ELECTIVE	
112	INTRO TO ORAL COMMUNICATION		
131	INTRODUCTION TO THE THEATER	THEA 203; CREATIVITY & CRITICAL ANALYSIS	F1 907
135	SPEECH PROJECTS	GENERAL ELECTIVE	
140 143	SPEECH CLINIC TRAINING OF THE SPEAKING VOICE	GENERAL ELECTIVE GENERAL ELECTIVE	
143	ORAL READING AND INTERPRETATION	THEA 215	TA 916
145	RADIO AND TELEVISION	GENERAL ELECTIVE	.,,,,,,,,
160	BUSINESS AND PROFESSIONAL SPEECH	GENERAL ELECTIVE	
202	INTERPERSONAL COMMUNICATION	COMS 203; CREATIVITY & CRITICAL ANALYSIS	
205 206	FAMILY COMMUNICATION ARGUMENTATION	GENERAL ELECTIVE GENERAL ELECTIVE	
243	SPEECH FOR TEACHERS	GENERAL ELECTIVE	

CITY COLLEGES OF CHICAGO REPRESENTS SEVEN (7) SEPARATE CITY COLLEGES:

HAROLD WASHINGTON COLLEGE 2021–2022 KENNEDY-KING 2021–2022 OLIVE-HARVEY 2021–2022 WILBUR WRIGHT 2021–2022

211 GÈNERAL ZOOLOGY

HARRY S TRUMAN 2021–2022 MALCOLM X 2021–2022 RICHARD J DALEY 2021–2022

CATALOG YEAR: SEE ABOVE NIU CATALOG: 2021–2022 DATE: JULY 2021 CALENDAR: SEMESTER AA/AS DEGREES: 60–64 HRS. PAGE 22 of 22 EFFECTIVE FOR COURSES TAKEN FALL 2021, SPRING 2022, AND SUMMER 2022

COMMUNITY COLLEGE COURSE NUMBER/TITLE		NIU EQUIVALENT	IAI CODE
SURGICAL TECHNOLOGY (016 - SURG TC)		NO CREDIT	
THEATE	R ART (099 - THR ART)		
129	THEATER HISTORY	THEA ELECTIVE	
130	STAGECRAFT	THEA 255 AND THEA 255A THEA 203; CREATIVITY &	TA 911
131	R ART (099 - THR ART) THEATER HISTORY STAGECRAFT INTRODUCTION TO THEATER	THEA 203; CREATIVITY & CRITICAL ANALYSIS	F1 907
132	THEATER PRODUCTION, DIRECTION & MGMT	THEA ELECTIVE	
133	ACTING WORKSHOP	THEA 110	TA 914
	THEATER DIVERSITY IN THE U.S.	THEA 110 CREATIVE & CRITICAL ANALYSIS ELECTIVE	F1 907
135	THEATER AND SPEECH PROJECTS	GENERAL ELECTIVE	
136	MAKE-UP FOR STAGE, SCREEN AND TV	THEA ELECTIVE	
137	STAGE LIGHTING	GENERAL ELECTIVE	
140	STAGE LIGHTING SOUND FOR THEATER COSTUMES AND WARDROBE ACTING WORKSHOP PRACTICE IN MODERN THEATER	GENERAL ELECTIVE	
141	COSTUMES AND WARDROBE	GENERAL ELECTIVE	
143	ACTING WORKSHOP	GENERAL ELECTIVE	
144	PRACTICE IN MODERN THEATER	GENERAL ELECTIVE	
225	INDEPENDENT INTERNSHIP ASSIGNMENT	THEA ELECTIVE	
230	STAGE MANAGEMENT THEATER WORKSHOP	GENERAL ELECTIVE	
232	THEATER WORKSHOP	THEA ELECTIVE	
233	THEATER DESIGNT	GENERAL ELECTIVE	
235	ACTING II	THEA ELECTIVE	
242	IMPROVISATIONAL THEATER WORKSHOP	THEA ELECTIVE	
252	CHILDREN'S THEATER	THEA ELECTIVE	
ZOOLOGY (029 - ZOOLOGY)			

GENERAL ELECTIVE