

CERN'S Song of Death

In CERN part 5 we looked at the Opera film SYMMETRY and equated it with Shiva's Dance of Death. The main singer in SYMMETRY is Claron Mcfadden and one of her other roles happens to be "Lilith". Mcfadden was born in New York City right on the Hudson time river! CERN has hosted a professional singer who was literally born on the Isis Time River. She also plays the role of Lilith. Isn't it odd how all these strange things are occurring at CERN? It's supposed to be a scientific facility!

http://en.wikipedia.org/wiki/Claron_McFadden

<http://www.last.fm/event/4039724+Claron+McFadden+-+Lilith>

This is yet another reference to owls. Lilith the screech owl from Isaiah 34:14 in this case. This is the third reference to Owls in the past month. There was the river deity Achelous who "takes away care" or Cremation of Care which is the Bohemian grove ritual--the mascot of that ritual being a giant owl. The third reference is with Hern the hunter who travels with an Owl.

The operatic dance performance filmed inside of CERN is not as rare as I once thought. Would you believe the largest scientific facility in the world has a Ballroom and regularly holds "dances"? Isn't that very peculiar for a scientific facility? The dance theme is related to the CERN mascot Shiva! [Here](#) the CERN Dancing Club invites everyone and anyone to its Ballroom Dancing Party this coming April.

Here is yet another Dancing poster! Same male/female theme that we saw in the poster for SYMMETRY.



CERN Dancing Club



CERN Meyrin B566 – <http://cern.ch/cdc>



Flight 4U 9525

On March 24th the operatic death ritual took a turn that is unfortunate for many. The plane crash of Germanwings Flight 4U 9525 points to the Song of Death that is CERN. The plane was an Airbus Model A320. It is considered a safe plane, but it has had some problems nonetheless. One of the more recent and well know incidences was literally on the Hudson River.

“Despite the Airbus A320 having one of the best safety records in the world, the widely-used family of aircraft have been involved in a number of crashes in the three decades they have been usedThe best-known recent incident involving the plane was when a domestic flight in the US had to put down in the Hudson River in New York.”

[Germanwings Plane Crash French Alps Airways Flight 1549 Lands on the Hudson](#)

The location of the crash of Flight 4U 9525 is not a coincidence. Unfortunately the people that perished on that plane have found themselves in the midst of a spiritual battle taking place on this planet. The ONLY assurance of life is through the living Christ. Jesus Christ is the only way to life eternal. There is no neutral ground in this battle for souls and we all need to be prepared first and foremost spiritually. We never know what we may find ourselves in the middle of from day to day.

It would appear that one man possessed with murderous intentions deliberately [flew the plane](#) into the side of a mountain at 430 miles per hour. The Co-pilot, Andreas Günter Lubitz, who crashed the plane into the mountains was obviously at the mercy of whatever spirit was controlling him in the moment and THAT SPIRIT INFLUENCED LUBITZ TO CRASH THE PLANE INTO A SPECIFIC SPOT IN FRANCE FOR SPECIFIC REASONS. The crash was not an “accident” and I am not referring to the fact that it was deliberate by the Co-pilot. Someone/thing is pulling the strings behind the scenes in the spiritual world...

IF the location is no coincidence in context of the rituals then information about the area should be confirmatory in nature as pertaining to CERN and the resurrection rituals involved. The Co-pilot was charged with the task of the “Homocidal

Sacrifice” of 149 people and if this has anything to do with the CERN rituals then we should see telltale signs. If this has nothing to do with CERN then we should not find much in the way of facts that would lead to such a seemingly unrelated conclusion. Seeking clues in our material world to unearth what is going on behind the scenes in the spiritual world is similar to any type of investigative work. We should find a logical trail that leads to reasonably certain conclusions or we need to look elsewhere. Since the hypothesis that the downing of Flight 4U 9525 is related in a spiritual way to CERN is rather outlandish then we had better find some pretty convincing and even outlandish clues/facts to support such a claim. The reader can decide if the information meets that requirement....

*“The Airbus A320 crashed in the commune of **Méolans-Revel**, an isolated area of small villages and hamlets that are difficult to reach”*

The distance from CERN to Meolans-Revel is about 127 miles. The distance from the dig site of the river deity in CERN pt. 4 is about 172 miles. So relatively speaking neither point is that far from CERN and the numbers 127 and 172 are rather odd in that they are the same last two numbers in reverse. CERN is 27 km in circumference so we see the number there also. The river deity dug up 172 miles from CERN is connected to the Hudson River, but also the Airbus A320 that went down in France is the same model that was put down into the Hudson a few years ago, a second connection to the Hudson/Manhattan area.

Discovering the Higgs & Boson

This trail is a little convoluted and I am only going to give a bullet point presentation so to speak. All references are given for the reader to look into.

The plane went down near Meolans-Revel, France.

*“The town (Meolans-Revel) is located in the **Ubaye valley** 10 kilometers from Lauzet Ubaye and 12 kilometers from Barcelonese .”*

<http://fr.wikipedia.org/wiki/M%C3%A9olans-Revel>

*“The **Ubaye valley** is located in the department of Alpes-de-Haute-Provence and has about 7700 inhabitants, called Ubayens or Valéians ... The Valley lies at the eastern end of the Alpes-de-Haute-Provence . Historically, it also marks the boundary between **the Dauphiné** and Provence , being part of it.*

http://fr.wikipedia.org/wiki/Vall%C3%A9e_de_l%27Ubaye

The plane went down near Meolans-Revel, France. That town is located in the Ubaye Valley and the Valley is historically a boundary marker between the Dauphine and Provence. You can check out the geographic area [here](#) One of the tourism attractions in the town of Meolans-Revel is a climb up Mont Dauphin, point here being that the Valley and the Dauphine encompass the same general area as Meolans-Revel. This is being underscored because the history of the area includes Higgs and Boson!

[Meolans-Revel tourism and travel Guide](#)

Translated from French concerning the history of the general area and the Dauphine. (the area went all the way to Geneva!)

*“Dauphine was formerly occupied by the tribes of Gaul the Savoyards, the Segovellaunes the Voconces and Tricastins. The capital of the Allobroges was Vienna **it stretched from Geneva** via Grenoble which was only a transit point for cross Isère. ...The Dauphiné is a geographical and cultural entity in sizeable identity, thanks to its history. It occupies the former province Viennese located in the southeast of France the current quarter. ...Dauphine experienced various invasions. Visigoths and Alans plundered many cities. ...In the Treaty of 843 , the region found itself integrated into the kingdom of Lothair . In 955 , it passes (to) Charles of Provence . In 863, at the death of the latter, Lothair II imposed his authority over the county of Vienna , but when he dies. Charles the Bald and Louis the German share his possessions, (in the) Treaty of Meerssen 870, by which the Vienna returns to Charles County. (he) proclaimed himself emperor in 875, (upon) the death of Louis II of Italy. **But on the death of his son, Boson**, Governor of Vienna, was proclaimed King of Burgundy.” [Dauphin and the Boson](#)*

I will stop here. Anybody who knows anything about CERN knows the name Boson.

Now we will look at the man Boson.

“Boson de Provence is a man of war Lotharingian born around 844 and died on January 11, 887. ...In 872 , Charles the Bald appoints advisor of his son Louis the Stammerer , King of Aquitaine from 867. Boson receives the functions of Count Gerard d'Auvergne,

*introduced by the king. ...At the death of King Charles the Bald , his son Louis II the Stammerer succeeded him as head of the kingdom of the Franks. **Higgs**, who disapproved of the second campaign in Italy by Charles in 877 , and conspired against him with other men of the kingdom. After the death of Charles, the nobles oblige the son of Charles confirm their rights and privileges. ... **Higgs** takes refuge with the greatest part of his troops in the mountains, leaving the defense of the city under the command of his wife. While Charles the Fat went to collect the crown of Italy, Louis III and Carloman II abandoned the siege of the city and thus allow the return of his capital Boson. ...**In March** 877, Boson V returns to France, reminded by Charles the Bald.”*

(Boson V returns to France in March--the same month as the plane crash...) [The History of Higgs & Boson](#)

So what we see here is that there are some prominent figures in the history of the area who happened to be named Higgs and Boson. The names are not terribly uncommon for the area, but what is uncommon is a plane that goes down in this precise location. In and of itself it's just interesting. However ...there is more.

The Opera of Death

Two opera singers happened to be on the plane. A man and a woman. This all relates to what we saw with the film SYMMETRY and now the CERN Dancing Club. **The spirit that inhabited the co-pilot who killed all the people knew exactly who was on that plane!**

“Opera singers Maria Radner and Oleg Bryjak were among

the passengers who lost their lives in the crash.”

*“The singers were traveling to their homes in Düsseldorf from Barcelona, where they had played Alberich and Erda, respectively, **in Wagner's Siegfried** at the Gran Teatre del Liceu.”*

<http://www.wqxr.org/#!/story/opera-singers-among-victims-germanwings-plane-crash/>

The Opera singers just got done playing their part in **Wagner's Siegfried**. What are the chances that the opera is all about giants, a ring and getting power to take over the world with that ring? It's also about the “North Man” as the Norse man. This concept was laid out in Time River Confirmations and the River Women/Satan being hooked and cast down. It can all be found in CERN pt. 1 and Time River Confirmations:

<http://www.stevequayle.com/index.php?s=619&d=6>

The Opera Siegfried:

*“Siegfried, is the third of the four operas that constitute *Der Ring des Nibelungen* (**The Ring of the Nibelung**), by Richard Wagner. It premiered at the Bayreuth Festspielhaus on 16 August 1876, as part of the first complete performance of *The Ring*. This part of the opera is primarily inspired by the story of the legendary hero **Sigurd** in **Norse mythology**.
[Siegfried](#)*

*“It is often referred to as the Ring Cycle, Wagner's Ring, or simply *The Ring*. ... **The plot revolves around a magic ring that grants the power to rule the world**”*

http://en.wikipedia.org/wiki/Der_Ring_des_Nibelungen

Now we look into the details of the “Opera” Siegfried and see

where it ALL leads. I certainly have nothing against Opera, music, dance, poetry or literature in general, but none of that is actually what is occurring in all too many instances and Siegfried is no exception. We are in the land of witchcraft of the whore of Babylon and the sons of the sorceress. Like the story of the giant in Finnegans Wake is not simple literature, Siegfried is not an opera in context of simple entertainment and cultural enrichment. It's an incantation to manipulate reality and it happens to be about giants. Isn't it odd how giants keep coming up?

There is a rather complex web that is weaved throughout this latest scenario. It begins with the history of the location of the downed plane and unfolds when looking into the Opera Siegfried that two of the deceased passengers participated in only hours before their deaths. Siegfried invokes the same type of situation as the film SYMMETRY from CERN pt 5. In that film there is a "dance" that takes place with a man and a woman. It's the dance of Shiva to unite heaven and earth or masculine/feminine. In the case Siegfried the opera was sung by a man and a woman and it's about a RING and controlling the entire planet using that ring. As we will see, Siegfried also contains a story of a man and woman.

*"It (Siegfried) premiered at the Bayreuth Festspielhaus on 16 August 1876, as part of the first complete performance of The Ring. This part of the opera is primarily inspired by the story of **the legendary hero Sigurd in Norse mythology.**"*
[Siegfried](#)

Right away we see the story is about Norse "mythology"--its about the [North man](#) from Cern parts 1,4 and Time River Confirmations. Sigurd is a type of the North Man.

*“Sigurd is a legendary hero of Norse mythology, as well as the central character in the Völsunga saga. The earliest extant representations for his legend come in pictorial form from **seven runestones in Sweden...** As Siegfried, he is one of the heroes in Richard Wagner's operas Siegfried. As Sivard Snarensven he was the hero of several medieval Scandinavian ballads.”* [Sigurd](#)

*“Gudrun is a major figure in early Germanic literature that is centered on the hero Sigurd, son of Sigmund. **She appears** as Kriemhild in the Nibelungenlied and as Guttrune in Wagner's Der Ring des Nibelungen. In Norse mythology, Gudrun is the sister of king Gunnar. She falls in love with Sigurd, who does not care for her, ... **in the legend of the Wild Hunt**, Gudrun (Gjúkadottir) is referred to as Guro Rysserova ("Gudrun Horse-tail")* [Gudrun](#)

Once again the hunting theme comes into the story! Gudrun is the female in the story and is associated with the wild hunt. Gudrun is a type of Artemis/Diana--YET AGAIN.

*“The Wild Hunt is an ancient folk myth prevalent across Northern, Western and **Central Europe**. The fundamental premise in all instances is the same: **a phantasmal, spectral group of huntsmen with the accoutrements of hunting**, with horses and hounds in mad pursuit across the skies or along the ground, or just above it. The hunters may be the dead **or fairies** ([Little Creatures](#)) in folklore connected with the dead. The hunter may be an unidentified lost soul, a deity or spirit of either gender, or may be a historical or legendary figure. ...Seeing the Wild Hunt was thought to presage some catastrophe such as war or plague, or at best the death of the one who witnessed it. Mortals getting in the path of or following the Hunt could be kidnapped and*

*brought to the land of the dead. ...In Germany, where it was also known as **the "Wild Army", or "Furious Army"**, its leader was given various identities, including Wodan (or "Woden"), Knecht Ruprecht , Berchtold , and Holda."*

I propose there is another final name for the leader of this Wild Army of spectral beings that presage catastrophe or plague! His name is Apollyon, he is Death, the King over the bottomless pit and Hel or Artemis/Diana is his sister.

*"In Norse mythology, Hel, the location, shares a name with **Hel, a female figure** associated with the location."*

Death ...and **Hel** followed with him. A male and a female.

Reading on: *"While these earlier reports of Wild Hunts were recorded by clerics and portrayed as diabolic, in late medieval romances, such as Sir Orfeo, the hunters are rather from a faery otherworld, where the Wild Hunt was the hosting of the fairies; its leaders also varied, but they included Gwydion, King Arthur, Woden, the Devil and Herne the Hunter."*

(see CERN pt 6--CERNunnos for more on HERN the hunter! Also see "Time River Confirmations" for the death of Arthur and the horned Devil as the Isis River women being hooked and dragged down. Interesting coincidences...)

So the opera singers that were killed in the plane crash just completed celebrating a Norse story about a ring and a man named Sigurd who does not care for a women named Gudrun who happens to be a huntress that is part of a wild army of Furious SPECTRES with Herne the hunter as one of the leaders! This is practically a word for word repeat from

what we saw in CERN pt. 6 with CERNunnos! In THIS story it is a ring that they are after--to control the world!

“HERN” can be seen as Apollyon and the “Furious Army” are the locusts out of the pit! In Germany the Wild Hunt is known as the Furious Army. Seemingly similar to the one in WW II with the wings symbolism to go with the Swastika. Don’t forget, the plane that crashed is Germanwings--German wings. Nazi Germany was a prelude to the army of the Antichrist. The army out of the pit from Rev. 9:11 is the “Spectre army” of hunters who will hurt men for 150 days. 150 is also the number of people who were killed in the plane crash. 144 passengers, 5 crew and 1 murdering co-pilot (for it must needs be that offences come; but woe to that man by whom the offence cometh!).

More on the Hunt:

*“An abundance of different tales of the Wild Hunt are recorded in Germany. In most tales, the identity of the hunter is not made clear, in others, it is a mythological figure named Frie, Fuik, Fu, who is thought to be derived from the Germanic goddess Freya or Frigg; an undead noble, ...Sometimes, the tales associate the hunter with a dragon or the devil. **The hunter is most often riding a horse,**”*
(just like the Spectre Stag Hern the hunter!)

[The Wild Hunt](#)



The wild hunt: *Åsgårdsrei* (1872) 
by [Peter Nicolai Arbo](#)

Smoke comes out of that pit according to Revelation 9. Smoke is part of the Norse story related to the beings known as the Nibelungs **seen with the Niflheim**. The name Niflheim means the “Abode of Mist” (**read smoke!**) and is too close to Nephilim to be a coincidence...

*“Niflheim ("**Mist Home**", the "**Abode of Mist**" or "**Mist World**") is one of the Nine Worlds and is a location in Norse mythology which overlaps with the notions of Niflhel and Hel. Two classes of legendary beings were often labeled by scholars as the inhabitants of Niflheim — the Hrímtursar, widely known as **the Frost Giants (or Rime-Giants)** of Norse legend; and the Niflungar ("**children of the mist**"), a race of treasure-hoarding spirits (SPECTRES!) **better remembered as the Nibelungs, the titular creatures in Richard Wagner's opera Der Ring des Nibelungen.**”*

*“Etymology Niflheim: Nifl (whence the Icelandic nifl) being cognate with the Anglo-Saxon Nifol ("**dark**"), Dutch nevel and German nebel (**fog**)”.* <http://en.wikipedia.org/wiki/Niflheim>

The name Niflheim means “dark fog” or really it means “dark smoke”! Revelation 9 ...*And he opened the bottomless pit;*

*and there arose **a smoke out of the pit**, as the smoke of a great furnace; and the sun and the air **were darkened by reason of the smoke** of the pit.*

One last odd synchronicity that we can throw into this whole thing is about Kennedy! The reader who has kept up with this series on CERN knows my thoughts on Kennedy as one of the 7 spirits within the Antichrist. Anyone who is interested in seeing Wagner's The Ring of the Nibelung can catch it next year [Here](#) ...at the Kennedy Center.

THE **OTHER** PLANE CRASH

There was another plane that crashed less than a mile from the present crash site! A famous violinist was killed in that crash.

*“Germanwings flight 4U9525 crashed less than a MILE from near identical air disaster more than 60 years ago when **44** were killed . The aircraft, a Lockheed L-749A Constellation, was coming into land at Nice airport, when it crashed into the side of Mont Le Cimet, close to Barcelonette. ...Famous French violinist Jacques Thibaud, who was killed in the Air France crash in September 1953”.*

[Near Identical air Disaster 60 years ago](#)
[Air France Flight 178](#)

Here is some interesting information on the violinist that was killed in that crash.

- JANUARY
- 2—Philharmonic Society, Harold Bauer, soloist, afternoon, Carnegie Hall.
 - 3—Piano recital, Fannie Bloomfield-Zeisler, afternoon, Æolian Hall.
 - 4—Symphony Society of New York, afternoon, Æolian Hall.
 - 4—Philharmonic Society, Harold Bauer, soloist, afternoon, Carnegie Hall.
 - 5—Song recital, Mme. Julia Culp, afternoon, Carnegie Hall.
 - 5—Violin recital, Jacques Thibaud, afternoon, Æolian Hall.
 - 6—Russian Symphony Society, evening, Æolian Hall.



THE METROPOLITAN OPERA HOUSE

THE Metropolitan Opera House opened its season on November 17 with a performance of Ponchielli's "La Gioconda," which had been substituted for Massenet's "Manon," because Miss Geraldine Farrar, who takes the title part in that opera, was ill and

[At the Opera](#)

Further down on the left of the same page we find Wagner's Ring Des Nibelungen to take place at the Bayreuth Festival.

BAYREUTH FESTIVAL DATES FOR 1914

"Der Fliegende Holländer".....	July 22
"Parsifal"	July 23
"Der Ring des Nibelungen":	
"Das Rheingold"	July 25
"Die Walkure"	July 26
"Siegfried"	July 27
"Gotterdammerung"	July 29
"Der Fliegende Holländer"	July 31
"Parsifal"	August 1
"Parsifal"	August 4
"Der Fliegende Holländer"	August 5
"Parsifal"	August 7
"Parsifal"	August 8
"Parsifal"	August 10
"Der Fliegende Holländer"	August 11
"Der Ring des Nibelungen":	
"Das Rheingold"	August 13
"Die Walkure"	August 14
"Siegfried"	August 15

"The [Bayreuth Festival](#) is a music festival held annually in Bayreuth, Germany, at which performances of operas by the 19th-century German composer Richard Wagner are presented. Wagner himself conceived and promoted the idea of a special festival to showcase his own works, in particular his monumental cycle *Der Ring des Nibelungen* and *Parsifal*.

Mr. Thibaud played at [Aeolian Hall](#).

5—Violin recital, Jacques Thibaud, afternoon, Aeolian Hall.

The Hall was located on **42nd St. in Manhattan, right on the Hudson Time River.** He played there in January. What other performances occurred on the Time River that month? **Wagner's Siegfried.** (presumably the same year from what I understand) It was performed at the old [Metropolitan Opera House](#) on **39th St.**

Siegfried can be seen top right, second down. Performed Friday, January 17th. [Siegfried at Aeolian Hall](#)

156

· LIFE ·



Musical Calendar

Tuesday, January 14, Carnegie Hall (Afternoon).—Joint recital by the English contralto, Clara Butt, and her baritone husband, Kennerley Rumford.

Aeolian Hall.—Third concert of the Kneisel Quartet, assisted by Mr. Samuel Gardner, violinist: New York's best exponents of the classical school of chamber music.

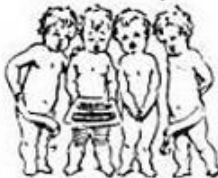
Wednesday, January 15, Metropolitan Opera House.—Wagner's "Tristan und Isolde": a superb soprano idolizing an insignificant tenor, in music whose power even such a ludicrous contrast cannot destroy.

Aeolian Hall (Afternoon).—Francis Rogers, baritone, and Howard Brockway, pianist, in a joint recital, rather heavily shaded with local color.

Thursday, January 16, Metropolitan Opera House (Afternoon).—Special performance of "Pagliacci," with the "Secret of Suzanne" as a curtain raiser.

(Evening).—The operatic version of "Othello," with Mr. Slezak in the title rôle.

Carnegie Hall.—First American appearance of Max Fajer, a German pianist, with the orchestra of the Philharmonic Society.



Aeolian Hall.—Concert by the Russian Symphony Orchestra.

Friday, January 17, Metropolitan Opera House.—The season's first performance of Wagner's "Siegfried."

Carnegie Hall (Afternoon).—The Philharmonic Orchestra in a repetition of Thursday's programme.

Saturday, January 18, Metropolitan Opera House (Afternoon).—Humperdinck's fairy opera, "Königskinder."

(Evening).—Benefit performance of the "Tales of Hoffman," in aid of the French Hospital.

Carnegie Hall (Afternoon).—The expansively maternal personality of Madame Schumann-Heink, beaming upon her devoted worshippers in a recital of songs, chiefly German.

Aeolian Hall (Afternoon).—Violin recital by Louis Persinger, a young American whose playing makes an increasingly good impression.

Sunday, January 19, Metropolitan Opera House.—Scraps from the operatic bill of fare, served up in concert form.

Carnegie Hall (Afternoon).—Song recital by Ailee Neilson.

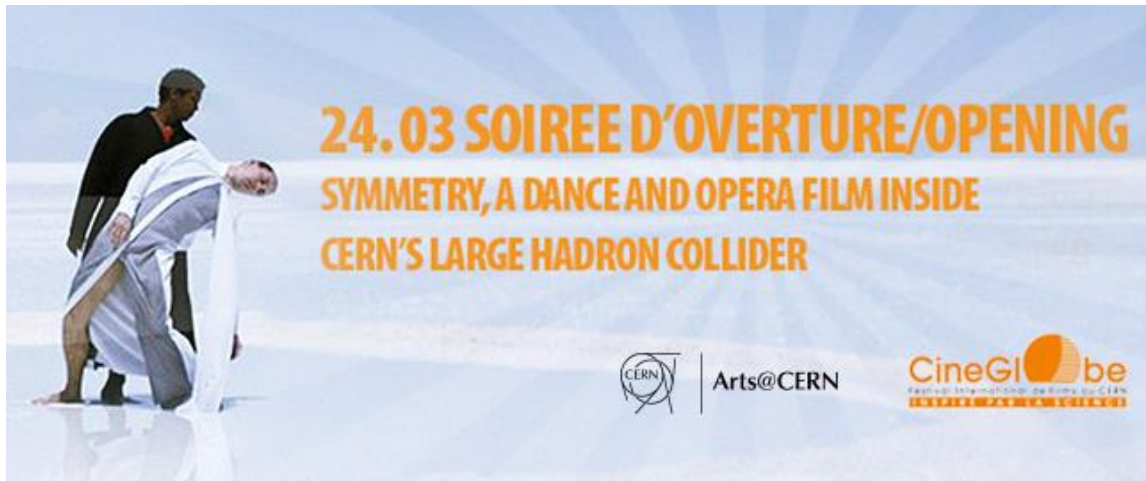
Aeolian Hall (Afternoon).—Evan Williams, Welsh tenor and phonographic favorite, in a song recital.

Belasco Theatre.—Mannes Sonata Concert.

Jacques Thibaud was a well known and accomplished violinist during his day so it is no surprise that he performed in locations such as The Metropolitan Opera House nor is it that much of a stretch that the quite popular Der Ring des Nibelungen would be performed in well known venues in Manhattan around the same time. What are the chances these locations are on the Hudson Time River and that the well known violinist would meet his demise at age 73 in a

plane crash less than a mile from where two opera singers perished in a separate plane crash? Two opera singers who happened to just finish performing in Der Ring des Nibelungen that we know for a fact has been performed near the Hudson Time River.

On top of this is the fact that the OTHER opera performance, SYMMETRY at CERN, PREMIERED ON THE SAME DAY AS THE CRASH OF FLIGHT 4U 9525!



The Ring as the Ouroboros

According to news reports on March 21st, a few days before the crash of Flight 4U 9525, CERN suffered an electric fault that delayed it's reopening. Reports are now saying that the delay could be [lengthy](#).

"According to an online report, **one of the LHC's eight magnetic sectors witnessed a short circuit.**"

<http://www.themarketbusiness.com/2015-03-25-delay-in-second-run-due-to-short-circuit-in-lhc-components>

The short circuit of a specific section of the LHC is what we are going to look at next.

On page 32-33 of CERN pt. 1 I had this to say:

"THIS QUOTE SEEMS TO CONTRADICT THE FACT THAT I THINK CERN MAY SUFFER A BLOW OR DESTRUCTION OF SOME SORT."

What I did not explain in that essay was WHY I thought CERN could suffer a blow. What follows here is from two e-mails that I sent to Stephen Quayle. The first part is from last year and everything else in capital letters is from February 10th of this year. This discussion is about CERN AND WHY I thought we could see an event that shuts down a specific section of the LHC ...sometime around Passover.

"Stephen I think that the crossing of the Red Sea represented something huge with time and a victory over the Serpent. I think that within this reality we are blinded and caught in some sort of endless time loop that was set up by the Serpent. The loop or prison can be called "The

Ouroboros". **The Ouroboros is represented in the Red Sea!** When the Israelites "crossed over", they were actually escaping the eternal prison loop of the Serpent. When I received this revelation from the Holy Spirit I knew right away that there should be some sort of spiritual signature in this reality concerning this "crossing" through the serpent Ouroboros prison. It's too big a thing not to find something that would manifest here right? So take a look at this! In the first pic I have circled where the eyes are located if looking down upon a serpent. Pretend that you are looking down from above at a Serpent moving through the surface of the water. You are looking at it's back and seeing it's eyes near the sides of the head... In the next pic I have just panned out and removed the circles. Tell me this does not look like a Serpent swimming on the water!

IMAGE OF THE RED SEA:



The information contained within these parenthesis was added in during the writing of this essay, CERN pt. 7,

and is not part of the original e-mails. (The crossing of the “Serpent Sea” represents the Israelites “crossing through” the Ouroboros Serpent loop. This victorious crossing is a similitude of Aaron’s Staff swallowing the serpents conjured up by Pharaoh’s magicians! The Israelites cross through the Serpent Sea safely, but then **the Egyptians get swallowed up by the “Red Sea Serpent”** as they try to cross!)

SO WHAT DOES THIS STUFF ABOUT CERN AND THE OUROBOROS AND THE RED SEA MEAN? CERN IS A HUGE PART OF REPRESENTING THAT OUROBOROS PRISON (LIKE THE RED SEA WAS). THE DESTRUCTION OF CERN IS THE DESTRUCTION OF THE OUROBOROS ON SOME LEVEL. CERN IS THE MODERN VERSION OF THE RED SEA IN CONTEXT OF ESCAPING THE OUROBOROS PRISON! I DO NOT HESITATE TO SAY CERN'S DAYS ARE NUMBERED!! THIS IS ABOUT "SETTING THE CAPTIVES FREE" ON SOME LEVEL--THIS IS ABOUT DESTROYING THE TIME LOOP PRISON.

WHAT I SEE HERE IS SOMETHING LIKE A REPEAT OF THE EXODUS RED SEA EVENT! THE DESTRUCTION OF CERN WOULD BE A "RED SEA-ESQUE" EVENT. IT WOULD INVOLVE SOME SORT OF "PARTING" OR WATER. MAYBE THIS TIME FIRE? **ONE THING FOR SURE IS THAT THERE WOULD BE SOME SORT OF "PARTING" TO LET THE CAPTIVES GO SORT OF THING. LOOK FOR EXODUS RELATED THINGS AND A TIMING OF PASSOVER OR SOMETHING LIKE THAT.** I DON'T KNOW EXACT TIMES AND I DON'T KNOW THE EXTANT AS FAR AS WORLDLY DESTRUCTION OF CERN GOES. I ONLY KNOW THAT I SEE IS AN OBVIOUS CONCLUSION THAT THE LORD IS GOING TO DIRECTLY DEAL WITH CERN. **IT COULD BE AS SIMPLE AS A MAJOR POWER**

OUTAGE IN A SPECIFIC SECTION OF CERN--THUS "CUTTING THE OUROBOROS CIRCUIT" TO "FREE THE CAPTIVES".

END OF E-MAIL.

What we seem to be witnessing at CERN is “a major power outage in a specific section”. This would appear to have a spiritual theme of setting captives free in context of the Ouroboros or the serpent time loop. What has happened at CERN with the power outage is basically precisely what was written a few months ago in the e-mail. The parting is in a specific section within the LHC and the latest news from the official CERN web-site even calls it an **earth fault!** That would be “A PARTING OF THE EARTH”.

The following article is almost word for word concerning what was to be expected in context of CERN as a type of Red Sea parting.

*“Early last Saturday morning, while full-scale tests of all systems were ongoing in preparation for beam injection, an [earth fault developed](#) in the main dipole circuit **of sector 3-4** of the Large Hadron Collider (LHC). “*

We are witnessing a parting of the earth as opposed to a parting of the Sea--the Red Sea that is. Why we see this contrast is uncertain at this point, but the fact that the Red Sea was a “sea parting” and at the LHC there has been an “earth parting” is significant on some level! Does the Red Sea scenario represent a beast coming up out of the sea and the LHC earth parting represent the other beast with two horns that comes up out of the earth?

CERN represents a modern type of Ouroboros-Serpent prison. Now there is “gap” in that “prison” to let the captives free so to speak. I am relating this to the body of Christ on some level as this is what I believe I was shown from the Holy Spirit. To be clear here I will say that of course we are free in Christ NOW. I am not saying nor implying anything else. We are going to see a strong last days pouring out of the Spirit of the Living God, we know this from scripture. It is my conviction that the serpent Ouroboros prison is, on some level, an attempt by Satan to hold back the Holy Spirit and prevent our closer relationship or “higher level” of communion with the Lord as spoken of in places like Joel 2:28. The short circuit in a specific section of the LHC may represent the destruction of some sort of prison loop that the serpent had created to try and KEEP US FROM a last days pouring out of the Holy Spirit of God. Now the gates are “open” so to speak! There is an additional possibility here. We know that the world is blinded by Satan. The Lord says in Isaiah 25:7 *And he will destroy in this mountain **the face of the covering cast over all people, and the vail that is spread over all nations.***

Perhaps “setting the captives free” is also a reference to destroying the face of the covering cast over ALL people? This could lead to a Christian revival that is unprecedented in the past 2,000 years? All we can do is wait and see where this goes....

Mikhael G.