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RODGERS & HAMMERSTEIN'S

# The King and I

directed by  
BARTLETT SHER

Music  
Richard Rodgers

Book and Lyrics  
Oscar Hammerstein II

Based on the novel *Anna and the King of Siam* by Margaret Landon

with

Laura Michelle Kelly      Jose Llana

Joan Almedilla      Manna Nichols      Kavin Panmeechao  
Anthony Chan      Graham Montgomery      Brian Rivera      Baylen Thomas

and

Jaden D. Amistad      Kayla Paige Amistad      Heather Botts      Adriana Braganza      Amaya Braganza  
LaMae Caparas      Andrew Cheng      Michelle Liu Coughlin      Daniel J. Edwards      Nicole Ferguson  
Marie Gutierrez      Mindy Lai      Darren Lee      Q Lim      Stephanie Lo      Michael Lomeka      Nobutaka Mochimaru  
Rommel Pierre O'Choa      Yuki Ozeki      Marcus Shane      Rylie Sickles      Sam Simahk      Rhyees Stump  
Michiko Takemasa      Noah Toledo      CJ Uy      Jeffrey Watson      Kelli Youngman

SETS  
Michael Yeagan

COSTUMES  
Catherine Zuber

LIGHTING  
Donald Holder

SOUND  
Scott Lehrer

ASSOCIATE DIRECTOR  
Sari Ketter

WIG AND HAIR DESIGNER  
Tom Watson

ASSOCIATE CHOREOGRAPHER  
Greg Zane

ORCHESTRATIONS  
Robert Russell Bennett

MUSIC COORDINATOR  
David Lai

MUSIC CONDUCTOR  
Gerald Steichen

DANCE & INCIDENTAL MUSIC  
ARRANGEMENTS  
Trude Rittmann

CASTING  
Telsey + Company  
Abbie Brady-Dalton, CSA

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Christopher Gattelli

BASED ON THE ORIGINAL CHOREOGRAPHY BY  
Jerome Robbins

DIRECTED BY  
Bartlett Sher

Produced by Special Arrangement with Rodgers & Hammerstein Organization: An Imagem Company

TheKingandITour.com

National Tour Premiere: October 30 - November 6, 2016

## CAST OF CHARACTERS

Anna Leonowens .....LAURA MICHELLE KELLY  
King of Siam .....JOSE LLANA  
Lady Thiang .....JOAN ALMEDILLA  
Kralahome .....BRIAN RIVERA  
Tuptim .....MANNA NICHOLS  
Lun Tha .....KAVIN PANMEECHAO  
Prince Chulalongkorn .....ANTHONY CHANG  
Louis Leonowens .....GRAHAM MONTGOMERY  
Captain Orton / Sir Edward Ramsey .....BAYLEN THOMAS  
Phra Alack .....DARREN LEE  
Princess Ying Yaowalak .....RYLIE SICKLES  
Royal Court Dancers .....STEPHANIE LO, JEOFFREY WATSON  
Fan Dancers .....MINDY LAI, YUKI OZEKI  
Royal Wives, Townspeople .....AMAYA BRAGANZA, LAMAE CAPARAS,  
MICHELLE LIU COUGHLIN, NICOLE FERGUSON, MARIE GUTIERREZ,  
MINDY LAI, Q LIM, STEPHANIE LO, YUKI OZEKI, MICHIKO TAKEMASA  
Guards, Monks, Townspeople .....ANDREW CHENG, DANIEL J. EDWARDS,  
DARREN LEE, MICHAEL LOMEKA, NOBUTAKA MOCHIMARU,  
ROMMEL PIERRE O'CHOA, SAM SIMAHK, JEOFFREY WATSON  
Royal Children .. JADEN D. AMISTAD, KAYLA PAIGE AMISTAD, ADRIANA BRAGANZA,  
AMAYA BRAGANZA, RYLIE SICKLES, NOAH TOLEDO, CJ UY

### **THE SMALL HOUSE OF UNCLE THOMAS (BALLET)**

Eliza .....LAMAE CAPARAS  
Uncle Thomas .....AMAYA BRAGANZA  
Angel/George .....NOBUTAKA MOCHIMARU  
Topsy .....YUKI OZEKI  
Simon of Legree .....ROMMEL PIERRE O'CHOA  
Little Eva .....MICHIKO TAKEMASA  
Propmen .....DANIEL J. EDWARDS, DARREN LEE, SAM SIMAHK

Dogs .....MARIE GUTIERREZ, MINDY LAI, STEPHANIE LO  
Guards .....ANDREW CHENG, MICHAEL LOMEKA, JEOFFREY WATSON  
Royals Singers .....MICHELLE LIU COUGHLIN, Q LIM, NICOLE FERGUSON

### **SWINGS**

HEATHER BOTTS, MARCUS SHANE, RHYEES STUMP, KELLI YOUNGMAN

### **UNDERSTUDIES**

Understudies and Standbys never substitute for listed performers unless a specific announcement is made at the time of the performance.

For Anna Leonowens: HEATHER BOTTS

For Anna Leonowens: NICOLE FERGUSON; for King of Siam: DARREN LEE, BRIAN RIVERA; for Lady Thiang: MICHELLE LIU COUGHLIN, NICOLE FERGUSON; for Kralahome: ANDREW CHENG, DARREN LEE; for Tuptim: MICHELLE LIU COUGHLIN, Q LIM; for Lun Tha: DANIEL J. EDWARDS, SAM SIMAHK; for Prince Chulalongkorn: DANIEL J. EDWARDS, MARCUS SHANE; for Louis Leonowens: AMAYA BRAGANZA, RHYEES STUMP; for Captain Orton/Sir Edward Ramsey: DARREN LEE, ROMMEL PIERRE O'CHOA; for Phra Alack: ANDREW CHENG, MARCUS SHANE; for Princess Ying Yaowalak: ADRIANA BRAGANZA; for Eliza: STEPHANIE LO, MICHIKO TAKEMASA; for Uncle Thomas: MINDY LAI, KELLI YOUNGMAN; for Angel/George: ANDREW CHENG, MICHAEL LOMEKA; for Topsy: MINDY LAI, KELLI YOUNGMAN; for Simon of Legree: NOBUTAKA MOCHIMARU, JEOFFREY WATSON; for Little Eva: MINDY LAI, KELLI YOUNGMAN

Dance Captain .....YUKI OZEKI  
Assistant Dance Captain .....KELLI YOUNGMAN

## MUSICAL NUMBERS AND SCENES

### ACT I

*Overture* ..... Orchestra  
*Scene 1: Deck of the Chow Phya and Docks of Bangkok*  
"I Whistle a Happy Tune" ..... Anna and Louis  
*Scene 2: The King's Throne Room*  
"My Lord and Master" ..... Tuptim  
"Hello, Young Lovers" ..... Anna  
"The March of Siamese Children" ..... Orchestra  
*Scene 3: On the Palace Grounds*  
"A Puzzlement" ..... King  
*Scene 4: The Schoolroom*  
"The Royal Bangkok Academy" ..... Royal Children and Wives  
"Getting to Know You" ..... Anna, Royal Children and Wives  
*The Garden*  
"We Kiss in a Shadow" ..... Lun Tha and Tuptim  
*A Palace Corridor*  
"A Puzzlement" (Reprise) ..... Chulalongkorn and Louis  
*Scene 5: Anna's Bedroom*  
"Shall I Tell You What I Think of You?" ..... Anna  
"Something Wonderful" ..... Lady Thiang  
*Scene 6: The King's Study*  
Final Act I ..... King and Company

### ACT II

*Scene 1: The Schoolroom*  
"Western People Funny" ..... Lady Thiang and Royal Wives  
*Scene 2: Dining Room and Garden*  
"I Have Dreamed" ..... Lun Tha and Tuptim  
"Hello, Young Lovers" (Reprise) ..... Anna  
*Scene 3: Theater Pavilion*  
"The Small House of Uncle Thomas" (Ballet) ..... Tuptim, Royal Singers  
and Dancers  
*Scene 4: The King's Study*  
"Song of the King" ..... Anna and King  
"Shall We Dance?" ..... Anna and King  
*Scene 5: Outside the Gates of the Palace*  
*Scene 6: The King's Study*  
"I Whistle a Happy Tune" (Reprise) ..... Anna

**There will be one 20-minute intermission**

### ORCHESTRA

Conductor: GERALD STEICHEN

Associate Conductor/Synthesizer: TIM LACIANO

Acoustic Bass: CHIHO SAEGUSA; Drums/ Percussion: MARK O'KAIN

Violin: ZOIA BOLOGOVSKY, AMY RAWSTRON; Viola: LISA KEMPSKIE;

Cello: DANIEL HARP; Flute/Piccolo: SUSAN THOMAS;

Oboe/English Horn: CHERYL BISHKOFF; Clarinet: THOMAS PARCHMAN;

Bassoon: GREGORY NEWTON; Horn 1: DAVID GASPER; Horn 2: JAMES MOSHER;

Trumpet: RICHARD GIVEN; Trombone: BRIAN DIEHL; Keyboard: BENJAMIN COOK



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

## WHO'S WHO IN THE CAST



LAURA MICHELLE KELLY



JOSE LLANA



JOAN ALMEDILLA



MANNA NICHOLS



KAVIN PANMEECHAO



ANTHONY CHAN



GRAHAM MONTGOMERY



BRIAN RIVERA



BAYLEN THOMAS



HEATHER BOTTS



KAYLA PAIGE AMISTAD



JADEN D. AMISTAD



ADRIANA BRAGANZA



AMAYA BRAGANZA



LAMAE CAPARAS



ANDREW CHENG



MICHELLE LIU COUGHLIN



DANIEL J. EDWARDS



NICOLE FERGUSON



MARIE GUTIERREZ



MINDY LAI



DARREN LEE



Q LIM



STEPHANIE LO



MICHAEL LOMEKA



NOBUTAKA MOCHIMARU



ROMMEL PIERRE O'CHOA



YUKI OZEKI



MARCUS SHANE



RYLIE SICKLES



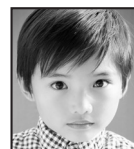
SAM SIMAHK



RHYEES STUMP



MICHIKO TAKEMASA



NOAH TOLEDO



CJ UY



JEFFREY WATSON



KELLI YOUNGMAN

## WHO'S WHO IN THE CAST

**LAURA MICHELLE KELLY** (*Anna Leonowens*). Broadway: *Finding Neverland*, *Mary Poppins*, *Fiddler on the Roof* (2004). West End: *Mary Poppins* (Olivier Award), *My Fair Lady*, *Speed-the-Plow*, *The Second Mrs. Tanqueray*, *Lord of the Rings: The Musical*, *Beauty and the Beast*, *Whistle Down the Wind*, *Peter Pan*, *Les Misérables*, *Mamma Mia!*. Film: *Sweeney Todd* (Lucy/Beggar Woman; dir. Tim Burton) and *Goddess* (2012 Cannes Film Festival). Album: *The Storm Inside*. Recipient: Awarded Voice of Musical Theatre. Numerous radio, TV, concert appearances including Albert Hall, Hampton Court Palace, Royal Opera House, Millennium Stadium, Buckingham Palace and Performed for President Obama for the 4th of July celebrations. lauramichellekelly.net

**JOSE LLANA** (*King of Siam*) returns to the role of the King of Siam after two starring engagements in the Tony-winning Lincoln Center Theater revival. Broadway: *The 25<sup>th</sup> Annual Putnam County Spelling Bee* (Drama Desk Award), *Wonderland*, *Flower Drum Song*, *Rent*, *Street Corner Symphony* and the 1996 Revival of *The King and I* (Lun Tha). Off-Broadway: *Twelfth Night*, *Here Lies Love* (Lortel nom.), *Falling For Eve*, *On the Town* and *Saturn Returns*. Regional: *Poster Boy*, *Oliver!*, *Martin Guerre*, *Ballad of Little Jo* (Jefferson nom.) and *Candide* (Barrymore nom.). TV/Film: *Sex and the City* and *Hitch*. Albums: *VIVA Philippines* label and *Altitude* based on his concert for Lincoln Center's *American Songbook* series. www.josellana.com @josellana

**JOAN ALMEDILLA** (*Lady Thiang*). Broadway/National Tour: *Miss Saigon* (Kim), *Les Misérables* (Fantine), *Jesus Christ Superstar*. Regional: *Chess*, *Criers for Hire*, *Once Upon A Play Date*, *It's Only Life*, *Songs for a New World*, *Here Lies Love* (Carnegie Hall). She has performed at Walt Disney Concert Hall. She was discovered while performing on *Showtime at The Apollo*. She's a member of the Mama Bares. joanalmedilla.com

**MANNA NICHOLS** (*Tuptim*). Broadway: *Allegiance*. Regional: *My Fair Lady* (Arena Stage), *South Pacific* (Guthrie), *Guys & Dolls* (Goodspeed), *Miss Saigon* (KC Starlight, Walnut St, Fulton), *The King and I* (Walnut St, North Shore), *Les Misérables* (Pioneer, Maine State). Film: studio vocals on Disney's Live-Action *Beauty and the Beast*. OCU Alumna. Thanks to BRS/Gage, Bart, and Telsey. For nephew, Jonah. Praise to God. www.MannaNichols.com

**KAVIN PANMEECHAO** (*Lun Tha*). National Tour: *...Spelling Bee* (Chip). Regional: *A Chorus Line* (3-D Theatricals), *Into the Woods* (Lucas Theater), *Thoroughly Modern Millie*, *Their Eyes Saw Rain*, *Miss Saigon* (Ogunquit Playhouse). UK: *Romeo and Juliet* (Nuffield Theater). BA, UCLA; MFA, SCAD. Love and thanks to mom, dad, friends, my team at Semler Entertainment and Bret Adams Agency, and especially Bartlett and Ted. Twitter/IG: @kavindpan

**ANTHONY CHAN** (*Prince Chulalongkorn*). Bay Area native. National Tour: *Anything Goes* (John). Off-Broadway/NYC: *Manuel vs. Statue of Liberty* (NYMF), *Allegiance* (Pre-Broadway workshop), *Hesitation Waltz* (Comic). Regional: *Thoroughly Modern Millie* (Ching Ho), *Valley of the Heart* (Calvin), *Avenue Q* (Princeton), ... *Spelling Bee* (Chip), *Ching Chong Chinaman* (Upton), *All Shook Up* (Dennis). Love to family, friends, Nicola, FFAM/RFUFAM, TKAI team, and Rachele. BA: UCI; OAH. @chanttt

**GRAHAM MONTGOMERY** (*Louis Leonowens*). Native of Louisiana, previously seen as Young Charlie in *Kinky Boots* on Broadway. Regional: *Ragtime* (Little Boy) and *To Kill A Mockingbird* (Charles Baker "Dill" Harris). Gratitude and love to family, Eddie, Ellen, Trapper and Badiene. graham-montgomery.com

**BRIAN RIVERA** (*Kralahome*). Broadway: *The King and I*. Regional: *The Orphan of Zhao*, *Major Barbara* (American Conservatory Theater), *American Night*, *Hamlet* (California Shakespeare Theater), *Yellowjackets* (Berkeley Rep), *Posibilidad* (San Francisco Mime Troupe), *Fukú Americanus*, *Alleluia: The Road* (Campo Santo), *Rashomon*, *The King and I* (Sierra Repertory Theatre). TV: *Trauma*, *Cuff Me If You Can*.

**BAYLEN THOMAS** (*Captain Orton*, *Sir Edward Ramsey*). Broadway: *The Big Knife*, *Merchant of Venice*, *Arcadia*, *Cyrano de Bergerac*, *The Coast of Utopia*, *After the Fall*, *Henry IV*, *King Lear*, *Proof*. Off-Broadway: *Prodigal Son*, *Twelfth Night*, *From Up Here*. Regional: Guthrie, Shakespeare Theatre Company, Old Globe. Film: *The Beaver*, *The Namesake*. TV: *Madam Secretary*, *Blacklist*, *Good Wife*, *Unforgettable*, *Rubicon*, *Life on Mars*, *Law & Order*. MFA: USD/Old Globe

## WHO'S WHO IN THE CAST

**HEATHER BOTTS** (u/s Anna). Broadway: *Doctor Zhivago*. Regional: *Austen's Pride*, a new musical (Elizabeth), *The Light in the Piazza* (Clara), *Les Misérables* (Cosette), *South Pacific* (Nellie), *Miss Saigon* (Ellen), *Tarzan* (Jane), *Grease* (Sandy), *Into the Woods* (The Baker's Wife). Love to family and friends. Thanks to CGF, Telsey + Co. and this incredible team. [www.heatherbotts.com](http://www.heatherbotts.com)

**JADEN D. AMISTAD** (Ensemble) is thrilled to make his national tour debut with *The King and I*. Other credits: *La Folia* (Short Film). A special thanks to his teachers and friends. Love to Mom, Dad, Kayla, Shorty, and family. Instagram: @jaden\_dex

**KAYLA PAIGE AMISTAD** (Ensemble) is honored to join the national tour of *The King and I*. National Tour: *Matilda!* (Amanda). Other credits: *Purpose World Tour* "Children" Dancer for Justin Bieber in Philadelphia. Thanks to teachers, mentors, family, and friends, especially Mom, Dad, Jaden, and Shorty for all the continued love and support. Instagram: @kkstylz

**ADRIANA BRAGANZA** (Ensemble) is excited to be joining *The King and I* national tour after being in the Broadway production. She also has performed in productions at The Center Stage Studio (Aliso Viejo, CA). Special thanks to Bartlett Sher, Sabina Kalfa and Barry Kolker. Lots of love to Papa, mom and sister Anika.

**AMAYA BRAGANZA** (Uncle Thomas, Ensemble) is happy to be part of *The King and I* after performing at Lincoln Center. Broadway: *Annie* (July). Other credits: The Center Stage Studio (Aliso Viejo, CA), Brea Curtis Theatre. So much love and thanks to Bartlett Sher, Sabina Kalfa and Barry Kolker. Love to dad, mom and sister Anika.

**LAMAE CAPARAS** (Eliza, Ensemble). Broadway: *The King and I* (Uncle Thomas), *South Pacific*, *The Lion King*. First National Tour: *Fosse* (Lead). Other: *Yoshimi Battles the Pink Robots* (Karate Girl), *Miss Saigon*, *The Knocks*, *Six Scents Parfum*. Film/TV: *Star Wars: The Clone Wars* (Ahsoka Tano), *Across the Universe*, *Chappelle's Show*. Mahal & inspiration! Instagram: @lamazing

**ANDREW CHENG** (Ensemble) made his Broadway debut in Lincoln Center's *The King and I*. A native New Yorker and graduate of NYU, he has performed all over the U.S. and Europe.

Credits include *West Side Story*, *Chicago* and several productions of *The King and I*. Thanks and love to Mom, Dave and John.

**MICHELLE LIU COUGHLIN** (Ensemble) is a New York City based actress, singer, and filmmaker. Theatre: *Avenue Q*, *Barrio Grrrr!*, *A New Brain*, *Miss Saigon* and *The King and I*. TV/Film: *Hostages*, *Limitless*, *Allegiance*, *It's Complicated* and a new Netflix series. Filmmaker: *Jane!*, *2B* (Asian American Film Lab Top 40), *Left Behind* (in development). [www.michelleliucoughlin.com](http://www.michelleliucoughlin.com)

**DANIEL J. EDWARDS** (Ensemble) is happy to be alive and performing. Broadway: *Anything Goes* (Sailor Quartet). Regional: *Disney's The Little Mermaid* (Pilot, u/s King Triton), *Disney's Mulan* (Captain Shang), and more. Daniel also does voiceover for *Pokemon*, *Yu-Gi-Oh!*, and more. Twitter: @jackydan513

**NICOLE FERGUSON** (Ensemble). National Tour: *Sister Act* (Swing). Favorite credits: *The Pajama Game*, *The Light in the Piazza*, and *The Full Monty*. Thanks to Bart, Telsey + Co., Abbie, and all mentors. Proud OCU graduate. Lots of love to family, friends, and Eric. For Grammy Sumiko.

**MARIE GUTIERREZ** (Ensemble). National tour debut! Regional: *The Producers*, *How To Succeed...*, *Sweet Charity*, *Guys and Dolls*, *The Best Little Whorehouse in Texas*, *The King and I*, *In the Heights*, *Hello, Dolly!*, *Miss Saigon*. Marie is a Los Angeles native and a CSU, Northridge graduate. Love to her friends, family and Orbs.

**MINDY LAI** (Fan Dancer, Ensemble) graduated from Fordham University/The Ailey School with a BFA in Dance. She made her Broadway debut in the Lincoln Center Theater production of *The King and I* (Ensemble, Topsy). Dance Companies: Elisa Monte Dance, Jessica Gaynor Dance, Nai-Ni Chen Dance Company, VON USSAR danceworks.

**Q LIM** (Ensemble). National tour debut! Broadway: *The King and I* (Tuptim u/s). Regional: *The King and I* (Tuptim), *The Fantasticks* (Luisa), *Miss Saigon* (Ogunquit Playhouse, Riverside), *Disenchanted* (Mulan). Concerts/other: *Broadway's Rising Stars* (The Town Hall, NYC), Disney Cruise Line (Jasmine, Mulan, Pocahontas). Huge thanks to Telsey, Bart, mom, dad, and my hubby.

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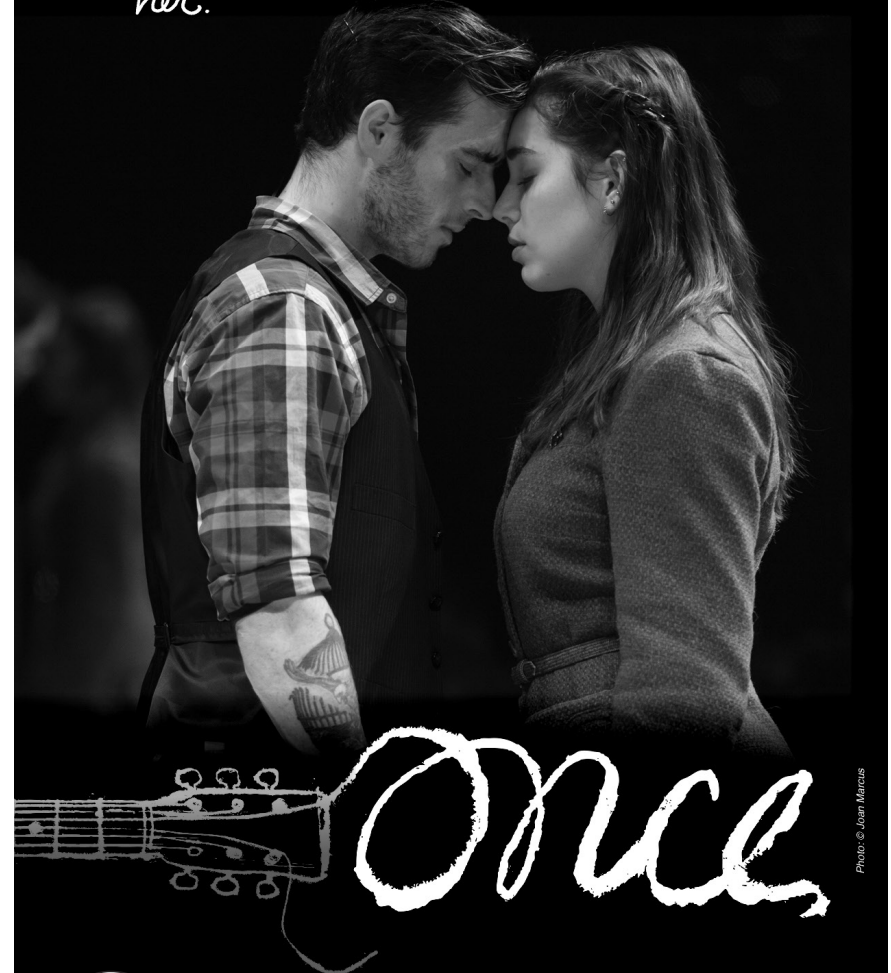


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## WHO'S WHO IN THE CAST

**DARREN LEE** (*Phra Alack, Ensemble*). Broadway: *Allegiance, Pacific Overtures, Thoroughly Modern Millie, On the Town, Kiss Me, Kate, Seussical the Musical, Chicago, Guys and Dolls, Miss Saigon, Shogun the Musical, Victor/Victoria*. Film: *Sisters* (Salon Owner), *Chicago, Hackers* (Razor). Director/Choreographer: Broadway Associate, Off-Broadway, Regional, International, Holland America Cruise Line, Disney Cruise Line. [www.darrenlee.com](http://www.darrenlee.com)

**STEPHANIE LO** (*Royal Court Dancer, Ensemble*). NYC: *Radio City Christmas Spectacular*. Regional: *The King and I* (Dallas Summer Musicals, Carousel Dinner Theater), *Miss Saigon* (Flat Rock Playhouse), *Flower Drum Song* (AMTSJ), *A Chorus Line* (Lees-McRae Summer Theater). Dedicated to my Ank Ank.

**MICHAEL LOMEKA** (*Ensemble*). The Juilliard School (BFA), Jacksonville University (MFA). Broadway: *The King and I*. Off-Broadway: *A Christmas Carol* (MSG). Concert Dance: Mikhail Baryshnikov's White Oak Dance Project. Las Vegas: Celine Dion's *A New Day* (Caesars Palace), Cirque du Soleil's *Viva Elvis* (Aria Resort).

**NOBUTAKA MOCHIMARU** (*Angel/George, Ensemble*). Broadway: *The King and I*. Off-Broadway: *Queen of the Night* (The Box). Regional: *The King and I* (various companies), *Idomeneo* (Los Angeles Opera). International: *The Lion King* (Shiki Theatre Company); *The Lightseeker, Voyage De La Vie* (RWS, Singapore), *Wicked* (Universal Studios Japan), *The Land of Legends* (Turkey, Franco Dragone).

**ROMMEL PIERRE O'CHOA** (*Simon of Legree, Ensemble*). Fresh off the Broadway company of *The King and I*, he is excited to bring this wonderful show on the road. He's performed globally with musicals such as *Miss Saigon, West Side Story, Hello, Dolly!* and *The King and I*. He's also an accomplished competitive pole artist/athlete.

**YUKI OZEKI** (*Topsy, Fan Dancer, Ensemble, Dance Captain*). Broadway: *The King and I* (Dance Captain/Swing) at LCT. Her long association with the show includes national and international tours, and regional productions including Paper Mill, Zach Theater, LTOK (Associate Choreographer), Lyric Opera VA (Choreographer). Other credits: *Miss Saigon* (national tours, NSMT), *A Chorus Line* and *Hello Dolly!* BS: NYU. [www.yukiozeke.com](http://www.yukiozeke.com)

**MARCUS SHANE** (*Ensemble*). Broadway: *Mamma Mia!*. National Tours: *Anything Goes* (Roundabout Theatre Company). NYC/Regional: *Oklahoma!* (NAAP), Sacramento Music Circus, Pittsburgh CLO, North Shore Music Theatre, Theatre Aspen, TUTS, Dallas Summer Musicals, MT Wichita, Cape Playhouse. Love to Mom and Dad, The Mine, Britney Spears, and all *The King and I* family!

**RYLIE SICKLES** (*Princess Ying Yaowalak, Ensemble*). National tour debut! Credits: *The Wizard of Oz* (Matthews Playhouse) and *Beauty and the Beast Jr.* (CPCC Summer Theater). Thanks to God, Mom, Dad, Caylie, Andrew, Grandma & Pop Pop, and dance family at Steps N Motion for all their love and support.

**SAM SIMAHK** (*Ensemble*). First national tour! Credits: *The King and I* (Lyric Opera of Chicago), *A Little Night Music* (Huntington Theatre Company), *Sweeney Todd, Into the Woods* (Lyric Stage Company), *Big Fish* (Speakeasy Stage Company), *Miss Saigon* (Starlight Theatre, Ogunquit Playhouse). Son of Ashburnham MA, graduate of Emerson College, five-year member of AEA.


**RHYEES STUMP** (*Swing*) is delighted to be making his national tour debut with *The King and I*. Regional: *The Music Man* (Winthrop), *Cabaret* (Young Nazi), and *Oliver!* (Oliver). Love and thanks to mom, dad, Taylor, Sydney, Avery and grandparents along with Nancy Carson and Bartlett Sher for this amazing opportunity! [www.rhyeesstump.com](http://www.rhyeesstump.com)

**MICHIKO TAKEMASA** (*Little Eva, Ensemble*). Broadway: *The King and I* (Little Eva). National Tour: *The King and I*. Regional: *Big River* (Gallery Players), *Miss Saigon* (NSMT), *The King and I* (Sacramento Music Circus, Casa Mañana, Arkansas Rep, Harbor Lights Theatre, Gateway Playhouse, Mountain Playhouse, Shawnee Playhouse), *Sayonara* (La Comedia). Ballet: *The Nutcracker, Don Quixote*.

**NOAH TOLEDO** (*Ensemble*), AKA Nono, is excited to make his national tour debut with *The King and I*. A 3rd grader who loves basketball (St. Anthony's MVP), baseball and karaoke, Noah would like to thank his teachers at The OLC School, mom, dad and extended family for their continued love and support.

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## WHO'S WHO IN THE CAST

**CJ UY** (*Ensemble*). This is CJ's first Broadway national tour. When not performing, he is interested in filmmaking, stop motion animation, golf and robots. Credits: Untitled MTV Pilot (Little Tony), *Tosh.0* (Little Orphan), SXSW 2014 Industrial (Christian LaBlanc), Virginia529 (Little Monster). Love to Mama & Papa and Baby Bares. strawrats.com

**JEFFREY WATSON** (*Royal Court Dancer, Ensemble*) is Professional Performing Arts School at Alvin Ailey graduate. Performed Ulysses Dove's *Bad Blood* (Las Vegas Contemporary Dance Theater), for Blue Man Group, and New York's Fashion Week. J has also performed in *The Aluminum Show* in Canada. Television: *America's Got Talent* and *The Ellen DeGeneres Show*. Instagram/Facebook: JeffreyWatson

**KELLI YOUNGMAN** (*Assistant Dance Captain, Swing*). National tour debut! Broadway: *The King and I* (Ensemble/Dog/Archer). Dance: Robert Battle, Paul Taylor, George Faison, Samar Haddad King (Ailey Citigroup), Helen Hatch Inside/Out (Jacob's Pillow). Other: *Legally Blonde* (Pilar/Norwegian Cruise Line). BFA Dance (Fordham University/The Ailey School). Love to the Universe, my family, Steve, soul sisters, and CTG! @kellyyoungman

**RICHARD RODGERS** (*Music*) & **OSCAR HAMMERSTEIN II** (*Lyrics and Co-Author*). Composer Richard Rodgers (1902-1979) and lyricist/librettist Oscar Hammerstein II (1895-1960) joined forces in 1942 and created the most successful partnership in the American musical theater. Their output included *Oklahoma!* (1943), *Carousel* (1945), the movie *State Fair* (1945, remade 1962, Broadway premiere 1996), *Allegro* (1947), *South Pacific* (1949), *The King and I* (1951), *Me and Juliet* (1953), *Pipe Dream* (1955), the TV musical *Cinderella* (1957, remade 1965, 1997, Broadway premiere 2014); *Flower Drum Song* (1958) and *The Sound of Music* (1959). Their shows have received several dozen major awards, including Pulitzers, Tonys, Oscars, Grammys and Emmys. Lincoln Center Theater has presented Tony Award®-winning productions of *Carousel* (1994) and *South Pacific* (2008).

**BARTLETT SHER** (*Director*). LCT: *Golden Boy* (Tony nom.), *Blood and Gifts*, *Women on the Verge of a Nervous Breakdown* (also current London

production), *Joe Turner's Come and Gone* (Tony nom.), Rodgers & Hammerstein's *South Pacific* (Tony, Drama Desk, Outer Critics awards, London and Australia), *Awake and Sing!* and *The Light in the Piazza* (Tony nom.). Recent New York: *Fiddler on the Roof*, *The Bridges of Madison County* (Schoenfeld), *Prayer for My Enemy* (Playwrights Horizons), *Waste* (Best Play Obie Award), *Cymbeline* (Callaway Award, also at Royal Shakespeare Company), *Don Juan and Pericles* (TFANA, BAM). Artistic director of Seattle's Intiman Theater (2000-2009). Previously company director for the Guthrie Theater and associate artistic director at Hartford Stage. Opera: *Faust* (Baden Baden), *Two Boys* (ENO, Metropolitan Opera), *Il Barbiere di Siviglia*, *Les Contes d'Hoffmann*, *Le Comte Ory*, *L'Elisir d'Amore* (Metropolitan Opera), *Romeo et Juliette* (Salzburg, Milan, Chicago), *Mourning Becomes Electra* (Seattle Opera, New York City Opera). Upcoming productions include *Othello* (Metropolitan Opera) and Adam Guettel's new musical *Millions*.

**CHRISTOPHER GATTELLI** (*Choreographer*). LCT: *The King and I* (Tony nom.), *South Pacific* (Tony, OCC noms.) and *Women on the Verge of a Nervous Breakdown*. Broadway: *Newsies* (Tony, Drama Desk, OCC awards for Best Choreography), *Sunday in the Park with George*, *Casa Valentina*, *13*, *The Ritz*, *Martin Short: Fame Becomes Me* and *High Fidelity*. West End: *Silence! The Musical*, *Sunday in the Park with George* and *tick, tick...BOOM!*. Sydney Opera House: *My Fair Lady* with Julie Andrews. Film: *Hail, Caesar!* Upcoming: *War Paint*, *The SpongeBob Musical* and *Frozen* on Broadway.

**JEROME ROBBINS** (*Original Choreography, 1918-1998*) is world-renowned as choreographer/director of ballets, theater, movies and television. His Broadway shows include *On the Town*, *Peter Pan*, *The King and I*, *West Side Story*, *Gypsy*, *Fiddler on the Roof* and *Jerome Robbins' Broadway*. Among his more than 60 ballets are *Fancy Free*, *Afternoon of a Faun*, *The Concert*, *Dances at a Gathering*, *In the Night* and *Glass Pieces*, which are in the repertoires of a New York City Ballet and other major dance companies throughout the world. Mr. Robbins' numerous awards include Tonys, Oscars and Emmys.



**THE PIANO GUYS**

LIVE IN CONCERT

THURSDAY,  
DECEMBER 1 AT 7:30P




Thank you, Macy's Providence Place,  
for supporting Family Night  
at THE KING AND I!  
Wednesday, November 2 at 7P

**Photos:** John Tabor Jacobson. **Left photo:** Macy's Providence Place VP/Store Manager Bob Clayton (center, in blazer) met with students during Macy's Family Night at *The Sound of Music*. **Right photo:** Attendees enjoying Macy's Family Night.

## WHO'S WHO IN THE CAST

**TED SPERLING** (*Music Supervisor*). LCT: *South Pacific*, *The Light in the Piazza* (Tony, Drama Desk awards), *A Man of No Importance*, *A New Brain* and *My Favorite Year*. Broadway: *Guys and Dolls*, *Dirty Rotten Scoundrels*, *The Full Monty*, *Titanic* (actor), *Kiss of the Spider Woman*, *How to Succeed in Business Without Really Trying*, *Drood* and *Sunday in the Park with George*. Off-Broadway: *Red Eye of Love*, *The Other Josh Cohen*, *Striking 12* and *See What I Wanna See* (director); *Saturn Returns*, *Floyd Collins* and *Romance in Hard Times* (music director). Artistic director, the Collegiate Chorale; principal conductor, Westchester Philharmonic; consultant to the Public Theater; creative director of the *24 Hour Musicals*. [www.tedsperling.net](http://www.tedsperling.net)

**MICHAEL YEARGAN** (*Sets*). LCT: *Golden Boy* (Tony nom.), *Blood and Gifts*, *Women on the Verge of a Nervous Breakdown*, *Joe Turner's Come and Gone* (Tony nom.), *South Pacific* (Tony, Drama Desk awards; Outer Critics Circle nom.), *Cymbeline*, *Awake and Sing!* (DD Award, Tony nom.), Edward Albee's *Seascape* and *The Light in the Piazza* (Tony, DD awards). Broadway: *The Ritz*, *Bad Habits*, *A Lesson from Aloes* and *The Road to Mecca* (Roundabout). Also credits Off-Broadway, regional theater, London, ten productions at the Metropolitan Opera and work at major opera companies throughout the United States, Europe and Australia.

**CATHERINE ZUBER** (*Costumes*). LCT: *The King and I* (Tony Award, OCC Award), *South Pacific* (Tony Award), *Awake and Sing!* (Tony Award), *The Coast of Utopia* (Tony Award), *The Light in the Piazza* (Tony Award), *Macbeth*, *Golden Boy* (Tony nom.), Edward Albee's *Seascape* (Tony nom.), *Dinner at Eight* (Tony nom.) and *Twelfth Night* (Tony nom.). Broadway: *Fiddler on the Roof*, *Gigi*, *The Royal Family* (Tony Award), *How to Succeed in Business Without Really Trying*, *Born Yesterday* (Tony nom.), *Doubt* and *The Father*. TV: NBC's *The Sound of Music Live!* and *Peter Pan Live!*

**DONALD HOLDER** (*Lighting*). Broadway: Fifty productions, two Tony awards (*The Lion King* and *South Pacific*) and eleven Tony nominations. Recent projects include *The Cherry Orchard*, *She Loves Me*, *Fiddler on the Roof*, *The Father*, *On the Twentieth Century*, *The Bridges of*

*Madison County*, *Golden Boy*, *Spiderman: Turn off the Dark*, *Ragtime*, *Movin' Out*, *Bullets Over Broadway*, *Thoroughly Modern Millie*, *The Boy From Oz* and many others. Television: *Smash* Seasons 1 and 2 (NBC-Dreamworks). Education: Yale School of Drama

**SCOTT LEHRER** (*Sound*) received the first Tony awarded to sound for the Lincoln Center Theater revival of *South Pacific* directed by Bartlett Sher. Recent Broadway: *The Front Page*, *Shuffle Along*, *Fiddler on the Roof*, *Dames at Sea*, *The King and I*, *Living on Love*, *Honeymoon in Vegas*, *A Delicate Balance*, *Love Letters*, *A Raisin in the Sun*, *Betrayal*, *Lucky Guy*, *Chaplin* (Drama Desk), *Death of a Salesman* (Tony nom.), the revival of *Chicago* and over 50 City Center *Encores!*. Recording projects include the Broadway cast recording of *An American in Paris* (Grammy nom.), Loudon Wainwright III's Grammy-winning *High Wide and Handsome*, Bebe Neuwirth's *Porcelain* and Meredith Monk's *mercy*.

**TOM WATSON** (*Wig and Hair Designer*). LCT: *OSLO*, *The King and I*, *The City of Conversation*, *Act One*, *South Pacific*, *Belle Epoque* and *A Man of No Importance*. Tom is head of the wig and makeup department at the Metropolitan Opera. He has designed wigs for more than 70 Broadway productions. Current and recent Broadway designs include *Wicked*, *Rock of Ages*, *Dames at Sea*, *Fiddler on the Roof*, *Bright Star*, *Long Day's Journey into Night* and *Falsettos*.

**GREG ZANE** (*Associate Choreographer*). Broadway: *The King and I* at Lincoln Center Theater. Direction/Choreography: *Singin' in the Rain*, *The Sound of Music*, *Carousel*, *Peter Pan*, *Suessical*, *Elf*. Performance: *The King and I* (1996 Broadway revival and 2000 West End revival), *A Chorus Line*, *Radio City Christmas Spectacular*. Ballet faculty at Broadway Dance Center.

**SARI KETTER** (*Associate Director*). Select Assistant/Associate Directing: Broadway: *Fiddler on the Roof*, Lincoln Center Theater. Regional: The Guthrie Theater, Arena Stage, Denver Center Theatre, Seattle Repertory Theatre, The Acting Company, Playwrights Horizons, Hartford Stage, Manhattan School of Music. Select Directing: The Guthrie Theater, Idaho Shakespeare Festival, Intiman Theater, Great Lakes Theater, Portland

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### DECEMBER

#### The Piano Guys

Thursday, December 1 at 7:30P

#### Once<sup>3</sup>

December 2 – 4

#### PPAC's/The VETS' Holiday Sale

Saturday, December 3 at 9A

#### A Gentleman's Guide to Love & Murder<sup>1</sup>

December 6 – 11

#### Festival Ballet's The Nutcracker

December 16 – 18

### JANUARY

#### John Cleese and the Holy Grail

Saturday, January 14 at 7:30P

### FEBRUARY/MARCH

#### The Curious Incident of the Dog in the Night-Time<sup>1</sup>

February 7 – 12

#### Disney's The Lion King<sup>1</sup>

February 28 – March 19

### 42nd Street<sup>4</sup>

March 24 – 26

### APRIL

#### Celtic Woman

Thursday, April 6 at 7P

#### Rent

April 7 – 9

#### Sesame Street Live!

April 21 – 23

#### Anderson Cooper & Andy Cohen

Saturday, April 29 at 8P

### MAY

#### Chicago<sup>1</sup>

May 2 – 7

#### Matilda the Musical<sup>1</sup>

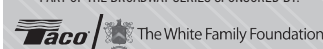
May 17 – 21

### JUNE

#### Riverdance – the 20th Anniversary World Tour

June 2 - 4

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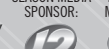
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## WHO'S WHO IN THE CAST

Stage, Shakespeare Santa Cruz, The History Theatre, Minnesota Orchestra, Houston Symphony, St. Louis Symphony, Pittsburgh Symphony and St. Paul Chamber Orchestra.

**KATHY FABIAN/PROPSTAR** (*Props Supervisor*). Recent Broadway: *Falsettos, Fiddler on the Roof, China Doll, On Your Feet, An American in Paris, The Real Thing, The Realistic Joneses, If/Then, Rocky, The Bridges of Madison County, I'll Eat You Last, Kinky Boots, Lucky Guy, Breakfast at Tiffany's, Chaplin, Nice Work If You Can Get It, A Streetcar Named Desire, On a Clear Day You Can See Forever, Stick Fly, Relatively Speaking, The Normal Heart, House of Blue Leaves, Anything Goes, A Life in the Theatre, Fences, A Behanding in Spokane, Race and Fela!* Off Broadway: *Tamburlaine*, (TFANA); *Piece of My Heart* and *Appropriate*, (Signature Theatre).

**ROBERT RUSSELL BENNETT** (*Orchestrations, 1894-1981*) orchestrated more than 300 Broadway musical scores, including *Show Boat, No, No, Nanette, Of Thee I Sing, Face the Music, Oklahoma!, Carmen Jones, Finian's Rainbow, Kiss Me, Kate, South Pacific, The King and I, My Fair Lady* and *Camelot*. His arrangements for the 1955 film version of *Oklahoma!* earned him an Academy Award. He also orchestrated and arranged Rodgers' TV documentary score for *Victory at Sea*. A classically trained composer, Bennett's prolific output of original compositions includes symphonies, sonatas, a ballet, a concerto and an opera.

**TRUDE RITTMANN** (*Dance and Incidental Music Arrangements, 1908-2005*) amassed more than 50 Broadway credits as a choral and dance arranger, including *The Sound of Music, The King and I, South Pacific, My Fair Lady, Carousel, Finian's Rainbow, Brigadoon, Paint Your Wagon* and *Peter Pan*. A composer in her own right, she provided music for such television shows as *Omnibus* and *The Seven Lively Arts*.

**TELSEY + COMPANY** (*Casting*). Broadway/Tours: *Paramour, Waitress, Fiddler on the Roof, The Color Purple, On Your Feet!, Hamilton, Something Rotten!, Kinky Boots, Wicked, An American in Paris, The Sound of Music, Rock of Ages*. Off-Broadway: Atlantic, Classic Stage Company, MCC, Second Stage, Signature. Film: *Into the Woods, Margin Call, Rachel Getting Married, Across the Universe, Camp,*

*Pieces of April*. TV: *Conviction, This Is Us, Grease Live!, The Wiz Live!, Flesh and Bone, Masters of Sex, Smash, The Big C*, commercials. [www.telseyandco.com](http://www.telseyandco.com)

**DAVID LAI** (*Music Coordinator*). Broadway music coordinator/piano credits include *The King and I, Come From Away, South Pacific, Fiddler on the Roof, Evita, Jesus Christ Superstar, Riverdance, Les Misérables, Miss Saigon, Mary Poppins* and *The Phantom of the Opera* (conductor). Grammy Award for *West Side Story*; Grammy nominations for *The King and I, South Pacific, Promises, Promises* and *Eldar*. Record producer credits include Joshua Bell, Renée Fleming, Josh Groban, Itzhak Perlman, Plácido Domingo, Lang Lang and Herbie Hancock.

**GERALD STEICHEN** (*Music Conductor*). Broadway/National Tours: *Cats, Master Class* with Dixie Carter, *The Phantom of the Opera, The Secret Garden, Peter Pan*. New York City Opera: *La Bohème, Dead Man Walking, The Little Prince, L'elisir d'amore, The Mikado, Pirates of Penzance, Cinderella*. Boston Pops, Principal Pops Conductor - Utah Symphony and New Haven Symphony, Hong Kong, New Jersey, Indianapolis, Detroit, Hartford, Macon, Wichita Falls, Longview, Ridgefield; Utah Opera, Glimmerglass Opera, Michigan Opera Theater, Opera East Texas, Anchorage Opera. [www.geraldsteichen.com](http://www.geraldsteichen.com)

**PAIGE GRANT** (*Production Stage Manager*). National/International Tours: *Jersey Boys* 1st National Tour, Rodgers + Hammerstein's *Cinderella* 1st National Tour, *War Horse* North American Tour and Japan. New York and regional credits as well. BFA CCM. Love and thanks to Mom in Washington and friends across the country.

**COLYN W. FIENDEL** (*Stage Manager*). Select credits include Broadway/National Tours: *Joseph and the Amazing Technicolor Dreamcoat* (tour), *Big Fish, Cat on a Hot Tin Roof, Chaplin, The Road to Mecca*. Off- Broadway: *Trip of Love, The Last Five Years, Water By the Spoonful, The Lyons, The Landing*. Regional: *The Bandstand*. Love to my husband, Johnny.

**KATIE STEVENS** (*Assistant Stage Manager*). Broadway: *The King and I, The Bridges of Madison County*. Off-Broadway: *Our Lady of Kibeho* (Signature Theatre Company), *The Great Immensity*

## WHO'S WHO IN THE CAST

(*The Civilians* and *The Public*). Regional: *The Glass Menagerie, American Buffalo, Boeing Boeing* (Seattle Repertory Theatre), *The King and I, Cinderella, Xanadu* (Kansas City Starlight Theatre), CTC. SUNY Purchase.

**STEVE VARON** (*Company Manager*). National Tours: *Beautiful – The Carole King Musical, War Horse, The Radio City Christmas Spectacular, Wicked, Traces, Xanadu* and *The Acting Company*. Off-Broadway: *Venice* (The Public Theater), *Bare* (New World Stages) and *Traces* (Union Square Theatre). Other work includes general management for NETWORKS Presentations and five years with *Blue Man Group*.

**BROADWAY BOOKING OFFICE NYC** (*Tour Booking, Engagement Management, Press and Marketing*) is a leading theatrical tour booking, marketing and press company representing award-winning musicals and plays. Currently: *Jersey Boys*, Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera, Les Misérables, Matilda The Musical, Beautiful – The Carole King Musical, A Gentleman's Guide to Love and Murder, The Sound of Music, Rodgers + Hammerstein's The King and I, Fun Home, Love Never Dies, Into The Woods* and *The Rat Pack is Back!* [www.bbonyc.com](http://www.bbonyc.com)

**AMBASSADOR THEATRE GROUP** (*Producer*), founded in 1992, is an extraordinary success story and the world's number one live-theatre company with more than 40 venues in the U.K., U.S. and Australia. New York: Lyric Theatre (home to Cirque du Soleil), Kings Theatre (Brooklyn), and the soon to re-launch Hudson Theatre. North America: Saenger Theatre (New Orleans), Majestic Theatre (San Antonio). Producing credits include West End: *The Spoils* starring Jesse Eisenberg, *Doctor Faustus* starring Kit Harington and *The End of Longing* starring Matthew Perry. Broadway: *The King and I, Constellations* starring Jake Gyllenhaal, *The Mountaintop* starring Samuel L Jackson. With group partner Sonia Friedman Productions: *Harry Potter and the Cursed Child, Farinelli and the King* starring Mark Rylance, *Hamlet* starring Benedict Cumberbatch. [www.atgtickets.com](http://www.atgtickets.com), [www.atg.co.uk](http://www.atg.co.uk)

**NETWORKS PRESENTATIONS** (*Producer*), from its inception over 20 years ago, has been an industry leading producer and manager of touring musical theatre productions and remains

committed to delivering quality entertainment to audiences worldwide. Having toured over 60 productions throughout North America, NETWORKS is now expanding its tours into international markets including South America, Greece, Italy, Turkey and South East Asia. Current touring productions include Cameron Mackintosh's *The Phantom of the Opera, Dirty Dancing, Elf the Musical, Finding Neverland, Into The Woods, Once the Musical, The Sound of Music* and Rodgers and Hammerstein's *The King and I*.

**SETH WENIG** (*Executive Producer*) has been with NETWORKS since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers + Hammerstein's *South Pacific* and the National Theatre production of *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and U.K. tours of the National Theatre's *My Fair Lady*, the 25th Anniversary U.S. Tour of *Les Misérables* and the new *The Phantom of the Opera* tour. He is most proud of his greatest productions – Marlo and Camden.

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The Musicians employed in this production are members of  
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The Director and Choreographer are members of the Stage  
 Directors and Choreographers Society, an independent  
 national labor union.



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