

Behind the Lines:  
“All I Ask of You”



By: Dierdra Bailey

# All I Ask of You

Written By: Charles Hart and Richard Stilgoe

**RAOUL**

No more talk  
of darkness,  
Forget these  
wide-eyed fears.

**5** I'm here,  
nothing can harm you -  
my words will  
warm and calm you.

Let me be  
**10** your freedom,  
let daylight  
dry -your tears.

I'm here,  
with you, beside you,  
**15** to guard you  
and to guide you . . .

**CHRISTINE**

Say you love me  
every  
waking moment,  
**20** turn my head  
with talk of summertime . . .

Say you need me  
with you,  
now and always . . .

**25** promise me that all  
you say is true -  
that's all I ask  
of you . . .

**RAOUL**

Let me be  
**30** your shelter,  
let me  
be your light.  
You're safe:  
No-one will find you

**35** your fears are  
far behind you . . .

**CHRISTINE**

All I want  
is freedom,  
a world with  
**40** no more night . . .

and you  
always beside me  
to hold me  
and to hide me . . .

**RAOUL**

**45** Then say you'll share  
with  
me one  
love, one lifetime . . .

Let me lead you  
**50** from your solitude . . .

Say you need me  
with you  
here, beside you . . .  
anywhere you go,

**55** let me go too -  
Christine,  
that's all I ask  
of you . . .

**CHRISTINE**

Say you'll share with

**60** me one  
love, one lifetime . . .

say the word  
and I will follow you . . .

**BOTH**

Share each day with

**65** me, each  
night, each morning . . .

**CHRISTINE**

Say you love me . . .

**RAOUL**

You know I do . . .

**BOTH**

Love me -  
**70** that's all I ask  
of you . . .  
*(They kiss)*

Anywhere you go  
let me go too . . .

Love me -

**75** that's all I ask  
of you . . .

*(CHRISTINE starts from  
her reverie)*

**CHRISTINE**

I must go -  
they'll wonder where I am  
. . . wait for me, Raoul!

**RAOUL**

Christine, I love you!

**CHRISTINE;**

**80** Order your fine horses!  
Be with them at the door!

**RAOUL**

And soon you'll be beside  
me!

**CHRISTINE**

You'll guard me, and you'll  
**85** guide me . . .

*(They hurry off. The  
PHANTOM emerges from  
behind the statue)*

**PHANTOM**

You will curse the day you  
did not do  
All that the phantom  
asked of you!

# The Novelistic Dramatic Approach

## Climax:

### Events:

1. Christine and Raoul walk onto roof after the phantom causes chaos
2. Christine tells Raoul about how the phantom scares her but she feels bad for him
3. Raoul comforts her

4. Raoul proposes to Christine

5. Christine accepts his proposal

6. They kiss and leave the roof

## :Falling Action

## Resolution:

7. Phantom comes out from behind a statue on the roof and is sad and angry, so he curses them

### Setting:

On the roof of the opera house after the phantom murdered someone during a play

**Speaker:** Raoul and Christine  
**Protagonists:** Raoul and Christine  
**Antagonist:** Phantom  
**Goal:** proposal

# The Realistic Approach

One of my friends got asked out by a guy and she said "yes," but at the same time, another guy liked her and became jealous, so he stopped being friends with both of them. My friend exclaimed, "I was so confused! I didn't want to hurt either one of their feelings." In the song, Raoul proposes to Christine because he is in love with her. Raoul says, "Then say you'll share with me one love, one lifetime . . ." This is just as my friend's boyfriend felt with her but not to the same degree. Also, the jealous young man relates to the phantom because they each like a girl who likes a different guy.

# The Thematic Approach

## Theme

Go for what your heart tells you. You aren't going to be able to please everybody.

Sometimes life does not go as you want it to.

## Quotes

"All I want is freedom, a world with no more night..." ~Christine

"Say you'll share with me one love, one lifetime . . . Let me lead you from your solitude" ~Raoul

"Say you'll share with me one love, one lifetime . . . say the word and I will follow you " ~Christine

"You will curse the day you did not do All that the phantom asked of you!  
~Phantom

## Explanation

**Just because Christine thinks the phantom will be upset because of her choice of love doesn't mean she should fall into his manipulation. The phantom wants her to be with him forever, but Christine is in love with Raoul. She chooses Raoul over the phantom because she followed her heart. In real life, some people feel like they must please everyone, but in reality, if you try to please everyone then you will never have any time to be happy yourself. The phantom becomes angry because he loved Christine, but she chose someone else. Instead of getting over Christine, the phantom holds a grudge against both of them. In real life, things don't always go the way people want them to. Therefore, people need to know how to think positively about unfortunate events.**

# Connection to Literature

One theme of "All I Ask of You" has a strong connection to the book "To Kill a Mockingbird". The connected theme is to do what your heart tells you is the right thing to do. In the song, Christine doesn't know whether to give in to the phantom's manipulative ways because she feels sorry for him, or marry the guy she loves, her childhood sweetheart. No matter how sorry she felt for the phantom, in her heart she knew that he was bad inside so she decided to marry her love. In "To Kill a Mockingbird", a lawyer named Atticus Finch decides to defend a black man who is accused of rape in Maycomb. Going against the racist Maycomb community, Atticus does what he knows is right, when he decides to defend the innocent black man.

# Musical Approach

**RAOUL**  
No more talk  
of darkness, **A**  
Forget these  
wide-eyed fears. **B**  
I'm here,  
nothing can harm you - **C**  
my words will  
warm and calm you. **C**  
Let me be  
your freedom, **D**  
let daylight  
dry -your tears. **B**  
I'm here,  
with you, beside you, **C**  
to guard you  
and to guide you . . . **C**  
**CHRISTINE**  
Say you love me  
every  
waking moment, **E**  
turn my head  
with talk of summertime **F**  
Say you need me  
with you,  
now and always . . . **G**  
promise me that all  
you say is true - **C**  
that's all I ask  
of you . . . **C**

**RAOUL**  
Let me be  
your shelter, **H**  
let me  
be your light. **I**  
You're safe:  
No-one will find you **C**  
your fears are  
far behind you . . . **C**  
**CHRISTINE**  
All I want  
is freedom, **D**  
a world with  
no more night . . . **I**  
and you  
always beside me **J**  
to hold me  
and to hide me . . . **J**  
**RAOUL**  
Then say you'll share with  
me one  
love, one lifetime . . . **F**  
Let me lead you  
from your solitude . . . **K**  
Say you need me  
with you  
here, beside you . . . **C**  
anywhere you go,  
let me go too - **C**  
Christine,  
that's all I ask  
of you . . . **C**

**CHRISTINE**  
Say you'll share with  
me one  
love, one lifetime . . . **F**  
say the word  
and I will follow you . . **C**  
**BOTH**  
Share each day with  
me, each  
night, each morning . . **L**  
**CHRISTINE**  
Say you love me . . .  
**RAOUL**  
You know I do . . . **C**  
**BOTH**  
Love me -  
that's all I ask  
of you . . . **C**  
(They kiss)  
Anywhere you go  
let me go too . . . **C**  
Love me -  
that's all I ask  
of you . . **C**  
**KEY**

(CHRISTINE starts from her  
reverie)

**CHRISTINE**  
I must go -  
they'll wonder where I am **M**

**RAOUL**  
Christine, I love you! **C**  
**CHRISTINE;**  
Order your fine horses! **N**  
Be with them at the door! **O**

**RAOUL**  
And soon you'll be beside  
me! **J**

**CHRISTINE**  
You'll guard me, and you'll  
guide me . . . **J**  
(They hurry off. The  
PHANTOM emerges from  
behind the statue)

**PHANTOM**  
You will curse the day you  
did not do **C**  
All that the phantom asked of  
you! **C**

■ Alliteration

— Assonance

→ Consonance

## Musical Approach *continued*

### Dominant Patterns

-iamb

-trochee

The sound devices produce a romantic flow like the beating of a heart. The authors used the sound devices where they did because they wanted you to feel the romantic beat, yet wanted you to feel the excitement that the two felt about their engagement.



# Significant Event Approach

One author of the song is Richard Stilgoe. He was born in Europe and still lives there. Richard Stilgoe has been a composer, actor, and songwriter for over 40 years and he is very well known for his work. However, Richard's passion is working with teens and young adults. He was the founder of the Orpheus Centre, which is a performing arts center for young disabled people. Richard said that working with teens is the closest work to his heart. Richard followed his heart and did what he loved therefore, this relates to the song. In the song, one major theme is to follow your heart.

# Art History Approach

## Imagery

- let daylight  
dry your tears- This is symbolic of how there is hope and the character's fears will soon be gone. It makes the readers feel hopeful for the character and shows how the character, Raoul, will always be there to make Christine happy.
- turn my head  
with talk of summertime- This means to make the character less scared with talk of warm, happy times. This makes the reader feel how afraid the character is.
- a world with  
no more night- This means a world with no more darkness and misery. It makes the reader picture a time where no one is sad.
- Order your fine horses!  
Be with them at the door!- Makes the reader picture the two characters driving off to get married.

# Structural Approach

## Shifts

- Line 44 to 45. In lines 45- 49, Raoul is proposing to Christine and the tone is comforting. In lines 59- 63, Christine is accepting Raoul's proposal and the tone is happy.
- Line 76 to 77. The song quickly shifts from romantic to surprised and anxious when Christine realizes she has to leave before she gets in trouble.
- Line 79 to 80. The song shifts from anxious, back to excited about their wedding.
- Line 85 to 86. The song shifts from happy to furious when the phantom curses them. This causes the readers to feel how powerful and frightening the phantom of the opera is.