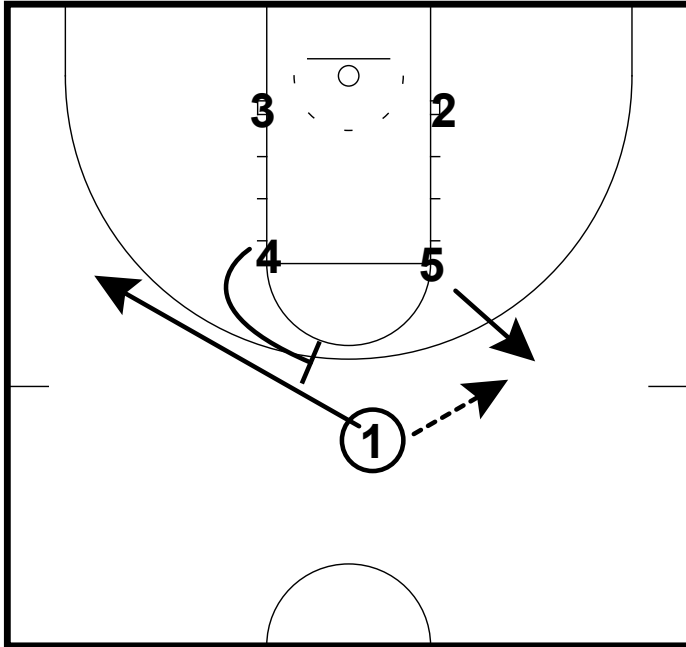


**Basketball Plays
from top
College Basketball Coaches.**

Man Sets

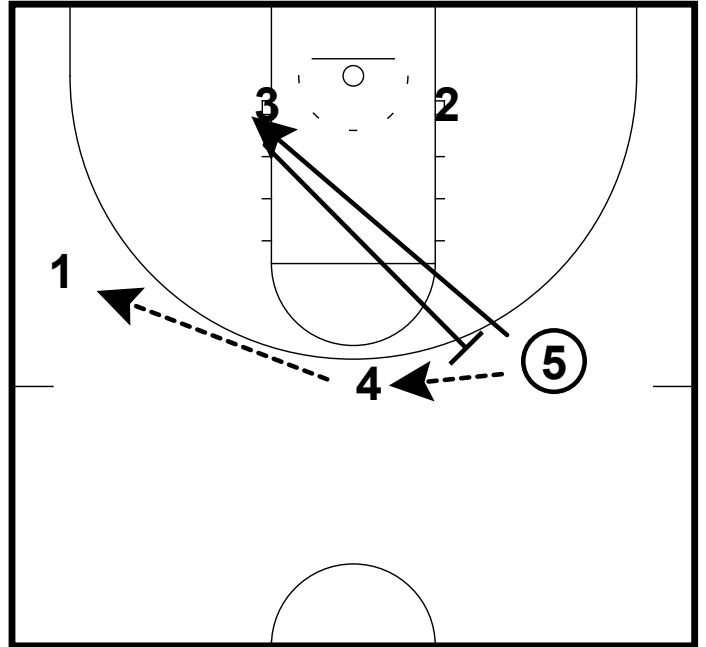
Izzo Double Down Screen

Izzo Double Down Screen
Zone Play



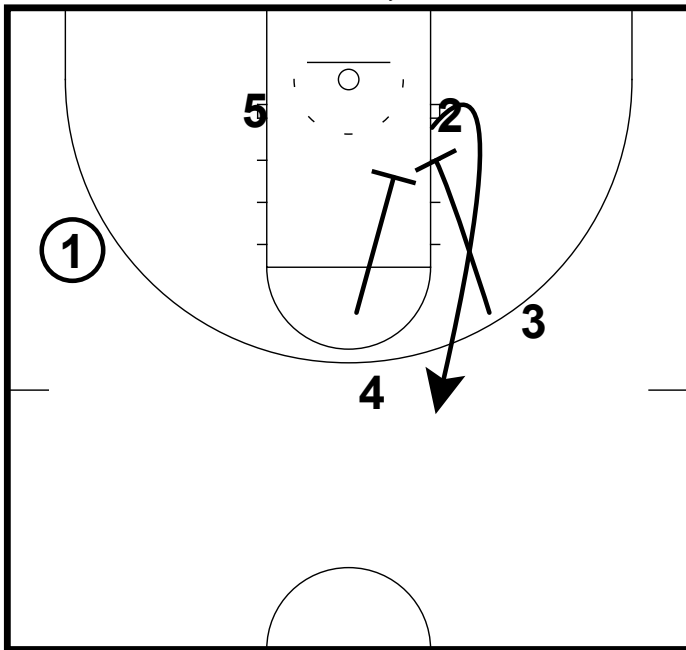
5 pops out receives entry pass from 1, 4 sets flare for 1

Izzo Double Down Screen
Zone Play



Ball is reversed from 5 to 4 to 1 on wing, three sets backscreen for 5 to take block

Izzo Double Down Screen
Zone Play

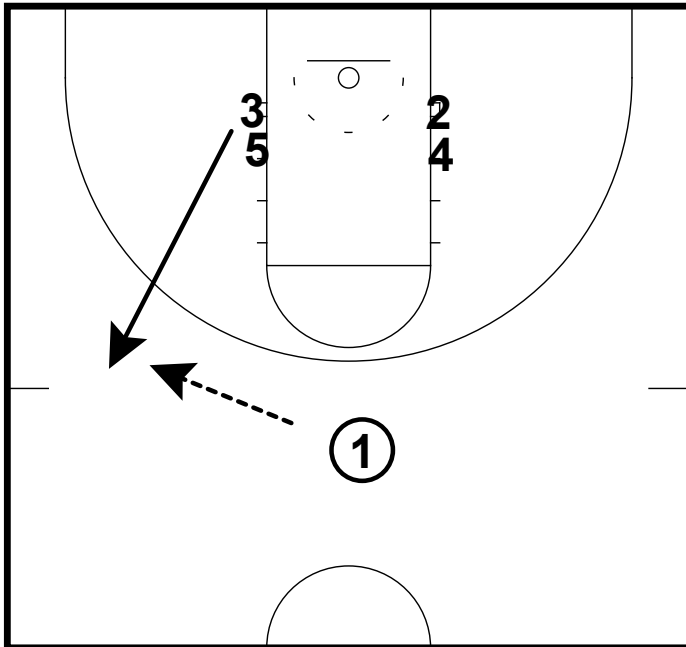


First option is 5. If not available, 4 and 3 set double screen for 2 on the block to pop out for a jump shot.

Man Sets

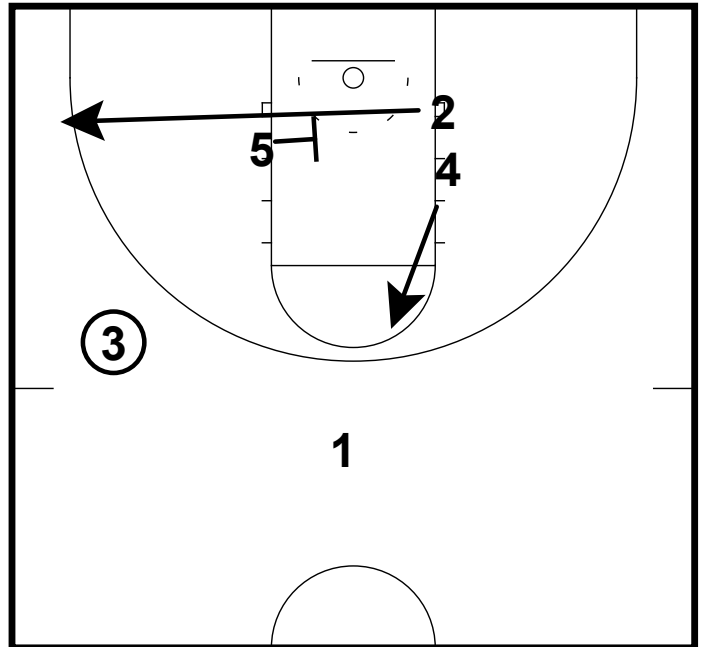
Izzo Iso 4

Izzo Iso 4
Man Set



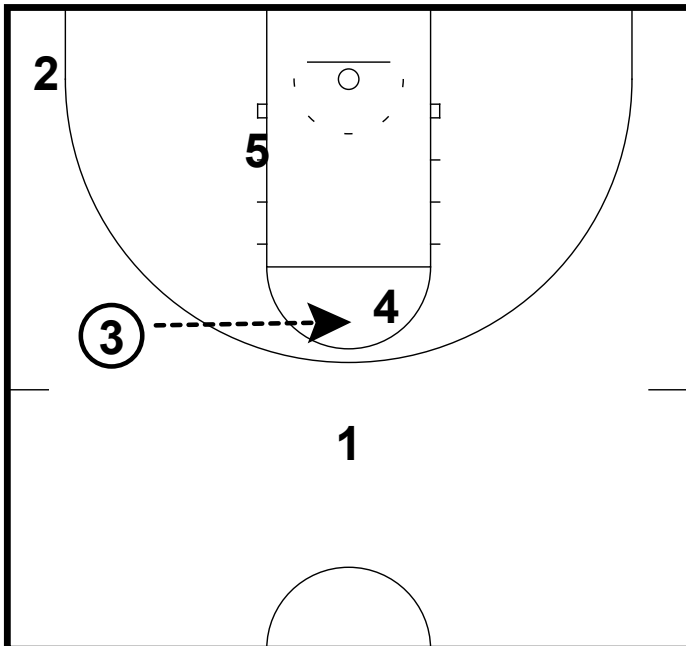
Starts in stack set. 3 pops to wing gets ball from 1.

Izzo Iso 4
Man Set



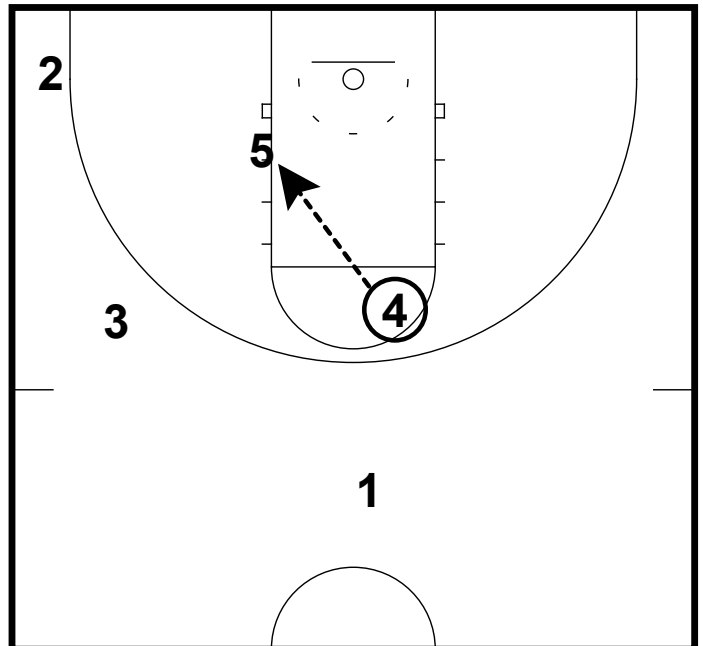
2 flashes corner off of 5 screen, 4 flashes high post

Izzo Iso 4
Man Set



3 hits four in the high post. 5 seals defender

Izzo Iso 4
Man Set

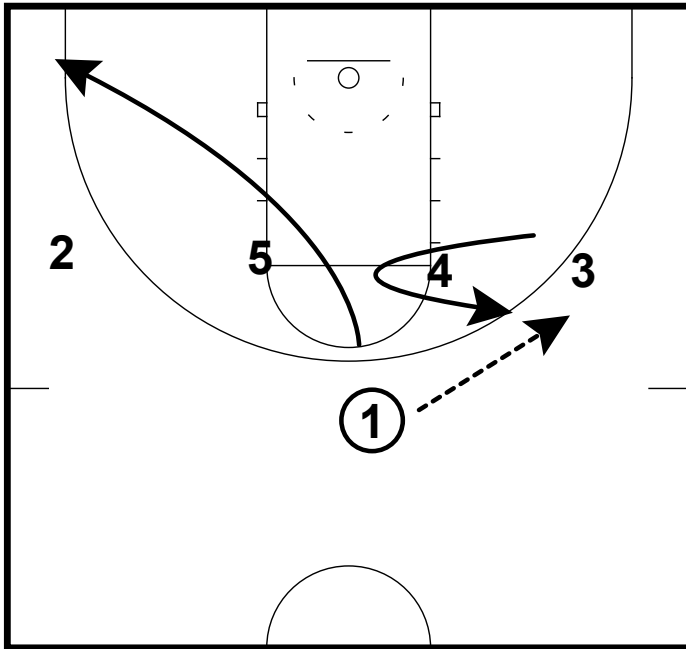


4 hits 5 in post isolation.

Man Sets

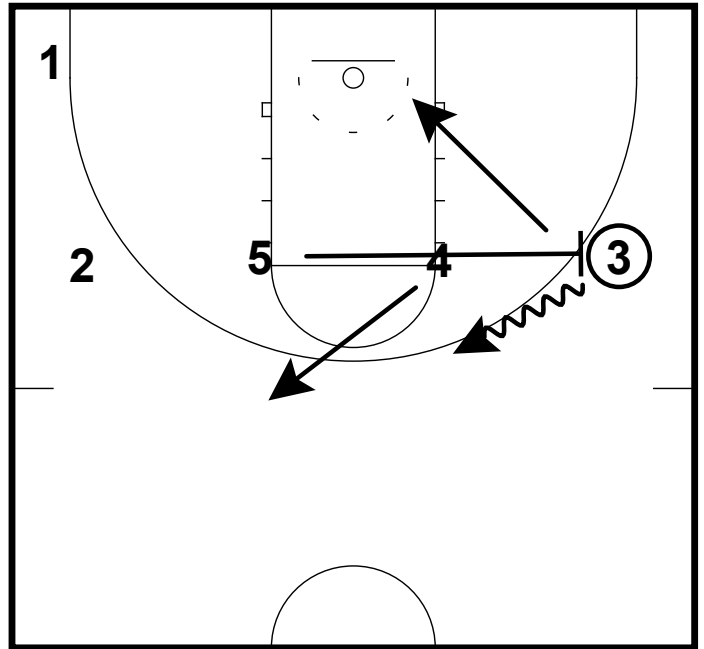
Post ISO

Post ISO
Man Set



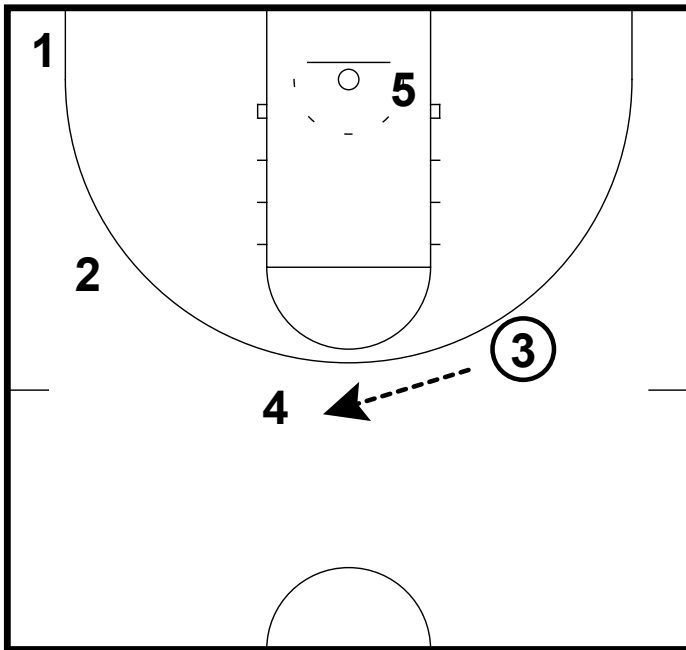
3 uses big to get open on wing

Post ISO
Man Set



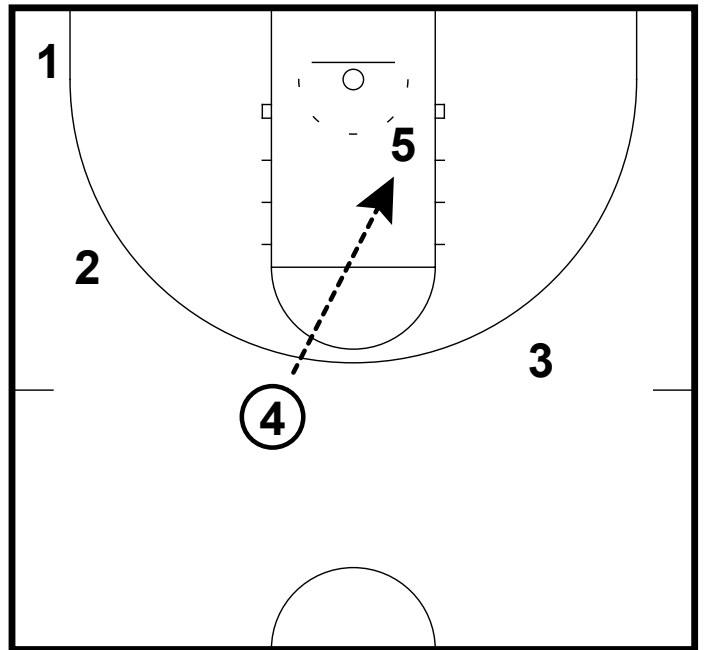
5 ballscreens for 3 then rolls to block. 3 comes off ball screen, hits 4.

Post ISO
Man Set



4 receives pass from 3 and looks to 5 in post who is sealing their defender off the ball screen.

Post ISO
Man Set

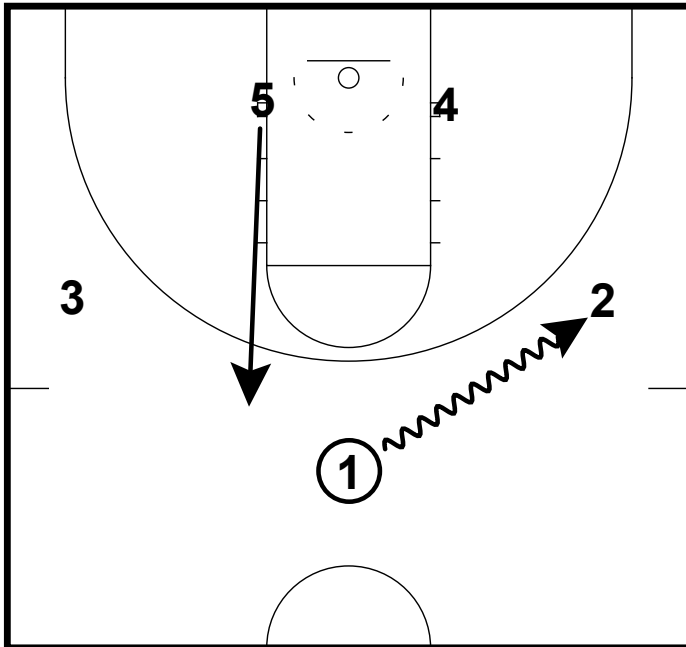


4 enters to 5 in low post

Man Sets

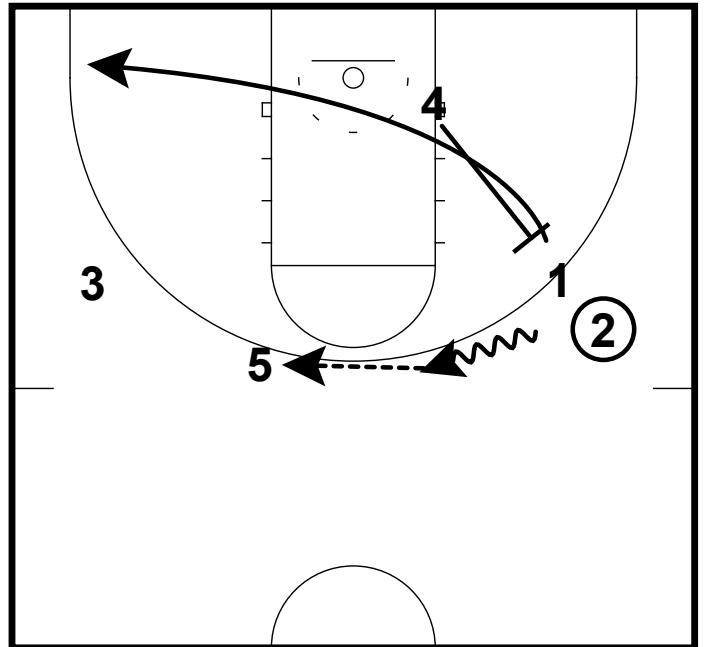
Jim Calhoun

Jim Calhoun
Man Set



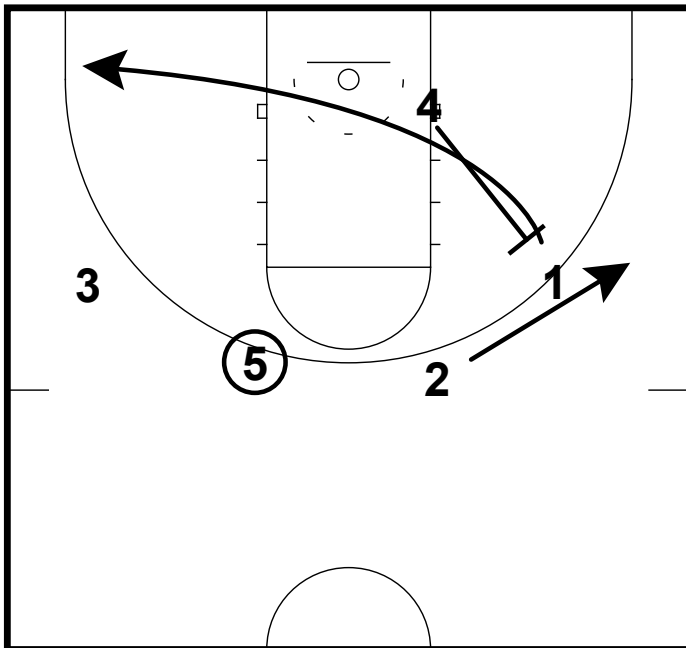
1 dribble hands off to 2, 5 pops

Jim Calhoun
Man Set



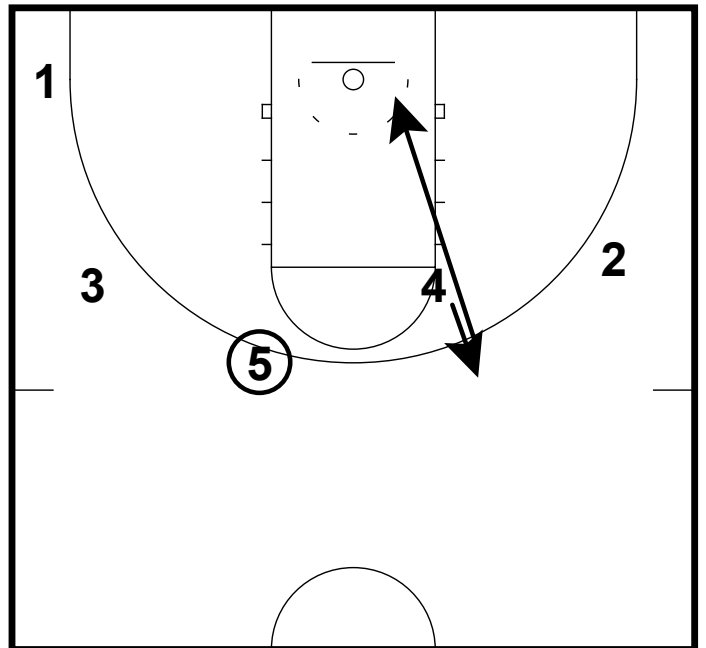
2 comes off dribble hand off and hits the 5, on the pass 4 backscreens for the 1

Jim Calhoun
Man Set



First option is 1 off the backscreen

Jim Calhoun
Man Set

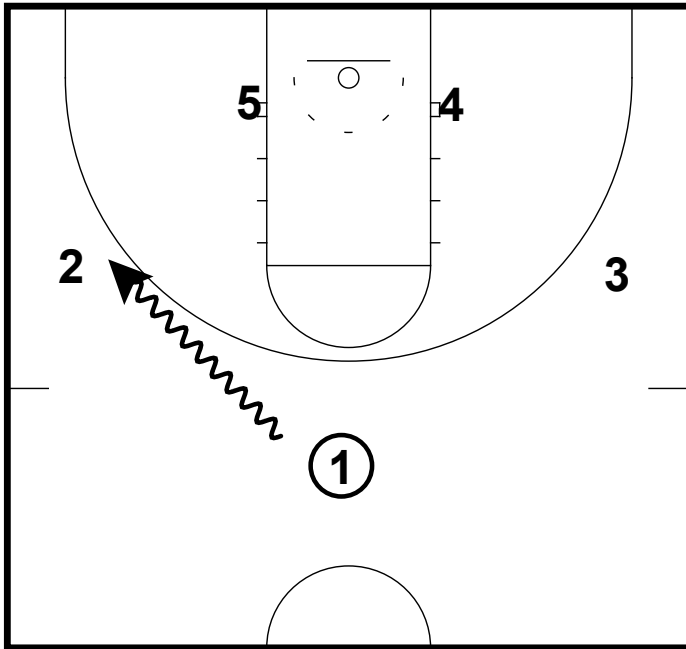


Second option is 4 going backdoor after setting the backscreen. 4 needs to setup the back door cut and time it out.

Man Sets

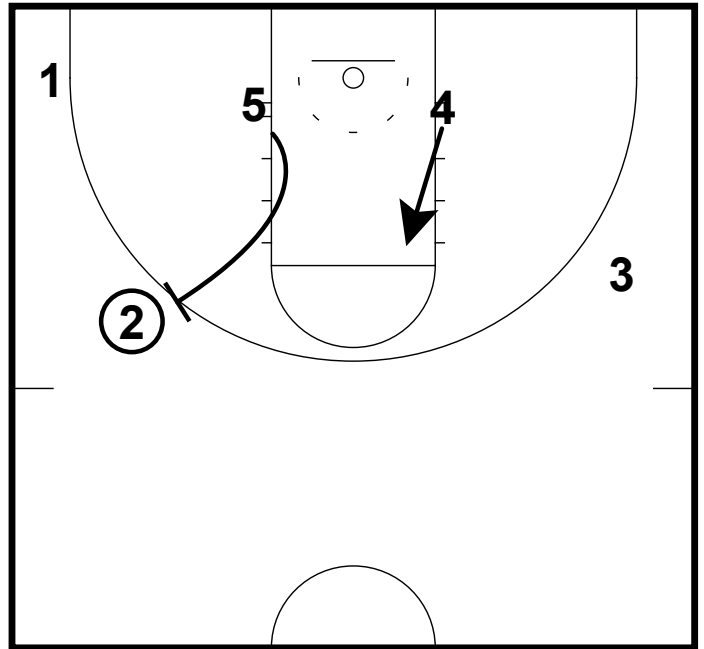
Jim Calhoun Ball Screen Set

Jim Calhoun Ball Screen Set
Man Set



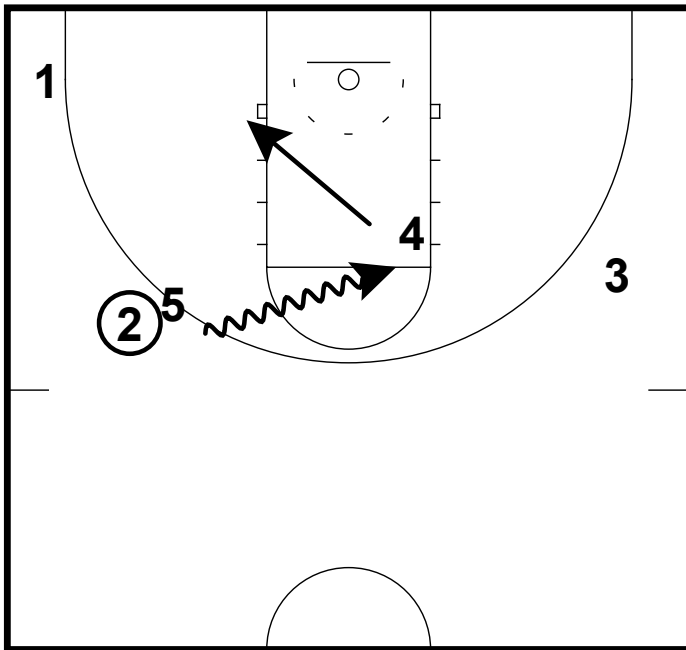
1 dribble hands off to 2

Jim Calhoun Ball Screen Set
Man Set



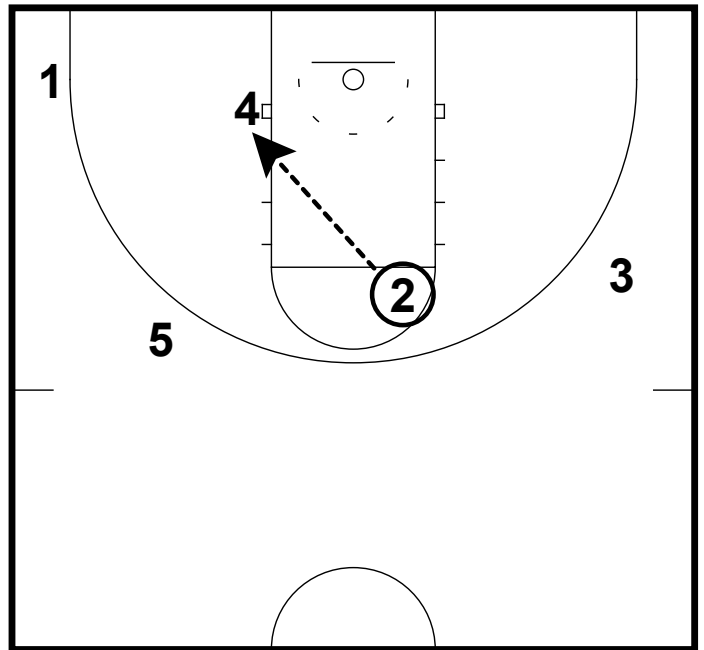
As 2 comes off the handoff 5 steps up to set ball screen, 4 flashes to hi post

Jim Calhoun Ball Screen Set
Man Set



5 pops on ball screen, as 2 approaches paint slips to opposite block

Jim Calhoun Ball Screen Set
Man Set

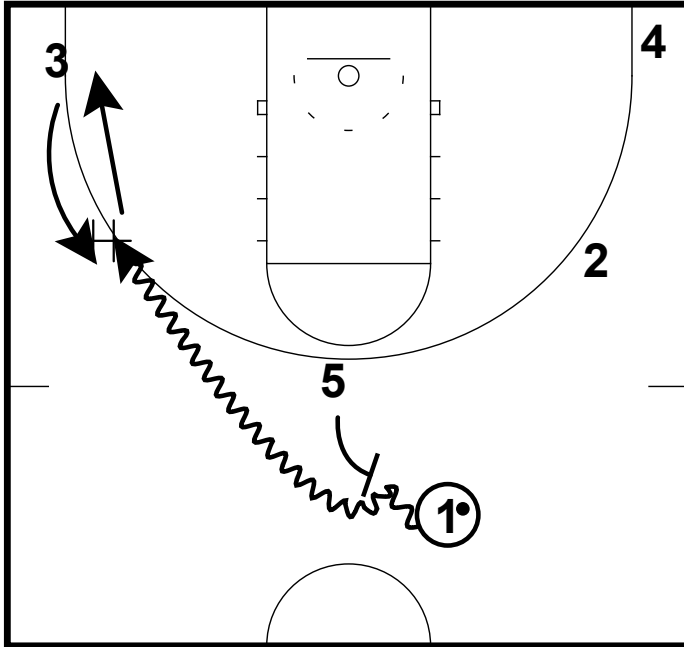


2 man either turns corner or hits the four on the opposite block if the 4's defender loses track or steps up to help.

Man Sets

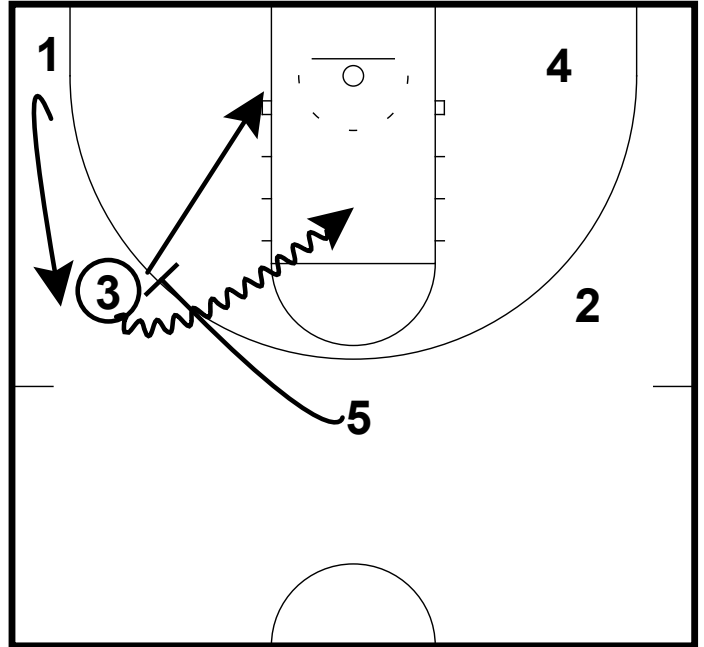
University of Michigan Wolverines

University of Michigan Wolverines
Quick Hitters vs M2M



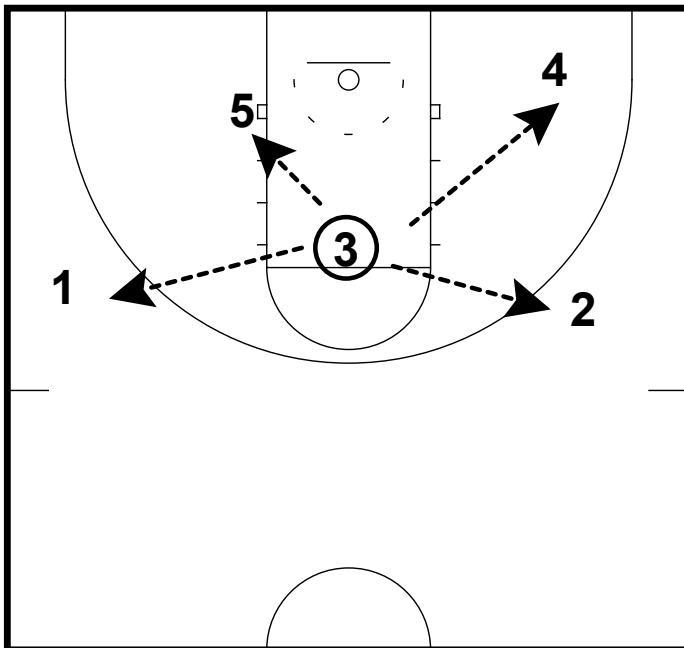
5 sets a high ball screen for 1 who dribbles to the wing and dribble hands off to the 3 cutting toward the free throw line extended from the corner. 1 heads to corner

University of Michigan Wolverines
Quick Hitters vs M2M



After setting ball screen, 5 turns and sprints to set wing screen for the 3 then rolls hard to the rim. 1 fills in behind ball screen as kick out option

University of Michigan Wolverines
Quick Hitters vs M2M

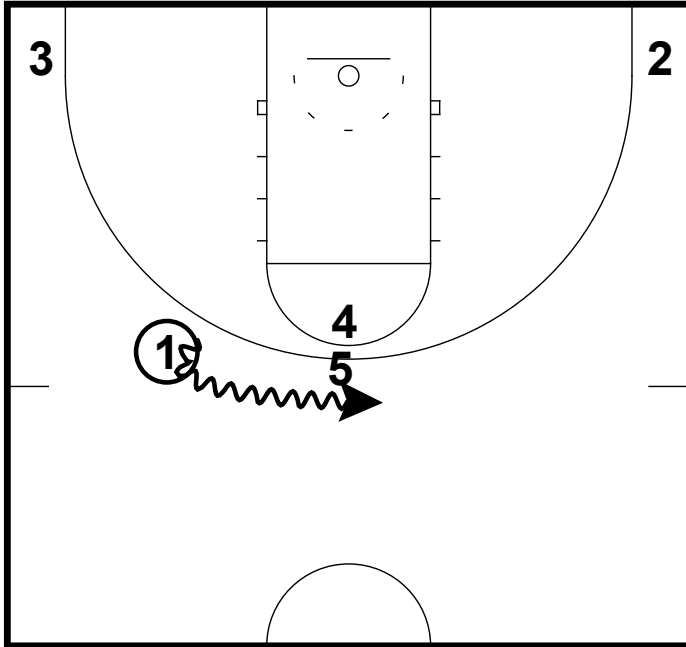


3 gets to the middle of the floor and has 4 options based on the defensive reactions.

Man Sets

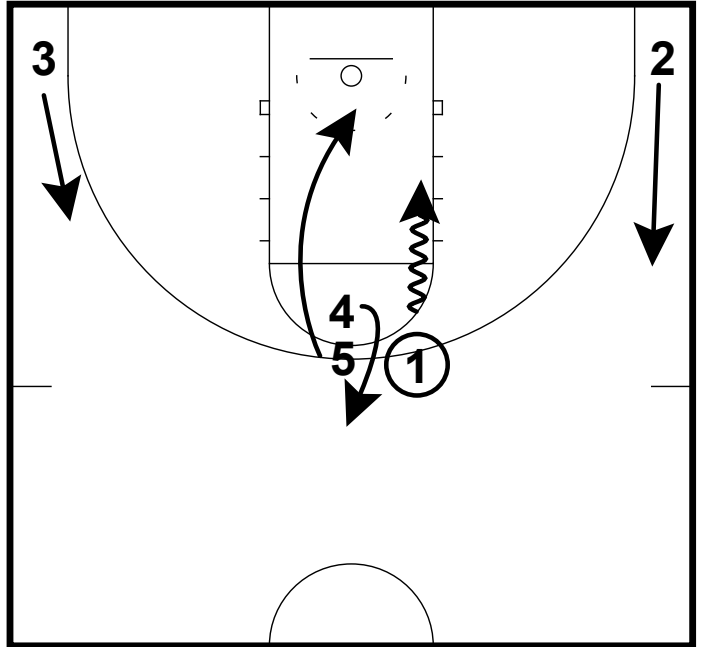
Double Ball Screen

Double Ball Screen
Quick Hitters vs M2M



PG has choice of two ball screens set by the 4 and 5.

Double Ball Screen
Quick Hitters vs M2M

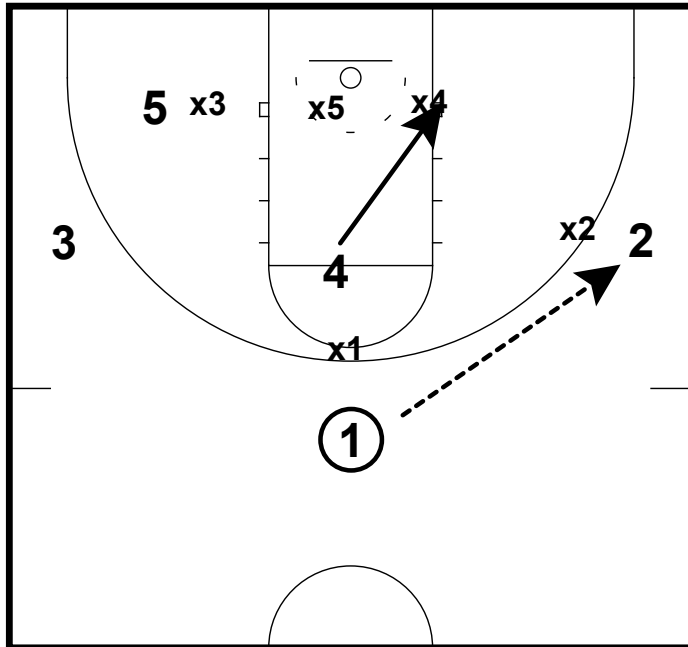


5 man rolls to basket off of ball screen, 4 pops to top of the key. 2 and 3 find openings on perimeter.

Zone Plays

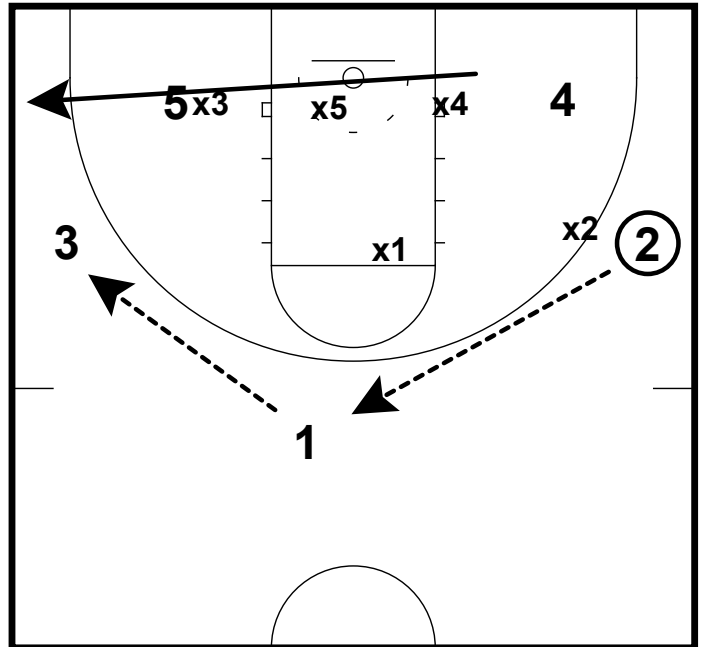
Tom Izzo Zone Play

Tom Izzo Zone Play
Man Set



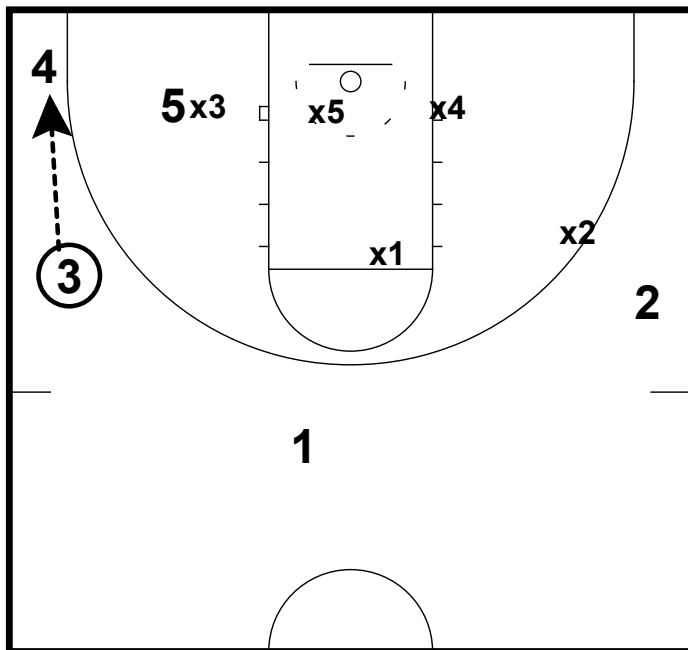
1 hits 2 on wing, 4 flashes to low post

Tom Izzo Zone Play
Man Set



5 screens in wing man in zone, 4 cuts along baseline, ball is quickly reversed to 3

Tom Izzo Zone Play
Man Set

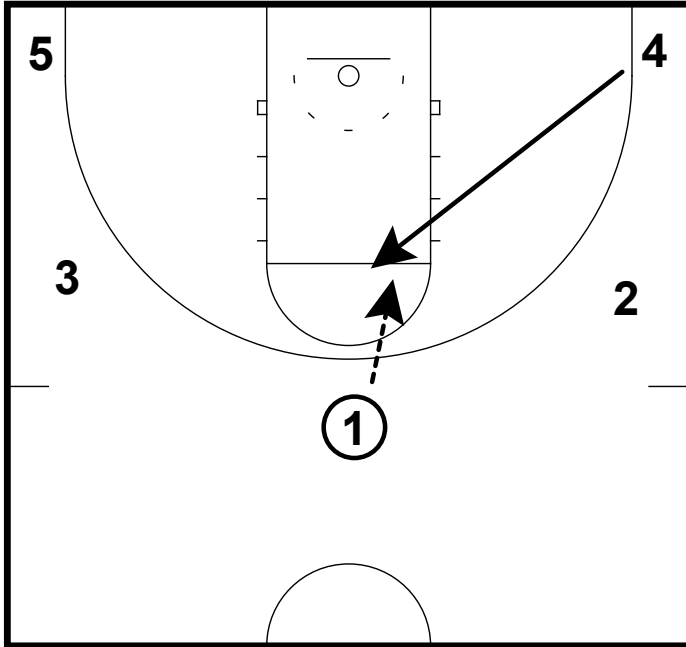


3 hits four in corner for jumper.

Zone Plays

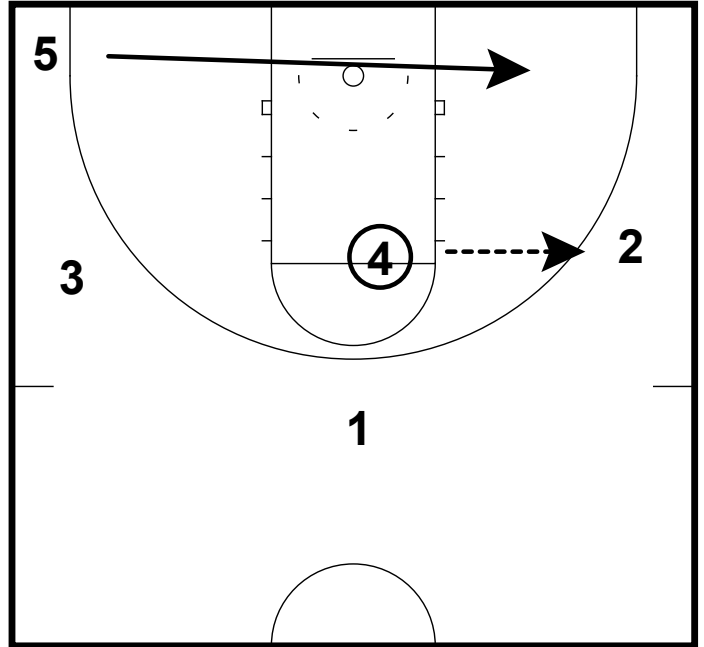
Kansa 5 Out Zone Play

Kansa 5 Out Zone Play
Zone Play



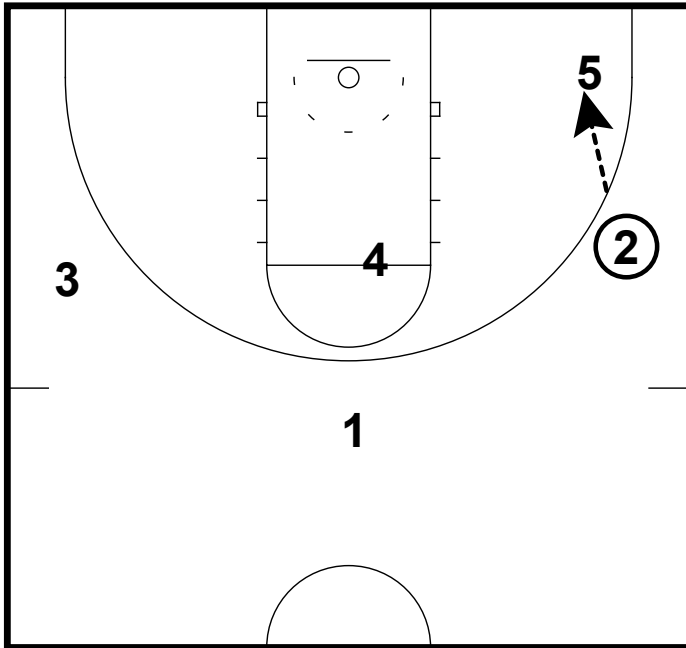
5 out set, four flashes to hi post, receives pass from 1

Kansa 5 Out Zone Play
Zone Play



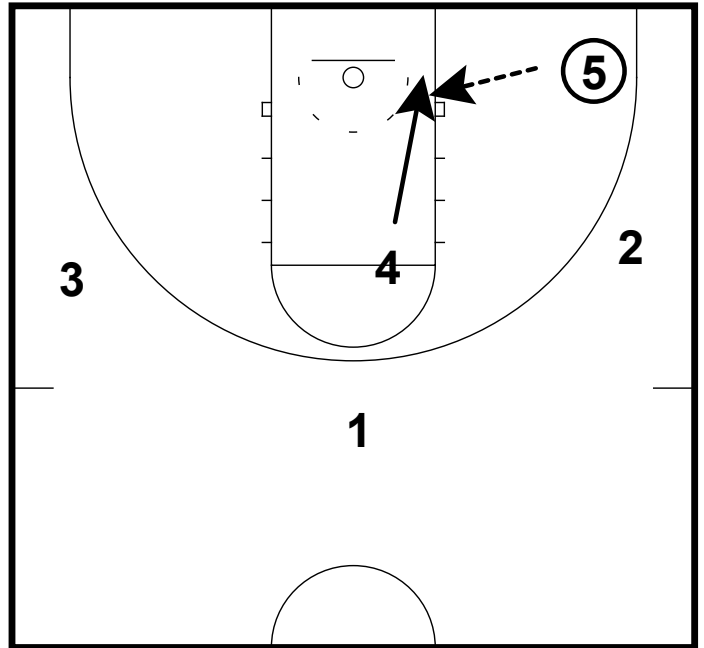
On the catch, 5 cuts along baseline to corner, 4 kicks out to 2 on wing

Kansa 5 Out Zone Play
Zone Play



2 hits 5 in the corner,

Kansa 5 Out Zone Play
Zone Play

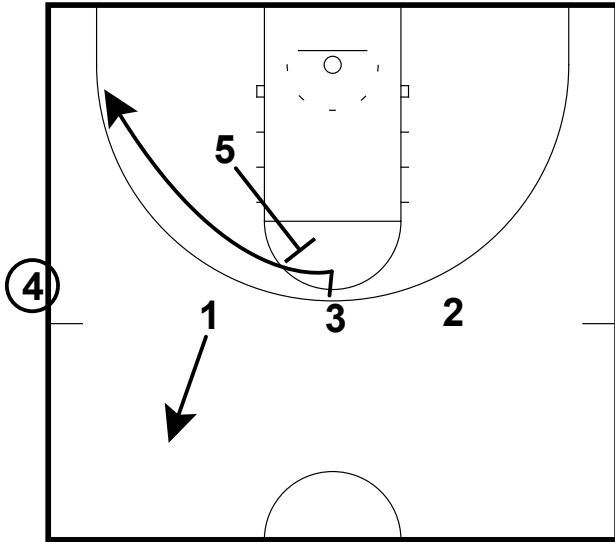


4 slides in behind vacating defender

BLOBS

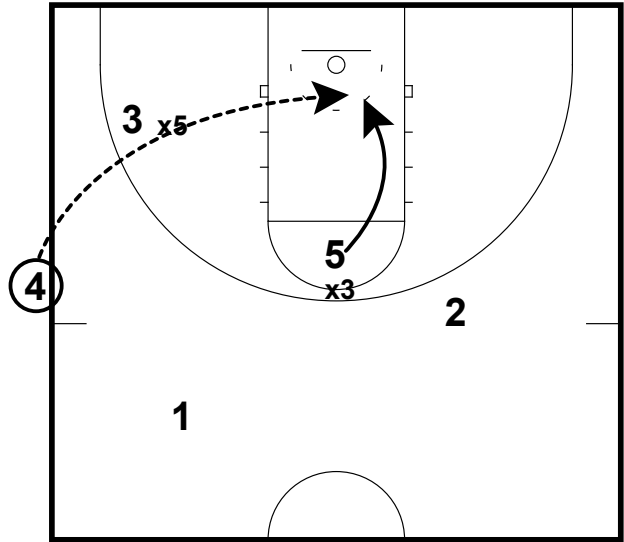
Detroit -Sideout - Mark Turgeon

Detroit -Sideout - Mark Turgeon
SOB



1, 3 and 2 for a line above 3 point line. 1 flashes as a safety. 5 sets a diagonal screen for 3 to strongside corner. If 3 is open 4 can look to hit him for quick jumper.

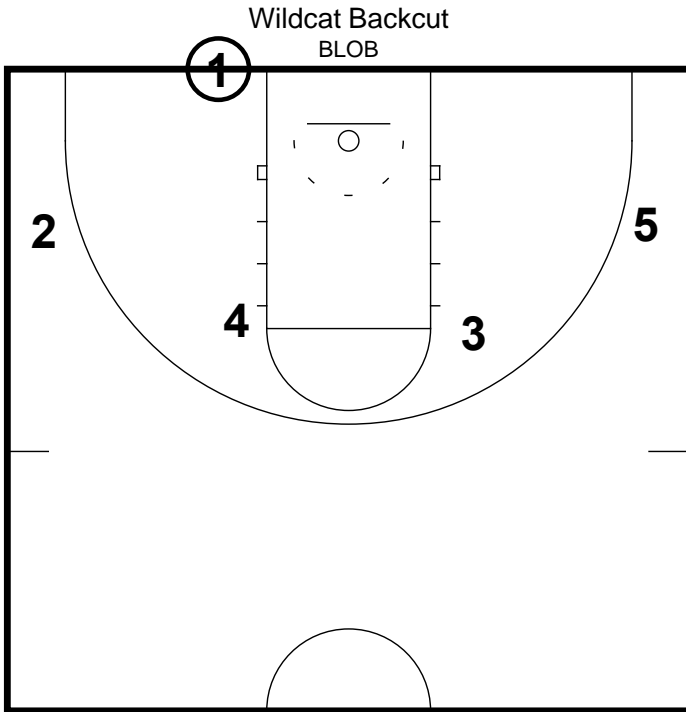
Detroit -Sideout - Mark Turgeon
SOB



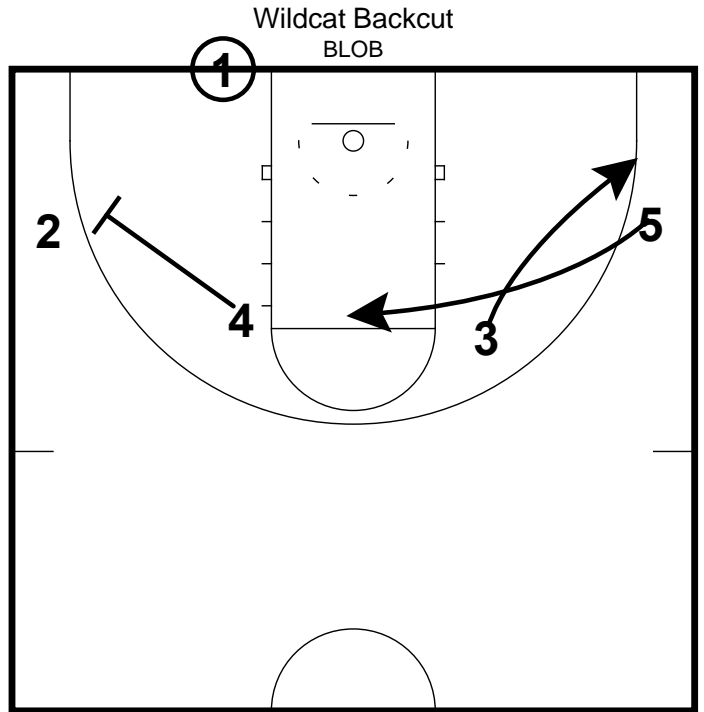
5 releases out of the screen quickly, in anticipation of a switch, looking to keep x3 on his top side. 5 runs to the rim looking for a lob from 4.

BLOBS

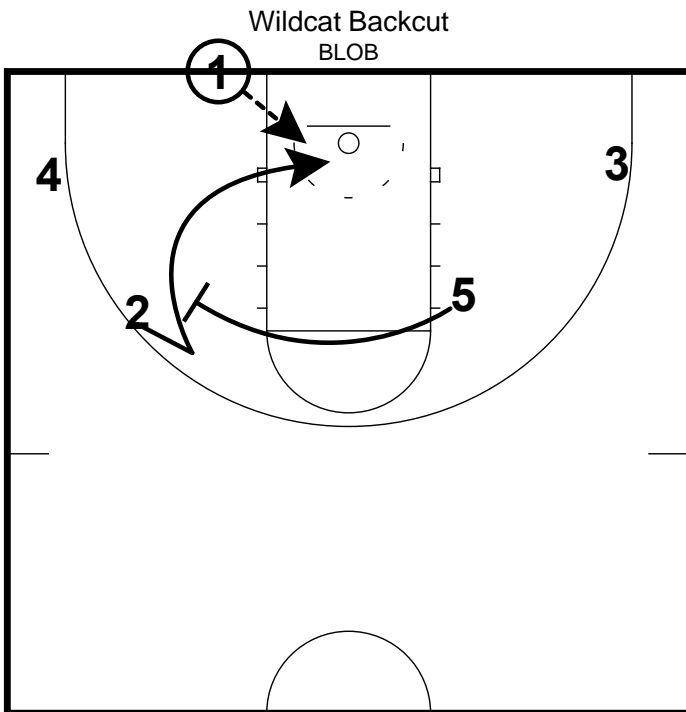
Wildcat Backcut



Play starts in sort of a four out set



3 and 5 exchange on weak side, 4 screens for the 2

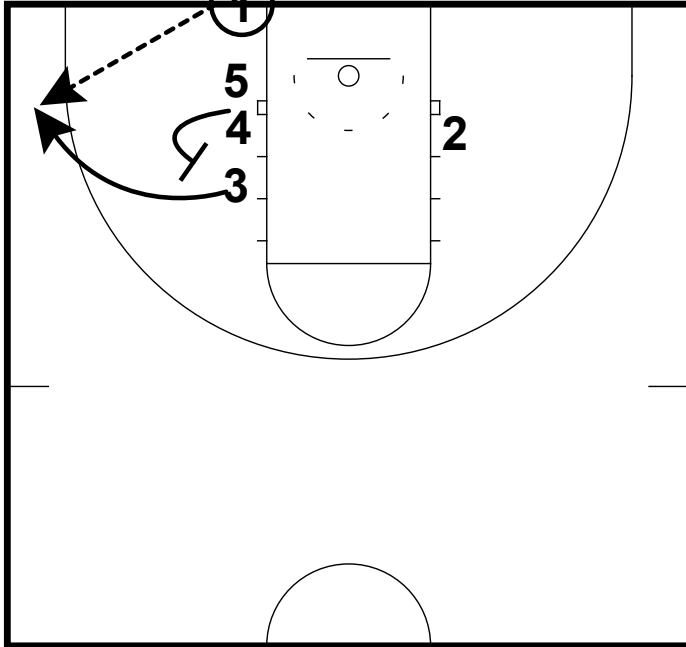


5 sets another screen for 2 who cuts to strong side block.

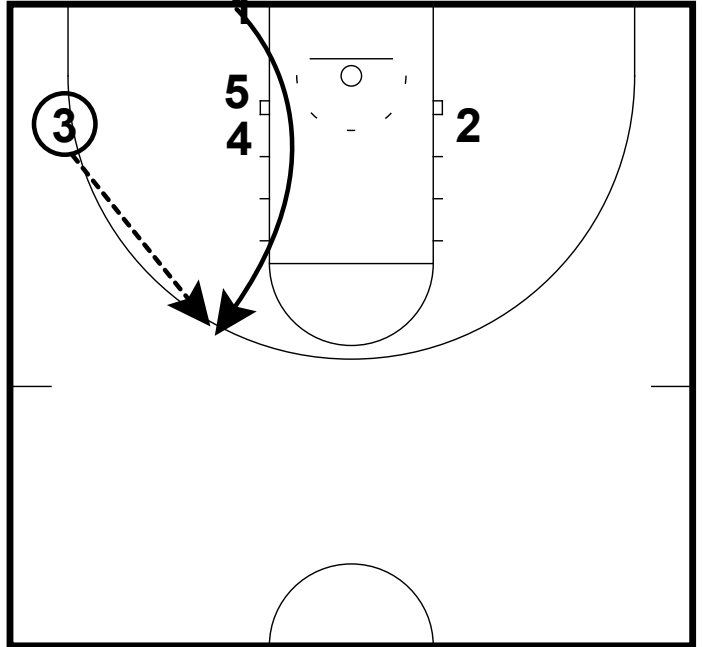
BLOBS

Baseline Runner BLOB

Baseline Runner BLOB
BLOB



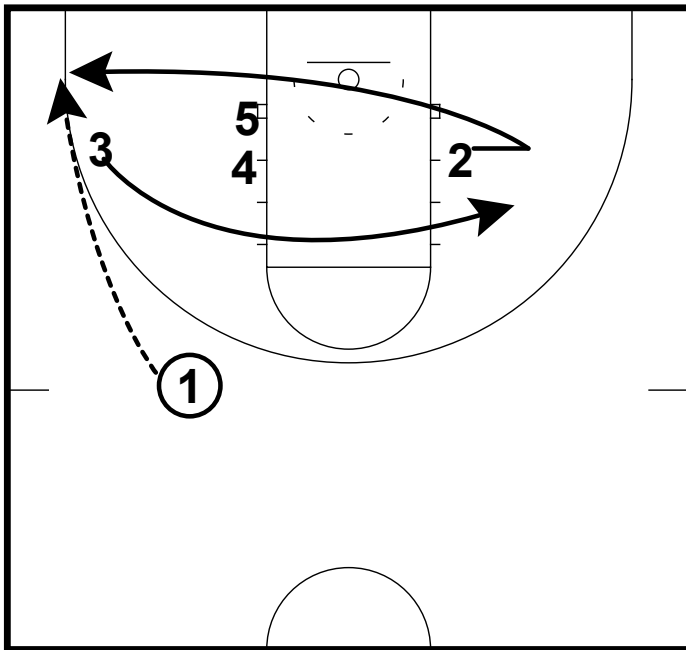
Baseline Runner BLOB
BLOB



Play sets up in a line with two bigs in front. On smack of the ball 3 cuts off screen set by 4

1 sprints in off of bigs looking for pass from 3.

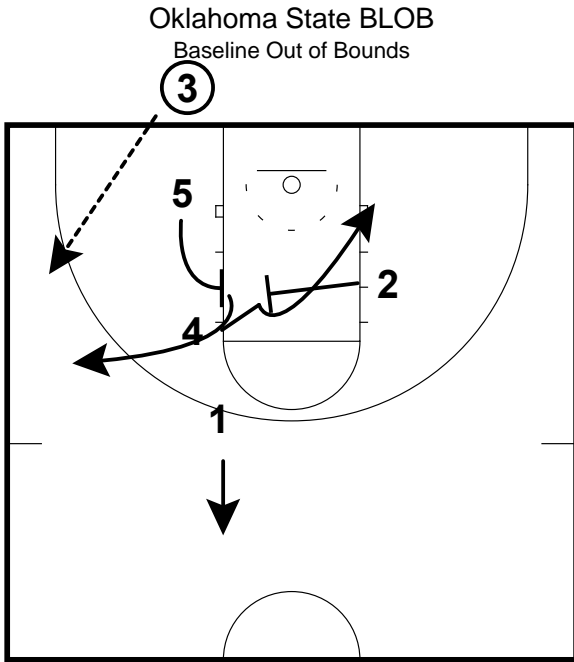
Baseline Runner BLOB
BLOB



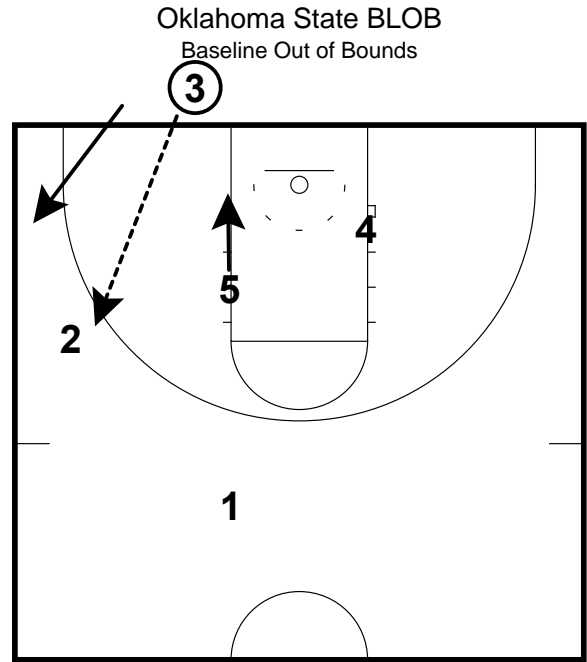
3 cuts off double screen set by 4 and 5. 2 cuts off double going the other direction.

BLOBS

Oklahoma State BLOB



2 screens for the 4. 4 cuts hard to block. As 2 is setting screen 5 sets a screen on man guarding 2. Needs to head hunt as 2's defender should be showing.

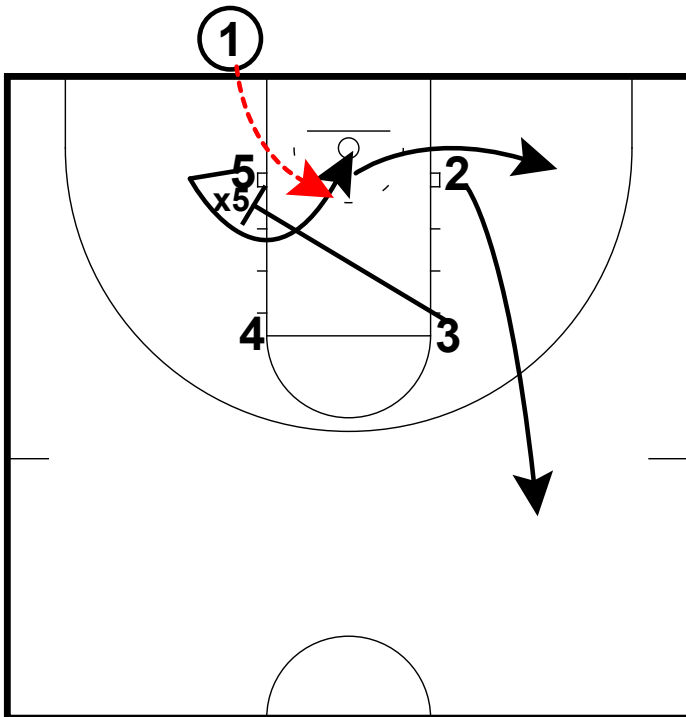


Inbounder (3) hits 2, steps into strong side corner as another option. 5 rolls back to block.

BLOBS

Kansas Lob screen for screener

Kansas Lob screen for screener
BLOB



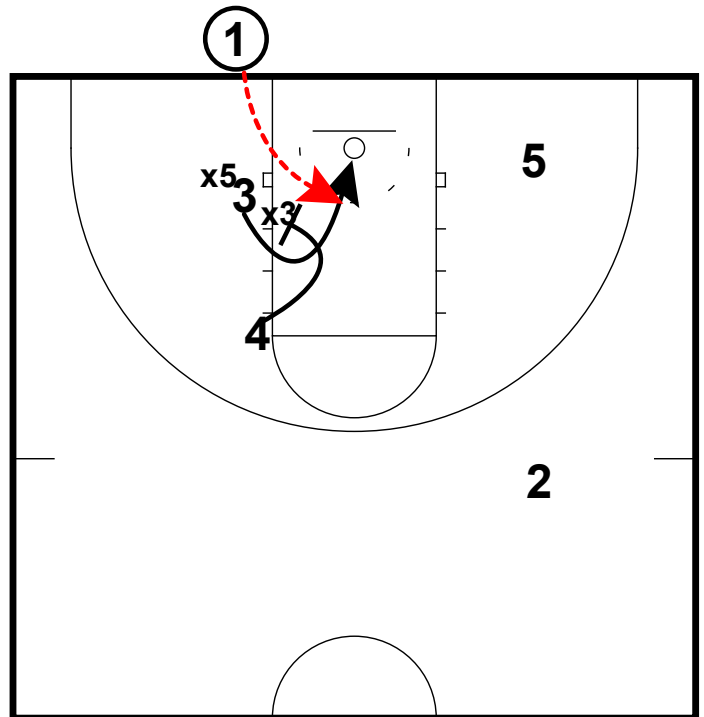
As soon as the official hands 1 the ball, 2 clears out deep as the last option.

5 takes one or two quick steps out toward the corner. 3 diagonally down screens for 5 (must head-hunt 5's defender on the down screen). 5 then curls back around the screen for the lob pass.

1st Option: 1 lobs to 5 for the lay-up/dunk.

If lob to 5 is not available, 5 clears out to the opposite short corner area.

Kansas Lob screen for screener
BLOB



Almost immediately after 3 down screens for 5 (after 5 has already gone for the initial lob), 3 will receive a down screen from 4.

4 must head-hunt 3's defender and set a solid screen on X3. 3 will curl back to the rim looking for the lob pass from 1.

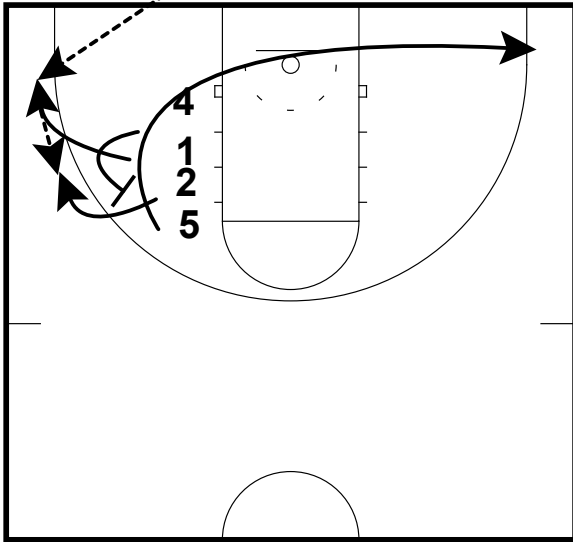
2nd Option: 1 lobs to 3 for the lay-up/dunk.

BLOBS

West Virginia Stack Blob

West Virginia Stack Blob
Baseline Out of Bounds

3

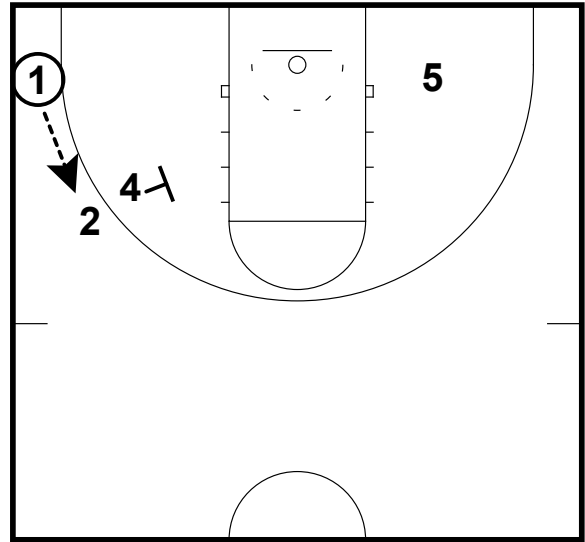


West Virginia Baseline out of Bounds vs Man

5 cuts over the stack looking for a quick layup

West Virginia Stack Blob
Baseline Out of Bounds

3

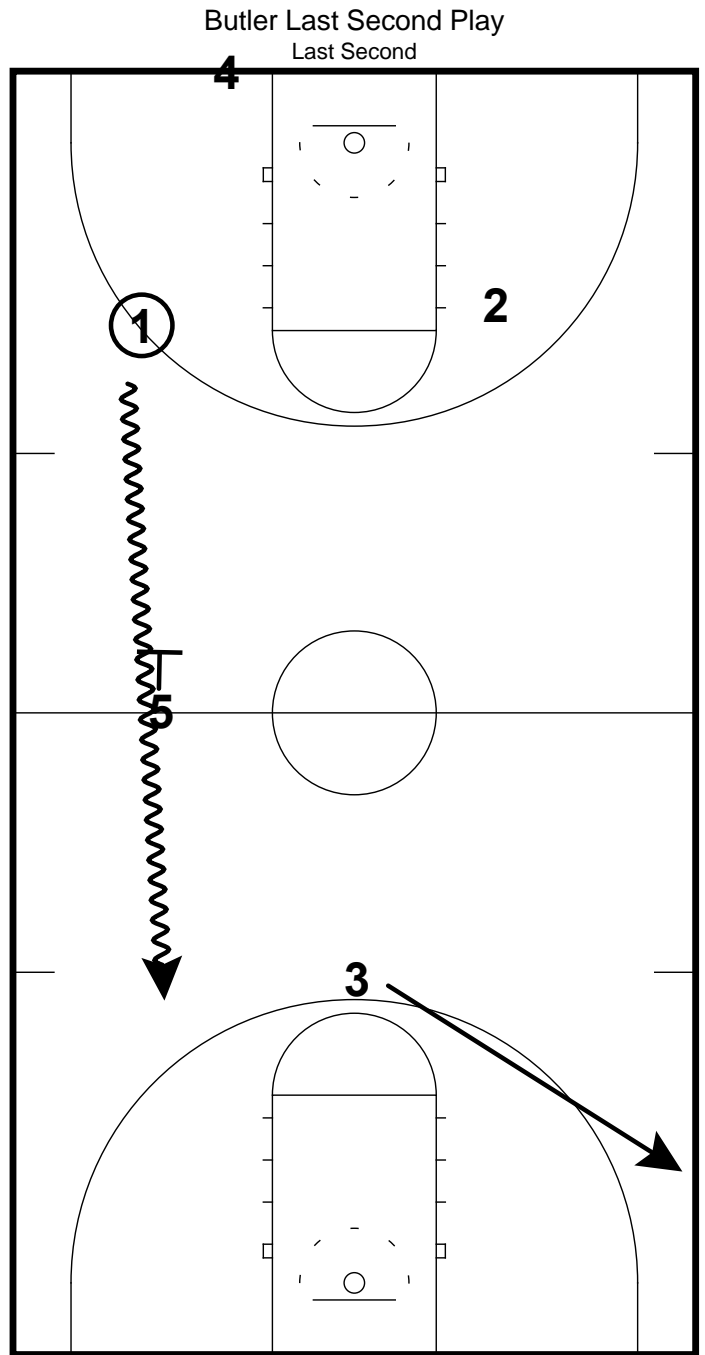
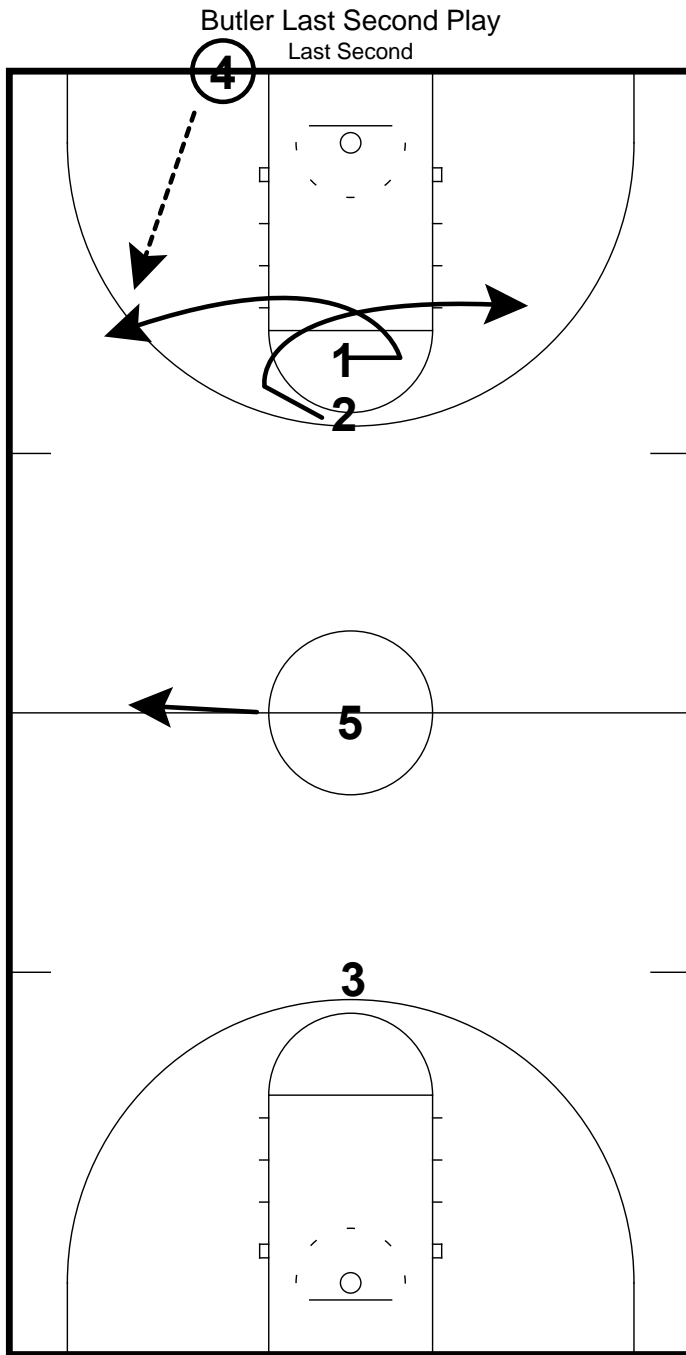


1 man cuts to corner off 5 man's back looking for ball in corner

4 man sets screen for 2 who uses the screen to catch the ball behind the screen for a shot.

Last second

Butler Last Second Play

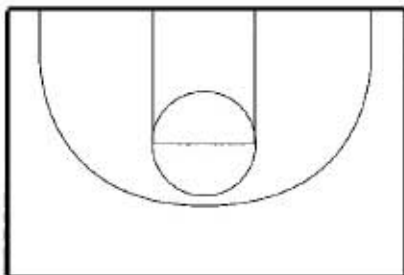


1 and 2 sort of criss cross to get open. 4 looks to hit player 1 on run. As ball approaches half court centers moves over to set ball screen at half court. Player with ball must use ball screen as 5 man is standing still to avoid moving screens.

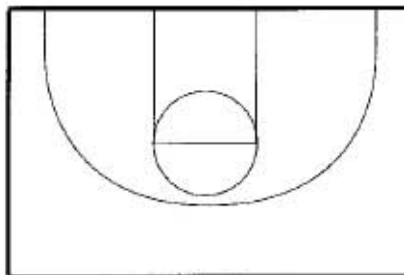
3 sprints to corner as option for 1 man as he approaches basket.

OPPONENT: _____

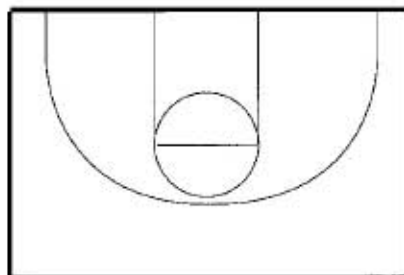
DATE: _____



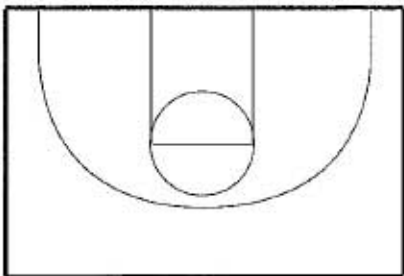
Call _____



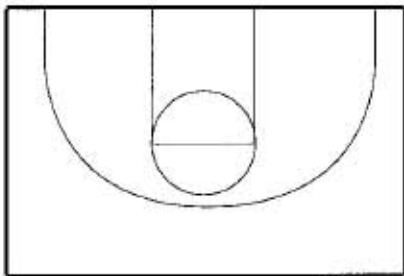
Call _____



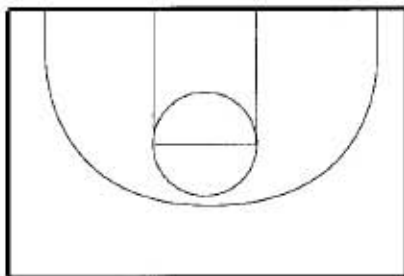
Call _____



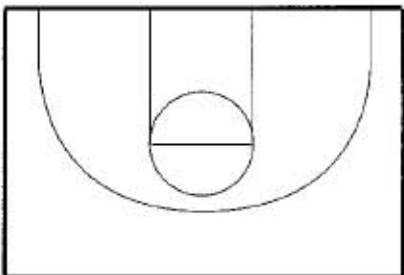
Call _____



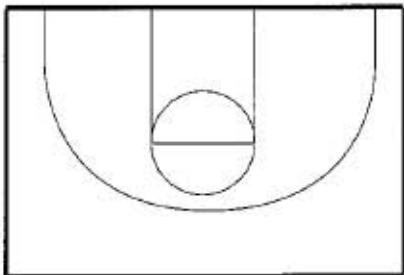
Call _____



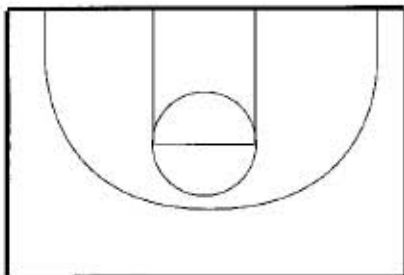
Call _____



Call _____



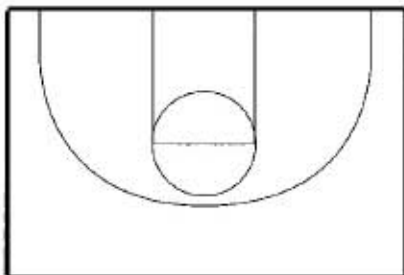
Call _____



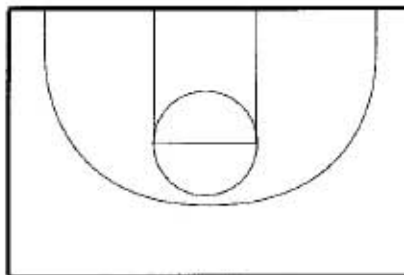
Call _____

OPPONENT: _____

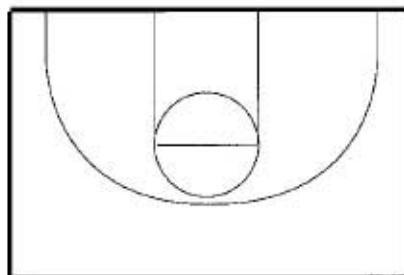
DATE: _____



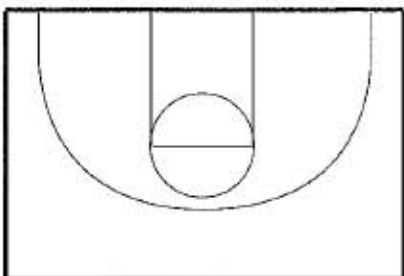
Call _____



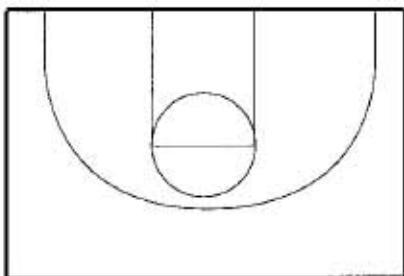
Call _____



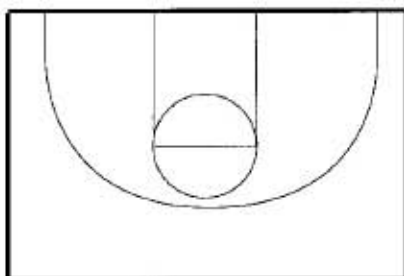
Call _____



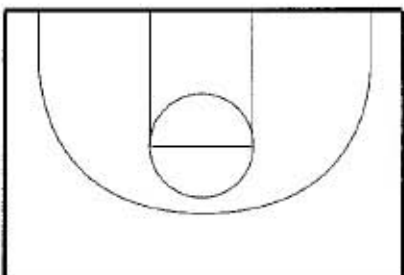
Call _____



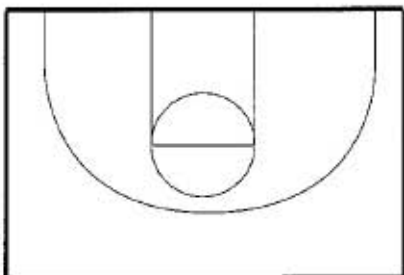
Call _____



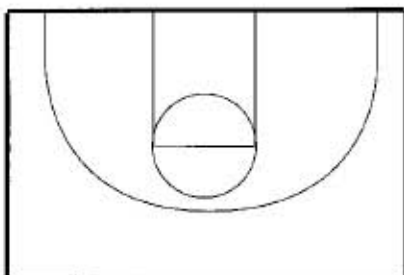
Call _____



Call _____



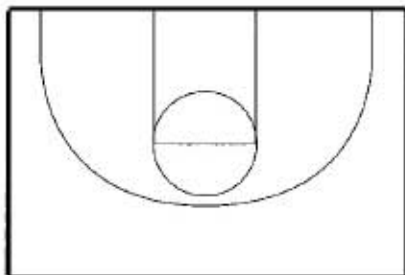
Call _____



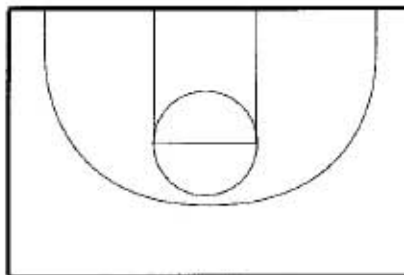
Call _____

OPPONENT: _____

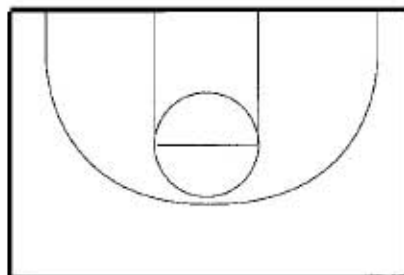
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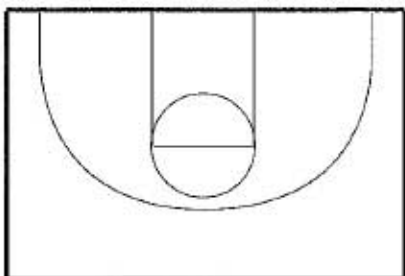
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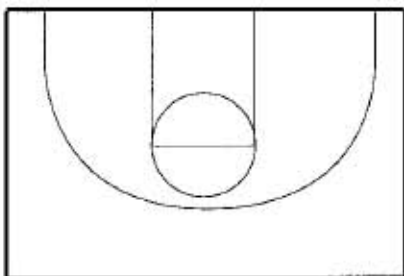
Call _____



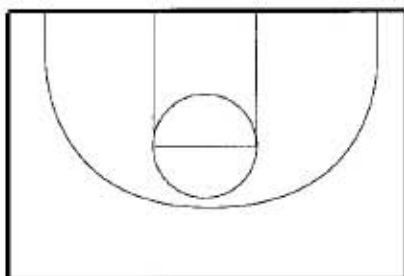
Call _____



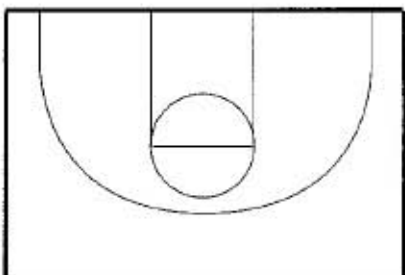
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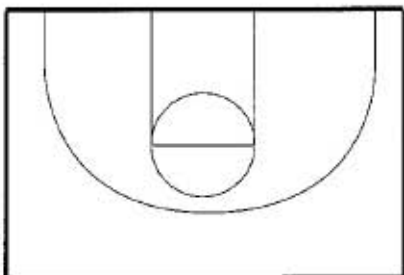
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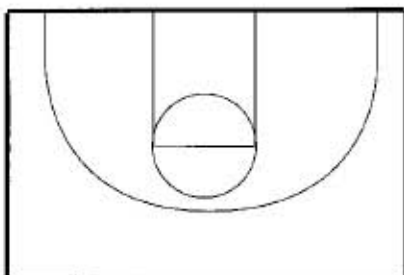
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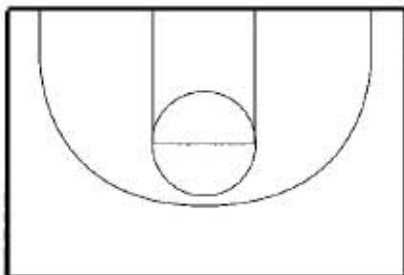
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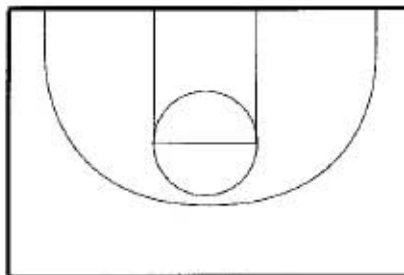
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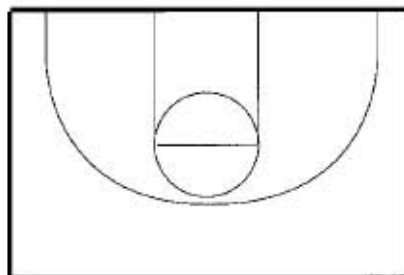
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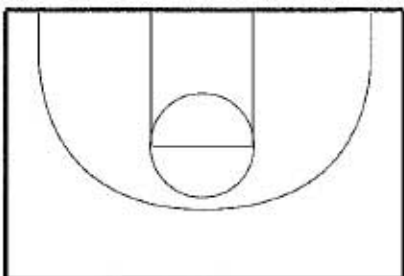
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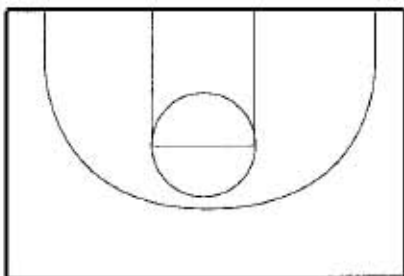
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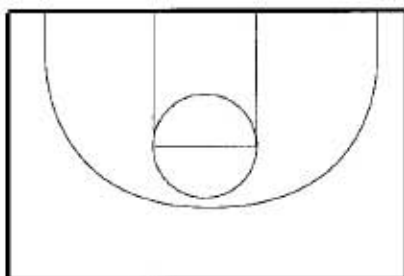
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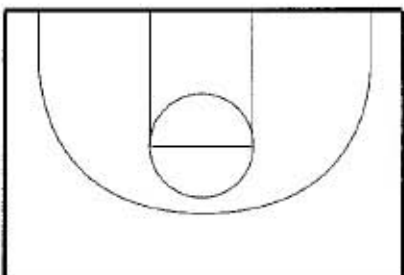
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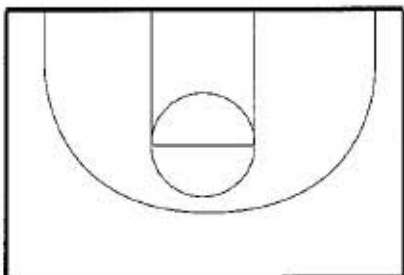
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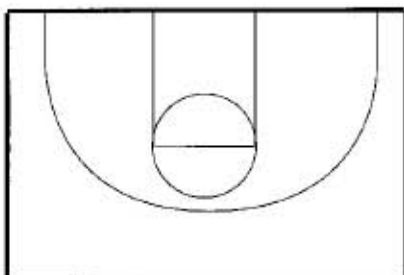
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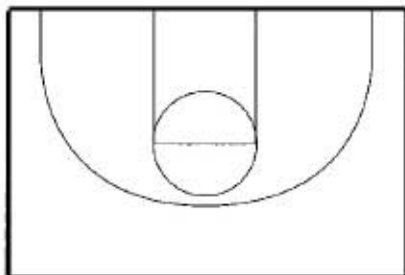
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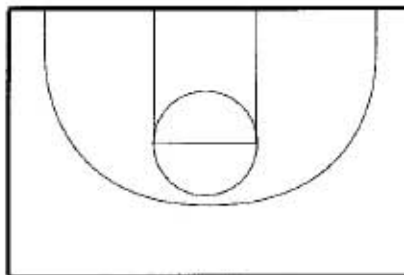
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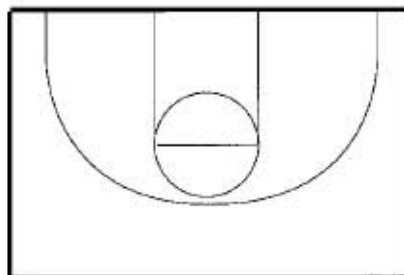
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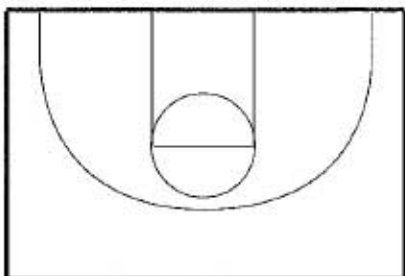
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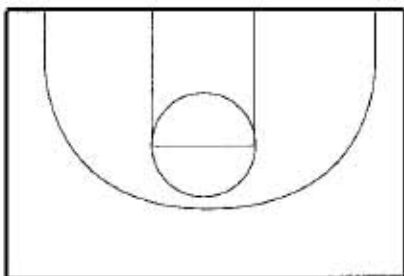
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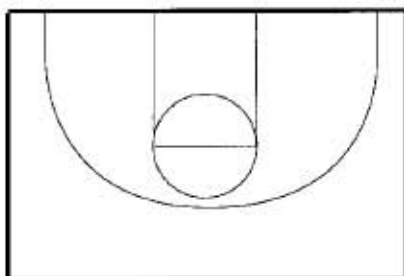
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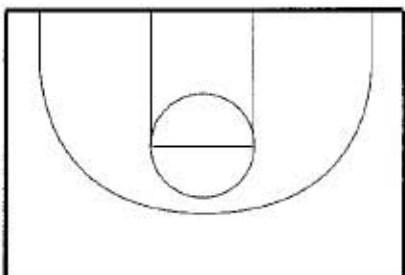
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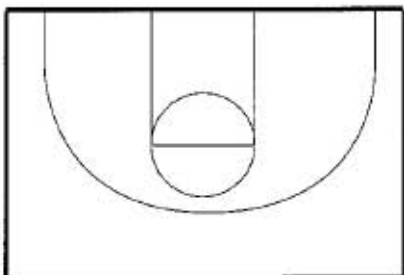
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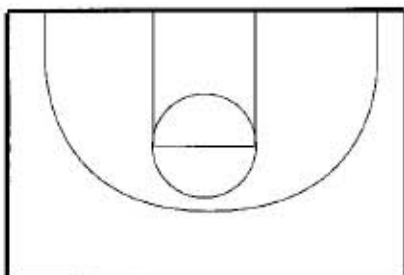
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