

The Cayman Drama Society Presents Tim Kelly's,

THE BURNING MAN



Prospect Playhouse, Red Bay 2001



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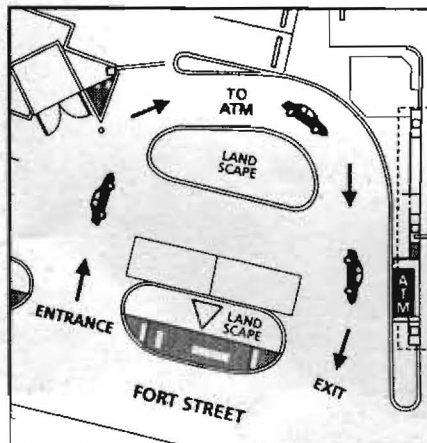
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MESSAGE FROM THE DIRECTOR

To say that this production has had it's ups and downs is an understatement and it's only through the dedication and hard work of this magnificent cast and crew that THE BURNING MAN has finally come to be staged. I say BURNING MAN but when we started rehearsing with a cast of 26 way back in May we were in fact staging Anthony Shaffer's THE WICKER MAN with music and dance.

At the end of June, due to circumstances beyond our control, this was changed to a much modified version and called THE BURNING MAN. All names in the script were changed to Welsh Celtic of Druid origin and a new ending that changed three times during the subsequent rehearsals. Coupled with seventyfive per cent of the music being changed and re-written by our own Chuck & Barrie Quappe which meant major headaches for choreographer Stewart Moracen, it was going to need a miracle to pull it off.

Sadly, the miracle didn't happen. With so much confusion people left the cast and by the middle of August it was with great reluctance I took the step of postponing the production.

We packed away the numerous props, all wonderfully made by Karen Dunbar, broke up the large set pieces (courtesy of Denis Hue and David Godfrey) and I then had to break the sorry news to the members of the cast that was still left. This was the same day that a script arrived on my desk from Elizabeth Isles (my assistant director on the original project who had now moved back to New York).

The title, THE BURNING MAN, written by Tim Kelly (who incidentally wrote the basis of my previous production ROBIN HOOD THE MUSICAL) .

I read it. Liked it. Photo-copied it. I went armed with it to the rehearsal and told the cast of my decision. They were very sympathetic and agreed with me that we couldn't continue with the original project. They wanted, though, to do something. I produced the new BURNING MAN scripts and we had a complete read through which also served as an audition.

Our main problem, though, was time. We had less than five weeks and the very minimum rehearsal time is six. Could we do it in this time frame? Well, here you are the judge.

And what is Tim Kelly's THE BURNING MAN about? The whole of the action takes place in an isolated hunting lodge in rural New Hampshire, USA , during the 1960's. Mrs. Henri Aubert, an aristocratic recluse, is forced to open her doors to unwonted relatives and unexpected "guests" to hear the reading of the will of her recently murdered husband. She being his second wife. Her husband had left the lodge fifteen years previously when his son, from his previous marriage, had been set on fire and killed by her son from her previous marriage! Her child, subsequently being certified insane, to spend the rest of his life in a mental institution. That then sets the scene for a really mystifying and suspenseful play with touches of Agatha Christie's THE MOUSETRAP within the plot.

I know you will enjoy it.

This play is dedicated to Elizabeth Isles, Stewart Moracen, Chuck Quappe, Barrie Quappe and everybody else that was connected with the original BURNING MAN (aka THE WICKER MAN).

Congratulations on a fine production

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SCENES

ACT ONE

Scene 1 An evening in April, about 10 o'clock

Scene 2 The following evening

Scene 3 Shortly after dinner, the next night.

ACT TWO

Scene 1 Early the following evening

Scene 2 An hour later

Scene 3 Immediately following

Scene 4 The next day

THE BURNING MAN

By Tim Kelly

CAST IN ORDER OF APPEARANCE

MRS HENRI AUBERT

Kate Izon

CLEMENTS (her servant)

Tony Rowlands

ELIZABETH AUBERT (niece of Mrs Aubert's husband)

Vanessa Hansen

DOLLY ADRIAN (cousin of Mrs Aubert's husband)

Pat Steward

CHARLIE UNDERWOOD

Martin Tedd

MR MEADOWS

Peter Riley

PETER TANNER

Richard Glass

ALL OTHER PARTS PLAYED BY

Karl Nyssonen

THE BURNING MAN By Tim Kelly is produced by special arrangement with Samuel French, Inc.

Place: Mrs Aubert's hunting lodge, New Hampshire, USA. Time: 1960's

PRODUCTION

DIRECTOR	Colin Wilson
PRODUCER	Angel Borden
ASSISTANT PRODUCER	Helen Godfrey
STAGE MANAGER	Helen Godfrey
ASSISTANT STAGE MANAGER	Colin Wilson
SET DESIGN	Peter Phillips
SET CONSTRUCTION & PAINTING	Peter Phillips, David Hosley, Denis Hue
LIGHTING DESIGN & SPECIAL EFFECTS	Peter Phillips
LIGHTING	Ian Morgan
SOUND	John Godfrey
COSTUMES	Violetta Kanarek
PROPS	Regina Oliver
MAKE-UP	Marjorie Godfrey
FRONT OF HOUSE	Mary Page
BAR MANAGERS	Kate Bowring & Valerie Cottier
DINNER MANAGER	Martin Wicks
DINNER	The Cracked Conch
PROGRAMME COPY	Colin Wilson
BOX OFFICE	Omeria Gordon, Phillips Electrical Ltd
BACKSTAGE	Karl Nyssonen

Cayman Drama Society

Who's Who 2001

Patron	Suzanne Smith
President	Linda Rayner
Secretary	Penny Phillips
Treasurer	Valerie Cottier
Theatre Manager	Tony Rowlands

Committee Members

Colin Wilson, Alan Hall,
Martin Tedd, Susan Howe, Malcolm Ellis

Prospectus Newsletter Editor

Malcolm Ellis

CAST BIOGRAPHIES



TONY ROWLANDS, (*Clements*) Tony has made regular appearances on stage for both the CDS and CNCF in "Rundown". His last performance was the squeaky Tin Man in "Wizard of Oz", the evil Sir Guy Gisbourne in "Robin Hood" and part of a singing duo in "The Fantasticks".



PETER RILEY, (*Mr. Meadows*) One of the "old" troupers of the CDS. He seems to have been around for ever. Peter can play both straight and comedy parts with ease and has been in so many CDS productions that there are too many to list or remember. Last seen as the pompous lispy Keeper of the Green Gate in "Wizard of Oz", Sheriff of Nottingham in "Robin Hood" and the other half of the singing duo in "The fantasticks".



MARTIN TEDD, (*Charlie Underwood*) Martin has been a regular player of "Royal Characters", and is a little concerned about being type-cast! (i.e. King of Siam in "The King & I", Lion in "Wizard of Oz" and Prince John in "Robin Hood." However he is enjoying playing this role which is much more serious than usual and is the only person to play the same persona in all three versions of The Wicker/Burning Man - a detective.



VANESSA HANSEN, (*Elizabeth Aubert*) In the short time Vanessa has been here she has become a regular with the CDS. She first appeared in the lead role as the supposedly "crazy" occupant of a wheelchair in the thriller "Cry In The Night", almost bared "ALL" in the comedy "Key for Two" when she had to run home just before the performance because she had forgotten an item of clothing, was the evil Countess in "The Wizard of Oz" and the singing/fighting minstel Ellen-a-Dale in "Robin Hood".



KATE IZON, (*Mrs Henri Aubert*) 'The Burning Man' is Kate's first production with Cayman Drama Society. Her previous roles include Antigone in Jean Anouilh's play of that name, Jacques in 'As You Like It', Daisy in 'Daisy Pulls it Off', Jackie in Noel Coward's 'Hayfever' and Kitty in 'Charlies Aunt'. She was previously a member of the National Youth Theatre of Great Britain, Oxford University Drama Society and Chester Theatre Club. She also has Grade VII final exams in Solo Acting and Spoken English. Kate is looking forward to many more productions with CDS.



RICHARD GLASS, (*Peter Tanner*) This is Richard's second role for the CDS and Cayman's stage but we all hope it won't be his last. He was understudy to Robin Hood and played the part in rehearsals nearly as many times as the starring actor! He has continued this here and whenever an actor was missing or late there was Rich to fill the role no matter what sex. We are getting worried about you Rich.



PAT STEWARD, (*Dolly Adrian*) After spending most of her acting career in the Chorus, she played one of the silly sisters in "The Odd Couple" and a man (Will Scarlet) in "Robin Hood"! This is Pat's biggest role and challenge to date and she enjoys every moment of it.



KARL NYSSONEN, (*Everybody Else*) Karl's first role for the CDS was Little John, in "Robin Hood" with a Scottish accent, that was unique. His role in the original Wicker/Burning Man was also Scottish and then Welsh although they sounded "uniquely" the same! Here his few lines are delivered with real burning energy!

Cayman Drama Society

Calendar 2001/2002



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THE BURNING MAN

Please fill in during the Interval and place on the Foyer table. A prize will be given to the correct answer and best reasons after the performance

WHO IS (ARE) THE VILLAIN(S)?

TICK the villain(s):-

THE ARISTOCRAT (Mrs Henri Aubert).....Tick....

THE BUTLER (Clements).....Tick....

THE NIECE (Elizabeth Aubert).....Tick....

THE COUSIN (Dolly Adrian).....Tick....

THE PRIVATE DETECTIVE (Charlie Underwood).....Tick....

THE LAWYER (Mr. Meadows).....Tick....

THE POLICE OFFICER (Peter Tanner).....Tick....

THE LUNATIC SON (Eugene).....Tick....

Your Name

Your reasons