

Digital Theater Systems / Compact Component Systems

Micro Component Systems / Ready-for-iPod Products

Blu-ray Disc Player / Digital Video Storage / Audio Accessories





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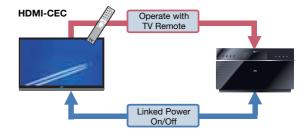
Smart Front Surround/Hi-Fi System

The speakers each consist of two speaker units, which deliver both front left/right and surround left/right channels. You can enjoy 4.1-channel surround effect by an easy 2.1-channel setup with reduced interference. The systems also deliver realistic and high-quality sound to satisfy hi-fi 2-channel listeners.



HDMI Output

All NX/TH models feature HDMI, which can up-convert video signals to 1080p for enhanced images. The HDMI-CEC compatible models allow linked operation of TV and player with just one remote control. The HDMI repeater on the NX-T10 supports highresolution transfer for a long cable.

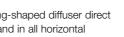


Vertical/Horizontal Layout Free Center Unit

The innovative wedged design center unit can be placed vertically, horizontally, or even hung on the wall to best fit your space or taste.

Omni-Directional Speakers

The JVC-original speaker provides a wide sound field and realistic acoustic ambience.



The upward-facing speaker and a matching-shaped diffuser direct sound not only forward, but also upward and in all horizontal directions using the room reverberation for further expansion of the sound field.









Docking Station Included(iPod not included)

DVD Digital Theater Systems





TH-G51

DVD Digital Theater System

- Wireless Audio Signal Transmission to Surround Speakers
- 1,000W High Power
- Docking Station for iPod Included
- HDMI with 1080p Up-Conversion and HDMI Repeater
- 7-1/8" (18cm) Subwoofer















DVD Digital Theater System

- 1,000W High Power
- Docking Station for iPod Included
- HDMI with 1080p Up-Conversion and HDMI Repeater
- 7-1/8" (18cm) Subwoofer











TH-G31

DVD Digital Theater System

- 1,000W High Power
- HDMI with 1080p Up-Conversion
- 7-1/8" (18cm) Subwoofer









Wireless Surround Speakers (TH-G51)

Troublesome wirework with long cables is no longer necessary for setting up the surround speakers. (Wireless receiver included)

Ready for iPod (TH-G51/TH-G41)

You can play, pause, or skip songs with the unit's remote, plus charge your iPod with an included docking station.



(iPod not included)

Slant Style Micro Component System A New Angle on Sound Make Your Music and Movies Come Alive in a New Dimension



Flim -

Made for iPod

UX-LP5

CD Micro Component System

- 70W Total Power
- Slant Style Design
- "Flip Dock" for iPod
- Front Audio Input
- Sound Turbo



(iPod not included)

Slant Style Design

The flat panel-like Slant Style Design of the UX-LP5 elegantly fits with your room décor and looks stylish with an iPod in the dock.

With Flip Dock Closed



Micro Component Systems A Touching Experience Feel the New Sensation



(iPod not included)



UX-GN6 CD Micro Component System

- 120W High Power
- Motion Sensor
- Laser Touch Operation
- Direct Dock for iPod on Top
- USB Host
- Sound Turbo







Motion Sensor The touch panel illuminations turn on with an approaching hand.





Laser Touch Operation

Skip songs or adjust the volume by sliding your finger along the illumination strip on the right side of the



USB Host

USB] A direct connection without using a PC. You can enjoy MP3 or WMA music files through the system's speakers with alldigital signal transmission, by USB connection with your digital audio player.



UX-G200 CD Micro Component System

- 16W Total Power
- USB Host
- Front Audio Input
- USB]:

- Hyper-Bass Sound
- 4 Sound Modes (ROCK/POP/CLASSIC/JAZZ)

DVD Compact Component System



DX-J21 **DVD Compact Component** System

- 315W Total Power
- 5-DVD Tray Changer
- USB Host
- Dolby Digital/DTS Decoders (2ch)
- Karaoke Functions
- Rolling Pickup plays discs in poor condition
- DVD Express Play Start

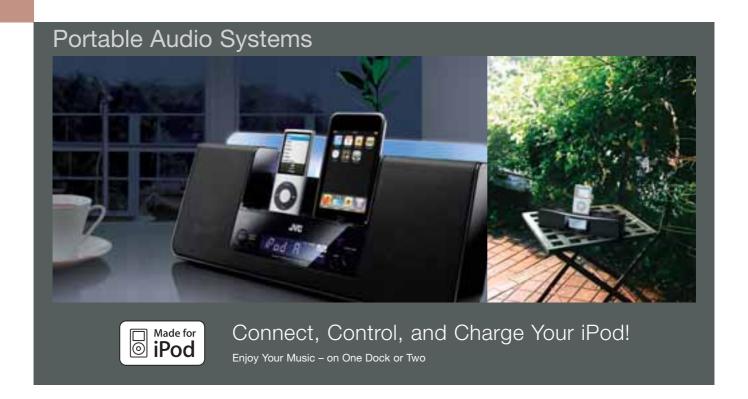












Dual Play

The dual iPod dock lets you set two iPods side-by-side. The unit is compact enough for your bedside table. For get-together occasions, take it to the living room and play songs from your friend's iPod.

Sound Turbo for iPod

Give more boost to your iPod music. With a push of a button, the Sound Turbo function instantly increases the overall sound level of your

Motion Sensor

This new style operation turns the power on by just waving your hand near the unit.





iPod for dynamic playback.

NX-PN10

Portable Audio System

- 10W Total Power
- Dual Play Two iPods (or iPhone) can be charged simultaneously or separately
- Works with iPhone 3G
- Video Out for iPod/iPhone
- Sound Turbo





- Motion Sensor to turn the power on
- Blue LED Illumination
- FM Tuner
- Clock/Timer (3-Program)
- Card Remote





- 8W Total Power (with AC Adapter)
- Direct Dock Connection for iPod
- FM Tuner

- Wake-up Timer with Snooze Function
- Surround Function
- Remote Control
- · Works with Batteries



Blu-ray Disc Player Witness the Next Level Amaze Your Eyes with the Superbly Fine Detail

BD-Live[™]/BONUSVIEW[™]

BONUSVIEW[™] offers special features like commentaries on compatible discs. You can even download additional contents from the internet with BD-Live $^{\text{\tiny TM}}$ discs.



HD Audio Bit-Stream Output

HD audio such as DTS-HD Master Audio and Dolby TrueHD can be decoded and output via HDMI for pure, lossless sound.

x.v.Color[™]/Deep Color*



 $x.v.\text{Color}^{^{\text{\tiny TM}}}$ can express all the color range within moving images, far exceeding the DVD's RGB system, while Deep Color increases the color depth from millions to billions for a natural image with superb detail.

* Available via HDMI connection



Graphics provided by: JEITA (Japan Electronics and Information Technology Industries Association)



XV-BP1 Blu-ray Disc Player

- BD-LiveTM
- USB Host
- HD Audio Bit-Stream Output
- 1080/24p Playback





- HDMI with x.v.Color™/Deep
- Dolby Digital+/Dolby TrueHD/ DTS-HD Decoding



















DVD Recorders/DVD Players

DVD Recorders



DR-MV150B

DVD Video Recorder & VHS Hi-Fi Stereo Video Recorder Combo

- VHS Playback via Same Output Connection as DVD
- Super MPEG Encode Pre-Processor
- Super MPEG Post Processor
- DVD<-->VHS Dubbing
- 12-Hour DVD Recording (on Double-Sided Disc)
- One-Touch Recording
- Manual Timer Programming
- Playlist-based Editing (DVD)
- 1.5x Quick Playback with Sound (DVD)
- High-Resolution GUI





















DR-MV80B

Tuner-Free DVD Video Recorder & VHS Hi-Fi Stereo Video Recorder Combo

- VHS Playback via Same Output Connection as DVD
- TimerLink & One-Touch Recording
- Manual Timer Programming
- Super MPEG Encode Pre-Processor
- Super MPEG Post Processor
- DVD<-->VHS Dubbing
- 12-Hour DVD Recording (on Double-Sided Disc)
- Playlist-based Editing (DVD)
- 1.5x Quick Playback with Sound (DVD)
- High-Resolution GUI





















DVD Players



XV-N680B **DVD Video Player**

- HDMI Output with Video Signal Up-Conversion to 1080p
- Digital Still (JPEG) Slideshow with Music
- Progressive Scan Output
- High-Resolution GUI
- Zoom Play
- Quick Loading
- Book Marker Search
- Resume Function
- 3 On-Screen Languages

















- Digital Still (JPEG) Slideshow with Music
- Progressive Scan Output
- High-Resolution GUI
- Zoom Play
- Book Marker Search • Resume Function
 - 3 On-Screen Languages

Quick Loading











Lightweight Headphones







iPod[®]/

iPhone[®]

Compatib**l**e





Flat Foldable Design



HA-S900

On-the-Ear Lightweight Headphones with Dynamic Sound and

- High-quality sound reproduction with carbon compound diaphragm and 40mm Neodymium driver unit
- Ring port structure realizes dynamic sound by controlling sound pressure in headphone housing
- Excellent sound isolation thanks to sound-insulating ear pads
- Soft and comfortable, cushioned ear pads
- 3.94ft (1.2m) tangle-resist cord
- Flat foldable design
- Gold-plated iPhone compatible plug
- Slim carrying case included

HA-S700

Around-the-Ear Lightweight Headphones with Dynamic Sound and Comfortable Fit

- High-quality dynamic sound reproduction with large 40mm Neodymium magnet driver unit and ring port structure
- Ring port structure realizes dynamic sound by controlling sound pressure in headphone housing
- Excellent sound isolation thanks to sound-insulating ear pads
- 3.94ft (1.2m) pure copper cord
- 2-way foldable design
- Gold-plated iPhone compatible plug
- 6.56ft (2m) extension cord and 6.3mm plug adapter included

iPod and iPhone are trademarks of Apple Inc., registered in the U.S. and other countries.

Full-Size Headphones



HA-RX900

Full-Size Headphones with High-Quality Dynamic Sound and **Optimum Comfort**

- High-quality dynamic sound reproduction with 50mm Neodymium driver unit and two types of superior sound structure
- Ring port structure provides highquality dynamic sound
- Acoustic lens structure reproduces natural sound through two pieces of specially-engineered acoustic lenses
- · Acoustic lenses (located in front of diaphragm) tune direct and indirect sound by subtly offsetting holes in each lens
- Wide head pad and soft ear pads for optimum comfort
- 11.48ft (3.5m) pure copper cord for minimization of transmission loss with gold-plated plug
- 6.3mm plug adapter included



HA-RX700

Full-Size Headphones with Deep Bass Sound and Optimum Comfort

- Deep bass sound reproduction with 50mm Neodymium driver unit and ring port structure
- · Ring port structure provides highquality dynamic sound
- Wide head pad for optimum comfort
- 11.48ft (3.5m) cord with gold-plated plua
- 6.3mm plug adapter included



HA-RX500

High-Quality Full-Size Headphones

- High-quality sound reproduction with 40mm Neodymium driver unit
- Ear direct structure with inclined unit for powerful sound
- · Twist action structure for comfortable long listening
- · Comfortable band cushion
- 11.48ft (3.5m) cord with gold-plated
- 6.3mm plug adapter included



HA-RX300

High-Quality Full-Size Headphones

- High-quality sound reproduction with 30mm Neodymium driver unit
- Ear direct structure with inclined unit for powerful sound
- Twist action structure for comfortable long listening
- 8.20ft (2.5m) cord with gold-plated
- 6.3mm plug adapter included

DVD Compact Component System/DVD Digital Theater Systems

			NX-T10	TH-G51	TH-G41	TH-G31
CENTER UNIT			10/110	111 001	III G41	111 001
Vertical/Horizontal Lavout Fr	700		•			
Touch Panel Operation	100		•			
	0.44		•			
Digital Direct Progressive So	can output		•	•	•	
Progressive Scan Output						•
Terminals	Analog Audio In/Out Digital (Optical) Audio In/Out		● [Rear x 1(RCA)] / -	● [Front x 1 (mini), Rear x 1 (RCA)] / -	● [Front x 1 (mini), Rear x 1 (RCA)] / -	● [Front x 1 (mini), Rear x 1 (RCA)] / -
			●/-	●/-	●/-	●/-
	Composite Video In/Out		-/●	-/●	-/●	-/●
	Component Video Out		•	•	•	•
	HDMI Digital In/Out		x2/x1 (1080p Up-Conversion)	-/● (1080p Up-Conversion)	●/● (1080p Up-Conversion)	-/● (1080p Up-Conversion)
	USB Host (2.0 Full-Speed))*[1]	•			
	Connection for iPod		● (Audio/Video)	● (Audio/Video)	● (Audio/Video)	
	Headphone Out		•			
Decoder/Circuitry	Dolby Digital Decoder		•	•	•	•
Decouel/Gircuitiy	DTS Decoder		•	•	•	•
						•
	Dolby Pro Logic II Decode	1	* (0 L D . : 0 10m)	•	•	•
	Front Surround		(2ch Downmix On/Off)			
Tuner	Band		FM	AM/FM	AM/FM	AM/FM
Remote Control Unit			•	•	•	•
Playable Media/Formats	DVD-Video		•	•	•	•
	DVD-RW		● (VR/Video)	● (Video)	● (Video)	● (Video)
	DVD-R		• (VR/Video)	● (VR/Video)	● (VR/Video)	● (VR/Video)
	DVD-R DL		(VR/Video)	▼ (₹₹₹₹000)	→ (₹10,₹1050)	(VI) VI000)
	DVD-R DL DVD+R DL		(Video)	● (Video)	(Video)	● (Video)
	+RW/+R		● (Video)/● (Video)	• (Video)/• (Video)	● (Video)/● (Video)	● (Video)/● (Video)
	CD / CD-R/RW		●/●	●/●	●/●	●/●
	SVCD/VCD		●/●			
	MP3		● (CD-R/RW, DVD-R/RW, USB)	● (CD-R/RW, DVD-R/RW)	◆ (CD-R/RW, DVD-R/RW)	● (CD-R/RW, DVD-R/RW)
	WMA		◆ (CD-R/RW, DVD-R/RW, USB)	● (CD-R/RW, DVD-R/RW)	◆ (CD-R/RW, DVD-R/RW)	● (CD-R/RW, DVD-R/RW)
	JPEG Digital Still		◆ (CD-R/RW, DVD-R/RW, USB)	◆ (CD-R/RW, DVD-R/RW)	● (CD-R/RW, DVD-R/RW)	◆ (CD-R/RW, DVD-R/RW)
	MPEG-1/MPEG-2		●/● (CD-R/RW, DVD-R/RW, USB)			
	MPEG-4 (ASF)		● (CD-R/RW, DVD-R/RW, USB)			
	DivX® (ver.3/4/5/6)*[2]		• (CD-R/RW, DVD-R/RW, USB)			
HDMI	Repeater		(05 1(1111, 545 1(1111, 665)	•	•	
UDINII						(200)
	Lip Sync		● (180 msec)	• (300 msec)	● (300 msec)	● (300 msec)
			•	•	•	•
	1080p Up-Conversion		_			
	CEC		•			
USB Host		d, 128 kbps, MP3)	_			
USB Host Connection for iPod	CEC	d, 128 kbps, MP3)	•	•	•	
	CEC Music Recording (1x Spee	d, 128 kbps, MP3)	•	4G or Later		
	CEC Music Recording (1x Spee	ed, 128 kbps, MP3)	•	4G or Later	4G or Later	
Connection for iPod	CEC Music Recording (1x Spee		4G or Later	4G or Later	4G or Later	16 ¹⁵ /16 y 3 y 12 ¹ / ₂
	CEC Music Recording (1x Spee	inches	4G of Later 16 ⁵ /ss X 9/z x 2 ¹³ /ss	4G or Later 16 ¹⁵ /16 X 3 X 12 ¹ /2	4G or Later 16 ¹⁵ /16 x 3 x 12 ¹ /2	16 ¹³ /16 x 3 x 12 ¹ /2 400 x 76 x 917
Connection for iPod Dimensions (W x H x D)	CEC Music Recording (1x Spee	inches mm	4G or Later 16 ⁹ /ss x 9 ¹ /s x 2 ¹³ /ss 420 x 240 x 70	4G or Later 16 ¹⁵ /16 x 3 x 12 ¹ /2 430 x 76 x 317	4G or Later ■ 16 ¹⁵ /16 x 3 x 12 ¹ /2 430 x 76 x 317	430 x 76 x 317
Connection for iPod	CEC Music Recording (1x Spee	inches mm lbs.	46 or Later 16°/ss x 9°/s x 2°/s t 2°/s t 420 x 20 x 70 5.1	4G or Later •• 16 ¹⁵ / ₁₀ x 3 x 12 ¹ / ₂ 430 x 76 x 317 8.1	4G or Later •• 16 ¹⁵ / ₁₆ x 3 x 12 ¹ / ₂ 430 x 76 x 317 8.1	430 x 76 x 317 8.1
Connection for iPod Dimensions (W x H x D) Weight	CEC Music Recording (1x Spee	inches mm	4G or Later 16 ⁹ /ss x 9 ¹ /s x 2 ¹³ /ss 420 x 240 x 70	4G or Later 16 ¹⁵ /16 x 3 x 12 ¹ /2 430 x 76 x 317	4G or Later ■ 16 ¹⁵ /16 x 3 x 12 ¹ /2 430 x 76 x 317	430 x 76 x 317
Connection for iPod Dimensions (W x H x D) Weight AMPLIFIER	CEC Music Recording (1x Spee Support Device Power Supply	inches mm lbs.	46 or Later 16% x 9 ½ x 233 ps 420 x 240 x 70 5.1 2.3	4G or Later	4G or Later ◆ 16 ¹⁵ / ₁₆ x 3x 12 ¹ / ₂ 430 x 76 x 317 8.1 3.65	430 x 76 x 317 8.1 3.65
Connection for iPod Dimensions (W x H x D) Weight AMPLIFIER Power Output	CEC Music Recording (1x Spee Support Device Power Supply Total Power (RMS)	inches mm lbs.	4G or Later 16 ² / ₁₆ x 9 ¹ / ₂ x 2 ¹³ / ₁₆ 420 x 240 x 70 5.1 2.3 520W	4G or Later 16 ¹⁵ / _{18 X 3 X 12¹/₂ 430 X 76 X 317 8.1 3.65}	4G or Later 16 ¹⁵ / _{9 × 8} x x 12 ¹ / ₂ 430 x 76 x 317 8.1 3.65	430 x 76 x 317 8.1 3.65 1,000W
Connection for iPod Dimensions (W x H x D) Weight AMPLIFIER	CEC Music Recording (1x Spee Support Device Power Supply	inches mm lbs.	40 or Later 16 ⁵ /ss x 9 ¹ /s x 2 ¹³ /ss 420 x 240 x 70 5.1 2.3 80 watts eer channel, min, RMS driven into 4 ohms at	4G or Later 16 ¹⁹ / ₁₀ x 3 x 12 ¹ / ₂ 430 x 76 x 317 8.1 3.65 1,000W	4G or Later	430 x 76 x 317 8.1 3.65 1,000W
Connection for iPod Dimensions (W x H x D) Weight AMPLIFIER Power Output	CEC Music Recording (1x Spee Support Device Power Supply Total Power (RMS) Front	inches mm lbs.	4G or Later 16 ² / ₁₆ x 9 ¹ / ₂ x 2 ¹³ / ₁₆ 420 x 240 x 70 5.1 2.3 520W	4G or Later 16 ¹⁵ / _{18 x 3 x 12¹/₂ 430 x 76 x 317 8.1 3.65 1,000W 155 walts per channe, min. RMS, driven into 4 ohms at 14Hz, with no more than 10% total harmonic distortion}	4G or Later 16 ¹⁵ / ₁₈ x 3 x 12 ¹ / ₂ 430 x 76 x 317 8.1 3.65 1,000W 155 watts per channe, min. RMS, driven into 4 ohms at 14Hz, with no more than 10% total harmonic distortion	430 x 76 x 317 8.1 3.65 1,000W 155 watts per channel, min. RMs, driven into 4 ohms at 14Hz, with no more than 10% total harmonic distortion
Connection for iPod Dimensions (W x H x D) Weight AMPLIFIER Power Output	CEC Music Recording (1x Spee Support Device Power Supply Total Power (RMS)	inches mm lbs.	40 or Later 16 ⁵ /ss x 9 ¹ /s x 2 ¹³ /ss 420 x 240 x 70 5.1 2.3 80 watts eer channel, min, RMS driven into 4 ohms at	4G or Later 16 ¹⁵ /n x 3 x 12 ¹ / ₂ 430 x 76 x 317 8.1 3.65 1,000W 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 156 watts. Into 4 ohms at 1kHz,	4G or Later 16 ¹⁵ / ₁₆ x 3 x 12 ¹ / ₂ 430 x 76 x 317 8.1 3.65 1,000W 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 156 watts. min. RMS, driven into 4 ohms 1 tHz.	430 x 76 x 317 8.1 3.65 1,000W 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts. mRMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion
Connection for iPod Dimensions (W x H x D) Weight AMPLIFIER Power Output	CEC Music Recording (1x Spee Support Device Power Supply Total Power (RMS) Front Center	inches mm lbs.	4G or Later 16 ⁵ / ₁₈ x 9 ¹ / ₂ x 2 ¹³ / ₁₆ 420 x 240 x 70 5.1 2.3 520W 80 watts per channel, min. RMS, driven into 4 ohms at 1/kHz, with no more than 10% total harmonic distortion	4G or Later 16 ¹⁵ / _{18 x 3 x 12¹/₂ 430 x 76 x 317 8.1 3.65 1,000W 155 watts, prin, RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts, min, RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts, min, RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion}	4G or Later 16 ¹⁵ / ₁₈ x 3 x 12 ¹ / ₂ 430 x 76 x 317 8.1 3.65 1,000W 155 watts per channe, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion	450 x 76 x 317 8.1 3.65 1,000W 155 watts per channel, min. RMS, driven into 4 ohms at Hktz, with no more than 10% total harmonic distortion 155 watts, min. RMS, driven into 4 ohms at 14ktz, with no more than 10% total harmonic distortion with no more than 10% total harmonic distortion.
Connection for iPod Dimensions (W x H x D) Weight AMPLIFIER Power Output	CEC Music Recording (1x Spee Support Device Power Supply Total Power (RMS) Front	inches mm lbs.	40 or Later 167/16 x 9 1/2 x 2 1 1 1/2 16 420 x 240 x 70 5.1 2.3 80 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion	4G or Later ■ 16 ¹⁵ /h x 3 x 12 ¹ / ₂ 430 x 76 x 317 8.1 3.65 1,000W 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts, min. RMS, driven into 4 ohms at 11+Lz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 11+Lz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 11-Lz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 11-Lz watter than 11-Lz watte	4G or Later 16 ¹⁵ / ₁₈ x 3 x 12 ¹ / ₂ 430 x 76 x 317 8.1 3.65 1,000W 155 watts per channe, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion	430 x 76 x 317 8.1 3.65 1.000W 155 watts per channel, min. RMS, driven into 4 ohms at HkHz, with no more than 10% total harmonic distortion 155 watts, min. RMS, driven into 4 ohms at 14kLz, with no more than 10% total harmonic distortion with no more than 10% total harmonic distortion.
Connection for iPod Dimensions (W x H x D) Weight AMPLIFIER Power Output	CEC Music Recording (1x Spee Support Device Power Supply Total Power (RMS) Front Center Surround	inches mm lbs.	46 or Later 16°/s x 9°/s x 2¹³/s 42 1³/s 420 x 240 x 70 51 23 80 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with on more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with on more than 10% total harmonic distortion	4G or Later 16 ¹⁵ / ₁ x x 3 x 12 ¹ / ₂ 430 x 76 x 317 8.1 3.65 1,000W 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion	4G or Later 16 ¹⁵ / ₁₈ x 3 x 12 ¹ / ₂ 430 x 76 x 317 8.1 3.65 1,000W 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion	430 x 76 x 317 8.1 3.65 1.000W 155 walts per chanel, mir, RMS, driven into 4 ohms at 14Hz, with no more than 10% tolal harmonic distortion 155 walts, mir, RMS, driven into 4 ohms at 14Hz, with no more than 10% tolal harmonic distortion 155 walts per channel, mir, RMS, driven into 4 ohms at 14Hz, with no more than 10% tolal harmonic distortion 155 walts per channel, mir, RMS, driven into 4 ohms at 14Hz, with no more than 10% tolal harmonic distortion
Connection for iPod Dimensions (W x H x D) Weight AMPLIFIER Power Output	CEC Music Recording (1x Spee Support Device Power Supply Total Power (RMS) Front Center	inches mm lbs.	40 or Later 167/16 x 91/2 x 2 ¹³ /16 420 x 240 x 70 5.1 2.3 80 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 200 watts min 6 MRS driven into 6 ohms at 100Hz	4G or Later 16 ¹⁵ / ₁ x x 3 x 12 ¹ / ₂ 430 x 76 x 317 8.1 3.65 1,000W 155 watts per channel, min. RMS, driven into 4 ohms at 14thz, with no more term 10% total harmonic distortion 155 watts, min. RMS, driven into 4 ohms at 14thz, with no more than 10% total harmonic distortion 155 watts, min. RMS, driven into 4 ohms at 14thz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 14thz, with no more than 10% total harmonic distortion 25 watts per channel, min. RMS, driven into 4 ohms at 14thz, with no more than 10% total harmonic distortion 15 watts per channel, min. RMS, driven into 3 ohms at 70thz.	4G or Later 16 ¹⁵ / ₁₆ x 3 x 12 ¹ / ₂ 430 x 76 x 317 8.1 3.65 1,000W 155 watts per channel, min. RMS, driven into 4 chms at 1/kHz, with no more than 10% solal harmonic distortion 155 watts, min. RMS, driven into 4 chms at 1/kHz, with no more than 10% total harmonic distortion 155 watts, min. RMS, driven into 4 chms at 1/kHz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 chms at 1/kHz, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 chms at 70Hz.	430 x 76 x 317 8.1 3.65 1.000W 155 watts per channel, min. RMS, driven into 4 ohms at 1474z, with no more than 10% total harmonic distortion 155 wats, min. RMS, driven into 4 ohms at 144z, with no more than 10% total harmonic distortion 155 wats per channel, min. RMS, driven into 4 ohms at 144z, with no more than 10% total harmonic distortion 25 watts per channel, min. RMS, driven into 4 ohms at 144z, with no more than 10% total harmonic distortion 225 watts min. RMS, driven into 3 ohms at 704z.
Connection for iPod Dimensions (W x H x D) Weight AMPLIFIER Power Output (with 10% THD)	CEC Music Recording (1x Spee Support Device Power Supply Total Power (RMS) Front Center Surround	inches mm lbs.	46 or Later 16°/s x 9°/s x 2¹³/s 42 1³/s 420 x 240 x 70 51 23 80 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with on more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with on more than 10% total harmonic distortion	4G or Later 16 ¹⁵ / ₁ x x 3 x 12 ¹ / ₂ 430 x 76 x 317 8.1 3.65 1,000W 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion	4G or Later 16 ¹⁵ / ₁₈ x 3 x 12 ¹ / ₂ 430 x 76 x 317 8.1 3.65 1,000W 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion	450 x 76 x 317 8.1 3.65 1.000W 155 walts per channel, min. RMS, driven into 4 ohms at 14ktz, with no more than 10% tolal harmonic distortion 155 walts, min. RMS, driven into 4 ohms at 14ktz, with no more than 10% tolal harmonic distortion 155 walts per channel, min. RMS, driven into 4 ohms at 14ktz, with no more than 10% tolal harmonic distortion 155 walts per channel, min. RMS, driven into 4 ohms at 14ktz, with no more than 10% tolal harmonic distortion
Connection for iPod Dimensions (W x H x D) Weight AMPLIFIER Power Output (with 10% THD)	CEC Music Recording (1x Spee Support Device Power Supply Total Power (RMS) Front Center Surround	inches mm lbs.	40 or Later 167/ss 97/s × 2 ¹³ /ss 420 × 240 × 70 5.1 2.3 80 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 200 watts, min. RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion	4G or Later 16 ¹⁵ / ₁₆ x 3 x 12 ¹ / ₂ 430 x 76 x 317 8.1 3.65 1.000W 155 watts per channe, min. RMS, driven into 4 ohms at 14Hz, with no more than 10% total harmonic distortion 155 watts, min. RMS, driven into 4 ohms at 14Hz, with no more than 10% total harmonic distortion 155 watts, per channel, min. RMS, driven into 4 ohms at 14Hz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 150 min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion	4G or Later 16 ¹⁵ / ₁₆ x 3 x 12 ¹ / ₂ 430 x 76 x 317 8.1 3.65 1,000W 155 watts per channe, min. RMS, driven into 4 ohms at 14Hz, with no more than 10% total harmonic distortion 155 watts, min. RMS, driven into 4 ohms at 14Hz, with no more than 10% total harmonic distortion 155 watts, min. RMS, driven into 4 ohms at 14Hz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 14Hz, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion	430 x 76 x 317 8.1 3.65 1.000W 155 watts per channel, min. RMS, driven into 4 ohms at 14Hz, with no more than 10% total harmonic distortion. 155 watts, min. RMS, driven into 4 ohms at 14Hz, with no more than 10% total harmonic distortion. 155 watts, min. RMS, driven into 4 ohms at 14Hz, with no more than 10% total harmonic distortion. 155 watts per Catennel, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion.
Connection for iPod Dimensions (W x H x D) Weight AMPLIFIER Power Output (with 10% THD) SUBWOOFER Type	CEC Music Recording (1x Spee Support Device Power Supply Total Power (RMS) Front Center Surround	inches mm lbs. kg	46 or Later 16% x 9% x 2 ¹³ /ss 420 x 240 x 70 5.1 2.3 5.0W 80 watts per channel, min. RMS, driven into 4 ohms at 16Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 4 ohms at 16Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 6 ohms at 16Hz, with no more than 10% total harmonic distortion 65/ss² (16cm) Cone, Bass-Reflex, Powered	4G or Later 16 ¹⁵ /n x 3 x 12 ¹ /2 430 x 76 x 317 8.1 3.65 1,000W 155 walts per channel, min. RMS, driven into 4 ohms at 14t2, with no more than 10 ¹ /4 total harmonic distortion 155 walts per channel, min. RMS, driven into 4 ohms at 14t2, with no more than 10 ¹ /4 total harmonic distortion 155 walts per channel, min. RMS, driven into 4 ohms at 14t2, with no more than 10 ¹ /4 total harmonic distortion 155 walts per channel, min. RMS, driven into 4 ohms at 17t42, with no more than 10 ¹ /4 total harmonic distortion 225 walts, min. RMS, driven into 3 ohms at 70 ¹ /12, with no more than 10 ¹ /4 total harmonic distortion 17 ¹ /16 (18cm) Cone, Bass-Reflex	4G or Later 16 ¹⁵ / ₁ x x 3 x 12 ¹ / ₂ 430 x 76 x 317 8.1 3.65 1,000W 155 watts per channet, min. RMS, driven into 4 ohms at 1422, with no more than 10% total harmonic distortion 155 watts per channet, min. RMS, driven into 4 ohms at 1422, with no more than 10% total harmonic distortion 155 watts per channet, min. RMS, driven into 4 ohms at 1412, with no more than 10% total harmonic distortion 155 watts per channet, min. RMS, driven into 4 ohms at 1412, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 7012, with no more than 10% total harmonic distortion 71/s" (18cm) Cone, Bass-Reflex	490 x 76 x 317 8.1 1.000W 1.55 walts per channel, limit, BMS, driven into 4 ohms at 144tz, with no more than 10% total harmonic distortion 155 walts per channel, min. RMS, driven into 4 ohms at 144tz, with no more than 10% total harmonic distortion 155 walts per channel, min. RMS, driven into 4 ohms at 144tz, with no more than 10% total harmonic distortion 255 walts, min. RMS, driven into 3 ohms at 704tz, with no more than 10% total harmonic distortion 27% and 150 min. RMS, driven into 3 ohms at 704tz, with no more than 10% total harmonic distortion 171/n° (18cm) Cone, Bass-Reflex
Connection for iPod Dimensions (W x H x D) Weight AMPLIFIER Power Output (with 10% THD)	CEC Music Recording (1x Spee Support Device Power Supply Total Power (RMS) Front Center Surround	inches mm lbs. kg	40 or Later 169'ss 99's x 213'ss 420 x 240 x 70 5.1 2.3 80 waits per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 90 waits per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 200 waits, min. RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 65'/s" (16cm) Cone, Bass-Reflex, Powered 95'/s x 15'/s x 149's	4G or Later 16 ¹⁵ / _{18 × 3} x 12 ¹ / ₂ 430 x 76 x 317 8.1 3.65 1,000W 155 watts, per channel, min. RMS, driven into 4 ohms at 14Hz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 14Hz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 16Hz, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 71/s* (18cm) Cone, Bass-Reflex 97/s x 17 ² /s x 15 ⁷ /s t	4G or Later 16 ¹⁵ / ₁₈ x 3 x 12 ¹ / ₂ 430 x 76 x 317 8.1 3.65 1,000W 155 watts per channel, min. RMS, driven into 4 ohms at 144/ ₂ with no more than 10% total harmonic distortion 155 watts per channel min. RMS, driven into 4 ohms at 144/ ₂ with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 164/ ₂ with on ome than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 164/ ₂ with on ome than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 704/ ₂ , with no more than 10% total harmonic distortion 71/ ₈ (18cm) Cone, Bass-Reflex 99/ ₁₈ x 17 ³ / ₁₈ x 15 ⁷ / ₁₆	450 x 76 x 317 8.1 3.65 1,000W 155 watts per channel, min, RMS, driven into 4 ohms at 145t, with no more than 10% total harmonic distortion 155 watts per channel, min, RMS, driven into 4 ohms at 144t, with no more than 10% total harmonic distortion 155 watts per channel, min, RMS, driven into 4 ohms at 144t, with no more than 10% total harmonic distortion 225 watts, min, RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 27% with no more than 10% total harmonic distortion 17% (IRCM) cone, Bass-Reflex 97/s x 177/s x 157/s
Connection for iPod Dimensions (W x H x D) Weight AMPLIFIER Power Output (with 10% THD) SUBWOOFER Type Dimensions (W x H x D)	CEC Music Recording (1x Spee Support Device Power Supply Total Power (RMS) Front Center Surround	inches mm lbs. kg	46 or Later 16% x 9½ x 2 ¹³ / ₁₆ 16% x 9½ x 2 ¹³ / ₁₆ 420 x 240 x 70 5.1 2.3 80 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 80 watts per channel min. RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 66½ 16 (16cm) Cone, Bass-Reltex, Powered 9/1/x 15½ x 14½ 231 x 398 x 370.5	4G or Later 16 ¹⁵ /n x 3 x 12 ¹ /2 430 x 76 x 317 8.1 3.65 1.000W 155 watts per channel, min. RMS. driven into 4 ohms at 14½, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS. driven into 4 ohms at 14½, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS. driven into 4 ohms at 14½, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS. driven into 4 ohms at 14½, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70½, with no more than 10% total harmonic distortion 27½ watts, min. RMS. driven into 3 ohms at 70½, with no more than 10% total harmonic distortion 7½ (18cm) Cone, Bass-Reflex 9½ x 15½/fs x 15½/fs 236 x 435 x 391	4G or Later 16 ¹⁵ / _{In x 3} x 12 ¹ / ₂ 430 x 76 x 317 8.1 3.65 1.000W 155 watts per channel, min. RMS. driven into 4 ohms at 14½, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS. driven into 4 ohms at 14½, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS. driven into 4 ohms at 14½, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS. driven into 4 ohms at 14½, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70½, with no more than 10% total harmonic distortion 27½ watts, min. RMS, driven into 3 ohms at 70½, with no more than 10% total harmonic distortion 7½," (18cm) Cone, Bass-Reflex 9½ x 15½/ ₁₆ x 15½/ ₁₆ x 256 x 435 x 391	430 x 76 x 317 8.1 3.65 1.000W 155 watts per channel, min, RMS, driven into 4 ohms at 14/2, with no more than 10% total harmonic distortion 155 watts, min, RMS, driven into 4 ohms at 14/2, with no more than 10% total harmonic distortion 155 watts per channel, min, RMS, driven into 4 ohms at 14/2, with no more than 10% total harmonic distortion 225 watts, min, RMS, driven into 4 ohms at 14/2, with no more than 10% total harmonic distortion 225 watts, min, RMS, driven into 3 ohms at 701/2, with no more than 10% total harmonic distortion 71/6" (18cm) Cone, Bass-Reflex 9/1/12 x 15/7/6 280 x 435 x 391
Connection for iPod Dimensions (W x H x D) Weight AMPLIFIER Power Output (with 10% THD) SUBWOOFER Type	CEC Music Recording (1x Spee Support Device Power Supply Total Power (RMS) Front Center Surround	inches mm lbs. kg inches mm lbs.lbs. kg	46 or Later 16 ² /s x 9 ³ /s x 2 ³ /ss 420 x 240 x 70 5.1 2.3 5.20W 80 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 200 watts, min. RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 200 watts, min. RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 66/s° (16cm) Cone, Bass-Reflex, Powered 91/a x 151/z x 141/s 231 x 393 x 370.5 (TBA)	4G or Later 16 ¹⁵ / _{18 x 3 x 12¹/₂ 430 x 76 x 317 8.1 3.65 1,000W 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 27½ watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 27½ watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 4 ohms at 15Hz, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total har}	4G or Later 16 ¹⁵ / ₁₈ x 3 x 12 ¹ / ₂ 430 x 76 x 317 8.1 3.65 1,000W 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 27½ with no more than 10% total harmonic distortion 17½ (18cm) Cone, Bass-Reflex 99½ x 17½ x 15½6 236 x 435 x 391 226 6	430 x 76 x 317 8.1 3.65 1,000W 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 27½ watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 27½ x 17½ (18cm) Cone, Bass-Reflex 9½ x 17½ x 15½/2 236 x 35 x 391 12.6
Connection for iPod Dimensions (W x H x D) Weight AMPLIFIER Power Output (with 10% THD) SUBWOOFER Type Dimensions (W x H x D) Weight	CEC Music Recording (1x Spee Support Device Power Supply Total Power (RMS) Front Center Surround Subwooler	inches mm lbs. kg	46 or Later 16% x 9½ x 2 ¹³ / ₁₆ 16% x 9½ x 2 ¹³ / ₁₆ 420 x 240 x 70 5.1 2.3 80 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 80 watts per channel min. RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 66½ 16 (16cm) Cone, Bass-Reltex, Powered 9/1/x 15½ x 14½ 231 x 398 x 370.5	4G or Later 16 ¹⁵ /n x 3 x 12 ¹ /2 430 x 76 x 317 8.1 3.65 1.000W 155 watts per channel, min. RMS. driven into 4 ohms at 14½, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS. driven into 4 ohms at 14½, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS. driven into 4 ohms at 14½, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS. driven into 4 ohms at 14½, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70½, with no more than 10% total harmonic distortion 27½ watts, min. RMS. driven into 3 ohms at 70½, with no more than 10% total harmonic distortion 7½ (18cm) Cone, Bass-Reflex 9½ x 15½/fs x 15½/fs 236 x 435 x 391	4G or Later 16 ¹⁵ / _{In x 3} x 12 ¹ / ₂ 430 x 76 x 317 8.1 3.65 1.000W 155 watts per channel, min. RMS. driven into 4 ohms at 14½, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS. driven into 4 ohms at 14½, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS. driven into 4 ohms at 14½, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS. driven into 4 ohms at 14½, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70½, with no more than 10% total harmonic distortion 27½ watts, min. RMS, driven into 3 ohms at 70½, with no more than 10% total harmonic distortion 7½," (18cm) Cone, Bass-Reflex 9½ x 15½/ ₁₆ x 15½/ ₁₆ x 256 x 435 x 391	430 x 76 x 317 8.1 3.65 1.000W 155 watts per channel, min. RMS, driven into 4 ohms at 14Hz, with no more than 10% total harmonic distortion 155 watts, min. RMS, driven into 4 ohms at 14Hz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 14Hz, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 27% in 17 min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 71/s" (18cm) Cone, Bass-Rellex 9/Lx 17/ls x 151/ls 236 x 435 x 391
Connection for iPod Dimensions (W x H x D) Weight AMPLIFIER Power Output (with 10% THD) SUBWOOFER Type Dimensions (W x H x D) Weight	CEC Music Recording (1x Spee Support Device Power Supply Total Power (RMS) Front Center Surround Subwooler	inches mm lbs. kg inches mm lbs.lbs. kg	46 or Later 16 ² /s x 9 ³ /s x 2 ³ /ss 420 x 240 x 70 5.1 2.3 5.20W 80 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 200 watts, min. RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 200 watts, min. RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 66/s° (16cm) Cone, Bass-Reflex, Powered 91/a x 151/z x 141/s 231 x 393 x 370.5 (TBA)	4G or Later 16 ¹⁵ / _{18 x 3 x 12¹/₂ 430 x 76 x 317 8.1 3.65 1,000W 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 27½ watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 27½ watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 4 ohms at 15Hz, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total har}	4G or Later 16 ¹⁵ / ₁₈ x 3 x 12 ¹ / ₂ 430 x 76 x 317 8.1 3.65 1,000W 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 27½ with no more than 10% total harmonic distortion 17½ (18cm) Cone, Bass-Reflex 99½ x 17½ x 15½6 236 x 435 x 391 226 6	430 x 76 x 317 8.1 3.65 1,000W 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 27½ watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 27½ x 17½ (18cm) Cone, Bass-Reflex 9½ x 17½ x 15½/2 236 x 35 x 391 12.6
Connection for iPod Dimensions (W x H x D) Weight AMPLIFIER Power Output (with 10% THD) SUBWOOFER Type Dimensions (W x H x D) Weight FRONT / CENTER / SURF	CEC Music Recording (1x Spee Music Recording (1x Spee Support Device Power Supply Power Supply Front Center Surround Subwoofer	inches mm lbs. kg inches mm lbs.lbs. kg	46 or Later 16 ⁹ /s x 9 ¹ /s x 2 ¹³ /ss 420 x 240 x 70 5.1 2.3 5.0W 80 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 6 ohms at 1kHz, with no more than 10% total harmonic distortion 69/s (16cm) Cone, Bass-Reflex, Powered 91/s x 151/s x 144/s 231 x 333 x 370.5 (TBA) (TBA)	4G or Later 16 th / ₁ / ₁ / ₂ / ₃ x 12 ¹ / ₂ 430 x 76 x 317 8.1 3.65 1.000W 155 watts per channel, min. RMS, driven into 4 ohms at lktz, with no mote than 10 th total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at lktz, with no mote than 10 th total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at lktz, with no mote than 10 th total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70 th Z, with no mote than 10 th total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70 th Z, with no mote than 10 th total harmonic distortion 7 this (18cm) Cone, Bass-Reflex 9th/ ₁ x 17 th / ₈ x 15 th / ₁₅ 236 x 435 x 391 12.6 5.7	4G or Later 16 ¹⁵ /n x 3 x 12 ¹ /2 430 x 76 x 317 8.1 3.65 1,000W 155 watts per channel, min. RMS. driven into 4 ohms at 1842, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1842, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1842, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 7042, with no more than 10% total harmonic distortion 27½ with no more than 10% total harmonic distortion 7½ (18cm) Cone, Bass-Reflex 9½ x 17½ x 15½ (18cm) Cone, Bass-Reflex	430 x 76 x 317 8.1 8.1 1.000W 155 watts per channel, min. RMS, driven into 4 ohms at 14k1z, with no more tima 10% total harmonic distortion 155 watts, min. RMS, driven into 4 ohms at 14k1z, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 14k1z, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 14k1z, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70k1z, with no more than 10% total harmonic distortion 27/s* (18cm) Cone. Bass-Reflex 97/s* (18cm) Cone. Bass-Reflex 97/s* x 177/s* x 157/s. 236 x 335 x 391 12.6 5.7
Connection for iPod Dimensions (W x H x D) Weight AMPLIFIER Power Output (with 10% THD) SUBWOOFER Type Dimensions (W x H x D) Weight	CEC Music Recording (1x Spee Support Device Power Supply Total Power (RMS) Front Center Surround Subwooler ROUND SPEAKERS y Shielded)	inches mm lbs. kg inches mm lbs.kg	40 or Later 169'ss 91/s x 2 ¹³ /ss 420 x 240 x 70 5.1 2.3 80 waits per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 90 waits per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 20 waits, min. RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 69/ss (16cm) Cone, see-Reflex, Powered 99/sx 151/s x 149/s 231 x 393 x 370.5 (1BA) (1BA)	4G or Later 16 ¹⁵ / ₁₆ x 3 x 12 ¹ / ₂ 430 x 76 x 317 8.1 3.65 1,000W 155 watts, prin, RMS, driven into 4 ohns at 1kHz, with no more than 10% total harmonic distortion 155 watts per channel, min, RMS, driven into 4 ohns at 1kHz, with no more than 10% total harmonic distortion 155 watts per channel, min, RMS, driven into 4 ohns at 1kHz, with no more than 10% total harmonic distortion 225 watts, min, RMS, driven into 3 ohns at 70Hz, with no more than 10% total harmonic distortion 27/½, (18cm) Cone, Bass-Refliex 97/ ₁₆ x 17/½, x 15/½, 236 x 435 x 391 2.56 5.7 1-Way, Bass-Reflex	4G or Later 16 ¹⁵ / ₁₈ x 3 x 12 ¹ / ₂ 430 x 76 x 317 8.1 3.65 1,000W 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 27½ with no more than 10% total harmonic distortion 17½ x 17½ (18cm) Cone, Bass-Reflex 9½ x 17½ x 15½/ ₁₆ 236 x 435 x 391 12.6 5.7 1-Way, Bass-Reflex	450 x76 x 317 8.1 1.000W 155 watts per channel, min. RMS, driven into 4 ohms at 1414z, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1414z, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1414z, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 27% with no more than 10% total harmonic distortion 27% with no more than 10% total harmonic distortion 27% with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 25% with 10% of
Connection for iPod Dimensions (W x H x D) Weight AMPLIFIER Power Output (with 10% THD) SUBWOOFER Type Dimensions (W x H x D) Weight FRONT / CENTER / SURF	CEC Music Recording (1x Spee Music Recording (1x Spee Support Device Power Supply Power Supply Front Center Surround Subwoofer	inches mm lbs. kg inches mm lbs. kg	46 or Later 16% x 9 ½ x 23½ ys 16% x 9 ½ x 23½ ys 420 x 400 x 70 5.1 2.3 80 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 200 watts, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 200 watts, min. RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 66½ 16 (16cm) Cone, Bass-Reflex, Powered 91½ x 15½ x 14½ x 305 x 370.5 (TBA) (TBA) (TBA)	4G or Later ■ 16 ¹⁵ /n x 3 x 12 ¹ /2 430 x 76 x 317 8.1 3.65 1,000W 155 walts per channel, min. RMS, driven into 4 ohms at 14t2, with no more than 10% total harmonic distortion 155 walts per channel, min. RMS, driven into 4 ohms at 14t2, with no more than 10% total harmonic distortion 155 walts per channel, min. RMS, driven into 4 ohms at 14t2, with no more than 10% total harmonic distortion 250 walts, min. RMS, driven into 3 ohms at 70t2, with no more than 10% total harmonic distortion 225 walts, min. RMS, driven into 3 ohms at 70t2, with no more than 10% total harmonic distortion 7 t/h² (18cm) Cone, Bass-Reflex 9 th /s x 17 th /s x 15 th /s 236 x 435 x 391 12.6 5.7 1-Way, Bass-Reflex 4 th /s x 8 th /s 3 th /s	4G or Later ■	450 x 76 x 317 8.1 1.000W 1.000W 1.55 waits per channel, min. Milk, driven into 4 ohms at 144z, with no more than 10% total harmonic distortion 155 waits per channel, min. Milk, driven into 4 ohms at 144z, with no more than 10% total harmonic distortion 155 waits per channel, min. RMS, driven into 4 ohms at 144z, with no more than 10% total harmonic distortion 255 waits, min. RMS, driven into 3 ohms at 704z, with no more than 10% total harmonic distortion 27 /1/n* (18cm) Cone, Bass-Reflex 9/n/n x 17/n x 15/n x 236 x 33 x 331 1.2.6 5.7 1.1-Way, Bass-Reflex 4/2 x 8/n x 8/n e
Connection for iPod Dimensions (W x H x D) Weight AMPLIFIER Power Output (with 10% THD) SUBWOOFER Type Dimensions (W x H x D) Weight FRONT / CENTER / SURF	CEC Music Recording (1x Spee Support Device Power Supply Total Power (RMS) Front Center Surround Subwoofer ROUND SPEAKERS y Shielded) Dimensions (W x H x D)	inches mm lbs. kg inches mm inches mm lbs. kg	40 or Later 169'ss 91/s x 211/ss 420 x 240 x 70 151 2.3 80 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 65/se" (160m, RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 65/se" (160m, RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 65/se" (160m, RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 65/se" (160m, RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 65/se" (160m, RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 65/se" (160m, RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 65/se" (160m, RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 65/se" (160m, RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 65/se" (160m, RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 65/se" (160m, RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 65/se" (160m, RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion	4G or Later ■ 16 ¹⁵ /n x 3 x 12 ¹ /2 430 x 76 x 317 8.1 3.65 1,000W 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 4 ohms at 18Hz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 18Hz, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 4 ohms at 18Hz, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 4 ohms at 18Hz, with no more than 10% total harmonic distortion 155 watts, with no more than 10% total harmonic distortion 155 watts, with no more than 10% total harmonic distortion 155 watts, with no more than 10% total harmonic distortion 155 watts, with no more than 10% total harmonic distortion 155 watts, with no more than 10% total harmonic distortion 155 watts, with no more than 10% total harmonic distortion 155 watts, with no more than 10% total harmonic distortion 155 watts, with no more than 10% total harmonic distortion 155 watts, with no more than 10% total harmonic distortion 155 watts, with no more than 10% total harmonic distortion 155 watts, with no more than 10% total harmonic distortion 155 watts, wi	4G or Later ■ 16 ¹⁵ / ₁₈ x 3 x 12 ¹ / ₂ 430 x 76 x 317 8.1 3.65 1,000W 155 watts per channel, min. RMS, driven into 4 ohms at 14ktz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 14ktz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 14ktz, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70ktz, with no more than 10% total harmonic distortion 27½ watts, min. RMS, driven into 3 ohms at 70ktz, with no more than 10% total harmonic distortion 25 watts, min. RMS, driven into 3 ohms at 70ktz, with no more than 10% total harmonic distortion 25 x 45 x 35 x 391 26 c	450 x 76 x 317 8.1 3.65 1.000W 155 watts per channel, min, RMS, driven into 4 ohms at 145z, with in om ore than 10% tolal harmonic distortion 155 watts per channel, min, RMS, driven into 4 ohms at 144z, with no more than 10% tolal harmonic distortion 155 watts per channel, min, RMS, driven into 4 ohms at 144z, with no more than 10% tolal harmonic distortion 225 watts, min, RMS, driven into 3 ohms at 704z, with no more than 10% tolal harmonic distortion 27% with no more than 10% tolal harmonic distortion 27% in 10% tolal harmonic distortion 25% axis, min, RMS, driven into 3 ohms at 704z, with no more than 10% tolal harmonic distortion 25% axis, min, RMS, driven into 3 ohms at 704z, with no more than 10% tolal harmonic distortion 25% axis, axis
Connection for iPod Dimensions (W x H x D) Weight AMPLIFIER Power Output (with 10% THD) SUBWOOFER Type Dimensions (W x H x D) Weight FRONT / CENTER / SURF	CEC Music Recording (1x Spee Support Device Power Supply Total Power (RMS) Front Center Surround Subwooler ROUND SPEAKERS y Shielded)	inches mm lbs. kg inches mm lbs. kg inches mm lbs. kg inches mm lbs. kg	40 or Later 16/1/16 x 9/1/2 x 2 ¹³ /1/16 420 x 240 x 70 5.1 2.3 80 watts per channel, min. RMS, driven into 4 ohms at 16Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 4 ohms at 16Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 6 ohms at 10Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 6 ohms at 10Hz, with no more than 10% total harmonic distortion 65/1/16 (16cm) Cone, Bass-Reflex, Powered 97/1 x 15/1/2 x 14/1/16 23 1 x 393 x 370.5 (TBA) (TBA) 2-Way, Bass-Reflex 3**/16 x 4/1/1 100 x 240 x 120 (TBA)	4G or Later 16 ¹⁵ /n x 3 x 12 ¹ /2 430 x 76 x 317 8.1 3.65 1.000W 155 watts per channel, min. RMS. driven into 4 ohms at 14½, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS. driven into 4 ohms at 14½, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS. driven into 4 ohms at 14½, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS. driven into 4 ohms at 14½, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70½, with no more than 10% total harmonic distortion 225 watts, min. RMS. driven into 3 ohms at 70½, with no more than 10% total harmonic distortion 77/a" (18cm) Cone, Bass-Reflex 97/a x 17/a x 157/a 12.6 236 x 435 x 391 226 x 435 x 391 13 x 209 x 83 113 x 209 x 83	4G or Later ■	430 x76 x 317 8.1 3.65 1.000W 155 watts per channel, min RMS, driven into 4 ohms at 14Hz, with no more than 10% total harmonic distortion 155 watts per channel, min RMS, driven into 4 ohms at 14Hz, with no more than 10% total harmonic distortion 155 watts per channel, min RMS, driven into 4 ohms at 14Hz, with no more than 10% total harmonic distortion 155 watts per channel, min RMS, driven into 4 ohms at 14Hz, with no more than 10% total harmonic distortion 225 watts, min RMS, driven into 3 ohms at 70Hz with no more than 10% total harmonic distortion 71/s² (18cm) Cone, Bass-Rellex 99/s x 179/s x 151/s x
Connection for iPod Dimensions (W x H x D) Weight AMPLIFIER Power Output (with 10% THD) SUBWOOFER Type Dimensions (W x H x D) Weight FRONT / CENTER / SURE Front Speakers (Magnetical)	CEC Music Recording (1x Spee Support Device Power Supply Total Power (RMS) Front Center Surround Subwoofer ROUND SPEAKERS y Shielded) Dimensions (W x H x D) Weight	inches mm lbs. kg inches mm inches mm lbs. kg	40 or Later 169'ss 91/s x 211/ss 420 x 240 x 70 151 2.3 80 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 65/se" (160m, RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 65/se" (160m, RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 65/se" (160m, RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 65/se" (160m, RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 65/se" (160m, RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 65/se" (160m, RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 65/se" (160m, RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 65/se" (160m, RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 65/se" (160m, RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 65/se" (160m, RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion 65/se" (160m, RMS, driven into 6 ohms at 100Hz, with no more than 10% total harmonic distortion	4G or Later 16 ¹⁵ /n x 3 x 12 ¹ / ₂ 430 x 76 x 317 8.1 3.65 1,000W 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 27½ watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 7½ (18cm) Cone, Bass-Reflex 9½ x 17½ x 15½ s 256 x 455 x 391 1.26 5.7 1-Way, Bass-Reflex 4½ x 8½ x 8½ s 311 x 209x x 83 1.3 1.8 0.78	4G or Later ■	430 x 76 x 317 8.1 3.65 1.000W 155 watts per channel, min. RMS, driven into 4 ohms at 1.000W 155 watts per channel, min. RMS, driven into 4 ohms at 14Hz, with no more than 10% tolal harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 14Hz, with no more than 10% tolal harmonic distortion 255 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% tolal harmonic distortion 27 /1/6 (18cm) Cone. Bass-Reflex 9/1/8 x 17/9 x 15/1/6 236 x 435 x 391 12.6 5.7 1-Way, Rass-Reflex 4/1/2 x 8/1/8 x 3/1/8 113 x 209 x 83 1.8 0.78
Connection for iPod Dimensions (W x H x D) Weight AMPLIFIER Power Output (with 10% THD) SUBWOOFER Type Dimensions (W x H x D) Weight FRONT / CENTER / SURE Front Speakers (Magnetical)	CEC Music Recording (1x Spee Support Device Power Supply Total Power (RMS) Front Center Surround Subwoofer ROUND SPEAKERS by Shielded) Dimensions (W x H x D) Weight W Spielded)	inches mm lbs. kg inches mm lbs. kg inches mm lbs. kg inches mm lbs. kg	40 or Later 16/1/16 x 9/1/2 x 2 ¹³ /1/16 420 x 240 x 70 5.1 2.3 80 watts per channel, min. RMS, driven into 4 ohms at 16Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 4 ohms at 16Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 6 ohms at 10Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 6 ohms at 10Hz, with no more than 10% total harmonic distortion 65/1/16 (16cm) Cone, Bass-Reflex, Powered 97/1 x 15/1/2 x 14/1/16 23 1 x 393 x 370.5 (TBA) (TBA) 2-Way, Bass-Reflex 3**/16 x 4/1/1 100 x 240 x 120 (TBA)	4G or Later 16 ¹⁵ / ₁₈ x 3 x 12 ¹ / ₂ 430 x 76 x 317 8.1 3.65 1,000W 155 watts, per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts, per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 27/ ₁ / ₂ watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 27/ ₁ / ₂ (18cm) Cone, Bass-Reflex 9F/ ₁₈ x 17F/ ₁₈ x 15F/ ₁₆ 236 x 435 x 391 12.6 5.7 1-Way, Bass-Reflex 4/1/x 8/1/x 3 ² / ₁₈ 113 x 209 x 33 1.8 0.78 1-Way, Bass-Reflex	4G or Later ■	430 x 76 x 317 8.1 3.65 1.000W 155 watts per channel, min, RMS, driven into 4 ohms at 14kHz, with no more thean 10% total harmonic distortion 155 watts per channel, min, RMS, driven into 4 ohms at 14kHz, with no more than 10% total harmonic distortion 155 watts per channel, min, RMS, driven into 4 ohms at 14kHz, with no more than 10% total harmonic distortion 225 watts, min, RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 27% with no more than 10% total harmonic distortion 27% with no more than 10% total harmonic distortion 27% with no more than 10% total harmonic distortion 25% with 10% with 10% of 10
Connection for iPod Dimensions (W x H x D) Weight AMPLIFIER Power Output (with 10% THD) SUBWOOFER Type Dimensions (W x H x D) Weight FRONT / CENTER / SURF	CEC Music Recording (1x Spee Support Device Power Supply Total Power (RMS) Front Center Surround Subwoofer ROUND SPEAKERS y Shielded) Dimensions (W x H x D) Weight	inches mm lbs. kg inches mm lbs. kg inches mm lbs. kg inches mm inches mm inches mm inches mm inches mm inches mm inches inches kg	40 or Later 16/1/16 x 9/1/2 x 2 ¹³ /1/16 420 x 240 x 70 5.1 2.3 80 watts per channel, min. RMS, driven into 4 ohms at 16Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 4 ohms at 16Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 6 ohms at 10Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 6 ohms at 10Hz, with no more than 10% total harmonic distortion 65/1/16 (16cm) Cone, Bass-Reflex, Powered 97/1 x 15/1/2 x 14/1/16 23 1 x 393 x 370.5 (TBA) (TBA) 2-Way, Bass-Reflex 3**/16 x 4/1/1 100 x 240 x 120 (TBA)	4G or Later ■ 16 ¹⁵ /n x 3 x 12 ¹ /2 430 x 76 x 317 8.1 3.65 8.1 3.65 1,000W 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no mote than 10 ¹ % total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no mote than 10 ¹ % total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no mote than 10 ¹ % total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no mote than 10 ¹ % total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no mote than 10 ¹ % total harmonic distortion 71 ¹ /s (18cm) Cone, Bass-Reflex 99 /s x 17 /s x 5 /s 15 /s 236 x 435 x 391 12.6 5.7 1-Way, Bass-Reflex 4 ¹ /s x 8 /s x 3 ¹ /s 13 x 209 x 83 1.8 0.78 1.90 gass-Reflex 11 ¹ /s x 4 ¹ /l y x 5 ² /s 6	4G or Later ■	430 x 78 x 317 8.1 3.65 1.000W 1.55 waits per channel, min, RMS, driven into 4 ohms at 1.000W 1.55 waits per channel, min, RMS, driven into 4 ohms at 1.00 kept of the 1.00
Connection for iPod Dimensions (W x H x D) Weight AMPLIFIER Power Output (with 10% THD) SUBWOOFER Type Dimensions (W x H x D) Weight FRONT / CENTER / SURE Front Speakers (Magnetical)	CEC Music Recording (1x Spee Support Device Power Supply Total Power (RMS) Front Center Surround Subwooler ROUND SPEAKERS y Shielded) Dimensions (W x H x D) Weight by Shielded) Dimensions (W x H x D)	inches mm lbs. kg inches mm lbs. kg inches mm lbs. kg inches mm inches mm mm lbs. kg inches mm mm lbs. kg	40 or Later 16/1/16 x 9/1/2 x 2 ¹³ /1/16 420 x 240 x 70 5.1 2.3 80 watts per channel, min. RMS, driven into 4 ohms at 16Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 4 ohms at 16Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 6 ohms at 10Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 6 ohms at 10Hz, with no more than 10% total harmonic distortion 65/1/16 (16cm) Cone, Bass-Reflex, Powered 97/1 x 15/1/2 x 14/1/16 23 1 x 393 x 370.5 (TBA) (TBA) 2-Way, Bass-Reflex 3**/16 x 4/1/1 100 x 240 x 120 (TBA)	4G or Later • • • • • • • • • • • • • • • • • • •	4G or Later • • • • • • • • • • • • • • • • • • •	430 x 76 x 317 8.1 3.65 1.000W 155 watts per channel, min, RMS, driven into 4 ohms at 1412, with no more than 10% total harmonic distortion 155 watts per channel, min, RMS, driven into 4 ohms at 14142, with no more than 10% total harmonic distortion 155 watts per channel, min, RMS, driven into 4 ohms at 14142, with no more than 10% total harmonic distortion 225 watts, min, RMS, driven into 3 ohms at 70142, with no more than 10% total harmonic distortion 25% watts, min, RMS, driven into 3 ohms at 70142, with no more than 10% total harmonic distortion 25% at 35% and 15% at 1
Connection for iPod Dimensions (W x H x D) Weight AMPLIFIER Power Output (with 10% THD) SUBWOOFER Type Type Type Type Type Type Weight FRONT / CENTER / SURK FRONT / Speakers (Magneticall	CEC Music Recording (1x Spee Support Device Power Supply Total Power (RMS) Front Center Surround Subwoofer ROUND SPEAKERS by Shielded) Dimensions (W x H x D) Weight W Spielded)	inches mm lbs. kg inches mm lbs. kg inches mm lbs. kg inches mm inches mm inches mm inches mm inches mm inches mm inches inches kg	40 or Later 16/1/16 x 9/1/2 x 2 ¹³ /1/16 420 x 240 x 70 5.1 2.3 80 watts per channel, min. RMS, driven into 4 ohms at 16Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 4 ohms at 16Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 6 ohms at 10Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 6 ohms at 10Hz, with no more than 10% total harmonic distortion 65/1/16 (16cm) Cone, Bass-Reflex, Powered 97/1 x 15/1/2 x 14/1/16 23 1 x 393 x 370.5 (TBA) (TBA) 2-Way, Bass-Reflex 3**/16 x 4/1/1 100 x 240 x 120 (TBA)	4G or Later ■ 16 ¹⁵ /n x 3 x 12 ¹ /2 430 x 76 x 317 8.1 3.65 8.1 3.65 1,000W 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no mote than 10 ¹ % total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no mote than 10 ¹ % total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no mote than 10 ¹ % total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no mote than 10 ¹ % total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no mote than 10 ¹ % total harmonic distortion 71 ¹ /s (18cm) Cone, Bass-Reflex 99 /s x 17 /s x 5 /s 15 /s 236 x 435 x 391 12.6 5.7 1-Way, Bass-Reflex 4 ¹ /s x 8 /s x 3 ¹ /s 13 x 209 x 83 1.8 0.78 1.90 gass-Reflex 11 ¹ /s x 4 ¹ /l y x 5 ² /s 6	4G or Later ■	430 x 76 x 317 8.1 1.000W 155 watts per chanel, first, RMS, driven into 4 ohms at 15 watts per chanel plant RMS, driven into 4 ohms at 14Hz, with no more than 10% total harmonic distortion 155 watts per chanel, min, RMS, driven into 4 ohms at 14Hz, with no more than 10% total harmonic distortion 255 watts, min, RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 25 watts, min, RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 25 watts, min, RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 25 x 35 x
Connection for iPod Dimensions (W x H x D) Weight AMPLIFIER Power Output (with 10% THD) SUBWOOFER Type Dimensions (W x H x D) Weight FRONT / CENTER / SURE Front Speakers (Magnetical)	CEC Music Recording (1x Spee Support Device Power Supply Total Power (RMS) Front Center Surround Subwooler ROUND SPEAKERS y Shielded) Dimensions (W x H x D) Weight by Shielded) Dimensions (W x H x D)	inches mm lbs. kg inches mm lbs. kg inches mm lbs. kg inches mm lbs. kg	40 or Later 16/1/16 x 9/1/2 x 2 ¹³ /1/16 420 x 240 x 70 5.1 2.3 80 watts per channel, min. RMS, driven into 4 ohms at 16Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 4 ohms at 16Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 6 ohms at 10Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 6 ohms at 10Hz, with no more than 10% total harmonic distortion 65/1/16 (16cm) Cone, Bass-Reflex, Powered 97/1 x 15/1/2 x 14/1/16 23 1 x 393 x 370.5 (TBA) (TBA) 2-Way, Bass-Reflex 3**/16 x 4/1/1 100 x 240 x 120 (TBA)	4G or Later • • • • • • • • • • • • • • • • • • •	4G or Later • • • • • • • • • • • • • • • • • • •	430 x 76 x 317 8.1 3.65 1.000W 155 watts per channel, min, RMS, driven into 4 ohms at 1412, with no more than 10% total harmonic distortion 155 watts per channel, min, RMS, driven into 4 ohms at 14142, with no more than 10% total harmonic distortion 155 watts per channel, min, RMS, driven into 4 ohms at 14142, with no more than 10% total harmonic distortion 225 watts, min, RMS, driven into 3 ohms at 70142, with no more than 10% total harmonic distortion 25% watts, min, RMS, driven into 3 ohms at 70142, with no more than 10% total harmonic distortion 25% at 35% and 15% at 1
Connection for iPod Dimensions (W x H x D) Weight AMPLIFIER Power Output (with 10% THD) SUBWOOFER Type Dimensions (W x H x D) Weight FRONT / CENTER / SURF Front Speakers (Magnetical)	CEC Music Recording (1x Spee Support Device Power Supply Total Power (RMS) Front Center Surround Subwoofer ROUND SPEAKERS Y Shielded) Dimensions (W x H x D) Weight Visight	inches mm lbs. kg inches mm lbs. kg inches mm lbs. kg inches mm inches mm mm lbs. kg inches mm mm lbs. kg	40 or Later 16/1/16 x 9/1/2 x 2 ¹³ /1/16 420 x 240 x 70 5.1 2.3 80 watts per channel, min. RMS, driven into 4 ohms at 16Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 4 ohms at 16Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 6 ohms at 10Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 6 ohms at 10Hz, with no more than 10% total harmonic distortion 65/1/16 (16cm) Cone, Bass-Reflex, Powered 97/1 x 15/1/2 x 14/1/16 23 1 x 393 x 370.5 (TBA) (TBA) 2-Way, Bass-Reflex 3**/16 x 4/1/1 100 x 240 x 120 (TBA)	4G or Later 16 ¹⁵ / ₁ x 3 x 12 ¹ / ₂ 430 x 76 x 317 8.1 3.65 1,000W 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1kHz, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 27½ watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 27½ watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 27½ with no more than 10% total harmonic distortion 27½ with no more than 10% total harmonic distortion 27½ with no more than 10% total harmonic distortion 27½ with no more than 10% total harmonic distortion 255 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 255 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 255 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 255 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10% total harmonic distortion 255 watts, min. RMS, driven into 4 ohms at 10Hz, with no more than 10% total harmonic distortion 255 watts, min. RMS, driven into 4 ohms at 10Hz, with no more than 10% total harmonic distortion 255 watts, min. RMS, driven into 4 ohms at 10Hz, with no more than 10% total harmonic distortion 255 watts, min. RMS, driven into 4 ohms at 10Hz, with no more than 10% total harmonic distortion 255 watts, min. RMS, driven into 4 ohms at 10Hz, with no more than 10% total harmonic distortion 255 watts, min. RMS, driven into 4 ohms at 10Hz, with no more than 10% total harmonic distortion 255 watts, min. RMS, driven into 4 ohms at 10Hz, with no more than 10% total harmonic distortion 255 watts, min. RMS, driven into 4 ohms at 10Hz, with no more than 10% total harm	4G or Later ■	430 x 76 x 317 8.1 3.65 1.000W 155 watts per channel, min, RMS, driven into 4 ohms at 155 watts per channel, min, RMS, driven into 4 ohms at 1414z, with no more than 10% tola harmonic distortion 155 watts per channel, min, RMS, driven into 4 ohms at 144z, with no more than 10% tola harmonic distortion 255 watts, min, RMS, driven into 3 ohms at 704z with no more than 10% total harmonic distortion 275 watts, min, RMS, driven into 3 ohms at 704z with no more than 10% total harmonic distortion 27% (180m) Cone, Bass-Rellax 9/n x 17/n x 15/n fs 236 x 435 x 391 1.26 5.7 1-Way, Bass-Rellax 4/1x 8/1x 3/n 113 x 203 x 83 1.8 0.78 1-Way, Bass-Rellax 113 x 203 x 83 1.8 0.78 1-Way, Bass-Rellax 11/n x 3/n x 3/n 301 x 118 x 83 2.0 0.9
Connection for iPod Dimensions (W x H x D) Weight AMPLIFIER Power Output (with 10% THD) SUBWOOFER Type Dimensions (W x H x D) Weight FRONT / CENTER / SURE Front Speakers (Magnetical)	CEC Music Recording (1x Spee Music Recording (1x Spee Support Device Power Supply Power (RMS) Front Center Surround Subwooler Subwooler Power Subwooler Subw	inches mm lbs. kg	40 or Later 16/1/16 x 9/1/2 x 2 ¹³ /1/16 420 x 240 x 70 5.1 2.3 80 watts per channel, min. RMS, driven into 4 ohms at 16Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 4 ohms at 16Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 6 ohms at 10Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 6 ohms at 10Hz, with no more than 10% total harmonic distortion 65/1/16 (16cm) Cone, Bass-Reflex, Powered 97/1 x 15/1/2 x 14/1/16 23 1 x 393 x 370.5 (TBA) (TBA) 2-Way, Bass-Reflex 3**/16 x 4/1/1 100 x 240 x 120 (TBA)	4G or Later ■	4G or Later ■	430 x 76 x 317 8.1 3.65 1,000W 155 watts per channel, min. RMS, driven into 4 ohms at 14t4z, with no more than 10% total harmonic distortion 155 watts, min. RMS, driven into 4 ohms at 14t4z, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 14t4z, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70t4z, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70t4z, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70t4z, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70t4z, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70t4z, with no more than 10% total harmonic distortion 255 x 35 x 35 x 391 12.6 5.7 1-Way, Bass-Reflex 41/2 x 81/4 x 27/4s 113 x 200 x 83 1.8 0.78 1-Way, Bass-Reflex 11/1/2 x 41/1/2 x 37/4s 301 x 110 x 83 2.0 0.9 1-Way, Bass-Reflex
Connection for iPod Dimensions (W x H x D) Weight AMPLIFIER Power Output (with 10% THD) SUBWOOFER Type Dimensions (W x H x D) Weight FRONT / CENTER / SURF Front Speakers (Magnetical)	CEC Music Recording (1x Spee Support Device Power Supply Total Power (RMS) Front Center Surround Subwoofer ROUND SPEAKERS Y Shielded) Dimensions (W x H x D) Weight Visight	inches mm lbs. kg inches mm	40 or Later 16/1/16 x 9/1/2 x 2 ¹³ /1/16 420 x 240 x 70 5.1 2.3 80 watts per channel, min. RMS, driven into 4 ohms at 16Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 4 ohms at 16Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 6 ohms at 10Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 6 ohms at 10Hz, with no more than 10% total harmonic distortion 65/1/16 (16cm) Cone, Bass-Reflex, Powered 97/1 x 15/1/2 x 14/1/16 23 1 x 393 x 370.5 (TBA) (TBA) 2-Way, Bass-Reflex 3**/16 x 4/1/1 100 x 240 x 120 (TBA)	4G or Later ■ 16 ¹⁵ /n x 3 x 12 ¹ /2 430 x 76 x 317 8.1 3.65 8.1 3.65 155 watts per channel, min. RMS, driven into 4 ohms at lkHz, with no more than 10 ¹⁵ total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at lkHz, with no more than 10 ¹⁵ total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at lkHz, with no more than 10 ¹⁵ total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10 ¹⁵ total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10 ¹⁵ total harmonic distortion 27 ls ¹ /s (18cm) Cone, Bass-Reflex 99/s x 17½s x 15½s 23 x 435 x 391 12.6 5.7 1-Wey, Bass-Reflex 4½x 8½s 8½s 83 13 x 209 x 83 1.8 0.78 1-14Wy, Bass-Reflex 11½x 8½s 835 Reflex 11½x 8½s 835 Reflex 11½x 8½s 835 Reflex 11½x 8½s 835 Reflex 120 0.9 1.4Wz, Bass-Reflex 4½x 8½s 835 Reflex 835 Refle	4G or Later ■	## ## ## ## ## ## ## ## ## ## ## ## ##
Connection for iPod Dimensions (W x H x D) Weight AMPLIFIER Power Output (with 10% THD) SUBWOOFER Type Dimensions (W x H x D) Weight FRONT / CENTER / SURF Front Speakers (Magnetical)	CEC Music Recording (1x Spee Music Recording (1x Spee Support Device Power Supply Power Supply Power (RMS) Front Center Surround Subwoofer ROUND SPEAKERS by Shielded) Dimensions (W x H x D) Weight by Shielded) Dimensions (W x H x D) Weight Dimensions (W x H x D) Dimensions (W x H x D)	inches mm lbs. kg	40 or Later 16/1/16 x 9/1/2 x 2 ¹³ /1/16 420 x 240 x 70 5.1 2.3 80 watts per channel, min. RMS, driven into 4 ohms at 16Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 4 ohms at 16Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 6 ohms at 10Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 6 ohms at 10Hz, with no more than 10% total harmonic distortion 65/1/16 (16cm) Cone, Bass-Reflex, Powered 97/1 x 15/1/2 x 14/1/16 23 1 x 393 x 370.5 (TBA) (TBA) 2-Way, Bass-Reflex 3**/16 x 4/1/1 100 x 240 x 120 (TBA)	4G or Later ■	4G or Later ■	450 x 76 x 317 8.1 3.65 1.000W 155 watts per channel, min. RMS, driven into 4 ohms at 1814z, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1814z, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1814z, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 7014z with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 7014z with no more than 10% total harmonic distortion 25% watts, min. RMS, driven into 3 ohms at 7014z with no more than 10% total harmonic distortion 25% watts, min. RMS, driven into 3 ohms at 7014z with no more than 10% total harmonic min. 25% watts, min. RMS, driven into 3 ohms at 7014z with no more than 10% total harmonic distortion 25% of 15% o
Connection for iPod Dimensions (W x H x D) Weight AMPLIFIER Power Output (with 10% THD) SUBWOOFER Type Dimensions (W x H x D) Weight FRONT / CENTER / SURF Front Speakers (Magnetical)	CEC Music Recording (1x Spee Music Recording (1x Spee Support Device Power Supply Power (RMS) Front Center Surround Subwooler Subwooler Power Subwooler Subw	inches mm lbs. kg inches mm	40 or Later 16/1/16 x 9/1/2 x 2 ¹³ /1/16 420 x 240 x 70 5.1 2.3 80 watts per channel, min. RMS, driven into 4 ohms at 16Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 4 ohms at 16Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 6 ohms at 10Hz, with no more than 10% total harmonic distortion 80 watts per channel, min. RMS, driven into 6 ohms at 10Hz, with no more than 10% total harmonic distortion 65/1/16 (16cm) Cone, Bass-Reflex, Powered 97/1 x 15/1/2 x 14/1/16 23 1 x 393 x 370.5 (TBA) (TBA) 2-Way, Bass-Reflex 3**/16 x 4/1/1 100 x 240 x 120 (TBA)	4G or Later ■ 16 ¹⁵ /n x 3 x 12 ¹ /2 430 x 76 x 317 8.1 3.65 8.1 3.65 155 watts per channel, min. RMS, driven into 4 ohms at lkHz, with no more than 10 ¹⁵ total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at lkHz, with no more than 10 ¹⁵ total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at lkHz, with no more than 10 ¹⁵ total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10 ¹⁵ total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 70Hz, with no more than 10 ¹⁵ total harmonic distortion 27 ls ¹ /s (18cm) Cone, Bass-Reflex 99/s x 17½s x 15½s 23 x 435 x 391 12.6 5.7 1-Wey, Bass-Reflex 4½x 8½s 8½s 83 13 x 209 x 83 1.8 0.78 1-14Wy, Bass-Reflex 11½x 8½s 835 Reflex 11½x 8½s 835 Reflex 11½x 8½s 835 Reflex 11½x 8½s 835 Reflex 120 0.9 1.4Wz, Bass-Reflex 4½x 8½s 835 Reflex 835 Refle	4G or Later ■	430 x 76 x 317 8.1 3.65 1.000W 155 watts per channel, min. RMS, driven into 4 ohms at 1442, with no more than 10% total harmonic distortion 155 watts, min. RMS, driven into 4 ohms at 1442, with no more than 10% total harmonic distortion 155 watts per channel, min. RMS, driven into 4 ohms at 1442, with no more than 10% total harmonic distortion 152 watts per channel, min. RMS, driven into 3 ohms at 7042, with no more than 10% total harmonic distortion 225 watts, min. RMS, driven into 3 ohms at 7042, with no more than 10% total harmonic distortion 25 watts, min. RMS, driven into 3 ohms at 7042, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with no more than 10% total harmonic distortion 25 watts, with 15 //s at 15

^{*[1]} USB Host: [Compatible Devices]

Notice: [About DualDisc] The non-DVD side of a DualDisc may not be playable on JVC products. Please note that the user takes full responsibility for the use of DualDisc, and JVC is not liable for any resulting damage.

Headphones

	HA-S900	HA-S700	HA-RX900	HA-RX700	HA-RX500	HA-RX300
Driver Unit	1.57" (40mm)	1.57" (40mm)	1.95" (50mm)	1.95" (50mm)	1.57" (40mm)	1.57" (40mm)
Frequency Response	8 - 26,000Hz	8 - 25,000Hz	7 - 26,000Hz	8 - 25,000Hz	10 - 22,000Hz	12 - 22,000Hz
Nominal Impedance	40 ohms	32 ohms	64 ohms	48 ohms	70 ohms	32 ohms
Sensitivity (1kHz)	106dB/1mW	101dB/1mW	106dB/1mW	105dB/1mW	105dB/1mW	100dB/1mW
Max. Input Capability	1,000mW (IEC)	1,000mW (IEC)	1,500mW (IEC)	1,500mW (IEC)	1,200mW (IEC)	1,200mW (IEC)
Cord Length	3.94 ft (1.2m)	3.94 ft (1.2m)	11.48 ft (3.5m)	11.48 ft (3.5m)	11.48 ft (3.5m)	8.20 ft (2.5m)
Weight (without cord)	4.11 oz (115g)	5.26 oz (149g)	12.35 oz (350g)	11.64 oz (330g)	6.94 oz (194g)	6.94 oz (194g)
Plug	iPhone Compatible, Gold-Plated	iPhone Compatible, Gold-Plated	Gold-Plated	Gold-Plated	Gold-Plated	Gold-Plated
Accessories	Slim Case	6.6 ft (2.0m) Extension Cord, 6.3mm Plug Adapter	6.3mm Plug Adapter	6.3mm Plug Adapter	6.3mm Plug Adapter	6.3mm Plug Adapter

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High-Definition Multimedia Interface and HDMI are trademarks of HDMI Licensing, LLC.

HDMI™ (High-Definition Multimedia Interface): The specification for the next generation digital audio/video interface.

HDMI™ transmits lossless, uncompressed digital images and multi-channel audio on a single cable.

For transferring of content protected programs, the HDMI™ cable must be HDCP-compatible.

All TV pictures are simulated.

¹⁾ USB Mass Storage Class devices such as a USB flash memory device, HDD, multimedia card reader, digital camera, etc.
2) Depending on the manufacturer, some USB devices may not be supported.
*[2] Plays all versions of DixX® video (including DixX®b) with standard playback of DixX® media files.

CD Micro Component Systems

		UX-LP5	UX-GN6	UX-G200
CD PLAYER				
Laser Touch Operation			•	
Motion Sensor			•	
Playable Media/	CD / CD-R/RW	●/●	●/●	●/●
Formats	MP3 (with ID3 Tag)	(CD-R/RW)	◆ (CD-R/RW, USB)	● (CD-R/RW, USB)
	WMA (with WMA Tag)	● (CD-R/RW)	● (CD-R/RW, USB)	● (CD-R/RW, USB)
Program/Random/Repo	eat Play	•	•	•
AMPLIFIER/TUNER				
Power Output		35 watts per channel, min. RMS, driven into 6 ohms, at 1kHz, with no more than 10% total harmonic distortion	60 watts per channel, min. RMS, driven into 8 ohms, at 1kHz, with no more than 10% total harmonic distortion	8 watts per channel, min. RMS, driven into 4 ohms, at 1kHz, with no more than 10% total harmonic distortion
Tuner		AM/FM	AM/FM	AM/FM
TERMINALS				
Audio In	Analog	• (Front)	• (Front)	• (Front)
Video Out	Composite	•	•	
Headphone Out		(Front)	(Front)	(Front)
Connection for iPod		 (Flip Dock) 	● (Top)	
USB Host (2.0 Full-Sp	eed)*[1]		(Front)	(Front)
USB HOST				
Playable Formats			MP3, WMA	MP3, WMA
Power Supply			•	•
CONNECTION FOR i	Pod			
Support Device		4G or Later	4G or Later	
Video Out		•	•	
Power Supply		•	•	
GENERAL				
Clock/3-Preset Timer		•	•	• (1-Timer)
Sleep Timer		•	•	•
Wake-up Volume		•	•	•
Demo Mode		•	•	
Remote Control		 (Card Type) 	 (Card Type) 	•
Dimensions (W x H x E	D) inches	6 ¹ / ₂ x 10 ³ / ₁₆ x 10 ³ / ₁₆	6 ¹ / ₂ x 9 ⁷ / ₈ x 10 ³ / ₄	511/16 x 85/8 x 101/8
	mm	165 x 258 x 258	165 x 250 x 272	144 x 218 x 256
Weight	lbs.	4.2	7.7	5.1
	kg	1.9	3.5	2.3
SPEAKERS				
Туре		2-Way, Bass-Reflex	2-Way, Bass-Reflex	Full-Range, Bass-Reflex
Dimensions (W x H x I	D) inches	59/16 x 97/8 x 77/16	59/16 x 97/8 x 71/4	53/8 x 83/8 x 613/16
	mm	140 x 250 x 188	140 x 250 x 183	136 x 212 x 172
Weight	lbs.	3.1	4.0	2.7
	ka	1.4	1.8	1.2

DVD Compact Component System

		DX-J21
AMPLIFIER/TUNER		DA 621
Power Output	Front Channels	105 watts per channel, min. RMS, driven into 6 ohms, at 1kHz, with no more than 10% total harmonic distortion
	Subwoofer Channel	105 watts, min. RMS, driven into 6 ohms, at 63Hz, with no more than 10% total harmonic distortion
Vario Bass (TURBO/MOVIE/LI	TEnEASY/AUTO)	Marito more than 10 to total namento distortion
Sound Mode (ROCK/POP/CL/		i
Manual Equalizer (3-Mode)	,	•
Active Bass Extension		• (4 Steps)
3D-PHONIC (Action/Drama/Tr	neater)	•
Karaoke Scoring		•
MIC Input with MIC Level Cor	ntrol	● (16 Steps)
Vocal Masking		•
Digital Echo		•
Digital Key Control (Source: E	xcept Tuner)	•
On-Screen Display (Source: D		•
Audio Input	,	● (Rear RCA Pin Jack)
USB Host*[1]		•
DVD/CD PLAYER		
Playable Media/Formats	DVD-Video	•
,	DVD-RW	● (VR/Video)
	DVD-R	● (VR/Video)
	+R/+RW	●/● (Video)
	CD	•
	CD-R/RW	•
	SVCD/VCD	•/•
	MP3	◆ (CD-R/RW, DVD-R/RW, +R/RW, USB)
	WMA	● (CD-R/RW, DVD-R/RW, +R/RW, USB)
	WAV	● (CD-R/RW, DVD-R/RW, +R/RW, USB)
	JPEG Digital Still	● (CD-R/RW, DVD-R/RW, +R/RW, USB)
	MPEG-4 (ASF)	• (CD-R/RW, DVD-R/RW, +R/RW, USB)
DVD Express Play Start	== . ()	•
Rolling Pickup		•
Zoom/Multi Angle/Slow Motio	n	•
Dolby Digital/DTS Decoder		● (2ch)
Audio Decoder	MPEG MULTI CH	● (2ch)
Repeat Play (1 Track/1 CD/AL		•
Smart Random Play	/	•
CASSETTE DECK		-
Full-Logic Control		•
Auto-Reverse Transports		● (Deck B)
Disc Synchro-Start Recording		•
GENERAL		-
Programmable Timer (Daily/Re	ec/Sleen)	•
Headphone Output		•
Dimensions (W x H x D)	inches	75/16 x 145/8 x 1411/16
	mm	185 x 370 x 372
Weight	lbs.	19.7
""	kg	8.9
SPEAKERS	<u> </u>	
Туре		3-Way, Bass-Reflex, and Separate Subwoofer
Dimensions (W x H x D)	inches	Main Speaker: 81/8 x 145/8 x 95/16; Subwoofer: 81/8 x 145/8 x 95/16
	mm	Main Speaker: 205 x 370 x 236; Subwoofer: 205 x 370 x 236
Weight	lbs.	Main Speaker: 8.0: Subwoofer: 7.7
""	kg	Main Speaker: 3.6; Subwoofer: 3.5
	-19	main opeanor. o.o, outmoorer. o.o

Compatibility with iPod/iPhone

			NX-T10	TH-G51	TH-G41	UX-LP5	UX-GN6	NX-PN10	RA-P31
iPhone/iPhone (3G)	4GB (iPhone only) /8GB/16GB	Audio	●**	(T	TBA)	●**	•**	•	•**
ii nono/ii nono (ou)	Tab (ii liolie olily) / Gab/ Toab	Video		(Т	TBA)			•	
iPod touch (1G/2G)	8GB/16GB/32GB	Audio	•	•	•	•	•	•	•
ii da tadan (ra/2a)	00B/100B/320B	Video	•	•	•	•	•	•	
iPod nano (4G)	8GB/16GB	Audio	•	•	•	•	•	•	•
ii od riano (4a)	OUB/ TOUB	Video	•	•	•	•	•	•	
iPod nano (2G/3G)	4GB/8GB	Audio	•	•	•	•	•	•	•
iPod nano (1G)	1GB/2GB/4GB	Audio	•	•	•	•	•	•	•
iPod classic (7G)	120GB	Audio	•	•	•	•	•	•	•
ii ou classic (ru)		Video	•	•	•	•	•	•	
iPod classic (6G)	80GB/160GB	Audio	•	•	•	•	•	•	•
ii ou classic (ou)	OOGD/ TOOGD	Video	•	•	•	•	•	•	
iPod video (5G)	30GB/60GB/80GB	Audio	•	•	•	•	•	•	•
ii da viaco (da)	30db/00db/00db	Video	•	•	•	•	•	•	
iPod photo with color display	20GB/30GB/40GB/60GB	Audio	•	•	•	•	•	•	•
ii ou prioto with tolor display	200D/ 300D/ 400D/000D	Video	•*	•*	●*	•*	•*	•*	
iPod (4G)	20GB/40GB	Audio	•	•	•	•	•	•	•
iPod Mini (1G/2G)	4GB/6GB	Audio	•	•	•	•	•	•	•

 $^{^{\}star}$ Only for Still Pictures $\,^{\star\star}$ Functions in "Airplane Mode"

^{*11} USB Mass (Compatible Devices)

1) USB Mass Storage Class devices such as a USB flash memory device, HDD, multimedia card reader, digital camera, etc.

2) Depending on the manufacturer some USB devices may not be supported.

Blu-ray Disc Player

		XV-BP1
MECHANISM		AV SI I
BD Live™		•
Playable Media	BD-ROM	•
.,	BD-RE	•
	BD-R	•
	DVD-Video	•
	DVD-R	•
	DVD-RW (Video/VR)	•
	+RW/+B	0/0
	CD / CD-R/RW	●/●
Playable Formats (Image)	MPEG-2	•
, (MPEG-4 AVC (H.264)	•
	VC-1	•
	AVCHD	•
	JPEG Digital Still	•
Playable Formats (Audio)	LPCM	•
r layablo r officato (riadio)	Dolby Digital/Dolby Digital+	•
	Dolby TrueHD	•
	DIS	•
	DTS HD	•
	MPEG-1/-2 L2	•
	MP3	(PCM Only)
	WMA	• (PCM Only)
Trick Playback	Fast Play (Forward/Reverse)	(BD/DVD[VR]/CD)
IIION I Idybuon	Slow (Forward)	● (BD/DVD[VR])
	Skip	Title/Track (RD/DVD(VR)/CD):
	OKIP	Title/Track (BD/DVD[VR]/CD); Chapter (BD/DVD[VR]; Time (DVD[VR])
	Pause	● (BD/DVD[VR]/CD)
	Cinema Zoom	•
	Random Play	
	Book Marker/Book Marker Search	●/●
	JPEG Slideshow with Music	•
	Quick Loading	•
Progressive Scan	-	•
VIDEO		
Video D/A Converter		12-bit/148MHz
Noise Reduction		•
VBI	WSS/CGMS-A/Closed Caption/Marcrovision	•
1080p Upscaling		•
TERMINALS		
HDMI Digital Out (Audio/V	lideo)	● (Ver.1.3)
Video Out	Component	•
	Composite	•
Audio Out	Analog 2ch	•
	Coaxial Digital Output	•
	Optical Digital Output	•
USB Host*[1]		• (Front)
Network (Ethernet)		•
MISCELLANEOUS		
HDMI	1080/24p Output	•
	Deep Color	•
	x.v.Color™	•
	HBR Audio Bitstream Out	•
Remote Control		•
GENERAL		
Dimensions (W x H x D)	inches	16 ¹⁵ /16 x 2 ⁵ /16 x 10
		430 x 58 x 253
	mm	
Weight	lbs.	6.2

DVD Video Recorder & VHS Hi-Fi Stereo Video Recorder Combos

			V150B		MV80B
		DVD	VHS	DVD	VHS
MECHANISM					•
Playable Media/Formats	DVD-Video	•		•	
	DVD-RAM/-RW/-R, +RW/+R	●/●/●/●/●		●/●/●/●/●	
	CD-DA	•		•	
	CD-R/RW	•		•	
	SVCD/VCD	●/●		●/●	
	MP3 (CD-R/RW, DVD-RAM/ -R/-RW, +R/+RW)	•		•	
	-R/-RW, +R/+RW)			•	
	WMA (CD-R/RW, DVD-RAM/	•	1	•	
	-R/-RW, +R/+RW)				
	JPEG Digital Still (CD-R/RW, DVD-RAM/-R/-RW, +R/+RW)	•		•	
	DVD-DAW(-D/-DW, +D/+DW)				
	DivX® (ver. 5)*[1] (CD-R/RW, DVD-RAM/-R/-RW, +R/+RW)	•	1	•	
Recordable Formats	DVD-RAM/-RW/-R, +RW/+R	0/0/0/0/0		0/0/0/0/0	
PAL Playback on NTSC T		•		•	
AUDIO					
Output Level		2 OV RMS		2 OV RMS	1
Recording Audio Formats		Dolby Digital	VHS Hi-Fi	Dolby Digital	VHS Hi-Fi
Dolby Digital/DTS Digital		●/●	¥110 (11=11	●/●	VIII III III
VIDEO	Out				
Recording Video Formats		NTSC MPEG-2	NTSC	NTSC MPEG-2	NTSC
Recording Time (Approx.)		1 Hour	NIOU	1 Hour 20 Min.	NIJU
necoraing nittle (Applox.)	SP SP	1 Hour 2 Hours	2 Hours (T-120 Tape)	1 Hour 20 Min. 2 Hours	2 Hours (T-120 Tape
	SP LP		z mours (1-120 Tape)		z mours (1-120 lape
		4 Hours	AU (7400 7	4 Hours	0.11 (7.40-7
	EP	6 Hours	6 Hours (T-120 Tape)	6 Hours	6 Hours (T-120 Tape
Progressive Scan Output		•		•	<u> </u>
	Video Source		•		•
EDITING/DUBBING					
Playlist-based Editing		•		•	
DVDVHS Dubbing			•		•
PLAYBACK FUNCTION					
1.5x Quick Playback with		•		•	
Variable Search (Forward	/Reverse)	±5 Steps	±2 Steps	±5 Steps	±2 Steps
Variable Slow (Forward/F	leverse)	±4 Steps	+1 Steps	±4 Steps	+1 Steps
Natural Reverse Playback	(-1x)	•		•	
Resume Function		•		•	
Number of Titles		99 (+VR Mode: 49)		99 (+VR Mode: 49)	
SQPB			•		•
FF/REW Speed			180 ±30 Sec. (T-120 Tape)		180 ±30 Sec. (T-120 Ta
TUNER					
ATSC (Digital) Tuner	Air	8 VSE	(2-69)		
	Cable		M (1-135)		
NTSC (Analog) Tuner			4-69)/CATV (1-135)		
MTS Decoder		(=), (•		
Channel Storage		Dvr	amic		
TIMER		5).	unio		
TimerLink					•
		4 14	6-Program	1 Month/	16-Program
Timor Drogram					To-i rogialii
Timer Program Permanent Program Men	norv				•
Permanent Program Men	nory		•		
Permanent Program Men TERMINALS					•
Permanent Program Men TERMINALS	Composite Video In	-	•		•
Permanent Program Men TERMINALS Front	Composite Video In Audio L/R In				•
Permanent Program Men FERMINALS Front	Composite Video In Audio L/R In RF In/Out				•
Permanent Program Men TERMINALS Front	Composite Video In Audio L/R In RF In/Out Component Out		/0		•
Permanent Program Men TERMINALS Front	Composite Video In Audio L/R In RF In/Out Component Out S-Video In/Out	-		-	•
Permanent Program Men FERMINALS Front	Composite Video In Audio L/R In RF In/Out Component Out S-Video In/Out Composite Video In/Out	-		-	• • /•
Permanent Program Men TERMINALS Front	Composite Video In Audio L/R In RF In/Out Component Out S-Video In/Out Composite Video In/Out Audio L/R In/Out	-		-	• • • • • • • • • • • • • • • • • • •
Permanent Program Men TERMINALS Front	Composite Video In Audio L/R In BRF In/Out Component Out S-Video In/Out Composite Video In/Out Composite Video In/Out Audio L/R In/Out Optical Digital Audio Out	-		-	•
Permanent Program Men TERMINALS Front Rear	Composite Video In Audio L/R In RF In/Out Component Out S-Video In/Out Composite Video In/Out Audio L/R In/Out	-		-	
Permanent Program Men TERMINALS Front Rear	Composite Video In Audio L/R In BRF In/Out Component Out S-Video In/Out Composite Video In/Out Composite Video In/Out Audio L/R In/Out Optical Digital Audio Out	• (1080p/720p		• (1080p/720	•
Permanent Program Men TERMINALS Front Rear HDMI Digital Output DV In/Out	Composite Video In Audio L/R In BRF In/Out Component Out S-Video In/Out Composite Video In/Out Composite Video In/Out Audio L/R In/Out Optical Digital Audio Out	-		-	
Permanent Program Men TERMINALS Front Rear HDMI Digital Output DV In/Out SENERAL	Composite Video In Audio L/R In BRF In/Out Component Out S-Video In/Out Composite Video In/Out Composite Video In/Out Audio L/R In/Out Optical Digital Audio Out	● (1080p/720p	Up-Conversion)	• (1080p/720) • / -	//• //• //• //• //• //• //• //• //• //•
Permanent Program Men TerminaLS Front Rear HDMI Digital Output DV In/Out General Remote Control	Composite Video In Audio L/R In RF In/Out Component Out S-Video In/Out Composite Video In/Out Composite Video In/Out Audio L/R In/Out Optical Digital Audio Out Coaxial Digital Audio Out	• (1080p/720p	Up-Conversion)	● (1080p/720)	/ / / / / / / / / / / / / / / / / / /
Permanent Program Men TerminaLS Front Rear HDMI Digital Output DV In/Out General Remote Control	Composite Video In Audio L/R In BRF In/Out Component Out S-Video In/Out Composite Video In/Out Composite Video In/Out Audio L/R In/Out Optical Digital Audio Out	● (1080p/720p ●/-	Up-Conversion)	● (1080p/720) ● /- 16 ¹⁶ f ₁₆ x	0 Up-Conversion) 27/ ₈ × 101/ ₄
Timer Program Permanent Program Men TERMINALS Front Bear HDMI Digital Output DV In/Out GENERAL Hennote Control Dimensions (W x H x D)	Composite Video In Audio L/R In RF In/Out Component Out S-Video In/Out Composite Video In/Out Composite Video In/Out Audio L/R In/Out Optical Digital Audio Out Coaxial Digital Audio Out	● (1080p/720p ●/-	Up-Conversion)	● (1080p/720) ● /- 16 ¹⁶ f ₁₆ x	/ / / / / / / / / / / / / / / / / / /
Permanent Program Men TerminaLS Front Rear HDMI Digital Output DV In/Out General Remote Control	Composite Video In Audio L/R In RF In/Out Component Out S-Video In/Out Composite Video In/Out Composite Video In/Out Audio L/R In/Out Optical Digital Audio Out Coaxial Digital Audio Out	● (1080p/720p ●/ - 16 ¹⁶ / ₁₆ x. 430 x 7	Up-Conversion)	● (1080p/720) ●/ - 16 ¹⁵ / ₁₆ x 430 x ¹	0 Up-Conversion) 27/ ₈ × 101/ ₄

^{*[1]} Plays all versions of DivX® video (including DivX®6) with standard playback of DivX® media files.

Portable Audio Systems

		NX-PN10	RA-P31
AMPLIFIER			
Power Output (at 10% THD)		5W x 2	4W x 2 (with AC Adapter)
CONNECTION FOR iPod			
Direct Dock		(Dual Play)	•
Works with iPhone		• (iPhone 3G)	
Power Supply		•	● (AC only)
TUNER			
Band		FM	FM
Preset Stations		20 FM	20 FM
INPUT/OUTPUT	·		
Analog Audio Input		•	•
Composite Video Output		•	
SPEAKERS			
Main L/R Speakers		213/16" (7cm), Cone	2" (5cm), Cone
Type: Full-Range		•	•
GENERAL			
Motion Sensor		•	
Play Mode		Shuffle/Repeat	
Surround Function			•
Sound Turbo		•	
Clock/Timer		• (3-Program)	● (Clock only)
Sleep Timer		•	
Wake-up Timer with Snooze	Function	•	● (Dual)
Remote Control		•	•
Power Source	AC	With AC Adapter	With AC Adapter
	DC		AA Battery x 6 (9V)
	Battery		Lithium Battery (CR2025) for Clock
Dimensions (W x H x D)	inches	12 ⁷ /s x 5 ³ /s x 5 ¹ /s	131/16 x 213/16 x 37/8
	mm	326 x 135 x 130	331 x 71 x 98
Weight (Without Batteries)	lbs	3.6	1.6
	kg	1.6	0.7

DVD Video Players

		XV-N680B	XV-N370B
MECHANISM			
Playable Media/Formats	DVD-Video	● (NTSC/PAL)	
	DVD-RW (Video Format)	•	•
	DVD-RW (VR Format w/o CPRM)	•	•
	DVD-R (Video Format)	•	•
	+RW/+R	●/●	●/●
	CD / CD-R/RW	●/●	●/●
	SVCD/VCD	●/●	●/●
	WMA (CD-R/RW)	•	•
	MP3 (CD-R/RW)	 (Compatible with ID3 Tag) 	 (Compatible with ID3 Tag)
	JPEG Digital Still*[1]	•	•
PAL Playback on NTSC T	V	•	•
AUDIO			
Dolby Digital 2ch Downm	ixed Audio Out	•	•
DTS Digital Out		•	•
VIDEO			
Progressive Scan		•	•
Video D/A Converter		14-bit/108MHz	10-bit/108MHz
Digital Still (JPEG) Slides	how with Music	•	•
Book Marker/Book Marke	r Search	●/●	●/●
Program/Random/Repeat	Play	•	•
TERMINALS	,		
Video Out:	Component	•	•
	S-Video	•	•
	Composite	•	•
Audio Out:	Rear L/R	•	•
	Optical Digital	•	
	Coaxial Digital	•	•
HDMI Digital Out	-	• (1080p Up-Conversion)	
GENERAL		,	
Remote Control		•	•
Dimensions (W x H x D)	inches	1615/16 x 19/16 x 79/16	16 ¹⁵ / ₁₆ x 1 ⁹ / ₁₆ x 7 ⁹ / ₁₆
, ,	mm	430 x 39 x 192	430 x 39 x 192
Weight:	lbs.	3.3	3.3
-	kg	1.5	1.5

^{*[1]} Up to 5 Megapixels.

^[1] USB Mass Compatible Devices

1) USB Mass Storage Class devices such as a USB flash memory device, HDD, multimedia card reader, digital camera, etc.

2) Depending on the manufacturer, some USB devices may not be supported.



JVC Around the Globe

JVC seeks to create new ways to communicate by music, images, and other forms of expression, to offer truly moving experiences for enriching the lifestyles of our users around the world.

For over 30 years, JVC has maintained a continuous presence in New York's Times Square with its digital billboard. And now, our iconic globe and LED screen are renewed to be the first true 720p high definition display in Times Square. It attracts the attention of 1.6 million passers-by every day, including many visitors from around the world, with a seamless display of the latest campaigns and promotions.

With our inspiring ideas and cutting-edge technology, JVC will continue to offer "The Perfect Experience" around the globe.

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