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Enemies

a drama by Peter Shaffer

APRIL 13-15 & 19-22, 2012
 THU-SAT 8PM SUN 2PM TICKETS \$12-\$15 STUDENT SPECIAL \$8
 THURSDAY ONLY

RESERVATIONS 706-208-TOWN (8696) CLASSIC CENTER for the Performing Arts

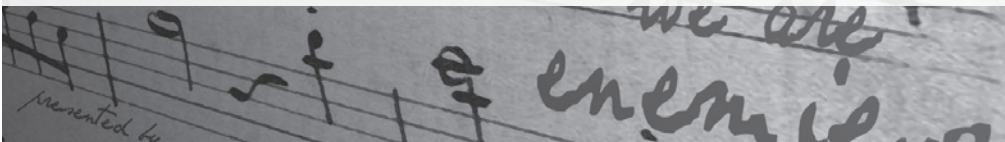
Ammendeus

ACT I

The Streets of Vienna, 1823
Salieri's Apartments, November 1823. The small hours.
Transformation to the 18th Century, 1781-1791
The Palace of Schönbrunn,
The Library of the Baroness Waldstädten
Salieri's Apartments
The Palace of Schönbrunn
The First Performance of *The Abduction from the Seraglio*
Bonno's Salon
The Library of the Baroness Waldstädten
Salieri's Apartments

ACT II

Salieri's Apartments
The Palace of Schönbrunn
Vienna and various Opera Houses
Salieri's Apartments
An Unlit Theatre
Same Theatre, the next day, the first performance of *The Marriage of Figaro*
The Library of the Baroness Waldstädten
Vienna and Palace of Schönbrunn
The Prater
A Masonic Lodge
Mozart's Apartment; Salieri's Apartments
En route to the Theatre by the Weiden
The Theatre
Salieri's Apartments and outside in Vienna
Mozart's Apartment, 1791
Vienna
Salieri's Apartments, November 1823



CAST

(in order of appearance)

The “Venticelli” - John Otwell and Adam Shirley
Salieri’s Valet - Andrew Lambert
Salieri’s Cook - Rachel Steffens
Antonio Salieri - Allen Rowell
Joseph II - Tim Dowse
Johann Kilian Von Strack - Skip Hulett
Count Orsini-Rosenberg - Warren McPherson
Baron Von Swieten - Briton Dean
Giuseppe Bonno - Hue Henry
Teresa Salieri - Jayne Lockhart
Katherina Cavalieri - Danielle Bailey Miller
Constanze Weber - Chelsea Toledo
Wolfgang Amadeus Mozart - Patrick Najjar
Major Domo - Richard Cassada
Ludwig van Beethoven - Andrew Lambert

Citizens of Vienna/Servants - Hannah Beth Reynolds, Lizzy Reese, Asia Meana,
Patric Ryan, Daniel Cutts, Andrew Lambert, and Richard Cassada

CREW

Director - Terrell Austin
Assistant Directors - Gay McCommons & KAT Marie Mitchell
Music & Sound Design - Michael Brewer
Set Design - Bryn Adamson
Stage Manager - Melanie Marty
Assistant Stage Manager - Heather Sitler
Technical Director - Michael Ian Ennis
Lighting Design - Christopher Fleming and Michael Ian Ennis
Costumes - Mary Delaplane, Harriet Anderson, Terri Armacost, Amy Miller, Jenn Brown
Costume coordination - Jenn Brown
Properties - Bobby and Jan Harris, Glenn Seger
Board operator - Maddie Nodine
Set Construction - Mike Smith
Set Decoration - Bryn Adamson, Rita Fortech
Effects - Bobby Harris and Richard Cassada
Foreign language coaching - Dr. Paolo Cazzini (Italian) and Andrew Lambert (French)
Publicity - Sandi Turner
Photography - Lilach Sheiner and Tim Dowse
Producer - Florence King
Poster design - Steven Carroll

SPECIAL THANKS: Ian Ennis, Don Nordlund, Thomas Torrent, Tom and Maggie Glennon

DIRECTOR'S NOTE

First of all, thank you for coming to AMADEUS! You, the audience, may feel as if you wandered into the theater fairly casually, but for us, you were there long before the first rehearsal. You are our eagerly anticipated "Ghosts of the Future." We imagined YOU long before you imagined seeing this play at Town & Gown. We are so excited that you are here!

It is an exquisite privilege to stage this beautiful script and direct this constellation of actors in these roles. Playwright Peter Shaffer's thirty-three-year-old masterpiece remains timeless and deeply relevant. No doubt, it will be performed for years to come, because it grapples with age-old and universal questions of how we human beings see ourselves and each other. Even if we do not breathe the rarified air of the Vienna Court of the Hapsburg Empire, we all strive to be our best, and we are all continually confronted with do better, live better, and have more of everything. Antonio Salieri's agony is imminently understandable.

But Salieri's own musical compositions, selections of which you will hear early on in the show, are lovely—listen! There was a reason he was appointed Composer for the Court of Joseph II. He was pretty darn good—only in his own mind, not good enough once he encountered Mozart.

In 2012, we "Ghosts of the Future" can Google and YouTube and hear Salieri's work and judge for ourselves. Our Sound Designer, Michael Brewer, has made sure that the cast and crew have all had the chance to hear the music of Salieri, as well as that of Mozart, and that has made the experience of working on this play all the richer.

As for Mozart? Every once in a while, there is a Mozart. Lightning strikes and the art of humankind advances, quickly, rapturously. The human packaging of genius, as you may already well know, is often unappealing or offensive or incomprehensible. History is filled with tales of artistic brilliance unappreciated until later. As tragic as Mozart's own story is, I find Shaffer's presentation of it both instructive and enlivening. It inspires me to be on the lookout for the bits of genius all around me. Maybe recognizing the gifts of others is what it is like to see through God's eyes and hear through his ears.

Salieri declares that, "Goodness in nothing in the furnace of art." But perhaps being able to see beyond the considerable foibles and frailty of men to appreciate their art is good--And not just good, but transcendent.

I love this play. I hope you enjoy our rendition. Bene!

~ Terrell Austin



AUDITION DATES:
April 16 & 17, 2012



This quirky musical follows two con men as they compete to see who can best con a young heiress.
This fiendishly upbeat musical will leave you giggling in your seat con after con.
But the payoff may not be so lucrative for this twisted duo.

Casting 6 Principals and 10 Ensemble. 8 W/8 M

Please come prepared with a short piece and sheet music for a vocal audition.
A brief movement audition and cold readings will follow.

CAST BIOGRAPHIES:

Terrell Austin (Director): Terrell is a veteran of the Athens theater scene, having performed with various local groups since 1983. She recently finished a two-year term as Town & Gown Board President and is enjoying a return to civilian life! Recent T&G production credits include *A Night of Nights: Two Plays by Harold Pinter*, *Picasso at the Lapin Agile*, *Over the River and Through the Woods*, *Butterflies are Free*, *The Adventures of Sherlock Holmes* and *Arcadia*. *Amadeus* marks her debut as a director of a Main stage production at T&G.

Danielle Bailey Miller (Katherine Cavalieri): Danielle received her B.A. in Theatre from Piedmont College in May 2007. Some of her favorite on stage roles include Katherine Minola in *The Taming of the Shrew* and Mary Shelley in *Frankenstein Lives*. She is enjoying making the theatre rounds in Athens, working with Athens Creative Theatre, Town & Gown Players and Rose of Athens Theatre. Danielle is the Program Coordinator for Rose of Athens Theatre, a local teacher at Masters Academy of Fine Arts and a local writer for Athens Food & Culture Magazine. Visit her website- <http://daniellebmilller.wordpress.com/>

Richard Cassada (Major Domo/Citizen): This is Richard's second play with Town & Gown Players. His first time on stage was in Town & Gown's production of *Glengarry Glen Ross*. The opportunity to create theater with close friends and new friends was one of the many reasons that drew him back to the stage. While not on stage, he occupies his time with military engineering contracts, paranormal investigations, trebuchet building and backpacking around the world.

Daniel Cutts (Citizen/Servant): Daniel recently moved to Athens about 8 months ago and is happy to have found such a friendly, welcoming community at the Town & Gown. This will be his first Main stage show and he is looking forward to more to come. Daniel is studying pre-vet at UGA but has been finding many other creative outlets lately...

Briton Dean (Baron Van Swieten): Briton is in his 7th play at T&G as an actor, his last role being Melchior in *The Awakening of Spring: A Childhood Tragedy* last summer. Other roles include the Virgin/Madeleine in "Vampire Lesbians of Sodom" and Silver Streak in *Meanwhile, Back at the Superlair...* Thanks to a stellar staff and a simply glorious cast for yet another opportunity to share and revel in that most benevolent of gifts: the inexplicable phenomenon of acting and art. And thanks to caring family and friends and a patient lady for the phenomena of life and heart. Playing Van Swieten is more of a pleasure than the Baron would likely allow himself, and Briton dearly hopes that you all will enjoy it as much as he does.

Tim Dowse (Josphe II): Tim is delighted to be appearing in his second production at Town & Gown, having just played Frederick in *Enchanted April*. Having watched the movie more times that he cares to remember during his childhood, he is so excited to have the opportunity to take part in such a wonderful play with such a talented cast and crew. He would like to say a big thank you to Terrell, Gay, KAT Marie and the rest of the production team for doing such a great job, and an even bigger thank you to his wife Lilach for indulging his silly and time-consuming hobby.

Hue Henry (Giuseppe Bonno): Hue has been a member of Town & Gown for twenty-three years. Last season he played Father Jack in *Dancing at Lughnasa*. Hue's favorite main stage roles include Otto in *The Diary of Ann Frank*, Mervyn Kant in *The Sisters Rosensweig*, and

Amadeus

Herbert Dean in *The Royal Family*. Favorite second stage roles include Estragon in *Waiting for Godot* and Andrew Jorgenson in *Other People's Money*. He also directed Main stage productions, *Picnic*, *God's Favorite*, and *Inherit the Wind*. Hue was also a member of the company of the University of Georgia's Master Hall Players where he played Linus Larrabee, Sr. in *Sabrina Faire*, Ross Barnett in *Marriage Go Round*, Sidney Redlitch in *Bells Book and Candle*, and Sheriff Will Masters in *Bus Stop*. Thanks to a great director, assistant directors, cast and crew. The talent on and off stage is fabulous. And as always thanks to Carole, the world's most tolerant wife and sole custodian of the family's dignity.

Skip Hulett (Johann Kilian Von Strack): Skip makes his first theatrical appearance in *Amadeus*. He is a Maconite with UGA degrees in journalism and English, who hung around Athens and was rewarded with a great career as a Special Collections librarian, a lovely, patient wife, and three fantastic daughters who are pleased he's found another audience to perform for, finally.

Andrew Lambert (Salieri's Valet/Citizen/Beethoven): Andrew is a man of few words.

Jayne Lockhart (Teresa Salieri): Jayne is an erstwhile scholar who enjoys rainy days, bad movies, and Korean tacos. Her previous credits at Town & Gown include Olivia in *Twelfth Night* and C in *Crave*. She can also be heard on the upcoming Atlanta Radio Theatre Company release *Nothing-At-All*. She is delighted to be working with such a phenomenal cast and crew.

Asia Meana (Citizen/Servant): Asia is thrilled to have gotten a (second) chance to be part of *Amadeus*. She wants to thank Terrell for letting her slide into the gap that opened--was it fate?--in this awesome cast, Birch for being the best puppy ever, and Daniel for all the adventures and the love and good food and the everything else. And Mozart for some fine tunes.

Gay McCommons (Assistant Director): Gay Griggs McCommons has served as Assistant Director for Town & Gown productions of *Crave* and *Arcadia* and has appeared onstage in *The Lion in Winter*, *The Trip to Bountiful*, *Night School*, *Over the River and Through the Woods*, *Bedroom Farce*, and *Quiet Desperation*.

Warren McPherson (Count Orsini-Rosenberg): Warren is grateful to be back at Town & Gown with such a talented cast and production staff. The role of Orsini-Rosenberg is not so far from his perception of many politicians.

KAT Marie Mitchell (Assistant Director): KAT Marie is thrilled to be a part of this production. This is her first time on this side of the stage for T&G and she has loved every minute of it. Working with Terrell and Gay as part of the directing team has been a dream come true. She was most recently seen at T&G as a Vixen in *Dracula* and has performed on many other stages here in Athens. Some of her favorite roles were Lexie in *Dixie Swim Club*, Lucy in *Bull in a China Shop*, and Honey in the *Mating Game*.

Patrick Najjar (Wolfgang Amadeus Mozart): This is Patrick's seventh show at Town & Gown. He previously appeared as Orsino in *Twelfth Night*. He is so thrilled to be working with such a fantastic cast and crew. In May, Patrick will be graduating from UGA with degrees in English and German. Depending on where he goes after graduation, this could be his last show at T&G for a while, but he certainly hopes it isn't! Enjoy the show!

Amadeus

John Otwell (Venticelli): John is a man of mystery.

Lizzy Reese (Citizen/Servant): Lizzy is a sophomore at Cedar Shoals High School. This is her first production with Town & Gown, and she is very excited to have the privilege to work with such talented and friendly people. She was last seen in Rose of Athens' *A Christmas Carol*, and has also done numerous plays with ACT, as well as participating in her schools improv ensemble. She would like to thank her parents for all of their support and dedication. She is thrilled to be a part of such a remarkable show, and hopes that you enjoy it!

Hannah Beth Reynolds (Citizen/Servant): Hannah Beth is from Macon, Georgia and studies theater at UGA. Her first appearance on the Town & Gown stage was as Lady Gertrude Chiltern in Oscar Wilde's *An Ideal Husband* last summer. She's excited to have worked on this beautiful show with such a good group of people. Thanks to Terrell, Gay, and KAT Marie for the opportunity!

Allen Rowell (Antonio Salieri): Allen has participated in scores of dramas, musicals, revues, ballets, and operas with the Town & Gown Players, Winder Community Theatre, Rose of Athens, Stray Productions, JV Productions, Masters Hall Performance, Athens Creative Theater, Oconee Youth Playhouse, Athens Ballet Theater, UGA Ballet Ensemble, and the Athena Grand Opera Company. Allen most recently appeared as Professor Callahan in OYP's *Legally Blonde* and last appeared on the T&G stage as the Narrator in *A Soldier's Tale*. Other T&G appearances include Bill in *The Love List*, Bernard in *Arcadia*, Henry in *The Fantastics*, and Aronow in *Glengarry Glen Ross*. Favorite roles include Biff in *Death of a Salesman*, the Vicomte de Valmont in *Les Liaisons Dangereuses*, and Cinderella's Prince in *Into the Woods*. Allen has directed eight T&G plays including, most recently, *Picasso at the Lapin Agile* (April 2010).

Patric Ryan (Citizen/Servant): "We cannot despair about mankind knowing that Mozart was a man." --Albert Einstein

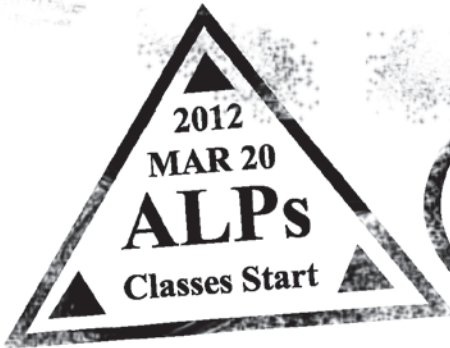
Adam Shirley (Venticelli): Adam is thrilled to be a part of this cast! When not gallivanting on stage, he teaches math, science, and Japanese to middle schoolers. Thanks to Terrell for casting him, the cast and crew for being patient with him, Ashley for letting him be a diva sometimes, Paola for a second dose of Italian, his family for encouraging him, and you for making all this so rewarding!

Rachel Steffens (Salieri's Cook): Rachel is glad to make a return to the stage after trying out the Assistant Director's seat earlier in the season with *Dracula* (it was a very comfy seat, and the smell of garlic makes her fondly reminisce). Previous roles at T&G include 'M' in *Crave* and the green-beehived Transylvanian in *The Rocky Horror Show*. Away from the theater she and her two faithful feline companions enjoy a busy life built perfectly for syndication.

Chelsea Toledo (Constanze Weber): Chelsea is so excited to be in this production that she's trembling... in fact, she could just fart! *Amadeus* was always one of her favorite movies (and all-time favorite parody on 30 Rock), and now it's Chelsea's third Main stage production with Town & Gown—she played a Vixen in *Dracula* and Mary Magdalene in *Jesus Christ Superstar*. She also heard the call to crew, boo, for "The Call of Cthulhu." Chelsea would like to thank the people of Town & Gown for their warm welcome, ongoing hilarity, and unforgettable friendships, as well as her friends and family for their continued support. She would also like to recognize certain parties who allowed her to understand her character's circumstances more than she ever expected to... awkward.

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The Players are excited to announce the launch of our 2011-2012 Capital Campaign! This year-long effort is designed to get us in shape for our 60th BIRTHDAY that arrives with the 2012-2013 season.

On the wish list are new lighting instruments, digital sound equipment, amplification and a renovated control booth. These additions will greatly enhance our ability to produce better lighting effects, better integration of light and sound, include multi-media effects and ensure that you hear every note sung and word uttered LOUD AND CLEAR!

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