## Alaska Piano Competition Repertoire list: Level i6, page 1

#### Repertoire to use for comparison:

Level 16

\*Note: Level I6 and below constitutes "Intermediate Level Repertoire" which is suitable for use in Intermediate I and II levels of the Alaska Piano Competition.

**Baroque Period, Level 16 (Intermediate)** 

| Composer   | Title                                    | Suggested Source                   | Publisher  |
|------------|--|------------------------------------|------------|
| Bach, J.S. | Inventions: #1, and #8 only (all other   | Two part inventions                | Henle      |
|            | Inventions are at A7 level)              |                                    | Alfred     |
|            | Preludes: #2 - C minor, #3 - D minor     | Six Little Preludes                |            |
|            | Preludes: #5 - D Minor, #7 - E Minor,    | Twelve Little Preludes             | Alfred     |
|            | #10 - G minor                            |                                    |            |
|            | From French Suite #5 - G Major: Gavotte  |                                    | Peters     |
|            | From French Suite #6 - E Major:          | French Suites                      |            |
|            | Polonaise, Minuet                        | French Suites                      |            |
|            | Prelude in C major, WTC I (Prelude only) | WTC                                |            |
| Handel     | From XIV Suite - G Major: Air, Allemande | Master series for the young        | Schirmer   |
|            | From VII Suite - G Minor: Passacaglia    | Introduction to his keyboard works | Alfred     |
|            | From Suite XI - D Minor: Sarabande       |                                    |            |
| Rameau     | Gigue en Rondeau -E Major                | Classics to Moderns, Vol. 37       | Consolida- |
|            | La Joyeuse (Rondeau) - D Major           | ·                                  | ted        |
| Scarlatti  | Sonata - A Major, L. 94 (K. 74)          | Sonatas                            |            |
|            | Sonata - B-flat Major, L. 97 (K. 440)    |                                    |            |

#### **Classical Period, Level 16 (Intermediate)**

| Composer              | Title   | Suggested Source                  | Publisher         |
|-----------------------|---|-----------------------------------|-------------------|
| Bach, C.P.E.          | Sonatina - D Minor<br>Solfeggietto                          | Sonatas: Classics to Moderns, #67 | Consolida-<br>ted |
| Beethoven             | Sonatinas E-flat Maj. #1, F min. #2, D Maj.<br>#3           | Three Sonatinas, WoO 47           |                   |
|                       | Bagatelle, Op. 119 #1                                       | Bagatelles, Op. 119               | Peters            |
|                       | From 6 Ecossaises: E-flat Major, Op. 83                     | Ecossaises and Dances             | Henle             |
|                       | Sonata - G Major, Op. 49 #2                                 | Sonatas                           |                   |
| Benda                 | Sonatina X  | Repertoire 5B Music Pathways      | Fischer           |
| Clementi              | Sonatina - F Major, Op. 36 #4                               | Six Sonatinas, Op. 36             | Alfred            |
| Diabelli              | Sonatina in G Major, Op. 168 #2 (iii)                       | Sonatinas                         | Alfred            |
| Glinka-<br>Barchukova | The Lark (*note: This is not the Glinka-Balakirev version.) |                                   |                   |
| Haydn                 | Sonata - #8 in G Major, Hob. XVI:8                          | Sonatas Vol. 1                    | Schott            |
| Kuhlau                | Sonatina – C major, Op. 20 #1 (iii)                         | Sonatina favorites Bk. 3          | Kjos              |
|                       | Sonatina - G Minor, Op. 88 #2                               |                                   |                   |
|                       | Sonatina - C Major, Op. 55 #3                               |                                   |                   |

| Composer | Title   | Suggested Source         | Publisher |
|----------|---|--------------------------|-----------|
| Mozart   | Viennese Sonatinas: C Major (#1), F Major (#5), and C Major (#6) (**Note: Sonatinas #s 2, 3, and 4 are in the A7 level) | Six Viennese Sonatinas** | Alfred    |
|          | Sonata - C Major, K. 545  | Sonatas Vol. 2           | Schott    |
| Weber    | Andante with Variations in G major  |                          | Peters    |

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Romantic Period, Level 16 (Intermediate)

| Composer      | Title  | Suggested Source                                  | Publisher                               |
|---------------|--|---|---|
| Chopin        | Polonaise - B-flat Major<br>Mazurka - F Major, op. 68 #3<br>Preludes, op. 28: E Minor, #4; B minor<br>#6; A Major #7; C minor #20  | Introduction to his works Preludes, Op. 28        | Alfred                                  |
| Field         | Nocturne #5 in B-flat major<br>(edited by Liszt or Reinecke or similar<br>only; Leschetizky edition or similar not<br>acceptable)  | IMSLP   | Schirmer ed.<br>Liszt                   |
| Glinka        | Tarantella<br>Polka  |   | EMB or<br>Peters<br>Print-on-<br>Demand |
| Grieg         | Op. 12 #4, Elfin Dance<br>Op. 68 #1, Sailor Song<br>Op. 57 #6, Homesickness<br>Op. 71 #3, Puck   | Piano Literature Vol. 3, Bastien                  | Kjos<br>Dover                           |
| Gretchaninoff | Lament, Op. 3 #1   | Piano pieces Op. 3                                | Kalmus                                  |
| Heller        | Curious Story, Op. 138 #9  | Piano Literature Vol. 4, Bastien                  | Kjos                                    |
| MacDowell     | From Sea Pieces: Starlight, #4 From Marionettes, Op. 38: Villain, #6   | Greatest Piano Solos                              | Ashley                                  |
| Mendelssohn   | Confidence, Op. 19 #4 Venetian Boat Song #1, Op. 19 #6 Venetian Boat Song #2, Op. 30 #6 Consolation, Op. 30 #3   | Songs Without Words                               | Schirmer or<br>Alfred                   |
| Schumann      | Horseman - #23;<br>Souvenirs of the Theater -#25;<br>Northern (Norse) Song - #41   | Album for the Young                               | Schirmer or<br>Alfred                   |
| Tchaikovsky   | From Op. 39: Waltz #8; Polka #10;<br>Mazurka #11; Baba Yaga #20;<br>Sweet Dreams # 21;<br>Song of the Lark #22<br>From Op. 40: Chanson Triste - #2<br>From Op. 40: Song Without Words - #6 | Album for the Young, Op. 39;<br>12 Pieces, Op. 40 | Kjos                                    |

Impressionistic, Level I6 (Intermediate)

| Composer | Title       | Suggested Source | Publisher |
|----------|-------------|------------------|-----------|
| Debussy  | Petit Negre |                  | Durand    |

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# Alaska Piano Competition Repertoire list: Level i6, page 3

**Contemporary, Level 16 (Intermediate)** 

| Composer      | Title  | Suggested Source             | Publisher          |
|---------------|--|------------------------------|--------------------|
| Bartok        | Rhapsody                                     | For Children, Vol. 2         | Boosey &           |
|               | Peasants Flute                               |                              | Hawkes             |
|               | Evening in Transylvania (10 Easy Pieces, #5) | 10 Easy Pieces               | Alfred             |
| Berlin, Boris | Monkeys in the Tree                          | Celebration Series           | Frederick          |
|               | ·  | Perspectives:                | Harris             |
|               |  | Piano Repertoire 4           |                    |
| Copland       | Sunday Afternoon Music                       | Repertoire 5B, Music         | Fischer            |
| Gillock       | Lyric Preludes                               | 24 Lyric Preludes            | Summy-<br>Birchard |
| Gliere        | In Fields, Op. 34 #7                         |                              | Peters             |
|               | Rondo, Op. 43 #6                             |                              | ABRSM              |
| Granados      | Danza Espanola, Op. 5 #1                     | Classics to Moderns, Vol. 47 | Consolidated       |
| Kabalevsky    | Sonatina, Op. 13 #1                          | Piano Literature, Vol. 4     | Kjos               |
| •             | 7 Good Humored Variations on a               | 5 Sets of Variations, Op. 51 | MCA                |
|               | Ukrainian Folk Song                          |                              |                    |
|               | March #1, Dance #2, Song #3, Toccata #4      | Piano Literature Vol. 4      | Kjos               |
| Khachaturian  | Ivan Goes to a Party #4                      | Adventures of Ivan           | MCA                |
|               | Ivan is Very Busy                            |                              |                    |
|               | A Musical Picture                            | Children's Pieces for Piano  | Sikorsky-Hal       |
|               | Rondo, Op. 60 #4                             |                              | Leonard            |
| Kuprevich,    | Travel Sketches, Twelve Pieces, Op.          |                              |                    |
| Viktor        | 150. Includes "Fountains of Zwinger"         |                              |                    |
|               | (#5) and "In Caves of Garth" (#10)           |                              |                    |
| Maykapar      | Prelude and Fughetta in E minor, Op.         |                              | Print-on-          |
| ,             | 37 #4; Toccatina in C major, Op. 8# 1;       |                              | Demand,            |
|               | Arietta in A minor, Op. 8 #7                 |                              | onlinesheet        |
|               | From "Birulki" Op. 28: Polka in A Major      |                              | music.com          |
|               | Op. 28 #7; Legend Op. 28 #17; Prelude and    |                              | or                 |
|               | Fughetta in C# minor Op. 28 #18; Rider in    |                              | Ruslania.com       |
|               | the Forest Op. 28 #26                        |                              | Alfred (or         |
|               | Scherzino in E minor                         |                              | Hal Leonard)       |
| Palmer        | Dodecaphonic II                              | Contemporary Album for the   | Alfred             |
|               | Dance in five-four                           | Young                        |                    |
| Poulenc       | From Set of 5: Staccato, Coda                | Villageoises                 | Salabert           |
| Prokofiev     | Collection of 12 pieces, Op. 65              | Music for Children, Op. 65   | Alfred             |
| Rakov         | Tarantella                                   |                              | Peters             |
|               | Polka  |                              |                    |
| Shelobinski   | Gefarhliches Abenteuer (Dangerous            | Music of Russia and Eastern  | Peters             |
|               | Journey)                                     | Europe, Vol. II              |                    |
| Shostakovich  | Polka in A minor (Dances of the Dolls)       |                              | Sikorski           |
| Starer        | Purple, Grey                                 | Sketches in Color, Set 1     | MCA                |
|               | Aluminum, Silver and Gold                    | Sketches in Color, Set 2     | MCA                |

| Composer    | Title  | Suggested Source             | Publisher    |
|-------------|--|------------------------------|--------------|
| Tanaka      | Great Bear, Little Bear                          | Kawai or ILL (Worldcat)      |              |
| Tansman     | Hide and Seek, Berceuse                          | Pour Les Enfants Set 4       | Associated   |
| Villa-Lobos | From Guida Pratico: 2 Brazilian Children's Songs | Classics to Moderns, Vol. 37 | Consolidated |
| Zherbin,    | March in C major                                 |                              |              |
| Mikhail     | Polka in C major                                 |                              |              |