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TUNISIAN CROCHET PATTERNS PLUS TIPS ON BASIC TUNISIAN CROCHET STITCHES AND HOW TO TUNISIAN CROCHET

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TUNISIAN CROCHET PATTERNS PLUS TIPS ON BASIC TUNISIAN CROCHET STITCHES AND HOW TO TUNISIAN CROCHET

TUNISIAN CROCHET IS MUCH MORE THAN A fascinating new crochet stitch. And you don't have to be an experienced or even an intermediate crocheter to pick up a Tunisian crochet hook and create something amazing. Tunisian crochet is a crochet technique with similarities to both crochet and knitting but also brings many of its own benefits to the table.

Worked with a single crochet hook with either a long symmetrical shaft or a long flexible cord, Tunisian crochet is created by picking up a loop in the stitch and leaving that loop on the hook, then moving to the next stitch. Once all of the indicated loops have been picked up, work the return pass, yarning over and drawing through the loops on the hook to work the loops off the hook and finish the stitch. That's all there is to it.

In this free crochet eBook, you will find four fabulous Tunisian crochet projects for Tunisian crochet students.

KIM GUZMAN's *Summer's Day Placemats* are a great introduction to double ended Tunisian Crochet. These fabulous striped placemats are worked in a combination of Tunisian knit stitch and Tunisian purl stitch. Crochet a set in vertical and horizontal stripes in a variety of colors for any festive occasion.

At an amazing thirty-six inches, *The Flip-Flop Floor Pillow* by DRIANNA MEWBORN is big enough for two children or one very large dog. The spiral top and bottom as well as the Tunisian band that encircles the pillow are all crocheted separately and then joined with reverse-single-crochet-piping.

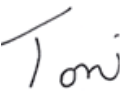The *Tunisian Striped Hat* by TONI REXROAT is a great introduction to double-ended Tunisian crochet in the round. The crown of this multi-sized hat is worked in single crochet before loops are picked up to begin working in Tunisian knit stitch and Tunisian purl stitch. I love the look of these textured stripes.

The *Tunisian Ruana* by KRISTIN OMDAHL is the perfect accessory for days that are too cold for a cardigan but too warm for a winter coat. This dense Tunisian ruana can be worn open, cinched with a belt, or even with one side slung over a shoulder.

Learn Tunisian crochet lace with the *Tunisian Lace Ascot* by ELLEN K. GORMLEY is a great introduction to this technique. This quick and simple crochet lace scarf transitions seamlessly through the seasons, and the easily memorized lace pattern makes it an ideal travel project.

Enjoy the beauty of Tunisian crochet with *5 Free Tunisian Crochet Patterns Plus Tips on Basic Tunisian Crochet Stitches and How to Tunisian Crochet.* Share photographs of your finished project in the *Crochet Me* member Gallery.

Best wishes,

Toni

Toni Rexroat
Editor, CrochetMe.com

P.S. Visit *Crochet Me* to find step-by-step tutorials on Tunisian crochet. You will find our videos on Tunisian simple stitch, Tunisian purl stitch, Tunisian knit stitch and Tunisian crochet in the round at **http://bit.ly/TunisianVideos.**

JOE COCA

Summer's Day Placemats
design by Kim Guzman

Originally published in *Interweave Crochet* Summer 2010

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A QUICK STUDY IN DOUBLE-ENDED CROCHET, these festive placemats let you practice this technique. One mat is worked lengthwise, the other widthwise to give a little diversity.

Finished Size About 11" tall and 18" wide.

Yarn Louet MerLin Fine/Sport Weight (60% linen, 40% merino; 250 yd [229 m]/3½ oz [100 g]; **3**): #01 champagne (A), 3 hanks; #65 golden rod (B), #47 terracotta (C), #64 dusty rose (D), 1 hank each. Note: Makes 4 placemats.

Hook Sizes F/5 (3.75 mm) double-ended crochet hook and E/4 (3.5 mm) regular crochet hook. Adjust hook size if necessary to obtain correct gauge.

Gauge 21 sts and 21 rows = 4" in st patt, blocked.

Notes
  Curling at the bottom and top of project is to be expected due to the use of Tunisian knit stitch. Natural fibers are recommended for this project, since the curling will block out more effectively.
  Always turn work to begin working with the other color

when hook is full, not when there is one lp on the hook.

For this st patt, Tunisian purl stitch is always worked with one of secondary colors from the WS of work. Tunisian knit stitch is always worked with A from the RS of work.

If sts slip off the end of the unused hook, try wrapping a rubber band around the end as a temporary stopper.

Horizontal Stripe Placemat

Row 1: FwP: With A and double-ended hook, ch 90, sk first ch, *insert hook in back horizontal bar of next ch, yo, pull up lp, leave lp on hook; rep from * across, turn (90 lps on hook); with B RetP (see Glossary)—1 lp rem on hook here and throughout.

Row 2: FwP: With B, sk first vertical bar, Tunisian purl stitch (tps; see Glossary) across, turn (90 lps on hook); with A RetP.

Row 3: FwP: (RS) With A, sk first vertical bar, Tunisian knit stitch (tks; see Glossary) across, turn (90 lps on hook); with B RetP.

Rows 4–7: Rep Rows 2–3 two more times.

Row 8: Rep Row 2.

Fasten off B. Do not fasten off A until instructed.

Row 9: FwP: With A, sk first vertical bar, tks across, turn (90 lps on hook); with C RetP.

Row 10: FwP: With C, sk first vertical bar, tps across, turn (90 lps on hook); with A RetP.

Rows 11–16: Rep Rows 9–10 three more times. Fasten off C.

Row 17: FwP: With A, sk first vertical bar, tks across, turn (90 lps on hook); with D RetP.

Row 18: FwP: With D, sk first vertical bar, tps across, turn (90 lps on hook); with A RetP.

Rows 19–24: Rep Rows 17–18 three more times. Fasten off D.

Row 25: Rep Row 3.

Rows 26–31: Rep Rows 2–3 three times.

Row 32: Rep Row 2.

Rows 33–56: Rep Rows 9–32.

Beg working in rnds. **Edging: Note:** Top row of sc for Rnd 1 is worked bet 2 vertical bars as if working tks.

Rnd 1: With regular crochet hook and A, ch 1, 3 sc in first st (see Note above), sc to last st, 3 sc in last st, *work 40 sc evenly in row-ends *, 3 sc in corner, work

88 sc in unworked lps of foundation ch, 3 sc in corner, rep from * to *, sl st in first sc to join.

Rnds 2–3: Ch 1, sc around working 3 sc in each corner, sl st to first sc to join. Fasten off and weave in loose ends.

Finishing

Soak project in cool water. Lay flat and shape as necessary. Allow to dry completely.

Vertical Stripe Placemat

Row 1: With A and double-ended hook, ch 50, sk first ch, *insert hook in back horizontal bar of next ch, yo and pull up lp; rep from * across, turn (50 lps on hook); with B RetP (see Glossary)—1 lp rem on hook here and throughout.

Row 2: FwP: With B, sk first vertical bar, Tunisian purl stitch (tps; see Glossary) across, turn (50 lps on hook); with A RetP.

Row 3: (RS) FwP: With A, sk first vertical bar, Tunisian knit stitch (tks; see Glossary) across, turn (50 lps on hook); with B RetP.

Rows 4–13: Rep Rows 2–3 five more times.

Row 14: Rep Row 2.

Fasten off B. Do not fasten off A.

Row 15: FwP: With A, sk first vertical bar, tks across, turn (50 lps on hook); with C RetP.

Row 16: FwP: With C, sk first vertical bar, tps across, turn (50 lps on hook); with A RetP.

Rows 17–28: Rep Rows 15–16 six more times. Fasten off C.

Row 29: FwP: With A, sk first vertical bar, tks across, turn (50 lps on hook); with D RetP.

Row 30: FwP: With D, sk first vertical bar, tps across, turn (50 lps on hook); with A RetP.

Rows 31–42: Rep Rows 29–30 six more times. Fasten off D.

Row 43: Rep Row 3.

Rows 44–55: Rep Rows 2–3 six times.

Row 56: Rep Row 2.

Rep Rows 15–56. Beg working in rnds.

Edging: Note: Top row of sc for Rnd 1 is worked bet 2 vertical bars as if working tks.

Rnd 1: With regular crochet hook and A, ch 1, 3 sc in first st (see Note above), sc to last st, 3 sc in last st, *work 88 sc evenly in row-ends*, 3 sc in corner, work 50 sc in unworked lps of foundation ch, 3 sc in corner, rep from * to *, sl st in first sc to join.

Rnds 2–3: Ch 1, sc around working 3 sc in each corner, sl st in first sc to join. Fasten off and weave in loose ends.

Finishing:

Soak project in cool water. Lay flat and shape as necessary. Allow to dry completely. •

KIM GUZMAN, *an avid Tunisian crocheter, is the author of several books, including Learn to Do Tunisian Lace Stitches, with an interactive DVD (Annie's Attic). See more of her work at www.crochetkim.com.*

Flip-Flop Floor Pillow
design by Brianna Mewborn

Originally published in Interweave Crochet Winter 2009

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THIS MARVELOUS PILLOW IS WORKED IN SPIRALS of alternating Tunisian knit and Tunisian purl stitches worked in short rows. An eye-popping 36 inches in diameter, this pillow is large enough for two children and a puppy. Let the puppy use the brown side and then flip it to the turquoise side so you can meditate or crochet (or both). A Tunisian band encircles the pillow, with reverse-single-crochet piping holding it all together. The Eco-Ways Bamboo Wool is soft to the touch and easy to work with.

Finished Size 36" in diameter.

Yarn Red Heart Eco-Ways Bamboo Wool (55% bamboo, 45% wool; 87 yd [80 m]/1¾ oz [50 g]; (4)): #3365 cocoa (A), 15 skeins; #3525 peacock (B), 13 skeins; #3920 cayenne (C), 5 skeins. Yarn distributed by Coats & Clark.

Hook Size K/10½ (6.5 mm) Tunisian hook and regular K/10½ (6.5 mm) hook. Adjust hook size if necessary to obtain correct gauge.

Notions One 36" round pillow insert; yarn needle.

Gauge 12 sts and 15 rows = 4" in tss.

Notes

Lp already on hook counts as first st, both in starting ch and at beg of forward pass.

Back ridge lp is backside of top 2 lps. When you flip over ch, the rem third lp is back ridge.

Tunisian rows are worked in 2 passes; first pass is forward pass (FwP), where lps are picked up and left on hook. The 2nd pass is return pass (RetP), where lps are worked off of hook, always leaving 1 lp on hook to beg next row.

Top and bottom of pillow are each made of 6 wedges that build on each other.

Stitch Guide

Tunisian simple stitch (tss) forward pass (FwP): *Insert hook from right to left behind front vertical bar of next Tunisian st of row below or under top lps of next non-Tunisian st, yo and pull up lp, leave lp on hook; rep from * across.

Tss return pass (RetP): Yo, draw through first lp on hook, *yo and draw through 2 lps on hook; rep from * across.

Tunisian purl stitch (tps): Bring yarn to front of work, work as for tss (see above).

Tunisian purl sl st: With yarn in front of hook, insert hook behind vertical bar of next st, yo and pull up lp, pull lp through next lp on hook.

Tss sl st: With yarn behind hook, insert hook behind vertical bar of next st, yo and pull up lp, pull lp through next lp on hook.

Pillow

Wedge #1: With A, ch 67.

Row 1: Insert hook in 2nd back ridge lp from hook, yo and draw through 1 lp, yo and draw through 2 lps, leaving last lp on hook (see Notes).

Row 2: Tss (see Stitch Guide) in edge (vertical bar) of 2nd st just created, yo and draw through 1 lp, insert hook in next ch, yo and pull up lp; RetP (see Stitch Guide).

Row 3: Tss FwP in (vertical bar of 2nd st and edge of 3rd st), yo and draw through 1 lp, insert hook in next ch, yo and pull up lp; RetP.

Row 4: Tss FwP in (vertical bar of 2nd st, vertical bar of 3rd st, and edge of 4th st), yo and draw through 1 lp, insert hook in next ch, yo and pull up lp; RetP.

Rows 5–65: Tss in sts of previous short rows and pick up lp in 1 ch st with every FwP until all ch have been worked. **Note:** Last st of final FwP in each wedge is worked differently: insert hook in both vertical lps on side, creating a cleaner finished edge. Do not fasten off. First wedge complete.

Wedge #2:

Row 1: Tps (see Stitch Guide) in 2nd st of previous tss wedge, yo and pull up lp, yo and draw through 2 lps.

Row 2: Tps in edge (vertical bar) of 2nd st just created, yo and draw through 1 lp, insert hook in next tss from previous wedge, yo and pull up lp; RetP.

Row 3: Tps FwP in (vertical bar of 2nd st and edge of 3rd st created on previous short row), yo and draw through 1 lp, insert hook in next tss from previous wedge, yo and pull up lp; RetP.

Row 4: Tps FwP in (vertical bar of 2nd st, vertical bar of 3rd st, and edge of 4th st), yo and draw through 1 lp, insert hook in next tss from previous wedge, yo and pull up lp; RetP.

Rows 5–65: Tps in sts of previous short rows and pick up a lp in 1 st with every FwP until all sts have been worked.

Alternate rem 4 wedges working them in tss, tps, tss, tps. When 6th wedge is complete, use Tunisian Purl sl st to finish wedge. With RS of unworked edges of wedges #1 and #6 tog, whipstitch (see Glossary) back lps tog. Fasten off and weave in loose ends. Rep for side 2 in B.

Gusset: With C, ch 15.

Row 1: Insert hook in 2nd back ridge lp (see Notes) from hook, yo and pull up lp leaving it on hook, *insert hook in next back ridge lp, yo and pull up lp, leaving it on the hook; rep from * until all ch have been picked up (14 lps on hook); RetP.

Row 2: Tss FwP in vertical bar of 2nd st, [tss FwP in next st] 12 times; RetP.

Rep Row 2 four hundred times (1 row for every edge st around the 6 wedges). To finish gusset, end with tss sl st. With RS of gusset short ends tog, whipstitch back lps tog. Fasten off. **Piecing:** Place side 1 and gusset WS tog. Match up first few sts. Hold 2 strands of A tog and form slipknot. Slide slipknot onto regular K hook. Insert hook below top 2 lps of a st from gusset and top 2 lps of its companion st from side 1, yo and pull up lp, ch 1. Rev sc (see Glossary) around working in each st, aligning st from gusset with those of side 1, sl st in beg ch-1 to join. Fasten off loosely leaving a 6–8" tail. To smooth and hide fasten off, thread tail in yarn needle, *wrap tail over fasten-off area, pushing yarn needle from back of rev sc row through to front; rep from *, moving each new wrapped portion slightly off to the side to mimic rev sc corded look. After covering small area, weave in tail, careful not to disrupt corded edge. Rep for side 2 and gusset until half of side 2 and gusset have been pieced tog. Slip pillow in. Cont in rev sc until pillow is completely closed. Weave in tail as for first gusset.

BRIANNA MEWBORN *is the woman behind The Crochet Side (www.thecrochetside.com), a blog about her crochet ups and downs, and behind The Yarn Side (www.theyarnside.com), a small handpainted, hand-dyed yarn line. She doesn't claim to be a master of any one thing, but she's pretty good at a few. Her first love was crochet; her second love was dyeing yarn. Now she tries her hardest to combine the two while staying cool in all-too-hot Florida.*

Tunisian Striped Hat

design by Toni Rexroat

Originally published in *Interweave Crochet Accessories* 2011

Finished Size 14¾ (16½, 18½, 20¼, 22)" to fit baby (toddler, child, woman, man); 6 (7½, 7½, 8, 8½)" long. Hat shown measures 18½".

Yarn Debbie Macomber Blossom Street Collection Rosebud (100% superwash extrafine merino; 137 yd [125 m]/1¾ oz [50 g]; (3)): #504 petunia (dark purple; MC) and #503 lilac (light purple; CC), 1 ball each. Yarn distributed by Universal Yarn.

Hook Size H/8 (5 mm) double-ended hook. Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle.

Gauge 13 sts = 3" and 20 rows = 4".

Notes

Crown is worked in sc in the rnd without joining.

One rnd includes both FwP and RetP.

Sts are picked up for FwP with MC, then worked off from the opposite end of the hook for the RetP with CC.

Work FwP for several sts, then move them toward opposite end of hook. Work lps off opposite end as you work, then cont to pick up lps with forward end.

When working stripe patt, trs sts will push CC forward, creating the color change.

Stitch Guide

Tunisian reverse stitch (trs): Insert hook from right to left in back vertical bar and pull up lp.

Hat
Crown:

Ch 3, sl st in first ch to form ring.

Rnd 1: Work 8 (8, 10, 8, 8) sc in ring, pm in first sc to mark beg of rnd. **Note:** Beg working in rnds, moving m up.

Rnd 2: 2 sc in each sc around—16 (16, 20, 16, 16) sc.

Rnd 3: *2 sc in next sc, sc in next sc; rep from * around—24 (24, 30, 24, 24) sc.

Rnd 4: *2 sc in next sc, sc in next 2 sc; rep from * around—32 (32, 40, 32, 32) sc.

Rnd 5: *2 sc in next sc, sc in next 3 sc; rep from * around—40 (40, 50, 40, 40) sc.

Rnd 6: *2 sc in next sc, sc in next 4 sc; rep from * around—48 (48, 60, 48, 48) sc.

Cont in patt, working 1 more sc each rnd bet inc, until 64 (72, 80, 88, 96) sts have been worked.

Beg double-ended Tunisian:

Rnd 1: Pull up lp blo in each sc around; RetP (see Glossary).

Rnd 2: *Tks (see Glossary; see Notes) in next 4 sts, trs (see Stitch Guide) in next 4 sts; rep from * around working RetP as needed (see Notes)—64 (72, 80, 88, 96) sts.

Rep Rnd 2 until hat measures 5½ (7, 7, 7½, 8)" from top of crown.

Brim:

Rnd 1: Inserting hook as for tss (see Glossary), sc in each st around—64 (72, 80, 88, 96) sc.

Rnd 2: Sc blo around.

Rnd 3: Sc blo around, sl st in next sc. Fasten off. Weave in ends.

TONI REXROAT *is the editor of* Crochet Me. *Visit her blog at www.crochetme.com.*

Tunisian Ruana

design by Kristin Omdahl

Originally published in *Wrapped in Crochet*, Interweave 2009

THERE COMES A TIME OF YEAR WHEN IT'S TOO COLD FOR JUST A CARDIGAN, but it's not quite time to pull out your winter coat. It is the perfect time to snuggle into this ruana-style wrap. The Tunisian stitch pattern is quite dense and is worked in two colors, resulting in a fabric with an interesting woven look. A versatile piece, Zeena is easy to throw on while retaining a structured look. It can be worn open, cinched with a belt, or even with one side slung over a shoulder.

Yarn: Chunky weight (#5 Bulky), 1,001 yd (915.3 m) A; 429 yd (392.3 m) B—1,144 yd (1,046 m) total.

Shown: Plymouth Yarns, Encore Chunky (75% acrylic, 25% wool; 143 yd [131 m]/3.5 oz [100 g]): chocolate (A), 9 balls; teal (B), 3 balls.

Notions: Tapestry needle

Hook: M/9mm Tunisian hook and K/10.5 (6.5mm) crochet hook or size needed to obtain gauge.

Gauge: 10 sts and 9½ rows = 4" (10 cm) with Tunisian hook and working in Tunisian Simple Stitch (Tss).

Finished Size: 34½" wide x 33" long (87.5 cm x 84 cm) at the back. Each front panel is 16" (40.5 cm) wide.

Tunisian Simple Stitch (tss)

Row 1 (forward row): Chain number of stitches indicated in pattern, insert hook in second chain from hook, yarn over hook, pull up loop, *insert hook in next chain, yarn over hook, pull up loop; repeat from * across, leaving all loops on hook. Do not turn.

(Return row): To complete row, work loops off hook as follows: yarn over hook, pull through 1 loop on hook, *yarn over hook, pull through 2 loops on hook; repeat from * across, until 1 loop remains on hook (counts as first stitch of next row).

Row 2 (forward row): Skip first vertical bar, insert hook under next vertical bar, yarn over hook, pull up loop, *insert hook under next vertical bar, yarn over hook, pull up loop; repeat from * across. Do not turn.

(Return row): To complete row, work loops off as follows: yarn over hook, pull through 1 loop on hook, *yarn over hook, pull through 2 loops on hook; repeat from * across, until 1 loop remains on hook (counts as first stitch of next row).

Wrap

See Diagram A at left for sample of patt.

Right Front

With A and Tunisian hook, ch 40.

Row 1: Work Row 1 of Tss—40 sts.

Rows 2–3: Work Row 2 of Tss.

Row 4: Continue in Tss, working forward row with A, drop A to RS of work, change to B for return row.

Row 5: Continue in patt, working forward row with B, drop B to RS of work, change to A for return row.

Rows 6–32: Rep Rows 4 and 5 thirteen more times. Fasten off B.

Rows 33–79: With A, work in Tss. Fasten off.

Back Neck

With A, ch 6 and fasten off. This piece will be used to

join the right front and left front pieces.

Left Front
Work as for Right Front, but don't fasten off.

Back
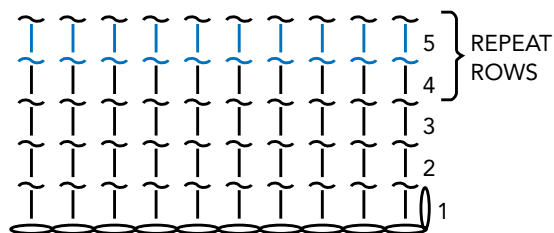**Row 1:** With RS facing, work forward row of Tss across Left Front, insert hook in 1st ch of ch-6 piece, yo, pull up loop, *insert hook in next ch of ch-6 piece, yo, pull up loop; rep from * to end of ch-6 piece, working across last row of Right Front, with RS facing, insert hook under first vertical bar, yo, pull up loop, *insert hook under next vertical bar, yo, pull up a loop; rep from * across right front—86 loops on hook. Work return row.

Row 2–48: Work Row 2 of Tss.

Row 49–76: Work Rows 4 and 5 of Right Front 14 times.

Row 77–79: Work Row 2 of Tss. Fasten off.

Finishing
With regular crochet hook and RS facing, join A with sl st to center of lower back in a vertical bar, ch 1, sc in same vertical bar. Work 1 sc in each vertical bar to end of row, 3 sc in corner sp, work 1 sc in end of every row along to next corner, 3 sc in corner sp, sc in each beg chain across bottom of Right Front, 3 sc in corner sp, work 1 sc in each end of row along to neck, sc in each beg ch of Back Neck, work 1 sc in each end of row along to next corner, 3 sc in corner sp, sc in each beg ch of Left Front, 3 sc in corner sp, work 1 sc in each end of row across to next corner, 3 sc in corner, work 1 sc in each vertical bar to beg of rnd, join with sl st to first sc at beg of rnd. Fasten off.

Wash, block to finished measurements, and let dry.

KRISTIN OMDAHL *designs knit and crochet garments and patterns under her label KRISTIN and website, Styled-byKristin.com. She appears on* Knitting Daily TV *on public television as the show's "Crochet Corner" expert, and she conducts seminars around the country on crochet and in her DVD workshop,* Innovative Crochet: Motifs *(Interweave, 2009). She enjoys knitting and crocheting in her orchid garden in sunny southwest Florida.*

Diagram A

REPEAT ROWS

Reduced Sample of Pattern

Stitch Key

⬯ = chain (ch)

| = Tunisian simple stitch (Tss) first half of row

∼ = Tunisian simple stitch (Tss) second half of row

■ = color A

■ = color B

Tunisian Lace Ascot
design by Ellen K. Gormley

Originally published in *Interweave Crochet Spring 2008*

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THIS ELEGANT AND LACY TUNISIAN SCARF is made from a one-row repeat that is easily memorized. Though simple, the result is elegant and practical. Excellent drape and loft are hallmarks of this design and are owed in part to the wool/linen yarn.

Finished Size: About 3" wide and 36" long.

Yarn: Louet MerLin (60% linen, 40% merino; 250 yd [229 m]/3½ oz [100 g]; ②): #60-2013-6 champagne, 1 skein.

Hook: Tunisian hook size J/10 (6 mm). Adjust hook size if necessary to obtain the correct gauge.

Notions: Yarn needle.

Gauge: 17 sts = 3" and 10 rows = 4" in shell patt.

Skill Level: Easy.

Notes

- When working Tunisian crochet, the RS of the piece is always facing. FwdP and RetP tog counts as 1 row (see Stitch Guide.)
- Always work the first st of every FwdP in the 2nd vertical bar from the edge. To keep edge neat, always work the last st of every row by inserting hook under final vertical bar plus the strand just behind it before pulling up a lp.

Stitches

Row 1 RetP

Row 2 FwdP

PAMELA BETHEL
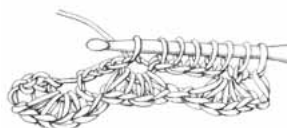
Stitch Guide

Pull up a lp: Insert hook in indicated st or sp, yo and pull up a lp.

Tunisian Cluster Stitch

Forward Pass (FwdP): Sk first vertical bar, pull up a lp in each of next 2 ch, *pull up a lp in top of sh, pull up a lp in each of next 4 ch; rep from * to last sh, pull up a lp in top of sh, pull up a lp in each of next 2 ch, pull up a lp in last vertical bar. Do not turn.

Return Pass (RetP): Yo, draw through first lp on hook, ch 1, yo, draw through 6 lps on hook (sh made), *ch 4, yo, draw through 6 lps on hook; rep from * until 2 lps rem on hook, ch 1, yo and draw through last 2 lps on hook (1 lp rem on hook).

Rep FwdP and RetP for patt.

Scarf

Loosely ch 17.

Row 1: Pull up a lp in back ridge of 2nd ch from hook and in back ridge of each rem ch; do not turn—17 lps on hook. Work Tunisian cluster st RetP (see Stitch Guide)—1 lp rem on hook.

Row 2: Work Tunisian cluster st FwdP and RetP (see Stitch Guide)—1 lp rem on hook.

Rep Row 2 until piece measures 35" or desired length (1 lp rem on hook). **Next Row:** Sc in each of next 2 ch, [sc in top of sh, sc in each of next 4 ch] twice, sc in top of sh, sc in each of next 2 ch, sk last vertical bar, turn—15 sc. **Next Row:** Ch 1, sc in each of next 5 sc, 3 sc in next sc, sc in each of next 3 sc, 3 sc in next sc, sc in each of next 5 sc—19 sc. Fasten off.

Finishing

Weave in loose ends. Steam-block to measurements.

Go Crochet is not only **ELLEN GORMLEY'S** *motto, but her blog site. You can keep tabs on her and her designer ramblings at www.GoCrochet.com.*

Glossary

Abbreviations

beg	begin(s); beginning	rem	remain(s); remaining
bet	between	rep	repeat; repeating
blo	back loop only	rev sc	reverse single crochet
CC	contrasting color	rnd(s)	round(s)
ch(s)	chain	RS	right side
cm	centimeter(s)	sc	single crochet
cont	continue(s); continuing	sk	skip
dc	double crochet	sl	slip
dec(s)('d)	decrease(s); decreasing; decreased	sl st	slip(ped) stitch
est	established	ss	slip stitch
fdc	foundation double crochet	sp(s)	space(es)
flo	front loop only	st(s)	stitch(es)
foll	follows; following	tch	turning chain
fsc	foundation single crochet	tog	together
g	gram(s)	tr	treble crochet
hdc	half double crochet	WS	wrong side
inc(s)('d)	increase(s); increasing; increased	yd	yard
k	knit	yo	yarn over hook
lp(s)	loop(s)	*	repeat starting point
MC	main color	* *	repeat all instructions between asterisks
m	marker	( )	alternate measurements and/or instructions
mm	millimeter(s)		
patt(s)	pattern(s)	[ ]	work bracketed instructions a specified number of times
pm	place marker		
p	purl		

Glossary

Crochet Gauge
To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

Crochet Chain (ch)
Make a slipknot on hook. Yarn over hook and draw it through loop of slipknot. Repeat, drawing yarn through the last loop formed.

Double Crochet (dc)
*Yarn over, insert hook into a stitch, yarn over and pull a loop through stitch (three loops on hook; Figure 1), yarn over and draw it through two loops (Figure 2), yarn over and draw it through the remaining two loops (Figure 3). Repeat from *.
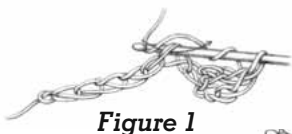
Figure 1

Figure 2

Figure 3

Reverse Single Crochet (rev sc)
Working from left to right, insert crochet hook into an edge stitch and pull up a loop, yarn over and draw this loop through the first one to join. *Insert hook into next stitch to right (Figure 1), pull up a loop, yarn over (Figure 2), and draw through both loops on hook (Figure 3). Repeat from *.
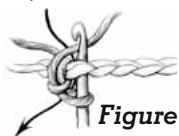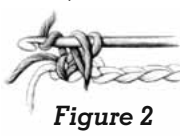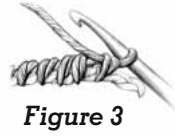
Figure 1

Figure 2

Figure 3

Slip Stitch Crochet (sl st)
Insert hook into stitch, yarn over hook and draw loop through stitch and loop on hook.

Single Crochet (sc)
Insert hook into a stitch, yarn over hook and draw a loop through stitch, yarn over hook (Figure 1) and draw it through both loops on hook (Figure 2).
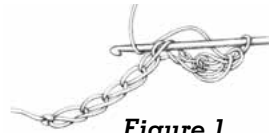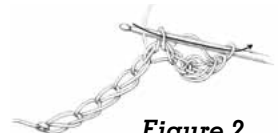
Figure 1

Figure 2

Tunisian Knit Stitch (tks)
Tks forward pass (Fwp): Skip first vertical bars, *insert hook between next vertical bars under horizontal strands (Figure 1), yarn over and pull up loop, leave loop on hook; repeat from * to end, ending with 1 loop on hook; return pass.

Return pass (RetP): Yarn over and draw loop through first loop on hook, *yarn over and draw through 2 loops on hook: repeat from * across (Figure 2), ending with 1 loop on hook.
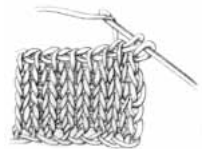
Figure 1

Figure 2

Tunisian Purl Stitch (tps)
Tps forward pass (FwP): *Insert hook from right to left behind front vertical bar, yarn over and pull up loop (see Figure), leave loop on hook; repeat from * to last vertical bar at edge, pick up front and back loops of last bar to create firm edge; return pass.

Return pass (RetP): Yarn over and draw loop through first loop on hook, *yarn over and draw though 2 loops on hook: repeat from * to end, ending with 1 loop on hook.

Tunisian Simple Stitch (tss)
Tss forward pass (FwP): *Insert hook from right to left behind front vertical bar (Figure 1), yarn over and pull up loop (Figure 2), leave loop on hook; repeat from * to last vertical bar at edge, pick up front and back loops of last bar to create firm edge; return pass.

Return pass (RetP): Yarn over and draw through first loop on hook, *yarn over and draw through 2 loops on hook (Figure 3); repeat from * to end, ending with 1 loop on hook.
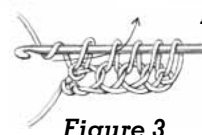
Figure 1

Figure 2

Figure 3

Illustrations by Gayle Ford