

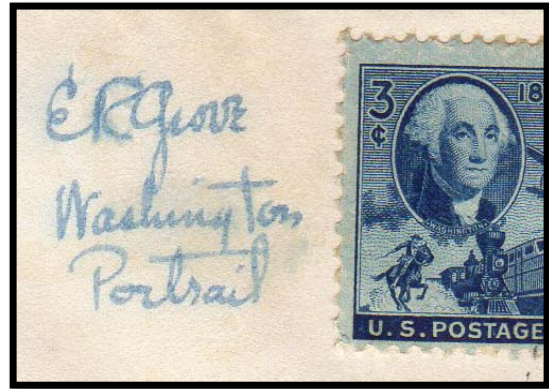


# Book Reports

FALL 2017 Volume 14, Issue 2



## STAMPS DELIVER KNOWLEDGE

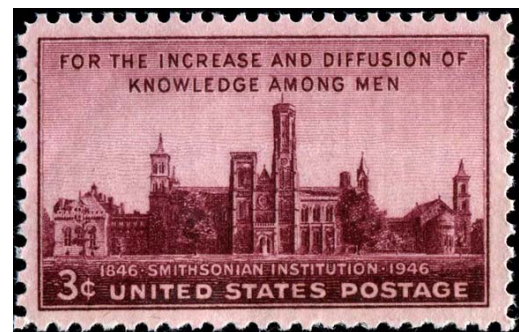


### Edward R. Grove: Designer of Stamps, Coins and Currency

Greg Alexander

Our last stumper seems to have stumped everyone, as there were no responses. It related to a non-FDC of Scott #947, cancelled in New York's Grand Central Station a few days after the 1947 International Philatelic Exhibition. The cover was autographed to the left of the stamp by "E.R. Grove." The stumper question was to identify this person's significance to both the philatelic and numismatic hobbies. The answer is interesting enough to merit an article.

Edward Ryneal Grove (1912-2002) was one of those rare artists who worked in the fields of banknote engraving as well as medallic sculpting. He studied at the National School of Art and the school of the Corcoran Gallery of Art, both in Washington, D.C.



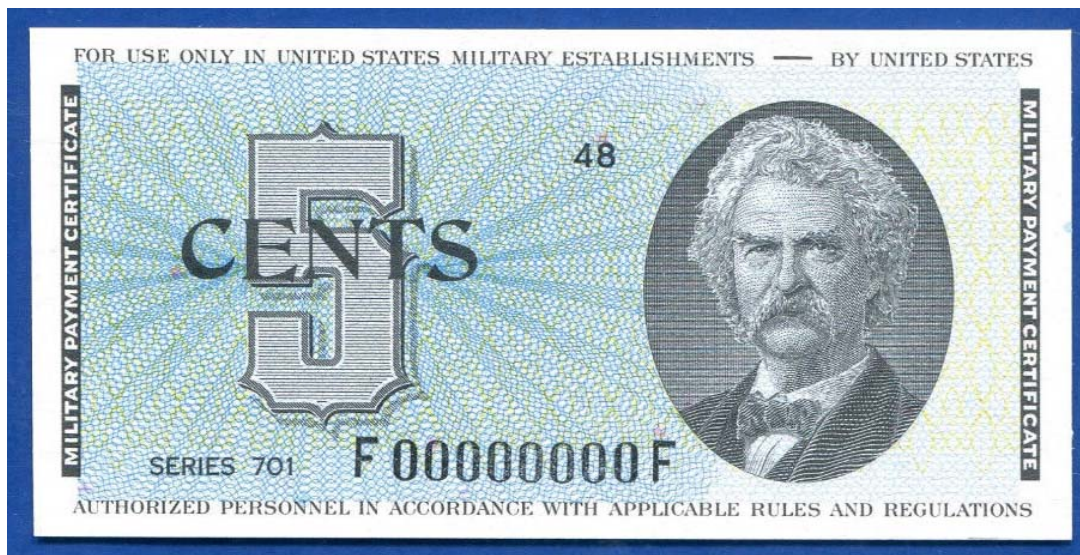
**Also in this issue –**

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He then secured a position at the Bureau of Engraving and Printing, where he worked from 1936 to 1947, first as a die-sinker and then as an engraver of currency portraits and vignettes. He also engraved all or part of several U.S. stamps, including the Washington portrait in Scott 947, shown above. This was later used on Scott 982,



the 3¢ Washington and Lee University bicentennial issue. Others included vignette or portrait engraving on Scott 936 (1945 3¢ Coast Guard); Scott 938 (1945 3¢ Texas centennial); Scott 940 (1945 3¢ WWII veterans); Scott 943 (1946 3¢ Smithsonian centennial); Scott C34 (1947 10¢ Pan American Union Bldg.); Scott C36 (1947 25¢ Oakland Bay Bridge); and Scott 953 (1948 3¢ George Washington Carver). An eagle design engraved by Grove was later used on airmail postcard stamps C48 and C50.



Grove's portrait of Mark Twain appeared on the unissued Series 701 5¢ to 50¢ Military Payment Certificates and his portraits of Supreme Court Justices Harlan Stone and Earl Warren can still be purchased from the BEP as part of their Chief Justices historic engravings series.

Grove then moved on to work as an engraver with the Security-Columbian Bank Note Company for another 15 years, until 1961. He was a prolific stamp designer, engraving more than 200 stamps for Cuba, Haiti, Iran, Paraguay, Philippines, Bolivia and Panama, along with currency designs for Sudan, Vietnam, Laos and Indonesia. The 1962 10 dong Vietnam banknote shown



HARLAN F. STONE

below is very likely his work. After more than 30 years in this field, most men would consider retirement, but instead Grove embarked on a new career.



In 1962, he became a sculptor-engraver for the United States Mint in Philadelphia. He spent a little more than three years with the Mint, and though he did not create any designs that appeared on circulating U.S. coins he did sculpt a well-known pattern coin. In 1964, the base metal value of silver rose above the face value of U.S. coinage, so the Mint needed to switch to a cheaper “clad” composition of copper sandwiched between layers of nickel. Grove sculpted the Martha Washington obverse of a series of 1965 clad pattern coins used to test the viability of the minting process. A few of these made their way into private hands and are highly prized

by numismatic collectors. A set of these pattern coins, embedded in Lucite, is on view at the Smithsonian. Grove also sculpted a unique Congressional Gold Medal presented to Bob Hope by President Kennedy in September 1963 for his humanitarian contributions towards world peace.



After retiring from the Mint in 1965, Grove relocated to Florida where he continued to work independently as a medal designer. Some of his designs for the Medallic Arts Company included a 1966 series devoted to the leaders and pivotal events of WWII, the 1983 Natural World Calendar Medal, and an acclaimed 1973 medal commemorating the invention of the alphabet. He was a medal recipient himself, receiving the American Numismatic Association's Sculptor of the Year Gold Medal in 1969 and the Saltus Medal for Medallic Art by the American Numismatic Society in 1985.



Throughout his career(s), he also painted in oil and watercolor, and, in one instance, worked as a muralist in collaboration with his wife and fellow artist Jean Donner Grove. In 1976, Grove sculpted a larger than life Bald Eagle in bronze for the Palm Beach, Florida, bicentennial commemoration. He worked almost continuously until his death at age 90 in West Palm Beach.

Edward R. Grove is likely one of the only individuals who played a significant role in designing stamps, paper money, coins and medals. And I probably would never have even heard of him, if I hadn't picked out that autographed cover from a 25¢ box at a Rose City Stamp Fair.

###

## Fall Stumper

The stamps shown below are printed in intaglio (steel engraving) on card stock. Many show ink colors different than the issued stamps, but all are original sized. The backs are blank and they are ungummed and uncanceled. What are they? And here is one hint: **They are not die proofs.**

Submit your answers by email to the *Book Reports* editor at [nwpl@qwestoffice.net](mailto:nwpl@qwestoffice.net) or by mail to NPL Book Reports, P.O. Box 6375, Portland, OR 97228. We will reveal the answer in our next issue.



## Overdue ... to the max

Among a recent library donation of old and mostly useless items (like a decade of commemorative year books – lacking the stamps) was a copy of an old Mueller stamp catalogue of Germany. What's interesting is that the book was checked out **in 1974** and just found its way back to us!



A quick calculation (365 days x 43 years = 15,695 days x 5 cents a day...) yields a whopping \$784.75 in late fees. But since 1974 was well before the Northwest Philatelic Library was officially established, we decided to let this oversight pass without penalty. We trust this cautionary tale will encourage you to get your overdue books back to us in less than 40 years.

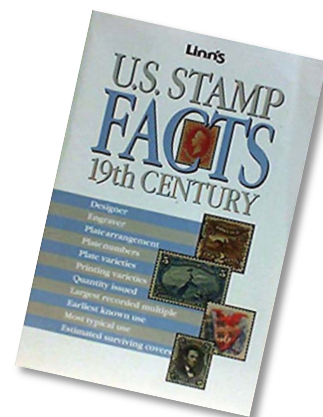
# “A BUCK FOR A BOOK” SALE

*Build your own library and help the NPL reduce its surplus inventory!*

For a limited time, the Northwest Philatelic Library is offering a special deal: **Any book on the duplicate shelf priced at \$5 and under can be purchased for one dollar!** Drop by the OSS basement and take a look at what is currently available. Or visit the library website and browse the current “Books for Sale” list at [www.nwpl.org](http://www.nwpl.org). **Special discounts are also available on multiple purchases of all books.**

**Here is a sampling of the philatelic books you can pick up for just \$1 apiece:**

|            |  |
|------------|--|
| Serrane    | Specialiste des Timbres-Poste D'Europe (1922)                        |
| Zumstein   | Schweiz/Liechtenstein Catalog (1994)                                 |
| Tyler      | Focus on Forgeries (1993)  |
| Gibbs      | Postal Stationery of the Canal Zone (2003)                           |
| Van Dam    | The Postal History of the AEF, 1917-1923 (1980)                      |
| Follansbee | Stamps of the Mexican Revolution 1913-1916 (1996)                    |
| Jarrett    | Stamps of British North America (1929)                               |
| Reiche     | The Admiral Stamps of 1911-1925, Part 2                              |
| Johnson    | Canadian Stamps with Perforated Initials (1985)                      |
| Day        | Canadian Fancy Cancellations of the Nineteenth Century (1981)        |
| Covert     | Webb's Postal Stationery Catalogue of Canada and Newfoundland (1987) |
| Holmes     | Air Mail: An Illustrated History, 1793-1981                          |
| Sutton     | The Stamp Collector's Encyclopaedia, 6th Ed. (1966)                  |
| Helbock    | Pacific Northwest Doanes (1985)                                      |
| Scott      | Scott Stamp Catalog (1895)   |
| Linn's     | US Stamp Facts 19th Century (1999)                                   |
| Harvey     | Counterfeit Kansas-Nebraska Overprints (1989)                        |
| Goodwin    | The 1861-1868 US Stamps  |
| Fireman    | Wells Fargo in Arizona Territory (1978)                              |



As always, the Northwest Philatelic Library is here to serve the philatelic community. If you haven't checked out a book in a while, take a look at the new acquisitions on our shelves.

## **Northwest Philatelic Library accepts year-end tax-deductible donations!**

The NPL is a 501c(3) not-for-profit entity and we welcome donations of literature, stamps and supplies, as well as financial contributions. All proceeds support the purchase and upkeep of the library collection for use by members and the public. Stamps and supplies that we are unable to sell are donated to our youth stamp program. Thanks for thinking of us.

## New on our Shelves

### CATALOGS

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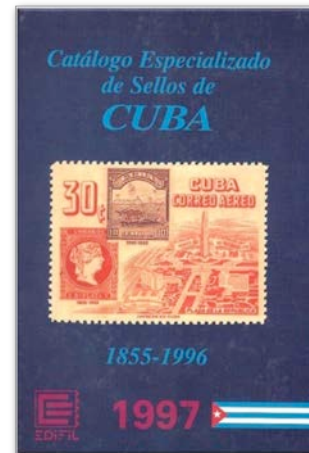
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**Bangladesh, Pakistan, Burma & Sri Lanka [Ceylon] 2015**

**Belgium & Luxembourg 2015**

**Belize, Guyana and Trinidad & Tobago 2013**

**Channel Islands and Isle of Man 2016**

**China 2014**

**East Africa with Egypt & Sudan 2014**



**Falkland Islands and Dependencies 2014**

**Hong Kong 2015**

**Indian Ocean 2016**

**Ireland 2015**

**Leeward Islands 2012**

**Portugal and Spain 2011**

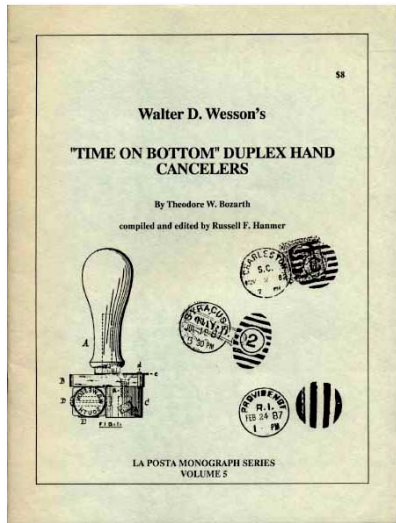
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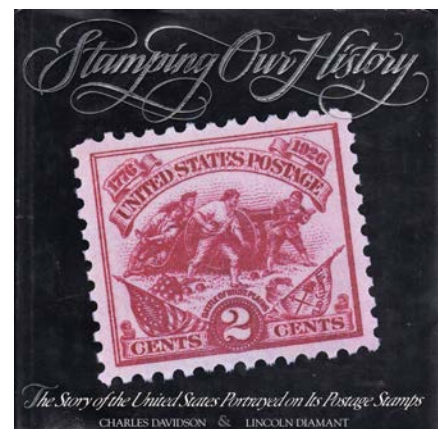
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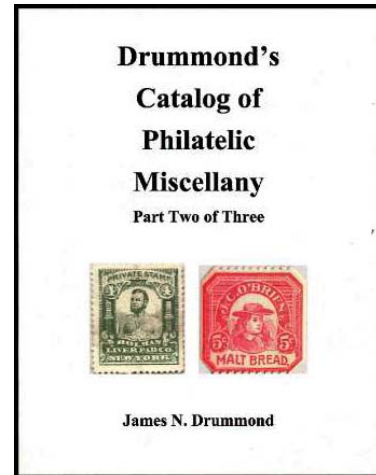


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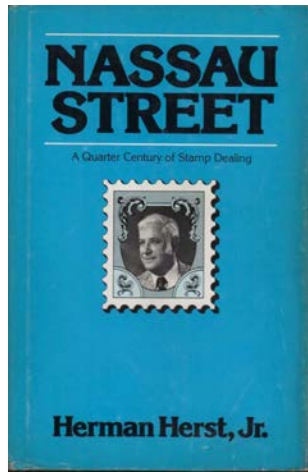
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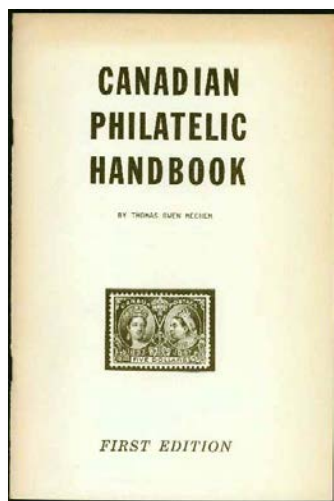
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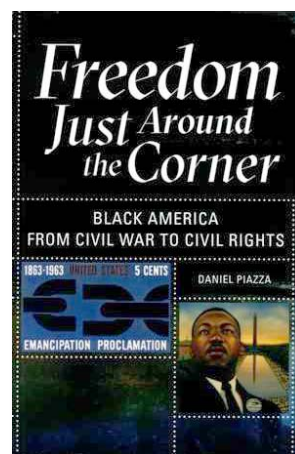
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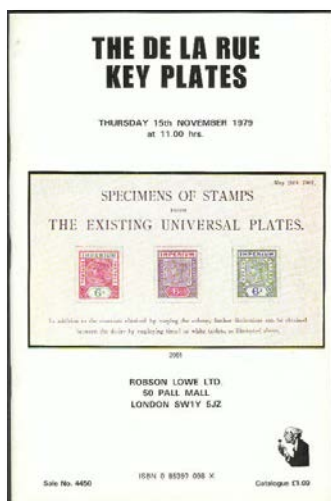
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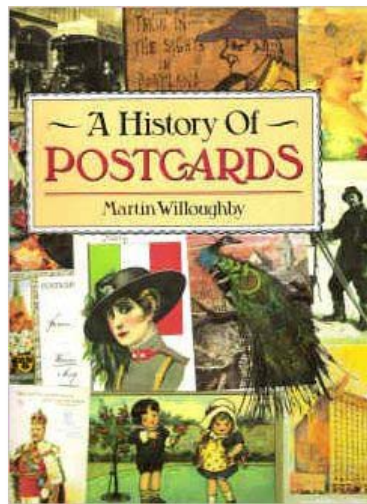
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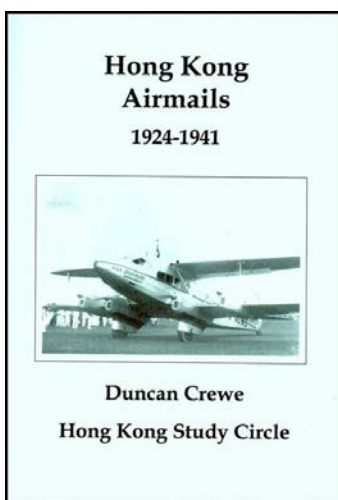
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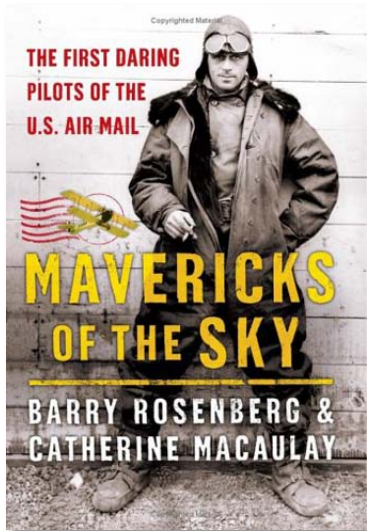
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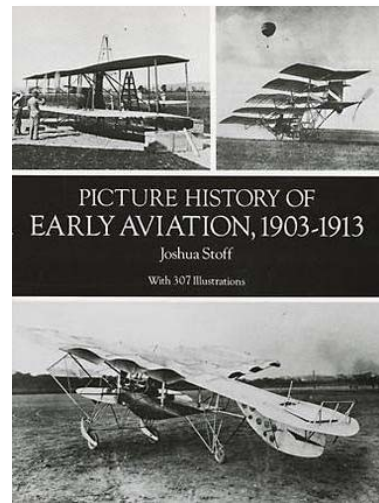
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###



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Orlie Trier, NPL President

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Our duplicate bookshelves are overflowing. So we're having a special sale: all books valued \$5 or less are now on sale for \$1, on a first come, first served basis. All listed prices are negotiable and multiple books at any price will receive a discount. Take a look on our website for the list of duplicate books that we have for sale.

### Donations

Just a quick reminder that we are a 501c(3) and accept contributions. If we do not have a donated book on our shelves we add it. We are more selective in adding periodicals due to shelf space. Stamps that we are unable to sell are donated to the First Stamp youth program. Nothing of value is discarded. Thanks for considering donating.

## In Appreciation

To the individuals listed below who have made recent donations of literature and other considerations to NPL, we thank you for your generosity. We want to assure you that we will make good use of these resources for our fellow philatelist and collectors.

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