

# 2020 Nevada All State Band Audition Information

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## **Audition Dates Las Vegas Area**

**January 27<sup>th</sup> at Arbor View High School**

**January 28<sup>th</sup> at Las Vegas Academy**

**January 29<sup>th</sup> at Green Valley High School**

## **North**

**January 27<sup>th</sup> Damonte Ranch High - Reno**

**January 28<sup>th</sup> Carson High School - Carson City**

**January 29<sup>th</sup> Elko High School - Elko**

In order to audition a student must be a regular member of their high school orchestra or band. In addition, the student's music teacher must be a current member of NAFME. Students will record their audition at one of the above sites. Students who do not live within a reasonable driving distance from one of the above sites should contact one of the chairpersons for information on recording their audition. In addition, students must also be a member in good standing of their district honor ensemble if one is available to them. Directors may register their students using the spreadsheet found at [www.nmeamusic.org](http://www.nmeamusic.org) under the all-state band tab. The audition will consist of the required excerpts (attached), and a chromatic scale. **The registration deadline is Tuesday, January 14<sup>th</sup>.** The Audition Schedule will be posted on **January 17<sup>th</sup>.**

Please bring the following to your audition:

- a) Audition Application - This must be signed by your band teacher and have their current NAFME number and expiration date indicated.
- b) NMEA All State Rehearsal Code of Conduct - signed by you and your parents.
- c) NMEA All State Rehearsal Attendance Policy - signed by you and your parents.
- d) Audition fee of **\$15.00** per student must be paid prior to audition.

**Please note that students need to pay their audition fee by **January 23<sup>rd</sup>.****

**\*\*Students MUST have all of the signed paperwork with them at the time of their audition.\*\***

# All-State Audition Etudes 2020

All Students except percussionists will be required to start their audition by playing a Chromatic Scale which should be performed to the most accurate and practical speed/range of your ability, tongued up and slurred down.

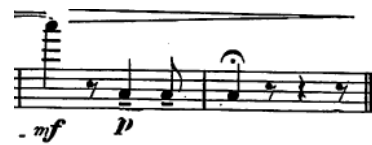
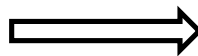
Students will then be expected to play all etudes for the instrument as described below. Students are encouraged to play the etudes as accurately as possible regardless of tempo. Indicated tempo markings are to be used as a guide. Percussion needs to play all four etudes. The Mallet etude may be played on xylophone or marimba. The Auxiliary etude will be played on cymbals. Each etude described below is accompanied by the first and last measure they are to perform in order to assist you. The audition books are attached at the end of this document.

Students may audition on as many instruments as they like as long as they participate in their honor group. For example: if a student performed in their honor group on flute, they may audition for trombone as well. Each audition, however, must be accompanied by a separate application fee to reserve their slot. Piccolo is a separate audition from flute and needs to have a separate audition time slot. In theory, a student could audition once on every instrument in the band if they so wished as long as they paid for the slots.

## Flute/Piccolo BOTH

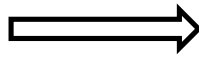
**Lyrical** - Cavally, Bk 2 Page 29, Start @ key change labeled "ancora piu mosso" - End

Dotted-Quarter Note = 60



**Technical** - Cavally, Book 3 Page 3, Measure 3 (after breath mark) - End of mm. 12 (Fermata)

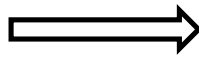
Dotted-Quarter Note = 64



## Oboe/English Horn

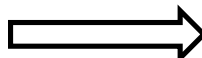
**Lyrical** Ferling Pg. 21 #41 Beginning - Measure 16

8<sup>th</sup> note = 88



**Technical** Ferling, Page 8, #16, Beginning - Measure 16

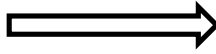
Quarter Note = 96



Bassoon

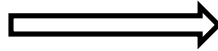
Lyrical Weissenborn, Page 62, #26, XXVI, Andante Sostenuto, ALL

Quarter Note = 70



Technical - Weissenborn, Page 86, #11, ALL

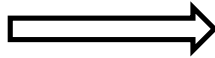
Quarter Note = 108



Clarinet/Eb Clarinet

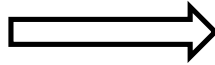
Lyrical Rose, Pg. 21 #21, M. 1 - mm. 18

Quarter Note = 72



Technical Rose, Page 8, #4, Beginning - mm. 19

Quarter Note = 120



Bass Clarinet / Contra

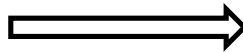
Lyrical Rose, Page 2 #1, Measure 1 - Measure 16

Quarter Note = 72



Technical Hite, Page 50, Variation 1, Whole Etude (w/o repeats - 2<sup>nd</sup> ending)

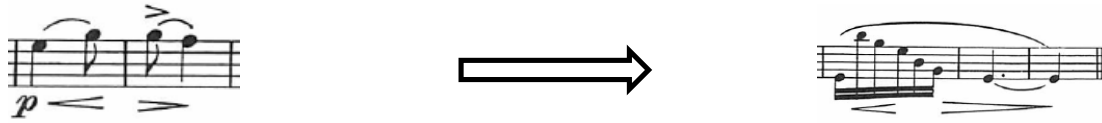
Dotted Quarter Note = 104



Saxophone

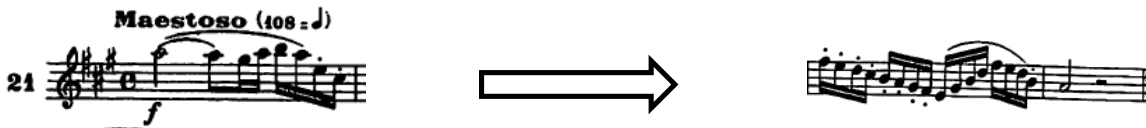
Lyrical Voxman Pg. 12, Mm. 39 (after fermata) - END

8<sup>th</sup> note = 80



Technical Ferling, Page 11, #21, ALL

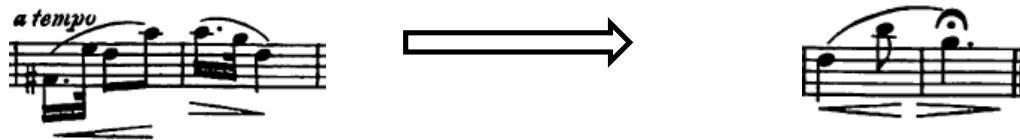
Quarter Note = 108



Trumpet

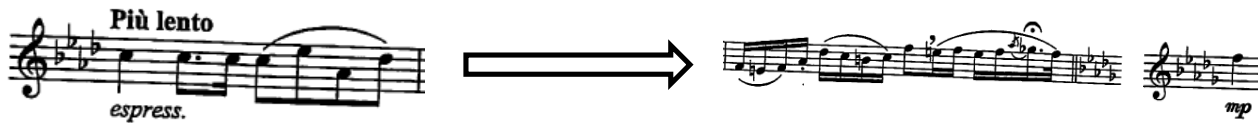
Lyrical Voxman, Pg. 12, Measure 40 - END

Eighth Note = 80



Technical Arban (New ed.) Pg. 370, #11 Più Lento (mm. 21) - p. 371 (downbeat of line 4)(mm. 37)

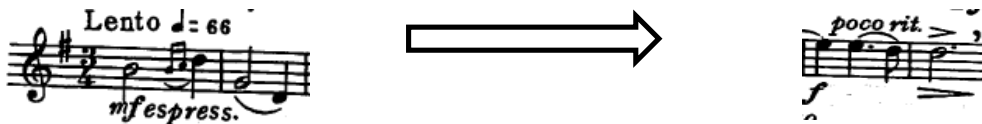
Quarter Note = 96



French Horn

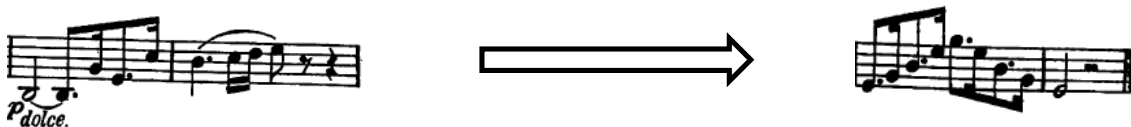
Lyrical Pottag, Pg. 76 (complaint), Beginning - M. 16, Beat 1

Quarter Note = 66



Technical Pottag, Page 91, # 72, Line 7, dolce - END

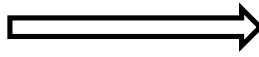
Quarter Note = 116



Trombone/Euphonium

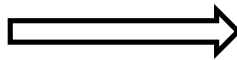
Lyrical Rochut, #31, Line 6, Measure 3 - END

8<sup>th</sup> Note = 72



Technical Tyrell, #3, Line 7 - END

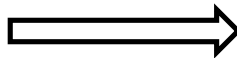
Quarter Note = 108



Bass Trombone/Tuba

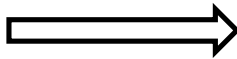
Lyrical Blazhevich, Pg. 8 #9, Beginning - Downbeat of mm. 19, "F"

Quarter Note = 72



Technical Blazhevich, Pg. 18 #19, Beginning - Downbeat of line 5

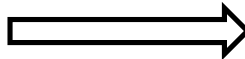
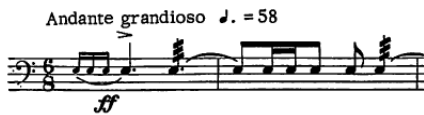
Dotted 8<sup>th</sup> Note (in one) = 88



Percussion

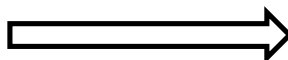
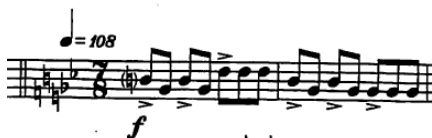
Snare Drum Cirone, Page 6, #4, ALL

As Marked



Timpani Fink, 3 Drum Etude #4, Page 21-22, Measures 21 - 48

As Marked



Vivace XXXVI



Auxiliary Percussion (Cymbals & Tambourine)

Link to a PDF of the auxiliary etude is also available on the NMEA website.

## 2019-2020 NMEA All-State Accessory Etude

$\text{♩} = 152$

Crash Cymbals



*f* *subito p* *mf*

6



*ff* *mf*

11

To Tambourine



*p* *mp* *mf* *f*

17

Tambourine



*f* *p* *mf*

23



*f*

27

Thumb Roll



*mp*

## **ALL STATE BAND ETUDE AUDITION BOOKS**

IF you need any of the selected etudes due to not having purchased the books at your school, please email ([gillejg@nv.ccsd.net](mailto:gillejg@nv.ccsd.net)) with your proof of purchase and the file will be sent to you. JUST DIRECTORS - no students.

### **Flute/Piccolo**

Melodious and Progressive Studies Book 2 by Robert Cavally (Southern Music Co.)

Melodious and Progressive Studies Book 3 by Robert Cavally (Southern Music Co.)

### **Oboe**

48 Famous Studies by W. Ferling/revised by Andraud (Southern Music Co.) (*same book required for saxophone*)

### **Bassoon**

Practical Method for the Bassoon by J. Weissenborn/augmented and adapted by W.F. Ambrosio (Carl Fischer)

### **Clarinets**

32 Etudes for Clarinet by Cyrille Rose/edited by Warner (Carl Fischer)

Melodious and Progressive Studies Book 1 edited by David Hite (published by Southern Music)

### **Harmony (Alto/Bass/Contrabass Clarinets)**

21 Foundation Studies – Alto or Bass Clarinet by William E Rhoads (Hal Leonard)

### **All Saxophones**

48 Famous Studies by W. Ferling/revised by Andraud (Southern Music Co.) (*same book required for oboe*)

Selected Studies For Saxophone by H. Voxman (Rubank)

### **Trumpet**

Sixty Selected Studies for Trumpet **Book 1** by C. Kopprasch (Carl Fischer)

Selected Studies For Cornet or Trumpet by H. Voxman (Rubank)

Complete Conservatory Method for Trumpet – New Edition by Arban (Presser/Fischer)

### **Horn**

335 Selected Melodious Progressive and Technical Studies for French Horn edited by Pottag and Andraud (Southern Music)

Rubank Advanced Method For French Horn, Vol. I by H. Voxman (Rubank)

### **Trombone/Euphonium**

Melodious Etudes for Trombone by Joannes Rochut, edited by Raph (Carl Fischer)

40 Progressive Studies by H. W. Tyrell (Boosey and Hawkes)

### **Tuba**

70 Studies for BB flat Tuba Volume I by Vladislav Blazevich (Robert King)

Low Legato Etudes for Tuba, Volume 2 by Wesley Jacobs (Encore Music)

### **Percussion**

Musical Etudes for the Advanced Timpanist by Ron Fink (Marimba Productions)

Modern School for Xylophone Marimba Vibraphone by Goldenberg (Alfred Publishing)

Portraits In Rhythm by Anthony Cirone (Alfred Publishing)