

## 2020 Ensemble Program Audition

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### TENOR SAXOPHONE

- Excerpt 1: RAVEL *Bolero*
- Excerpt 2: GRAINGER *Lincolnshire Posy*, Mvt I. Lisbon
- Excerpt 3: PROKOFIEV *Lieutenant Kije*, Mvt IV. Troika
- Excerpt 4: WILLIAMS *The Cowboys*: Overture

### SOPRANO SAXOPHONE

*This excerpt is compulsory IF applying on Soprano Saxophone.*

- Excerpt 1: MARQUEZ *Danzon No.2*

### BARITONE SAXOPHONE

*This excerpt is compulsory IF applying on Baritone Saxophone.*

- Excerpt 1: HINDEMITH *Symphony in B Flat*, Mvt II. Andantino Grazioso
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### AUDITION REQUIREMENTS

**1. Orchestral Excerpts**

*NB: Applicants are expected to prepare ALL excerpts, INCLUDING auxiliary excerpts if applicable. All markings and instructions (e.g. bowing, dynamics, tempi, etc.) are to be observed.*

**2. Own choice work**

A concerto movement or other appropriate solo work that best demonstrates your technical abilities and musicianship.

**3. Sight-reading** to the level of the ensemble (to be supplied in the audition).

## **GENERAL INFORMATION**

- Your audition will be unaccompanied;
- Please arrive at least 15 minutes prior to your audition time;
- Your audition will last approximately 7 to 10 minutes;
- Due to time constraints, you may be asked to stop playing before you reach the end of your own choice work;
- The panel may not want to hear all your excerpts;
- Any audition requirements not prepared will result in an incomplete assessment of the applicant's suitability for the ensemble; and
- MYO strongly encourages applicants to apply on auxiliary wind instruments where possible, as this may affect the outcome of the audition. MYO **may be** able to assist with access to auxiliary instruments for the audition and for use in the program, should an applicant be successful in their audition and is subsequently rostered on to play the instrument. Please contact [myo@myo.org.au](mailto:myo@myo.org.au) for more information.

EXCERPT 1

RAVEL *Bolero*  
Tempo di Bolero moderato assai  
♩ = 72

FOR EDUCATIONAL  
PURPOSES ONLY

SAXO.  
TÉNOR

Solo

*mp espressivo, vibrato*

7

EXCERPT 2

GRAINGER *Lincolnshire Posy*, Mvt I. Lisbon  
Brisk

FOR EDUCATIONAL  
PURPOSES ONLY

Musical score for Tenor Saxophone, Excerpt 2, measures 18-58. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Brisk'. The score consists of five staves of music. The first staff starts at measure 18 with a dynamic of *mf non legato*. The second staff starts at measure 26 with dynamics of *mf* and *f non legato*. The third staff starts at measure 34 with dynamics of *f heroically* and *marc.*. The fourth staff starts at measure 42 with a dynamic of *ff* and *marc.*. The fifth staff starts at measure 50 with a dynamic of *p* and includes a section for Clarinet I starting at measure 58 with dynamics of *f*, *mf*, *p*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.



**EXCERPT 3**

PROKOFIEV *Lieutenant Kije*, Mvt IV. Troika

FOR EDUCATIONAL  
PURPOSES ONLY

Allegro con brio

$\text{♩} = 152$

w/bsn.

44



EXCERPT 4

WILLIAMS *The Cowboys*: Overture  
Prepare both excerpts

FOR EDUCATIONAL  
PURPOSES ONLY

**Vigorouso**

*ff*

*mp*

*p*

2 16 8 24

*mp*

**Più Mosso**

*mf*

bring out

*mf*

160

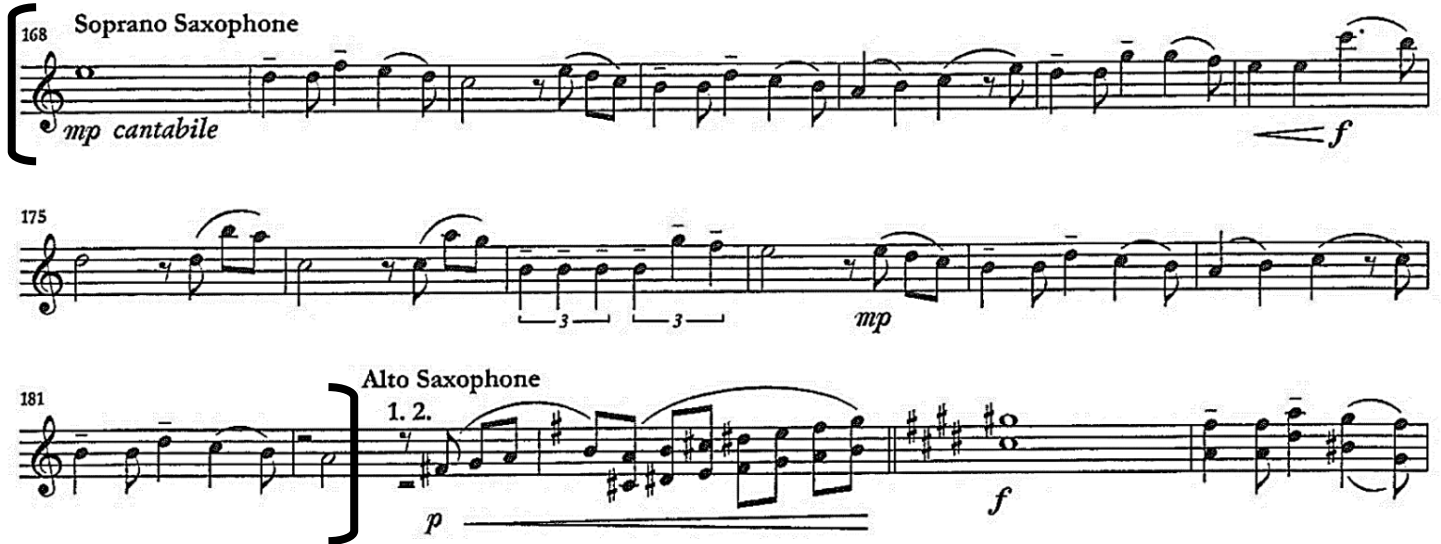
**AUXILIARY EXCERPT**

This excerpt is compulsory IF applying on **SOPRANO SAXOPHONE**

MARQUEZ *Danzon No.2*

♩ = 116

FOR EDUCATIONAL  
PURPOSES ONLY



168 Soprano Saxophone  
*mp cantabile* *f*

175  
*mp*

181 Alto Saxophone  
1. 2. *p* *f*

The musical score consists of three staves. The first staff is for the Soprano Saxophone, starting at measure 168 with a *mp cantabile* marking and ending with a *f* dynamic. The second staff continues the Soprano Saxophone part from measure 175, featuring triplets and a *mp* dynamic. The third staff is for the Alto Saxophone, starting at measure 181 with two first endings (1. and 2.) and dynamics of *p* and *f*.



**AUXILIARY EXCERPT**

This excerpt is compulsory IF applying on **BARITONE SAXOPHONE**

HINDEMITH *Symphony in B Flat*, Mvt II. Andantino Grazioso

Fast and gay

♩ = 112

FOR EDUCATIONAL  
PURPOSES ONLY



89 **1** **1** **I** *mf*

94

98 *mf*

100 **J**

104 **1** *mp espr.*

109 **K** **3** **1** **1** **5** **L** **8**